

First system of musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with the lyrics "I go on my". The piano accompaniment features a *cresc.* marking and a dynamic of *f*.

Second system of musical notation. The vocal line continues with "way in the strength of the Lord. For Thou art my". The piano accompaniment includes *f* and *cresc.* markings.

Third system of musical notation. The vocal line continues with "Lord; and I will suffer for thy sake. My heart is therefore". The piano accompaniment includes a *p* marking.

Fourth system of musical notation. The vocal line concludes with "glad; my glory rejoiceth; and my flesh shall also rest in hope." The piano accompaniment includes a *p* marking. The system ends with the instruction "Attacca N° 37."

N° 37. "For the mountains shall depart."

Arioso.

Sostenuto assai. ♩ = 100.

First system of musical notation for the second section, labeled "Elijah." and "PIANO." in 6/4 time. The piano accompaniment includes a *p* marking.

Partial view of musical notation on the right page, showing vocal and piano parts with a *dim.* marking.

Partial view of musical notation on the right page, showing vocal and piano parts with the lyric "an".

Partial view of musical notation on the right page, showing vocal and piano parts with the lyric "not".

Partial view of musical notation on the right page, showing vocal and piano parts with the lyric "n".

Partial view of musical notation on the right page, showing vocal and piano parts with the lyric "cov".

on my

art my

efore

hope.

na N^o 37.

p

For the moun - tains shall de - part,

dim.

and the hills, the hills be re - mov - - ed; but Thy kindness shall

not de - part; but Thy kindness, Thy kind -

cresc. *p* *cresc.*

ness shall not de - part from me; nei - ther shall the

dim. *p*

cov - enant of Thy peace. of Thy peace be re - mov - ed, nei - ther

cresc. *p*

shall the cov - e - nant of Thy peace — be — re - mov - ed; but Thy

cresc. *dim.*

kindness shall not de - part, shall not de - part, but Thy kind -

cresc. *p*

- ness shall not de - part, shall not de - part from

p

me; nei - ther shall be re - mov - ed the cov -

cresc. *p*

- e - nant of Thy peace.

p

Soprano.

Alto.

Tenor.

Bass.

PIANO.

prophet b

prophet b

prophet b

prophet b

sf

torch -

torch -

torch -

torch -