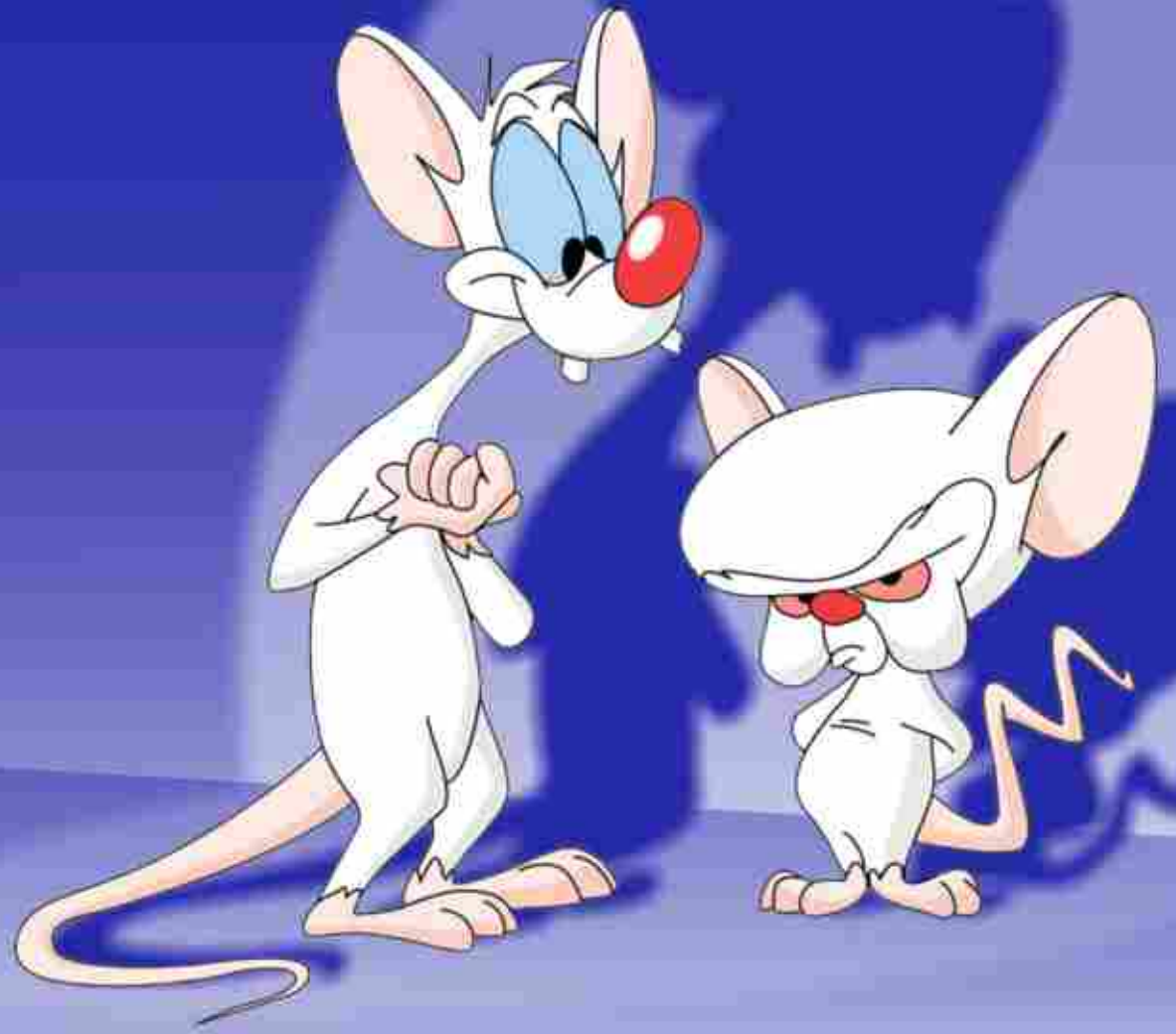


Steven Spielberg
Presents

PINKY & THE BRAIN

407-233:
'BRAIN ACRES'
ACT II





PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B1

SCENE

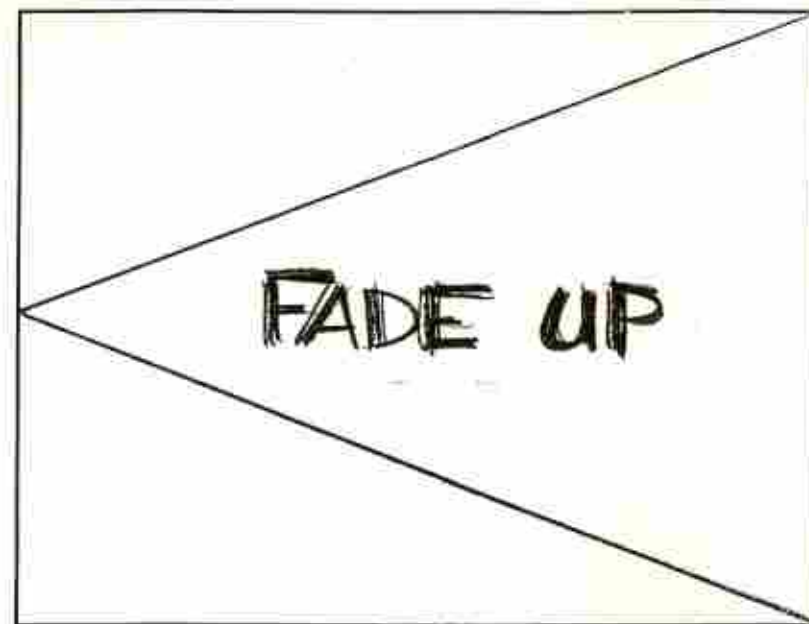
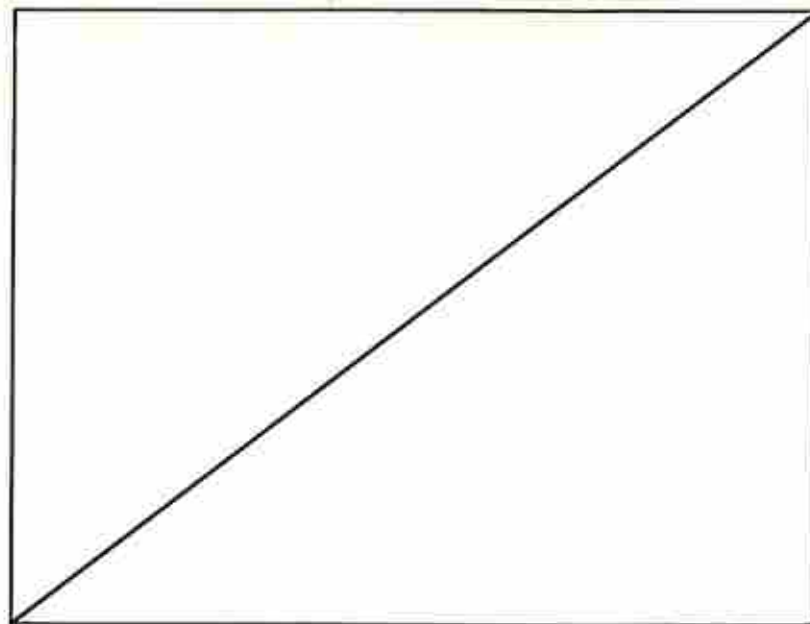
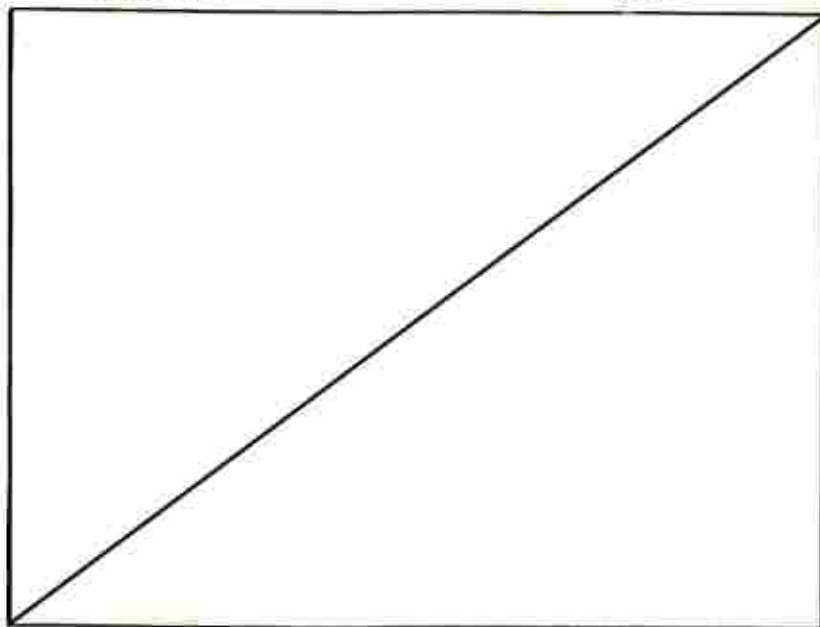
B.G.

SC

B.G.

SC

B.G.



ACTION

DIAL _____

TRANS _____

SLUGS





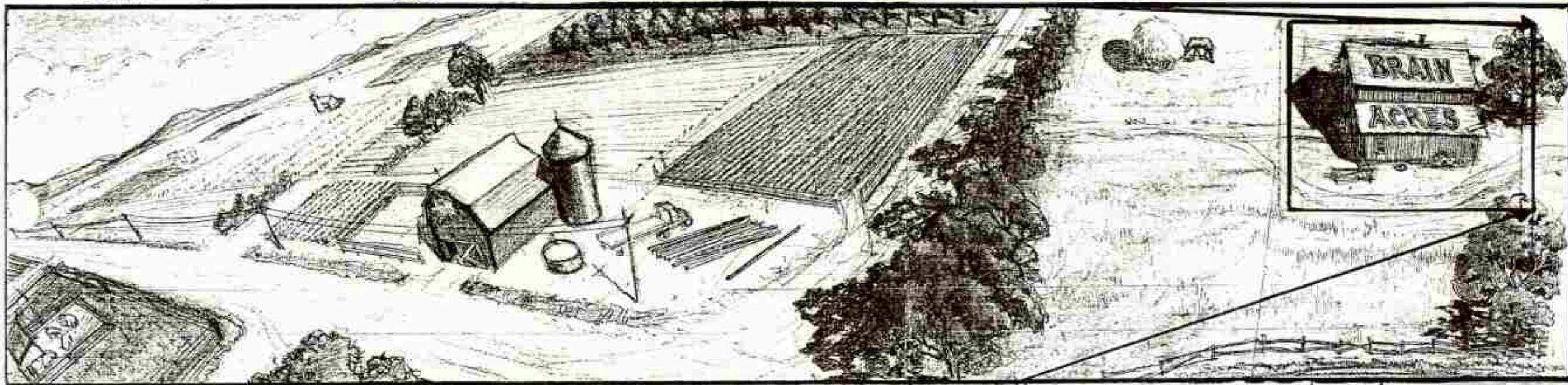
PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B2

SCENE B1

B.G.



ACTION

(START PAN-
AERIAL VIEW OF FARMLANDS (DAY).

(START TRK IN.

(STOP PAN.

DIAL

PAN & TRK IN TO AERIAL VIEW OF 'BRAIN ACRES' BARN.
MUSIC INTRO (A LA 'GREEN ACRES' THEME) →

TRANS

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B2A

SCENE CONT.

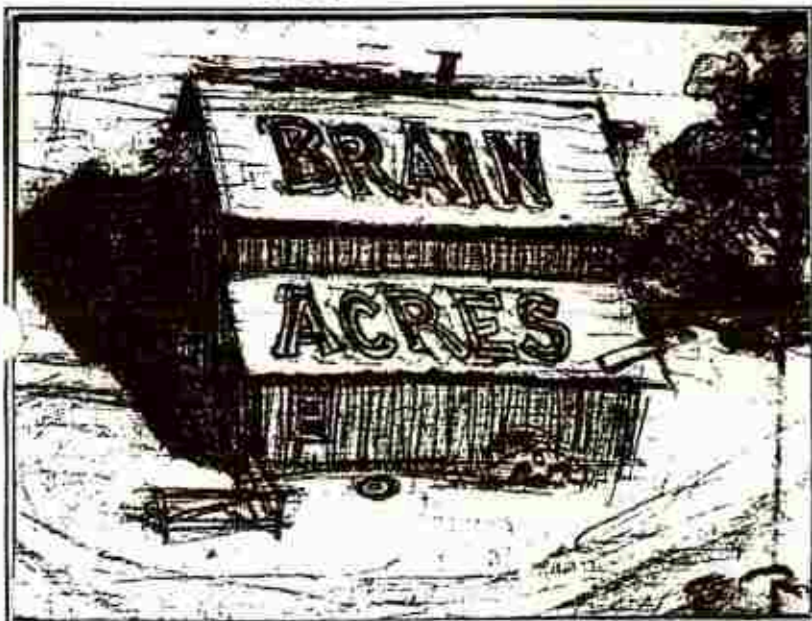
B.G.

CUT SC B2

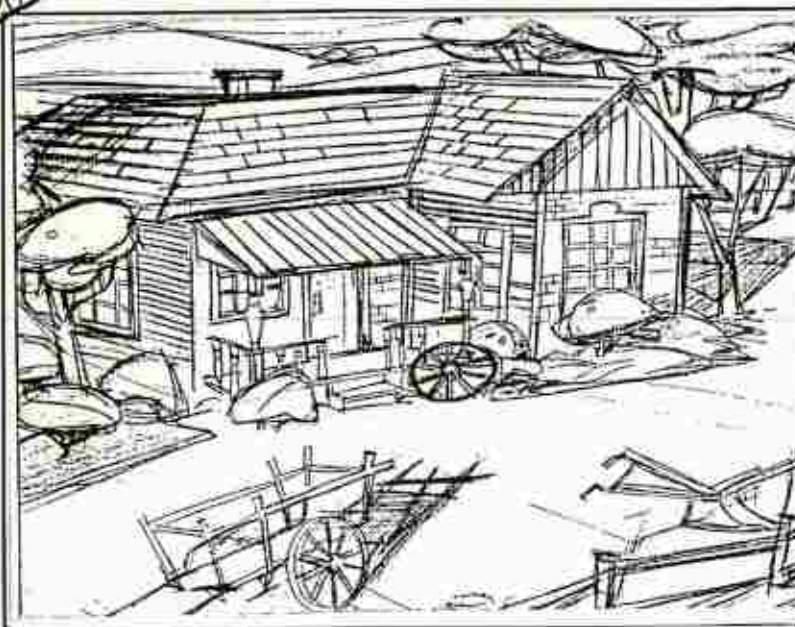
B.G.

SC

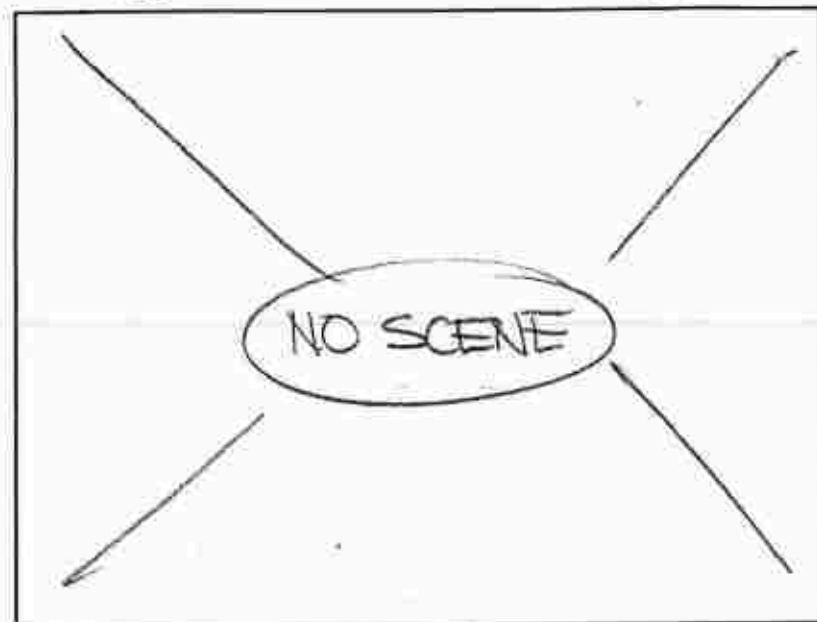
B.G.



ACTION



EXT. BRAIN ACRE'S FARM HOUSE - DAY.



DIAL

BRAIN (SINGING)

' BRAIN ACRES IS . . .

BRAIN V.O. CONT.

.. WHERE WE'LL GO.

TRANS

SLUGS



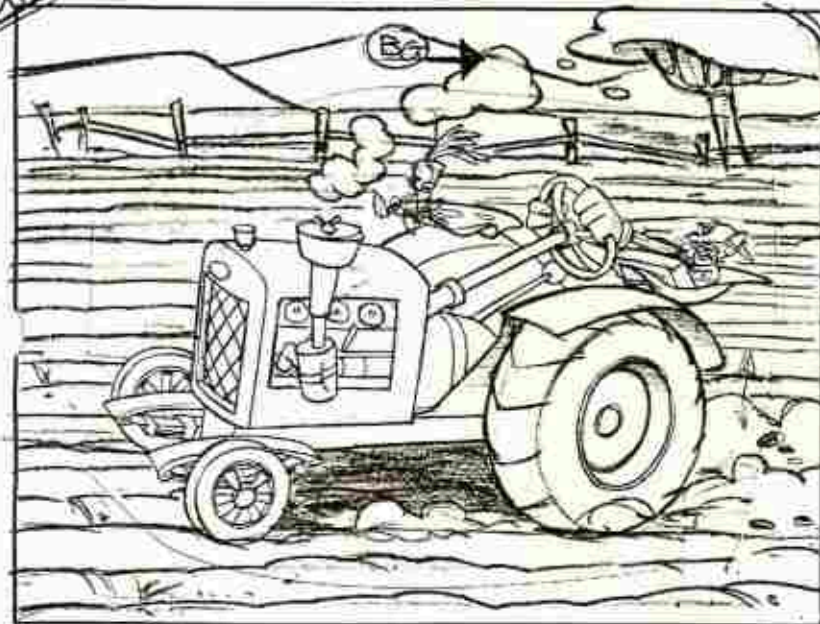
PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B3

SCENE B3

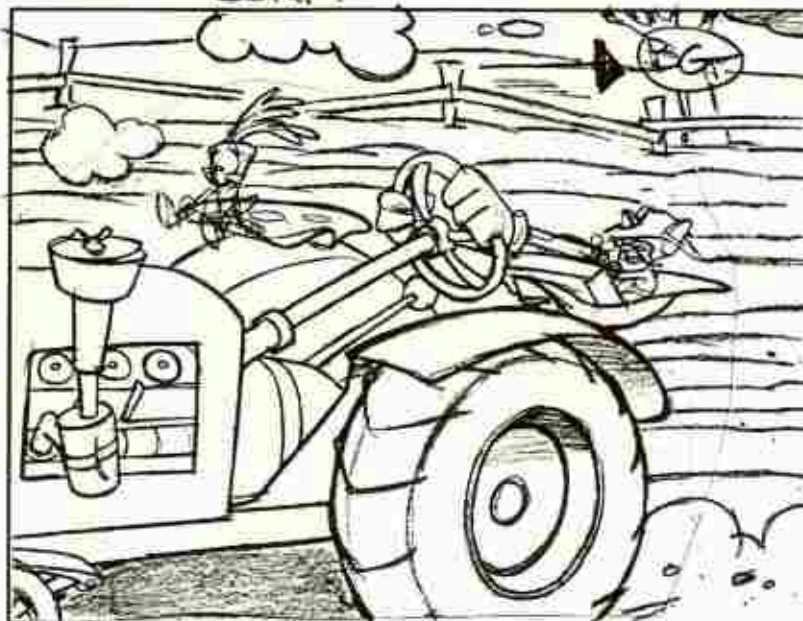
B.G.



ACTION WIDE ON FIELDS.
BRAIN IS DRIVING A BROKEN DOWN
OLD TRACTOR. MAURICE IS SITTING ON
THE FENDER SEAT (DX: DUST)
DIAL

SC CONT.

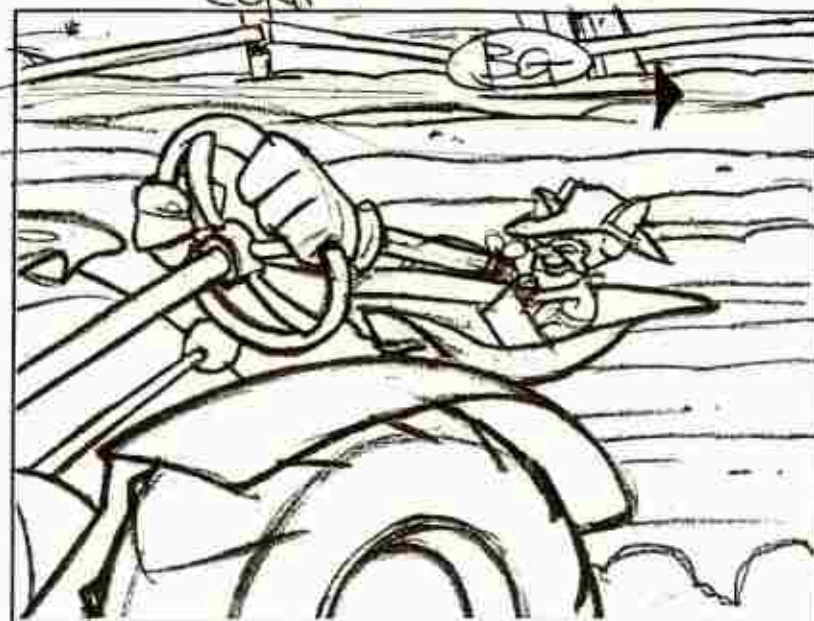
B.G.



(TRACTOR SHOULD HAVE A LOT OF BOUNCE)
TRK IN ON BRAIN.
PAN BG.

SC CONT.

B.G.



BRAIN (V.O) CONT.: GIANT VEGETABLES IS WHAT WE'LL GROW! ~~~~~>

TRANS

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B4

SCENE B4

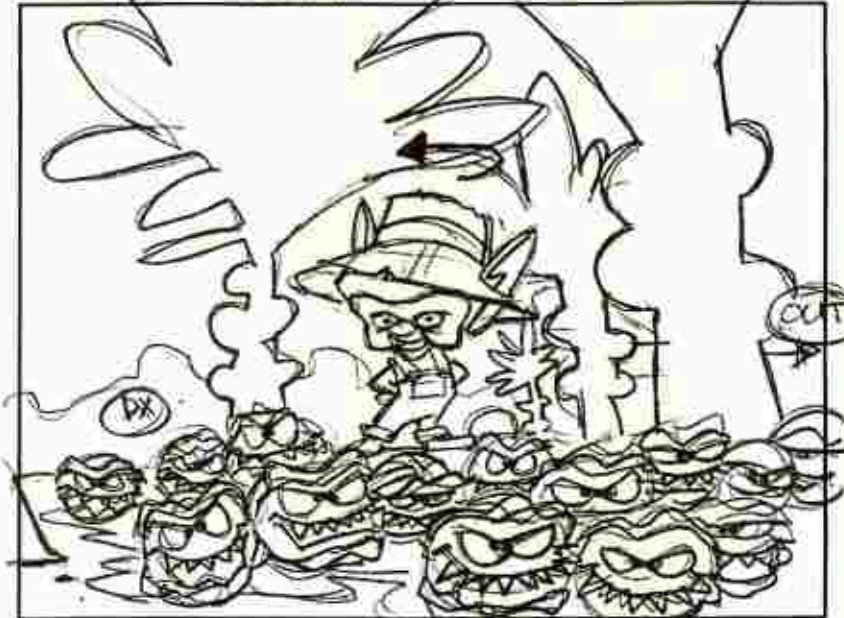
B.G.

SC B5

B.G.

SC CONT

B.G.



ACTION WIDE ON EXT. FARMHOUSE.
BRAIN & MAURICE DRIVE IN
AND STOP IN FRONT OF THE HOUSE.

DIAL
BRAIN: (VO. CONT).
'KINGS & PRESIDENTS MAY
HAVE THEIR DOUBTS.'

TRANS

BRAIN STANDING AMONGST
THE BRUSSEL SPROUTS.
(CUT) (MAURICE DRIVING THE TRACTOR, DRIVES
THRU SCENE DX DUST)
BRAIN (SINGING CONT).
'BUT I'LL TAKE OVER THE
WORLD WITH.'

THE FOREGROUND SPROUTS,
'SPROUT' FACES

... BRUSSEL SPROUTS.

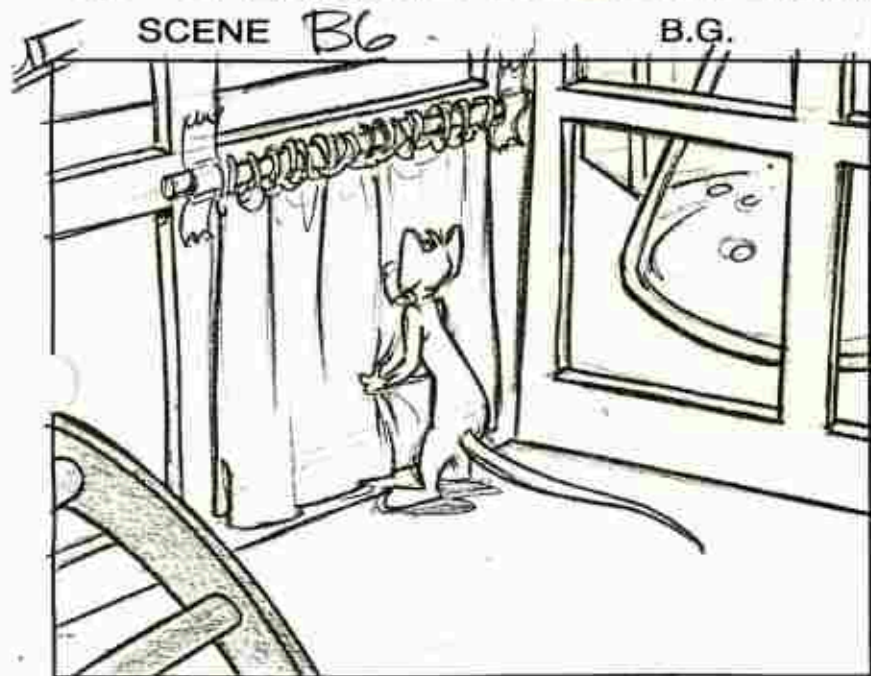
SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B5

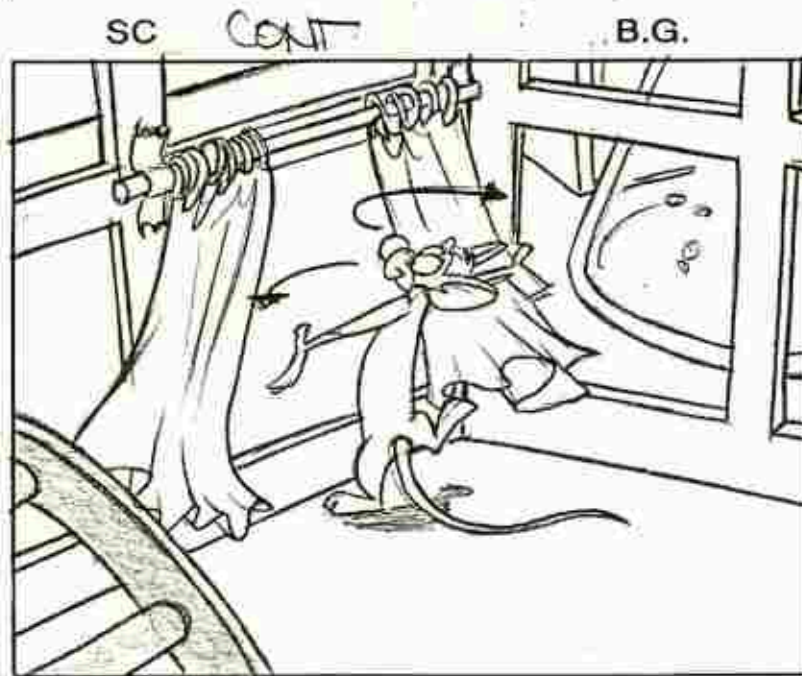


ACTION ANGLE ON PINKY IN CAGE. THE EXERCISE WHEEL IS IN THE FOREGROUND. PINKY IS HOLDING ONTO THE DIAL CURTAINS.

PINKY (VO):

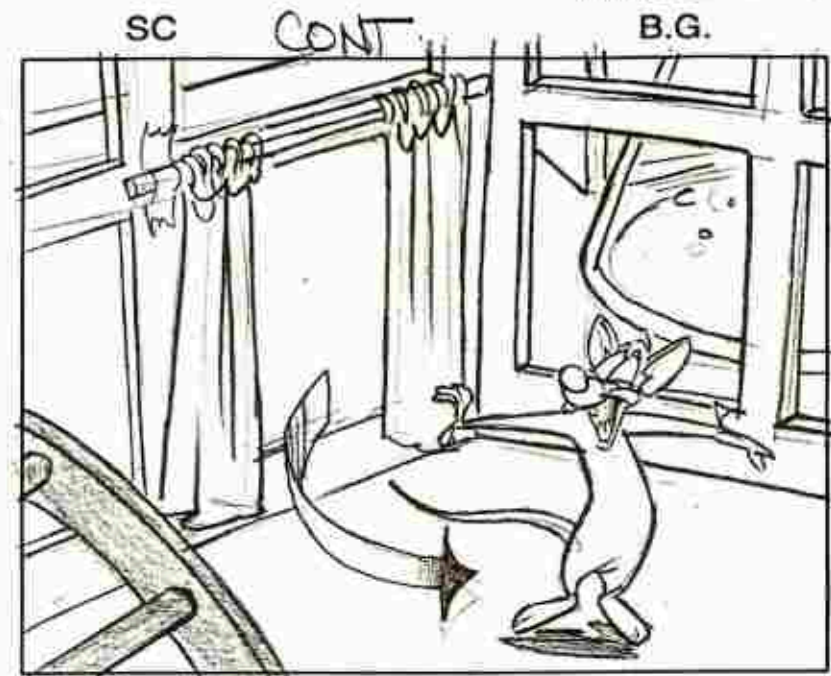
TRANS OUR CAGE...

SLUGS



PINKY FLINGS OPEN THE CURTAINS.

IS WHERE I...



PINKY TWIRLS AWAY FROM THE BARS IN A BROAD GESTURE

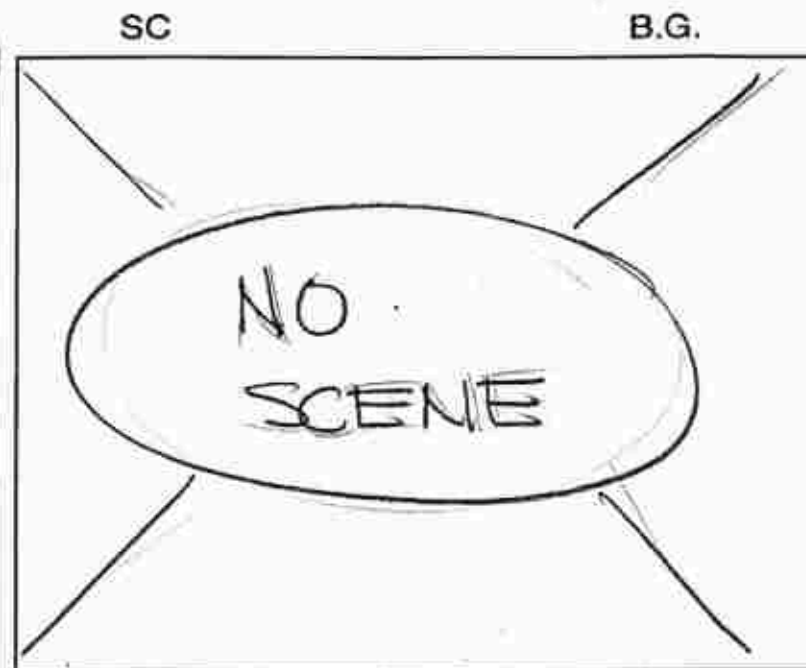
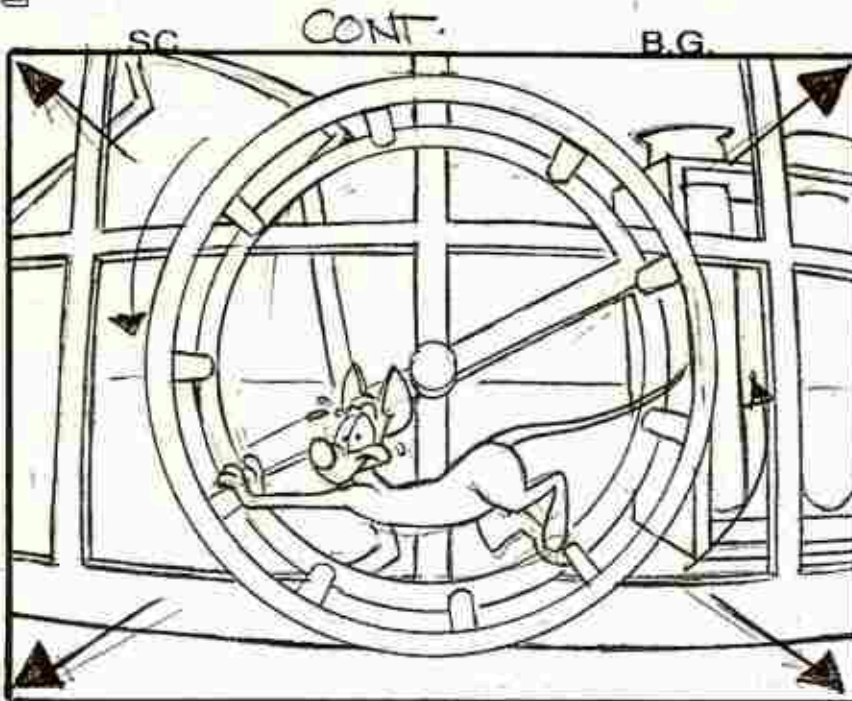
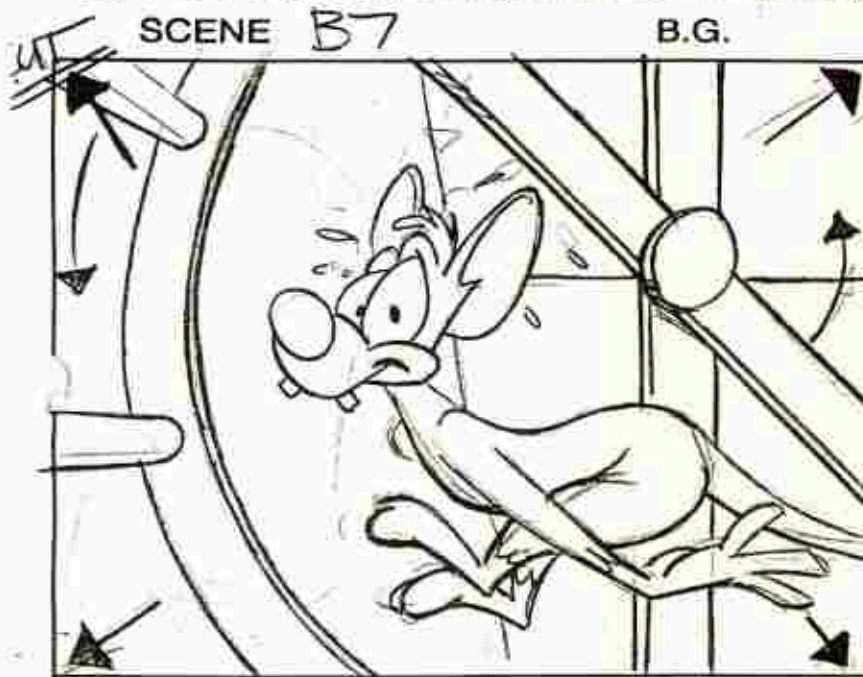
... FEEL ALIVE



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B7



ACTION CLOSE ON PINKY RUNNING
IN THE EXERCISE WHEEL, TRUCK OUT

DIAL _____

PINKY: (VO CONT)

I RUN THE WHEEL FROM NINE TO FIVE!

TRANS _____

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B8

SCENE B8

B.G.

SC

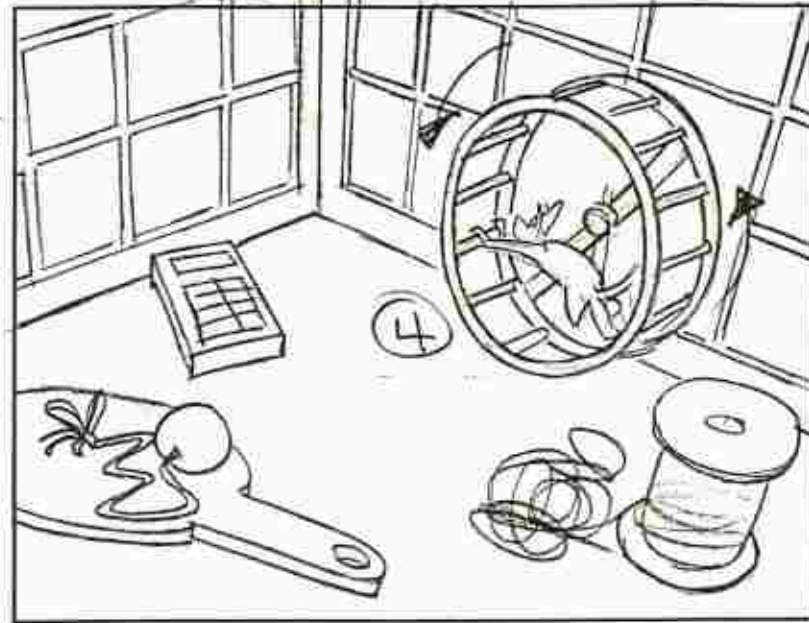
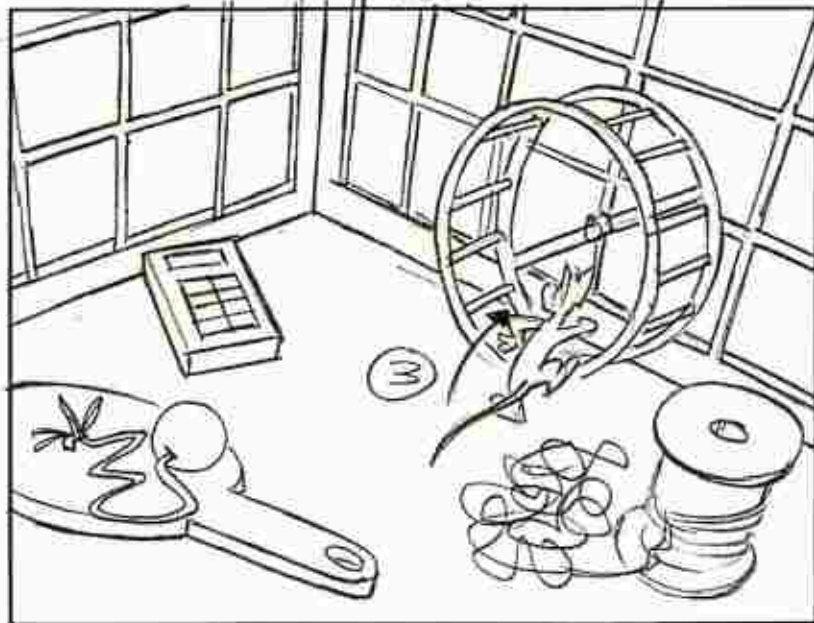
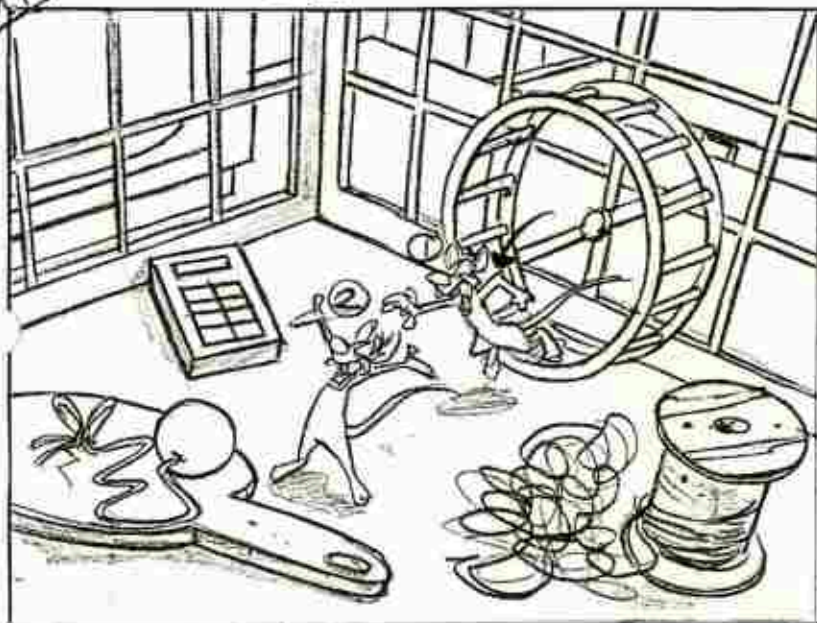
CONT.

