

WHAT'S NEW Scooby-Doo?

WNSD643 - 'REEF GRIEF'

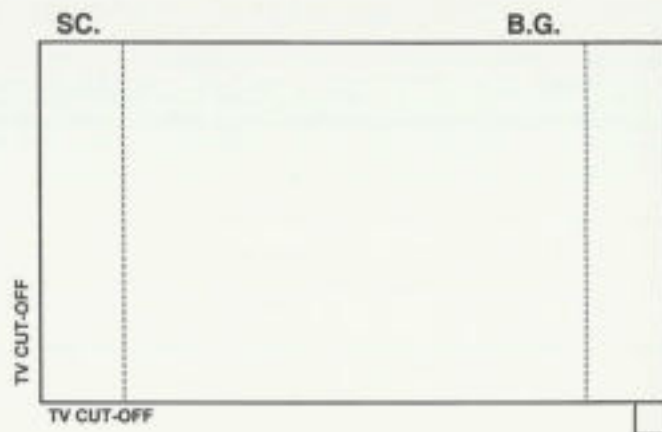
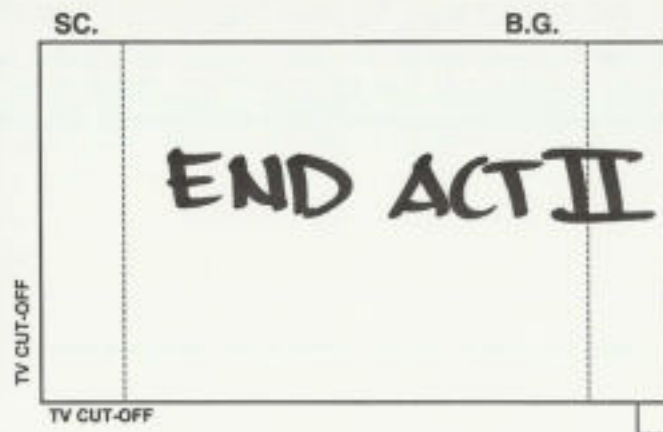
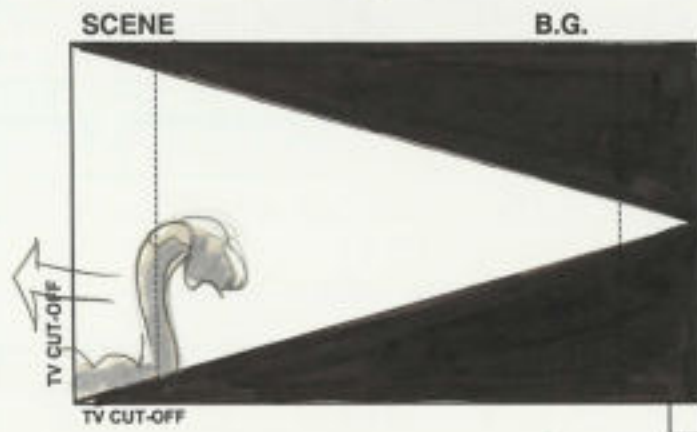




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SEQ. _____ PAGE _____



ACTION

∞ AS WE FADE TO BLACK.

DIAL

TIMING

257-643

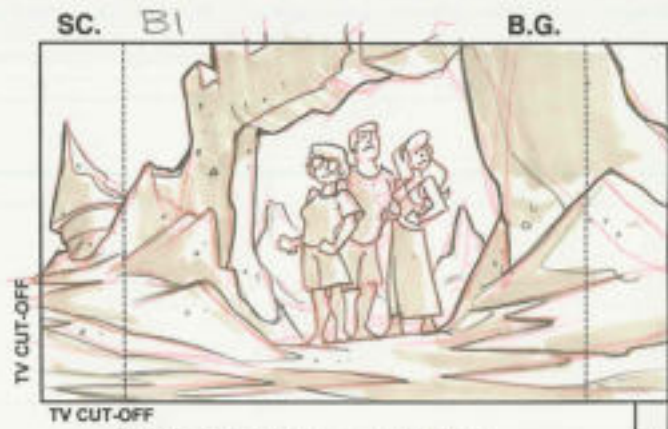
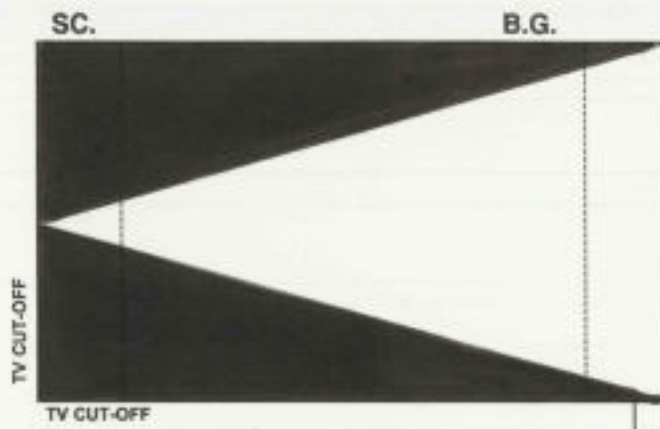
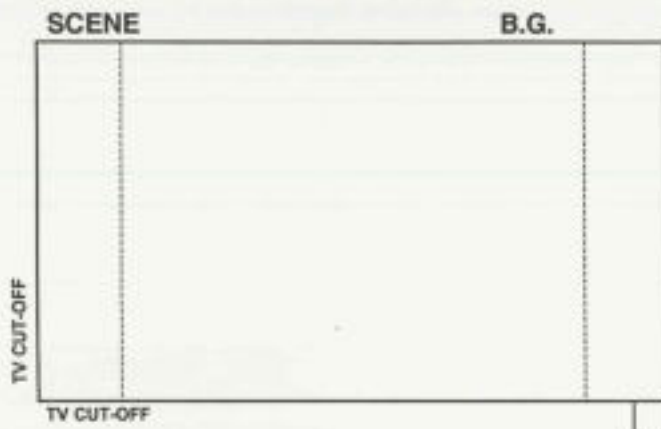
16 : 9 Widescreen Format



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SEQ. _____ PAGE B1



16 : 9 Widescreen Format

ACTION

DIAL

TIMING

FADE UP.

EXT BEACH - NIGHT.
FRED, VELMA & DAPHNE ARE
STANDING IN WHAT'S LEFT OF
SHAGGY & SCOOBY'S SAND-CASTLE

EFX: (2-TONE)

(93) FRED:

THE SAND-CASTLE'S DESTROYED!

257-643



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SEQ. _____ PAGE B2

SCENE B2

B.G.



SC.

CONTD.

B.G.



SC.

CONTD.

B.G.



ACTION

CLOSE ON FRED, VELMA AND
DAPHNE LOOKING AROUND
WORRIEDLY

EFX. (2-TONE)

(93) DAPHNE: (WORRIED)

(93) DAPHNE: (CONTD)

(94) VELMA:

DIAL

I HOPE...

..SHAGGY AND SCOOBY ARE
OKAY!

JINKIES!

TIMING

16 : 9 Widescreen Format

257-643



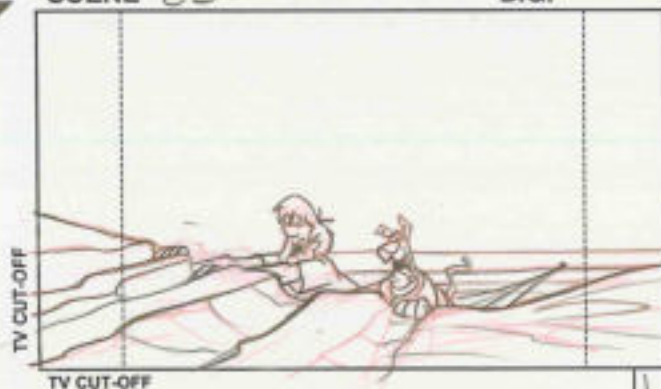
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SEQ. _____ PAGE B3

SCENE B3

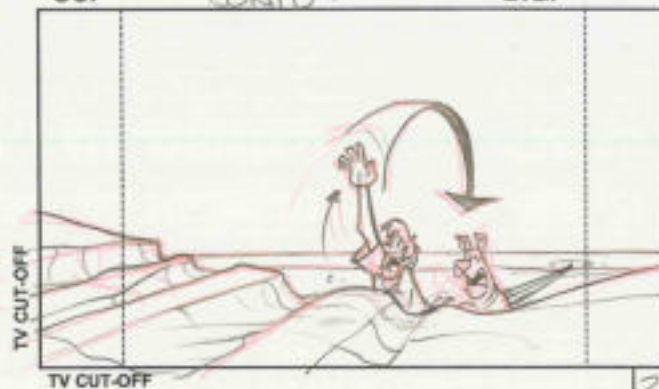
B.G.



SC.

CONTD.

B.G.



SC

CONTD B.G.



ACTION

BEACH NEAR SURF-NIGHT-
SHAGGY & SCOOBY ARE BEING
DRAGGED ACROSS THE SAND.

SHAGGY & SCOOBY ARE DRAGGED
BEHIND A DUNE. SHAGGY IS
WAVING TO GRAB THEIR ATTENTION.

FRED. RUSHES IN

EFFX: (2-TONE)

(95) SHAGGY:

DIAL

KELLLP! ~~~~~>

TIMING

257-643

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SEQ. _____ PAGE B4

SCENE B4

B.G.



SC.

CONTD.

B.G.



SC. B5

B.G.



ACTION

FRED RACES OUT, FOLLOWED BY
DAPHNE.

EFX: (2-TONE)

(96) DAPHNE:

DON'T WORRY....

DIAL

(96) DAPHNE: (CONTD)

... WE'LL HELP!

EFX: (2-TONE)

(97) SHAGGY:

NO HELP! WE'RE
STUCK ...

TIMING

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SEQ. _____ PAGE B5

SCENE B5 CONTD

B.G.



STOP PAN AS SHAGGY
GAINS OUT.

SC. B6

B.G.



WIDE ON SHORE -(NIGHT)

SCOOBY & SHAGGY, THEIR LEGS ENTWINED
IN SEAWEEED ARE BEING DRAGGED
TOWARDS THE SURF. THE SEAWEEED ROPE
IS HEADING OUT TO SEA

EFG: (2-TONE ON CHARS, S/T WATER & BUBBLES)

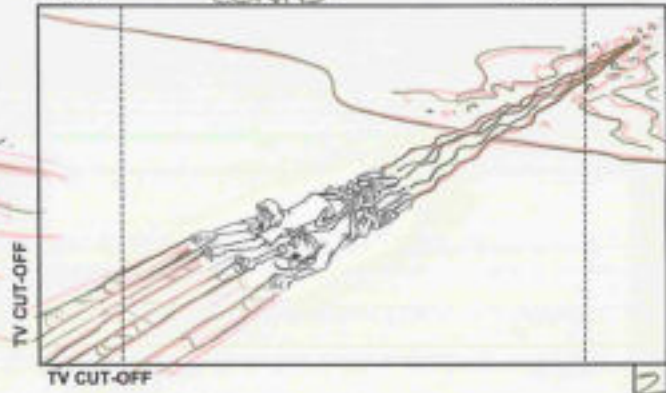
(98) DAPHNE: (OS)

JEEPERS - IT'S PULLING..

SC.

CONTD

B.G.



(98) DAPHNE: (OS CONTD)

..THEM INTO THE WATER!

ACTION

DIAL

TIMING

(97) SHAGGY: (CONTD)

..IN SEAWEEED!

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SEQ. _____

PAGE _____

B6

SCENE B7

B.G.



SC.

CONT'D

B.G.



SC. B8

B.G.



ACTION

DIAL

TIMING

ANGLE ON FRED LOOKING
DETERMINED
(DIA BAN SKY BG)

CYCLE DRAWINGS DURING DIA.

99 FRED:

NOT IF I ..

EFX: (2-TONE)

99 FRED: (CONT'D)

.. CAN HELP IT

EFX: (2-TONE)

Δ FRED:

(EXERTION GRUNTS!)

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SEQ. _____ PAGE B7.

SCENE B8 CONTD

B.G.

TV CUT-OFF



.. LEAPS FORWARD

SC. B9

B.G.

TV CUT-OFF



FRED LEAPS IN SCENE, REACHING FOR THE OFFENDING Kelp. SHAGGY & SCOOBY ARE ALMOST IN THE WATER.

EPX: (2-TONE, SAT WATER)

△ FRED:

(MORE EXERTION NOSES!)

SC.

CONTD

B.G.

TV CUT-OFF



SLIGHT SHIFT W/ANIM (A-B)
FRED WINDS BACK.

(100) FRED:

HEEE....

ACTION

DIAL

TIMING

16:9 Widescreen Format

257-643



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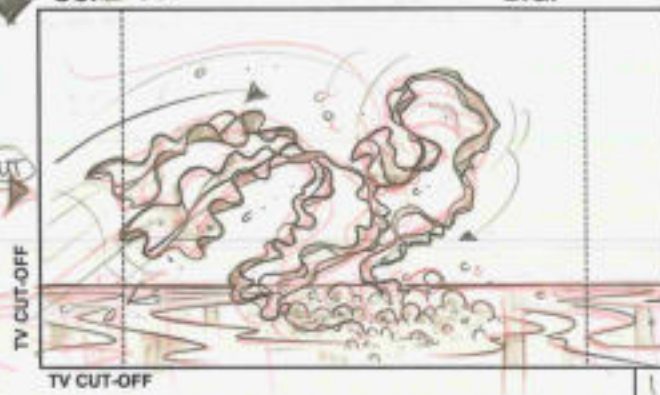
SCENE B9 CONTD

B.G.



SC. B10

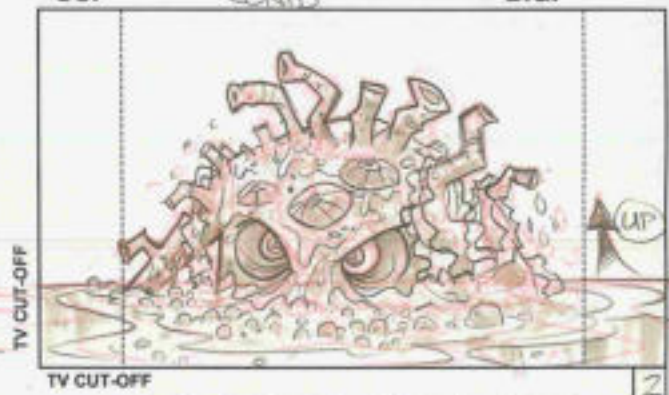
B.G.



SC.

CONTD

B.G.



ACTION

.. AND KARATE CHOPS THE
KELP, WHICH SNAPS, SLINGING
OUT OF SCENE

SFX: (SNAP!)

(100) FRED: (CONTD)

.... YAAAAHH!

ANGLE ON THE SURF

EFX: (S/T WATER, FOAM)

THE CORAL CREATURE
RISES OUT OF THE FOAMING
WATER.

