



ELIZABETH CLARENCE

Mezzo-Soprano

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Education & Training

2022–2024: **Royal Conservatoire of Scotland** (*MMus Performance*)

2017–2019: **Samling Academy Young Artist Programme**

2016–2019: **Newcastle University** *BA Honours in Music*

Opera Roles

Carmen*	<i>Carmen</i>	Royal Conservatoire of Scotland	2024
Dorabella*	<i>Così fan tutte</i>	Royal Conservatoire of Scotland	2024
2 nd Cretan Woman	<i>Idomeneo</i>	Royal Conservatoire of Scotland	2024
Mamma Lucia	<i>Cavalleria Rusticana</i>	Fife Opera	2023
Dorabella*	<i>Così fan tutte</i>	Royal Conservatoire of Scotland	2023
Dorinda	<i>Acis and Galatea</i>	Newcastle University	2018
*Opera scenes			

Opera Chorus

Chorus	<i>La Bohème</i>	Fife Opera	2025
Chorus	<i>La Traviata</i>	Opera Holland Park	2025
Chorus	<i>Idomeneo</i>	Royal Conservatoire of Scotland	2024
Chorus	<i>Cavalleria Rusticana</i>	Fife Opera	2023
Chorus	<i>Le Roi de Lahore</i>	Dorset Opera Festival	2023
Chorus	<i>Le Nozze di Figaro</i>	Dorset Opera Festival	2023

Choral Ensemble & Solo Credits (Selected)

Alto Soloist	<i>BWV, 99, 138, 161</i>	Glasgow Bach Cantata Project	2025
Alto Soloist	<i>BWV 12, 101, 103</i>	Glasgow Bach Cantata Project	2023
Chorus	<i>The Dream of Gerontius</i>	BBC Proms & The Hallé Choir*	2022
Chorus	<i>Sea Symphony</i>	The Hallé Orchestra and Choir*	2022
Chorus	<i>Symphony No. 3 (Mahler)</i>	The Hallé Orchestra and Choir*	2022
Chorus	<i>Messiah</i>	The Hallé Orchestra and Choir*	2022
Chorus	<i>Night at the Opera</i>	Samling Institute for Young Artists*	2019
Alto Soloist	<i>Christmas Oratorio</i>	Durham Singers & Samling Institute	2019

*As a permanent member

Vocal Teachers

Kathleen McKellar-Ferguson
Yvonne Howard
Miranda Wright
Joyce Ellis MBE

Coaches

Cameron Burns
Ingrid Sawers
Susan McCulloch (Visiting Coach)
Rachel Nicholls (Visiting Coach)

Masterclasses

Elizabeth Llewellyn
Anna Stéphany
Caroline Dowdle
Nicky Spence