

THE SECRET SATURDAYS

The logo for 'The Secret Saturdays' is displayed in a bold, stylized font. The word 'THE' is in a smaller, orange font above 'SECRET'. 'SECRET' and 'SATURDAYS' are in a larger, orange-to-yellow gradient font with a black outline. A black silhouette of a person running is integrated into the letter 'U' of 'SATURDAYS'.

EP106 – 'KUMARI'



THE SECRET SATURDAYS

Page 1

Sc.

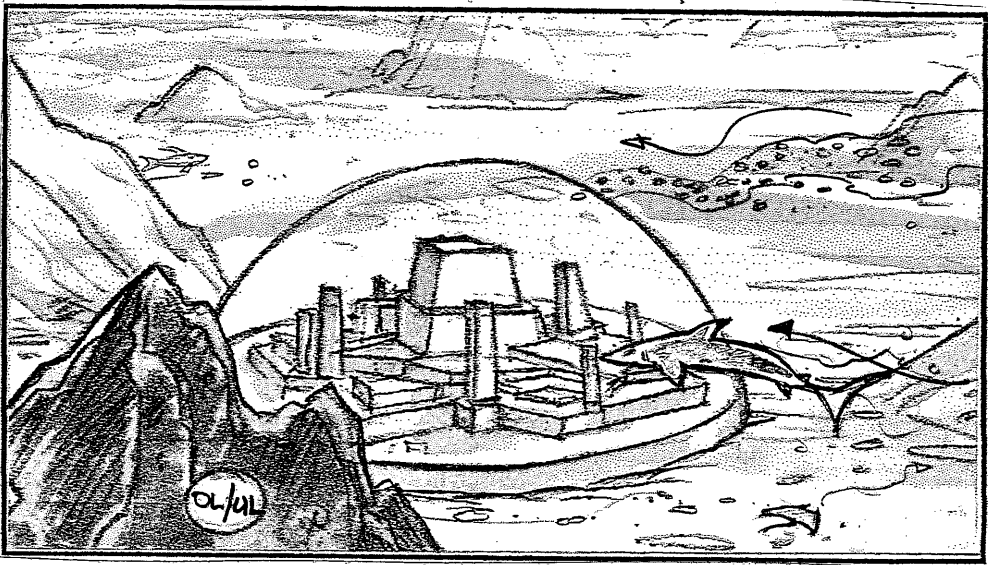
Bg.

ACTION
EXT. SUBMERGED
KUMARI KANDAM PALACE.
SCHOOLS OF FISH SWIM
PAST.

day night

EFF: (BUBBLES.)

DIAL



1

Timing:

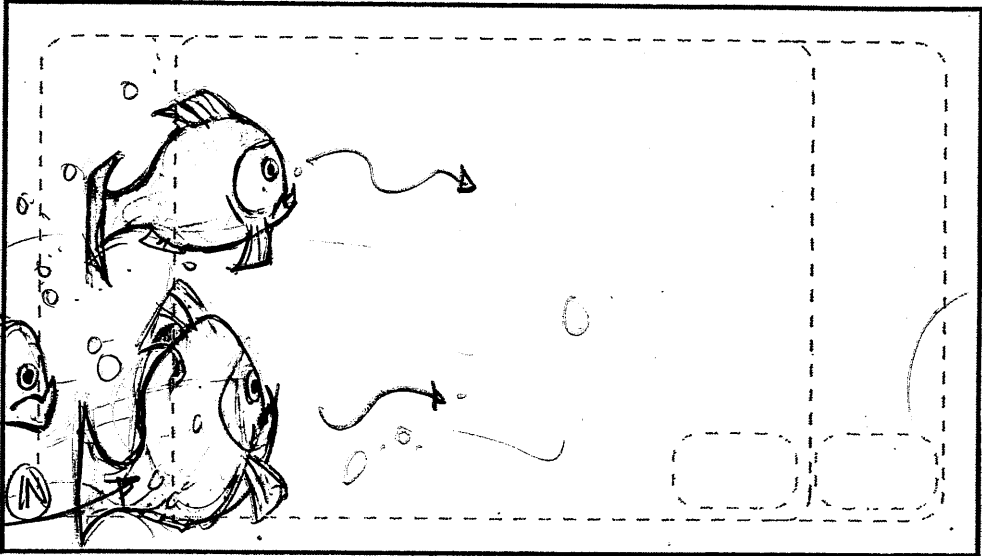
Sc.

CONTD

Bg.

ACTION
day night

DIAL



2

Timing:

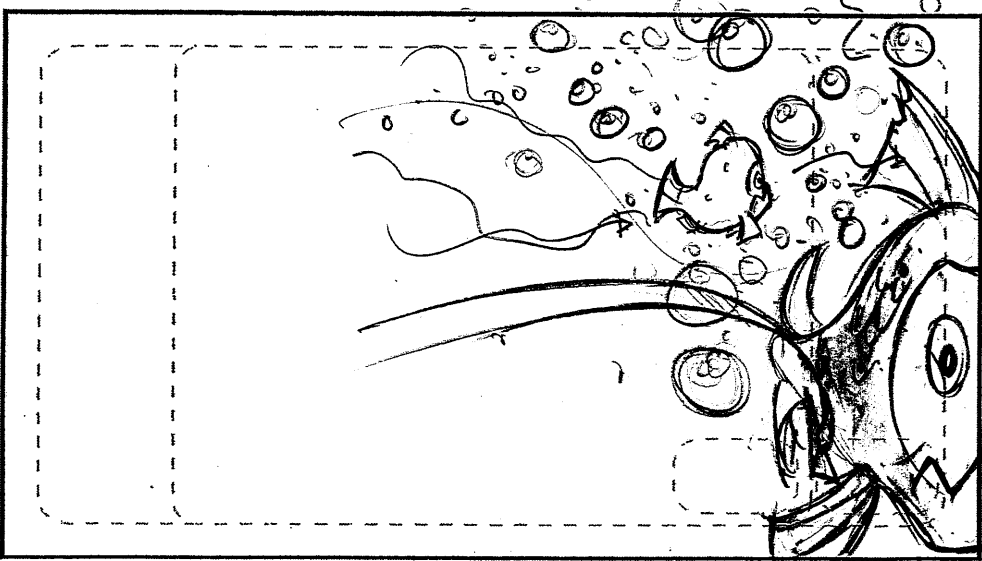
Sc.

CONTD.

Bg.

ACTION
day night
THE FISH SCATTER
LEAVING A WAKE OF
BUBBLES.

DIAL



3

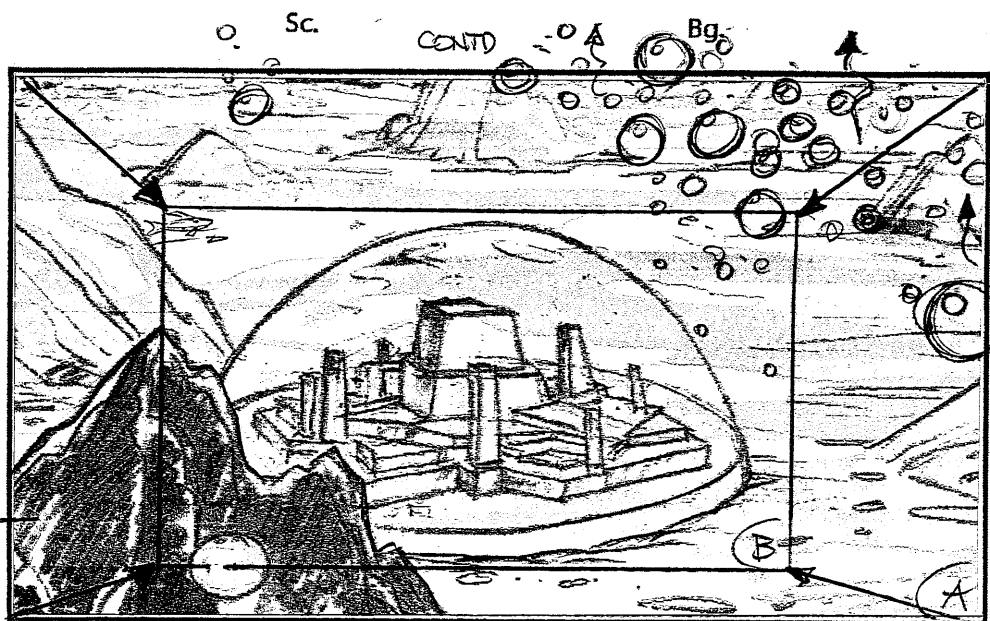
OUT

Timing:

ACTION day night

TRUCK IN AND X-DISS
 (A) → (B)
 SHIFT (OL/UL) LT. DURING
 TRUCK IN
 EFF: (BUBBLES)

DIAL



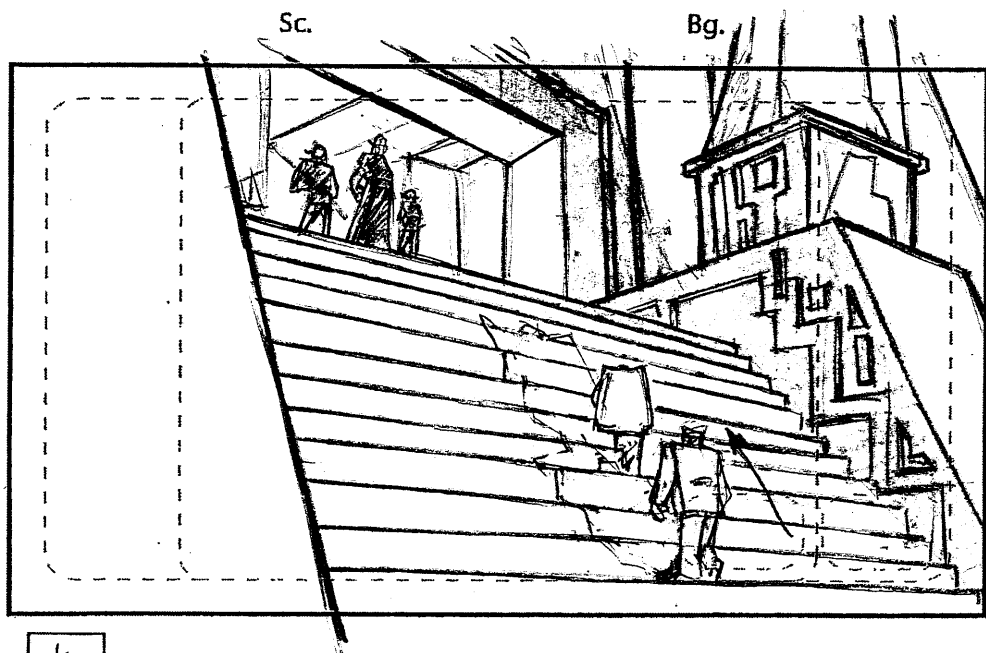
4

Timing:

ACTION day night

ANGLE ON PALACE STEPS
 THE OLD KING, ULRAJ AND
 A GUARDSMAN WAIT AT
 THE TOP OF THE STAIRS
 AS ARGOST FLANKED BY
 MUNYA CLIMB TO MEET THEM
 EFF: (DX SHADOW)

DIAL ULRAJ: (VO)
 ARGOST TOLD THE KING:

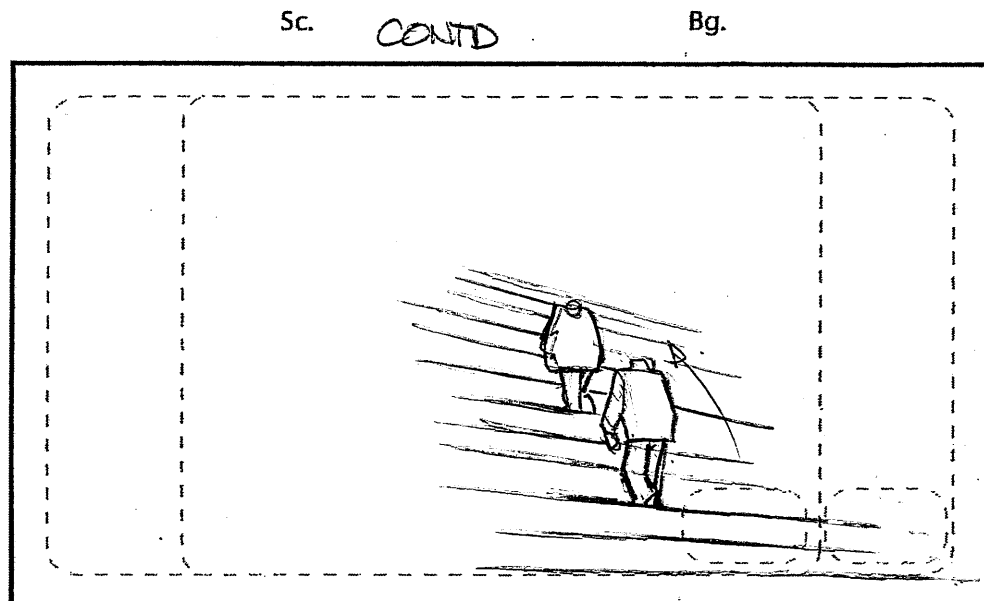


5

Timing:

ACTION day night

DIAL ULRAJ: (VO) (CONTD)
 .. MM FATHER ..



2

Timing:

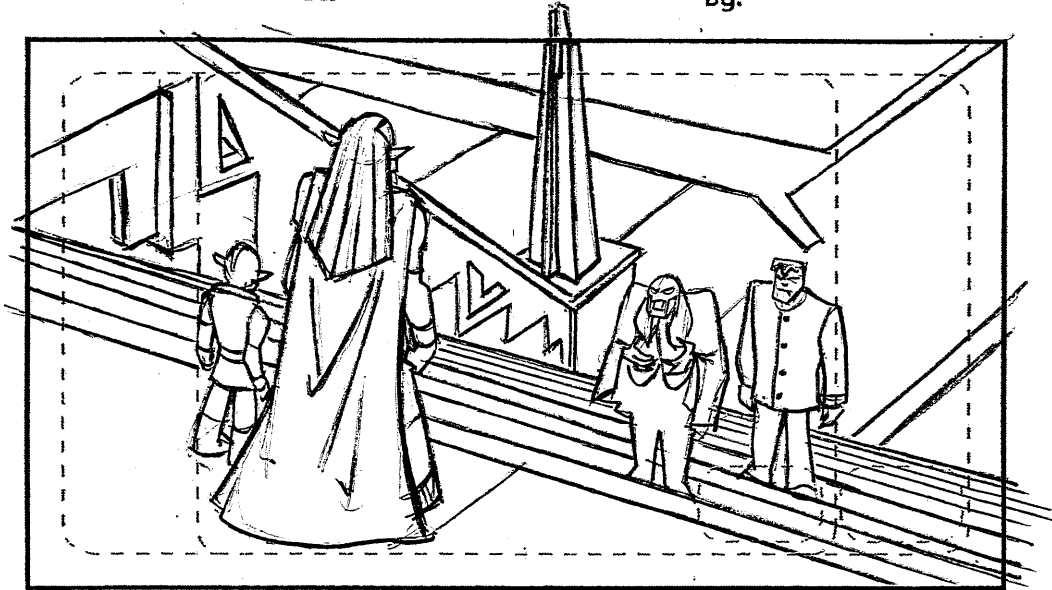
THE SECRET SATURDAYS

Page 3



Sc.

Bg.



ACTION day night
ANGLE PAST OLD KING
ON ARGOST & MUNYA.

DIAL ULRAJ: (VO) (CONTD)

..THAT HE'D COME TO
WARN US.

Timing:

HU

Sc.

Bg.

DOME



ACTION day night
CLOSE ON ARGOST

DIAL ULRAJ: (VO) CONTD

THE SURFACE MEN

Timing:

Sc. CONTD

Bg.



ACTION day night

DIAL ULRAJ: (VO) (CONTD)

..HAD FOUND OUR CITY.
AGAIN.

Timing:

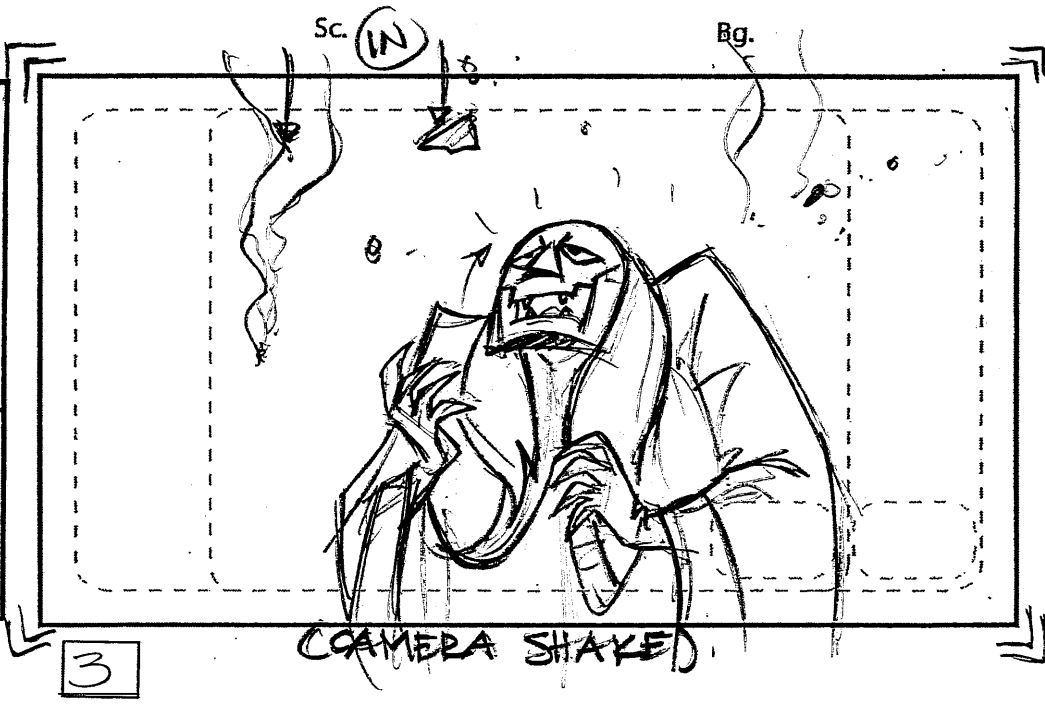
THE SECRET SATURDAYS

Page 4

ACTION day night
OS EXPLOSIONS GO
OFF, DEBRIS RAINS
DOWN

(CAM. SHAKE)

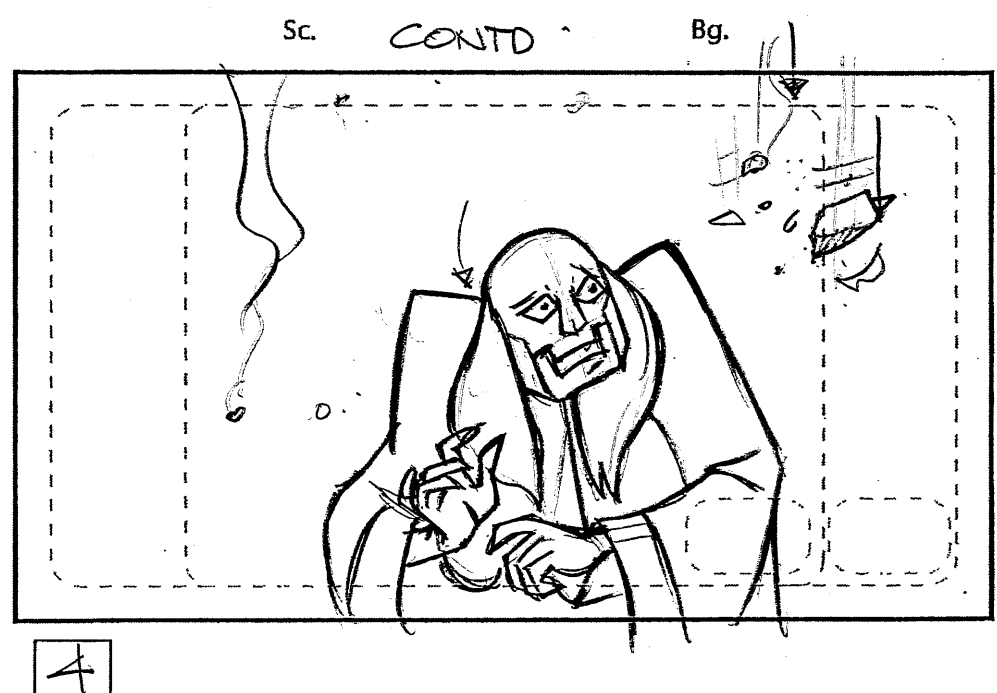
DIAL ULRAJ : (VO) (CONTD)
BUT IT WAS TOO LATE.



Timing:

ACTION day night
ARGOST LOOKS AROUND
ANXIOUSLY.

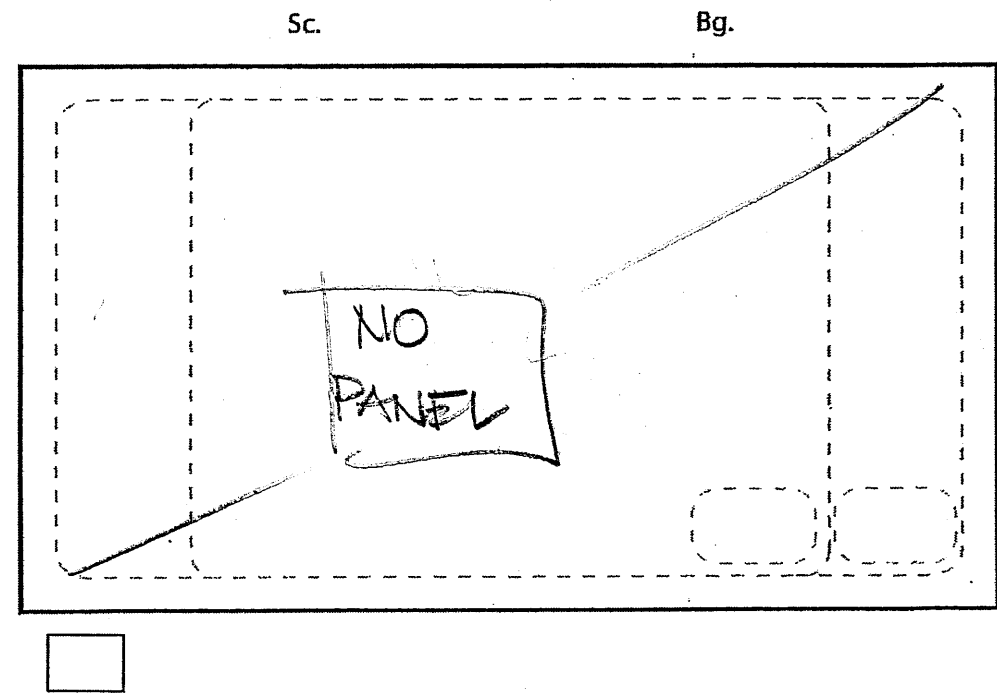
DIAL



Timing:

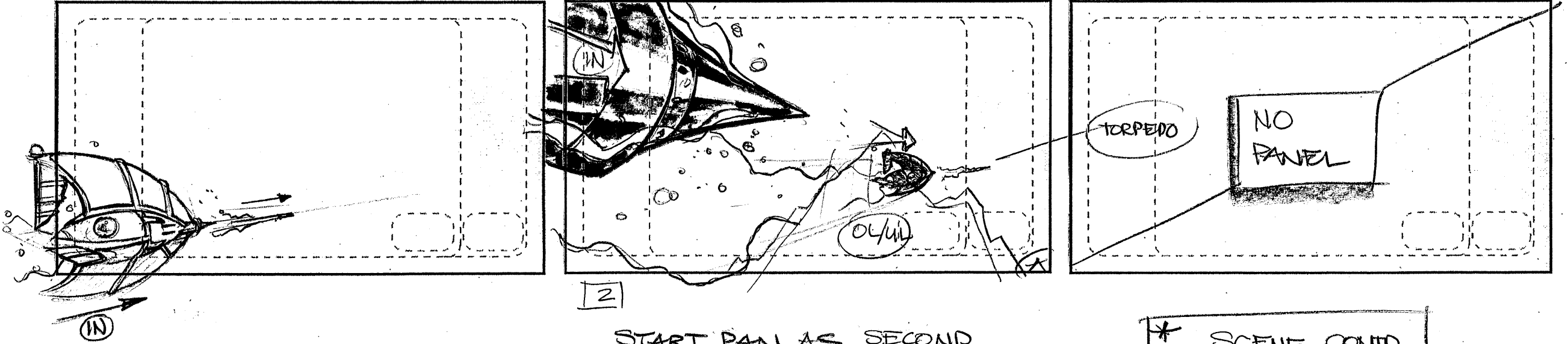
ACTION day night

DIAL



Timing:

THE SECRET SATURDAYS



Action
A MINI SUB LAUNCHES
A TORPEDO

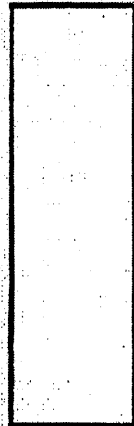
START PAN AS SECOND
MINI SUB ENTERS,

* SCENE CONTD
ON NEXT PAGE

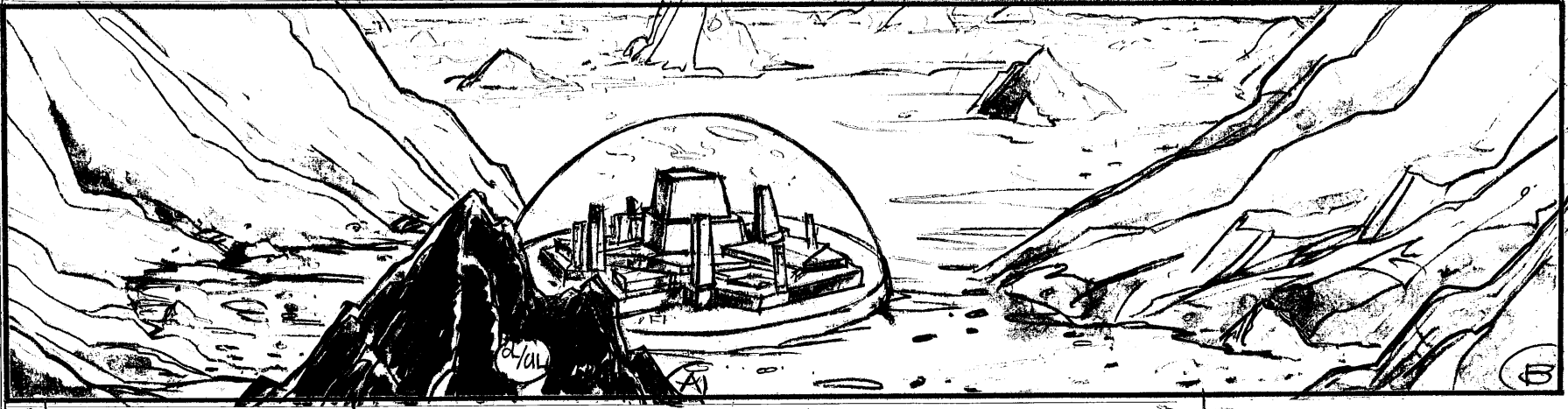
Effx: (BUBBLES)

Dialog

Timing



THE SECRET SATURDAYS



3 START PAN STOP

Action

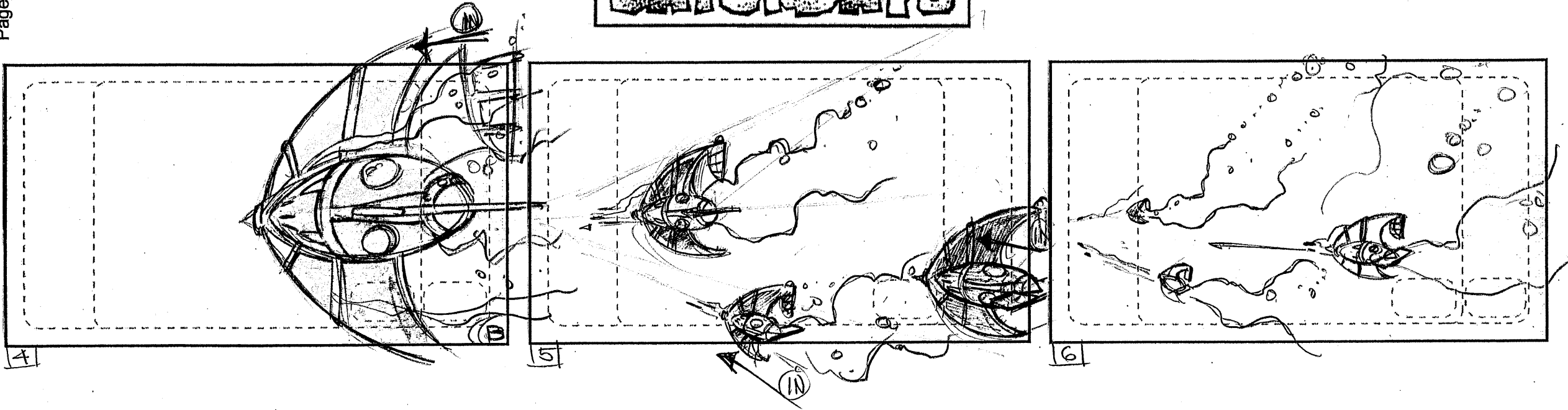
*BG LEFT CLEAR FOR CLARITY
SCENE CONTD ON NEXT PAGE

Dialog

Timing



THE SECRET SATURDAYS



Action MORE MINI SUBS SCREAM
INTO SCENE

.. LAUNCHING THEIR TORPEDOS
AT THE SUBMERGED PALACE .

FX: (BUBBLES)

Dialog

Timing

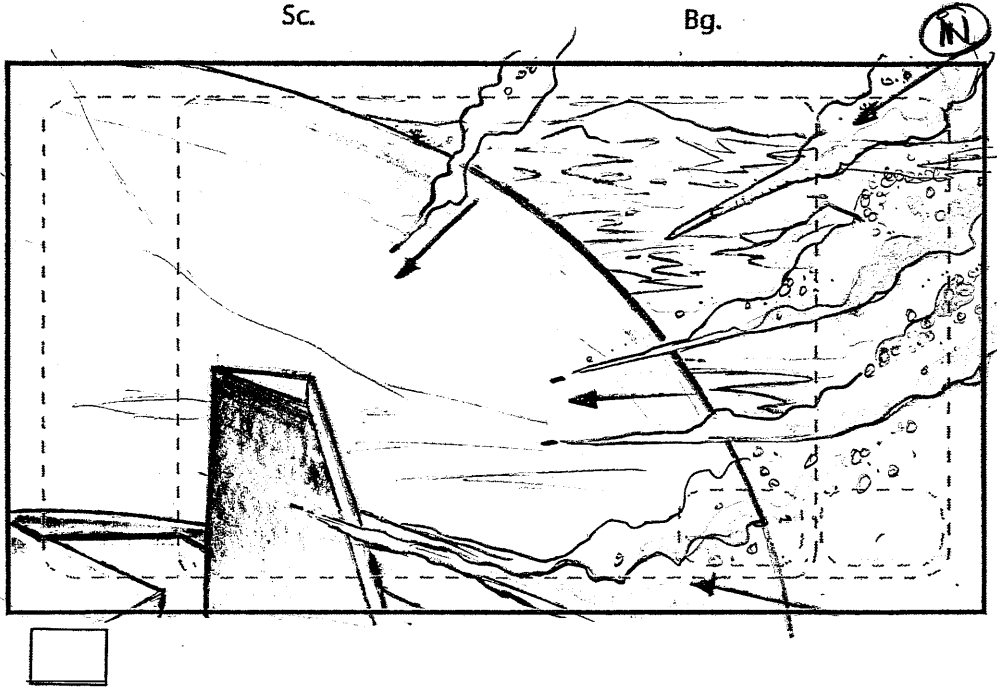
THE SECRET SATURDAYS

Page 8

ACTION day night
EXT: PALACE DOME .
THE TORPEDO'S STREAK
TOWARDS THE DOME

Eff: (BUBBLES & EXPLOSIONS)

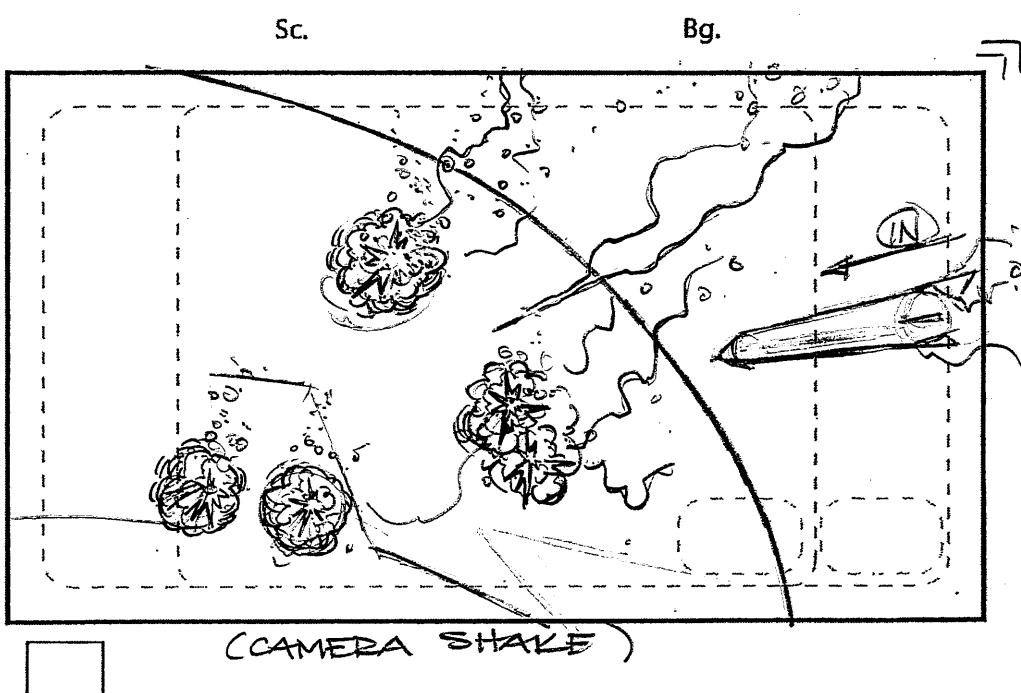
DIAL



Timing:

ACTION day night

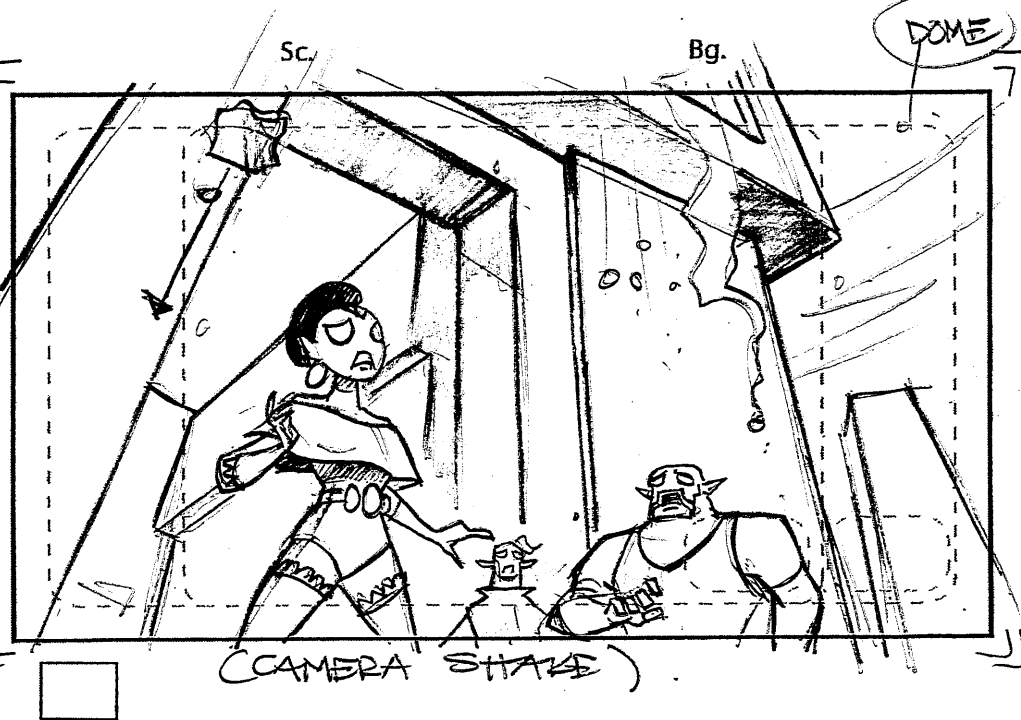
DIAL



Timing:

ACTION day night
INT: KUMARI KANDAM
- FRIGHTENED KUMARI
LOOK UP AS THE DOME
SHAKES FROM THE EXPLOSIONS.
DEBRIS FALLS .

DIAL



Timing:



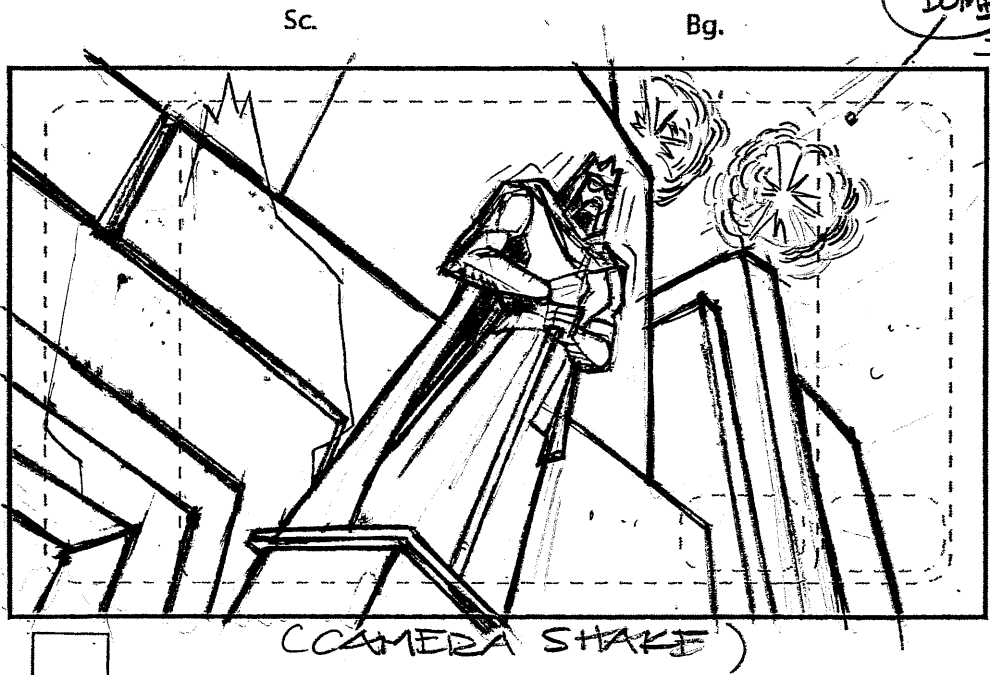
THE SECRET SATURDAYS

Page 9

ACTION day night
ANGLE ON HEROIC
STATUE AT TOP OF
STAIRCASE .

EFF: (EXPLOSIONS)

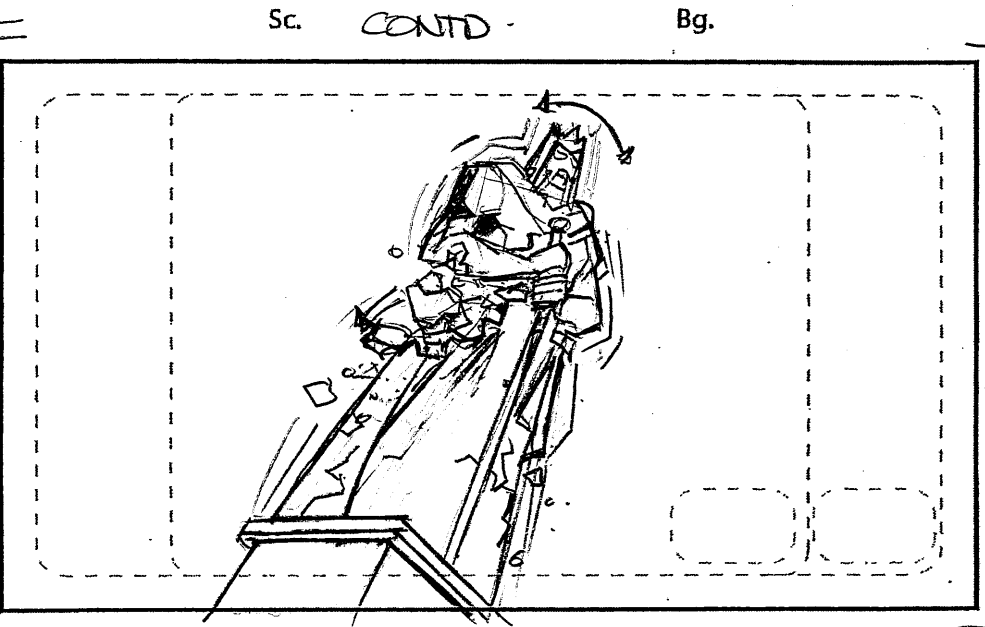
DIAL



Timing:

ACTION day night
THE STATUE CRUMBLES.

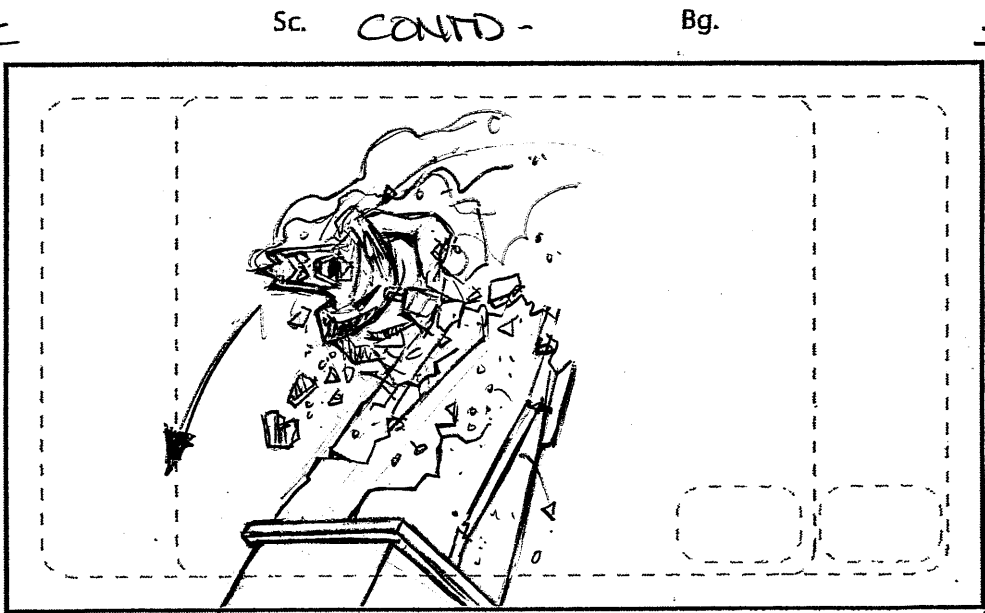
DIAL



Timing:

ACTION day night

DIAL



Timing:

THE SECRET SATURDAYS

Page 10

ACTION day night
ANGLE ON OLD KING & ULRAJ. FALLEN DEBRIS FROM THE STATUE DROPS INTO SCENE.

EFF: (DUST, SHADOW)

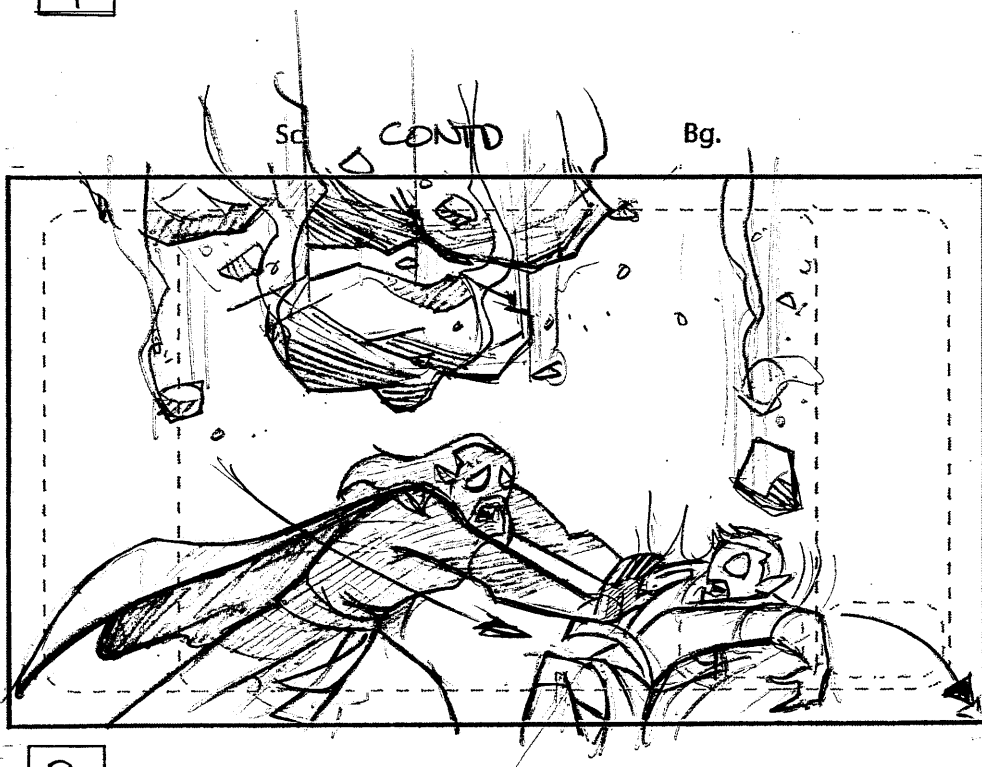
DIAL ULRAJ: (VO)
MY FATHER WAS...



Timing:

ACTION day night
THE OLD KING SHOVS ULRAJ OUT OF THE WAY.

DIAL ULRAJ: (VO)
.. WOUNDED TERRIBLY.

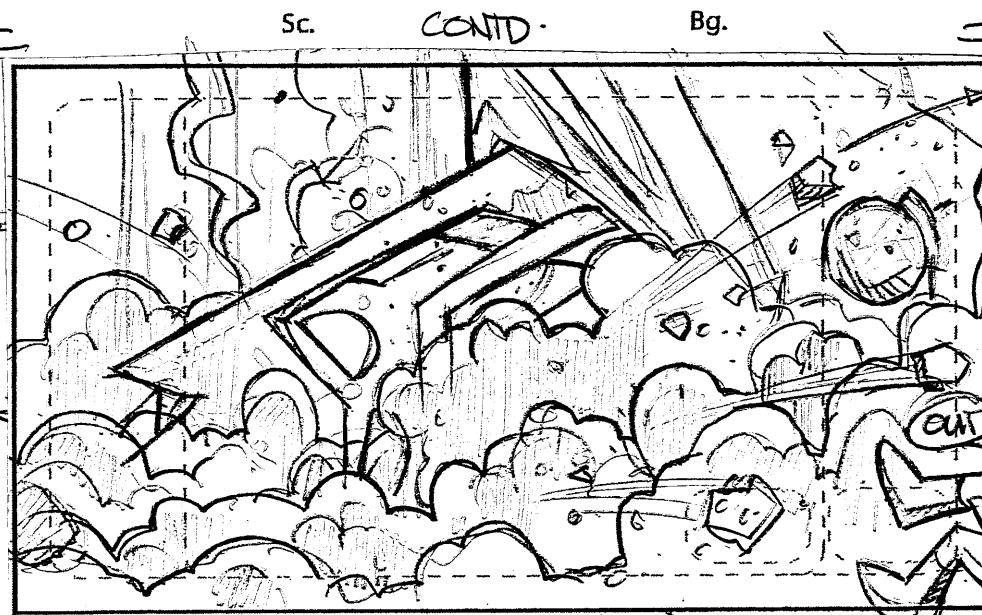


Timing:

ACTION day night
THE STATUE SLAMS DOWN INTO FRAME

EFF: (DUST)

DIAL ULRAJ: (VO) (CONTD)
.. IN THE ASSAULT.



Timing:

(CAMERA SHAKE)



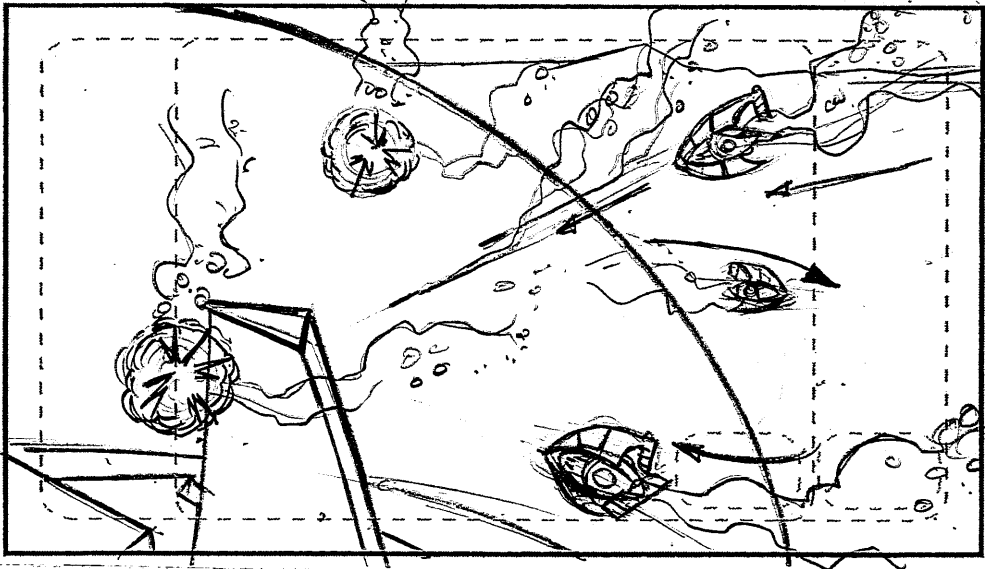
THE SECRET SATURDAYS

Page 11

Sc.

