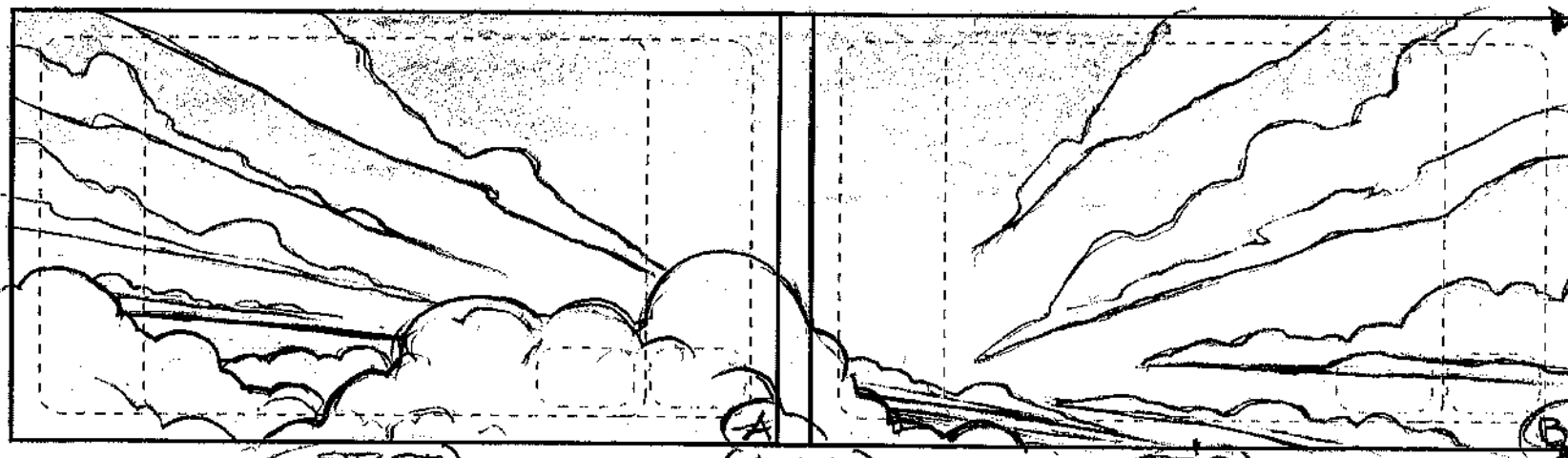
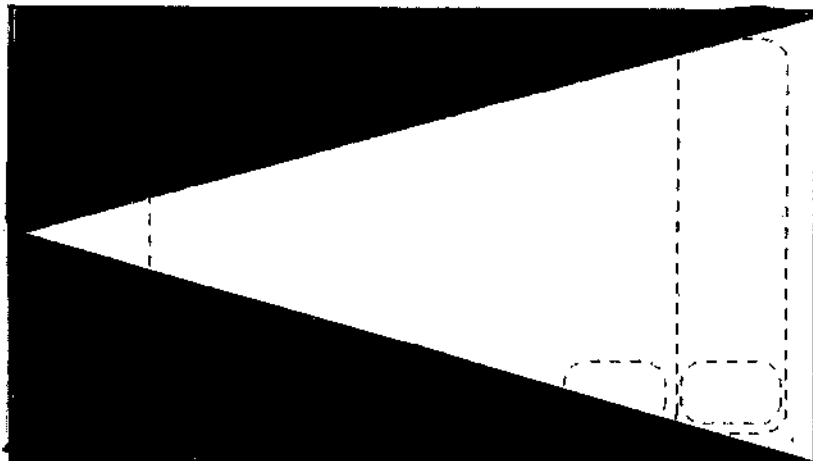


THE SECRET SATURDAYS

The logo features the words 'THE SECRET SATURDAYS' in a bold, blocky, sans-serif font. The text is arranged in three lines: 'THE' is small and positioned above 'SECRET'; 'SECRET' and 'SATURDAYS' are larger and stacked. The letters have a gradient fill transitioning from orange at the top to yellow at the bottom, with a thick black outline. A black silhouette of a gorilla is integrated into the letter 'R' of 'SATURDAYS', appearing to be running or jumping through it.

