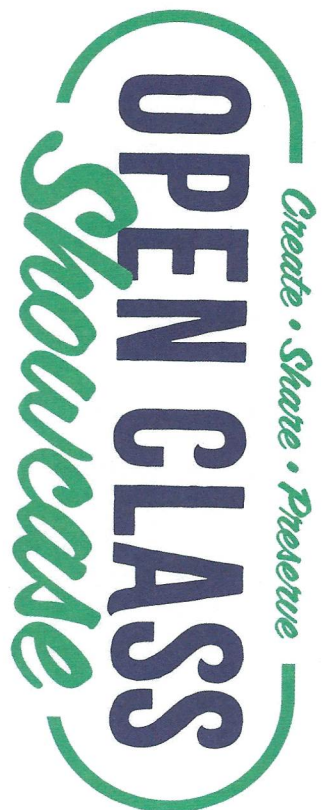


Knox County Fair, Inc.  
11728 State Road 67 East  
Bicknell, IN 47512



## Knox County Fair July 14-19, 2025 Exhibitor Information



“The Pride of Knox County”  
The Year of the Circus  
Indiana State Fair Theme

2025

# Open Class Showcase Contributors\*

## Grand Champions



YMCA of Vincennes  
2018 College and Vocational, IN  
812.895.9622  
www.yvincennes.org



Becky & Tom  
Nowaskie  
Vincennes, IN

Dennis Kordes, CEO

## Reserve Champion



Jerry Ziegler, VP



Special thanks to the  
Quilters of the  
Wabash Valley!

## Purple Ribbon

Lincoln Trail Decorating Center  
Bridgepointe Health Campus  
Dinken's Farms  
The Melon Patch  
Larry & Sara Jane Hope

## Lavender Ribbon

Friend of the Open Class  
Halter's Market and Greenhouse  
Kelly & Lisa Perry  
Premier Landscaping and Design  
Guardian Angel Home Health Care, Inc.  
M.A.D.A.M.S. of Sullivan County  
Bona Fidelis Club of Knox County  
Rita's Quilting and Country Creations

## Blue Ribbon

Reba's Sewing and More  
Lower Johnson Homemakers  
Esther Rebekah Lodge #461

Family Pharmacy  
North Knox Neighbors  
Mary Rebekah Lodge #595

## Silent Auction Contributors

Pea-Fectcons	RL Wood Crafts	Team Schenk
Lydia's Flowers	The Hale's	Gorgeous Gifts
Magnolias on Main	YMCA of Vincennes	Spirit Forces Pottery
Meek's Marathon, Oaktown	Little House of Yarn, Ltd.	Jenna's Bakehouse
Attic Salt Boutique	Cross Cuts	Wading Hawk Creations
Sara Jane Hope	Indiana Military Museum	Nicole's Restaurant
Reba's Sewing and More	Our Threads of Hope	Becky Nowaskie
	Red Skeleton Museum of American Comedy	
	Charlie's Carmel Corn & Candy Shop	
	Shaker's Landing Antiques	
	Bauer's Jewelers & Gemologists	
	Rita's Quilting and Country Creations	
	Pearl & Chrome Home Interiors	

\* At the time of booklet printing.



Knox County Fair  
C. James McCormick  
Event Center

July 14-19, 2025



"The Pride of Knox County"

The Year of the Circus  
Indiana State Fair Theme

### Hours of Operation\*

Monday, July 14-Friday, July 18:  
11:00 am to 1:00 pm and 4:00 pm to 10:00 pm  
Saturday, July 19:  
11:00 am to 1:00 pm and 4:00 pm to 7:00 pm



# Our Mission

## Create, Share, Preserve

The **Open Class Showcase** exists to encourage community participation in traditional and contemporary crafts and to provide opportunities to demonstrate how those techniques and craftsmanship have been continued and adapted by present generations. By showcasing the work of the artisans and makers, we hope to promote cultural appreciation and preserve a portion of our history that may otherwise be at risk of being lost or forgotten.

## Goals

- ◆ To offer opportunities for artisans and makers to exhibit their work and be recognized for their skills, talents, and dedication to sharing traditional and contemporary crafts and techniques.
- ◆ To promote cultural appreciation by inviting the community to the **Open Class Showcase** to view the exhibits which demonstrate the continuity between traditional crafts and techniques of past and present generations.
- ◆ To encourage learning of traditional and contemporary crafts and techniques through demonstrations and workshops.
- ◆ To expand interest in maintaining traditional and contemporary crafts and techniques that are such an important part of our heritage.
- ◆ To increase involvement in the **Open Class Showcase** by allowing artisans, makers, visitors, and others the opportunity to envision how their own talents and skills may increase in scope, capability, and quality.

### ◆ From the Open Class Showcase Chairperson:

*My goodness! It is already time for the Knox County Fair! As I head into my third year as the Open Class Showcase Chairperson, I am grateful for the awesome year we had in 2024. We increased our number of exhibitors and exhibits, offered demonstrations in the C. James McCormick Event Center, made significant changes in our display equipment, placed signage on the outside of our building to increase our presence on the fairgrounds, and raised a significant amount of money through our Contributors, Silent Auction, and Stash Buster sales.*

*What's new for 2025? We will be offering a class in weaving, children's arts and crafts activities on the Fair's Kiddie Evening, a quilt raffle, more demonstrations, and continue to have the Silent Auction and Stash Buster Sale! There will be lots of things to see and do in the Open Class Showcase!*

*We loved all the new exhibitors and exhibits in 2024 and have a goal to increase those numbers again this year. Our "regular" exhibitors need to think of more items they could bring to showcase their work and talk to your friends, neighbors, relatives, and colleagues about becoming part of the oldest county fair in the State of Indiana. Supporting our mission to **create, share, and preserve** traditional and contemporary crafts is so important to our community! We have a variety of Departments, Categories, and Classes so that everyone should be able to find someplace to participate.*

*The Open Class Showcase Superintendents and I look forward to seeing you from July 14-19 at the Fair!*