Bg.

ACTION	day night
EXT. PALACE DOME MINI SUBS CONTINUE THEIR ATTACK.	
FFX: (EXPLOSIONS, BUBBLES)	
DIAL	



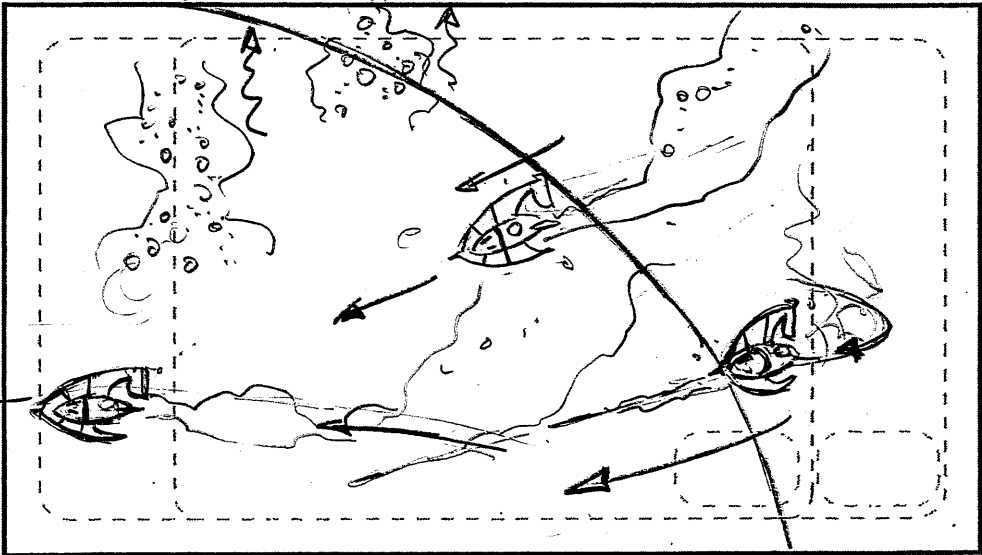
Timing:

Sc.

CONT'D.

Bg.

ACTION	day night
DIAL	



2

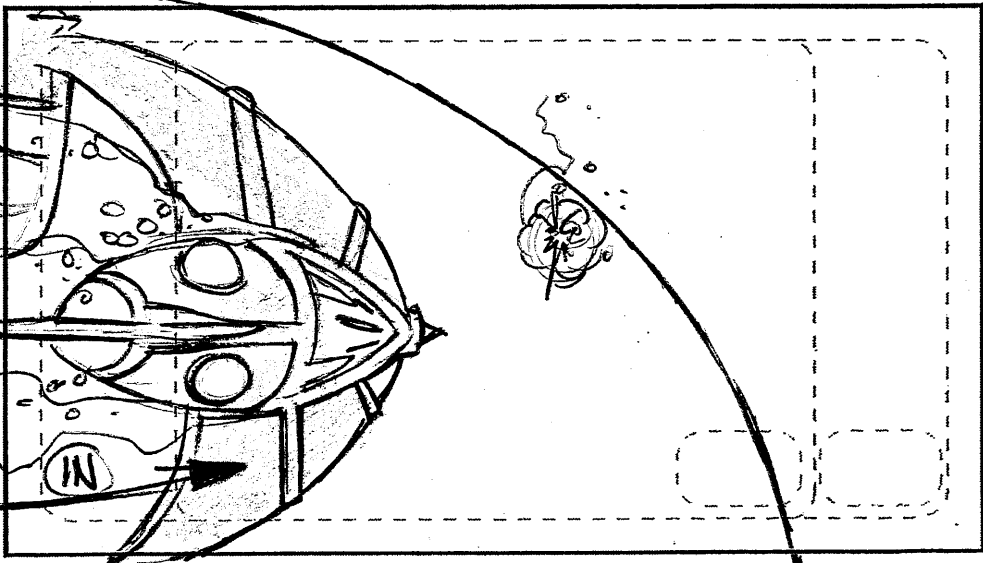
Timing:

Sc.

CONT.

Bg.

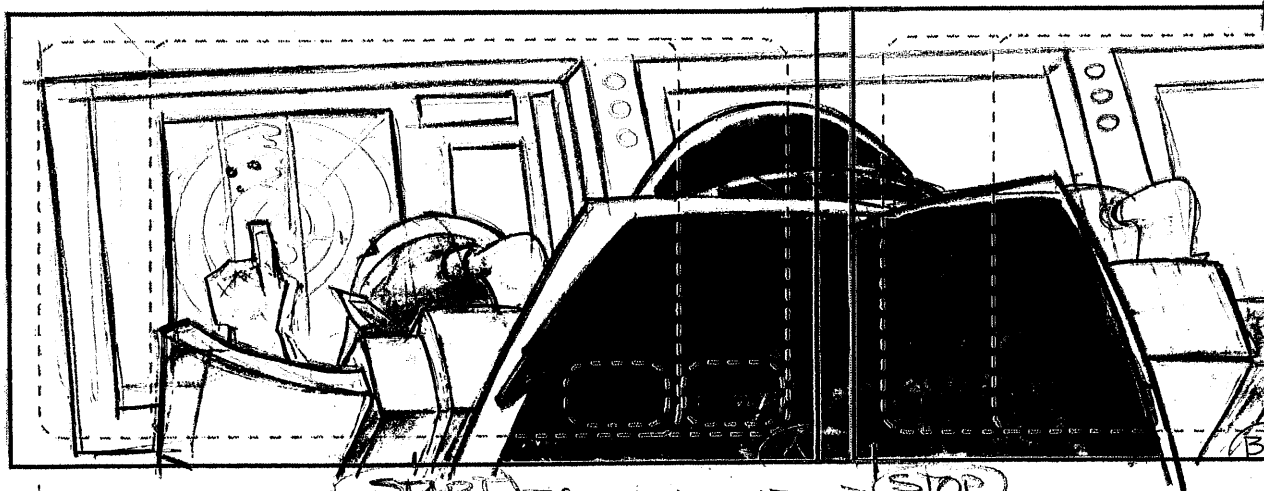
ACTION	day night
DIAL	



3

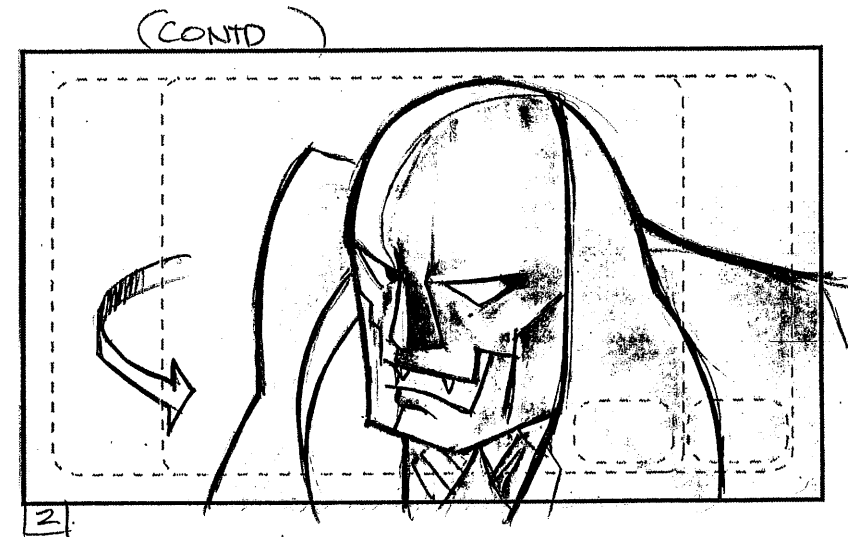
Timing:

THE SECRET SATURDAYS



START (PAN W/ANIM) → STOP

INT. KUMARI COMMAND CENTRE: OTS ARGOST
Action ONE OF THE OPERATORS POINTS AT THE BLIPS ON SCREEN. ARGOST IS STANDING IN THE FOREGROUND.



PAN W/ACTION (A) → (B) AS ARGOST TURNS FROM SCREEN

FX: (SHADOW)

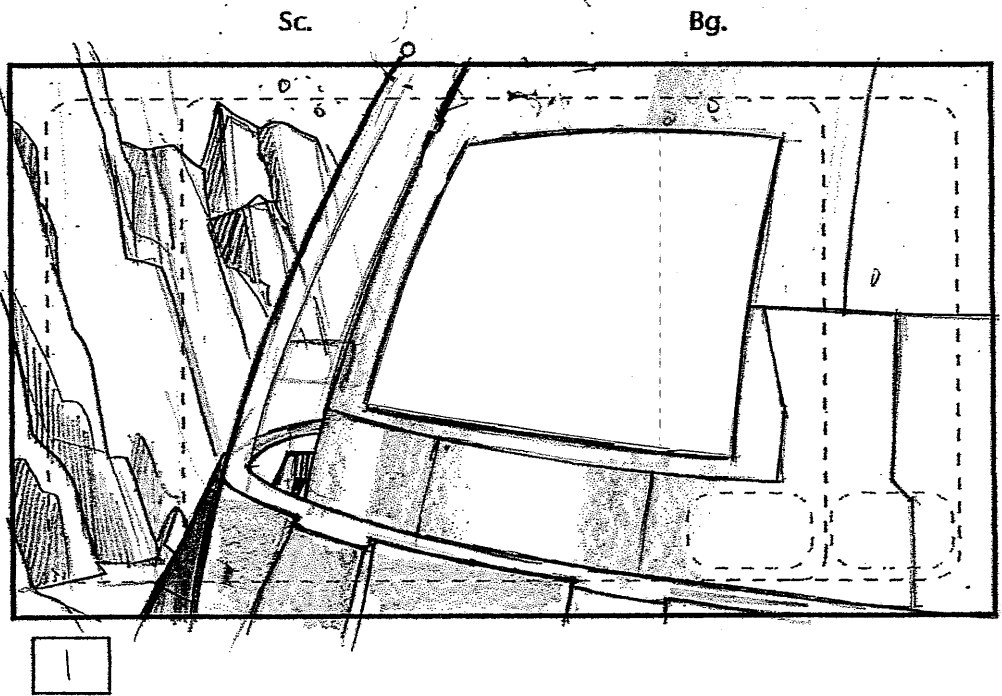
Dialog ULRAJ: (VO) (CONTD)

ARGOST TOOK CONTROL,

Timing

ACTION day night
EXT PALACE DOME -
HANGERS.

DIAL ULRAJ (VO) (CONTD)
..AND WITH HIS..

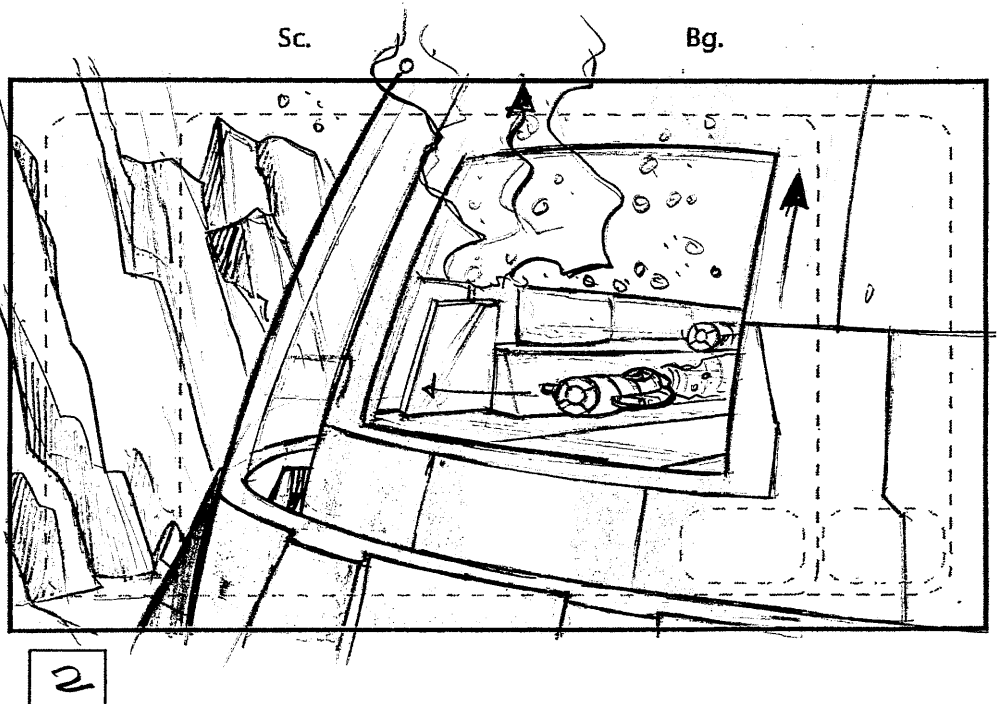


Timing:

ACTION day night
THE HANGER BAY
OPENS.
THE KUMARI LAUNCH
INTERCEPTOR SUBS.

FX: (BUBBLES)

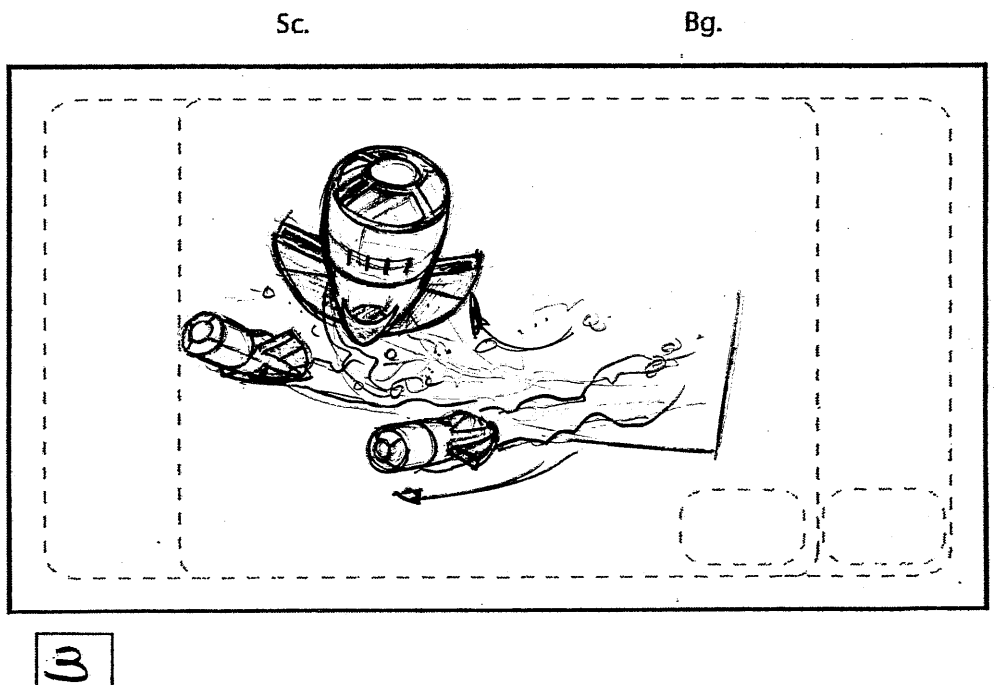
DIAL ULRAJ (VO) CONTD
..KNOWLEDGE OF THE
ENEMY..



Timing:

ACTION day night

DIAL



Timing:



THE SECRET SATURDAYS

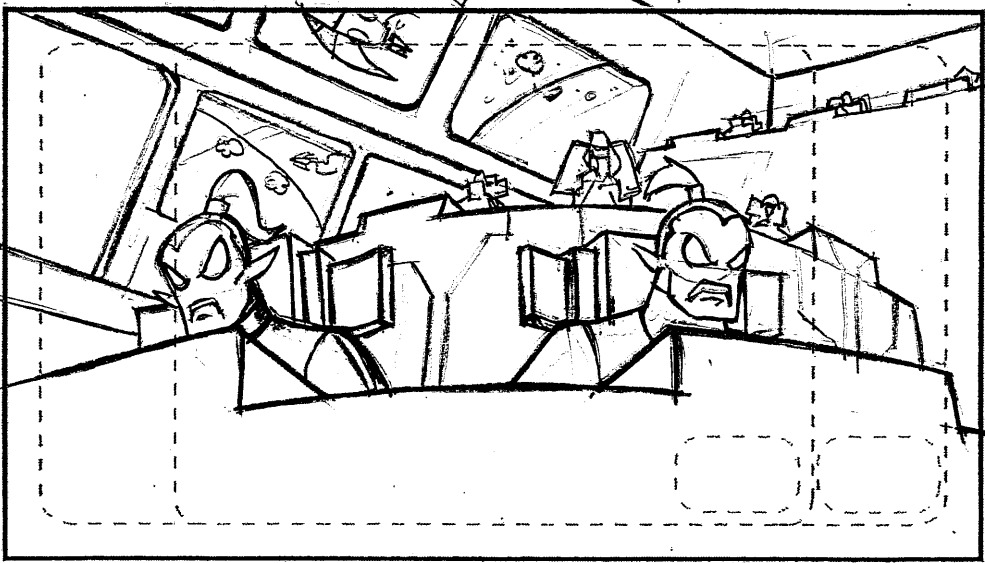
Page 14

Sc.

Bg.

ACTION day night
WIDE ON PALACE CONTROL CENTER.
AROST IS DIRECTING THE DEFENSE. ON THE SCREENS VIEWS OF THE BATTLE.

DIAL ULRAJ: (VO) (CONTD)
KUMARI KANDAM..



1

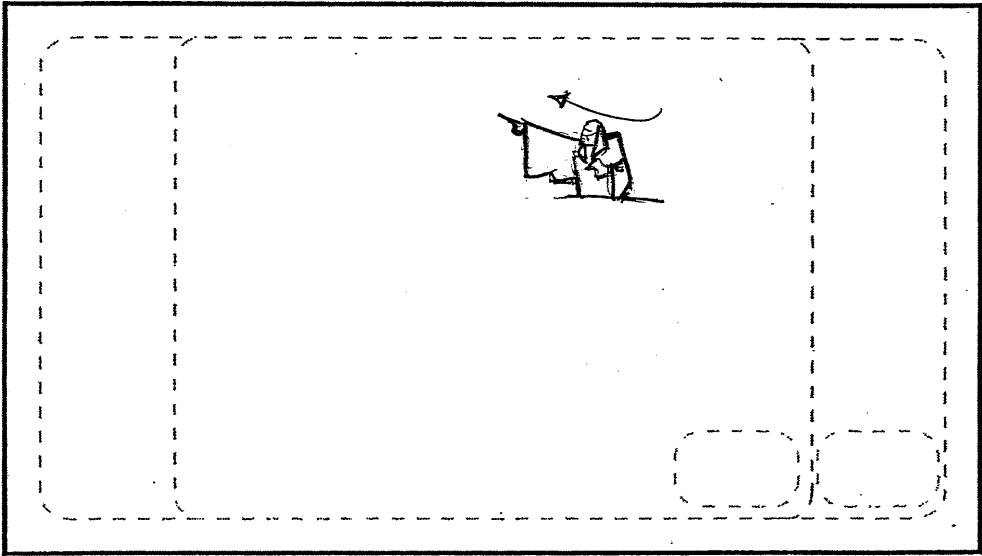
Timing:

Sc.

Bg.

ACTION day night

DIAL ULRAJ: (VO) (CONTD)
.. WON THE DAY.



2

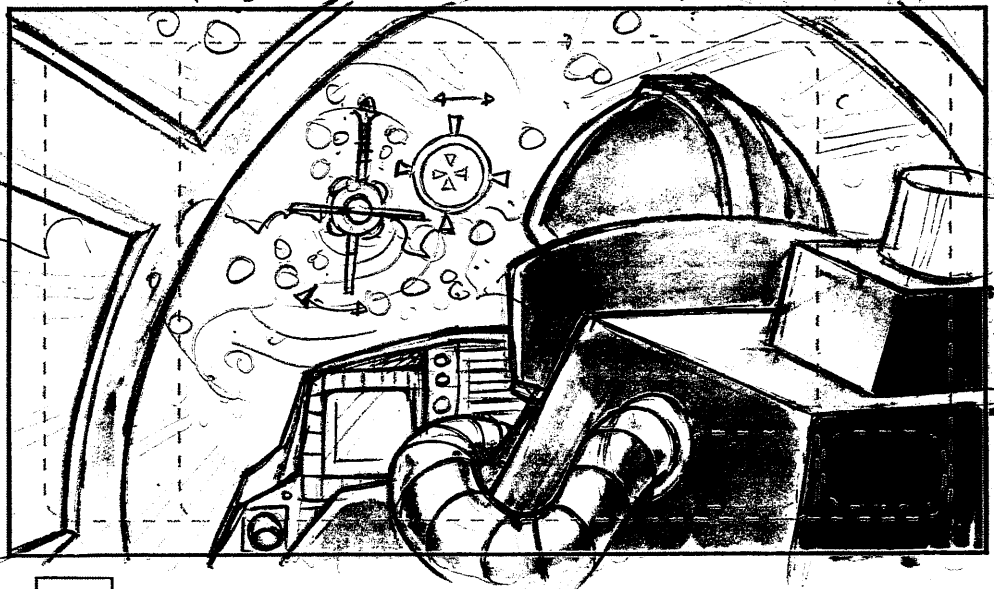
Timing:

Sc.

Bg.

ACTION day night
INT. KUMARI FIGHTER.
A MINI SUB IS TAKING EVASIVE ACTION AS THE KUMARI PILOT LINES UP HIS SHOT (ANIM BG LINES)
EFF: (BUBBLES, TARGET RETICULE)

DIAL



Timing:



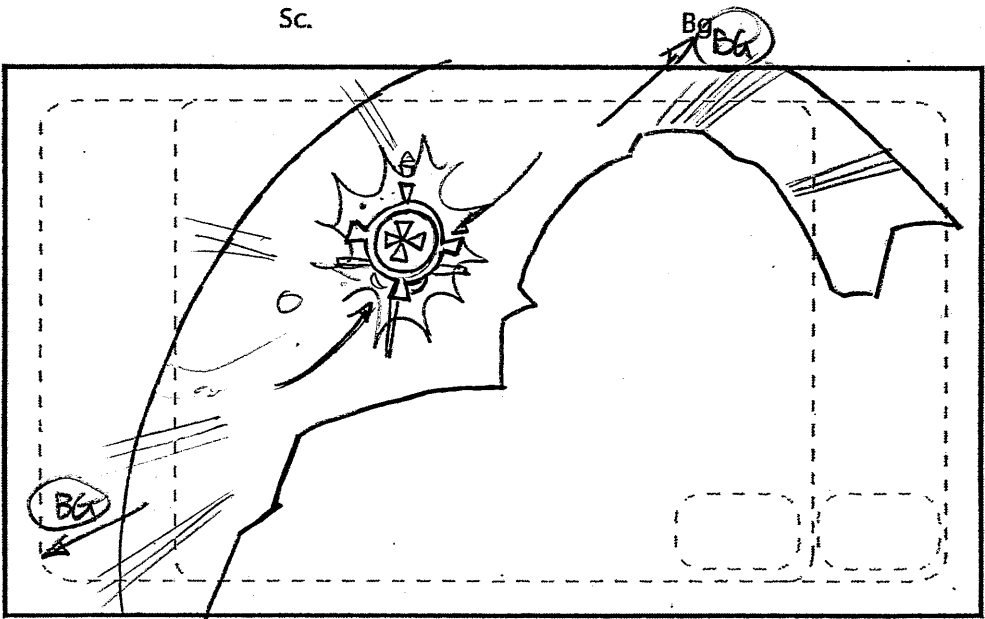
THE SECRET SATURDAYS

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ACTION day night
THE TARGETING RETICULE
FLASHES RED AS IT LOOKS
ONTO THE MINI SUB.

EFF: (GLOW)

DIAL



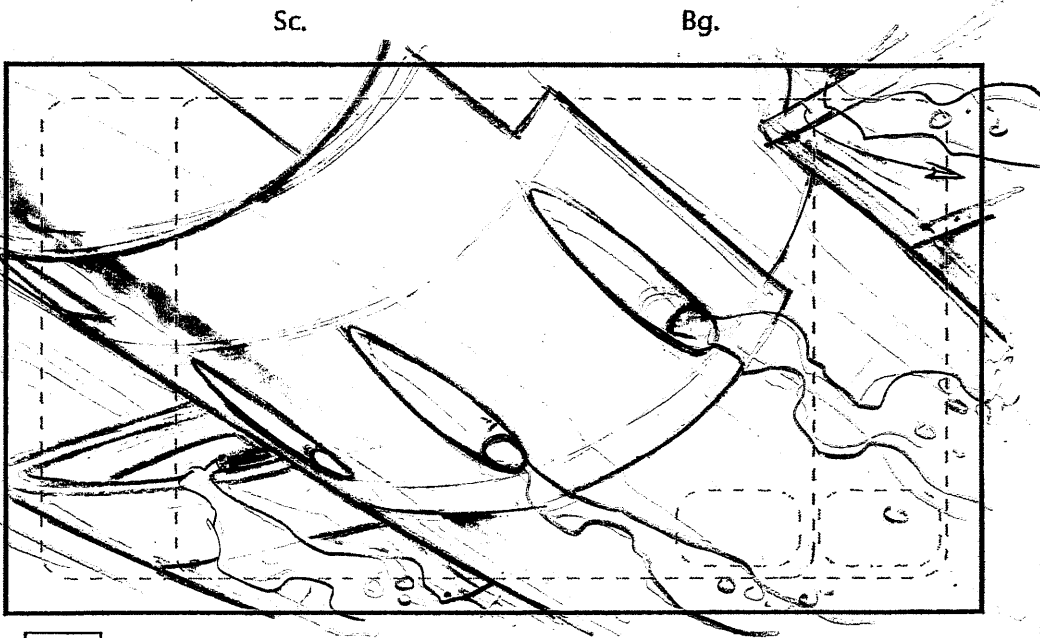
2

Timing:

ACTION day night
ANGLE ON MISSILE PORTS
ON THE KUMARI FIGHTER

EFF: (BUBBLES)

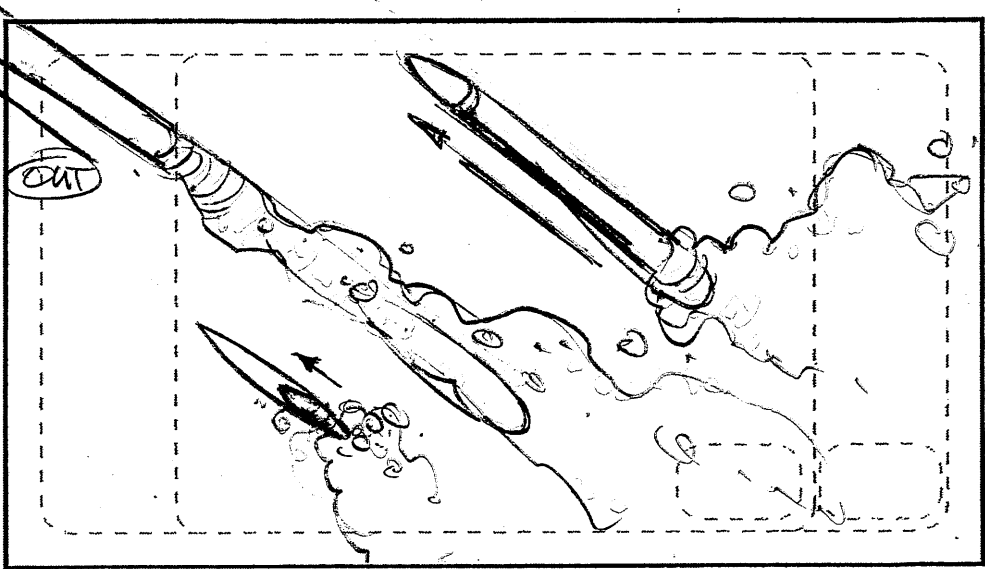
DIAL



Timing:

ACTION day night
TORPEDOS AWAY!

DIAL



2

Timing:



THE SECRET SATURDAYS

Page 10

Sc.

Bg.

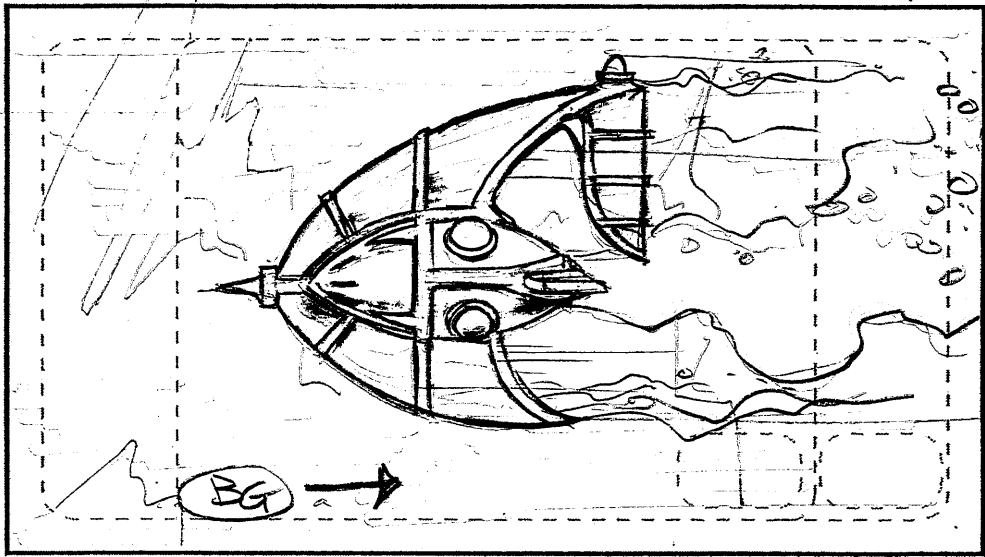
ACTION day night

ANGLE ON MINISUB

PAN BG

EFF: (BUBBLES)

DIAL



Timing:



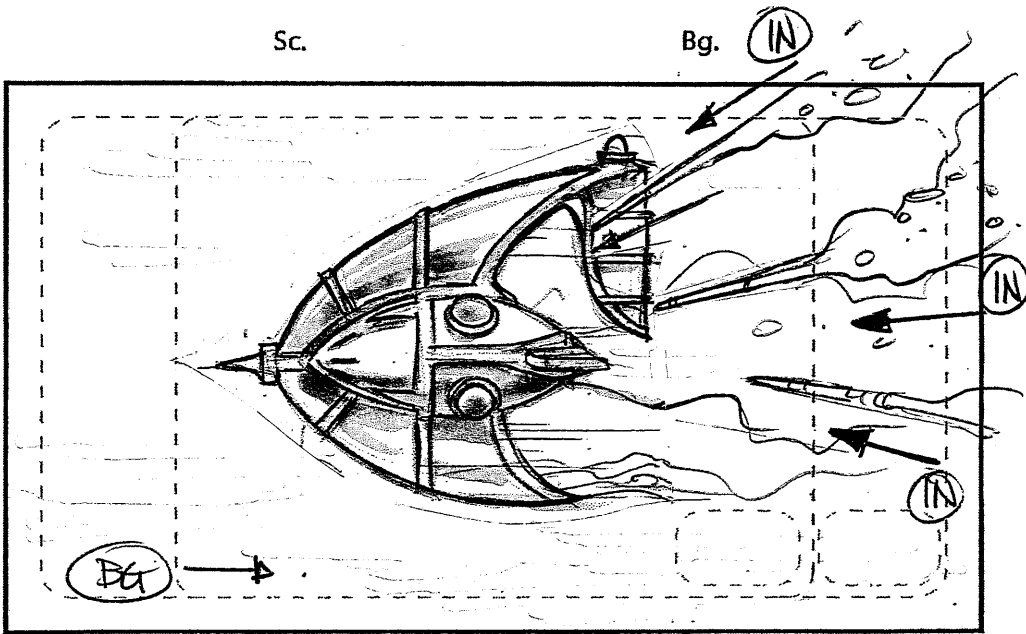
Sc.

Bg.

ACTION day night

KUMARI TORPEDOS
STREAK IN.

DIAL



Timing:



Sc.

Bg.

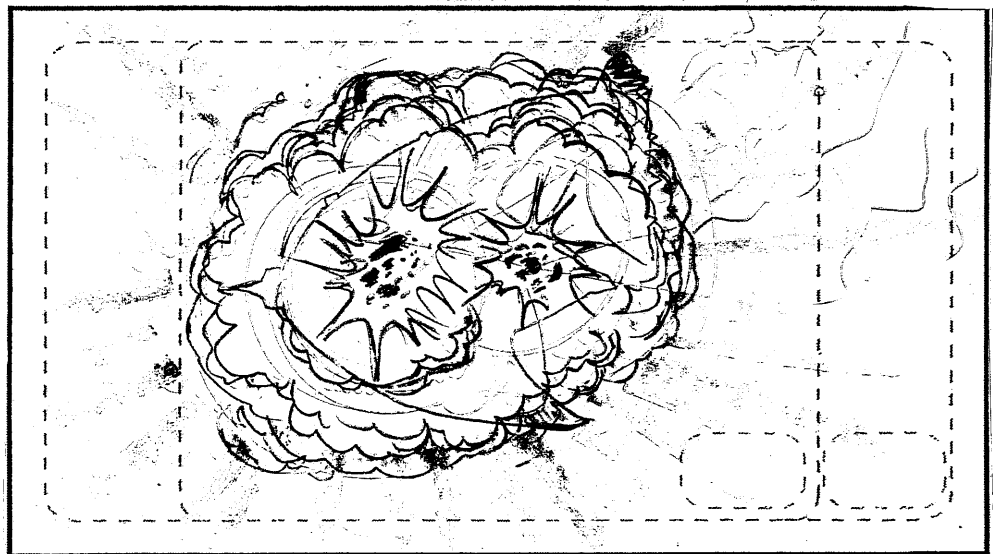
ACTION day night

AND IMPACT AGAINST
THE MINI-SUB,
EXPLODING VIOLENTLY.

(STOP BG PAN.)

EFF: (EXPLOSION)

DIAL



Timing:

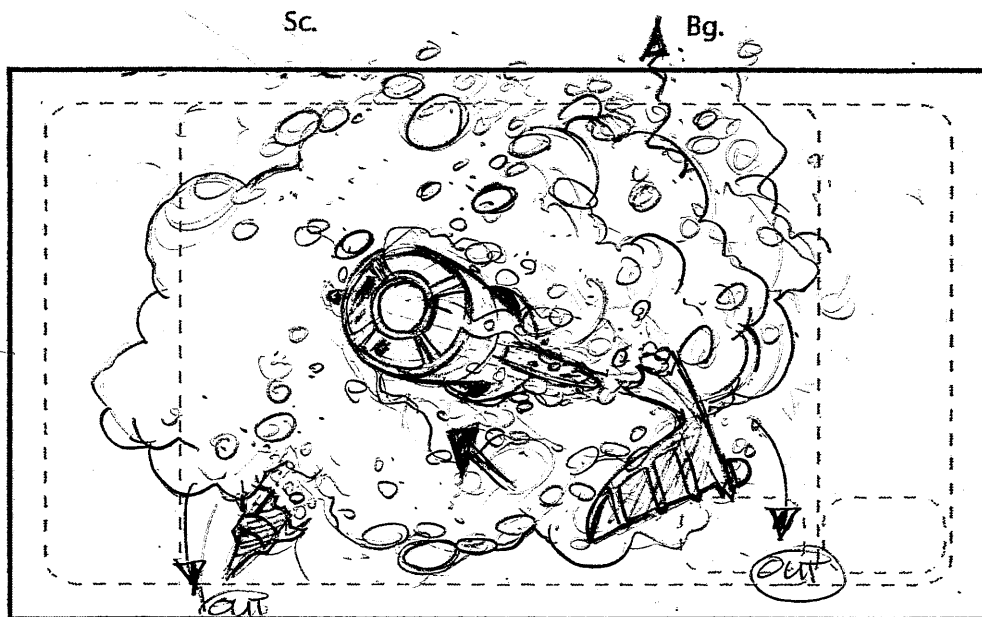


THE SECRET SATURDAYS

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ACTION day night
ONE OF THE KUMARI
FIGHTERS TEARS THRU
THE REMAINS OF THE
MINI-SUB.

DIAL

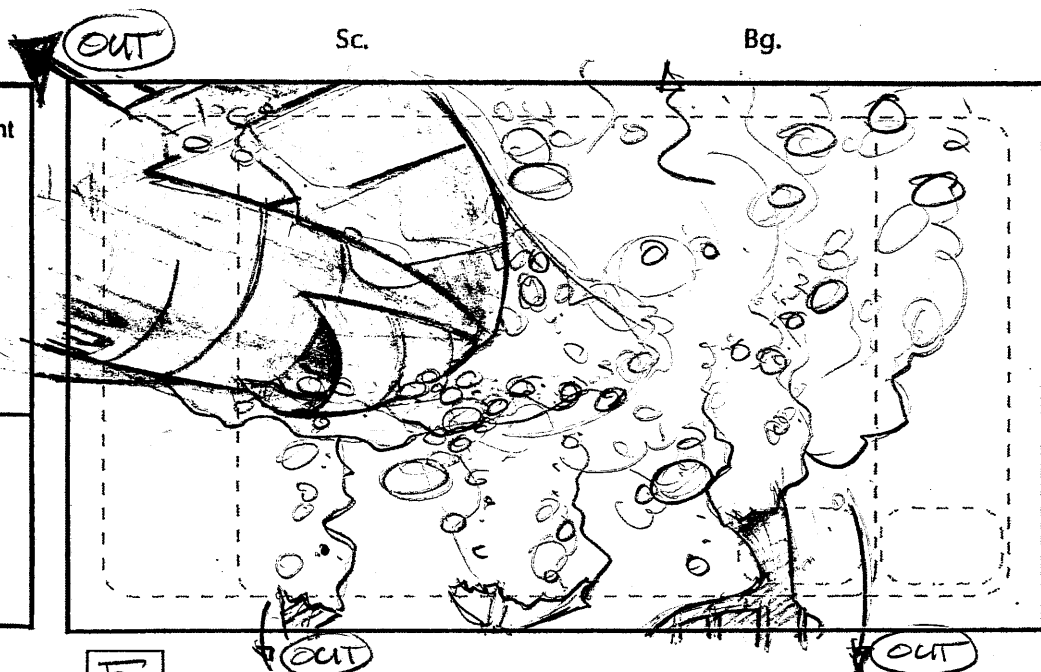


4

Timing:

ACTION day night
DEBRIS FROM THE MINI-SUB
SINKS OUT OF FRAME

DIAL

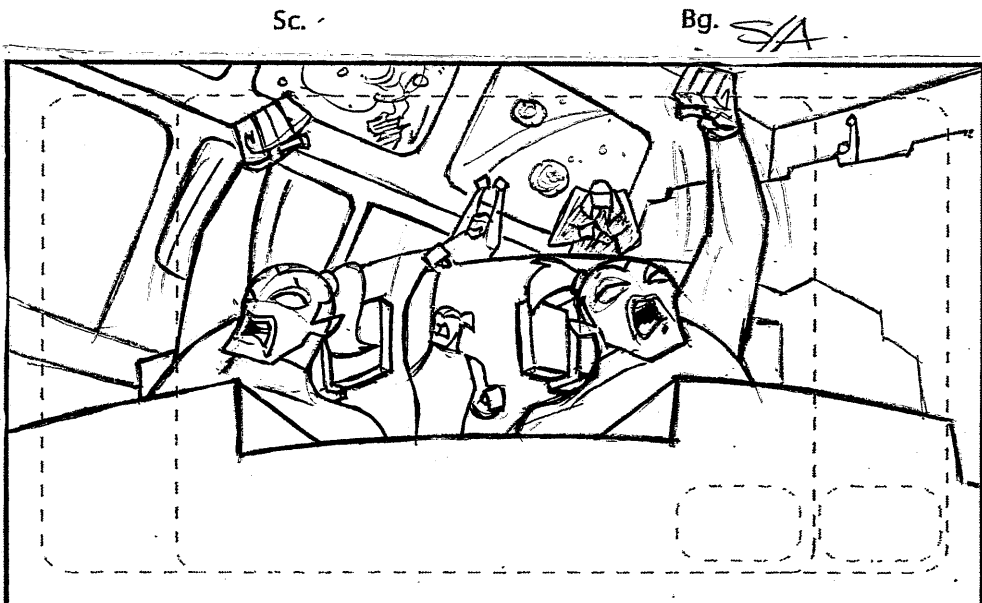


5

Timing:

ACTION day night
INT. PALACE CONTROL CENTRE
THE TECHNICIANS LET OUT
A CHEER. THE SCREENS
SHOW THE FINAL STAGES OF
THE BATTLE

DIAL



Timing:

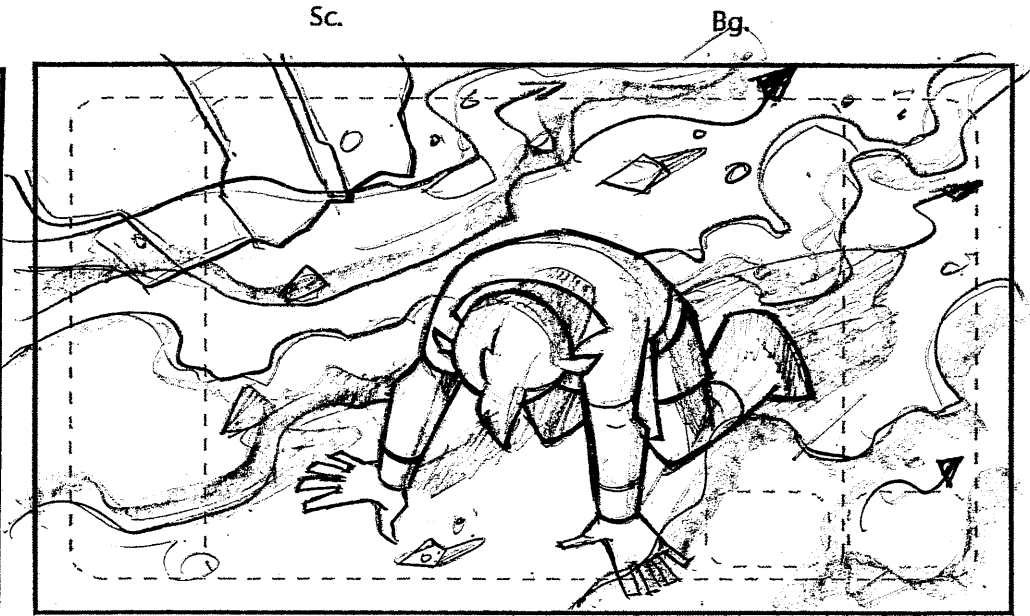


THE SECRET SATURDAYS

ACTION day night
ANGLE ON ULRAJ
SMOKE BLOWS PAST
HIM.

EFF: (SMOKE/DUST)

DIAL

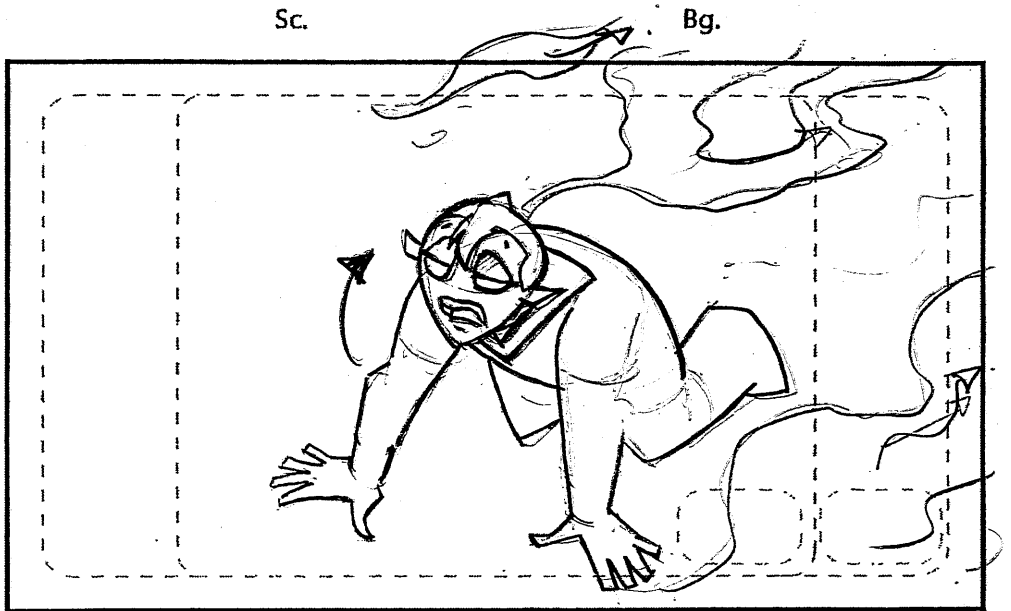


1

Timing:

ACTION day night
HE LOOKS UP..

DIAL

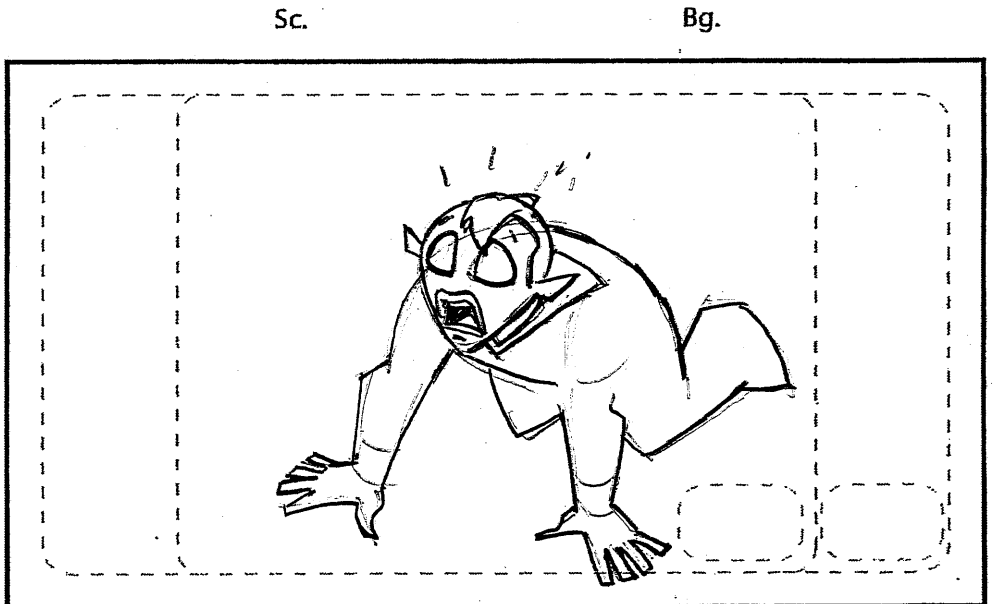


2

Timing:

ACTION day night
AND REACTS.

DIAL



3

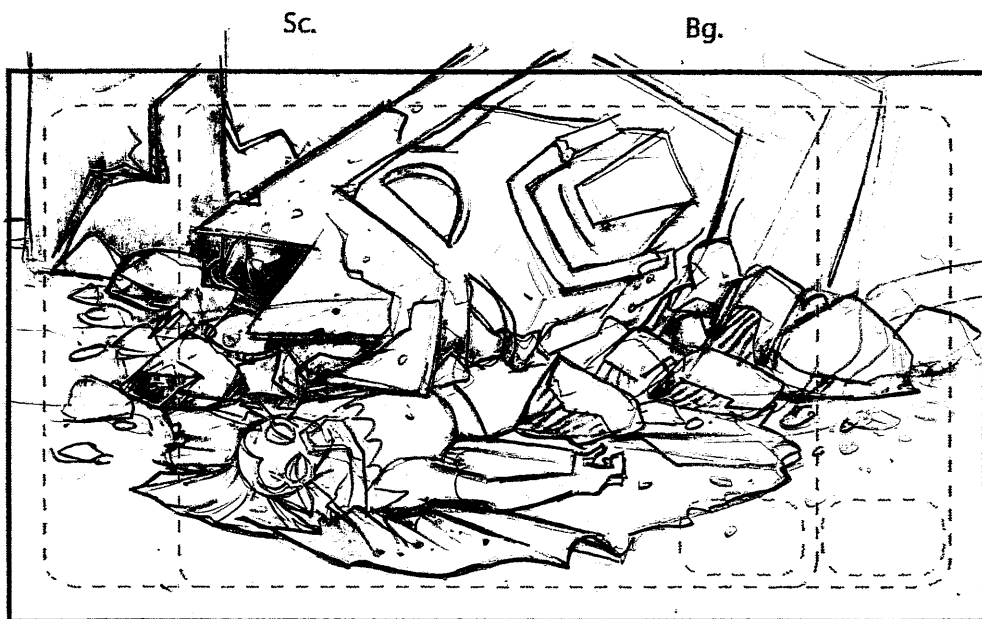
Timing:

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ACTION day night
THE OLD KING IS BURIED
BENEATH THE FALLEN
STATUE.