B.G.

SC

CONT.

B.G.



ACTION ANOTHER ANGLE INT LAB, CAGE.

PINKY JUMPS OFF THE WHEEL
AND SLIDES INTO POSE.

DIAL

PINKY (V.O. CONT.):

...HE TURNS AND JUMPS ONTO
THE WHEEL.

AND STARTS RUNNING

(ADD PAUSE)

SO MANY HAPPY THINGS TO DO, ✓ LIKE RUNNING THE WHEEL AGAIN FROM SIX TILL TWO

TRANS

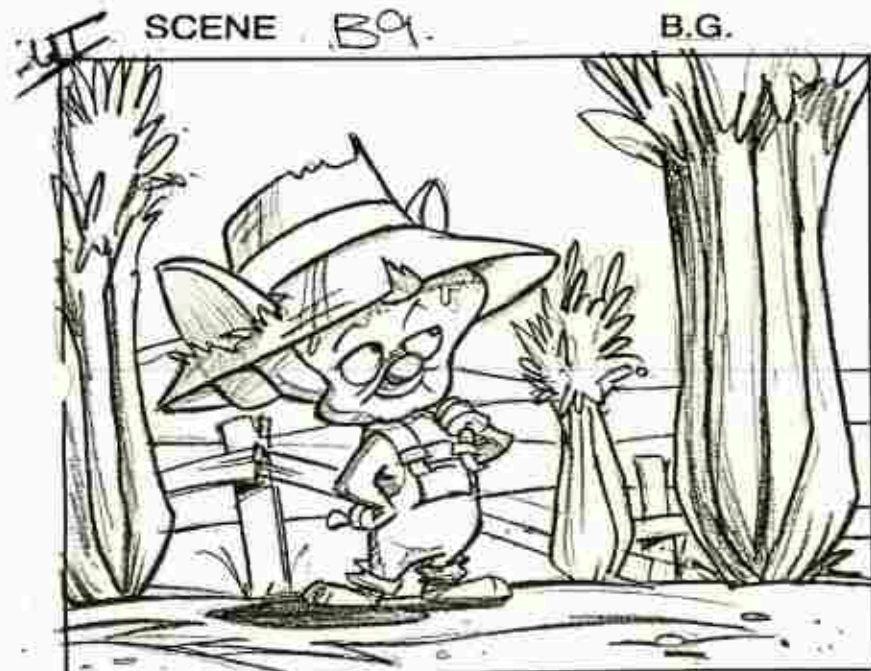
SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B9



ACTION EXT. FIELD'S (CELERY PATCH).
DAY.

ON BRAIN, IN HEROIC FARMER'S
POSE

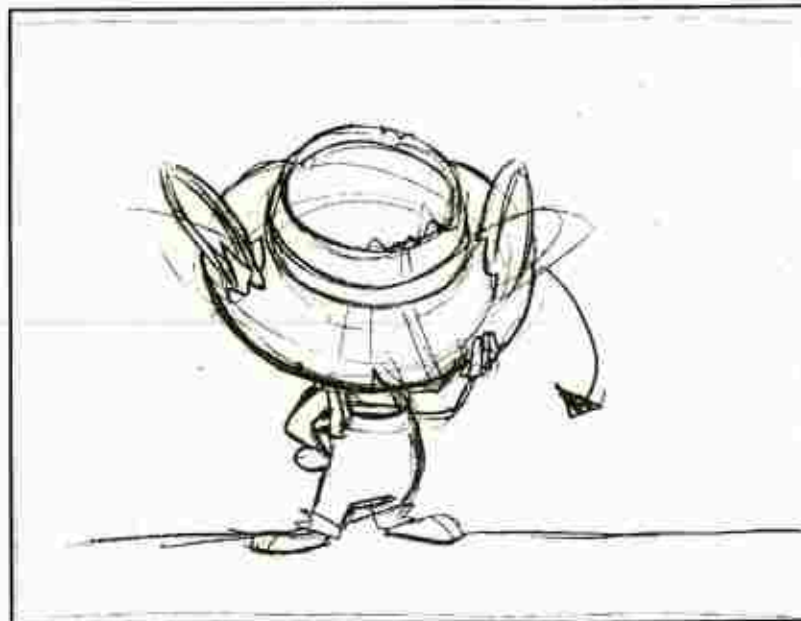
DIAL _____

BRAIN:

'THE SCIN'

TRANS _____

SLUGS



TAKING OFF HIS HAT.



WIPING HIS BROW





PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B10

SCENE B10

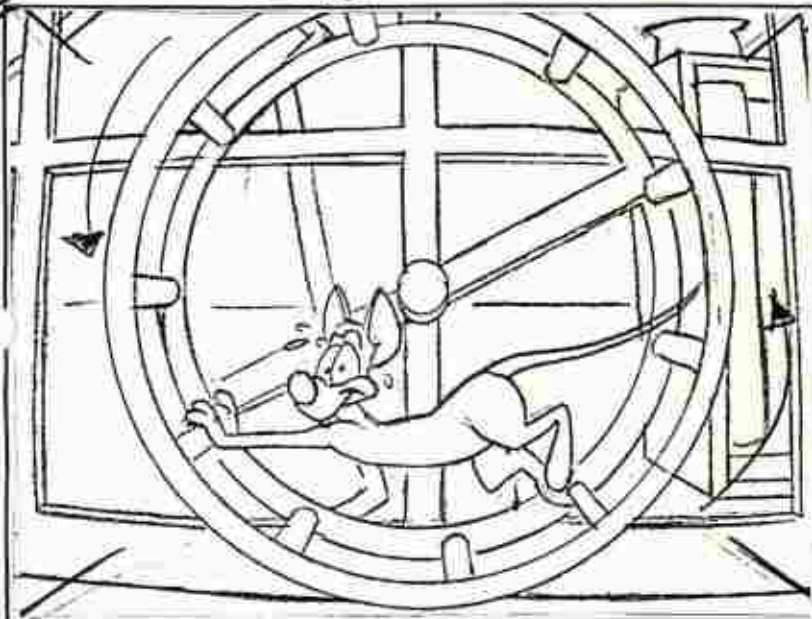
B.G.

CUT SC B11

B.G.

CUT SC B12

B.G.



ACTION INT ACME LABS -CAGE.

PINKY RUNNING THE WHEEL

DIAL _____

PINKY (V.O).
I RUN!

TRANS _____

SLUGS



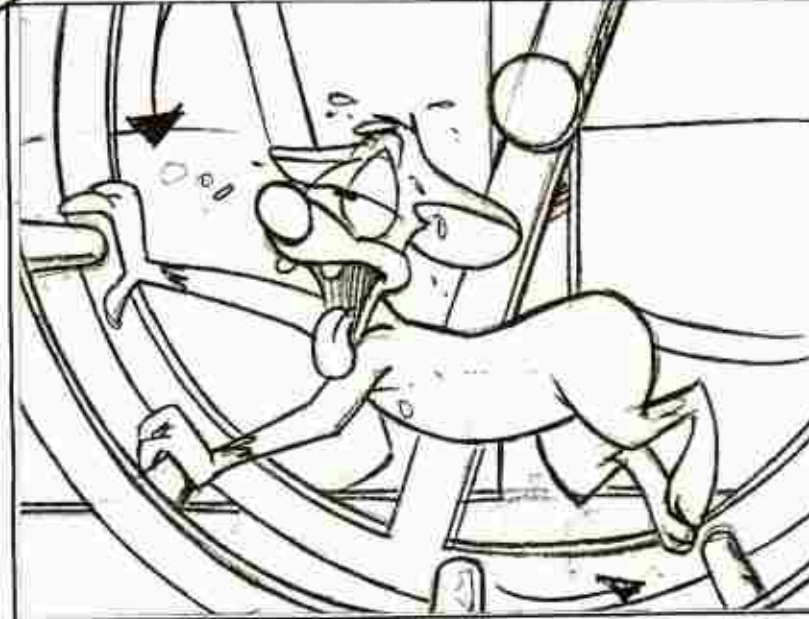
EXT FIELDS

BRAIN DROPS A SEED INTO A HOLE.

BRAIN (V.O.).

I PLANT!

TRANS _____



INT. ACME LABS -CAGE

PINKY RUNNING SLOWLY,
GULPING AIR AND SWEATING
A LOT.

PINKY (V.O.):

I PANT!

TRANS _____



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B11

SCENE

B.G.

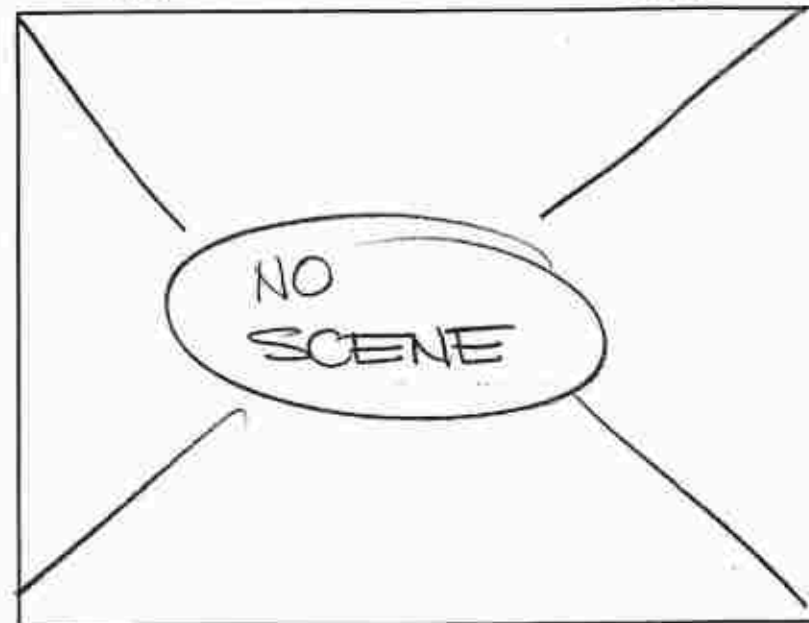
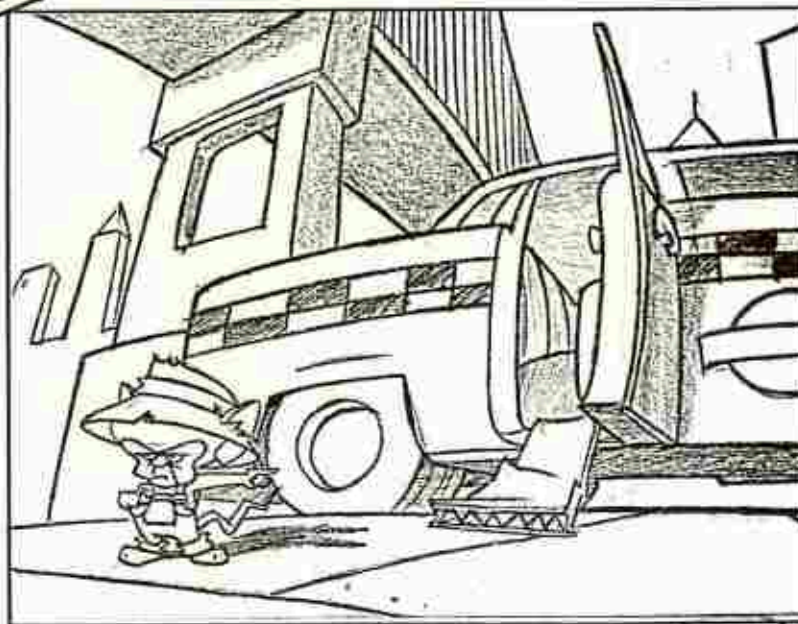
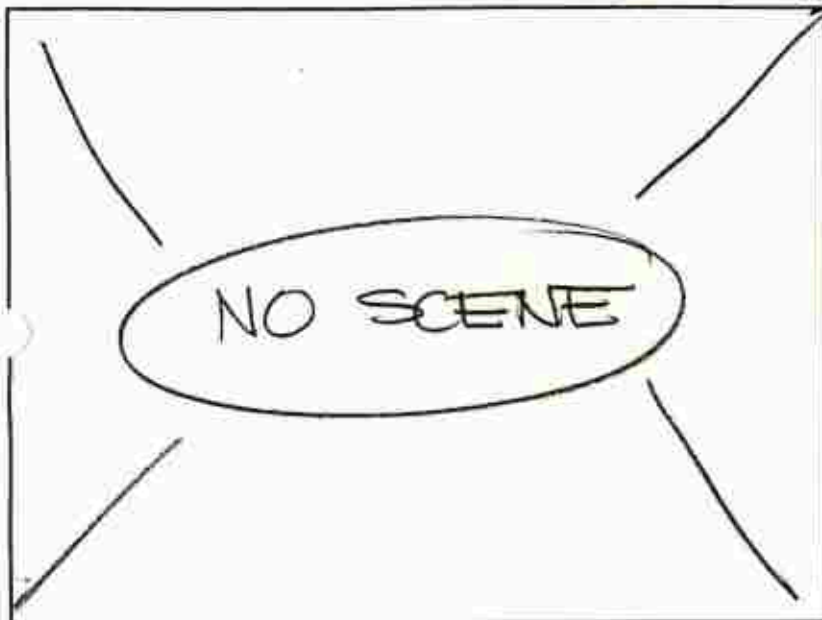
CUT

SC B13

B.G.

SC

B.G.



ACTION

EXT. LAB - SIDEWALK (DAY)

BRAIN STANDS POINTING TO THE
OPEN DOOR OF A CAB.

DIAL

BRAIN: (YO)

GET IN THE CAB!

TRANS

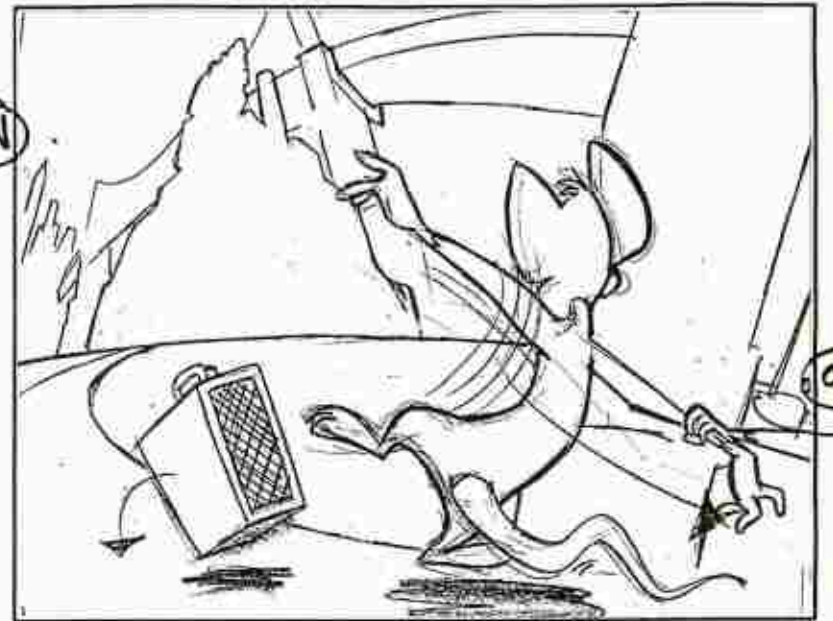
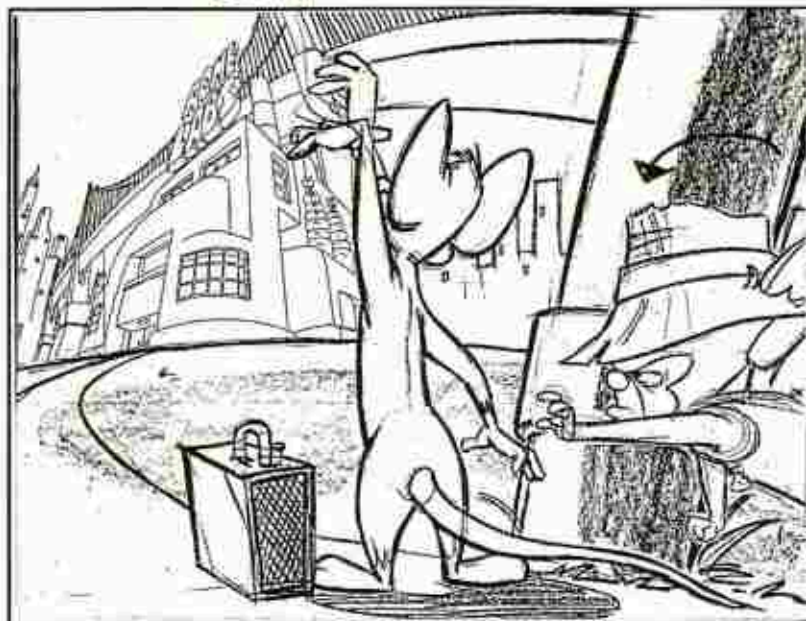
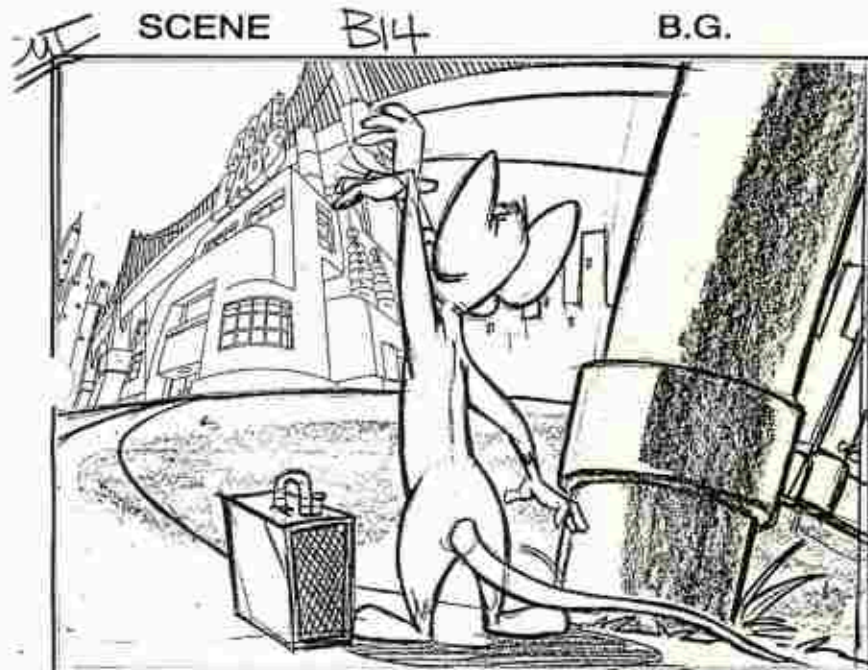
SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B12



ACTION EXT. LABS (DAY).
PINKY STANDING BY THE GATE
WAVING GOODBYE.

BRAIN LEANS IN

DRAGGING PINKY OUT
OF SCENE.

DIAL _____
PINKY (V.O.).
GOODBYE . . .

ACME

. . . LABS .

TRANS _____

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B13

CUT SCENE B15

B.G.

"AMERICAN GOTHIC" SETUP.
PINKY AND BRAIN ARE STANDING
IN FRONT OF THE HOUSE,
BRAIN HITS THE FORK ON THE
GROUND TO THE FINAL BEATS
OF THE MUSIC.

ACTION

TRK OUT

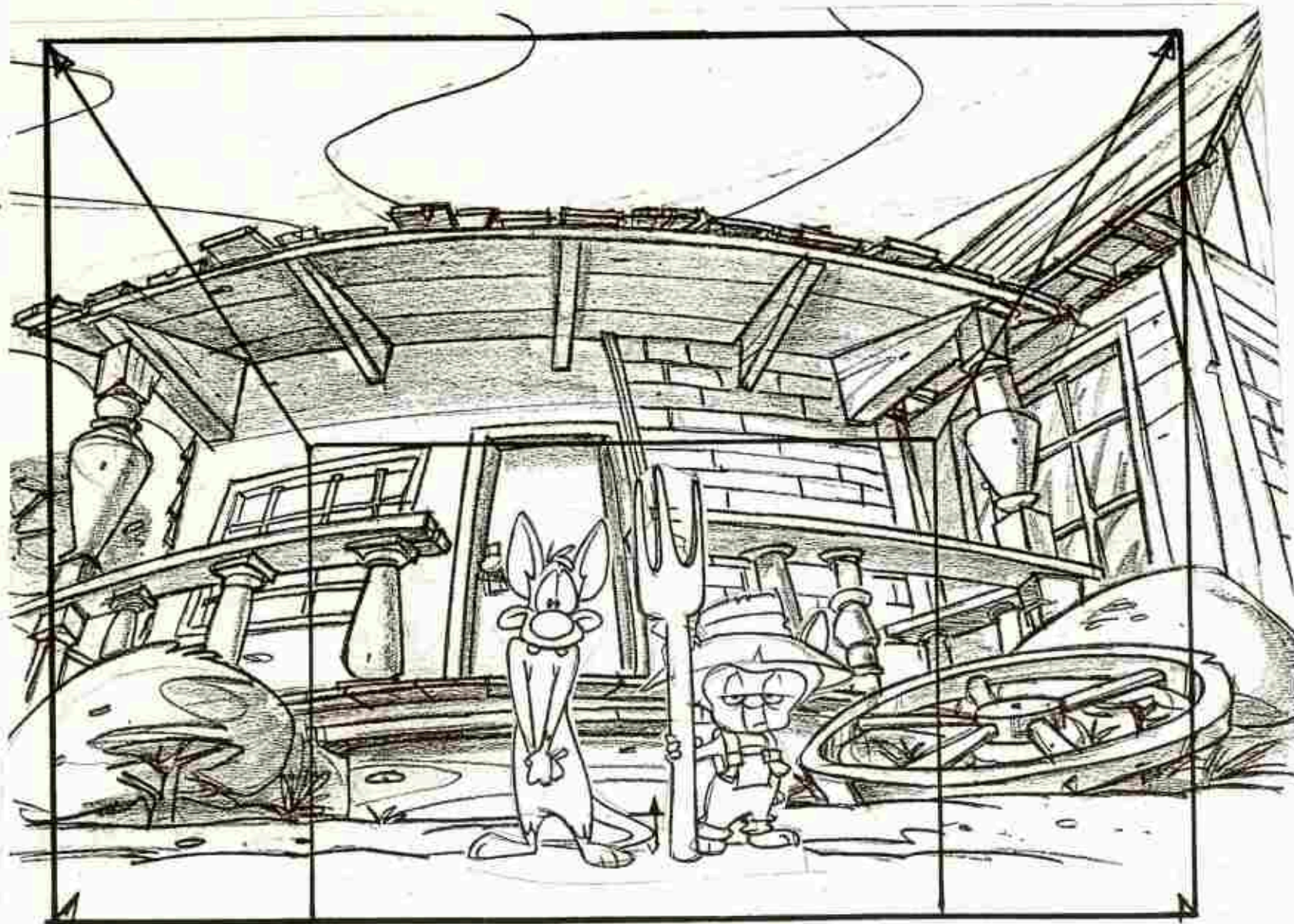
DIAL

BRAIN AND PINKY (V.O.).

'BRAIN 4 CRES, WE ARE HERE!

TRANS

SLUGS





PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE _____

SCENE

CONT.

B.G.

SC

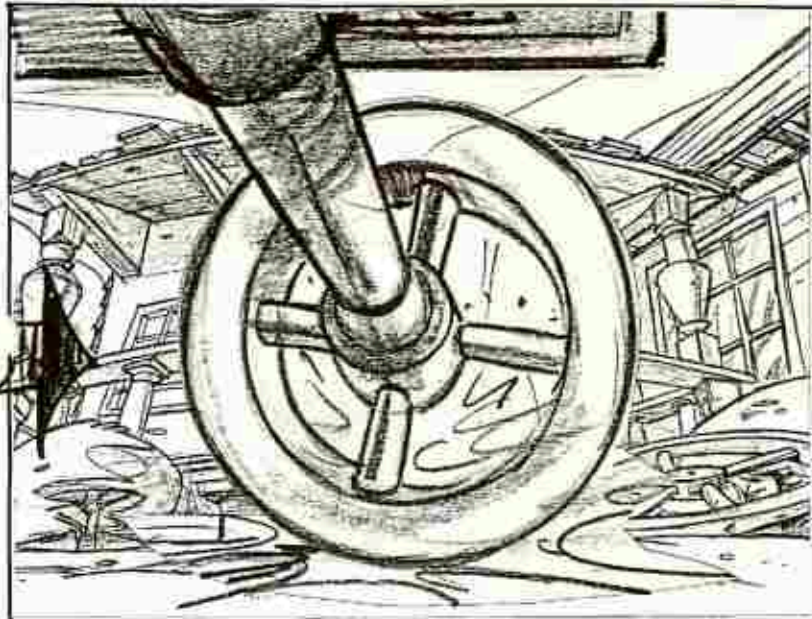
CONT.

B.G.

OUT

SC BIG

B.G.

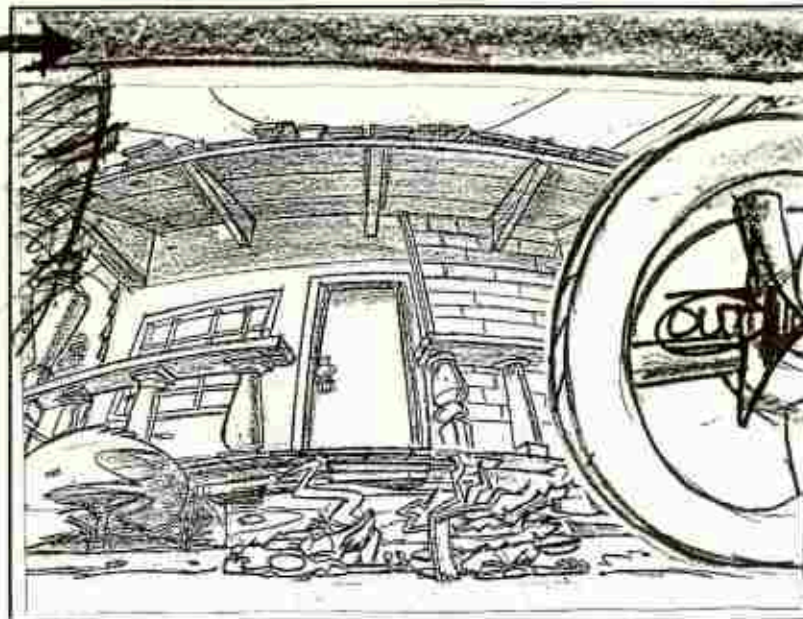


ACTION SUDDENLY THE TRACTOR
WHEEL ROLLS INTO SCENE,
RUNNING OVER PINKY AND BRAIN

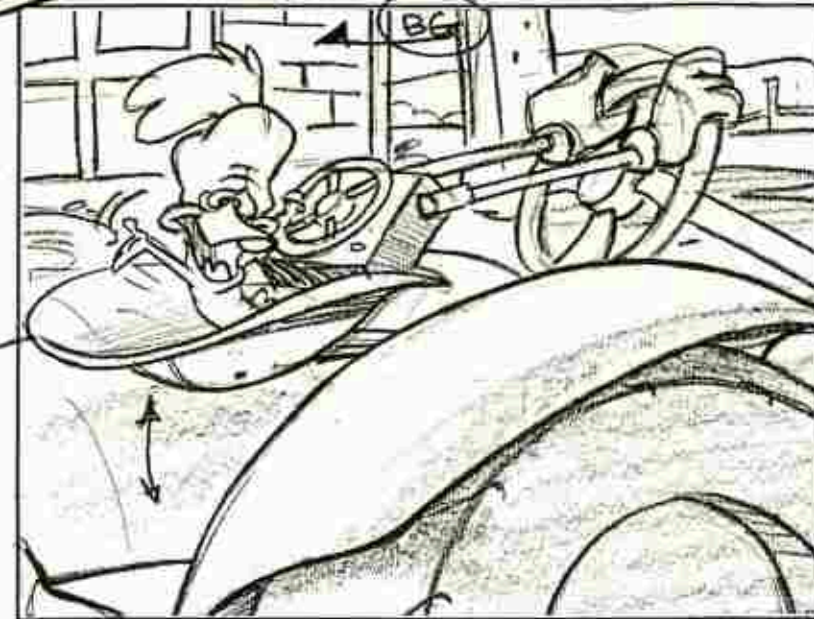
DIAL _____

TRANS _____

SLUGS



... SQUISHING THEM. THE
TRACTOR CONTINUES OUT OF
SCENE



ANGLE ON MAURICE, IN THE
DRIVERS SEAT OF THE TRACTOR
WAVING HAPPILY.
(PAN BG)

MAURICE:
YERT!



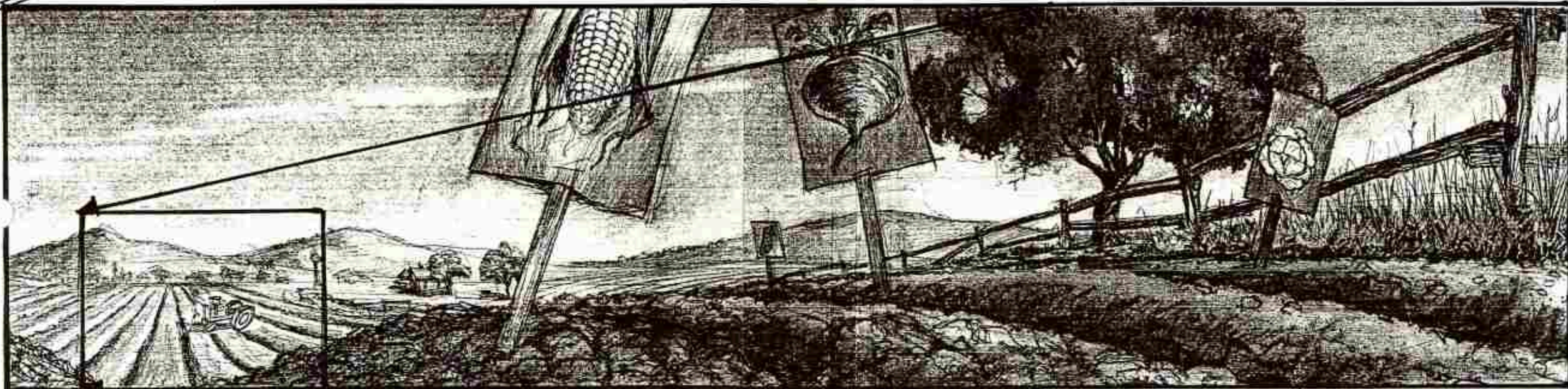
PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B-15

X-DISS SCENE B17

B.G.



ACTION

STOP PAN

START PAN

X-DISS

PAN ACROSS THE FURROWED FIELDS, STICKS WITH VARIOUS VEGETABLE SEED PACKETS STUCK THEM DOT THE FIELD

DIAL

TRANS

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B16

CUT SCENE B18

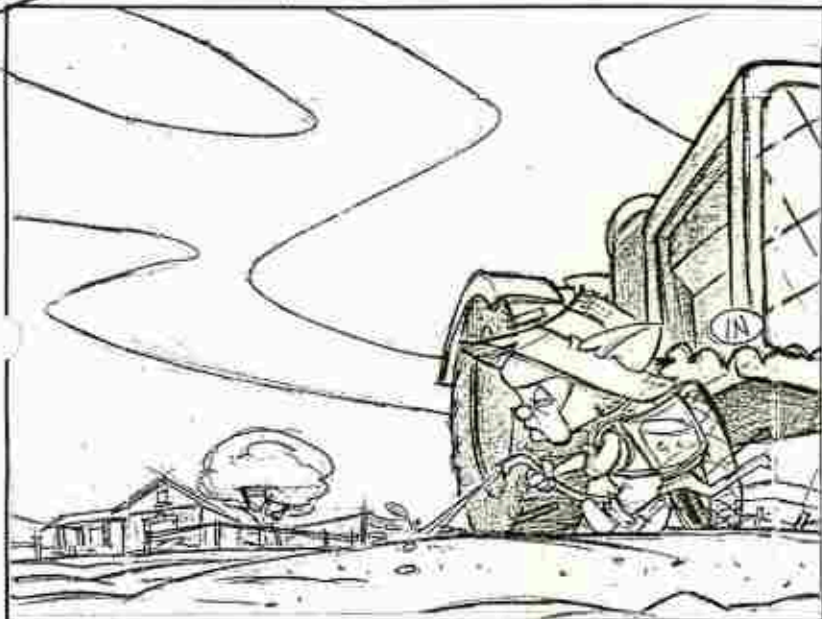
B.G.

SC CONT.

B.G.

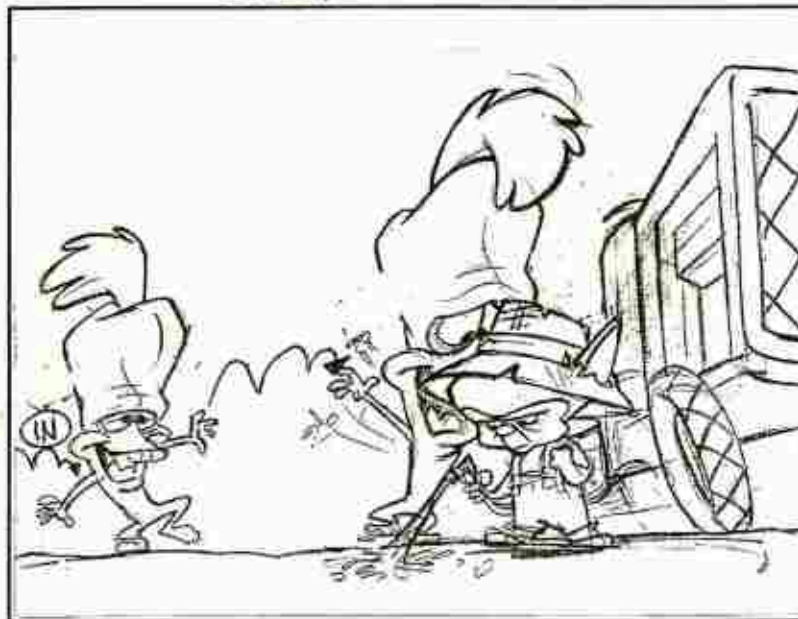
SC CONT.

B.G.



ACTION EXT FIELD - DAY

BRAIN ENTERS SCENE. HE'S WEARING A CLEAR FILM CANISTER ON HIS BACK IT'S FULL OF 'BRAINDINI'. BRAIN IS WATERING DIAL A ROW OF SEEDS.

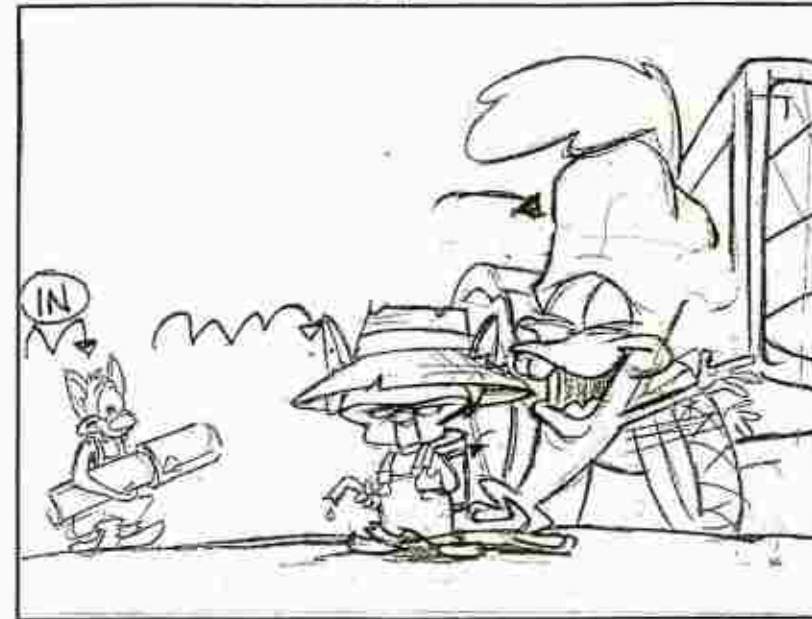


BRAIN STOPS WALKING. HE SPRAYS SOME 'BRAINDINI'. MAURICE ENTERS, RUNNING UP BEHIND BRAIN.



MAURICE:

BAA! ... BAA! ... BAA!



MAURICE IS WAVING HIS ARMS WILDLY. BRAIN STEPS FORWARD AND STOPS. PINKY ENTERS SCENE. HE IS CARRYING A FOUNTAIN PEN.

TRANS _____

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B17

SCENE CONT.

B.G.



ACTION BRAIN TURNS TO PINKY,
WHO STOPS IN FRONT OF HIM!
MAURICE STOPS "BAAING"

DIAL

BRAIN: WHAT IN THE NAME OF
DEMETER'S RUSTY RAKE
IS HE DOING?

TRANS

SLUGS

CUT SC B19.

B.G.



MID SHOT ON PINKY.
(SKY BG) -

PINKY:

OH! HE WANTS TO BE A
SHEEP CARROT BRAIN!

SC CONT.

B.G.



PINKY LIFTS THE PEN
HIGHER

PINKY: HE'S TRYING TO
HERD YOU...

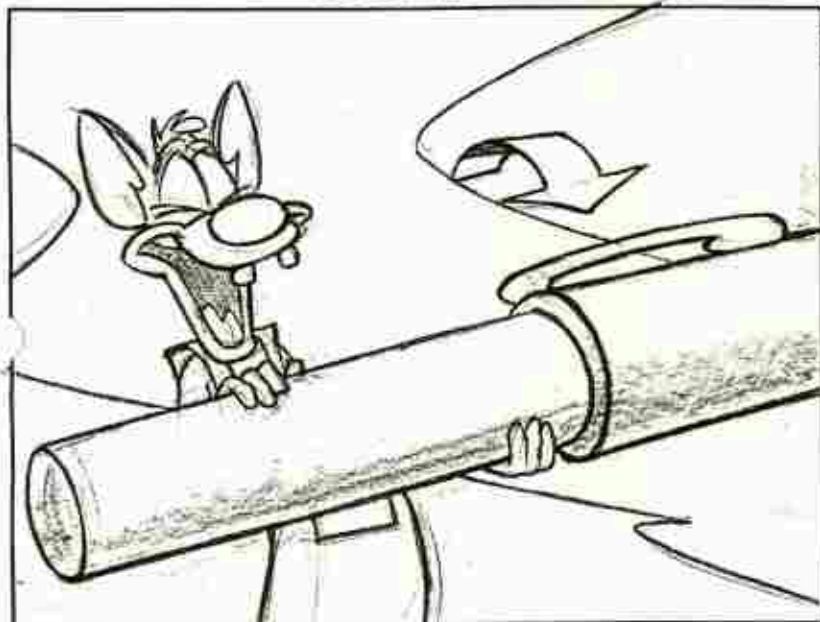


PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B18

SCENE CONT. B.G.



ACTION

PINKY HOLDS UP THE PEN HE HAS BEEN CARRYING.

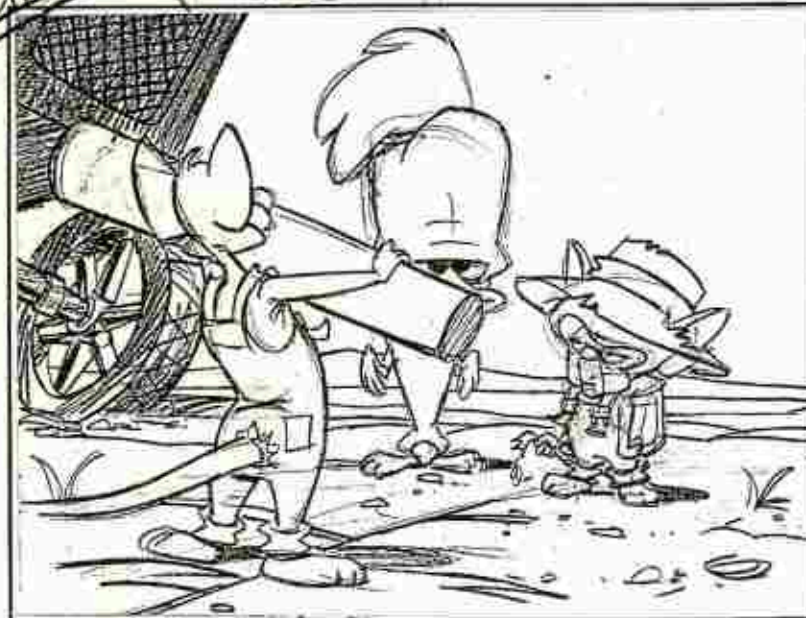
DIAL

PINKY :(CONT.)
HOLD A BEAT)
... INTO THIS PEN, (GIGGLE).