*Sara Jane Hope, 2025 Open Class Showcase Chairperson*

# Open Class Showcase Terms and Conditions

**Please read this information carefully!**

- 1. Exhibitors:**
  - ◆ Must be at least **16 years** of age.
  - ◆ Are not required to be residents of Knox County or surrounding counties.
  - ◆ Are limited to **two** entries per **Class** but may exhibit in an unlimited number of **Classes**.
  - ◆ Will request placement in a specific Department/Category/Class with rulings made by the Chairperson of the Open Class Showcase or his/her representative if there is a question.
- 2. Exhibits:**
  - ◆ Must fit into a Department listed in this booklet and a Category/Class within the Department. Rulings on Department/Category/Class fit will be made by the Department Superintendent or the Open Class Showcase Chairperson.
  - ◆ **Must be handmade, prepared, or grown by the exhibitor with the exception of the Antiques/Vintage Department.**
  - ◆ Must have been **completed within the past two (2) years** (with the exception of the Photography Department which has a one (1) year limitation and the Antiques/Vintage Department where exhibits do not have to be made by the exhibitor).
  - ◆ **Must not have been exhibited previously at the Knox County Fair through the Open Class Showcase.**
  - ◆ Must meet the guidelines of the Department in which they are to be entered.
  - ◆ Must not contain content or subject matter deemed objectionable.
- 3. Project Entry Schedule:**
  - ◆ **Saturday, July 12, 2025: 9:00 am to 2:00 pm, non-perishables only**
  - ◆ **Monday, July 14, 2025: 7:00 am-11:00 am, perishables and non-perishables.**
- 4. Entry Fees:** \$1.00 per exhibit. Payments must be cash or check.
- 5. Judging Schedule: Monday, July 14, 2025, from 12:00 pm until finished.**
- 6. Placing:** All exhibitor information will be withheld from the judges.
  - ◆ Each class with a minimum of three (3) entries will have a 1st, 2nd, and 3rd placing. Classes with less than three (3) entries may be combined with other Classes under the same Category and judged as one Class. Combining Classes will be done at the discretion of the Department Superintendent or Open Class Showcase Chairperson and will be completed prior to judging. No 1st or 2nd place ribbons will be awarded automatically to Classes with less than three (3) entries as items will be judged on their own merit. No "Exhibitor" or "Honorable Mention" ribbons will be awarded.
  - ◆ Each 1st place in a Class will be considered for the Category champion and reserve champion placing if there is a minimum of two (2) 1st place exhibits in the Category.
  - ◆ Each Champion placing in a Category will be considered for the Department Grand Champion and Reserve Champion if there is a minimum of two (2) champion Category placings.
  - ◆ Rulings on Department/Category/Class placement will be made by the Department Superintendent or the Open Class Showcase Chairperson.
  - ◆ The judge in a Department will have the final decision on the placing of an entry.

**Terms & Conditions are continued on the next page!**



# Antiques/Vintage

**7. Judging:** Depending on the Department and Category, exhibits will be judged with the following qualities in mind: workmanship, use of multiple skills, preparation, cleanliness, taste (culinary arts), suitability of purpose, color combination, beauty, presentation, and originality. Entries in the Antiques/Vintage Department may also be judged based on the rarity/uniqueness of an item. The Sewing Department page includes factors for judging difficulty level of sewing entries. Judges reserve the right to place entries on factors they consider important/necessary to the specific category in which they are judging.

**8. Premiums:** No premiums will be issued for placings.

**9. Professional/Amateur Exhibitors:** Both Fine Arts and Photography have separate categories for professional and amateur exhibitors. A professional photographer, artist, or craftsman is one who is in the photography, arts, or crafts teaching profession or doing extensive exhibiting or selling of his/her work. A professional photographer, artist, or craftsman may have a business card, website, or Facebook page to promote his/her work. A professional photographer, artist, or craftsman's work must be original, not made from a kit or copied from someone else's work. Once a photographer, artist, or craftsman has exhibited as a professional in a specific category, the photographer, artist, or craftsman may not return to that category as an amateur. Please see the Fine Arts and Photography Department pages for additional information.

**10. Safety/Security:** Every precaution will be taken to ensure the safety and security of the exhibits; however, in no case will the Knox County Fair Board or the Open Class Showcase be held responsible for the loss or damage of any exhibit.

**11. Pictures:** The Open Class Showcase reserves the right to take and use pictures of exhibits for current and future publicity of the Open Class Showcase or the Knox County Fair. Those exhibitors who receive **Grand Champion Ribbons** will be given the opportunity to have their picture taken by the professional photographer that is covering the Knox County Fair. Pictures will be posted on Facebook sites and the Knox County Fair website. The Open Class Showcase cannot guarantee that pictures will be published in any local newspaper.

**12. Hours of Building Operations:** The Open Class Showcase in the C. James McCormick Event Center will plan to follow the open hours of the 4-H Building. **Hours of operation will be dependent upon the ability to provide adequate staffing.** The Open Class Showcase will be open beginning at 6:00 pm on **Monday, July 14, 2025**, and will follow the schedule indicated on Page 3 of this Exhibitor Information Booklet. Hours of operation also will be posted on the door of the C. James McCormick Event Center and the Open Class Showcase Facebook page.

**13. Release of Exhibits:** Exhibits will be released from 7:00 pm to 9:00 pm on **Saturday, July 19, 2025, and from 1:30 pm to 4:00 pm on Sunday, July 20, 2025.**

- ◆ The Open Class Showcase has the right to dispose of all perishables, no later than 4:00 pm on Sunday, July 20, 2025.
- ◆ All exhibits/ribbons not picked up at these times will be held in the Knox County Fair Office until **July 23, 2025**. If an exhibitor is unable to pick up his/her exhibits/ribbons during the designated time periods, he/she must make arrangements with the Open Class Showcase Chairperson prior to 4:00 pm on Sunday, July 20, 2025. Exhibits/ribbons not picked up by September 30, 2025, will be returned to the Open Class Showcase inventory.
- ◆ Exhibitors who wish to do so may recycle their ribbons for future use. Boxes will be available to do so during the release of exhibits time periods.