DIAL

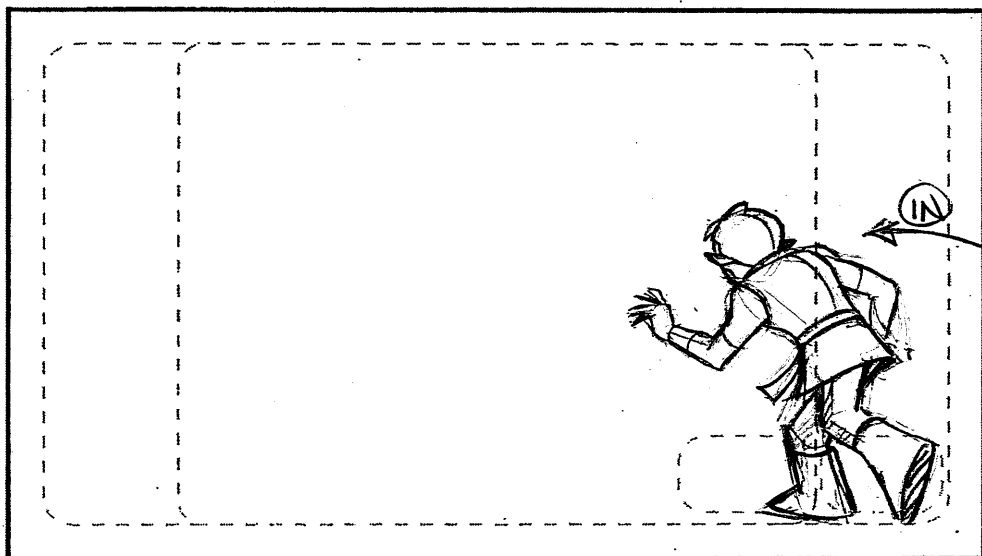


1

Timing:

ACTION day night
ULRAJ RUSHES IN

DIAL

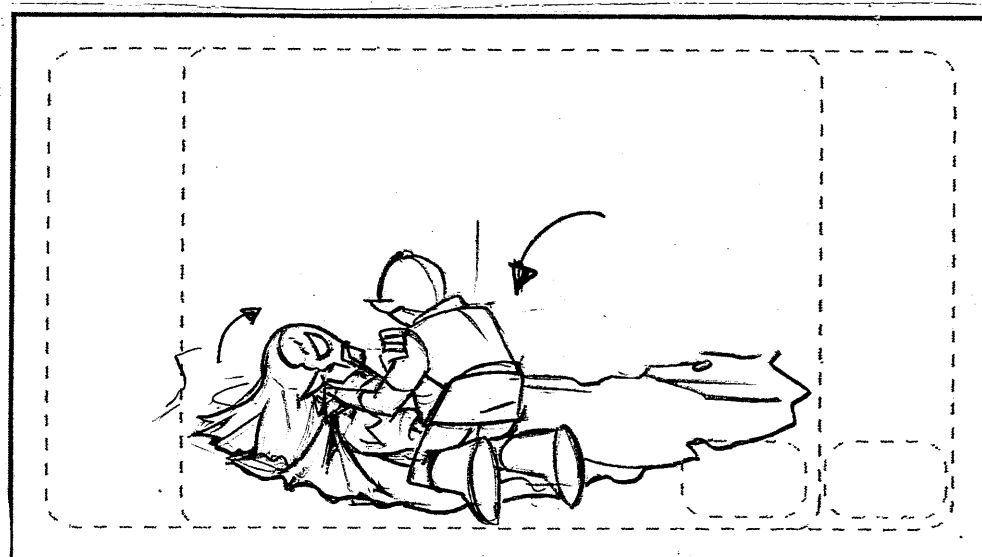


2

Timing:

ACTION day night
..AND KNEELS BY HIS
FATHER. HE GENTLY
CRADLES HIS HEAD.

DIAL



3

Timing:

THE SECRET SATURDAYS

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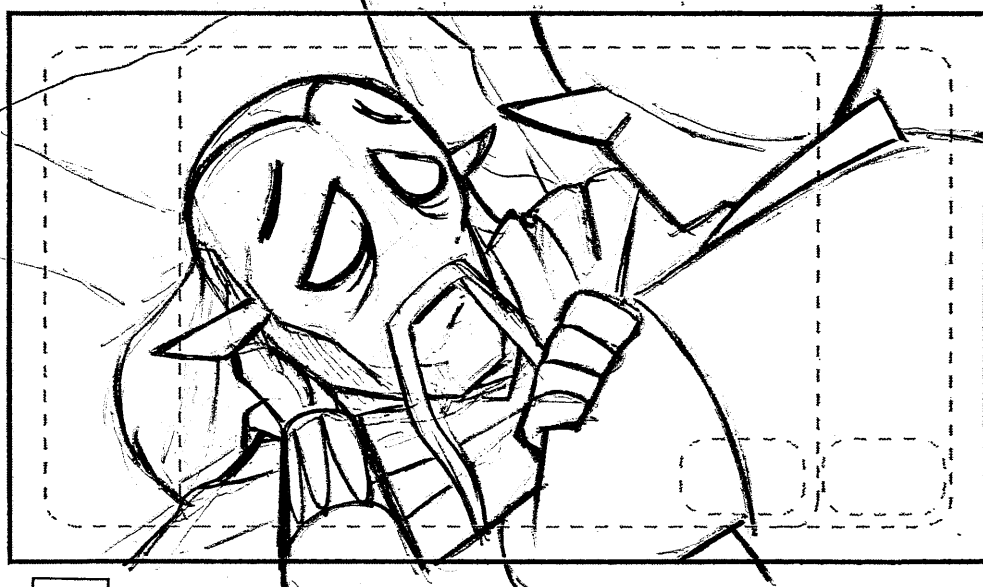
HU

Sc.

Bg.

ACTION day night
ANGLE ON THE DYING
OLD KING, OTS ULRAJ.

DIAL



Timing:

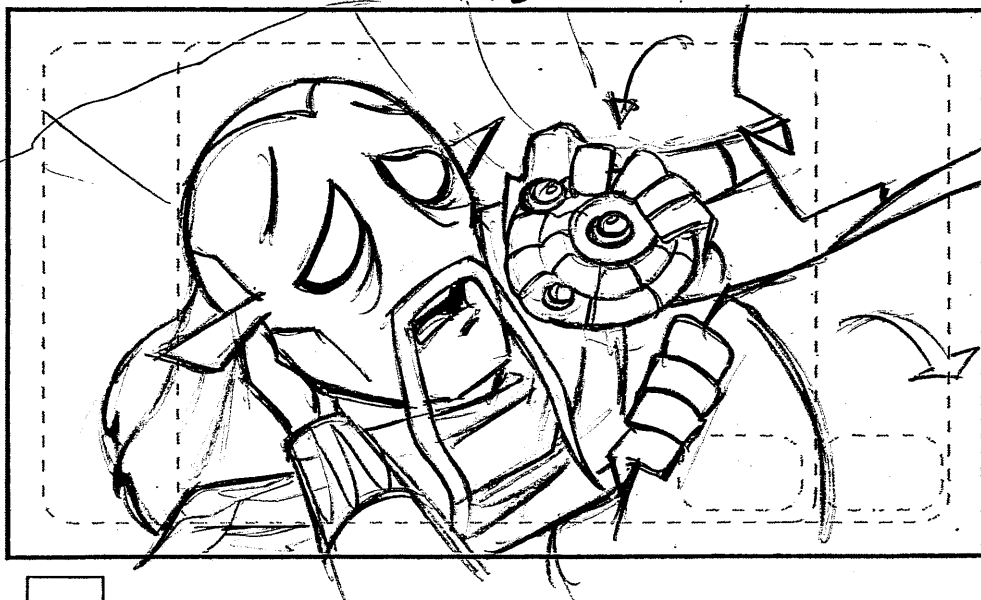
Sc.

CENTD.

Bg.

ACTION day night
HE HOLDS UP A MEDALLION
ULRAJ BACKS AWAY.

DIAL



Timing:

Sc.

Bg.

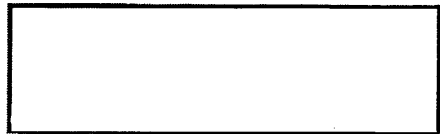
ACTION day night
ANGLE ON ULRAJ. HE'S
TEARING UP.

FX: (TEARS)

DIAL



Timing:

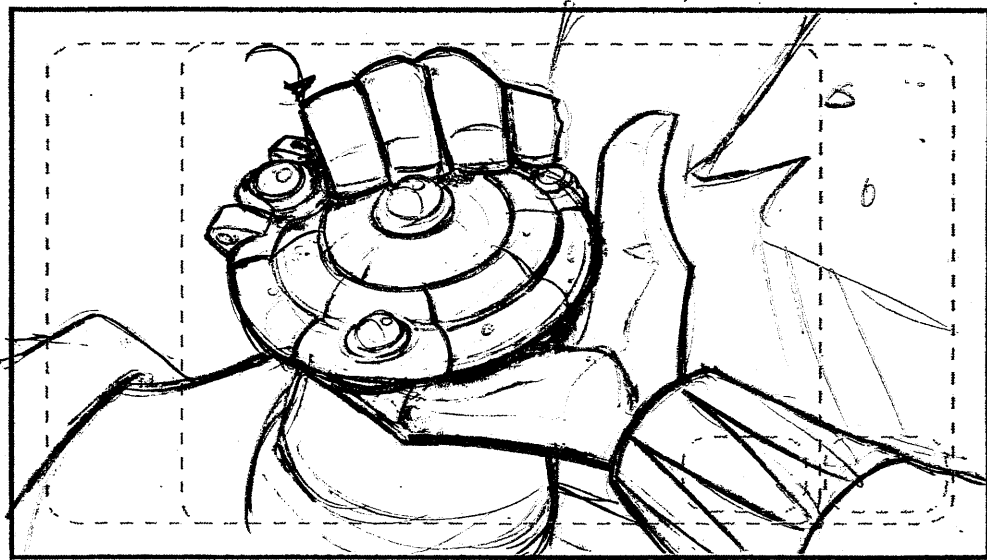


Sc.

Bg.

ACTION day night
CLOSE ON THE OLD KING'S
HAND AS HE PLACES THE
MEDALLION INTO ULRAJ'S
HAND.

DIAL



Timing:

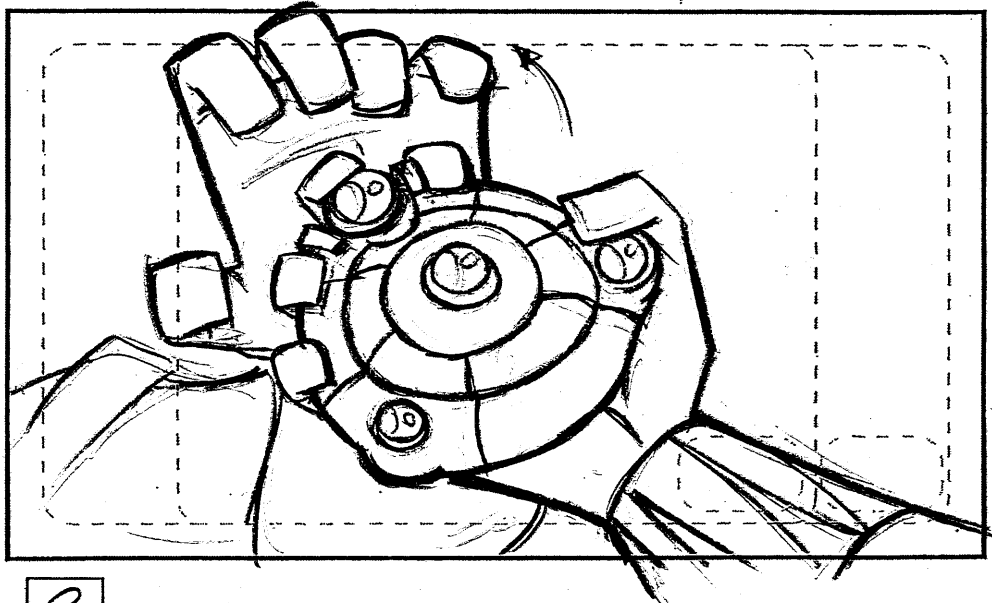
Sc.

CONTD

Bg.

ACTION day night

DIAL



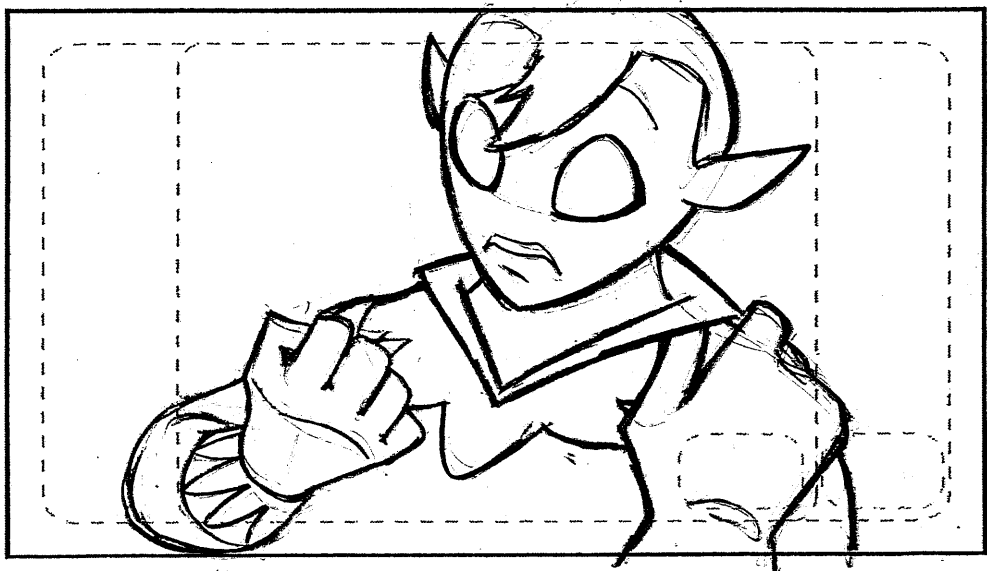
Timing:

Sc.

Bg. S/A

ACTION day night
ANGLE ON ULRAJ. HE
LOOKS DOWN AT THE
MEDALLION.

DIAL



Timing:



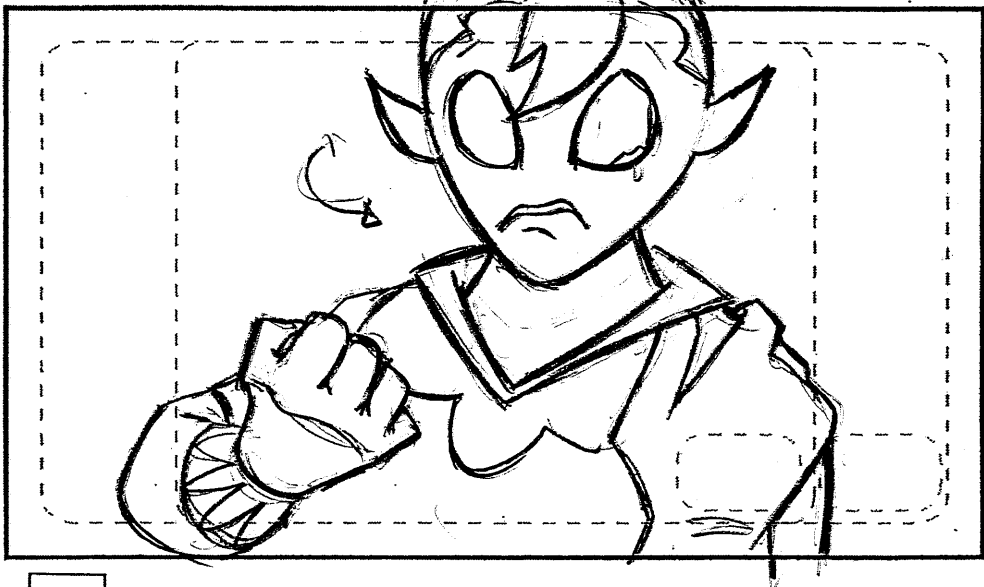
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Sc.

Bg.

ACTION ULRAJ LOOKS AT	day night
DIAL	

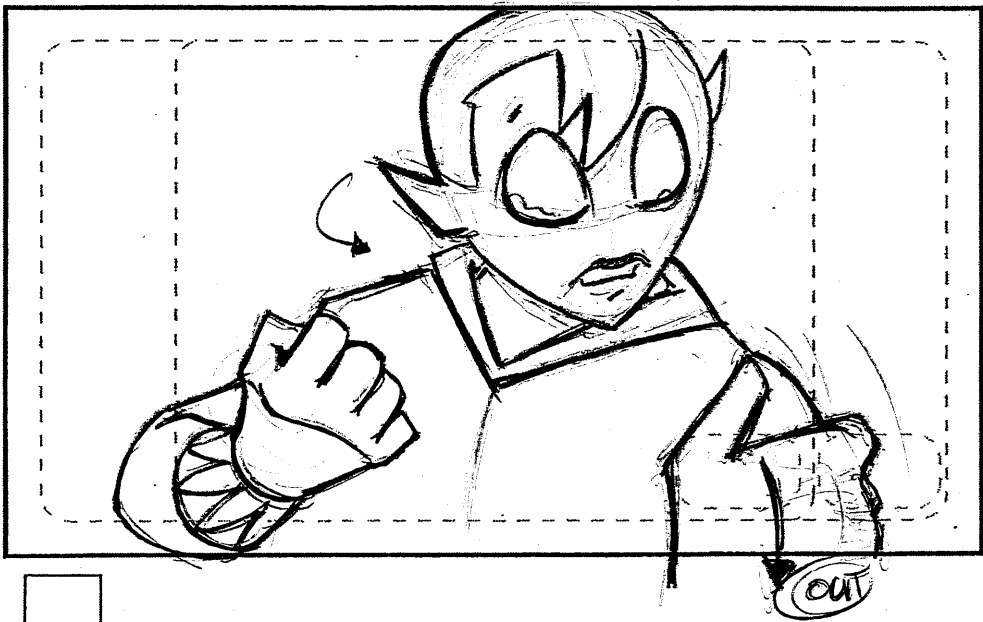


Timing:

Sc.

Bg.

ACTION THE OLD KING'S HAND SLIPS OFF ULRAJ'S SHOULDER	day night
DIAL	

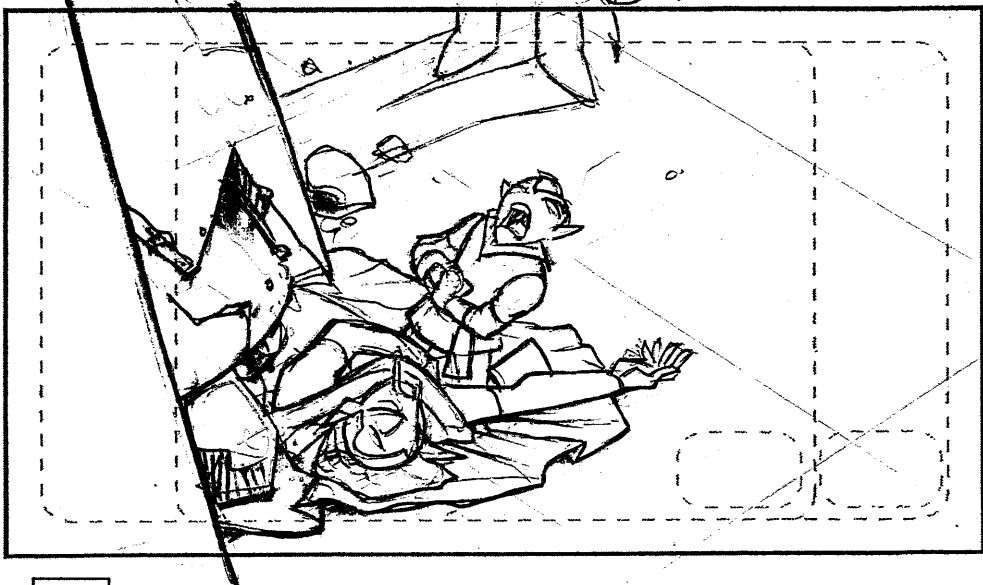


Timing:

Sc.

 Bg.

ACTION WIDE ON ULRAJ CRYING OUT. A PALACE GUARD STEPS INTO SCENE	day night
FX: (SHADOW)	
DIAL	



Timing:

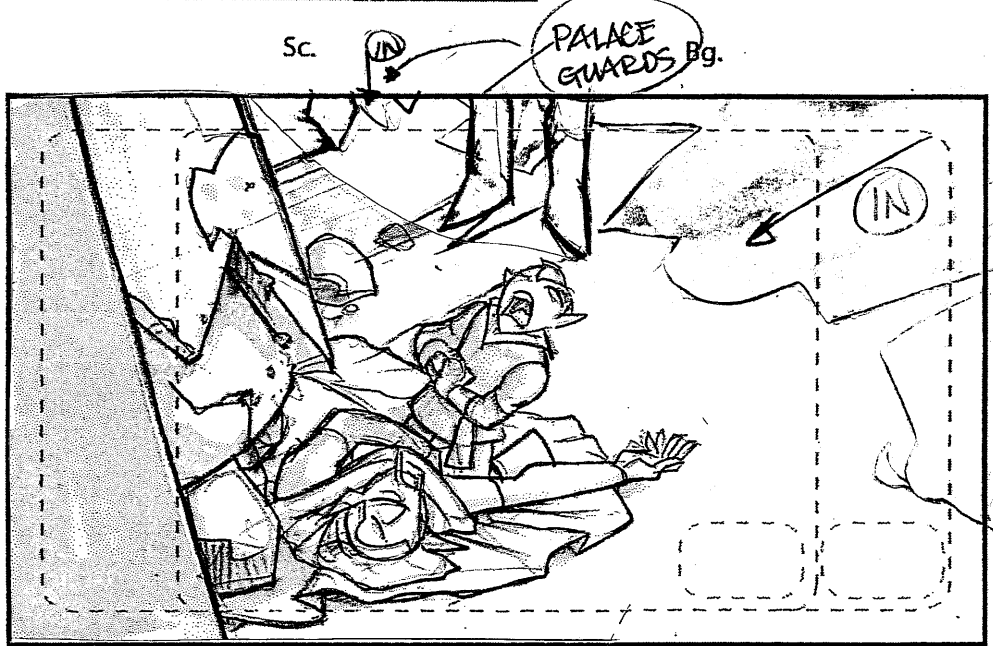
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ACTION day night
SHADOWS ENTER INTO
SCENE

DIAL



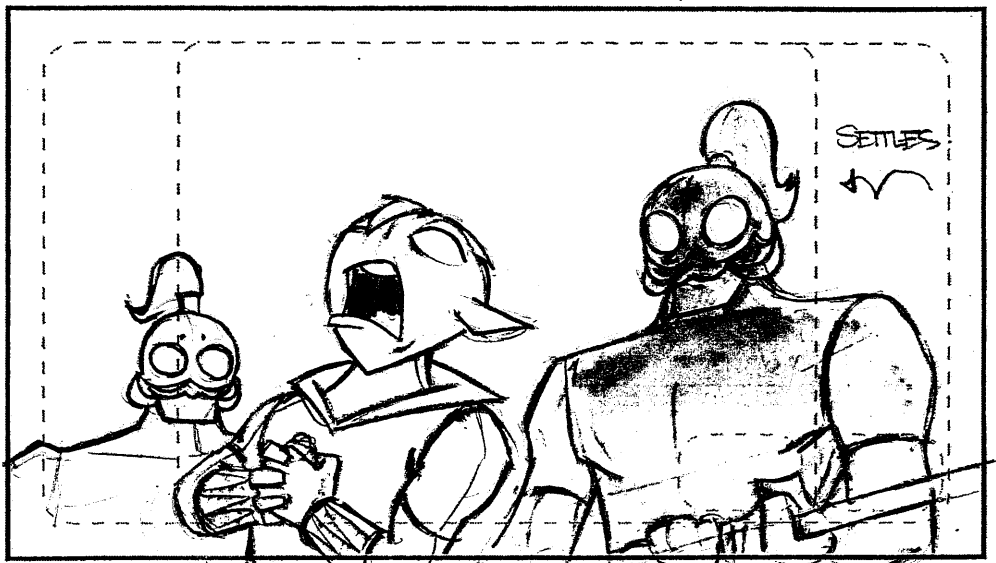
2

Timing:

4u

ACTION day night
ANOTHER ANGLE ON ULRAJ
TWO OF THE ROYAL GUARD
STEP UP BEHIND HIM.

DIAL

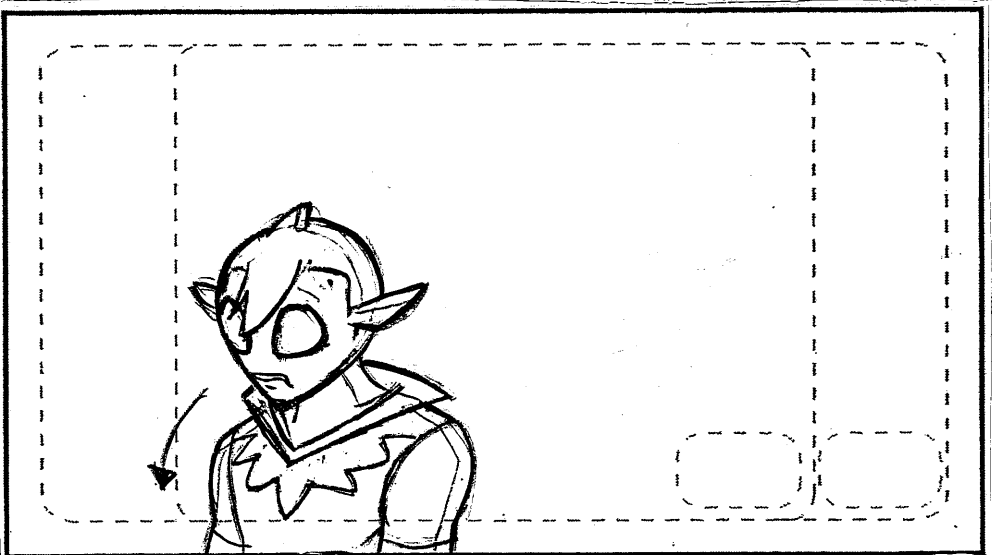


1

Timing:

ACTION day night

DIAL



2

Timing:

Sc.

Bg.

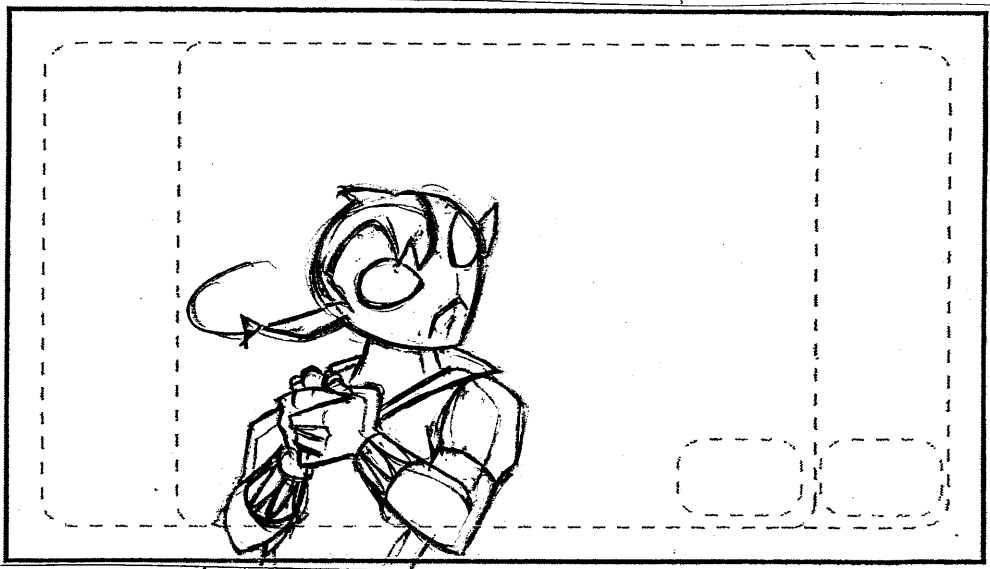
ACTION

day night

HE TURNS.

DIAL ULRAJ: (VO)

I CAUGHT THE ...



3

Timing:

Sc.

Bg.

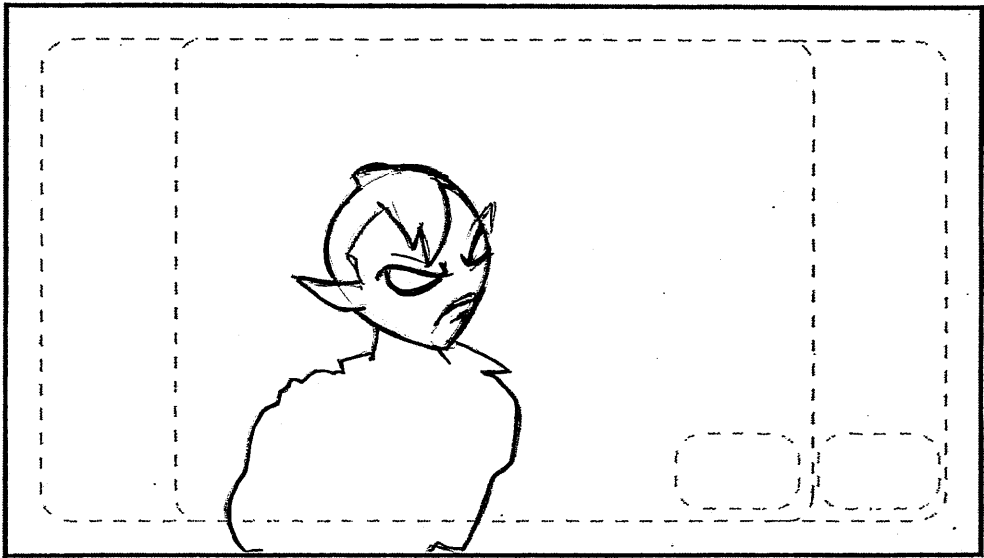
ACTION

day night

HIS EXPRESSION HARDENS.

DIAL ULRAJ: (VO) (CONTD)

..EYES OF ARGOST
AND KNEW



4

Timing:

Sc.

Bg.

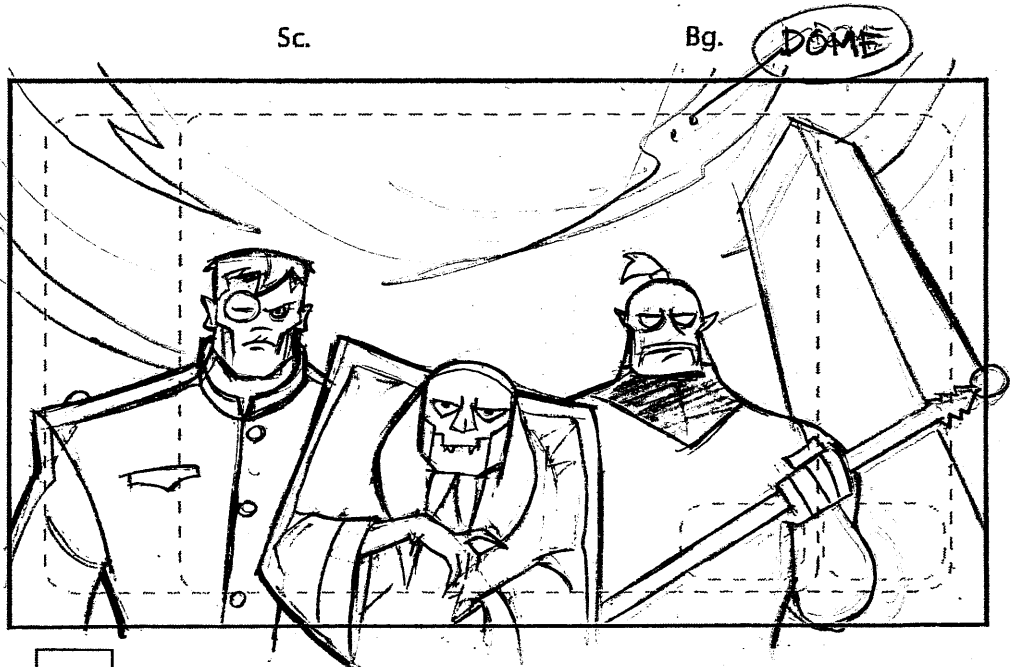
ACTION

day night

ARGOST, FLANKED BY
MUNYA AND A KUMARI
SOLDIER, APPROACH

DIAL ULRAJ: (VO) CONTD

ARGOST HAD PLANNED..



Timing:

THE SECRET SATURDAYS

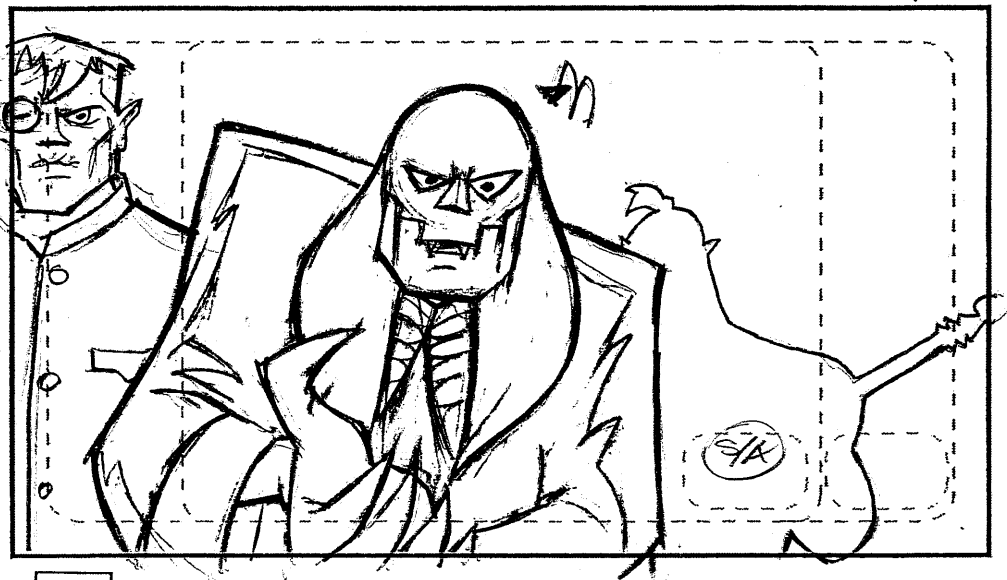
Page 25

Sc. CONTO ✓

Bg.

ACTION day night
ARGOST & MUNYA STEP
FORWARD. ARGOST EXTENDS
HIS HAND AS IF IN
FRIENDSHIP.

DIAL ULRAJ: (ND) (CONTO)
.. ALL OF THIS.



2

Timing:

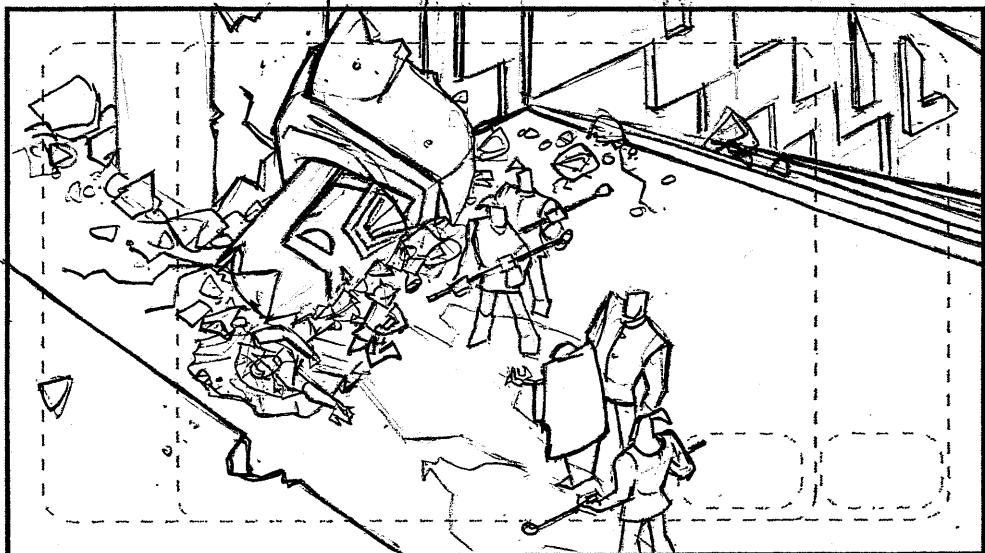
HU

ACTION day night
WIDE ON SCENE

DIAL

Sc.

Bg.



1

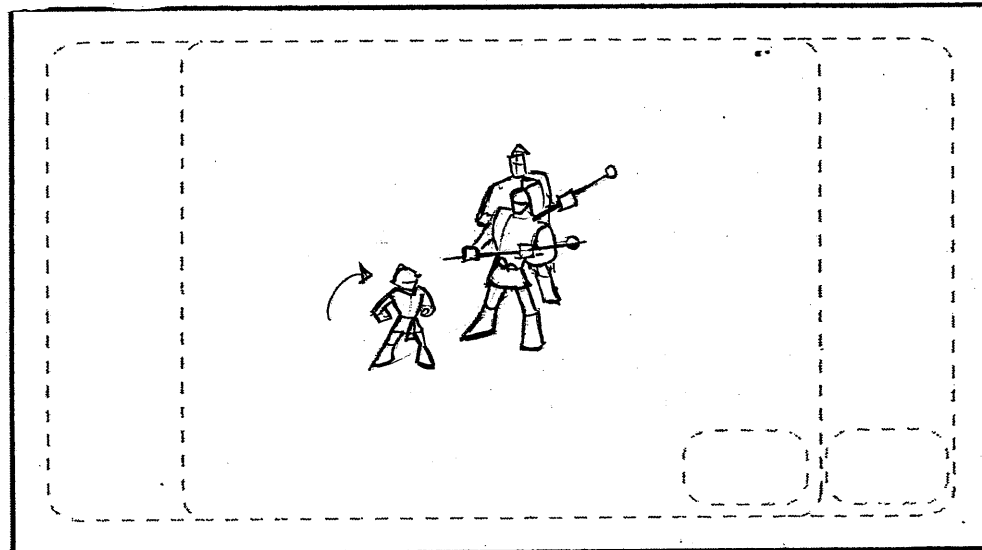
Timing:

Sc. CONTO -

Bg.

ACTION day night
ULRAJ LEAPS UP AND
RUNS FROM THE GROUP.

DIAL



2

Timing:

THE SECRET SATURDAYS

Page 26

Sc.

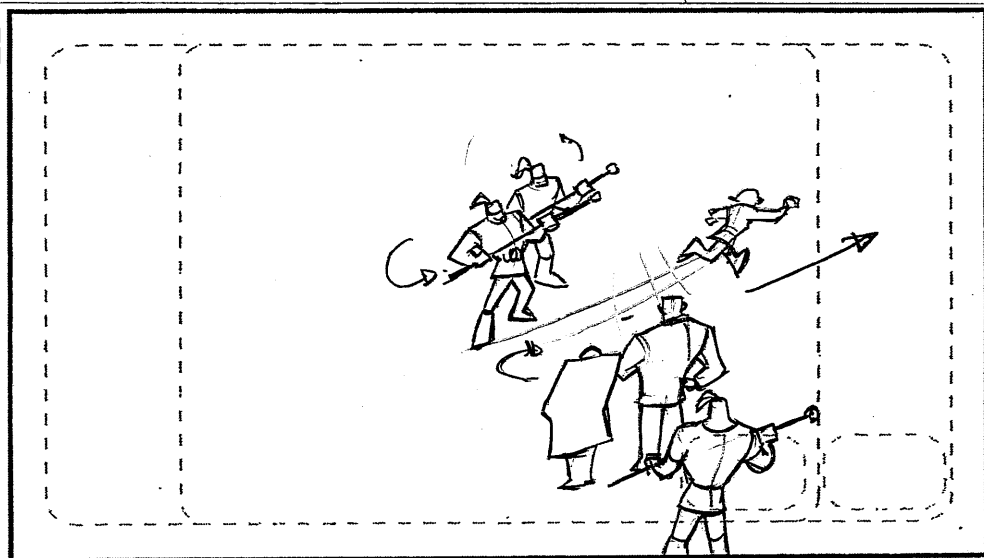
CONTD.

Bg.

ACTION

day night

DIAL



3

Timing:

Sc.

Bg.

DOME

ACTION

day night

CLOSE ON ARGOST & MUNYA. ARGOST RESTRAINS MUNYA.

DIAL



1

Timing:

Sc.

CONTD.

Bg.

ACTION

day night

MUNYA TURNS TO ARGOST.

DIAL



2

Timing:

THE SECRET SATURDAYS

Page 27

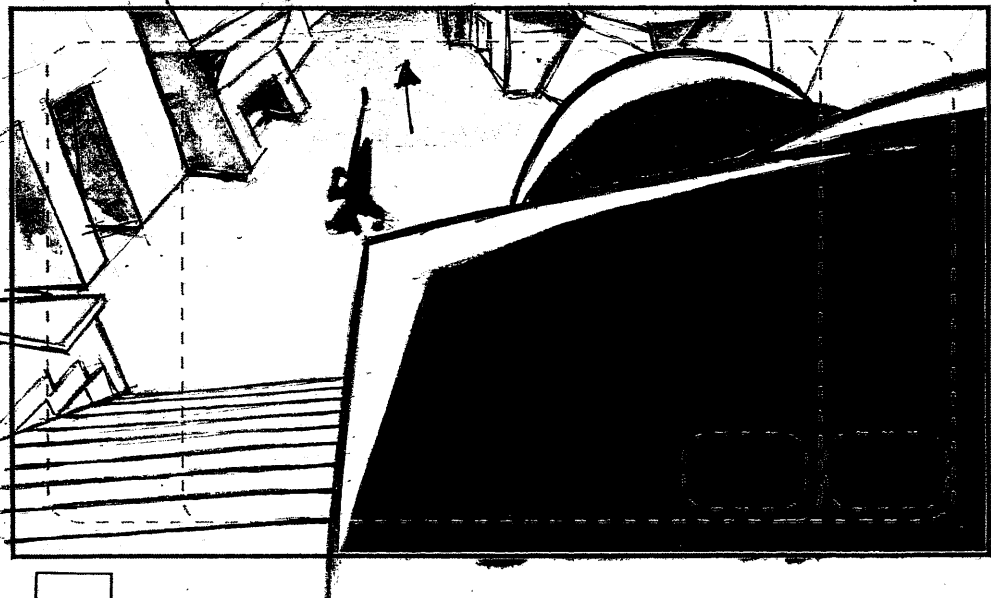
ACTION

day night

OTS ARGOST AS HE
WATCHS ULRAJ'S RUN
AWAY

EFF: (SHADOW)

DIAL



Timing:



ACTION

day night

EXT. PALACE - SIDE ENTRANCE

ULRAJ, ZAK & FISKERTON
WATCH FROM THE SHADOWS AS
ARGOST & MINYA ENTER
THE PALACE

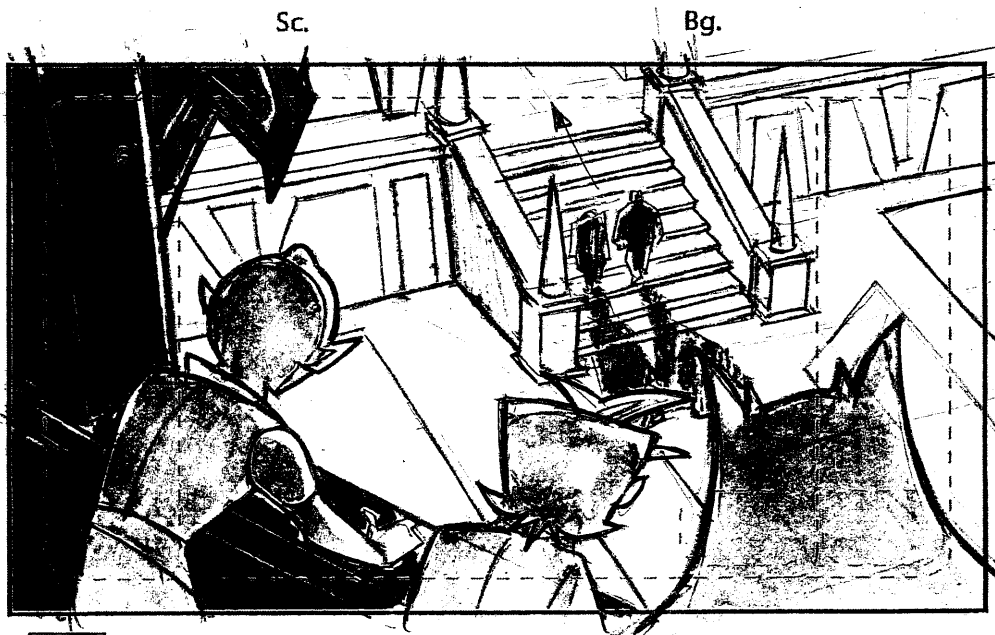
(*PALACE NOT SUBMERGED)

EFF: (SHADOW)

DIAL

ZAK:

IM... SORRY...



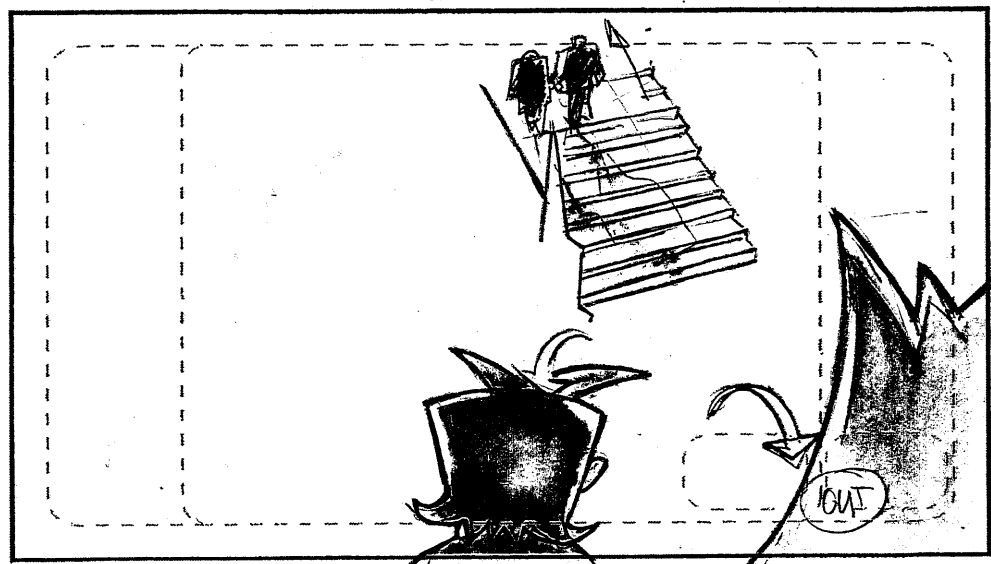
Timing:

ACTION

day night

ZAK & FISK STRAIGHTEN
UP

DIAL



Timing:

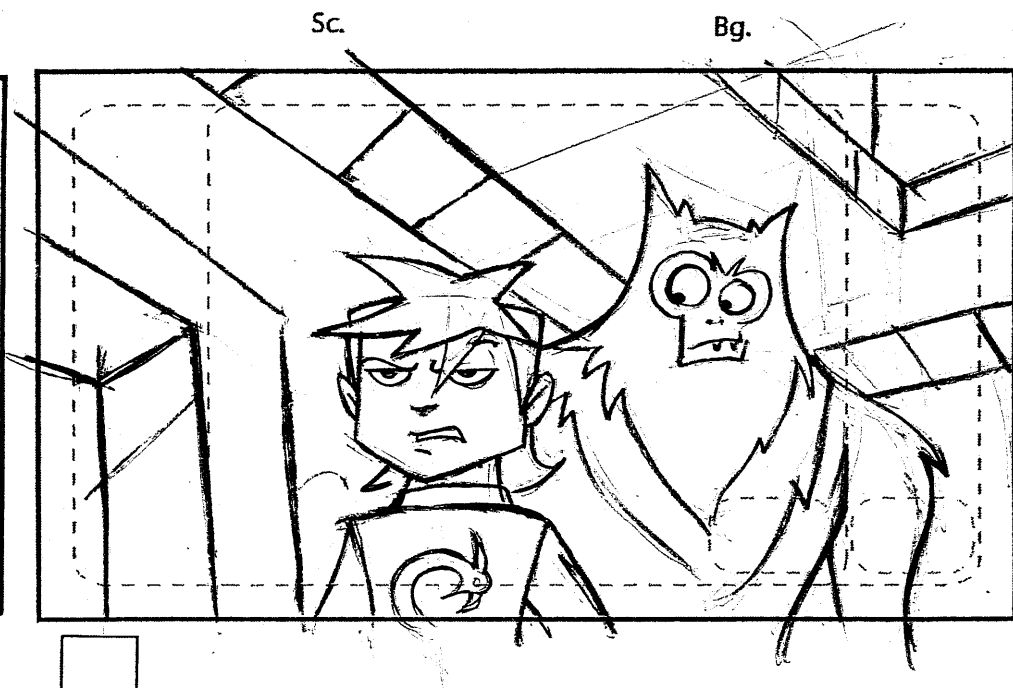
THE SECRET SATURDAYS

Page 28

ACTION
REV. ANGLE ON ZAK ^{day} ^{night} & FISK

DIAL ZAK: (CONTO)
I KNEW ARGOST WAS
BAD,...

