

One of the following or another song of praise may be sung.

S708

Optional introduction

S709

Musical score for S708 and S709, optional introduction. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is a simple, gentle introduction.

Musical score for S709, first system. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is a simple, gentle introduction.

1 Glo-ry to you, God, for yours is the earth;
2 Glo-ry to you, God, for yours is the earth;
3 Glo-ry to you, God, for yours is the earth;

Musical score for S709, second system. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is a simple, gentle introduction.

yours is the prom - ise, the bless - ing, the birth.
yours the ho - san - nas, the dy - ing, re - birth.
yours the a - noint - ing, the ra - di - ant worth.

Ours the re - joic - ing for Word giv - en frame;
Ours the re - joic - ing for na - ture re - claimed;
Ours the re - joic - ing for spir - its a - flame;

Ours the thanks - giv - ing to your ho - ly name.

Ours be the tell - ing of deeds great - ly done;

yours be the glo - ry, O God, yours a - lone.

[33]

Prayer of the Day*Response after the prayer: Amen.**The assembly is seated.***Word***God speaks to us in scripture reading, preaching, and song.***Readings and Psalm***Response after the conclusion of the first and second reading: Thanks be to God.***Gospel Acclamation***The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.*

S711

Al-le-lu - ia, al - le-lu - ia, al - le-lu - ia.

The musical score is for a three-part setting of the Gospel Acclamation. It features a vocal line (soprano), a piano accompaniment (treble and bass clef), and a basso continuo line (bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked 'p' (piano). The score consists of three measures, each with a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are 'Al-le-lu - ia, al - le-lu - ia, al - le-lu - ia.' The score ends with a double bar line and a repeat sign.

*The proper verse may be sung, or all may sing one of these verses.**Repeat alleluia*

Lord, to whom shall we go? You have the words of e - ter - nal life.

The musical score is for a two-part setting of the Gospel Acclamation. It features a vocal line (soprano) and a piano accompaniment (treble and bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked 'p' (piano). The score consists of two measures, each with a vocal line and a piano accompaniment. The lyrics are 'Lord, to whom shall we go? You have the words of e - ter - nal life.' The score ends with a double bar line and a repeat sign.

OR

Repeat alleluia

Our hearts burn with - in us as you open to us the scriptures.

OR

[34]

S711

During Lent, the acclamation of the day, this acclamation, or another appropriate song is sung.

S712

Noth-ing in all cre - a - tion can sep-a-rate us from the love of God.

it alleluia

e.

Noth-ing in all cre - a - tion can sep-a-rate us from the love of God.

The thanksgiving continues with the preface for the day or season; the assembly responds:

S713

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

This system contains the first line of the hymn. It features a vocal melody in treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Ho - ly, ho - ly, ho - ly Lord, God of pow'r and". Below the vocal line is a piano accompaniment consisting of a right-hand melody and a left-hand bass line.

God of might, heav-en and earth are full of your

This system contains the second line of the hymn. The vocal melody continues with the lyrics "God of might, heav-en and earth are full of your". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

glo - ry. Ho - san - na in the high - est.

This system contains the third line of the hymn. The vocal melody concludes with the lyrics "glo - ry. Ho - san - na in the high - est.". The piano accompaniment ends with sustained chords in the final measure.

r and

Bless - ed is the one who comes in the name of the

your

Lord. Ho - san - na, ho - san - na in the high - est.

Ho - san - na, ho - san - na in the high - est.

[40] **Communion**

The assembly may be seated. Music may accompany the communion and may begin with one of the following or another suitable song.

S 715

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 3/4 time. The piano accompaniment is in G major and 3/4 time. The lyrics are: "Lamb of God, you take a-way the sin of the world; have".

Second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "mer-cy on us. Lamb of God, you take a-way the sin of the".

Third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "world; have mer-cy on us. Lamb of God, you take a-way the".

the

S715

re

2/4

2/4

f the

2/4

2/4

the

2/4

2/4

sin of the world; grant us peace, grant us peace.

This musical score is for S715, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line consists of a single melodic line with lyrics. The piano accompaniment has a treble and bass staff, with chords and single notes supporting the vocal melody.

OR

S716

Be known to us, Lord Je-sus, in the break-ing of the bread.

This musical score is for S716, featuring a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line consists of a single melodic line with lyrics. The piano accompaniment has a treble and bass staff, with chords and single notes supporting the vocal melody.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

This musical score is for S717, featuring a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line consists of a single melodic line with lyrics. The piano accompaniment has a treble and bass staff, with chords and single notes supporting the vocal melody.

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line is written in a single treble clef and contains the lyrics "Be known to us, Lord Je-sus, in the break-ing of the bread." The piano accompaniment is written in grand staff (treble and bass clefs) and provides harmonic support for the vocal melody.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of the musical score continues the vocal line and piano accompaniment. The key signature remains D major. The vocal line contains the lyrics "Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia." The piano accompaniment continues to provide harmonic support.

[41] After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.