

Leader

In peace, in peace, let us pray to the Lord.

Assembly

Lord, have mer - cy,

Em D/E C/E Am⁷ Bm⁷ Em D

3rd time to Coda ⊕

For the reign of God, and for
For your peo - ple here who have

Christ, have mer - cy, Lord, have mer - cy.

3rd time to Coda ⊕

C D Am⁷ Bm⁷ Em D/E C/E

Kyrie

peace through-out the world, for the u - ni - ty of all, let us pray to the
 come to give you praise, for the strength to live your word, let us pray to the

Am⁷ Bm⁷ Em D/E C/E Am⁷ Bm⁷

⊕ Coda

Help, save, and de-fend us, O God.

cy. A - - men.

⊕ Coda

Em D/E C/E Bm⁷ A Am⁷ Bm⁷ E

1 Long-ing for light, we wait in dark-ness. Long-ing for
 2 Long-ing for peace, our world is trou-bled. Long-ing for
 3 Long-ing for food, man-y are hun-gry. Long-ing for
 4 Long-ing for shel-ter, man-y are home-less. Long-ing for
 5 Man-y the gifts, man-y the peo-ple, man-y the

Em Am⁷ Bm⁷ Esus Em

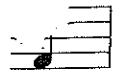
truth, we turn to you. Make us your own,
 hope, man-y de-spair. Your word a-lone
 wa-ter, man-y still thirst. Make us your bread,
 warmth, man-y are cold. Make us your build-ing,
 hearts that yearn to be-long. Let us be ser-vants

Am⁷ Bm⁷ Esus Em Am⁷

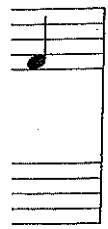
your ho-ly peo-ple, light for the world to see.
 has pow'r to save us. Make us your liv-ing voice.
 bro-ken for oth-ers, shared un-til all are fed.
 shel-ter-ing oth-ers, walls made of liv-ing stone.
 to one an-oth-er, signs of your king-dom come.

D G C Am Dsus D

ight



for
for
for
the



3



RIGHT
refrain

Refrain

Christ, be our light! Shine in our hearts. Shine through the

G C G Em Bm Em

dark - ness. Christ, be our light! Shine in your

Am⁷ D G Dsus D Em *1 1/2* Em⁷

church gath-ered to - day.

C Am⁷ D G Am⁷ G G

1-4 Last time

Hymn of Praise

The hymn of praise or another appropriate hymn may be sung.

♩ = 48-52

Glo-ry to God in the high - est,

and peace to his peo-ple on earth.

Glo-ry to God in the high - est,

and peace to his peo-ple on earth.

1 Lord God, heav - en - ly king,

al - mighty God and Fa - ther,

we wor - ship you, we give you thanks, we

praise you for your glo - ry.

Glo-ry to God in the high - est,

and peace to his peo-ple on earth.

Glo-ry to God in the high - est,

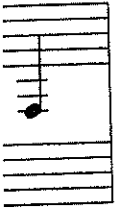
and peace to his peo-ple on earth.

III Lord Je - sus Christ, on - ly Son of the Fa - ther,

Lord God, Lamb of God,

you take a - way the sin of the world:

[47] have mer - cy on us; you are



ou are

seat-ed at the right hand of the Fa - ther:

re - ceive our prayer.

☐ Glo-ry to God in the high - est,

and peace to his peo - ple on earth.

Glo-ry to God in the high - est,

and peace to his peo-ple on earth.

For you a - lone are the Ho - ly One, you a -

lone are the Lord, you a - lone are the Most High,

Je - sus Christ, with the Ho - ly Spir - it, in the

glo - ry of God the Fa - ther.

☐ Glo - ry to God in the high - est,

A - men, a men.

GOSPEL ACCLAMATION—GENERAL

♩ = 92-100

Al - le - lu - ia. Lord, to whom

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 92-100. The lyrics "Al - le - lu - ia. Lord, to whom" are written below the vocal line.

shall we go? You have the words of e - ter - nal life.

