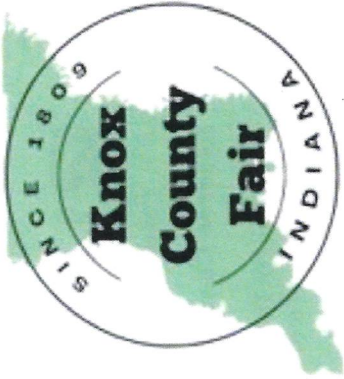


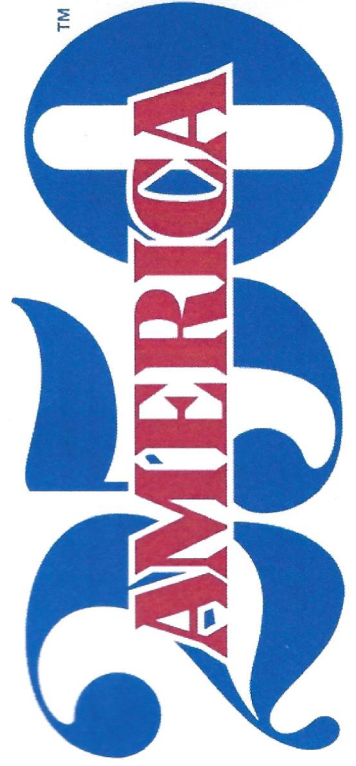
Please read all information in this booklet carefully!!!



July 27-August 1, 2026



Exhibitor Information



Knox County Fair, Inc.  
11728 State Rd 67 East  
Bicknell, IN 47512



2026

# Open Class Showcase Contributors\*

## Grand Champion Level Contributors



Becky & Tom Nowaskie  
Vincennes, Indiana  
Sara Jane & Larry Hope  
Vincennes, Indiana



### Reserve Champion Level



Franklin Thomas & Sons Farms  
Vincennes, Indiana

### Purple Ribbon

Dinkin's Farms  
Cardinal Dentistry  
Lincoln Trail Decorating Center

The Melon Patch  
Family Pharmacy

### Lavendar Ribbon

Friend of the Open Class  
Halter's Market and Greenhouse  
Premier Landscaping and Design  
M.A.D.A.M.S. of Sullivan County  
Bona Fidelis Club of Knox County  
Guardian Angel Home Health Care, Inc.

Candy and Jim McCarty  
Teresa Gerald\*\*  
Guardian Angel Personal Services, Inc.  
Reba's Sewing & More  
Rita's Quilting and Country Creations  
Gourdous Gifts

### Blue Ribbon

Lower Johnson Homemakers  
Mary Rebekah Lodge #595  
Northwest Territory Art Guild\*\*\*

North Knox Neighbors  
Esther Rebekah Lodge #461

### Silent Auction Contributors\*

Pea-Factions  
Lydia's Flowers  
Magnolias on Main  
MeeK's Marathon, Oaktown  
Attc Salt Boutique  
The Enchanted Florist  
Harmon Medical Supply  
Reba's Sewing and More  
Shaker's Landing Antiques  
Record Cellar

RL Wood Crafts  
The Hale's  
YMCA of Vincennes  
Little House of Yarn, Ltd.  
Lavendar & Mist Candle Shop  
Indiana Military Museum  
Bill Bobe's Pizzeria  
Our Threads of Hope  
Beech Hill Soapworks  
Bauer's Jewelers & Gemologist  
Red Skeleton Museum of American Comedy

Charlie's Carmel Corn & Candy Shop  
Rita's Quilting and Country Creations  
Pearl & Chrome Home Interiors

Jenna's Bakehouse  
The Latt Clothing Co.

\*At the time of booklet printing. Complete list on display at the Open Class Showcase during the Fair.  
\*\*In memory of Emily Jane Marchino.  
\*\*\*Funds designated for use by the Fine Arts Department.

Please read all information in this booklet carefully.

# OPEN CLASS Showcase

Create • Share • Preserve

C. James McCormick

Event Center

July 27, 2026 - August 1, 2026



### Open to Exhibitors and Visitors\*

Monday, July 27, 2026

6:00 pm-10:00 pm

Tuesday, July 28, 2026-Thursday, July 30, 2026:

11:00 am to 10:00 pm

Friday, July 31, 2026

11:00 am to 7:00 pm

\* Indicates when the building is open for viewing exhibits and participating in demonstrations. All times are subject to having adequate staffing.

Entry, judging, and release hours are listed on Page 5 & 6.

# Open Class Showcase Mission

## Create, Share, Preserve

The **Open Class Showcase** exists to encourage community participation in traditional and contemporary crafts and to provide opportunities to demonstrate how those techniques and craftsmanship have been continued and adapted by present generations. By showcasing the work of the artisans and makers, we hope to promote cultural appreciation and preserve a portion of our history that may otherwise be at risk of being lost or forgotten.

## Goals

- ◆ To offer opportunities for artisans and makers to exhibit their work and be recognized for their skills, talents, and dedication to sharing traditional and contemporary crafts and techniques.
- ◆ To promote cultural appreciation by inviting the community to the **Open Class Showcase** to view the exhibits which demonstrate the continuity between traditional crafts and techniques of past and present generations.
- ◆ To encourage learning of traditional and contemporary crafts and techniques through demonstrations and workshops.
- ◆ To expand interest in maintaining traditional and contemporary crafts and techniques that are such an important part of our heritage.
- ◆ To increase involvement in the **Open Class Showcase** by allowing artisans, makers, visitors, and others the opportunity to envision how their own talents and skills may increase in scope, capability, and quality.

### From the **Open Class Showcase Chairperson**:

*I am so excited to tell you about the many great things that are happening at the Open Class Showcase at the Knox County Fair in 2026!!! We had so much success with our weaving, pressure cooker, and beekeeping demonstrations, weaving class, and children's craft day that we are bringing similar events to the 2026 Fair!! The children's craft activities will be expanded to two days, with one focusing on watermelon crafts to coincide with other watermelon activities on the Fairgrounds and another one with a variety of craft activities to choose from! We will have another quilt raffle designed to celebrate America's 250th birthday thanks to the work of the Quilter's of the Wabash Valley.*

*We were so thrilled last year with the increase in exhibitors and exhibits in the C. James McCormick Event Center and that we were able to show off our many new display features. Despite the monsoon season that struck the Fair last year, we had lots of visitors and the attendance at our activities was fantastic!*

*We have been so appreciative of our many exhibitors who have promoted the Open Class Showcase to their friends and groups of which they are members. Just think if every exhibitor could get one new person to bring a project, how much we would grow. Special thanks goes to the **Knox County Fair Board** for their efforts to enhance the Fair by bringing in **Luehrs' Ideal Rides** and adding new events. Our sponsors and contributors have been a tremendous help in our making improvements in the Open Class Showcase. **We couldn't exist without you!** Visitors to our building can support us by participating in the quilt raffle, silent auction, and stash buster sale. **And this year, our visitors may select the Open Class Showcase's First Annual People's Choice Award by voting for their favorite Grand Champion or Reserve Grand Champion exhibit!***

Sara Jane Hope, 2026 Open Class Showcase Chairperson

# Open Class Showcase

## Overall Terms and Conditions

**Please read all information in this booklet carefully!!!!**

### 1. Exhibitors:

- ◆ Must be at least 16 years of age.
- ◆ Are not required to be residents of Knox County or surrounding counties.
- ◆ Are limited to **two** entries per **Class** but may exhibit in an unlimited number of **Classes**. **This will be strictly enforced.**
- ◆ Will determine the specific Department/Category/Class their exhibit(s) fall into when registering; however, the Chairperson of the Open Class or a Department Superintendent may assist the exhibitor if there are questions. Each **Department** has its own page indicating **Categories** in the left hand column and **Classes** in the right hand column. Items listed in parentheses are examples of what could be exhibited in the **Class** but are not all-inclusive.
- ◆ Are responsible for reading the Exhibitor Information Booklet and must adhere to all Terms and Conditions specified in this information booklet. The Open Class Showcase and the Knox County Fair rely upon the exhibitors to maintain the integrity of honest and fair competition.