TRANS

SLUGS

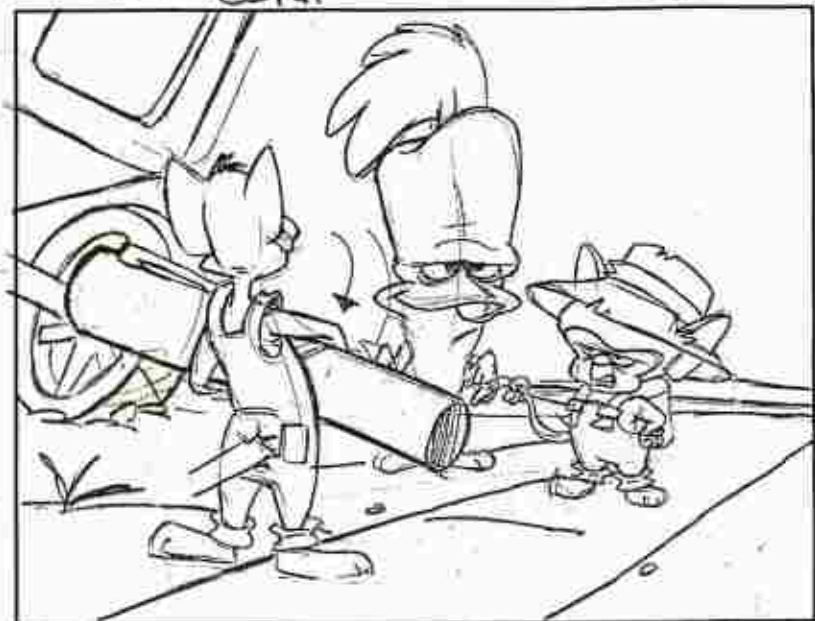
CUT SC B20 B.G.



WIDE ON GROUP.

(HUI-PINKY FROM PREVIOUS SCENE)

SC CONT. B.G.



PINKY LOWERS THE PEN.
BRAIN POINTS OVER AT MAURICE.

BRAIN:

A CARROT.



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B18A

SCENE

CONT

B.G.

SC

CONT.

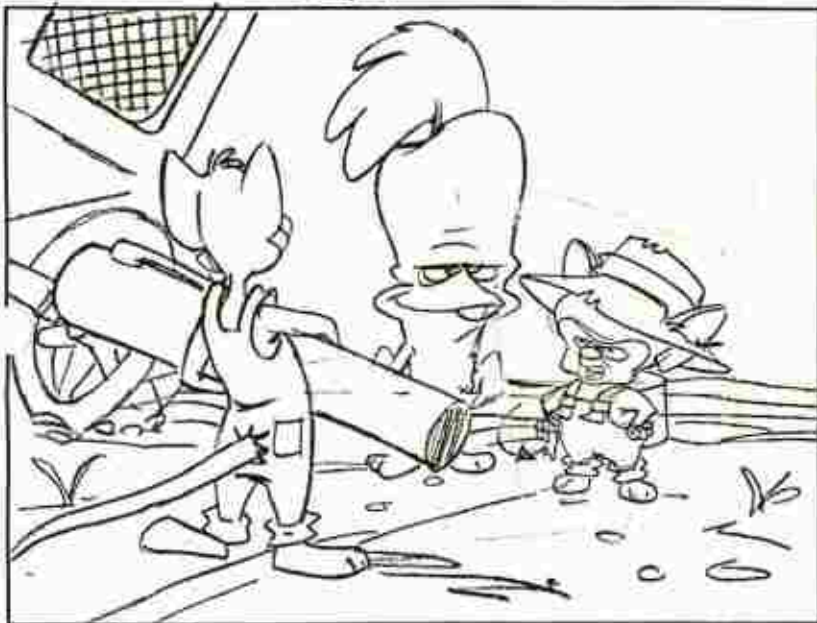
B.G.

CUT

SC

B21

B.G.



ACTION

BRAIN PUTS HIS ARM
DOWN.

DIAL

BRAIN (CONT.)

. CANT HERD SHEEP!

TRANS

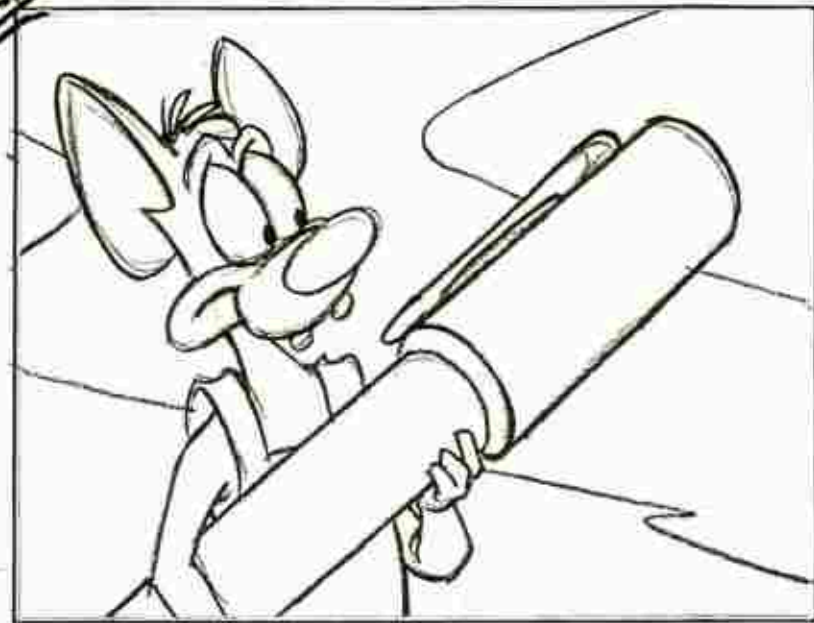
SLUGS



MAURICE LEANS FORWARD.
BRAIN IS STARTLED

MAURICE:

BAAA !!



CLOSE ON PINKY-

(HU FROM PREVIOUS SCENE)



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B19
B.G.

SCENE

CONT.

B.G.

SC

CONT.

B.G.

CUT

SC

B22

B.G.



ACTION

PINKY TURNS HIS HEAD
AND STATES MATTER OF
FACTLY.

DIAL

PINKY: THERE'S NO RUEE
BRAIN. ANYWAY THE COUNTY..

TRANS

PINKY TURNS BACK AND
LEANS FORWARD.

... PAIR DOESN'T HAVE A
TALKING VEGETABLE
COMPETITION.

CLOSE ON BRAIN.

HE COCKS AN EYEBROW.

SLUGS

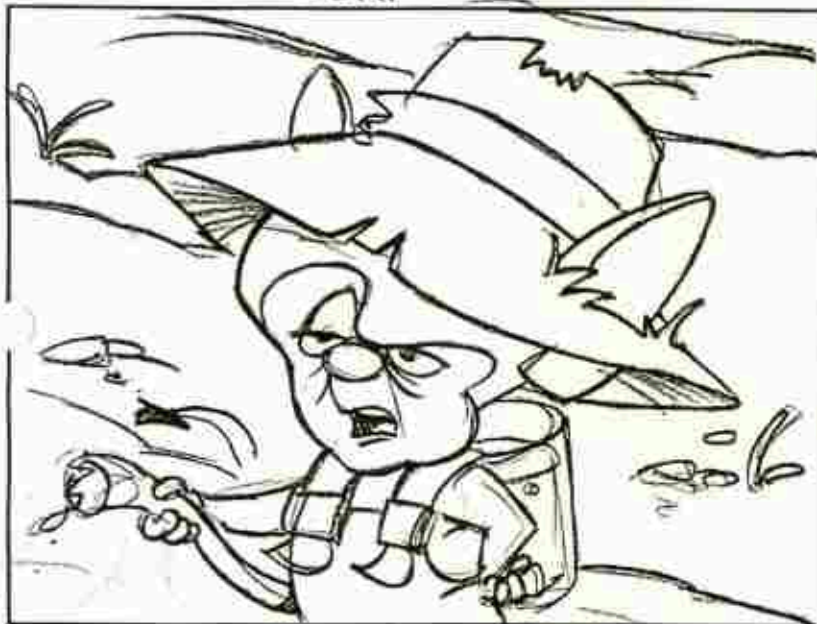


PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B19A

SCENE CONT. B.G.



ACTION
BRAIN POINTS ON "YOU'D"

DIAL
BRAIN:
IF THEY DID, YOU'D
WIN.

TRANS

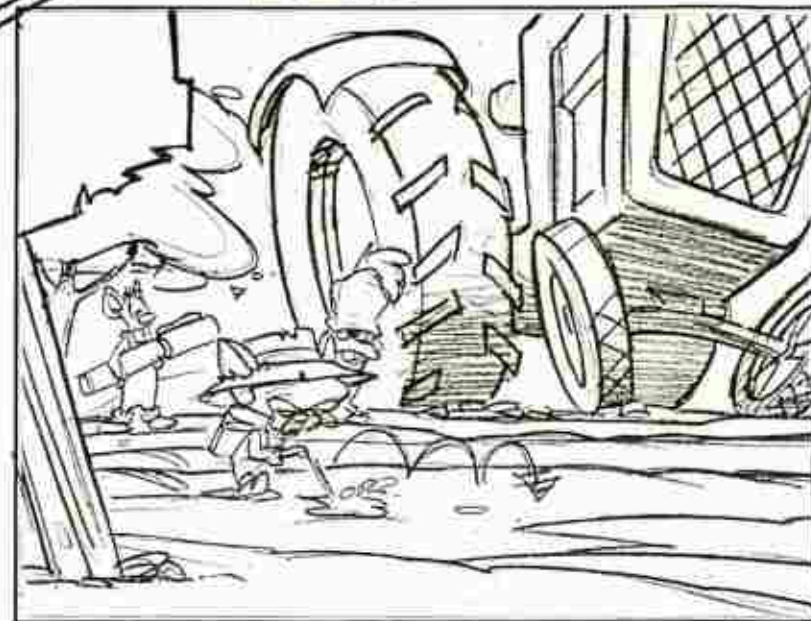
SLUGS

SC CONT- B.G.



BRAIN TURNS BACK
TO HIS WATERING

CUT SC B23 B.G.



WIDE ON GROUP -
BRAIN IS WALKING TOWARDS
CAM. HE'S SQUIRTING 'BRAINDINI'



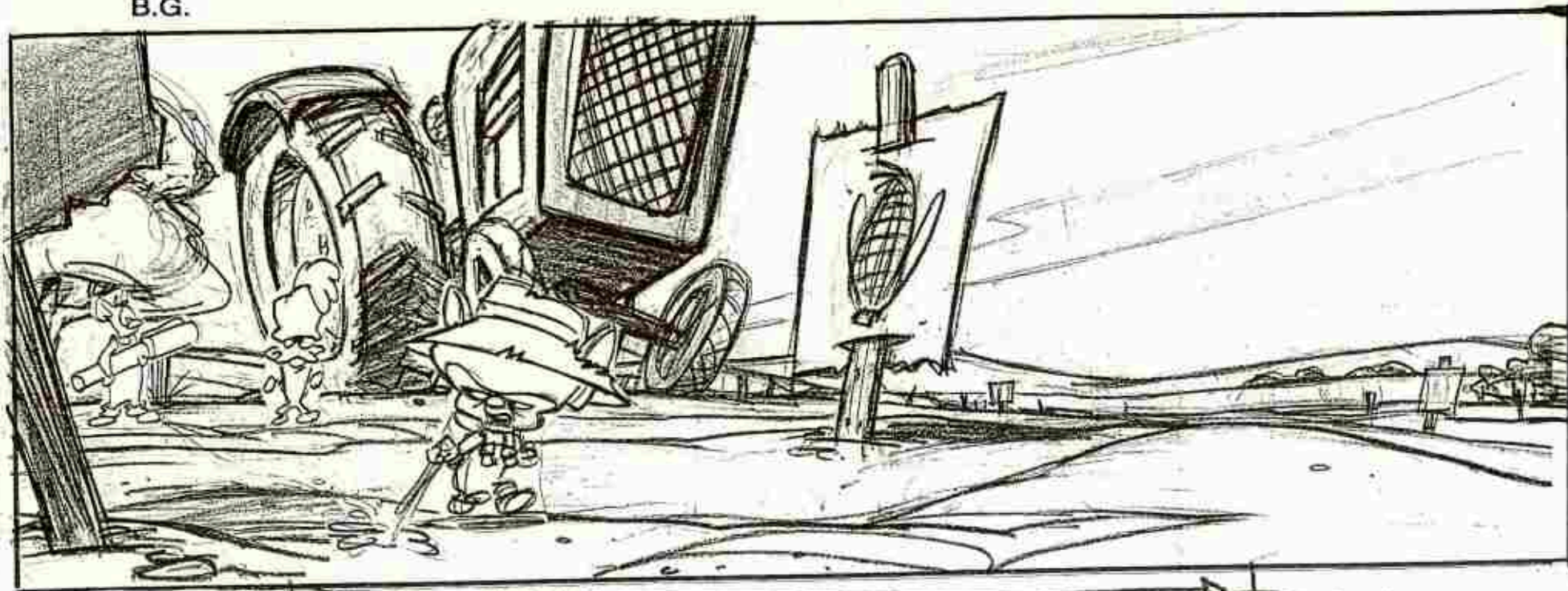
PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B20

SCENE CONT.

B.G.



ACTION

(START) PAN W/ANIM

(STOP) PAN

DIAL

PAN WITH BRAIN AS HE WALKS AWAY FROM PINKY AND MAURICE. HE WATERS THE GROUND EVERY FEW STEPS.

BRAIN: BESIDES, IF HE WANTS...

TRANS

SLUGS



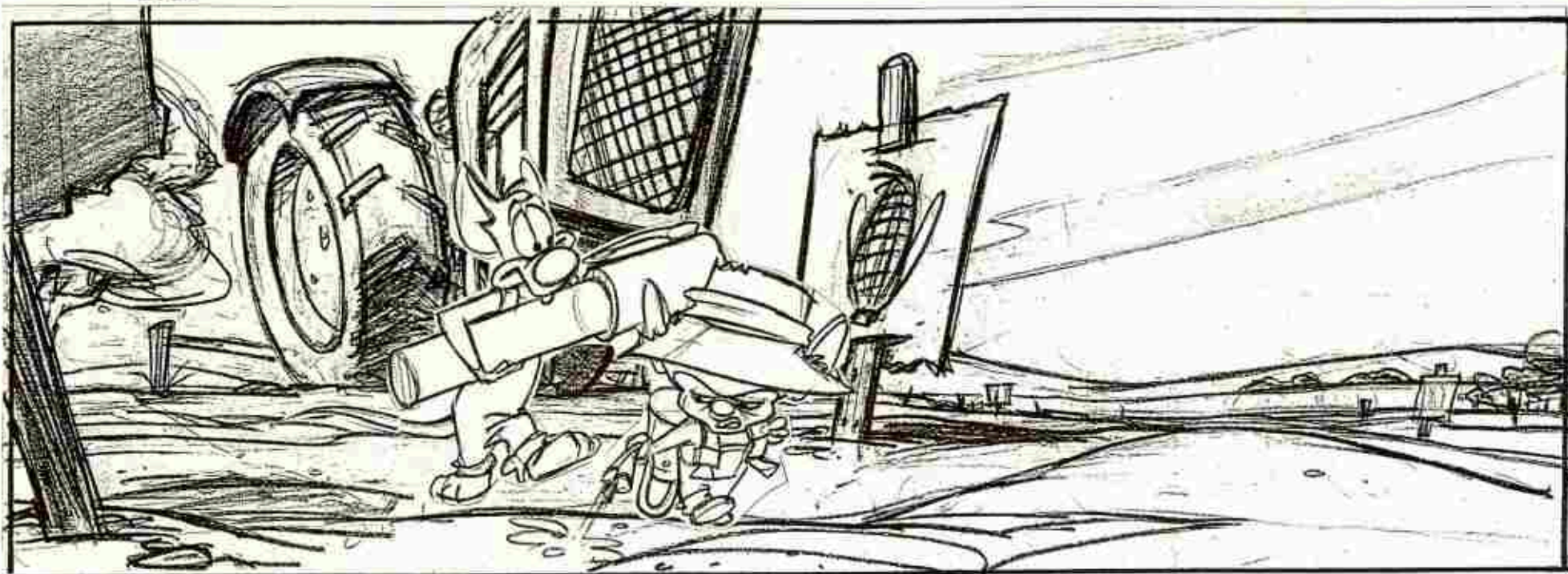
PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B21

SCENE CONT.

B.G.



ACTION

CONT. PAN →

PINKY RUNS UP BEHIND BRAIN, WHO CONTINUES TO WATER THE FIELD.

DIAL

BRAIN: (CONT.) ... TO BE A SHEEP CARROT HE'LL ...

TRANS

SLUGS



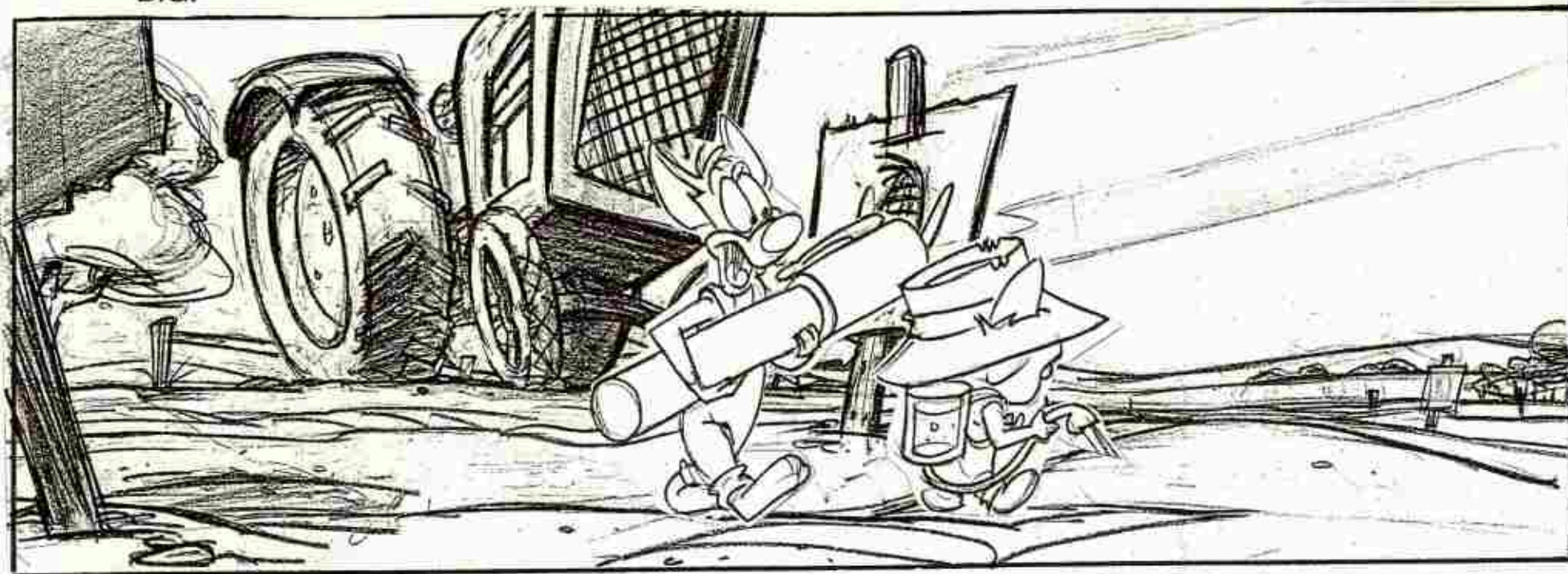
PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B22

SCENE

B.G.



ACTION

DIAL

(CONT PAN →

BRAIN (CONT.)

... NEED A HERD OF SHEEP.

PINKY ASKS MISCHIEVOUSLY.

PINKY: A WHAT?

TRANS

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B23

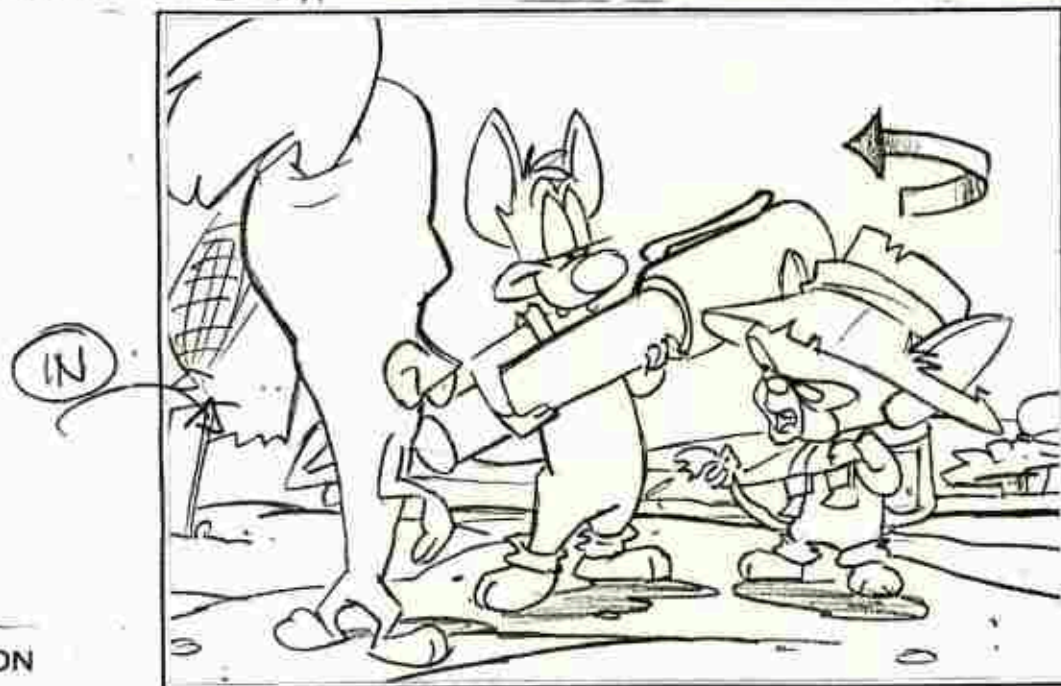
SCENE

CONT.

B.G.

SC

B.G.



ACTION

STOP PAN

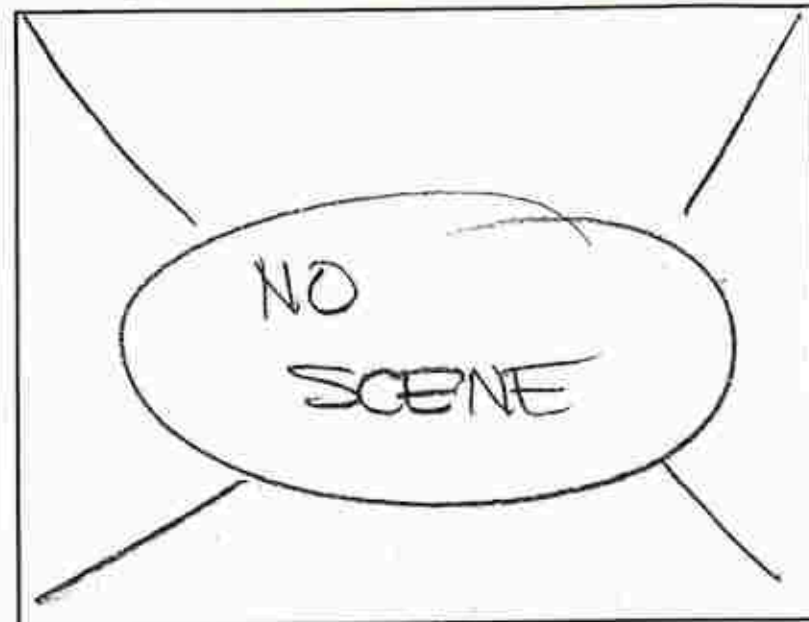
DIAL BRAIN STOPS AND TURNS TO PINKY, MAURICE ENTERS

BRAIN (IMPATIENTLY)

HERD OF SHEEP! ?!

TRANS

SLUGS

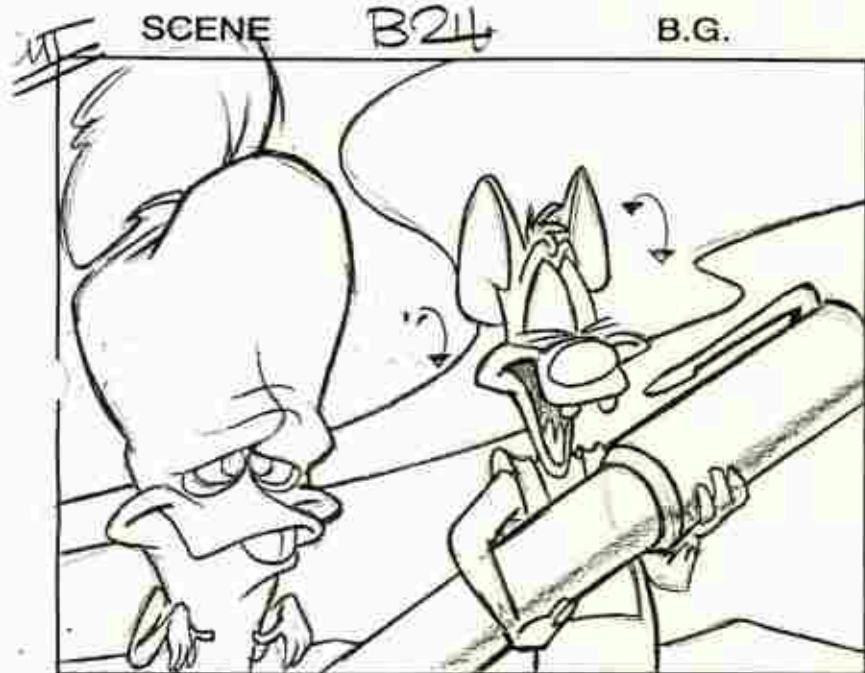




PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B 24

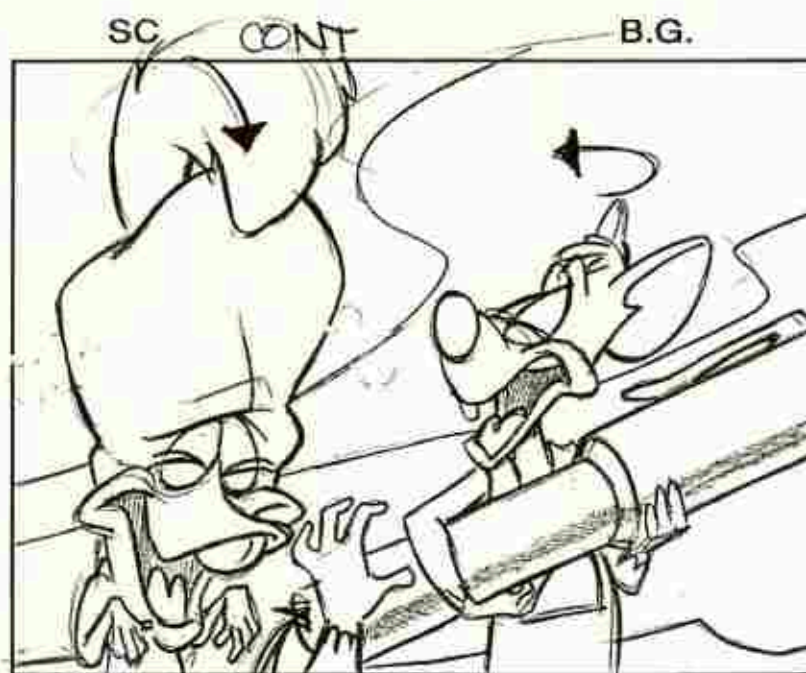


ACTION MID SHOT ON PINKY AND MAURICE.
PINKY RESPONDS GLEEFULLY NODDING HIS HEAD. MAURICE STARTS TO NOD HIS HEAD.

PINKY:
YES! I'VE HEARD OF SHEEP.
HAH!

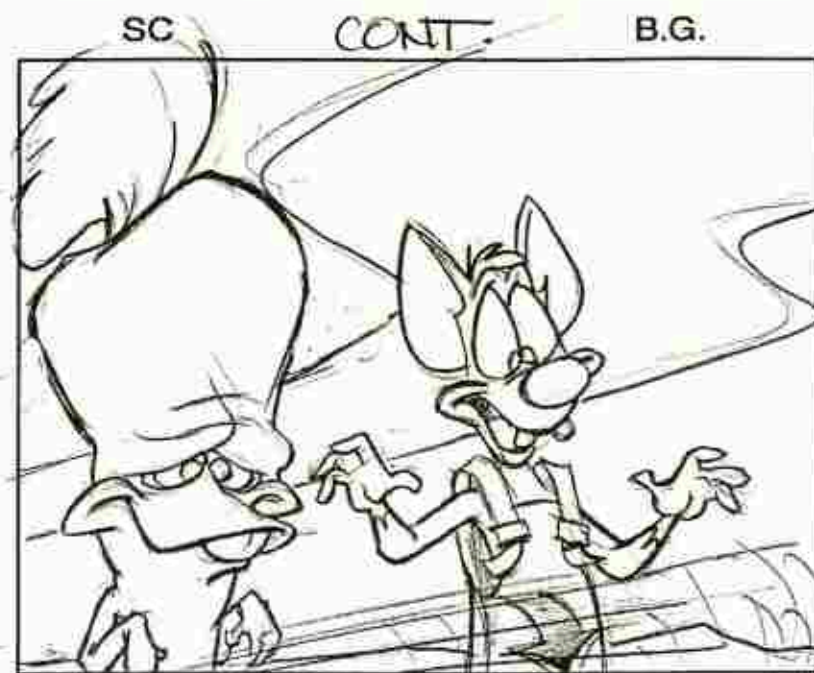
TRANS

SLUGS



(IN)
PINKY AND MAURICE START LAUGHING.
BRAIN'S HAND REACHS IN.

MAURICE:
BA-DUM-BUM!!



(OUT)
BRAIN PULLS THE PEN OUT OF PINKY'S HANDS.



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B25

SCENE

CONT.

B.G.

CUT

SC B25

B.G.

SC

CONT

B.G.



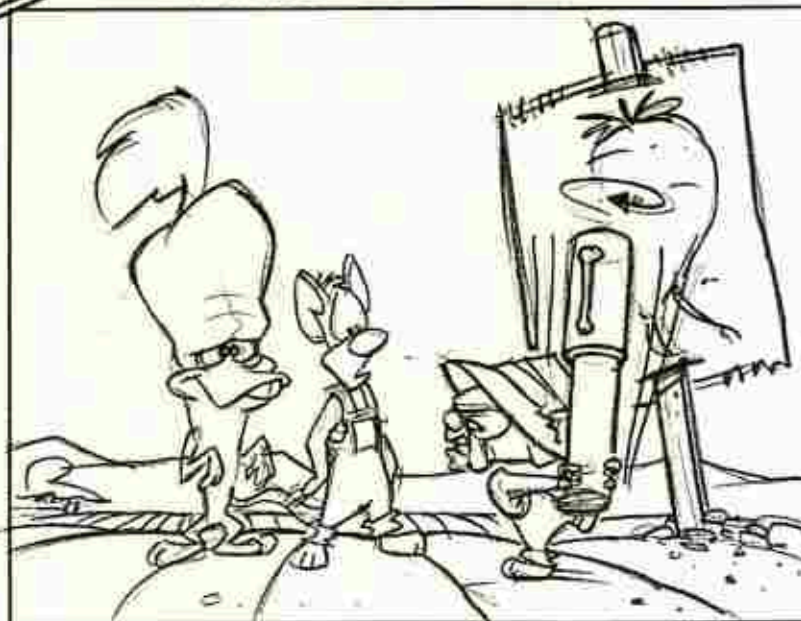
ACTION

PINKY'S FACE FALLS,
MAURICE IS OBLIVIOUS.

DIAL

TRANS

SLUGS



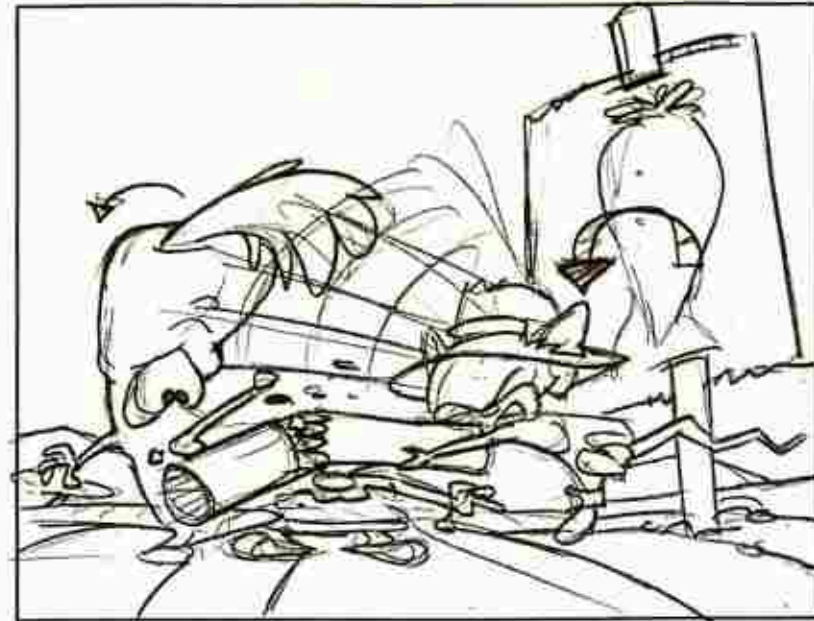
WIDE ON GROUP.

BRAIN WINDS UP.

(THU PINKY AND MAURICE FROM PREV. SC.)

BRAIN:

HAVE YOU HEARD OF
ASPIRIN?



BRAIN SWINGS MIGHTILY,
SMACKING PINKY ON THE
HEAD, BREAKING THE PEN.

SPX: POW!!

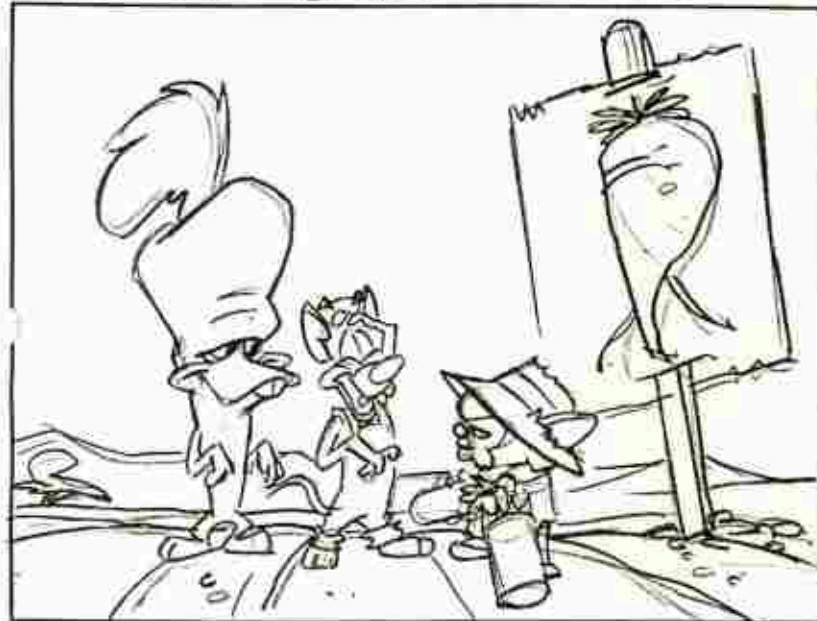


PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B26
SC B.G.

SCENE CONT. B.G.



ACTION PINKY'S RUBBING HIS HEAD

(START CAM. SHAKE)

(OS. TRUCK SOUNDS.)

DIAL

PINKY: (LAUGHS)

MAURICE:

ZORT!

TRANS

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B27.

SCENE B26

B.G.

CUT

DOWN ANGLE ON DRIVEWAY AND FIELDS
A PICK UP TRUCK SKIDS OFF THE
GRAVEL ROAD AND DRIVES
ACROSS THE FIELD STOPPING
BESIDE THE TRACTOR.

(DX DUST.)

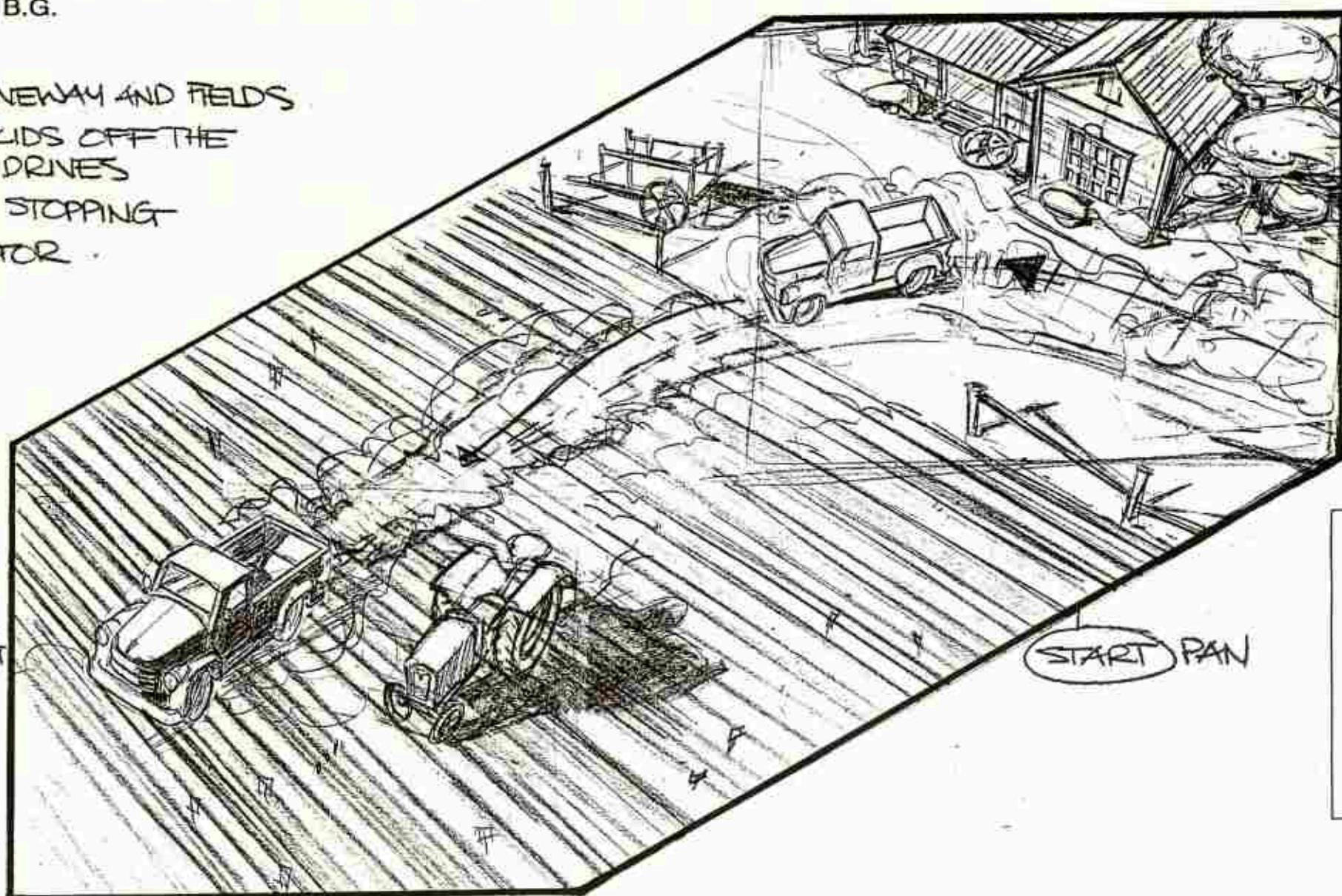
TILT PAN W/ANIM.

ACTION

DIAL
SFX. BRAKES SQUEALLING
GRAVEL CRUNCHING

TRANS

SLUGS



STOP PAN.

