

Steven Spielberg
Presents

PINKY & THE BRAIN

407-233:
'AND THAT'S
NOT ALL'
ACT II





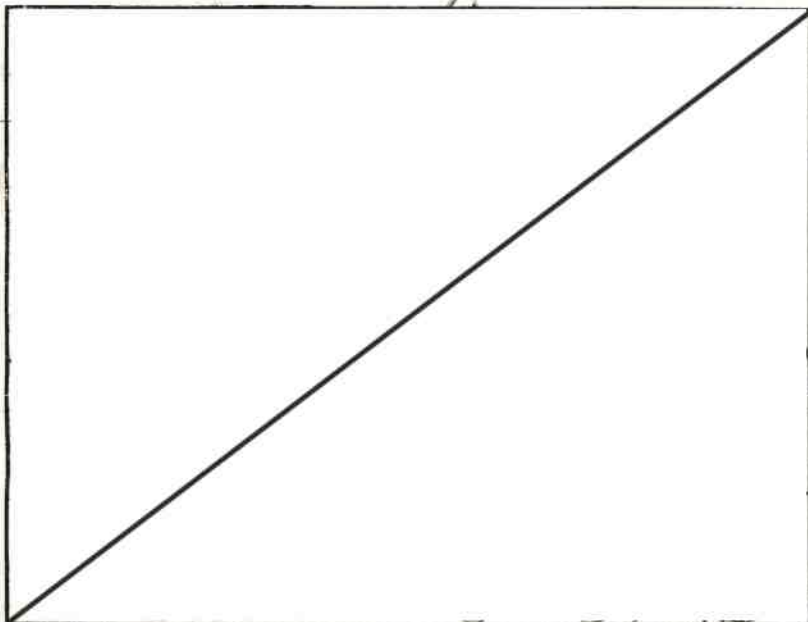
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PAGE B.1
B.G.

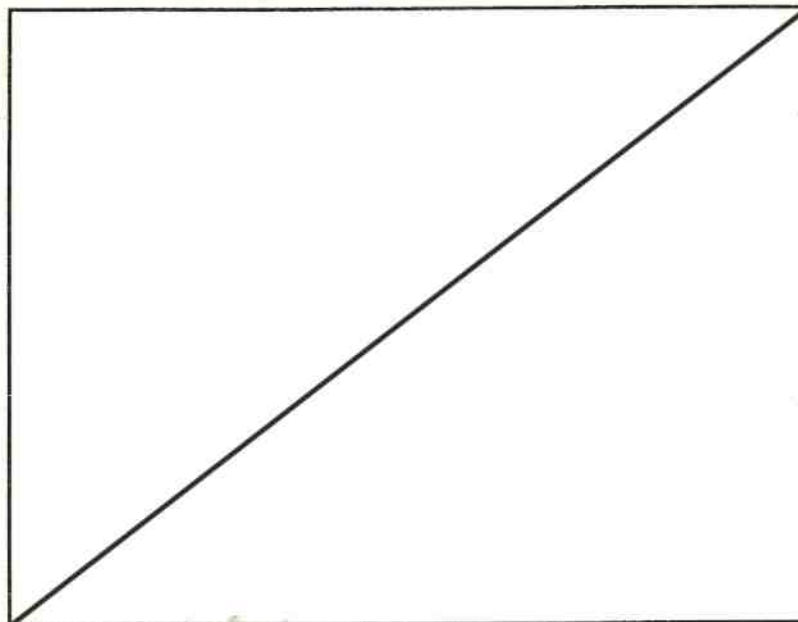
SCENE

B.G.

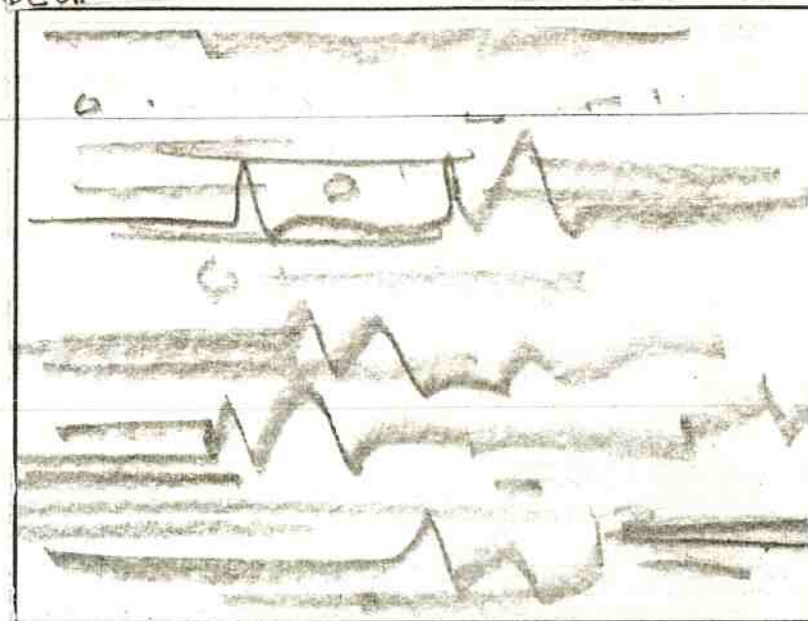


SC

B.G.



16FR
FADE UP SC B1



ACTION

16FR

FADE

SCREEN FILLED
WITH STATIC

DIAL

TRANS

SLUGS

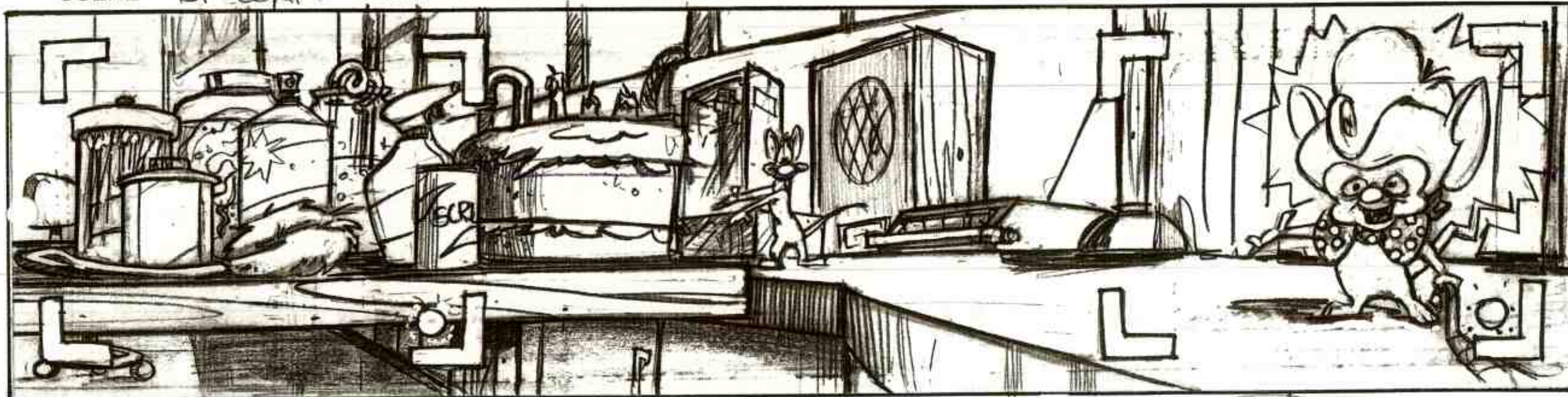


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PAGE B2

SCENE B1 CONT. B.G.



ACTION

(START PAN)

INT LAB - DAY - VIDEO CAMERA'S P.O.V.
(RECORD INDICATOR FLASHES)

(PINKY IS STANDING LIKE
A GAME-SHOW MODEL, POINTING TO STUFF)

(STOP PAN)

DIAL

PAN ACROSS BLACKBOARD FILLED WITH STUFF. OVER TO BRAIN. ('REC' MATTE OVER SCENE).

BRAIN:

YOU MAY ALREADY HAVE MANY OF THESE FAMILIAR HOUSEHOLD SUPPLIES.
OUR PRODUCT MAKES THEM ...

TRANS

SLUGS



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PAGE B3

SCENE B1

CONT-

B.G.

CUT

SC

B2

B.G.

SC B2 CONT.

B.G.



ACTION BRAIN WALKS TO CAMERA
HE STOPS AFTER 3 STEPS.

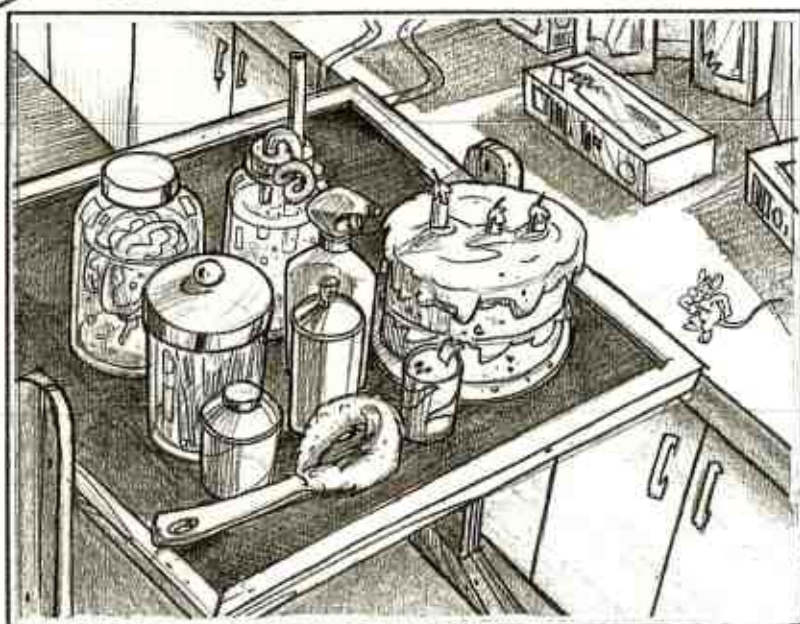
DIAL

BRAIN! (CONT.)

.. ALL OBSOLETE.

TRANS

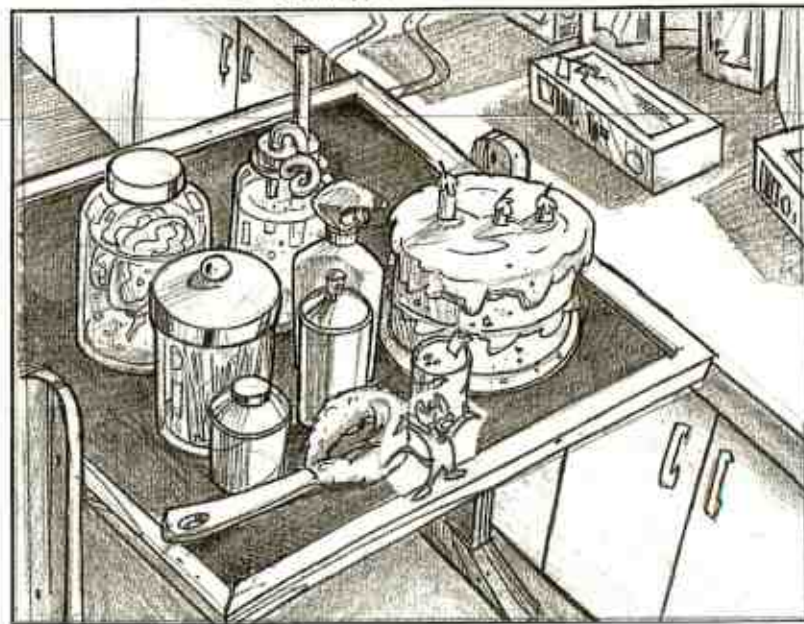
SLUGS



DOWN ANGLE ON BLACKBOARD.
PINKY JUMPS ONTO THE
EDGE.

PINKY:

WHEEEEEEEE!!!



.. SLIDING INTO POSE.

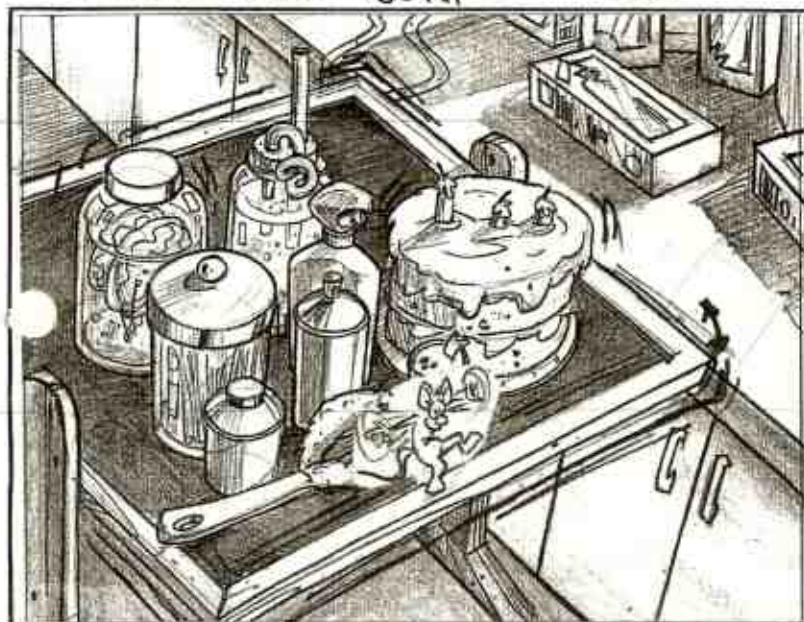


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PAGE B4

SCENE B2 CONT. B.G.



ACTION

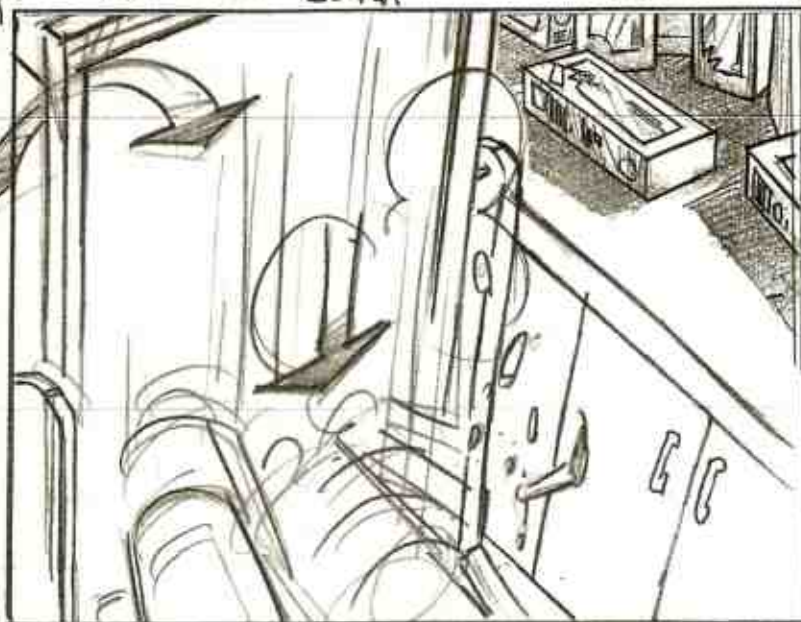
THE BLACKBOARD BEGINS
TO TREMBLE

DIAL

TRANS

SLUGS

SC B2 CONT. B.G.



THE BLACKBOARD FLIPS UP,
THROWING EVERYTHING ONTO THE
FLOOR. (CAM. SHAKE).

PINKY:

(HOLD 2 BEATS) NARE!!

SC B3. B.G.



CLOSE ON EDGE OF COUNTER.
BRAIN LEANS OVER EDGE
OF COUNTER.



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PAGE 35

SCENE B3 CONT B.G.



ACTION ① BRAIN LEANS BACK

DIAL ②
BRAIN: PLUS IT'LL PICK UP ③

TRANS

SLUGS

SC B3 CONT B.G.



BRAIN GESTURES OVER THE
EDGE

BRAIN (CONT.)
.. THIS ③ HARD TO CLEAN
MESS!

SC B3 CONT B.G.



BRAIN CRINGES

BRAIN: (CONT.)
YEEESH!



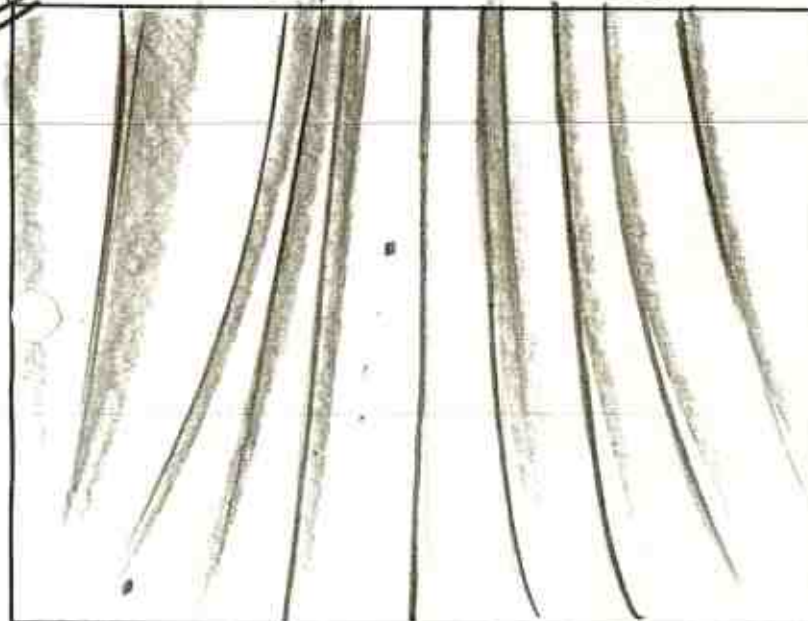
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PAGE B6

MT SCENE B4

B.G.



ACTION CLOSE ON CURTAINS.

DIAL _____

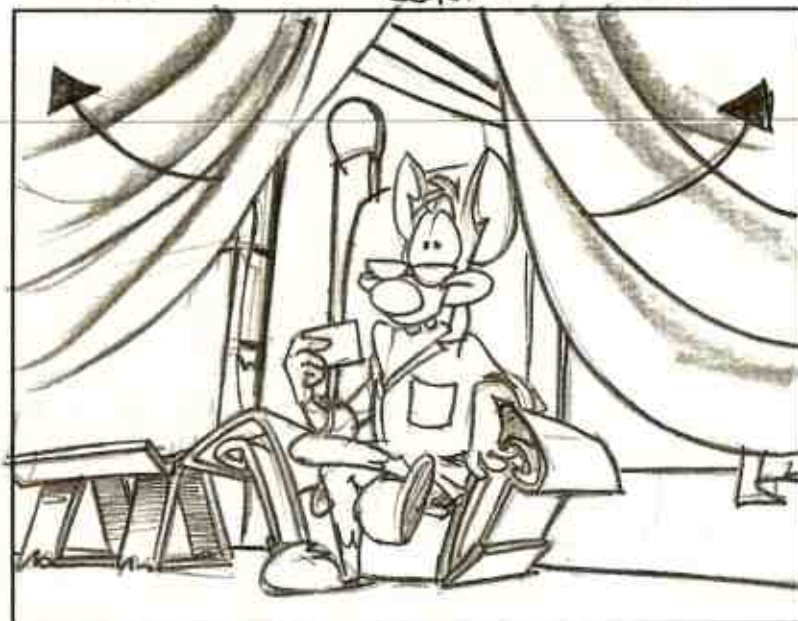
TRANS _____

SLUGS

SC B4

CONT.

B.G.



CURTAINS PULL BACK TO REVEAL
PINKY SITTING ON A MAKESHIFT
EASY CHAIR IN THE MIDDLE OF
A "STUDY" SET....

TRANS _____

SLUGS

SC B4

CONT.

B.G.



HE'S WEARING A SMOKING
JACKET AND PINCE NEZ.
HE LOOKS AT THE CARD HE
IS HOLDING

TRANS _____

SLUGS



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PAGE B7

SCENE B4 CONT. B.G.



ACTION

PINKY LOOKS TO CAMERA AND
BEGINS TO READ.

DIAL

PINKY: (STIFFLY)

I AM A CAREFUL SHOPPER.

TRANS

SLUGS

SC B4 CONT. B.G.



PINKY LOOKS AT THE CARD.

PINKY: (CONT.).

I HAVE COMPARISON SHOPPED AT.

SC B5 CONT. B.G.



START TRK OUT TO REVEAL
BRAIN STANDING NEXT TO A
MAKE SHFT. EASEL WITH A
SIGN ON IT. (RECORD LIGHT ON
CAMERA IS ON)

PINKY: (CONT.)

.. ALL THE MAJOR DISCOUNT
CHAINS ...



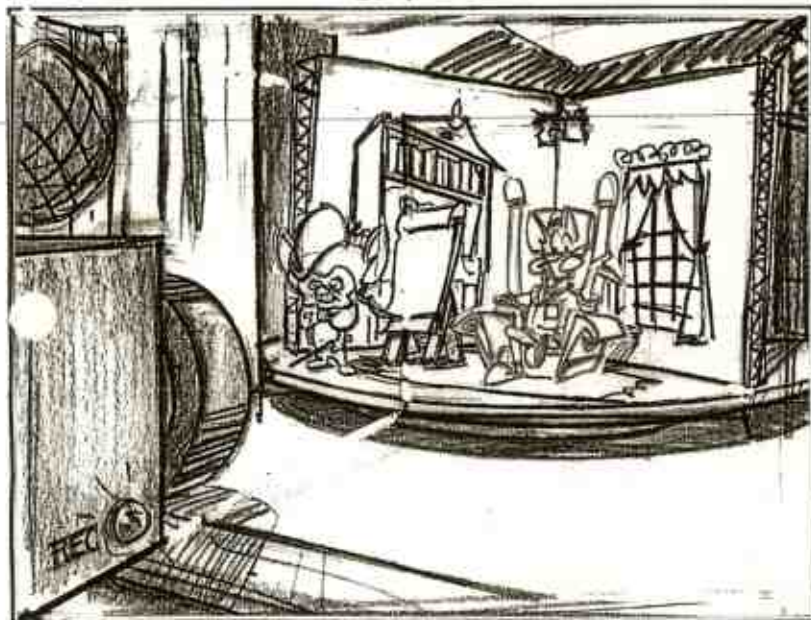
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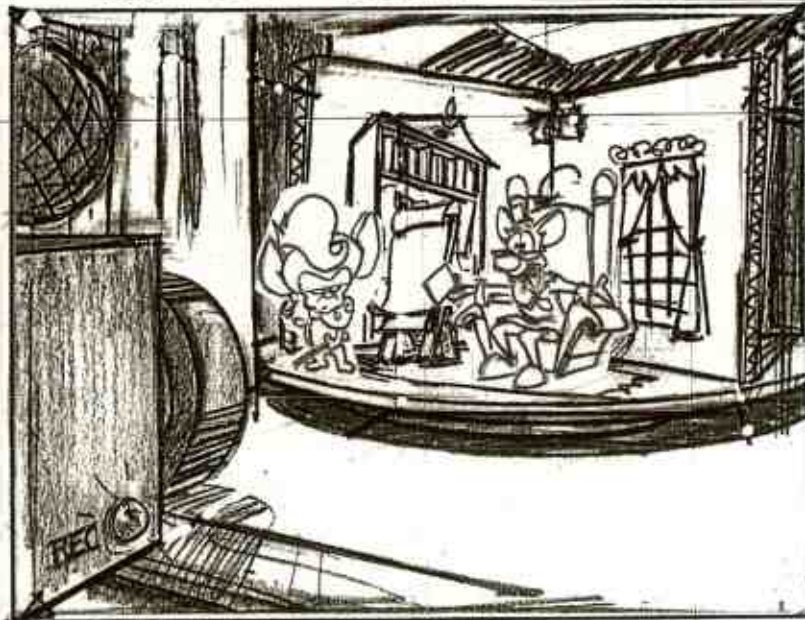
SCENE B5 CONT.

B.G.



SC B5 CONT.

B.G.



SC B5 CONT.

B.G.



ACTION

DIAL TRUCK OUT (CONT.) →
PINKY (CONT.):
 ..AND BAIT AND TACKLE OUTERS.

BRAIN GLANCES OVER AT
 PINKY,

(STOP TRUCK OUT)

PINKY (CONT.):

SOMETHING THAT DOES ALL
 OF THIS MUST BE...

TRANS _____

PINKY (CONT.):

.. A REAL BUDGET BUSTER!

SLUGS



PINKY & THE BRAIN

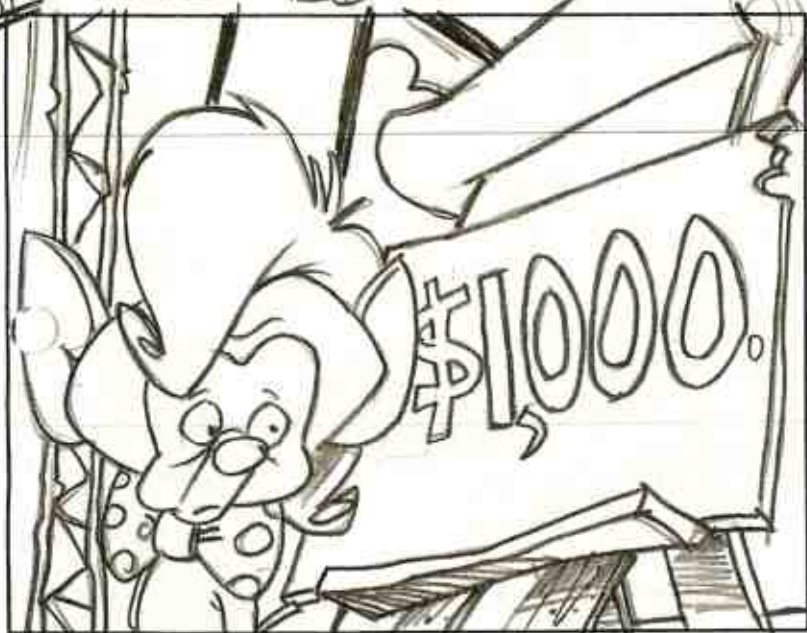
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PAGE B9

SCENE

BG

B.G.



ACTION CLOSE ON BRAIN.
STANDING BY THE EASEL.
HU POSE FROM PREVIOUS SCENE

DIAL _____

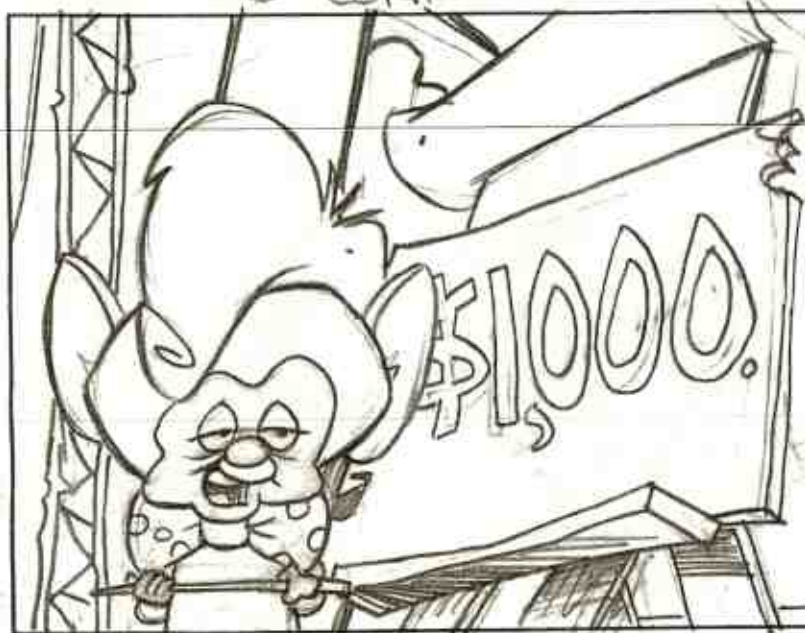
(HOLD A BEAT.)

TRANS _____

SLUGS

SC BG CONT.

B.G.



BRAIN TURNS TO PINKY.
HE'S HOLDING THE POINTER WITH
BOTH HANDS.

BRAIN: CAREFUL COMPARISON,
SHOPPER! HOW MUCH WOULD
YOU EXPECT TO...

SC

BG

CONT.

B.G.



BRAIN LEANS FORWARD TOWARDS
CAMERA HE TAPS THE SIGN
WITH THE POINTER.

BRAIN (CONT.):

... PAY FOR A PRODUCT THAT
DOES ALL THIS?



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PAGE B10

SCENE B7

B.G.



ACTION WIDE ON BRAIN AND PINKY (HUI BRAIN).

DIAL

PINKY:

UM,

TRANS

SLUGS

SC B7 CONT.

B.G.



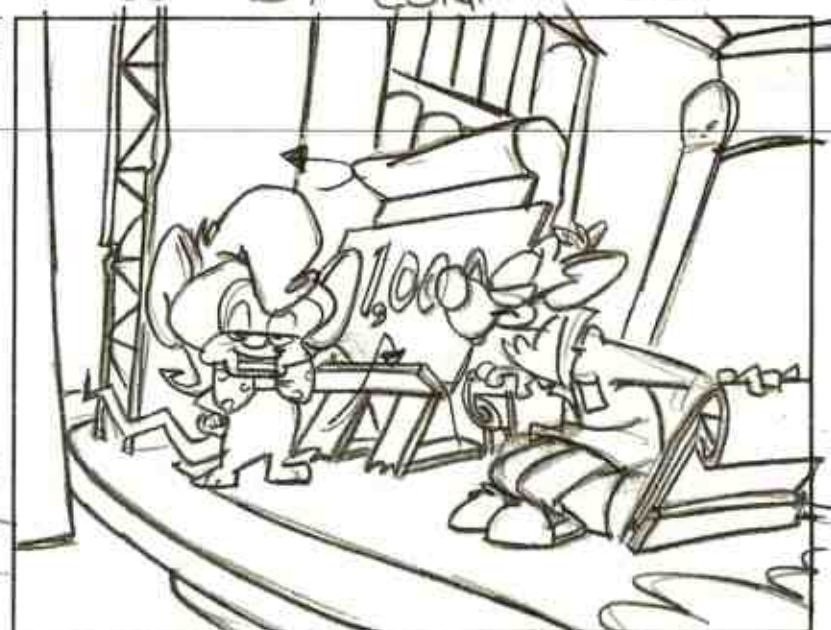
PINKY LEANS FORWARD TO LOOK AT THE CARD.

PINKY (CONT.):

... A THOUSAND DOLLARS?!

SC B7 CONT.

B.G.



BRAIN, GRINNING TO CAMERA PLACES THE POINTER ON THE EASEL.

(PAUSE).



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PAGE B11

SCENE B7 CONT.

B.G.



ACTION

BRAIN LIFTS UP THE
"\$1000" CUE CARD

DIAL

BRAIN: NOT WHILE I CAN TEAR
UP AN INVOICE.

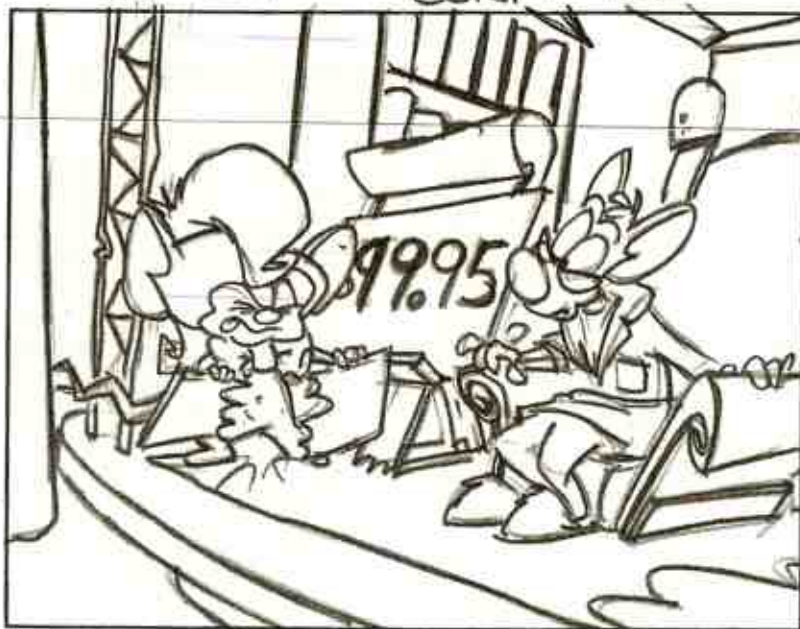
TRANS

SLUGS

SC B7

CONT.

B.G.



BRAIN RIPS UP THE CARD.