### 2. Exhibits:

- ◆ Must fit into a Department listed in this booklet and a Category/Class within the Department, meet these Overall Terms and Conditions, and meet the Terms and Conditions of the Department in which they are to be entered. Be aware that exhibits may be combined with a similar Class or Category before judging in order to meet the minimum number of three needed for placing and awarding ribbons. Combining exhibits to meet this requirement will be made by the Department Superintendent or the Open Class Showcase Chairperson.
- ◆ **Must be handmade, prepared, or grown by the exhibitor unless otherwise specified within the Department Terms and Conditions.**
- ◆ **Must have been completed within the past two (2) years unless otherwise specified within the Department Terms and Conditions.**
- ◆ **Must not have been exhibited previously at the Knox County Fair in the Open Class Showcase with exceptions noted in Department Terms and Conditions.**
- ◆ Must not contain content or subject matter deemed objectionable.

### 3. Exhibit Entry Schedule:

- ◆ **Saturday, July 25, 2026: 9:00 am to 2:00 pm, non-perishables only.**
- ◆ **Monday, July 27, 2026: 7:00 am-11:00 am, perishables and non-perishables.**

◆ **Entry Fees:** \$1.00 per exhibit. Payments must be cash or check.

◆ **Judging Schedule: Monday, July 27, 2026,** from 12:00 pm until finished.

◆ **Placing:** All exhibitor information will be withheld from the judges.

- ◆ Each **Class** with a minimum of three (3) entries will have a 1st, 2nd, and 3rd placing. Classes with less than three (3) entries may be combined with other Classes under the same Category and judged as one Class. Combining Classes will be done at the discretion of the Department Superintendent or Open Class Showcase Chairperson and will be completed prior to judging. No 1st or 2nd place ribbons will be awarded automatically to Classes with less than three (3) entries as items will be judged on their own merit. A Special Merit ribbon may be awarded at the judge's discretion to exhibits showing exceptional quality and skill when there are at least five (5) or more entries in a Category/Class.

◆ Each 1st place in a Class will be considered for the Category champion and reserve champion placing if there is a minimum of two (2) 1st place exhibits in the Category. A 2nd place exhibit in a Class may be considered for reserve champion if that class's 1st place was awarded champion and the exhibit's quality and skill shown warrants it.

- ◆ Each champion placing in a Category will be considered for the Department Grand Champion and Reserve Grand Champion if there is a minimum of two (2) champion Category placings.

◆ Rulings on Department/Category/Class placement will be made by the Department Superintendent or the Open Class Showcase Chairperson.

- ◆ The judge in a Department will have the final decision on the placing of an entry.

**Terms & Conditions are continued on the next page!**  
**Please read all information in this booklet carefully!**

## Please read all information in this booklet carefully!!!

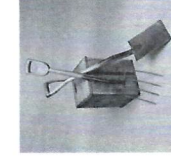
7. **Judging:** Depending on the Department and Category, exhibits will be judged on the following qualities: workmanship, use of multiple skills, preparation, cleanliness, taste (culinary arts), suitability of purpose, color combination, beauty, presentation, and originality. Entries in the Antiques/Vintage Department may also be judged based on the rarity/uniqueeness of an item. The Sewing Department Terms and Conditions lists factors for judging difficulty level of sewing entries. Judges reserve the right to place entries on factors they consider important/necessary to the specific category in which they are judging.
8. **Premiums:** No premiums will be issued for placings.
9. **Professional/Amateur Exhibitors:** Both Fine Arts and Photography have separate categories for professional and amateur exhibitors. A professional photographer, artist, or craftsman is one who has completed extensive education, training, seminars, or coursework in their craft, is in the photography, art, or crafts teaching profession, or who displays exhibits, and sells their photography, art, or craft extensively. Any exhibitor that is an active artist in a craftsman's guild as the result of a juried selection process as well as those doing commission work are considered professionals. A professional photographer, artist, or craftsman's work must be original, not made from a kit or copied from someone else's work. An Amateur engages in an activity as a hobby for recreational purposes; however, an amateur may sell items as long as the sales are not considered their major source of income. Once a photographer, artist, or craftsman has exhibited as a professional in a specific category, the photographer, artist, or craftsman may not return to that category as an amateur. Please see the Fine Arts and Photography Department pages for additional information concerning these definitions and terms and conditions.
10. **Safety/Security:** The Open Class Showcase welcomes visitors to the C. James McCormick Event Center and requests that visitors, exhibitors, and volunteers respect all posted rules concerning building and exhibit access and respond to and follow instructions given by Department Superintendents, the Open Class Showcase Chairperson, or members of the Knox County Fair Board. All persons within the Event Center should be treated with courtesy and respect. While every precaution to ensure the safety and security of the exhibits will be taken, in no case will the Knox County Fair Board or the Open Class Showcase be held responsible for the loss or damage of any exhibit. The Open Class Showcase and the Knox County Fair Board reserves the right to ask any visitor or exhibitor not displaying proper and safe conduct to leave the premises. The C. James McCormick Event Center is a shelter building on the Knox County Fairgrounds and visitors may be asked to abide by safety precautions if necessary.
11. **Pictures:** The Open Class Showcase reserves the right to take and use pictures of exhibits for current and future publicity of the Open Class Showcase or the Knox County Fair. Those exhibitors who receive **Grand Champion/Reserve Grand Champion Ribbons** will be given the opportunity to have their picture taken by the official Knox County Fair professional photographer. Pictures will be posted on Facebook and websites associated with the Knox County Fair.
12. **Hours Open to Visitors:** The Open Class Showcase in the C. James McCormick Event Center will follow the schedule posted on Page 3 of this Exhibitor Information booklet. **These hours of operation will be dependent upon the ability to provide adequate staffing.** The schedule will be posted and updated on the door of the C. James McCormick Event Center and the Open Class Showcase Facebook page. Weather conditions may impact the hours the Open Class Showcase is open.
13. **Entry Acceptance:** The Open Class Showcase reserves the right to refuse any entry or to refuse to display any entry that is not in accordance with the entry rules or that is considered inappropriate.
14. **Release of Exhibits: Exhibits will be released from 7:00 pm to 10:00 pm on Friday, July 31, and Saturday, August 1, 2026, from 8:00 am to 11:00 am.**
  - ◆ The Open Class Showcase has the right to dispose of all perishables, no later than 11:00 am on Saturday, August 1, 2026.
  - ◆ All exhibits/ribbons must be picked up at the designated times unless the exhibitor has made arrangements with the Open Class Showcase Chairperson prior to 9:00 am on Saturday, August 1, 2026. Exhibits/ribbons not picked up by 11:00 am Saturday, August 1, 2026, will be returned to the Open Class Showcase inventory.
  - ◆ Exhibitors who wish to do so may recycle their ribbons for future use. Boxes will be available to do so during the release of exhibits time periods.