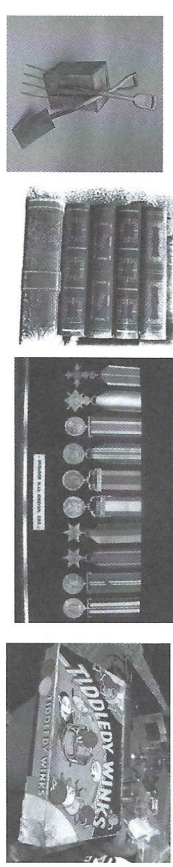
## Please Note:

Department pages list the **Categories** applicable to that **Department** in the left hand column of the table. **Classes** are listed in the right hand column of the table and are indicated in **bold** lettering and may be followed by examples of items included in the **Class** (but that are not limited to these examples). Each **Category** has a **Miscellaneous Class** so that items not specifically listed that represent a **Category** may be exhibited if approved. All decisions concerning **Categories** and **Classes** will be made by the Department Superintendent or the Open Class Showcase Chairperson.

## Terms and Conditions

- ◆ Entries must be 50 years of age or older.
- ◆ Items should be clean and in good condition.
- ◆ Dimensions of the exhibit can be no larger than 30" square or 12" in depth and the weight must be less than 20 pounds.
- ◆ Exhibitors are limited to two (2) entries per Class; however, exhibitors may enter items in an unlimited number of Classes.

Category	Class
A. Household Items (Functional and Decorative)	Breakable (i.e., glass, china, porcelain, pottery, crystal, etc.), Non-Breakable (i.e., metal, stainless steel, pewter, wood, rock, etc.), Small Appliance/Gadget, Miscellaneous
B. Toys	Doll Item(s), Game(s)/Puzzle(s), Toy(s), Miscellaneous
C. Wearables	Jewelry (i.e., necklace, bracelet, earrings, brooch, watch, etc.), Apparel (i.e., dress, shirt, apron, skirt, jacket, coat, pants, uniform, hat, scarf, gloves, shoes, handkerchief, etc.), Miscellaneous
D. Military/Occupational Tools and Artifacts	Military Items (i.e., awards, documents, uniforms, photos, etc.), Business Items (i.e., tools, small equipment, documents, desktop supplies, etc.), Farming Items (i.e., tools, small equipment, documents, etc.), Miscellaneous
E. Paper Products/Art	Printed Media (i.e., book, magazine, comic book, newspaper, advertisement, poster, postcard, greeting card, letter, etc.), Photograph/Painting, Miscellaneous
F. Entertainment	Music Related (i.e., instrument, music, record/cassette/VHS, etc.), Movie/Play/Television Related, Recording/Player Equipment, Miscellaneous
G. Fiber Arts (non wearable)	Household Use (i.e., tablecloth, placemat, linen, pillow, rug, dolly, etc.), Sewn Item (i.e., picture, blanket, afghan, wall hanging, etc.), Miscellaneous
H. Knox County Memorabilia	Paper Item (i.e., map, photograph, newspaper, advertisement, poster, etc.), Company Logo Item, Knox County Fair/4-H Item, Miscellaneous
I. Collections	5-20 items from any single category listed above.
J. Miscellaneous	Item which does not fit in any of the above categories.

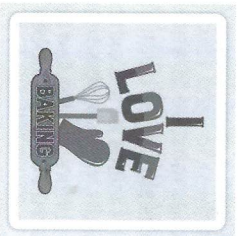




# Culinary Arts

## Terms and Conditions

- ◆ All exhibits must be submitted on paper plates, cardboard, or in disposable pans and be covered with clear plastic wrap or placed in a sealed zip-top plastic bag.
- ◆ **All exhibits must include the recipe used.**
- ◆ Filling, frosting, glazing, and pie filling (whether cooked or uncooked) are not permitted to contain cream cheese, whipped cream, sour cream, unpasteurized milk or eggs/egg whites. Pasturized eggs, eggs cooked to 160 degrees before use, and/or substitutes for pasturized eggs may be used in fillings, frosting, glazing, and pie filling and must be indicated as such in the required recipe.
- ◆ Home-canned fruits, vegetables, or meats are not permitted as ingredients. Exhibitors must follow food safety guidelines while preparing exhibits. They must carefully wash their hands and make sure that their hands do not have any open cuts before preparation. Use of gloves is encouraged.
- ◆ Baked goods should be transported and stored in chilled coolers.
- ◆ Exhibitors should provide the number of items indicated for the class/category. One piece will be used for judging and one piece will be used for the exhibit.
- ◆ Food items remaining after judging will be sold (with the exhibitor's permission) with proceeds being provided to the Knox County Fair Open Class Showcase. Exhibitors not wanting their items sold should indicate so at the time of entry.



Category	Classes
<b>A. Cookies</b> (exhibit 4 of the same cookie)	<b>Bar Cookies, Drop Cookies, Miscellaneous</b>
<b>B. Cakes</b> (with or without frosting)	<b>Single Layer, Multiple Layer, Cupcakes (4), Miscellaneous</b>
<b>C. Candy</b> (exhibit 4 pieces of the same candy)	<b>Candy, Flavored Popcorn (2 cup bag), Miscellaneous</b>
<b>D. Breads</b>	<b>Yeast Breads</b> (i.e., loaf (1), rolls (4), specialty loaf, specialty rolls, etc.), <b>Shortbreads/Pastry</b> , (i.e., non-perishable baked item made from refrigerated biscuit/crescent roll dough, frozen bread/roll dough, phyllo dough, or puff pastry), <b>Quick Breads</b> (i.e., loaf (1), muffins (4), muffin tops (4), etc.), <b>Miscellaneous</b>
<b>E. Pie</b> (1 whole pie)	<b>Berry, Fruit, Miscellaneous</b>
<b>F. Dietary Restrictions*</b>	<b>Cookies (4), Cakes (1), Miscellaneous</b>
<b>G. Decorated**</b>	<b>Cakes, Cupcakes (4), Cookies (4), Miscellaneous</b>

\*Dietary Restrictions should identify the restriction for which the recipe is designed (salt free, gluten free, sugar free, dairy free, low fat, etc.).

\*\*Decorated items will be judged on the decorations only. Decorations may be on a decorated food item or a substitute structure.

# Decorative Arts

## Terms and Conditions

- ◆ Exhibitors must comply with the specifications below for this Department.
- ◆ Exhibitors will designate in which category and class the item should be entered.