DIAL

TIMING

257-043

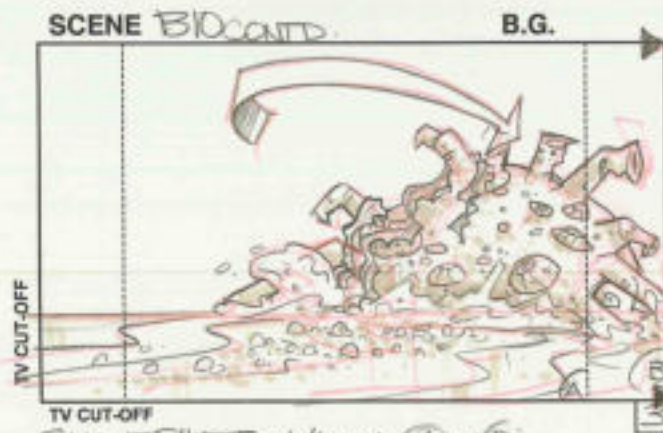
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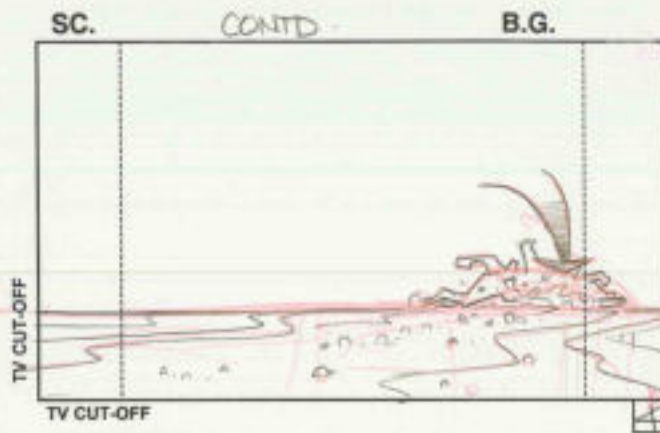
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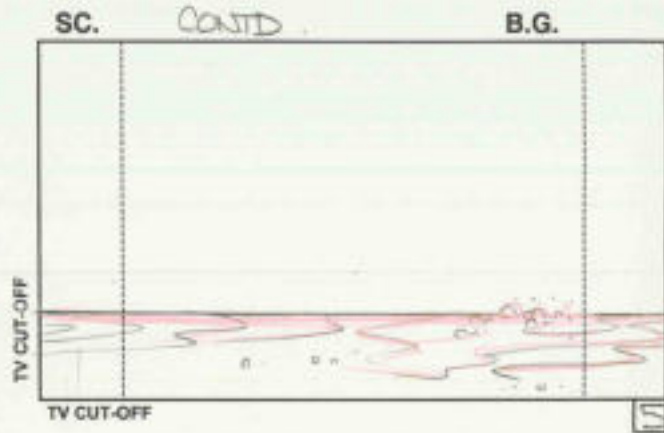


TV CUT-OFF TV CUT-OFF
SLIGHT SHIFT W/ANIM (A) → (B)

AS THE CORAL MONSTER TURNS..
SWIMMING OUT TO SEA..



.. SLOWLY SINKING INTO THE
WATER ..



.. AND DISAPPEARING
FROM SIGHT LEAVING ONLY A FEW
BUBBLES POPPING ON THE SURFACE

ACTION

EFF: (S/T WATER, FRAM...)

DIAL

TIMING

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B10

SCENE B11

B.G.



ANGLE ON BEACH'S EDGE

FRED, LOOKING PLEASED WITH HIMSELF, SHAGGY & SCOOBY LOOK SOMEWHAT RELIEVED.

EFF. (2-TONE, S/T SURF)

(101) FRED:

JUST WHEN IT THOUGHT IT WAS SAFE TO GO BACK ON THE BEACH

SC.

CONTD

B.G.



PAN (A) → (B) AS VELMA & DAPHNE RUSH IN.



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SEQ. _____ PAGE B11

SCENE B12

B.G.

TV CUT-OFF



CLOSE ON DAPHNE AND
VELMA SETTLING IN SCENE.

SC.

CONTD

B.G.

TV CUT-OFF



DAPHNE BENDS OVER...

SC.

CONTD

B.G.

TV CUT-OFF



.. AND THEN STRAIGHTENS.
SHE'S HOLDING SOME RUBBER TUBING.

ACTION

EFFX: (2-TONE)

DIAL

TIMING

(103) DAPHNE:

MAYBE...

(103) DAPHNE:

.. IT LOST THIS!..

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B12

SCENE B12 CONTD.

B.G.

TV CUT-OFF



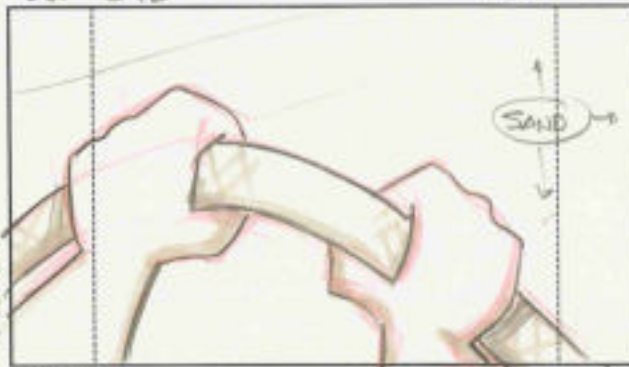
TV CUT-OFF

VELMA LOOKS MORE CLOSELY
AT THE HOSE

SC. B13

B.G.

TV CUT-OFF



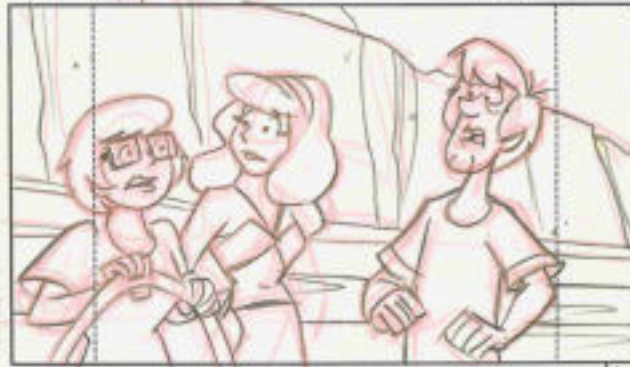
TV CUT-OFF

VELMA'S P.O.V. ON THE
HOSE

SC. B14

B.G.

TV CUT-OFF



TV CUT-OFF

WIDE ON VELMA, DAPHNE
AND SHAGGY.

ACTION

DIAL

TIMING

(104) VELMA:

SOME KIND OF BREATHING TUBE

EFF: (2-TONE)

(104) VELMA: (CONTD OS)

LOOKS LIKE THERE'S MORE
THAN CORAL...

EFF: (2-TONE)

(104) VELMA: (CONTD)

.. BEHIND ALL THIS.

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16 : 9 Widescreen Format



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SEQ. _____ PAGE B13

SCENE B14 CONTD.

B.G.



SCOOBY STEPS IN

SC. CONTD.

B.G.



SHAGGY LOOKS OVER AT SCOOBY

SC. B15

B.G.



ANGLE OTS SHAGGY ON FRED.

ACTION

DIAL

TIMING

(105) SHAGGY: (CONTD)

.. IT DID TO THOSE KIDS.

(106) SCOOBY:

ME TOO!

SFX (S/T. WATER

(107) FRED:

WHICH KIDS?.

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SEQ. _____ PAGE B14

SCENE B16

B.G.



ANGLE ON SHAGGY CTS FRED.

SC.

CONTD

B.G.



SHAGGY GESTURES.

SC. B17

B.G. SA



CLOSE ON VELMA & DAPHNE

ACTION

EFX: (2-TONE)

(108) SHAGGY:

DIAL

THE ONES THAT LOOKED LIKE
BIG SAND-DRIP CASTLES, ...

(109) SHAGGY:

EXCEPT WITHOUT THE
CASTLE PART.

EFX: (2-TONE)

(109) VELMA:

WHERE DID...

TIMING

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SEQ. _____

PAGE B5

SCENE B17 CONTD - B.G.



SC. B18

B.G. SA

SC. _____

CONTD -

B.G. _____

TV CUT-OFF



TV CUT-OFF

2

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

2

ACTION

DAPHNE TURNS BACK TO
FRED, SHAGGY & SCOOBY.

WIDE ON THE GROUP.
SHAGGY GESTURES OS.

SHAGGY IS GETTING ALL
WORKED UP.

EPX: (2-TONE)

(109) VELMA: (CONTD)

(110) SHAGGY:

(110) SHAGGY: (CONTD)

DIAL

.. YOU SEE THEM ?.

RIGHT OVER THERE.

LIKE, THAT STUFF THAT
LOOKS LIKE WET SAND...

TIMING

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SCENE B12 CONTD. B.G.



SC. CONTD. B.G.



SC. B11 B.G.



EXT. TIDAL POOL AREA - (NIGHT)

ACTION

SHAGGY GULPS

.. HE LOOKS SCARED.

DIAL

(110) SHAGGY: (CONTD.)

(110) SHAGGY: (CONTD.)

.. GULP...

.. ISN'T.

EFX: (2-TONE, S/T WATER)
SFX: <SURF!>

TIMING

257-643

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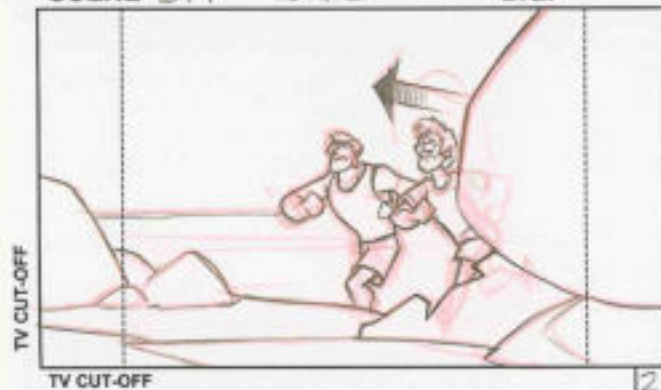


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SEQ. _____ PAGE B17

SCENE BA CONTD. B.G.



FRED & SHAGGY RUN INTO
SCENE ...

SC. CONTD. B.G.



.. STOPPING AT THE TOP OF A
SMALL DUNE. THE OTHERS SETTLE
IN BEHIND THEM.

SC. CONTD. B.G.



FRED TURNS TO SHAGGY.

ACTION

DIAL

TIMING

III FRED.

THIS WET SAND ...

III FRED. (CONTD.)

.. IS JUST WET SAND.

257-643

16 : 9 Widescreen Format

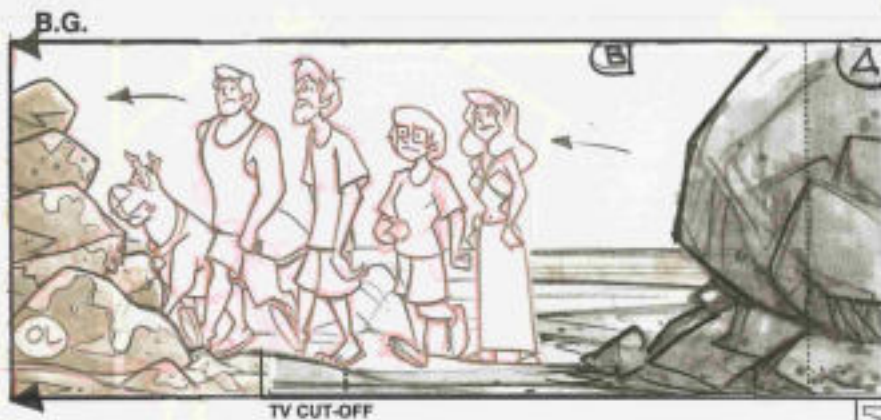


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SEQ. _____ PAGE B18

SCENE B9. CONTD.



PAN WITH THE GANG AS THEY WALK
PAST ALGAE COVERED ROCKS.



CLOSER ON VELMA APPROACHING
THE ALGAE COVERED ROCKS.
DAPHNE SETTLES BESIDE HER AS
SHAGGY EXITS SCENE.

EFX: (2-TONE SAT WATER)
SFX: <SURF>

TV CUT-OFF

ACTION

DIAL

TIMING

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SEQ. _____ PAGE B19.

SCENE B20 CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

2

VELMA & DAPHNE LOOK CLOSER
AT THE GUNK COVERING THE
ROCKS.

SC. CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

3

DAPHNE SHRINKS BACK
WHEN SHE REALIZES WHAT IT
IS. VELMA CONTINUES HER
EXAMINATION.

SC. CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

4

SHIFT W/ANIM AS VELMA
STRAIGHTENS.

ACTION

DIAL

TIMING

113 VELMA:

THEY'RE COATED WITH ALGAE!

112 DAPHNE:

EWWW! THESE ROCKS ARE
GROSS.

113 VELMA: (CONTD)

THAT MEANS THEY'VE
BEEN BROUGHT UP FROM
UNDER THE SEA!

257-643

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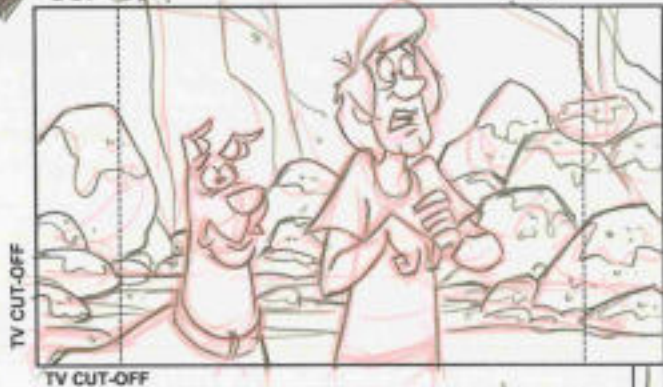
SEQ. _____ PAGE B20

SCENE B20 CONTD B.G.



VELMA TURNS BACK TO
THE SLIME-COATED ROCKS

SC. B21 B.G.



ANGLE ON SCOOBY & SHAGGY
BEHIND THEM WE CAN SEE MORE
PILES OF ALGAE COATED ROCKS

SC. CONTD B.G.



THEY TURN TO EACH OTHER.

ACTION

DIAL

TIMING

(113) VELMA: (CONTD)

AND I HAVE A FEELING
THERE'S A REASON!

EPX: (2-TONE)

(114) SHAGGY:

AND I HAVE A FEELING ..

(114) SHAGGY: (CONTD)

... IT'S A SCARY
REASON..

257-643

16 : 9 Widescreen Format



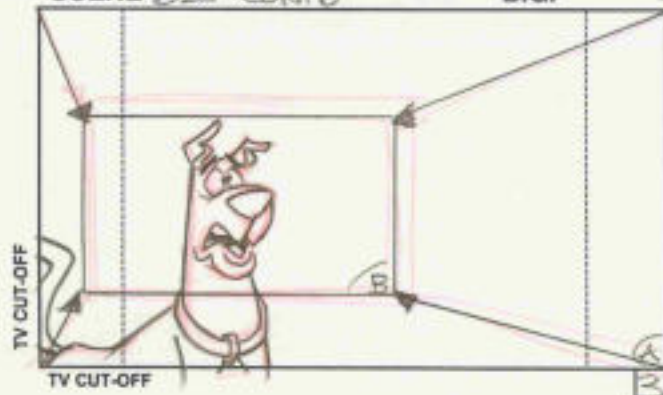
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SEQ. _____ PAGE B21

SCENE B21 CONTD

B.G.



X-DESS

SC. B22

B.G.