EP110 – THE SWARM

THE SECRET SATURDAYS



FADE IN

Action

EXT. STRATOSPHERE - (DAY)

PAN (A) → (B)

Dialog

Timing



THE SECRET SATURDAYS

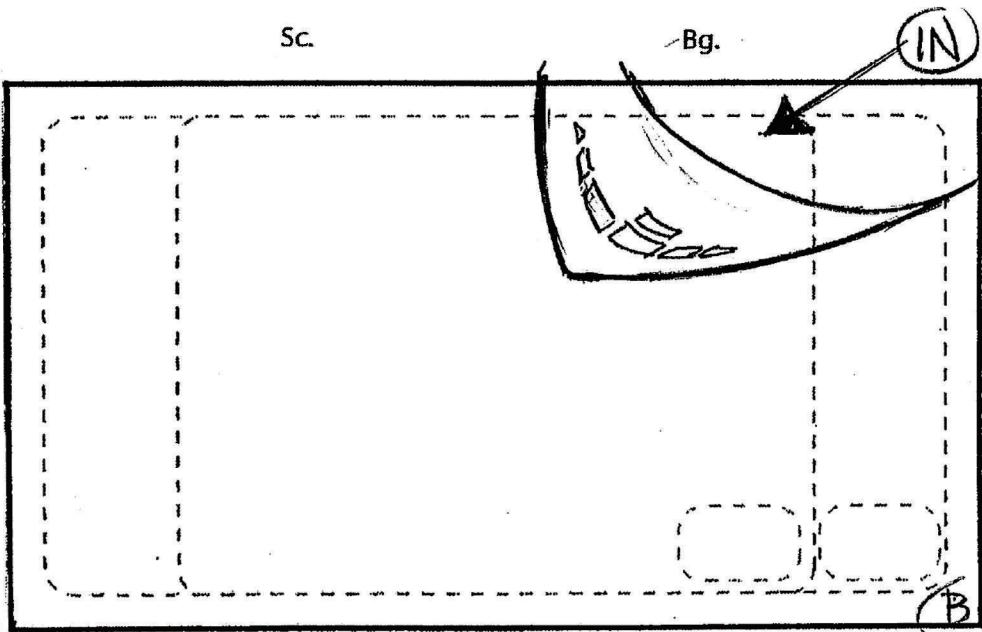
ACTION day night

SATURDAY AIRSHIP
GLIDES IN.

DIAL

DREW: (OS)

THIS IS THE...



2

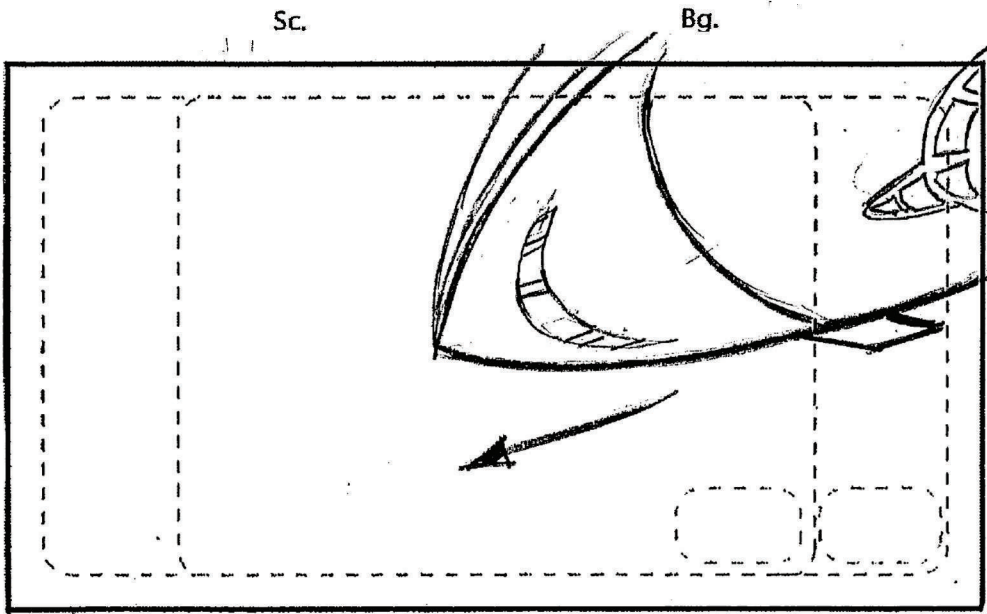
Timing:

ACTION day night

ANIMATE AIRSHIP
FORWARD...