SFX: (RIPP!!!)

SC B7

CONT.

B.G.



BRAIN TOSSES THE
TWO HALVES O.S. PINKY
TURNS TO LOOK AT THE NEW
CUE CARD.



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SCENE

B8

B.G.

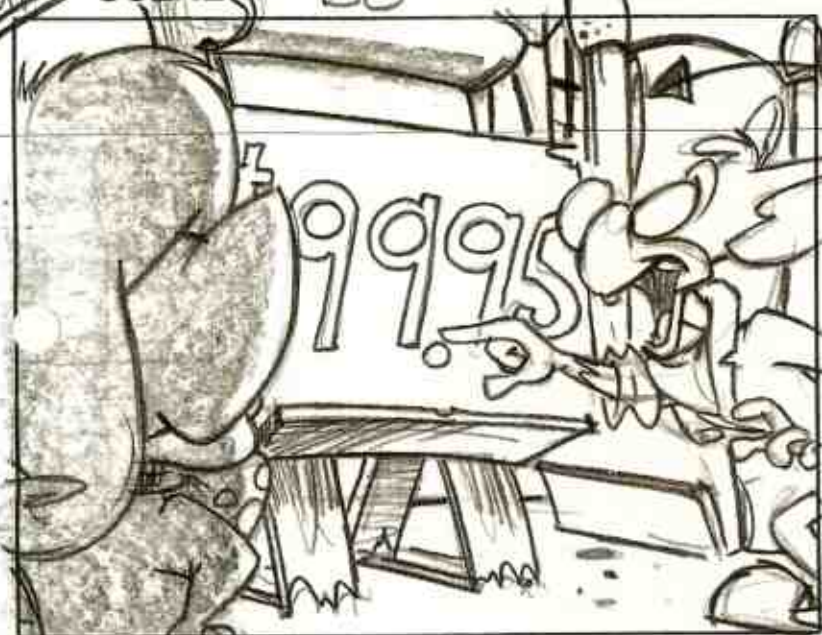
SC

B9

B.G.

SC B9 CONT.

B.G.



ACTION OTS BRAIN.

PINKY LEANS INTO SCENE, HE'S POINTING AT THE SIGN.

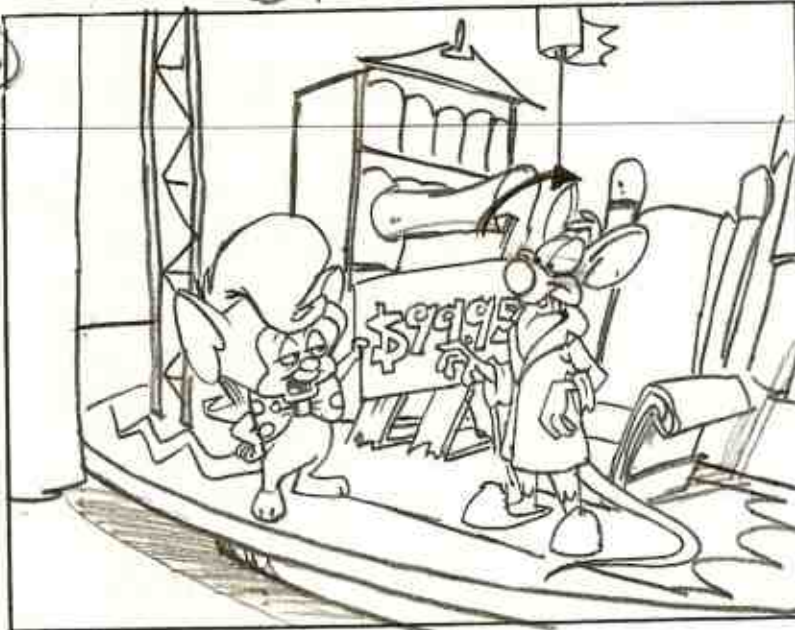
DIAL (PINKY IS NOT WEARING GLASSES)

PINKY:

NINE NINE DOT NINE FIVE?

TRANS

SLUGS

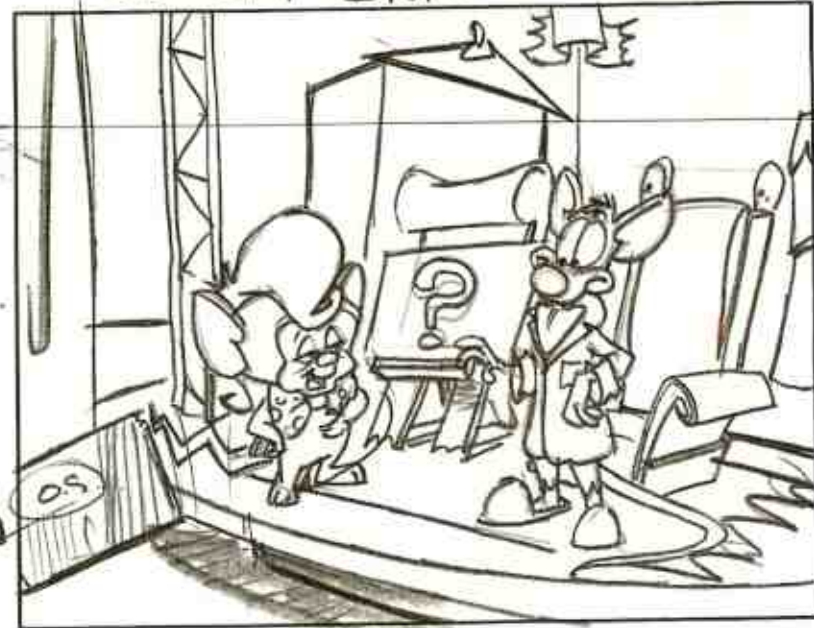


WIDE ON PINKY AND BRAIN.

PINKY STRAIGHTENS UP. BRAIN TAKES THE CUE CARD OFF THE EASEL.

BRAIN: HA! HA! HA!

I'LL STAND ON MY HEAD...



BRAIN TOSSES CUE CARD O.S.

BRAIN: (CONT.).

... BEFORE I'LL CHARGE THAT MUCH!
(SFX: GLASS BREAKING)



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ACTION CLOSE ON PINKY



PINKY (CONT.)
...WHOLE WAGON LOAD...



PINKY (CONT.)
...OF NICKELS?

DIAL PINKY:

TRANS

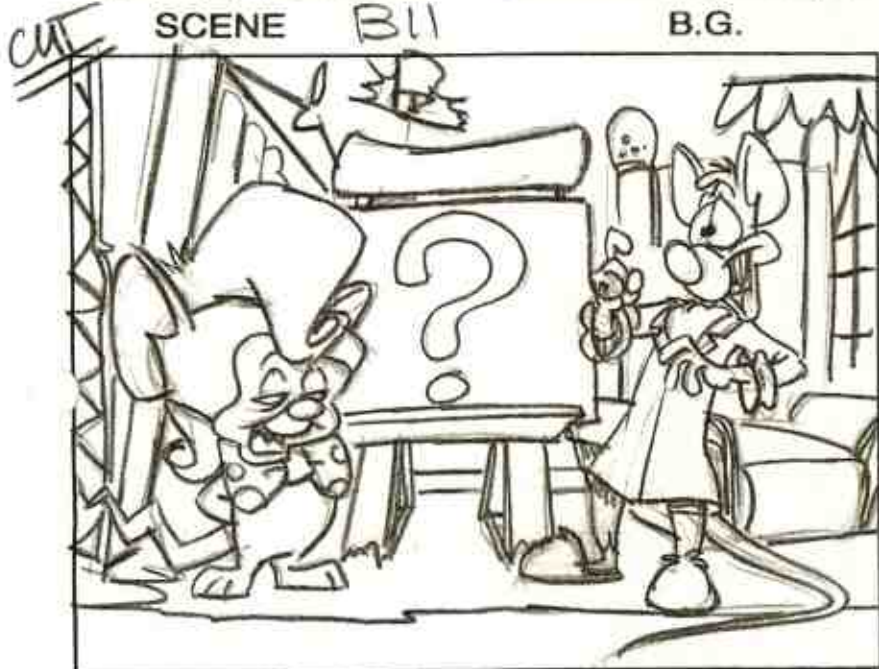
SLUGS



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PAGE B14



ACTION ON BRAIN AND PINKY.
(HU PINKY POSE).



BRAIN TURNS TO CAMERA.
PINKY STRAIGHTENS UP.

BRAIN LOOKS AT PINKY.
HE LOOKS TO THE RIGHT.
HE'S UPSET.

DIAL _____

BRAIN:

NOT EVEN!

TRANS _____

SLUGS _____



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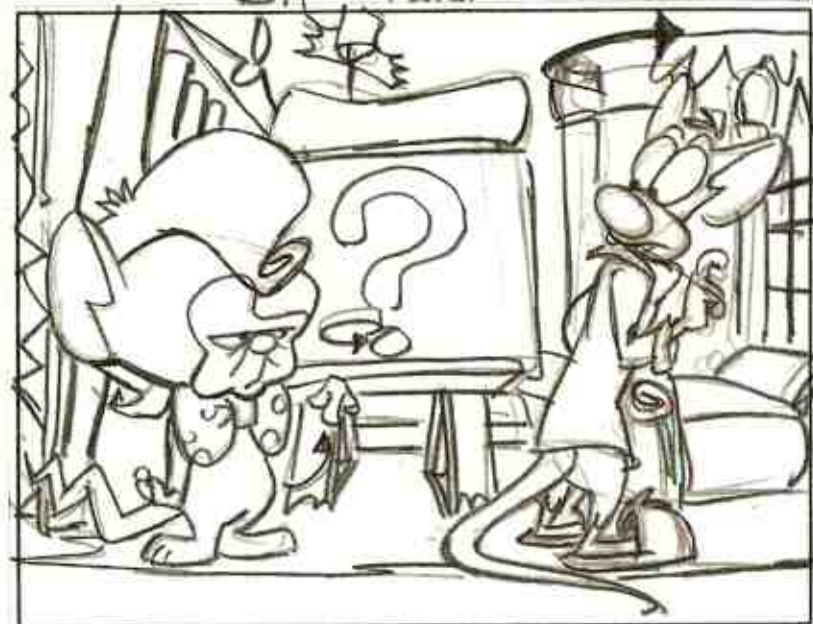
SCENE B11 CONT. B.G.



SC B11 CONT. B.G.



SC B11 CONT. B.G.



ACTION PINKY LEANS FORWARD

DIAL _____

PINKY:

BUT, BRAIN!

TRANS _____

PINKY: (CONT.)

THAT'S ALL I'VE GOT!

BRAIN MOTIONS FOR PINKY
TO TURN AROUND.

SLUGS



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SCENE B11 CONT. B.G.



ACTION BRAIN BOOTS PINKY O.S.
SO HARD THAT PINKY'S JACKET
IS HANGING IN THE AIR.

DIAL PINKY:
OOOFF!!

TRANS

SC B11 CONT. B.G.



BRAIN IS GLARING O.S.
THE JACKET FLUTTERS INTO
BRAIN'S HAND.

(SFX: GLASS BREAKING)

SC B11 CONT. B.G.



BRAIN REALIZES HIS STILL
ON THE AIR. TURNING TO
CAMERA BRAIN BLUSHES.

BRAIN:
HEH HEH.

SLUGS



PINKY & THE BRAIN

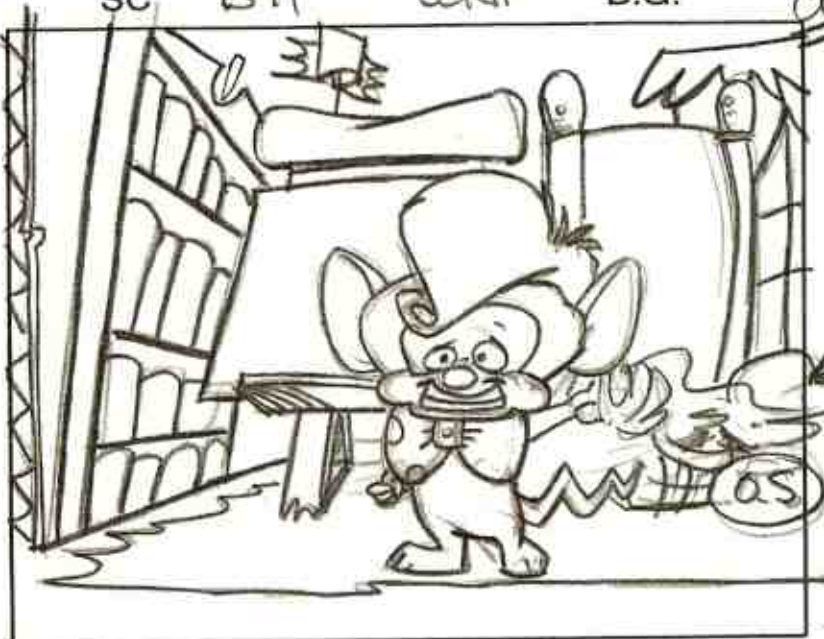
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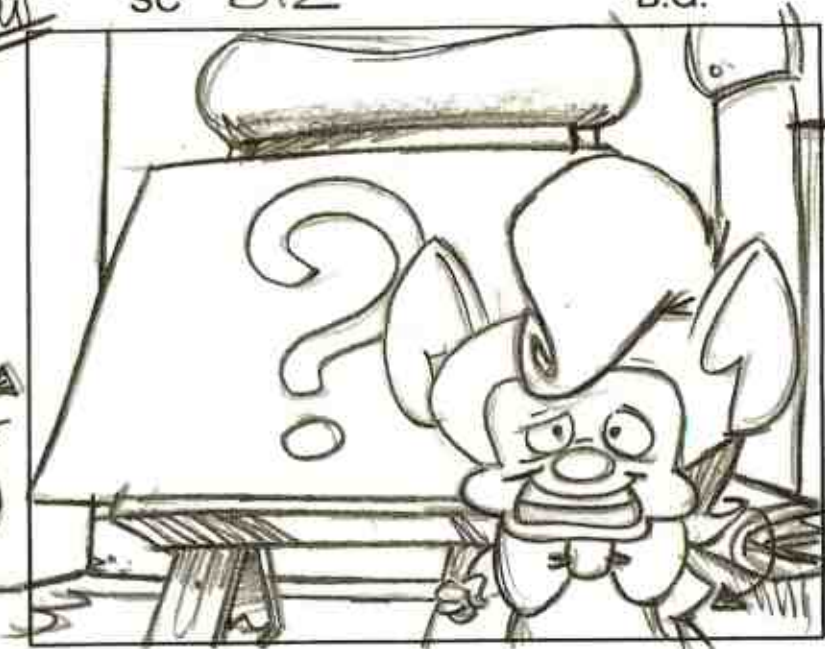
SCENE B11 CONT. B.G.



SC B11 CONT. B.G.



CUT SC B12 B.G.



ACTION BRAIN HOLDS UP THE JACKET.

BRAIN GRINS TO CAMERA AND TOSSES THE SWEATER OS

HOOK UP

CLOSE ON BRAIN.

(HU POSE). BRAIN DROPS HIS HAND BEHIND HIS BACK

DIAL _____

BRAIN: (CONT.) THEN YOU CAN USE YOUR LEFT OVER MONEY TO BUY A LOVELY NEW WARDROBE!

TRANS _____

SLUGS



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SCENE B12 CONT B.G.



ACTION

BRAIN BREAKS INTO HIS
SALES PITCH. HE POINTS TO CAM.

DIAL

BRAIN: (CONT.)

BECAUSE RIGHT HERE,
RIGHT NOW,...

TRANS

SC B12 CONT B.G.



OUT

BRAIN PULLS THE "?" CUE
CARD OFF THE EASEL -
DROPPING IT O.S.

BRAIN: (CONT)

.. WE ARE OFFERING THIS
MIRACLE PRODUCT TODAY... ..

SC B12 CONT B.G.



THE CARD THAT WAS REVEALED
IS A "FUNNY" PICTURE.

BRAIN LEANS FORWARD.

BRAIN: (CONT.)

... FOR ONLY... ..

SLUGS



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SCENE B12 CONT. B.G.



ACTION

BRAIN KEEPS COMING CLOSER
TO CAMERA .

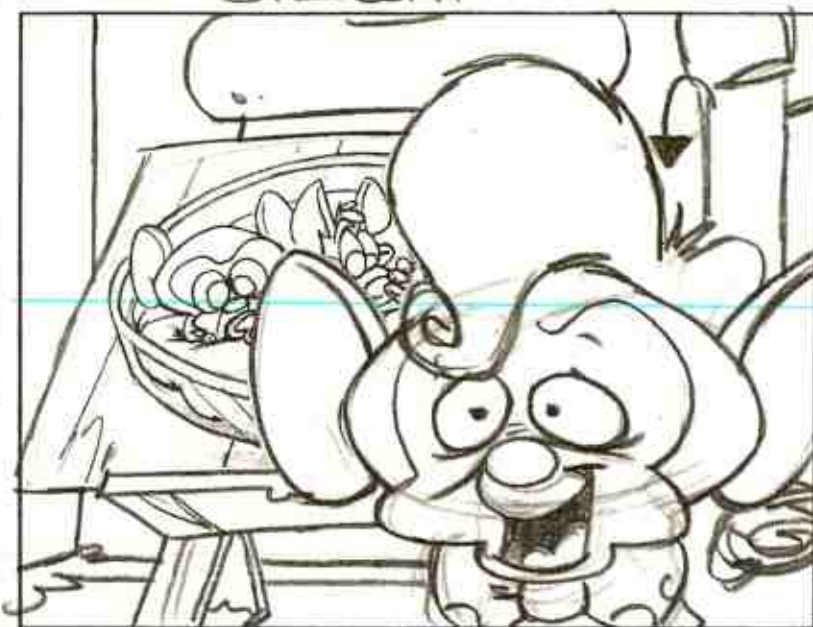
DIAL

BRAIN : (CONT.)

.. ONLY ..

TRANS

SC B12 CONT. B.G.



.. STILL CLOSER ..

BRAIN : (CONT.)

... ONLY .

SC B12 CONT. B.G.



BRAIN LEANS BACK AND
GESTURES GRANDLY .

BRAIN : (CONT

... 12 DOLLARS AND NINETY-
FIVE CENTS!

SLUGS



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SCENE B12 CONT B.G.



ACTION

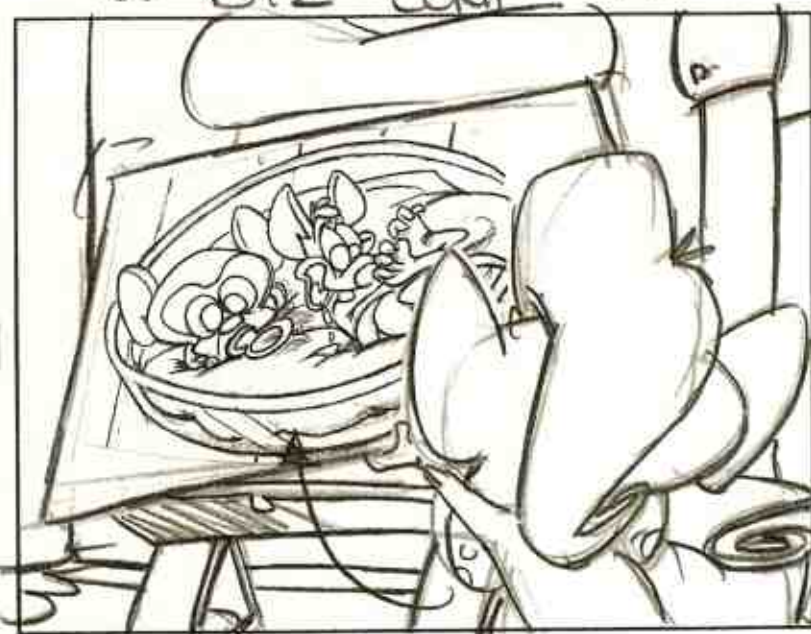
BRAIN NOTICES IT'S THE
WRONG CARD

DIAL _____

TRANS _____

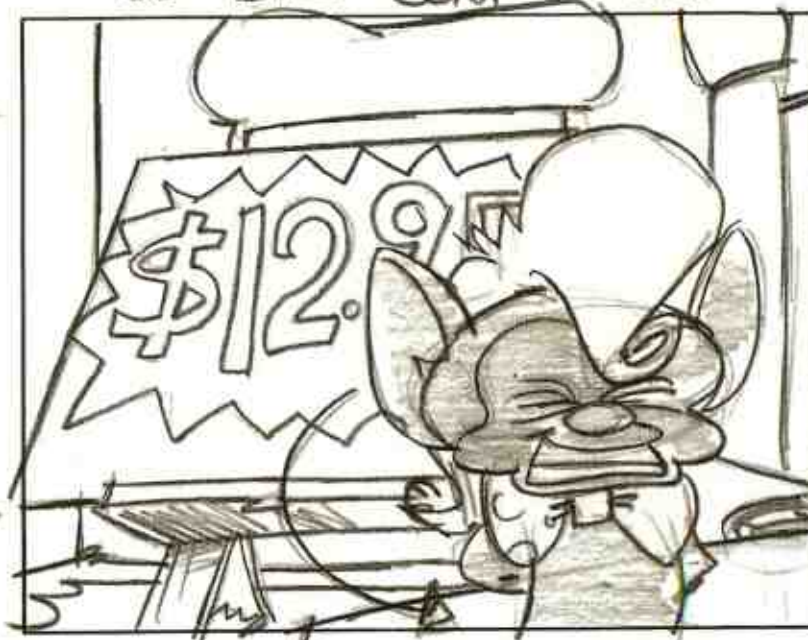
SLUGS

SC B12 CONT B.G.



HE QUICKLY GRABS IT.

SC B12 CONT B.G.



BRAIN WHIPS THE PICTURE
BEHIND HIS BACK AND
BLUSHES BRIGHT RED ALL OVER.



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SCENE B12 CONT.

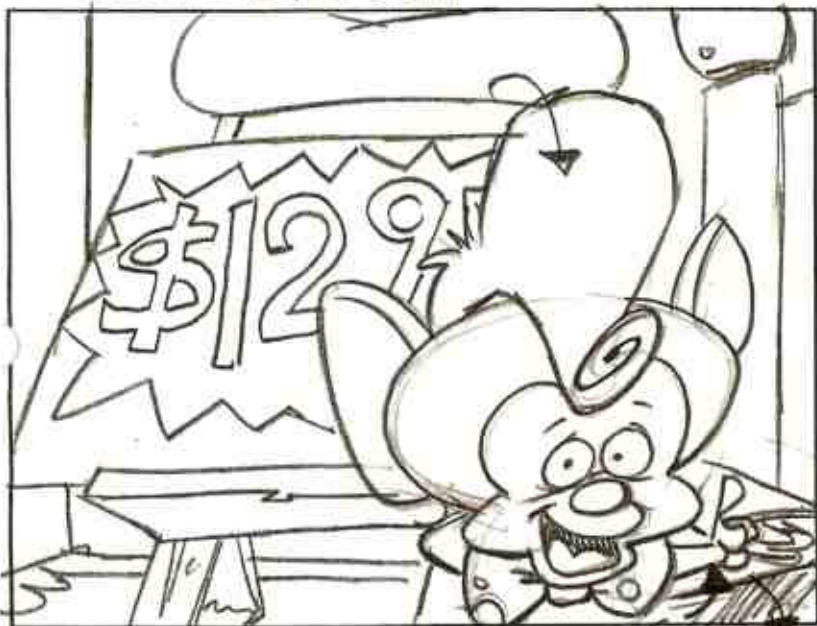
B.G.

SC B12 CONT.

B.G.

SC B12 CONT.

B.G.



ACTION BRAIN DROPS PICTURE
BRAIN LEANS TO CAM.

DIAL BRAIN: (CONT.)
.. IN 24 EASY PAYMENTS.

TRANS _____



BRAIN LEANS BACK.

BRAIN: (CONT.)
.. WITH NO MONEY DOWN..

TRANS _____



BRAIN: (CONT.)
.. AND NOTHING DUE ..

TRANS _____

SLUGS



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SCENE B12 CONT B.G.

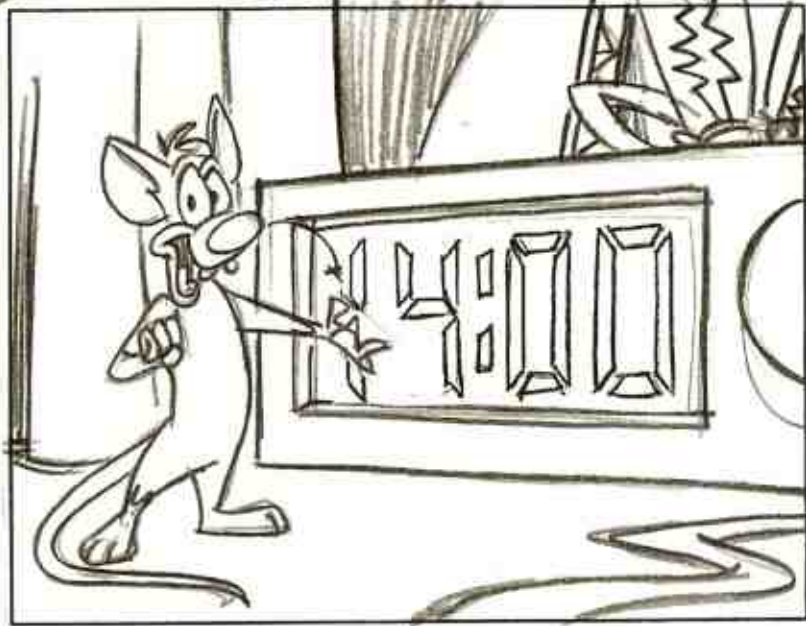
CUT

SC B13

B.G.

SC B13 CONT

B.G.



ACTION

BRAIN LEANS BACK INTO POSE.

DIAL

BRAIN (CONT.)

TRANS

.. UNTIL SEPTEMBER OF 2014.

INT. ACME LABS - COUNTDOWN CLOCK.

PINKY IS STANDING BY THE CLOCK.

HE GESTURES TO THE CLOCK. THE NUMBERS ARE COUNTING BACK 14.00, 1359, 1358 etc...

PINKY:

ONLY 14 MINUTES LEFT.

PINKY:

DONT TOUCH THAT REMOTE CONTROL.

SLUGS



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PAGE B23

CUT

SCENE B14

B.G.



ACTION INT. SHIRLEY'S KITCHEN

SHIRLEY IS WATCHING T.V.
AND TALKING ON THE PHONE

DIAL

SHIRLEY: DORIS?

ARE YOU WATCHING THIS. (BEAT)

TRANS

SC B14 CONT.

B.G.



SHIRLEY STRAIGHTENS UP.
SHE'S EXCITED.

SHIRLEY: (CONT.)

YES! FOR \$12.95, IT'S
IRRESISTIBLE.

CUT

SC B15

B.G.



INT. GEORGE'S APARTMENT

GEORGE STILL IN FRONT OF THE
T.V., CALLS OUT TO HIS WIFE
WHO IS IN THE OTHER ROOM.

GEORGE:

HONEY, GET IN HERE!

SLUGS



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PAGE B24
B.G.

SCENE B15 CONT. B.G.



ACTION
GEORGE POINTS TO THE
T.V.

DIAL
GEORGE: (CALLING O.S.).
THIS THING IS IRRESISTABLE!

TRANS

CUT SC B16

B.G.



ON BRAIN WEARING "JILL" OUTFIT.
CAMERA P.O.V.
BRAIN IS NOT AWARE CAMERA
IS ON HIM.

SC B16 CONT.

B.G.



HE TURNS, STARTLED
AS HE REALIZES HE'S ON
THE AIR.

SLUGS



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SCENE B16 CONT B.G.



ACTION

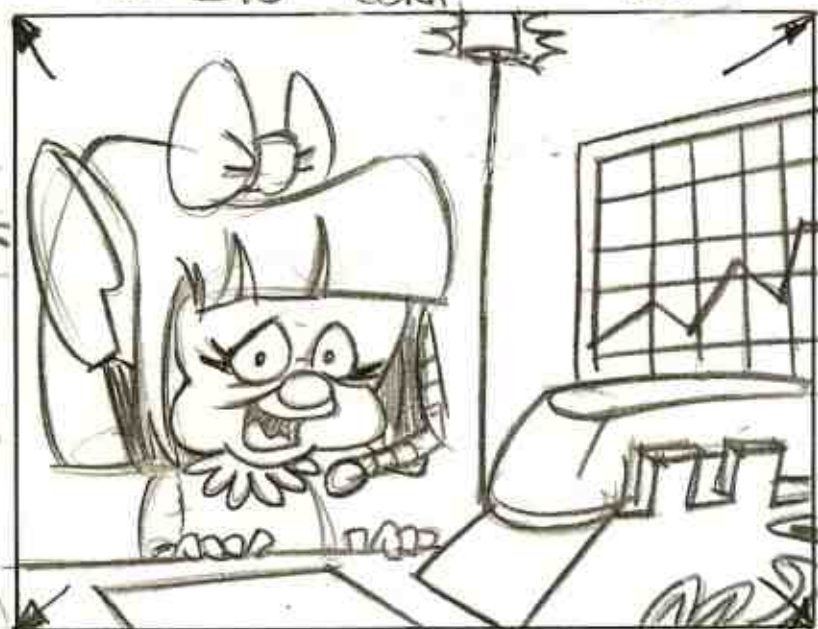
BRAIN GIGGLES
(*NOT RECORDED*)

DIAL

TRANS

SLUGS

SC B16 CONT B.G.



BRAIN REGAINS HIS COMPOSURE,
AND GOES INTO HIS 'SPEL'

(START TRK OUT)

BRAIN: HI THERE, MY NAME IS
JILL AND I'M STANDING BY...

SC B16 CONT B.G.



(SLOW TRK OUT) THE 'SET' HAS
OTHER OPERATORS PAINTED ON
THE WALLS

BRAIN: (CONT.) ... TO TAKE
YOUR PHONE ORDER. IN JUST A
MINUTE, WE'LL BE GIVING OUT THAT
MOST IMPORTANT

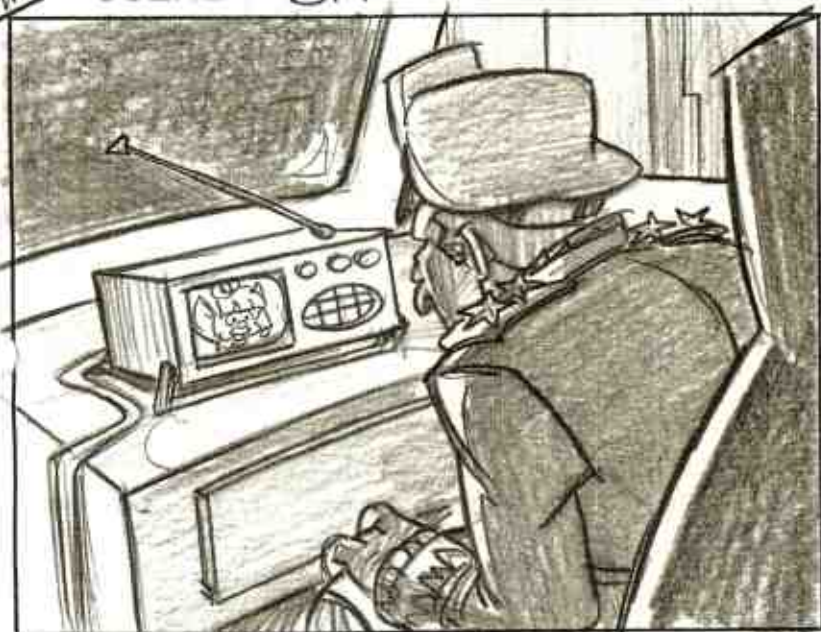


PINKY & THE BRAIN

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PAGE B26

CUT SCENE B17 B.G.



