

[H] 950

Oh, When the Saints Go Marching In

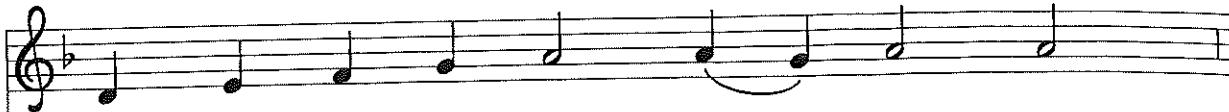
1 Oh, when the saints go march-ing in, oh, when the
 2 Oh, when the Lord in glo - ry comes, oh, when the
 3 Oh, when the new world is re - vealed, oh, when the
 4 Oh, when they gath - er round the throne, oh, when they
 5 And on that hal - le - lu - jah day, and on that

saints go march - ing in, O Lord, I want to be in that
 Lord in glo - ry comes, O Lord, I want to be in that
 new world is re - vealed, O Lord, I want to be in that
 gath - er round the throne, O Lord, I want to be in that
 hal - le - lu - jah day, O Lord, I want to be in that

num - ber when the saints go march - ing in.
 num - ber when the Lord in glo - ry comes.
 num - ber when the new world is re - vealed.
 num - ber when they gath - er round the throne.
 num - ber on that hal - le - lu - jah day.

END TIME

[U] 954 You, Lord, Are Both Lamb and Shepherd



1 You, Lord, are both Lamb and Shep - herd.
2 Clothed in light up - on the moun - tain,
3 You, who walk each day be - side us,
4 Wor - thy is our earth ly Je - sus!

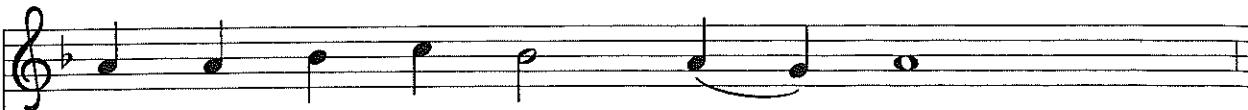


You, Lord, are both prince and slave.
stripped of might up - on the cross,
sit in pow - er at God's side.
Wor - thy is our cos - mic Christ!



You, peace - mak - er and sword - bring - er
shin - ing in e - ter - nal glo - ry,
You, who preach a way that's nar - row,
Wor - thy your de -feat and vic - t'ry;

rd



of the way you took - and gave.
beg - gared by a sol - dier's toss,
have a love that reach - es wide.
wor - thy still your peace and strife.

A musical staff in G clef, B-flat key signature, and common time. It features a bass line on the bottom staff and a melody on the top staff.



You, the ev - er - last - ing in - stant;
you, the ev - er - last - ing in - stant;
You, the ev - er - last - ing in - stant;
You, the ev - er - last - ing in - stant;

A musical staff in G clef, B-flat key signature, and common time. It features a bass line on the bottom staff and a melody on the top staff.



you, whom we both scorn and crave.
you, who are both gift and cost.
you, who are our pil grim guide.
you, who are our death and life.

A musical staff in G clef, B-flat key signature, and common time. It features a bass line on the bottom staff and a melody on the top staff.

987

Guide My Feet [H]

Leader

All

1 Guide my feet
 2 Hold my hand
 3 Stand by me
 4 I'm your child
 5 Search my heart

while I run this race.

Yes, my Lord!

Guide my feet
 Hold my hand
 Stand by me
 I'm your child
 Search my heart

while I run this race.

Yes, my Lord!

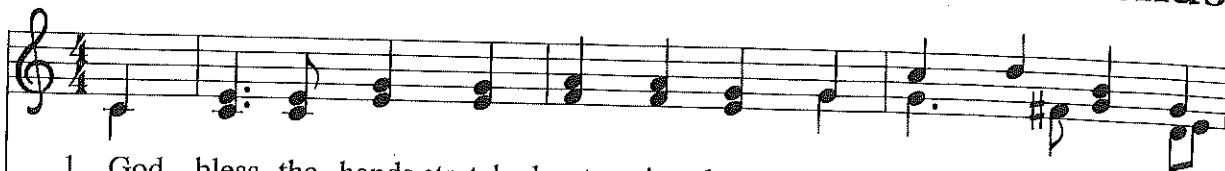
Guide my feet
 Hold my hand
 Stand by me
 I'm your child
 Search my heart