# Antiques/Vintage

## Terms and Conditions

- ◆ Entries must be **50 years** of age or older.
- ◆ Items should be clean and in good condition.
- ◆ Exhibits can be no larger than 30" long/wide, 15" in depth, 12" in height and weigh no more than 20 pounds if it is to be placed in the display case. If there is room, shelving can be adjusted to accommodate height if necessary.
- ◆ Exhibitors are limited to **two (2)** entries per Class; however, exhibitors may enter items in an unlimited number of Classes.
- ◆ Exhibits do not have to be handmade, grown, or prepared by the exhibitor. The "completed in the last two (2) years" requirement is not applicable in this Department.
- ◆ Entries in the Antiques/Vintage Department will be judged in accordance with item **#7 Judging on page 6** of this booklet and also may be judged on the rarity/uniqueeness of an item.
- ◆ Exhibitors must indicate whether their exhibit **must** be displayed in the locked case.

Category	Class
A. Household Items (Functional and Decorative)	<b>Breakable</b> (i.e., glass, china, porcelain, pottery, crystal, etc.), <b>Non-Breakable</b> (i.e., metal, stainless steel, pewter, wood, rock, etc.), <b>Small Appliance/Gadget, Miscellaneous</b>
B. Toys	<b>Doll Item(s), Game(s)/Puzzle(s), Toy(s), Miscellaneous</b>
C. Wearables	<b>Jewelry</b> (i.e., necklace, bracelet, earrings, brooch, watch, etc.), <b>Apparel</b> (i.e., dress, shirt, apron, skirt, jacket, coat, pants, uniform, hat, scarf, gloves, shoes, handkerchief, etc.), <b>Miscellaneous</b>
D. Military/Occupational Tools and Artifacts	<b>Military Items</b> (i.e., awards, documents, uniforms, photos, etc.), <b>Business Items</b> (i.e., tools, small equipment, documents, desktop supplies, etc.), <b>Farming Items</b> (i.e., tools, small equipment, documents, etc.), <b>Miscellaneous</b>
E. Paper Products/Art	<b>Printed Media</b> (i.e., book, magazine, comic book, newspaper, advertisement, poster, postcard, greeting card, letter, etc.), <b>Photograph/Painting, Miscellaneous</b>
F. Entertainment	<b>Music Related</b> (i.e., instrument, music, record/cassette/VHS, etc.), <b>Movie/Play/Television Related, Recording/Player Equipment, Miscellaneous</b>
G. Fiber Arts (non wearable)	<b>Household Use</b> (i.e., tablecloth, placemat, linen, pillow, rug, doily, etc.), <b>Sewn Item</b> (i.e., picture, blanket, afghan, wall hanging, etc.), <b>Miscellaneous</b>
H. Knox County Memorabilia	<b>Paper Item</b> (i.e., map, photograph, newspaper, advertisement, poster, etc.), <b>Company Logo Item, Knox County Fair/4-H Item, Miscellaneous</b>
I. Collections	5-20 items from any <b>single</b> category listed above. Size, depth, and weight must be considered. The Open Class Showcase may request that only a portion of the collection be displayed after judging due to space restrictions.
J. Miscellaneous	Item which does not fit in any of the above categories.



# Culinary Arts

## Terms and Conditions

- ◆ All exhibits must be submitted on paper plates, cardboard, or in disposable pans and be covered with clear plastic wrap or placed in a sealed zip-top plastic bag.
- ◆ All exhibits must include an accurate and complete recipe listing all ingredients and quantities.
- ◆ An exhibit may be made following a recipe entered previously by the Exhibitor in the Open Class Showcase.
- ◆ Fillings, frostings, glazes, and meringues are not permitted to contain cream cheese, sour cream, heavy cream or whipped cream if they are not fully cooked/baked. These items are allowed as ingredients in food products IF the final product is cooked/baked. Additionally, raw milk, raw milk products or uncooked eggs/egg whites are not permitted. Eggs/egg whites that have been cooked to 160 degrees F (i.e., pasteurized OR included as part of a batter and baked) are acceptable. No home-canned fruits, vegetables or meats are permitted as ingredients in food products.
- ◆ Exhibitors must follow food safety guidelines while preparing exhibits. They must carefully wash their hands and make sure that their hands do not have any open cuts before preparation. Use of gloves is encouraged.
- ◆ Exhibitors should provide the number of items indicated for the Category/Class. One piece will be used for judging and one piece will be used for the exhibit.
- ◆ Food items remaining after judging will be sold (with the exhibitor's permission) with proceeds being provided to the Knox County Fair Open Class Showcase. Exhibitors not wanting their items sold should indicate so to the Department Superintendent at the time of entry and pick up their item (except for portion needed for display) on Monday July 27, 2026, after 6:00 pm.



Category	Classes
A. Cookies (exhibit 4 of the same cookie)	Bar Cookies, Drop Cookies, Miscellaneous
B. Cakes (with or without frosting)	Single Layer, Multiple Layer, Cupcakes (4), Miscellaneous
C. Candy (exhibit 4 pieces of the same candy)	Candy, Flavored Popcorn (2 cup bag), Miscellaneous
D. Breads*	Yeast Breads (i.e., loaf (1), rolls (4), specialty loaf, specialty rolls (4), etc.), Shortbreads/Pastry, (i.e., non-perishable baked item made from refrigerated biscuit/crescent roll dough, frozen bread/roll dough, phyllo dough, or puff pastry), Quick Breads (i.e., loaf (1), muffins (4), muffin tops (4), etc.), Miscellaneous
E. Pie (1 whole pie)	Berry, Fruit, Miscellaneous
F. Dietary Restrictions**	Cookies (4), Cakes (1), Miscellaneous
G. Decorated***	Cakes, Cupcakes (4), Cookies (4), Miscellaneous
H. Miscellaneous	Item that does not fit in the above categories.

- \* Sourdough is a yeast bread.
- \*\* Dietary Restrictions should identify the restriction for which the recipe is designed (salt free, gluten free, sugar free, dairy free, low fat, etc.).
- \*\*\* Decorated items will be judged on the decorations only. Decorations may be on a decorated food item or a substitute structure.

# Decorative Arts

## Terms and Conditions

- ◆ Exhibitors must comply with the specifications below for this Department, along with the Overall Terms and Conditions on pages 3-4.
- ◆ Exhibitors will designate in which category and class the item should be entered.
- ◆ Exhibitors may enter only two (2) items per Class but may enter an unlimited number of classes.
- ◆ Decorative Arts does not include needle work; these exhibits should be placed in the Fiber Arts Department.