ACTION INT. PENTAGON TRACKING ROOM
OTS. GENERAL. ON THE TV
SCREEN YOU CAN SEE BRAIN (AS

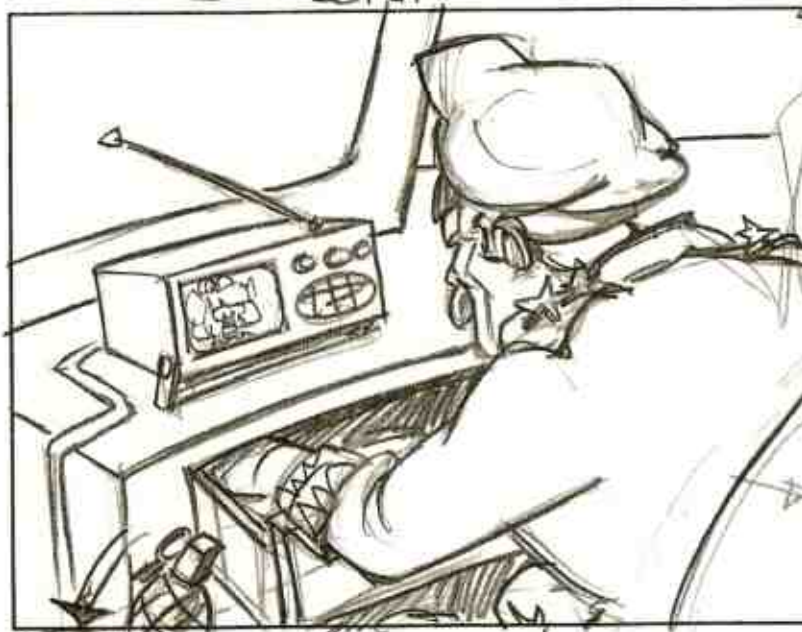
JILL) (DRAMATIC SHADOWS).

DIAL BRAIN (CONT.) (VO)

... SO BE SURE TO HAVE
SOMETHING TO WRITE WITH.

TRANS

SC B17 CONT. B.G.



(O.S.) PUSHING HIS SEAT BACK, THE
GENERAL PULLS OPEN THE DRAWER.
A GRENADE FALLS O.S.

GENERAL: (TO HIMSELF)

THIS IS IRRESISTIBLE. I NEED A
PEN.

CUT SC B18 B.G.



OTS. TECHNICIAN AT HIS CONSOLE.
GLOWING LINES ARE MOVING
ACROSS HIS SCREEN. HE'S TAPPING
AT THE KEYBOARD

TECHNICIAN: THESE
TERRORISTS ARE PRETTY
CLEVER, SIR.

SLUGS



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PAGE B27

SCENE B18 CONT.

B.G.



ACTION

THE TECHNICIAN LOOKS OVER HIS SHOULDER TOWARD THE GENERAL. THE LINES ARE FORMING A PICTURE

DIAL

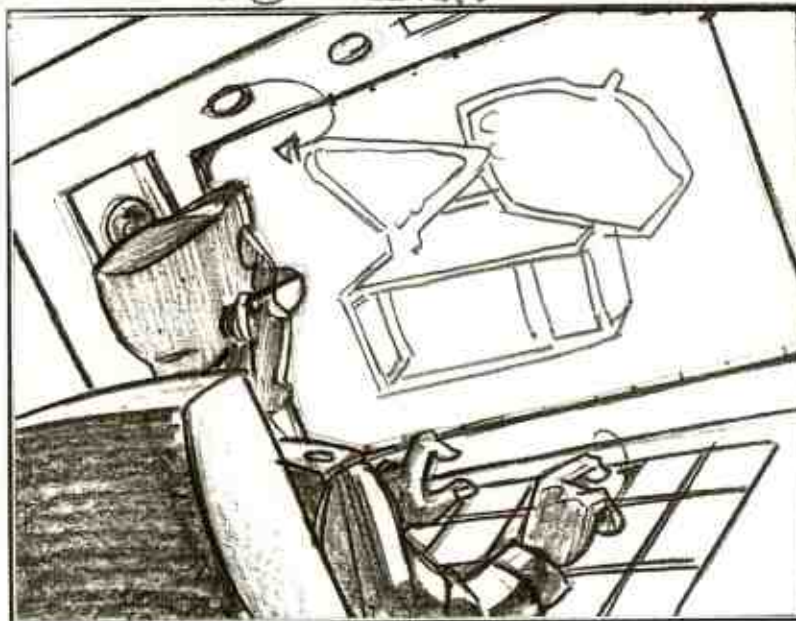
TECHNICIAN: (CONT.)

I STILL CAN'T DECODE THEIR SIGNAL, BUT THEIR UPLOADING...

TRANS

SC B18 CONT.

B.G.



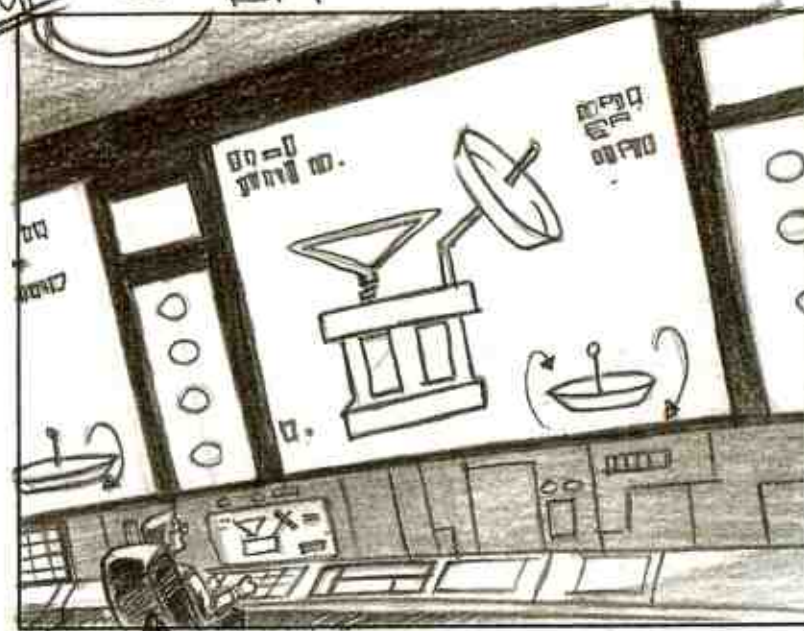
THE TECHNICIAN TURNS BACK TO HIS SCREEN. A DRAWING IS DEFINITELY FORMING ON THE SCREEN. HE TAPS A BUTTON.

TECHNICIAN: (CONT.)

... IT TO A SATELLITE WITH...

SC B19

B.G.



(TECHNICIAN)

(CU ACTION) WIDE ON TRACKING ROOM - MAIN SCREEN. GRAPHIC ON SCREEN IS OF BRAIN'S TRANSMITTER. (ALL COMPUTER SCREENS HAVE THE SAME IMAGE) PIE PLATE IN CORNER ROTATES. TECHNICIAN (CONT.) (VO): .. WHAT LOOKS LIKE A STANDARD WIRE COAT HANGER, A NUMBER THREE SALAD FORK...

SLUGS



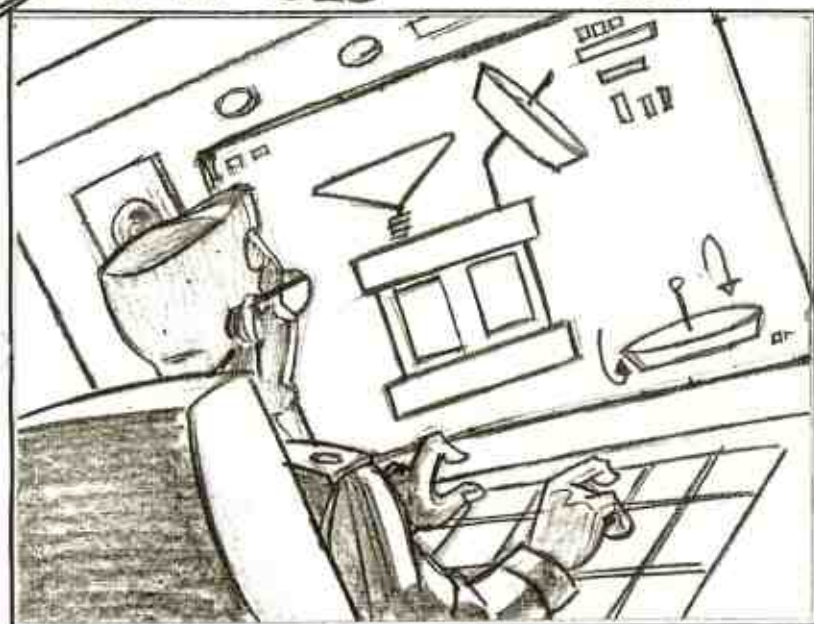
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PAGE B28

CUT SCENE B20

B.G.



ACTION CLOSE ON TECHNICIAN.
(PIE PLATE GRAPHIC ROTATES THRU
360° CYCLE)

DIAL _____

TECHNICIAN (CONT.)
... AND A BIG PIE PLATE!

TRANS _____

SC B20 CONT.

B.G.



THE TECHNICIAN TURNS TOWARDS
THE GENERAL (PIE PLATE GRAPHIC
CONT'S TO ROTATE, NUMBERS SCROLL

TECHNICIAN: (CONT.)

WHAT SHOULD WE DO SIR?

CUT SC B21

B.G.



WIDE ON GENERAL AND CORPORAL.
THE GENERAL IS FOCUSED ON HIS
T.V. (HUI CORPORAL).

GENERAL: JUST HANDLE
IT, CORPORAL. I'M WAITING FOR
AN IMPORTANT PHONE NUMBER.

SLUGS



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PAGE B29

SCENE B21 CONT

B.G.

CUT

SC B22

B.G.

SC B22 CONT

B.G.

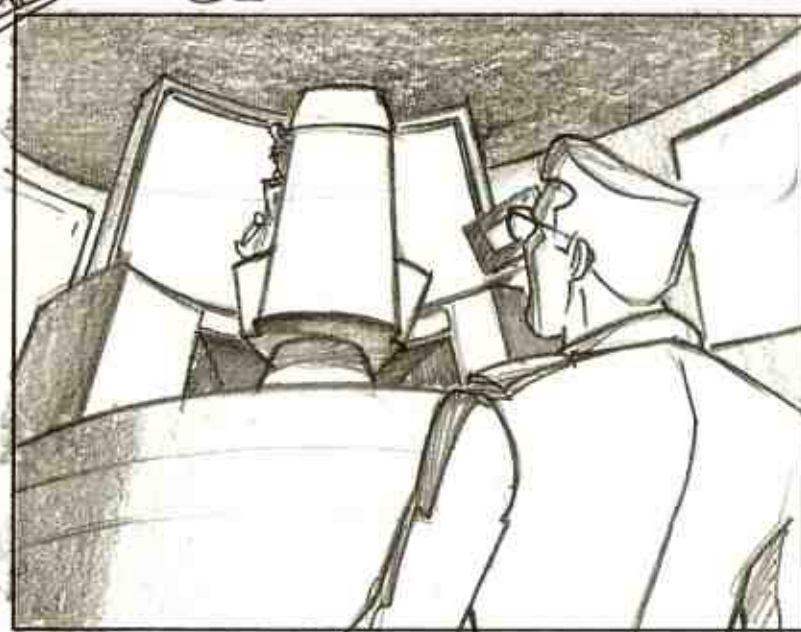


ACTION THE CORPORAL JUMPS OUT OF HIS CHAIR. THE GENERAL TURNS TO HIM.

DIAL

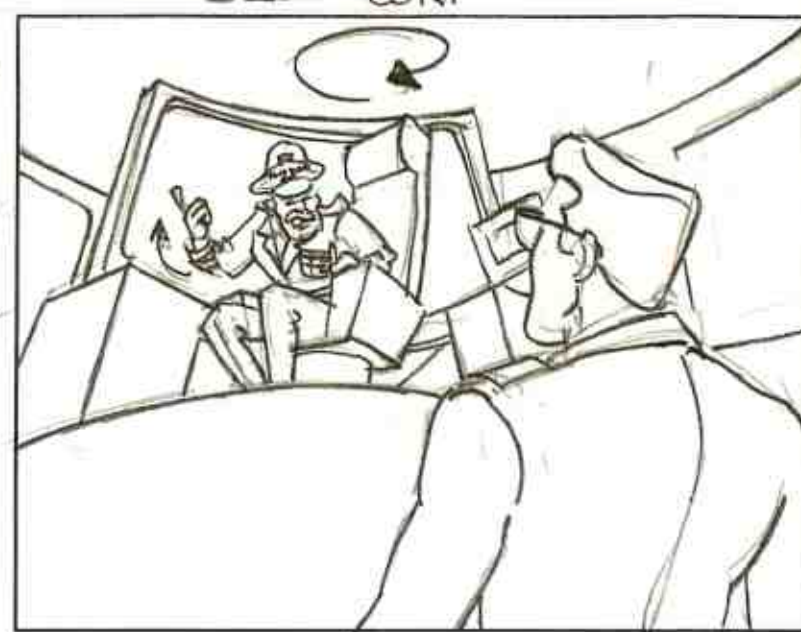
TECHNICIAN: ER, PERHAPS YOUR 'REQUISITIONING' CAN WAIT, SIR.

TRANS



O.T.S. TECHNICIAN.
THE GENERAL, HIS BACK STILL TO THE CORPORAL

GENERAL: NOW, THAT'S JUST WHAT THE TERRORISTS WANT, CORPORAL.



THE GENERAL SWIVELS AROUND

GENERAL (CONT.)
.. TO INTERFERE WITH PEACEFUL TRADE IN A THRIVING

SLUGS



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PAGE B30

SCENE B22 CONT. B.G.

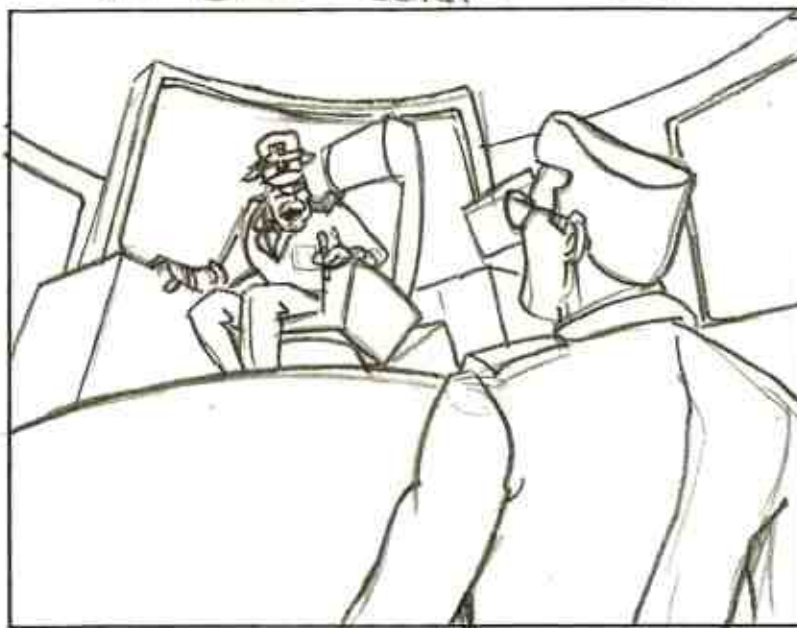


ACTION THE GENERAL TAPS HIS FINGER AGAINST THE CONSOLE

DIAL
GENERAL: (CONT.)
"CONSUMER ECONOMY LIKE OURS!"

TRANS

SC B22 CONT. B.G.



GENERAL: (CONT.)
ARE YOU ON THE SIDE OF THE TERRORIST'S, CORPORAL?

CUT SC B23 B.G.



ANGLE ON CORPORAL

TECHNICIAN: NO, SIR!
GENERAL: THAN JUST HANDLE IT.

SLUGS



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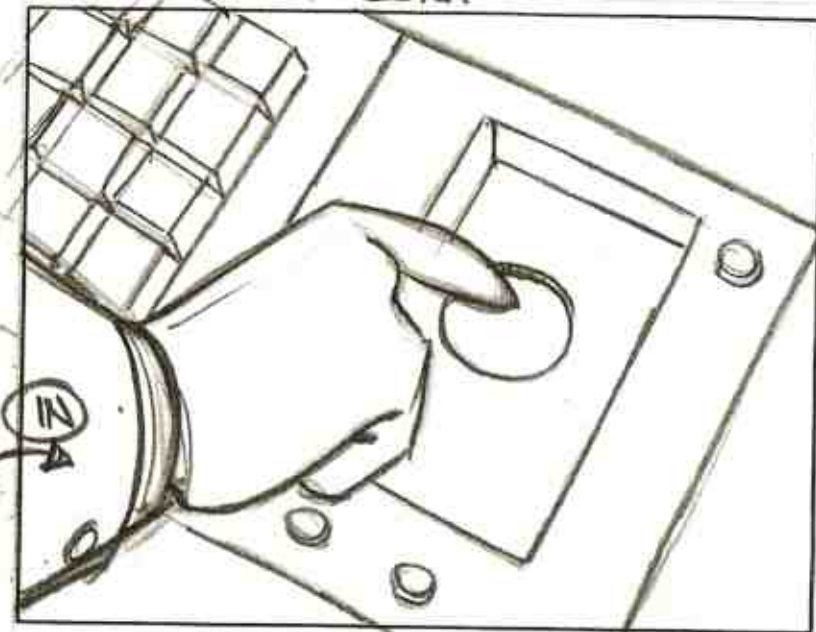
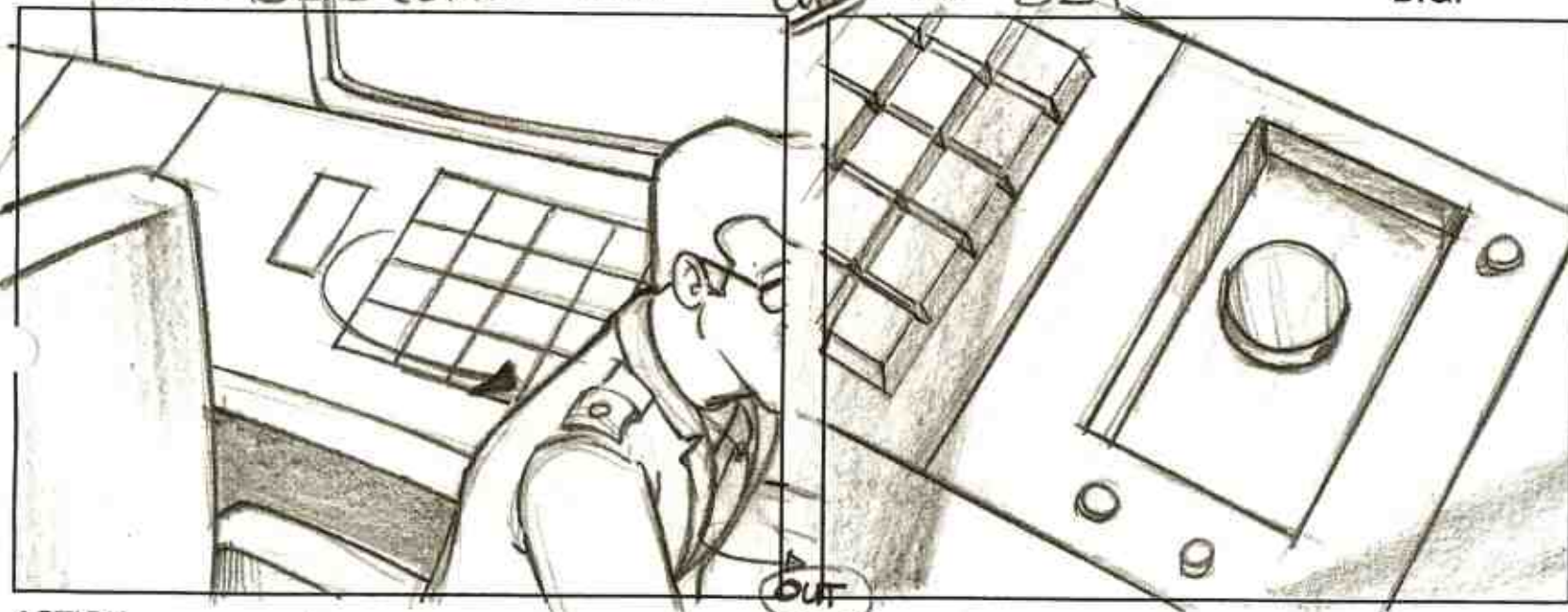
SCENE B23 CONT. B.G.

CUT SC B24

B.G.

SC B24 CONT.

B.G.



ACTION

TECHNICIAN EXITS SCENE

ON RED BUTTON.

TECHNICIAN'S HAND IN. HE PUSHES RED BUTTON. SCENE TURNS RED AND ALARM KLAXONS GO OFF.

DIAL _____

TECHNICIAN (VO)

(SFX) ALARM KLAXONS.

TRANS _____

ARMING RESPONSE MISSILES, SIR.

SLUGS



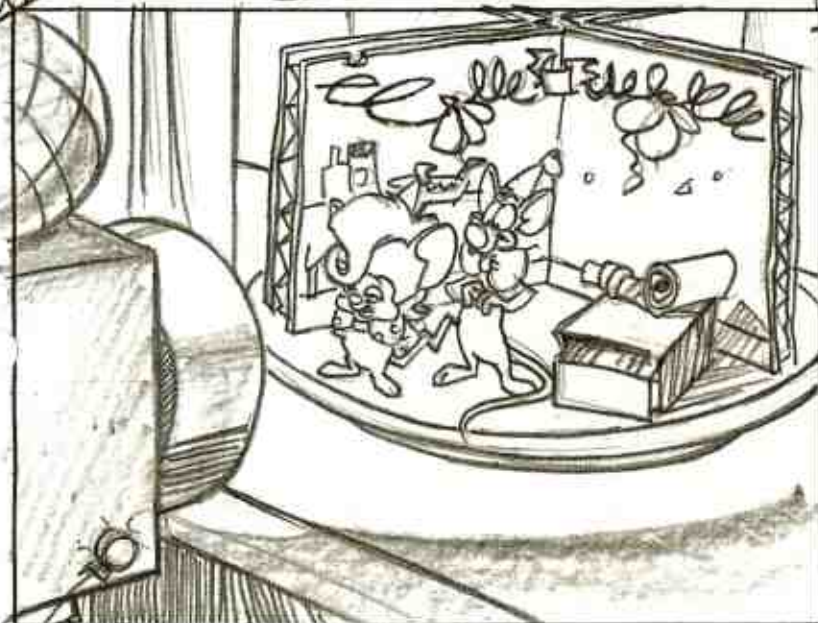
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PAGE B32

CUT SCENE B25

B.G.



ACTION INT. ACME LABS -

BRAIN AND PINKY, WEARING PARTY HATS, STAND ON THE "PARTY" SET.

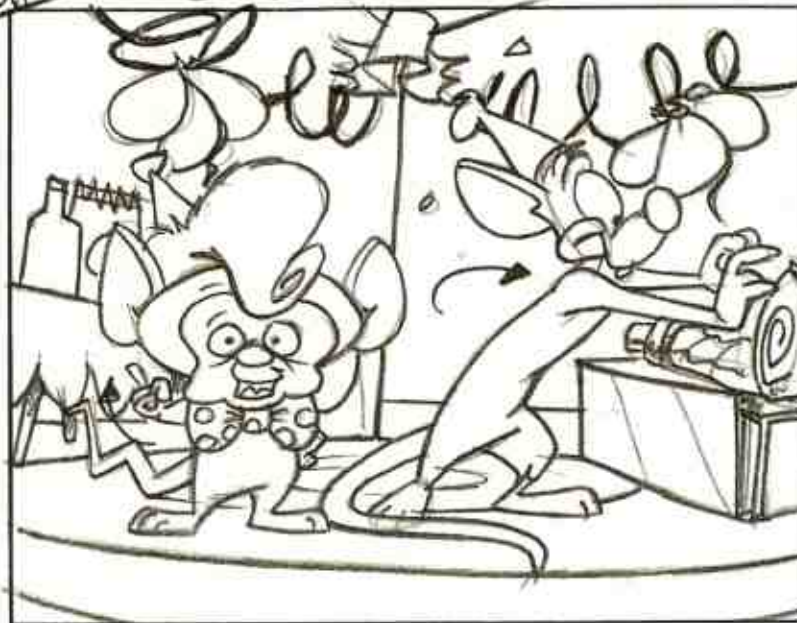
DIAL (*RECORD LIGHT ON.)

BRAIN: .. AND REMEMBER, THERE'S ONLY ONE GENUINE ORIGINAL WITH OUR NAME ON IT.

TRANS

CUT SC B26

B.G.



CAMERA P.O.V.

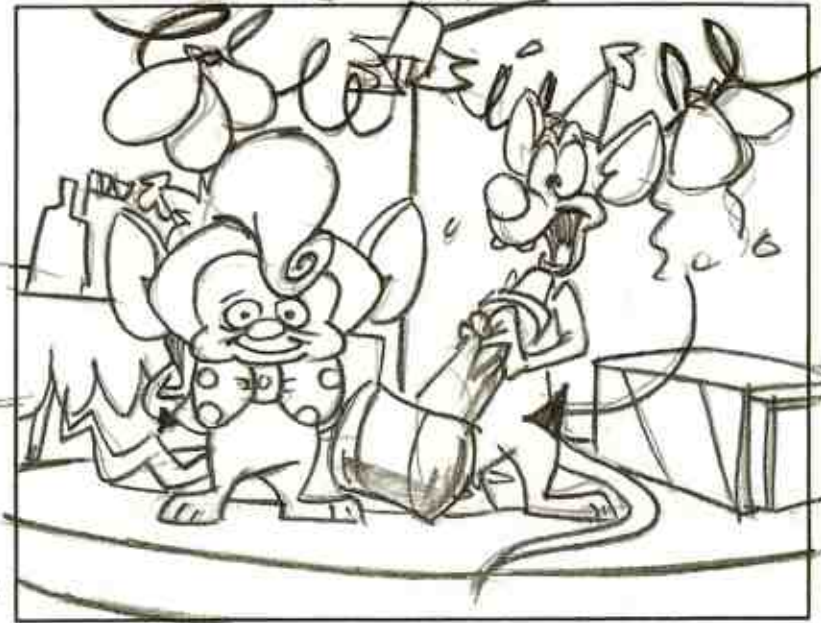
PINKY REACHES FOR THE PARTY FAVOR.

BRAIN: (CONT.)

.. ACCEPT NO IMITATIONS.

SC B26 CONT.

B.G.



PINKY PULLS PARTY FAVOR IN FRONT OF HIM.

PINKY: COULD YOU ACCEPT AN IMITATION TO YOUR BEST FRIEND'S BIRTHDAY PARTY.

SLUGS



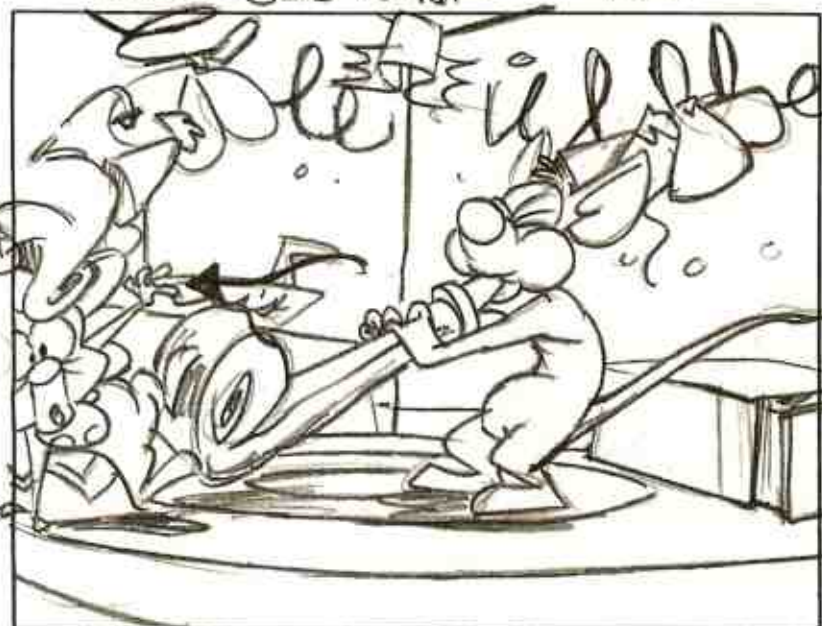
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PAGE B33

SCENE B26 CONT.

B.G.



ACTION PINKY BLOWS THE FAVOR.
IT KNOCKS BRAIN OUT OF SCENE.

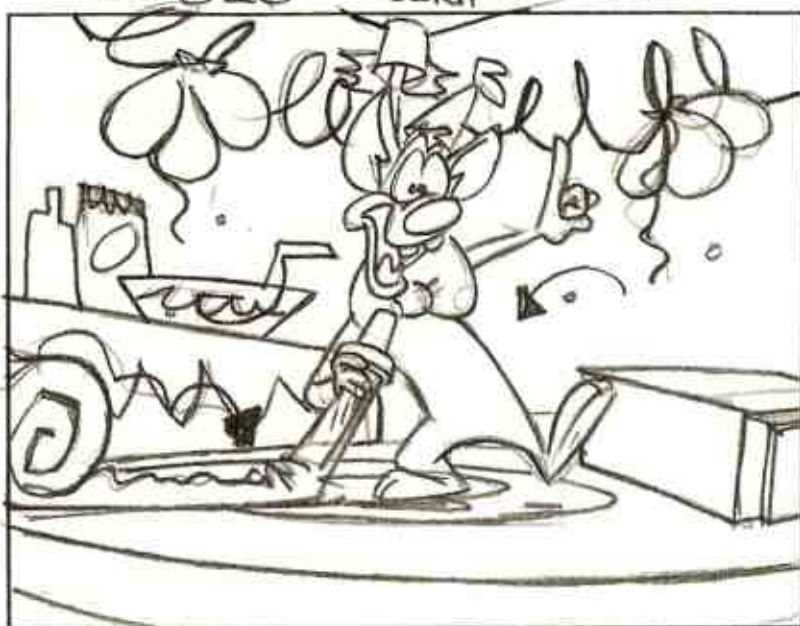
DIAL (SFX: TWEET) →

BRAIN: WOAH!

TRANS

SC B26 CONT.

B.G.



THE FAVOR ROLLS BACK INTO
SCENE. PINKY MOVES INTO A
BROAD POSE.

PINKY:

BUT WAIT, THERE'S MORE
(LAUGH)

SC B26

CONT.

B.G.



PINKY HUGS THE FAVOR

PINKY: (CONT.)

...OOO, I LOVE SAYING THAT
PART.

SLUGS

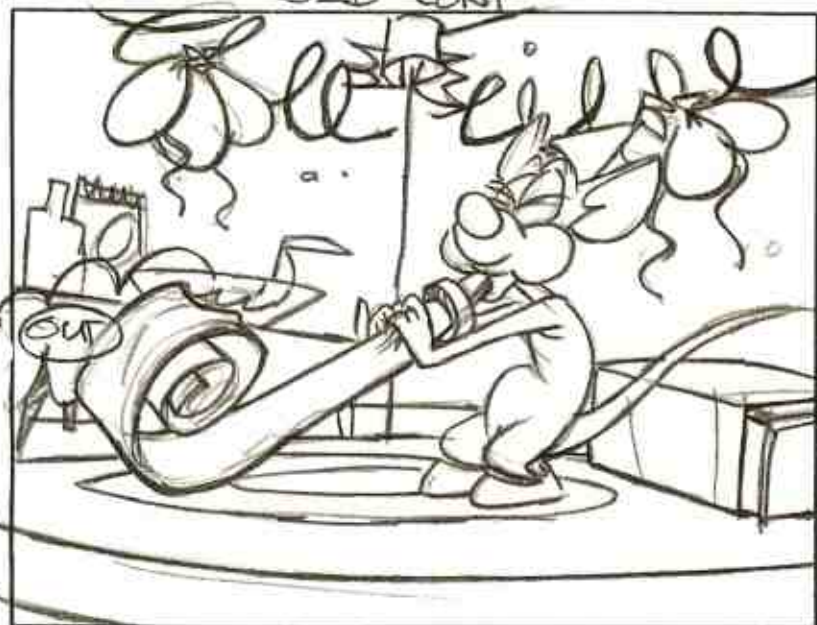


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SCENE B26 CONT. B.G.

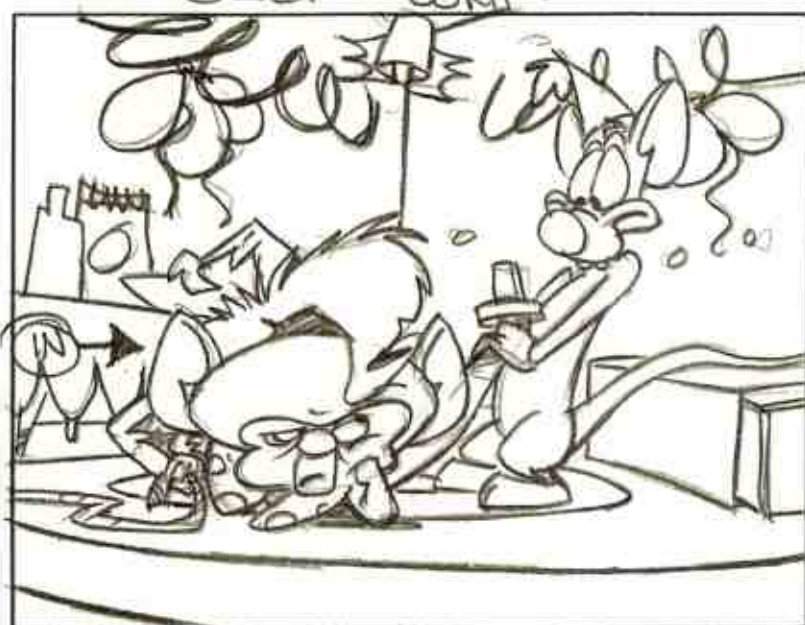


ACTION PINKY BLOWS THE FAVOR AGAIN, IT UNRAVELS O.S.