while I run this race,

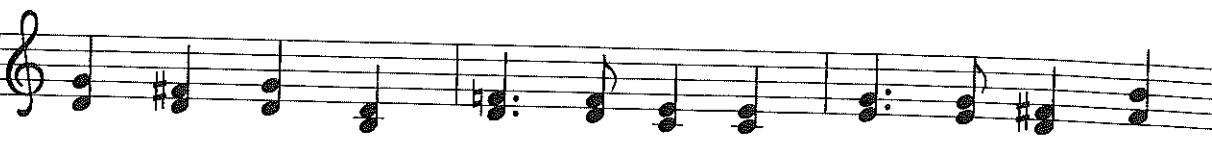
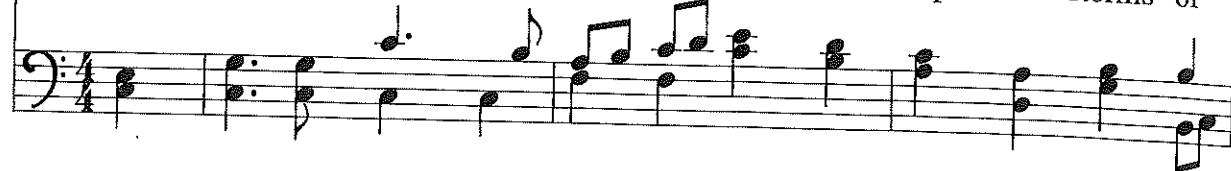
for I don't want to run this race in vain.

[H] 1022

God, Bless the Hands



1 God, bless the hands stretched out in love through floods be - low and
 2 Bring com - fort to the hearts that mourn, left bro - ken, emp - tied
 3 O God, our strength and ref - ue sure, our hope while storms of



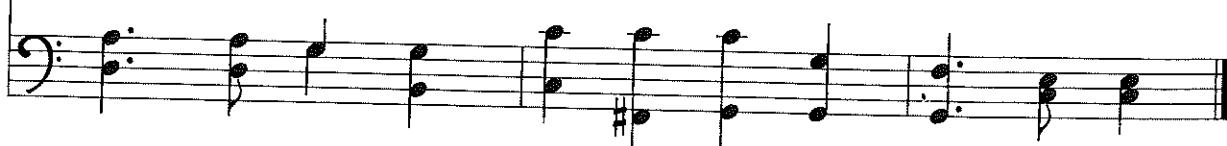
storms a - bove; they search and res - cue, com - fort, calm, give
 by the storm. Give hope to those in deep - est grief; em -
 life en - dure: teach us to live in har - mo - ny with



shel - ter, of - fer heal - ing balm. Oh, guard them by your
 pow - er us to bring re - lief. To you, O God, we
 earth and riv - er, sky and sea, pre - serv - ing wa - ters,



stead - fast hand; reach out in love to help us stand.
 raise our hands. Save us, we pray, from sink - ing sands.
 air, and lands as ho - ly work for hu - man hands.



1048

Founded on Faith [U]

The musical score consists of four staves of music. The top staff is in treble clef, 4/4 time, and G major. The second staff is in bass clef, 4/4 time, and C major. The third staff is in treble clef, 4/4 time, and G major. The bottom staff is in bass clef, 4/4 time, and C major.