START PAN



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B.29

SCENE B27

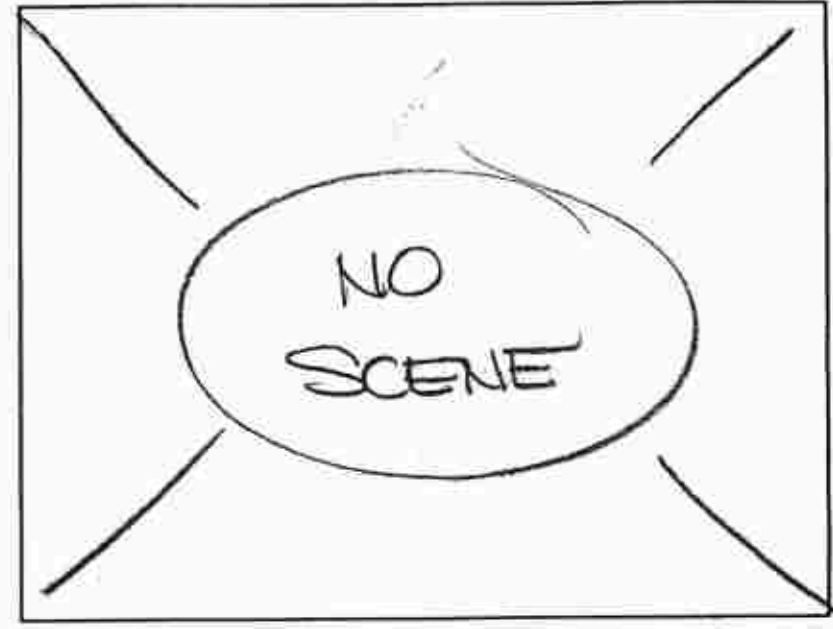
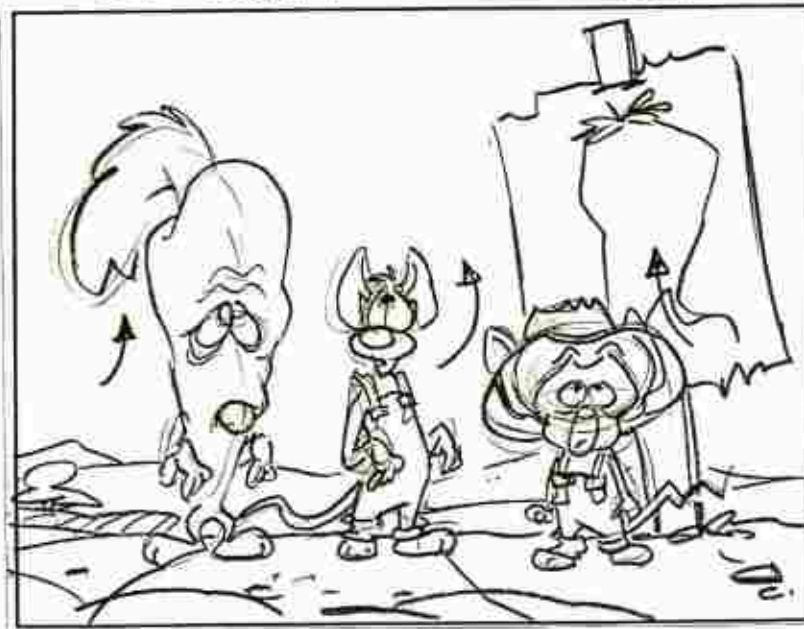
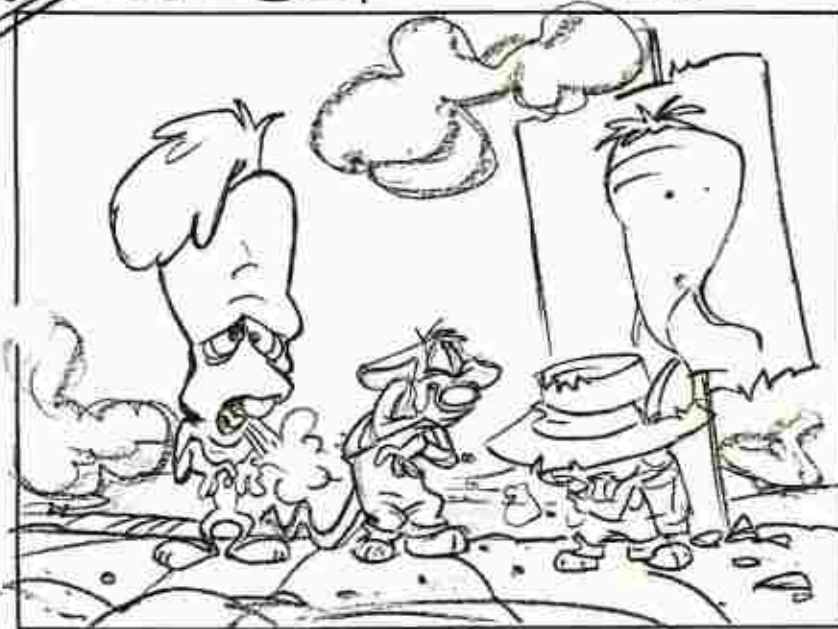
B.G.

SC CONT.

B.G.

SC

B.G.



ACTION WIDE ON GROUP

THE DUST CLEARS. PINKY AND BRAIN ARE BENT OVER COUGHING.

DIAL MAURICE COUGHS UP SOME DUST.

(THE CHARACTERS ARE IN SHADOW).

SOMETHING HAS GOT THEIR ATTENTION. THEY LOOK UP.

TRANS

SLUGS

MT SCENE B28

B.G.

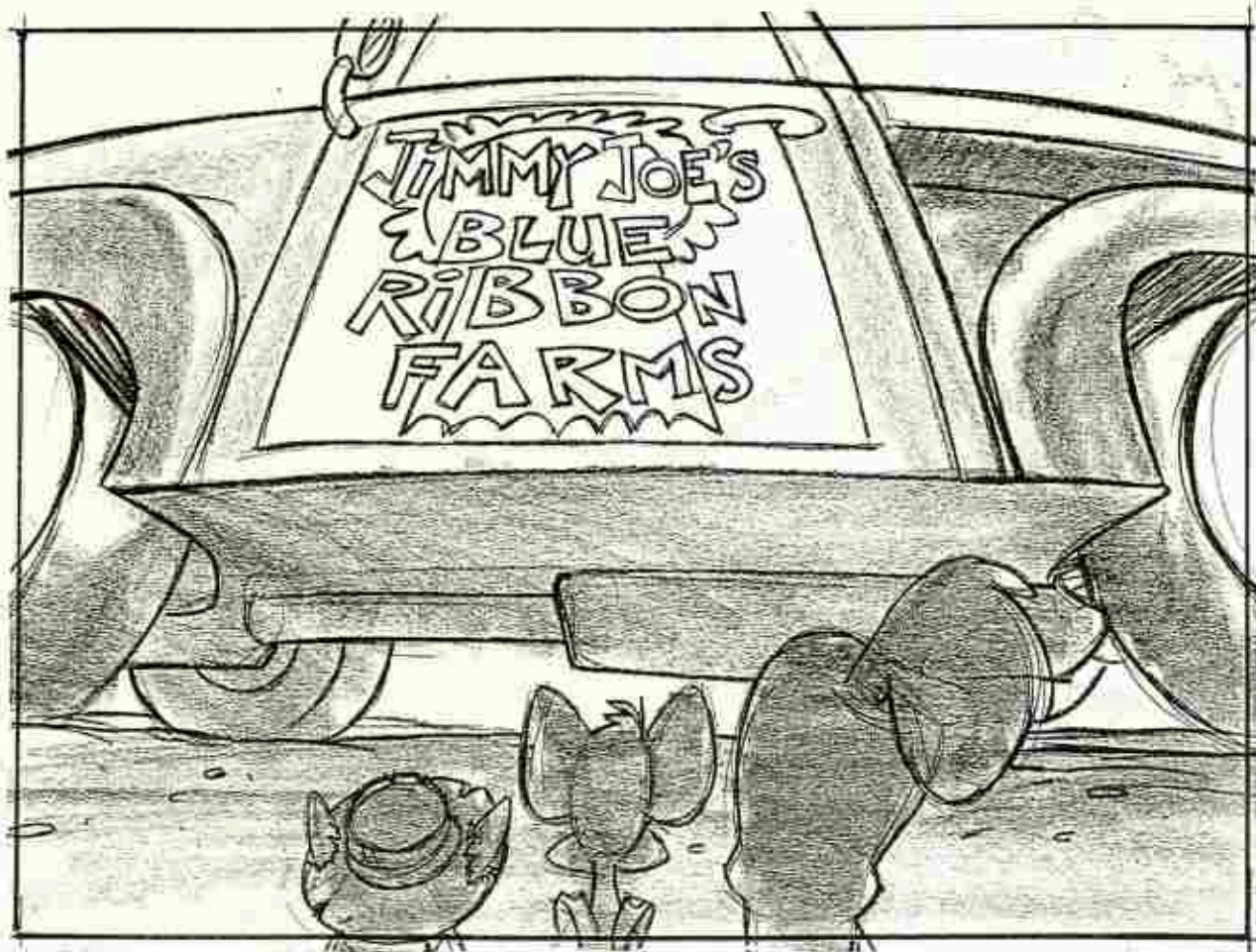
LOW ANGLE ON TRUCK.
PINKY, BRAIN AND MAURICE
IN FOREGROUND, (SILHOUETTE).

ACTION

DIAL

TRANS

SLUGS





PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B.31

SCENE

CONT.

B.G.

SC

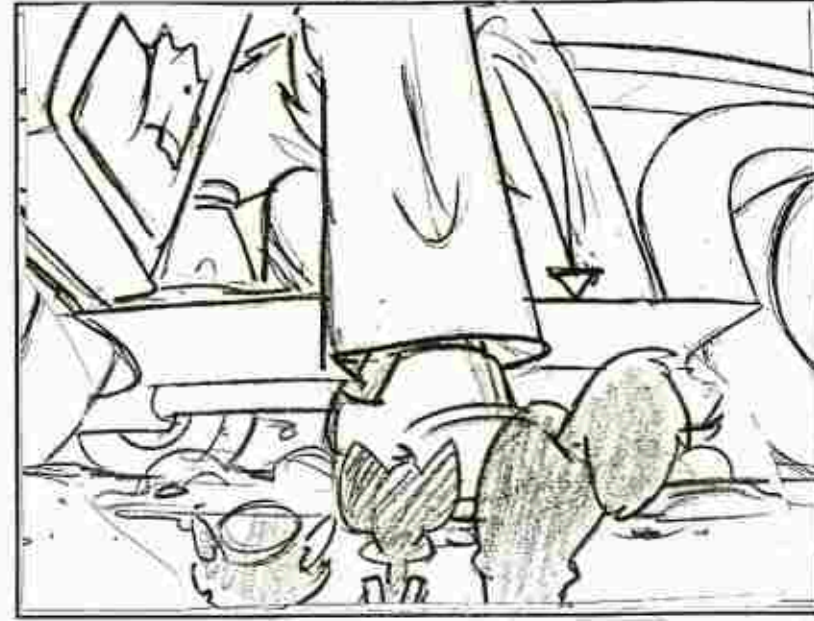
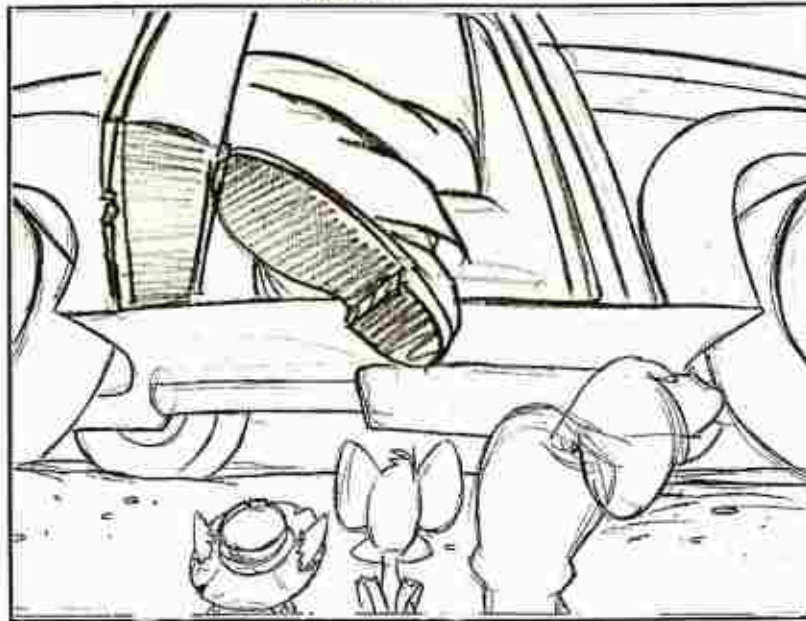
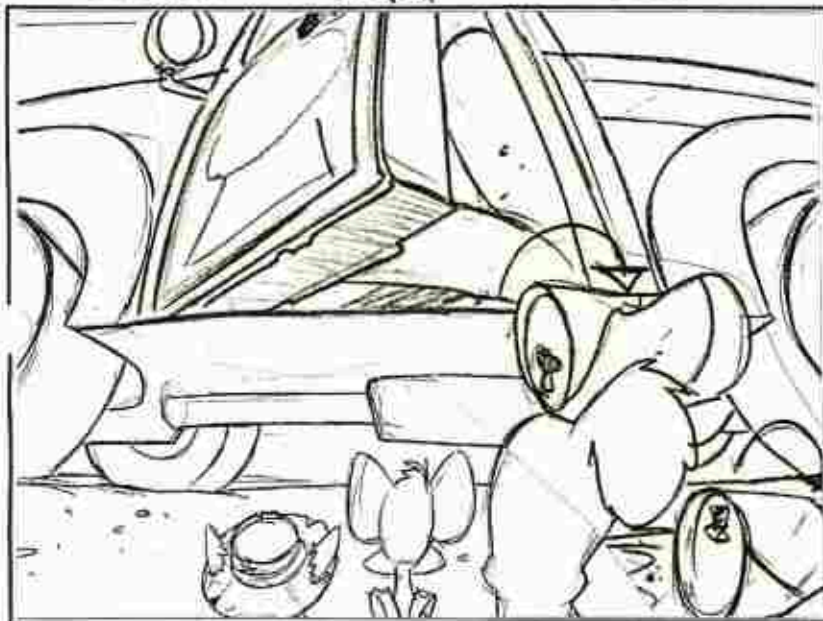
CONT.

B.G.

SC

CONT.

B.G.



ACTION

THE DOOR OPENS. A
SODA CAN DROPS OUT ONTO
THE GROUND.

DIAL

A FOOT COMES OUT FROM
INSIDE THE CAR.

THE FOOT COMES DOWN
IN FRONT OF THE GUNS.

TRANS

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B32

SCENE B29.

B.G.

SC

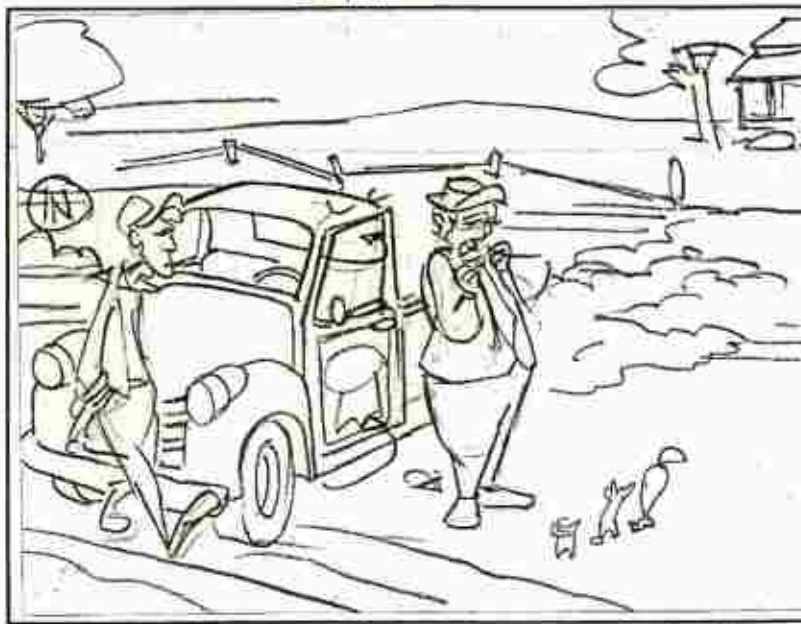
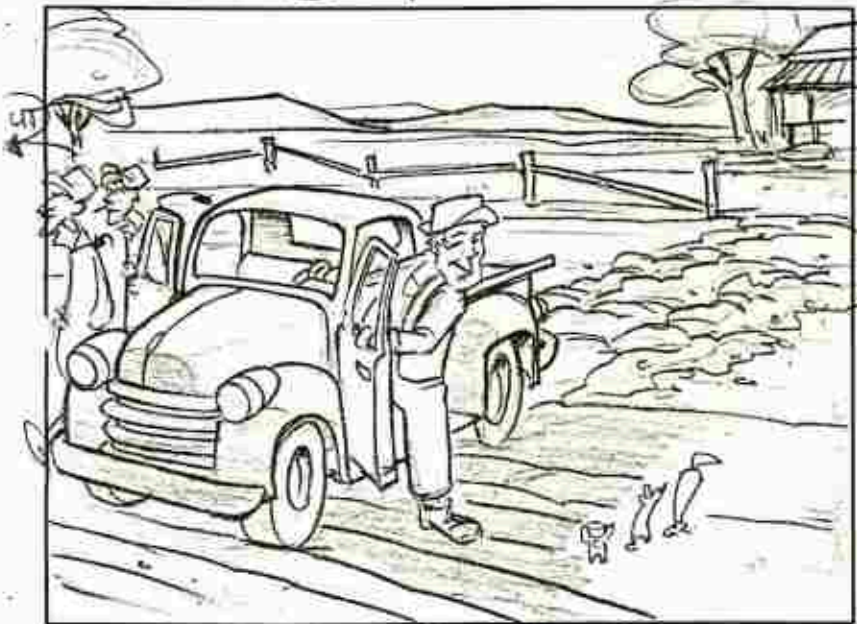
CONT.

B.G.

SC

CONT.

B.G.



ACTION WIDE ON TRUCK, JIMMY JOE HAS ALREADY STEP OUT OF THE
UT TRUCK JIMMY JR. SHUTS DOOR
DIAL AND WALK O.S.

JIMMY JOE!
HOWDY!

TRANS _____

SLUGS

JIMMY JR ENTERS SCENE JIMMY JOE SHUTS HIS DOOR, AND STANDS IN FRONT OF PINKY, BRAIN AND MAURICE.

JIMMY JOE (CONT.)

I'M JIMMY JOE, OF JIMMY JOE'S BLUE RIBBON FARMS

JIMMY JR SETTLES ON
PICK UPS TENDER





PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B33

MT SCENE B30 - B.G.



ACTION JIMMY JOE REACHES
O.S.

DIAL JIMMY JOE (CONT.).

.. AND HERE MY PRIDE AND JOY ,

TRANS

SLUGS

SC CONT. B.G.



AND YANKS JIMMY JR. INTO
SCENE, BY THE SCRUFF OF HIS
NECK. JIMMY JR. HAS A TOOTHPICK
GLUED TO HIS BOTTOM LIP.
JIMMY JOE JUNIOR .

SC CONT. B.G.



JIMMY JR. WAVES .

JIMMY JR.:

"HOWDY"



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B.34

SCENE CONT. B.G.



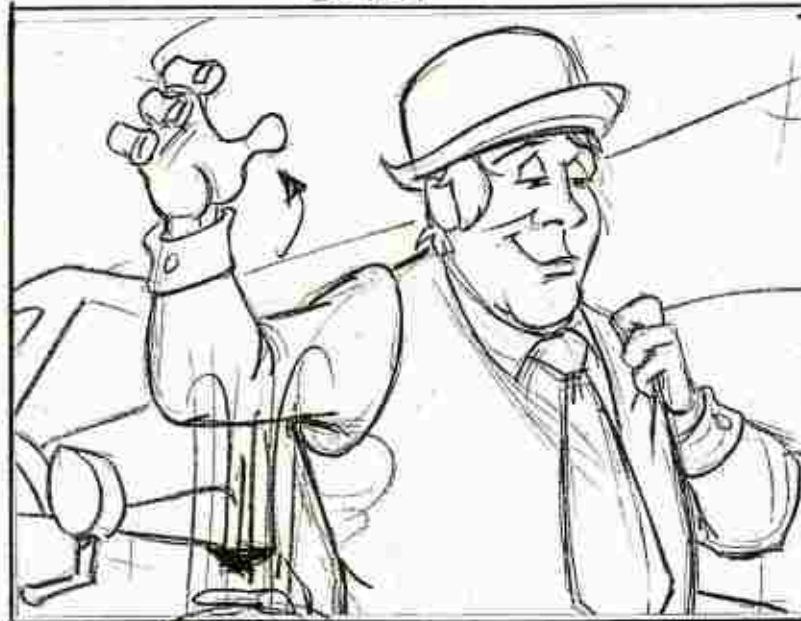
ACTION JIMMY JR. DROPS HIS
ARM AND LETS OUT WITH A
GOOPY LAUGH

DIAL JIMMY JR:
(DUMB LAUGH)

TRANS

SLUGS

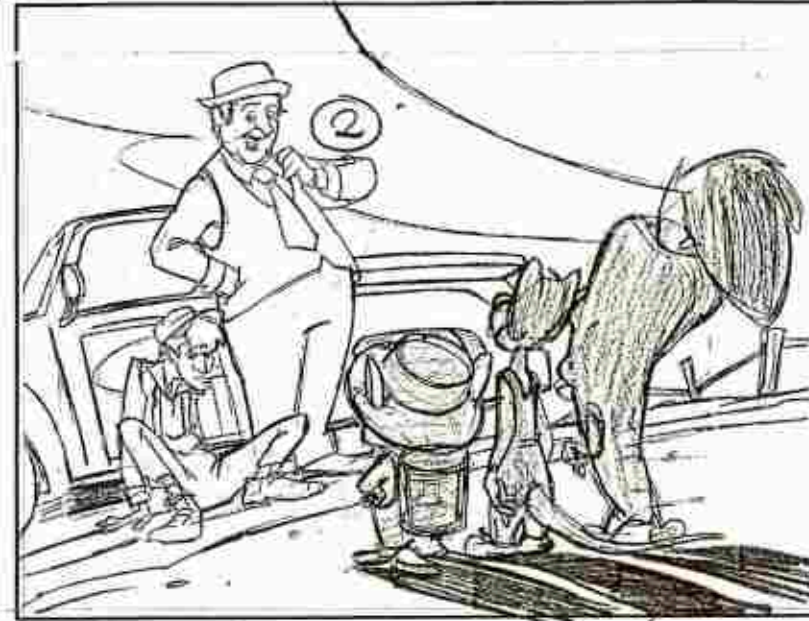
SC CONT. B.G.



JIMMY JOE LETS JIMMY JR GO
JIMMY JR FALLS O.S.

CUT SC B31

B.G.



(ARM DOWN) WIDE ON GROUP.
JIMMY JR IS ON THE
GROUND. JIMMY JOE IS
PATTING HIM ON THE HEAD.

JIMMY JOE:
"IN'T HE CUTE HEH!
WE WANTED TO WELCOME Y'ALL
TO HICKVILLE COUNTY!"

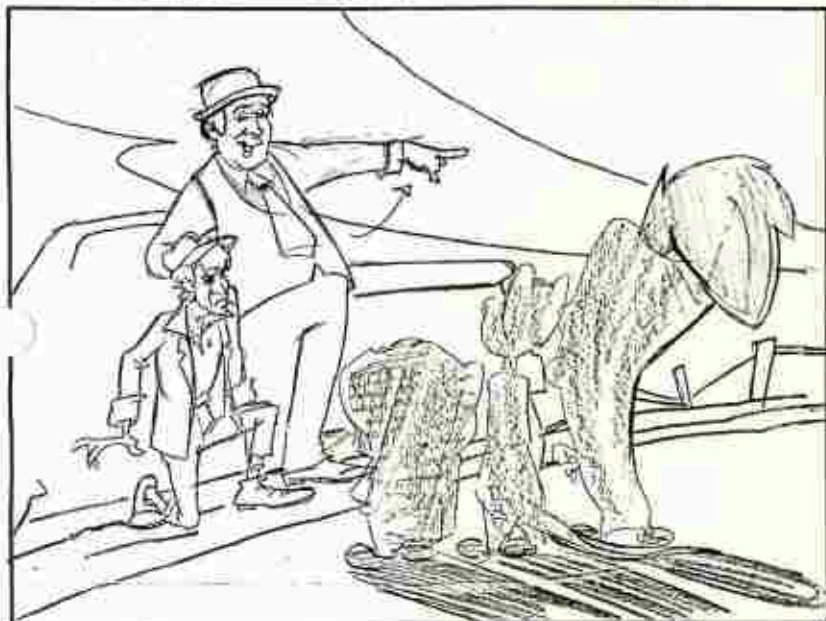


PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B35

SCENE CONT B.G.

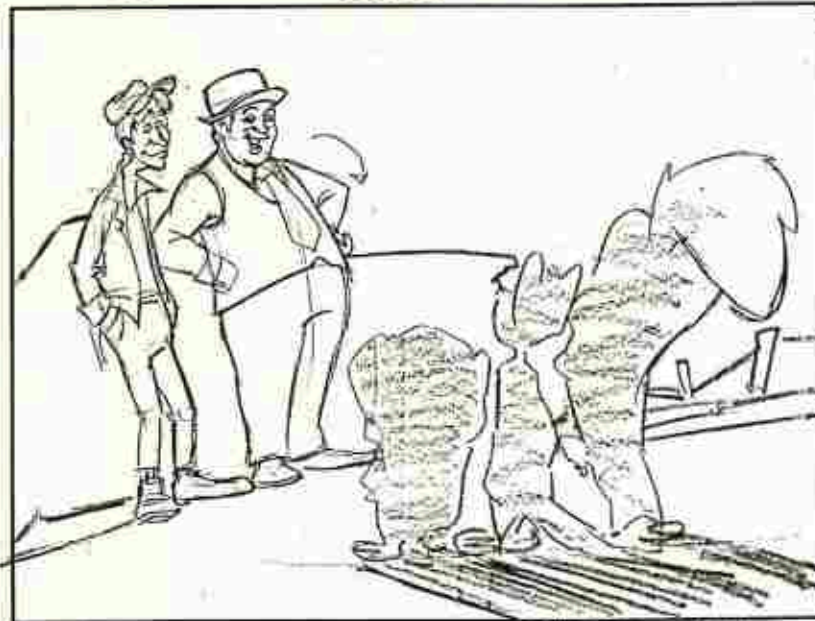


ACTION JIMMY JR PICKS HIMSELF UP OFF THE GROUND. JIMMY JOE POINTS IN THE DIRECTION THEY CAME.

DIAL JIMMY JOE (CONT.)
WE LIVE ABOUT TEN MILES DOWN THE INTERSTATE,

TRANS

SC CONT. B.G.

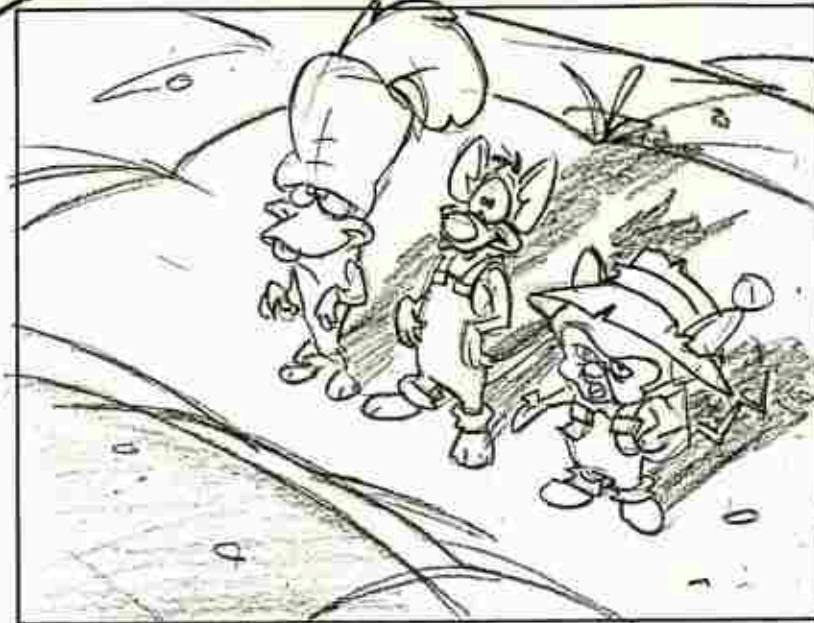


JIMMY JR STANDING BESIDE HIS DAD. HE TURNS TO HIM TO DELIVER HIS LINE

JIMMY JOE (CONT.)
SO I RECKON THAT MAKES US NEIGHBORS!
JIMMY JR: RECKON SO! DUMB LAUGH.



CUT SC B32 B.G.



DOWN ANGLE ON PINKY, BRAIN AND MAURICE

BRAIN: HOWDY NEIGHBORS.
③ I AM FARMER BRAIN



SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B36

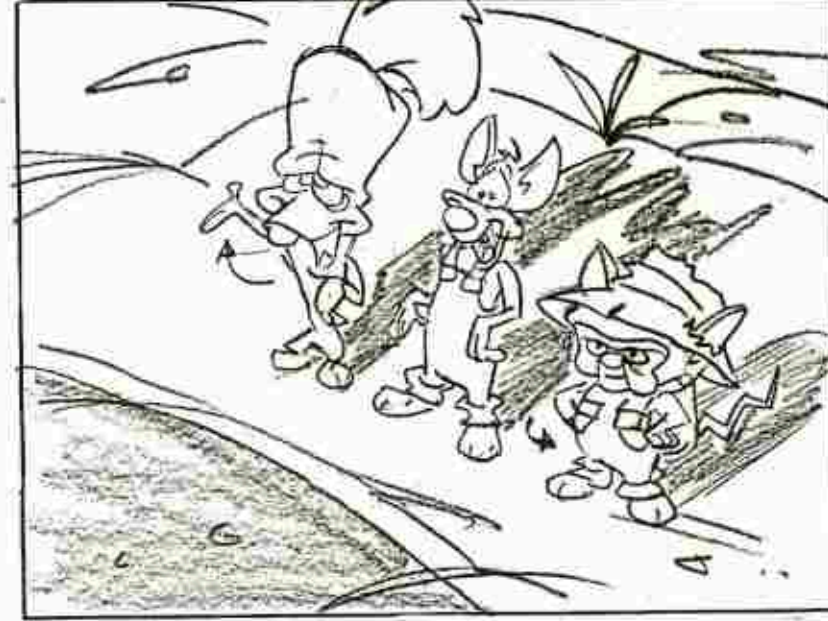
SCENE CONT. B.G.



SC CONT B.G.



SC CONT B.G.



ACTION BRAIN POINTS AT PINKY,
PINKY WAVES ① MAURICE
LOOKS AT HIS FEET

DIAL BRAIN (CONT.)
... AND THESE ARE MY FIELDHANDS,
FARMER PINKY. ①

TRANS

SLUGS

MAURICE PUTS HIS FOOT DOWN
PINKY TURNS TO MAURICE,
BRAIN TURNS BACK TO JIMMY & SON.

BRAIN (CONT.)
... AND SHEEP

MAURICE WAVES.

PINKY AND MAURICE:
HOWDY!



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B37

SCENE B33

B.G.

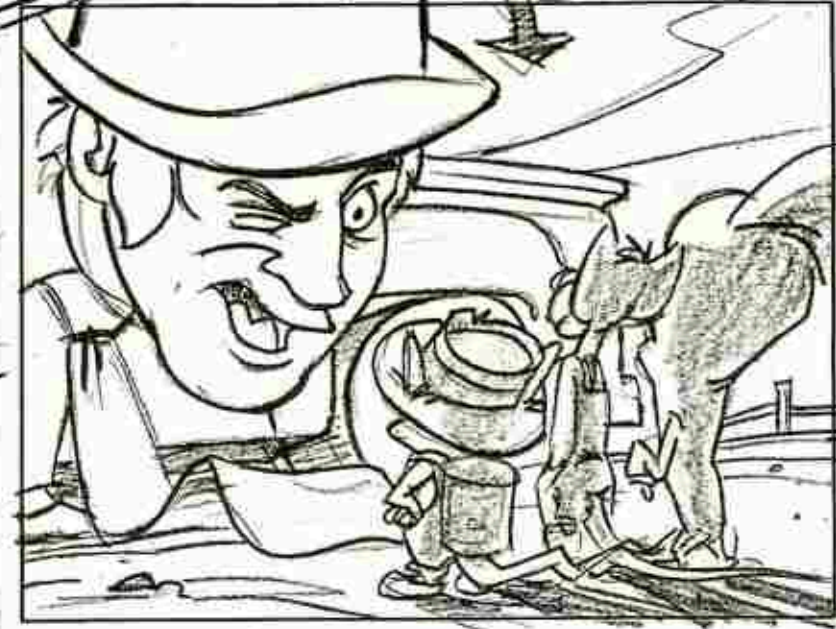
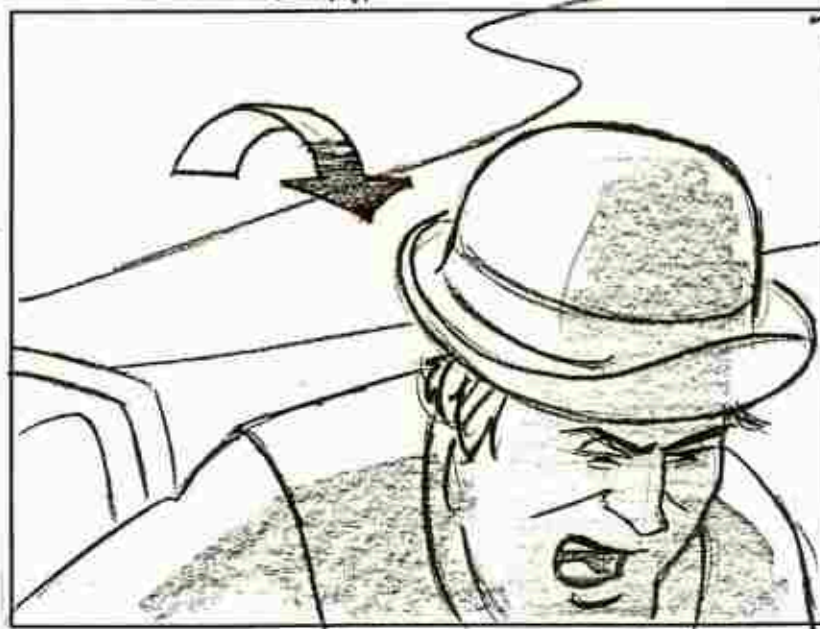
SC

CONT.

B.G.

CUT SC B34

IN B.G.



ACTION CLOSE ON JIMMY JOE
HE EYES PINKY, BRAIN AND
MAURICE SUSPICIOUSLY. HE RAISES
DIAL HIS HAND TO HIS CHIN.

JIMMY JOE LEANS FORWARD
TO GET A BETTER LOOK
(CUT BEFORE HE EXITS SCENE)

JIMMY JOE ENTERS SCENE
HE SQUINTS ARE PINKY,
BRAIN AND MAURICE.

JIMMY JOE:

SAY...

JIMMY JOE (CONT.)

YOU BOY'S AINT...

JIMMY JOE (CONT.)
... FROM AROUND THESE
PARTS IS YOU?

TRANS

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B.38

SCENE B35

B.G.

SC CONT

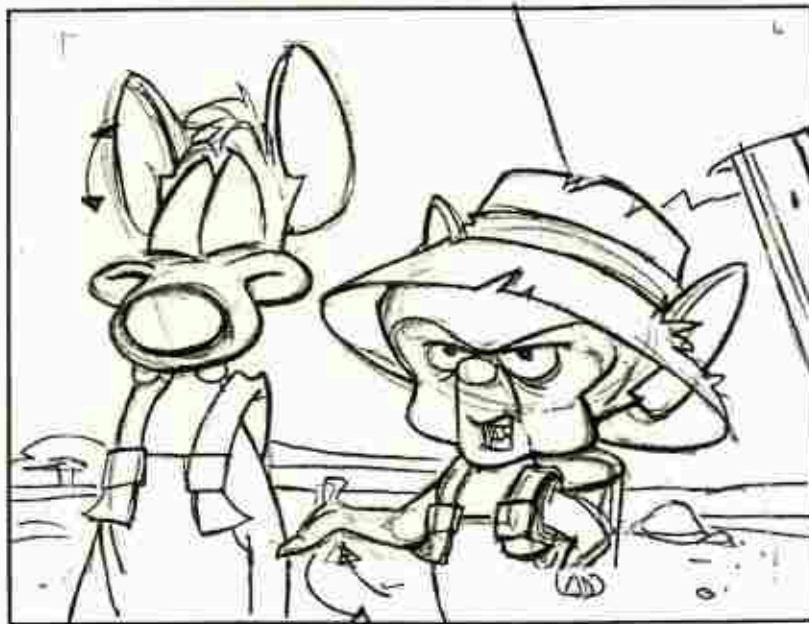
B.G.

SC CONT

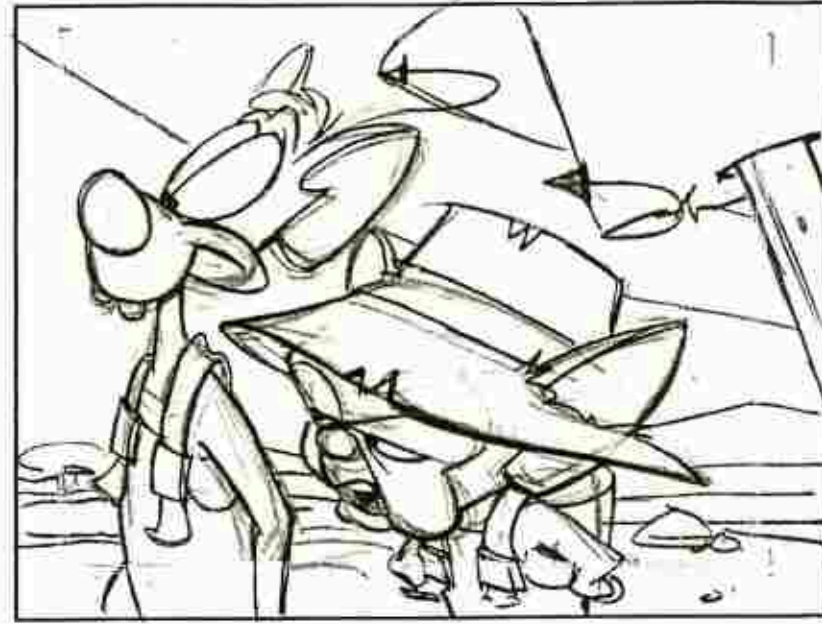
B.G.



ACTION ON PINKY AND BRAIN.



PINKY NODS HIS HEAD IN AGREEMENT WITH BRAIN.



BRAIN AND PINKY LOOKS OVER AT MAURICE, START TRK OUT.

DIAL _____

BRAIN:
ACTUALLY PINKY AND I ARE
GENETICALLY ALTERED LAB MICE.

TRANS _____

BRAIN (CONT.)
.. WHO ARE ENDEAVOURING TO
TAKE OVER THE WORLD THROUGH
FARMING ..

BRAIN (CONT.)
.. AND OUR ASSOCIATE
SHEEP HERDER ..

SLUGS

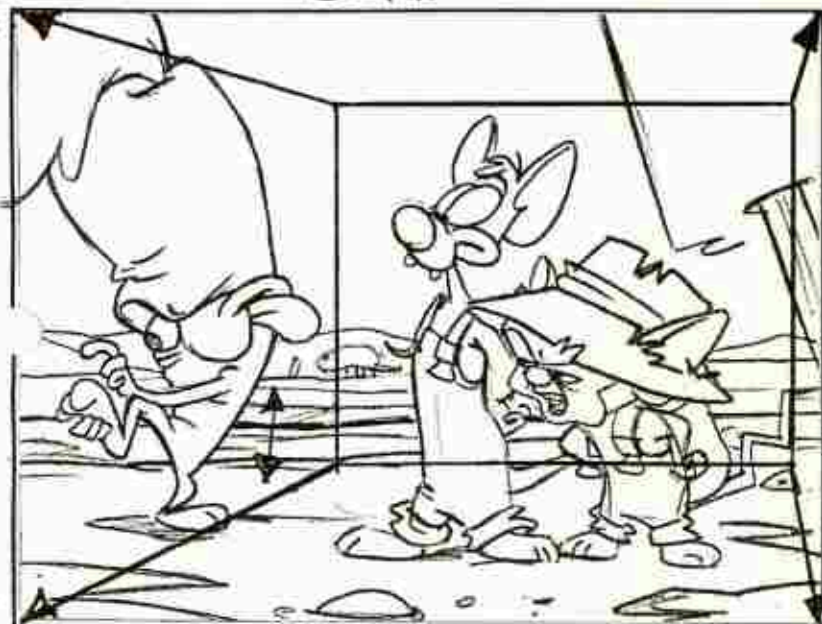


PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B39

SCENE CONT. B.G.