Category	Classes
A. Scrapbooks/Journals *	Complete Handmade, Digital, or Junk Scrapbook or Journal, Single/Multiple Page Handmade, Digital or Junk Scrapbook or Journal, Miscellaneous
B. Basketry (handwoven reed or fabric)	Small (less than one (1) foot in diameter or length), Large (larger than one (1) foot in diameter or length), Unusually Shaped, Miscellaneous
C. Paper Crafts**	Cards (5 items), Picture(s), Décor, Miscellaneous.
D. Jewelry/Beading	One item Original Design (i.e., natural, glass/crystal, metal, etc.), Set Original Design (i.e., natural, glass/crystal, metal, etc.), Miscellaneous (1 item or set of original design)
E. Holiday Crafts	Decoration (i.e., hanging or standing), Ornament (2 items), Miscellaneous
F. Artificial Arrangements***	Flower Arrangement, Floral Wreath, Other Material Arrangement, Other Material Wreath, Miscellaneous
G. Structures ****	Lego (or other similar building materials), 3-D Printing, Metal Structure (i.e., erector sets), Button/Found Objects (i.e., picture, book cover, etc.), Miscellaneous
H. Natural Materials	Painted/Carved Gourds, Painted Rocks, Painted/Decorated Wood, Painted Glass/Bottles, Miscellaneous
I. Leathercraft	Household Item (i.e., picture, bowl/tray/valet, toys, etc.), Apparel (i.e., belt, purse, wallet, jewelry, keychain, hat, vest, jacket, etc.), Miscellaneous
J. Enhanced Items	Hybrid Art (i.e., exhibitor's artwork created in an instructor led step-by-step class that has been enhanced with additional paint, texture or other found objects); Fabric Art (i.e., items enhanced with paint, buttons, or other found objects), Miscellaneous
K. Trash to Treasure *****	Furniture, Home Décor, Wearable, Functional, Miscellaneous (See asterisk note below.)
L. Miscellaneous	Handmade items that do not fit in any of the above categories (i.e., dolls, coloring, tole painting/folk art, diamond art, busted canvas, etc.)

- \* Scrapbooks, journals, and junk books will be judged on neatness, creativity, and originality.
- \*\* Paper crafts includes items made using paper crafting skills of folding, cutting, quilting, layering, stamping/handwriting/calligraphy, decoupage, etc.
- \*\*\* Arrangements may be made of artificial, dried, silk, paper, fabric/fiber or other medium in a container/holder.
- \*\*\*\* Structural creations should be no longer than 18" wide x 24" long x 18" high and should be submitted on a base affixed to foam or core board. Entries should be solidly constructed to allow for displaying. The Open Class Showcase is not responsible for maintaining the structure of the entry.
- \*\*\*\*\* Trash to Treasure items are considered to be turning one item into another form or use. Pictures of the before and after item are required.

# Fiber Arts

## Terms and Conditions

- ◆ Exhibitors may enter **only two (2) items per Class** but may enter an unlimited number of Classes.
- ◆ All pictures and wall hangings must be ready to hang with a wire hanger or dowel rod.
- ◆ Entries must not be soiled, dirty, heavily fragranced, or smell of smoke.
- ◆ Exhibitors will designate in which category and class the item should be entered. The Department Superintendent or Open Class Showcase Chairperson may assist if there are questions.
- ◆ Entries must have been **completed** by the exhibitor in the last **two (2) years**.
- ◆ **Groupings** are two (2) or more items of the same Class that are cohesive in subject matter and are intended to be displayed or used together.
- ◆ Exhibitors must indicate if the item(s) has been made using a kit that supplies all materials and enter in the "Made with Kit" class of the appropriate category. Item(s) made using a pattern are not considered "Made with Kit."

Category	Classes
A. Crochet	Apparel/Accessory (i.e., hat, gloves, purse, bag, poncho, cape, shawl, scarf, sweater, etc.), <b>Household Item</b> (i.e., baby blanket, afghan, doily, bedspread, tablecloth, bowl, pillow, towel, rug, etc.), <b>Groupings, Made with Kit, Miscellaneous</b>
B. Knitting	Apparel/Accessory (i.e., hat, gloves, purse, bag, poncho, cape, shawl, scarf, sweater, etc.), <b>Household Item</b> (i.e., baby blanket, afghan, doily, bedspread, tablecloth, bowl, pillow, towel, rug, etc.), <b>Groupings, Made with Kit, Miscellaneous</b>
C. Needlepoint	Picture/Wall Hanging, Household Item, Groupings, Made with Kit, Miscellaneous
D. Vintage Needlework (newly handmade item using vintage skills)	Picture/Wall Hanging, Household Item, Apparel/Accessory, Groupings, Made with Kit, Miscellaneous. Item must be made using vintage needlework (i.e., candle wicking, hardanger embroidery, lace, needle punch, Swedish weaving, tatting, huck weaving, or other vintage skill).
E. Embroidery	Picture/Wall Hanging, Household Item, Apparel/Accessory, Groupings, Made with Kit, Miscellaneous. Item must be made using counted cross stitch, stamped cross stitch, crewel, machine embroidery, traditional embroidery, slow stitch embroidery, or other type of embroidery.
F. Rugs	Woven, Hooked, Braided, Made with Kit, Miscellaneous
G. Felting	Apparel/Accessory, Household Item, Groupings, Made with Kit, Miscellaneous
H. Weaving	Wall Hanging/Tapestry, Apparel/Accessory, Household Item, Groupings, Made with Kit, Miscellaneous
I. Stuffed Figures	Crocheted, Knitted, Felted, Needlepoint, Woven, Groupings, Made with Kit, Miscellaneous
J. Miscellaneous	Items that do not fit in any of the above categories (i.e., hand spun skein of yarn, hand dyed yarn, macramé, etc.).



# Fine Arts

## Terms and Conditions

- ◆ Exhibitors may be professional (P) or amateur (A) artists and must designate which category they wish to be in at the time of entry. Please see #9 of the Overall Terms and Conditions on Page 6 for descriptions of a professional and amateur artist.
- ◆ Exhibitors may enter **only two (2) items per Class** but may enter an unlimited number of Classes.
- ◆ Exhibitors must designate which Category/Class they wish to enter and may be assisted by the Department Superintendent or Open Class Chairperson if there are questions.
- ◆ Exhibits must have been **completed** in the last **two (2) years** and have not been previously exhibited in the Open Class Showcase at the Knox County Fair.
- ◆ Exhibits must be the **original work** of the exhibitor (e.g., no items made from kits, replicas of other work, or created in an instructor-led class regardless of the addition of enhancements or embellishments) as using another artist's work without permission is generally prohibited under copyright laws. All Fine Art exhibitors must avoid directly copying, tracing, or creating derivatives of another artist's original work or any substantial part of it; using protected characters or brands; or making a new piece based closely on another artist's unique, protected character or composition, including the use of photographs, internet, or other media not created or taken by the exhibitor. Exhibitors may use images they have created as a reference (i.e., photographs they have taken) and should attach a small picture showing the reference they used. If an Exhibitor feels they have legally used another artist's work as a reference, a **small picture or copy of the original referenced work should be attached to the exhibitor's work so that the substantial/transformative derivatives can be determined by the judge.**
- ◆ Entries must be created by the Exhibitor and not in any part through Artificial Intelligence.
- ◆ All drawings, paintings, and prints must be appropriately framed in glass or Plexiglas.
- ◆ Paintings must be on traditional canvas, board, or Masonite. Paintings on non-traditional materials will be placed in the Miscellaneous Category (either H or P).
- ◆ The Fine Arts Department seeks to recognize sincerity, honesty, quality, and originality. These factors will be major considerations in judging exhibits.
- ◆ The Open Class Showcase or the Knox County Fair is not responsible for damage to exhibits.