DIAL DREW: (CONT'D)

... AIRSHIP SATURDAY



3

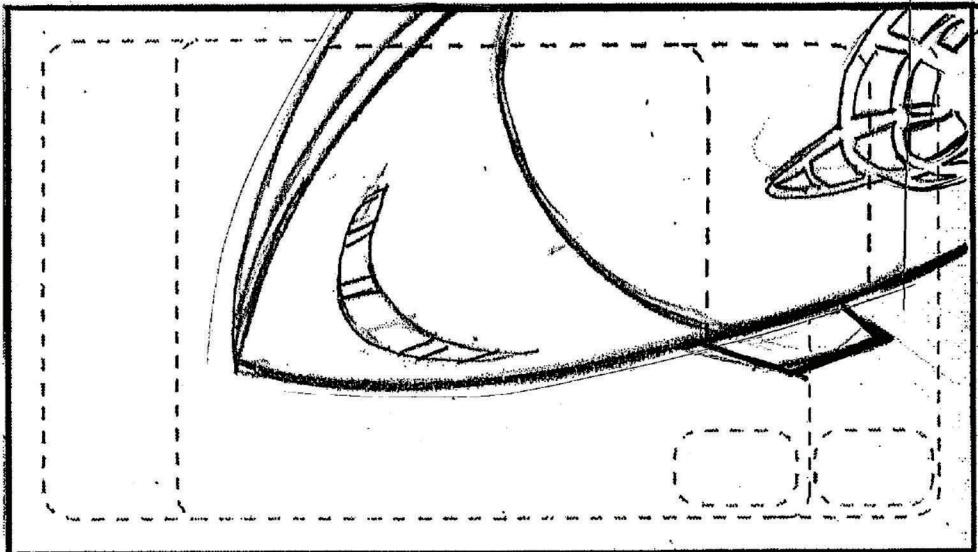
Timing:

ACTION day night

... AND TO CAMERA

DIAL DREW: (CONT'D)

... RESPONDING...



4

Timing:



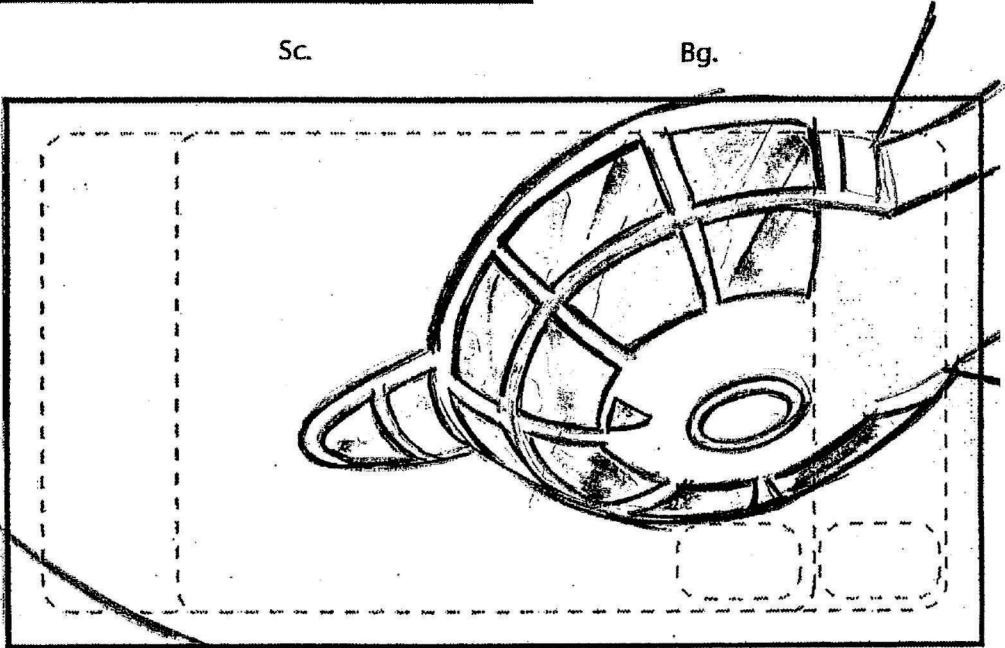
THE SECRET SATURDAYS

ACTION day night

CONTINUE ANIMATING.

DIAL DREW: (CONTD)

.. TO UNKNOWN...



5

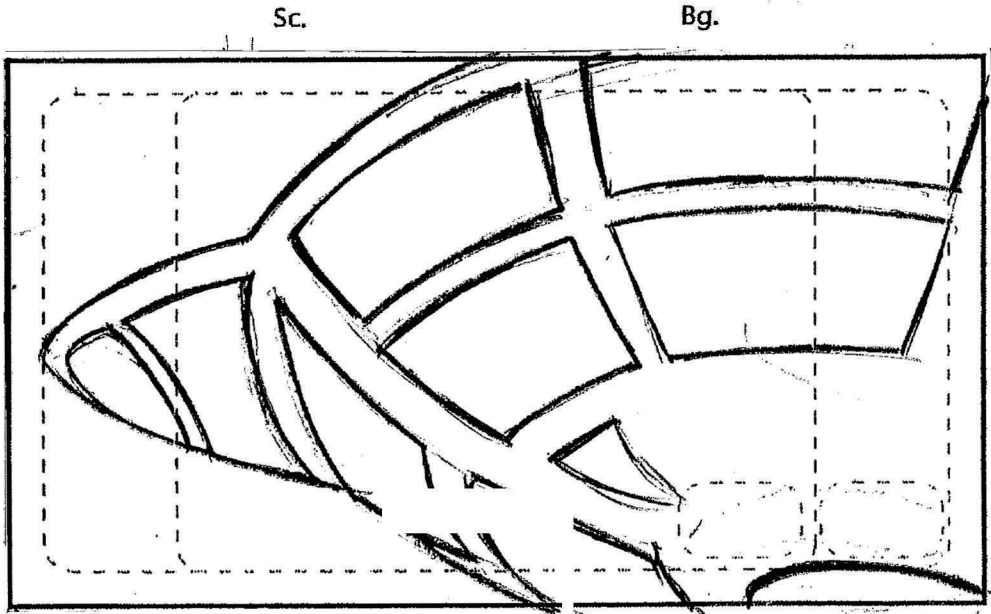
Timing:

ACTION day night

... AIRSHIP TO ...

DIAL DREW: (CONTD)

... AIRCRAFT.



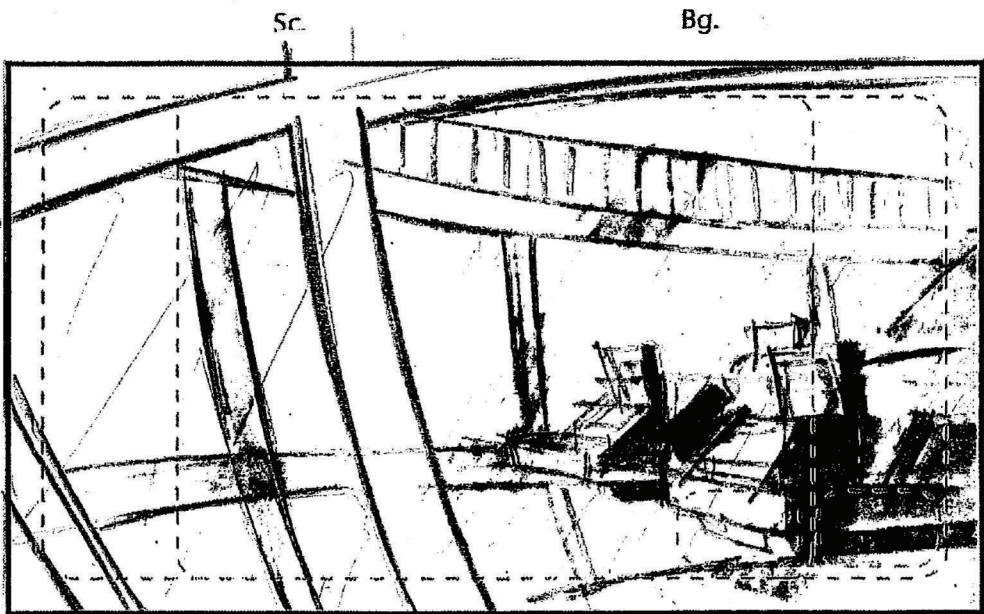
6

Timing:

ACTION day night

... CAMERA.

DIAL



7

Timing:



FAST X-DISS
TO:

THE SECRET SATURDAYS

Page 4

FAST DISS.

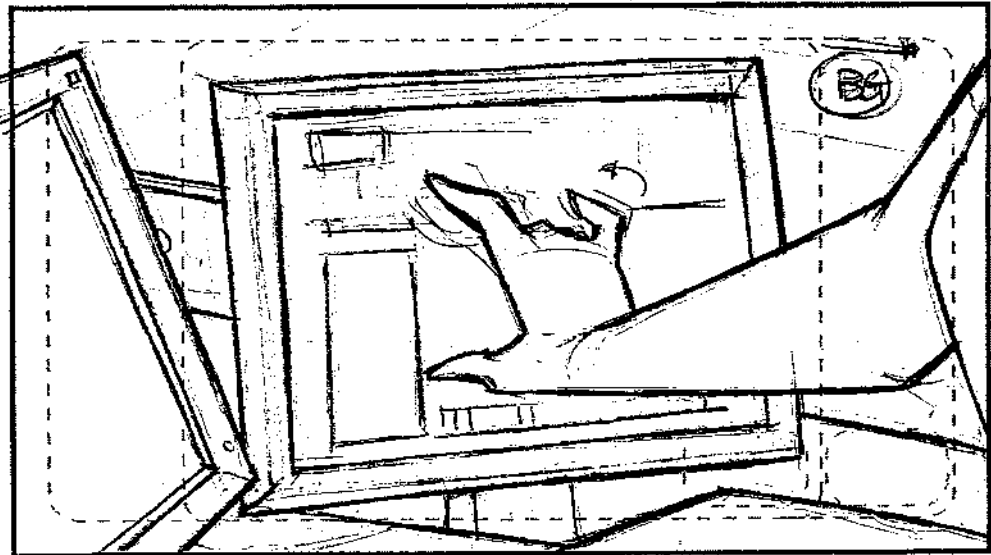
Sc.

Bg.

ACTION day night
INT. SATURDAY'S AIRSHIP-
-COMMAND/HELM-
CLOSE ON DREW COMPUTER
MONITOR. SHE IS TAPPING
THE SCREEN

(PAN BG)

DIAL
STX: <STATIC>



Timing:

Sc.

Bg.

ACTION day night
ANGLE ON DREW.

(PAN BG)

DIAL DREW:
PLEASE REPEAT THE
NATURE OF YOUR
EMERGENCY.
STX: <STATIC>



Timing:

Sc.

CONTD.

Bg.

ACTION day night
SHE TURNS TO (OS)
DOC.

DIAL



Timing:



THE SECRET SATURDAYS

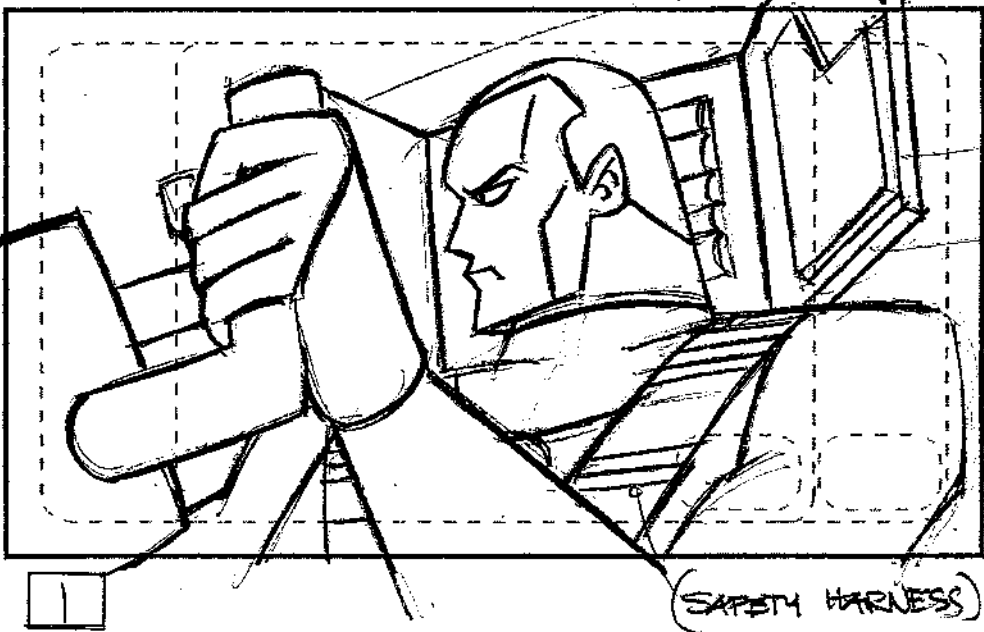
Page 5

Sc.

Bg.

ACTION day night
ANGLE ON DOC LOOKING
OVER AT (OS) DREW.

DIAL
STX (STATIC) (OS)



Timing:

Sc.

CONTD -

Bg.

ACTION day night
HE TURNS HIS ATTENTION
BACK TO THE CONTROLS.

DIAL



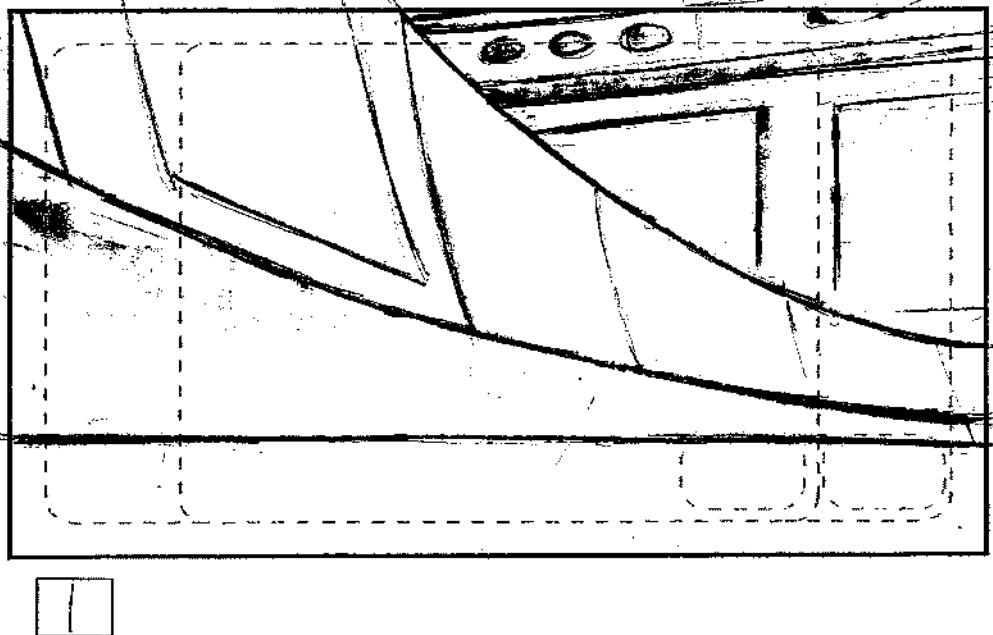
Timing:

Sc.

Bg.

ACTION day night
INT AIRSHIP - COMMAND/
HELM - ANGLE ON
AUXILIARY CONTROL
STATION.

DIAL



Timing:



THE SECRET SATURDAYS

Page 6

Sc.

CONTD

Bg.

ACTION day night
SCREEN GOES
BLACK MOMENTARILY

DIAL



2

Timing:

ACTION day night
AS A BALL ROLLS
PAST CAMERA

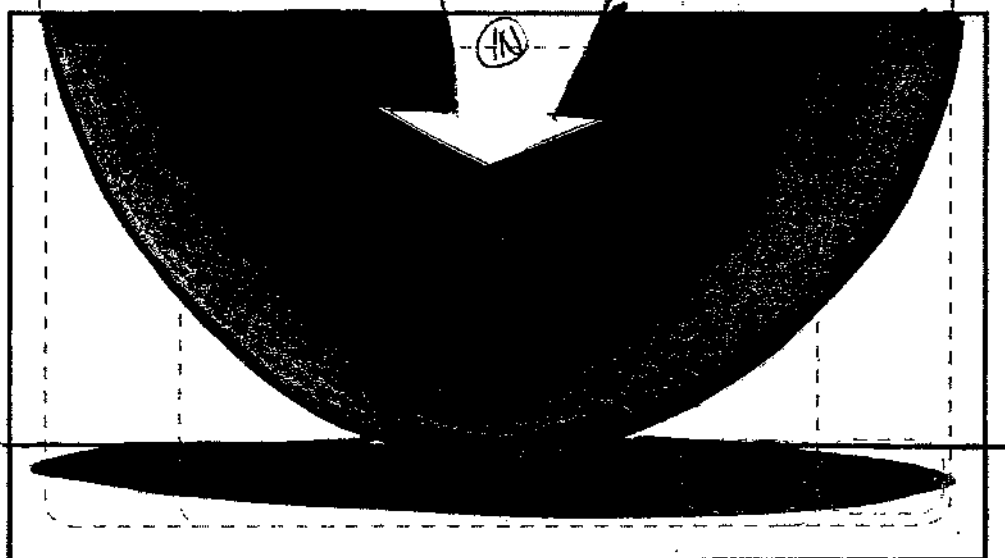
FX: (SHADOW)

DIAL

Sc.

CONTD

Bg.



3

Timing:

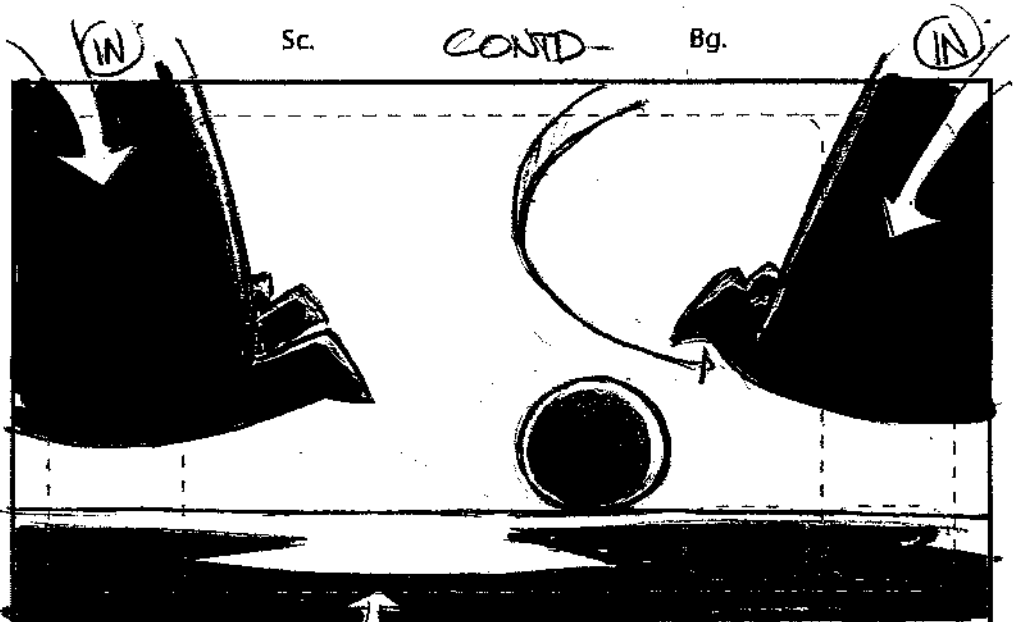
ACTION day night
AS THE BALL CONTINUES
TO ROLL AWAY FROM
CAMERA, ANOTHER
DARK SHAPE LEAPS
PAST

