

Can Size: _____
 150ml
 End Diameter (202/200): _____
 200 End
 Template Dimensions: _____
 166.5mm X 82mm
 Brand: _____
 SKU Name: _____
 SKU Name Version: _____
 Barcode No: _____

Oasthouse Specials:
 Specials are set as spot colours, NOT Process Colours



Oasthouse Finishes/Special Effects:
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 To utilise any of the below options, please mark the relevant box.
 Metallic effects can be used with all finishes (Matte, Gloss, Spot Gloss)

<input type="checkbox"/>	<input type="checkbox"/>
Matte	Gloss
<input type="checkbox"/>	<input type="checkbox"/>
Spot Gloss	Metallic

Customer Pantones:
 Please place any specific Pantones in the relevant box below.
 Please note Pantones matching is not exact and modification may be required.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Pantone	Pantone	Pantone	Pantone
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Pantone	Pantone	Pantone	Pantone



IMAGES / FONTS

FONTS: Outline ALL fonts

IMAGES: Embed or Vectorise ALL images

NOTE: If you're unable to outline or embed your fonts/images, please supply the source files/font package and will facilitate.

CAN FINISHES & EFFECTS

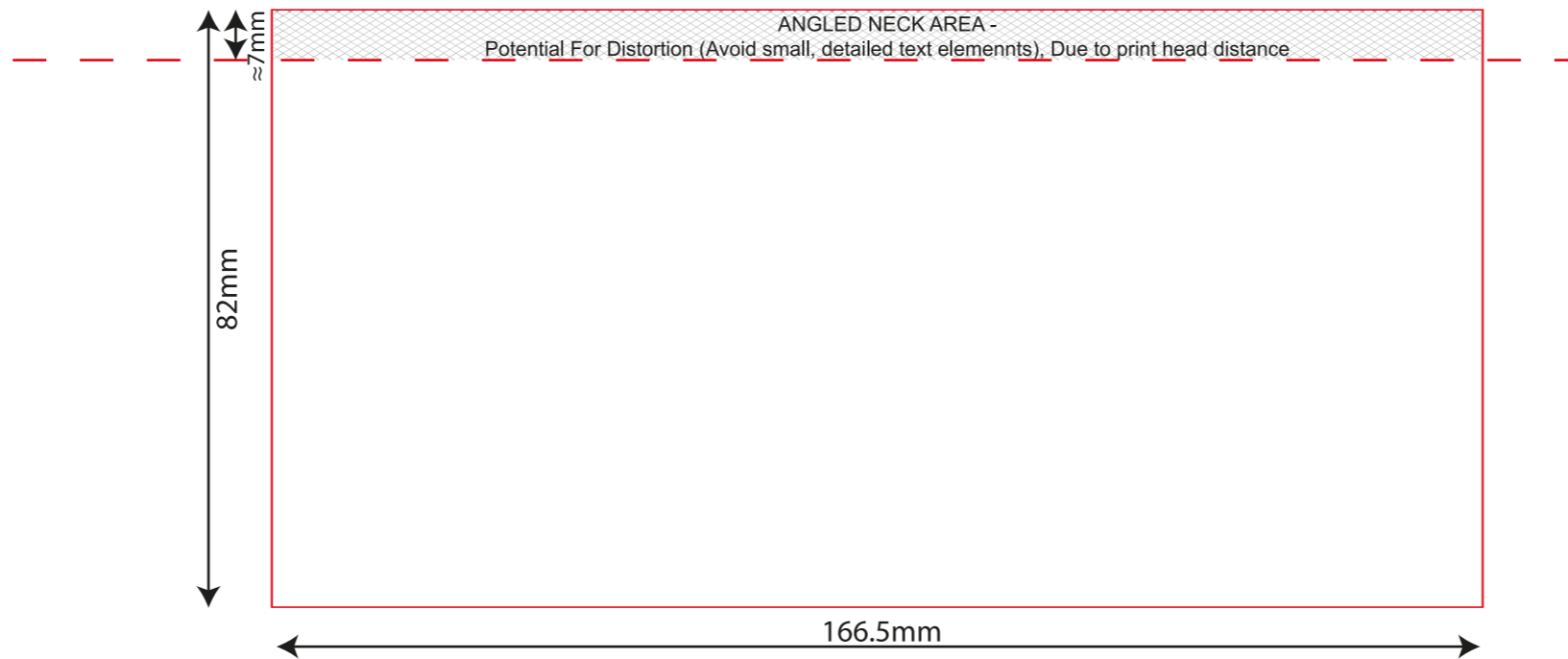
FLOOD GLOSS:
Full gloss finish: No action required.

FLOOD MATTE:
Full matte finish: No action required

SPOT GLOSS:
Duplicate artwork elements onto the Varnish layer. Fill elements with and apply the 100% Cyan **VARNISH** swatch.

Whitebase:
Duplicate artwork elements NOT to be metallic onto the Whitebase layer. Fill elements with and apply the 100% Magenta **WHITEBASE** swatch.

NOTE: In our experience whites/blacks/greys and rich dark colours do not convey effective metallic effects.



OTHER IMPORTANT INFORMATION

TEMPLATE: Adobe Illustrator is our preferred software and our pre-press technology is optimised for illustrator files.

LAYERS: Each layer has been created and titled for its specific use. Please only use artwork in "Artwork Layer", Spot gloss elements in "Spot Gloss Layer" and spot white base elements in the "Spot White Layer"

COLOURS

WHITEBASE:
100% Magenta Spot Colour
This is a process colour for the white base, underneath your artwork and will not be visible

VARNISH:
100% Cyan Spot Colour
This is a process colour for the white base, underneath your artwork and will not be visible

DOCUMENT COLOUR PROFILE:
CMYK NOT RGB

TRACEABILITY CODE

Please add one of the 'OHMarks' below to your design for traceability purposes.
 You may adjust the colour, orientation, or increase the size — but do not reduce it.
 If it's not included, we'll place it in a suitable location.