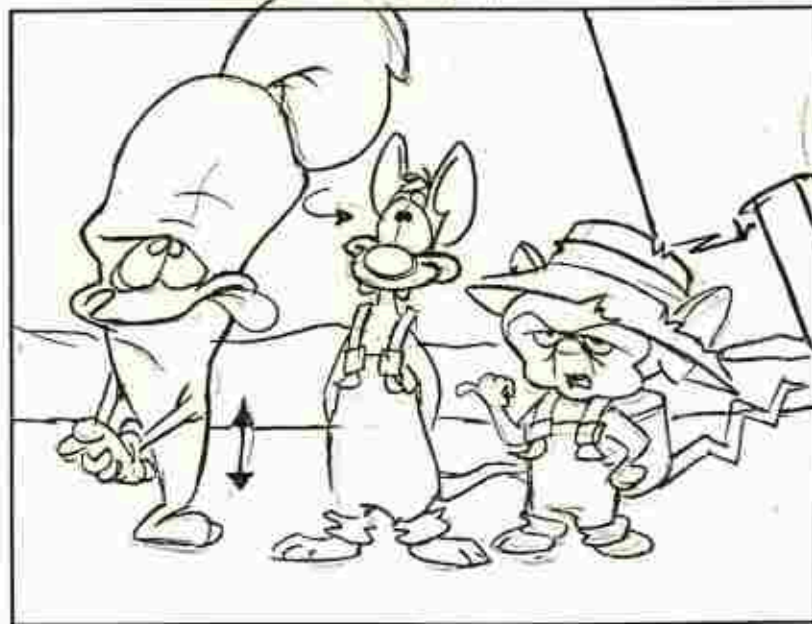
ACTION TRK OUT TO REVEAL MAURICE. HE'S HOPPING UP AND DOWN ON ONE FOOT, TRYING TO COUNT HIS TOES.

DIAL BRAIN (CONT.): MAURICE IS FROM UH....

TRANS

SLUGS

SC CONT. B.G.

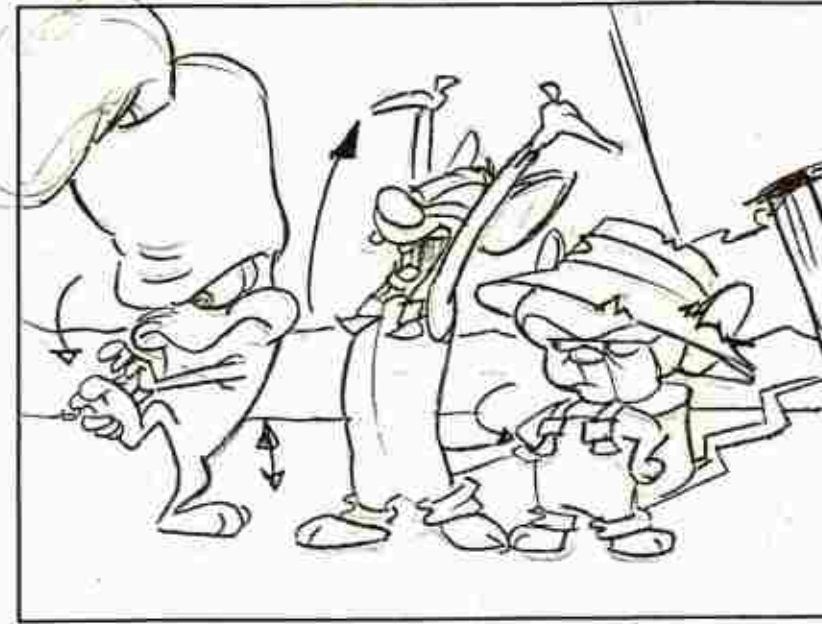


BRAIN LOOK BACK UP AT THE TWO JIMMY'S. MAURICE LOOKS UP.

BRAIN (CONT.): ... LOS ANGELES
① MAURICE: BAAA!!



SC CONT. B.G.



MAURICE GOES BACK TO COUNTING HIS TOES. BRAIN LOOKS ON. PINKY THROWS HIS ARMS UP.

PINKY: WE'RE GROWING GIANT VEGETABLES!



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B40

SCENE B36-

B.G.

SC

CONT.

B.G.

SC

CONT.

B.G.



ACTION ON JIMMY JOE & JIMMY JR.
BOTH LOOKING DOWN

DIAL _____

TRANS _____

SLUGS



THEY TURN TO EACH OTHER
(HOLD A BEAT).



THEY BURST OUT IN
LAUGHTER.

JIMMY JOE & JIMMY JR:
(LAUGHTER).





PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B41A

SCENE CONT

B.G.

SC

B.G.

SC

B.G.



ACTION

JIMMY JOE HITS THE GROUND
SENDING UP A SPRAY OF DUST.

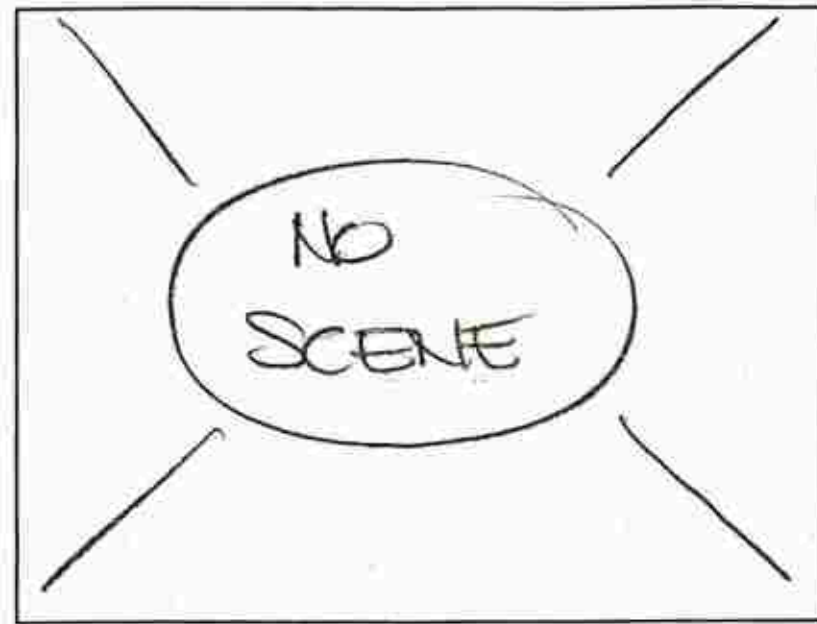
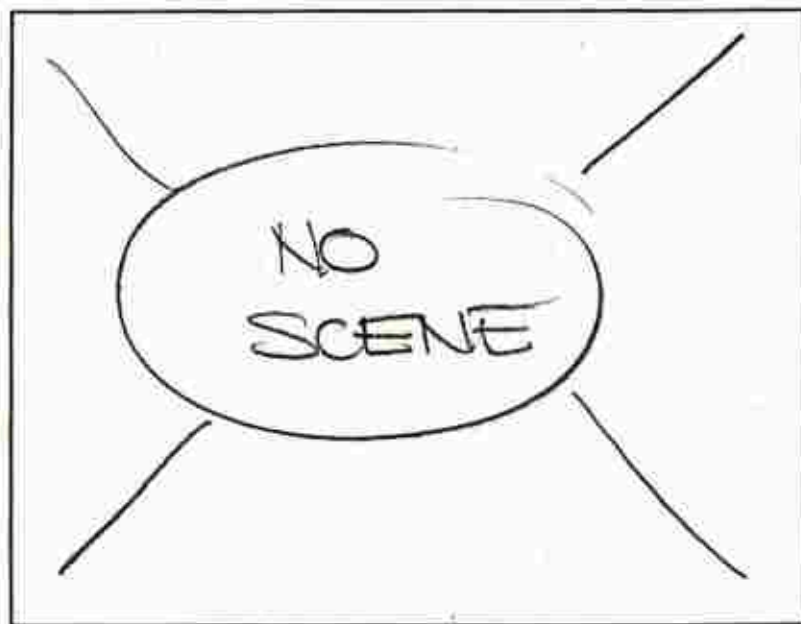
JIMMY JR STRAIGHTENS UP. HE'S
DIAL STIPLING HIS LAUGHTER.

JIMMY JR.

(LAUGHTER, DYING DOWN)

TRANS

SLUGS



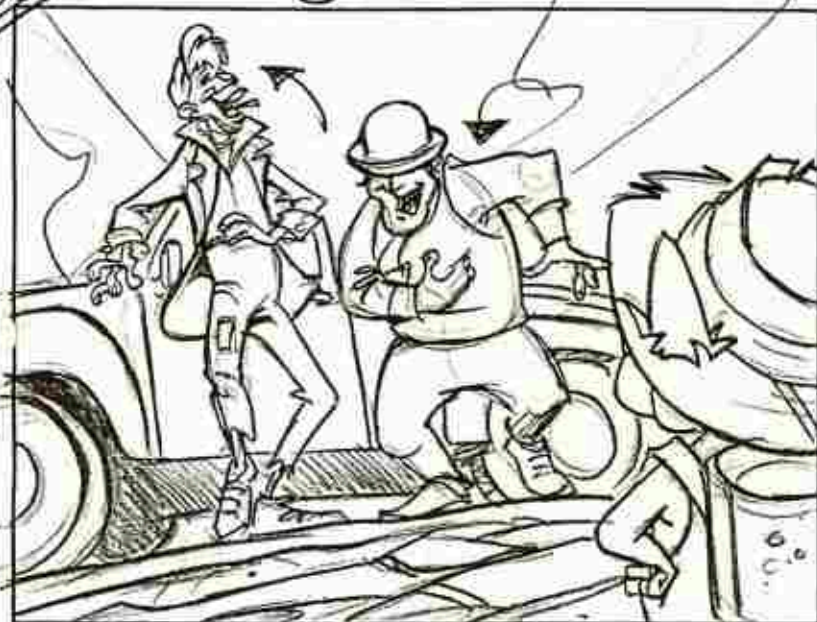


PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE **B41**

SCENE **B37** B.G.



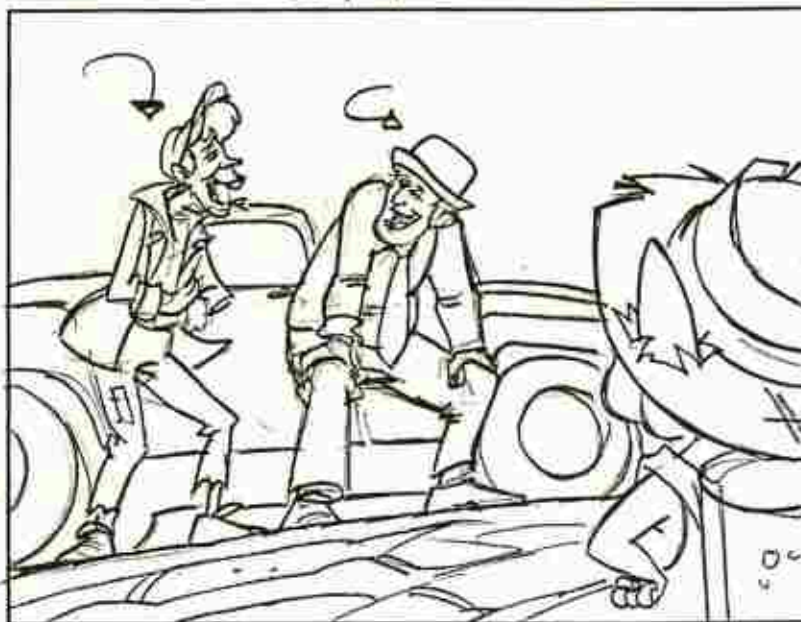
ACTION OTS BRAIN.
JIMMY JOE & JIMMY JR. ARE
LAUGHING LIKE CRAZY.

DIAL
JIMMY JOE AND JIMMY JR.
(LAUGHTER)

TRANS

SLUGS

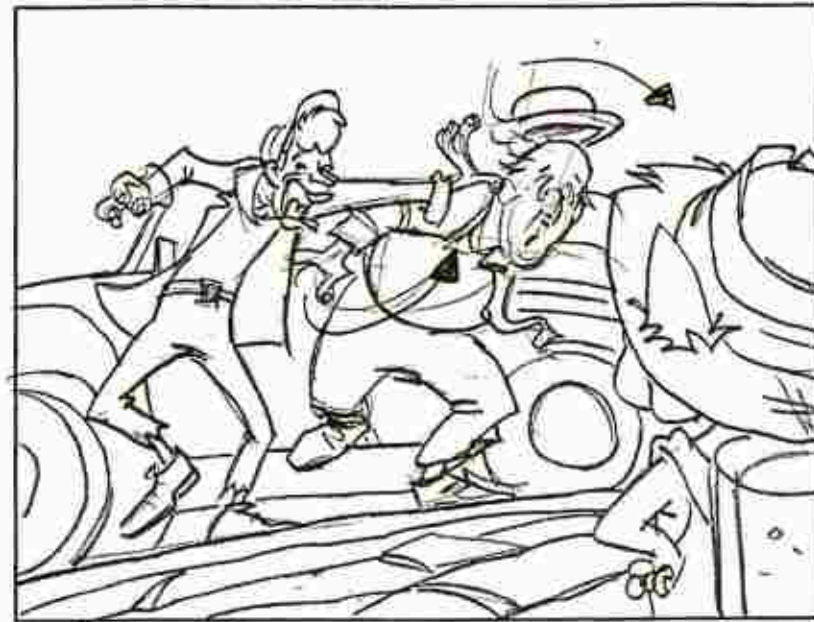
SC CONT. B.G.



THEY'RE BENT OVER WITH
LAUGHTER.

JIMMY JOE:
EHH BOY, THAT'S A REAL
KNEE SLAPPER.
JIMMY JR: (LAUGHTER)

SC CONT. B.G.



JIMMY JR BANGS HIS
DAD, KNOCKING JIMMY JOE
OFF HIS FEET.
(* NOTE: JIMMY SHOULD KNOCK JIMMY
JOE, ON THE WORD "PAW").

JIMMY JR:
NOBODY GROWS VEGETABLES
BIGGER 'N PAW.



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B42

SCENE B38 B.G.



ACTION CLOSE ON JIMMY JR.

DIAL _____

JIMMY JR. (CONT.):

WHY HE'S WON THE BLUE
RIBBON AT THE COUNTY FAIR

TRANS _____

SLUGS

SC CONT - B.G.



HE PAUSES TO SCRATCH HIS
HEAD.

(LONG PAUSE)

SC CONT. B.G.



THEN HOLD'S UP THREE
FINGERS

JIMMY JR (CONT.)

... FIVE YEARS 'N A ROW.



PINKY & THE BRAIN

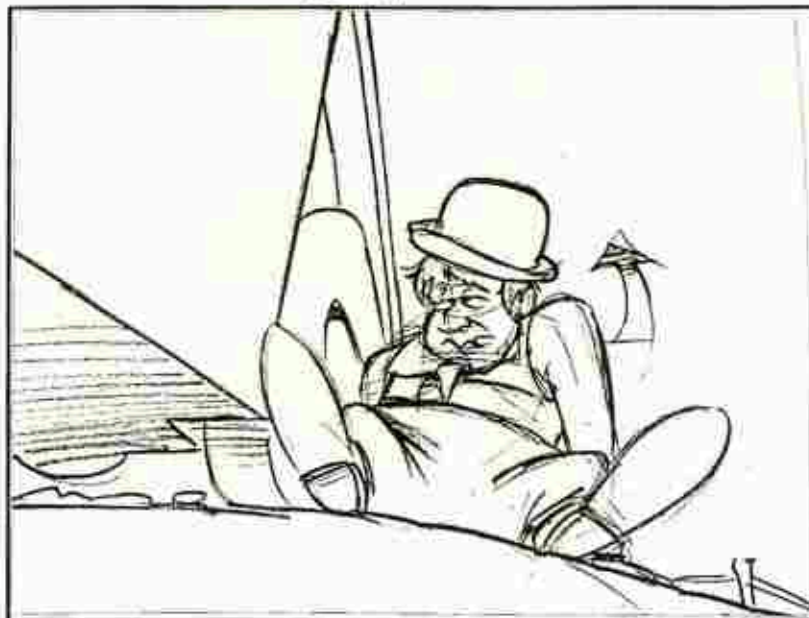
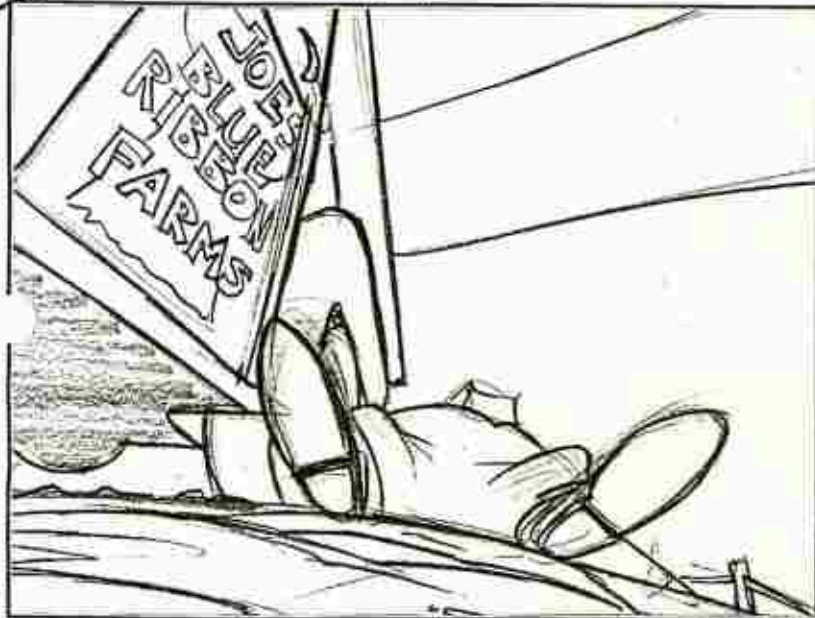
©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B43

SCENE B39 B.G.

SC CONT B.G.

SC CONT B.G.



ACTION JIMMY JOE IS LYING ON HIS BACK

HE SITS UP

POINTING OVER HIS SHOULDER AT THE SIGN ON THE DOOR

DIAL STX: GROANS →

JIMMY JOE :
THAT'S WHY ITS CALLED
JIMMY JOE'S BLUE RIBBON FARMS!

TRANS

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B44

~~SC~~ SCENE B40 B.G.



ACTION CLOSE ON PINKY AND BRAIN.

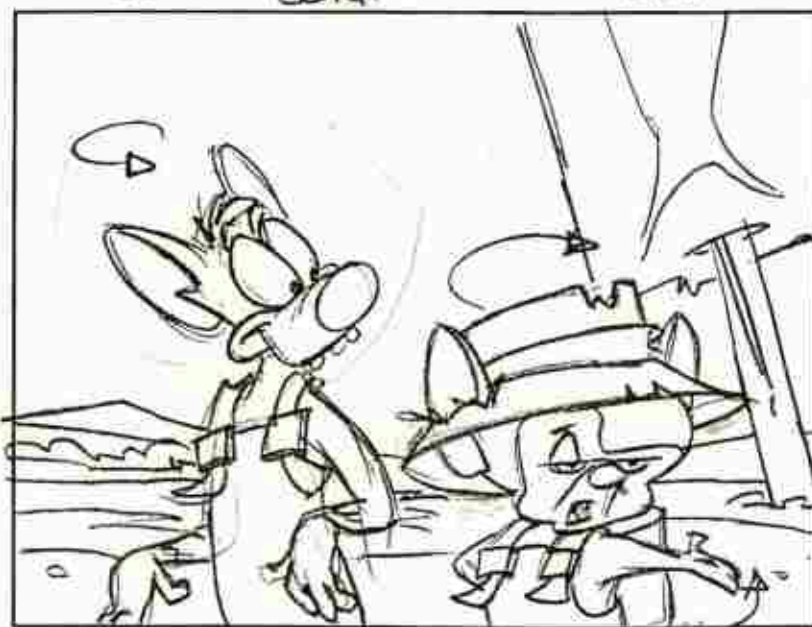
DIAL _____

BRAIN: (DISDAINFULLY):
I WOULD NEVER HAVE GUESSED.
I ASSURE YOU, OH SIMPLE AND NAIVE

TRANS HAYSEEDS ...

SLUGS

SC CONT. B.G.



BRAIN GESTURES; PINKY
LOOKS TO WHERE BRAIN IS
GESTURING

BRAIN (CONT.):
.. THESE VEGETABLES WILL
BE FAR BIGGER ..

SC CONT. B.G.



BRAIN TURNS BACK
TO THE 2 JIMMY'S. AND
POINTS.

BRAIN (CONT.):
.. THAN ANY YOU'VE
EVER GROWN.

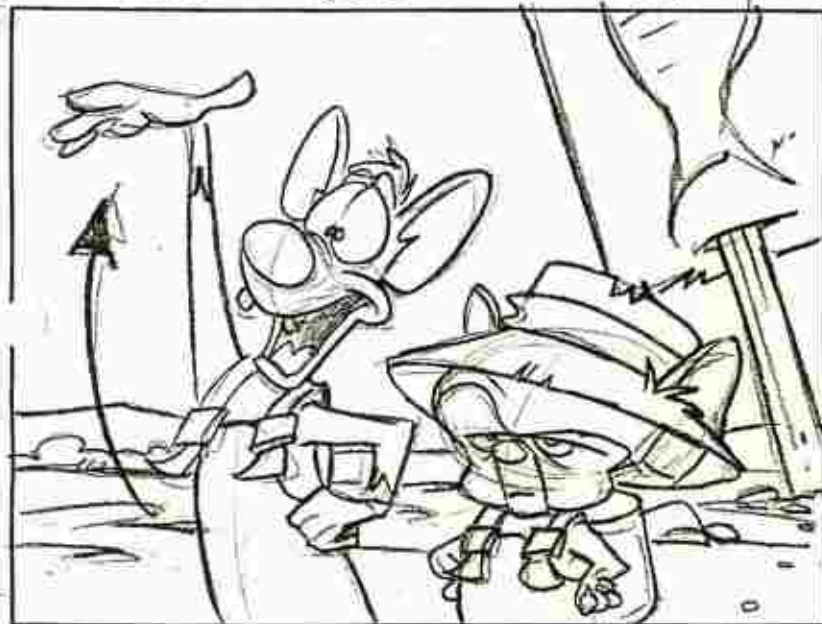


PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B45

SCENE CONT. B.G.



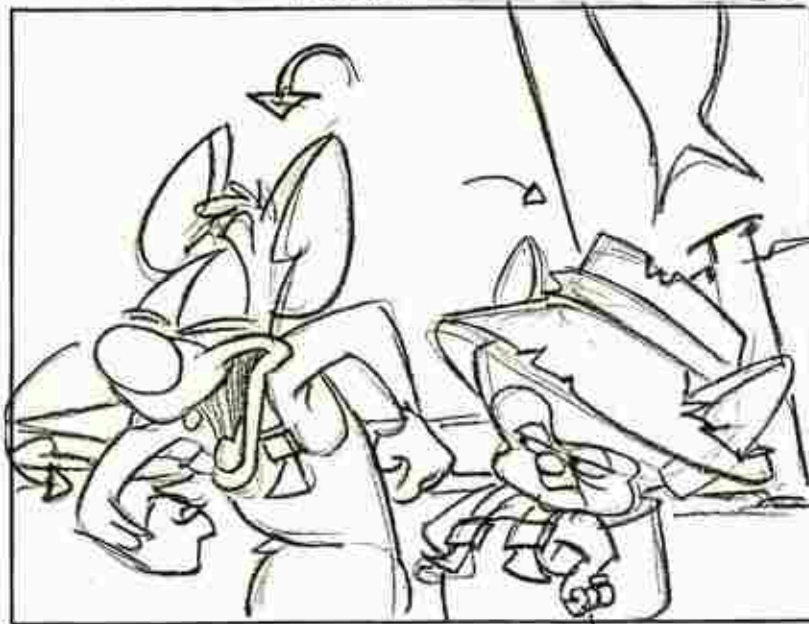
ACTION

DIAL
PINKY: WITH CORN AS HIGH
AS AN ELEPHANT'S EYE.

TRANS

SLUGS

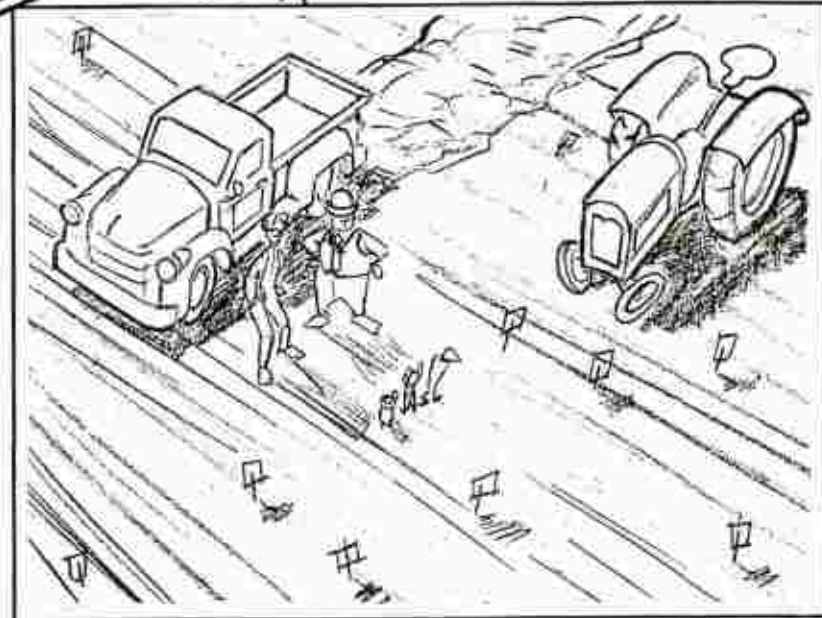
SC CONT. B.G.



PINKY (CONT).
YERT!!

CUT SC B41

B.G.



WIDE ON GROUP.
JIMMY JOE IS STANDING AGAIN.

JIMMY JOE:
WELL, THE COUNTY FAIR
STARTS TOMMORROW...



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B46

SCENE

CONT

B.G.

CUT

SC

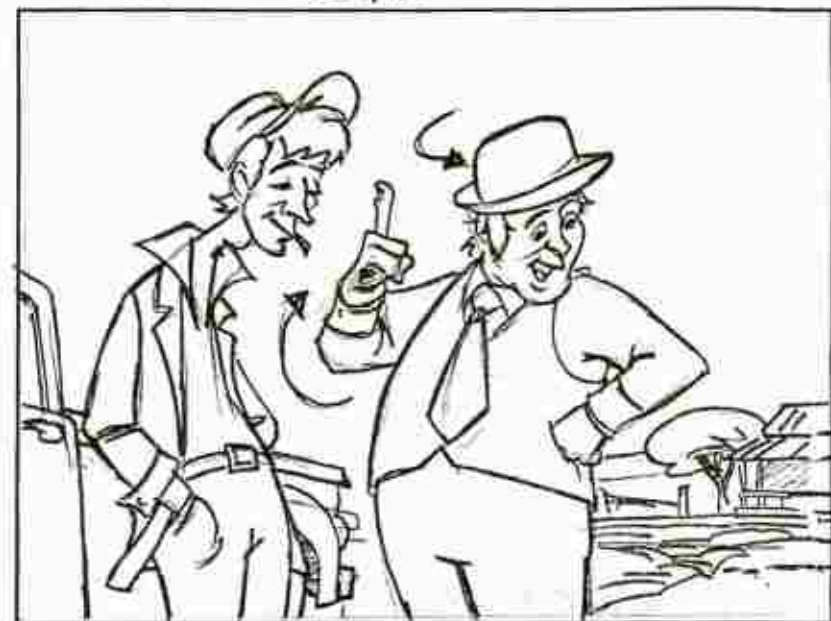
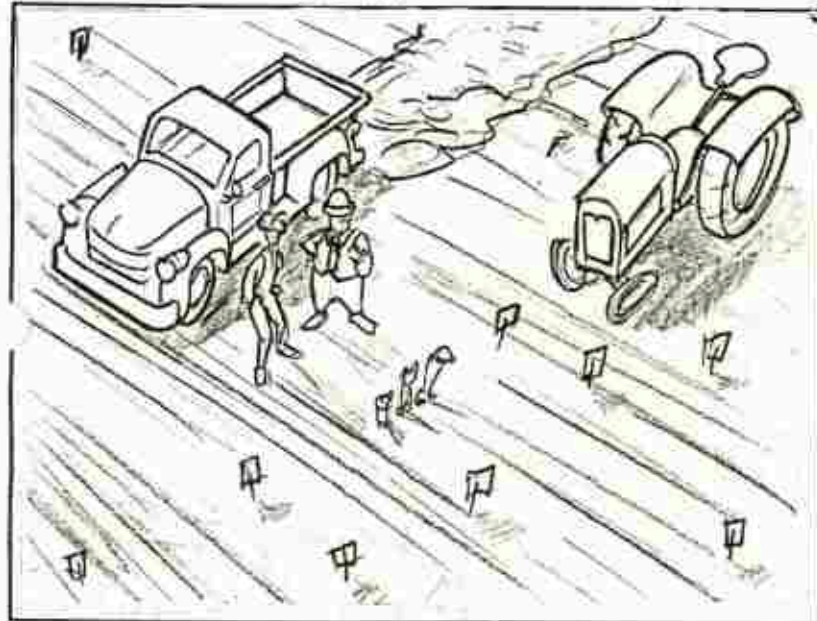
B42

B.G.

SC

CONT

B.G.



ACTION JIMMY JOE GESTURES TO
THE EMPTY FIELD.

ON JIMMY JOE & JIMMY JR.
(CHU ROSE FROM PREV. SCENE).

JIMMY JOE TURNS TO.
PINKY, BRAIN AND MAURICE.

DIAL JIMMY JOE (CONT.).

JIMMY JOE (CONT.).

JIMMY JOE (CONT.).

TRANS ..AND IT LOOKS LIKE THE
ONLY VEGETABLES YOU GOT
ARE INVISIBLE!

HEH WHO KNOWS...

..MAYBE YOU CAN WIN AN
INVISIBLE RIBBON

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE 347

SCENE CONT. B.G.



ACTION

BOTH BREAK INTO
LAUGHTER.

DD ONE BEAT)
DIAL

TRANS

SLUGS

SC CONT. B.G.



JIMMY JR. TURNS TO
HIS DAD.

JIMMY JR:

GOOD ONE DAW!

SC CONT. B.G.



BOTH STOP
LAUGHING

(START CAM SHAKE) ~~~~~>

SFX: RUMBLING ~~~~~>



PINKY & THE BRAIN

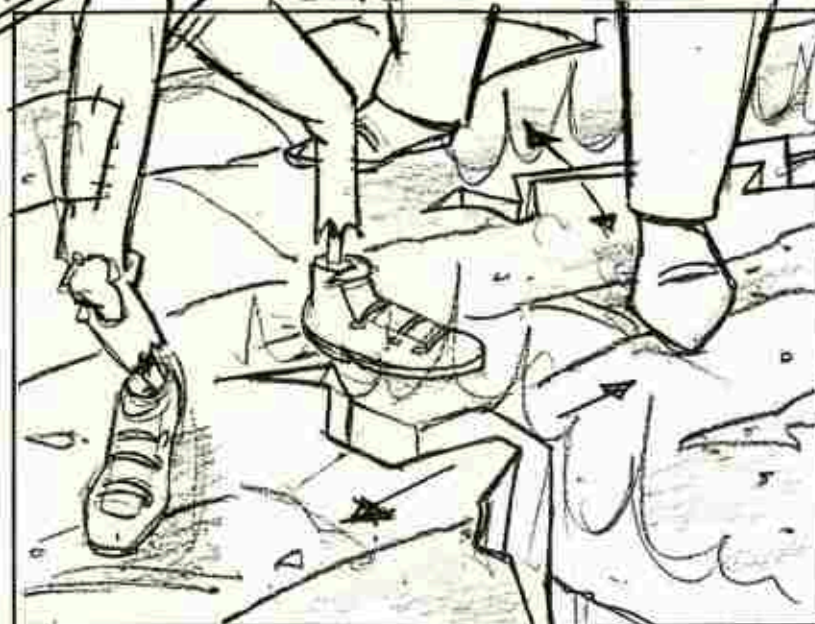
©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B48

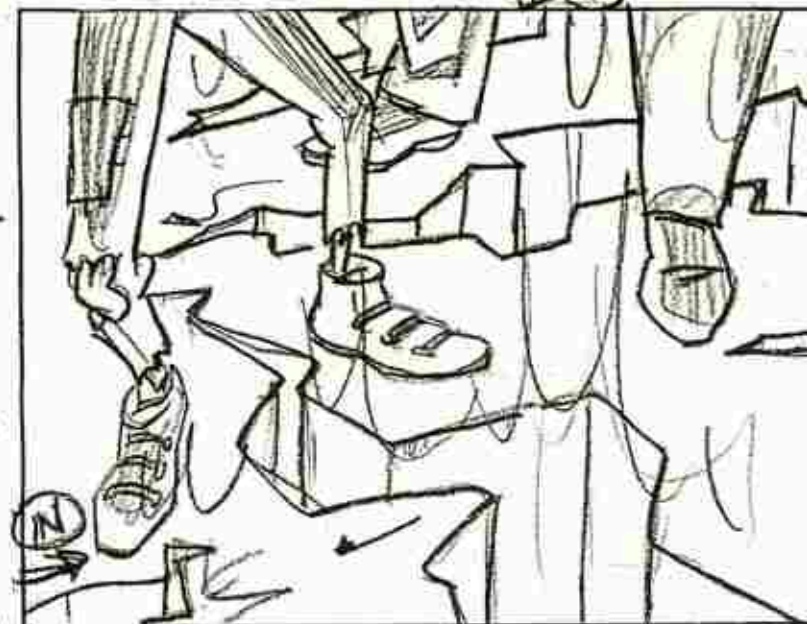
4 - SCENE CONT B.G.



CUT SC B43 B.G.



SC CONT (IN) B.G.



ACTION BOTH LOOK DOWN.

DOWN ANGLE ON JIMMY JOE & JIMMY JR'S FEET. CRACKS APPEAR IN THE GROUND. (A GREENISH GLOW EMANATES FROM THE CRACKS)

CAM SHAKE
DIAL

TRANS

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B49

MT SCENE B44

B.G.

SC

CONT.

B.G.

SC

CONT.

B.G.



ACTION

UP ANGLE ON JIMMY JOE & JIMMY JR.

(SHADOW MOVES UP OVER CHAR.)

THE BOTH LOOK UP

JIMMY JR'S TOOTHPICK DROOPS

BOTH THEIR EYES GO WIDE

DIAL

(DRAMATIC SKY BGT)

(CAM SHAKE)

TRANS

SLUGS

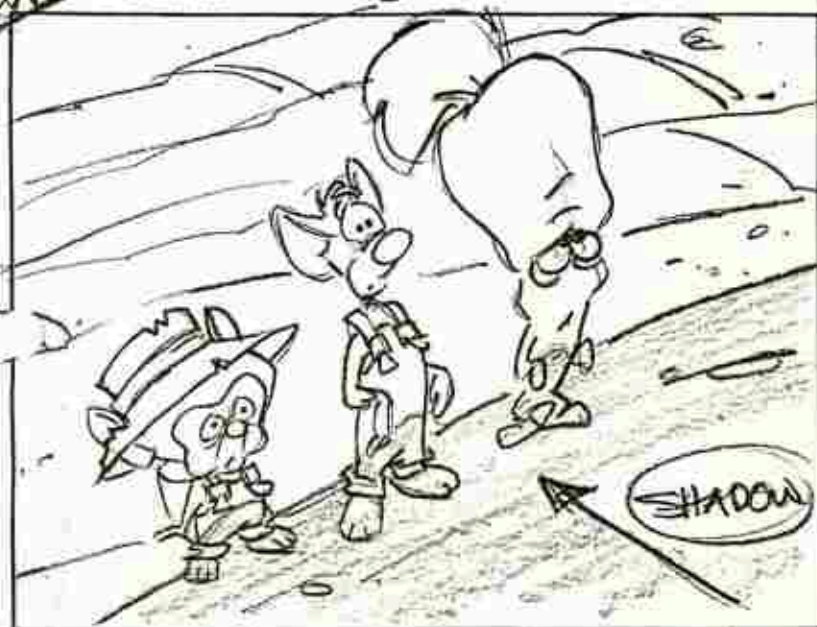


PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE 550

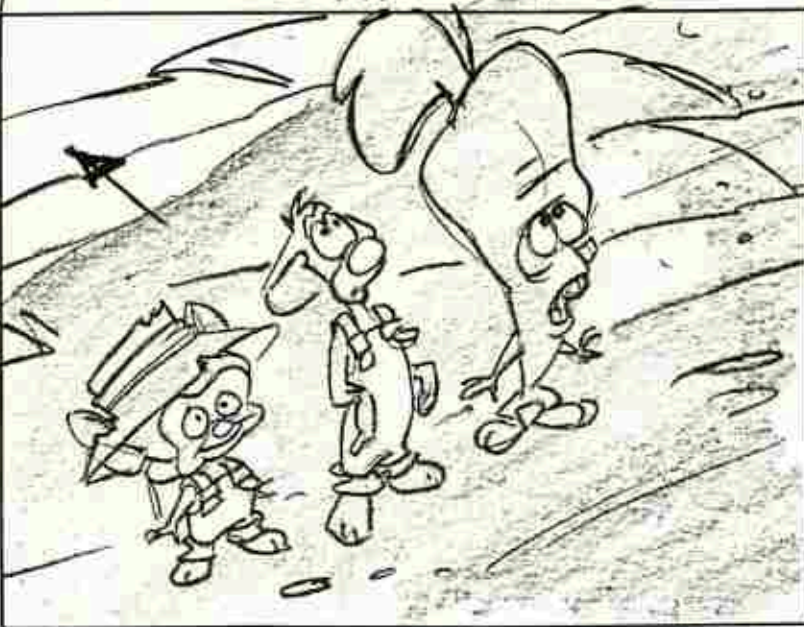
SCENE B45 B.G.



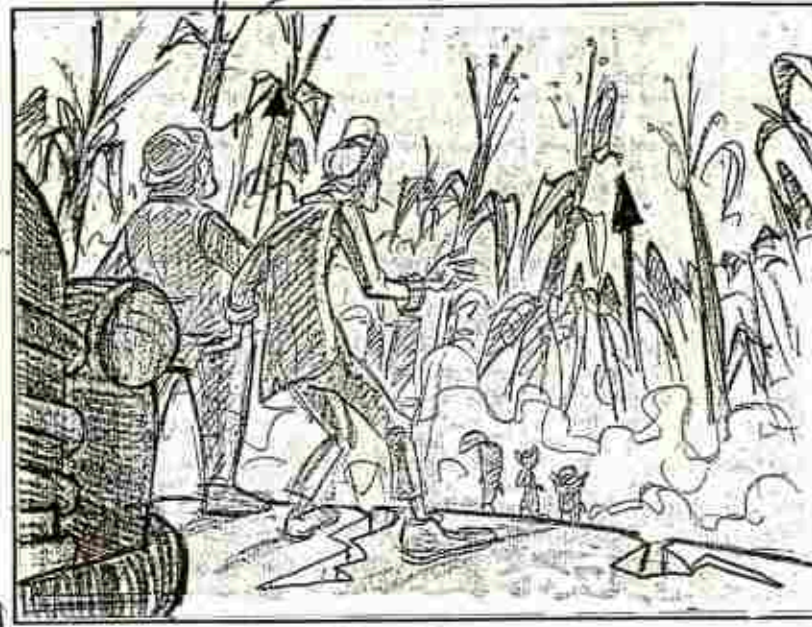
ACTION DOWN ANGLE ON PINKY, BRAIN AND MAURICE. A SHADOW GROWS OVER THE THREE

DIAL (CAM SHAKE
(SFX RUMBLING))

SC CONT B.G.



SC B46 B.G.



WIDE ON GROUP.
HUGE STALKS SHOOT UPWARDS. (NOT FAST).

TRANS _____

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE 35

~~INT~~ SCENE B47

B.G.