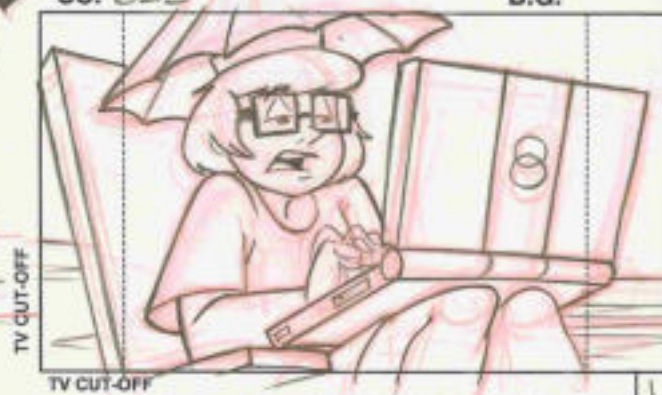
EXT. BEACH

- (DAY) -

CLOSE ON VELMA, SITTING ON THE BEACH, TAPPING AWAY ON HER LAPTOP. FRED & DAPHNE PATROL THE BEACH IN THE BACKGROUND.

SC. B23

B.G.



VELMA KEEPS TAPPING AWAY ON HER LAPTOP.

ACTION

DIAL

TIMING

115 SCOOBY:

ME, TOO!

116 VELMA:

I'M READING ABOUT CORAL.

116 VELMA: (CONTD)

IT'S A LIVING SKELETAL THING THAT CAN GROW AS BIG AS AN ISLAND.

16 : 9 Widescreen Format

257-643



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SEQ. _____ PAGE B22

SCENE B23 CONTD B.G.



SC. B24 B.G.



SC. B25 B.G.



ACTION

VELMA LOOKS UP FROM THE LAPTOP AND CALLS OUT TO FRED & DAPHNE (OS).

ANGLE ON SCOOBY & SHAGGY WORKING ON THEIR REPAIRED SAND CASTLE. SHAGGY CALLS OUT TO FRANKIE, WORKING ON HIS CREATION.

ANGLE ON FRANKIE, PATTING DOWN A SAND COLUMN.

DIAL

(116) VELMA: (CONTD)

BUT NOT ONE WORD ABOUT CORAL THAT CAN WALK.

(117) SHAGGY:

LIKE IT LOOKS LIKE YOU, SCOOBY AND I ARE THE ONLY ONES LEFT IN THIS CONTEST.

(118) FRANKIE:

WELL, DON'T PREPARE ANY SPEECHES MATES, ...

TIMING

257-643

16 : 9 Widescreen Format



WHAT'S NEW SCOOBY-DOO?

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SEQ. _____ PAGE B23

SCENE B25 CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

SC.

CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

SC. B26

B.G.

TV CUT-OFF



TV CUT-OFF

ACTION

FRANKIE STRAIGHTENS, INSPECTING HIS HANDI-WORK

FRANKIE LOOKS OVER AT SHAGGY & SCOOBY AND GESTURES TOWARDS HIMSELF

CLOSE ON SHAGGY.

DIAL

(118) FRANKIE: (CONTD.)

.., 'CAUSE AFTER I'VE FINISHED THE FOUNTAINS WITH THE DANCING WATERS, ...

(118) FRANKIE: (CONTD.)

... I'LL HAVE THE WINNING ENTRY!

(119) SHAGGY:

LIKE WOW!

TIMING

257-643

16:9 Widescreen Format



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SEQ. _____ PAGE B24

SCENE B26 CONTD

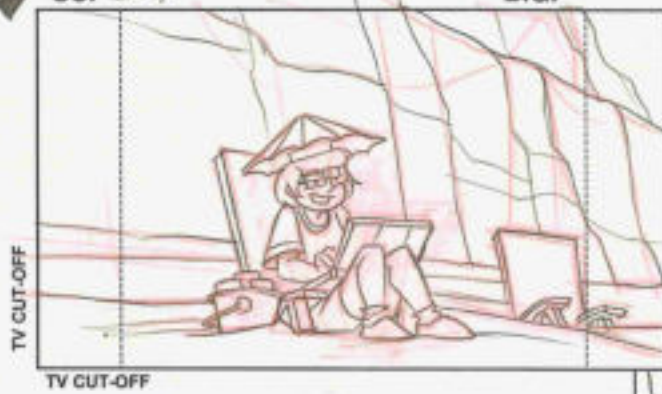
B.G.



SHAGGY LEANS BACK
AGAINST THE SAND CASTLE'S
WALL.

SC. B27

B.G.



ANGLE ON VELMA, STILL TAPING
AWAY ON THE LAPTOP.

SC.

CONTD

B.G.



SUDDENLY SMASHMOUTH STORMS
INTO SCENE. SHIFT (A) → (B)
VELMA TURNS TO HIM.

ACTION

DIAL

TIMING

(119) SHAGGY: (CONTD)

BUT THAT'S STILL FOR
RAMA YAM TO DECIDE.

(120) VELMA:

AT LEAST TODAY YOU'VE BEEN
ABLE TO WORK IN PEACE.

(121) SMASHMOUTH:

WHO DID THAT?

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B25

SCENE B27 CONTD

B.G.

HU

SC. B28

B.G. SA

HU

SC. B29

B.G.

TV CUT-OFF



TV CUT-OFF

3

SMASHMOUTH STOPS. HE LOOKS A BIT UPSET.

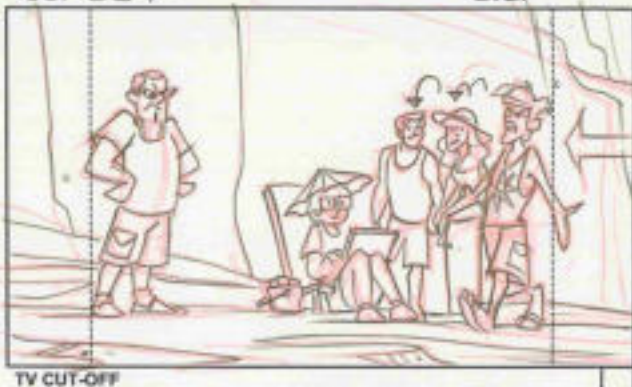
TV CUT-OFF



TV CUT-OFF

CLOSE ON VELMA

TV CUT-OFF



TV CUT-OFF

WIDE ON BEACH FRANKIE WALKS IN TOWARDS SMASHMOUTH... FRED AND DAPHNE SETTLE IN BESIDE VELMA.

ACTION

DIAL

TIMING

(121) SMASHMOUTH (CONTD)

WHO'S RESPONSIBLE!?!?

(122) VELMA:

...OR NOT.

(123) FRANKIE:

CRUIKEY! WHAT'S BUGGING YOU NOW?

16 : 9 Widescreen Format

257-643



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SEQ. _____ PAGE B26

SCENE B30

B.G.



CLOSE ON SMASHMOUTH.

SC.

CONT'D

B.G.



SMASHMOUTH LEANS FORWARD.

SC.

CONT'D

B.G.



HE STRAIGHTENS, TURNING TO THE O.S. GANG.

ACTION

DIAL

TIMING

(124) SMASHMOUTH:

I THINK YOU KNOW DARN
WELL

(124) SMASHMOUTH: (CONT'D)

COME SEE FOR YOURSELVES.

(125) SMASHMOUTH:

PLEASE COME TOO...

16 : 9 Widescreen Format

257-643



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SEQ. _____ PAGE B27

44

SCENE B31

B.G. S/A



WIDE ON GROUP SMASH MOUTH...

SC.

CONTD.

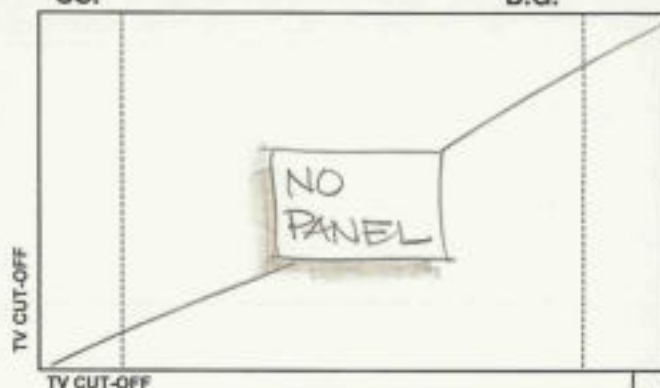
B.G.



...TURNS, EXITING SCENE

SC.

B.G.



ACTION

DIAL

TIMING

(125) SMASH MOUTH: (CONTD)

.. - I NEED ...

(125) SMASH MOUTH: (CONTD)

...WITNESSES!

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B28

SCENE B32

B.G.



ANGLE ON STAGE - DAY -

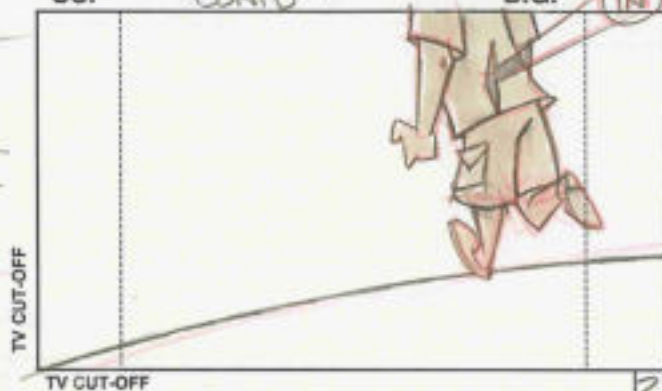
ACTION IN FRONT OF THE STAGE A LARGE SAND SCULPTURE HAS BEEN ERECTED. IT'S COVERED IN THE GROUPS BROKEN INSTRUMENTS. THE REST OF THE BAND STARE UP AT THE STATUE.

SC.

CONTD

B.G.

(IN)



SMASHMOUTH STORMS INTO SCENE ...

SC.

CONTD

B.G.

FRANKIE

16:9 Widescreen Format



.. HE STOPS AND TURNS FRANKIE AND DAPHNE FOLLOW CLOSELY.

DIAL

TIMING

257-643



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SEQ. _____ PAGE B29

SCENE B32 CONTD.

B.G.

VELMA
FRED

SC. B33

B.G.

SC.

CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

ACTION

FRED AND VELMA RUSH IN
TO JOIN DAPHNE, FRANKIE AND
SMASHMOUTH.

CLOSE ON FRED. HE SLOWS
TO A STOP

SHAGGY COMES UP BEHIND HIM

DIAL

(126) FRED:

WHAT HAPPENED HERE?

TIMING

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B30

SCENE B34

B.G. S4 B32

TV CUT-OFF



TV CUT-OFF

ACTION

ANGLE ON DAPHNE, LOOKING OVER AT THE SAND SCULPTURE IN FRONT OF THE STAGE. THE BAND MEMBERS ARE STILL LOOKING UP THEIR BROKEN INSTRUMENTS

SC.

CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

DAPHNE TURNS



SC. B35

B.G.

TV CUT-OFF



TV CUT-OFF

WIDE ON SMASHMOUTH SURROUNDED BY THE DAPHNE, FRANKIE, SHAGGY & SCOOBY

(127) DAPHNE:

THOSE WERE THE BAND'S INSTRUMENTS!

(128) SMASHMOUTH:

NOW HOW ARE WE SUPPOSE TO PERFORM?

DIAL

TIMING

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B31

SCENE B35 CONTD B.G.



AN AGITATED SMASHMOUTH
TURNS TO SHAGGY & SCOOBY.

SC. B36 B.G.



CLOSE ON FRANKIE. HE
DOESN'T LOOK VERY SYMPATHETIC..

SC. CONTD B.G.



SMASHMOUTH ENTERS INTO
THE FORE GROUND.

ACTION

DIAL

TIMING

(128) SMASHMOUTH (CONTD).

..AND TOMMOROWS THE
CONCERT.

(129) FRANKIE:

TOO BAD!

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B32.

SCENE B36 CONTD

B.G.

TV CUT-OFF



FRANKIE RUBS IT IN.

SC. B37

B.G.

TV CUT-OFF

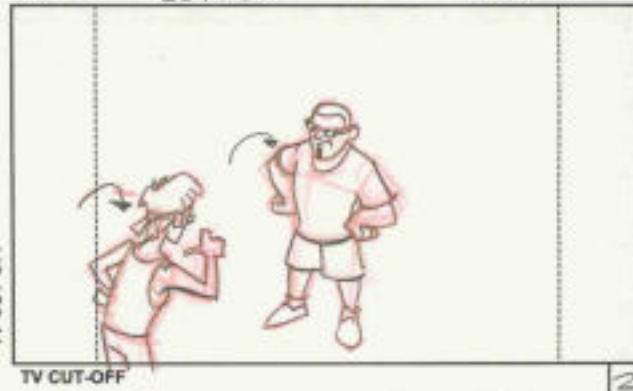


WIDE DOWN-ANGLE ON GROUP.
SMASHMOUTH IS POINTING ACCUSINGLY
AT FRANKIE AS THE GANG LOOKS
ON.

SC. CONTD

B.G.

TV CUT-OFF



FRANKIE LEANS FORWARD
GESTURING TO HIMSELF. SMASH-
MOUTH STRAIGHTENS.

ACTION

DIAL

TIMING

(129) FRANKIE:

GUESS YOUR LITTLE SHOW
WILL HAVE TO WAIT.

(130) SMASHMOUTH:

THERE'S ONLY ONE PERSON
WHO COULDN'T SUNK THIS LOW!

(131) FRANKIE:

AND, GUESS WHAT

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B33

H/1

SCENE B30

B.G. SA B36



ANGLE ON FRANKIE, OTS
SMASHMOUTH.

SC.

CONTD

B.G.



FRANKIE STRAIGHTENS

SC.

CONTD

B.G.



(131) FRANKIE: (CONTD)

AND THE SCULPTURE
SHOWS CERTAIN MIAMI BEACH
MIXED MEDIA STYLE.

(131) FRANKIE: (CONTD)

THOUGH I DO LIKE THE
PEACE AND QUIET.

(131) FRANKIE: (CONTD)

.. IT'S NOT ME!

16 : 9 Widescreen Format

257-643



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SEQ. _____ PAGE B34

SCENE B39

B.G. 5A B35



CLOSE ON A FUMING SMASHMOUTH

SC.

CONTD

B.G.



TRUCK OUT ① → ②
SMASHMOUTH LEANS FORWARD ..

SC.

CONTD

B.G.



.. SHOVING FRANKIE OUT OF THE WAY, AND EXITS SCENE

ACTION

DIAL

TIMING

(132) SMASHMOUTH:

KEEP TRYING...

(132) SMASHMOUTH (CONTD)

.. TO CONTROL THE BEACH AND YOU'RE ..

(132) SMASHMOUTH (CONTD)

.. ASKING FOR TROUBLE.

257-643



WHAT'S NEW SCOOBY-DOO?