Category	Classes
<b>A. Dolls</b>	<b>Doll</b> (handmade cloth or porcelain), <b>Doll Accessories, Miscellaneous</b>
<b>B. Scrapbooks/Journals*</b>	<b>Complete Handmade or Digital, Single/Multiple Page Handmade or Digital, Miscellaneous</b>
<b>C. Basketry</b> (handwoven reed or fabric)	<b>Small</b> (less than one (1) foot in diameter or length), <b>Large</b> (larger than one (1) foot in diameter or length), <b>Unusually Shaped, Miscellaneous</b>
<b>D. Paper Crafts</b>	<b>Cards</b> (5 items), <b>Picture(s), Décor, Miscellaneous</b> (items made using paper crafting skills of folding, cutting, layering, stamping/ handwriting/calligraphy, decoupage, etc.)
<b>E. Jewelry/ Beading/ Buttons</b>	<b>One Item Original Design</b> (natural, glass/crystal, metal), <b>Set Original Design</b> (natural, glass/crystal, metal), <b>Miscellaneous</b> (1 item or set)
<b>F. Holiday Crafts</b>	<b>Decoration</b> (i.e., hanging or standing), <b>Ornament</b> (2 items), <b>Miscellaneous</b>
<b>G. Artificial Flowers</b>	<b>Flower Arrangement</b> (artificial, dried, silk, paper, fabric/fiber or other medium in a container/holder), <b>Wreath</b> (artificial, dried, silk, fabric/fiber, paper or other made on grapevine/wire/styrofoam or other medium wreath), <b>Miscellaneous</b>
<b>H. Structural Creations**</b>	<b>Lego</b> (or other similar building sets), <b>3-D Printing, Metal Structure</b> (i.e., erector sets), <b>3-D Puzzle, Miscellaneous</b>
<b>I. Leathercraft</b>	<b>Household Item</b> (i.e., picture, bowl/tray/valet, toys, etc.), <b>Apparel</b> (i.e., belt, purse, wallet, jewelry, keychain, hat, vest, jacket, etc.), <b>Miscellaneous</b>
<b>J. Trash to Treasure***</b>	<b>Furniture, Home Décor, Wearable, Functional, Miscellaneous</b> (See asterisk note below.)
<b>K. Miscellaneous</b>	<b>Handmade items</b> that do not fit in any of the above categories (i.e., paint by number, coloring, toile painting/folk art, items made in instructor demonstration classes, etc.)

\*Scrapbooks will be judged on neatness, creativity, and originality.

\*\*Structural creations should be no longer than 18" wide x 24" long x 18" high and should be submitted on a base affixed to foam or core board. Entries should be solidly constructed to allow for displaying. The Open Class Showcase is not responsible for maintaining the structure of the entry.

\*\*\*Trash to Treasure items are considered to be turning one item into another form or use. **Pictures of the before and after item are required.**



# Fiber Arts

## Terms and Conditions

- ♦ All pictures and wall hangings must be ready to hang with a wire hanger or dowel rod.
- ♦ Entries must not be soiled or smell of smoke.
- ♦ Exhibitors will designate in which category and class the item should be entered.

Category	Classes
A. Crochet	Apparel/Accessory (i.e., hat, gloves, purse, bag, poncho, cape, shawl, scarf, sweater, etc.), Household Item (i.e., baby blanket, afghan, dolly, bedspread, tablecloth, bowl, pillow, towel, rug, etc.), Miscellaneous
B. Knitting	Apparel/Accessory (i.e., hat, gloves, purse, bag, poncho, cape, shawl, scarf, sweater, etc.), Household Item (i.e., baby blanket, afghan, dolly, bedspread, tablecloth, bowl, pillow, towel, rug, etc.), Miscellaneous
C. Needlepoint	Picture/Mail Hanging, Household Item, Miscellaneous
D. Vintage Needlework (newly handmade item using vintage skills)	Picture/Mail Hanging, Household Item, Apparel/Accessory, Miscellaneous. Item must be made using vintage needlework (i.e., candle wicking, hardanger embroidery, lace, needle punch, Swedish weaving, tatting, huck weaving, or other vintage skill).
E. Embroidery	Picture/Mail Hanging, Household Item, Apparel/Accessory, Miscellaneous. Item must be made using counted cross stitch, stamped cross stitch, crewel, machine embroidery, traditional embroidery, slow stitch embroidery, or other type of embroidery.
F. Rugs	Woven, Hooked, Braided, Miscellaneous
G. Felting	Apparel/Accessory, Household Item, Miscellaneous
H. Weaving	Wall Hanging/Tapestry, Apparel/Accessory, Household Item, Miscellaneous
I. Miscellaneous	Items that do not fit in any of the above categories (i.e., hand spun skein of yarn, hand dyed yarn, macramé, etc.).

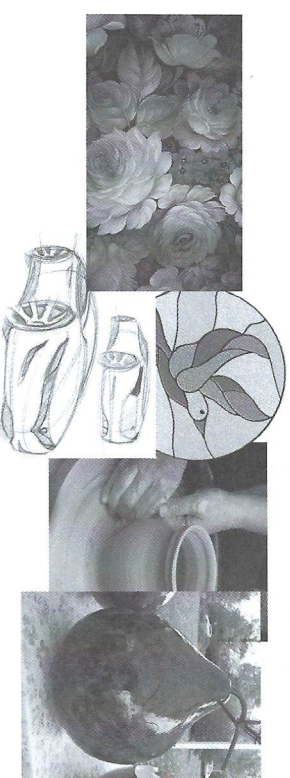


# Fine Arts

## Terms and Conditions

- ♦ Exhibitors may be Professional (P) or Amateur (A) artists and must designate which category they wish to be in at the time of entry.
- ♦ Exhibits must be the **original work** of the exhibitor (i.e., no items made from kits, replicas of other work (i.e., photographs not taken by the exhibitor), or during instructor-led demonstration classes). Exhibitors may use images they have created themselves as a reference (i.e., photographs they have taken), however, images from the Internet or other media must not be copied but may be used as a reference and enhanced with the exhibitor's work. A small picture or copy of the original referenced work should be attached to the exhibitor's work so that enhancements can be determined.
- ♦ All pictures must have a stiff backing and be ready to hang with wire fasteners.

