

You Are
My All in All
Fairer Lord Jesus

WORDS AND MUSIC BY

DENNIS JERNIGAN

CHORAL SETTING BY

LARRY SHACKLEY

MUSIC MINISTRIES
FIRST UNITED METHODIST CHURCH
301 N. HIGH ST.
UVALDE, TX 78801-4613
(830) 278-3135

You Are My All in All/ Fairest Lord Jesus

For S.A.B. Voices and Piano Accompaniment

Dennis Jernigan

Arr. by LARRY SHACKLEY

With calm reverence (♩ = 69)

Piano

mf *f*

B. 5 *mp*

You are my strength when I am weak, you are the trea- sure that I

mp

seek, you are my All in All.

mp S.A. Unison 10

Seek- ing you as a pre- cious jewel, Lord, to give up I'd be a

© 1991 and this Arr. © 2005 Shepherd's Heart Music, Inc. (Admin. by Dayspring Music, LLC.)
All rights reserved. Used by permission.

Sole Selling Agent of this 2005 arrangement: Hope Publishing Company, Carol Stream, IL 60188.

The copying of this music is prohibited by law. The CCLI or LicenSing license does NOT cover choral music.

fool, you are my All in All.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "fool, you are my All in All." The piano accompaniment is written in two staves, with a treble and bass clef. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

mf div. Je - sus, Lamb of God, wor - thy is your

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *mf* and a *div.* (diviso) instruction. The lyrics are "Je - sus, Lamb of God, wor - thy is your". A circled number "15" is placed above the first measure of the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

mf

This block shows the piano accompaniment for the second system. It features a treble and bass clef. The right hand has a complex rhythmic pattern with many sixteenth notes, while the left hand has a simpler pattern of eighth notes and chords. A dynamic marking of *mf* is present at the beginning.

name. Je - sus,

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* and the lyrics "name. Je - sus,". The piano accompaniment continues with a similar rhythmic pattern.

f

This block shows the piano accompaniment for the third system. It features a treble and bass clef. The right hand has a complex rhythmic pattern with many sixteenth notes, while the left hand has a simpler pattern of eighth notes and chords. A dynamic marking of *f* is present at the beginning.

Lamb of God, wor - thy is your

This system contains the first two measures of the piece. The vocal line (treble clef) has a melody starting on a half note, followed by a quarter note and a quarter rest. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

(20) name.

name.

This system begins at measure 20. The vocal line has a long note with a slur over it, followed by a quarter rest. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings of *mf* are present above the vocal line and below the piano accompaniment.

unis. *mf* Tak-ing my sin, my cross, my shame, ris-ing a - gain I bless your

Je - sus, Lamb of God,

This system contains the final two measures of the piece. The vocal line has a melody starting on a quarter note, followed by a quarter rest and another quarter note. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings of *mp* and *mf* are present.

(25)

name, you are my All in All.

wor - thy is your name.

f

mf When I fall down, you pick me up, when I am dry you fill my

Je - sus, Lamb of God,

f

(30)

cup, you are my All in All.

wor - thy is your name.

mf

p

Fair - est Lord Je - sus,

p

(35) *div. mp*

ru - ler of all na - ture, O thou of

God and man the Son.

of God and man the Son.