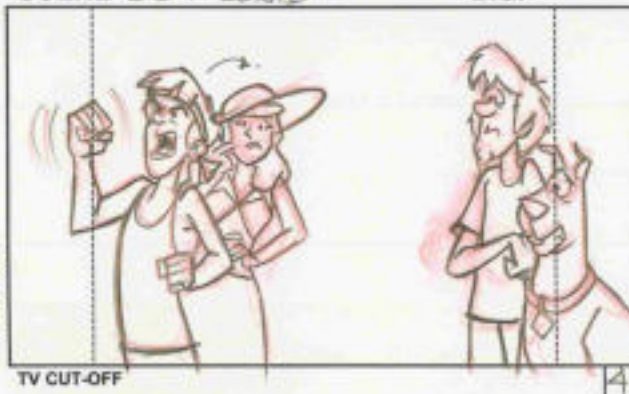
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SEQ. _____ PAGE B35

SCENE B39 - CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

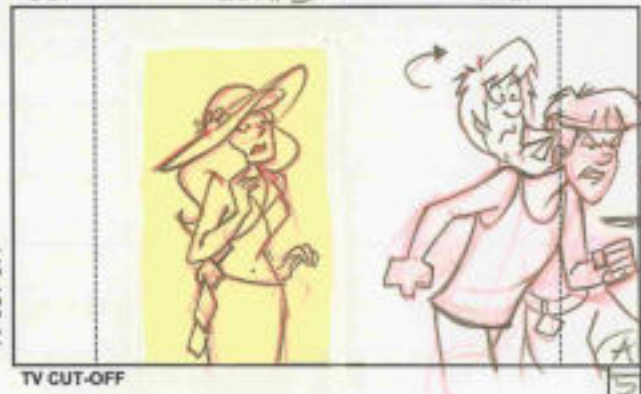
4

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

5

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

6

ACTION

FRANKIE SHAKES HIS FIST AT THE O.S. SMASHMOUTH.

.. THEN STALKS OUT.
PAN W/ANIM (A) → (B)

DURING PAN STALKS & SCOOBY STEP CLOSER TO DAPHNE. FRED & VELMA ALSO STEP CLOSER.

DIAL

(133) FRANKIE:

YOU CAN'T SCARE ME AWAY!

(134) FRED:

SO NONE OF THE...

TIMING

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B36

SCENE B39 CONTD

B.G.

141

SC. B40

B.G.

SC. CONTD

B.G.

TV CUT-OFF



TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

CLOSER ON FRED & VELMA

FRED TURNS TO VELMA

ACTION

DIAL

TIMING

(134) FRED: (CONTD)

(134) FRED: (CONTD)

(134) FRED: (CONTD)

..BAND MEMBERS HAVE
DISAPPEARED,

... BUT ALMOST ALL ..

.. OF THE SAND-
BUILDERS .

257-643

16 : 9 Widescreen Format



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PAGE _____

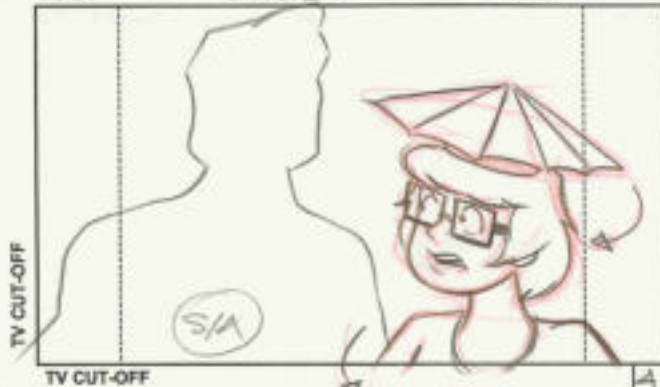
B37

SCENE B40 CONTD. B.G.



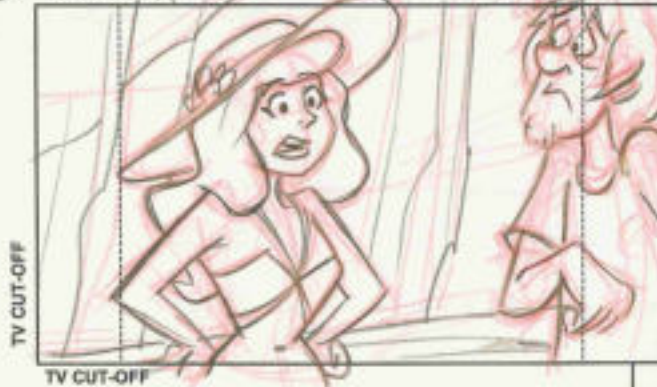
VELMA GOES INTO THINKING
MODE.

SC. CONTD. B.G.



VELMA LOOKS OVER AT
DAPHNE (OS).

SC. B41 B.G.



CLOSE ON DAPHNE.

ACTION

DIAL

TIMING

(35) VELMA:

IT MIGHT HAVE SOMETHING TO DO ..

(35) VELMA (CONTD)

.. WITH THAT BAND-VERSUS-
SAND RIVALRY.

(36) DAPHNE:

I CAN'T BELIEVE
SMASHMOUTH ..

257-643

16 : 9 Widescreen Format



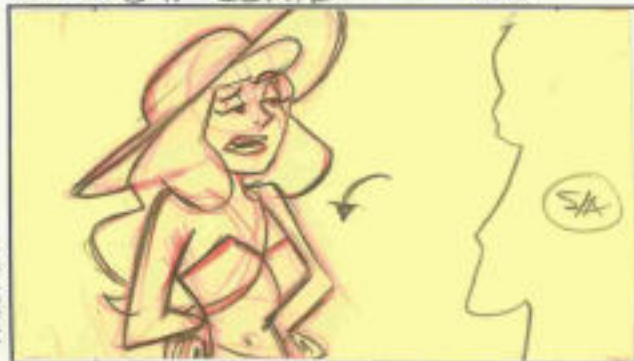
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SEQ. _____ PAGE B38

SCENE B41 CONTD. B.G.

TV CUT-OFF



TV CUT-OFF

2

SC. B42 B.G. SA

TV CUT-OFF



TV CUT-OFF

1

SC. CONTD B.G.

TV CUT-OFF



TV CUT-OFF

2

ACTION

DAPHNE DOESN'T BUY INTO VELMA'S THEORY.

WIDE ON THE GANG. THEY REACT TO AN O.S. SCREAM.

FRED POINTS TO SOMETHING O.S. THE REST OF THE GANG LOOKS OVER AT WHERE FRED IS POINTING

DIAL

(136) DAPHNE: (CONTD)

*(START SCREAM ON SC
(136A) RAMA YAMA: OS

(137) FRED:

.. WOULD GO THAT FAR JUST TO PLAY IN THE BEACH-A-PALOOZA!

(SCREAM) ~~~~~>

OVER THERE!

TIMING

16:9 Widescreen Format

257-643



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SEQ. _____ PAGE B39

SCENE B43

B.G.



SC.

CONTD

B.G.



SC. B44

B.G.



ACTION

THE GANG'S P.O.V. THE CORAL MONSTER IS SHAMBLING TOWARDS THE SURF.

DIAL

(137) FRED: (LOS) CONTD.

COME ON!

TIMING

257-643

16 : 9 Widescreen Format



WHAT'S NEW SCOOBY-DOO?

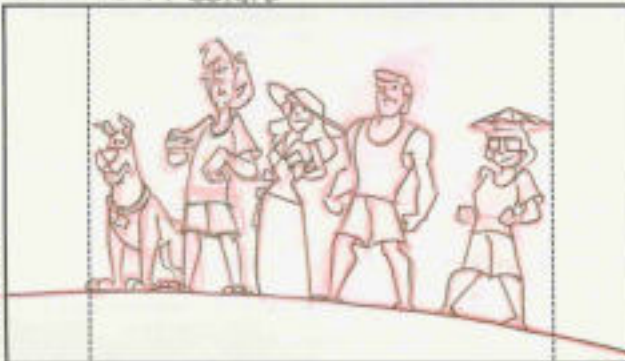
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SEQ. _____ PAGE B40

SCENE B44 CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

2

THEY STOP AT THE TOP
OF THE RISE.

SC. B45

B.G.

TV CUT-OFF



TV CUT-OFF

1

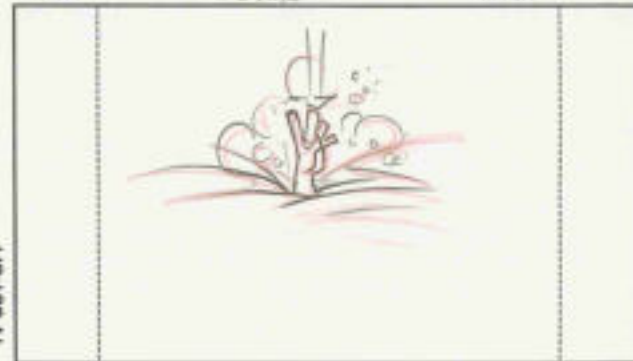
ANGLE ON RAMA YAM BEING
PULLED DOWN INTO THE SAND

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

2

RAMA IS QUICKLY PULLED
UNDER THE SAND

ACTION

DIAL

TIMING

(138) RAMA YAM:

HELP MEEE....

(139) RAMA YAM:

...EEEE MARRGGGGH!

EFF: (DX DUST)

257-643

16 : 9 Widescreen Format

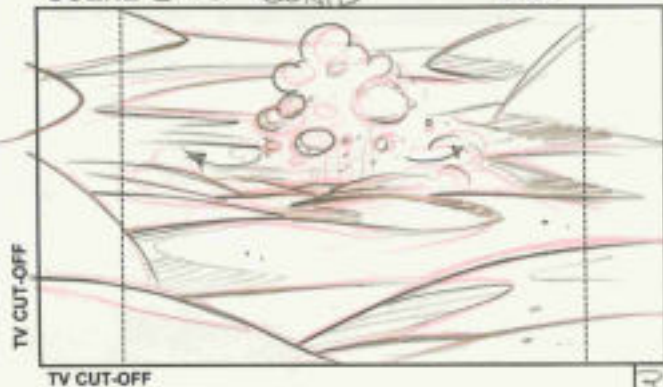


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SEQ. _____ PAGE B41

SCENE B45 CONTD. B.G.



RAMA IS GONE IN A POOF OF DUST.

SC. B46 B.G.



ANGLE ON GANG FRED
SLAMS HIS FIST INTO HIS HAND.
THE OTHERS LOOK ON.

SC. CONTD. B.G.



FRED LOOKS DETERMINED.

ACTION

DIAL

TIMING

(139) DAPHNE: (OS)

HE'S GONE!

(140) FRED:

WE NEED TO FIND OUT WHERE
THESE DISAPPEARING PEOPLE ARE
DISAPPEARING TO!

(140) FRED: (CONTD)

THAT MEANS IT'S TIME
FOR A PLAN.

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SEQ. _____ PAGE B42

SCENE B46 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

FRED GESTURES HELPLESSLY.

SC. B47

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON VELMA

SC. B48

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON FRED.

ACTION

DIAL

TIMING

(140) FRED: (CONTD)

DOES ANYBODY HAVE ONE?

(141) VELMA:

THAT'S USUALLY YOUR
DEPARTMENT.

(142) FRED:

JUST THOUGHT IT WOULD BE
POLITE TO ASK.

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SEQ. _____ PAGE B43

SCENE B48 CONTD

B.G.

X-DISS

SC. B49

B.G.

SC. B50

B.G.

TV CUT-OFF



TV CUT-OFF

2

TV CUT-OFF



TV CUT-OFF EXT. BEACH - (DAY)
WIDE ON DAPHNE & VELMA ADJUSTING
SPECIAL COM-PAKS THAT SHAGGY AND
SCOOBY ARE WEARING.
BOTH SHAGGY & SCOOBY LOOK
APREHENSIVE.

X-DISS
TO

TV CUT-OFF



TV CUT-OFF

ANGLE ON FRED, HOLDING
A DEVICE IN HIS HAND. HE
POINTS AT IT. FRED TAKES A
COUPLE OF STEPS FORWARD.

ACTION

DIAL

TIMING

(142) FRED: (CONTD)

NOW HERE'S MY PLAN...

(143) FRED:

I'VE RIGGED THIS TRACKING
DEVICE SO IT WILL TRACE YOUR
WHEREABOUTS WITHIN A HUNDRED
MILE RANGE.

16 : 9 Widescreen Format

257-643



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SEQ. _____ PAGE B44

SCENE B51

B.G.

TV CUT-OFF



TV CUT-OFF

1

SC. CONTD.

B.G.

TV CUT-OFF



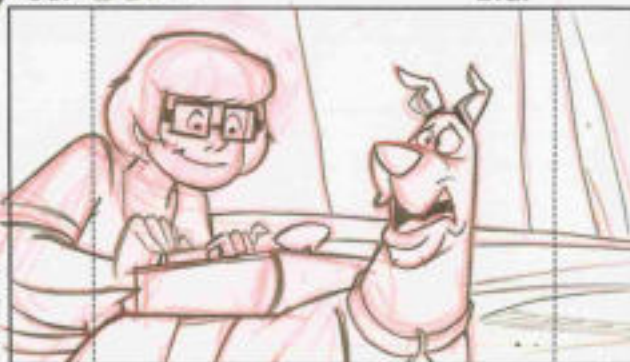
TV CUT-OFF

2

SC. B52

B.G.

TV CUT-OFF



TV CUT-OFF

3

ACTION

CLOSE ON A NERVOUS SHAGGY. DAPHNE IS STILL FUSSING WITH THE PACK.

SHAGGY TURNS TO FRED (OS.)

CLOSE ON SCOOBY. VELMA IS PUTTING THE FINAL TOUCHS ON HIS PACK.

DIAL

(144) SHAGGY:

WHY CAN'T SOMEBODY ELSE ...

(144) SHAGGY: (CONTD)

.. PUT THIER LIFE ON THE BAIT LINE?

(145) SCOOBY:

YEAH! SOMEBODY ELSE!

TIMING

16:9 Widescreen Format

257-643



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SEQ. _____ PAGE B45

SCENE B52 - CONTD

B.G.



VELMA TURNS TO QS. FRED & SHAGGY.

SC. CONTD

B.G.



VELMA STRAIGHTENS. SHIFT W/ANIM

(A) → (B)

SC. B53

B.G.



ANGLE ON FRED DEMONSTRATING HIS 'TRACKER' HE STEPS CLOSER TO SHAGGY

ACTION

DIAL

TIMING

(146) VELMA:

AS MUCH AS WE'D LOVE TO, THE TARGET SEEMS TO BE SAND-SCULPTORS. —

(146) VELMA: (CONTD)

.. AND YOU TWO ARE OUR SAND-SCULPTORS

(147) FRED:

NOTHING TO WORRY ABOUT... SEE THESE BLIPS ON THE NAVIGATIONAL SCREEN?

16 : 9 Widescreen Format

257-643



WHAT'S NEW SCOOBY-DOO?

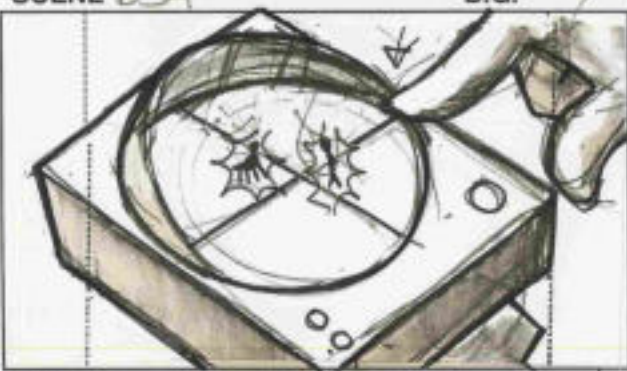
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SEQ. _____ PAGE B46

SCENE B54

B.G.