Category	Classes
A. Paintings-A	Acrylics/Oils, Watercolor, Miscellaneous
B. Sketches-A	Pencils/Sticks, Charcoal, Chalk, Pens/Ink, Crayons, Miscellaneous
C. Sculptures-A	Metal, Clay, Miscellaneous
D. Stained Glass-A	Hanging Piece, Standing Piece, Mosaics, Miscellaneous
E. Pottery-A	Thrown Piece, Hand Built Piece, Molded Piece, Miscellaneous (Items can be fired finish, non-glazed finish, glazed finish, or other finish.)
F. Miscellaneous-A	Original work not included in the above categories.
G. Paintings-P	Acrylics/Oils, Watercolor, Miscellaneous
H. Sketches-P	Pencils/Sticks, Charcoal, Chalk, Pens/Ink, Crayons, Miscellaneous
I. Sculptures-P	Metal, Clay, Miscellaneous
J. Stained Glass-P	Hanging Piece, Standing Piece, Mosaics, Miscellaneous
K. Pottery-P	Thrown Piece, Hand Built Piece, Molded Piece, Miscellaneous (Items can be fired finish, non-glazed finish, glazed finish, or other finish.)
L. Miscellaneous-P	Original work not included in the above categories.



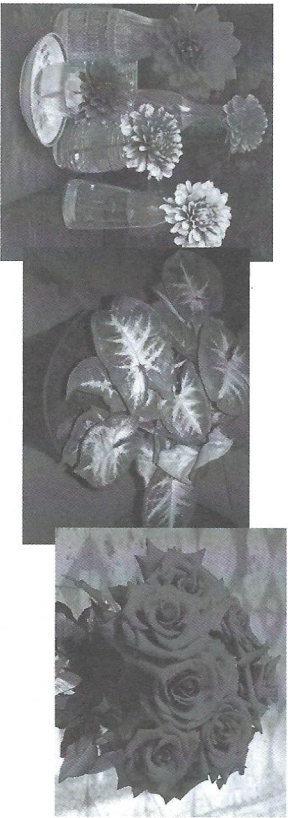


# Floriculture

## Terms and Conditions

- ◆ Entries have a two (2) foot by two (2) foot space limit for width and depth.
- ◆ Entries have no height limit.
- ◆ All Flowers must be real (no plastic, silk, or other material).
- ◆ Flowers in the "Perfection of Bloom" category **must be grown** by the exhibitor and exhibited in a bottle without greenery.
- ◆ Flowers in "Arrangement" categories may be purchased (as opposed to grown) by the exhibitor but must be arranged by the exhibitor.
- ◆ Exhibitors should replace flowers during the week to keep fresh if possible.

Category	Classes
A. Arrangement of Multiple Flowers	Small Bouquet (6 inch or less vase or pot), Large Bouquet (over 6 inch vase or pot), Wild Flowers, Centerpiece/Mantle, Miscellaneous
B. Arrangement of Single Flower Type	Small Arrangement (6 inch or less vase or pot): Large Arrangement (over 6 inch vase or pot), Miscellaneous. There must be a minimum of three (3) of a single flower type (i.e., carnations, marigolds, petunias, zinnias, etc.) in the arrangement. Filler may be included.
C. Best Potted	Flowering Plant, Foliage Plant, Planter (3 or more different plants with no artificial flowers), Succulents (1 or more in a single potting), Hanging Basket (10" across top, not including foliage), Herbs (1 or more in a single pot), Fairy Garden, Miscellaneous
D. Perfection of Bloom	Large Summer Bulb Flowers (i.e., Dahlia [1], Gladiola [1], Lily [1], Miscellaneous [1]), Large Seed Flowers (i.e., Marigolds [3], Zinnias [3], Miscellaneous [3]), Small Seed Flowers (i.e., Marigolds [3], Zinnias [3], Miscellaneous [3]), Rose (1 bloom), Sunflower (1 bloom), Miscellaneous (1 bloom)



# Food Preservation

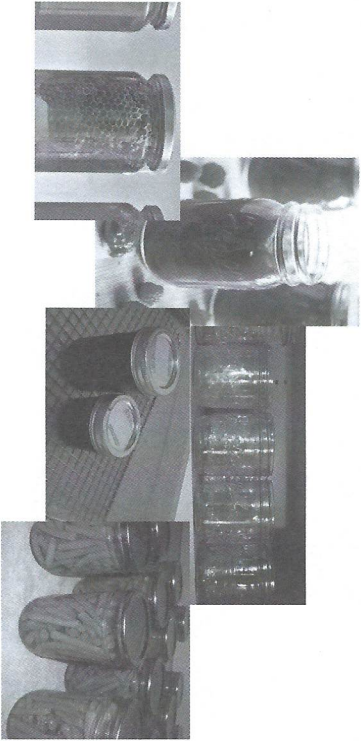
## Terms and Conditions

- Category A-D entries must:
- ◆ Be canned by the exhibitor since July 2022.
  - ◆ Be exhibited in one (1) quart or one (1) pint size standard colorless glass canning jars or jelly jars. There should be no decorations on the container.
  - ◆ Indicate the product name and date of processing on a label or the entry card.
  - ◆ Be sealed with two (2) piece standard canning lids. Unsealed jars will be disqualified.
  - ◆ Have canning jar rings with no added ornamentations.

Category E (Honey) entries must:

- ◆ Be produced by the exhibitor since July 2022.
- ◆ Be exhibited in a one (1) pint size **colorless** glass jar/container or **clear** plastic jar/container.
- ◆ Indicate the product name and date of processing on a label or the entry card.
- ◆ Be sealed. Unsealed jars/containers will be disqualified.
- ◆ Have no added ornamentations on the jar or container.