SC

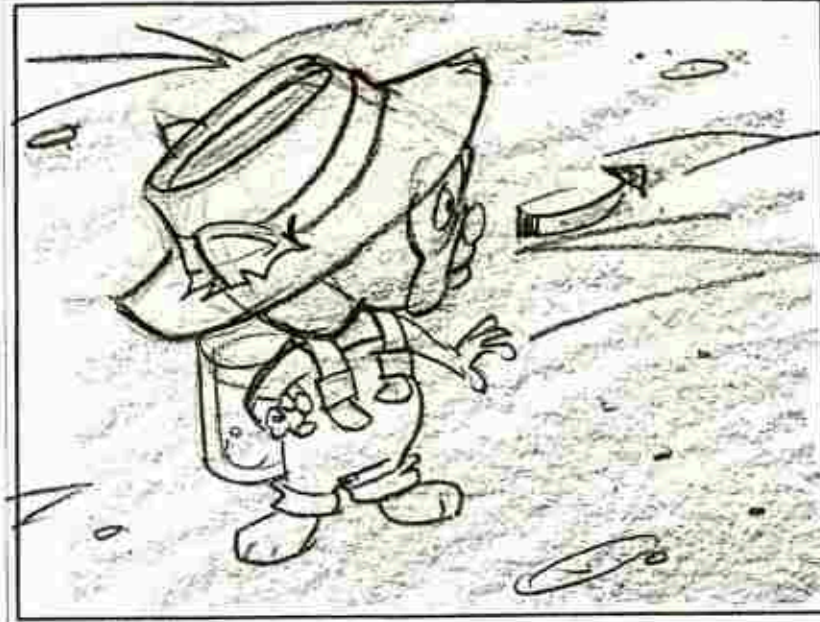
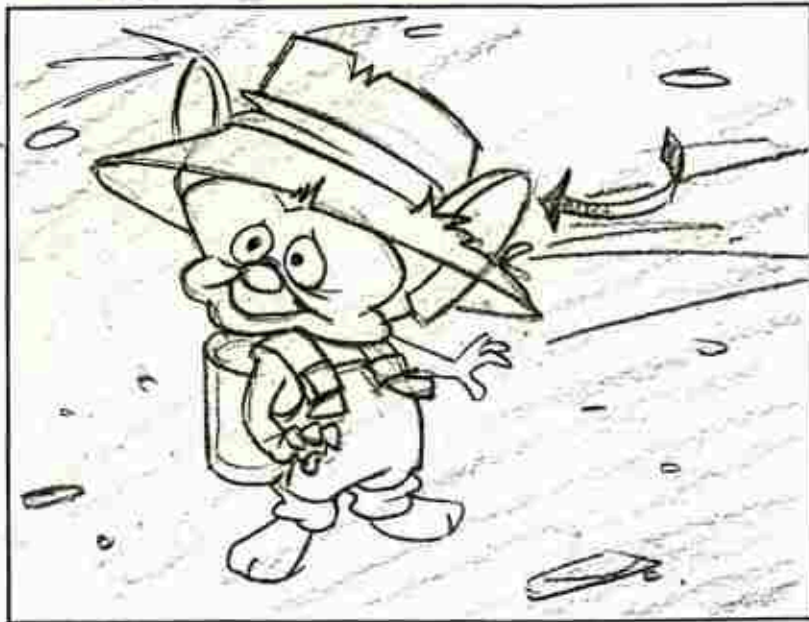
CONT

B.G.

SC

CONT.

B.G.



ACTION CLOSE ON BRAIN, HIS EYES ARE WIDE WITH EXCITEMENT

HE LOOKS TO THE LEFT

THEN TO THE RIGHT.

DIAL

(CAM SHAKE)

TRANS

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B52

SCENE

CONT.

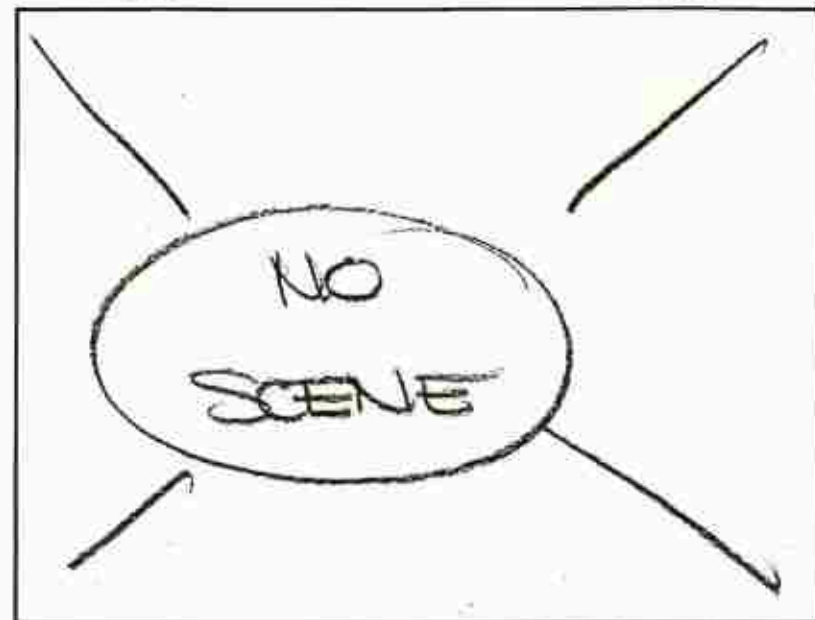
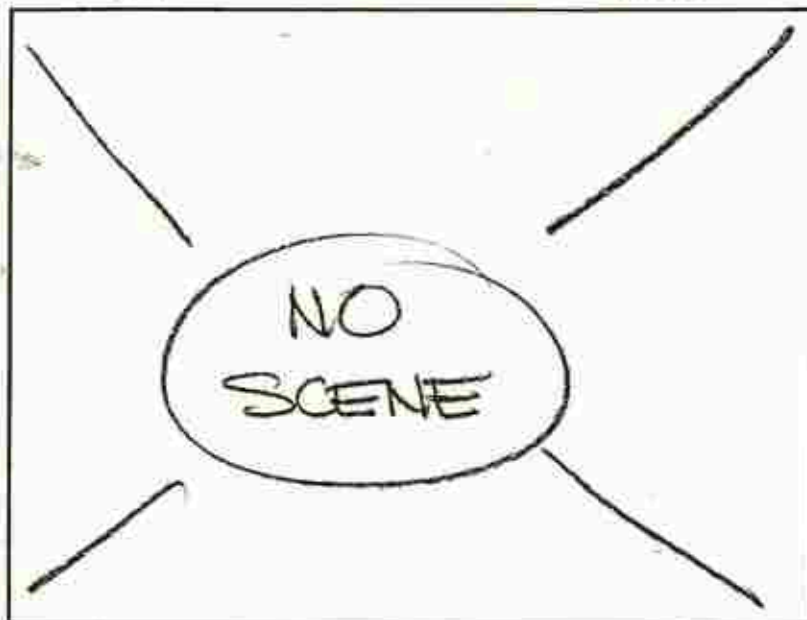
B.G.

SC

B.G.

SC

B.G.



ACTION

BRAIN LETS OUT A
VICTORY CHEER.

DIAL

(CAM SHAKE STOPS)

BRAIN: YES!!

TRANS

SLUGS



SCENE B48

B.G.

CUT

THE GROUP IS SURROUNDED
BY A FOREST OF VEGETABLES

ACTION

DIAL

JIMMY JOE: (GASP !!)

BUT... IT'S IMPOSSIBLE

TRANS

SLUGS





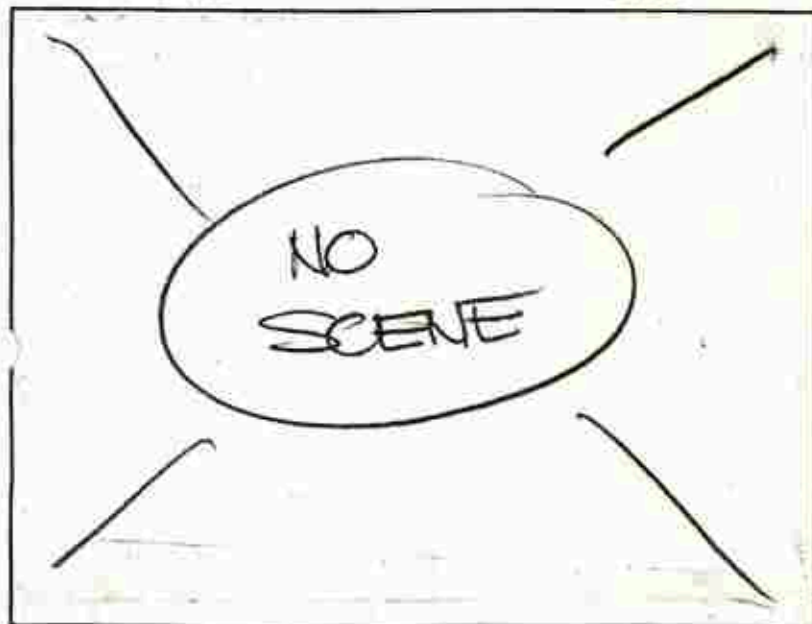
PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B54

SCENE

B.G.



ACTION

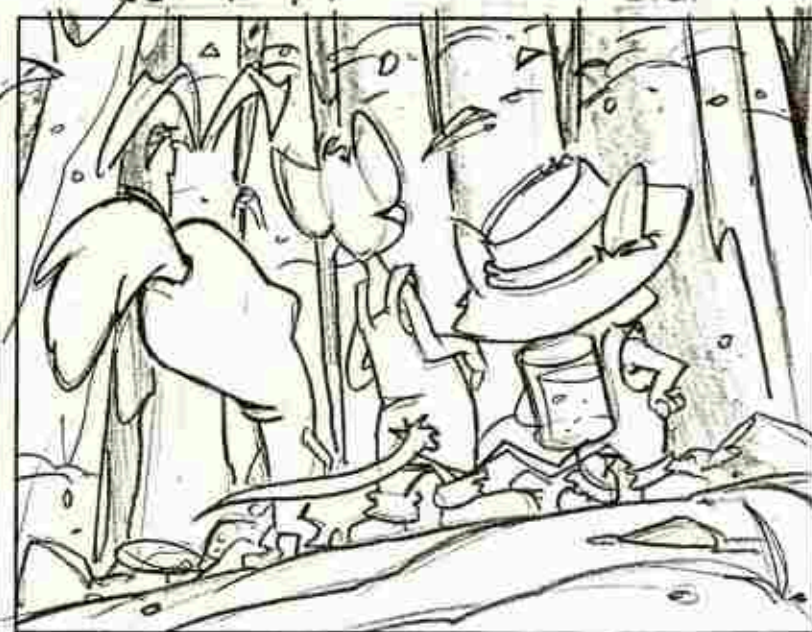
DIAL _____

TRANS _____

SLUGS

SC B49

B.G.



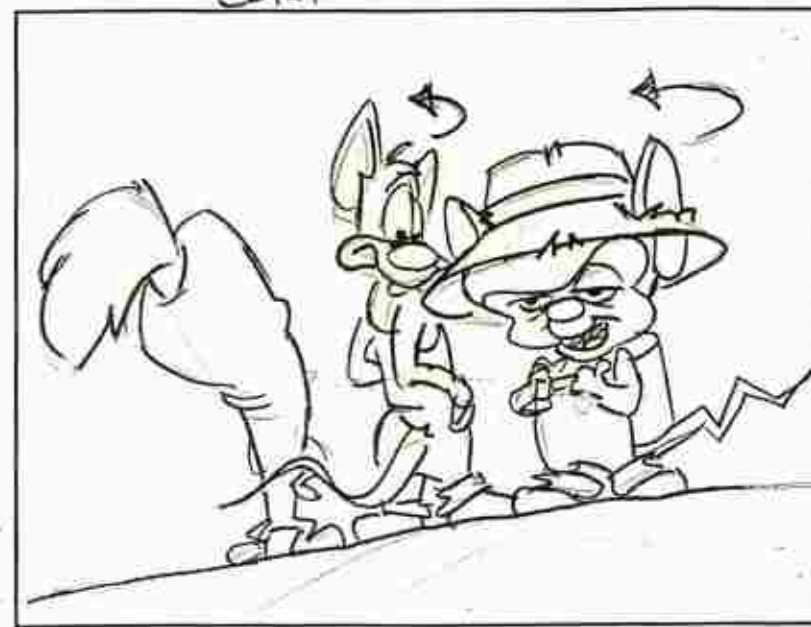
CLOSE ON PINKY, BRAIN & MAURICE. THEY ARE STILL LOOKING UP AT THE GIGANTIC VEGETABLES.

BRAIN:

WELL...

SC CONT.

B.G.



BRAIN TURNS TO JIMMY JOE AND JIMMY JR. HE'S PUT HIS THUMBS UNDER HIS SHOULDER STRAPS. PINKY TURNS TO LOOK AT BRAIN.

BRAIN (CONT.):

... I PLUM REKKON.

IT'LL BE JIMMY JOE'S USED TO BE



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B55

SCENE

CONT.

B.G.



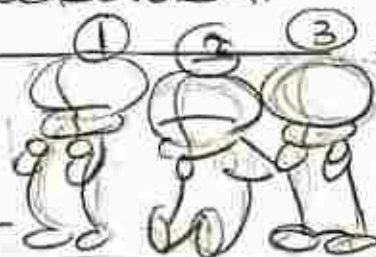
ACTION

BRAIN ROLLS ON HIS HEELS.
MAURICE TURNS, LOOK OVER AT
BRAIN.

DIAL

BRAIN (CONT.):
... BLUE RIBBON
FARMS FROM NOW
ON.

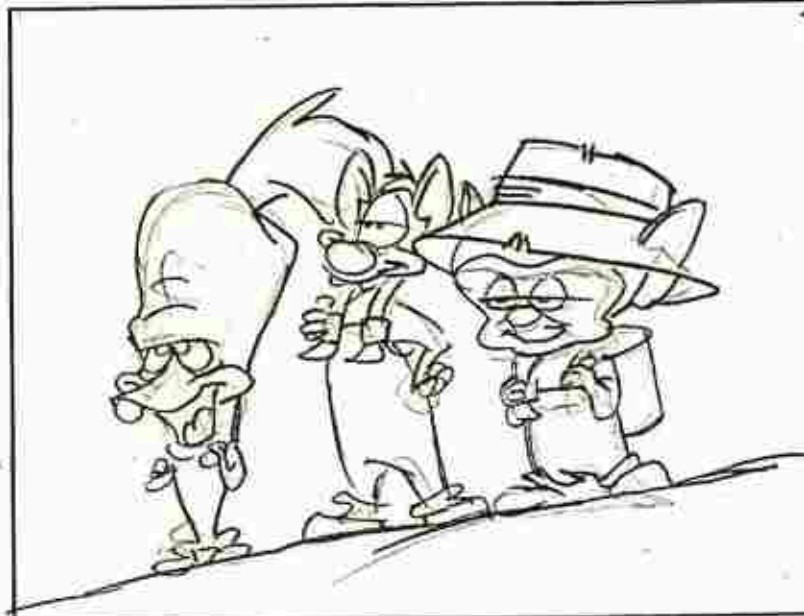
TRANS



SC

CONT'

B.G.



HE TURNS TO JIMMY JOE & JIMMY
JR., IMITATING BRAIN ROCKING
ON HIS HEELS. HE FALLS BACKWARDS

MAURICE:

PLUM. RECKON.

CUT

SC B50

B.G.



ON JIMMY JOE & JIMMY JR.

JIMMY JOE LOOKS ANGRY.
JIMMY JR IS HAVING A GOOD

JIMMY JR.

LAUGH!

(DUMB LAUGH)

SLUGS

SCENE

CONT

B.G.



ACTION

JIMMY JOE TURNS TO STARE
AT HIS SON, JIMMY JR'S

DIAL STILL LAUGHING.

JIMMY JR. (CONT.)

(DUMB LAUGH | THAT'S
A GOOD ONE, PAW.

TRANS

SLUGS

SC

CONT.

B.G.



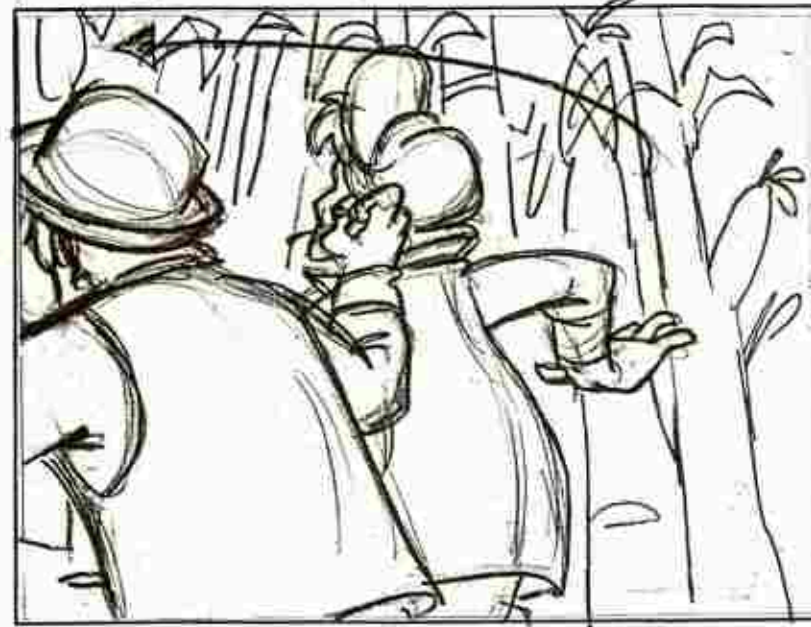
JIMMY JOE GRABS JIMMY JR
BY THE EAR ...

JIMMY JOE .

COME ON ! LET'S GO SON .

SC

B.G.



AND STEERS HIM TO
THE TRUCK .



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B57

SCENE B51

B.G.

SC CONT

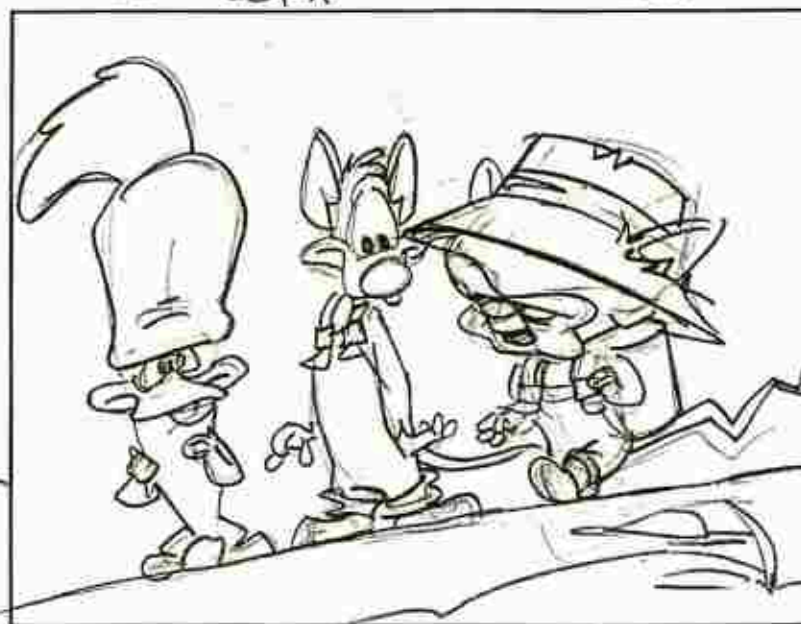
B.G.

SC CONT

B.G.



ACTION ON BRAIN, PINKY AND MAURICE



BRAIN STARTS TO WALK
PINKY & MAURICE WATCH



MAURICE BLURTS OUT
BRAIN FREEZES,

CUT

DIAL

BRAIN:

BONEHEADS!

TRANS SFX (OS! TRUCK PULLING AWAY ON DIRT)

BRAIN:

COME, PINKY, (PAUSE)...
AND MAURICE

MAURICE:

BONEHEAD!

GROWS FAINT.

SLUGS



PINKY & THE BRAIN

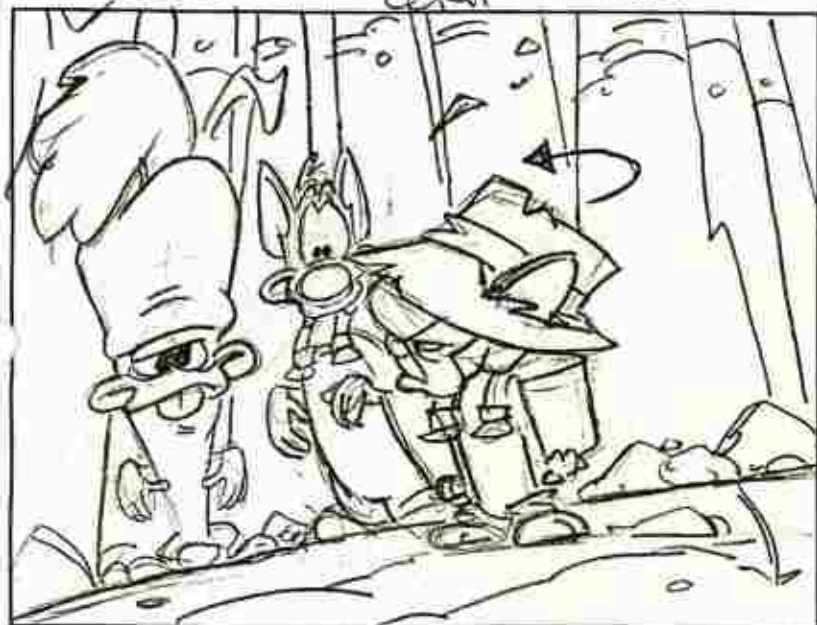
©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B58-

SCENE

CONT

B.G.



ACTION

BRAIN LOOKS AT MAURICE;
WHO WAVES AND PINKY SUPPRESSES
A GIGGLE.

DIAL

TRANS

SLUGS

SC

CONT

B.G.



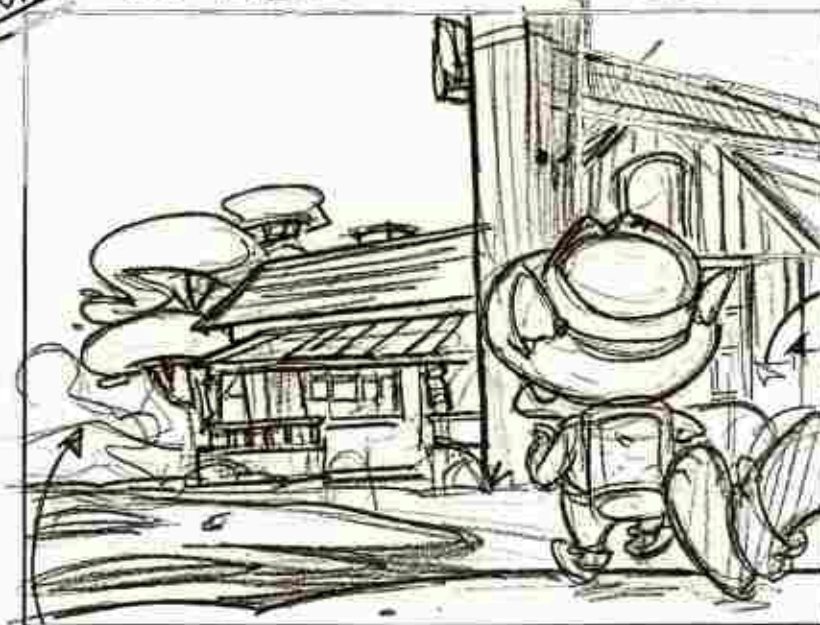
BRAIN STARTS OFF TOWARDS
THE HOUSE

BRAIN: WE MUST REST AND GATHER
OUR ENERGY,

CUT

SC B52

B.G.



(DUST) ANGLE ON FENCE
BRAIN IN SCENE,
PINKY ENTERS RIGHT BEHIND
DUST FROM THE TRUCK SETTLES IN
BG.

BRAIN (CONT.):
.. FOR TOMMORROW
BEGINNS A NEW ERA,



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE 359

SCENE

CONT.

B.G.

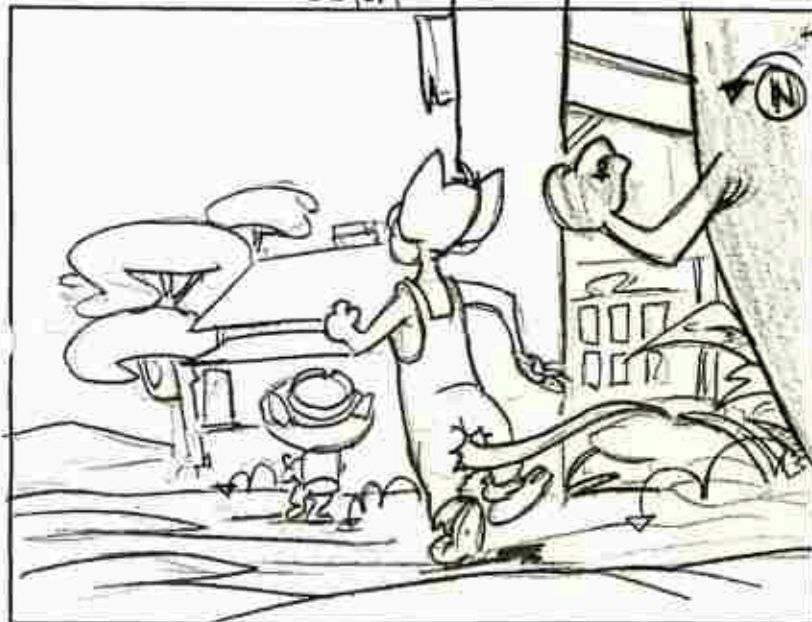
SC B53.

B.G.

SC

CONT.

B.G.



ACTION

MAURICE FOLLOWS PINKY

THE DUST HAS DISSIPATED

BRAIN STOPS.

DIAL

BRAIN (CONT.)

.. WHEN PEOPLE AND GIANT
VEGETABLES.

TRANS

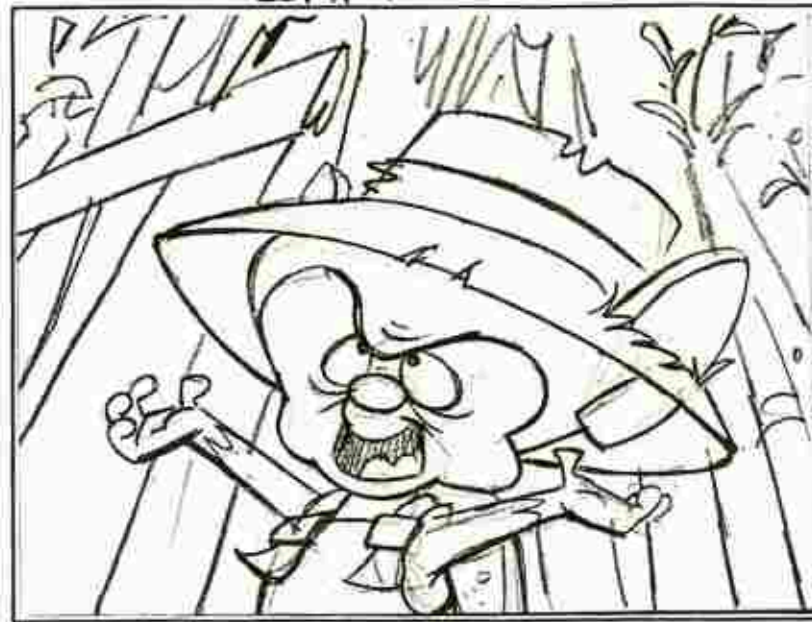
SLUGS



DRAMATIC ANGLE ON
FENCE AS BRAIN WAS UP TO
CAMERA.

BRAIN: (CONT.).

LIVE UNEASILY TOGETHER



BRAIN STRIKES A
POSE.

BRAIN (CONT.)

UNDER MY RULE



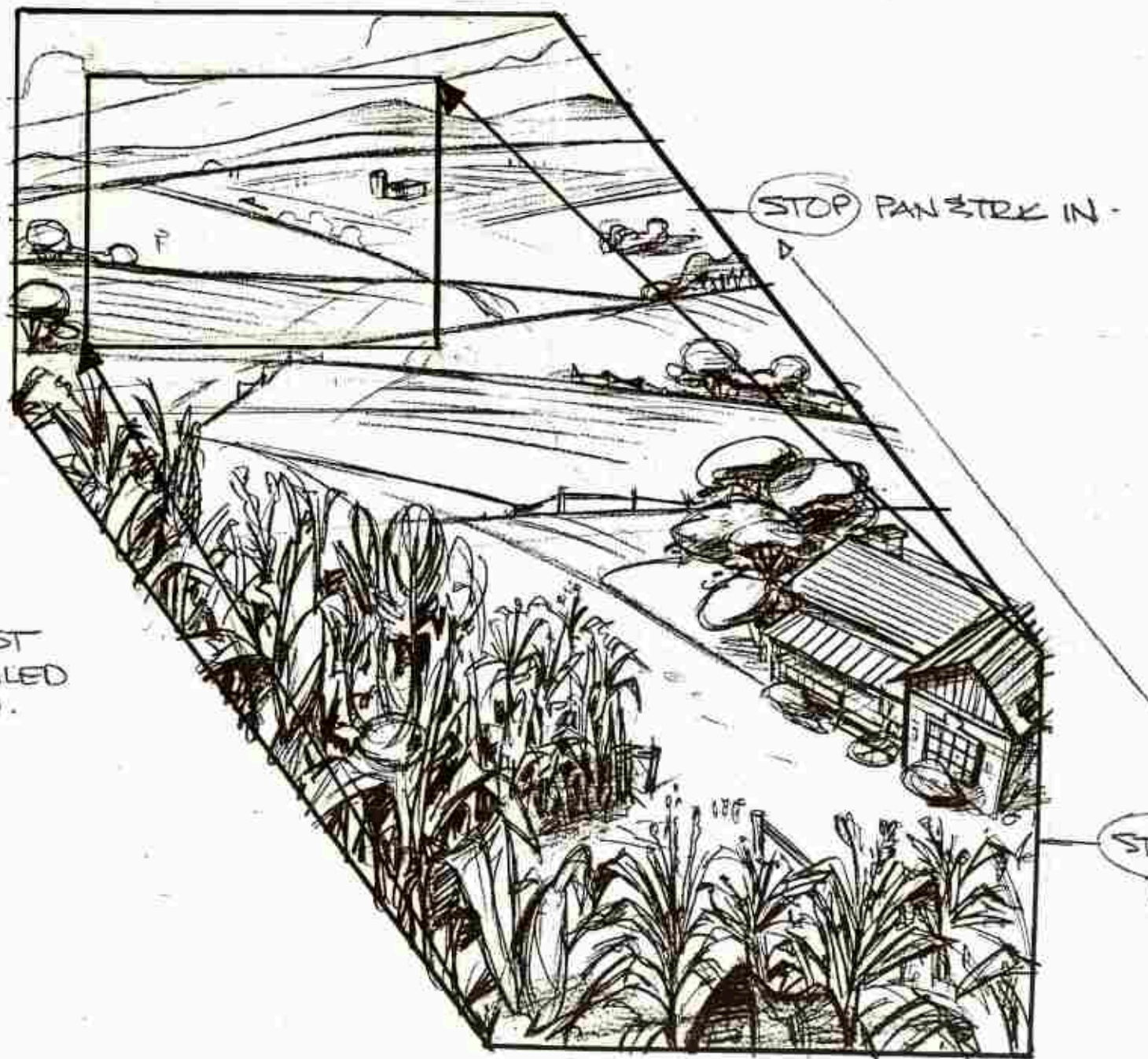
PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B60

CUT SCENE B54

B.G.



ACTION

WIDE ON FARM HOUSE

TILT PAN & TRUCK IN

DIAL

IN THE DISTANCE YOU CAN JUST
MAKE OUT THE TRUCK, TRAILED
BY A DUST CLOUD (DX'D).

TRANS

(CUT DURING TRK IN)

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B61

SCENE B55

B.G.



ACTION

DUST

(N/S MOVE) JIMMY JR TURNS TO HIS DAD

INTERIOR JIMMY JOE'S TRUCK

(CUT) JIMMY JOE IS SEETHING, HIS HANDS GRIPPED TIGHTLY ONTO THE STEERING WHEEL.

DIAL

(VERT PAN BG (SKY).
FX DUST IN BEHIND TRUCK)

JIMMY JR: THEY SURE WAS NICE FOLKS, WASN'T THEY PAW?

TRANS

JIMMY JOE : (ANGRY MUTTERING)

SLUGS

SC CONT

B.G.



SC CONT

B.G.



JIMMY JOE GLARES AT JIMMY JR.

JIMMY JR (CONT.)
GROW NICE VEGETABLES, TOO.



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B62

SCENE CONT

B.G.

CUT

SC

B56

B.G.

SC CONT.

B.G.



ACTION JIMMY JR TURNS TO HIS DAD, HOLDING UP SIX FINGERS.

(N/S MOVE) CLOSE ON JIMMY JOE (HU POSE)

JIMMY JOE IS TAKEN ABACK

(TILT SKY PAN BG)

DIAL

JIMMY JR. (CONT.)

MUST BE TEN TIME'S BIGGER 'N YOURS!

TRANS

JIMMY JOE IS UPSET

JIMMY JOE:
I'LL BE HOG TIED AND CHICKEN FRIED

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B63
B.G.

SCENE CONT

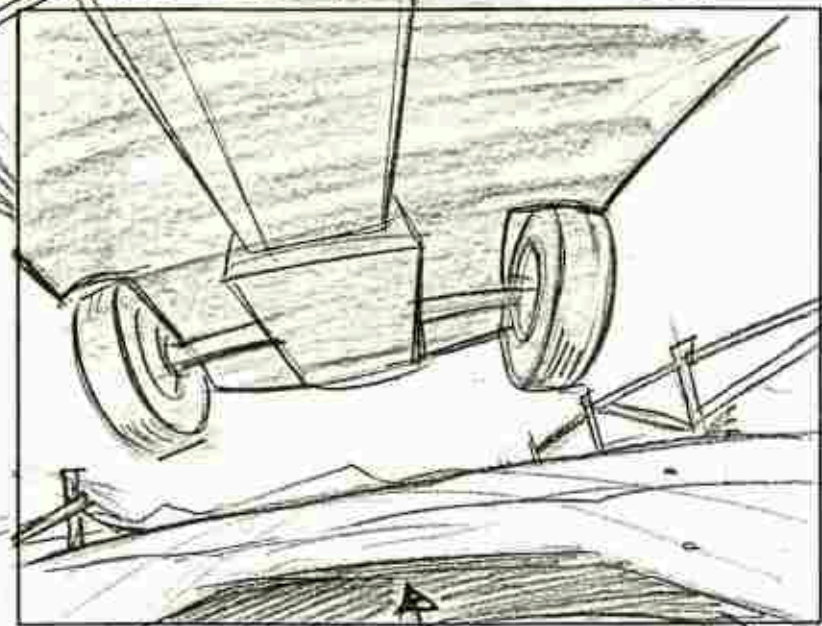
B.G.

SC CONT

B.G.

SC B57

B.G.



ACTION

(CONT SKY BG PAN)

N/S MOVE

JIMMY JOE TURNS BACK TO HIS
DIAL DRIVING, HE'S STILL LOOKING AT JR.

JIMMY JOE (CONT.)

... BEFORE I LET SOME CITY
TRANS SLICKER

JIMMY JOE RAISES HIS
FIST AND SHAKES IT.

JIMMY JOE (CONT.)

... TAKE MY BLUE RIBBON AWAY!

(DX SHADOW IN)
EXT COUNTRY ROAD.
TRUCK SPEEDS OVER
CAMERA DOWN ROAD, TRAILING
DUST

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B64

SCENE CONT.

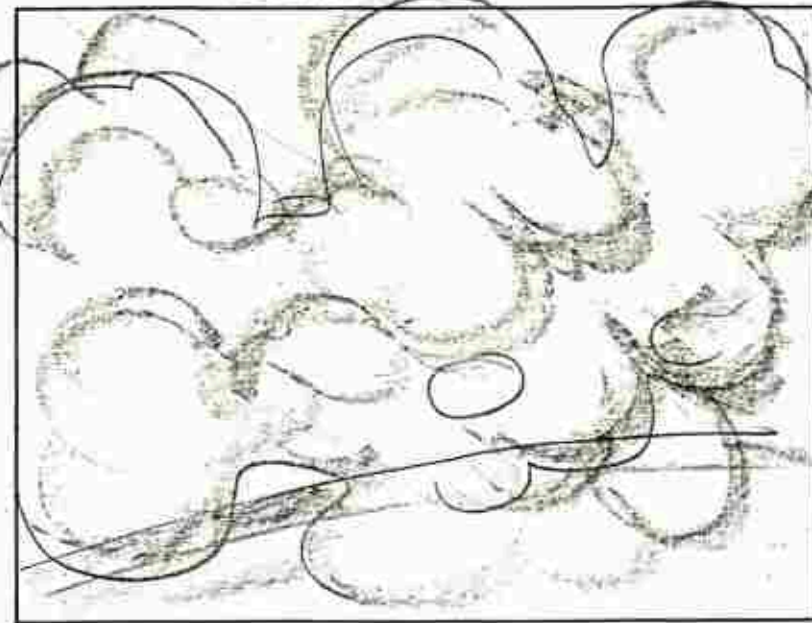
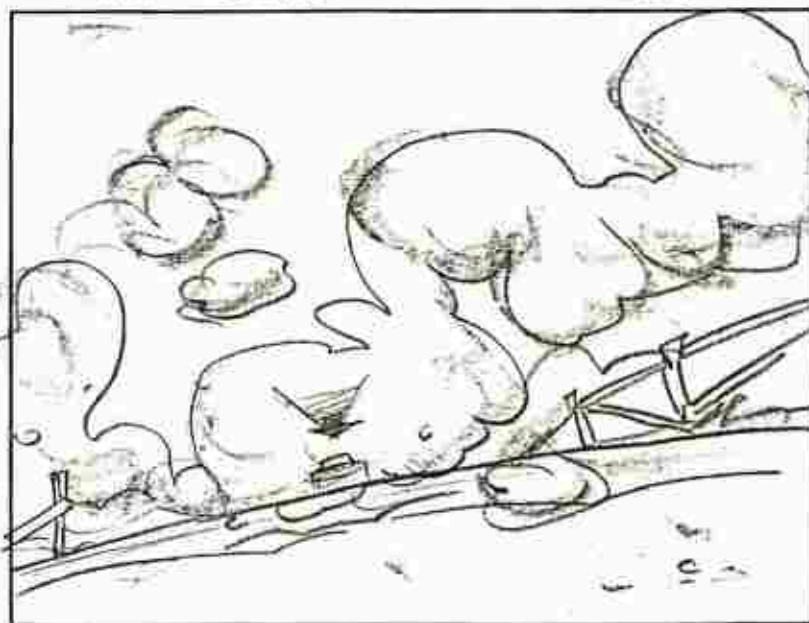
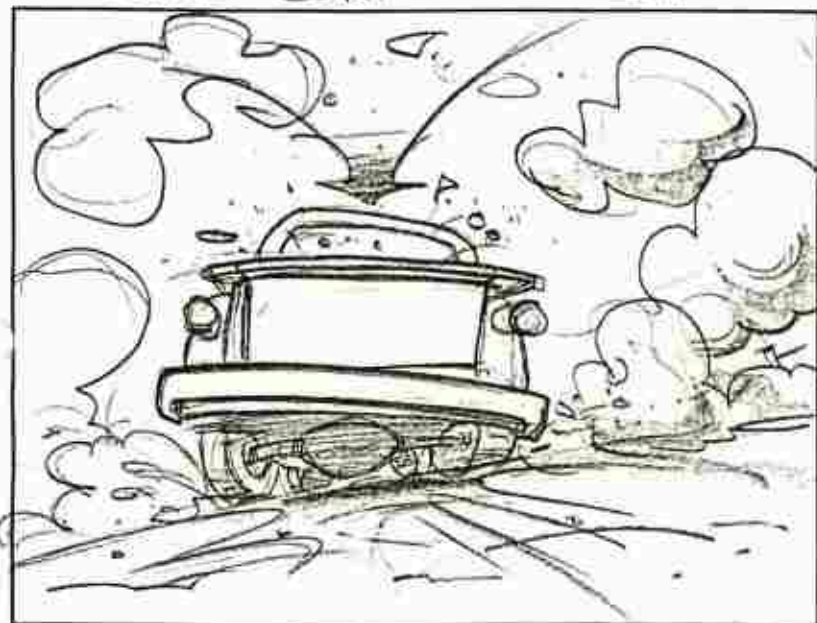
B.G.

SC CONT.

B.G.

SC CONT.

B.G.



ACTION THE TRUCK SLAMS DOWN
ONTO THE ROAD, SPRAYING
DIRT AND DUST

DIAL _____

TRANS _____

SLUGS

THE TRUCK SPEEDS OFF
DOWN THE ROAD INTO THE
DISTANCE

DUST FILLS SCREEN





PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE 364A

SCENE B58

B.G.