Timing:

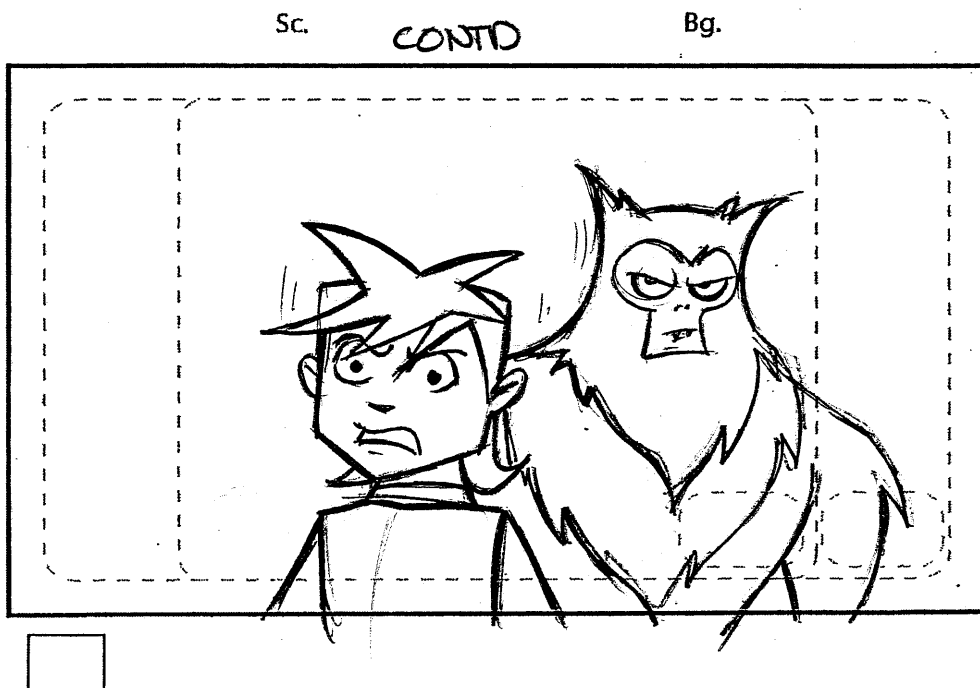


ACTION ^{day} ^{night}

DIAL ZAK: (CONTO)

... BUT THAT'S JUST
SICK!

Timing:



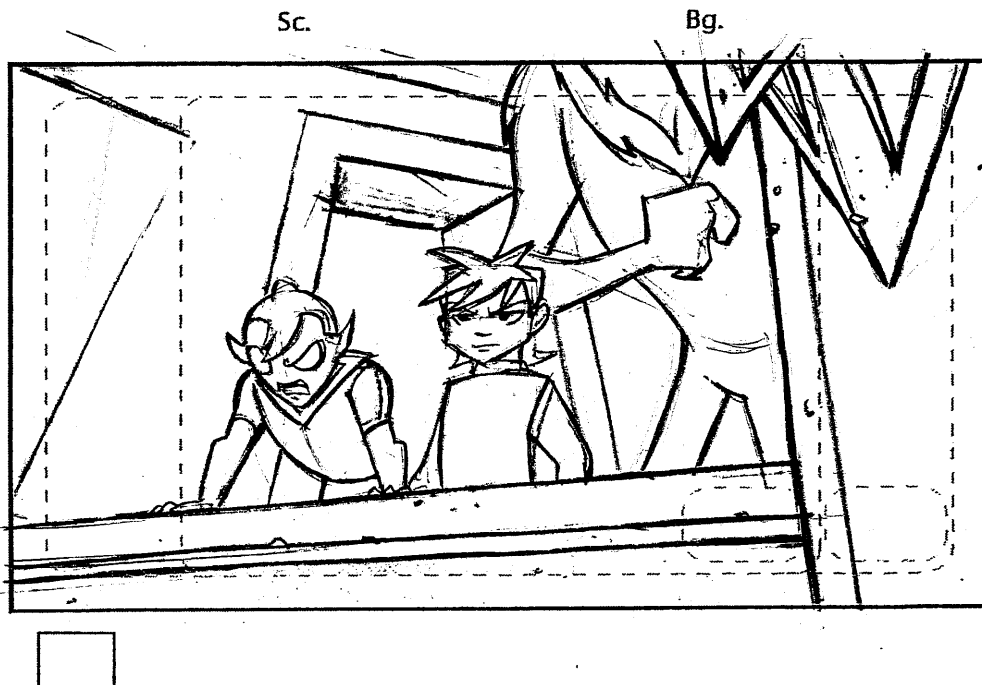
ACTION ^{day} ^{night}
WIDE ON ULRAJ, ZAK AND
FISK.

EFF: (SHADOW).

DIAL ULRAJ:

WITHIN DAYS, HE WAS
PREPARING THE CITY
FOR WAR, ...

Timing:



Sc. CONTD -

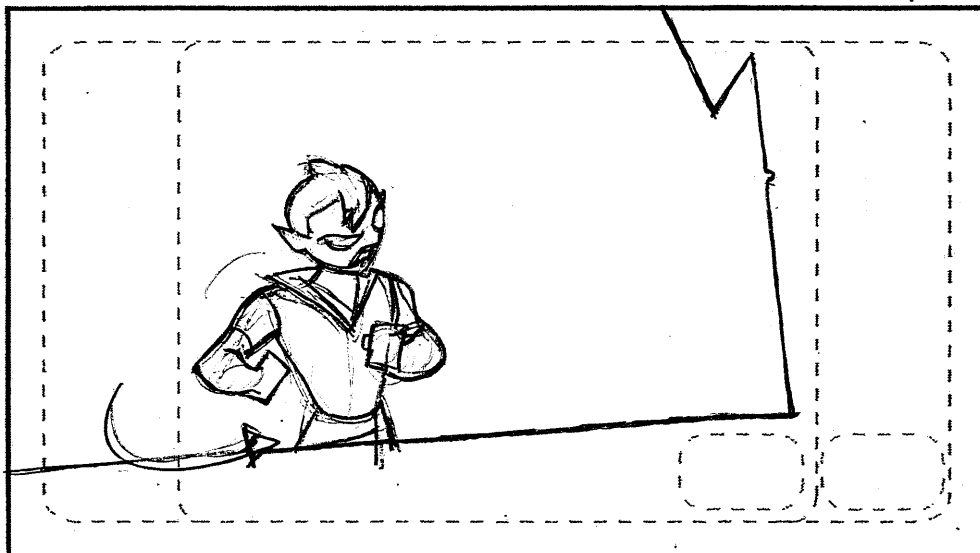
Bg.

ACTION day night

ULRAJ TURNS TO
ZAK AND FISK.

DIAL ULRAJ: (CONTD)

...ALREADY CALLING
HIMSELF "KING."
<DISGUSTED NOISE>



2

Timing:

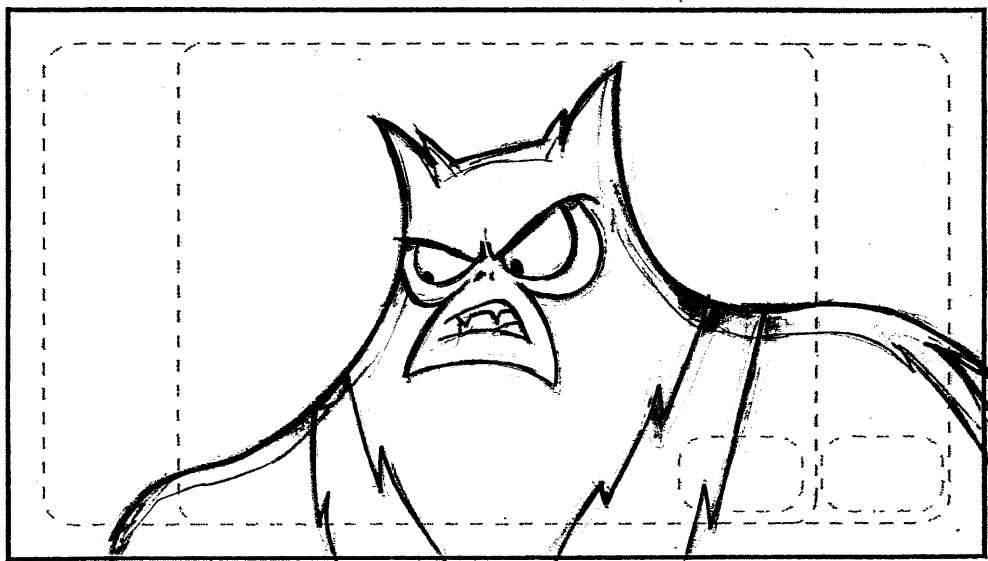
Sc.

Bg.

ACTION day night
CLOSE ON FISKERTON

DIAL FISKERTON:

<DISGUSTED NOISE>



1

Timing:

Sc.

CONTD

Bg.

ACTION day night

DIAL

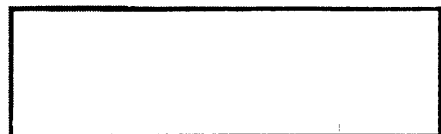


2

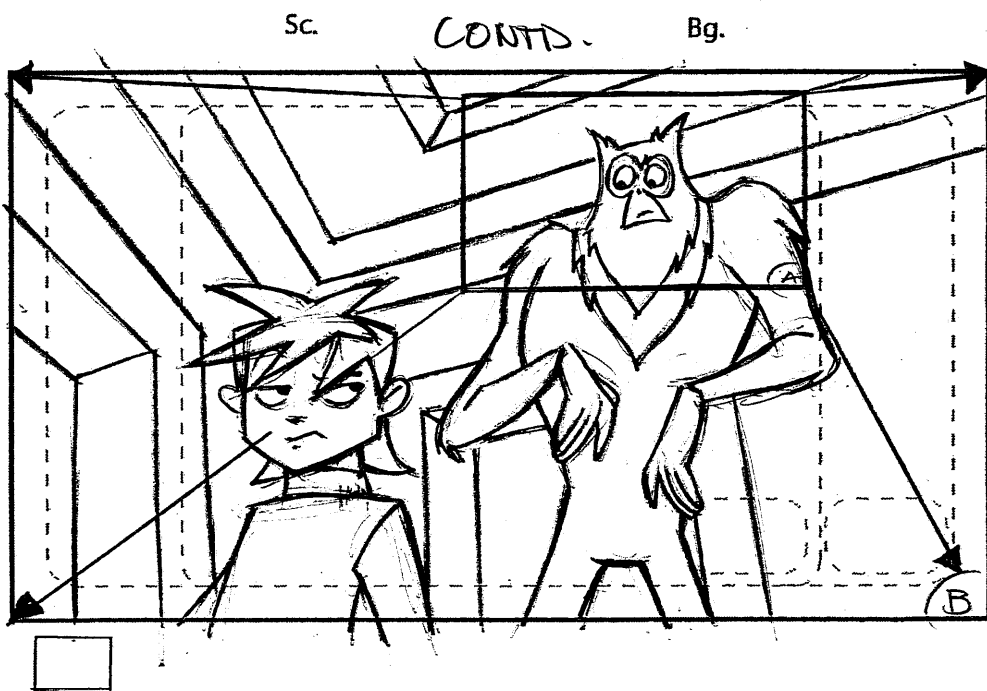
Timing:

THE SECRET SATURDAYS

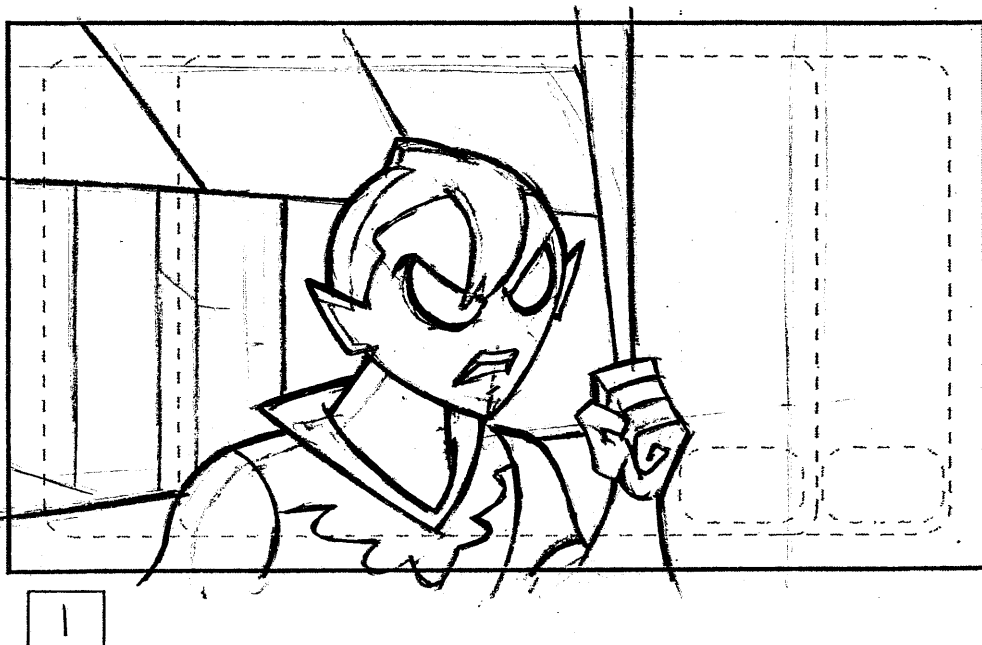
Page 30



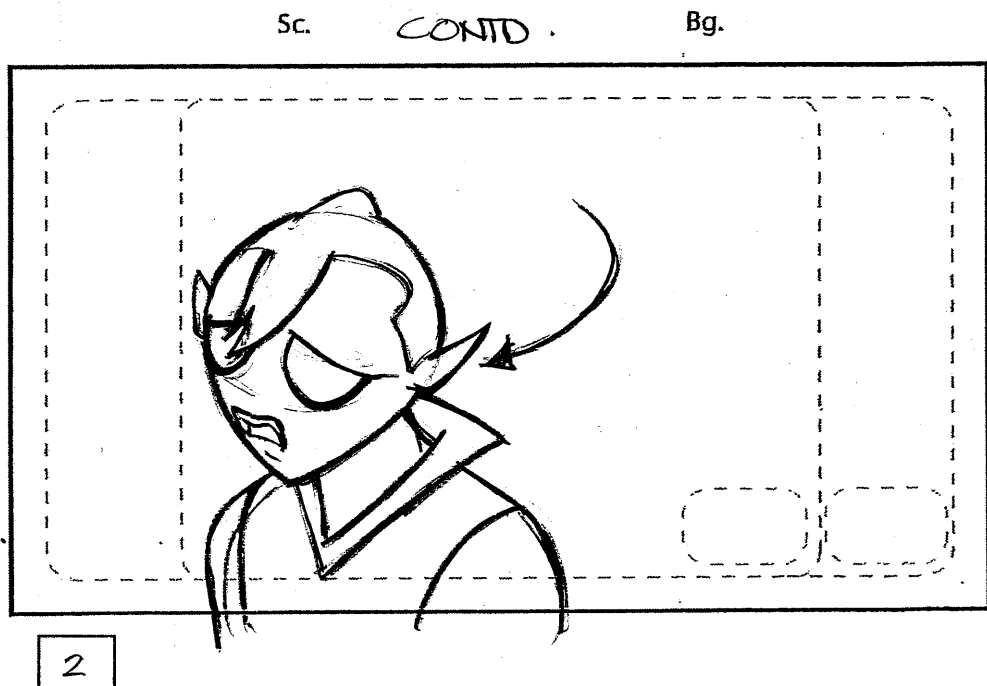
ACTION	day	night
TRK OUT (A) -> (B)		
DIAL		



ACTION	day	night
ANGLE ON ULRAJ		
DIAL <u>ULRAJ</u> ?		
I WOULD DESTROY HIM MYSELF IF I HAD THE POWER, ...		



ACTION	day	night
ULRAJ TURNS..		
DIAL <u>ULRAJ</u> : (CONTD)		
"BUT WITH NO PLAN, NO WEAPONS, NO ARMY.."		



THE SECRET SATURDAYS

Page 31

Sc.

CONTD.

Bg.

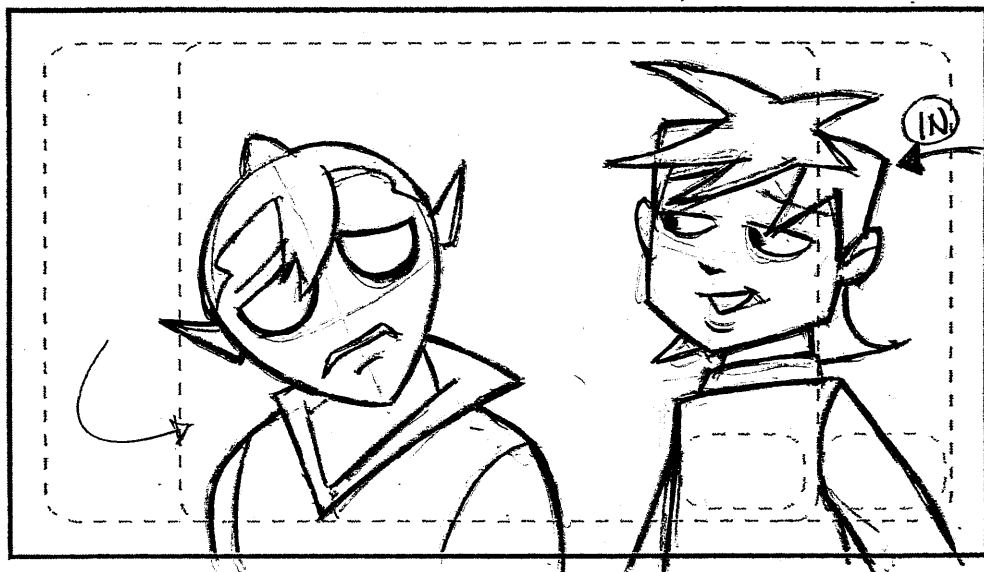
ACTION

day night

ZAK STEPS IN BESIDE
ULRAJ.

DIAL ZAK:

WHOA WHOA, WAIT.



3

Timing:

Sc.

Bg.

ACTION

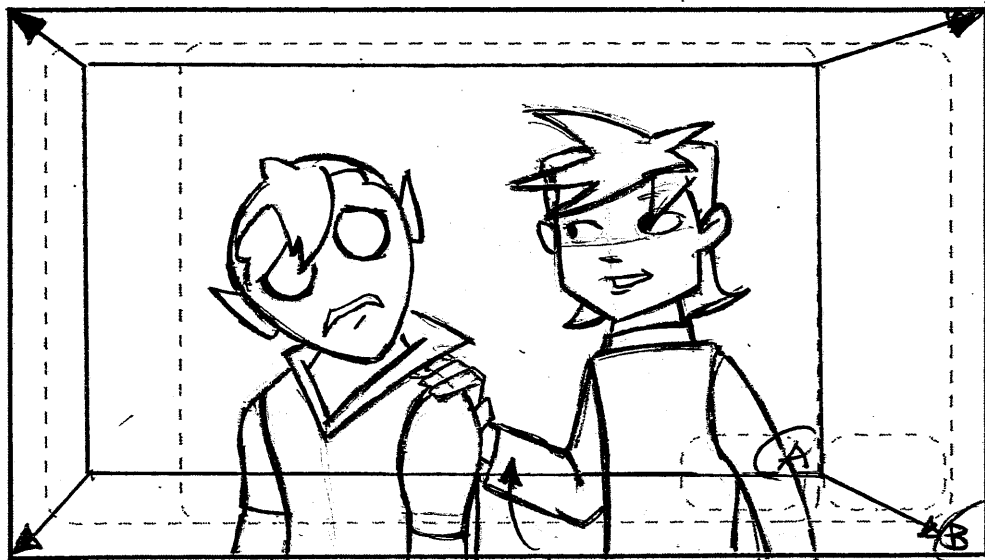
day night

ZAK PUTS HIS HAND ON
ULRAJ'S SHOULDER.

TRUCK OUT (A) → (B)

DIAL ZAK: (CONTD)

WE MAY NOT HAVE A
PLAN OR AN ARMY,...



4

Timing:

Sc.

Bg.

ACTION

day night

ULRAJ STRAIGHTENS.

DIAL ZAK: (CONTD)

..BUT I WOULDN'T EXACTLY
SAY WE HAVE NO
WEAPONS...



5

Timing:



WIPE :

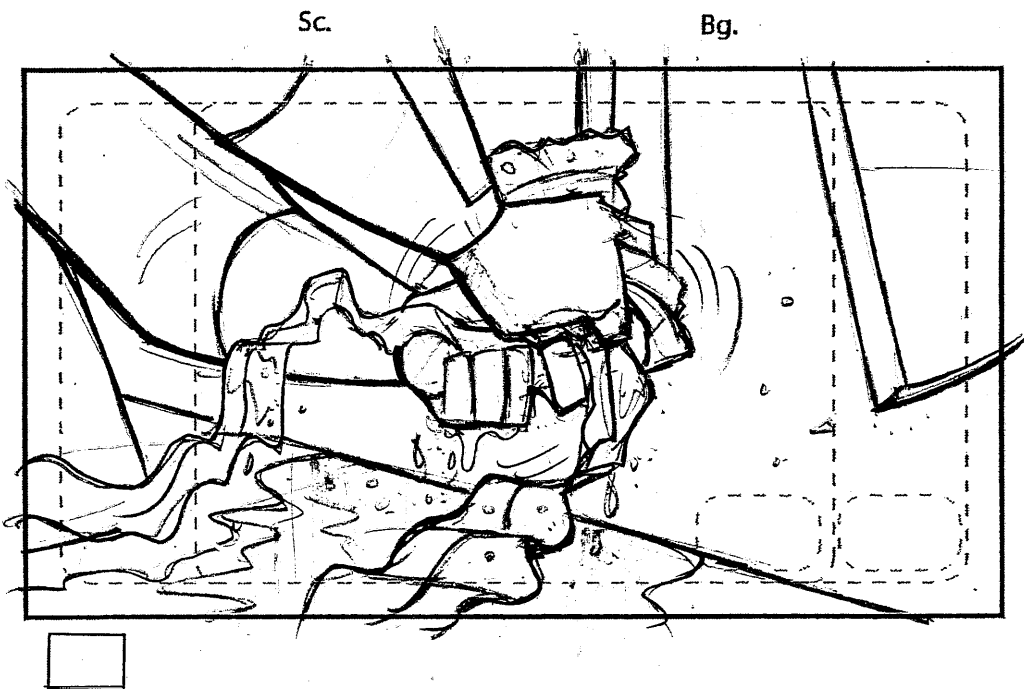
ACTION

day night

INT. KUMARI PRISION
CLOSE ON DOOR. DOC
IS WRAPPING SEAWEED AROUND
THE BOTTOM OF THE DOORS
METAL BAR.

EFF: (DRIPS)

DIAL



Timing:

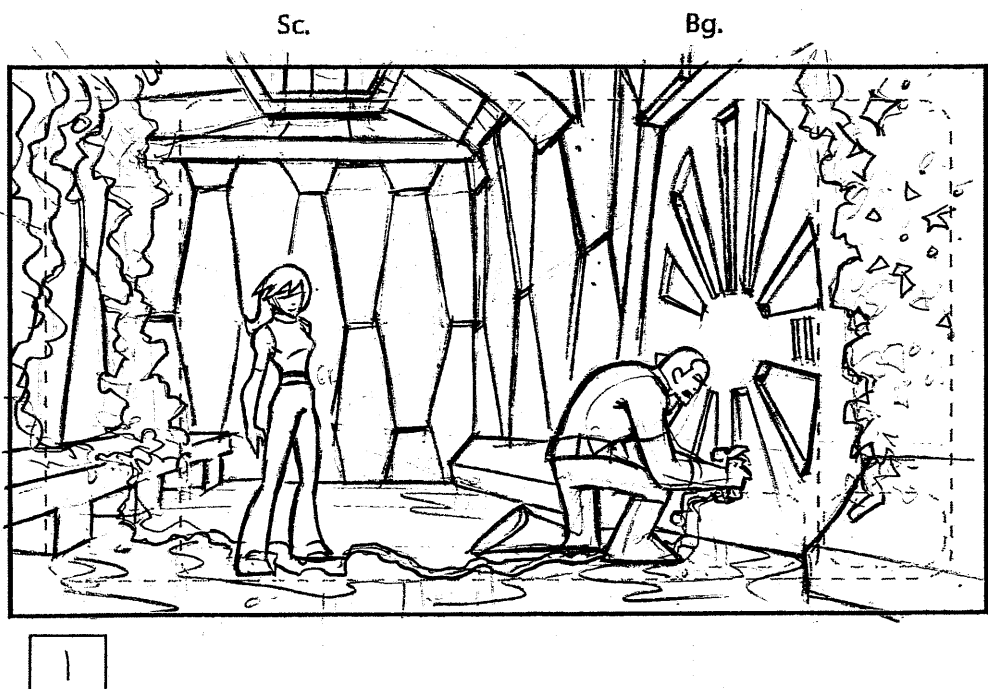
HU

ACTION

day night

WIDE ON DREW AND
DOC, WHO'S FINISHING UP
AT THE CELL DOOR.

DIAL



Timing:

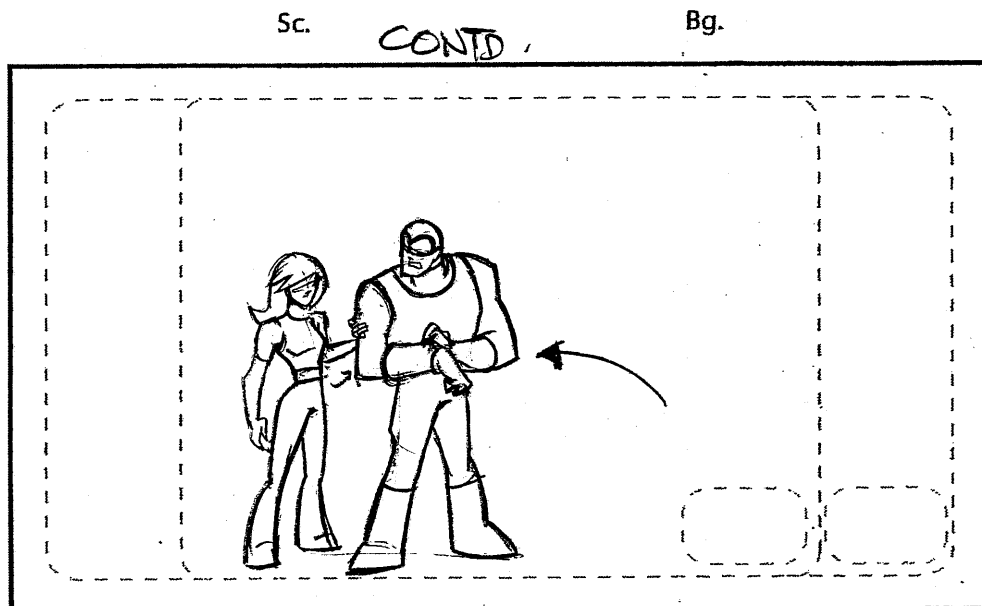
ACTION

day night

DOC STRAIGHTENS UP
AND STARTS TO ADJUST
HIS CP. DREW DRAWS
CLOSER, PUTTING HER HAND
ON HIS ARM.

DIAL DOC:

YOU REALIZE IF I
CALCULATED WRONG THIS
WILL BE EXTREMELY PAINFUL.



Timing:

Hu

Sc.

Bg.

ACTION day night
CLOSE ON DREW AND DOC.

DIAL DREW:

GOOD THING YOU'RE A SUPER-GENIUS THEN, HUH?



Timing:

Sc.

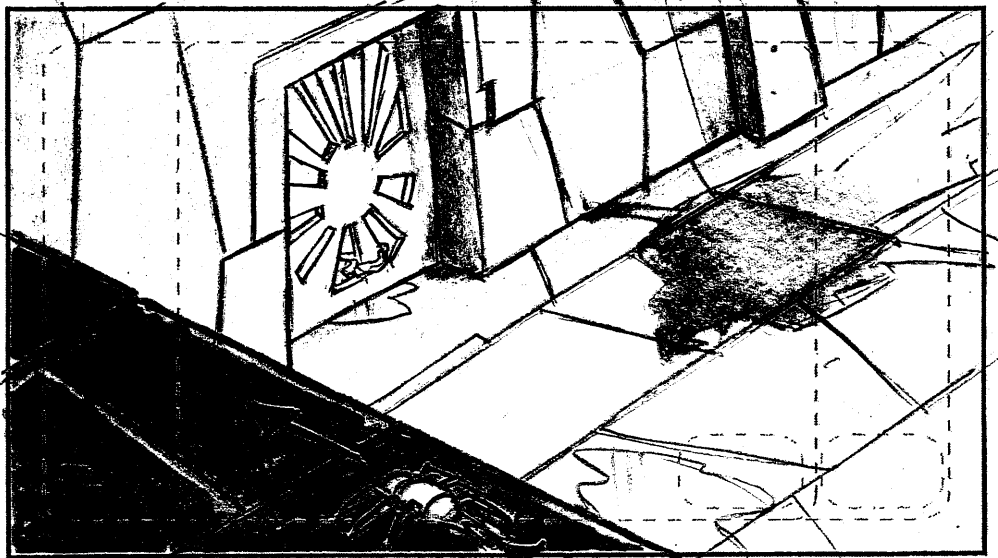
Bg.

ACTION day night
INT. KUMARI CORRIDOR
A NASTY LOOKING BUG SCUTTLES ACROSS THE FOREGROUND BEAM.

EFF: (SHADOW)

DIAL DREW: (OS)

HELP! PLEASE, SOMEONE,...



Timing:

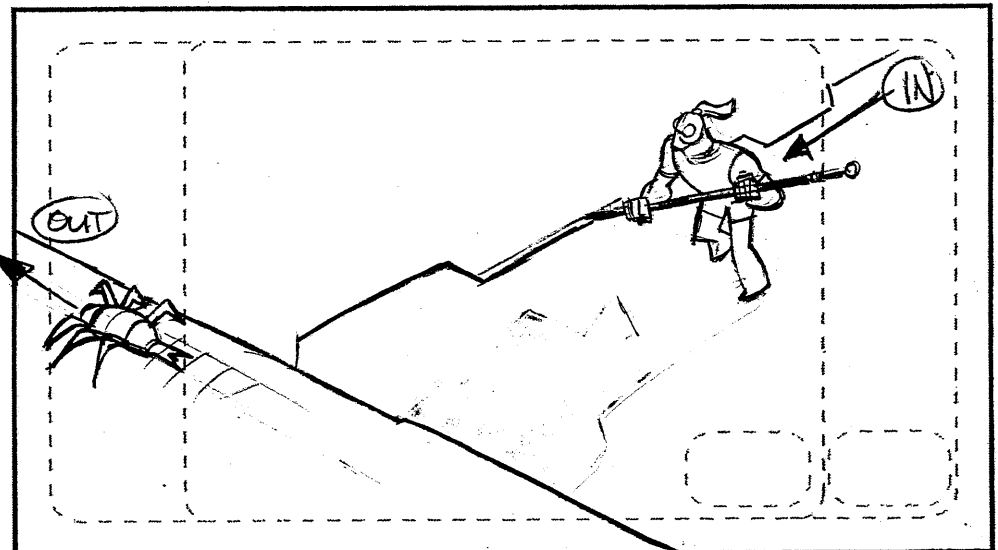
Sc.

Bg.

ACTION day night
A GUARD RUSHES IN.

DIAL DREW: (OS) CONTD.

.. HELP US!



Timing:

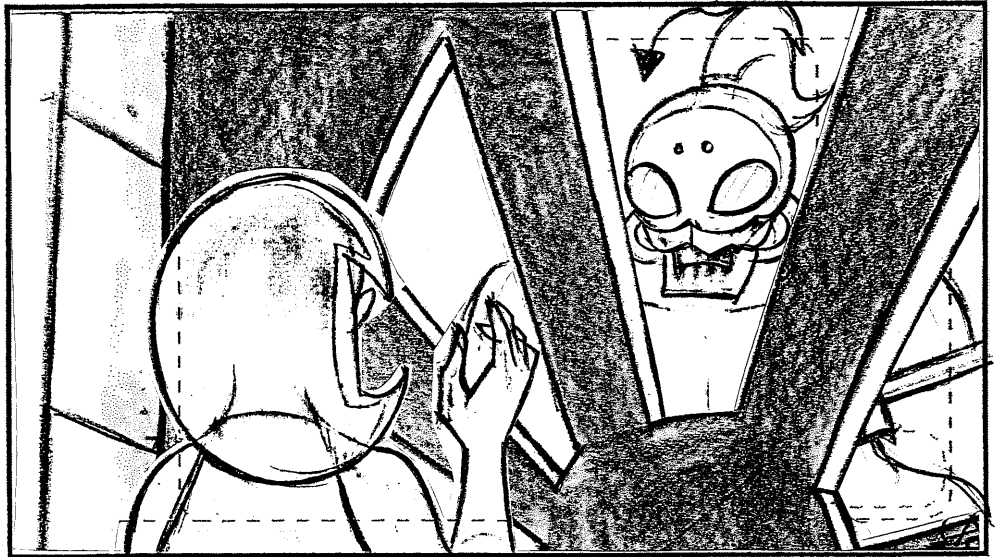


Sc.

Bg. IN

ACTION day night
INT. KUMARI PRISON CELL.
ANGLE OTS DREW AS THE
GUARD STEPS UP TO THE
CELL DOOR.

DIAL DREW:
MM HUSBAND! HE
NEEDS MEDICAL HELP
IMMEDIATELY!



Timing:

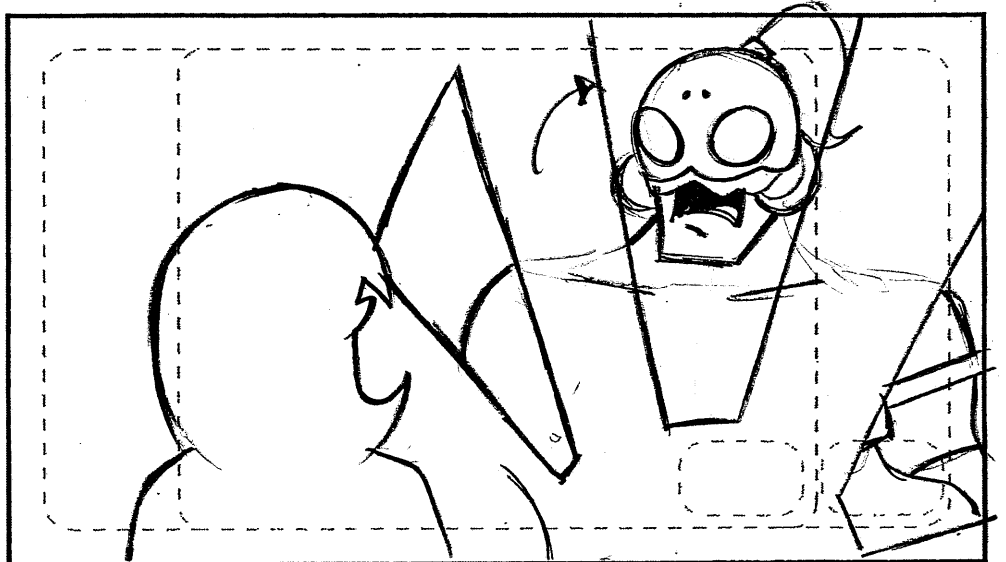
Sc.

CENTD.

Bg.

ACTION day night
THE GUARD SCOFFS.

DIAL KUMARI GUARD:
<SCOFFS> DID YOU THINK
WE WOULDN'T HAVE THAT
TRICK DOWN HERE TOO?



Timing:

Sc.

Bg.

ACTION day night
CLOSE ON DREW.

DIAL DREW:
NO, ...



Timing:



THE SECRET SATURDAYS

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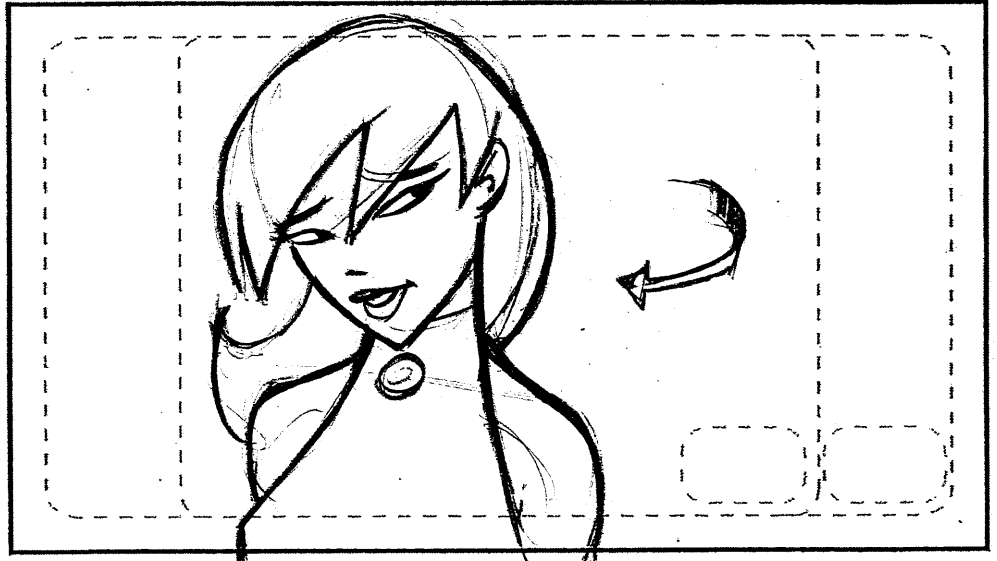
Sc. CONTD

Bg.

ACTION

day night

DIAL DREW : (CONTD)
I WAS JUST HOPING
YOU WERE AS STUPID..



2

Timing:

Sc. CONTD

Bg.

ACTION

day night

DIAL DREW : (CONTD)
.. AS YOU SMELL, YOU
FISH-GUT-REEKING
PILE OF ...



3

Timing:

Sc.

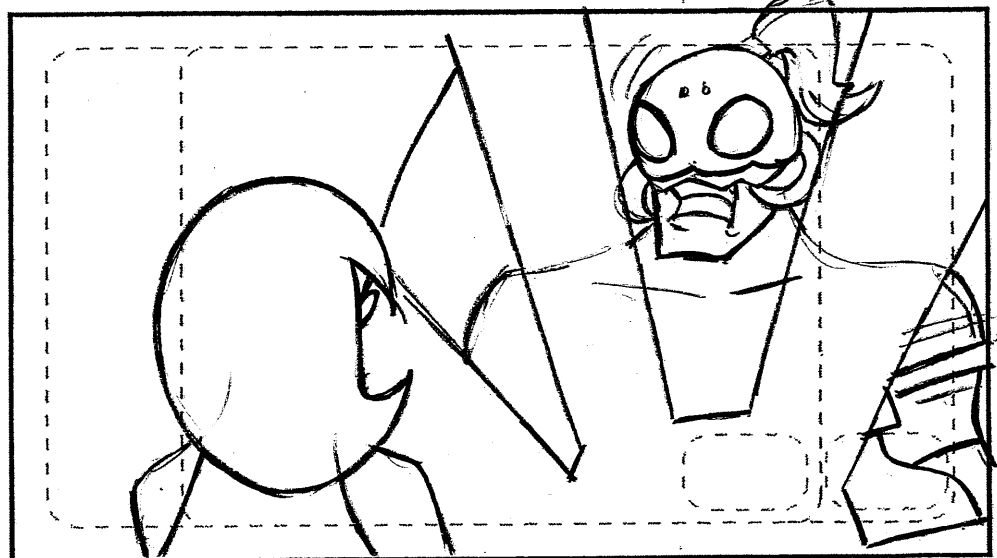
Bg. S/A

ACTION

day night

THE GUARD GROWLS
ANGRILY

DIAL KUMARI GUARD:
(ANGRY GROWL)



1

Timing:



THE SECRET SATURDAYS

Page 36

Sc. CONTD.

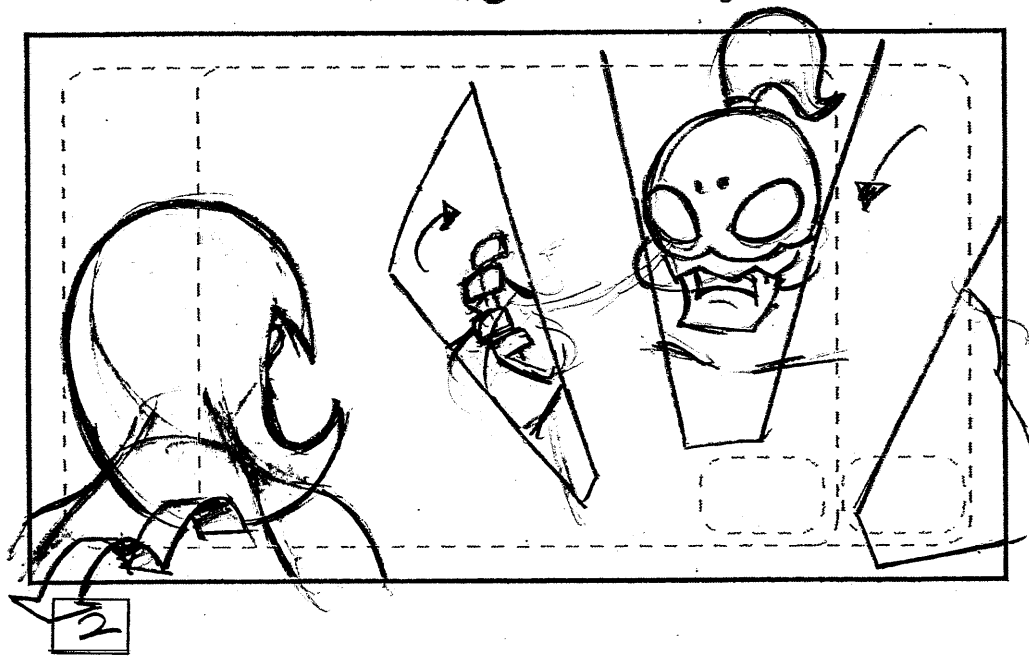
Bg.

ACTION

day night

DREW STEPS BACK
AWAY FROM THE CELL
DOOR AS THE GUARD
REACHS FOR THE
DOOR.

DIAL



Timing:

Sc.

CONTD.

Bg.

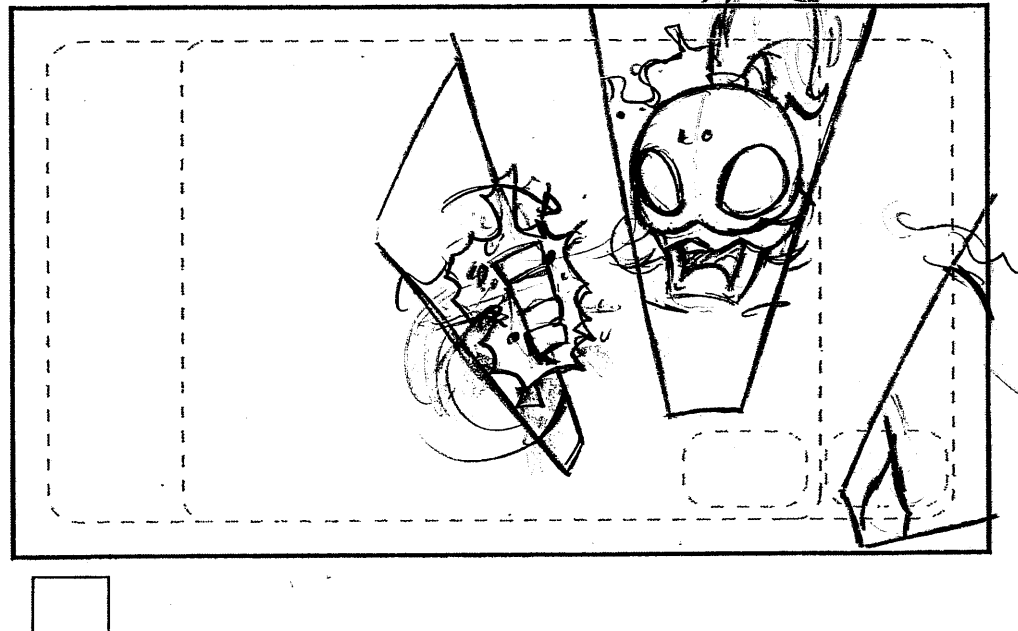
ACTION

day night

THE SPARKS
FLY.

EFF: (SPARKS)

DIAL



Timing:

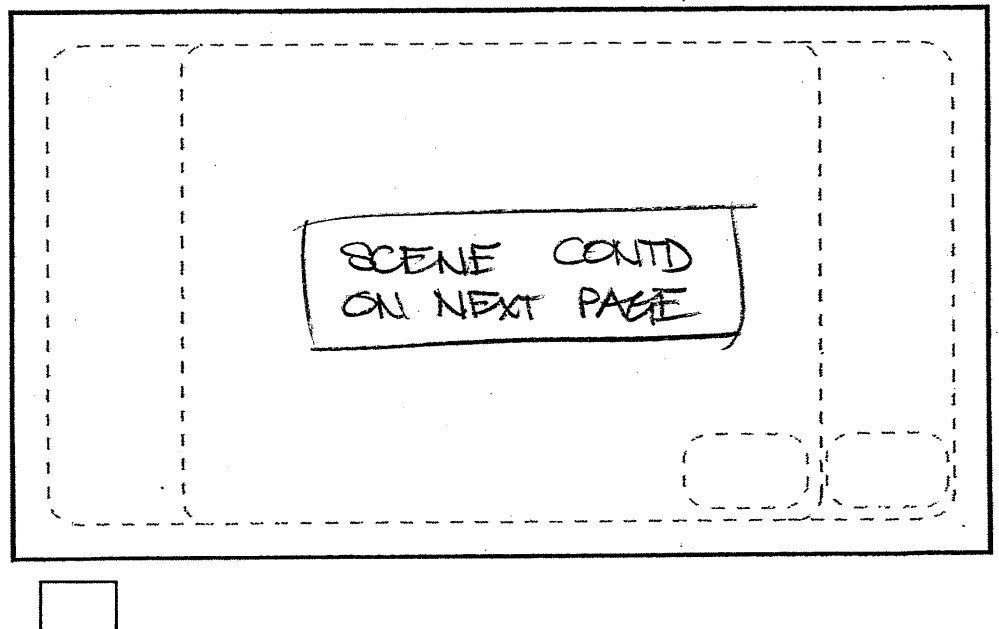
Sc.

Bg.

ACTION

day night

DIAL



Timing:



THE SECRET SATURDAYS

Page 37

Sc. CONTD.

Bg.

ACTION	day	night
PAN W/ANIM (A) * (B)		
EFTX! (SPARKS & ELECTRIC ARCS)		
DIAL		

Timing:

(PAN)

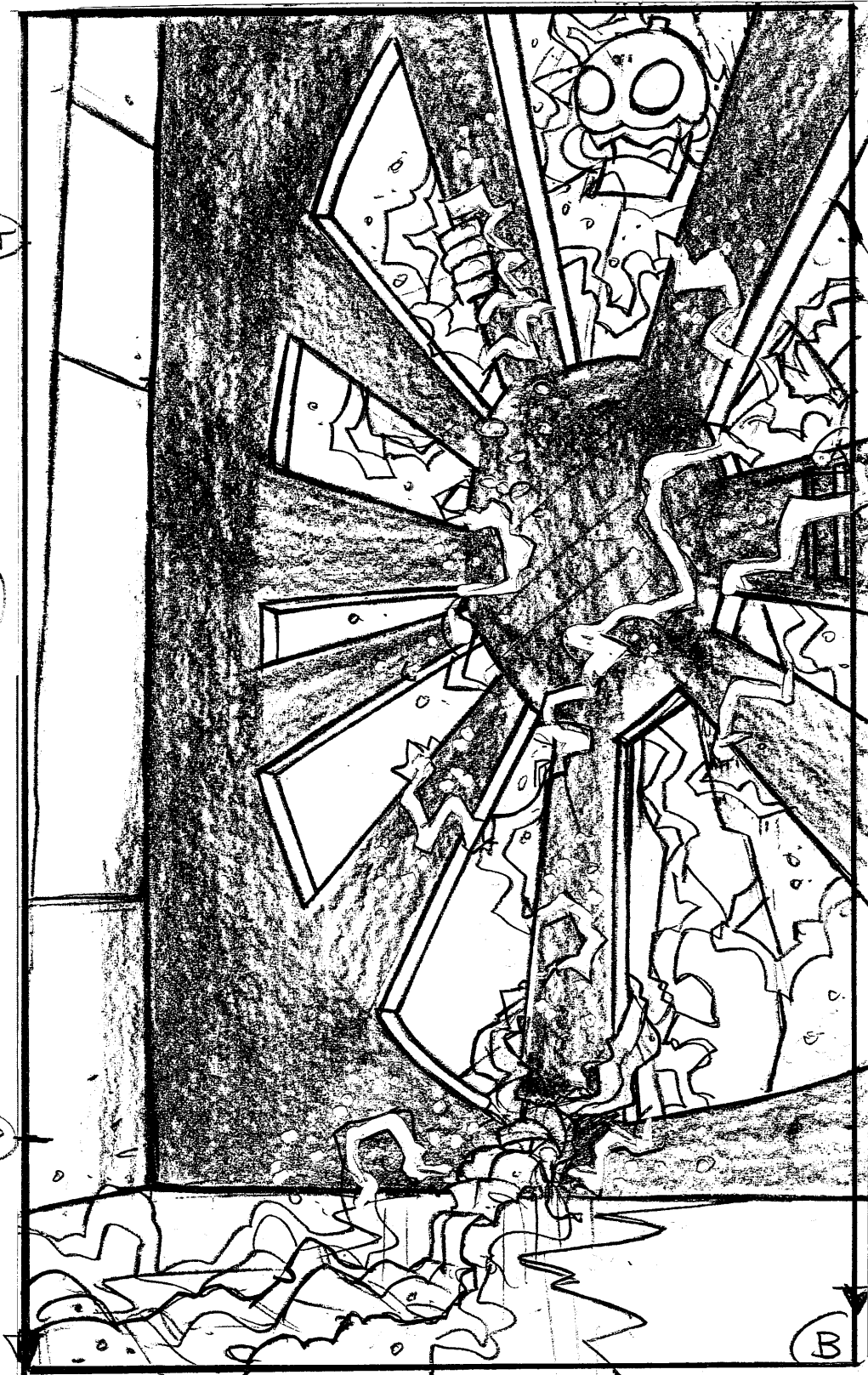
ACTION	day	night
DIAL		

Timing:

(STOP)

ACTION	day	night
DIAL		

Timing:





THE SECRET SATURDAYS

Page 38

ACTION day night
WIDE ON PRISON CELL
ELECTRICITY FLOWS FROM
THE BARS THROUGH THE
SEAWEED OFF DOC'S
CP.