TV CUT-OFF



TV CUT-OFF

ACTION

CLOSE ON FREDDIE'S TRACKING
DEVICE
FRED'S HAND IN POINTING TO TO
GLOWING "BLIPS"

EFF: (BOT LITE GLOW)

(148) FRED:

DIAL

THAT'S YOU AND THAT'S
SCOOBY...

TIMING

SC. B55

B.G. SA B53

TV CUT-OFF



TV CUT-OFF

WIDE ON FRED & SHAGGY.
SCOOBY ENTERS, JOINING FRED
& SHAGGY.

(149) FRED:

YOU'LL BE UNDER CONSTANT
SURVEILLANCE.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SHAGGY LOOKS UP AT FRED
AS HE CONTINUES TO EXPLAIN HIS
PLAN.

(149) FRED: (CONTD)

WE'LL BE RIGHT BEHIND
YOU NO MATTER WHERE
YOU'RE TAKEN..

257-643

16 : 9 Widescreen Format



WHAT'S NEW SCOOBY-DOO?

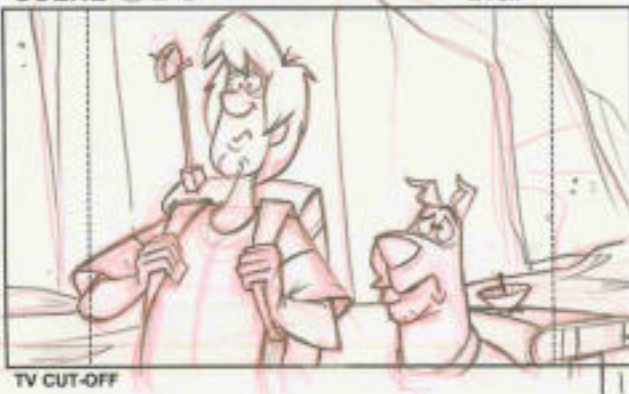
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SEQ. _____ PAGE 347

SCENE B56

B.G.

TV CUT-OFF



TV CUT-OFF

ACTION

ANGLE ON SHAGGY & SCOOBY,
PROCESSING FRED'S REVELATION.
THEY BLINK A COUPLE OF TIMES.

SC.

CONT'D

B.G.

TV CUT-OFF



TV CUT-OFF

SHAGGY SWALLOWS

SC.

CONT'D

B.G.

TV CUT-OFF



TV CUT-OFF

AND HE ASKS ...

DIAL

SFX: (BLINK, BLINK)

(150) SHAGGY:

"ULP" ...

(150) SHAGGY: (CONT'D)

"...TAKEN?"

TIMING

257-643

16:9 Widescreen Format



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SEQ. _____

PAGE _____

B48

SCENE B56 CONTD

B.G.



SC.

CONTD

B.G.

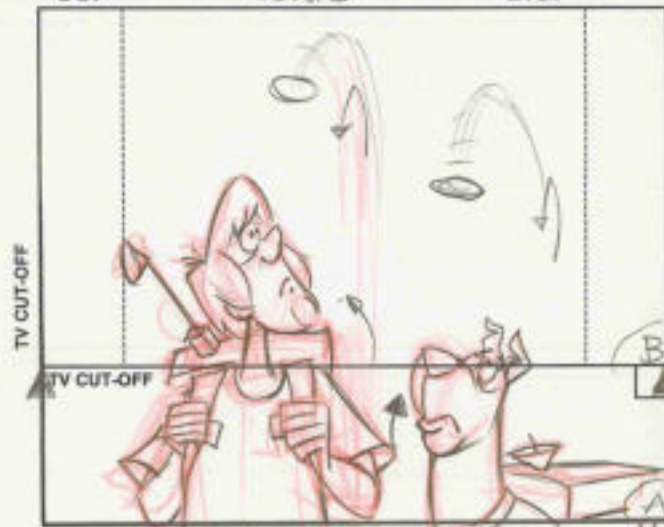


SUDDENLY THEIR BACKPACKS
"DING" AND A SCOOBY SNACK
SHOOTS OUT OF THEM.

SC.

CONTD

B.G.



SHIFT W/ANIM (A) → (B)

ACTION

SHAGGY & SCOOBY AREN'T
SO EASILY CONVINCED.

SFX: <DING>

DIAL

(150) SHAGGY: (CONTD)

WHAT MAKES YOU THINK
WE'RE GOING TO GO ALONG
WITH THIS?

TIMING

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B49

SCENE B56 CONTD

B.G.



SC.

CONTD

B.G.



SC. B57

B.G.



ACTION

PAN W/ANIM (B) (A) AS THE
SCOOBY SNACKS FALL INTO THE
WAITING MOUTHS OF SCOOBY &
SHAGGY

THEY CHEW HAPPILY AWAY

CLOSE ON FRED. HE KNOWS
HE HAS THEM

SFX: (CHEW, CHEW, CRUNCH, CRUNCH!)

DIAL

(151) FRED: (OS)

YOUR BACKPACKS EACH ..

(151) FRED: (OS CONTD)

.. HAVE PROGRAMMED COMPARTMENTS ..

(151) FRED: (CONTD)

.. CONTAINING TIME-RELEASED
SCOOBY-SNACKS

TIMING

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B50

SCENE B58

B.G. S4B56

SC. B59

B.G.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

ACTION

ANGLE ON SHAGGY & SCOOBY.
THEY KNOW THEY'VE BEEN HAD.

MATCH
DISS.
TO

SHAGGY & SCOOBY ARE NOW
STANDING NERVOUSLY IN FRONT
OF THEIR SAND-CASTLE.

SHAG & SCOOB LOOK AROUND
NERVOUSLY. THEY START CHEWING.
(THEY HAD SOME SNACK LEFT IN THEIR
CHEEKS!)

DIAL

(152) SHAGGY:

LIKE, YOU DRIVE A HARD
BARGAIN!

(153) SHAGGY: (MUNCHING)

LIKE, I THINK'S THERE'S ONLY
ONE THING...

TIMING

16 : 9 Widescreen Format

257-643



WHAT'S NEW SCOOBY-DOO?

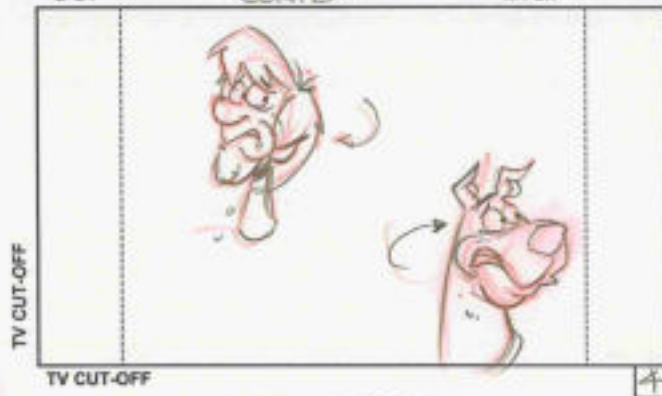
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SEQ. _____ PAGE B51

SCENE B59 CONTD. B.G.



SC. CONTD. B.G.



THEY CONTINUE TO LOOK FROM SIDE TO SIDE

44

SC. B60 B.G.



WIDE ON SCOOBY & SHAGGY
STANDING IN FRONT OF THE SAND-CASTLE.

ACTION

SPP: <CRUNCH, CRUNCH!>

(153) SHAGGY: (CONTD)

DIAL

.. WE WOULDN'T DO FOR
SCOOBY SNACKS.

(154) SCOOBY: (MUNCHING)

YEAH, THAT MAKES SENSE.

(155) SHAGGY:

BUT IT LOOKS LIKE WE WOULD
OFFER OURSELVES TO A
HORRIFYING CORAL CREATURE ..

TIMING

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B52

SCENE B6000NTD

B.G.

TV CUT-OFF



TV CUT-OFF

2

SHAGGY TURNS TO SCOOBY.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

3

SHAGGY GESTURES O.S.



SC. B61

B.G. SA59

TV CUT-OFF



TV CUT-OFF

4

CLOSE ON SHAGGY & SCOOBY

ACTION

DIAL

TIMING

(135) SHAGGY: (CONTD)

(135) SHAGGY: (CONTD)

(136) SCOOBY:

..AND BE YANKED DOWN UNDER
A BEACH ONLY TO BE TURNED
INTO DISGUSTING SAND-DRIP
MONSTERS.

LET'S GO BACK.

UH-HUH!

257-643

16:9 Widescreen Format



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SEQ. _____ PAGE B53

SCENE B61 CONTD

B.G.

TV CUT-OFF



SC.

CONTD

B.G.

TV CUT-OFF



SC.

CONTD

B.G.

TV CUT-OFF



ACTION

DIAL

TIMING

THEY TURN TO LEAVE; "DING"

THEY STOP. THE TIMER HAS
GONE OFF AND A SCOOBY SNACK
HAS BEEN LAUNCHED.

THEY CATCH THE SNACKS . . .

SFX: <DING!>

257-643

16 : 9 Widescreen Format



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SEQ. _____ PAGE B54

SCENE B61 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SC.

CONTD

B.G.

TV CUT-OFF



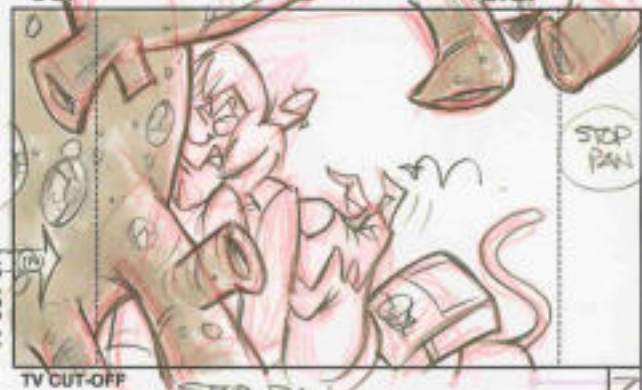
TV CUT-OFF

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

ACTION

AND CHEW HAPPILY.

SHAGGY & SCOOBY TURN AND
START TO EXIT. START SLIGHT PAN.

SHAGGY WALKS STRAIGHT INTO
THE CORAL MONSTER. SCOOBY SLAMS
INTO SHAGGY.

THE CORAL MONSTER'S ARM COMES INTO
SCENE

DIAL

SFX: <CHEW, CHEW, CRUNCH, CRUNCH!>

! SHAGGY & SCOOBY:
<OOOF!>

TIMING

257-643

16:9 Widescreen Format

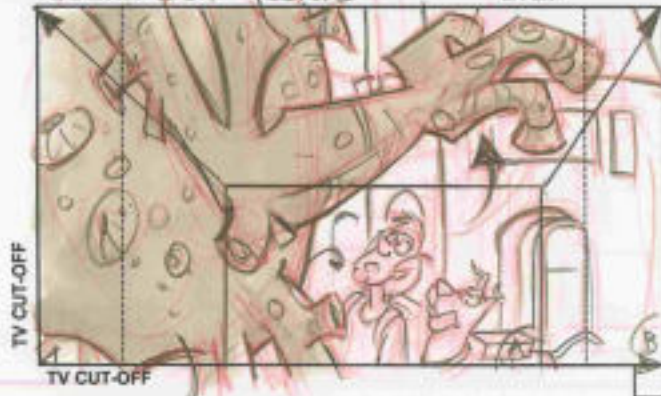


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SEQ. _____ PAGE 355

SCENE B61 CONTD. B.G.



SHAGGY & SCOOBY STEP BACK
LOOKING UPWARDS. FAST TRUCK
OUT (A) → (B)

SC. B62 B.G.



SHAGGY & SCOOBY'S P.O.V.
OF THE CORAL MONSTER

SC. B63 B.G.



SHAGGY & SCOOBY FREAK OUT

▲ CORAL MONSTER:
<WET GROWL>

(161) SHAGGY/SCOOBY:
<YIIIIKKKKES!>

16:9 Widescreen Format

257-643



WHAT'S NEW SCOOBY-DOO?

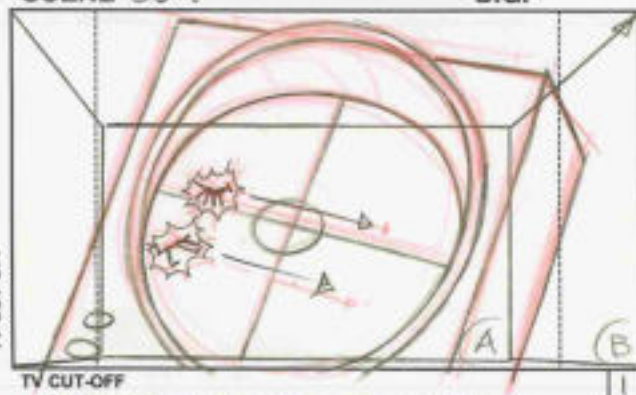
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SEQ. _____ PAGE B56

SCENE B64

B.G.

TV CUT-OFF



CLOSE ON FRED'S TRACKING DEVICE. TRUCK CUT (A) → (B)

A COUPLE OF BLIPS, ONE TWO-LEGGING ANOTHER 4 LEGGED, RACE ACROSS SCREEN

ETX (BOT. LITE SCREEN & BLIPS)

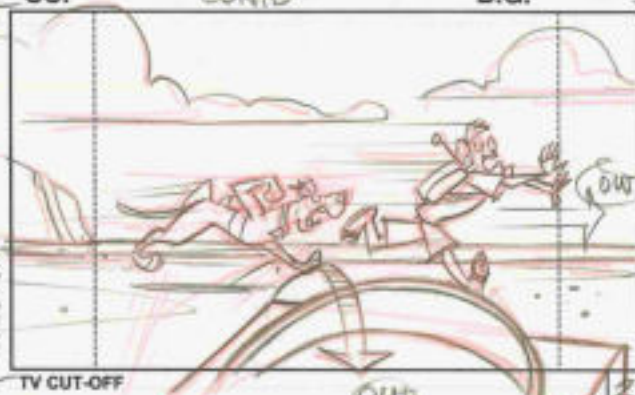
▲ SHAGGY/SCOOBY:

SC.

CONTD

B.G.

TV CUT-OFF



FRED LOWERS THE TRACKING DEVICE TO REVEAL SHAGGY & SCOOBY RACING PAST...

SC.

CONTD

B.G.



THE CORAL CREATURE RACES INTO SCENE

ACTION

DIAL

TIMING

(162) FRED: (OS) (CONTD)
... I GOT 'EM....

ETX (DX SHADOW)

(163) DAPHNE:

THERE THEY GO!

(DOPPLER UP) - (SCREAMS!) ~~~~ (DOPPLER DOWN)
(162) FRED: (OS)
I GOT 'EM,

16 : 9 Widescreen Format

257-643



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SEQ. _____ PAGE B57

SCENE B65

B.G.

SC. B66

B.G.

SC.

CONTD

B.G.

TV CUT-OFF



CLOSE ON FRED, DAPHNE AND
VELMA.