DIAL (SFX: TWEET !!)

TRANS

SC B26. CONT. B.G.



IT ROLLS BACK INTO FRAME WITH BRAIN WRAPPED INSIDE. BRAIN IS HOLDING A STRING.

(HOLD 2 BEATS)

SC B26 CONT. B.G.



BRAIN LOOKS UP TO CAM. HE YANKS THE STRING.

BRAIN: STAND BY FOR THAT MOST IMPORTANT PHONE NUMBER!

SLUGS

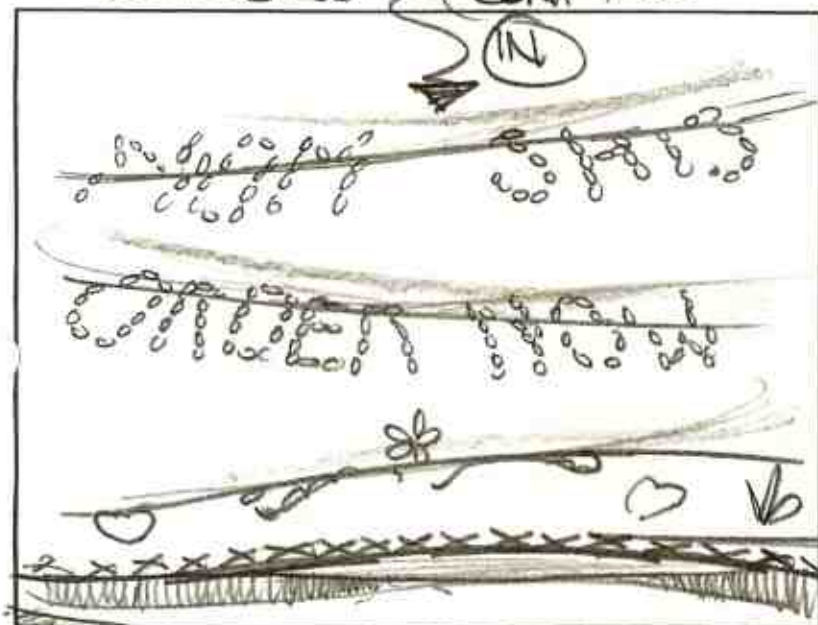


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SCENE B26 (CONT) B.G.



ACTION A CURTAIN DROPS DOWN FROM TOP OF SCREEN.

DIAL _____

TRANS _____

SC B26 CONT. B.G.



IT'S SAY'S:
"MOM SAYS ORDER NOW"

SLUGS

CUT - SC B27 B.G.



"BACKSTAGE"
PINKY IS PULLING IN THE SKATEBOARD WITH MUSIC BOXES, BRAIN AND PUSHING OUT THE LAZY SUSAN.

BRAIN: HURRY PINKY! WE MUST SET THE...



PINKY & THE BRAIN

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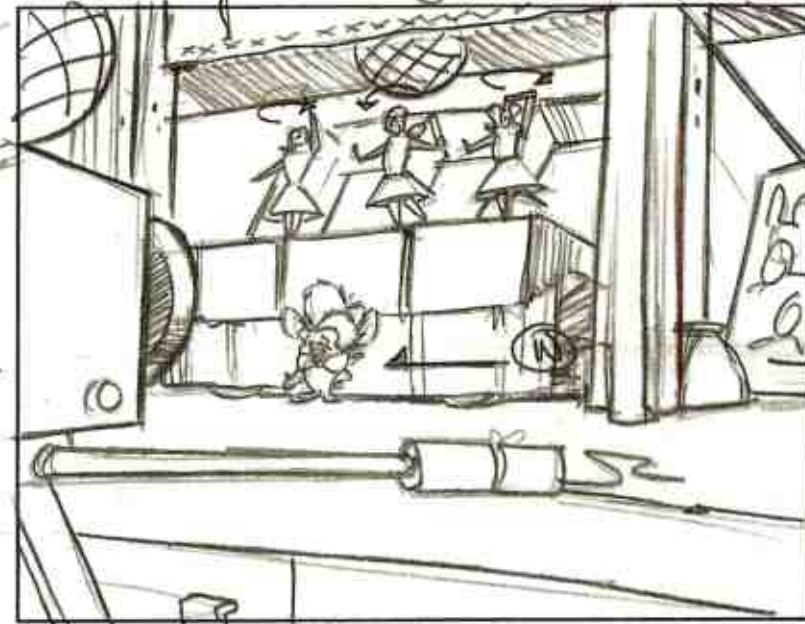
SCENE B27 CONT. B.G.



CUT SC B28. B.G.



SC B28 CONT. B.G.



ACTION. BRAIN REENTERS SCENE. HE'S TAKEN OFF HIS "TOUPEE" AND HIS SCRATCHING HIS HEAD. HE THEN PUTS IT BACK ON BEFORE EXITING SCENE. PINKY HAS POSITIONED



WIDE ON STAGE AREA. PINKY IS PULLING ON THE STRING WHICH RAISES THE "CURTAIN" (BRAIN IS WEARING HIS TOUPEE).

(SFX: MUSIC BOX JINGLE)

PINKY EXITS SCENE, BRAIN ENTERS FROM BEHIND. CURTAIN. THE MUSIC BOX FIGURES START TWIRLING

BRAIN: AND NOW, BACK BY POPULAR DEMAND.

THE SKATEBOARD.
BRAIN: (CONT.)
.. COMPUTER TO START REZIEVING
TRANS CALLS!

SLUGS



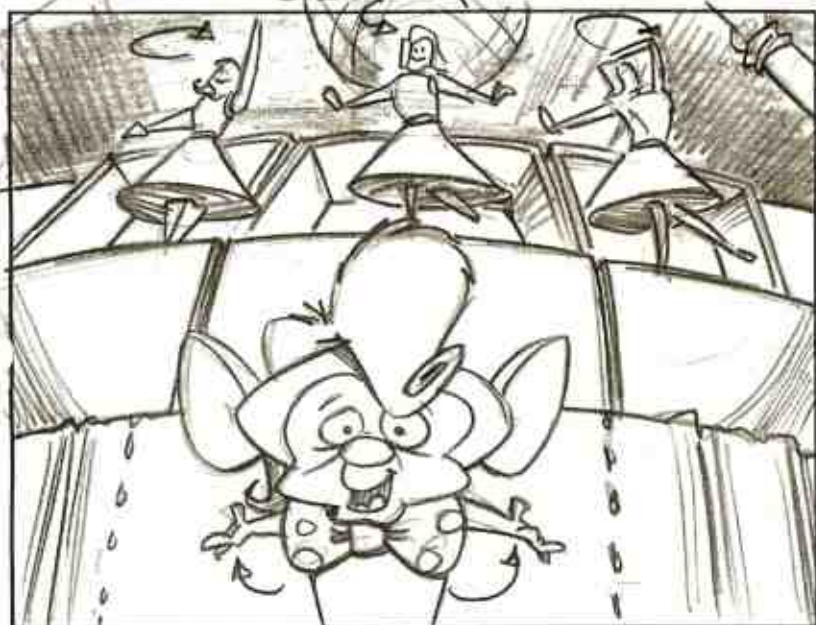
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PAGE B37

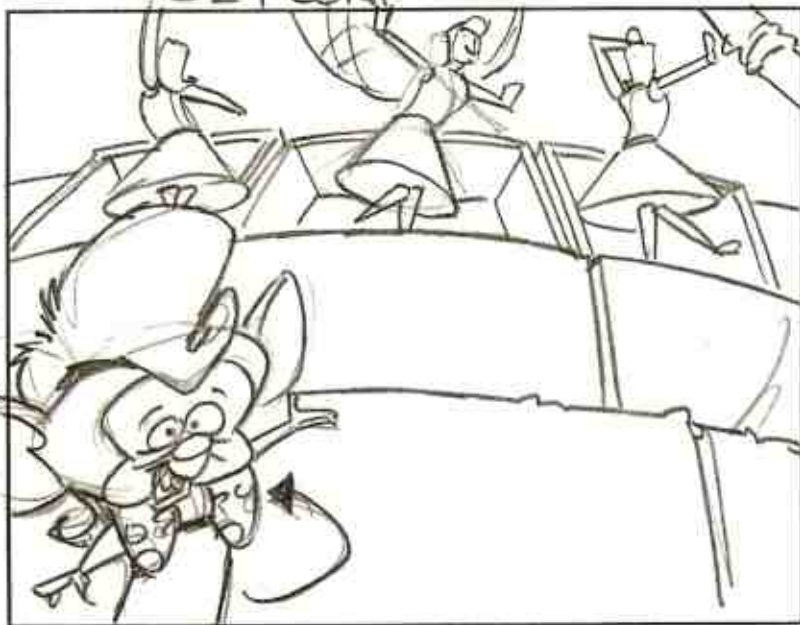
SCENE B29

B.G.



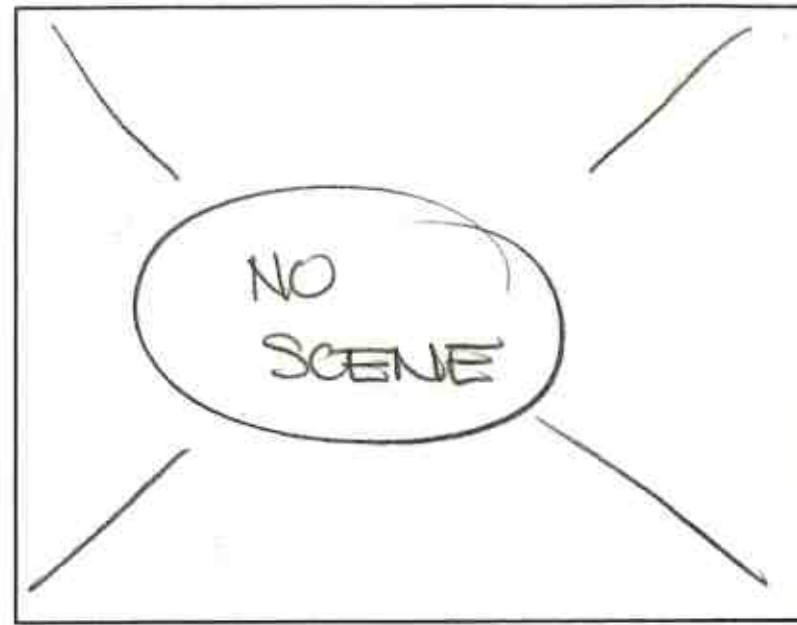
SC B29 CONT.

B.G.



SC

B.G.



ACTION CAMERA'S P.O.V.

BRAIN IN FRONT OF STAGE

THE MUSIC BOX FIGURES ARE
DIAL TWIRLING BEHIND HIM.

BRAIN: (CONT.)

...THE "MY..."

TRANS

WITH A BROAD GESTURE
BRAIN INTRODUCES THE DANCERS.

BRAIN (CONT.):

"WHAT AN INCREDIBLE
PRODUCT "DANCERS!"

SLUGS



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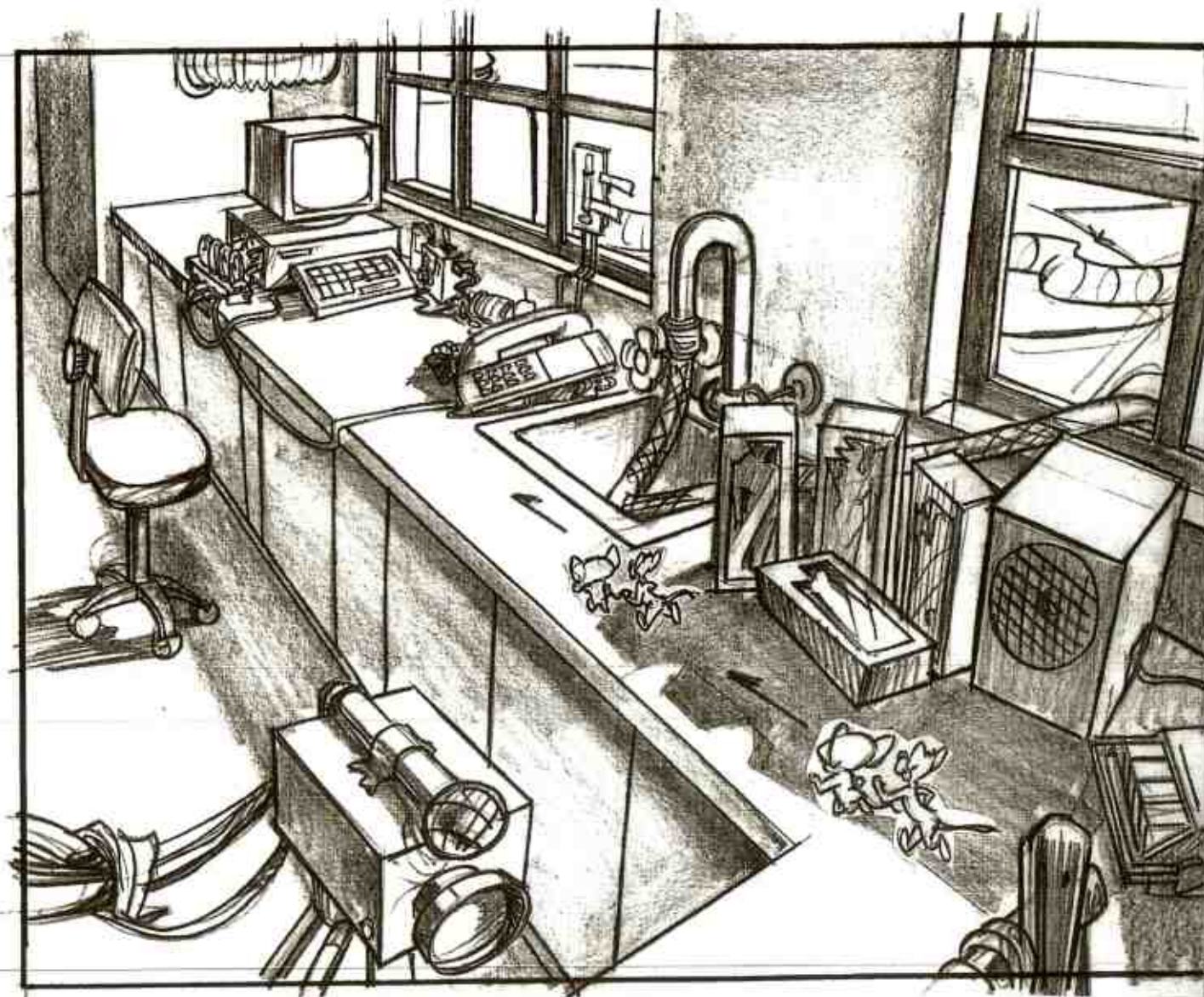
SCENE B30

B.G.

ACTION WIDE ON COUNTER TOP.
PINKY AND BRAIN RUN TOWARDS
A COMPUTER.

DIAL _____
BRAIN: (CONT.)

WE WILL SOON BE DELUGED BY
TRANS TELEPHONE ORDERS.



SLUGS



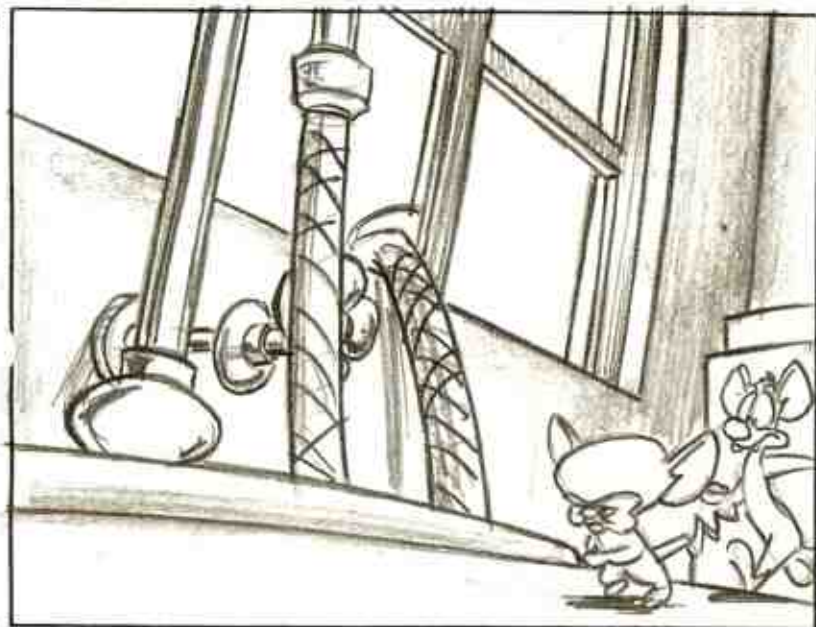
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CUT. SCENE B31

B.G.



ACTION ANGLE ON COUNTER
BRAIN AND PINKY ARE RUNNING
3/4 TO CAMERA. PINKY LAGS BEHIND

DIAL _____

TRANS _____

SC B31 CONT.

B.G.



PINKY SLOWS TO A STOP
BRAIN RUNS OUT OF SCENE

PINKY:
WHAT WILL THE ...

SC B31 CONT

B.G.



PINKY: (CONT.)
... PHONE ORDER US
TO DO?

SLUGS



PINKY & THE BRAIN

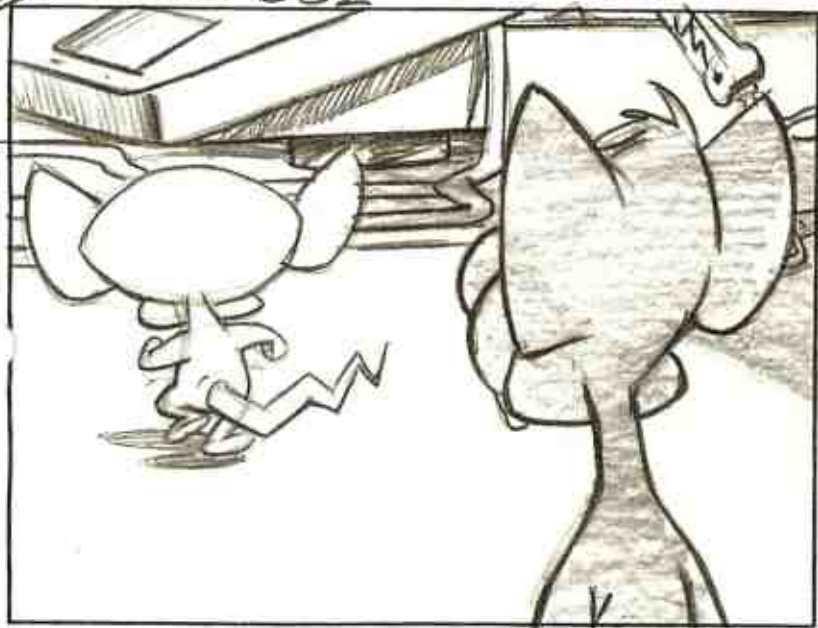
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PAGE B40

CUT

SCENE B32

B.G.



ACTION O.T.S. PINKY.

BRAIN "FROZEN" IN POSITION.

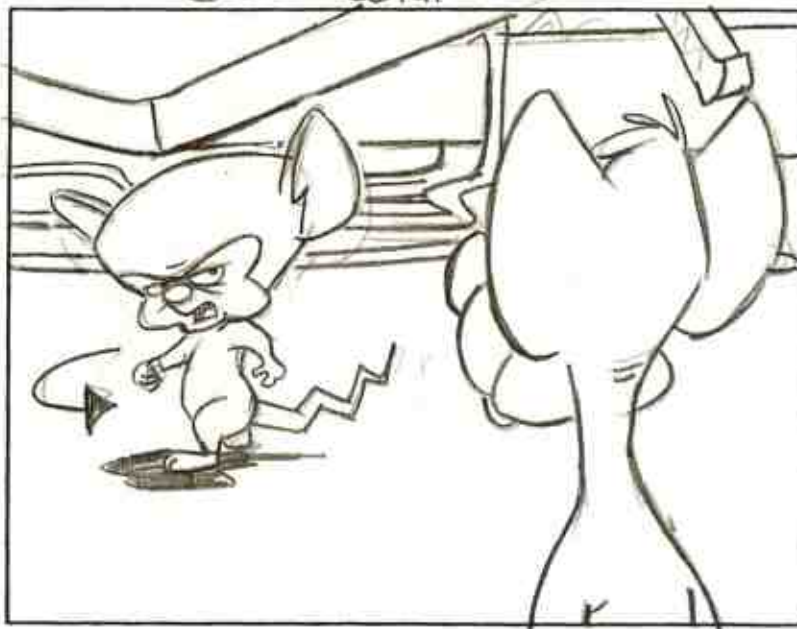
DIAL _____

TRANS _____

SLUGS

SC B32 CONT.

B.G.



BRAIN TURNS TO PINKY.

BRAIN: NOTHING PINKY.

FOR INSTEAD THE TELEPHONES..

SC B32

CONT.

B.G.



BRAIN:

.. SHALL DO OUR BIDDING!



PINKY & THE BRAIN

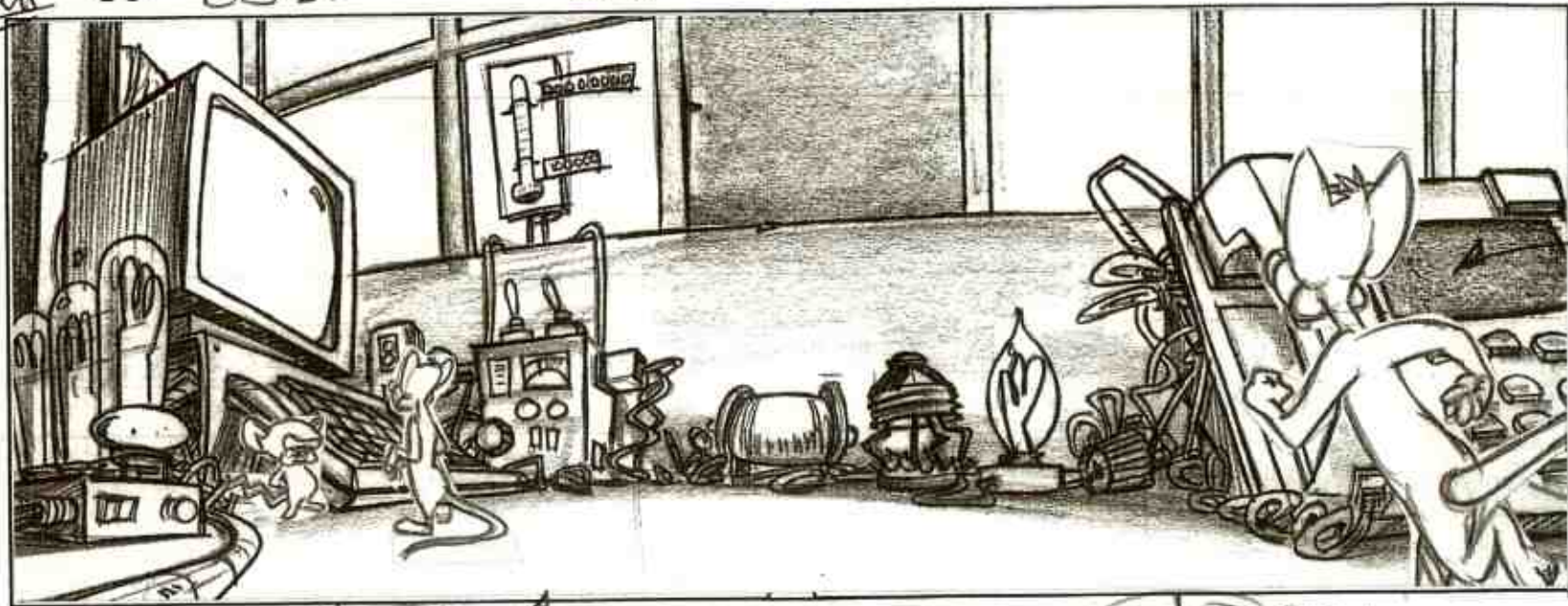
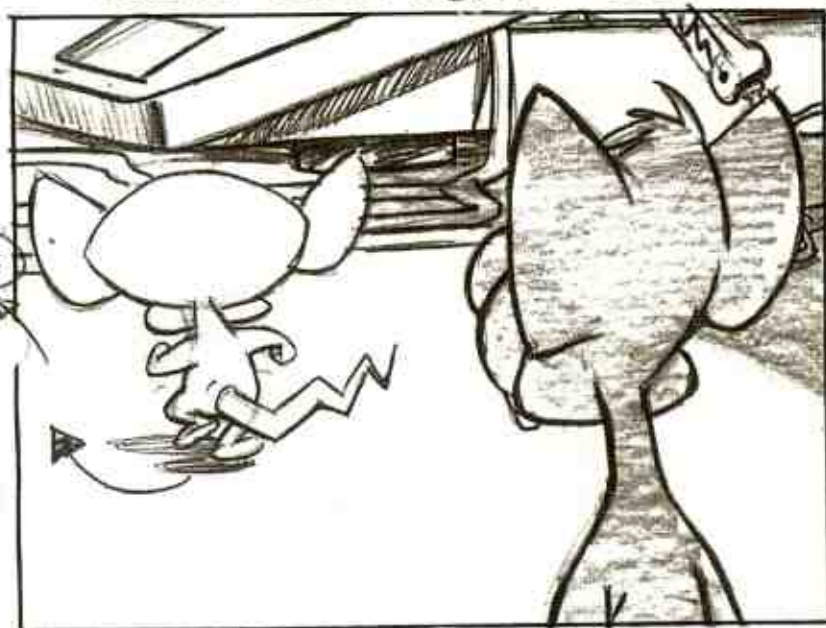
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SCENE B32 CONT B.G.

CUT SC B33.

B.G.



ACTION

BRAIN TURNS AND RUNS
OUT

DIAL

BRAIN:

USING MY OWN MODIFICATION...

TRANS

STOP PAN

START PAN

WIDE ON TELEPHONE. A BUNCH OF WIRES ARE STICKING OUT OF IT.
PINKY ENTERS SCENE PAN WITH PINKY AS HE RUNS OVER TO
BRAIN, WHO IS STANDING BESIDE A COMPUTER.

BRAIN: (CONT.) VO.

... OF CALLER ID. TECHNOLOGY, I HAVE SET UP THIS
MASSIVE COMPUTER TO AUTOMATICALLY ANSWER THE PHONE.

SLUGS



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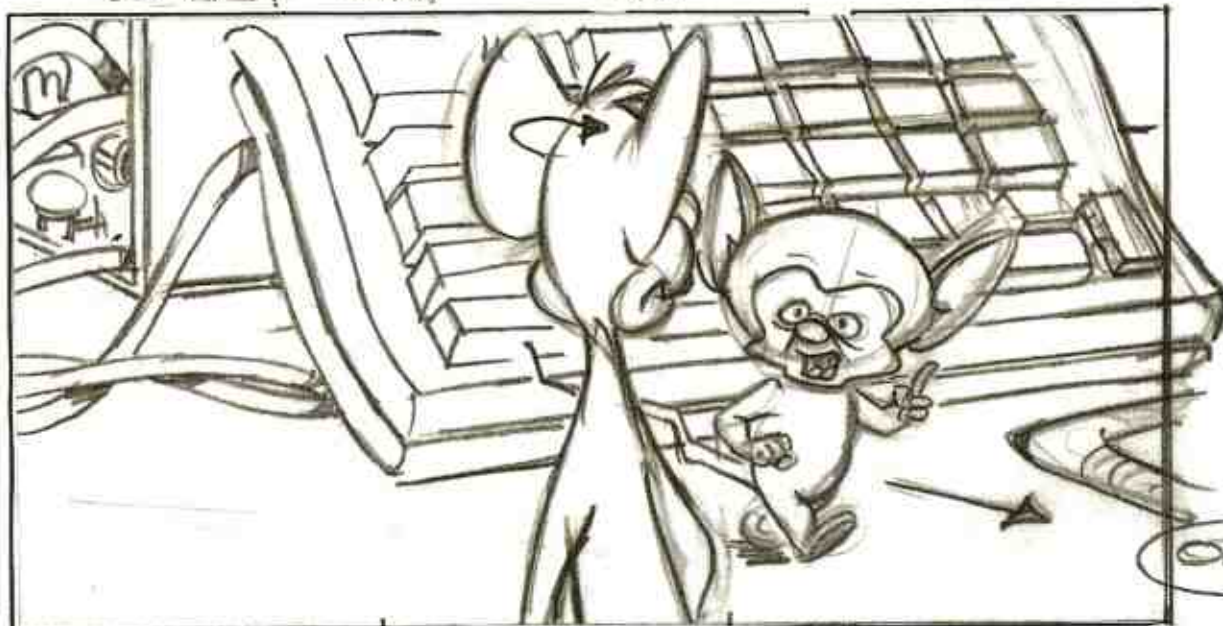
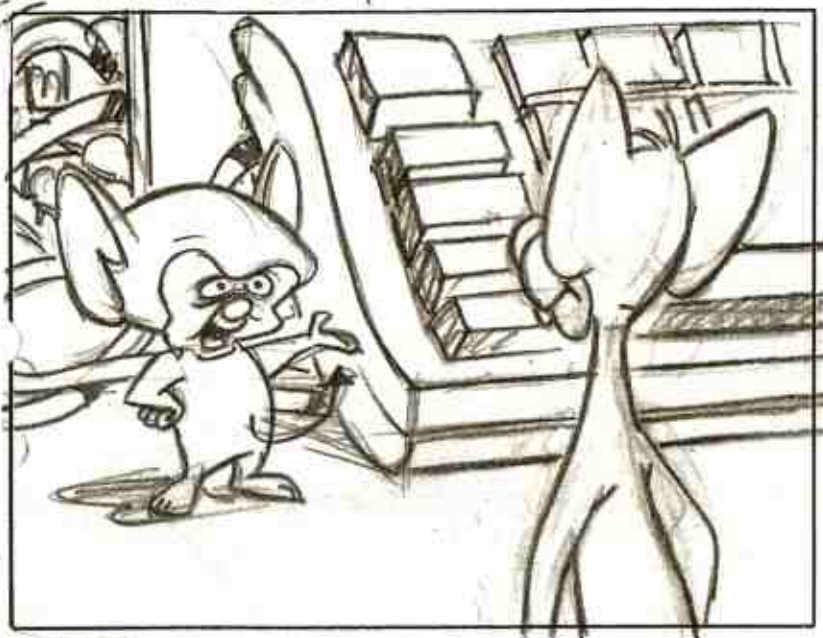
CUT

SCENE B34

B.G.

SC B34 CONT

B.G.



ACTION

BRAIN SWEEPS HIS ARM

DIAL

BRAIN (CONT.)

..AND STORE EACH CALLER'S
PERSONAL SPECIFICS.

TRANS

START

STOP

PAN WITH BRAIN AS HE WALKS PAST
PINKY, EXPLAINING HIS SETUP. BRAIN EXITS SCENE

BRAIN:

TO KEEP THE COMPUTER FROM
OVERHEATING ...

SLUGS



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PAGE B43

CUT SCENE B35

B.G.

ON WINDOW.
BRAIN STEPS INTO SCENE
VERT. PAN TO WATER CONTAINER

ACTION

DIAL

BRAIN: (CONT.) V.O.
"I'VE HOOKED UP AN ELABORATE
TEN THOUSAND GALLON WATER
TRANS COOLING SYSTEM."

SLUGS

STOP

START

IN



CUT SC B36

B.G.



ON BRAIN AND PINKY
STANDING BY WINDOW

BRAIN:

IT'S ALL EXTREMELY SAFE
AND ENVIROMENTALLY FRIENDLY



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SCENE B36 CONT B.G.



ACTION

PINKY GESTURES.

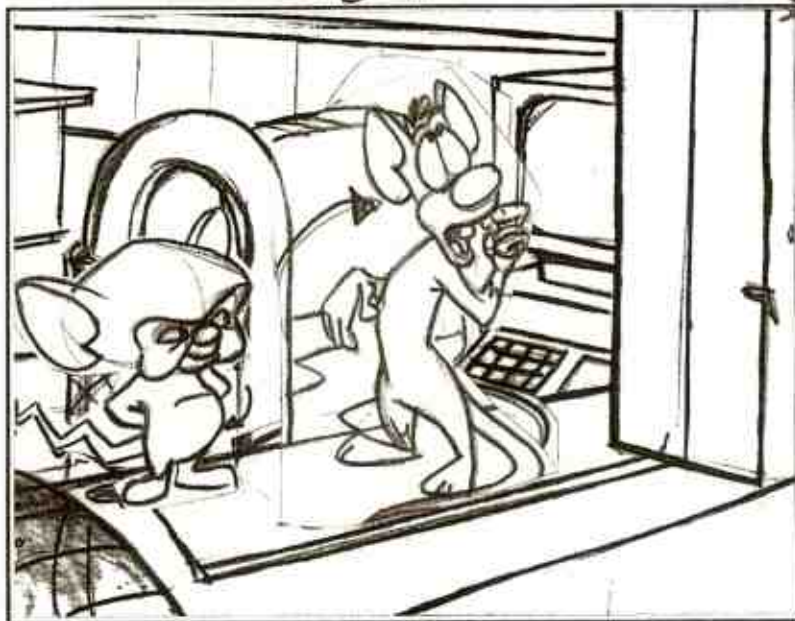
DIAL

PINKY:

JUST LIKE OUR
PRODUCT ...

TRANS

SC B36. CONT B.G.



PINKY GOES INTO A THINKING
POSE.

PINKY (CONT.):

.. WHATEVER THAT IS!

CUT SC B37 B.G.



O.T.S. PINKY.

(START TRK IN. →)

BRAIN: BUT, THE MOST
IMPORTANT PUZZLE PIECE OF
THIS PLAN, PINKY,

SLUGS



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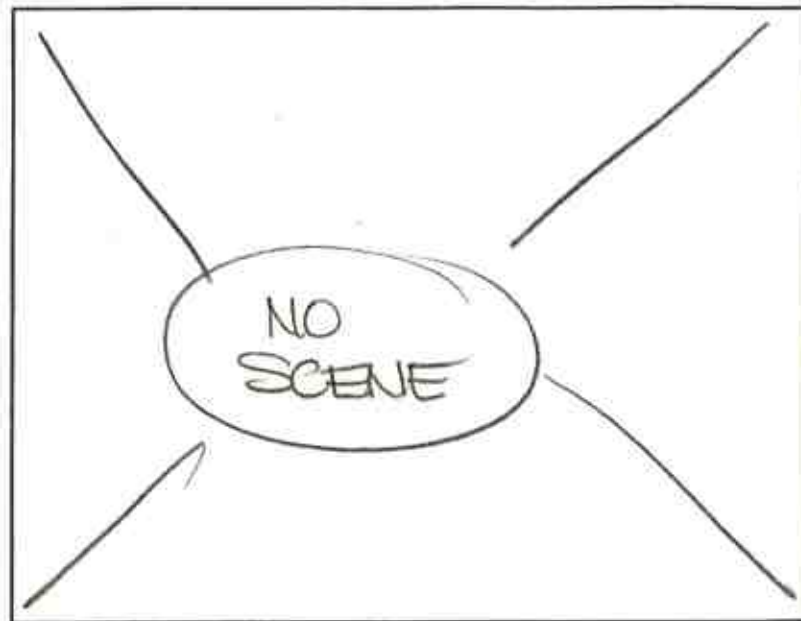
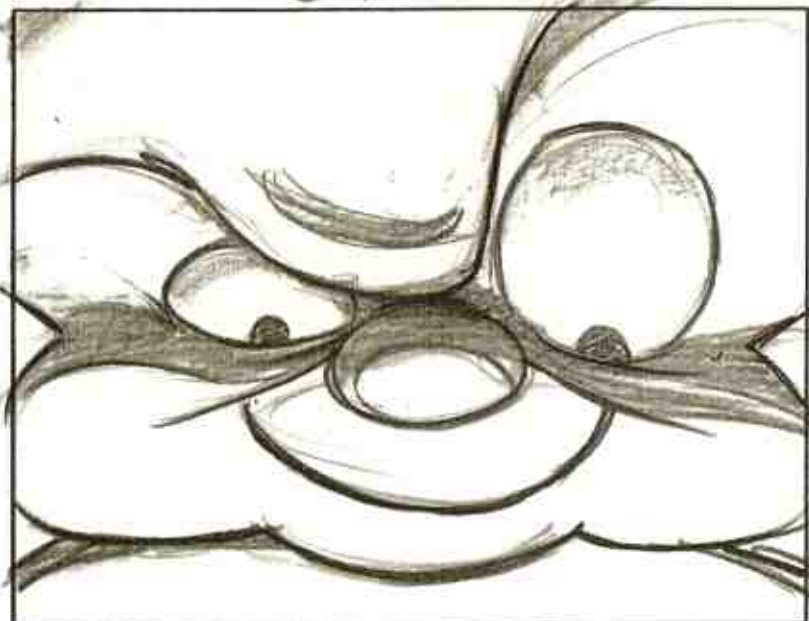
SCENE B37 CONT B.G.

DISSTO SC B38

B.G.

SC

B.G.



ACTION FINISH TRK IN TIGHT ON
BRAIN, DRAMATIC LIGHTING
DISSOLVES ON.

DIAL BRAIN: (CONT.)

.. IS TO GET EVERYONE'S
TRANS ADDRESS...

EXTREME CLOSE UP ON
BRAIN'S FACE. HE'S
LOOKING DOWN.

(START ANIMATED TRK OUT →)

SLUGS



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SCENE B38 CONT.

B.G.

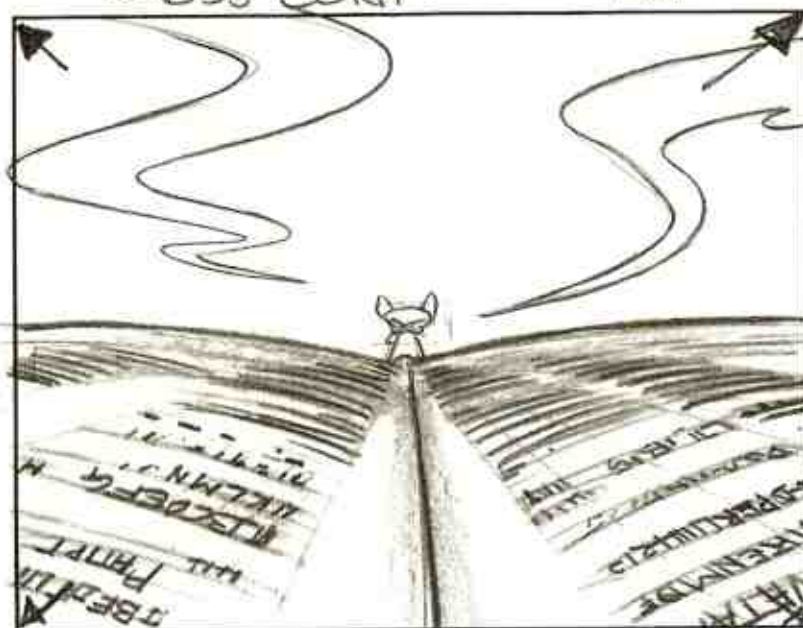


ACTION

(SKY)

SCB38 CONT.

B.G.



SCB38 CONT.

B.G.



(* FAST ANIMATED TRK OUT
OVER MASSIVE PHONE BOOK *)

DIAL _____

BRAIN(VO):

THE WORLD'S MOST...COMPLETE MAILING LIST!... ..BECAUSE EVERYONE...

TRANS _____

SLUGS



PINKY & THE BRAIN

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PAGE B47

SCENE B38 CONT.

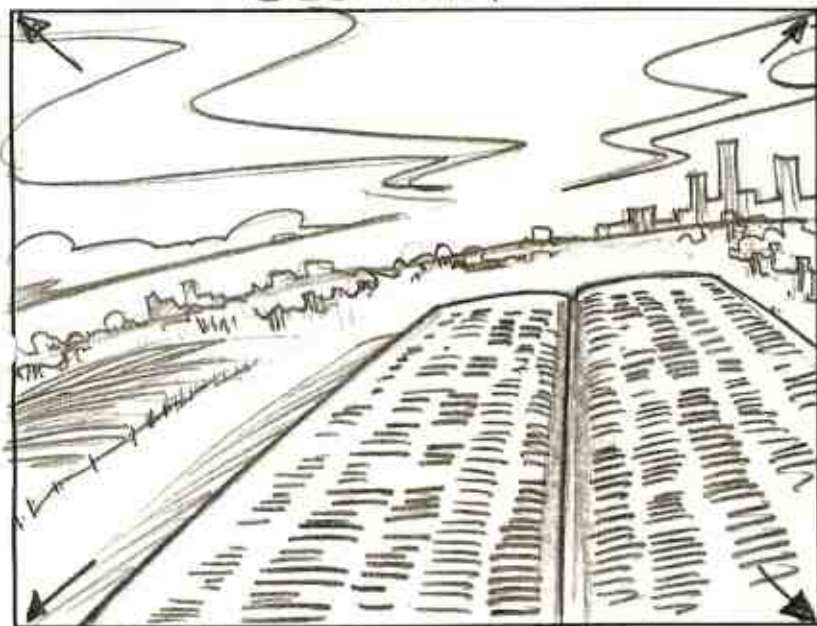
B.G.

CUT SC B39.

B.G.

CUT SC B40

B.G.



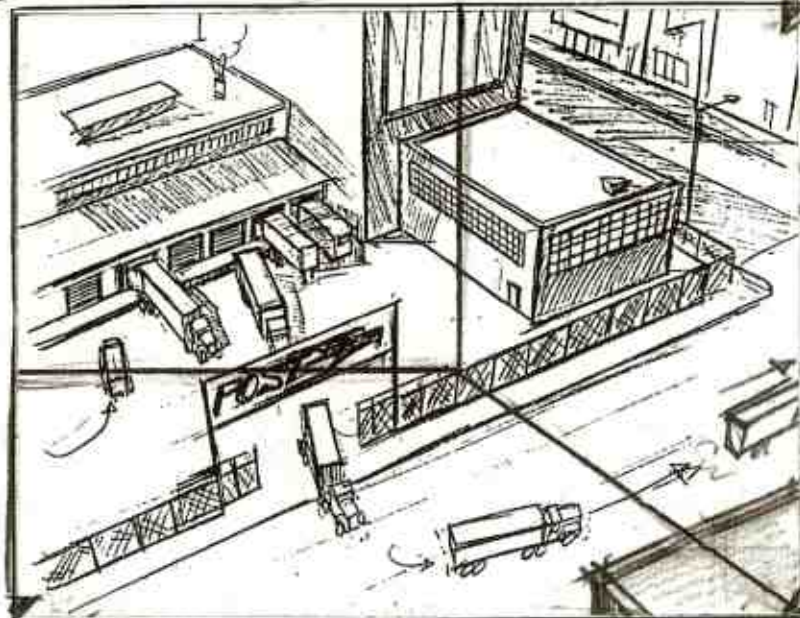
ACTION

WIDE ON BOOK IN FIELD.

DIAL

BRAIN (V.O.) (CONT.):
.. IN THE WORLD WILL BE
ON IT.

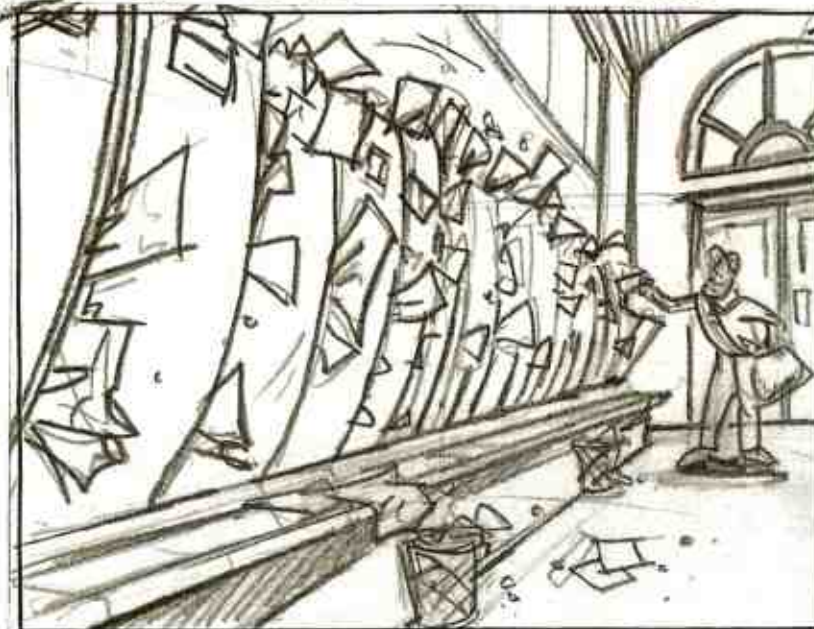
TRANS



EXT. POSTAL STATION.
TRANSPORT TRUCKS PULL OUT
OF THE STATION, FORMING A
CONVOY. (TRK OUT.)

BRAIN (V.O.) CONT:

THEN WE SHALL OVERLOAD
THE GLOBAL POSTAL SYSTEM



ANGLE ON ROW OF MAILBOXES, ALL
STUFFED WITH JUNK MAIL. THE DOOR
FRONTS ARE QUIVERING. A POSTAL
WORKER STUFFS MORE INTO THE
LAST BOX.

BRAIN (V.O. CONT.).

.. CHOKING EVERY SINGLE P.O.
BOX AND MAIL SLOT WITH GROSS
AMOUNTS OF ...

SLUGS

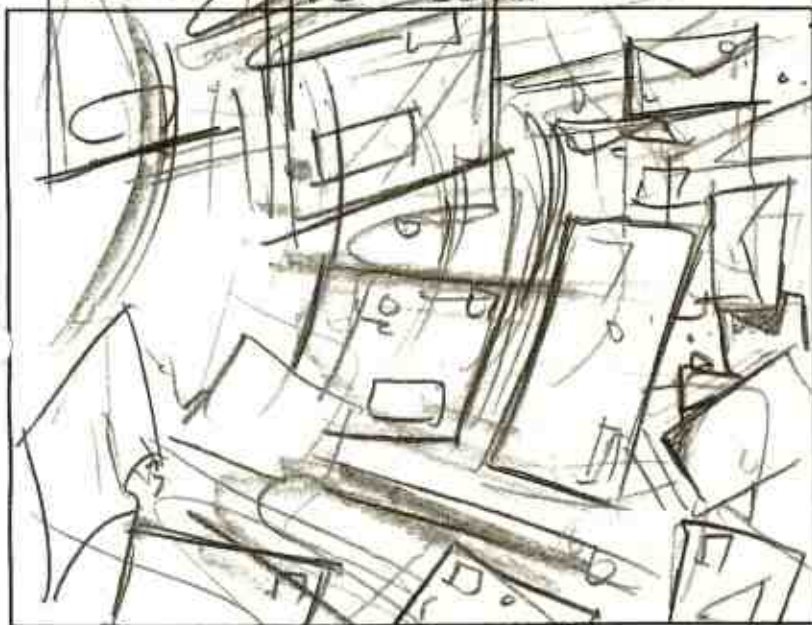


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PAGE B48

SCENE B40 CONT. B.G.



ACTION

THE WHOLE ROW EXPLODES
SENDING JUNK MAIL EVERYWHERE

DIAL

BRAIN (VO. CONT.)

... UNWANTED JUNK MAIL.

TRANS

SC B41



CLOSE ON PILE OF MAIL.

FAST TRK OUT TO REVEAL A STREAM
OF JUNK MAIL SHOOTING THROUGH
THE MAIL SLOT.

HOUSE WIFE: (SCREAM) →

B.G.

SC B42

B.G.



OLD FASHION MAILBOX.

JUNK MAIL PILED UP
ALL AROUND.

BRAIN: (CONT. V.O.)

THE NUISANCE OF IT ...

SLUGS



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PAGE B49

SCENE B42 CONT.

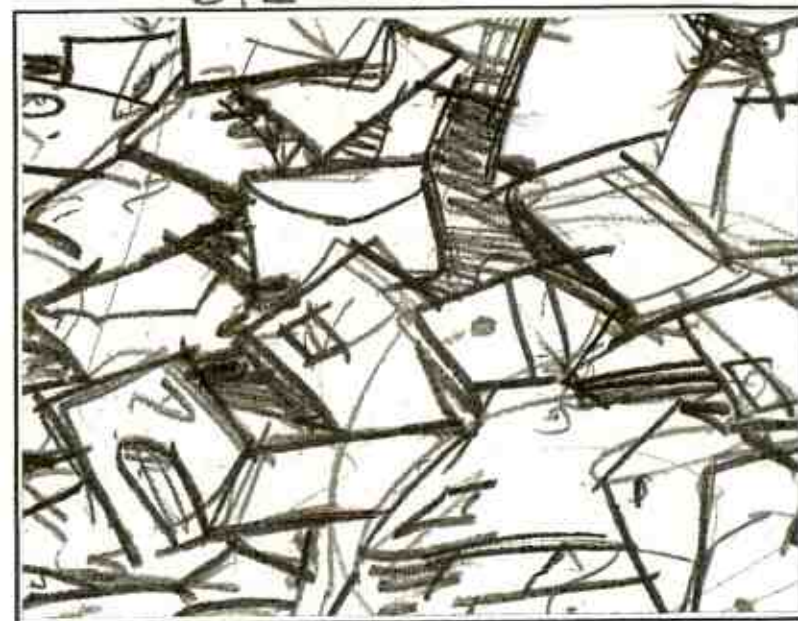
B.G.

SC B42 CONT.

B.G.

SC B42 CONT.

B.G.



ACTION

POP ON MORE MAIL.

2 BAGS OF U.S. MAIL ARE
THROWN IN.

POP ON MORE JUNK MAIL.
IT FILLS SCREEN

POP ON EVEN MORE

DIAL

(TIME THIS OUT FAST
BRAIN: (CONT. V.O.))

TRANS

.. ALL WILL SURELY DRIVE EVERYONE MAD!

SLUGS



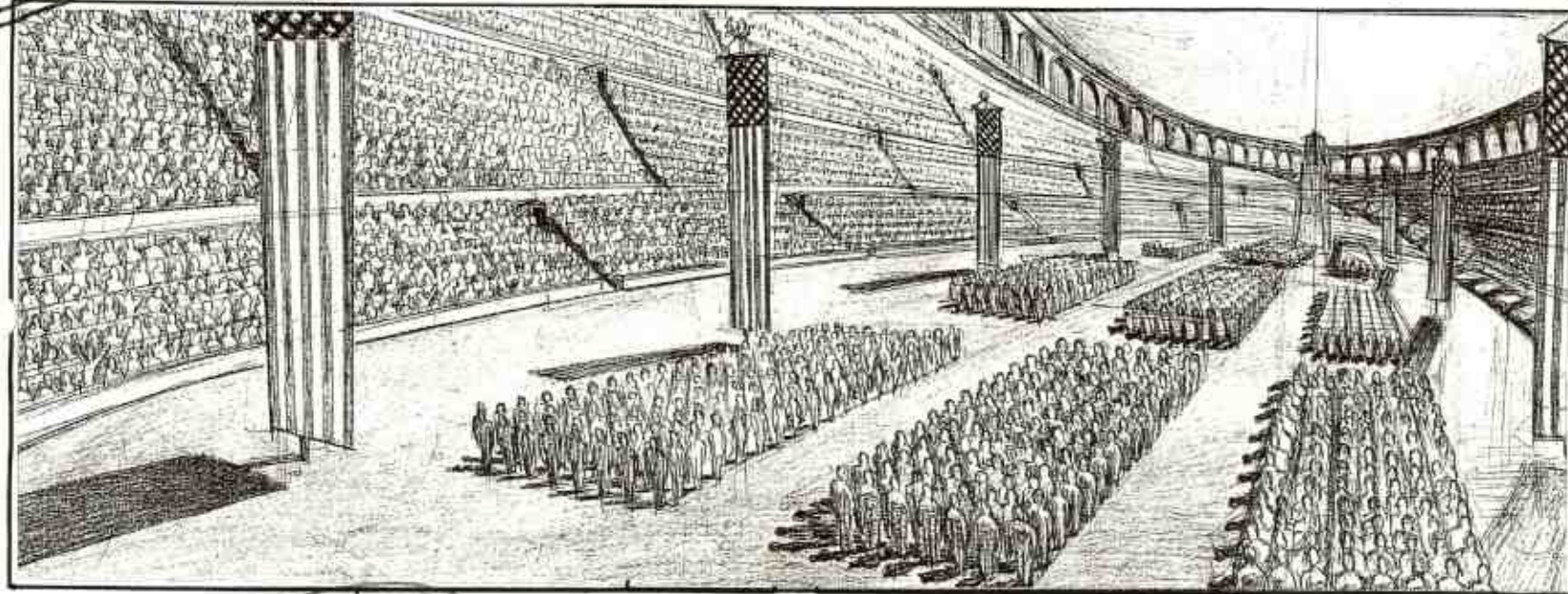
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PAGE B50

CUT SCENE B43

B.G.



ACTION

(START) PAN

(STOP) PAN

PAN ACROSS MAMMOTH STADIUM. -DAY.

DIAL

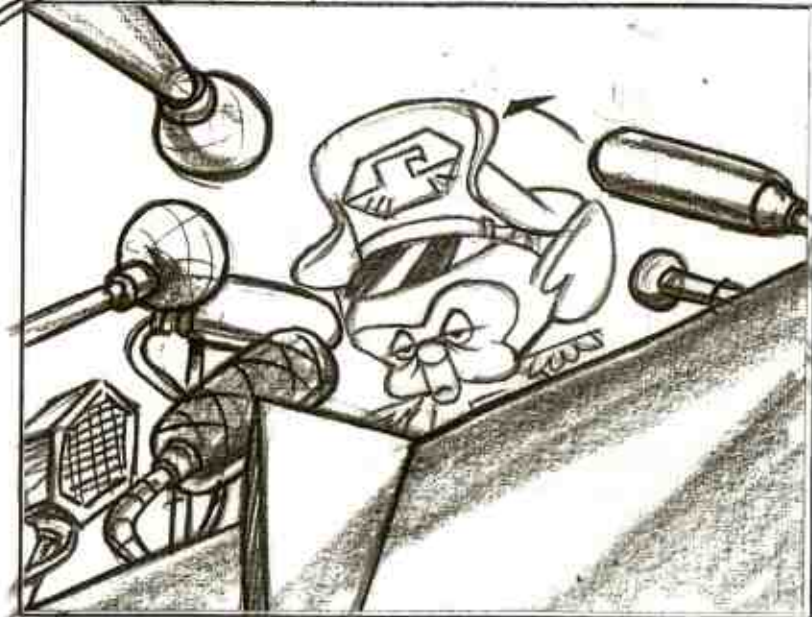
(SFX CROWD CHEERING

TRANS

SLUGS

CUT SC B44

B.G.



CLOSE ON PODIUM.

BRAIN STEPS FORWARD, HE IS SURROUNDED BY MICROPHONES.

(CROWD CHEERING
BRAIN(V.O.)

.. BUT I SHALL BE THE SAVIOUR.



PINKY & THE BRAIN

SCENE B44 CONT.

B.G.



ACTION BRAIN LEANS FORWARD,
HE LOOKS DOWN. THE CROWD
GOES SILENT.

DIAL _____

BRAIN: PUT ME IN CHARGE
OF YOUR WORLD ...

TRANS _____

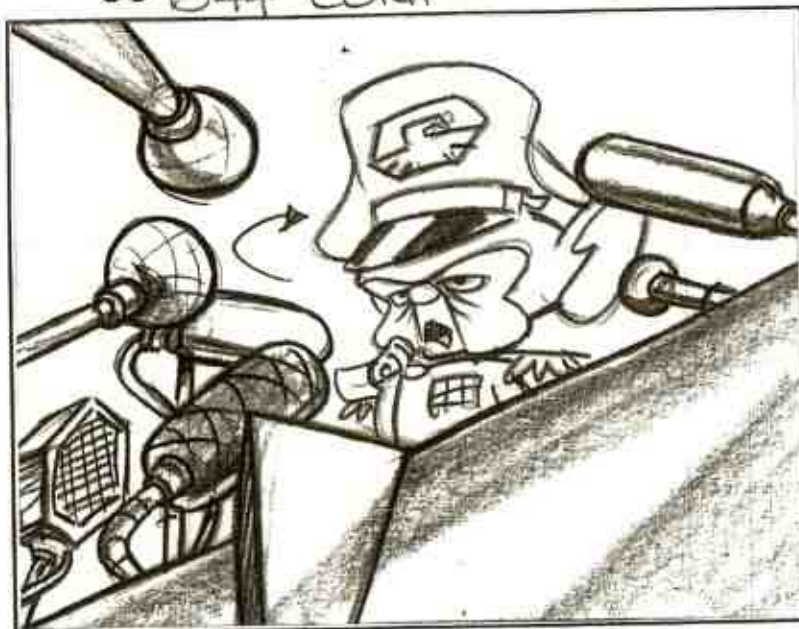
SLUGS

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SC B44 CONT.

B.G.



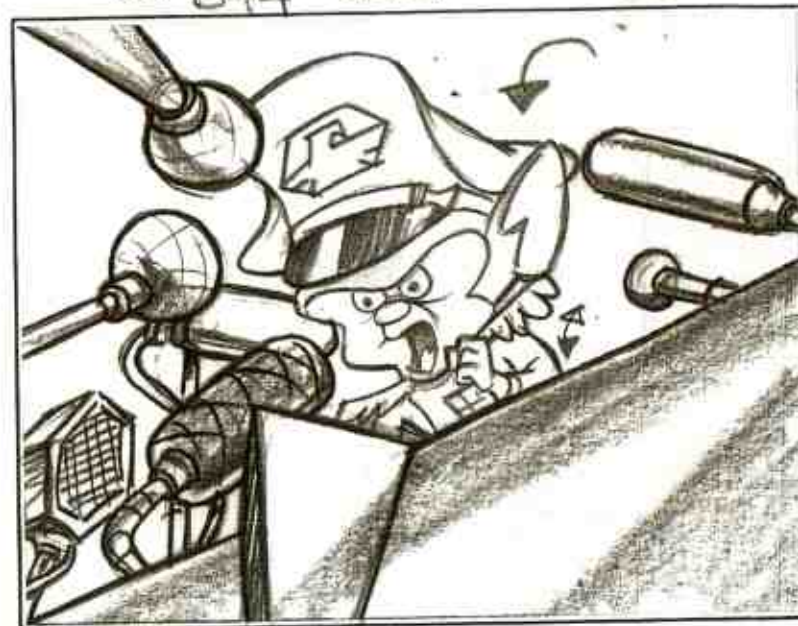
BRAIN STANDS TALL.

BRAIN: (CONT.)

... AND I PROMISE ...

SC B44 CONT.

B.G.



BRAIN BANGS HIS
FIST AGAINST THE PODIUM.

BRAIN: (CONT.)

... TO REMOVE EACH
AND EVERYONE'S NAME ...



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PAGE B52

SCENE B44 CONT

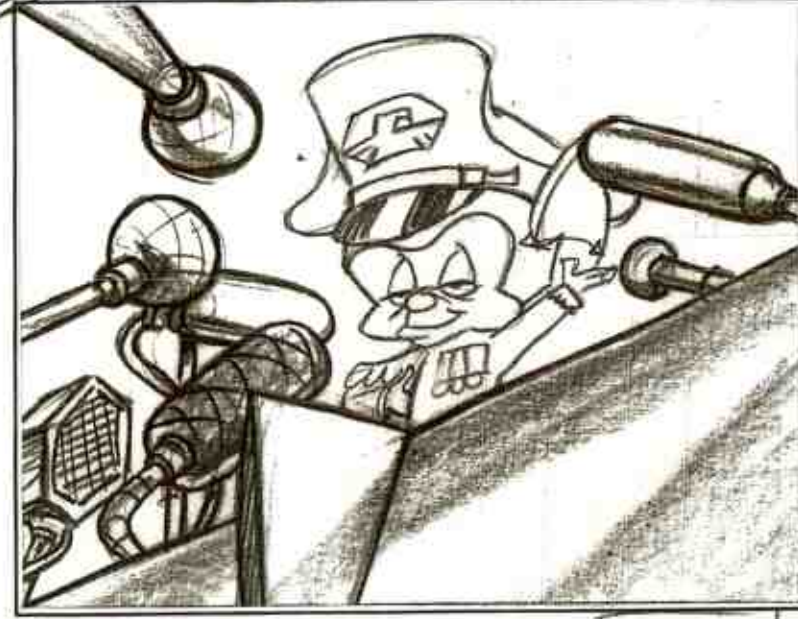
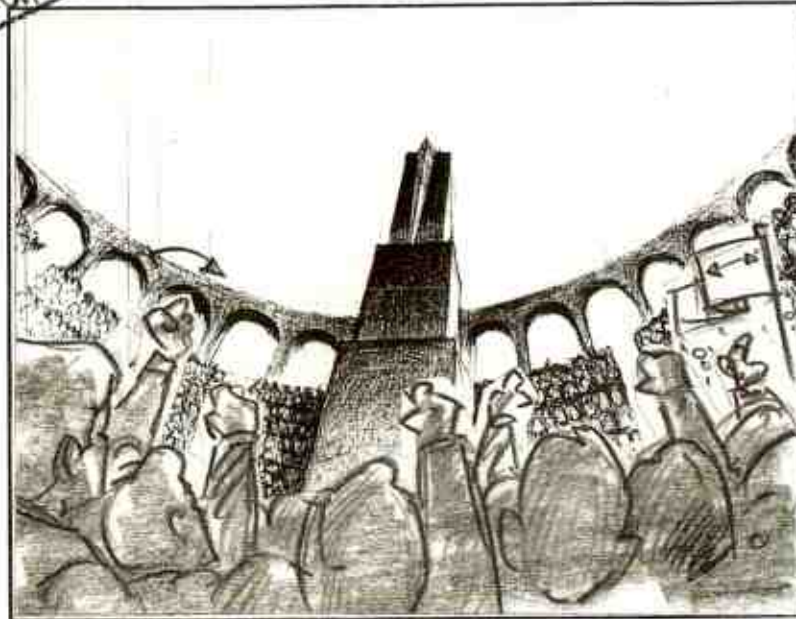
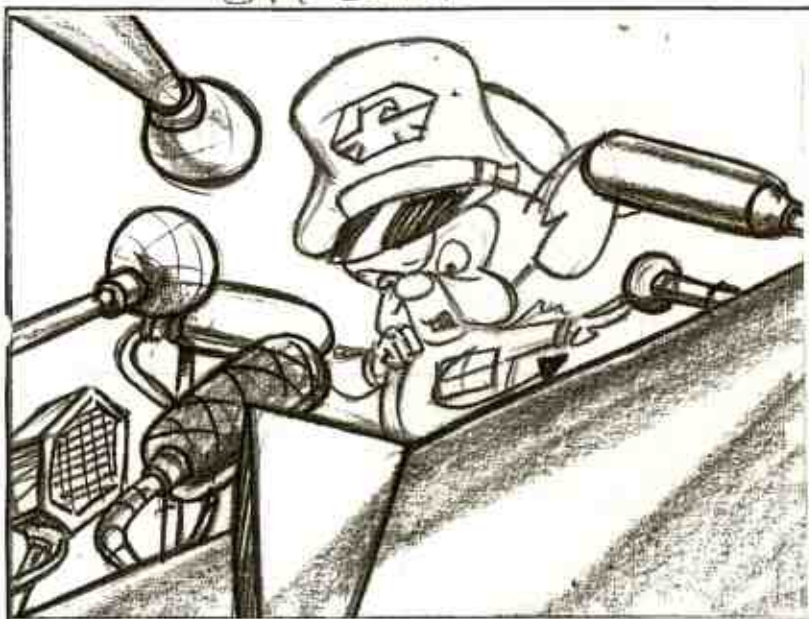
B.G.

CUT SC B45

B.G.

CUT SC B46

B.G.



ACTION

BRAIN STANDS AND SWEEPS
HIS ARM.

DIAL

BRAIN: (CONT.).

... FROM ALL LINK MAIL LISTS.

TRANS

WIDE ON STADIUM.

CROWD GOES WILD.

HUGE CROWD:

CHEER!

BRAIN WAVES TO
ADORING CROWD.
BRAIN PUTS HIS HAND IN HIS
COAT

MATCH
DISE:

SLUGS



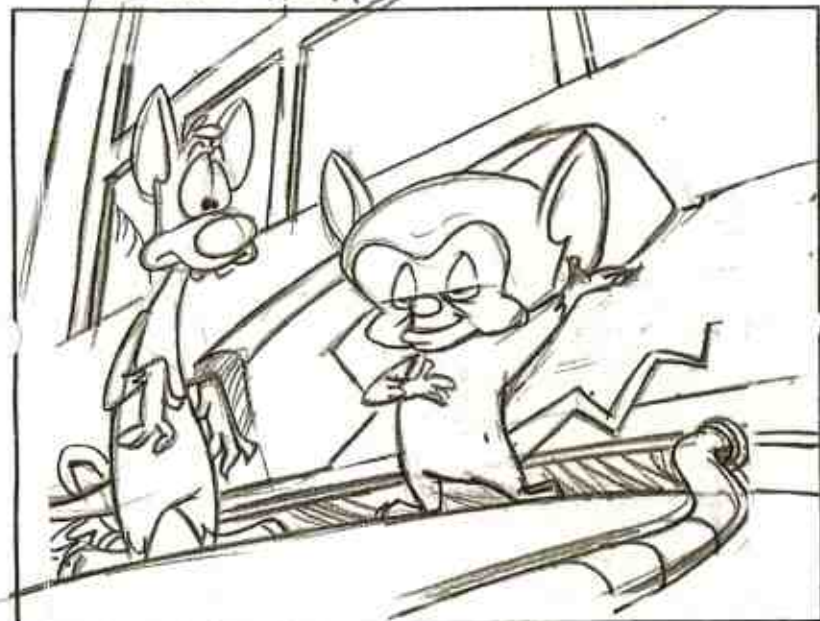
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PAGE B53

SCENE B47

B.G.



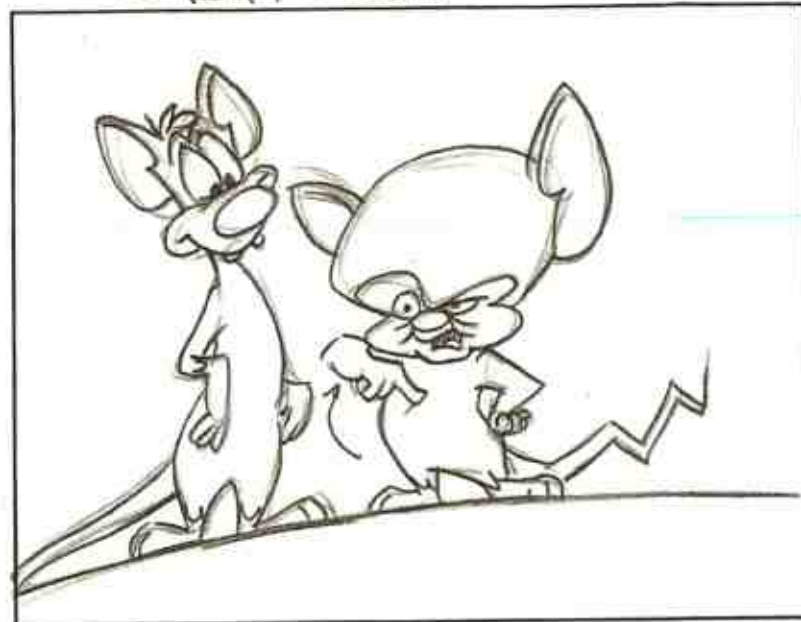
SC B47 CONT

B.G.



SC B47 CONT

B.G.



ACTION INT. ACME LABS.

MATCH
DISS

(HEY BRAIN)

PINKY LOOKS AT HIM

DIAL

(CROWD CHEER FADES OFF)

TRANS

BRAIN POSTURES, PINKY
LOOKS CONCERNED

BRAIN: JUMPING AT THE
OPPORTUNITY, PEOPLE WILL ONLY
REALIZE TOO LATE ..

BRAIN INTO POSE

BRAIN (CONT.):
.. THAT I AM THEIR
NEW, EVER POWERFUL.

SLUGS



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PAGE 1354

SCENE B47 CONT.

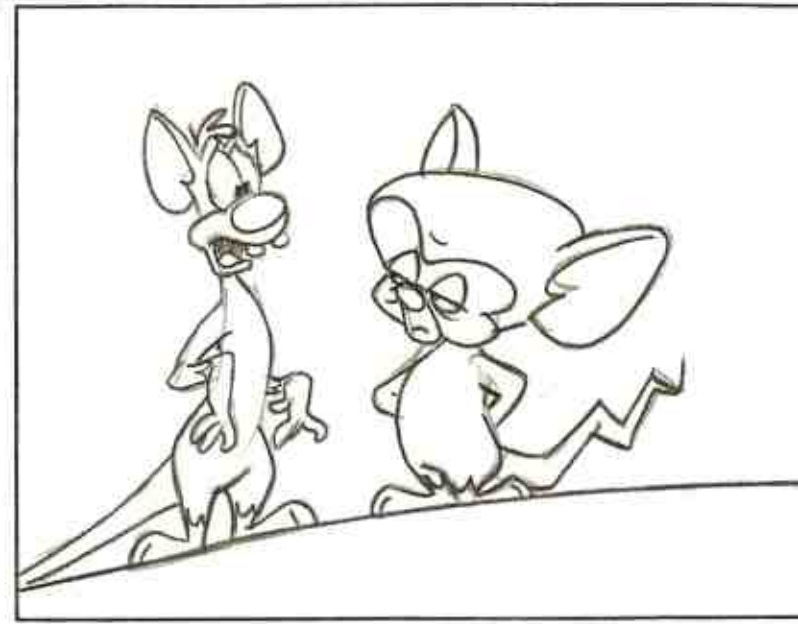
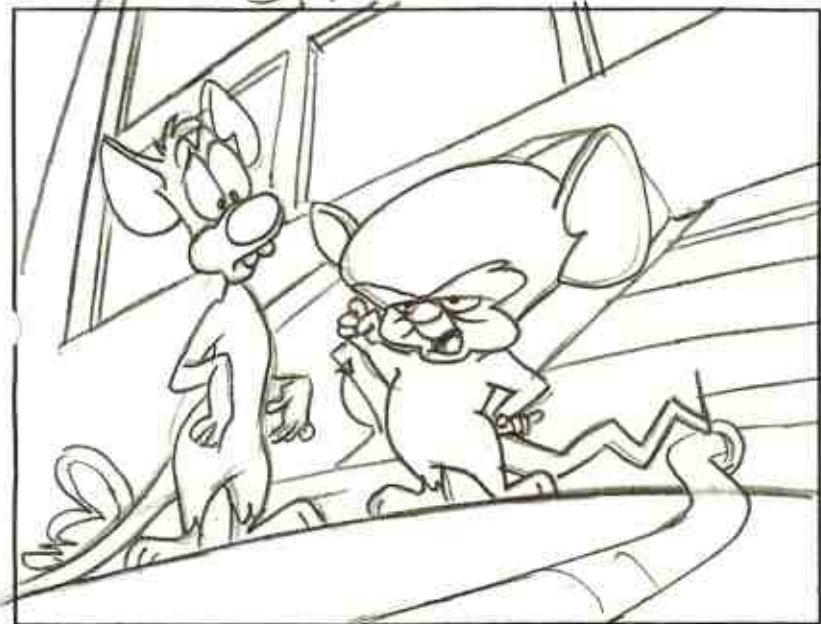
B.G.

SC B47 CONT.

B.G.

SC B47 CONT.

B.G.



ACTION

BRAIN INTO POSE

DIAL

BRAIN: (CONT).

.., AND UNIMPEACHABLE

TRANS

BRAIN: (CONT.)

.. RULER!

PINKY:

Y-YOU KNOW, BRAIN,

SLUGS

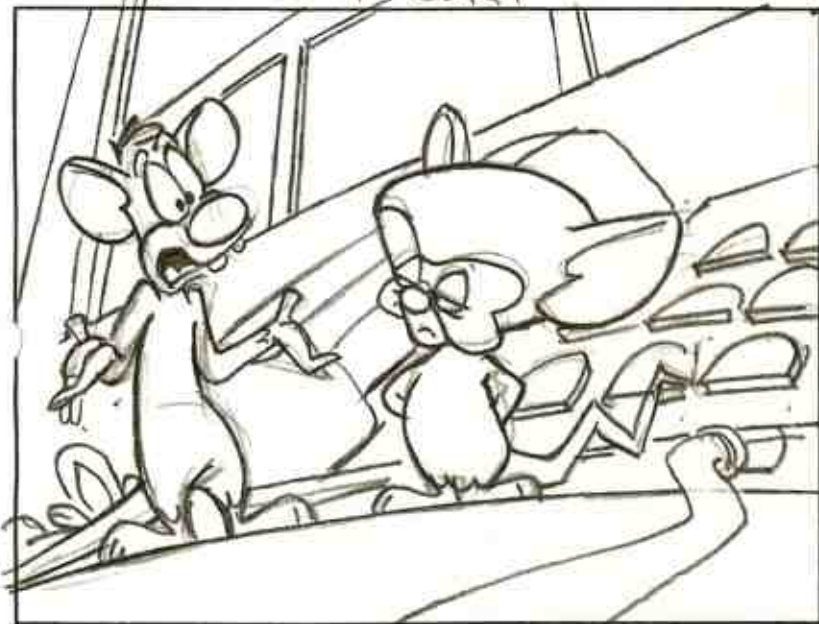


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PAGE B55

SCENE B47 CONT. B.G. CUT



ACTION

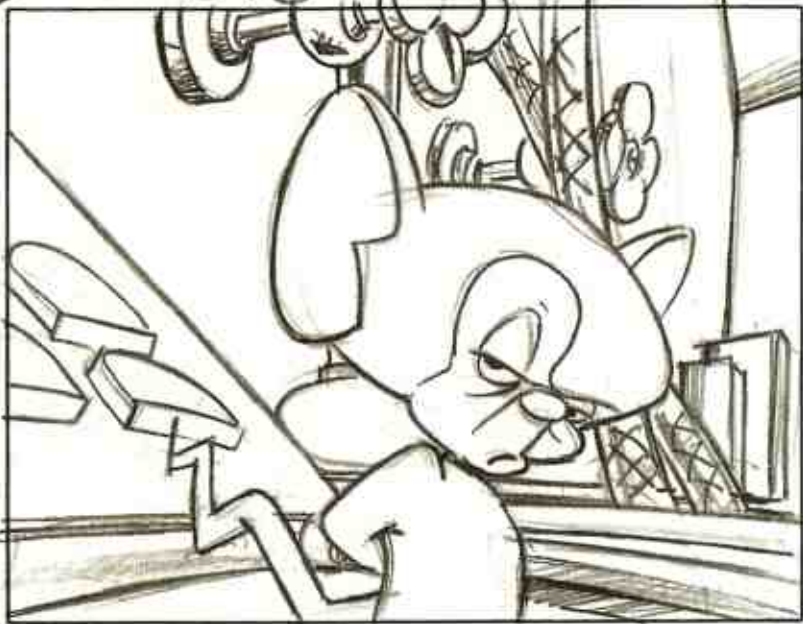
DIAL _____

PINKY: (CONT.)

.. , I NEVER GET ANY MAIL.

TRANS _____

SC B48 B.G.



CLOSE ON BRAIN.

(H.H. BRAIN)

BRAIN IS NOW FLUSSED

SC B48 CONT. B.G.



BRAIN TURNS TO
PINKY.

BRAIN: PINKY, YOU ARE A
LABORATORY MOUSE.

SLUGS



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PAGE B56

SCENE B48. CONT. B.G.



ACTION

BRAIN POINTS AT PINKY.

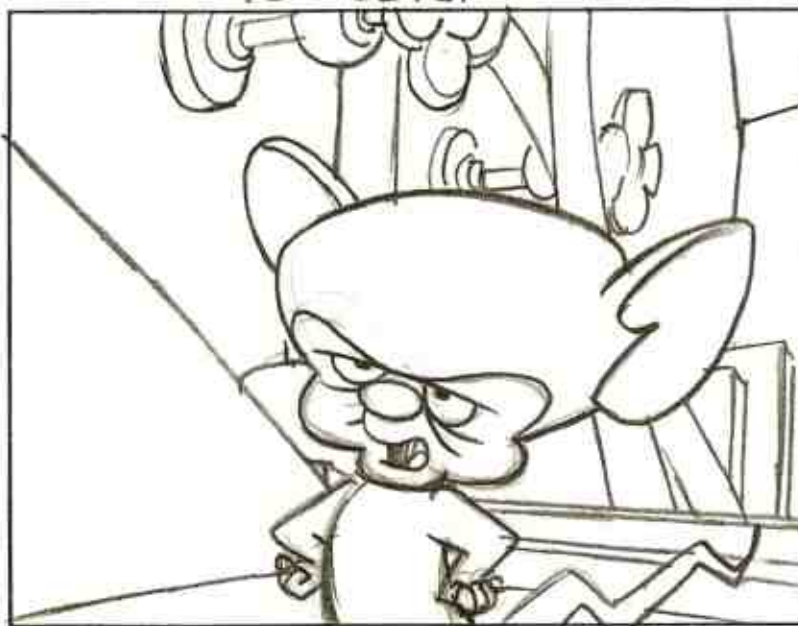
DIAL

BRAIN: (CONT.) -

IN ADDITION YOU CANNOT

TRANS SPELL THE WORD "CAT".

SC B48. CONT. B.G.

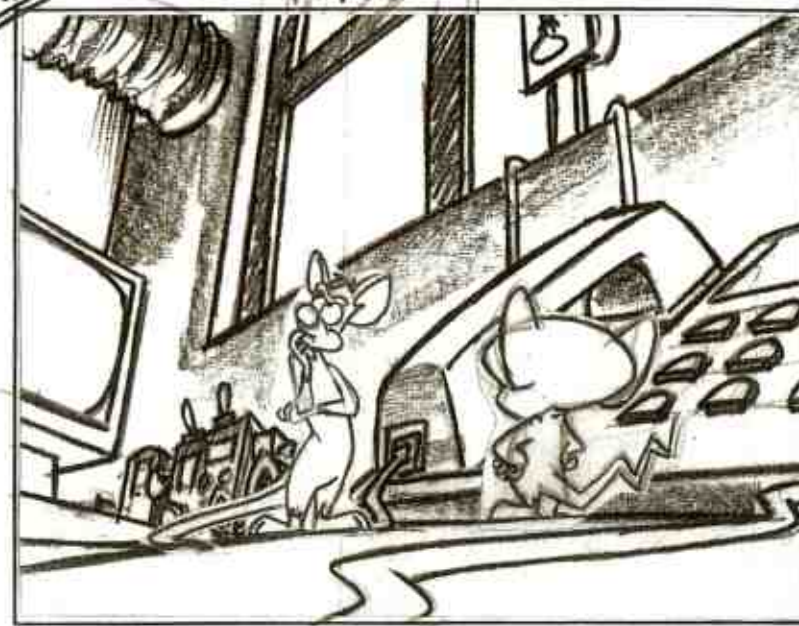


BRAIN PUTS HIS HANDS ON HIS HIPS.

BRAIN: (CONT)

WHO WOULD WISH TO CORRESPOND WITH YOU?

cut SC B49 B.G.



WIDE ON BRAIN AND PINKY. PINKY IS THINKING

PINKY:

HMMM...

SLUGS



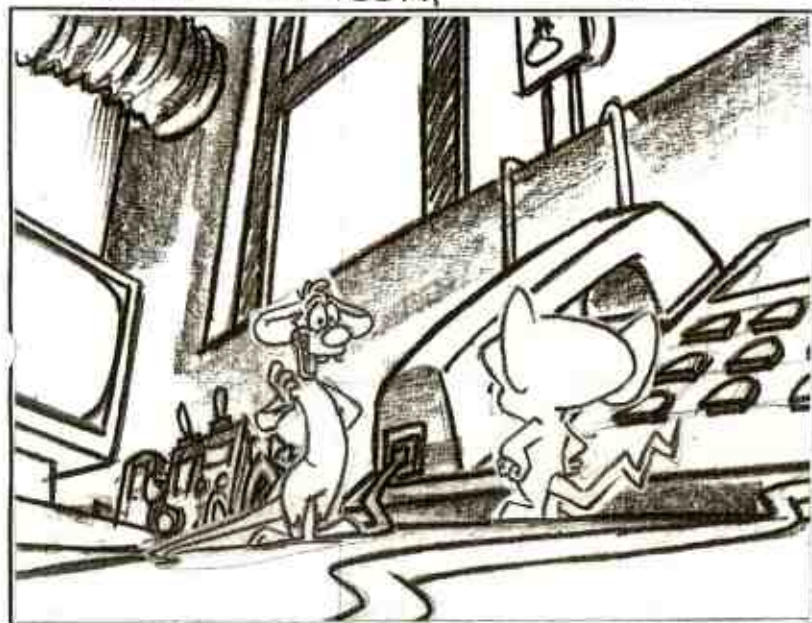
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PAGE B57

SCENE B49 CONT.

B.G.



ACTION

DIAL

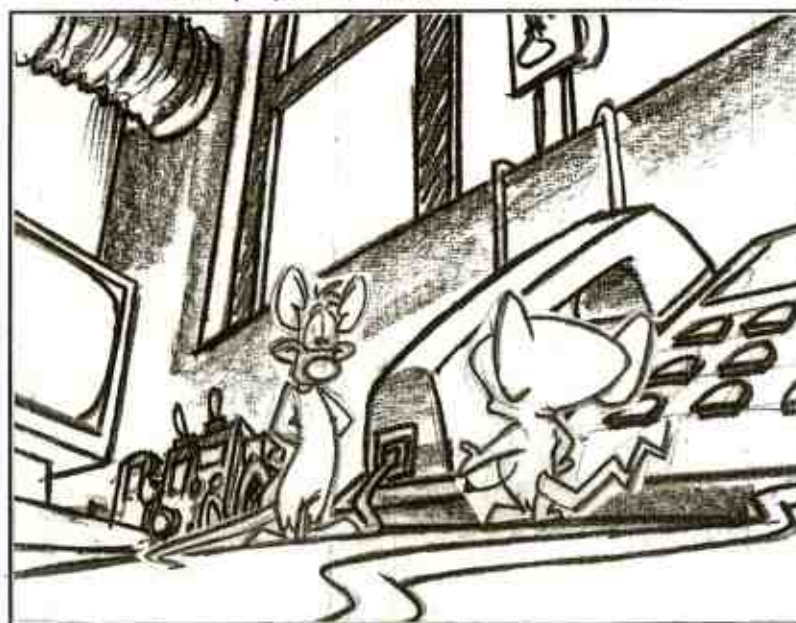
PINKY: (CONT.)

SOMEONE WHO PROMISES TO
NEVER USE THE WORD "CAT"?

TRANS

SC B49. CONT.

B.G.



BRAIN:

EXCUSE ME, PINKY, BUT...

SC B49. CONT.

B.G.



BRAIN TURNS, WALKING
TOWARDS CAMERA, EXITING
SCENE, PINKY LOOKS ON.

BRAIN: (CONT.)

.. THE DANCE IS
ALMOST OVER AND I MUST...

SLUGS

SCENE B49 CONT. B.G.



ACTION
PINKY STANDING ALONE

DIAL
BRAIN (CONT.) V.O.
"CONTINUE MY CONVERSATION WITH INTELLIGENT LIFE."
TRANS PINKY: BUT BRAIN, WAIT! NARF!

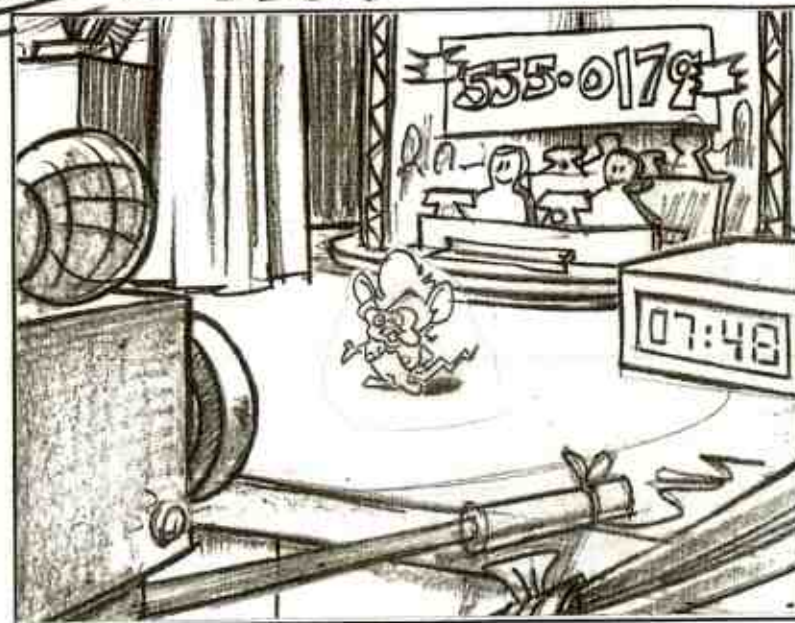
SC B49 CONT. B.G.



② PINKY TAKES OFF AFTER ①
BRAIN
HE PICKS UP SPEED ②
PINKY (CONT.)

"YOU HAVEN'T TOLD ME WHAT WE'RE SELLING!"

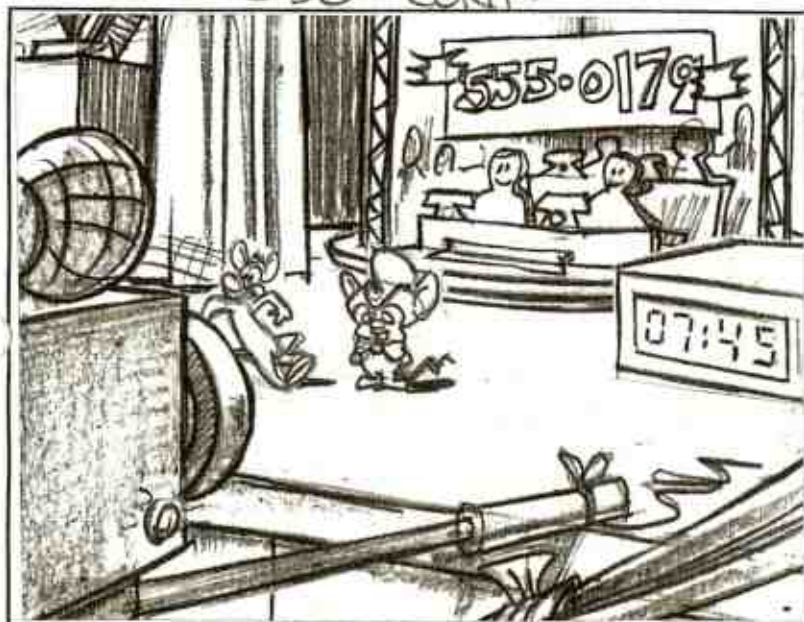
CUT SC B50 B.G.



WIDE ON "STAGE"
BRAIN IS STANDING IN OF STAGE. HE IS WEARING HIS BOW TIE AND 'TOURPEE"
THE CLOCK IS CLICKING BACKWARDS.
(REL LIGHT ON CAMERA IS ON)
BRAIN:
NOW FRIENDS, IT IS TIME TO GIVE...

SLUGS

SCENE B50 CONT. B.G.



ACTION

PINKY COMES SLIDING IN.

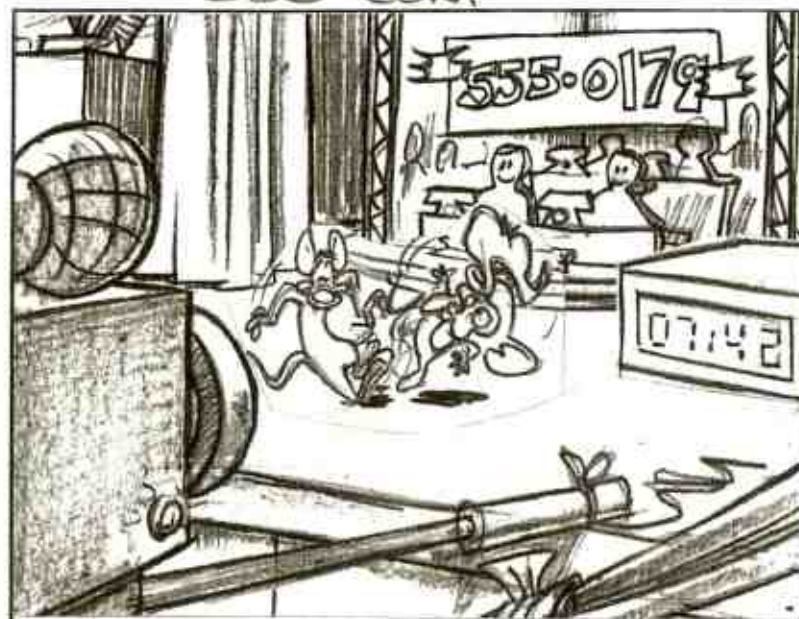
DIAL CLOCK IS COUNTING BACKWARDS.

BRAIN: (CONT.)

..OUT OUR NUMBER,
555-0179.

TRANS

SC B50 CONT. B.G.

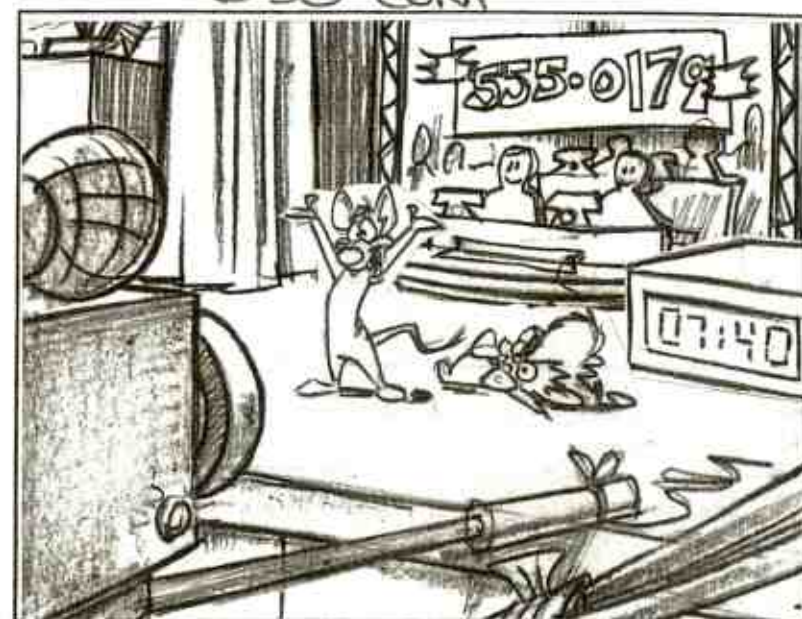


KNOCKING BRAIN OVER

BRAIN: (CONT.)

OOOOF!

SC B50 CONT. B.G.



PINKY GOES INTO POSE.
BRAIN IS FLAT ON HIS BACK.

PINKY: CALL NOW!

SLUGS



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PAGE B60

OUT

SCENE B51

B.G.



ACTION CLOSE ON BRAIN,
LYING FLAT ON HIS BACK.

DIAL _____

TRANS _____

SLUGS

SC B51 CONT

B.G.



HE SITS UP, RUBBING
HIS HEAD

SC B51 CONT

B.G.



BRAIN :

THAT NUMBER AGAIN, 555-0179!





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CUT

SCENE B52

B.G.

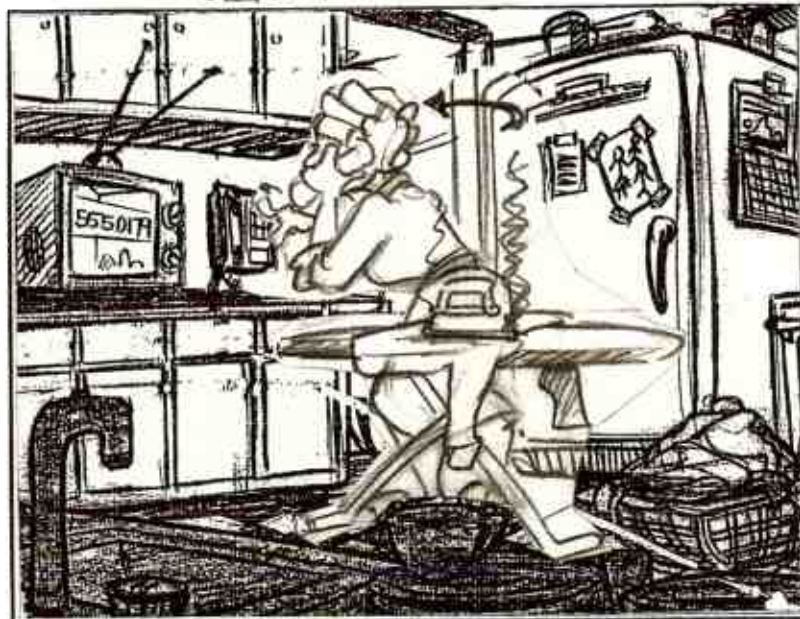
SC B52 CONT

B.G.

WIPE

SC B53

B.G.



ACTION INT. SHIRLEY'S APARTMENT

SHIRLEY IS ON THE PHONE,
WATCHING T.V. (PHONE NUMBER
ON SCREEN)

DIAL

SHIRLEY:

HANG UP DORIS!

TRANS

SHIRLEY TURNS AN STARTS
DIALING
THE IRON IS STILL ON THE
SHIRT. IT STARTS TO SMOKE

SHIRLEY: (CONT.)

I'VE GOTTA ORDER THIS
THING.

INT. GEORGE'S APARTMENT

HE'S STILL WATCHING
T.V.

SLUGS



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SCENE B53 CONT. B.G.



ACTION

GEORGE REACHES BESIDES HIS ARM CHAIR.

DIAL

GEORGE:

I'M GONNA ORDER FOUR!

TRANS

SC B53 CONT. B.G.



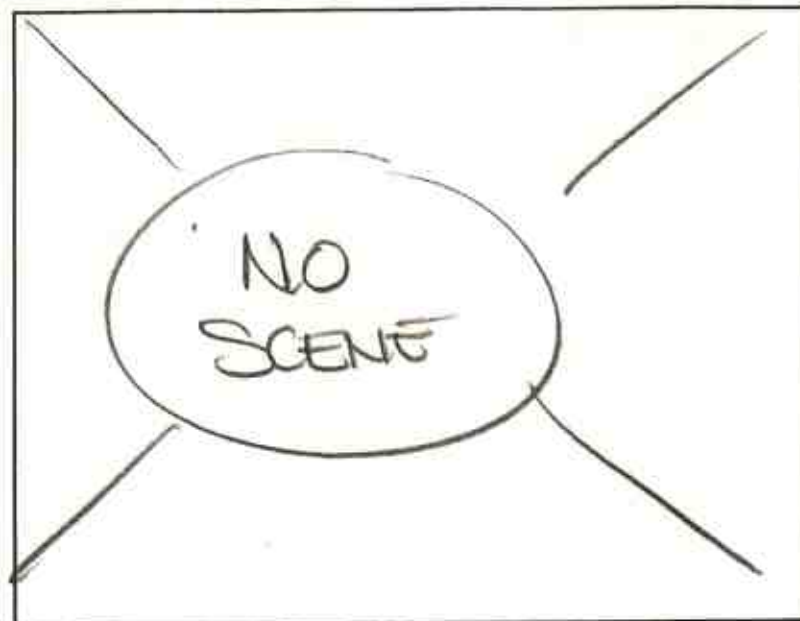
GEORGE SITS UP, HE'S PULLED UP A PORTABLE PHONE, AND STARTS DIALING.

GEORGE:

IT'S IRRESISTIBLE!

SC

B.G.



SLUGS



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SCENE

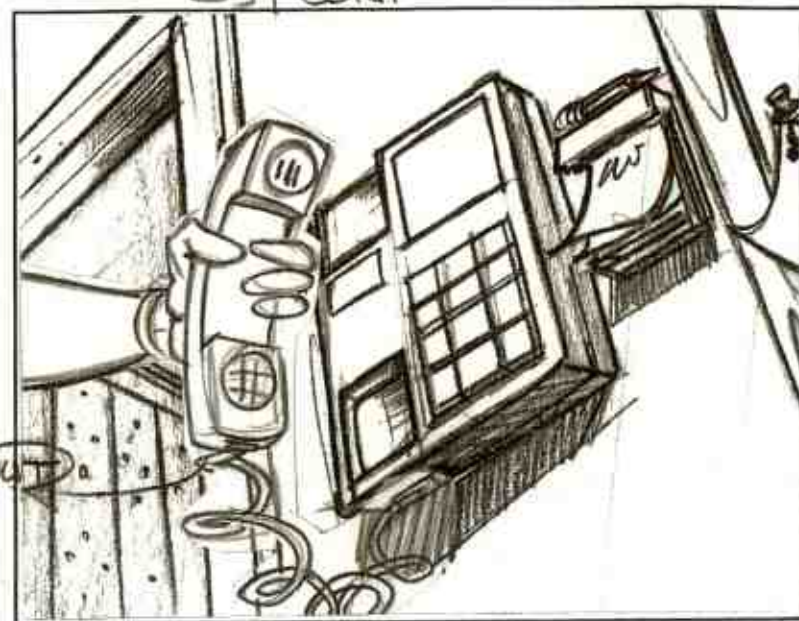
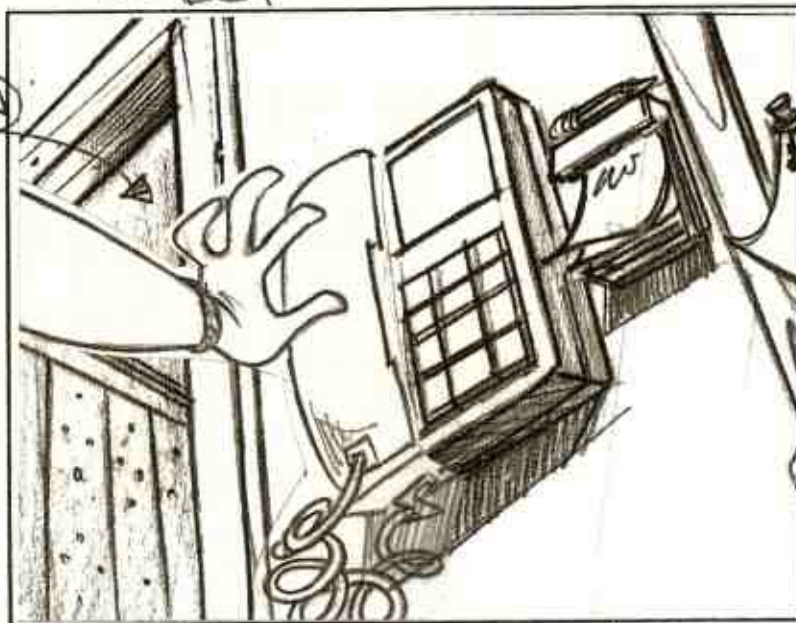
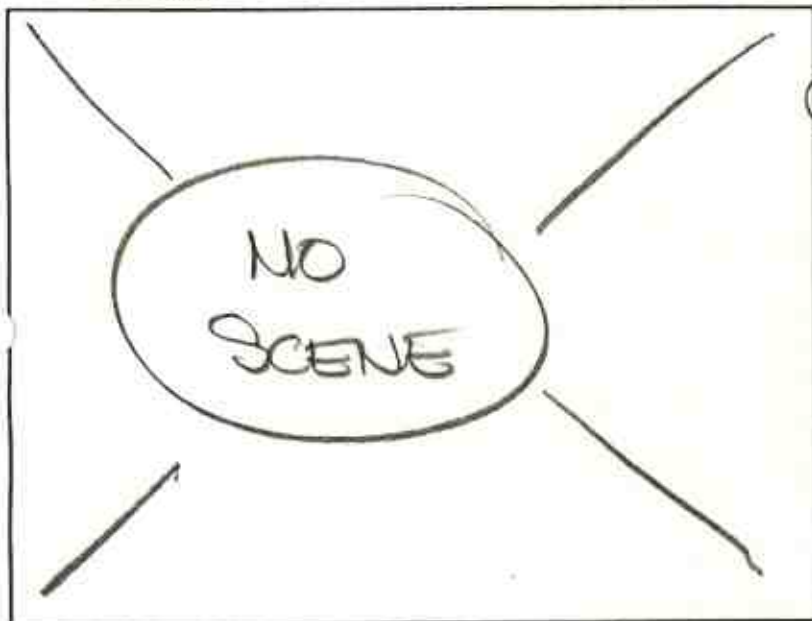
B.G.

SC B54

B.G.

SC B54 CONT.

B.G.



ACTION

INT. GENERIC KITCHEN
ON WALL PHONE
A WOMAN'S HAND ENTERS SCENE

HAND AND PHONE EXIT
SCENE

DIAL _____

TRANS _____

SLUGS



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PAGE B64
B.G.

CUT

SCENE B55

B.G.



ACTION CLOSE ON DESK PHONE
HAND IN.

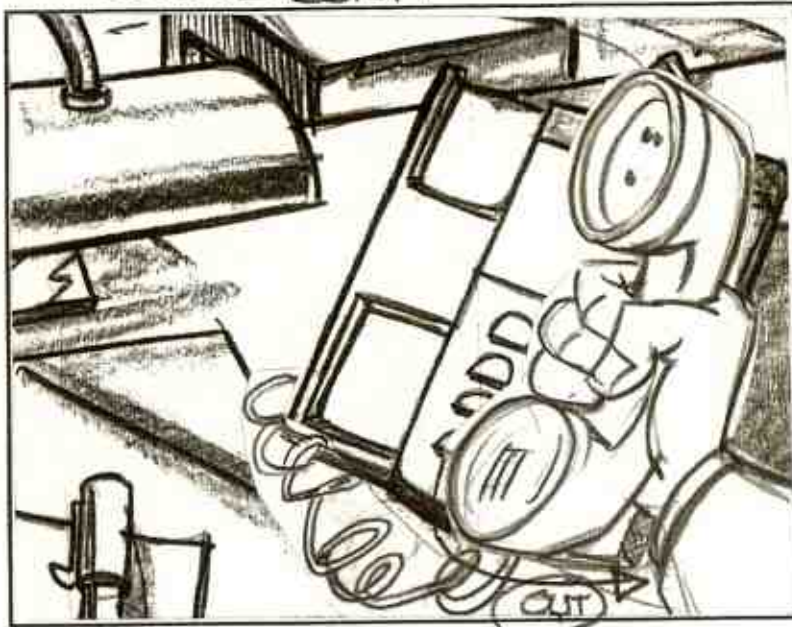
DIAL _____

TRANS _____

SLUGS

SC B55 CONT.

B.G.



RECEIVER AND HAND OUT.

DIAL _____

TRANS _____

SLUGS

CUT

SC B56

B.G.



CLOSE ON OLD FASHIONED
CANDLESTICK PHONE
OLD LADY'S HAND IN.

DIAL _____

TRANS _____

SLUGS



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SCENE B56 CONT

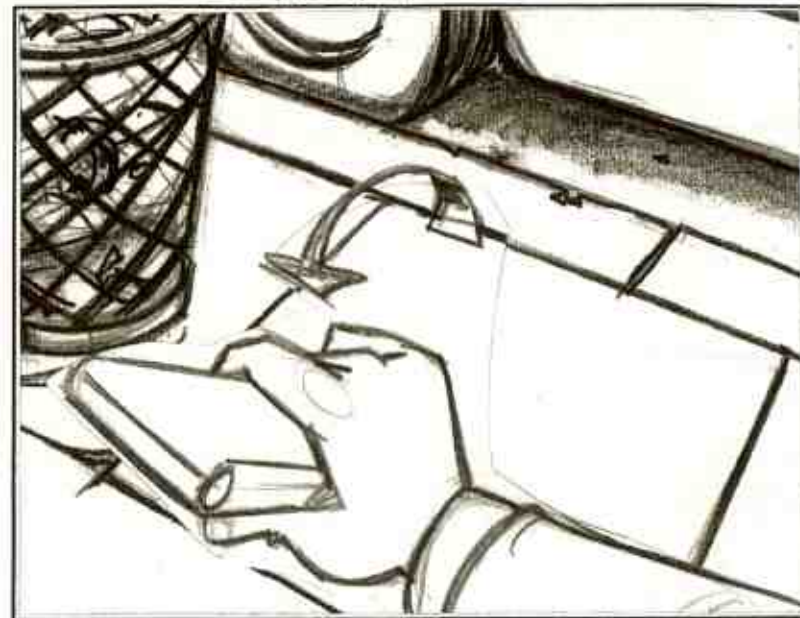
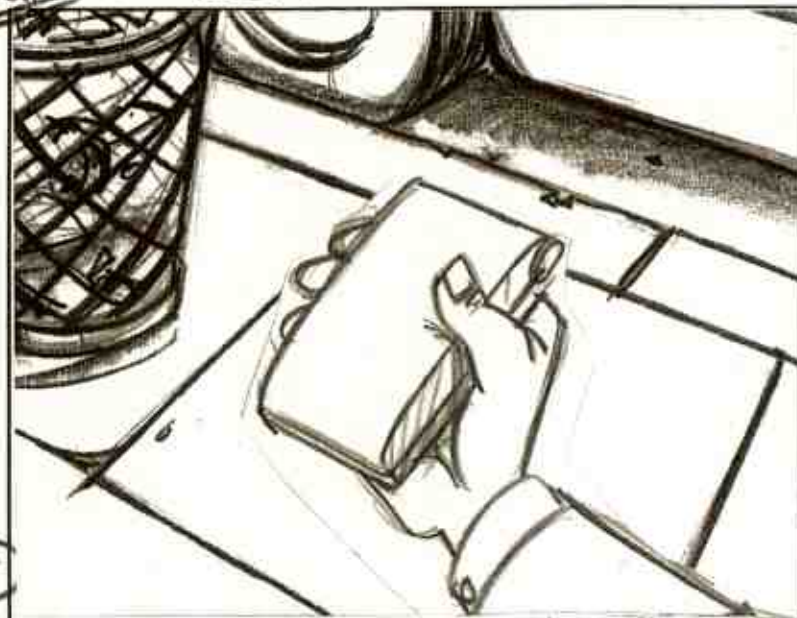
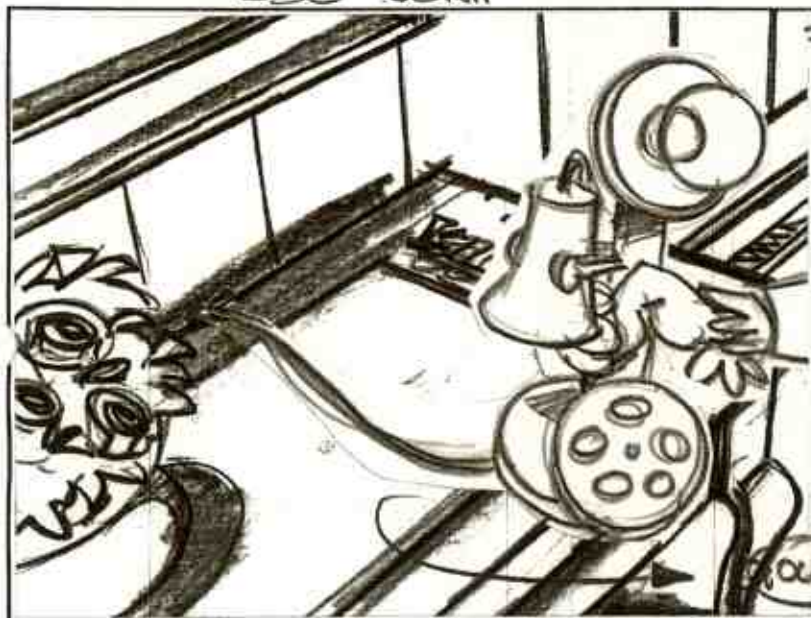
B.G.

CUT SC B57

B.G.

SC B57 CONT

B.G.



ACTION

PHONE AND HAND OUT.

CLOSE ON CELL PHONE

THE MAN FLIPS...

DIAL _____

TRANS _____

SLUGS



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SCENE B57 CONT

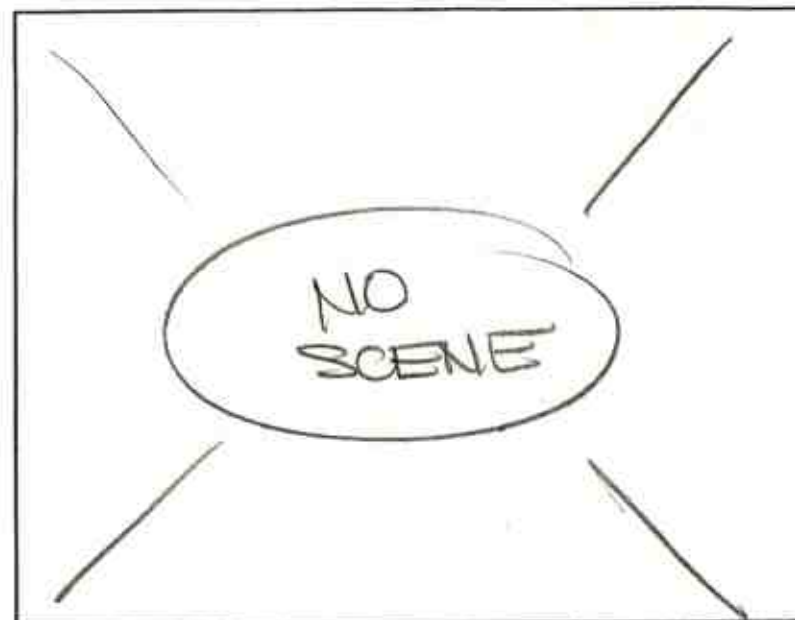
B.G.

~~CUT~~ SC B58

B.G.

SC

B.G.



ACTION

.. OPEN THE PHONE

THE SCREEN, AND ALL THE BUTTONS

DIAL

LIGHT UP.

ON LONDON PHONE BOOTH
SILHOUETTE OF MAN IN DERBY
TALKING ON THE TELEPHONE

BRITISH MAN:

CHEERIO, I'D LIKE TO ORDER.

TRANS

SLUGS



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PAGE B67.

CUT

SCENE B59.

B.G.

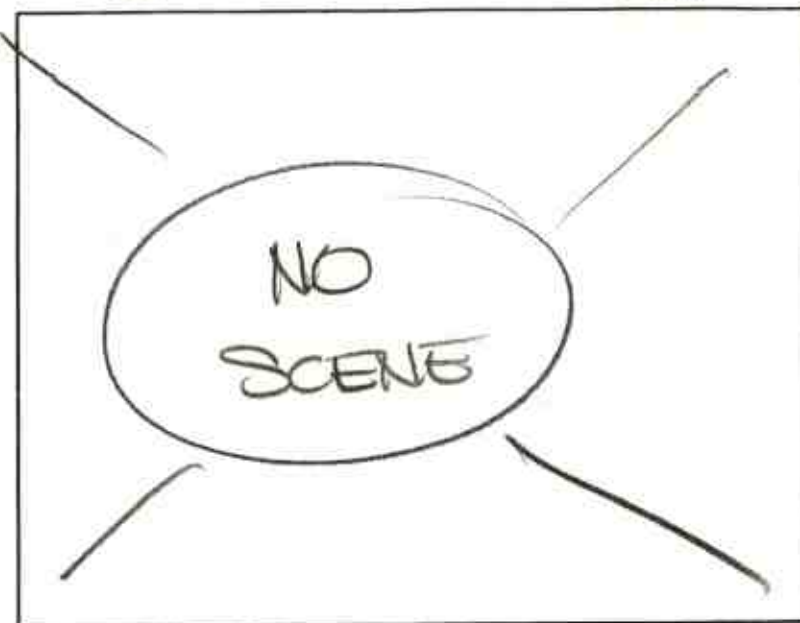
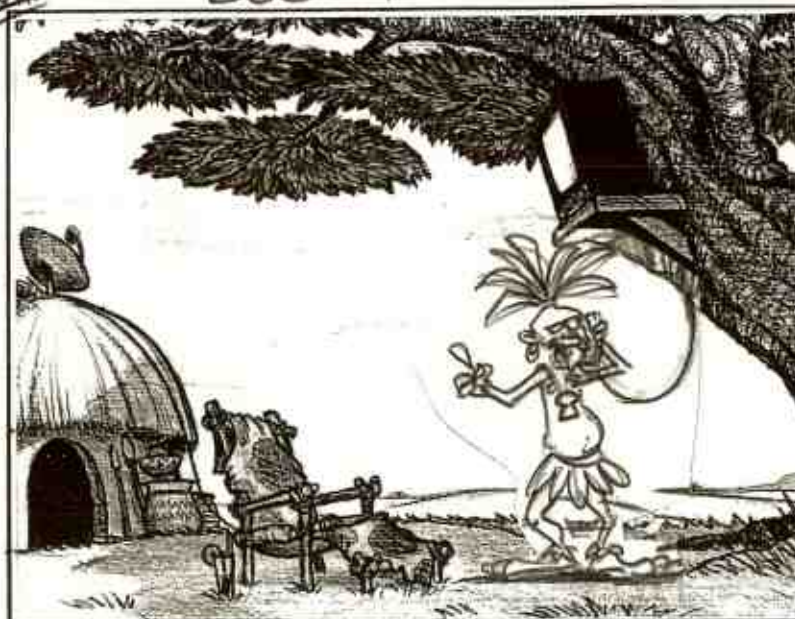
CUT

SC B60

B.G.

SC

B.G.



ACTION INT. JAPANESE HOME

JAPANESE WOMAN ON PHONE

EXT SERENGETI PLAINS. AN
ABORIGINAL TRIBESMAN IS
SPEAKING INTO HIS TREE PHONE

DIAL

JAPANESE WOMAN:

DOMO ARIGATO, GAZAI
MASHTE'!

TRANS

TRIBESMAN:

BOOLALA MAZULU!

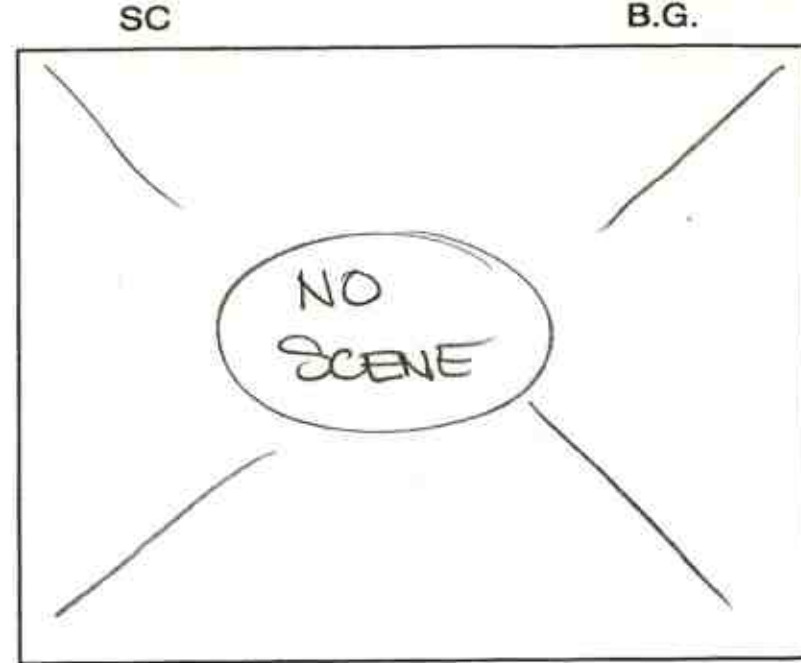
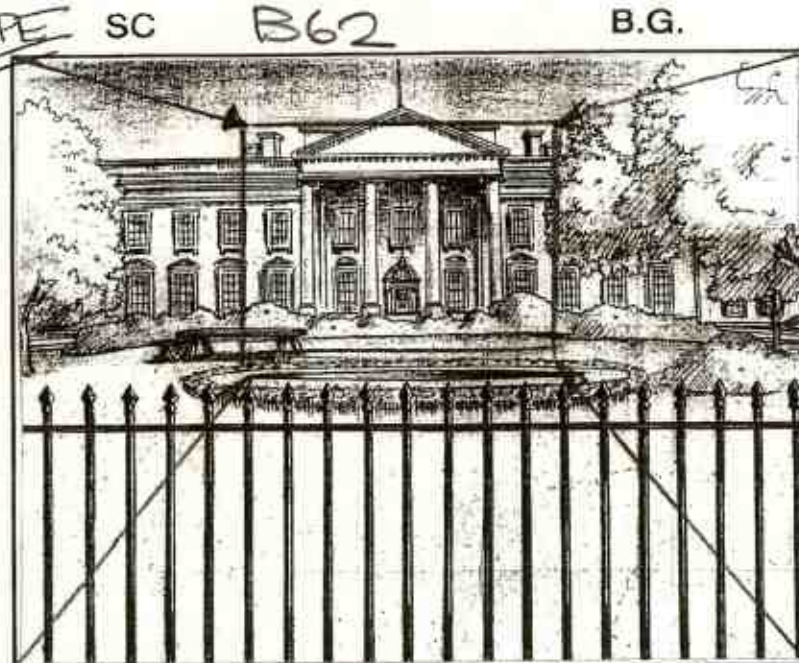
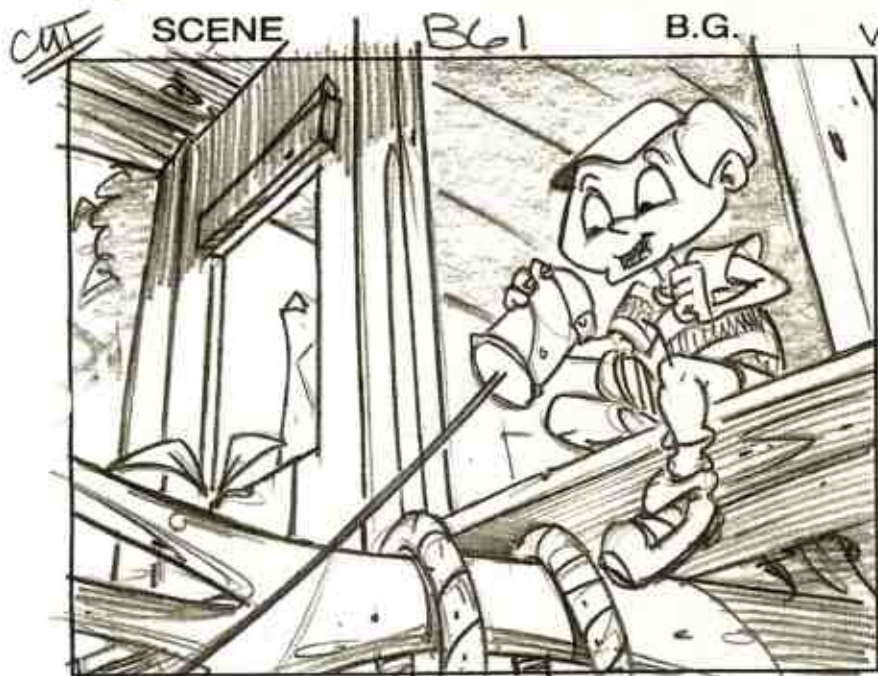
SLUGS



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PAGE B68
B.G.



ACTION EXT. TREE HOUSE - DAY

EXT. WHITE HOUSE - DAY.

SLOW TRK IN.

A KID IS TALKING INTO A TIN CAN
PHONE

DIAL

KID:

I'LL TAKE A DOZEN

TRANS

CLINTON (V.O.): HELLO? I'D LIKE TO
ORDER A GOOD OL' BOY PIZZA WITH
EXTRA PORK RINDS.

RECORDED OPERATOR (V.O.):

I'M SORRY, ALL CIRCUITS ARE
BUSY. PLEASE TRY YOUR CALL
AGAIN, LATER.

SLUGS

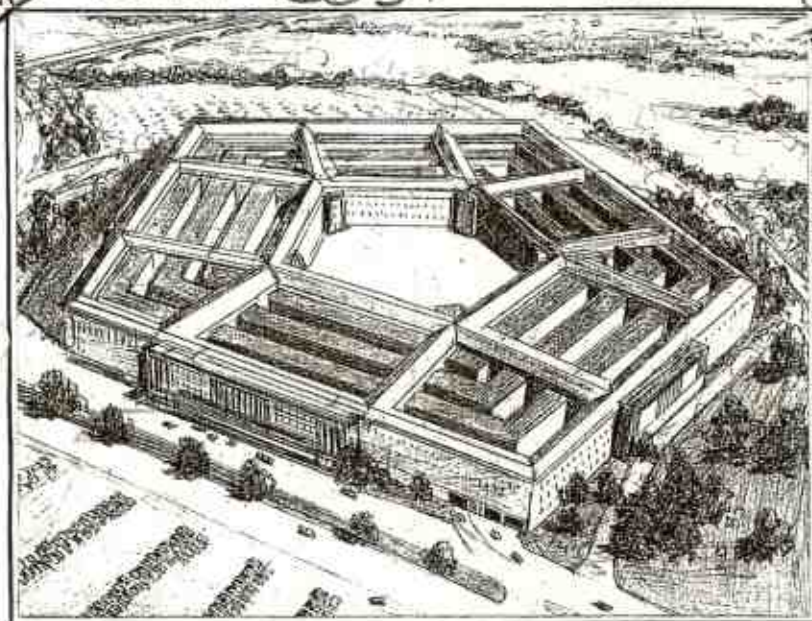


PINKY & THE BRAIN

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PAGE B69.

CUT SCENE B63 B.G.



ACTION EXT PENTAGON - DAY

DIAL _____
SFX: PUSH BUTTON DIALING THEN
A BUSY SIGNAL.

TRANS GENERAL:(V.O.) DRAT!

SLUGS

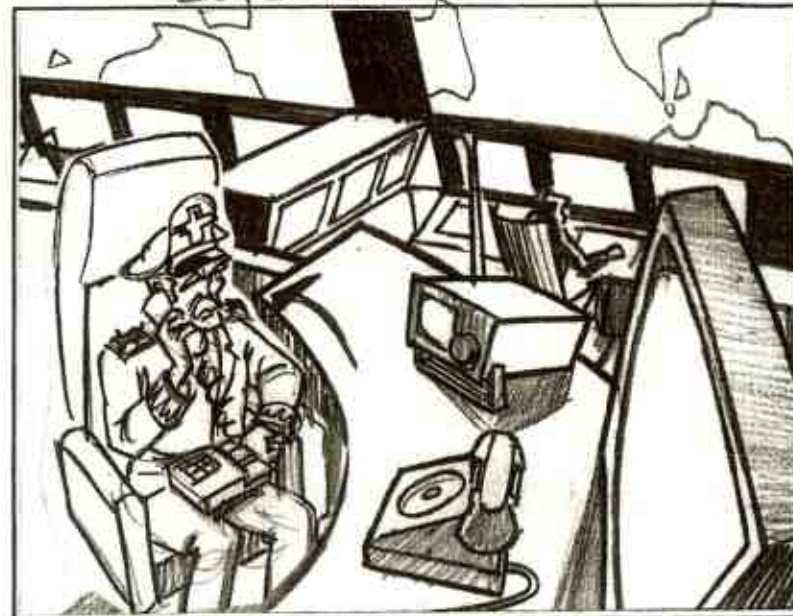
CUT SC B64. B.G.



INT. PENTAGON - TRACKING ROOM
ON GENERAL AT HIS DESK HE'S
FRANTICALLY DIALING HIS PHONE

(SFX: PUSH BUTTON DIALING)

SC B64CONT. B.G.



THE GENERAL SITS
BACK, LISTENING

SFX: BUSY SIGNAL.



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SCENE B64 CONT.

B.G.

SC B64 CONT.

B.G.

SC B64 CONT.

B.G.



ACTION THE GENERAL SLAMS DOWN THE PHONE. THE RED PHONE ON THE DESK STARTS TO GLOW AND DIAL RING.

THE GENERAL LEANS FORWARD TO PICK UP PHONE.

THE GENERAL SITS BACK AND LISTENS.

TRANS

GENERAL: YES SIR? (BEAT)
THAT'S RIGHT SIR.

SLUGS



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B.G.

SCENE B4 CONT.

B.G.

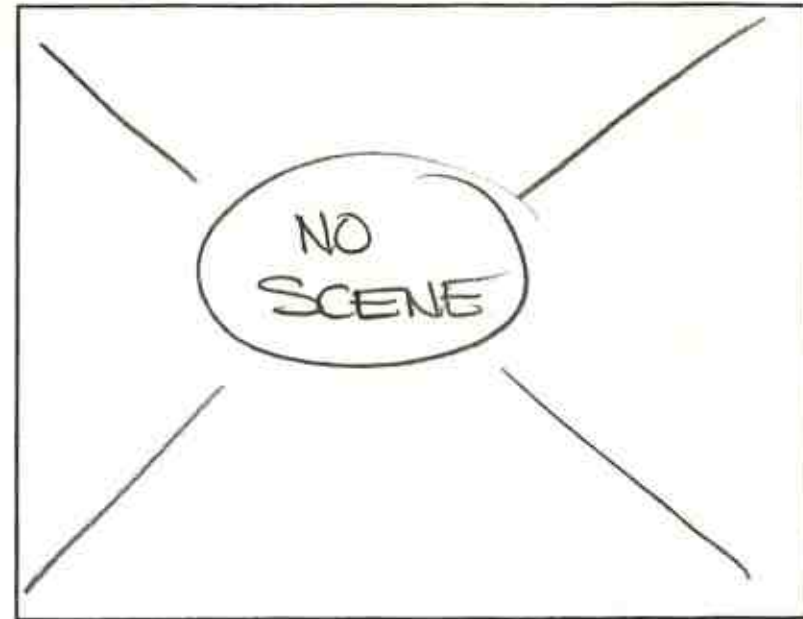
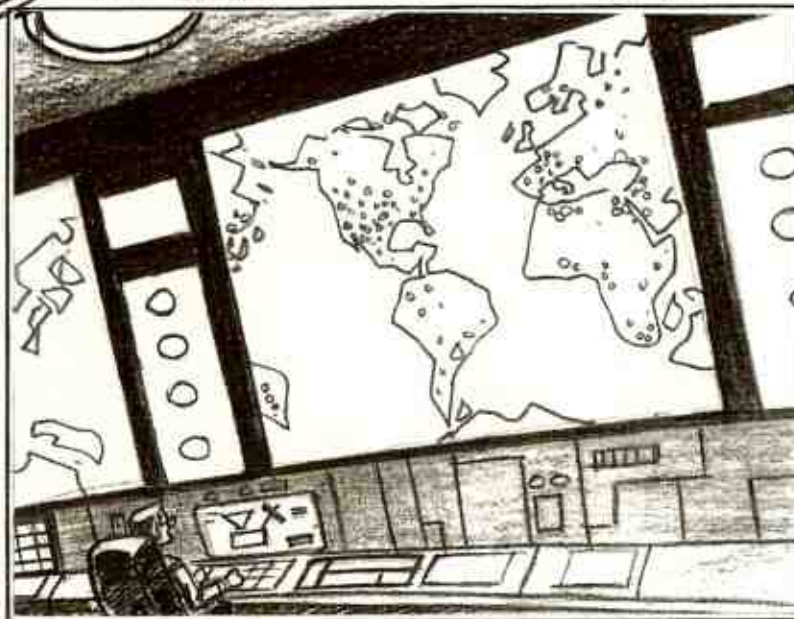
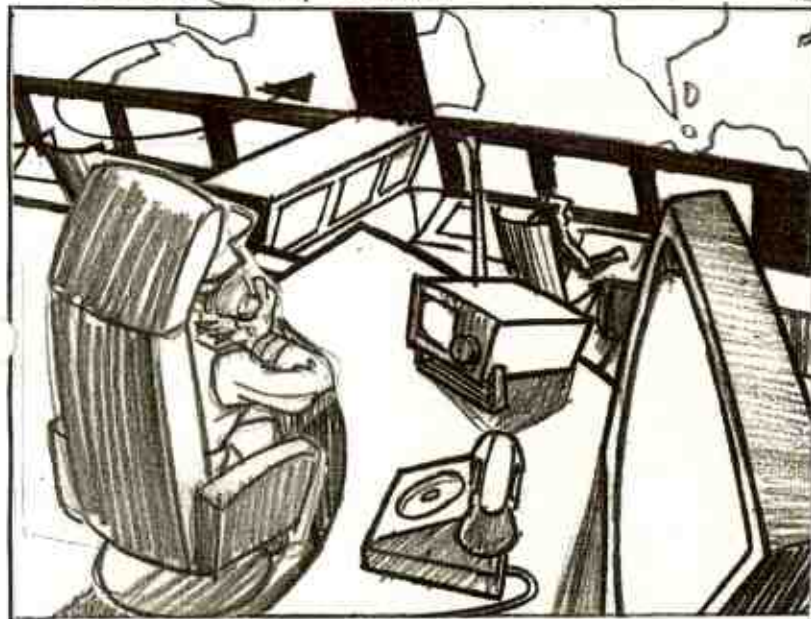
CUT

SC B65

B.G.

SC

B.G.



ACTION

THE GENERAL SWINEY'S HIS CHAIR TOWARDS THE MAIN SCREENS.

TRACKING ROOM. MAIN VIEW SCREEN - A MAP OF THE WORLD IS BEING PROJECTED. RED DOT FLASH ALL OVER.

DIAL

GENERAL: (CONT.)

THE TELEPHONE CIRCUITS ALL ACROSS THE NATION ARE APPARENTLY OVERLOADING AS WE SPEAK.

TECHNICIAN: WE'RE WORKING ON TRACKING THE PROBLEM NOW, SIR!

SLUGS



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CUT SCENE B66 B.G.



ACTION CLOSE ON GENERAL.

SPEAKING IN PHONE

DIAL (*WAR ROOM SCENES - RED GEL OVERALL)

GENERAL:

APPARENTLY SOME SATELLITE...

TRANS

SC B66 CONT. B.G.



TRK OUT

GENERAL: (CONT.)

"TERRORISTS WITH SOME KIND OF GRUDGE AGAINST CAPITALISM."

SC B66 CONT. B.G.



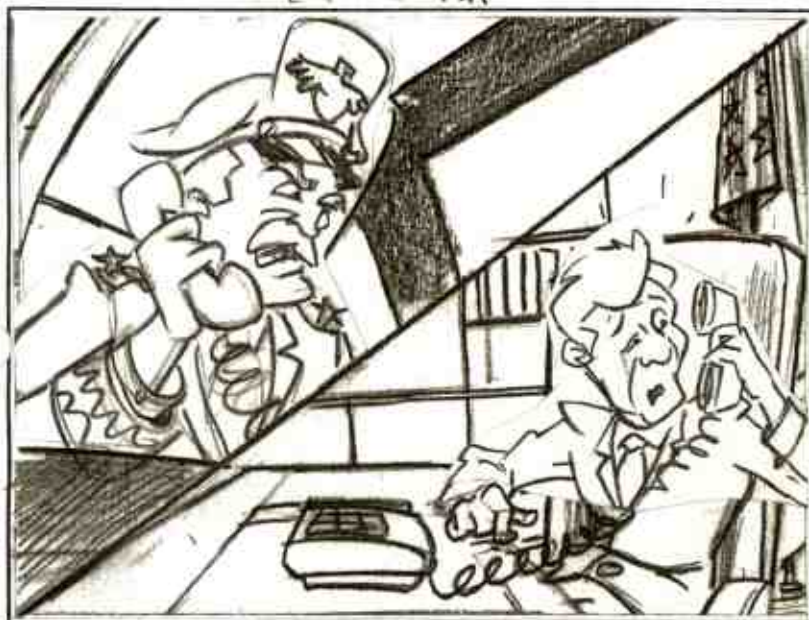
SPLIT SCREEN (OVAL OFFICE IN NORMAN DAY COLORS).

CLINTON IS SITTING AT HIS DESK IN THE OVAL OFFICE. THE GENERAL ROLLS HIS EYES.

CLINTON: WHAT'S THE WORLD COMIN' TO WHEN THE PRESIDENT OF THE UNITED STATES CAN'T EVEN ORDER A PIZZA!

SLUGS

SCENE B66 CONT. B.G.



ACTION THE GENERAL LOOK OS.
AT T.V

DIAL CLINTON LOOKS STUNNED
BY WHAT HE HEARS -

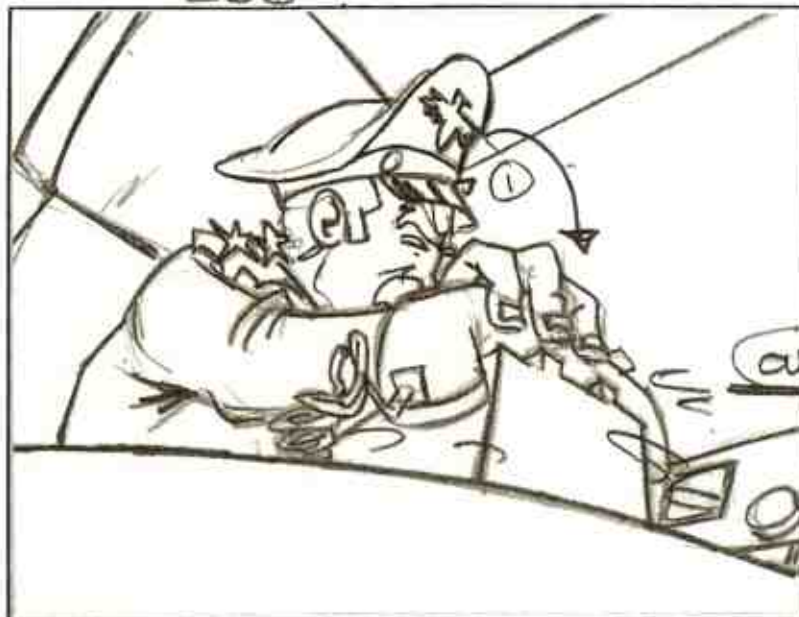
GENERAL:

TRANS YEAH, YEAH. WELL WE'VE ALL
GOT PROBLEMS

* (RED GEL OVER SCENES

SC B66

B.G.



SPLIT SCREEN OFF AS GENERAL
SLAMS DOWN THE PHONE
GENERAL'S EYES POP OPEN AS HE
REALIZES WHAT HE'S DONE
(SFX: PHONE SLAM)

(HOLD POSE 2 BEATS)

SC B66.

B.G.



THE GENERAL SNATCHES
UP THE RECEIVER. HE
SALUTES. THE GENERAL IS
SWEATING PROFUSELY
GENERAL: (CONT.)

SIR!

SLUGS



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CUT SCENE B67 B.G.

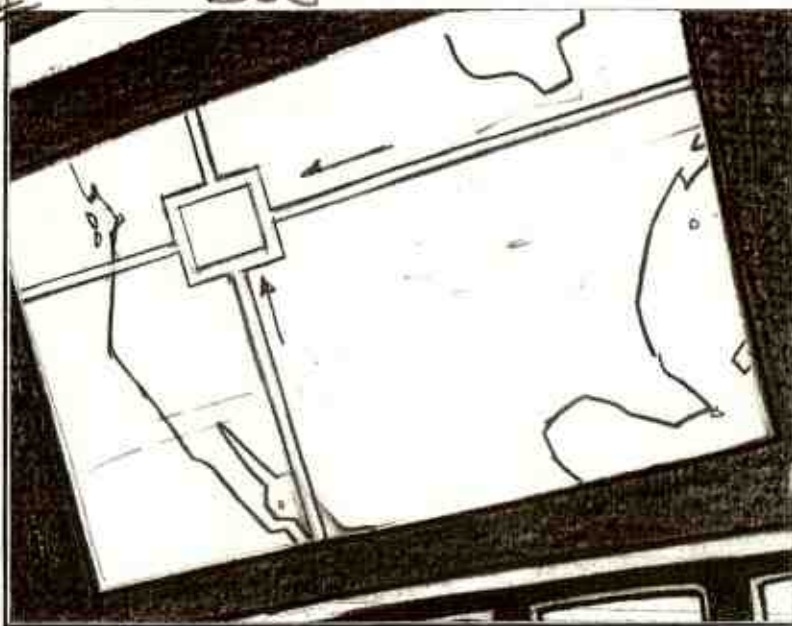


ACTION
CLOSE ON TECHNICIAN AT
HIS CONSOLE ON HIS VIEW SCREEN
A MAP OF THE WORLD IS PROJECTED

DIAL
TECHNICIAN: THIS IS INCREDIBLE
SIR!

TRANS
*(RED GEL OVER SCENES

CUT SC B68 B.G.

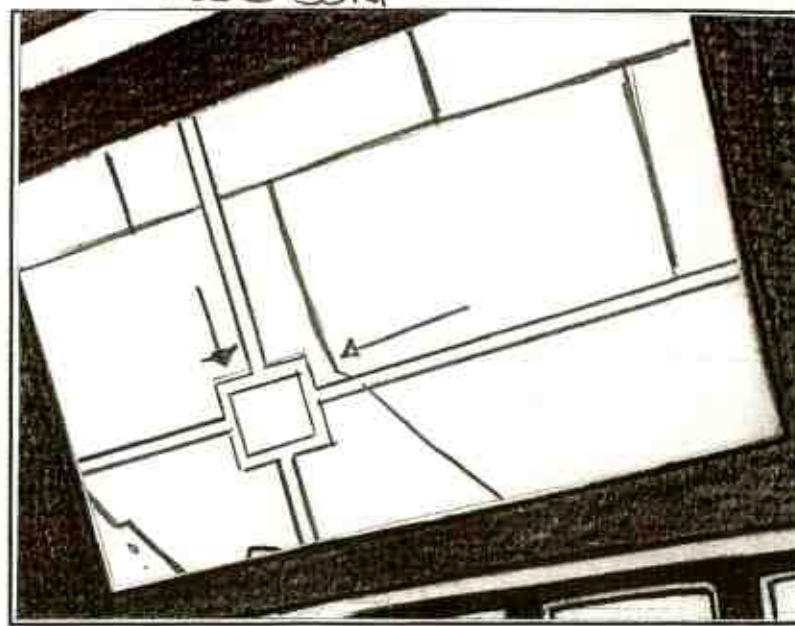


ANGLE ON MAIN SCREEN.
A GLOWING "TARGETING" SQUARE
MOVES ACROSS THE SCREEN.

TECHNICIAN: (CONT.)

ALL THOSE PHONE CALLS ARE GOING TO ONE PLACE

SC B68 CONT. B.G.



SCREEN IMAGE CHANGES, A
CLOSER VIEW OF THE U.S.A.

SLUGS



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SCENE B68 CONT

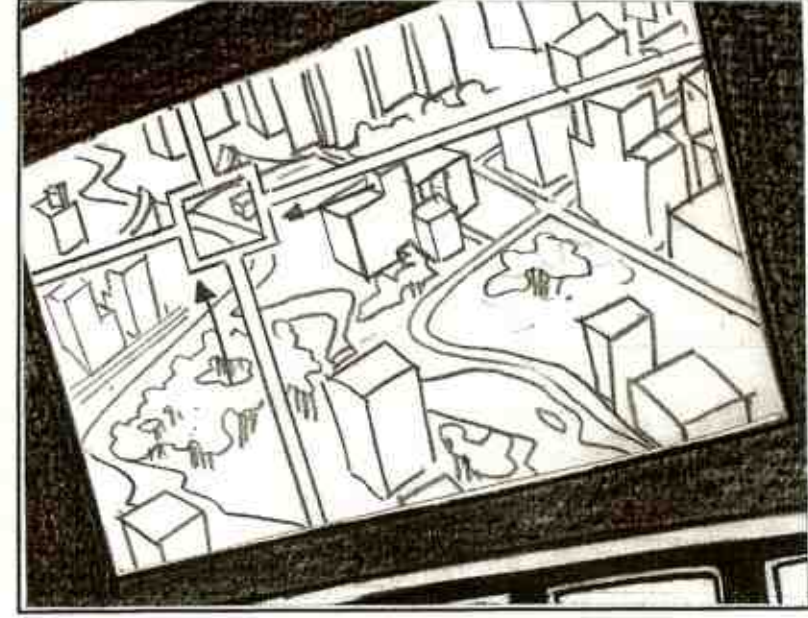
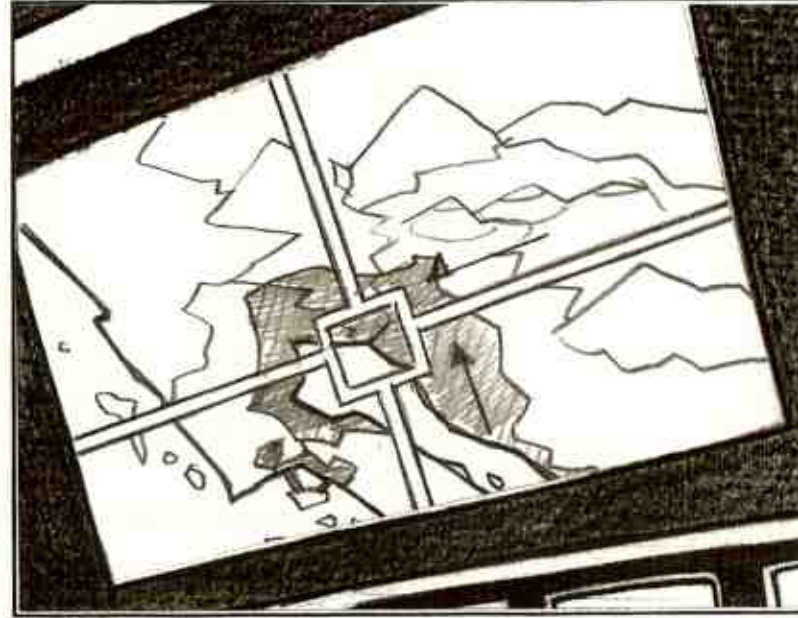
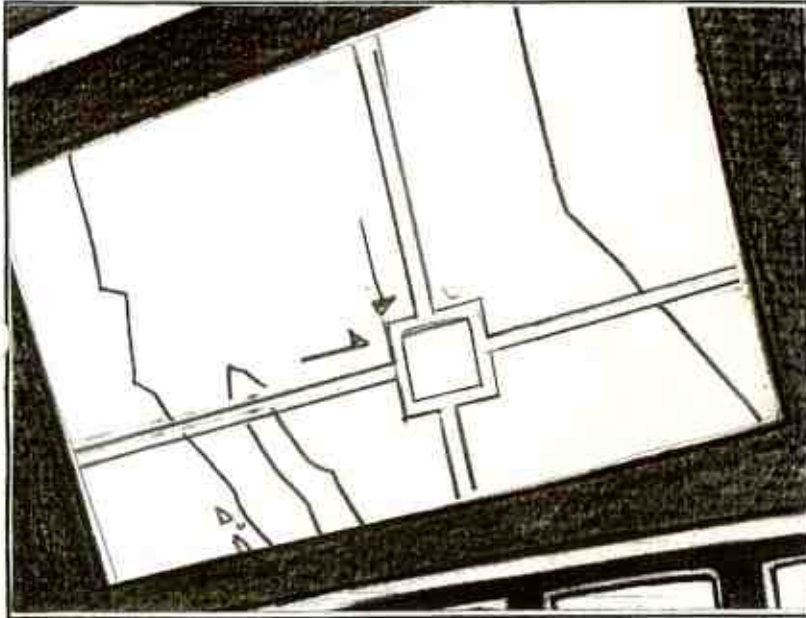
B.G.

SC B68 CONT.

B.G.

SC B68 CONT

B.G.



ACTION THE GLOWING "TARGETING" SQUARE CONTINUES TO MOVE ACROSS SCREEN (IMAGE CHANGES)

IMAGE CHANGES, EXTREME LONG SHOT OF A CITY. THE "TARGETING" SQUARE MOVES TOWARDS CITY.

SCREEN IMAGE CHANGES. CLOSER ON CITY.

DIAL TECHNICIAN: (CONT.)

TRANS WHICH IS ALSO THE SOURCE OF THE SATELLITE BROADCAST,
RED GEL OVER SCENES

SLUGS



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SCENE B68 CONT-

B.G.

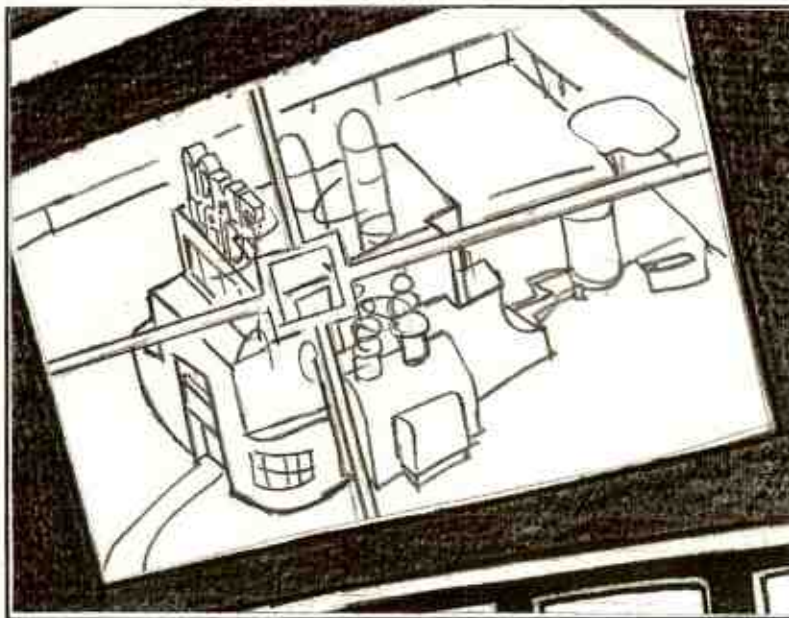
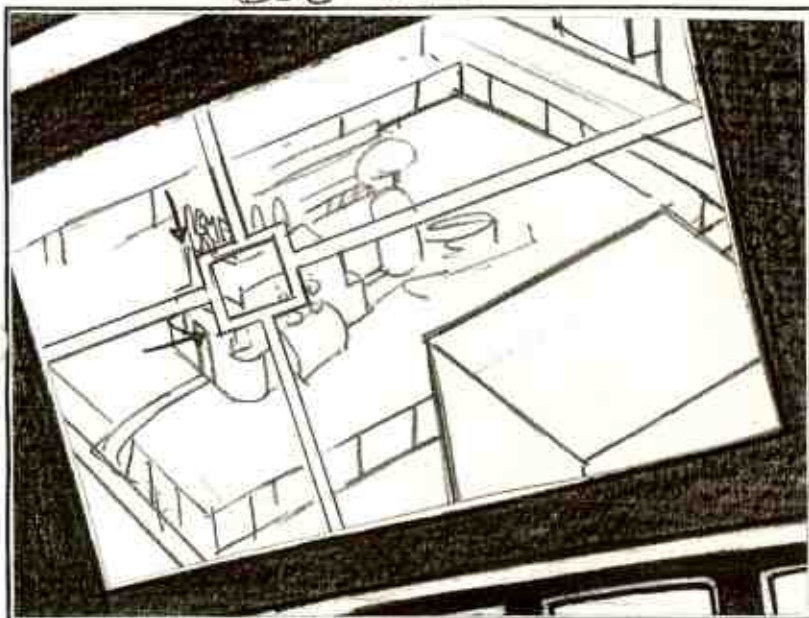
SC B68. CONT

B.G.

CUT

SC B69.

B.G.



ACTION SCREEN CHANGES AGAIN.
TO A LONG SHOT OF ACME
LAB. THE "TARGETING" SQUARE
MOVES ONTO IT.

DIAL

TECHNICIAN: (CONT.)

IT'S A BUSINESS CALLED ACME LABS.

TRANS

(*) RED GEL OVER SCENES

IMAGE CHANGES.

IT'S CLEARLY 'ACME LABS'.
THE "TARGETING" SQUARE GLOWS
BRIGHTLY.

CLOSE ON GENERAL.
HE'S RUBBING HIS CHIN. HE
SHIFTS HIS EYES FROM SIDE
TO SIDE.

GENERAL: MMMM. DOMESTIC
TERRORISTS, EH? THIS COULD
BE DELICATE.

SLUGS



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B.G.

SCENE B69. CONT.

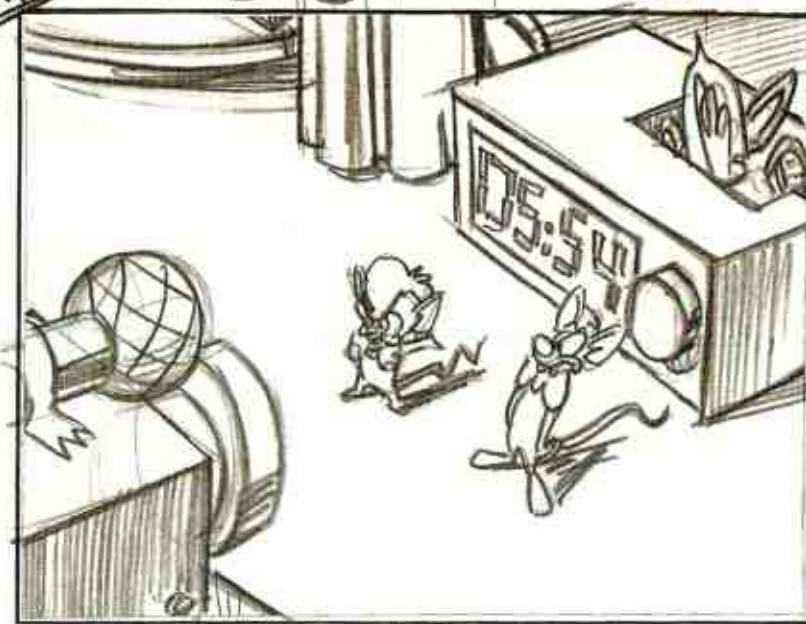
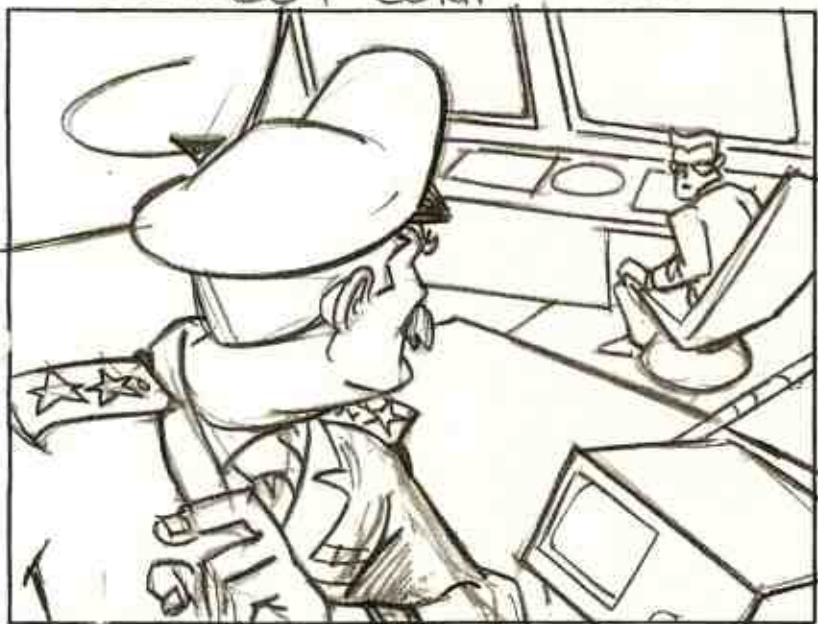
B.G.

SC B69. CONT.

B.G.

CUT SC B70

B.G.



ACTION THE GENERAL TURNS TO
THE TECHNICIAN

DIAL
GENERAL: (CONT.)

DISARM THOSE MISSILES!

TRANS

THE GENERAL TURNS BACK TO HIS
DESK, HE BRINGS THE PHONE INTO
SCENE. THE TECHNICIAN TURNS BACK
TO HIS MONITOR. (RED GLOW: OFF)

GENERAL: (CONT.)

GET ME SPECIAL WEAPONS AND
TACTICS, AREA 39-X.

INT. ACME LABS.
WIDE ON BRAIN AND PINKY.
STANDING IN FRONT OF CAMERA.
THE CLOCK IS TICKING DOWN
BEHIND THEM.

BRAIN: WE WELCOME ALL
CREDIT CARDS, CHECKS,
MONEY ORDERS...

SLUGS



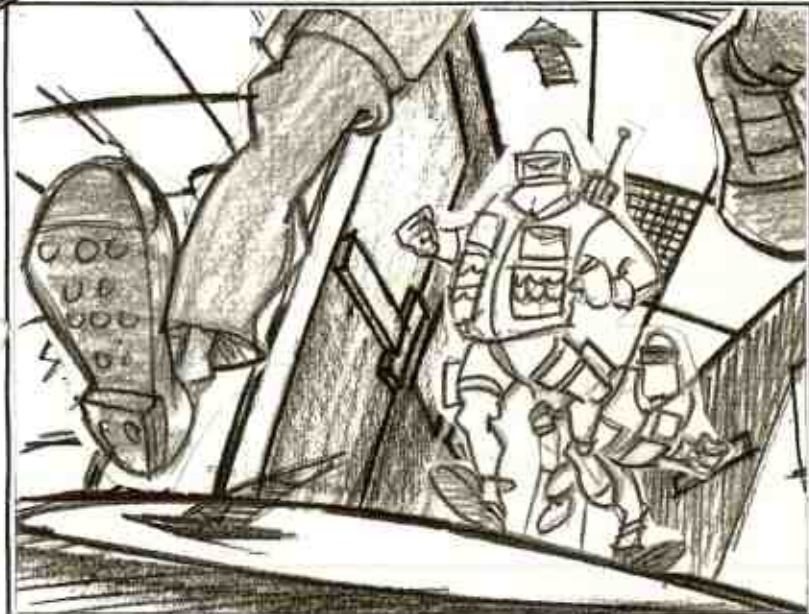
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PAGE B7A

CUT SCENE B71

B.G.



ACTION LOW ANGLE ON POLICE CORRIDOR.

'SWAT' TEAM RUNS TO CAMERA

DIAL _____

PINKY: (V.O.)

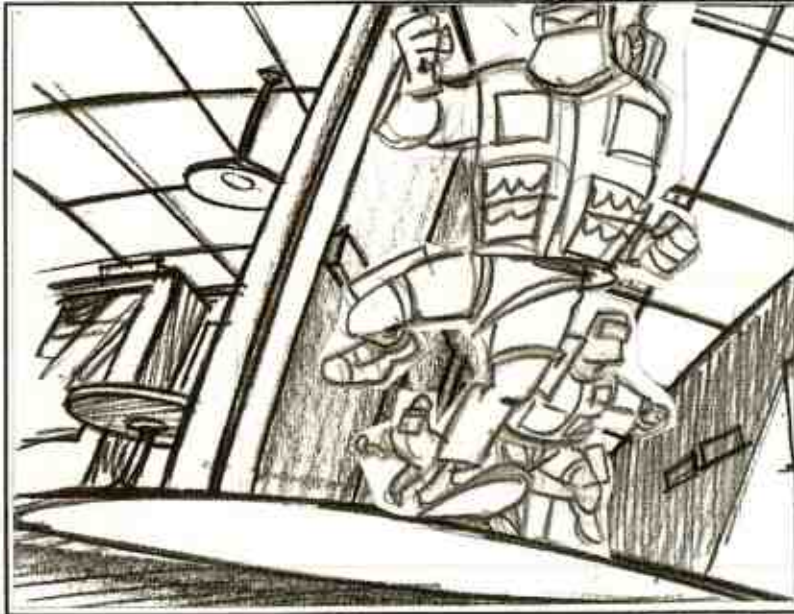
PIGGY BANKS, SCHOOL LUNCH VOUCHERS...

TRANS _____

SLUGS

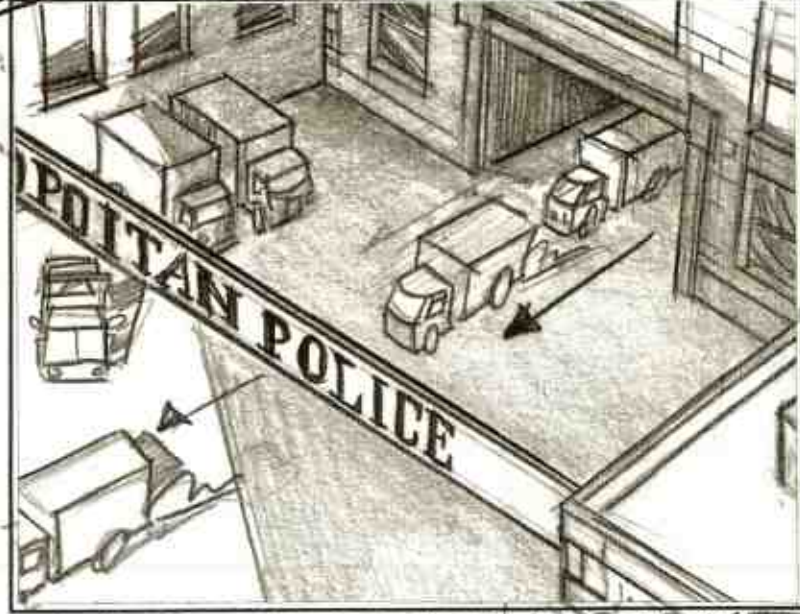
SC B71 CONT.

B.G.



CUT SC B72

B.G.



EXT. POLICE STATION - GARAGE

A LINE OF SWAT VANS
ZOOM OUT FROM GARAGE

PINKY: (V.O.)

... SILVER DOLLARS FROM
THE TOOTH FAIRY.

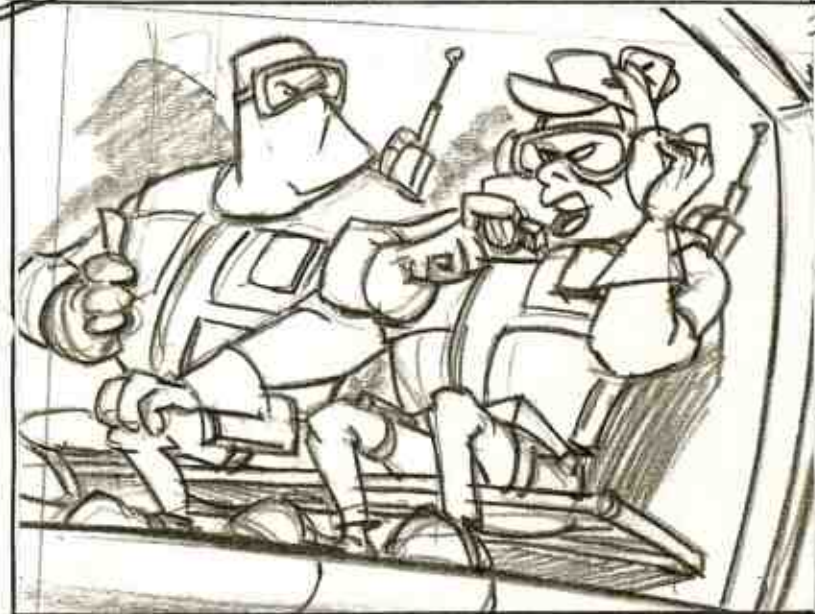


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B.G.

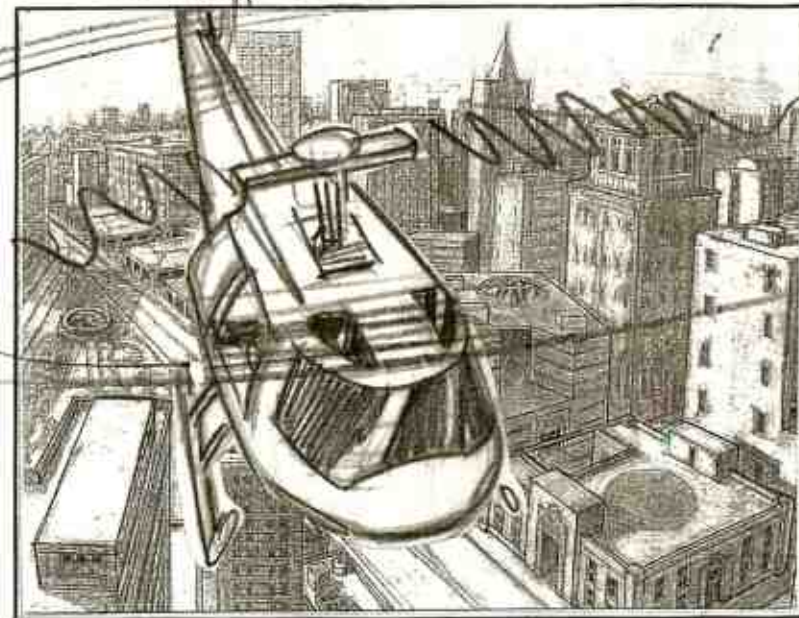
CUT SCENE B73 B.G.



CUT SC B74 B.G.



SC B74 CONT. B.G.



ACTION INT. HELICOPTER

ON "SWAT TEAM" LEADER
HE'S TALKING INTO HIS MIKE

DIAL

SWAT LEADER:

BIG DADDY, RED DOG IS EN
ROUTE. DO YOU COPY.

TRANS

(SFX: HELICOPTER SOUNDS)

WIDE ON POLICE STATION - ROOF

SWAT CHOPPER RISES UP... TOWARDS CAMERA

FADE OUT

GENERAL (VO)

LOUD AND CLEAR, RED DOG.

SLUGS