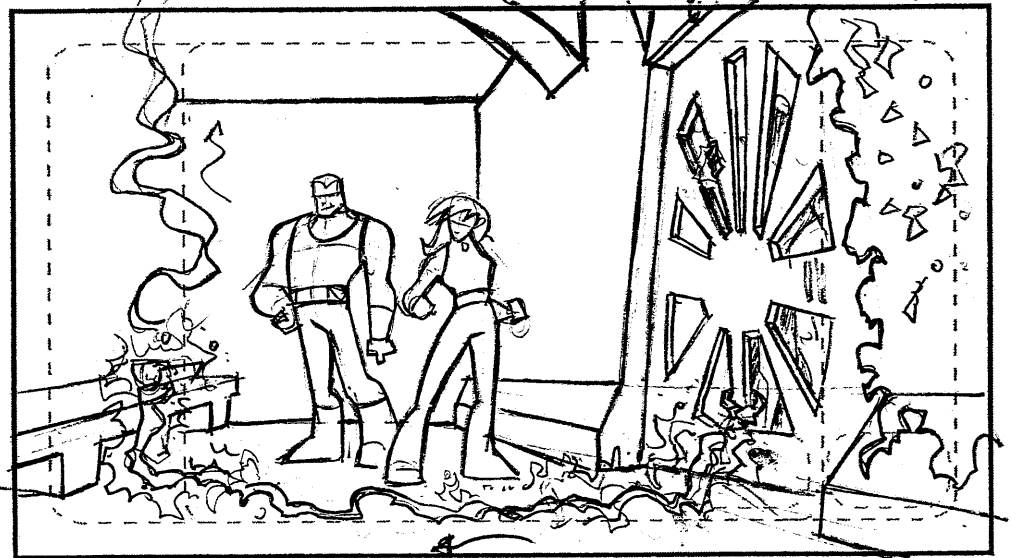
EFX: (ELECTRICITY, SMOKE)

DIAL

Timing:

Sc.

Bg. *SA*



Sc.

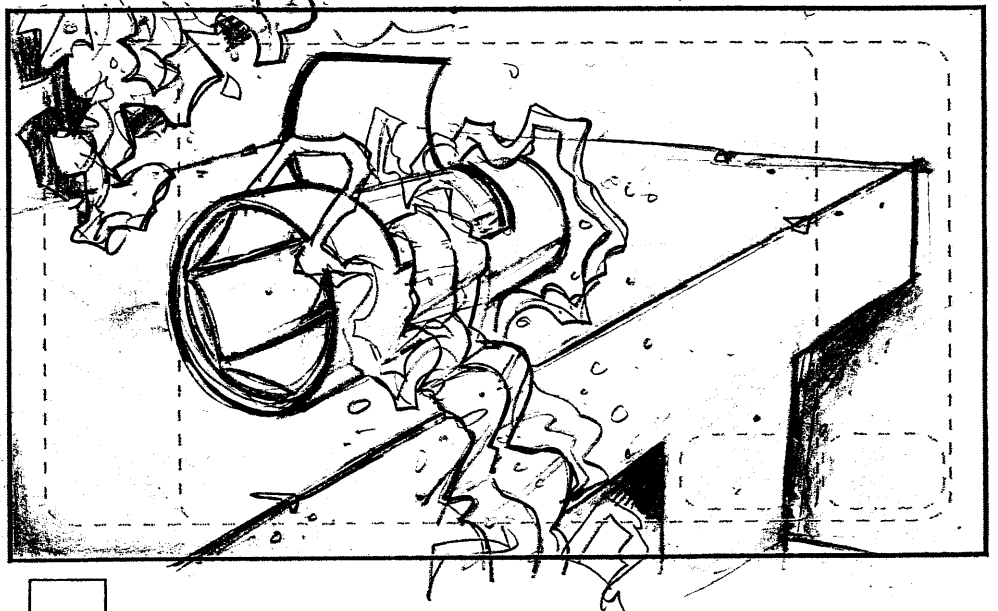
Bg.

ACTION day night
CLOSE ON DOC'S
SPARKING CP.

EFX: (ELECTRICITY, SPARKS)

DIAL

Timing:



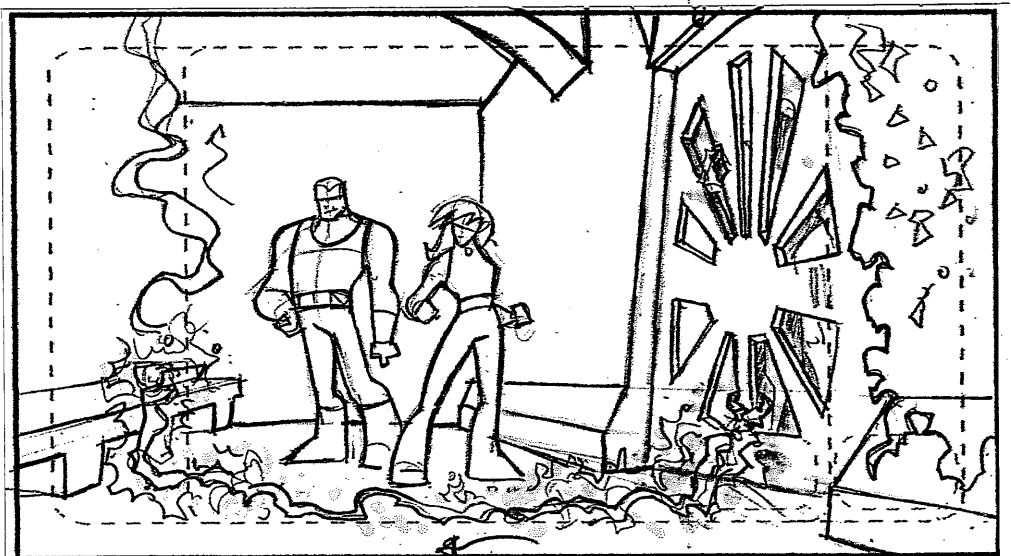
Sc.

Bg. *SA*

ACTION day night
WIDE ON PRISON CELL -
(CONTINUOUS)

DIAL

Timing:





THE SECRET SATURDAYS

Page 39

Sc. CONTD.

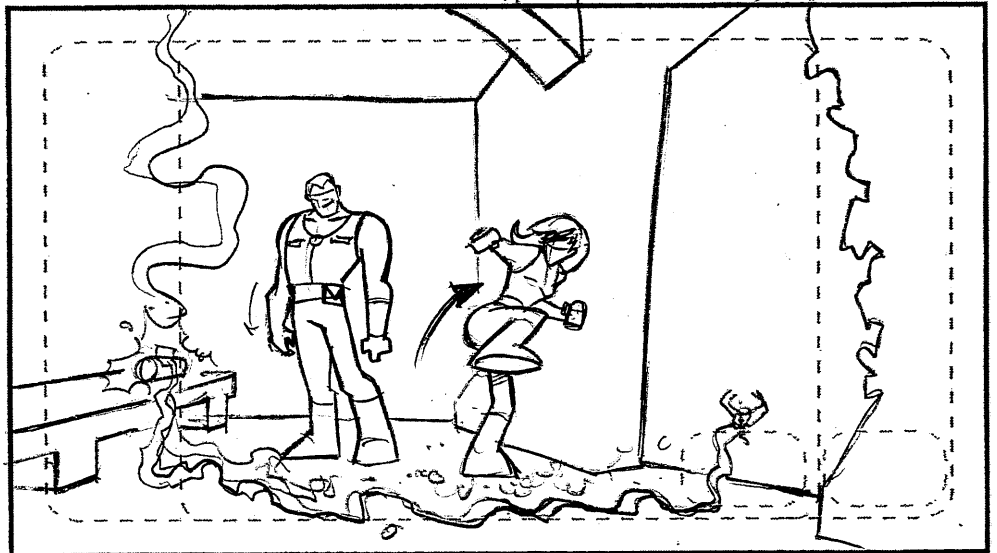
Bg.

ACTION

day night

DREW ANTICS BACK ...

DIAL



2.

Timing:

Sc. CONTD.

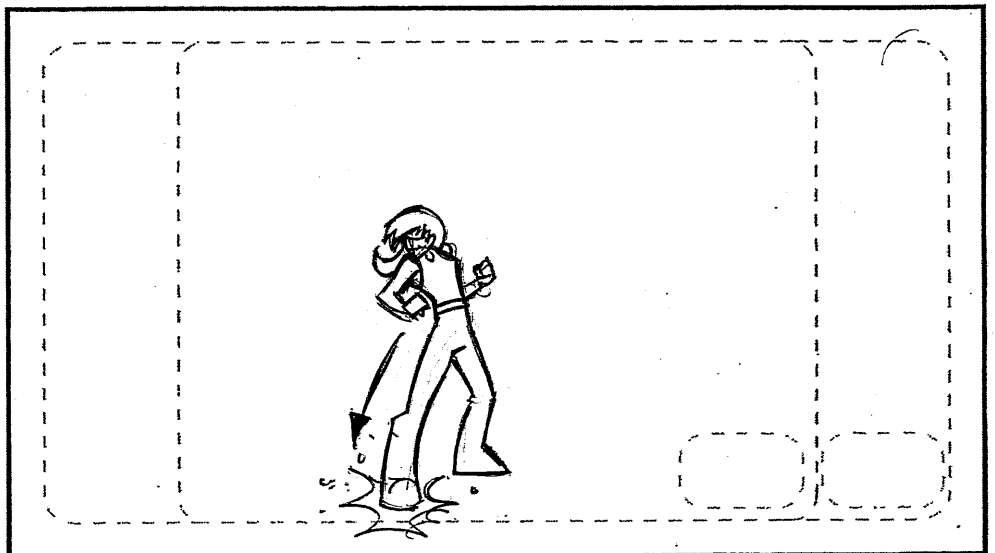
Bg.

ACTION

day night

...AND STOMPS ON THE SPARKING SEAWEED, BREAKING THE CONNECTION

DIAL



3

Timing:

Sc.

Bg.

S/A

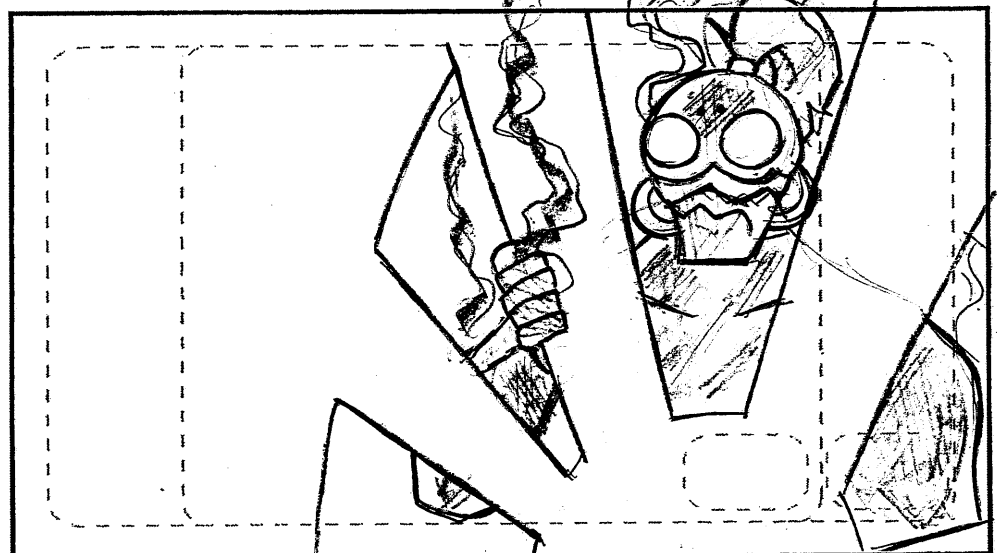
ACTION

day night

ANGLE ON CELL DOOR. THE GUARD IS TOASTED

EFFX: (SMOKE, CHAR)

DIAL



Timing:



THE SECRET SATURDAYS

Page 40

Sc. CONTD.

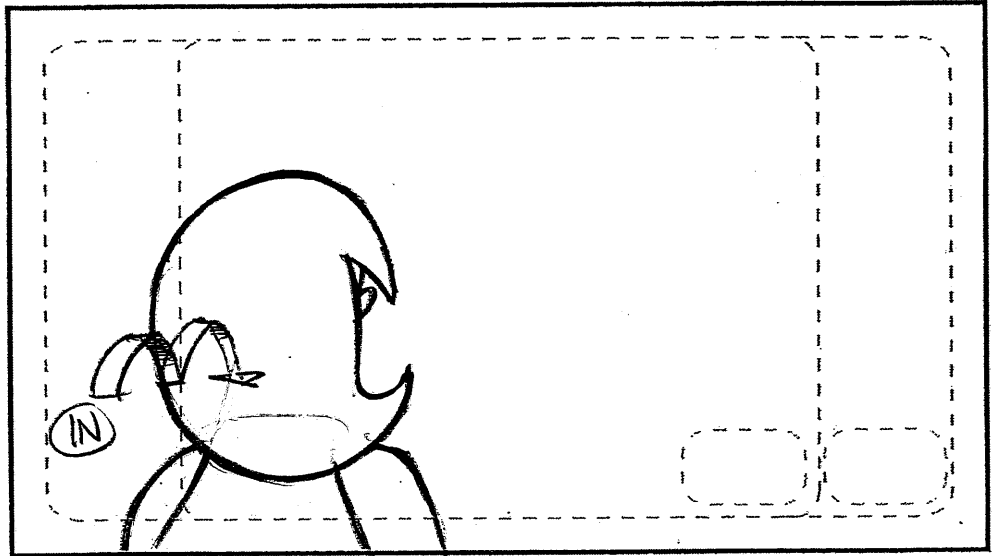
Bg.

ACTION day night

DREW STEPS UP TO
THE GUARD.

DIAL DREW:

BET YOU DON'T
HAVE..



2

Timing:

Sc. CONTD.

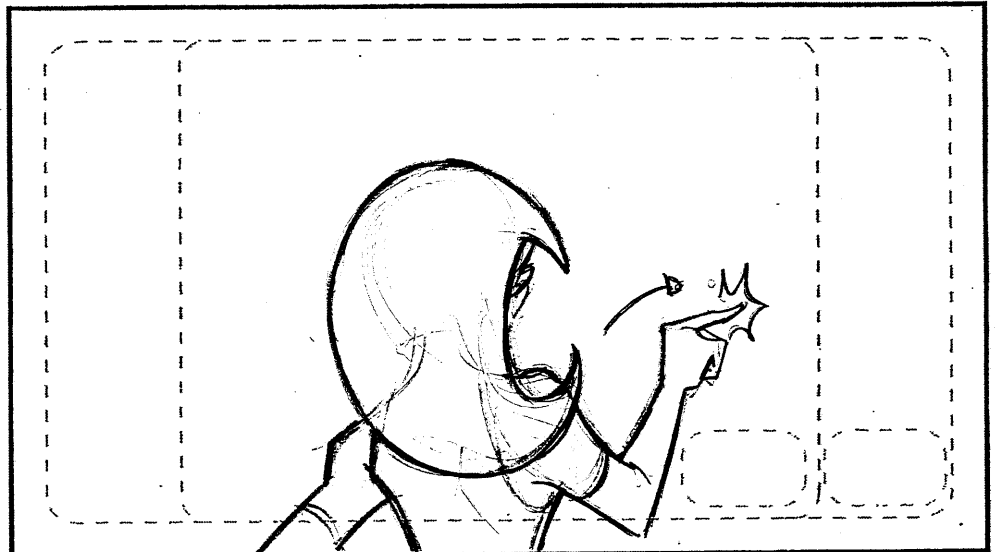
Bg.

ACTION day night

AND POKES HIM IN THE
CHEST.

DIAL DREW: (CONTD)

.. THAT TRICK..



3

Timing:

Sc. CONTD.

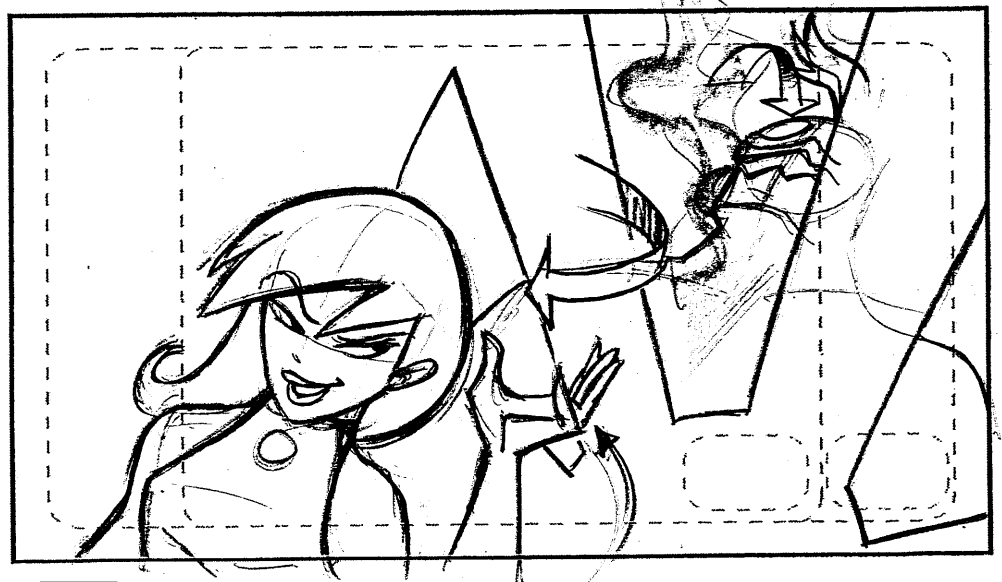
Bg.

ACTION day night

AS DREW TURNS SHE
BREEZILY WAVES AS THE
GUARD TOPPLES BACK.

DIAL DREW: (CONTD)

.. DOWN HERE.



4

Timing:



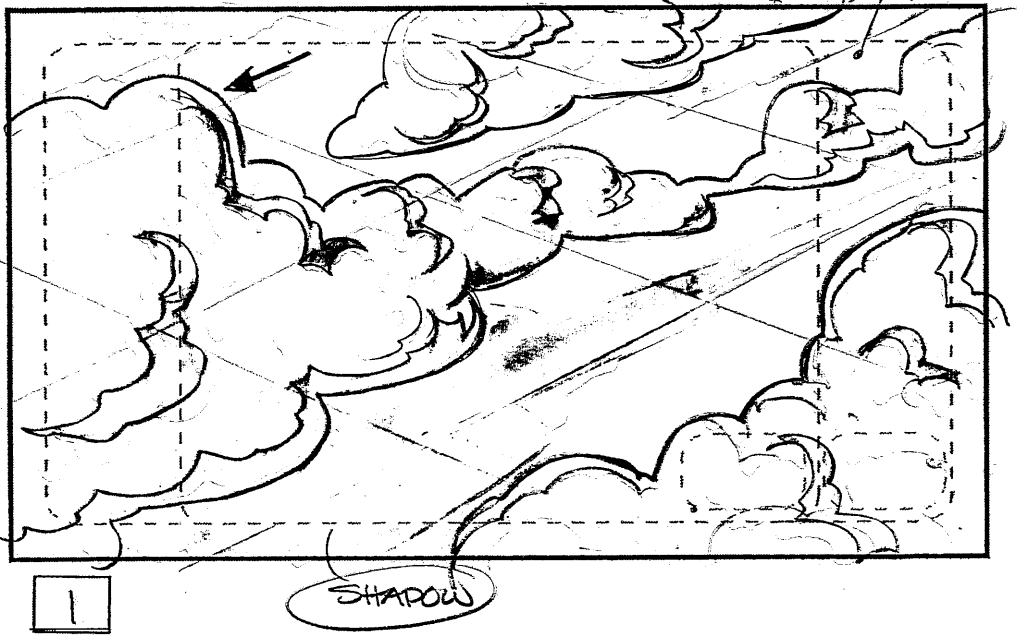
THE SECRET SATURDAYS

Page 41

ACTION day night
ANGLE ON CLOUDS AS
THEY GLIDE GRACEFULLY
PAST CAMERA

EFFX: (SHADOW)

DIAL



Timing:

Sc. CONTD

Bg.

ACTION day night
A DARK SHAPE GLIDES
IN ..

DIAL



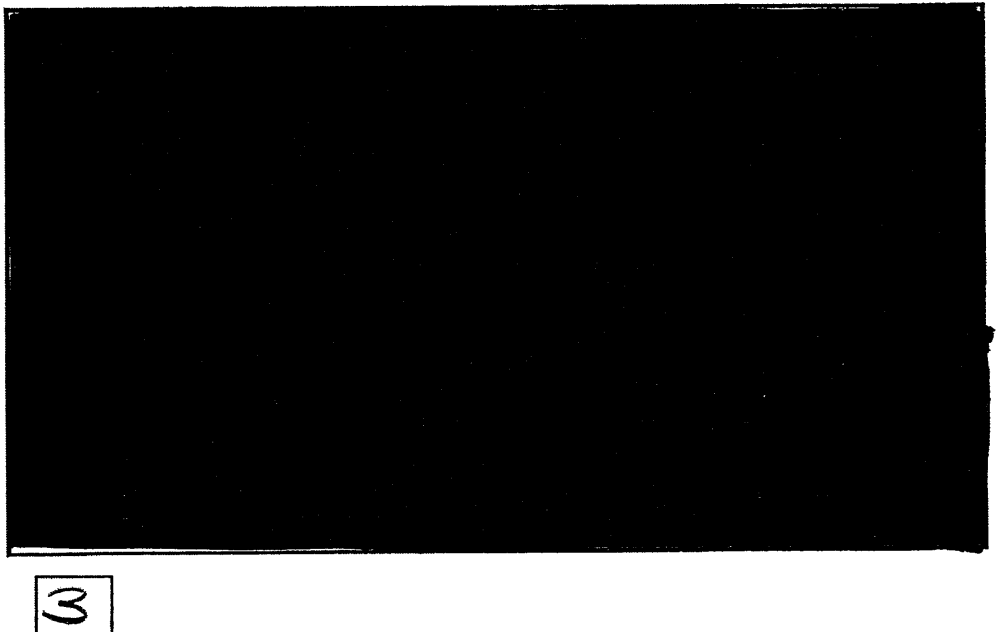
Timing:

Sc. CONTD

Bg.

ACTION day night
.. FILLING SCREEN.

DIAL



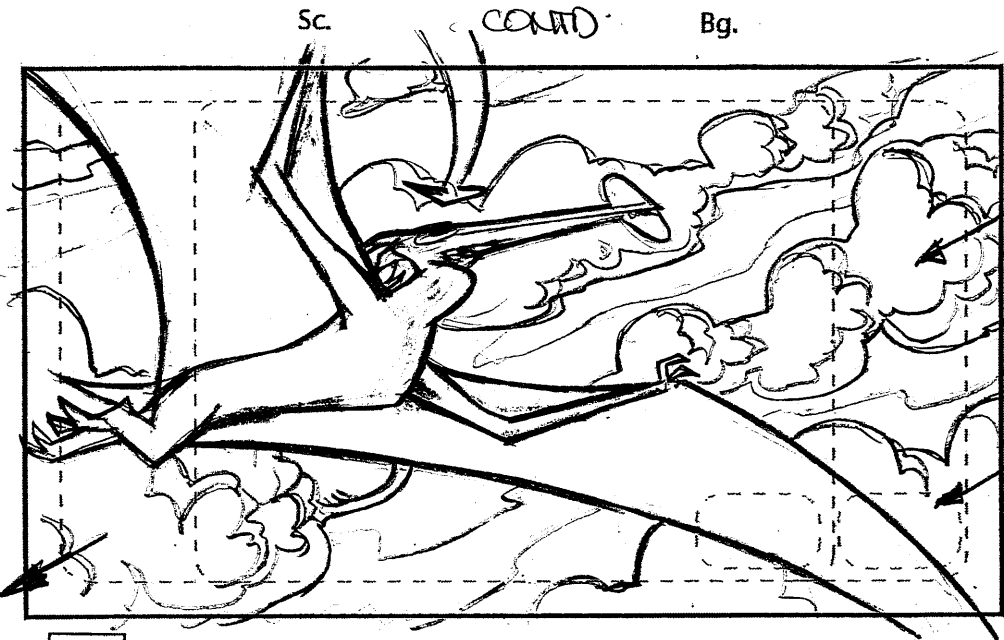
Timing:



THE SECRET SATURDAYS

ACTION day night
THE DARK SHAPE IS
ZON. HE FALLS AWAY
FROM CAM.
(CLOUDS CONTINUE TO ANIM.)

DIAL

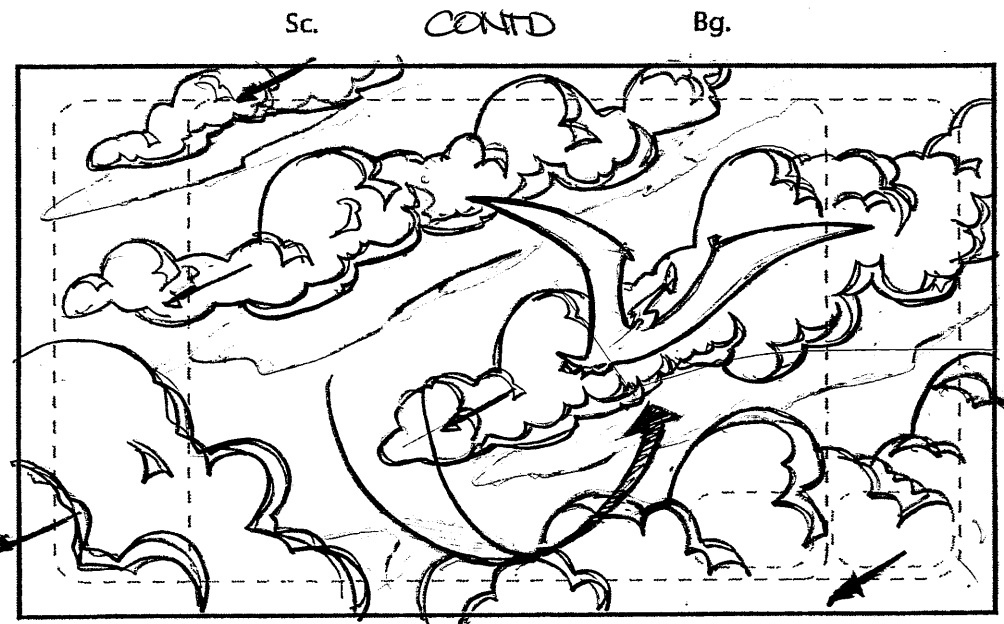


4

Timing:

ACTION day night

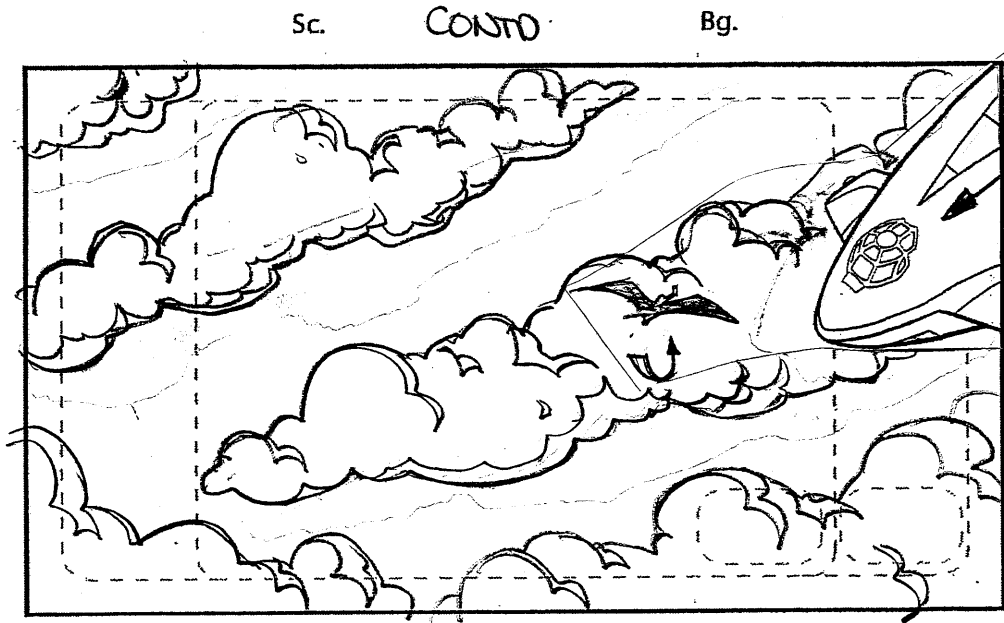
DIAL



Timing:

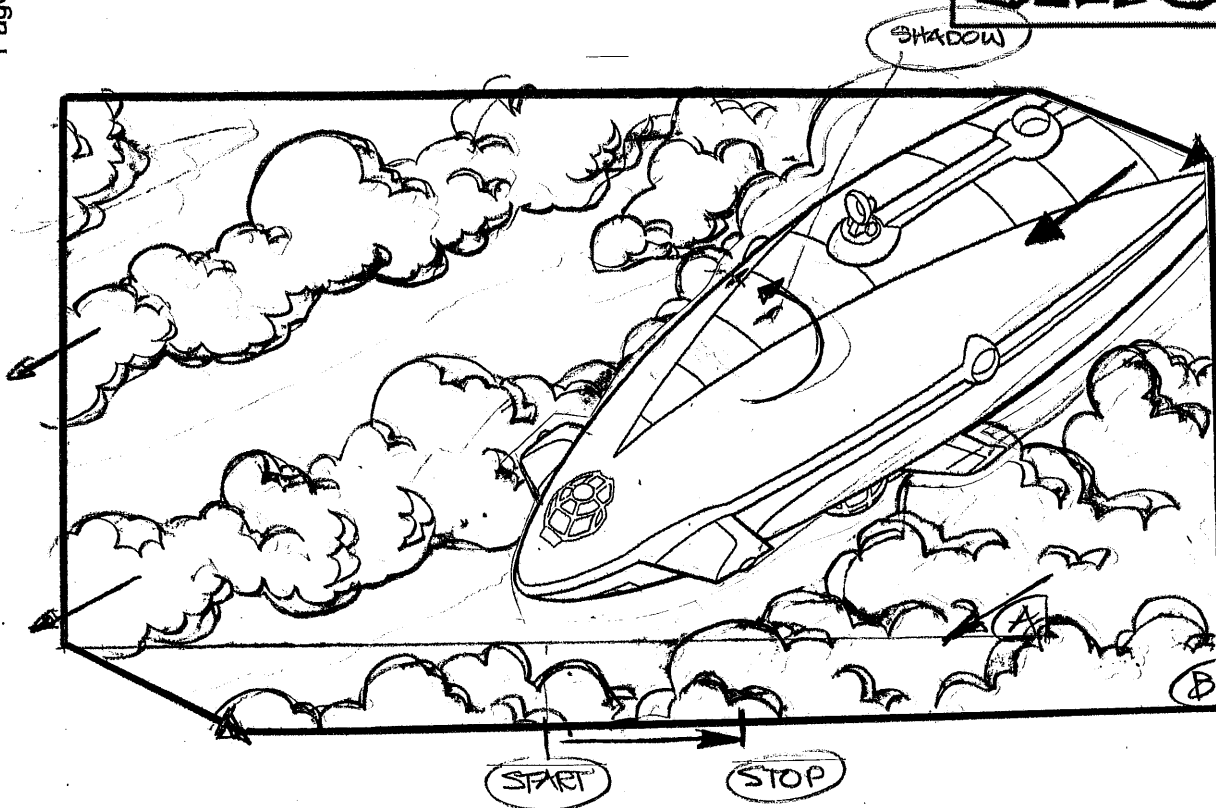
ACTION day night
AIRSHIP SATURDAY
GLIDES IN.

DIAL



Timing:

THE SECRET SATURDAYS



PAN W/ANIM (A) → (B) AS ZON FLIES TOWARDS THE AIRSHIP. HIS SHADOW GLIDES OVER THE SURFACE.

EFFX : (SHADOW)

Dialog

Timing



THE SECRET SATURDAYS

Page 44

Sc.

Bg.

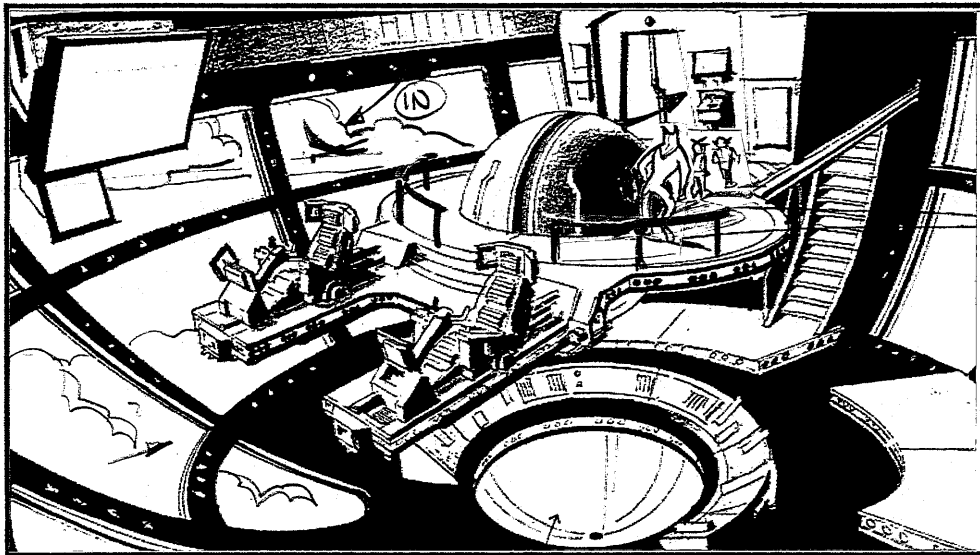
ACTION day night

INT. AIRSHIP . COMMAND CENTER

ZAK, ULRAJ AND FISK
WALK TOWARDS A CONTROL
PANEL. ZON FLIES PAST
WINDOW.

DIAL ZAK:

OKAY, THE CORTEX
DISRUPTORS ARE RIGHT
IN HERE.



Timing:

Sc.

Bg.

ACTION

day

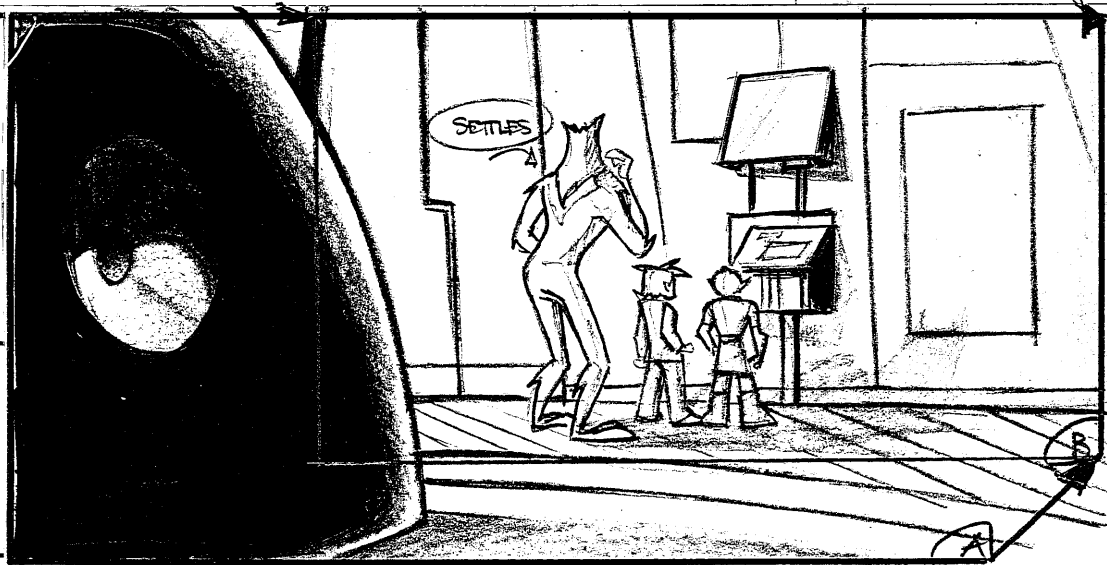
CLOSER ON DECK.
FISK, ZAK AND ULRAJ
SETTLE BY A CONTROL
PANEL.

TRUCK IN (A) (B)

FX: (SHADOW)

DIAL ZAK:

TIME TO DO YOUR
THING, FISK!



Timing:

Sc.

Bg.

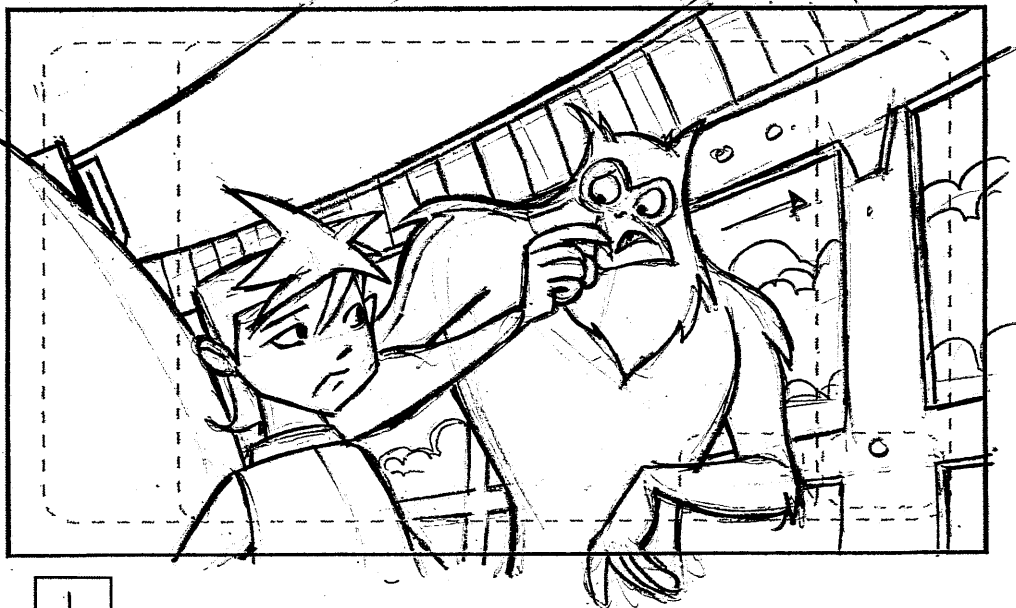
ACTION

day night

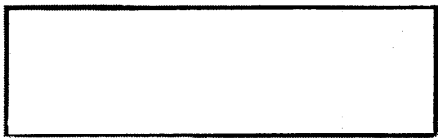
CLOSER ON ZAK AND
FISK.

(BG PANS)

DIAL



Timing:



THE SECRET SATURDAYS

Page 45

Sc.

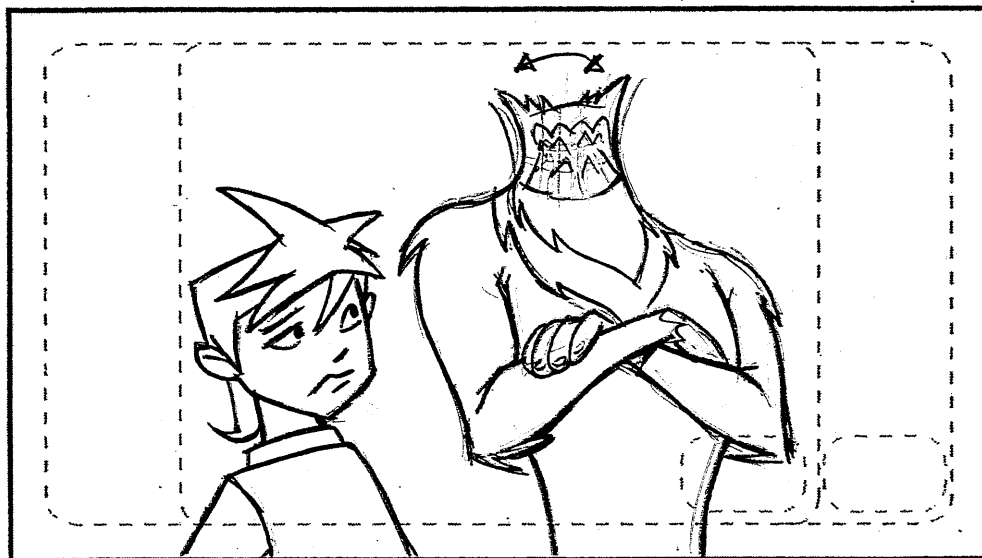
CONTD

Bg.

ACTION day night
FISK ~~SHAKES~~ HIS
HEAD.

EFF: (BLUR)

DIAL ZAK:
I KNOW WHAT MOM AND
DAD SAID



2

Timing:

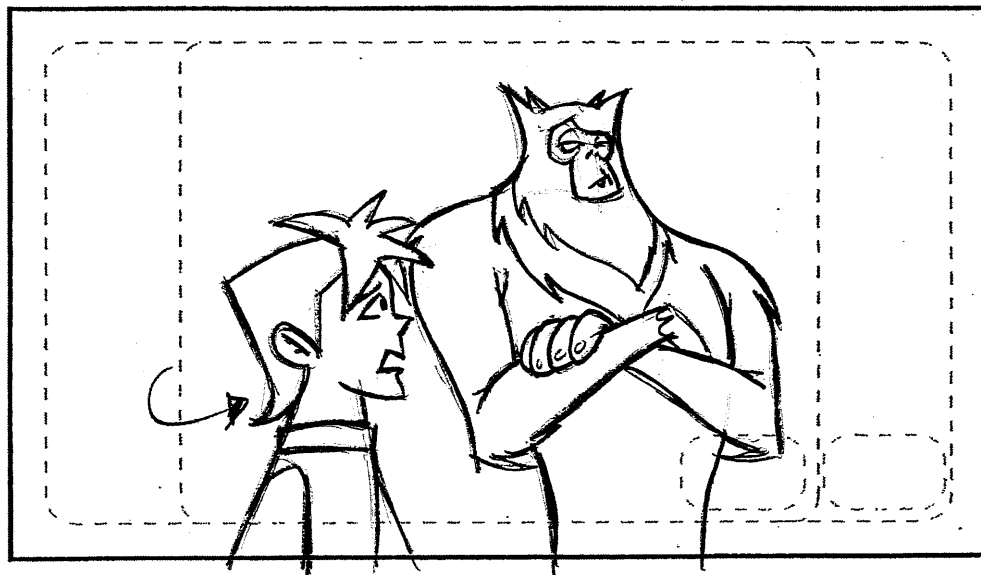
Sc.

CONTD

Bg.

ACTION day night
ZAK TURNS TO FISK,
APPEALLING TO HIS
BETTER NATURE.

DIAL ZAK: (CONTD)
.. BUT THIS IS AN
EMERGENCY.



3

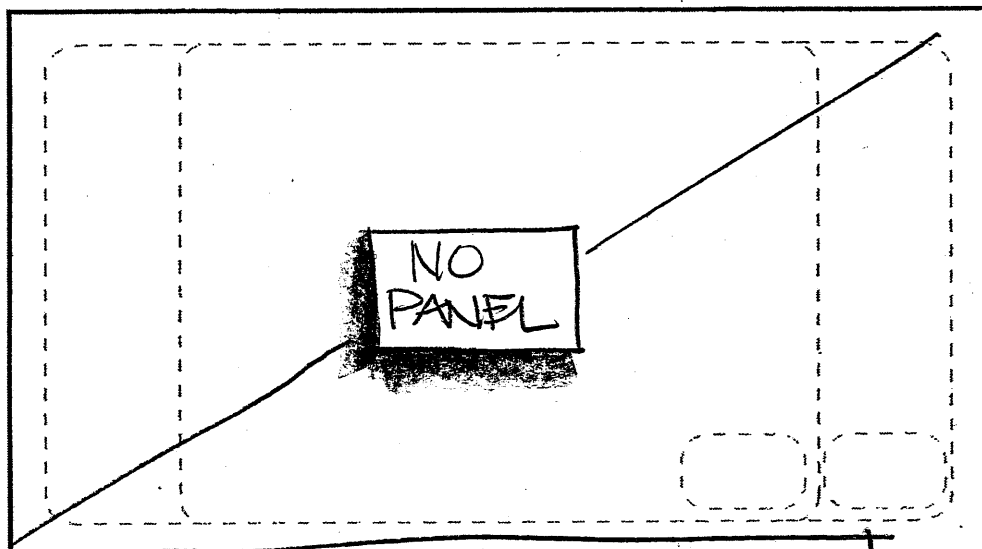
Timing:

Sc.

Bg.

ACTION day night

DIAL



* SCENE CONTD ON NEXT PAGE

Timing:



THE SECRET SATURDAYS

Page 46

Sc.

CONTD

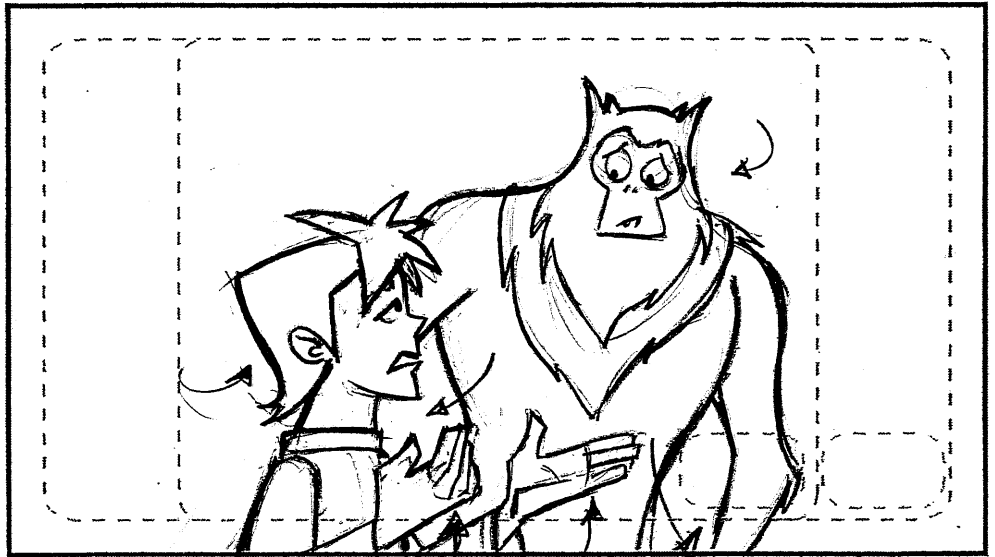
Bg.

ACTION

day night

DIAL ZAK: (CONTD)

YOU DONT WANNA
LEAVE THEM WITH
ARGOST?



4

Timing:

Sc.

CONTD

Bg.

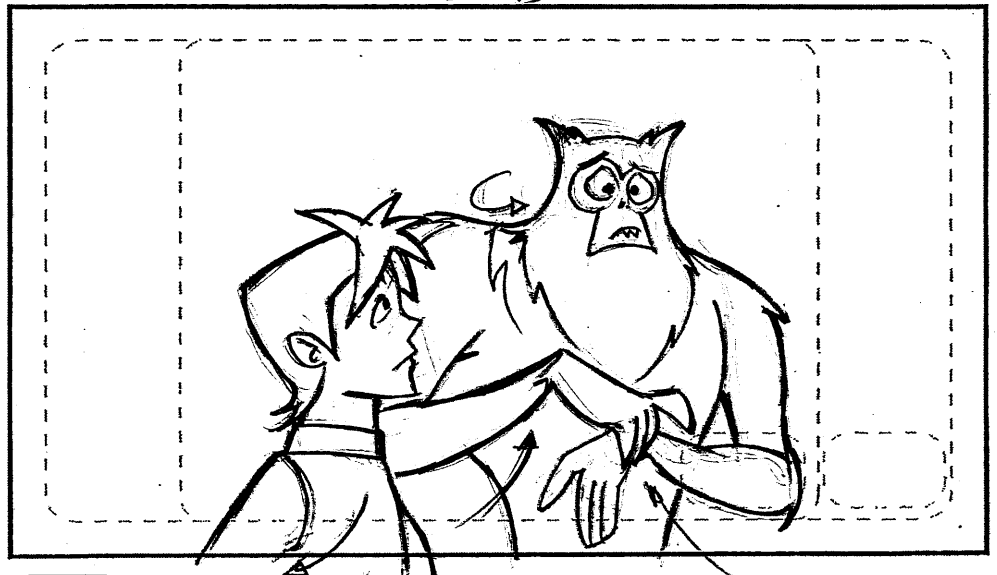
ACTION

day night

FISK RECONSIDERS.