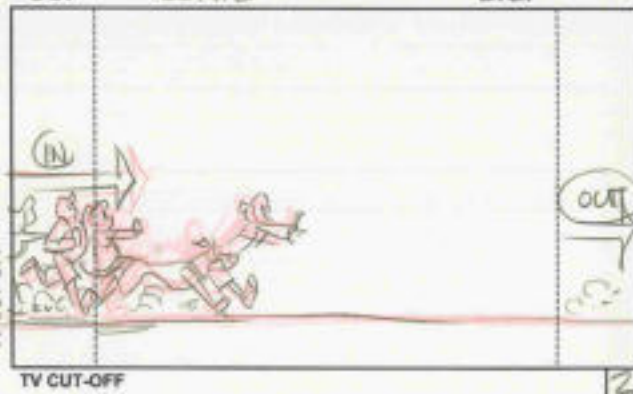
TV CUT-OFF



FRANKIE'S SAND-VILLA (NIGHT)
SHAGGY RACES INTO SCENE

EFF (DX DUST, DROP SHADOW)

TV CUT-OFF



FOLLOWED BY THE
REST OF THE GANG THE RACE
THROUGH SCENE

ACTION

DIAL

TIMING

(162) FRED:

... I LOST 'EM.

257-643

16 : 9 Widescreen Format



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SEQ. _____

PAGE B58

SCENE B66 CONTD

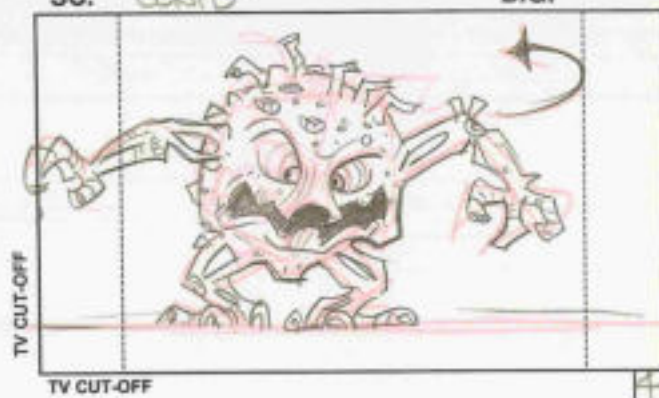
B.G.



THE CORAL CREATURE ENTERS
THEN STOPS

SC. CONTD

B.G.



IT TURNS

SC. B67

B.G.



SAND-SCULPTURE GARDEN (NIGHT)
OUR HEROES POSE AS FAMOUS
SCULPTURES. (BOY I'M BOLED!)

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257-643



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SEQ. _____ PAGE B59

SCENE B68

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON THE CREATURE
LOOKING AROUND

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SC. B69

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON SCOOBY, THE WATER-
BEARER

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

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SEQ. _____ PAGE B59A

SCENE B6A CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SUDDENLY SCOOBY NEEDS

SC. CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

.. TO SNEEZE.
VELMA REACTS.

SC. CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SCOOBY TURNS, GRINNING
WITH EMBARRASSMENT.

ACTION

DIAL

TIMING

16 : 9 Widescreen Format



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SEQ. _____ PAGE B60A

SCENE B71A CONTD.

B.G.



TV CUT-OFF

TV CUT-OFF

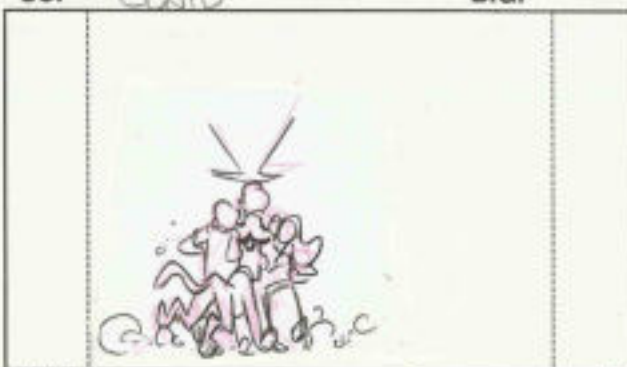
2

SHAGGY RUSHES IN, RUNNING
TOWARD THE CASTLE

SC.

CONTD.

B.G.



TV CUT-OFF

TV CUT-OFF

3

THE REST OF THE GANG
RUSH IN BEHIND SHAGGY.

SC.

CONTD.

B.G.



TV CUT-OFF

TV CUT-OFF

(CAM. SHAKE)

4

THE CREATURE IS RIGHT
ON THEIR HEELS

ACTION

EFFX: (DX DUST)

DIAL

TIMING

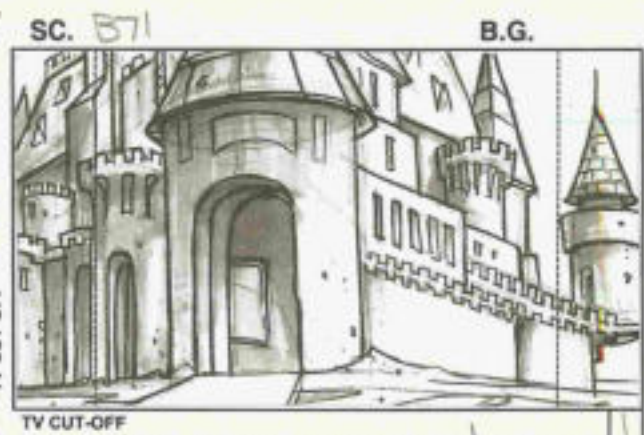
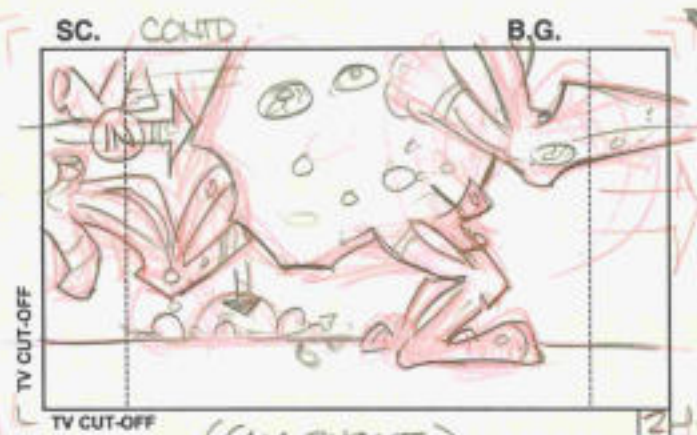
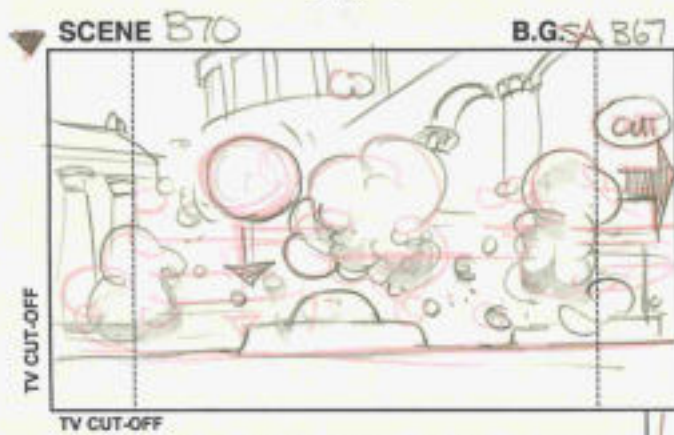
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SEQ. _____ PAGE B60



ACTION

DIAL

TIMING

WIDE ON SAND-SCULPTURE GARDEN THE GANG ZIP OS. FEED'S "BALL" HANG'S BEFORE DROPPING

(CAM SHAKE)
..THE CREATURE RUNS THRU SCENE

ANGLE ON SCOOBYS & SHAGGY'S SAND CASTLE.

257-643

16 : 9 Widescreen Format



WHAT'S NEW SCOOBY-DOO?

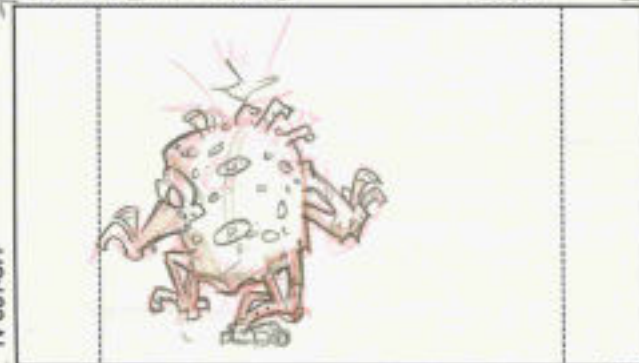
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SEQ. _____ PAGE B61

SCENE B71 CONTD

B.G.

TV CUT-OFF

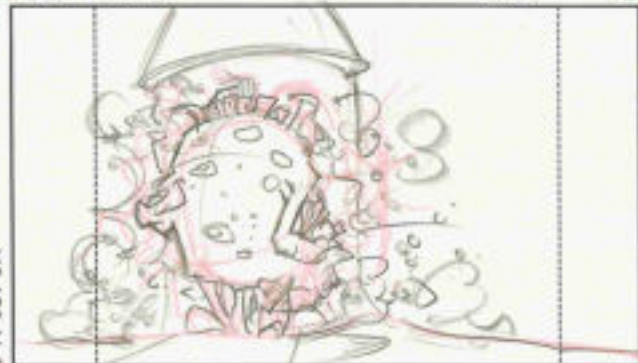


TV CUT-OFF

SC. CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

(CAM SHAKE)

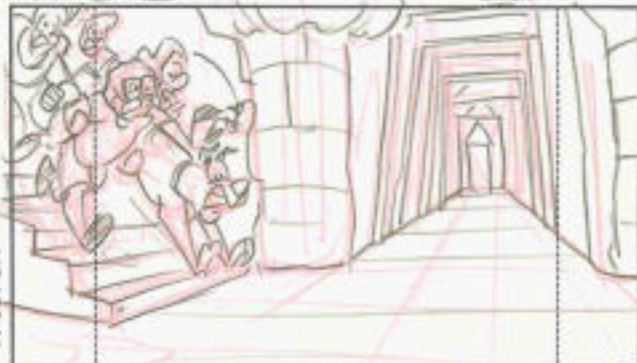
THE CREATURE SMASHES INTO THE CASTLE. OF COURSE HE'S MUCH TOO BIG FOR THE DOOR.

Eff: (DX DUST)

SC. B72

B.G.

TV CUT-OFF



TV CUT-OFF

INT. SAND-CASTLE

THE GANG RACES DOWN THE STAIRS AND TURNS DOWN A CORRIDOR.

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

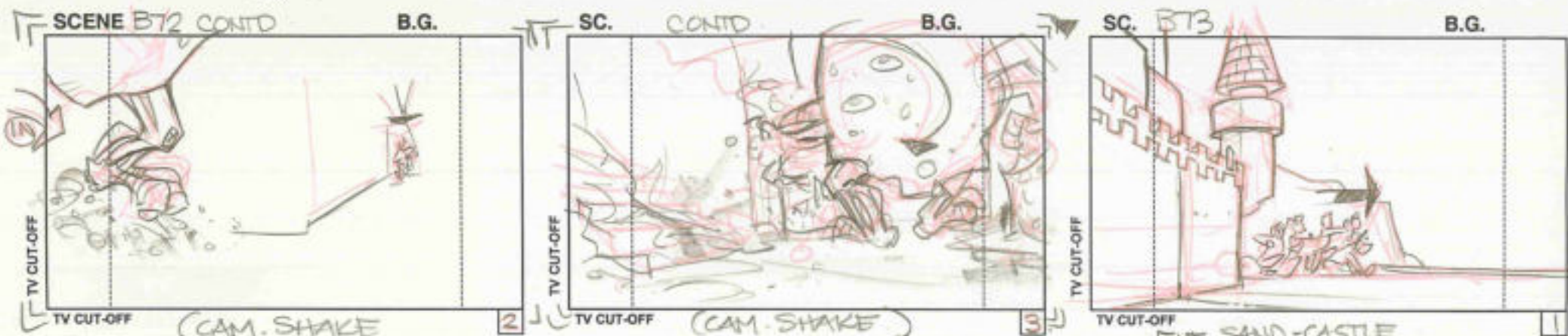
257-643



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SEQ. _____ PAGE B62



ACTION

DIAL

TIMING

(CAM. SHAKE)
THE CREATURE SMASHES HIS
WAY DOWN THE STAIRS.

EFF: (DX DUST)

(CAM. SHAKE)
AND CHASES AFTER THE
GANG DOWN THE CORRIDOR.
HE'S SMASHING EVERYTHING IN
HIS PATH, BECAUSE OF HIS SIZE

(CAM. SHAKE)
EXT. SAND-CASTLE
THE GANG RUSHES OUT

EFF: (DX DUST)

257-643

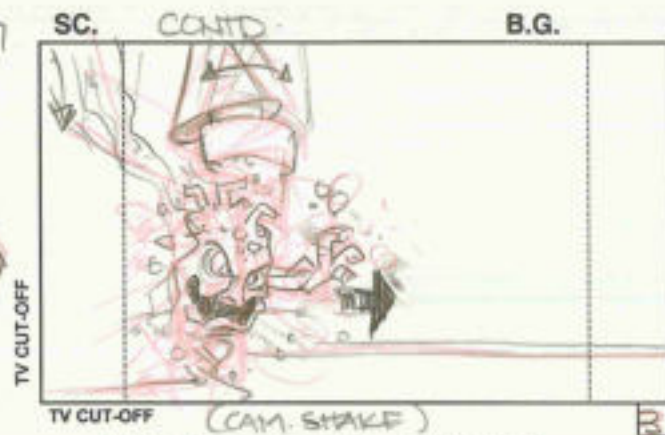
16 : 9 Widescreen Format



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SEQ. _____ PAGE B63



ACTION

AS THE GANG CLEARS THE SCENE
THE CAMERA SHAKE BUILDS.

THE CREATURE BURSTS
THE SIDE OF THE CASTLE THE REST
OF THE CASTLE BEHIND THE CREATURE
BEGINS TO COLLAPSE IN

EXP. (DX DUST)

DIAL

TIMING



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SEQ. _____ PAGE B64

SCENE B74

B.G.



TV CUT-OFF

TV CUT-OFF

1

SC. CONTD.

B.G.



TV CUT-OFF

TV CUT-OFF

2

SC. B75

B.G.



TV CUT-OFF

TV CUT-OFF

3

ACTION

CLOSER ON THE
CREATURE HE'S SLOWING DOWN.
HE SEEMS TO BE OUT OF BREATH.
THE TURRET FALLS OFF HIS HEAD.

THE CREATURE STOPS.

FARTHER DOWN THE BEACH
THE GANG LOOK OVER THEIR
SHOULDERS. THEY CAN HEAR THE
CREATURE GASPING FOR AIR.

EPX: (DX DUST)

DIAL

(100%) CREATURE:

(GASPING!)

TIMING



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SEQ. _____

PAGE _____

B65

SCENE B75 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

2

SC.

CONTD

B.G.