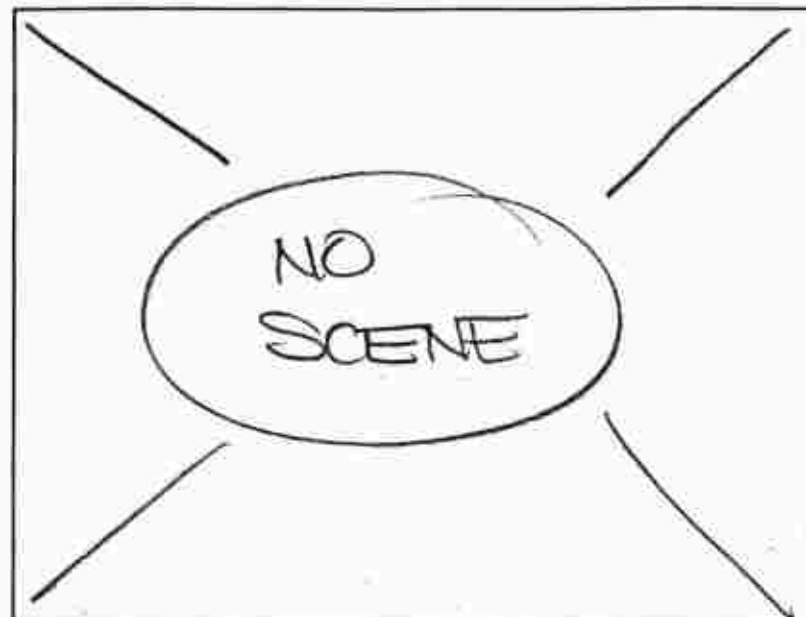
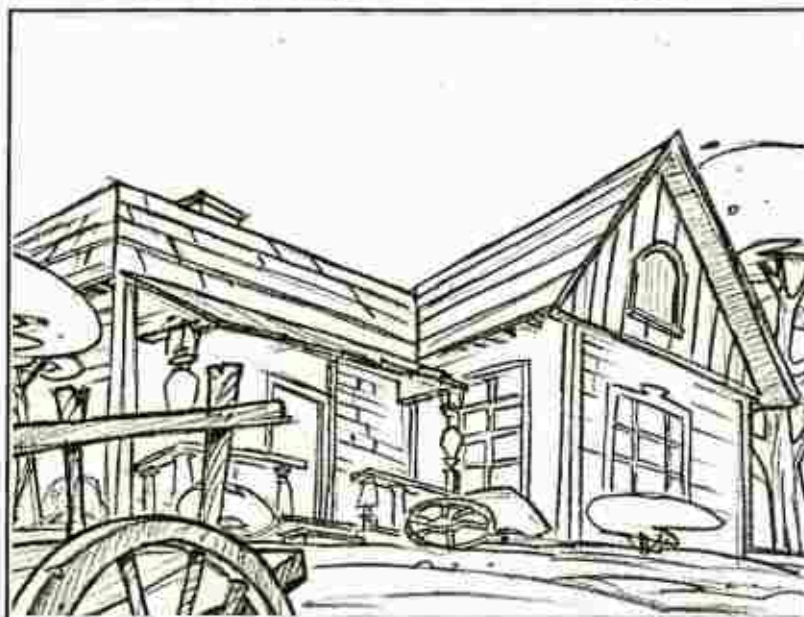
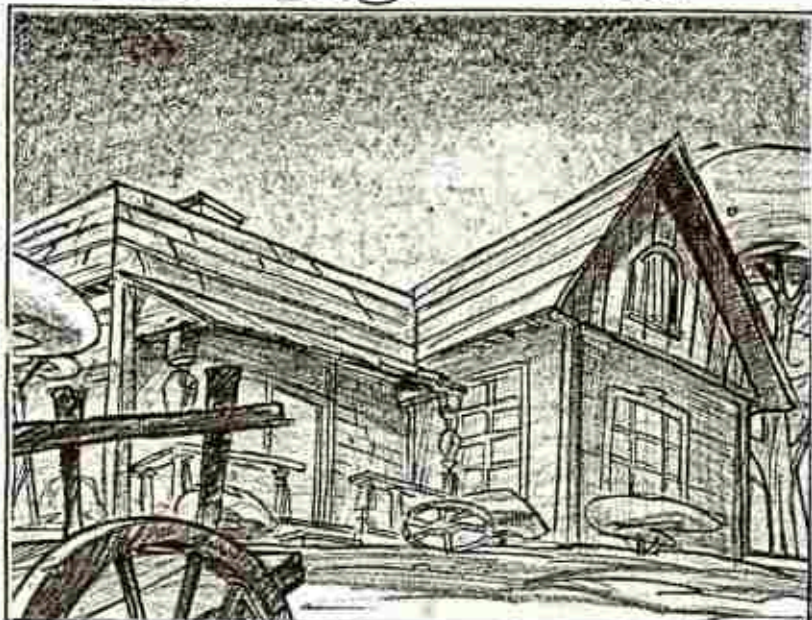
SC

CONT.

B.G.

SC

B.G.



ACTION

EXT FARM HOUSE (NIGHT)

EXT FARM HOUSE (DAY)

X-DES

NIGHT BG TO DAY BG

DIAL

TRANS

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B65

SCENE

CONT.

B.G.

SC

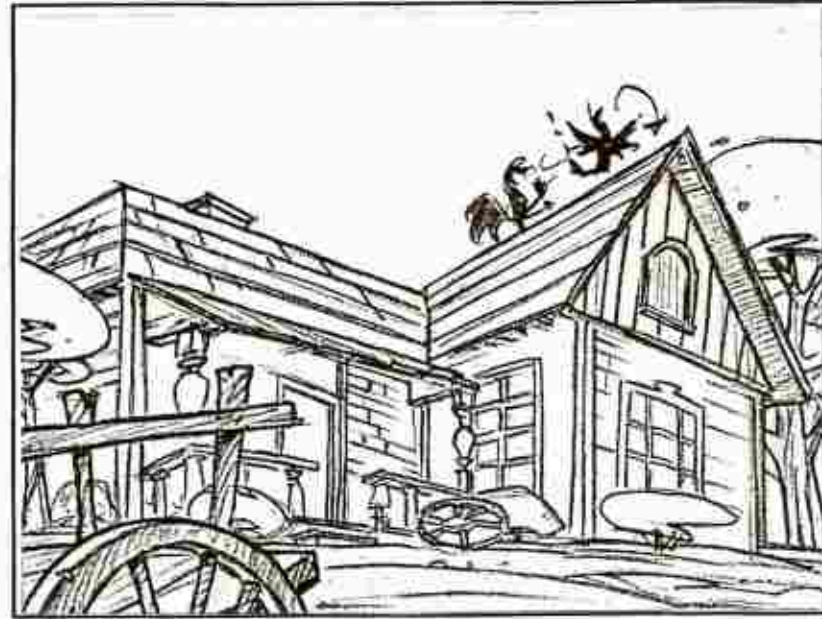
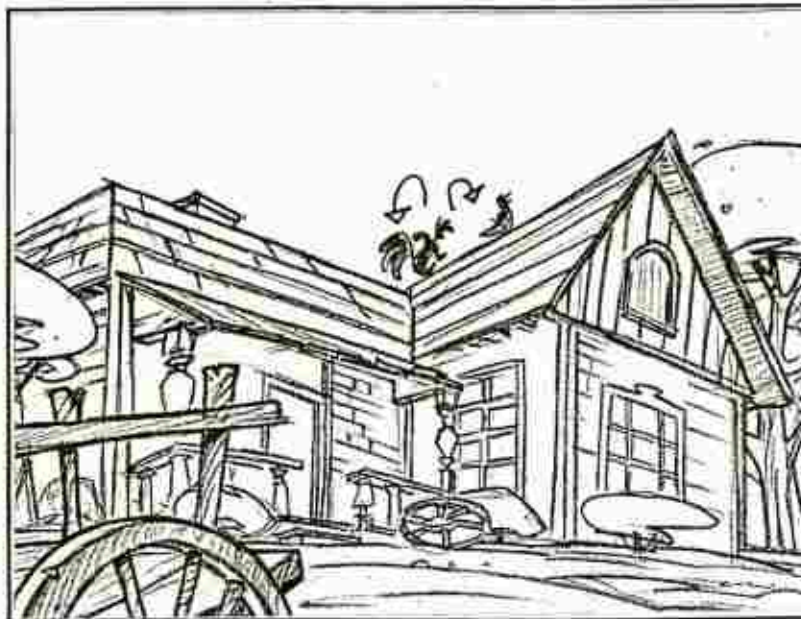
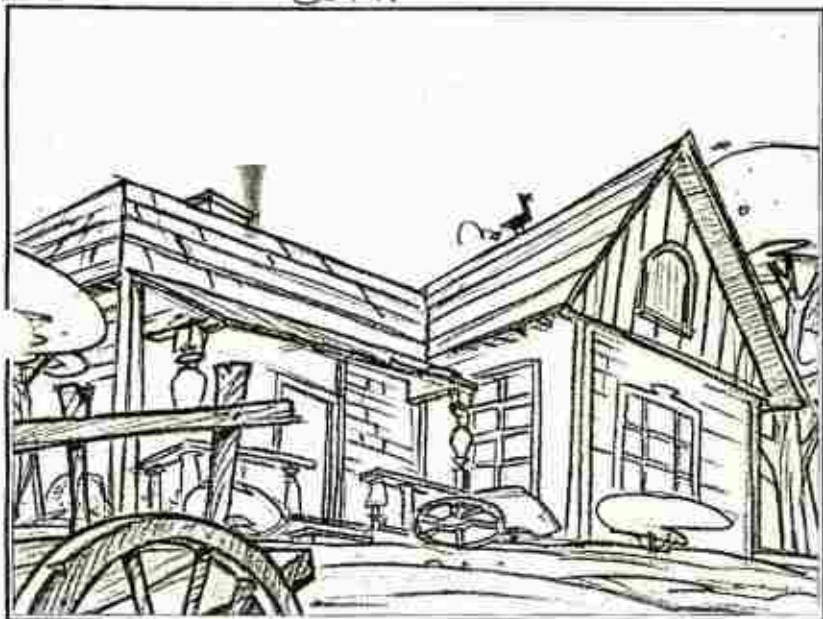
CONT.

B.G.

SC

CONT.

B.G.



ACTION

A DUCK JUMPS UP ONTO THE ROOF. HE BEGINS TO CROW.

DIAL

* DUCK:

* NOT RECORDED

(CROWING)



TRANS

SLUGS

A ROOSTER HOPS UP BEHIND THE DUCK.

THE ROOSTER KICKS THE DUCK OFF THE ROOF.

* DUCK:

COFF!!



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B66

SCENE B59

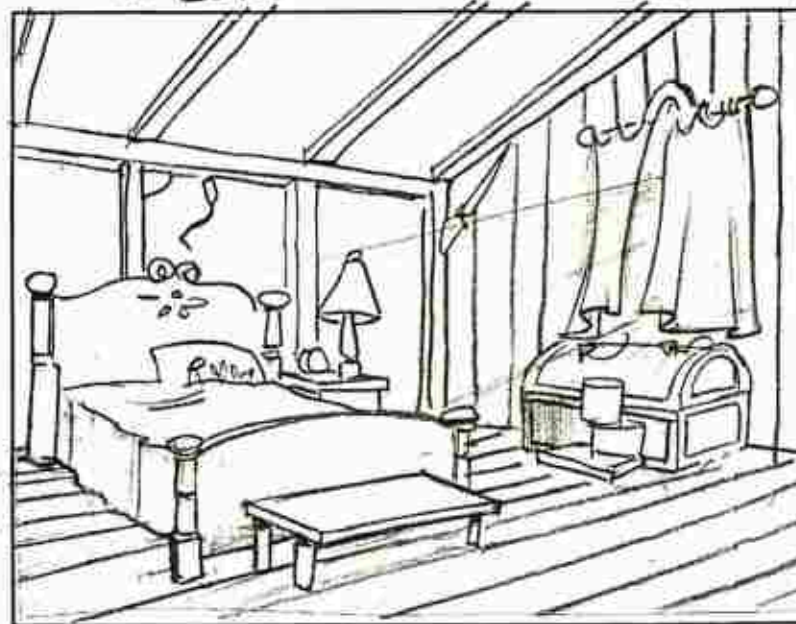
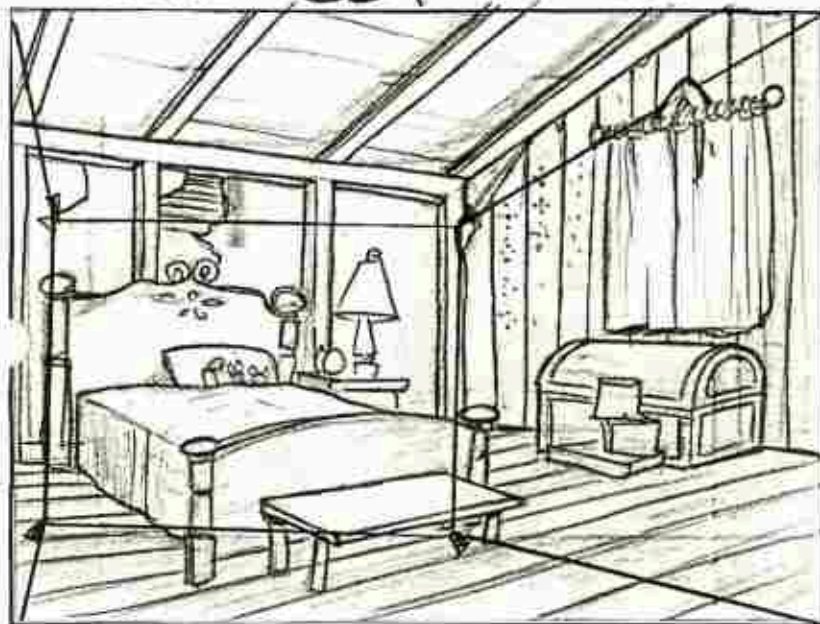
B.G.

SC CONT

B.G.

CUT SC B60

B.G.



ACTION INT. FARMHOUSE, BEDROOM.

A QUIET PASTORAL SCENE,
THE CURTAINS SWAY IN THE BREEZE
SUNLIGHT FILTERS IN. TRK IN ON THE BED.

DIAL

PINKY, MAURICE & BRAIN SNORING

SFX: ROOSTER CROWS.

TRANS

SLUGS

CLOSER ON PINKY, BRAIN
AND MAURICE, FAST
ASLEEP AND SNORING
AWAY.



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B67.

SCENE CONT.

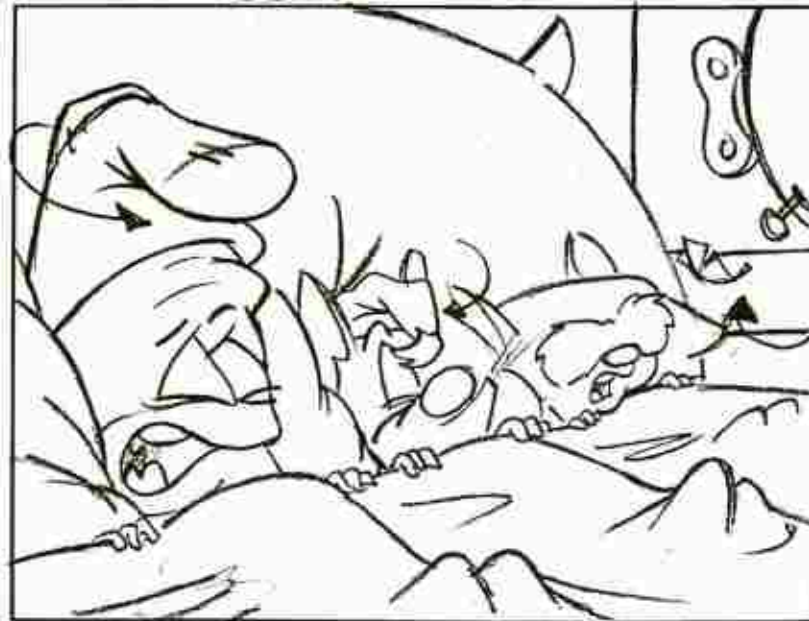
B.G.

SC CONT.

B.G.

SC CONT.

B.G.



ACTION

DIAL

PINKY, BRAIN AND MAURICE: SNORING

TRANS

SLUGS

A FEATHER DRIFTS IN.

BRAIN BLOWS IT UPWARDS.
THE FEATHER FLOATS OVER
TOWARDS PINKY'S OPEN MOUTH.



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B68

SCENE CONT

B.G.



ACTION

PINKY BLOWS IT AWAY AND IT FLOATS INTO MAURICE'S MOUTH.

DIAL

PINKY & BRAIN : SNORING

TRANS

SLUGS

SC CONT

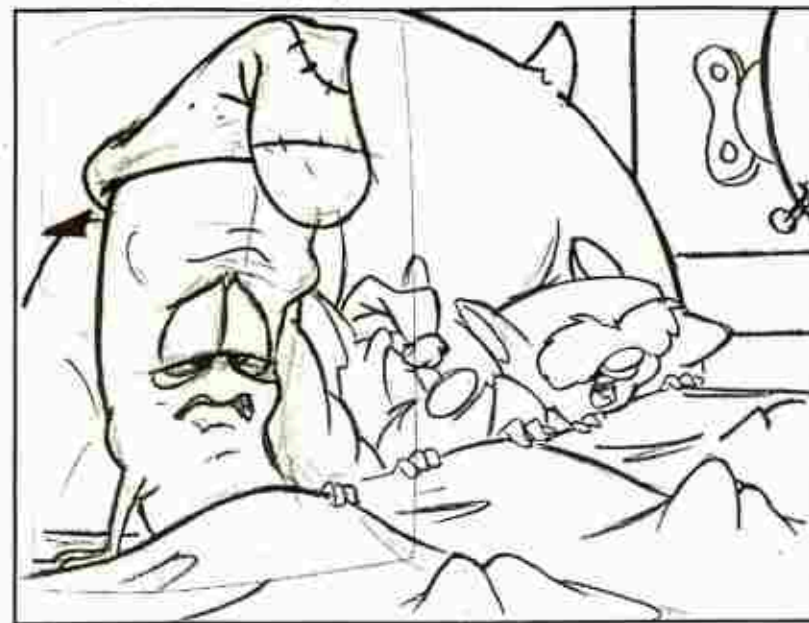
B.G.



MAURICE STOPS SNORING HIS FACE SCREWS UP.
PINKY AND BRAIN CONTINUE TO SNOORE AWAY.

SC CONT

B.G.



MAURICE SITS UP,



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B69

SCENE CONT.

B.G.



SC CONT.

B.G.



SC CONT.

B.G.



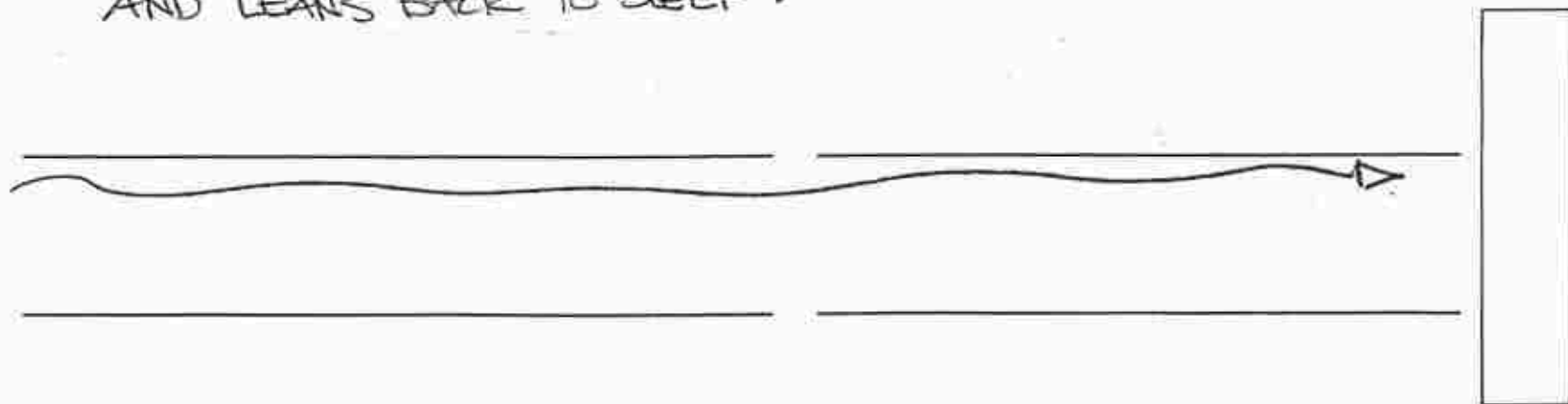
ACTION HE SMACKS HIS MOUTH A
COUPLE OF TIMES

AND LEANS BACK TO SLEEP.

DIAL PINKY & BRAIN : SNORING

TRANS

SLUGS





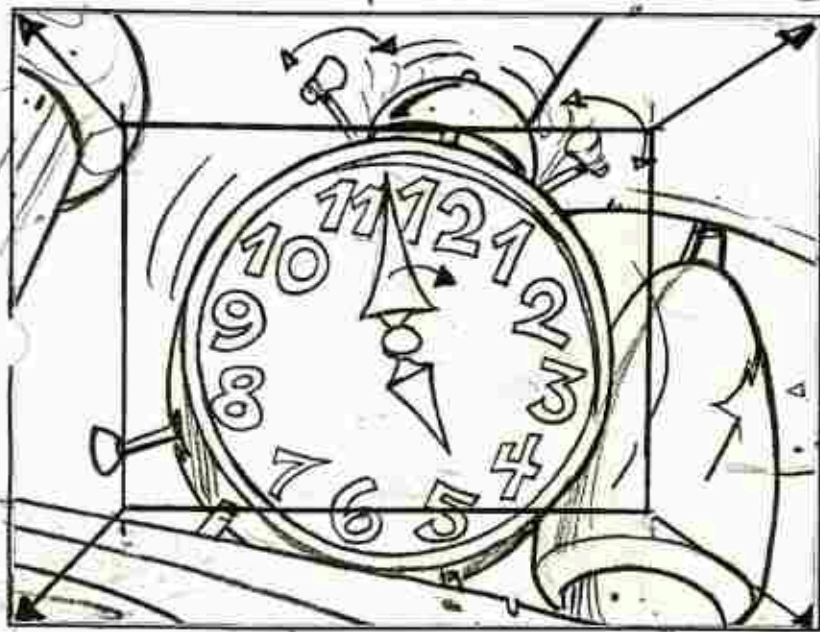
PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B70

SCENE B61

B.G.



ACTION CLOSE ON CLOCK FACE
THE MINUTE HAND HITS TWELVE,
(CUT) THE ALARM GOES OFF, FAST
DIAL TRK OUT (CAM. SHAKE)

SC B62

B.G.



MAURICE SNAPS UP AND
STARTS IMITATING THE ALARM
(CUT) CLOCK

SC

B.G.



(SFX) ALARM: RRRRIIINNNGG

MAURICE:

RRRIIINNNGGG

TRANS

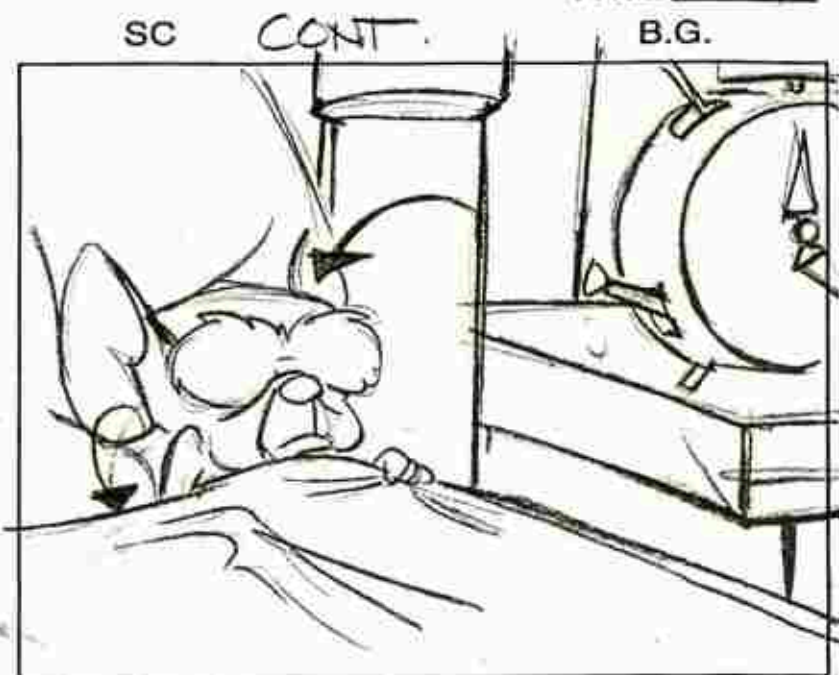
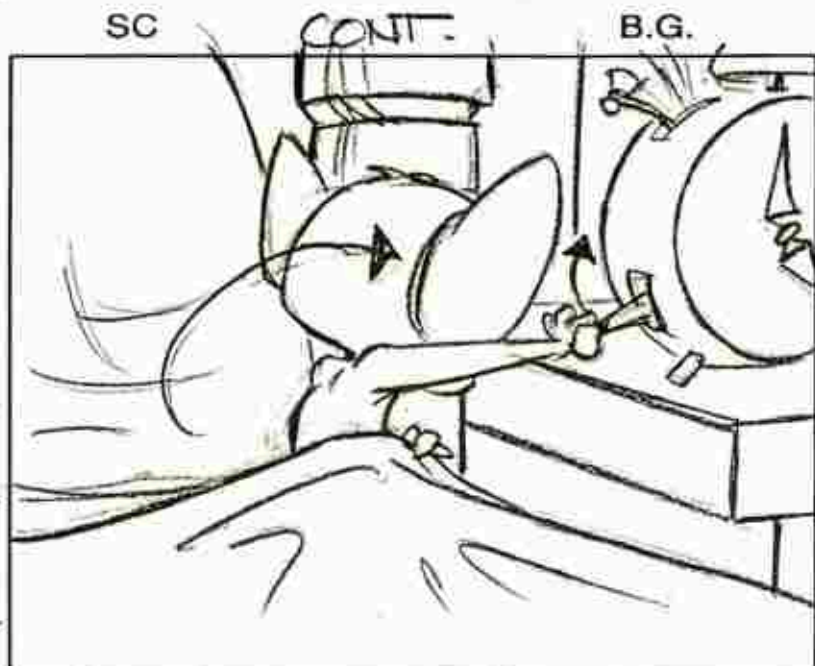
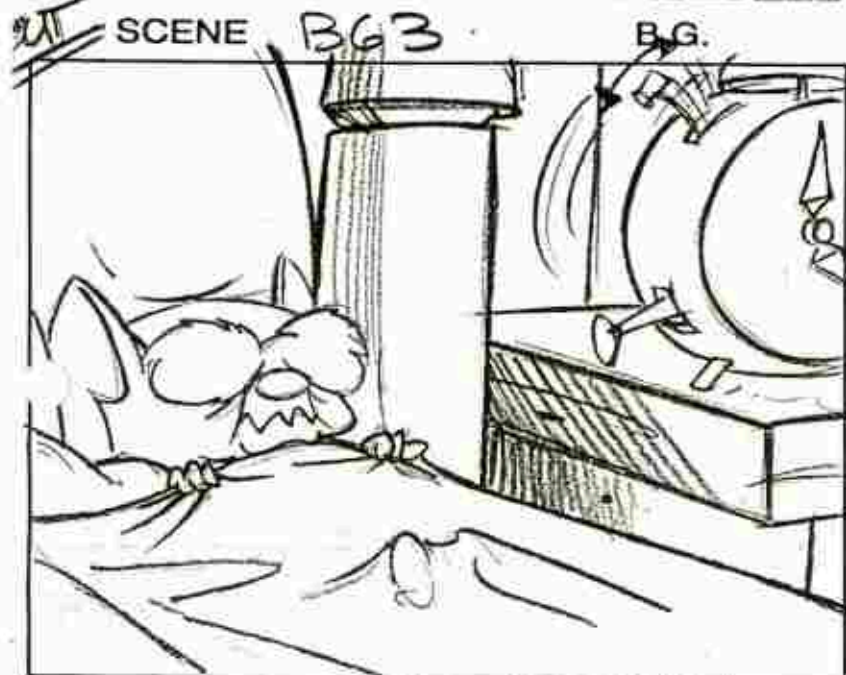
SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B71



ACTION CLOSE ON BRAIN
THE ALARM IS RINGING

BRAIN ROLLS OVER, REACHES
UP AND FLIPS THE ALARM SWITCH
OFF.

BRAIN LIES BACK, HE
REACHES UNDER THE
COVERS.

DIAL

ALARM SFX: ~~~~~ D ALARM SFX: (OFF)

TRANS

MAURICE: RRR12 ii ii ii N N N NGGG ~~~~~>

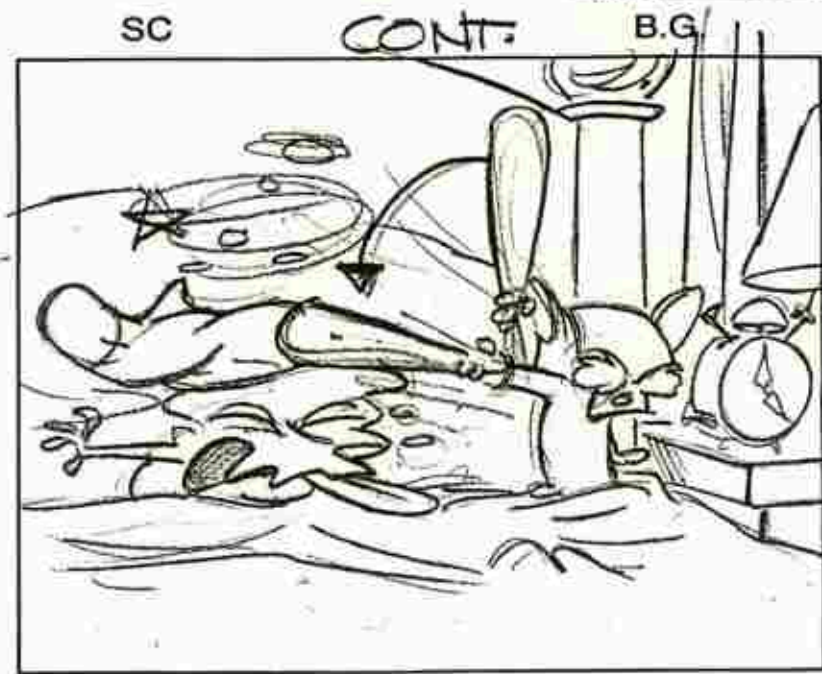
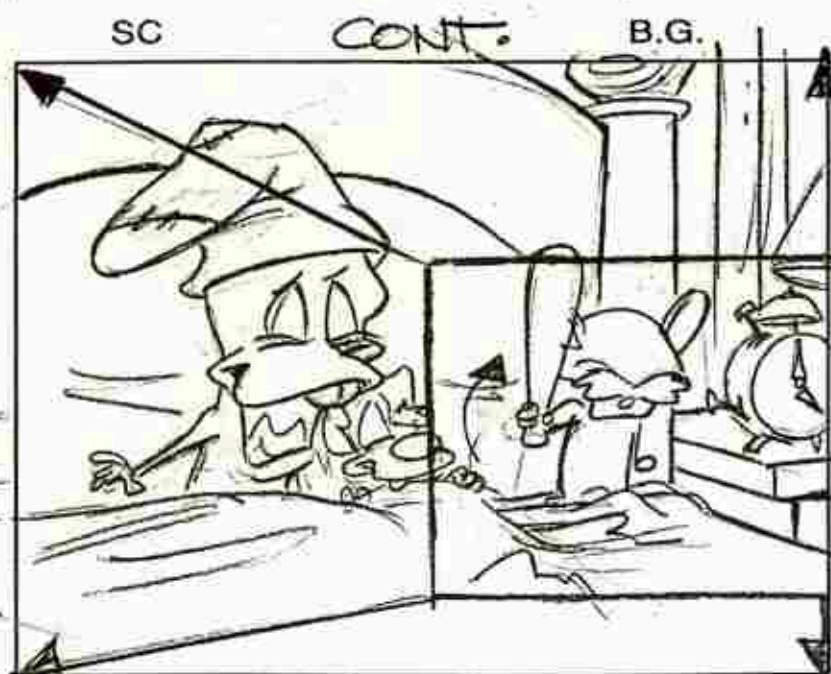
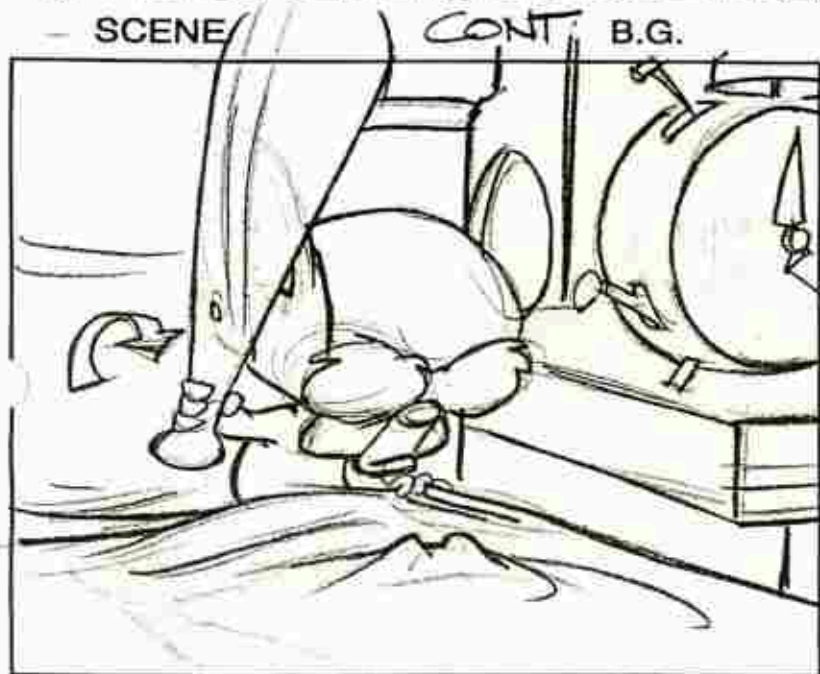
SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B71A



ACTION BRAIN SITS UP. HE
PULLS A CLUB OUT FROM
UNDER THE BLANKET.

DIAL START TRUCK OUT
MAURICE (VO CONT.).

TRANS

RRRR INNN GGGG

BRAIN STANDS UP DURING
TRUCK OUT

BRAIN WHACKS MAURICE
ON THE HEAD.

SPX: POW !!

UNK!!

SLUGS



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B71B

SCENE CONT.

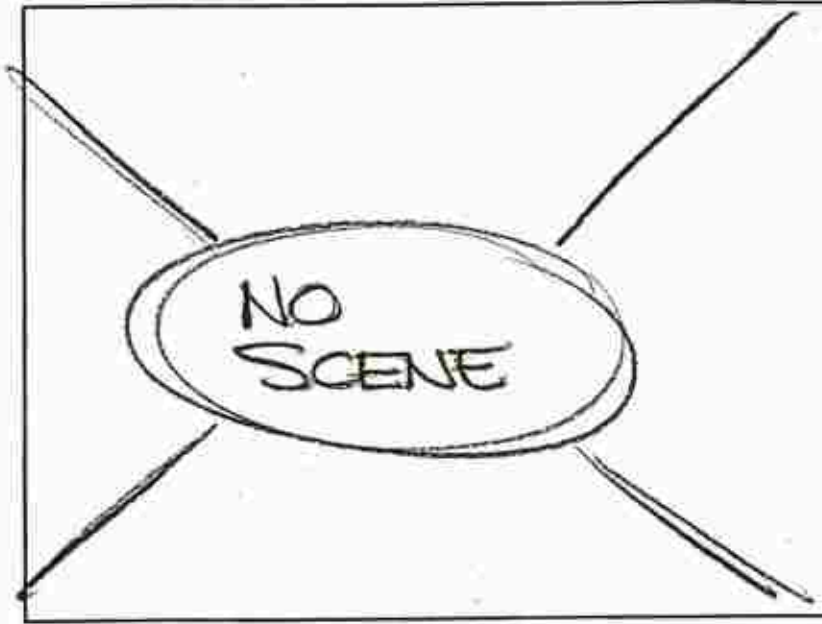
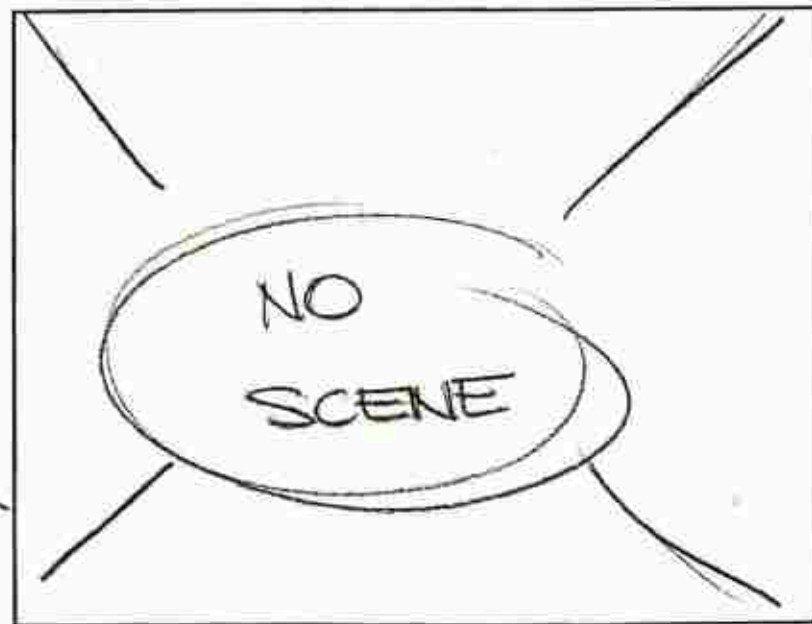
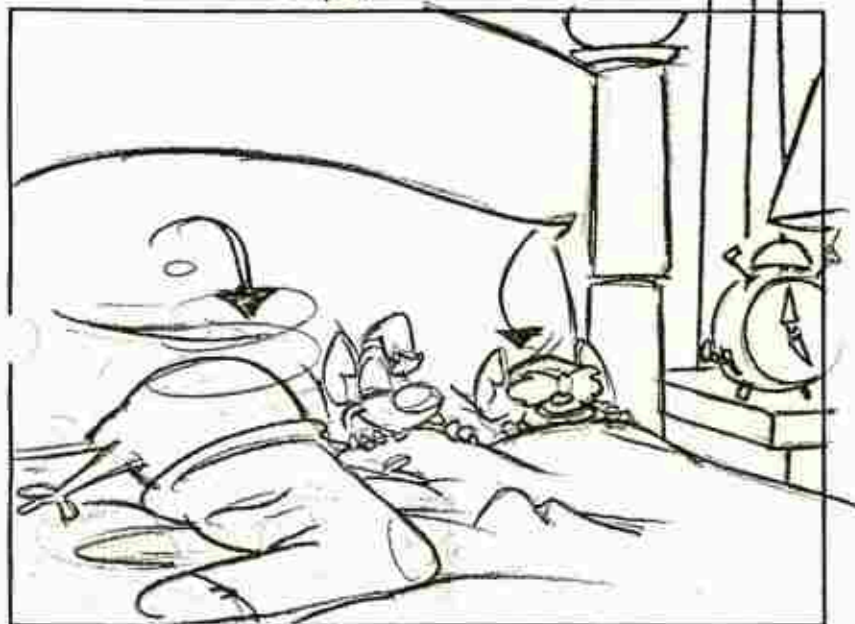
B.G.

SC

B.G.

SC

B.G.



ACTION

BRAIN SLIPS UNDER THE
BLANKETS. A CONTENTED SMILE
ON HIS FACE. MAURICE SLUMPS

OVER. (HOLD SCENE 2 BEATS)

DIAL

TRANS

SLUGS



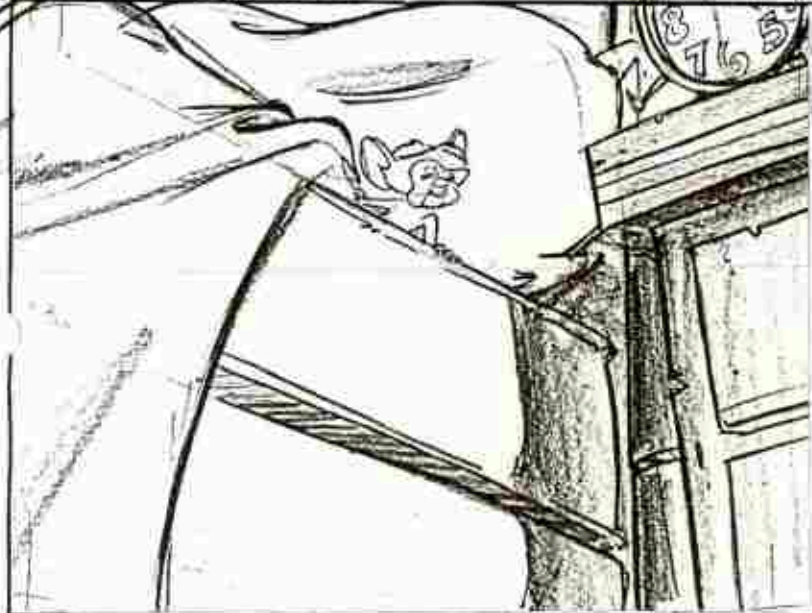


PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B72

SCENE B64 B.G.



