

Amanda Melby

SAG-AFTRA • AEA

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LEIGHTON AGENCY, PHOENIX: 480.704.8800

Theatre (Selected)

<i>The Herd</i>	Claire - Lead	dir: Judy Rollings	Theatre Artists Studio (Az)
<i>The Weir</i>	Valerie - Lead	dir: Carol MacLeod	Theatre Artists Studio
<i>Almost, Maine</i>	Ginette, Sandrine, Hope, Gayle, Marcy	dir: Richard Powers Hardt	Theater Works
<i>Tortilla Curtain</i>	Kyra - Supporting	dir: Katherine Monberg	Arizona Theatre Co - Reading
<i>Body Awareness</i>	Phyllis- Lead	dir: Matthew Weiner	Actors Theatre of Phoenix (Az)
<i>The Shadow Box</i>	Maggie - Lead	dir: Wanda McHatton	Theatre Artists Studio (Az)
<i>Medea's Ghost - World Prem.</i>	Mary - Lead	dir: Barbara Acker	Theatre Artists Studio (Az)
<i>Collected Stories</i>	Lisa Morrison - Lead	dir: Judy Rollings	Theatre Artists Studio (Az)
<i>Kissing</i>	Tess - Lead	dir: Jere Hodgkin	Theatre Artists Studio (Az)
<i>Riding to Bethlehem</i>	Polly - Lead	dir: Wendy Myers	Theatre Artists Studio (Az)
<i>Players in the Game</i>	Jarmila - Supporting	dir: Samantha Wyer	Phoenix Theatre - Reading (Az)
<i>Life x 3</i>	Sonia - Lead	dir: Richard Woody	Elephant Asylum (Ca)
<i>Fraser Goes Wild: Importance/Earnest</i>	Gwendolyn - U/S	dir: James Burrows	Mark Taper Forum - Rdng (Ca)
<i>Same Time, Next Year</i>	Doris - Lead	dir: Michael Ross	Long Beach Playhouse (Ca)
<i>Chenille Stems & Coco Midrib</i>	Amy - Lead	dir: Sarah Blevins	Secret Rose Theatre (Ca)
<i>The Love of the Nightingale</i>	Helen - Supporting	dir: Mercy Vasquez	Theatre/Theater (Ca)
<i>A Kiss for Cinderella</i>	Beauty - Supporting	dir: Peter Hackett	Cleveland Play House (Oh)
<i>Mortals, Mayflies & Monkeys</i>	7 characters/4 one-acts	dir. Ron Newell	Dobama Theatre (Oh)
<i>Search for Signs Intelligent Life...</i>	11 characters	One Woman Show	Lab 300 (Mn)
<i>Shakespeare's Friends</i>	Helena & Lady Percy - Lead	dir: Kate Pogue	Theatre Artists Studio (Az)
<i>Much Ado About Nothing</i>	Ensemble/Cellist - Supporting	dir. Terry Burgler	Porthouse Theatre (Oh)
<i>Edward III</i>	Countess of Salisbury - Lead	dir. D. Frydrychowski	Cleve Shakespeare - Stgd Rdng
<i>Macbeth</i>	Witch #3 - Supporting	dir. Stephen Horvat	Cleveland Shakespeare Festival
<i>Taming of the Shrew</i>	Bianca - Lead	dir. Jim Cermak	Frazier Comstock Theatre (Mn)
<i>South Pacific</i>	Nurse/Ensemble - Chorus	dir. Joseph Patton	Carousel Dinner Theatre (Oh)
<i>How To Succeed in Business...</i>	Rosemary - Lead	dir. Jim Cermak	Frazier Comstock Theatre
<i>Oliver!</i>	Ensemble - Chorus	dir. Brian Martinson	New Tradition Theatre (Mn)
<i>Nunsense II</i>	Sister Mary Amnesia - Lead	dir. Marge Hams	The Troupe Theatre (Mn)

Film/Television (Selected)

<i>Raising Buchanan</i>	Ruth - Starring	dir: Bruce Dellis	Cheese Board Productions
<i>Candid Camera</i>	Guest Star 4 episodes	dir: Peter Funt	Series/TV Land
<i>Ouroboros</i>	Faye - Lead	dir: Alex Broderick	Short - UAT
<i>Locker 13</i>	Erica - Supporting	dir: Adam Montierth	Brothers' Ink Productions
<i>Covet</i>	Cop - Lead	dir: Paul DeNigris	Short - Locked Horns Prods
<i>The Fencestitute</i>	Corrections Officer - Supp	dir: Susan K. Brigham	Short - Archer Productions
<i>Jake's Corner</i>	Kari - Supporting	dir: Jeff Santo	Grand Canyon Films
<i>Netherbeast, Incorporated</i>	Hazel von Borscht-Featrd	dir: Dean Ronalds	Ronalds Brothers Productions
<i>S.I.S.</i>	Dorri - Co Star	dir: John Herzfeld	Sony/Spike TV
<i>Screen Wars (Two Seasons)</i>	Host - Lead *Emmy nomination	dir: various	IFP Phoenix/AZ- TV
<i>Boston Public</i>	Cellist - Featured (AF of M)	dir: Joanna Kerns	David E. Kelley Productions

Education and Training

B.A. Speech Communication Theatre Arts; B.A. English Concordia College, Moorhead, MN

Acting:	Howard Fine - Master Class (LA), Marilyn McIntrye (LA), Mark Travis (LA), Heidi Helen Davis (LA), Dennis Krausnick (Shakes. & Co.), Andrew May (OH), Rick Fiori (DC), Naomi Jacobson (DC), Keith DiNicol Jim Cermak (MN), Helen Cermak (MN)
On Camera:	Paul Napier (LA), Faith Hibbs-Clark, Douq Traer (LA), Jack Hammond (LA), SAG/AFI Conservatory (LA)
Improv:	Alan Arkin (weekend intensive)
Voice/Speech:	Laura Winstin Seitz, Barbara Acker, David Vining
Voice-Over:	Diane Senffner, Dustin James Leighton (Artists Den), Nick Omana (LA)
Dialects/Accents:	Diane Senffer, Elayne Stein, Andrew May
Voice/Singing:	Joe Bousard, Christy Welty, Paul Kroeger, Daniel Gast, Michelle Sakry, Julie Aminpour • Range: G below
Stage Combat:	David Barker (workshop - AZ)

Special Skills

Music: Cellist: 30 + years - Concordia College Music Scholarship • Soprano (range: G below mid C - high C) • Can read music in three clefs (bass, tenor, treble) • Have conducted orchestras and can read full scores • Can play piano, guitar, flute, other strings (Beginning/Intermediate level)

Dialects: British, Cockney, Irish, Southern, Minnesotan (Midwest) among others