DIAL FISKERTON:

<HESITANT GROWL,
LOSING CONFIDENCE>



5

Timing:

Sc.

Bg.

ACTION

day night

ANGLE ON ULRAJ.

DIAL ULRAJ:

AS KING OF KUMABI
KANDAM, I ORDER
YOU TO...



6

Timing:



THE SECRET SATURDAYS

Page 47

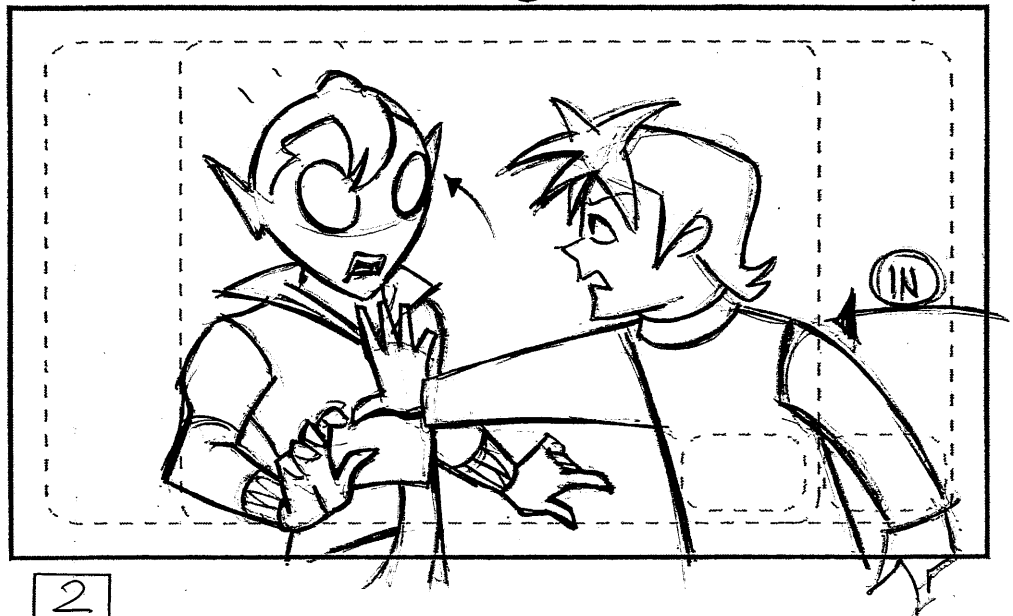
Sc.

CONTD.

Bg.

ACTION day night
ZAK LEANS IN,
CUTTING ULRAJ OFF

DIAL ZAK:
NOT HELPING.



2

Timing:

Sc.

Bg.

ACTION day night
ZAK TURNS TO OS
FISKERTON.

DIAL ZAK: (CONTD)
IT'S NOT LIKE WE'RE GONNA
GO ON A RAMPAGE.



3

Timing:

Sc.

CONTD.

Bg.

ACTION day night
ZAK TURNS BACK
TO ULRAJ.

DIAL ZAK: (CONTD)
WE GET A STICK, I
ZAP ARGOST.



4

Timing:



THE SECRET SATURDAYS

Page 48

Sc.

CONTD

Bg.

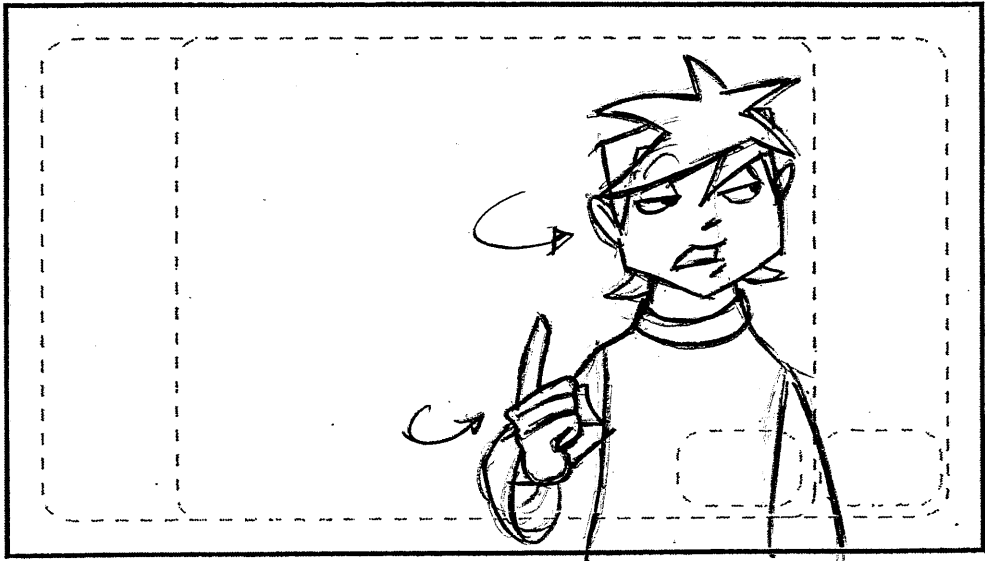
ACTION

day night

ZAK TURNS BACK
TO FISK.

DIAL

WE FORCE HIM TO GIVE
BACK MOM, DAD...



5

Timing:

Sc.

CONTD

Bg.

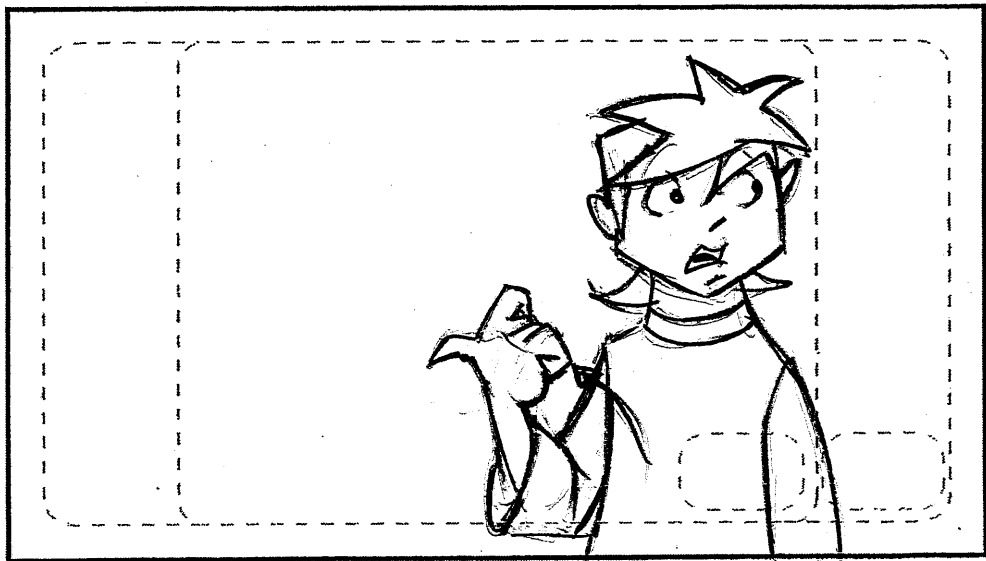
ACTION

day night

ZAK GESTURES TO
ULRAJ.

DIAL ZAK: (CONTD)

..AND ULRAJ'S KINGDOM,



6

Timing:

Sc.

Bg.

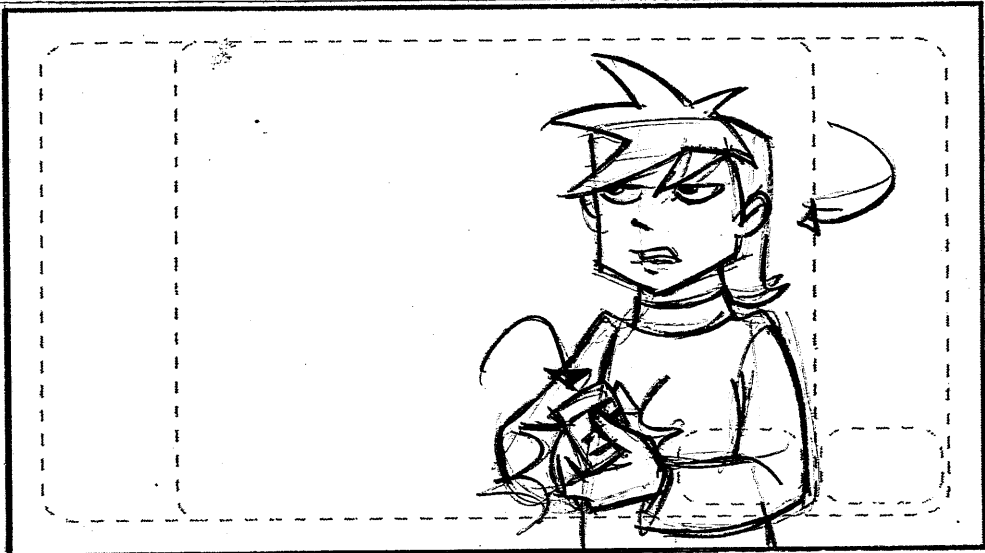
ACTION

day night

ZAK SLAMS HIS FIST
INTO HIS HAND.

DIAL ZAK: (CONTD)

..AND BAM! DONE!



7

Timing:

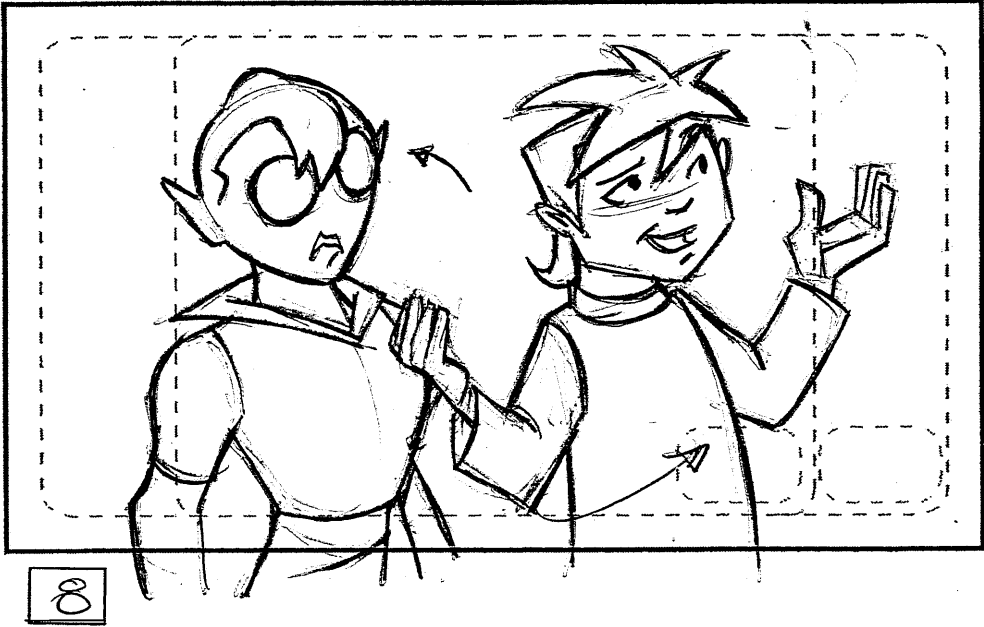


THE SECRET SATURDAYS

Page 49

Sc. CONTD Bg.

ACTION	day night
DIAL <u>ZAK</u> : (CONTD) HOW COULD MOM AND DAD ARGUE WITH THAT?	



8

Timing:

Sc. Bg.

ACTION	day night
ANGLE ON FISKERTON YOU CAN ALMOST HEAR THE WHEELS TURNING	
DIAL	



1

Timing:

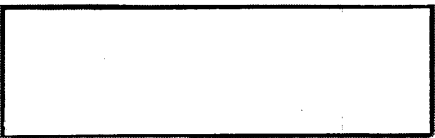
Sc. CONTD Bg.

ACTION	day night
FISK TURNS TOWARDS THE CONTROL PANEL (CS)	
DIAL	



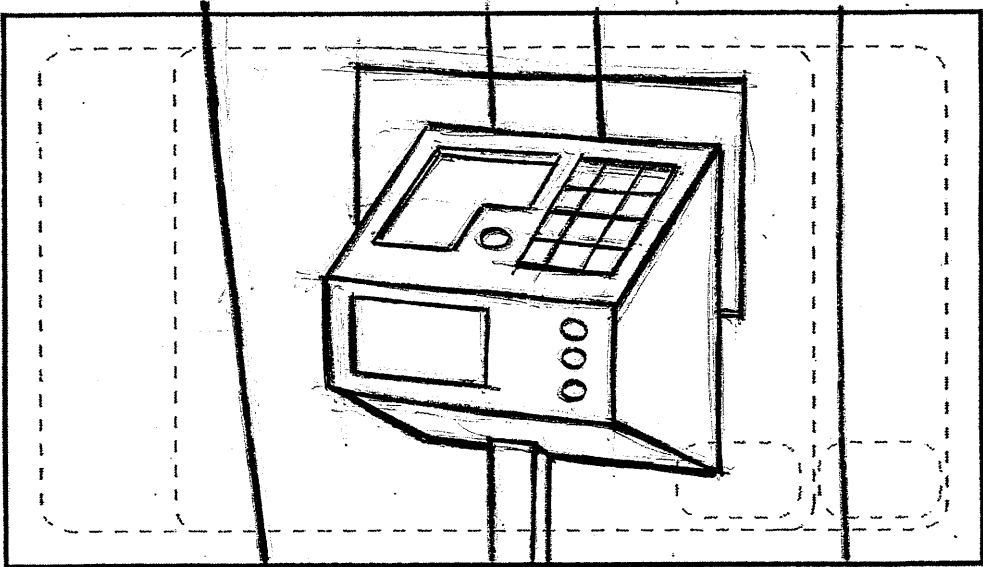
2

Timing:



ACTION day night
ANGLE ON CONTROL
PANEL.

DIAL



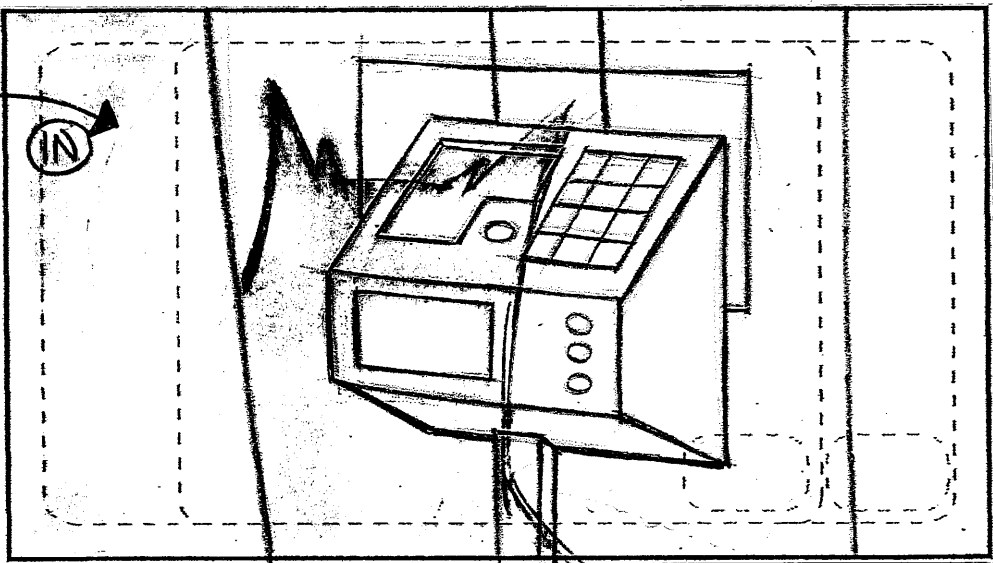
1

Timing:

ACTION day night
FISKS' SHADOW IN

FX: (SHADOW)

DIAL



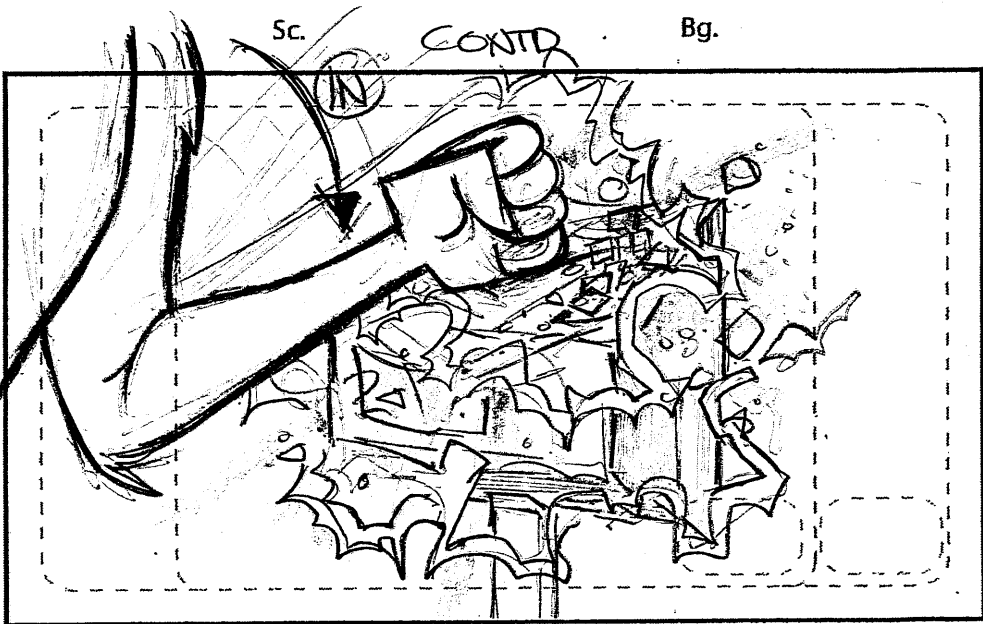
2

Timing:

ACTION day night
FISKS' FIST SMASHES
THE CONTROL PANEL
SPARKS & PANEL BITS
FLY EVERYWHERE.

FX: (SPARKS.)

DIAL



3

Timing:

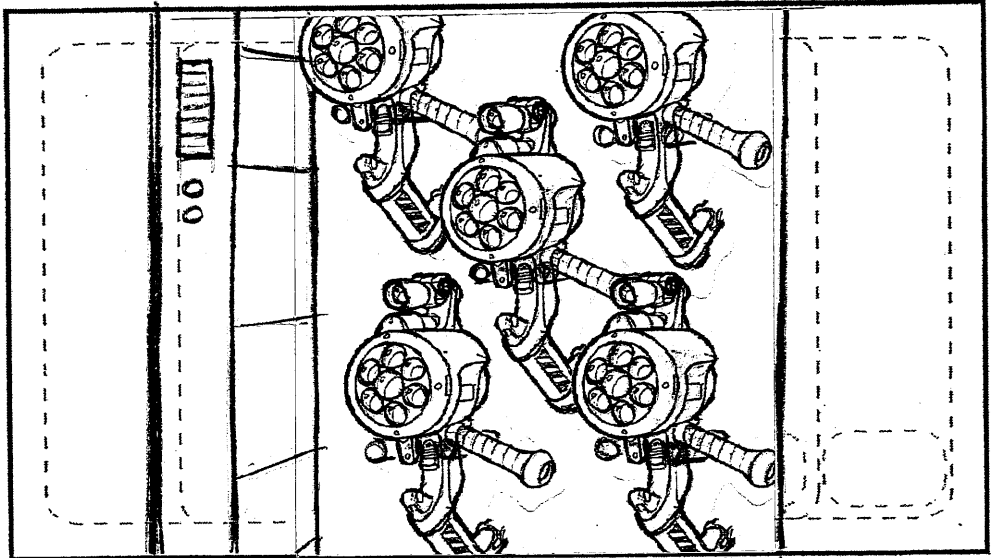
ACTION day night
 ..REVEALING A RACK
 OF CORTEX DISRUPTORS

DIAL

Sc.

CONTD ~

Bg.



5

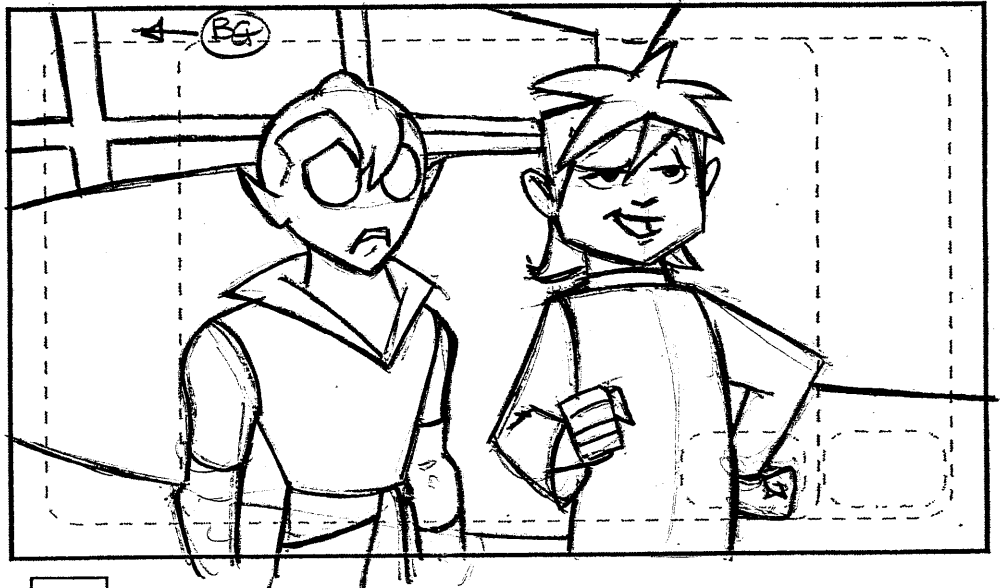
Timing:

ACTION day night
 ANGLE ON ULRAJ
 AND ZAK, WHO LOOKS
 PLEASED.

DIAL ZAK :
 HO YEAAH!

Sc.

Bg. SA



1

Timing:

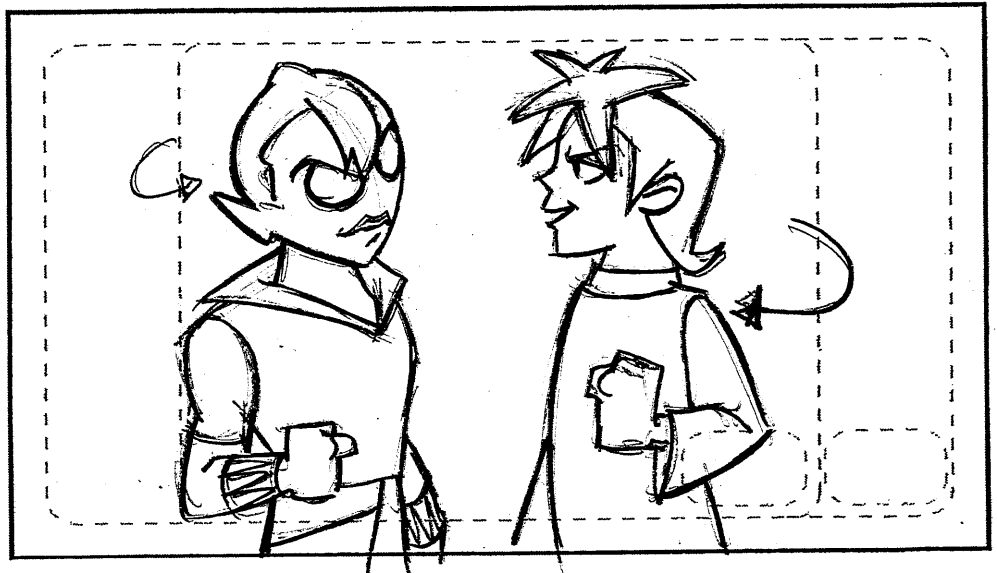
ACTION day night
 THEY TURN TO
 EACH OTHER.

DIAL ZAK : (CONTD)
 NOW, WHERE DO WE
 FIND A PHONY KING?

Sc.

CONTD

Bg.



2

Timing:

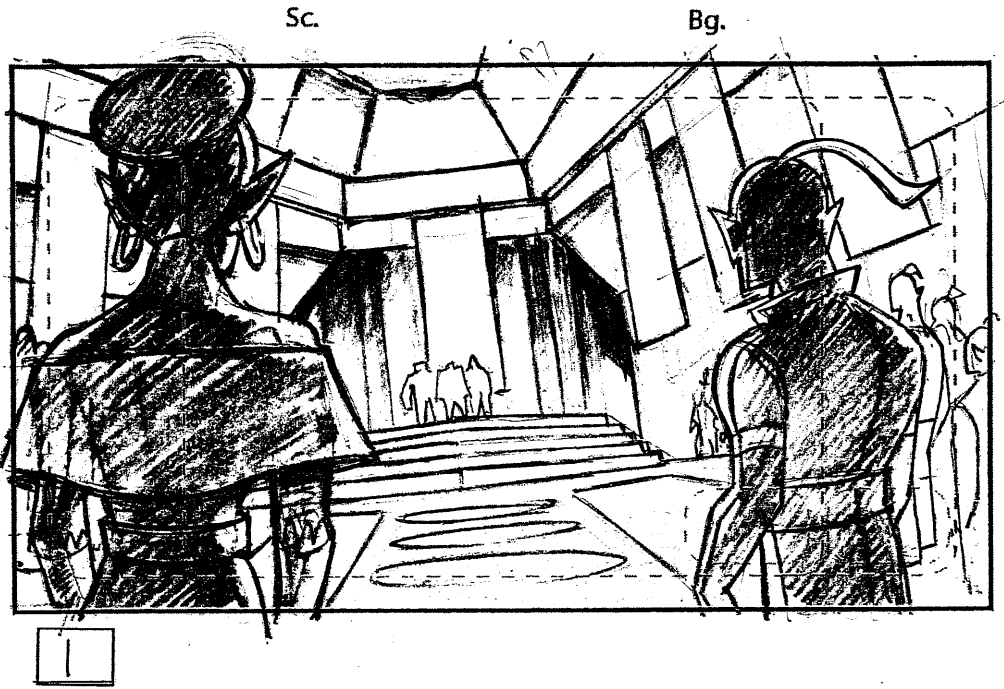


THE SECRET SATURDAYS

Page 53

ACTION day night
EXT. KUMARI RANDAM
PALACE COURTYARD

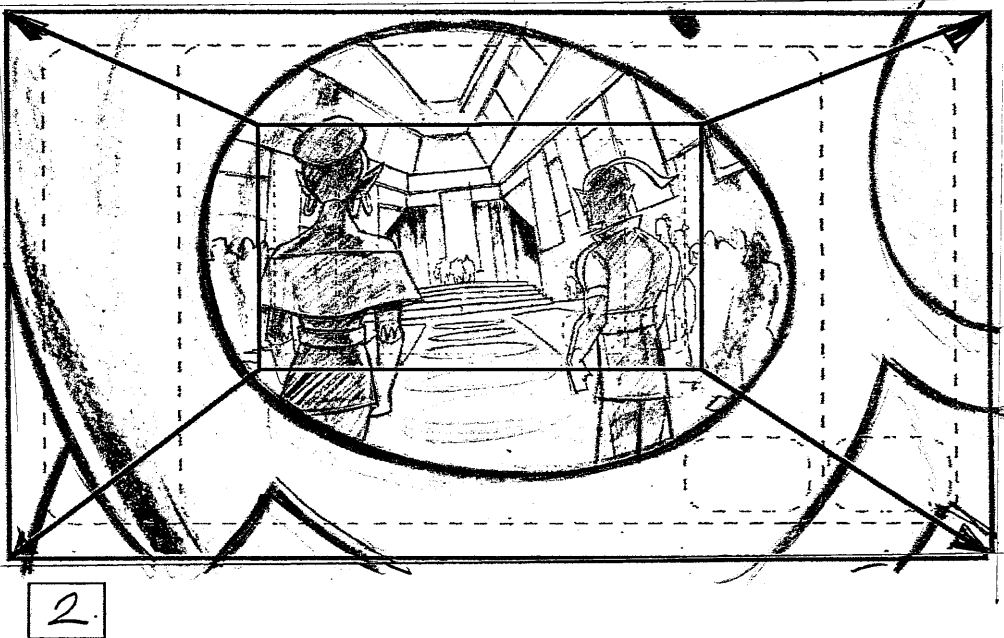
DIAL



Timing:

ACTION day night
TUCK OUT (A) → (B)
REVEALLING THAT THE
IMAGE IS A REFLECTION
ON A GUARDSMAN HELMET.
(DREW IN THIS CASE)

DIAL DREW (OS) (WHISPER)
HE'S RIGHT THERE!

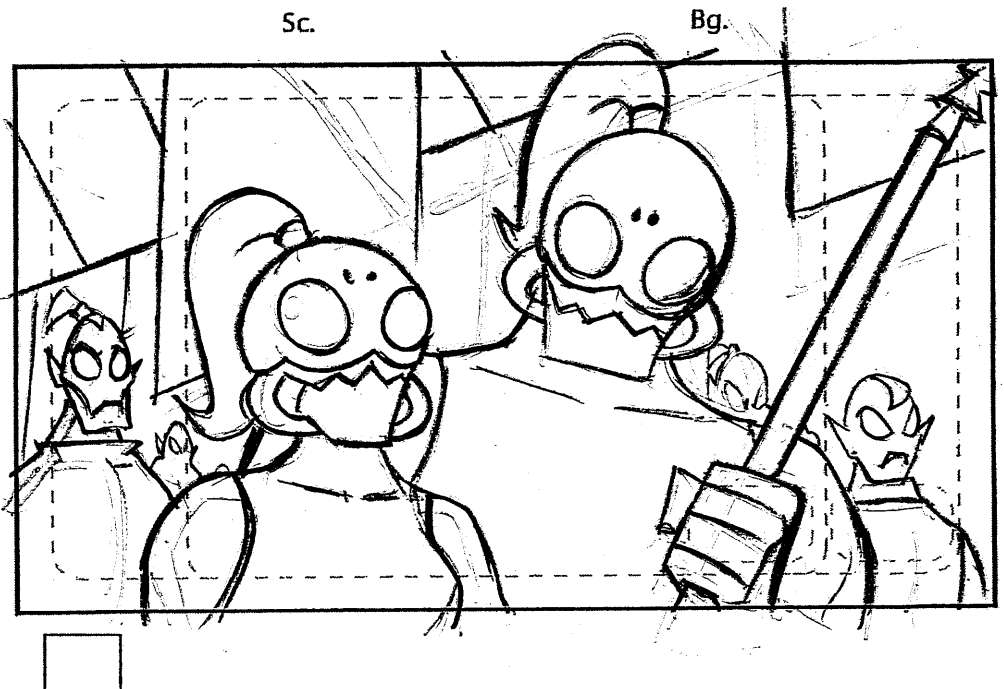


Timing:

ACTION day night
ANGLE ON DREW AND DOC.
THEY ARE DISGUISED AS
GUARDSMEN.

DIAL DREW: (CONTD)

LET'S JUST TAKE
HIM NOW!



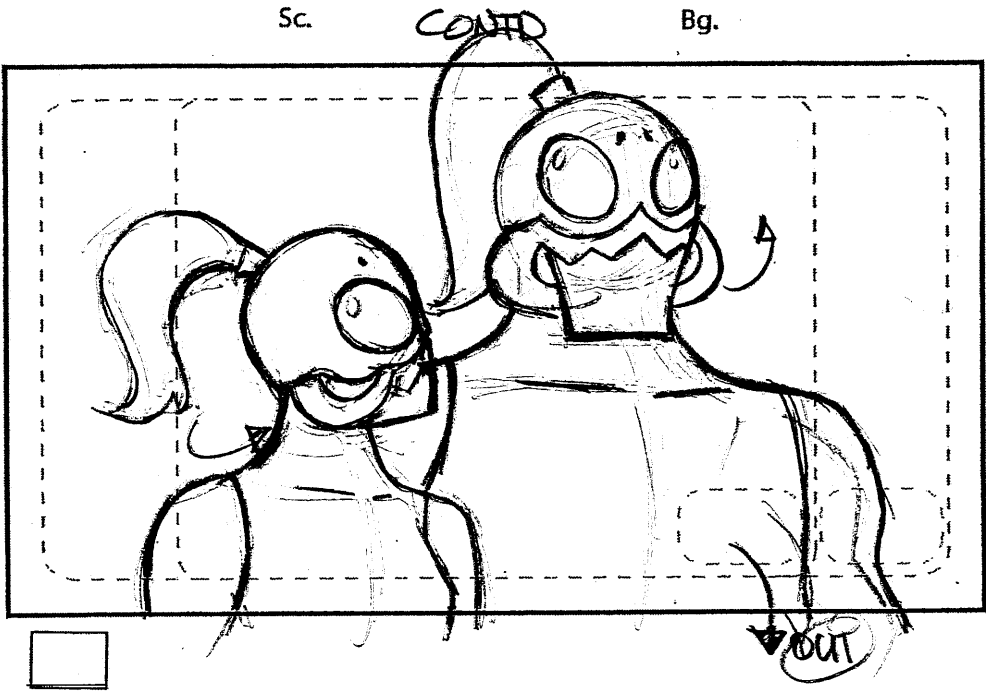
Timing:



THE SECRET SATURDAYS

ACTION day night
DREW TURNS TO DOC,
WHO LOOKS UP AT THE
DIAS.

DIAL DOC:
NOT YET. WE NEED
TO KNOW WHATS GOING
ON HERE.

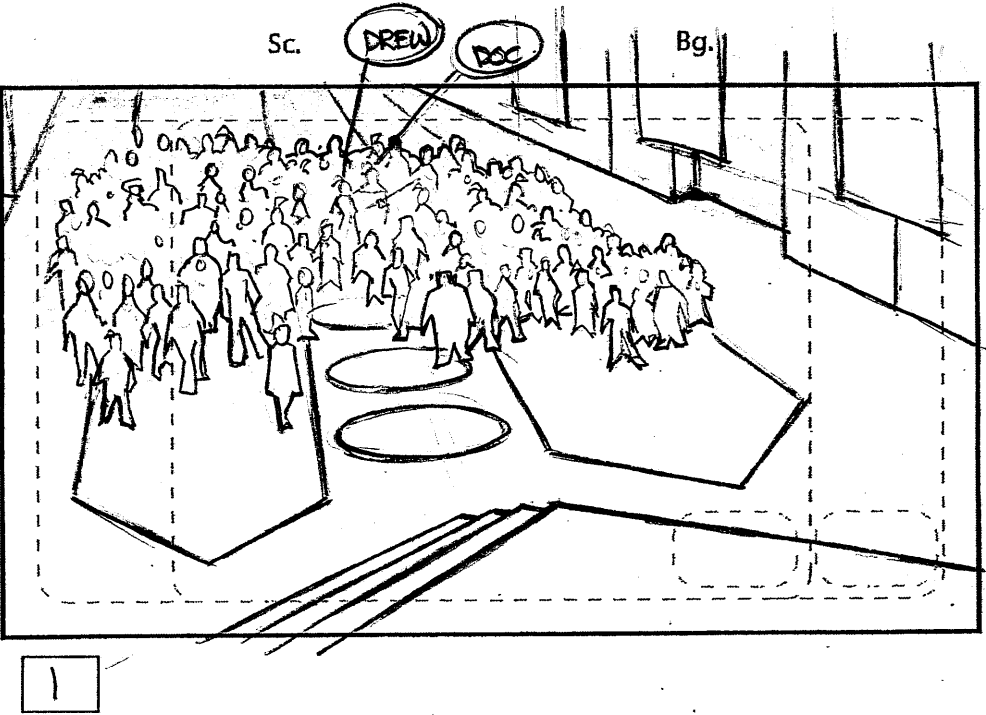


Timing:

ACTION day night
ANGLE ON COURTYARD
FROM PODIUM.

SFX: (CROWD MURMER)

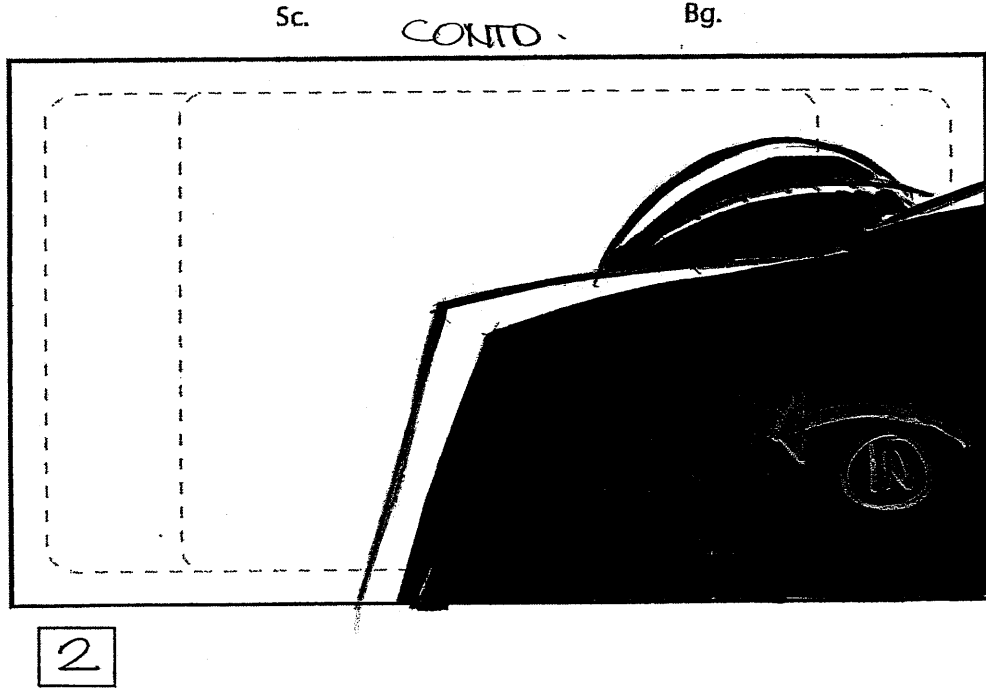
DIAL



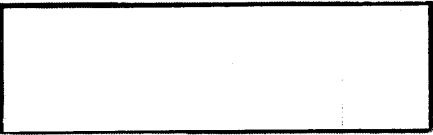
Timing:

ACTION day night
ARGOST STEPS INTO
SCENE

DIAL



Timing:



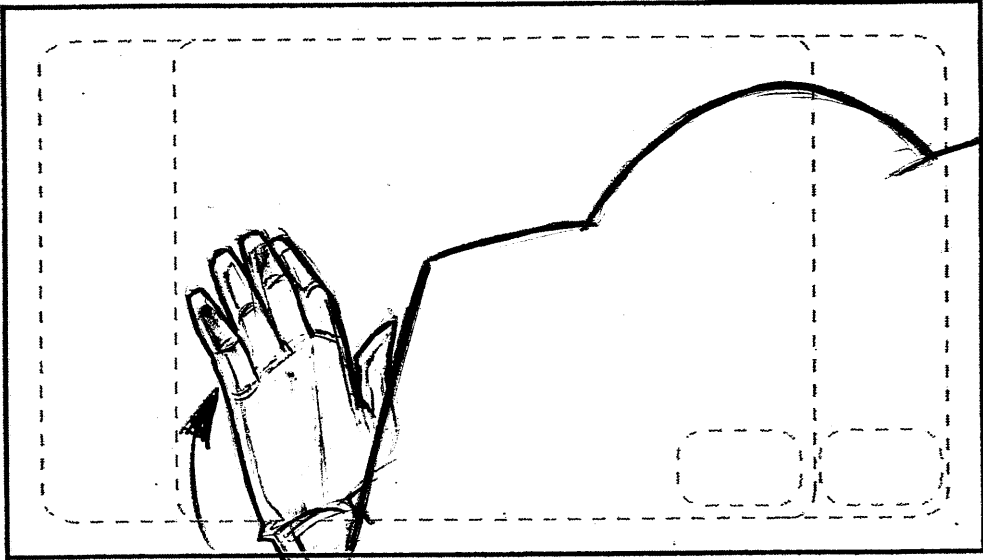
THE SECRET SATURDAYS

Sc.

Bg.

ACTION day night
HE RAISES HIS HAND,
SILENCING THE CROWD

DIAL



3

Timing:

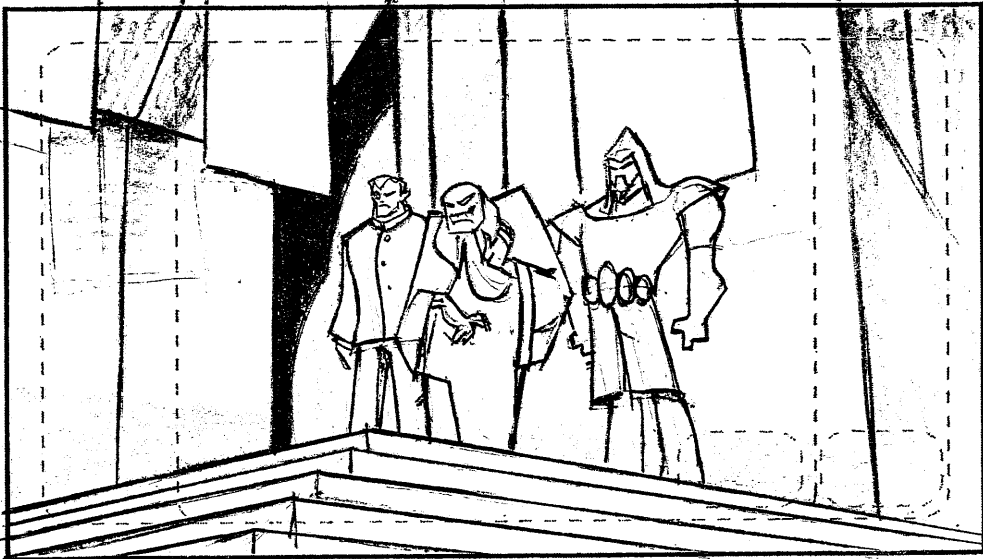
144

Sc.

Bg.

ACTION day night
ANGLE ON PODIUM
ARGOST IS FLANKED BY
MUNYA & THE KUMARI
ADMIRAL.

DIAL ARGOST:
BROTHERS AND SISTERS
OF KUMARI KANDAM,
TROUBLING NEWS.



1

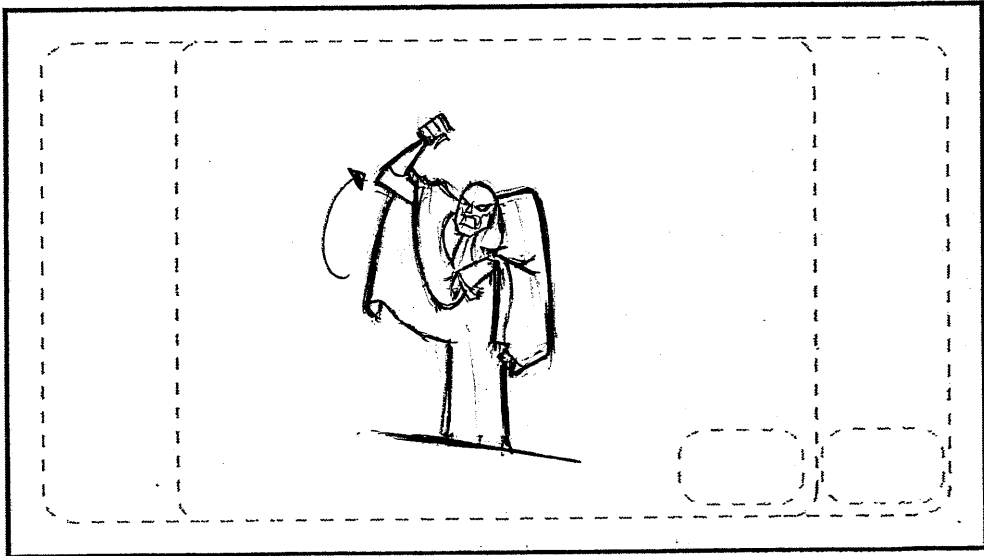
Timing:

Sc.

Bg.

ACTION day night

DIAL ARGOST: (CONT)
THE SURFACE MAN AND
WOMAN ESCAPED DURING
THE NIGHT.



2

Timing:

THE SECRET SATURDAYS

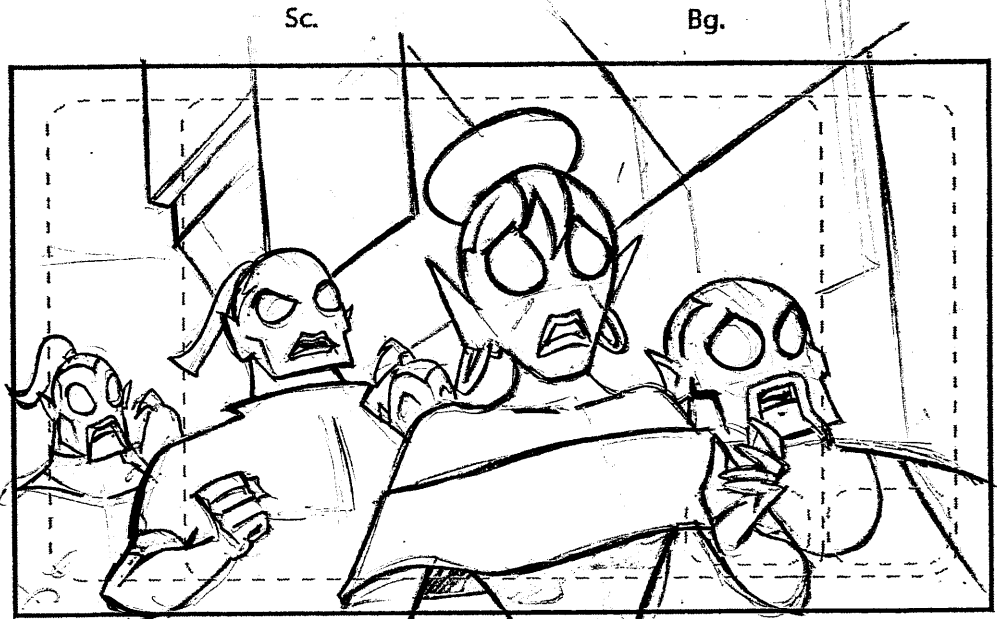
Page 56

ACTION day night

ANGLE ON ANXIOUS CROWD -

DIAL KUMARI CROWD:

<ANXIOUS WALLA:>



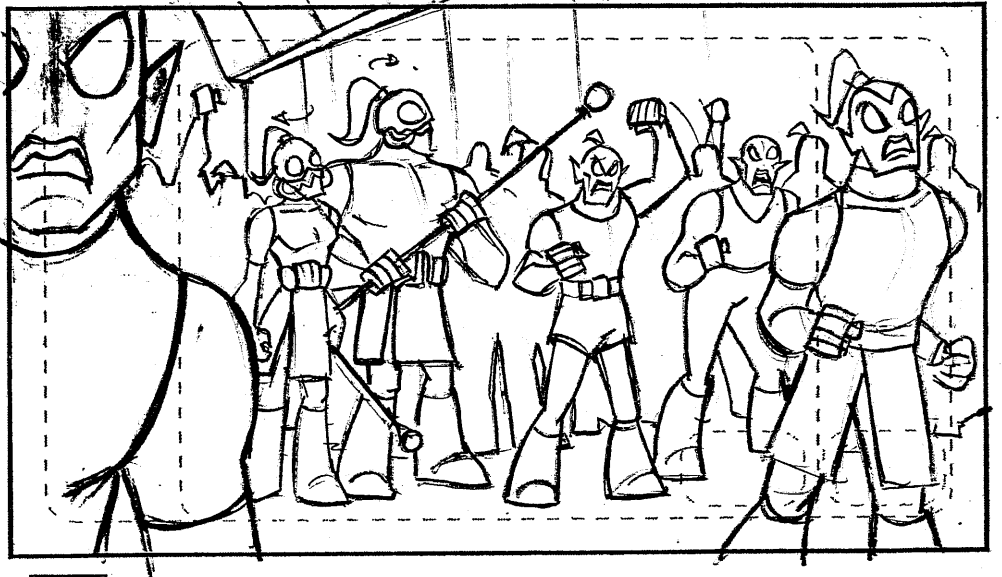
Timing:

ACTION day night

WIDE ON CROWD THEY ARE BECOMING MORE AGITATED. DOC & DREW LOOK AROUND

DIAL KUMARI CROWD: (CONTD)

<ESCAPED? / THE BEASTS / etc.>



Timing:

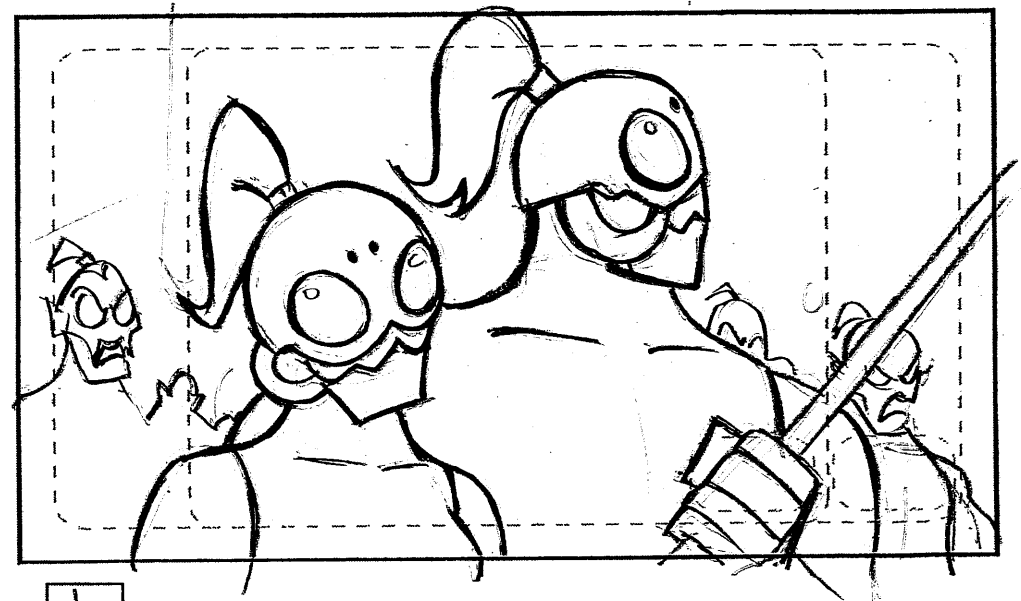
HU

ACTION day night

CLOSE ON DOC AND DREW. THEY LOOK AROUND.