Category	Classes
A. Soft Spreads	Jelly, Jam, Butters, Miscellaneous
B. Canned Vegetables	Tomatoes (whole, chunked, diced), Tomato Juice, Tomato Sauce, Salsa, Green Beans, Miscellaneous
C. Pickles & Relishes	Cucumber Pickles (dill), Cucumber Pickles (sweet), Pickled Beets, Relish (any variety), Miscellaneous
D. Canned Fruits	Apples, Pears, Peaches, Miscellaneous
E. Honey	Extracted Honey (1 pint), Comb Honey (1 pint), Miscellaneous



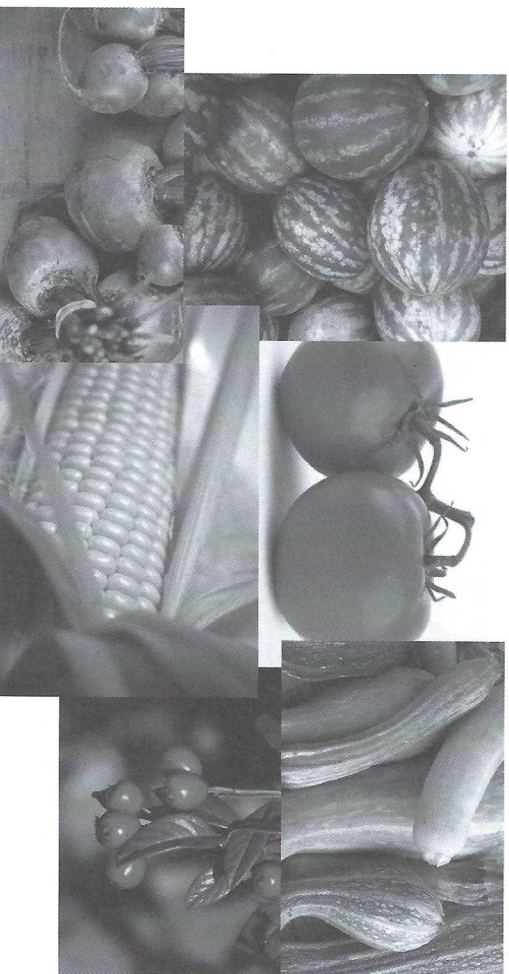


# Horticulture

## Terms and Conditions

- ◆ Exhibitors must provide the number of items specified per exhibit.
- ◆ Entries must be placed on the provided plates.

Category	Classes
A. Tomatoes	Large (red [5], yellow [5]), Small (cherry [10], grape [10]), Roma (5), Miscellaneous (5)
B. Cucumbers	Slicing (5), Pickling (5), Burpless (5), Miscellaneous (5)
C. Peppers	Red/Green Bell (5), Banana (5), Hot Pepper (cayenne [5], chili [5], jalapeno [5]), Miscellaneous (5)
D. Squash	Summer (1 item such as a yellow crookneck, yellow straight, scallop, zucchini [all varieties], or zephyr, etc.), Winter (1 item such as a banana, acorn, buttercup, butternut, spaghetti, carnival, delicata, etc.), Miscellaneous (1)
E. Cool Season Vegetables	Head Vegetables (cabbage [1], cauliflower [1], broccoli [1]), Brussel Sprouts (5), Miscellaneous (1)
F. Warm Season Vegetables	Eggplant (1), Beans (10 pole or bush), Sweet Corn (5 ears with shucks removed), Okra (5 pods), Miscellaneous (5)
G. Fruit	Melons (1), Berries (12), Tree Fruits (4), Miscellaneous (4)
H. Root Vegetables	Potatoes (5), Carrots (4 with top removed), Beets (4 with top removed), Turnips (2 with top removed), Onions (4), Miscellaneous (4)
I. Unusual, Believe It or Not	Heaviest, Unusual Shape, Miscellaneous



# Photography

## Terms and Conditions

- ◆ Exhibitors may be amateur (A) or professional (P) photographers and must enter the category they wish to be in at the time of entry.
- ◆ Exhibits may be any size up to 11 x 14 inches (including matting).
- ◆ Entries must be securely attached to photo mount board or they will be refused entry.
- ◆ Entries must be sandwiched between backing board and mat.
- ◆ Entries must be ready to hang.
- ◆ Mats are required; no frame or under glass accepted.
- ◆ Photos should not be more than one (1) year old.
- ◆ Exhibitors may not enter two (2) photos of the same subject.
- ◆ Hangers will be available for purchase at the entry table.

Category	Classes
A. Color-A	Buildings/Bridges, Flowers/Still Life, Life on the Farm, People at Play, Birds/Animals, Miscellaneous
B. Black & White-A	Buildings/Bridges, Flowers/Still Life, Life on the Farm, People at Play, Birds/Animals, Miscellaneous
C. Color-P	Head Shots, Group Portraits, Weddings, Events, Architecture, Miscellaneous
D. Black & White-P	Head Shots, Group Portraits, Weddings, Events, Architecture, Miscellaneous

## Kim & Neal Littman Special Photography Awards

A \$15.00 cash award to the overall Grand Champion winner.

A \$10.00 cash award for the **Judge's Choice Award**.

These awards are provided by Kim & Neal Littman, not the Open Class Showcase or the Knox County Fair.

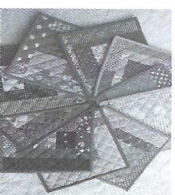


# Quilting

## Terms and Conditions

- ◆ Entries must have been made by the exhibitor or can be the work of several people, including the exhibitor. If the exhibitor is the piecer but not the quilter, the exhibitor **may** note the name of the quilter on the Exhibitor Tag.
- ◆ Entries must be quilted and bound (finished edge) except for those in the Quilt Top category.
- ◆ Entries (including quilts, quilt tops, and quilt blocks) may be pieced, foundation pieced, whole cloth, appliqued, embroidered, cross stitch, bargello, or other quilting technique.
- ◆ Wall hangings may be any size but must be ready to hang. Any quilt that is ready to hang will be considered a wall hanging.
- ◆ Entries should not be soiled or smell of smoke.
- ◆ Antique/Vintage quilts (over 50 years old) should be exhibited in the Antiques/Vintage Department.
- ◆ The Department Superintendent will make the final decision as to which class the item will be entered.