Category	Classes
A. Paintings-A	Acrylics, Oils, Watercolor, Miscellaneous
B. Sketches-A	Pencils/Sticks, Charcoal, Chalk, Pens/Ink, Crayons, Miscellaneous
C. Sculptures-A	Metal, Clay, 3-D Mixed Media, Miscellaneous
D. Stained Glass-A	Hanging Piece, Standing Piece, Mosaics, Miscellaneous
E. Pottery-A	Thrown Piece, Hand Built Piece, Miscellaneous (Items can be fired finish, non-glazed finish, glazed finish, or other finish.)
F. Multiple Media-A	2-D Mixed Media, Collage, Re-Cycled Materials, Miscellaneous
G. Print Making-A	Wood Cut, Linoleum, Etching, Lithograph, Monoprint, Screen Printing (not on fabric), Miscellaneous
H. Miscellaneous-A	Original work not included in the above categories.
I. Paintings-P	Acrylics, Oils, Watercolor, Miscellaneous
J. Sketches-P	Pencils/Sticks, Charcoal, Pens/Ink, Crayons, Miscellaneous
K. Sculptures-P	Metal, Clay, 3-D Mixed Media, Miscellaneous
L. Stained Glass-P	Hanging Piece, Standing Piece, Mosaics, Miscellaneous
M. Pottery-P	Thrown Piece, Hand Built Piece, Miscellaneous (Items can be fired finish, non-glazed finish, glazed finish, or other finish.)
N. Multiple Media-P	2-D Mixed Media, Collage, Re-Cycled Materials, Miscellaneous
O. Print Making-P	Wood Cut, Linoleum, Etching, Lithograph, Monoprint, Screen Printing (not on fabric), Miscellaneous
P. Miscellaneous-P	Original work not included in the above categories.

### Special Awards for Fine Arts

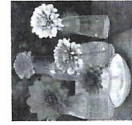
Neal and Kim Littman will award \$25.00 to the Fine Arts Grand Champion, \$25.00 to the Judge's Choice Overall, \$15.00 to the Judge's Multiple Media Choice, and \$15.00 to the Judge's Pottery Choice. These awards are not provided by the Open Class Showcase or the Knox County Fair.

# Floriculture

## Terms and Conditions

- ◆ Exhibitors are limited to **two (2) items per class** but may exhibit in an unlimited number of classes.
- ◆ Entries have a two (2) foot by two (2) foot space limit for width and depth.
- ◆ Entries have no height limit.
- ◆ All flowers must be real (no plastic, silk, or other material).
- ◆ Flowers in the "Perfection of Bloom" category **must be grown** by the exhibitor and exhibited in a bottle without greenery.
- ◆ Flowers in "Arrangement" categories may be purchased (as opposed to grown) by the exhibitor but must be arranged by the exhibitor. The exhibit must be placed in the appropriate category.
- ◆ Potted Plants must be grown by the exhibitor.
- ◆ Exhibitors should replace flowers during the week to keep fresh if possible.

Category	Classes
A. Arrangement of Multiple Flowers Grown By Exhibitor	<b>Small Bouquet</b> (6 inch or less vase or pot), <b>Large Bouquet</b> (over 6 inch vase or pot), <b>Wild Flowers, Centerpiece/Mantle, Miscellaneous</b>
B. Arrangement of Single Flower Type Grown by Exhibitor	<b>Small Arrangement</b> (6 inch or less vase or pot), <b>Large Arrangement</b> (over 6 inch vase or pot), <b>Miscellaneous</b> . There must be a minimum of three (3) of a single flower type (i.e., carnations, marigolds, petunias, zinnias, etc.) in the arrangement. Filler may be included.
C. Arrangement of Multiple Purchased Flowers	<b>Small Bouquet</b> (6 inch or less vase or pot), <b>Large Bouquet</b> (over 6 inch vase or pot), <b>Wild Flowers, Centerpiece/Mantle, Miscellaneous</b>
D. Arrangement of Single Purchased Flower Type	<b>Small Arrangement</b> (6 inch or less vase or pot), <b>Large Arrangement</b> (over 6 inch vase or pot), <b>Miscellaneous</b> . There must be a minimum of three (3) of a single flower type (i.e., carnations, marigolds, petunias, zinnias, etc.) in the arrangement. Filler may be included.
E. Best Potted	<b>Flowering Plant, Foliage Plant, Planter</b> (3 or more different plants with no artificial flowers), <b>Succulents</b> (1 or more in a single potting), <b>Hanging Basket</b> (10" across top, not including foliage), <b>Herbs</b> (1 or more in a single pot), <b>Fairy Garden, Miscellaneous</b>
F. Perfection of Bloom	<b>Large Summer Bulb Flowers</b> (i.e., Dahlia [1], Gladiola [1], Lily [1], Miscellaneous [1]), <b>Large Seed Flowers</b> (i.e., Marigolds [3], Zinnias [3], Miscellaneous [3]), <b>Small Seed Flowers</b> (i.e., Marigolds [3], Zinnias [3]), <b>Miscellaneous</b> [3]), <b>Rose</b> (1 bloom), <b>Sunflower</b> (1 bloom), <b>Miscellaneous</b> (1 bloom)



# Food Preservation

## Terms and Conditions

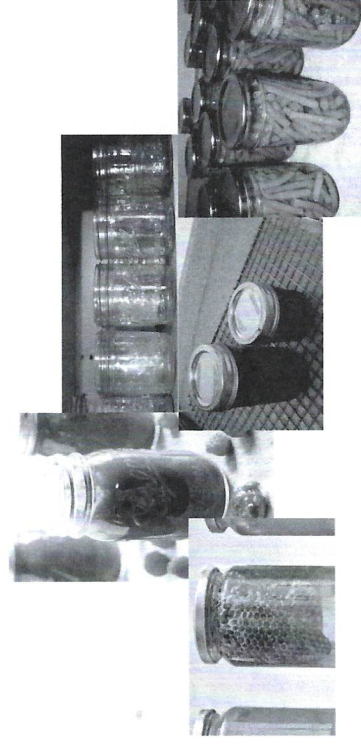
### Category A-D entries must:

- ◆ Exhibitors are limited to **two (2) items per class** but may exhibit in an unlimited number of classes.
- ◆ Be canned by the exhibitor since July 2025.
- ◆ Be exhibited in one (1) quart or one (1) pint size standard colorless glass canning jars or jelly jars. There should be no decorations on the container.
- ◆ Indicate the product name and date of processing on a label or the entry card.
- ◆ Be sealed with two (2) piece standard canning lids. Unsealed jars will be disqualified.
- ◆ Have canning jar rings with no added ornamentations.

### Category E (Honey) entries must:

- ◆ Exhibitors are limited to **two (2) items per class** but may exhibit in an unlimited number of classes.
- ◆ Be produced by the exhibitor since July 2025.
- ◆ Be exhibited in a one (1) pint size **colorless** glass jar/container or **clear** plastic jar/container.
- ◆ Indicate the product name and date of processing on a label or the entry card.

Category	Classes
A. Soft Spreads	<b>Jelly, Jam, Butters, Miscellaneous</b>
B. Canned Vegetables	<b>Tomatoes</b> (whole, chunked, diced), <b>Tomato Juice, Tomato Sauce, Salsa, Green Beans, Miscellaneous</b>
C. Pickles & Relishes	<b>Cucumber Pickles</b> (dill), <b>Cucumber Pickles</b> (sweet), <b>Pickled Beets, Relish</b> (any variety), <b>Miscellaneous</b>
D. Canned Fruits	<b>Apples, Pears, Peaches, Miscellaneous</b>
E. Honey	<b>Extracted Honey</b> (1 pint), <b>Comb Honey</b> (1 pint), <b>Miscellaneous</b>



Please read all information in this booklet carefully!!!

