

No 26. "It is enough."

Aria.

Adagio. ♩ = 66.

Elijah.

PIANO.

The first system of music features a vocal line for Elijah and a piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) marking. The key signature is two sharps (F# and C#) and the time signature is 3/4.

The second system continues the vocal and piano parts. The vocal line begins with the lyrics "It is e -". The piano accompaniment continues with a *pp* dynamic.

The third system contains the lyrics "nough, O Lord, now take a-way my life, — for I am not". The piano accompaniment includes a *cresc.* marking and a *p* (piano) dynamic.

The fourth system contains the lyrics "bet - ter than my fa - thers! It is e - nough, it is e -". The piano accompaniment includes a *cresc.* marking.

The fifth system contains the lyrics "nough; now take a-way my life, — I am not bet - ter, not bet -". The piano accompaniment includes a *p* dynamic.

The right page shows the continuation of the vocal and piano parts from the previous page.

The right page shows the continuation of the vocal and piano parts, with the vocal line starting with the word "fa -".

The right page shows the continuation of the vocal and piano parts.

The right page shows the continuation of the vocal and piano parts, with the vocal line starting with the word "die,".

The right page shows the continuation of the vocal and piano parts, with the vocal line starting with the word "days".

cresc. *dim.*

- ter than my fa - - thers, I am not bet - ter, I am not bet - ter than my

fa - - - thers!

dim.

f cresc. *p*

I de - sire — to live no long - er; now let me

pp

cresc.

die, for my days are but van-i-ty, now let me die, for my

f

days are but van - i-ty! but van - i - ty!

cresc. *cresc. al*

is e -

not

cresc.

is e -

ot bet -

Molto Allegro vivace. $\text{♩} = 92.$

I have been very jeal - ous for the Lord, for the

Lord God of Hosts, for the children of Is - - ra - -

el have bro - ken thy covenant, broken thy covenant, have bro - ken thy

cov - enant, and thrown down thine al - tars, and slain all thy proph - ets,

slain them with the sword, and slain thy — proph - ets, slain them with the

sword.

Lord,

and they

it,

ord, for the

- ra -

- ken thy

ets,

them with the

sword. I have been very jeal - ous for the Lord,

for the Lord God of Hosts, very jealous for the

Lord, the Lord God of Hosts, and I, e-ven I on-ly am left;—

and they seek my life, and they seek my life to take

it, to take it a - way.

Adagio. $\text{♩} = 66.$

con forza

It is e - ough! It is e - ough!

dim.

p

It is e - ough. O Lord! now take away my life, — for I am not

bet - ter than my fa - - thers; now let me die,

p *cresc.*

cresc. *dim.* *pp*

Lord, — take a - way my life!

pp

No. 27. "See, now he sleepeth"
Recitative.

Recit.

Tenor Solo. See, now he sleep - eth beneath a ju - ni - per tree in the wil - derness! and there the

PIANO. *pp*

an - gels

p

Soprano I.

Soprano II.

Alto.

com - e

com - e

com -

com

from

from