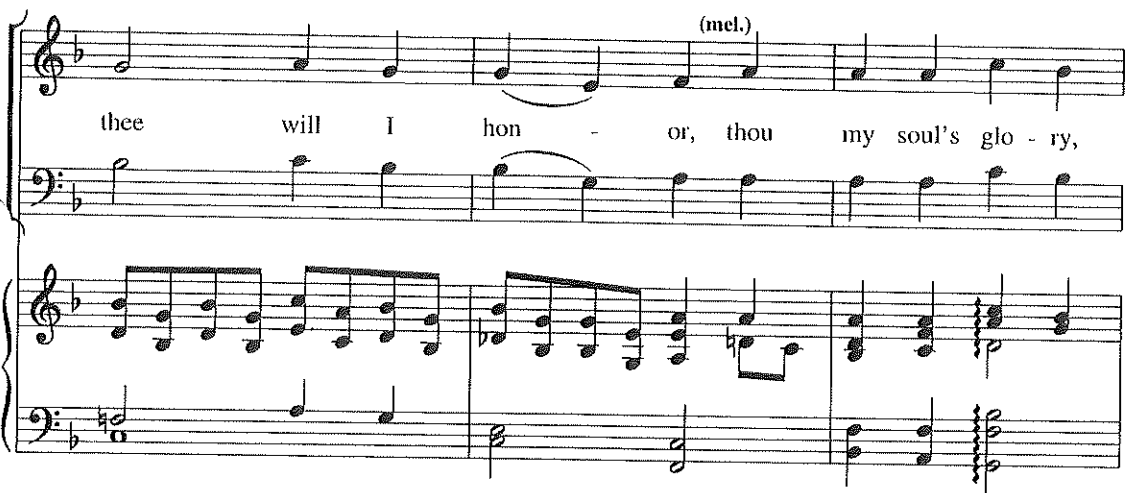
(40) *mf* *unis.*



Thee will I cher - ish,

mf

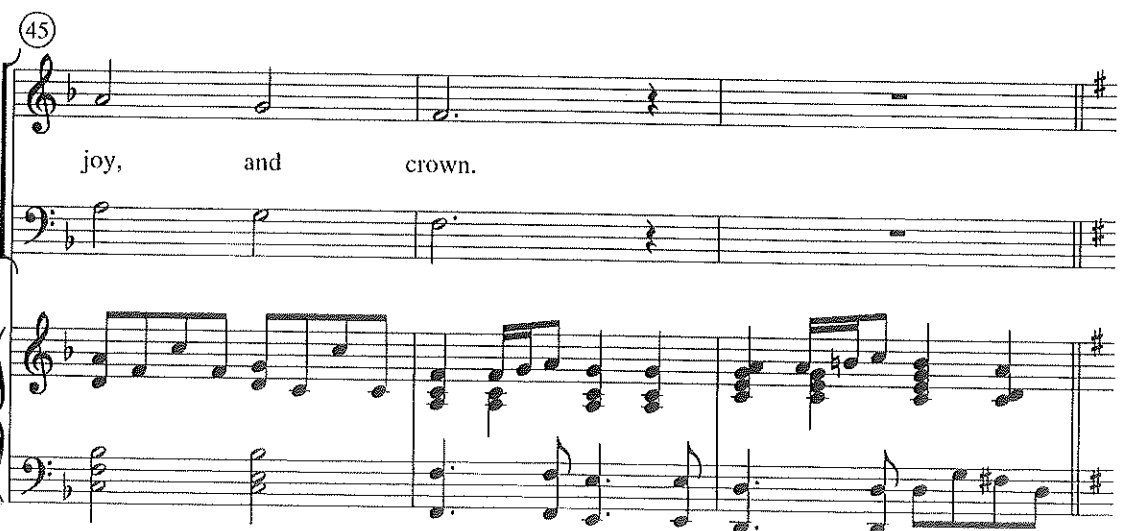
(mel.)



thee will I hon - or, thou my soul's glo - ry,

(mel.)

(45)



joy, and crown.

mf div. (50)

Beau - ti - ful Sa - vior! Lord of the

mf

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *mf* and a tempo marking of *div.*. The lyrics are "Beau - ti - ful Sa - vior! Lord of the". A circled number "50" is placed above the vocal line. The piano accompaniment is in bass clef, featuring a steady eighth-note accompaniment. Handwritten guitar chords are present: G, Em, Am, D, G, G, Em.

na - tions! Son of God and

This system contains the next two staves of music. The vocal line continues with the lyrics "na - tions! Son of God and". The piano accompaniment continues with the same eighth-note accompaniment. Handwritten guitar chords are: Am, D, G, G/B, Am, G, F.