Category	Classes
A. Hand Quilted Miscellaneous	Household Item (i.e., wall hanging (smaller than 30" x 46"), table topper, potholder (2), placemat (2), pillow, bed runner, etc.), Apparel, Miscellaneous
B. Hand Quilted Finished Quilt	Small (i.e., baby, crib, toddler, lap), Large (i.e., twin, full, queen, king), Miscellaneous (i.e., small or large quilt size wall hanging, etc.)
C. Machine Quilted Miscellaneous	Household Item (i.e., wall hanging (smaller than 30" x 46"), table topper, potholder (2), placemat (2), pillow, bed runner, etc.), Apparel, Miscellaneous
D. Machine Quilted Finished Quilt	Small (i.e., baby, crib, toddler, lap), Large (i.e., twin, full, queen, king), Miscellaneous (i.e., small or large quilt size wall hanging, etc.)
E. Quilt Top	Small (i.e., baby, crib, toddler, lap), Large (i.e., twin, full, queen, king), Miscellaneous (i.e., small or large quilt size wall hanging, etc.)
F. Quilt Block (2 pieces)	Small (less than 10 x 10), Large (10 x 10 or larger), Miscellaneous
G. Miscellaneous	Comforter, Memory Quilt (pieced), Memory Quilt (photos on fabric), T-Shirt Quilt, Miscellaneous



# Sewing

## Terms and Conditions

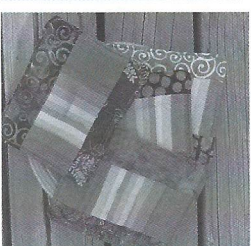
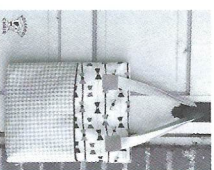
- ◆ Entries must have been made by the exhibitor.
- ◆ Articles must be one (1) item or one (1) outfit unless otherwise specified below.
- ◆ Items must be placed on a plastic swivel hanger if a wearable.
- ◆ Tags and labels that identify the exhibitor must be removed during judging.
- ◆ Exhibits should be clean, have no soiled spots or fabric, and must not smell of smoke.

Category	Classes
A. Wearables	Adult/Children/Baby Apparel, Accessories (i.e., hat, scarf, apron, etc.), Miscellaneous
B. Non-Wearables	Purses/Bags/Totes, Doll Clothes, Decorative Items (i.e., pillow, pillow case, table runner, tablecloth, napkins (4), placemats (4), potholders (2), fabric box/basket/container, etc.), Miscellaneous
C. Miscellaneous	Item does not fit in the above categories.

### Note:

Judging of entries will be based on difficulty level and quality of workmanship. Along with the difficulty of the pattern and the difficulty of sewing the fabric of choice, examples of skills used in the entry to determine difficulty level will include but not be limited to the following (if applicable to the entry):

- ◆ type of pockets
- ◆ type of zipper
- ◆ button/buttonhole
- ◆ type of hem stitching
- ◆ type of seam and finishes
- ◆ use of decorative stitching
- ◆ lining, trim (i.e., lace, piping, rick rack, beading, etc.)
- ◆ construction details (i.e., darts, collar, pleats, tucks, gathers, sleeves, facing, top stitching, etc.)





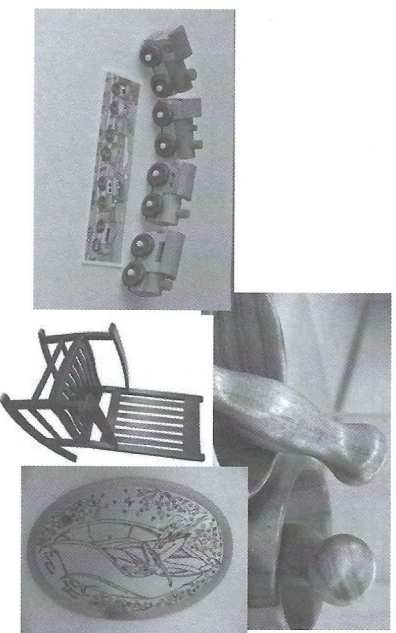
# Woodworking

## Terms and Conditions

- ◆ Entries are limited to twelve (12) square feet in size.
- ◆ Entries may be more than one (1) piece.
- ◆ Exhibitors may be asked to exhibit only a part of a project after judging due to space limitations.

Category	Classes
<b>A. Wood Carving</b>	<b>Item made with cutting tools</b> (knives, chisels, and mallets, etc.) such as a bird, figure, animal, design/relief, plate, picture, utensil (2 pieces), etc.
<b>B. Joinery: Small Handmade</b>	<b>Item made from cutting and joining wood pieces that are smaller than 2 square feet</b> (i.e., toy, small furniture, doll house furniture, décor, kitchen item, etc.)
<b>C. Joinery: Large Handmade</b>	<b>Item made from cutting and joining wood pieces that are larger than 2 square feet</b> (i.e., furniture, toy, doll house, décor, kitchen item, etc.)
<b>D. Wood Turning</b>	<b>Item made using a lathe with hand held tools to cut a shape</b> (i.e., bowl, box, vase, rolling pin, ornament, candle holder, egg cup, chess pieces (4 pieces), etc.)
<b>E. Wood Burning (Pyrography)*</b>	<b>Item made containing images that have been burned into the wood surface*</b> (i.e., picture, cutting board, jewelry (1 item or pair of earrings), spoon (2), frame, box, coaster (2), etc.)
<b>F. Made from Kit</b>	<b>Small</b> (less than 2 x 2 ft), <b>Large</b> (over 2 x 2 ft)

\*The item that the pyrography is on does not have to be made by the exhibitor; the pyrography itself has to be completed by the exhibitor.



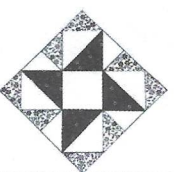
## Help Support The Open Class Showcase

### Quilt Raffle Quilters of the Wabash Valley



The Quilters of the Wabash Valley have made this beautiful Round Robin Medallion quilt and donated it to the Open Class Showcase to be given away at the Knox County Fair.

This Medallion quilt is approximately 100 X 100 inches and started with a center block and was then passed to a participating member of the group who designed, created, and added the next "round" to the quilt top. When the piecing was complete, the quilt was finished with batting, binding, and then quilted using a long arm quilting machine. The finished quilt is made up of various quilt block patterns in shades of blues, greens, and yellows. Watch for pictures on the Open Class Showcase Facebook page and visit the C. James McCormick Event Center to see this gorgeous quilt made with many talented hands.



Raffle tickets are available from any Open Class Superintendent, members of the Quilters of the Wabash Valley, and at the Open Class Showcase during the Knox County Fair. Tickets are \$5 each or 5 for \$20. Payment must be made by cash or check made out to the Knox County Fair. Proceeds will go to the Knox County Fair Open Class Showcase. The drawing will be held on Friday, July 18, at 8:00 pm and the winner will be contacted for pick up. The Open Class Showcase is extremely grateful to the Quilters of the Wabash Valley for this generous donation of their work.