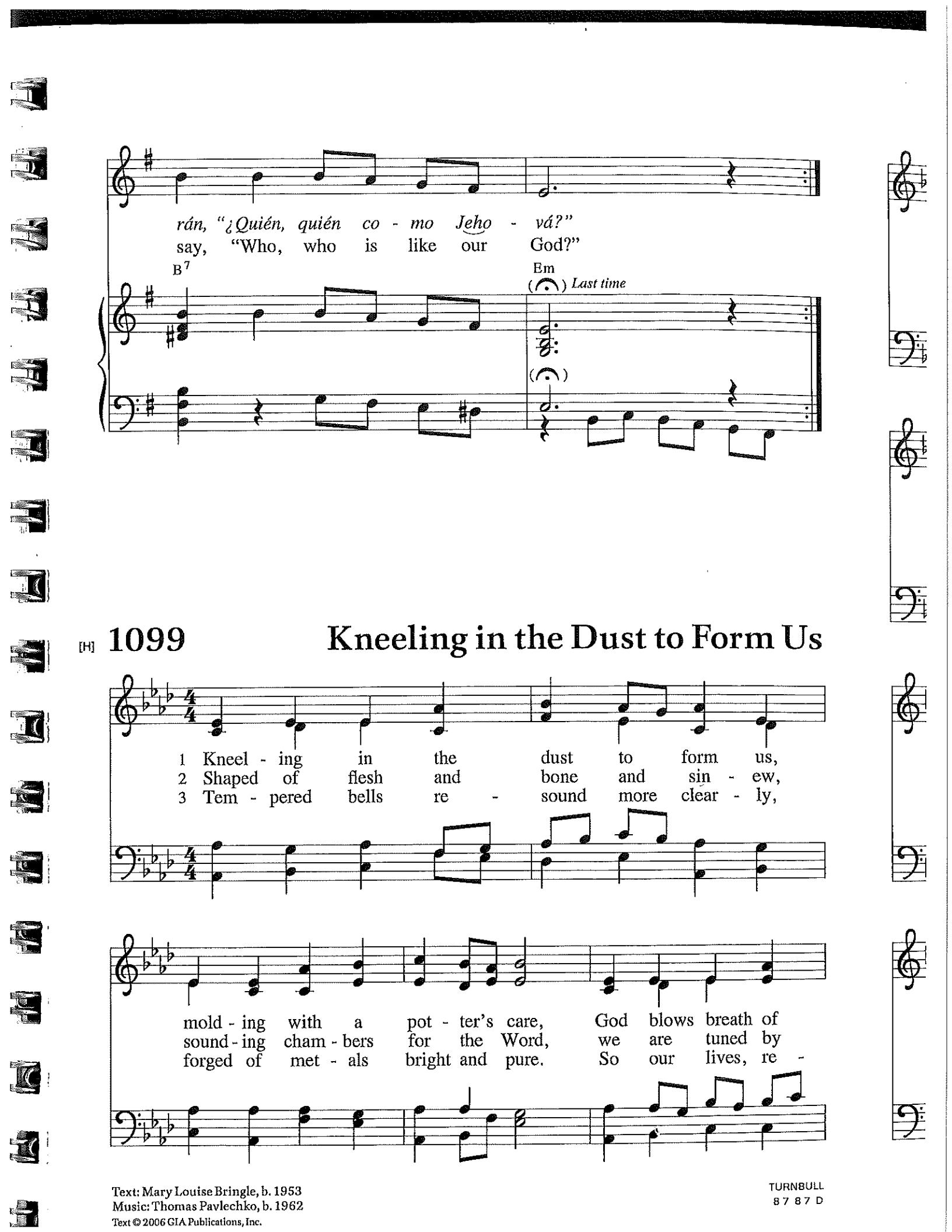
Text:

1 Found - ed on faith, the church— a - live by grace—
 2 Your cross, O Christ, re - news our life each day.
 3 E - quipped by prayer, we live the Spir - it's call.
 4 Grow - ing in grace for God's cre - at - ed earth,
 5 Found - ed on faith, called forth, em - pow'red to serve,

pro - claims the gos - pel here and ev - 'ry place.
 Bap - tized in you, we learn and teach and pray.
 Em - pow'red to serve with gifts, both great and small,
 we yearn for jus - tice, peace, and hu - man worth;
 we share God's end - less love with - out re - serve.