DIAL CROWD: (CONTD)

<WALLA>



Timing:



THE SECRET SATURDAYS

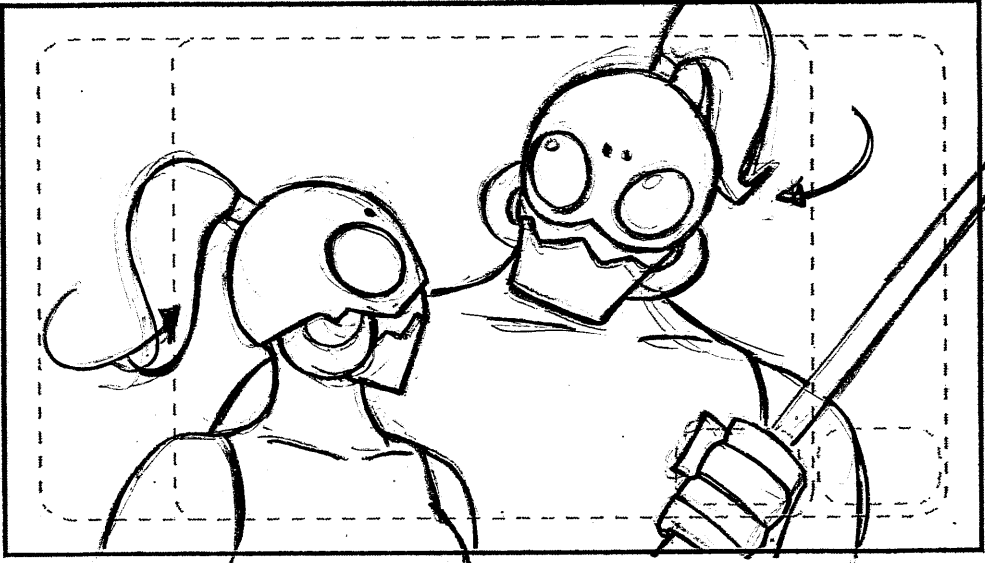
Page 57

Sc.

CONT'D.

Bg.

ACTION	day	night
THEY TURN TO EACH OTHER.		
DIAL		



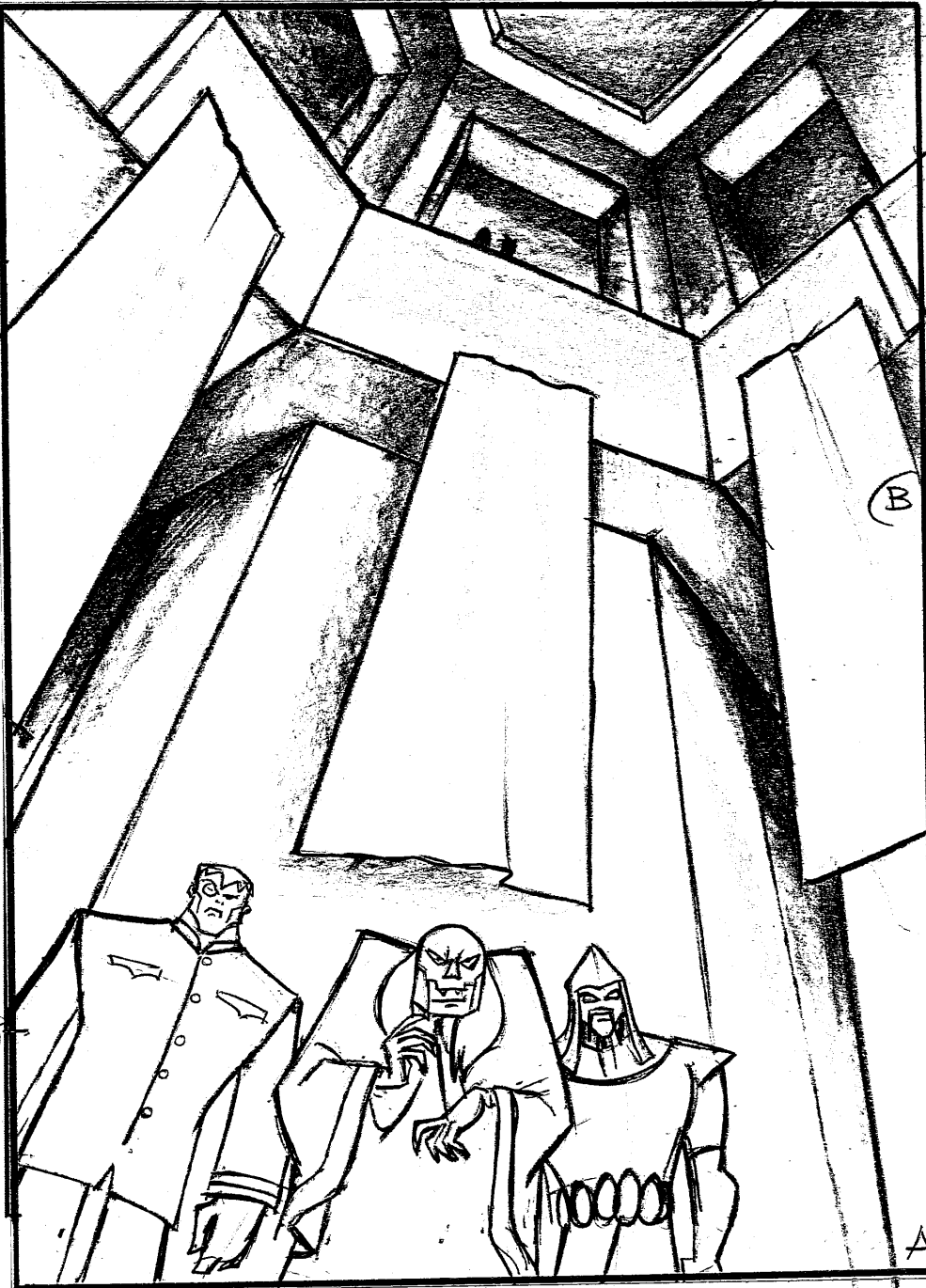
2

Timing:

Sc.

Bg.

ACTION	day	night
INT. PALACE COURTYARD - ANGLE ON ARGOST, MUNYA AND THE ADMIRAL. PAN (A) -> (B) - TWO DARK SILHOUETTES WATCH		
DIAL		



Timing:

(PAN)

ACTION	day	night
DIAL		

Timing:



THE SECRET SATURDAYS

Page 58

Sc.

Bg.

ACTION day night

CLOSE ON ZAK & KOMODO. THEY'RE LOOKING DOWN AS THE SCENE UNFOLDING BENEATH THEM. ZAK SPEAKS INTO A BOOM MIC.

EFV: (SHADOW)

DIAL ZAK:

WE'RE IN POSITION.



1

Timing:

Sc.

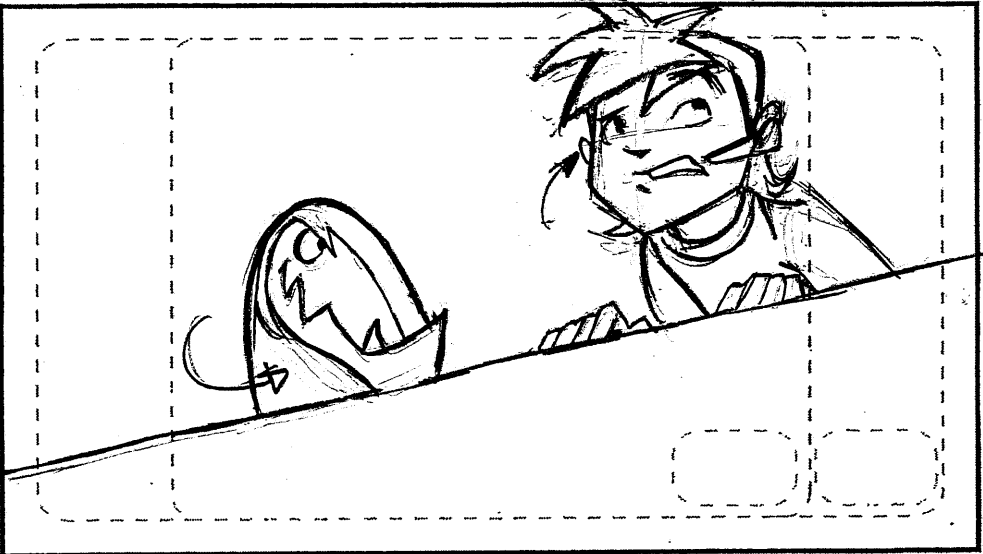
Bg.

ACTION day night

ZAK LOOKS UP

DIAL ZAK: (CONTD)

IS ZON READY TO GET US OUT AFTER ...



2

Timing:

Sc.

Bg.

ACTION day night

INT. AIRSHIP - HELM - (CONT). FISK IS SEATED IN THE PILOTS CHAIR. ULRA IS STANDING BY THE RAILING. (PAN BG)

DIAL ZAK: VO (CONTD)

<OUT OF SPEAKER>
.. AFTER WE GRAB ARGOST?



Timing:



THE SECRET SATURDAYS

Page 59

THU

Sc.

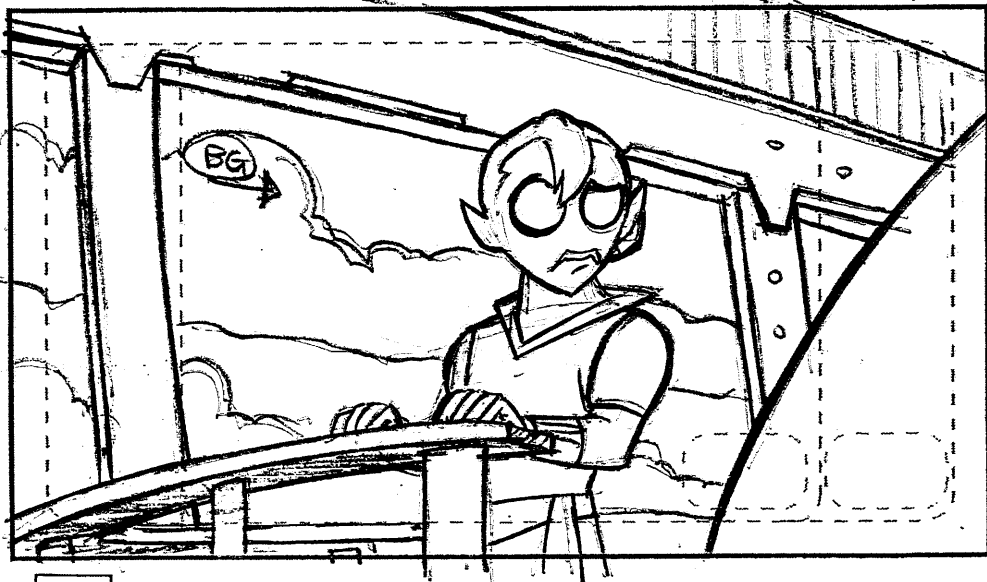
Bg.

ACTION

day night

CLOSE ON ULRAJ
LOOKING OVER AT
FISK (OS)
(PAN BG)

DIAL



1

Timing:

Sc.

Bg.

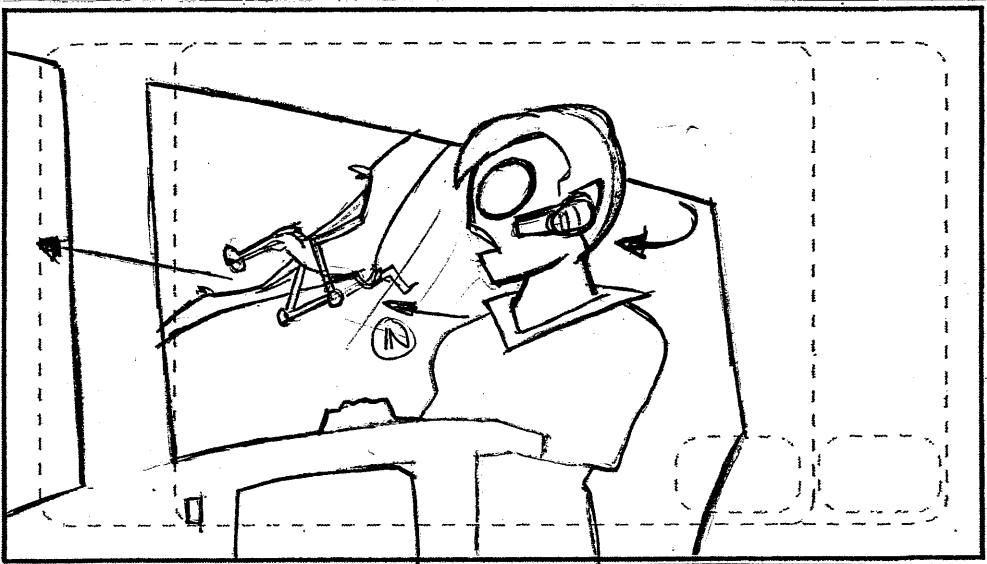
ACTION

day night

HE TURNS AS ZON W/
GLIDER SWOOPS PAST
THE WINDOWS.

DIAL ULRAJ:

YES, ZON IS READY.



2

Timing:

Sc.

Bg.

ACTION

day night

CLOSE ON FISK IN
PILOT'S CHAIR HE'S
RUMMAGING BEHIND
THE CHAIR

DIAL



3

Timing:

59



THE SECRET SATURDAYS

Page 60

Sc.

Bg.

ACTION day night
HE WHIPS OUT A PAIR OF AVIATOR GOGGLES AND PUTS THEM ON.

DIAL



2

Timing:

Sc.

Bg.

ACTION day night
HE EXCITEDLY GETS READY TO GRAB THE CONTROLS.

DIAL



3

Timing:

Sc.

Bg.

ACTION day night
SUDDENLY ...
HE FREEZES.

DIAL ULTRAS: (OS)
ZAK SAYS...



4

Timing:



THE SECRET SATURDAYS

Sc.

Bg.

ACTION day night
HE TURNS TO LOOK
AT ULRAJ (OS)

DIAL ULRAJ: (OS) (CONTD)
.. I AM NOT...



5

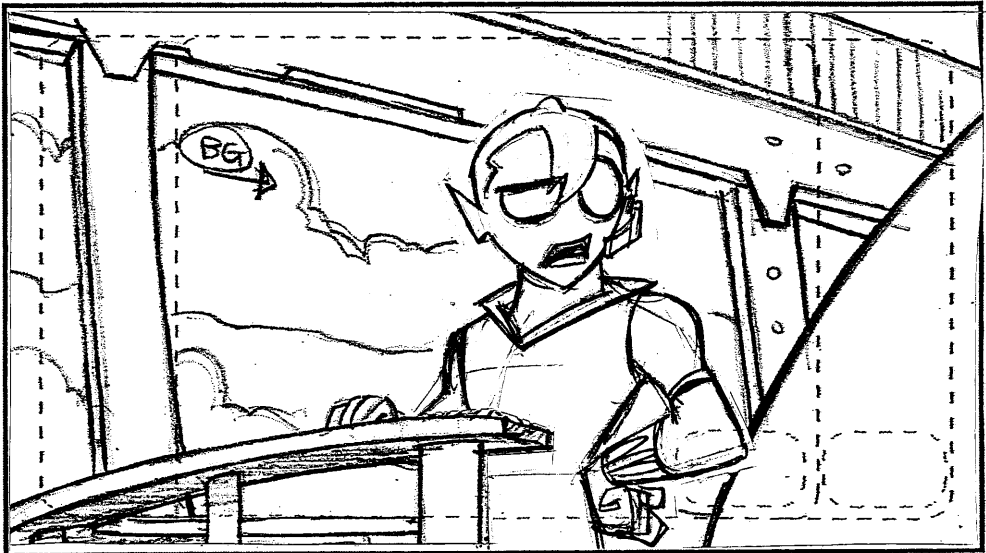
Timing:

Sc.

Bg. S/A

ACTION day night
ANGLE ON ULRAJ.
HE SCOLDS FISK (OS)

DIAL ULRAJ: (CONTD)
.. TO LET YOU TOUCH
THE BUTTONS..



Timing:

Sc.

Bg. S/A

ACTION day night
ANGLE ON A DEFLATED
FISK.

DIAL



1

Timing:



THE SECRET SATURDAYS

Page 62

Sc.

Bg.

ACTION

day night

HE'S DISAPPOINTED.

DIAL

FISKERTON:

<DISAPPOINTED NOISE>



2

Timing:

Sc.

Bg.

ACTION

day night

EXT KUMARI KANDAM -
PALACE COURTYARD - (CONT)

ECU ON ARGOST

DIAL ARGOST:

THESE SURFACE MEN
HAVE BEEN INSIDE OUR
CITY.



1

Timing:

Sc.

Bg.

ACTION

day night

ARGOST LEANS AWAY
FROM CAMERA

DIAL ARGOST: (CONTD)

THEY KNOW OUR
WEAKNESSES.



2

Timing:



THE SECRET SATURDAYS

Page 63

Sc. CONTD.

Bg.

ACTION day night
ARGOST WORKS HIMSELF
UP INTO A FROTH.

DIAL ARGOST: (CONTD)
THEY STRUCK A TRAGIC
BLOW ONCE, AND THEY
WILL STRIKE AGAIN...



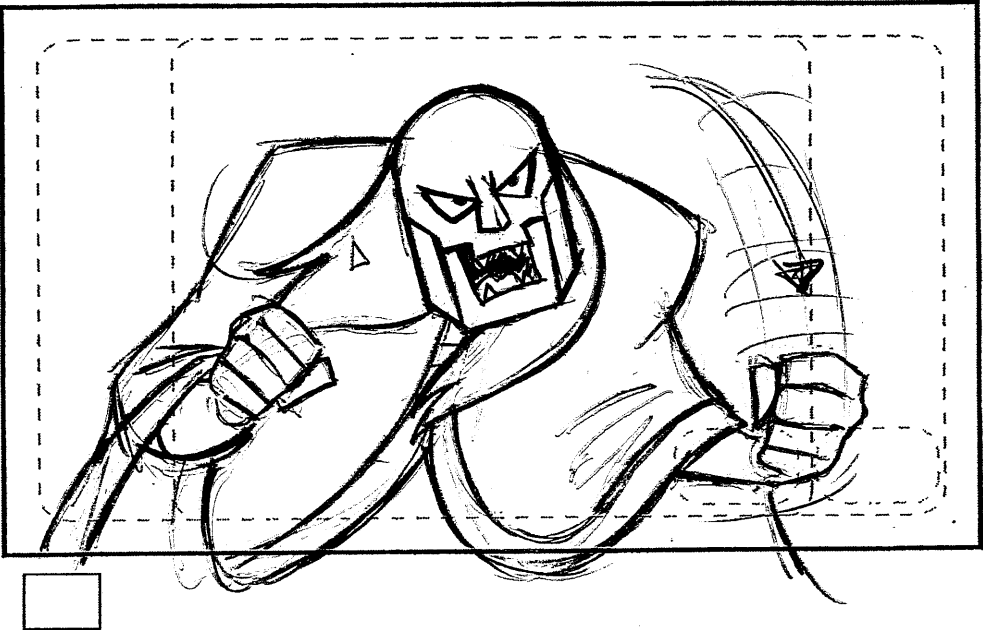
Timing:

Sc.

Bg.

ACTION day night

DIAL ARGOST: (CONTD)
..UNLESS WE HIT THEM
FIRST !.



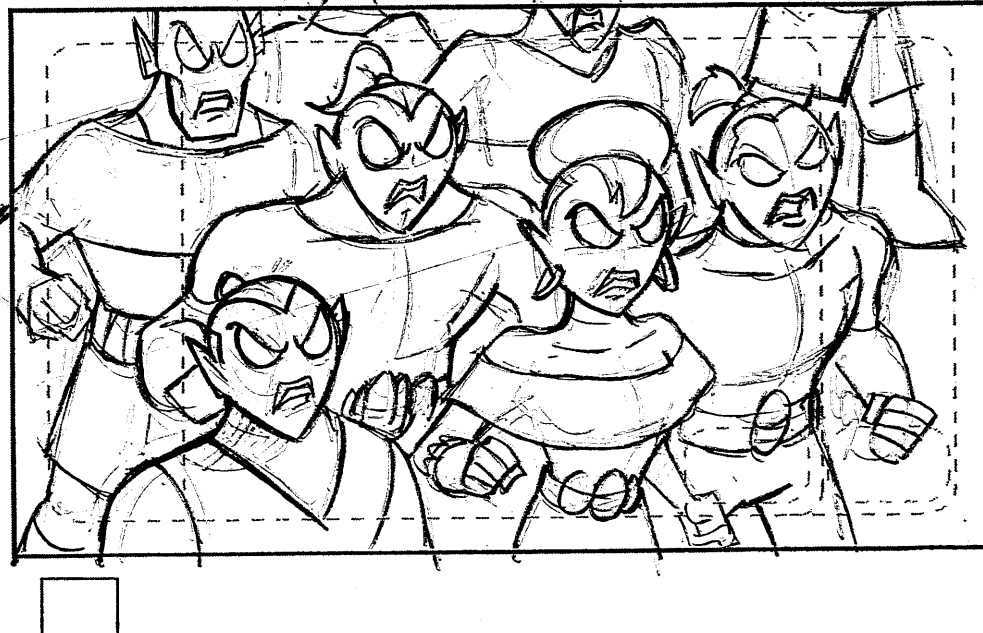
Timing:

Sc.

Bg.

ACTION day night
ANGLE ON CROWD
-THE BLOOD LUST IS
RISING

DIAL KUMARI CROWD:
<RISING ANGER: STRIKE THEM!
DESTROY THE SURFACE MEN!
GREAT KANDAM !>



Timing:



THE SECRET SATURDAYS

Page 64

Sc.

Bg.

S/A

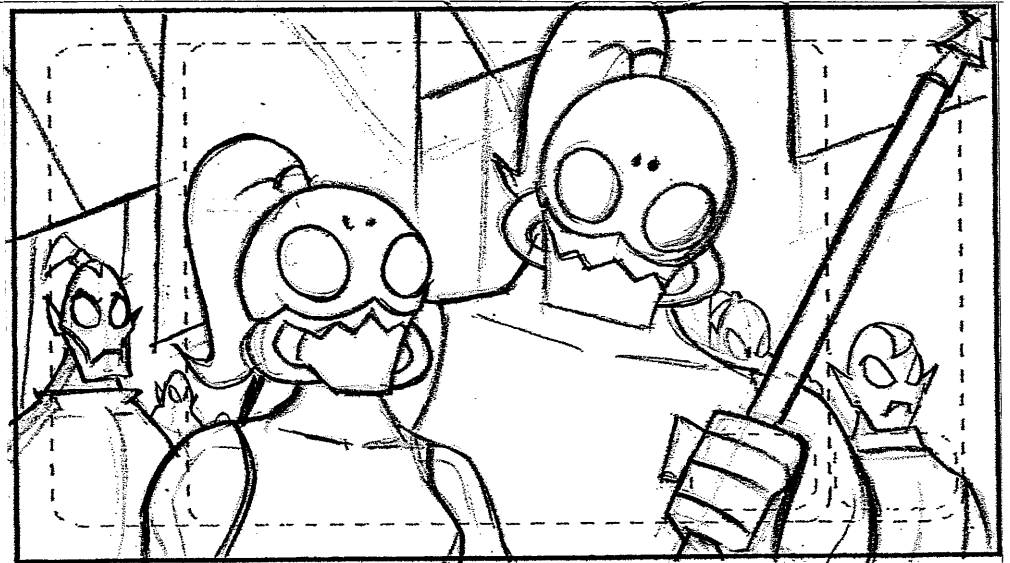
ACTION

day night

CLOSE ON DOC & DREW

DIAL DOC:

HOW DOES STARTING A
WAR BRING HIM CLOSER
TO FINDING KUR?



1

Timing:

Sc.

CONT'D -

Bg.

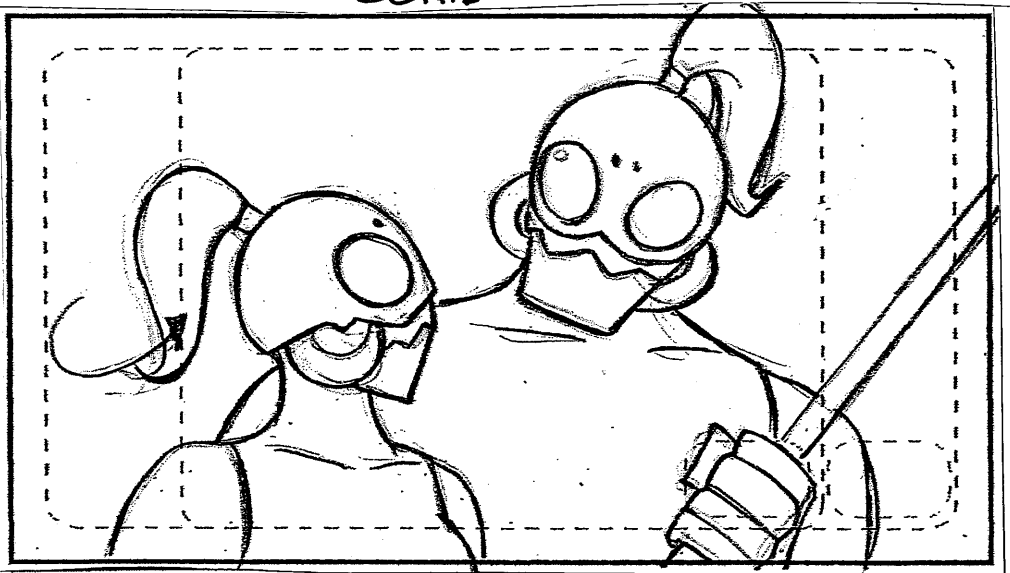
ACTION

day night

DREW TURNS TO DOC.

DIAL DREW:

DOES IT MATTER?



2

Timing:

Sc.

CONT'D -

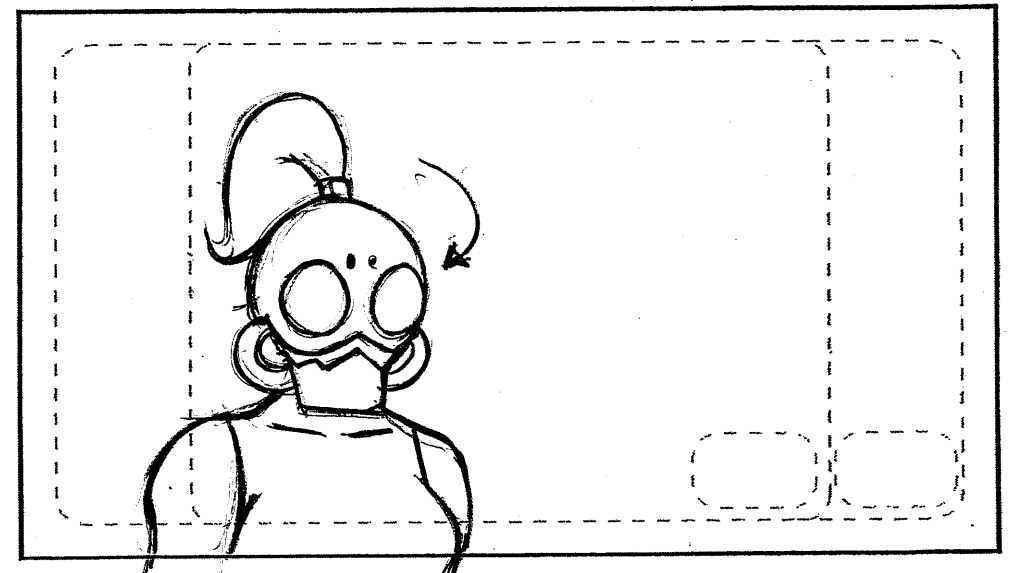
Bg.

ACTION

day night

DIAL DREW: (CONT'D)

WE HAVE TO STOP THIS!



3

Timing:

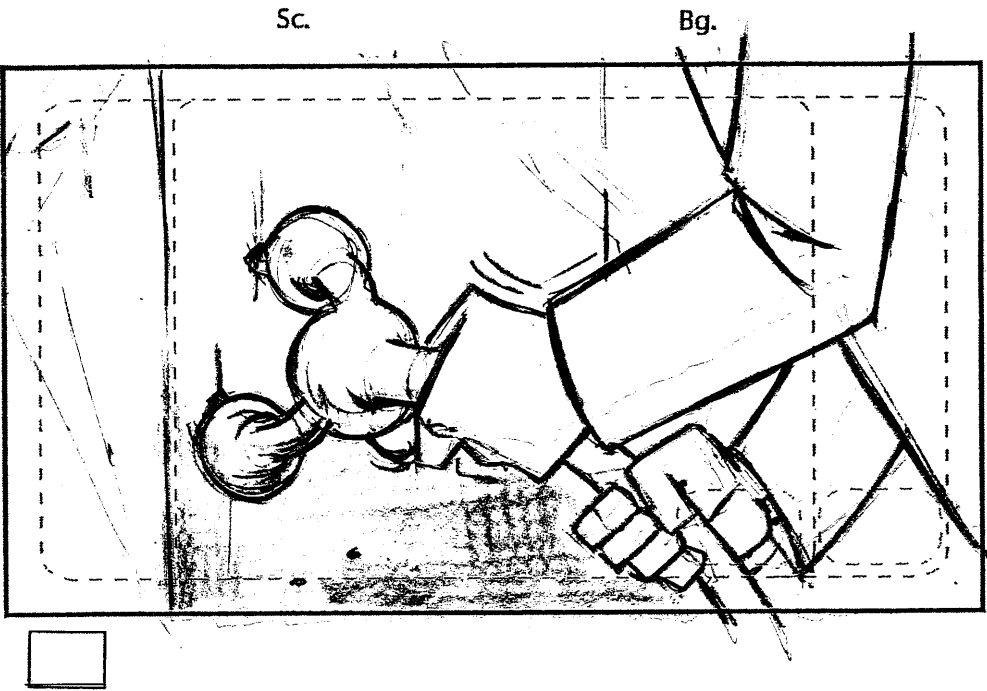


THE SECRET SATURDAYS

Page 65

ACTION day night
CLOSE ON THE CLAW
IT'S IMBEDDED IN A
WALL. ZAK IS TESTED
THE LINE

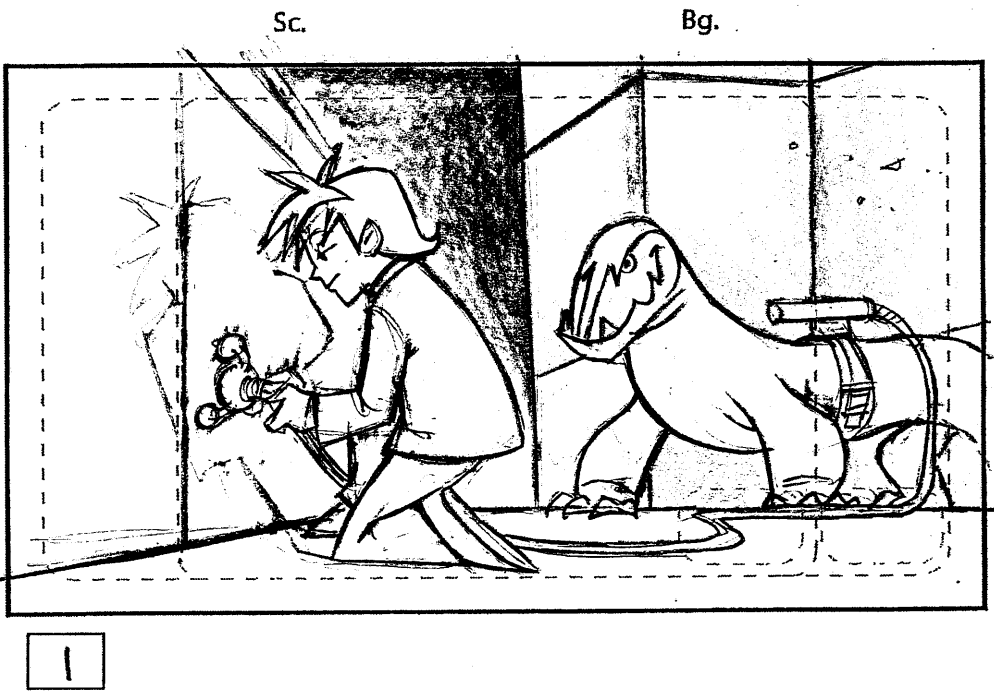
DIAL



Timing:

HU
ACTION day night
INT PALACE - MEZZANINE
WIDE ON ZAK AND
KOMODO.

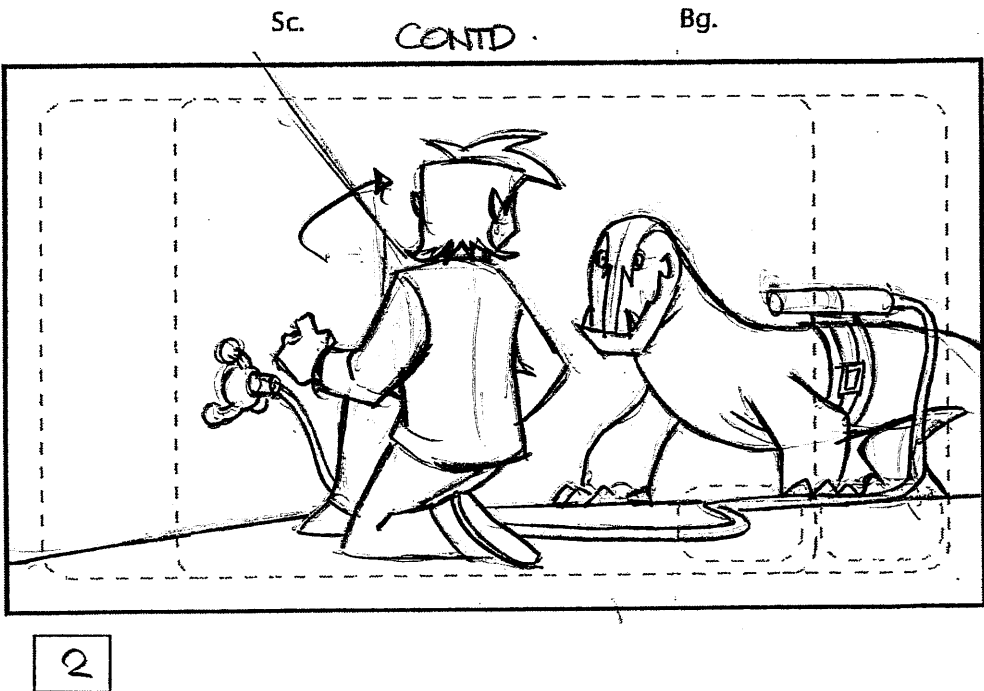
DIAL



Timing:

ACTION day night
ZAK STRAIGHTENS UP
AND TURNS TO KOMODO.

DIAL ZAK:
READY, KOMODO?



Timing:



THE SECRET SATURDAYS

Page 66

Sc.

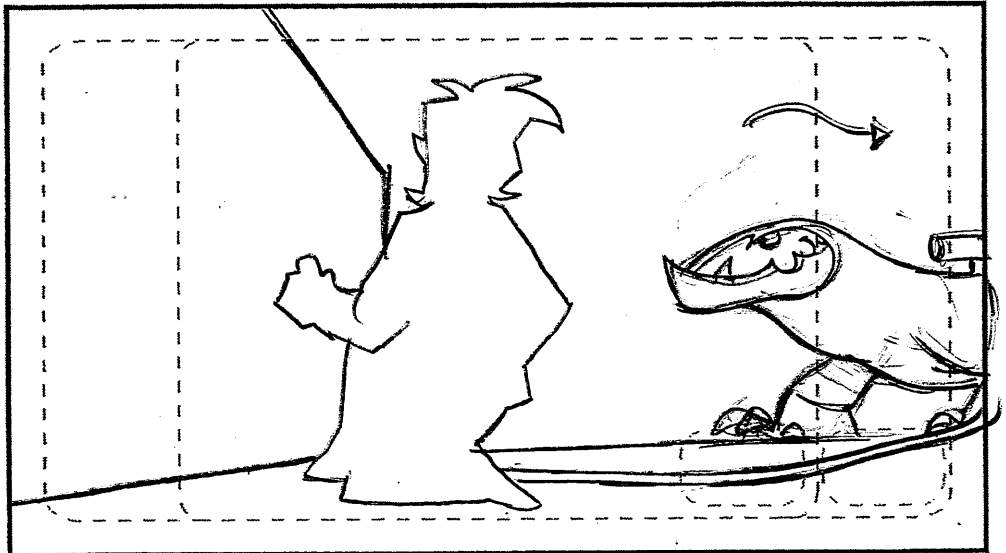
Bg.

ACTION

day night

KOMODO TAKES A COUPLE OF STEPS BACK.

DIAL



Timing:

Sc.

Bg. S/A

ACTION

day night

ANGLE ON ARGOST.
HE IS REACHING
FEVER PITCH.

DIAL ARGOST:

THE TIME FOR TRAINING
IS OVER!



Timing:

Sc. CONTD.

Bg.

ACTION

day night

DIAL ARGOST: (CONTD)

NOW IS THE TIME FOR
WAR!



Timing:



THE SECRET SATURDAYS

Page 67

Sc.

Bg.

ACTION

day night

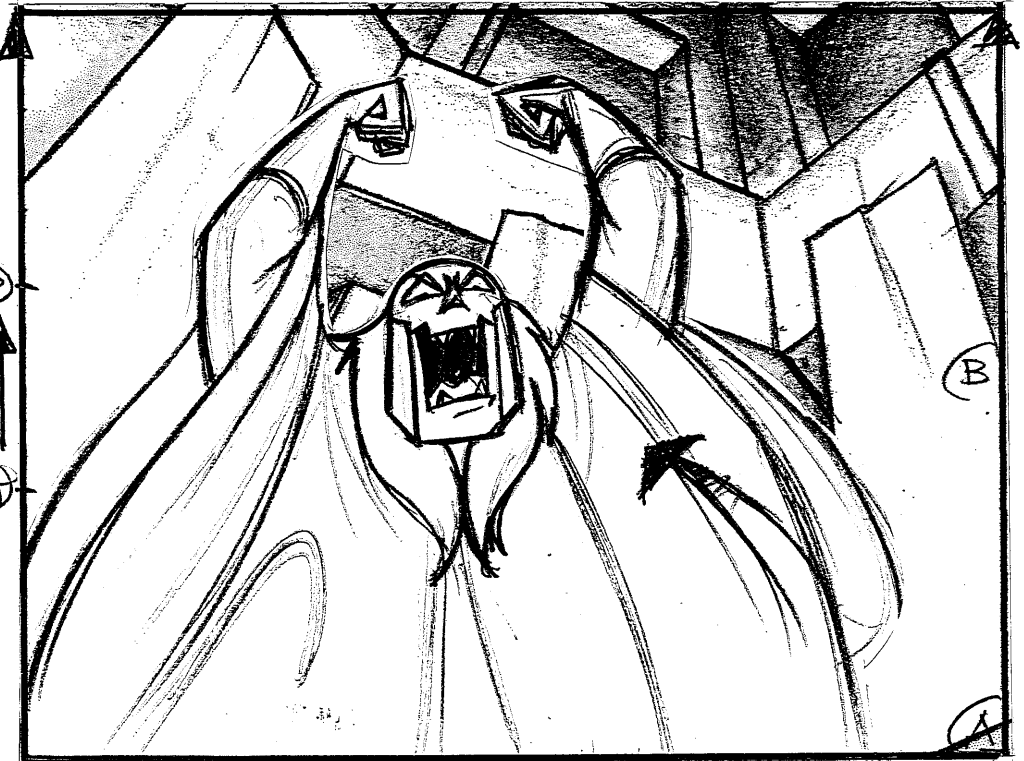
PAN W/ACTION

(A) → (B)

DIAL ARGOST: (CONT'D)

WAR ON ALL SURFACE
MEN!

Timing:



ACTION

day night

WIDE ON PALACE
COURTYARD.

THE CROWD HAS TURNED
INTO A MOB

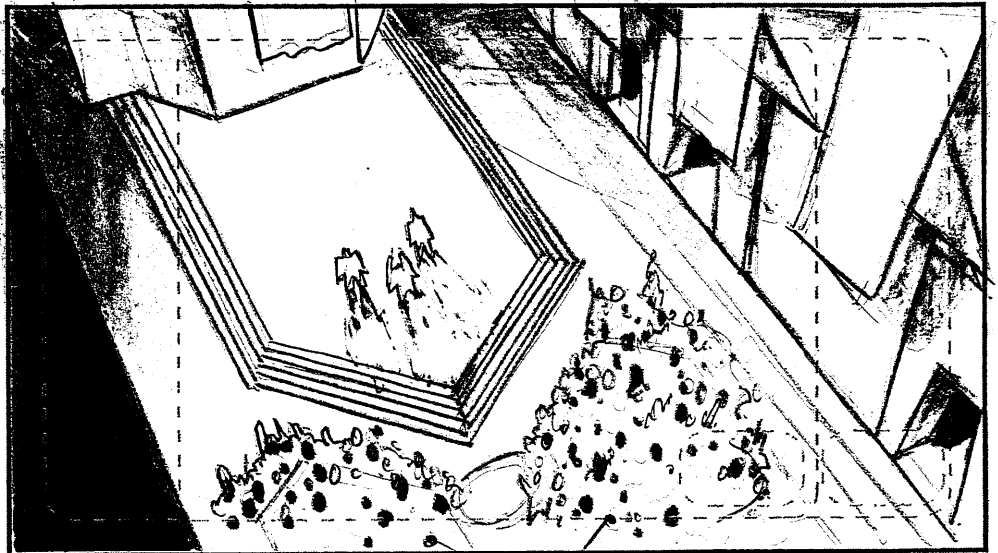
DIAL ARGOST: (CONT'D)

WAR! (ECHOY)

KUMARI CROWD:

<BLOODTHIRSTY CHEER>

Timing:



(CROWD)

Sc.

Bg. S/A

ACTION

day night

WIDE ON DOC & DREW,
SURROUNDED BY THE
MADDENED CROWD

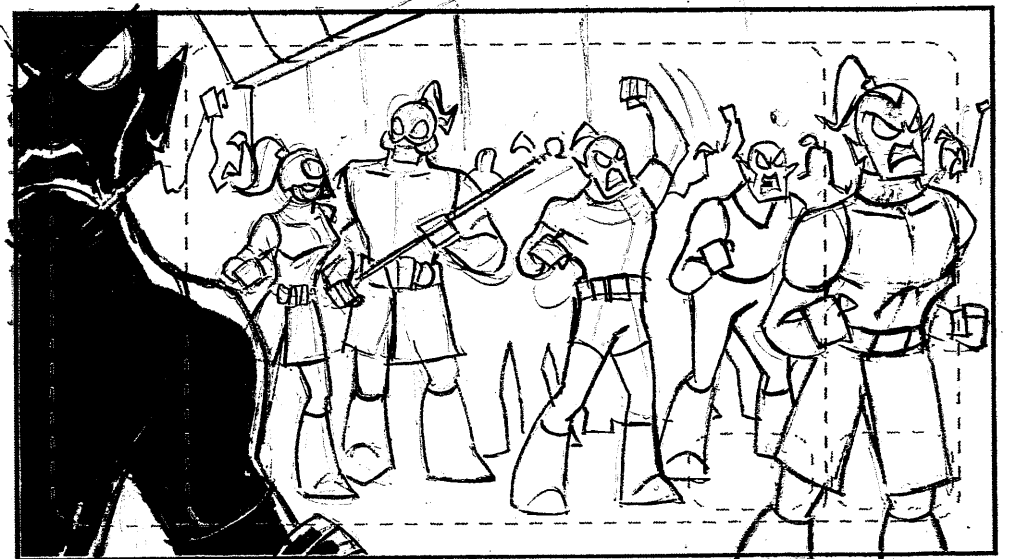
KUMARI CROWD:

<CONT. WALLA ~~~>

DIAL
DREW:

WE CAN'T LET THIS
HAPPEN, DOC!

Timing:





THE SECRET SATURDAYS

Page 68

Sc.

CONT'D

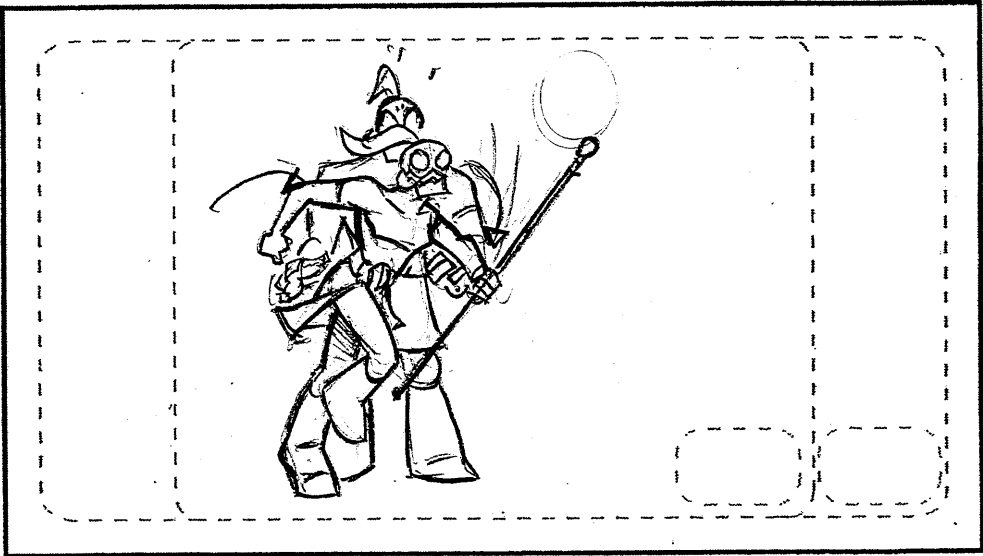
Bg.

ACTION

day night

DREW SNATCHES DOC'S
SPEAR AND RUNS
FORWARD.

DIAL



2

Timing:

Sc.

CONT'D

Bg.

ACTION

day night

DOC REACTS, TOO SLOW
THOUGH

DIAL DOC:
DREW!



3

Timing:

Sc.

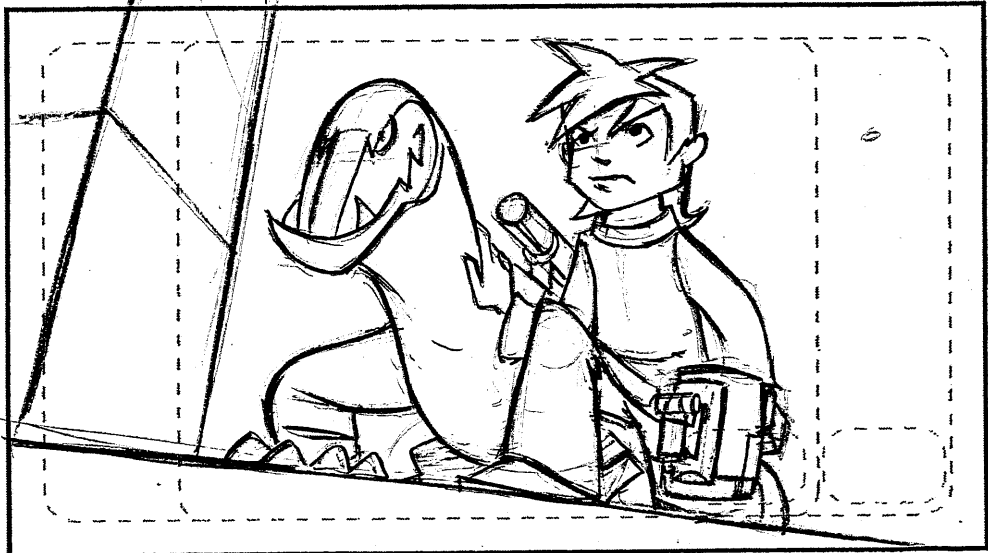
Bg.

ACTION

day night

PALACE MEZZANINE—
ANGLE ON ZAK, HOLDING
A DISRUPTOR, AND
KOMODO.