ACTION ANGLE ON BED

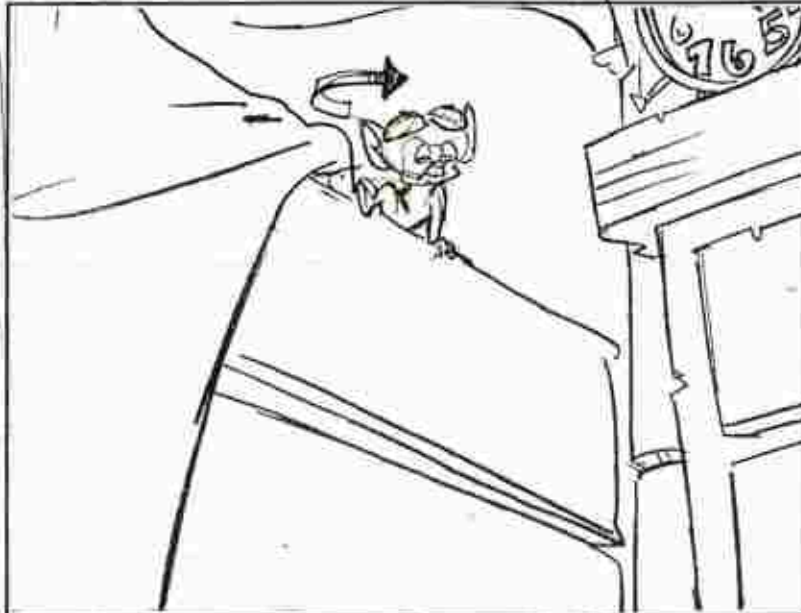
BRAIN THROWS THE BED
COVERS OFF

DIAL _____

TRANS _____

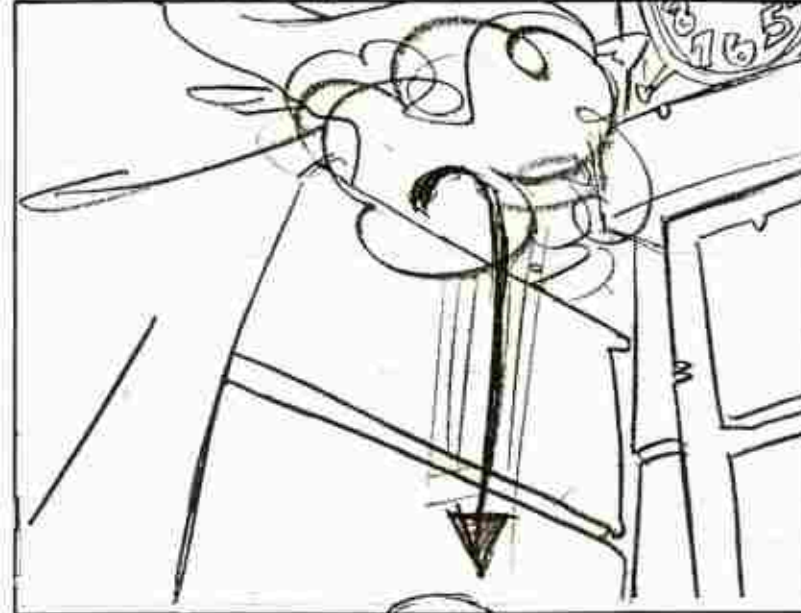
SLUGS

SC CONT B.G.



AND ROLLS ...

SC CONT B.G.



... STRAIGHT OFF THE EDGE
OF THE BED AND OUT OF
SCENE.

BRAIN:

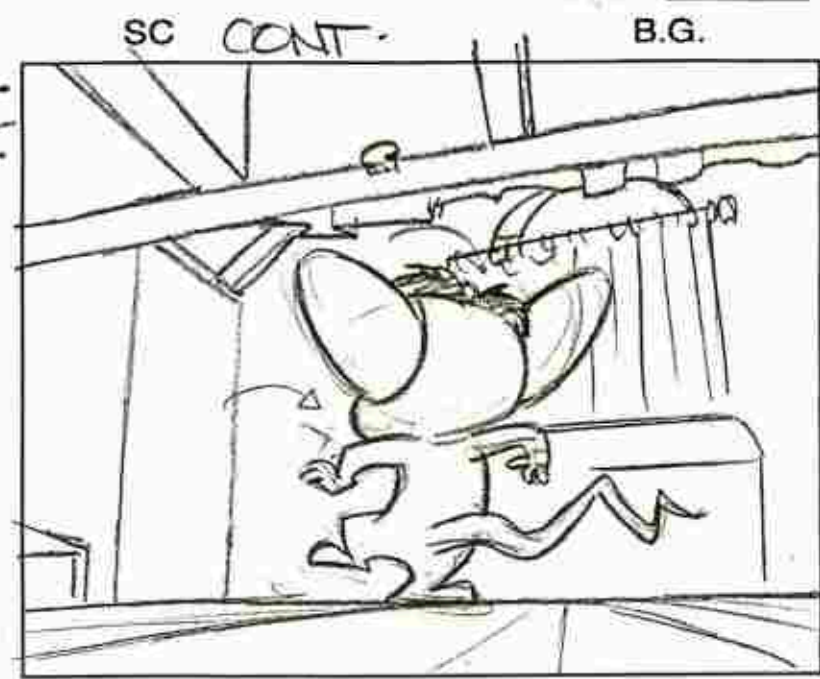
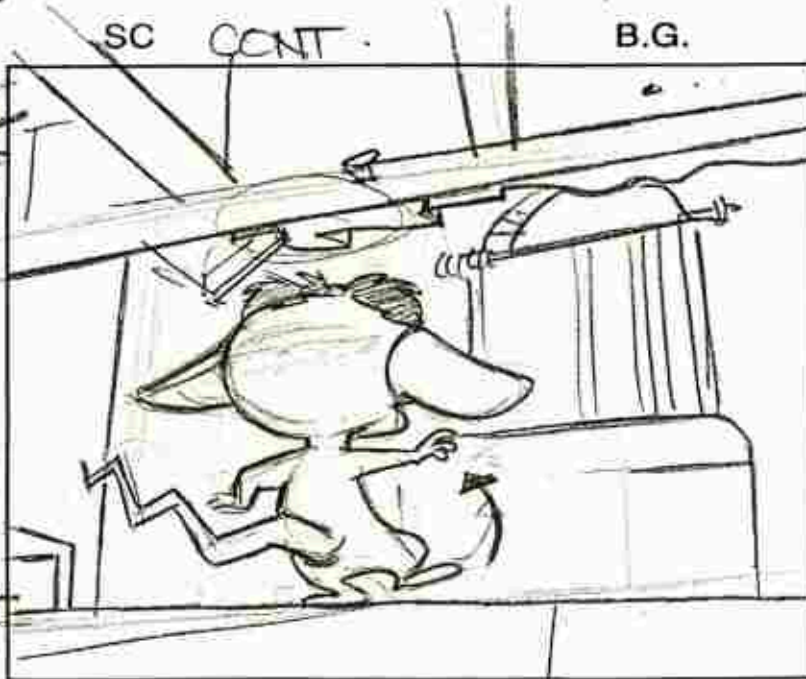
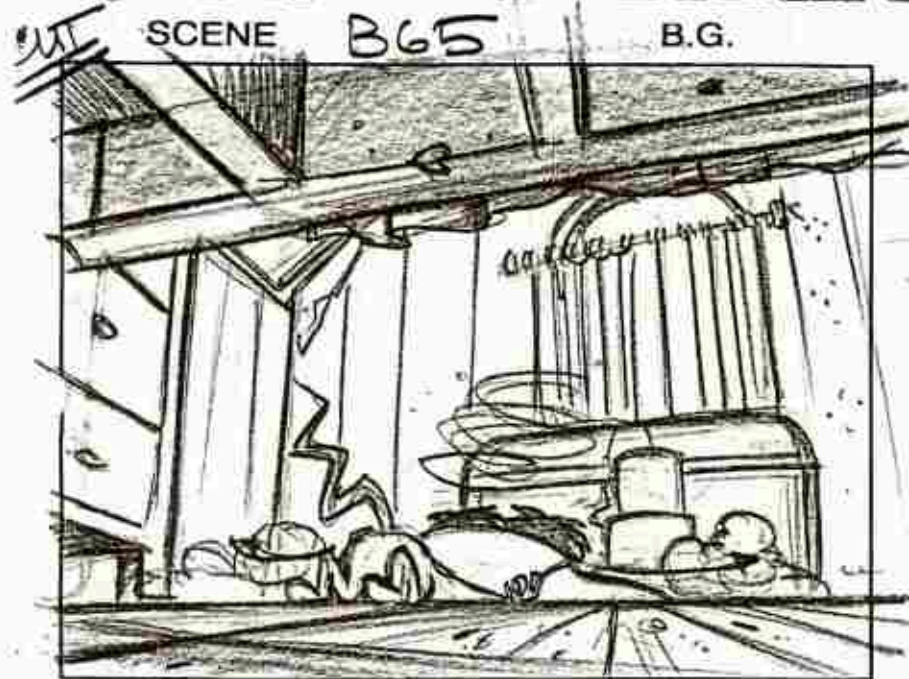
AAAaaaahh! COOF!



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B73



ACTION ANGLE ON BRAIN, FLAT ON HIS
FACE, HE'S STILL WEARING HIS
SLEEP MASK. DUST DISSAPATES
DIAL AROUND HIM

BRAIN STANDS UP

TRANS _____

SLUGS



PINKY & THE BRAIN

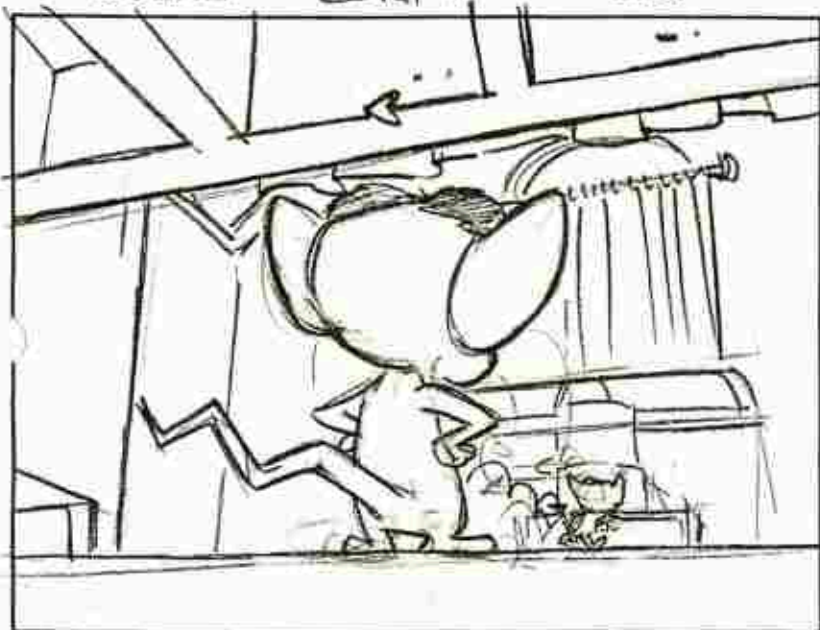
©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B74

SCENE

CONT.

B.G.



ACTION BRAIN BRUSHES HIMSELF OFF, THEN RUNS OVER TO THE TRUNK.

DIAL

BRAIN:

PREPARE TO SEIZE THE DAY MY FRIENDS ...

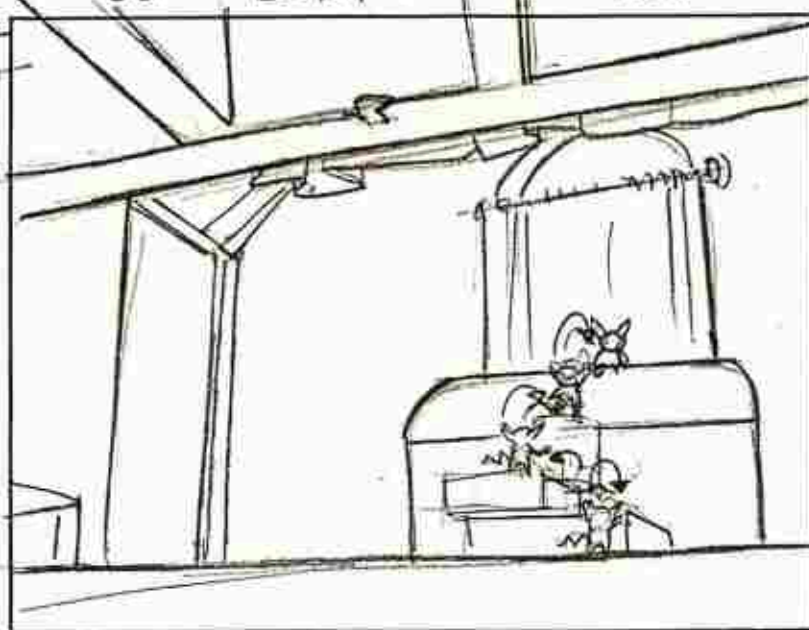
TRANS

SLUGS

SC

CONT.

B.G.



HE CLIMBS UP A STACK OF BOOKS, SWINGING UP OVER THE TRUNK TO THE WINDOW SILL

BRAIN (CONT.):

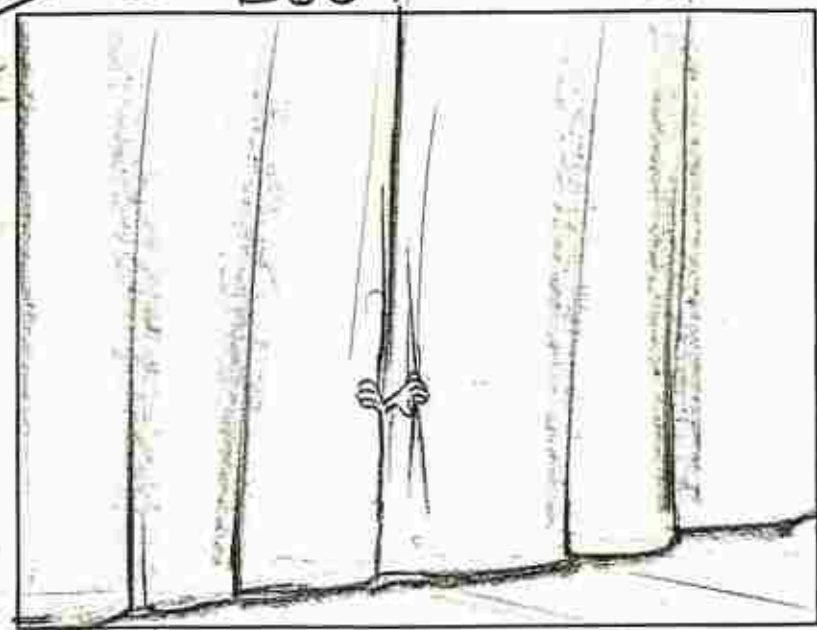
...FOR TODAY WE SEIZE THE WORLD.

CUT

SC

B66

B.G.



ANGLE ON WINDOW SILL.
CLOSE ON CURTAIN'S, BRAIN'S HANDS ARE VISIBLE.



PINKY & THE BRAIN

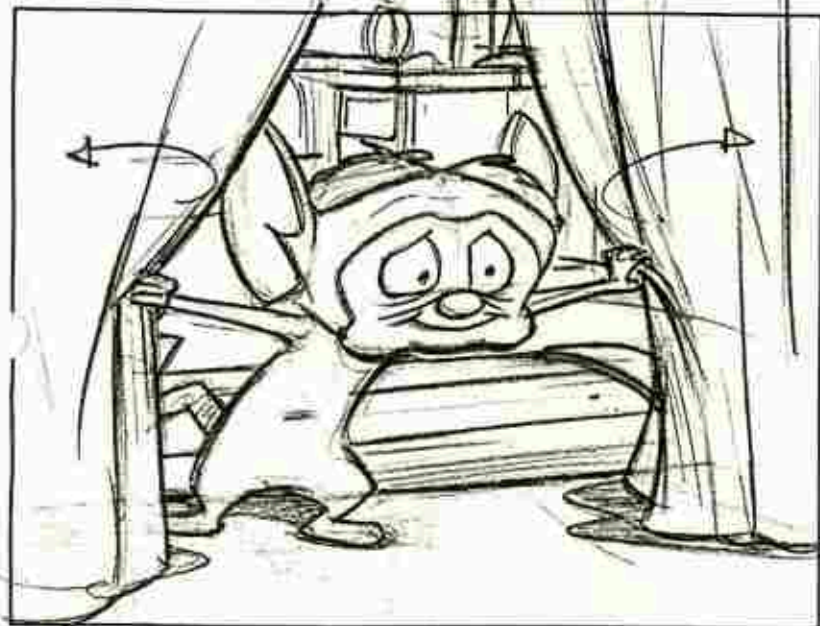
©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B75

SCENE

CONT.

B.G.



ACTION

BRAIN FLINGS OPEN THE CURTAINS, HIS EYES ARE WIDE WITH ANTICIPATION (HOLD 4 BEAT)

DIAL

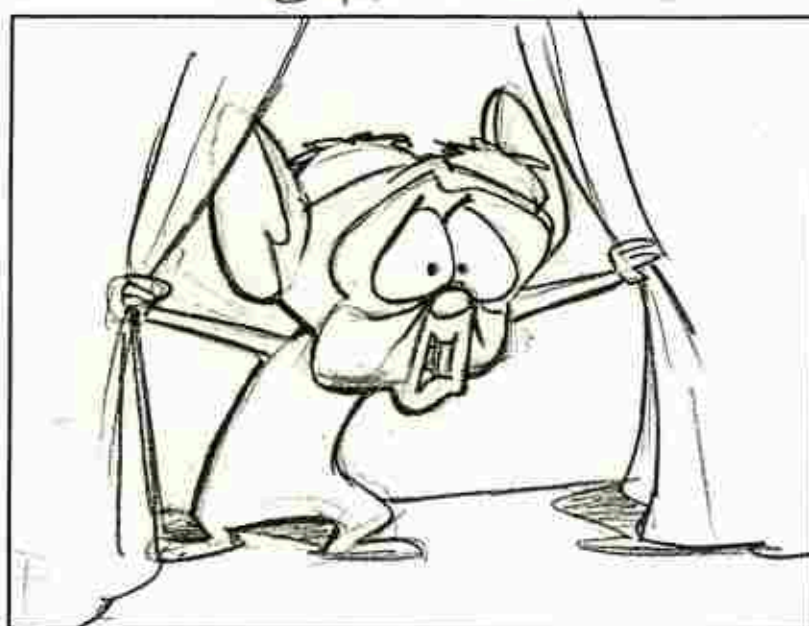
TRANS

SLUGS

SC

CONT.

B.G.



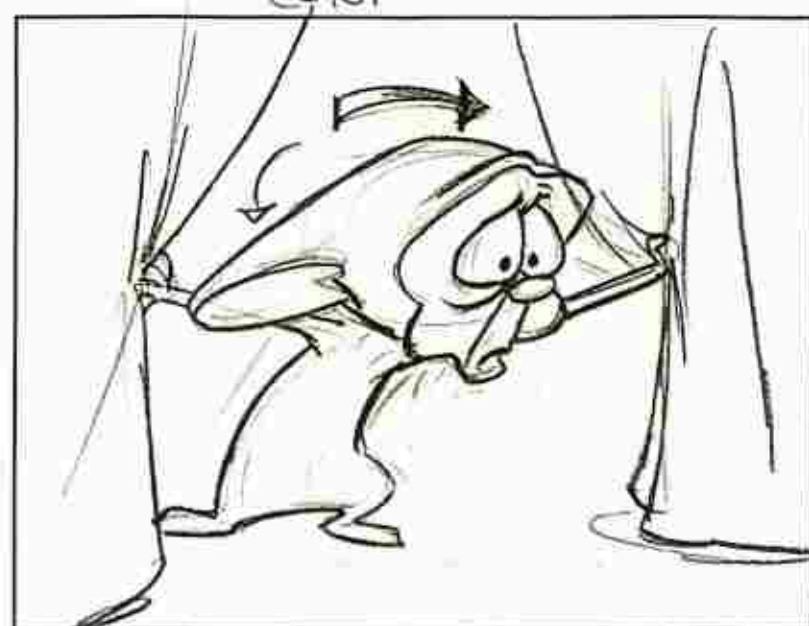
BRAIN'S SHOCKED.

BRAIN: (GASP)
No!

SC

CONT.

B.G.



HE LOOKS TO HIS LEFT.



PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B76

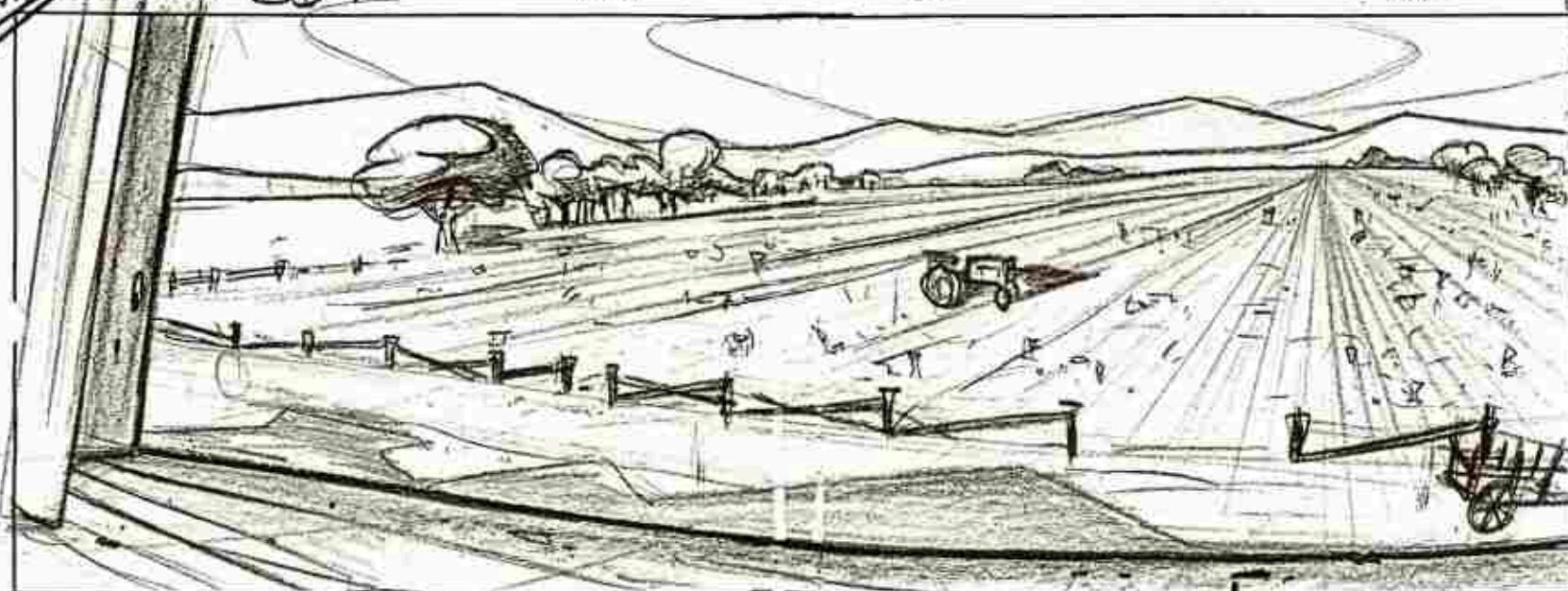
CUT

SCENE B67

B.G.

SC

B.G.



ACTION

START

STOP PAN

EXT. FIELDS
(MORNING)

BRAIN'S P.O.V. ON THE DEVASTATED FIELD'S
GONE ARE THE GIANT VEGETABLES.

DIAL

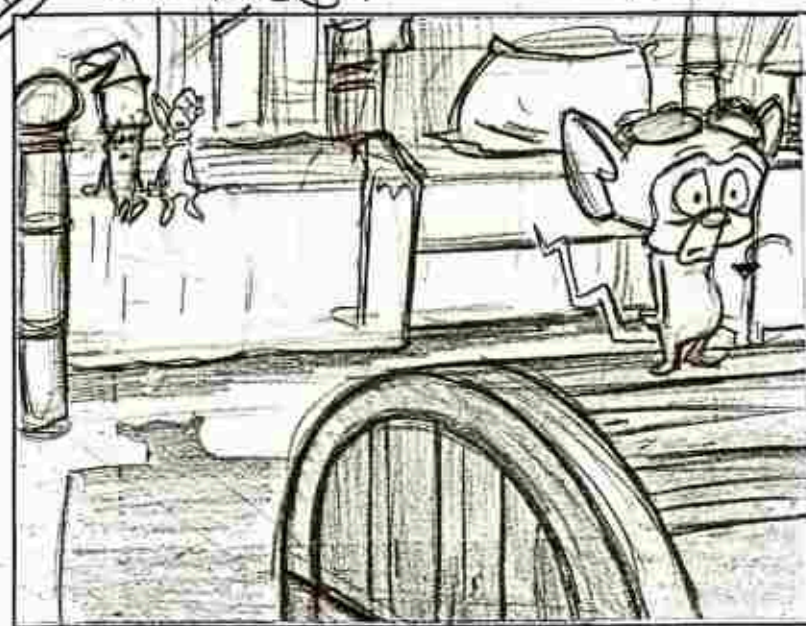
TRANS

SLUGS

CUT

SC B68

B.G.



ANGLE ON BRAIN HE'S STILL
IN SHOCK AS HE TAKES ONE
STEP BACK. PINKY AND MAURICE
ARE SITTING ON THE EDGE OF
THE BED



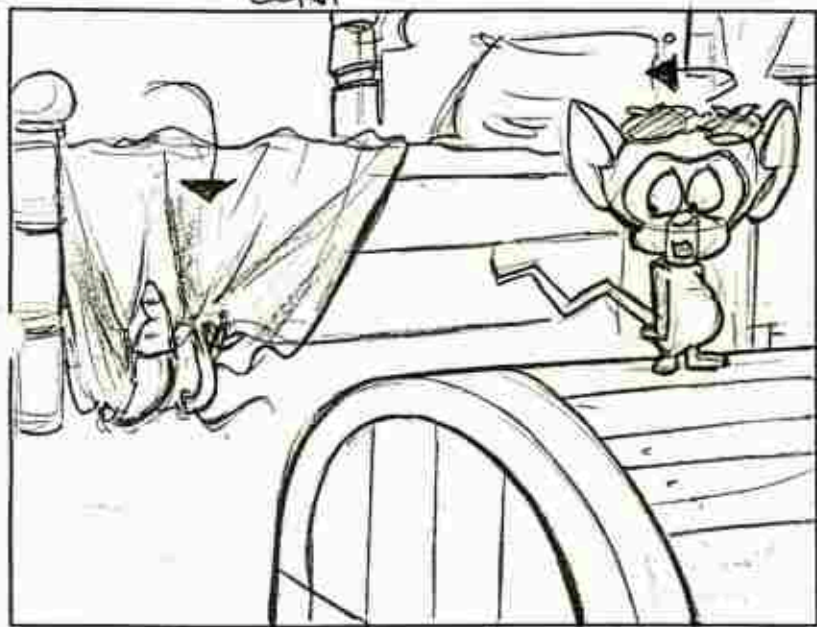
PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B17

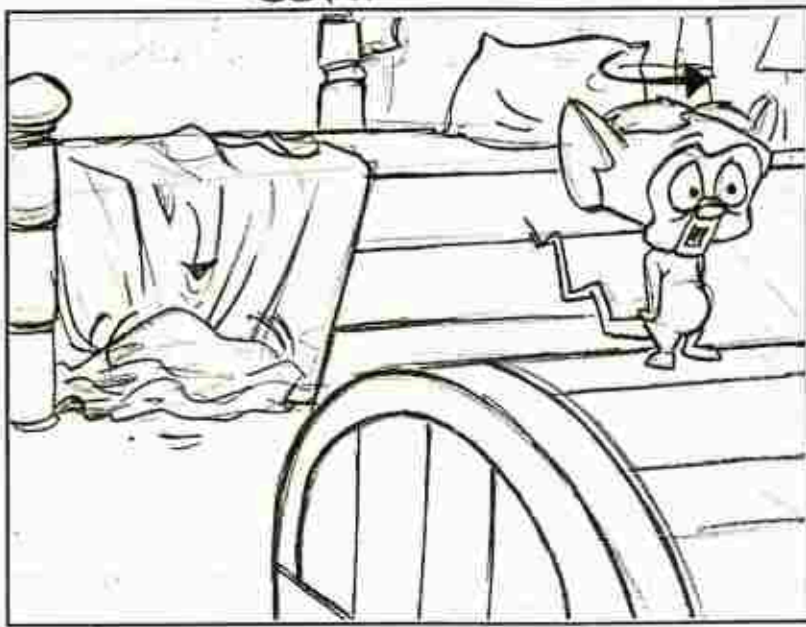
SCENE CONT.

B.G.



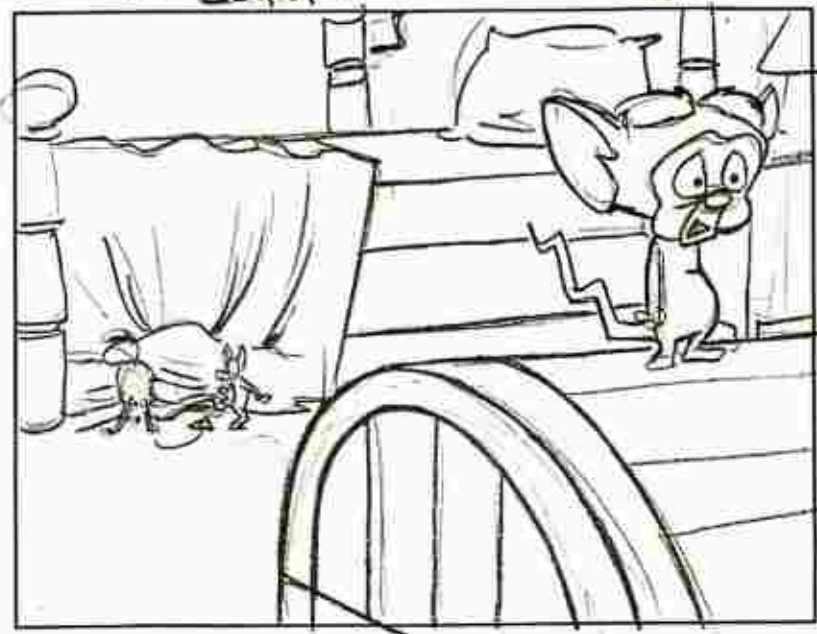
SC CONT.

B.G.



SC CONT.

B.G.



ACTION

MAURICE AND PINKY USE THE BLANKET TO SLIDE DOWN TO THE FLOOR. BRAIN TURNS HIS HEAD FROM THE DIAL WINDOW.

BRAIN:
THEY'RE GONE...

TRANS _____

SLUGS

THE BLANKET FALLS OVER MAURICE AND PINKY. BRAIN TURNS BACK TO THE WINDOW.

BRAIN (CONT.):
...MY GIANT VEGETABLES.

PINKY AND MAURICE GET OUT FROM UNDER THE BLANKET. THEY'RE NOT WEARING NIGHTCAPS ANYMORE.

BRAIN (CONT.):
...ARE ALL GONE



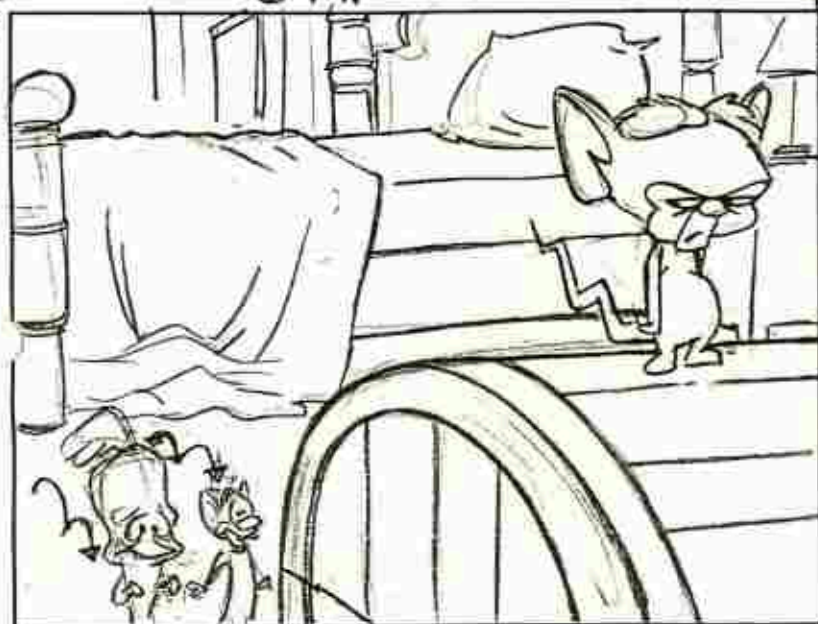
PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B78
B.G.

SCENE CONT.

B.G.



ACTION PINKY AND MAURICE RUN UP TO THE TRUNK.

DIAL _____

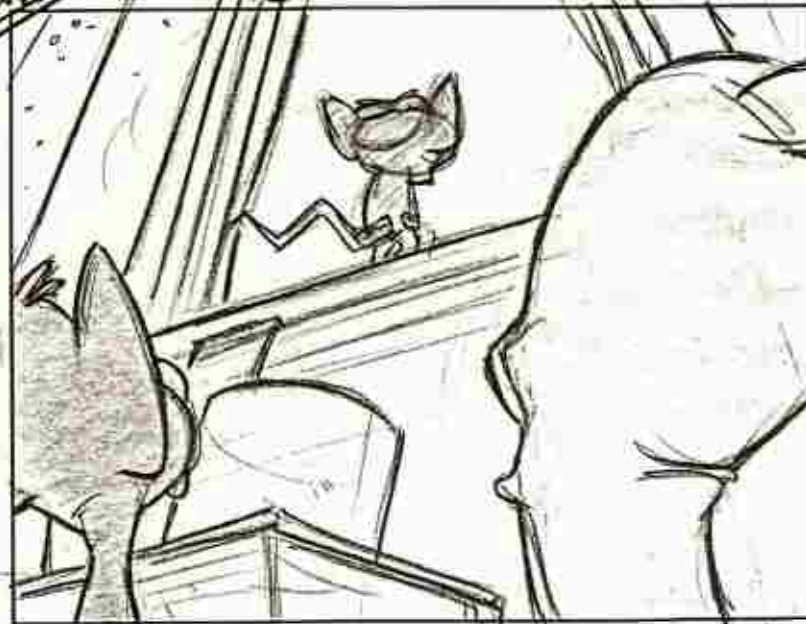
PINKY: MAYBE THE SHEEP
ATE THEM.

TRANS _____

SLUGS

CUT SC

B.G.



UP ANGLE ON BRAIN, HIS BACK TO PINKY AND MAURICE WHO ARE STANDING IN THE FOREGROUND.

B.G.

SC

CONT.

B.G.



BRAIN TURNS TO BOTH PINKY AND MAURICE. HE IS ANNOYED.

BRAIN: PINKY, THERE ARE
NO SHEEP.

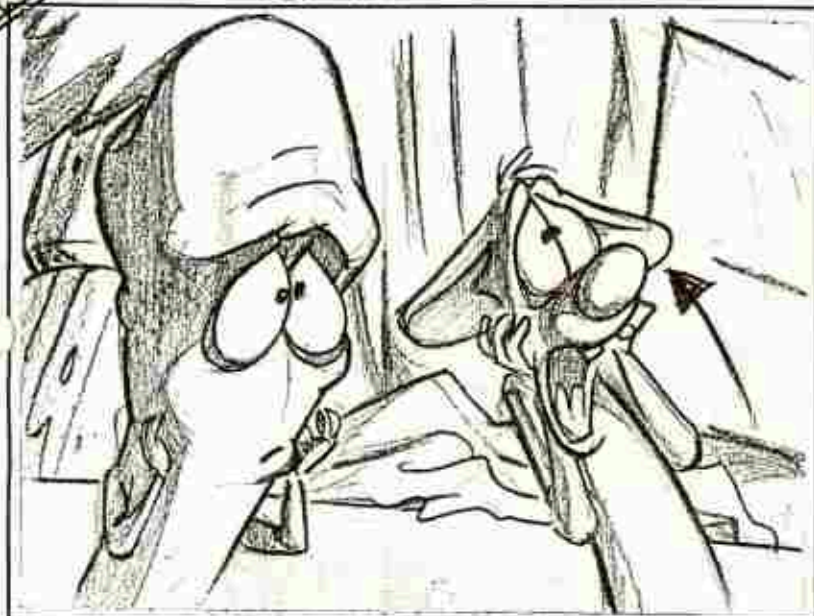


PINKY & THE BRAIN

©1996 Warner Bros. This material is the PROPERTY OF WARNER BROS. TELEVISION ANIMATION. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

PAGE B7A

SCENE B70 B.G.



ACTION ON PINKY AND MAURICE
PINKY REACTS IN DISTRESS.

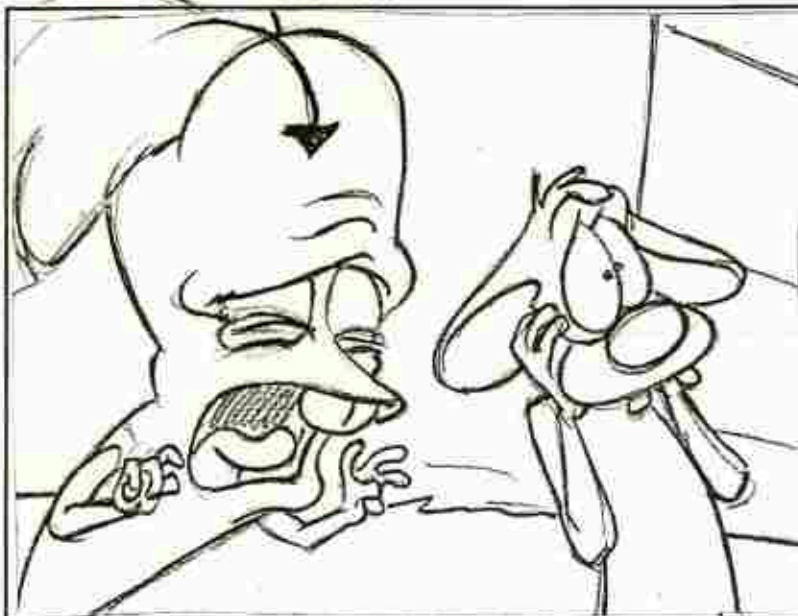
DIAL _____

PINKY:
OH NO! THE SHEEP ARE GONE
TOO!

TRANS _____

SLUGS

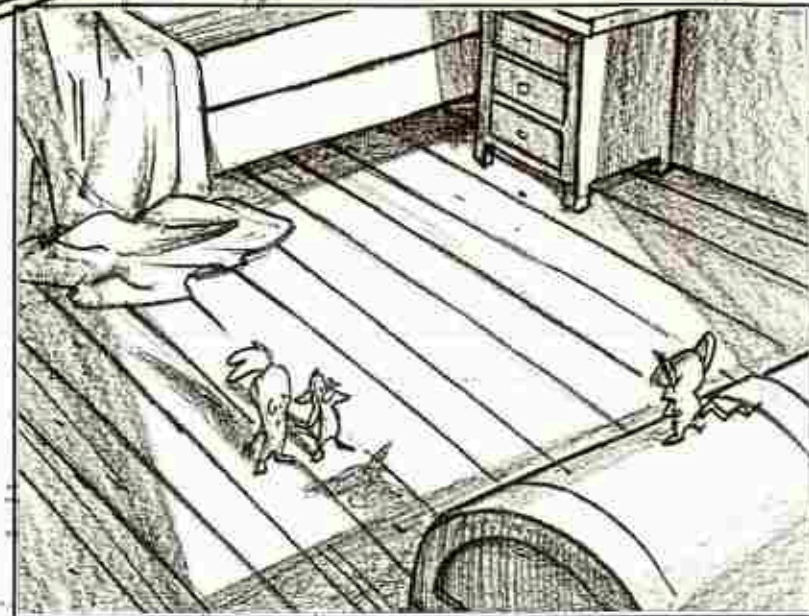
SC CONT B.G.



MAURICE BLEETS OUT

MAURICE:
BAAA

CUT SC B71 B.G.



WIDE ON GROUP.
LOOKING AT EACH OTHER.

PAGE OUT