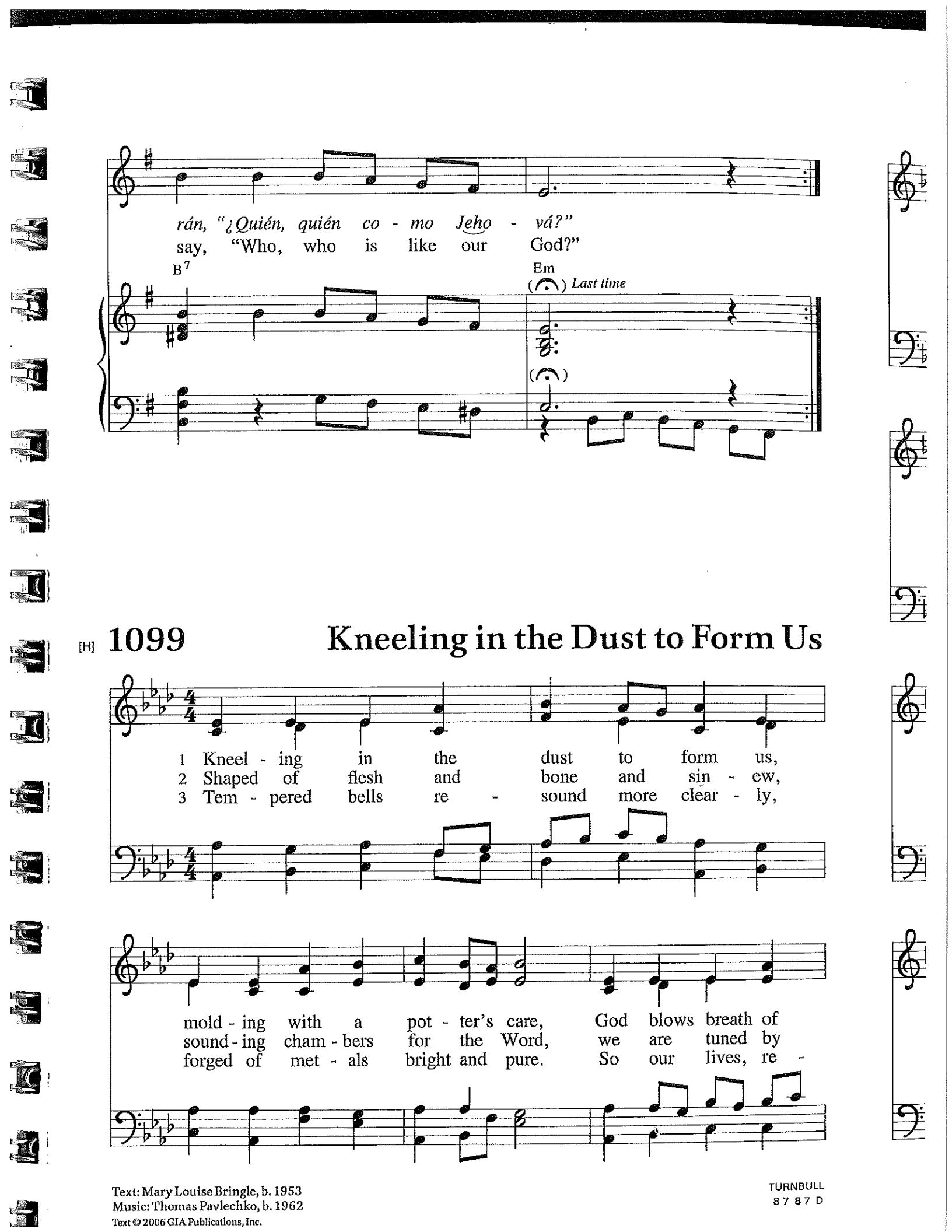
The word of God re - sounds through time and space:
 Fed by your love, with thank - ful hearts, we say:
 we bring the liv - ing hope of God to all.
 a world re - stored; a faith - ful, car - ing church.
 Then let us shout a - loud the liv - ing Word!

Al - le - lu ia!


 A musical score page featuring two staves of music in G major. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are in Spanish and English, asking who is like God. The key signature changes from B⁷ to Em at the end, indicated by a brace and a "Last time" instruction.

rán, “¿Quién, quién co - mo Jeho - vá?”
 say, “Who, who is like our God?”
 B⁷ Em
 (C) Last time

[H] 1099 Kneeling in the Dust to Form Us


 A musical score page featuring two staves of music in F major. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics describe the creation of humanity from dust and the refinement of metal through God's care.

1 Kneel - ing in the dust to form us,
 2 Shaped of flesh and bone and sin - ew,
 3 Tem - pered bells re - sound more clear - ly,

 mold - ing with a pot - ter's care, God blows breath of
 sound - ing cham - bers for the Word, we are tuned by
 forged of met - als bright and pure. So our lives, re -

life and Spir - it— pre - lude in the morn - ing air.
dai - ly prac - tice, sea - soned by each les - son heard.
fined by Wis - dom, sound in ac - cents that en - dure.

n Us

we, the flutes and pipes and reeds, ech - o - ing the
fin - gers deft on fret and string, pluck-ing mel - o -
strik - ing chords as yet un - known, till a new earth