

Psalm 84

Refrain 1

How dear to me is your dwell - ing, O LORD of hosts.

Refrain 2

My soul has a de - sire and long - ing for the courts of the

LORD, my heart and my flesh re - joice in the liv - ing God.

Refrain 3

Hap - py are the peo - ple whose strength is in you.

Music: Roland Woehr

Year B / Aug. 21-27 (Lect. 21) Semicontinuous: All verses, Refrain 1
 Year C / Oct. 23-29 (Lect. 30) Complementary: Verses 1-7 (A, B), Refrain 3
 Presentation of Our Lord: All verses, Refrain 1
 Pastors and Bishops: All verses, Refrain 2
 Dedication or Anniversary of a Church: All verses, Refrain 1

A

Moderato

Cantor solos assigned ad. lib., or optional unison to 2-part chorus

How dear to me is your dwell-ing, O LORD_ of hosts! My

soul has a de-sire_ and long-ing for the courts of the LORD; my heart and my flesh re -

joice in the liv - ing God. E - ven the spar-row has found a home and the

swal-low a nest where she may lay her young, by the side of your al - tars, O

to Refrain

LORD of hosts, my king and my God.

B

Hap-py are they who dwell in your house!

They will be al - ways prais - ing you. Hap - py are the peo - ple whose

strength is in you, whose hearts are set on the pil - grims' way.

Those who go through the bal - sam val - ley will find it a place of springs,

for the ear - ly rains have cov - ered it with pools of wa - ter.

They will climb from height to height, and the

God of gods will be seen in Zi - on.

to Refrain

C

LORD God of hosts, hear my prayer; give

ear, O God of Ja - cob. Be - hold our de - fend - er, O

God; and look up - on the face of your a - noint - ed.

For one day in your courts is bet - ter than a thou - sand else -

where. I would ra - ther stand at the thresh - old of the house of my

The first system of the musical score for Psalm 84. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two sharps (D major). The lyrics are: "where. I would ra - ther stand at the thresh - old of the house of my". There are three triplet markings over the notes "ra - ther", "stand", and "of". The piano accompaniment is in a grand staff with treble and bass clefs, providing harmonic support for the vocal line.

God than dwell in the tents of the wick - ed. For the

The second system of the musical score. The vocal line continues with the lyrics: "God than dwell in the tents of the wick - ed. For the". A triplet marking is present over the notes "For the". The piano accompaniment continues with chords and moving lines in both hands.

LORD God is both sun and shield, be - stow - ing

The third system of the musical score. The vocal line begins with the lyrics: "LORD God is both sun and shield, be - stow - ing". The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

grace and glo - ry; no good thing will the LORD with -

The fourth system of the musical score. The vocal line concludes with the lyrics: "grace and glo - ry; no good thing will the LORD with -". A triplet marking is present over the notes "grace and". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

to Refrain

hold from those who walk with in - teg - ri - ty.

O LORD of hosts, hap - py are they who put their

trust in you, in you, in you!

you.

to Refrain

God Has Work for Us to Do

Carl Daw

Mark A. Miller

Lively (♩ = 60)

1. 'Til all the jails are
2. 'Til age and race and
3. By pray - ing through our

Piano

4

emp - ty and all the bell - ies filled; 'til
gen - der no long - er sep - a - rate; 'til
do - ing, and sing - ing though we fear, by

A reproducible congregational box is found on page 107.

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7

no one hurts or steals or lies, and no more blood is spilled:
 pul - pit, press, and pol - i - tics are free of greed and hate:
 trust - ing that the seed we sow will bring God's har - vest near:

11

God _____ has work for us to do, God _____ has

14

work for us to do, 'til God's will is done, and all things are made

16

new, God has work for us,

19

work for us to do! do!