## Silent Auction

Silent Auction Items donated by supporters of the Open Class Showcase will be displayed at all times that the Open Class Showcase is open. Visitors may bid on items using the forms available. Bidders must be 16 years of age or older. The auction will close on Friday, July 18, at 10:00 pm. "Winners" of the items will be notified as specified on auction bid forms and can pay their bid amount(s) and pick up their item(s) during the hours of Open Class Showcase operation on Saturday, July 19, 2025, or from 1:30 pm to 4:00 pm on Sunday, July 20, 2025. Payments must be cash or check made out to the Knox County Fair. Proceeds will go to the Knox County Fair Open Class Showcase. Items not picked up by the highest bidder by Sunday, July 20, 2025, 4:00 pm will be offered to the next highest bidder.

## Stash Buster Booth

Supporters of the Open Class Showcase have donated items from their "stash" or things they no longer need or want to sell to raise funds for the Knox County Fair Open Class Showcase. Items will be for sale at all times that the Open Class Showcase is open. There could be finished items, unfinished items or kits, supplies, yarn, fabric, crafting tools, pattern books, plants, seeds, etc. at great prices! Items may be replenished during the week so come visit often! All items will be connected to the Departments of the Open Class Showcase Exhibits. Payments must be cash or check made out to the Knox County Fair. Proceeds will go to the Knox County Fair Open Class Showcase.



# Come Visit The C. James McCormick Event Center!

## Demonstrations and Classes

Join us at the Open Class Showcase to learn something new! We have made arrangements with some local experts to introduce you to some new skills. There is something available for children and adults. We would love to see you take part in these activities!

**Tuesday, July 15, 2025**  
**5:30 pm to 7:30 pm**

### Find a Weaving Style for You!



Did you know that weaving looms come in all shapes, sizes, and skill levels? Did you know that these looms can make anything from coasters to shawls to rugs to blankets using the same basic weaving principles? The Harmonie Weavers Guild members will demonstrate many types of looms and weaving so that attendees will see that there is something for everyone in this area of Fiber Arts. Beginning with Spinning, the guild members will show a range of looms and their end products and even will provide opportunities for the attendees to give weaving or spinning a try.

**Wednesday, July 16, 2025**  
**1:30 pm to 3:30 pm**

### Try Your Hand At Weaving Peggy Taylor



Do you remember making potholders when you were a child? Did you know that weaving has become one of the most popular Fiber Arts and is so much more than potholders? Peggy Taylor of Raintree Cottage Textile School in New Harmony (and from Westphalia of Knox County), along with assistance from other members of the Harmonie Weavers Guild, will facilitate your learning the basics of weaving while you create a mug rug on a simple handmade loom that you will be able to take with you and use multiple times! The skills you will learn can be transferred to other types of weaving so you will be on your way to becoming a Fiber Artist! You may register through the Open Class Showcase Facebook page or by contacting Sara Jane Hope at 601-832-4780. Registration prior to the opening of the Fair would be appreciated but not required. Cost of the class will be \$15, payable in cash or by check on the day of the class. Participants should be 10 years of age or older.

**Wednesday, July 16, 2025**  
**4:30 pm to 6:30 pm**

### Banana Smoothie Making Purdue Extension Nutrition Education

Join the Purdue Extension Nutrition Education Program for Spin and Smoothies with their Smoothie Bike! Pick your fruit, pedal to blend, and enjoy a healthy snack while you participate in fun fair activities.



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### Children's Craft Activities Open Class Showcase Superintendents

Take a break from the rides and the heat and come in to the C. James McCormick Event Center for fun children's craft activities. You will have the opportunity to make a pot holder, paint, work with some clay, cut some paper, add to a tapestry, string beads, crochet a chain, and more! Try out one or more of the activities provided and take home your finished product!



**Thursday, July 17, 2025**  
**6:00 pm to 8:00 pm**

### Is Beekeeping in Your Future? BeRock's Honey & Apiary

One of our most popular demonstrations from the 2024 Fair is returning! Please join Brock's 's Bees for an informational presentation about Honeybees and Beekeeping. They will have a live Observation Hive of Honeybees and the Queen and provide information on getting started. They will discuss some of the challenges that Beekeepers are often faced with in their work. They will show some examples of the equipment that they use in their work with the bees and making honey.



**Friday, July 18, 2025**  
**1:00 pm to 2:30 pm**

### The Science of Pressure Cooking Tonya Short, Purdue Extension Health & Human Sciences Educator



In this session, participants will explore the ins and outs of the electric pressure cooker—how it works, food safety considerations, and how to make the most of this versatile appliance (i.e., Instant Pot, Megachef, Ninja Foodi, or "regular" pressure cooker). She will prepare something during the demonstration and there will be a taste test!



# Open Class Showcase Superintendents\*

Thank you for your hard work and  
dedication to the Open Class Showcase!

Kay Berry	Becky Nowaskie
Joyce Berryman	Lois Pieper
Carole Gize	Janet Singleton
Linda Gardner	Reba Spanger
Brian Kramer	Ruth Ellen Spencer
Carol Luenebrink	Pat Summers
Candy McCarty	Tonya Baracani-Thomas
June Mengedoh	Rita Wampler
Suzan Morgan	Ruth Yochum
Victoria Kramer	Tom Yochum

## Open Class Showcase Judges\*

Thank you for lending your expertise to the Open Class Showcase!

Jennifer Cates
Darlene Decker
Anne Horral
Dennis Kordes
Kim Littman
Neal Littman
Shawn McDowell
Joann Ligon Neal
Tameria O'Dell
Marilyn Steward
Peggy Taylor
Dave Wilderman

## For More Information

Sara Jane Hope  
Knox County Fair Open Class Showcase Chairperson  
601-832-4780  
sjhope@comcast.net

**Knox County Fair Website**  
<https://knoxcountyfarmfair.godaddy.com>

**Knox County Fair E-mail**  
[knoxcountyfaironline@yahoo.com](mailto:knoxcountyfaironline@yahoo.com)

**Knox County Fair Facebook Page**  
Knox County Fair

**Open Class Showcase Facebook Page**  
Open Class Showcase, Knox County Fair

**Knox County Fair Office**  
812-735-2344

**Purdue Extension-Knox County**  
812-882-3509

**Questions? Concerns? Suggestions?**  
Contact: Open Class Showcase Chairperson or the  
Knox County Fair Office

**See You At The Fair!!!!**