# Horticulture

## Terms and Conditions

- ◆ Entries must be grown by the exhibitor.
- ◆ Exhibitors may exhibit only **two (2) items per Class** but may enter an unlimited number of Classes.
- ◆ Exhibitors must provide the number of items specified per exhibit.
- ◆ Entries must be placed on the provided plates.
- ◆ Entries with multiple items will be displayed with two (2) items after judging.
- ◆ Excess items will be sold (with the exhibitor's permission) with proceeds being donated to the Knox County Fair Open Class Showcase. Exhibitors not wanting their items sold should indicate so to the Department Superintendent at the time of entry.
- ◆ In addition to the criteria listed in the Overall Terms and Conditions, **#7 Judging**, horticulture exhibits may be judged for overall appearance, color, shape, freshness, uniformity in size and color, ripeness, and cleanliness of the items.

Category	Classes
A. Tomatoes	Large (red [5], yellow [5]), Small (cherry [10], grape [10]), Roma (5), Miscellaneous (5)
B. Cucumbers	Slicing (5), Pickling (5), Burpless (5), Miscellaneous (5)
C. Peppers	Red/Green Bell (5), Banana (5), Hot Pepper (cayenne [5], chili [5], jalapeno [5]), Miscellaneous (5)
D. Squash	Summer (1 item such as a yellow crookneck, yellow straight, scallop, zucchini [all varieties], or zephyr, etc.), Winter (1 item such as a banana, acorn, buttercup, butternut, spaghetti, carnival, delicata, etc.), Miscellaneous (1)
E. Cool Season Vegetables	Head Vegetables (cabbage [1], cauliflower [1], broccoli [1]), Brussel Sprouts (5), Miscellaneous (1)
F. Warm Season Vegetables	Eggplant (1), Beans (10 pole or bush), Sweet Corn (5 ears with shucks removed), Okra (5 pods), Miscellaneous (5)
G. Fruit	Melons (1), Berries (12), Tree Fruits (4), Miscellaneous (4)
H. Root Vegetables	Potatoes (5), Carrots (4 with top removed), Beets (4 with top removed), Turnips (2 with top removed), Onions (4), Miscellaneous (4)
I. Unusual, Believe It or Not	Heaviest, Unusual Shape, Miscellaneous



# Photography

## Terms and Conditions

- ◆ Exhibitors may be amateur (A) or professional (P) photographers and must designate the category they wish to be in at the time of entry. Refer to **#9 of the Overall Terms and Conditions on page 6** to determine the category to enter. Typically, photographers who charge for their work are professionals.
- ◆ Entries may be any size up to 11 in x 14 in (including matting) and must be ready to hang. Entries must be securely attached to photo mount board or they will be refused entry. Entries must be sandwiched between backing board and mat. Mats are required; no frame or under glass will be accepted.
- ◆ Entries must be created by the Exhibitor and not created in any part by the use of Artificial Intelligence (i.e., not by use of a camera).
- ◆ Exhibitors may enter an unlimited number of classes but are limited to **two (2) entries per class**.
- ◆ Photos should not be more than one (1) year old.
- ◆ Exhibitors may not enter two (2) photos of the same subject.

Category	Classes
A. Color-A	<b>People/Family</b> (i.e., people are the main subject either formal or informal), <b>Travel</b> (i.e., image that reflects architecture, historical sites/events, scenic landscapes, etc.), <b>Live Events</b> (i.e., staged or candid weddings, graduations, holidays, sports, concerts, plays, etc.), <b>Nature/Landscape</b> (i.e., the main subject is insects, trees, flowers, or plants), <b>Wildlife</b> (i.e., animals/birds that are non domesticated in natural settings), <b>Pets, Miscellaneous</b>
B. Black & White-A	<b>People/Family</b> (i.e., people are the main subject either formal or informal), <b>Travel</b> (i.e., image that reflects architecture, historical sites/events, scenic landscapes, etc.), <b>Live Events</b> (i.e., staged or candid weddings, graduations, holidays, sports, concerts, plays, etc.), <b>Nature/Landscape</b> (i.e., the main subject is insects, trees, flowers, or plants), <b>Wildlife</b> (i.e., animals/birds that are non domesticated in natural settings), <b>Pets, Miscellaneous</b>
C. Color-P	<b>Portrait</b> (individual or group), <b>Live Events</b> (i.e., staged or candid weddings, graduations, holidays, sports, concerts, plays, etc.), <b>Commercial</b> (i.e., picture taken for advertising products or businesses), <b>Travel</b> (i.e., image that reflects architecture, historical sites/events, scenic landscapes, etc.), <b>Nature/Landscape</b> (i.e., the main subject is insects, trees, flowers, or plants), <b>Wildlife</b> (i.e., animals/birds that are non domesticated in natural settings), <b>Pets, Miscellaneous</b>
D. Black & White-P	<b>Portrait</b> (individual or group), <b>Live Events</b> (i.e., staged or candid weddings, graduations, holidays, sports, concerts, plays, etc.), <b>Commercial</b> (i.e., picture taken for advertising products or businesses), <b>Travel</b> (i.e., image that reflects architecture, historical sites/events, scenic landscapes, etc.), <b>Nature/Landscape</b> (i.e., the main subject is insects, trees, flowers, or plants), <b>Wildlife</b> (i.e., animals/birds that are non domesticated in natural settings), <b>Pets, Miscellaneous</b>

### Special Awards for Photography

Kim and Neal Littman will award  
 \$10.00 to the Photography Grand Champion and  
 \$10.00 to the Judges' Choice Photography Exhibit.

# Quilting

## Terms and Conditions

- ◆ Entries must have been made by the exhibitor; however, if the exhibitor is the maker of the quilt top but not the quilter, the exhibitor **may** note the name of the quilter on the Exhibitor Tag. Entries made by two or more makers (i.e., team or group) should be placed in the **Other Quilts** Category. Entries will be categorized by hand quilting, traditional machine quilting and long arm machine quilting. The Open Class Showcase will rely on the Exhibitor to place the exhibit in the proper category.
- ◆ Entries must have been **completed** within the last two (2) years.
- ◆ Entries must be quilted and bound (finished edge) except for those in the **Quilt Top** category.
- ◆ Bed Quilts may be any size (i.e., baby, crib, twin, full, queen, or king, etc.) but the intended use is for bed covering. Lap quilts are intended for lap use only.
- ◆ Wall hangings may be any size (including any quilt size) but intended use is to be hung on the wall. This does not include bed/lap quilts that have sleeves added in order to display the item at a quilt show.
- ◆ Entries should not be soiled or smell of smoke.
- ◆ Antique/vintage quilts (over 50 years old) should be exhibited in the Antiques/Vintage Department.
- ◆ The Department Superintendent or Chairperson of the Open Class Showcase will make the final decision as to which class the item will be entered if there is a question.
- ◆ Exhibitors should indicate if they have any display requirements (i.e., no pins placed in their item, no tape used, etc.).
- ◆ All labels indicating the identity of the exhibitor should be removed or covered prior to judging.

Category	Classes
A. Hand Quilted Miscellaneous	Household Item (i.e., table topper, potholder (2), placemat (2), pillow, bed runner, etc.), Wall Hanging, Apparel, Miscellaneous
B. Hand Quilted Finished Bed/Lap Quilt	Pieced, Appliqued, Embroidered/Cross Stitched, Bargello, Whole Cloth, Miscellaneous
C. Traditional Machine Quilted Miscellaneous	Household Item (i.e., table topper, potholder (2), placemat (2), pillow, bed runner, etc.), Wall Hanging, Apparel, Miscellaneous
D. Traditional Machine Quilted Finished Bed/Lap Quilt	Pieced, Appliqued, Embroidered/Cross Stitched, Bargello, Whole Cloth, Miscellaneous
E. Long Arm Machine Quilted Finished Bed/Lap Quilt	Pieced, Appliqued, Embroidered/Cross Stitched, Bargello, Whole Cloth, Miscellaneous
F. Quilt Top Of Any Size	Pieced, Appliqued, Embroidered/Cross Stitch, Bargello, Whole Cloth, Miscellaneous
G. Quilt Block (2 pieces)	Small (less than 10 in x 10 in), Large (10 in x 10 in or larger), Miscellaneous
H. Other Quilts	Team/Group, Comforter, Memory Quilt (i.e., made with clothing, photos, t-shirts, etc.), Miscellaneous
I. Miscellaneous	Quilted item that does not fit in any of the above categories.



# Sewing

## Terms and Conditions

- ◆ Exhibitors may exhibit **two (2) items per Class** but may enter in an unlimited number of classes.
- ◆ Entries must have been made by the exhibitor and **completed** within the last **two (2) years** with the exception of **Repurposed/Upcycled Textile Transformations** which may include parts not made by but combined into a completed item(s) by the exhibitor within the last 2 years.
- ◆ Articles must be one (1) item, one (1) outfit or one (1) set of like items unless otherwise specified below.
- ◆ Items must be placed on a plastic swivel hanger if a wearable.
- ◆ Tags and labels that identify the exhibitor must be removed during judging.
- ◆ Exhibits should be clean, have no soiled spots or soiled fabric, and must not smell of smoke.
- ◆ Items in the Sewing Department will be judged in accordance with item #7, **Judging**, found on page 6 in this booklet. In addition, judging will be based on difficulty level and quality of workmanship. Along with the difficulty and the pattern and the difficulty of sewing the fabric of choice, examples of skills used in the entry to determine difficulty level will include but not be limited to the following (if applicable to the entry):

- Type of pockets
- Button/buttonhole
- Type of seam and finishes
- Lining, trim (lace, piping, rick rack, beading, etc.)
- Type of zipper
- Type of hem stitching
- Use of decorative stitching
- Construction details (i.e., darts, collar, pleats, tucks, gathers, sleeves, facing, top stitching, etc.)

Category	Classes
A. Wearables	Apparel for All Sizes (i.e., day wear, active wear, play wear, school wear, etc.), Repurposed/Upcycled Wearable Items, Accessories (i.e., hat, scarf, apron, etc.), Miscellaneous
B. Historical/Wedding/Costume Wearables	Apparel for All Sizes (i.e., bride's dress, formal attire, historical costume, theater costume, Halloween costume, etc.), Accessories (i.e., hat, scarf, coat, shawl, etc. for a historical/wedding/costume), Miscellaneous
C. Non-Wearables	Purses/Bags/Totes, Fabric Doll or Doll Clothes, Decorative Items (i.e., pillow, pillow case, table runner, tablecloth, napkins (4), placemats (4), potholders (2), fabric box/basket/container, etc.), Repurposed/Upcycled Non-Wearable Items; Miscellaneous
C. Miscellaneous	Item that does not fit in the above categories.



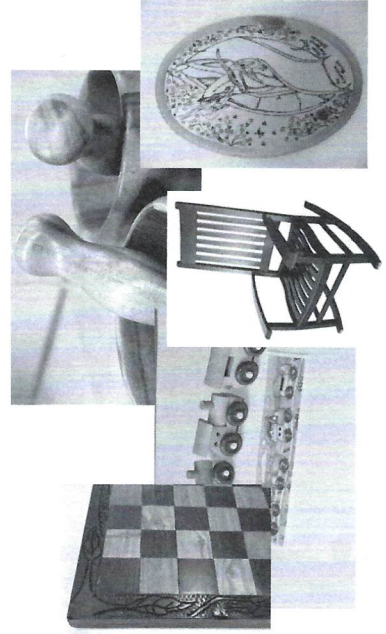
# Woodworking

## Terms and Conditions

- ◆ Entries are limited to twelve (12) square feet in size (no larger than 3 feet by 4 feet).
- ◆ Entries may be more than one (1) piece but must still meet the size restriction.
- ◆ Exhibitors may be asked to exhibit only a part of a multiple piece project after judging due to space limitations.

Category	Classes
A. Wood Carving	Item made with cutting tools (i.e., knives, chisels, and mallets, etc.) such as a bird, figure, animal, design/relief, plate, picture, utensil (2 pieces), etc.
B. Joinery: Small Handmade	Item made from cutting and joining wood pieces that are smaller than 2 square feet (i.e., toy, small furniture, doll house furniture, décor, kitchen item, etc.)
C. Joinery: Large Handmade	Item made from cutting and joining wood pieces that are larger than 2 square feet (i.e., furniture, toy, doll house, décor, kitchen item, etc.)
D. Wood Turning	Item made using a lathe with hand held tools to cut a shape (i.e., bowl, box, vase, rolling pin, ornament, candle holder, egg cup, chess pieces (4 pieces), etc.)
E. Wood Burning (Pyrography)*	Item made containing images that have been burned into the wood surface (i.e., picture, jewelry (1 item or pair of earrings), cutting board, spoon (2), frame, box, coaster (2), etc.)
F. Made from Kit	Small (less than 2 ft x 2 ft), Large (over 2 ft x 2 ft)
G. Miscellaneous	Any item not fitting in the above categories.

\*The item that the pyrography is on does not have to be made by the exhibitor; the pyrography itself has to be completed by the exhibitor.



# Help Support The Open Class Showcase Quilt Raffle Presented By Quilters of the Wabash Valley & The Open Class Showcase\*

The Quilters of the Wabash Valley, with financial assistance for materials from the Open Class Showcase, have made a beautiful patriotic quilt in honor of America's 250th Birthday Celebration. This red, white, and blue quilt is made up of 16 quilt blocks made by the members of the Quilters of the Wabash Valley. Members of the group then combined the blocks into a full size quilt, finished it with sashing batting, and binding and then it was quilted by one of the members using a long arm quilting machine. Watch for pictures on the Open Class Showcase Facebook page and visit the C. James McCormick Event Center to see this gorgeous quilt made with many talented hands.



Raffle tickets will be available from any Open Class Superintendent, members of the Quilters of the Wabash Valley, and at the Open Class Showcase during the Knox County Fair. Tickets are \$5 each or 5 for \$20. Payment must be made by cash or check made out to the Knox County Fair. Proceeds will go to the Knox County Fair Open Class Showcase. The drawing will be held on Friday, July 30, 2026, at 8:00 pm and the winner will be contacted for pick up. The Open Class Showcase is extremely grateful to the Quilters of the Wabash Valley for this generous donation of their work.

\*The Knox County Fair is a 501(c)(3) organization. Gaming Commission approval is on file at the Knox County Fair Office.

## Silent Auction

Silent Auction Items donated by supporters of the Open Class Showcase will be displayed at all times that the Open Class Showcase is open. Visitors may bid on items using the forms available. Bidders must be 16 years of age or older. The auction will close on Thursday, July 30, at 10:00 pm. "Winners" of the items will be notified as specified on auction bid forms and can pay their bid amount(s) and pick up their item(s) during the hours of Open Class Showcase operation on Friday, July 31, 2026, from 11:00 am to 10:00 pm or from 8:00 am to 11:00 am on Saturday, August 1, 2026. Payments must be cash or check made out to the Knox County Fair. Proceeds will go to the Knox County Fair Open Class Showcase. Items not picked up by the highest bidder by Saturday, August 1, at 11:00 am will be offered to the next highest bidder.

## Stash Buster Sale

Supporters of the Open Class Showcase have donated items from their "stash" of things they no longer need or want to sell to raise funds for the Knox County Fair Open Class Showcase. Items will be for sale at all times that the Open Class Showcase is open. There could be finished items, unfinished items or kits, supplies, yarn, fabric, crafting tools, pattern books, plants, seeds, etc. at great prices! Items may be replenished during the week so come visit often! All items will be connected to the Departments of the Open Class Showcase Exhibits. Payments must be cash or check made out to the Knox County Fair. Proceeds will go to the Knox County Fair Open Class Showcase.

# Come Visit Us!!! C. James McCormick Event Center!

## Demonstrations & Activities

Join us at the Open Class Showcase to learn something new! We have made arrangements with some local experts to introduce you to some new skills. There is something available for both children and adults. We would love to see you take part in these activities! All activities are free of charge; however, donations will be accepted and appreciated.

**Tuesday, July 28, 2026  
5:00 pm to 8:00 pm**

### Fiber Arts Demonstration

Did you know that Fiber Art refers to items made from material consisting of natural or synthetic fiber and other components in the creation of fine art or functional materials? Did you know that fiber arts have existed since ancient times but have continued to evolve throughout history? There are countless techniques to fiber art, including the traditional practices of spinning, weaving, knitting, crocheting, quilting, felting, rug looping, and embroidery that produced clothing, accessories, home decor, and functional items.

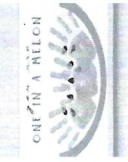
Contemporary fiber art includes all of those things but has been expanded to include wall art, sculptures, installations, etc. that may include a variety of fiber art techniques.



Want to see what is so special and popular about Fiber Arts? Come to the C. James McCormick Event Center to see demonstrations of several of the Fiber Arts and try your hand at techniques that catch your interest. The Harmonie Weavers Guild will be returning to demonstrate spinning and a wide range of looms and weaving techniques. Other volunteers will be showing examples of their Fiber Art and demonstrating how it is done. There will be needle felting, crocheting, cross stitching, embroidery, and fabric art along with books and magazines that will open the world of Fiber Arts to you.

**Wednesday, July 29, 2026  
4:30 pm to 6:30 pm**

### Watermelon Crafts for Kids



Help celebrate Watermelon Night at the Knox County Fair in the C. James McCormick Event Center with the Open Class Showcase Volunteers! Take your pick of a variety of crafts featuring watermelons such as handprint painting, coloring, beading a watermelon bracelet, crafting a watermelon fan—or do as many as you would like! Kids of all ages are welcome to come in and enjoy the air conditioning and the fun.

**Thursday, July 30, 2026  
1:00 pm to 2:30pm**

### Gourd Art Michelle Skeen, Gourduous Gifts



Have you seen how gourds from your garden could become beautiful works of art? Gourds come in all shapes and sizes and may be carved, painted, sanded, burned, dyed, and polished, resulting in extraordinary and unusual décor as well as functional items. Join 2024 Decorative Arts Grand Champion, Michelle Skeen, as she presents a review of tools, products, and processes needed to transform gourds into fantastic pieces of work. She will share various techniques and display examples of the many items she has created. You may even be able to be involved in some touch and feel!

**4:30 pm to 6:30 pm**

### Children's Craft Activities

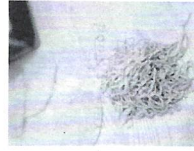
Take a break from the rides and the heat and come in to the C. James McCormick Event Center for fun children's craft activities. You will have the opportunity to paint, work with clay, cut/fold paper, add to a tapestry, embroider, string beads, and more! Come see what the Open Class Superintendents have planned for you to enjoy and craft. Kids of all ages are welcome! Try out one or more of the activities provided and take home your finished products!



**Friday, July 31, 2026  
1:00 pm to 2:30 pm**

### Homemade Noodle Making Rita Wampler, Rita's Quilts and Country Creations

Have you always wanted to make homemade noodles? Did your Grandmother give you a recipe but you can't quite get it right or you haven't even tried it? 2024 Grand Champion Culinary Artist, Rita Wampler, will demonstrate a "modern way" to make homemade noodles, using a food processor and a pasta maker. And, if you want to roll them out like Grandma did, Rita will be demonstrating that, too! The techniques will have you making noodles for all your family events and have a noodle supply in your freezer! Rita will share her noodle cooking secrets and would love to hear tricks of the trade from demonstration attendees!



### All Week At the Fair! Open Class Showcase First Annual People's Choice Award

The Open Class Showcase at the Knox County Fair receives many wonderful, creative, and high quality exhibits from its many talented exhibitors every year. This year, the Open Class Showcase would like to recognize one of the Exhibitors with a \$25,000 prize for being selected by visitors to the C. James McCormick Event Center as the "People's Choice." Visitors may vote for their favorite from among the Grand Champions and Reserve Grand Champions any time they visit the C. James McCormick Event Center from Monday, July 27, beginning at 6:00 pm to Friday, July 31, at 4:00 pm.

*Vote for as many Grand Champion and Reserve Grand Champion exhibits as you would like and as often as you would like!*

# Open Class Showcase Superintendents

Thank you for your hard work and  
dedication to the Open Class Showcase!

Kay Berry, Asst.  
Joyce Berryman  
Linda Gardner  
Anita Hess, Asst.  
Sara Jane Hope, Chair  
Carol Luenebrink  
Candy McCarty  
June Mengedoht  
Suzan Morgan  
Victoria Kramer  
Haley Lancaster, Asst.

Janet Singleton, Asst.  
Michelle Skeen, Asst.  
Reba Spanger  
Ruth Ellen Spencer  
Pat Summers  
Frank Thomas, Asst.  
Tonya Baracani-Thomas  
Rita Wampler  
Jill Williams  
Ruth Yochum  
Tom Yochum

# Open Class Showcase Judges

Thank you for lending your expertise to the Open Class Showcase!

Nancy Beach  
Jennifer Cates  
Darlene Decker  
Anne Horrall  
Dennis Kordes  
Kim Littman  
Neal Littman  
Shawn McDowell  
Joann Ligon Neal  
Tameria O'Dell  
Peggy Taylor  
Dave Wilderman

# For More Information

Sara Jane Hope

Knox County Fair Open Class Showcase Chairperson  
812-899-2600

[sjhope@comcast.net](mailto:sjhope@comcast.net)

## Knox County Fair Website

<https://knoxcountymfarmfair.godaddysites.com>

## Knox County Fair E-mail

[knoxcountymfarmfair@yahoo.com](mailto:knoxcountymfarmfair@yahoo.com)

## Knox County Fair Facebook Page

Knox County Fair

## Open Class Showcase Facebook Page

## Open Class Showcase, Knox County Fair

To get additional copies of this Exhibitor Information Booklet,  
use the QR Code on the Open Class Showcase Facebook page  
or go to the Knox County Fair Website, General Info, Open Class.

## Knox County Fair Office

812-735-2344

## Purdue Extension-Knox County

812-882-3509

## Questions? Concerns? Suggestions?

Contact: Open Class Showcase Chairperson or the  
Knox County Fair Office

# See You At The Fair!!!!