TV CUT-OFF



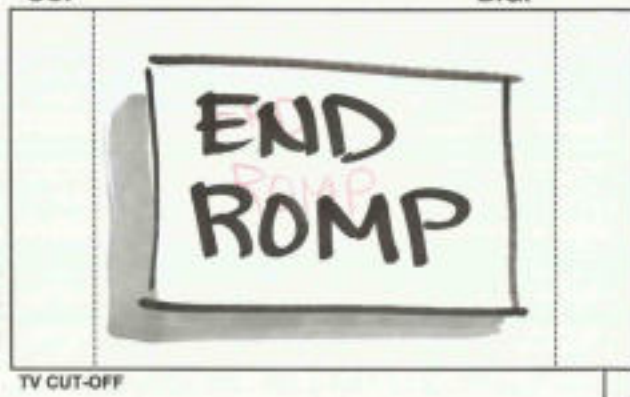
TV CUT-OFF

3

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

4

ACTION

THE GANG SKID TO A
STOP

THEY TURN TO LOOK BACK
OVER AT THE O.S. CREATURE

DIAL

TIMING

16 : 9 Widescreen Format



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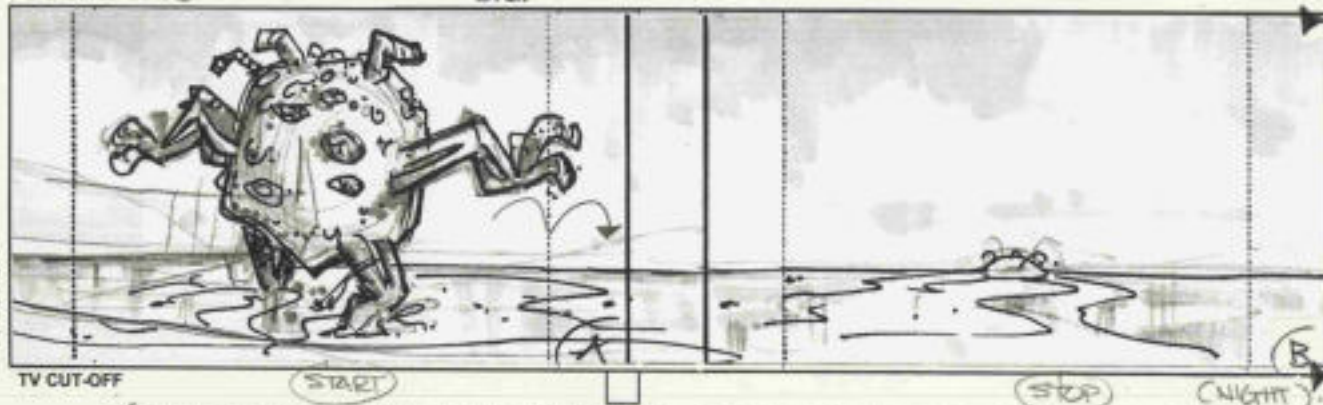
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PAGE _____

B66

SCENE B76

B.G.



ANGLE ON SURF. THE GASPING CORAL MONSTER WANDERS OUT TO SEA. PAN W/ANIM (A) → (B)

THE MONSTER SLOWLY SINKS BENEATH THE WAVES ...

EFF: (S4 WATER).

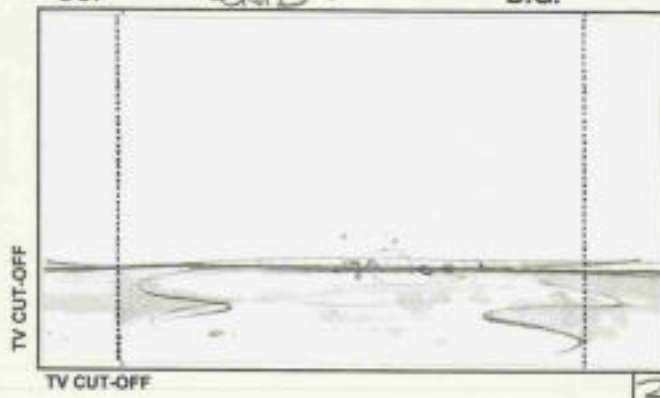
(163A) CREATURE.

<GASPING!> ~~~~~→

SC.

CONTD.

B.G.



... UNTIL THERE IS ONLY A FEW BUBBLES FLOATING ON THE SURFACE

16 : 9 Widescreen Format

257-643



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SEQ. _____ PAGE B67

SCENE B17

B.G.

SC.

CONTD

B.G.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

TV CUT-OFF



TV CUT-OFF

ACTION

ANGLE ON DAPHNE, VELMA
AND FRED STARING OUT AFTER
THE MONSTER

SUDDENLY THEY REACT TO
SCOOBY'S CRY FOR HELP

TURNING TO SEE WHERE
THE CRIES FOR HELP ARE
COMING FROM...

DIAL

(164) DAPHNE:

THAT THING RAN OUT OF
BREATH AGAIN!

(165) SCOOBY: (OS)

HELLO!

TIMING

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SEQ. _____

PAGE _____

B68

SCENE B77 CONTD.

B.G.



THEY TURN, ALMOST IN UNISON,
AGAIN.

SC. B78

B.G.



SECLUDED PART OF BEACH (NIGHT)
SHAGGY IS HOLDING ONTO SCOOBY
WHO'S BEING DRAGGED DOWN UNDER
THE SAND

EFX: (2-TONE ON CHAIRS)

(167) SHAGGY:

I'LL GET YOU OUT SCOOB,
IF IT'S THE LAST THING I DO.

SC. B79.

B.G.



CLOSE ON SHAGGY, DESPERATELY
HOLDING ON, BEING DRAGGED

EFX: (2-TONE ON CHAIRS, S/T SWEAT)

(168) SHAGGY:

NO, THE LAST THING I DO..

TV CUT-OFF

ACTION

DIAL

TIMING

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PAGE B6A

SCENE B7A CONTD B.G.

TV CUT-OFF



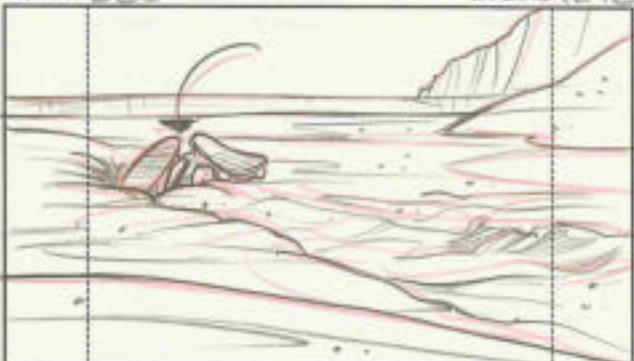
TV CUT-OFF

2

SHAGGY IS YANKED FORWARD

SC. B80 B.G. SA57B

TV CUT-OFF



TV CUT-OFF

1

ANGLE ON QUICKSAND.
SHAGGY'S FEET ARE BEING SUCKED
UNDER THE SAND.

SC. CONTD B.G.

TV CUT-OFF



TV CUT-OFF

2

DAPHNE, FRED & VELMA RUSH
IN, IN TIME TO SEE SHAGGY DISAPPEAR.
A PUFF OF DUST MARKS THE SPOT.

EFX: (2-TONE ON CHAR.)

(168) SHAGGY/SCOOBY: (CONTD)

... ARGGHH!!

EFX: (DX DUST)

(170) DAPHNE:

THEY'RE GONE!

ACTION

DIAL

TIMING

(168) SHAGGY: (CONTD)

... IS SCREAM!

(169) SHAGGY/SCOOBY: yiii ...

257-643

16:9 Widescreen Format



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SEQ. _____ PAGE B70

SCENE B81

B.G.

TV CUT-OFF



TV CUT-OFF

1

ANGLE ON FRED, HE HAS
A DETERMINED LOOK ON HIS
FACE

SC.

CONT'D

B.G.

TV CUT-OFF



TV CUT-OFF

2

SUDDENLY FRED BRIGHTENS,
HE TURNS TO THE GIRLS, LIFTING
HIS TRACKING DEVICE UP INTO SCENE.

SC.

CONT'D

B.G.

TV CUT-OFF



TV CUT-OFF

3

FRED TURNS BACK TO HIS
TRACKER AND STARTS TAPPING
BUTTONS.

ACTION

FX (2-TONE)

DIAL

TIMING

(171) FRED:

DON'T WORRY, WE'LL
TRACK 'EM.

(171) FRED:

THEIR BLIPS ARE IN
GREAT SHAPE

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16 : 9 Widescreen Format



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SEQ. _____

PAGE _____

B71

SCENE 382

B.G.



WIDE ON FRED, VELMA & DAPHNE
VELMA LOOKS AT DAPHNE

SC.

CONTD.

B.G.



SUDDENLY TO FIGURE'S
DART ACROSS SCREEN.

SC.

CONTD.

B.G.



FRED, VELMA & DAPHNE
LOOK OVER AT THE DARTING
FIGURES.

EFF. (S/T DRIPS).

(172) VELMA:

SOMEHOW THAT'S NOT
VERY REASSURING.

16 : 9 Widescreen Format

257-643



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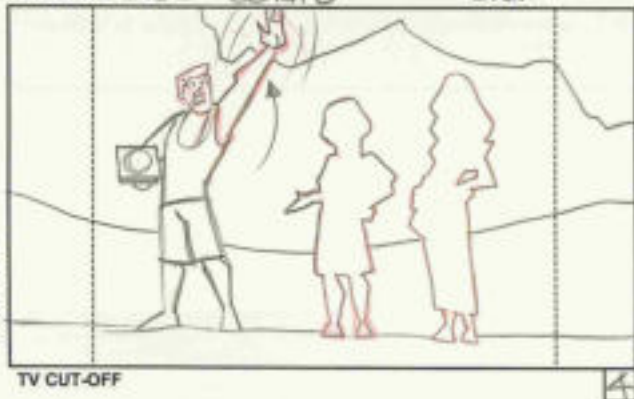
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PAGE B72

SCENE B82 CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

4

FRED CALLS OUT

SC. B83

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON SHAWN & SHAWNA.
THEY'VE STOPPED AND STAND
DRIPPING.

EPX: (2-TONE, S/T WATER)

(174) SHAWN:

DUDE! YOU SAW US.

SC. B84

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON DAPHNE & VELMA.
VELMA LOOKS SUSPICIOUSLY AT
THE O.S. TWINS.

EPX: (2-TONE)

(175) VELMA:

ONCE AGAIN SPOTTED NEAR
THE ACTION.

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257-643



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SEQ. _____ PAGE B73

SCENE B85

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON SHAWN

SC. B86

B.G. SA B84

TV CUT-OFF



TV CUT-OFF

ANGLE ON DAPHNE & VELMA

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

ACTION

DIAL

TIMING

(176) SHAWN

TOTALLY! SWELLS MUST'VE BEEN
TEN FEET HIGH.

(177) DAPHNE:

YOU TWO SAY YOU'RE SURFERS-

.. BUT NOBODY EVER SEES
YOU IN THE SURF.

257-643

16:9 Widescreen Format



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SEQ. _____

PAGE B74

SCENE B87

B.G.

TV CUT-OFF



ANGLE ON SHAWN & SHAWNA
LOOKING EMBARRASSED.

SC.

CONTD

B.G.

TV CUT-OFF



THEY TURN TO EACH OTHER

SC.

CONTD

B.G.

TV CUT-OFF



THEY TURN BACK TO
FRED, VELMA & DAPHNE (OS).

ACTION

EPX (2-TONE ON CHAR.)

DIAL

(178) SHAWN:

BUMMER

(178) SHAWN: (CONTD)

BUSTED!

(179) SHAWNA:

WE BETTER TELL THEM,
SHAWN.

TIMING

16 : 9 Widescreen Format

257-643



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SEQ. _____ PAGE B75

SCENE B88

B.G. SA

TV CUT-OFF



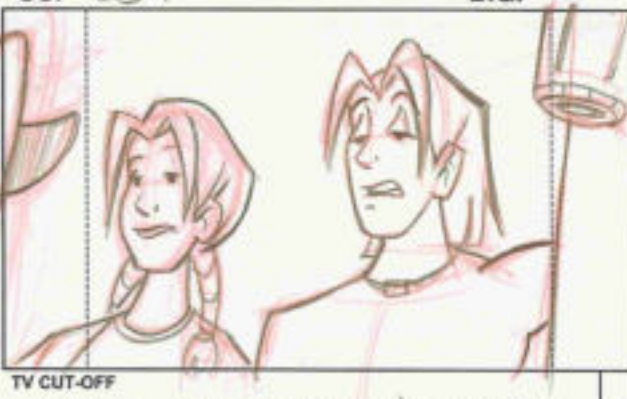
TV CUT-OFF

CLOSE ON FRED.

SC. B89

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON SHAWN & SHANNA

SC. B90

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON VELMA, INCREDULOUS.

ACTION

EFx: (2-TONE)

(180) FRED:

DIAL

TELL US WHAT? DO YOU
KNOW WHAT HAPPENED TO OUR
FRIENDS?

TIMING

EFx: (2-TONE)

(181) SHAWN:

NO CLUE. SEE DUDES,
YOU MIGHT FIND THIS HARD
TO BELIEVE... BUT WE'RE
UPSIDE-DOWN SURFERS..

EFx: (2-TONE)

(182) VELMA: (INCREDULOUS)

YOU'RE WHAT?

257-643

16 : 9 Widescreen Format



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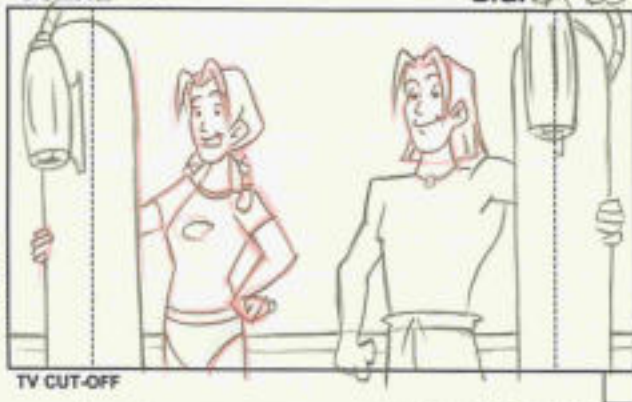
PAGE _____

B76

SCENE B91

B.G. SA B87

TV CUT-OFF



TV CUT-OFF

ANGLE ON THE TWINS. THEY'VE PERKED UP.

SC. CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SHAWNA FLIPS THE BOARD AROUND AS SHAWN DESCRIBES THEIR INVENTION.

SC.

CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

SHAWNA FLIPS THE BOARD BACK AROUND AND HOLDS UP THE BREATHING TUBE

ACTION

EFF: (2-TONE ON CHAR.)

DIAL

(183) SHAWNA:

IT'S OUR INVENTION! .

TIMING

(184) SHAWN:

SEE - YOU BIND YOUR FEET UNDERNEATH THE BOARD, ...

(184) SHAWN:

.. BREATHE THROUGH THIS SPECIAL SNORKLE...

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SEQ. _____ PAGE B77

HU

SCENE B92

B.G.

TV CUT-OFF



TV CUT-OFF

1

CLOSE ON AN EXCITED
SHAGGY

SC.

CONT'D

B.G.

TV CUT-OFF



TV CUT-OFF

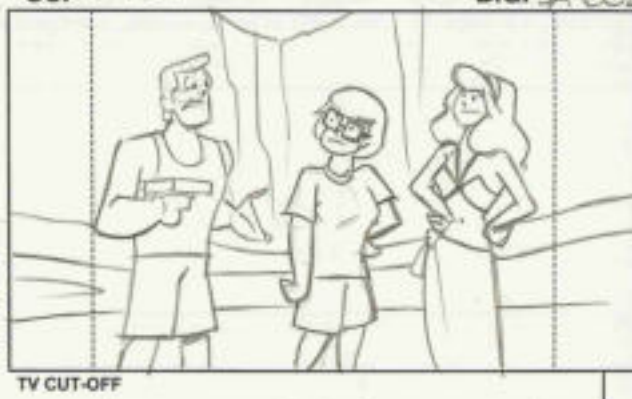
2

SHAGGY GESTURES BROADLY

SC. B93

B.G. SA B92

TV CUT-OFF



TV CUT-OFF

3

ANGLE ON FRED, VELMA &
DAPHNE

ACTION

EPX: (2-TONE)

(185) SHAGGY:

DIAL

IT'S TOTALLY LIKE BEING ...