DIAL



1

Timing:



THE SECRET SATURDAYS

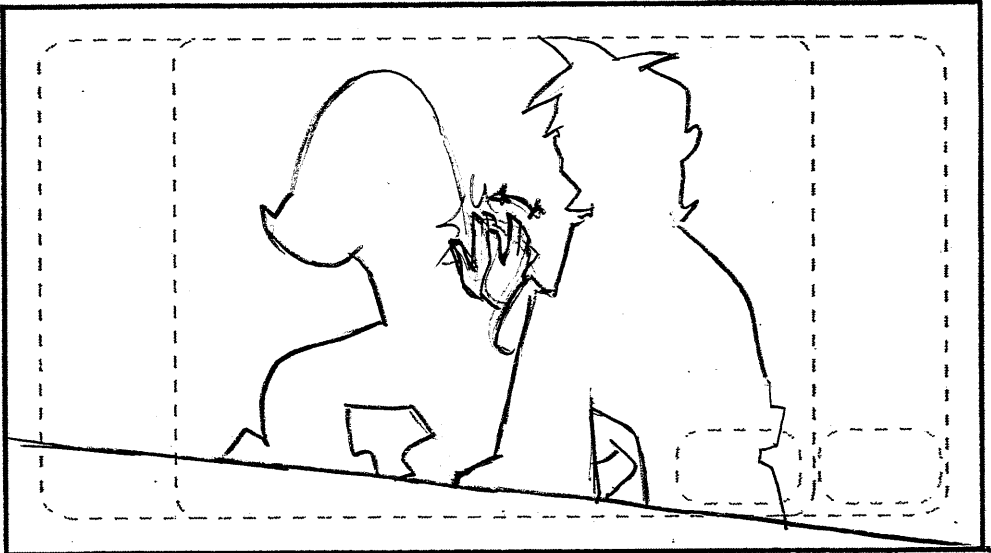
Page 69

Sc. CONTD -

Bg.

ACTION day night
ZAK TAPS KOMODO
ON THE NECK.

DIAL



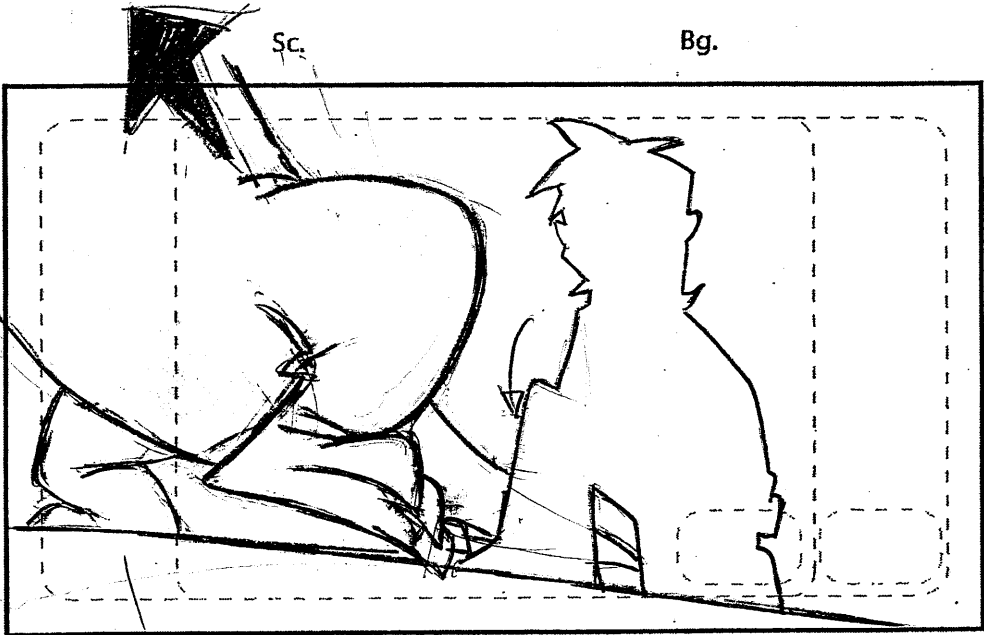
2

Timing:

ACTION day night
BEFORE YOU CAN SAY
"LEAPING LIZARDS"
KOMODO IS PAST CAMERA

EFFX: (SHADOW)

DIAL

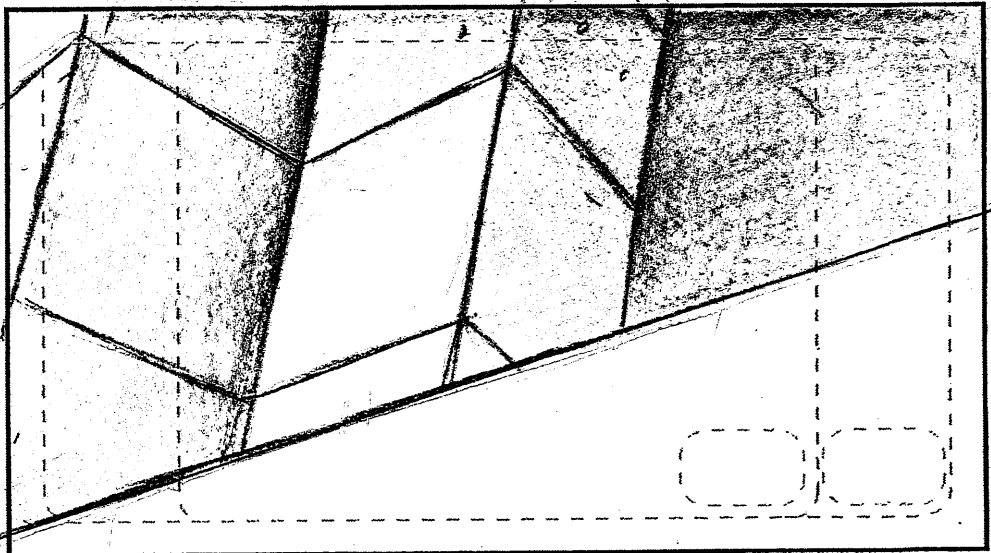


(SHADOW)

Timing:

ACTION day night
ANGLE ON MEZZANINE'S
EDGE.

DIAL



Timing:



THE SECRET SATURDAYS

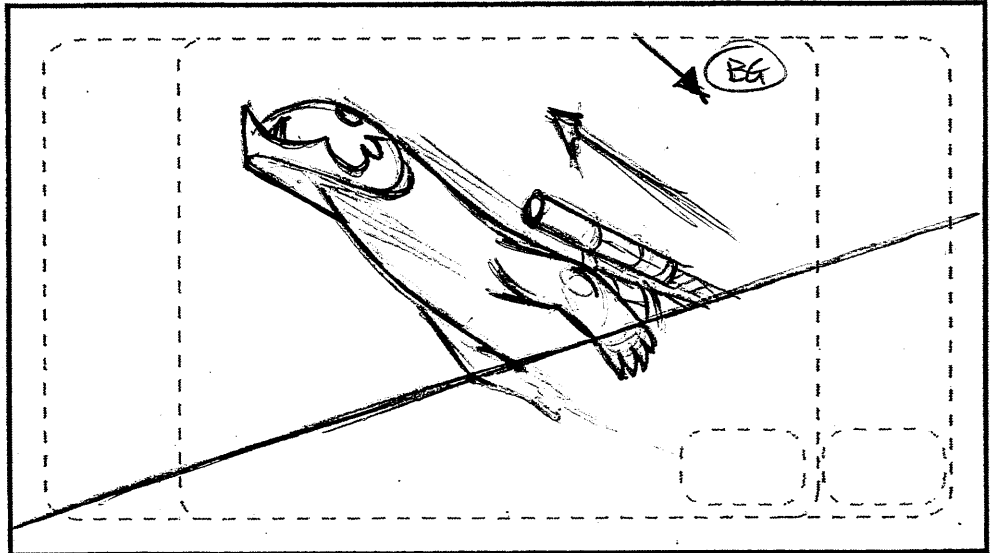
Page 70

Sc. CONTD

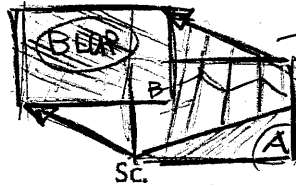
Bg.

ACTION day night
KOMODO LAUNCHES
INTO SCENE LIKE
A MISSILE
PAN BG WITH ACTION.

DIAL



2



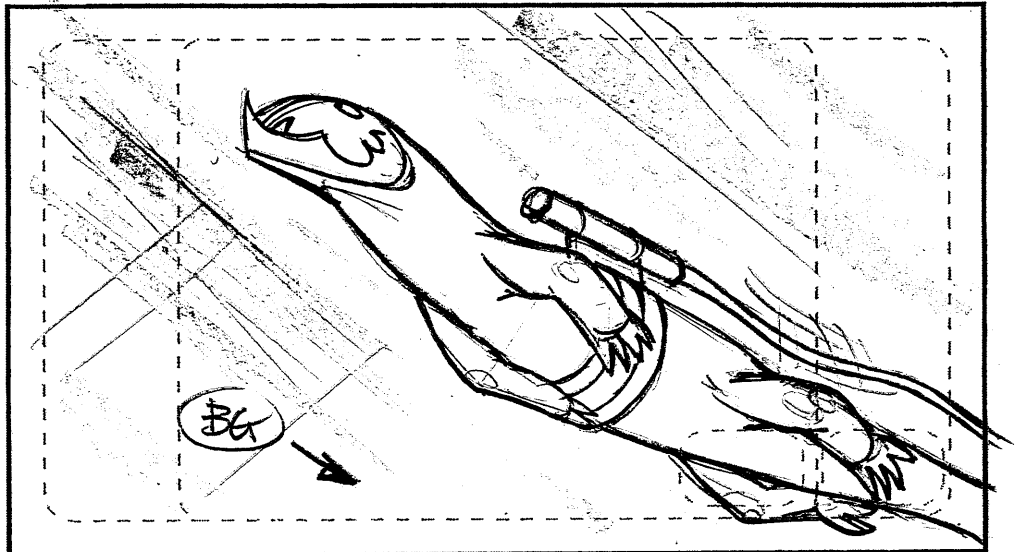
* SUGGESTED LAYOUT

Timing:

▼ THU

ACTION day night
(BG BLUR PAN)
KOMODO IS ROCKETTING
ALONG, CABLE TRAILS
OUT FROM THE CLAWS'
STAFF.

DIAL



1

Timing:

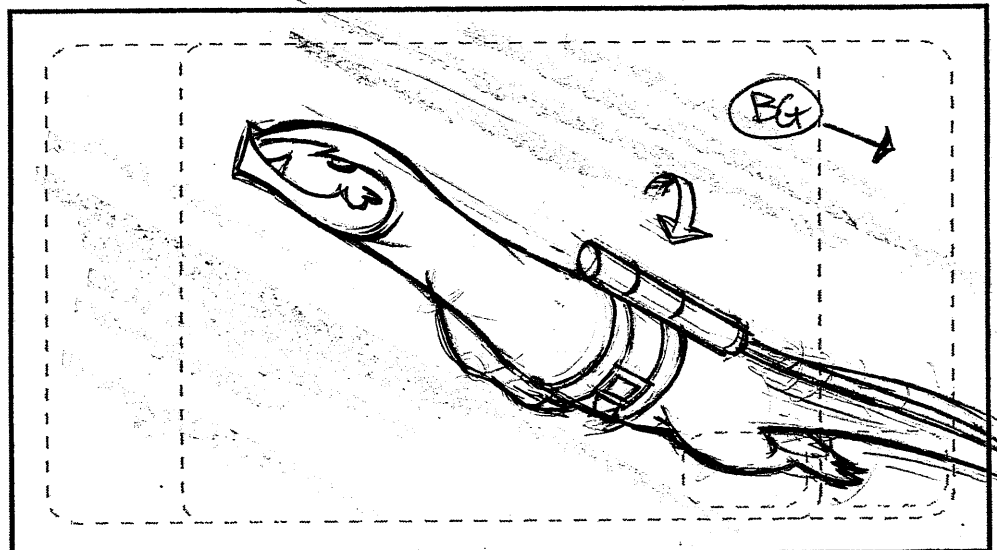
Sc. CONTD

Bg.

ACTION day night
KOMODO BEGINS TO
DO THE "ROLL-OVER"
MANUEVER.

(CONT BLUR PAN)

DIAL



2

Timing:



THE SECRET SATURDAYS

Page 71

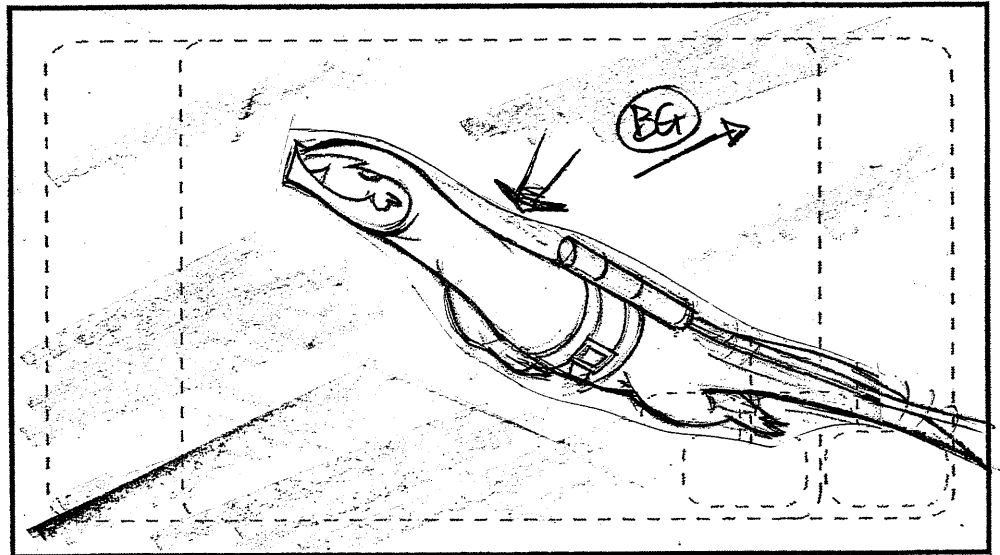
Sc. CONTD

Bg.

ACTION day night

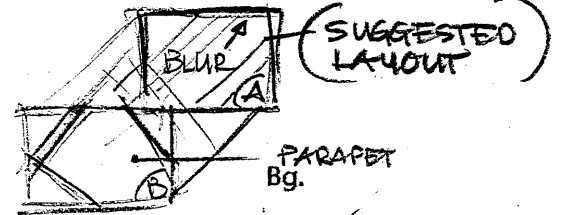
KOMODO BEGINS TO
DROP AWAY FROM
CAMERA -
CHANGE DIRECTION OF
BLUR PAN 45°

DIAL



3

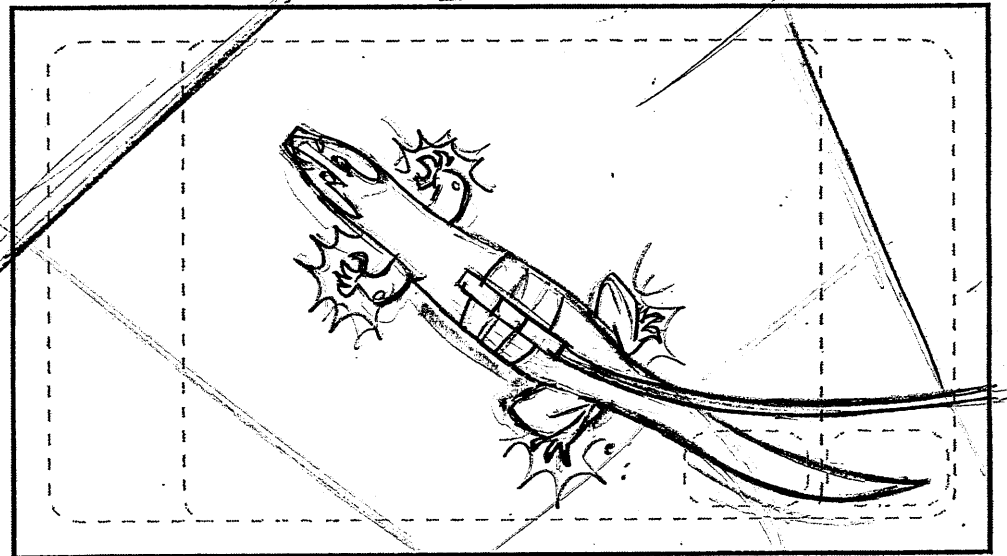
Timing:



ACTION day night

STOP BG
KOMODO MAKES
LAND FALL AS HIS
CLAWS DIG INTO THE
STONE OF THE PARAPET.

DIAL



4

Timing:

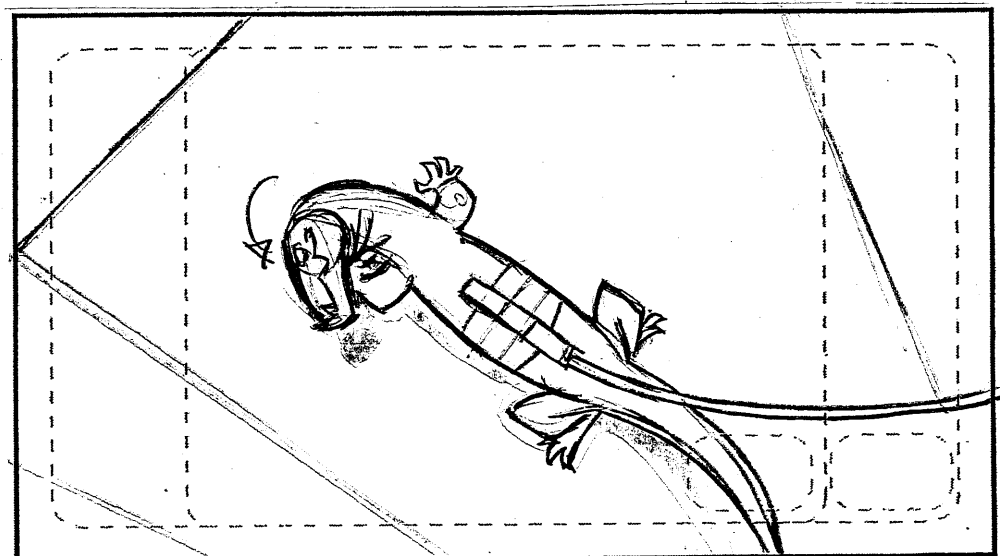
Sc.

Bg.

ACTION day night

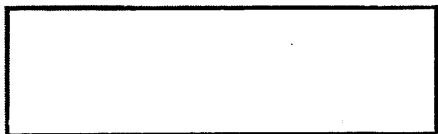
HE LOOKS DOWN TO
CHECK AT SEE IF HE'S
ON TARGET.

DIAL



5

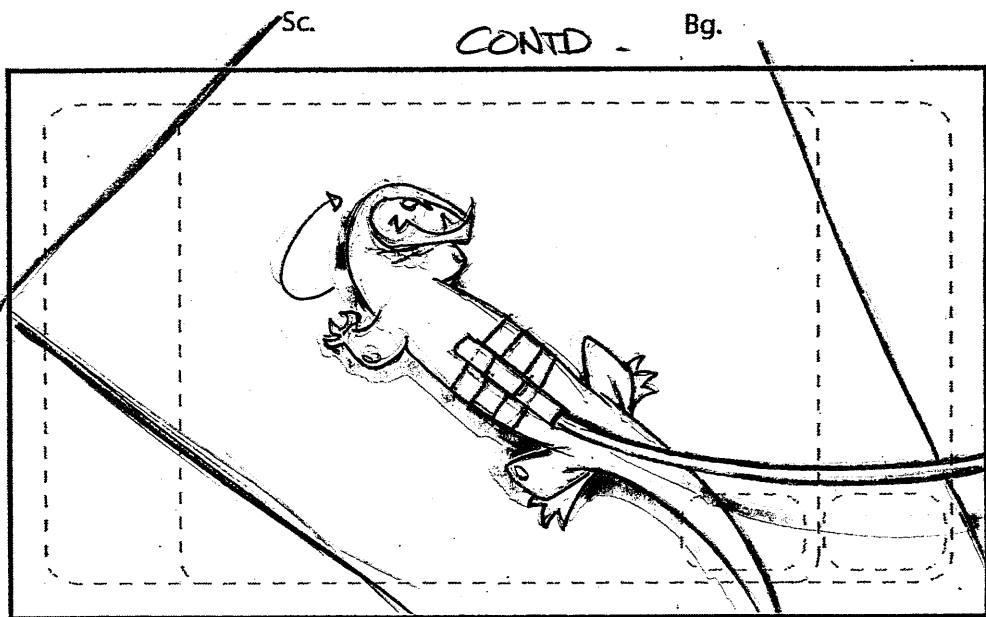
Timing:



THE SECRET SATURDAYS

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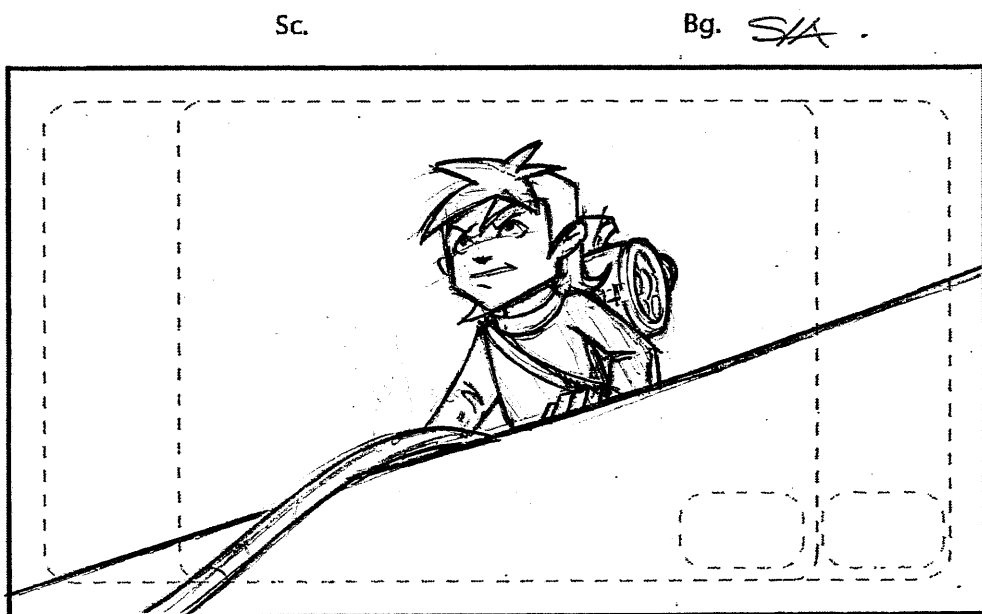
ACTION	day night
THEN HE LOOKS BACK OVER TO ZAK.	
DIAL	



6

Timing:

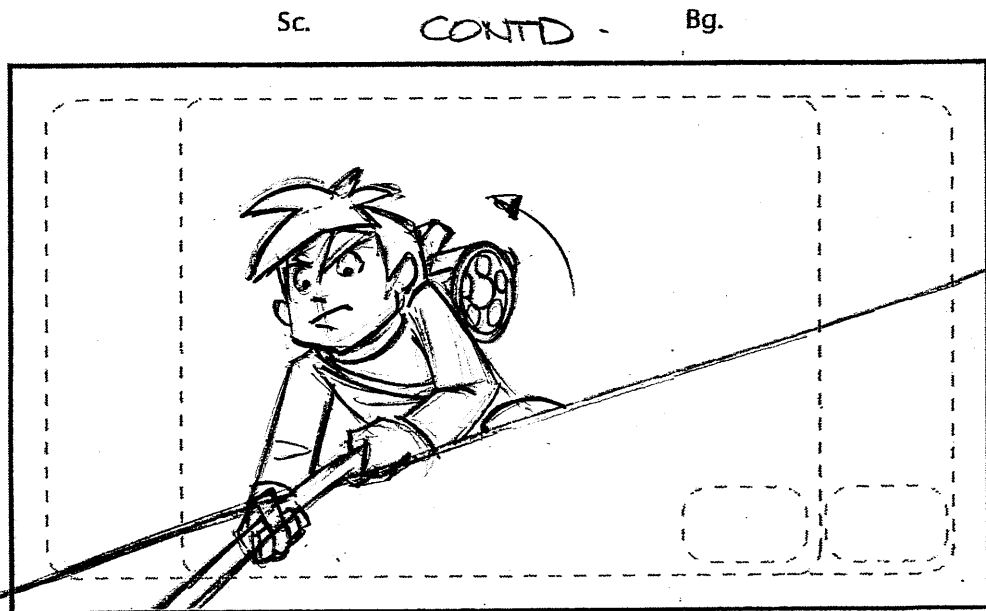
ACTION	day night
ANGLE ON ZAK. HE HAS SLUNG THE CORTX DISRUPTOR ON HIS BACK.	
DIAL	



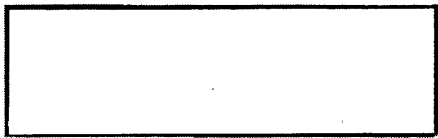
2

Timing:

ACTION	day night
ZAK GRABS THE CABLE AND CLIMBS UP ON THE PARAPET.	
DIAL	



Timing:



THE SECRET SATURDAYS

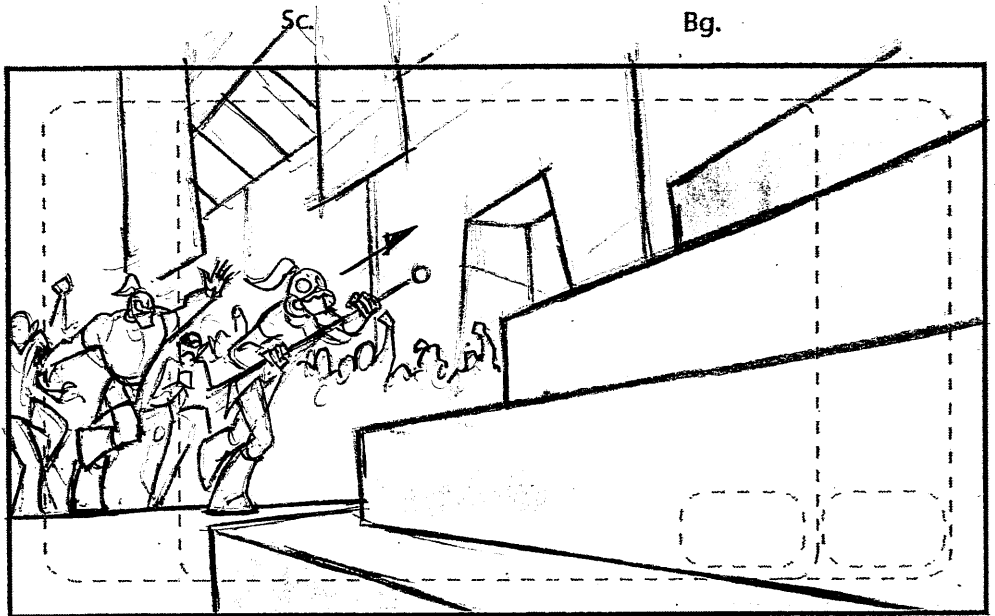
Page 73

ACTION

day night

ANGLE ON DIAZ BASE
DREW RACES TOWARDS
IT. DOC STRUGGLES TO
KEEP UP.

DIAL



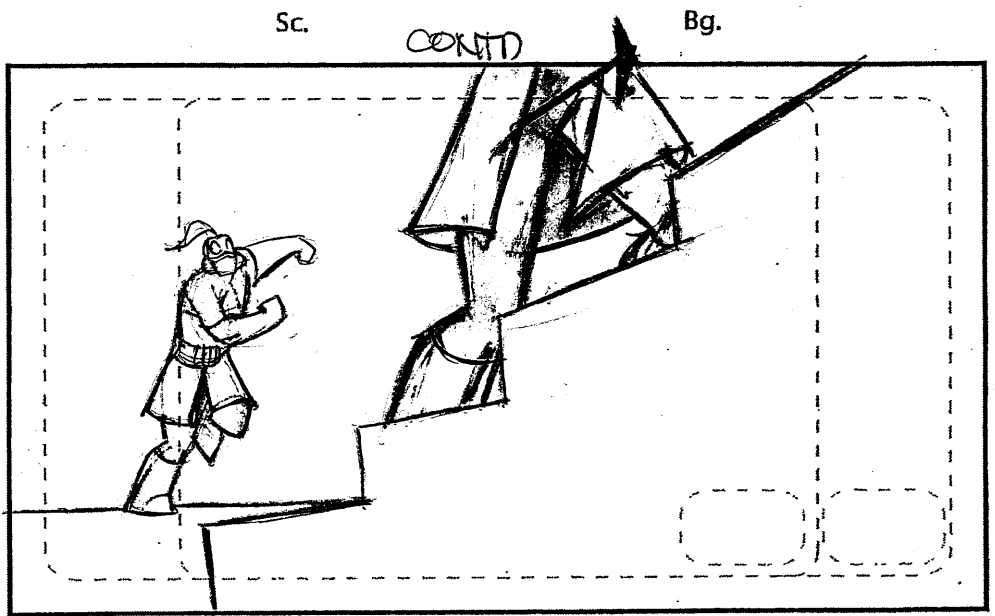
Timing:

ACTION

day night

DREW RUNS UP THE
STEPS

DIAL



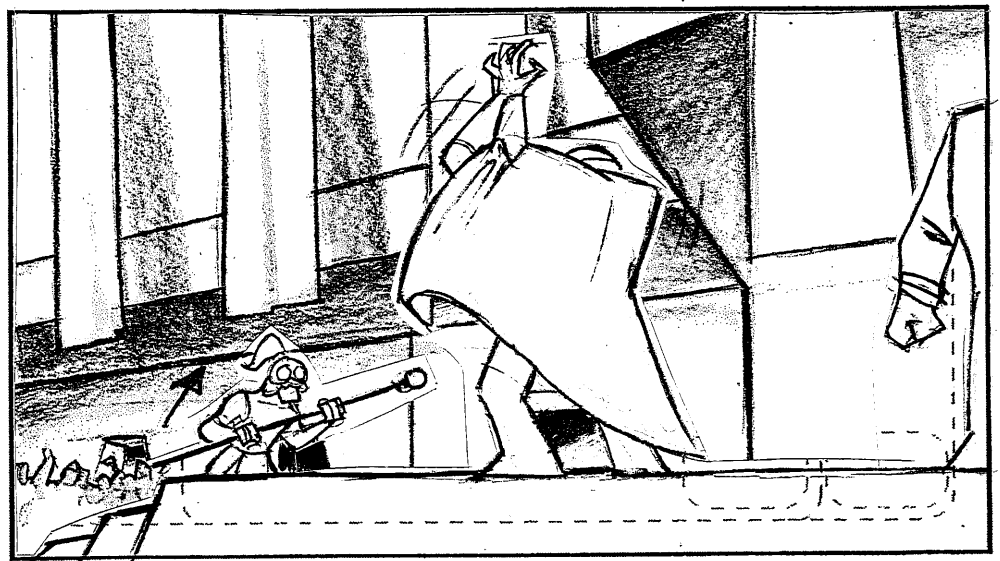
Timing:

ACTION

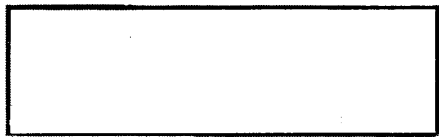
day night

PALACE COURTYARD -
TOP OF DIAZ.
DREW REACHS THE TOP.
ARGOST IS WAITING

DIAL



Timing:



THE SECRET SATURDAYS

Page 74

Sc.

Bg.

IN

ACTION day night
ZAK LANDS BEHIND
ARGOST, JUST AS DREW
REACHS THE TOP.
ARGOST WHIPS AROUND.

DIAL ARGOST:
WHAT?!



2

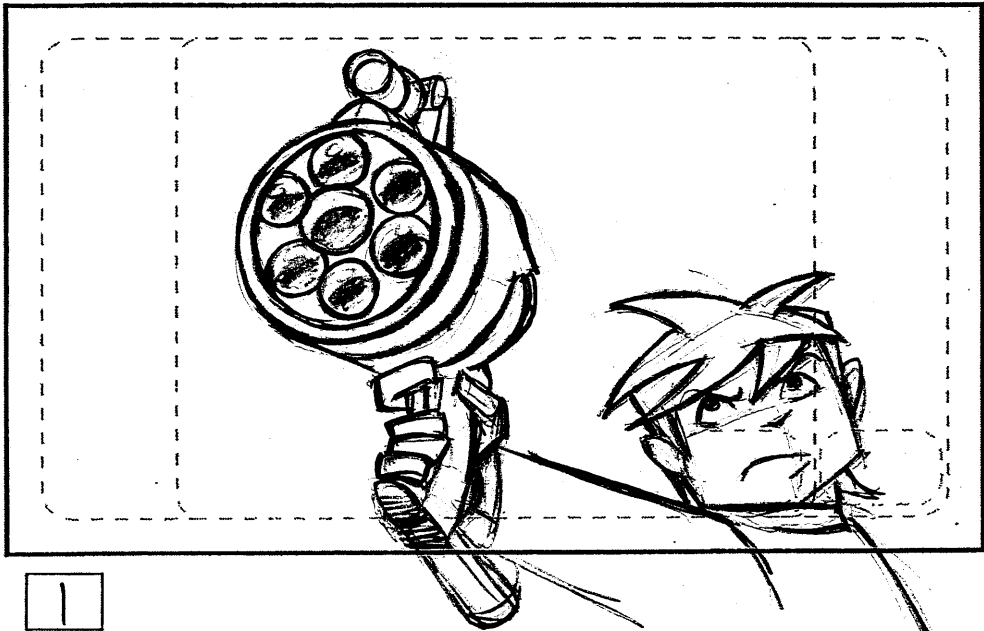
Timing:

Sc.

Bg.

ACTION day night
ANGLE ON ZAK,
TAKING AIM. HE
SQUEEZES THE TRIGGER

DIAL



1

Timing:

Sc.

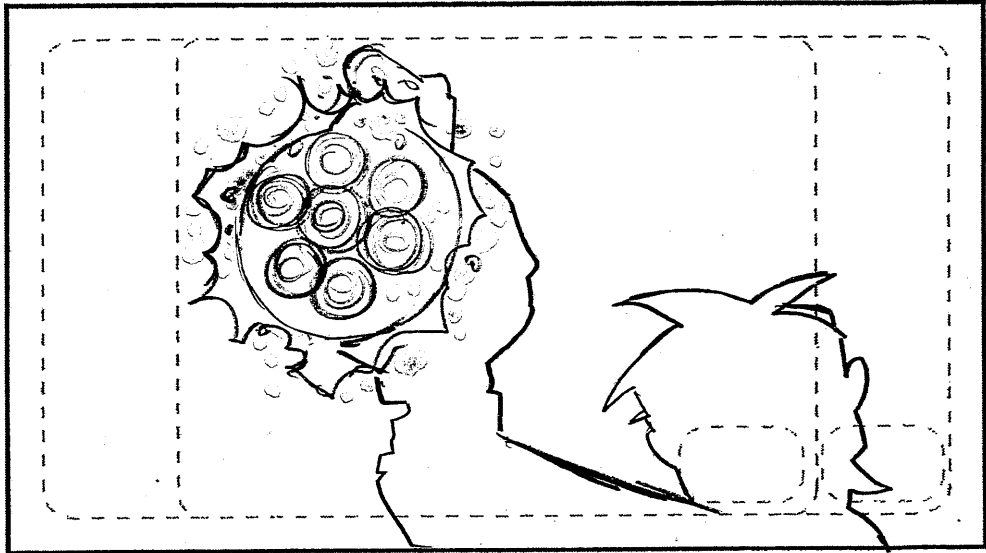
CENTD

Bg.

ACTION day night
THE CORTEX DISRUPTOR
GLOWS WITH AN ENERGY
BUILDUP

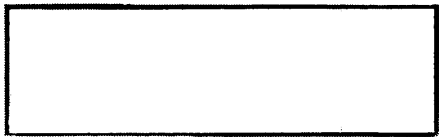
EFFX: (ENERGY BFAM)

DIAL



2

Timing:



THE SECRET SATURDAYS

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Sc.

CONT'D

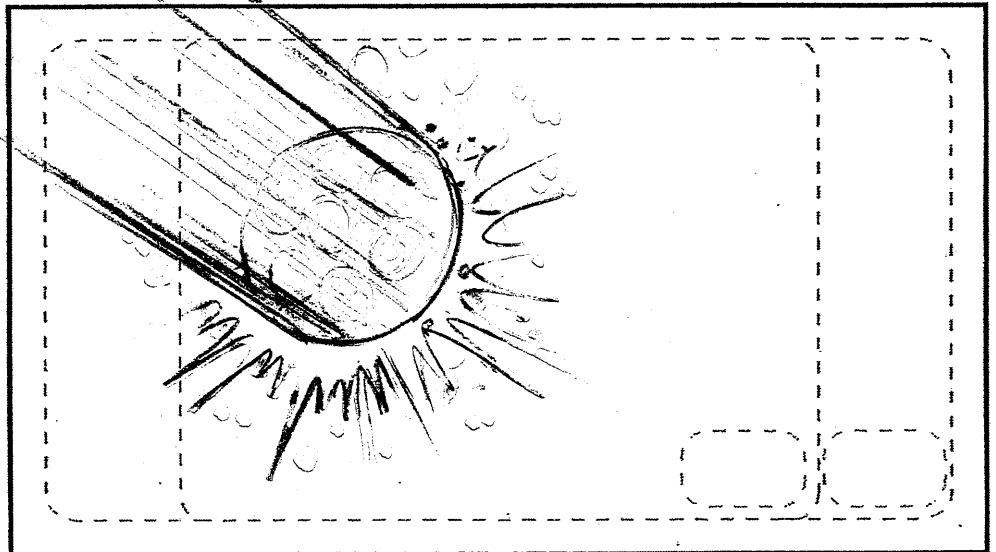
Bg.

ACTION

day night

THE WEAPON DISCHARGES.

DIAL



3

Timing:

Sc.

Bg.

ACTION

day night

ANGLE ON ARGOST.
WHETHER BY DESIGN OR
SHEER LUCK, THE BEAM
MISSES ARGOST.. BARELY.

DIAL



1

Timing:

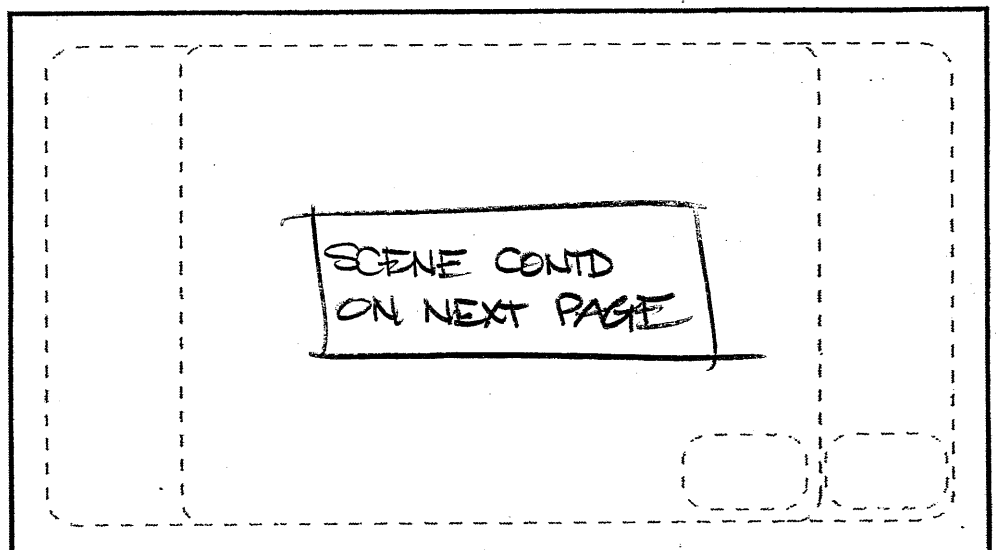
Sc.

Bg.

ACTION

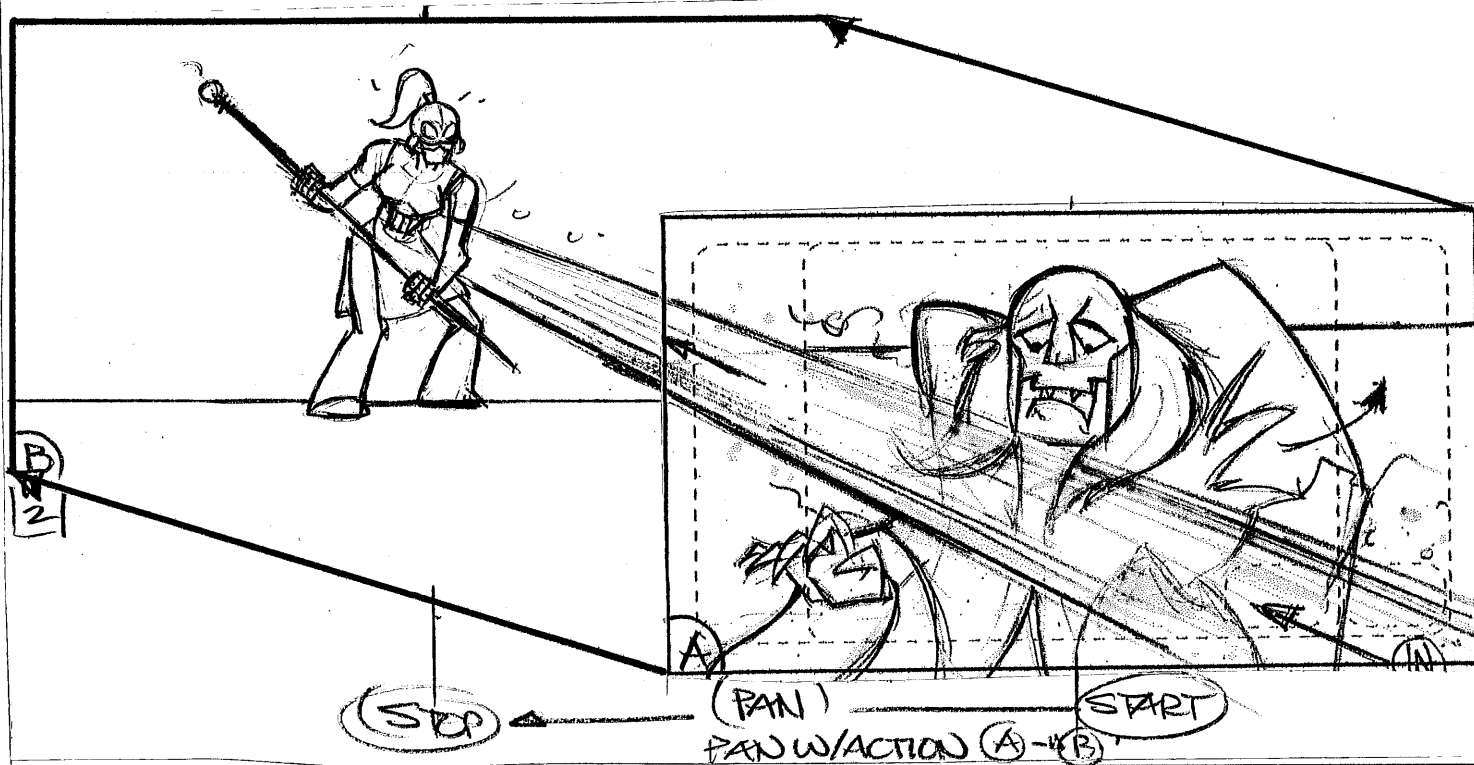
day night

DIAL



Timing:

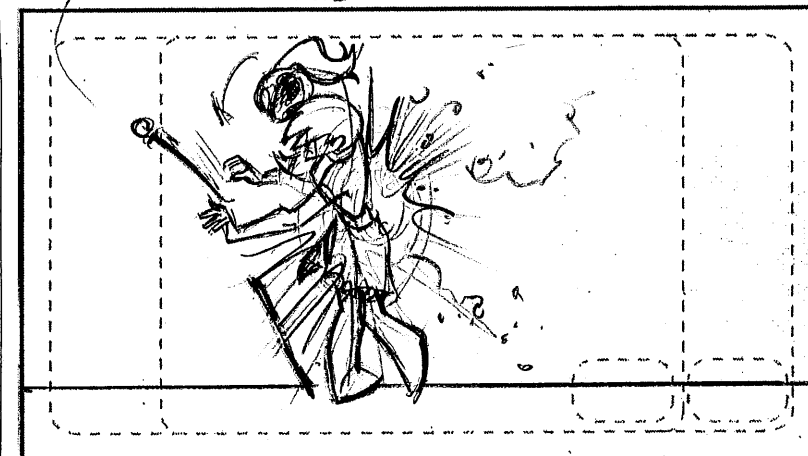
THE SECRET SATURDAYS



Dialog

Timing

CONT'D



3

THE BEAM SHOTS PAST ARGOST, AND BEFORE DREW CAN REACT, SHE'S HIT. THE FORCE SPINS HER, KNOCKING HER HELMET OFF AND PUSHES HER OVER THE EDGE.
EFX: (ENERGY BEAM)

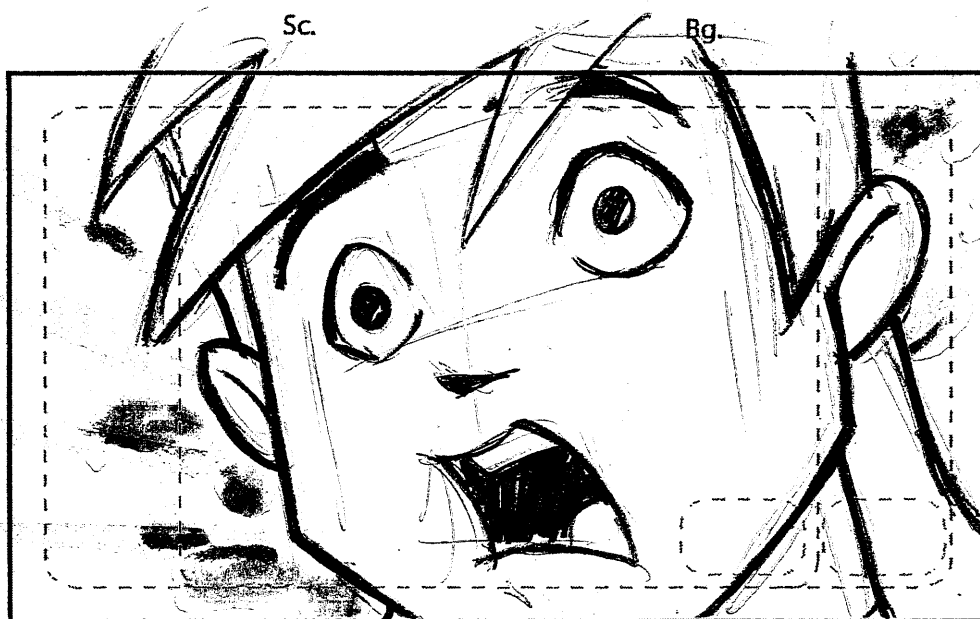
DREW:

<PAIN HIT>

ACTION day night
ECU ON A
SHOCKED ZAK.

DIAL ZAK!
MOM?!

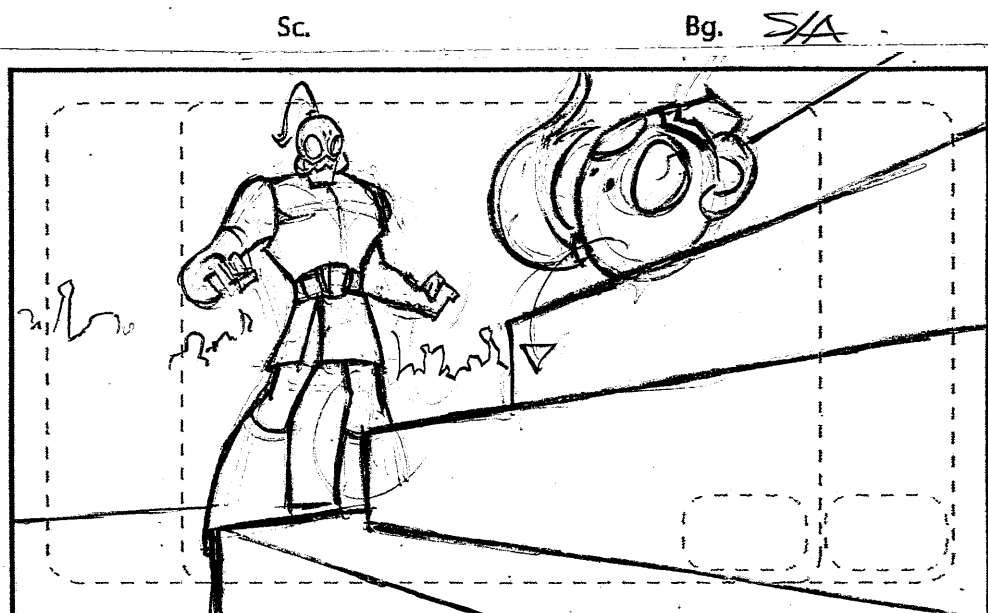
Timing:



ACTION day night
BOTTOM OF STEPS.
DREW'S HELMET BOUNCES
DOWN, AS DOC
WATCHES.

DIAL

Timing:



ACTION day night
DOC LOOKS UP.
THE HELMET BOUNCES
OUT

DIAL DOC:
DREW!!

Timing:

