



**ASCAP PLAYBACK - New York
STEPPING OUT "Released"
July - Spring 2005 Page 71**

http://www.ascap.com/playback/2005/spring/stepping_out.html

RAWK DAWG's second studio album **We Only Came To Rock**, Filled with hard edged, in your face rock, these guys go on to disprove the notion that second albums frequently lose steam. With nine tracks of what's sure to become classic rock, the band is well on their way to stardom. For more info, check out www.rawkdawg.com. -PLAYBACK

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**MUSIC CONNECTION – Hollywood, CA
January 3, 2005 Vol. XXIX No. 1 - Page 46
Demo Critiques – Executive committee**

<http://musicconnection.com/currentissue/contents.lcgi>

Thumbing it's snout at studio trickery, this Dawg's concept is to have it's members plug in and – with no prior rehearsal – rip into some from-the-gut blues rock music until an “unpolished gem of rock” emerges. On the band's second full-lengther, the results are right up any classic rock fan's alley. Robin Trower, Bad Company, Steve Marriot and Grand Funk are all avidly channeled by these seasoned, hard-hitting musicians. “Are You Still My Lover” stands out.

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**ROCK CITY NEWS – Hollywood
Music edition of “Entertainment Today”
Vol, 23, No. 5 April 2005 Cover & Page 20**

RAWK DAWG is 4 piece Rock n' Roll Army following the likes of Motley Crue in bringing RAW ROCK back into the spotlight. Reviewers across the country seem to agree. Check the group's music out at Apple Itunes. Story on page 20. - RCN

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STUBBLE – MUSICZINE – Issue 37 Jan. 2005

By LB - Medford, Massachusetts

www.stubblemusiczine.com stubblezne@aol.com

RAWK DAWG- We Only Came To Rock (Music Room Publishing) Post Hendrix guitar rock with lots of bluesy hooks. Wish it was instrumental as the guitar playing is the attracting force. A remarkable improvement over their debut CD that in a few years they will refer to as a demo. Rawk Dawg rocks this time! LB

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MIXPOSURE REVIEW - GERMANY 4/22/05
by Marijan - REVIEW CREW MIXPOSURE
"ARE YOU STILL MY LOVER"

<http://www.mixposure.com/song.php?songid=6045>

"POWERFULL"

Excellent vocals over a beautiful foundation. Great thrilling guitars. It's very upbeat and I like it a lot! Excellent production and musicianship. Very pleasant track to listen to. Great work and highly recommended!



MUSIC MORSELS - Album Capsules

by Mark E. Waterbury [Music Morsels](http://www.serge.org/musicmorsels) -Serge Entertainment

<http://www.serge.org/musicmorsels1204.htm>

The second CD from California's RAWK DAWG features more blistering rock and roll with whiskey blues fueled vocals slightly reminiscent of Phil Lynot. Growling guitars and gritty rhythms take their cues from Kings X, KISS and the Black Crowes. This band is one that has that uncanny knack of taking a fairly simple approach to rock and squeezing every microcosm of power out of every aspect they can. This makes for powerfully enjoyable music.

MUSIK MAGAZIN Review – March 2005

AUSTRIA / GERMANY (printed in German)

http://www.musikmagazin.at/rawk_dawg_we_only_came_to_rock.htm



Das Erstaunliche daran, wie RAWK DAWG ihre Musik schreiben, ist, dass sie sie eigentlich gar nicht schreiben. Sie gehen ins Studio, haben ein paar Wortfetzen mit, die cool klingen, stecken die Stromgitarren, den Bass und die Mikros an, dann wirft sich einer hinter das Schlagzeug. Irgendjemand drückt dann noch schnell auf "Aufnahme" und dann wird improvisiert. Erstaunlich eigentlich.

Vor allem deshalb erstaunlich, weil trotz dieses sehr ungewöhnlichen Kreativprozesses wirklich so etwas wie Rockmusik aus den Lautsprechern dröhnt. Okay, man darf sich keine ausgeklügelten Arrangements erwarten, und die Produktion ist auch nicht so, wie man sie vielleicht gerne hätte, aber unerwarteter weise passt alles. Die raue Produktion, die Songs, okay, die Texte sind keine Perlen, aber für großteils improvisierte Wortfetzen erstaunlich zusammenhängend und ja, es ROCKT.

Der Titel der CD ist gleichzeitig Programm. Nichts als pure, reinrassige Rockmusik wohin das Ohr hört. Hin und wieder denkt man sich zwar, das kommt einem bekannt vor, aber wenn man aus dem Stehgreif spielt, ist das glaube ich mehr als

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nur verzeihlich. Und wenn man bedenkt was uns manche Leute nach ewig langen Kreativprozessen als Musik zu verkaufen versuchen, dann kann man vor den Herrn von RAWK DAWG nur den Hut ziehen, denn das Material ist durch die Bank hörenswert und es fällt keiner der Songs irgendwie negativ aus dem Rahmen. Extrem positiv aus dem Rahmen fällt auf jeden Fall mal der Opener "Are You Still My Lover", mit Sicherheit der Ohrwurm dieser CD.

Unterm Strich neun Songs, die Rock N Roll Vibes versprühen und richtig rau und dreckig aus den Boxen donnern. Ja, diese DOGS ROCKEN.



ACCENT MAGAZINE - Music Tracks Review

Tampa Bay, Florida = Volume 16, Issue # 126 - October 2004

<http://www.ampubs.com/oct/musictracks.pdf>

"**WE ONLY CAME TO ROCK**", RAWK DAWG's new CD, is raw, hard edged, in your-face rock with a classic rock appeal. Their music stems from the gut, drawing from their separate backgrounds in commercial music. The band info says they don't write and rehearse songs and go into the studio to record them - their technique is to bring scattered words and improv raw rock music until the song emerges on it's own. "Whatever. It works!"



RAMPWAY - University of Georgia

Arts & Entertainment October 27, 2004

By Matt Sailor -

<http://www.rampway.org/current/ae/439/>

RAWK DAWG: We Only Came To Rock: It's time to ROCK OUT! (Or is it?)

Among their musical influences, Redondo Beach's Rawk Dawg counts Van Halen, The Rolling Stones, Deep Purple and Bad Company. When the first track on their second album, "We Only Came to Rock" kicks in, these influences are clearly heard. If imitation is the sincerest form of flattery, then this improvisation-focused group wears their loyalty to the history of hard rock on their sleeves. But that's not to say that there is nothing of value or interest in their music. I can't profess any inordinate love for any of the bands listed as Rawk Dawg's favorites, but I was surprised by how much I enjoyed their music. The production on the disc is completely without frills, and unlike a lot of music, you can easily pick out the two different guitars, the bass, the drums and the vocals. There's no "atmosphere" on this album, just the hard pumping of the music like a bawdy jackhammer. On the better tracks on the CD, such as "Are You Still My Lover" and "Did I Get Lucky," Rawk Dawg makes you feel like you're sitting in the garage of some friend, listening to the latest songs that his weekend band has come up with. If you let your mind wander, you could even mistake these songs for covers of existing rock songs. This isn't a bad thing. In fact, it's the thing that appeals most about this album. The lyrics aren't poetry: "When you feel an earthquake shaking your bed/well don't call CalTech, cause it's all in your head/It's just me/making love to you." But these guys are classically trained in the style of music where the only "movements" are those in your feet, in your fists and in your hips. Rawk Dawg will not be changing the world with their music, and they might not be doing anything new, but they deliver what they promise: straightforward, no nonsense rock music.

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THE COLLEGE 500 www.C500.com
September 22, 2004

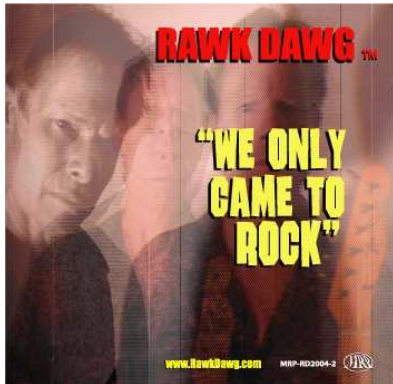
"Rawk Dawg", The West coast guitar driven rock monster, has just released their 2nd disk called "We Only Came To Rock" and it quickly dispels the notion that second efforts frequently lose steam. In a thousand years, when they open the great time capsule of rock n' roll music from the second Millennium, they will find these guys still steaming. People keep saying that rock n' roll will go the way of Ragtime and 20's American Jazz and Big Band dancing music and Late 40's swing and so on and so on but all I can tell you is that my 15 year old son took my copy of this disk and he won't give it back. Nuff said, Dudes! These guys pay homage to the very beginnings of what makes us all bob our heads to this music – like the days of Savoy Brown and The Vagrants and drumming like Corky Laing and Ginger Baker -- Rawk Dawg isn't touring right now and we wonder why? At least they should be putting out DVD's of them jamming at home so the younger folks can play them on their 42" plasma screens...."

--Edward Sackett - Senior Music Editor - THE COLLEGE 500 – www.C500.COM
They'll have a 3 Song Blast on the front page and will go into Heavy Rotation on the site.



ZZAJ E-zine NEW MUSIC REVEIWS
September 13, 2004 by Rotcod Zzaj
Issue # 66 rotcod@comcast.net
<http://home.comcast.net/~rotcod1/Z66Reviews.htm>

RAWK DAWG - WE ONLY CAME TO ROCK: & they ain't lyin', people! Edgy stuff here that'll keep yer' earz' on their toes! I only had to listen to the 9 tracks once to know this is a cracker-jack top-rawker! Thrum-hard drums crackle like thunder under (& sometimes in front of) guitars that bring to mind Robin Trower on steroids... on "Hook Up" (my favorite track), there are pea-gravel vocals that grate against your "nice" tendencies & reveal your inner emotions for what they (really) are - raw & sore! Another great cut is track 5, "Did I Get Lucky"... about th' early onset of Parkinson's, perhaps? Heh! Heh! Pretty rough when you can't even remember what yer' GOT last night, but I remember LOTS of nites when I couldn't remember (in th' BAD ol' daze, o' course). I still think these guys ought to put some CREDITS on th' jacket somewhere, but maybe they're on th' run from George W. Bush, or somethin'. This second CD (we reviewed their first one over [HERE](#)), earns them a HIGHLY RECOMMENDED for all greased-lightning rock fans... GREAT album, folks... keep 'em coming! You can contact them at P.O.Box 219, Redondo Beach, CA 90277, via e-mail to mrpStudio@aol.com or on their sites at (either) www.rawkdawg.com or www.rawkdawg.us



RAWK DAWG "We Only Came to Rock"
MRP-RD2004-02

AVAILABLE at: www.CDBABY.com ,
[APPLE I-Tunes](http://APPLE.com) & AMAZON.com



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