TIMING

(185) SHAGGY: (CONT'D)

... PART OF THE WAVE

EPX: (2-TONE)

(186) FRED:

GIVES NEW MEANING TO
THE WORDS "HANG TEN".

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SEQ. _____ PAGE B78

SCENE B94

B.G. A 587



ANGLE ON SHAWNA & SHAWN

SC.

CONTD

B.G.



SHE TURNS TO HER BROTHER
WHO LOOKS AT HER..

SC.

CONTD

B.G.



THEN THEY BOTH TURN
BACK TO THE GUNS.

ACTION

EFF: (2-TONE)

(187) SHAWNA:

DIAL

UNDER THE CURLS WAS
REALLY TUBULAR TONIGHT!

(187) SHAWNA: (CONTD)

BUT THEN WE SAW THIS
BIG CORAL SKELETON THING!..

(187) SHAWNA: (CONTD)

.. AND WE KNEW WE HAD
TO GET OUT.

TIMING

257-643

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SEQ. _____ PAGE B7A

HU

SCENE B95

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON SHAWN

SC. B96

B.G. SA B84

TV CUT-OFF



TV CUT-OFF

CLOSE ON DAPHNE & VELMA

SC. B97

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON FRED, HE'S
STARTLED BY A BEEPING NOISE.

ACTION

EFX (2-TONE)

(188) SHAWN:

EFX (2-TONE)

(189) VELMA: (DRY)

EFX (2-TONE)

SFX: <ALARM BEEPING!>

DIAL

WE MIGHT HAVE CAUGHT
ONE WAVE TOO MANY.

THAT'S THE ONE PART I
ACTUALLY BELIEVE.

TIMING

257-643

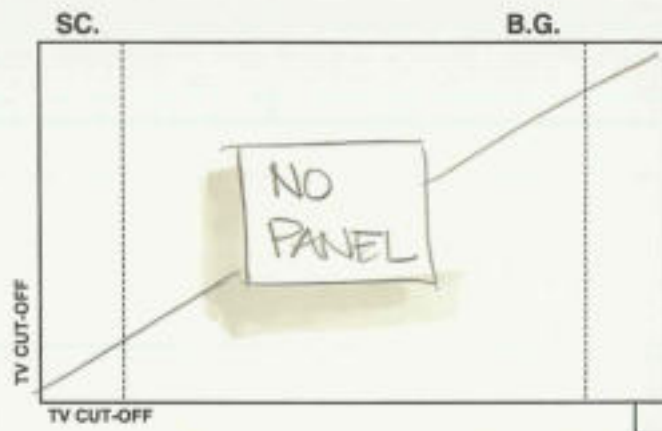
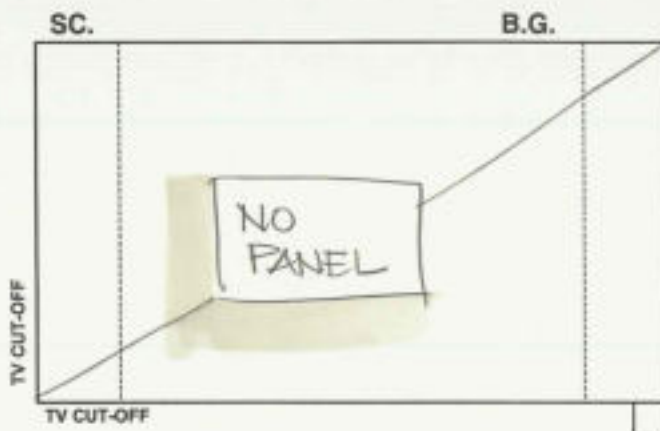
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SEQ. _____ PAGE B80



ACTION

TRUCK OUT AS FRED TO HIS TRACKER, BRINGING IT CLOSER. DAPHNE STEPS CLOSER.

DIAL

(190) DAPHNE:

LOOK! SHAGGY & SCOOBY'S BLIPS ARE MOVING...

TIMING

257-643

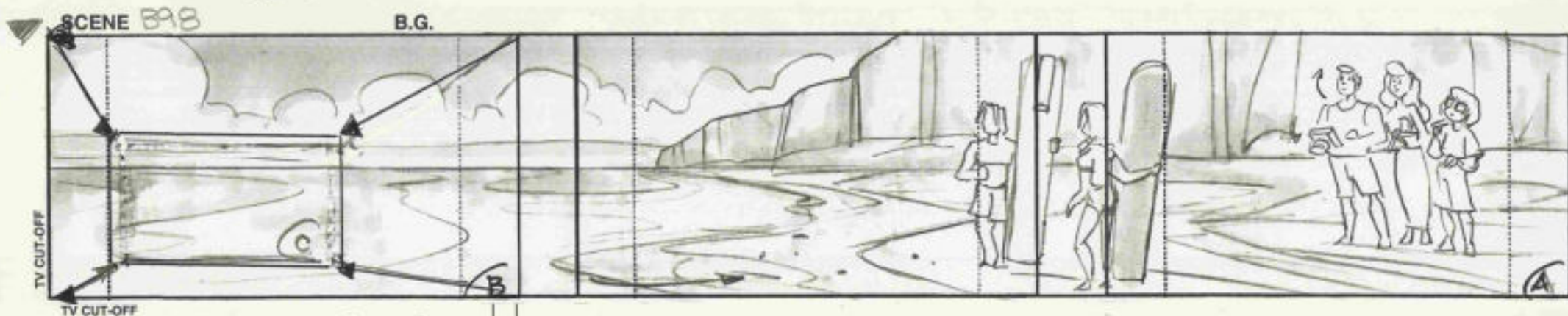
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SEQ. _____ PAGE 581



WIDE ON BEACH (NIGHT)

ACTION

PAN FROM THE GROUP STANDING ON THE BEACH, (A) → (B), OUT TO SEA. TRUCK IN (B) → (C)

X-DISS TO
NEXT SCENE

EFX: (2-TONE, S/T WATER)

(191) FRED: (OS)

DIAL

OUT TO SEA! SOMEHOW THEY'RE RIGHT UNDER THE GREAT BARRIER REEF.

TIMING

257-643



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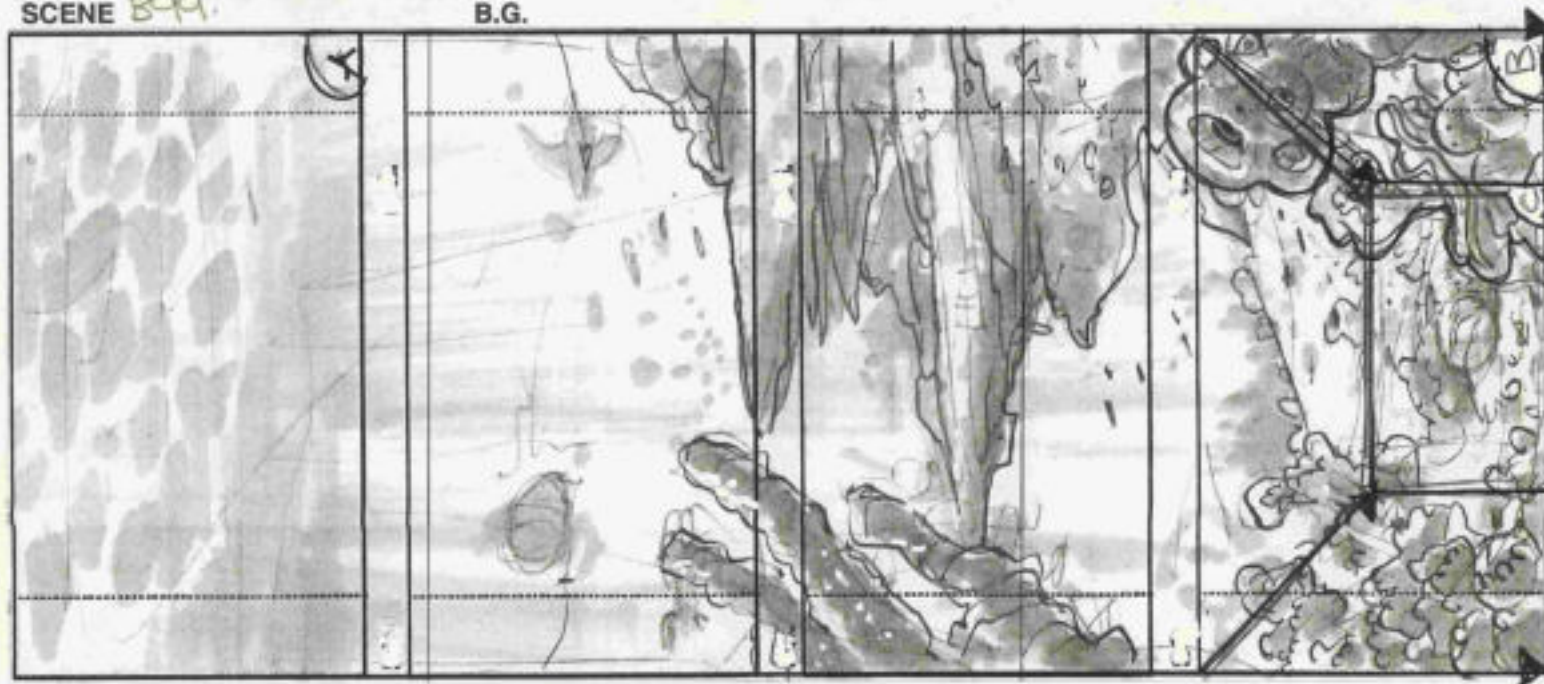
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SEQ. _____ PAGE 382

LAP
X
DISS

SCENE 899

B.G.



THE SEA (NIGHT)
UNDER THE WAVES
PAN FROM (A) → (B)
TRUCK IN (B) → (C)
X-DISS DURING TRUCK

FISH SWIM BY, MOONLIGHT
SPARKLES OFF THE
CORAL. IT BECOMES
DARKER THE FURTHER
DOWN WE GO.

DIAL

TIMING

257-643

16 : 9 Widescreen Format



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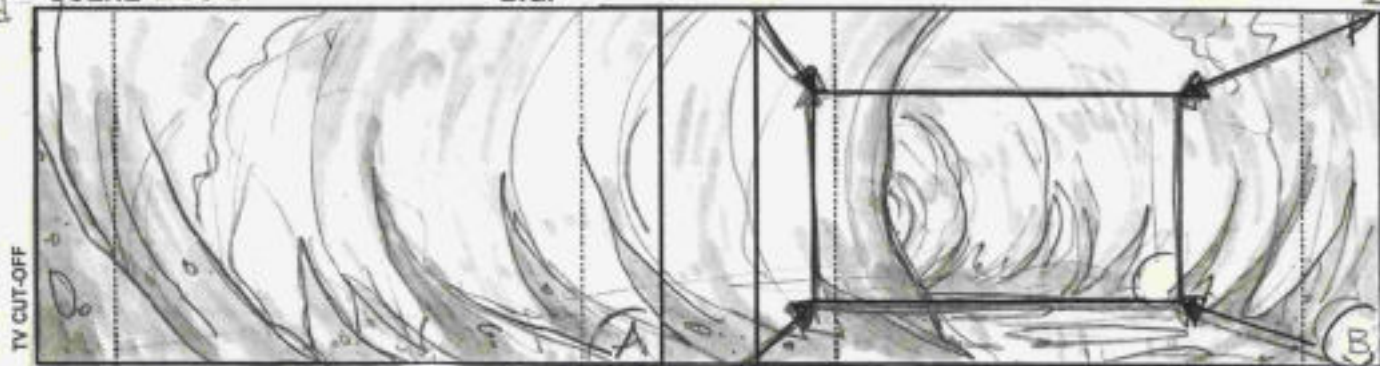
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SEQ. _____ PAGE B03

X-DISS

SCENE B100

B.G.



TV CUT-OFF

INT. UNDERSEA TUNNEL

ACTION

GLIMMERING REFLECTED LIGHT FILLS THIS MYSTERIOUS PASSAGEWAY.
PAN (A) → (B) TRUCK IN (B) → (C) (X-DISS DURING TRUCK IN)

EFX: (DX LIGHT PATTERNS)

SFX: (MUFFLED DRIPPING & OCEAN NOISES)

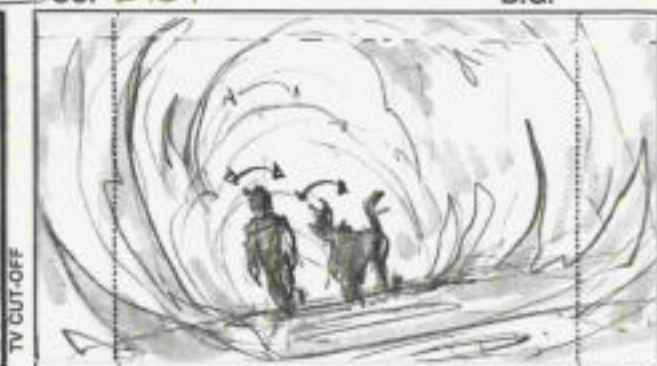
DIAL

TIMING

X-DISS

SC. B101

B.G.



TV CUT-OFF

ANOTHER PART OF UNDERSEA TUNNEL

A COUPLE OF SHADOWY FORMS SHUFFLE DOWN THE TUNNEL. THEY HAVE A FAMILIAR OUTLINE

EFX: (SILHOUETTE)

257-643

16 : 9 Widescreen Format



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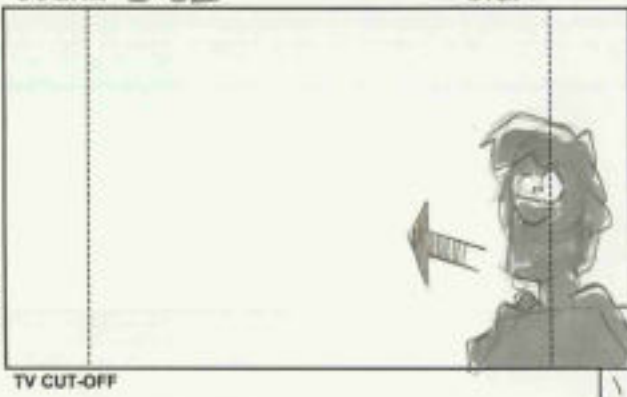
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SEQ. _____ PAGE 58A

SCENE B102

B.G.

TV CUT-OFF



SC.

B.G.

TV CUT-OFF



SC.

B.G.

TV CUT-OFF



ACTION

ANGLE ON TUNNEL. ONE OF THE SHADOWY FORMS MOVES FORWARD..

EFF: (2-TONE,

.. STEPPING INTO THE LIGHT REVEALING THAT ITS SHAGGY COVERED IN THE SAND-SLIME...

.. HE'S FOLLOWED BY THE SLIMED SCOOBY. THEY SHAMBLE DOWN THE CORRIDOR

DIAL

TIMING

257-643

16 : 9 Widescreen Format