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics "shall we go? You have the words of e - ter - nal life." are written below the vocal line.

Al - le - lu - ia.

The third system concludes the piece. The vocal line and piano accompaniment are shown. The lyrics "Al - le - lu - ia." are written below the vocal line.

lamation or

OR

During Lent:

S171b

Let your stead - fast

Optional introduction

This system contains an optional piano introduction for the first system. It features a vocal line and a piano accompaniment in G major and 4/4 time. The piano part begins with a series of chords and eighth-note patterns in both hands.

love come to us, O Lord. Save us as you prom-

This system continues the musical score with a vocal line and piano accompaniment. The lyrics are "love come to us, O Lord. Save us as you prom-". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- ised; we will trust your word.

This system concludes the musical score with a vocal line and piano accompaniment. The lyrics are "- ised; we will trust your word." The piano accompaniment ends with a final chord in both hands.

Go
The
Glo

The
Pra

Ser
The

Hyr
The

[55] *OR, especially in Lent:*

$\text{♩} = 76-84$

Cre - ate in me a clean heart, O God, and re -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked as quarter note = 76-84. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Cre - ate in me a clean heart, O God, and re -".

new a right spir - it with - in me.

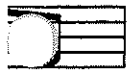
The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "new a right spir - it with - in me.".

Cast me not a - way from your pres - ence, and take not your

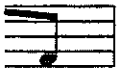
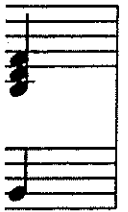
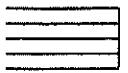
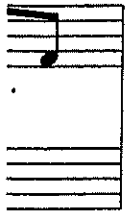
The third system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "Cast me not a - way from your pres - ence, and take not your".

Ho - ly Spir - it from me. Re -

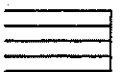
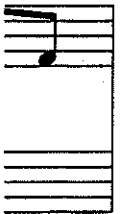
The fourth system concludes the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "Ho - ly Spir - it from me. Re -".



re -



your



store to me the joy of your sal - va - tion, and up -

hold me with your free Spir - it.

Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me.

This or another appropriate prayer [pp. 80-81] may be said.

A Let us pray.

Merciful God,

C we offer with joy and thanksgiving what you have first given us—
our selves, our time, and our possessions, signs of your gracious love.
Receive them for the sake of him who offered himself for us,
Jesus Christ our Lord. Amen

[38] Thanksgiving

P The Lord be with you.

C And also with you.

P Lift up your hearts.

C We lift them to the Lord.

P Let us give thanks to the Lord our God.

C It is right to give our thanks and praise.

When a preface is prayed [pp. 82-83], the Sanctus follows:

J = 72-80

C Ho-ly, ho-ly, ho - ly Lord, Lord God of pow-er and might.

Heav-en and earth are full of your glo - ry. Ho -

san - na in the high - est.

Bless-ed is he who comes in the name of the Lord. Ho -

san - na in the high - est.

nd might.

ry. Ho -

Communion

As the people commune, hymns and other music may be used.

$\text{♩} = 48-52$

☐ Lamb of God, you take a - way the

The first system of music features a vocal line in G major (one flat) and 4/4 time. The tempo is marked as quarter note = 48-52. The piano accompaniment is in 12/8 time. The lyrics are "Lamb of God, you take a - way the". There are triplet markings over the notes "a - way" and "the".

sin of the world; have mer - cy on

The second system continues the vocal line and piano accompaniment. The lyrics are "sin of the world; have mer - cy on".

us. Lamb of God, you take a -

The third system continues the vocal line and piano accompaniment. The lyrics are "us. Lamb of God, you take a -". There are triplet markings over the notes "a -".

way the sin of the world; have

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "way the sin of the world; have".

A vertical strip of musical notation on the right margin, consisting of a single treble clef staff with several notes and rests, possibly serving as a decorative element or a continuation of the piece.

the

mer - cy on us. Lamb of

cy on

God, you take a - way the sin of the

a -

world; grant us

have

peace, grant us peace.