(55) *f*

Son of Man! Glo - ry and

f

This system contains the final two staves of music. The vocal line begins with a circled number "55" and a dynamic marking of *f*. The lyrics are "Son of Man! Glo - ry and". The piano accompaniment continues with the eighth-note accompaniment. Handwritten guitar chords are: bAm, Em, D, G/B, C.

hon - or, praise, ad - o - ra - tion, now

Am C/G +Eb G

60

and for - ev - er - more be - thine!

ff

ff

ff *dim.*

C/E /Eb G/D D

65

Je - sus,

mf

mf

Lamb of God, wor - thy is your

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line begins with the lyrics "Lamb of God, wor - thy is your". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

name. Je - sus,

The second system continues the musical score. The vocal line has a long note for "name." followed by "Je - sus,". The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines in both hands.

70
Lamb of God, wor - thy is your

The third system begins at measure 70, indicated by a circled number. It repeats the vocal line "Lamb of God, wor - thy is your". The piano accompaniment continues with the same musical texture as the previous systems.

name.

Wor - thy is your

C/G G F/C G/D D

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note chord, followed by a half note, and then a quarter note. A slur covers the first two notes, with the word "name." written below. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord, followed by a half note, and then a quarter note. It includes handwritten guitar chords: C/G, G, F/C, G/D, and D.

Wor - thy, wor - thy, wor - thy

(75) p

name.

C/G G C Am7

Detailed description: This system contains the next two staves. The top staff is a vocal line in treble clef, starting with a half note, followed by a quarter note, and then a half note. A slur covers the first two notes, with the words "Wor - thy, wor - thy, wor - thy" written below. A circled number "75" and a dynamic marking "p" are above the first measure. The bottom staff is a piano accompaniment in bass clef, starting with a half note, followed by a quarter note, and then a half note. It includes handwritten guitar chords: C/G, G, C, and Am7.

is your name.

pp

pp

pp

G/D D

Detailed description: This system contains the final two staves. The top staff is a vocal line in treble clef, starting with a half note, followed by a quarter note, and then a half note. A slur covers the first two notes, with the words "is your name." written below. A dynamic marking "pp" is above the first measure. The bottom staff is a piano accompaniment in bass clef, starting with a half note, followed by a quarter note, and then a half note. It includes handwritten guitar chords: G/D, D, and a final chord with a dynamic marking "pp".

The Choral Music of Larry Shackley

- | | | |
|---------|---|------|
| C 5274 | AH, HOLY JESUS | SATB |
| | w/opt. C or B-flat Trumpet | |
| GC 942 | ANOTHER CHRISTMAS | SATB |
| C 5213 | BEHOLD, BEHOLD YOUR KING! | SATB |
| C 5184 | BEHOLD THAT STAR! with
RISE UP, SHEPHERD, AND FOLLOW | SATB |
| C 5051 | DIDN'T MY LORD DELIVER DANIEL? | SATB |
| C 5067 | THE GARDEN | SATB |
| C 5288 | GET ON BOARD, LITTLE CHILDREN | SATB |
| C 5129 | GO DOWN, MOSES! | SATB |
| C 5019 | GOOD NEWS! THE CHARIOT'S COMIN'! | SATB |
| C 5268 | HOW DEEP THE FATHER'S LOVE FOR US | SATB |
| | | |
| C 5201 | OF THE FATHER'S LOVE BEGOTTEN | SATB |
| | w/opt. B-flat Clarinet (or Viola) | |
| C 5243 | LET ALL MORTAL FLESH KEEP SILENCE | SATB |
| | w/opt. B-flat Clarinet (or Viola) | |
| C 5286 | LO, HOW A ROSE E'ER BLOOMING | SATB |
| | w/opt. C or B-flat Trumpet | |
| C 5310 | LORD, I BELIEVE (The Apostles' Creed) | SATB |
| C 5255 | LORD MOST HIGH/
O WORSHIP THE KING | SATB |
| C 5227 | RISE! SHINE! FOR YOUR LIGHT IS A-COMIN'! | SATB |
| C 5290 | STEP BY STEP/GUIDE ME,
O THOU GREAT JEHOVAH | SATB |
| C 5333 | THE WONDERFUL CROSS | SATB |
| HO 1828 | TWELVE GATES INTO THE CITY | SATB |
| GC 890 | A VESSEL IN YOUR HANDS | SATB |
| C 5202 | YOU ARE MY ALL IN ALL/
FAIREST LORD JESUS | SATB |

Price Code: D