DIAL

Sc.

CONTD

Bg.



4

Timing:

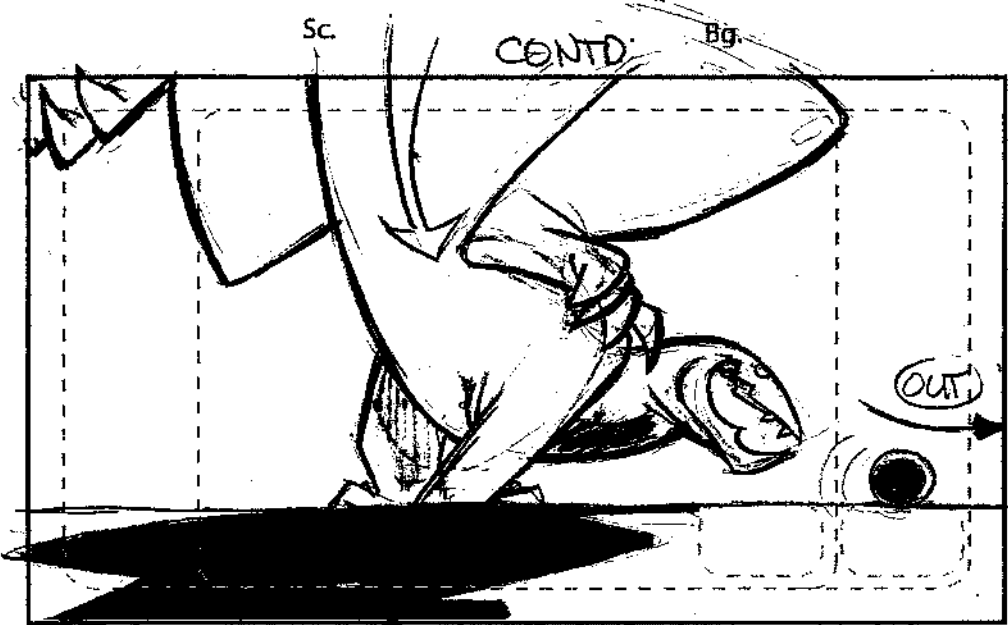


THE SECRET SATURDAYS

Page 7

ACTION day night
KOMODO CHASES
AFTER THE BALL

DIAL

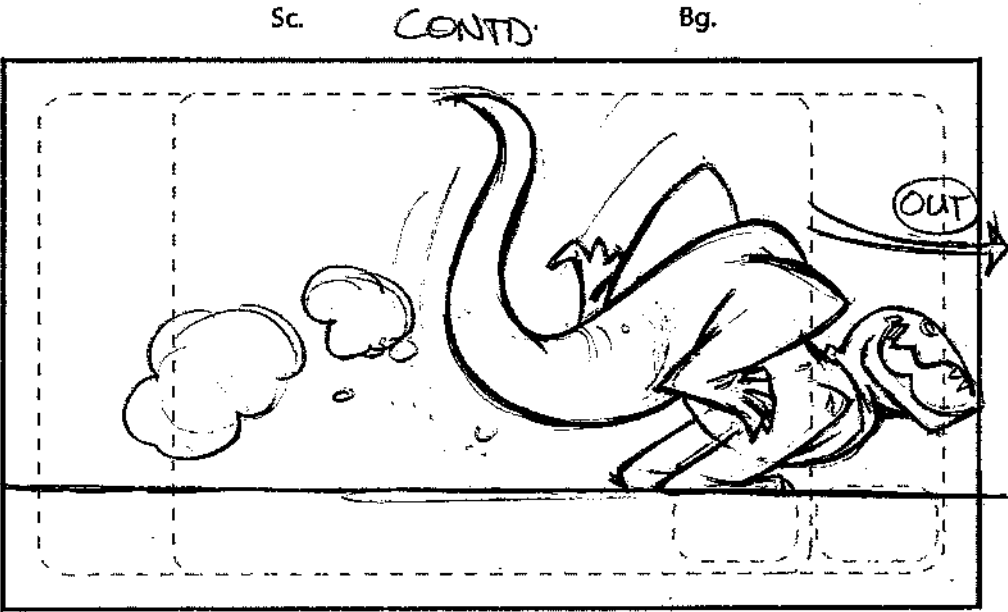


5 SHADOW

Timing:

ACTION day night

DIAL



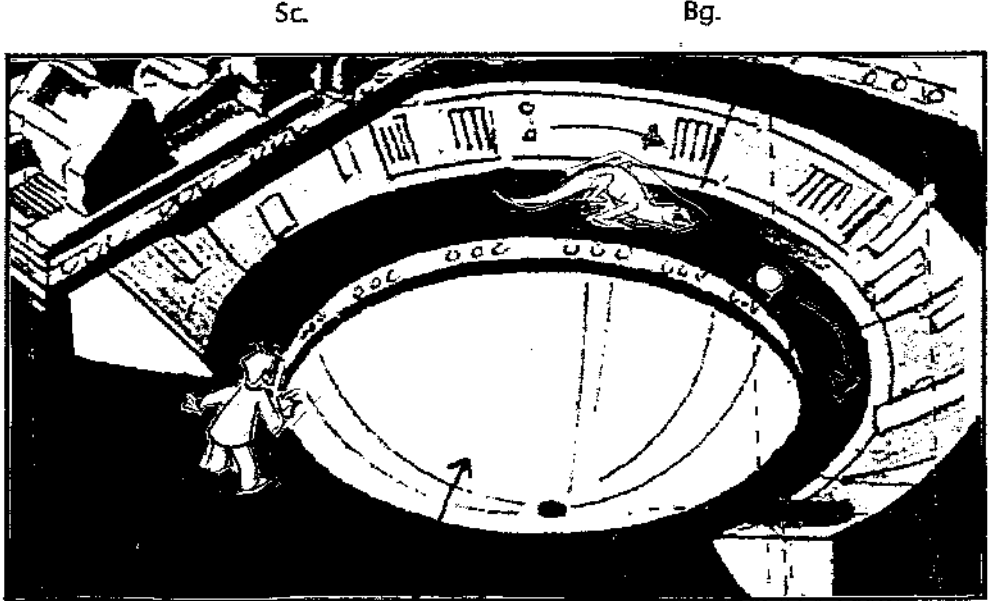
6

Timing:

114

ACTION day night
INT. AIRSHIP - HELM
ANGLE ON INVERTED
DOME. KOMODO IS
CHASING AFTER THE
BALL.

DIAL



1

Timing:



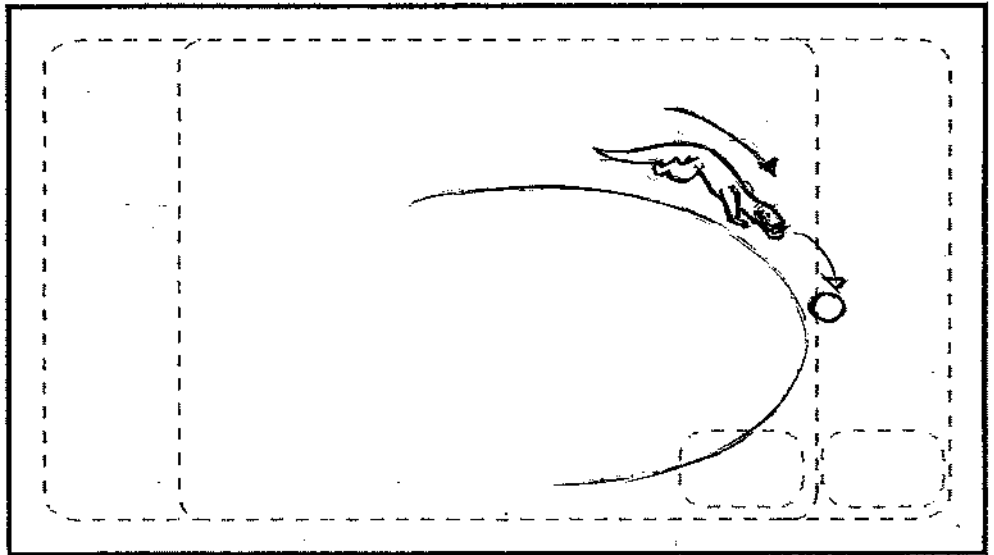
THE SECRET SATURDAYS

Page 8

Sc. CONTD -

Bg.

ACTION	day	night
DIAL		



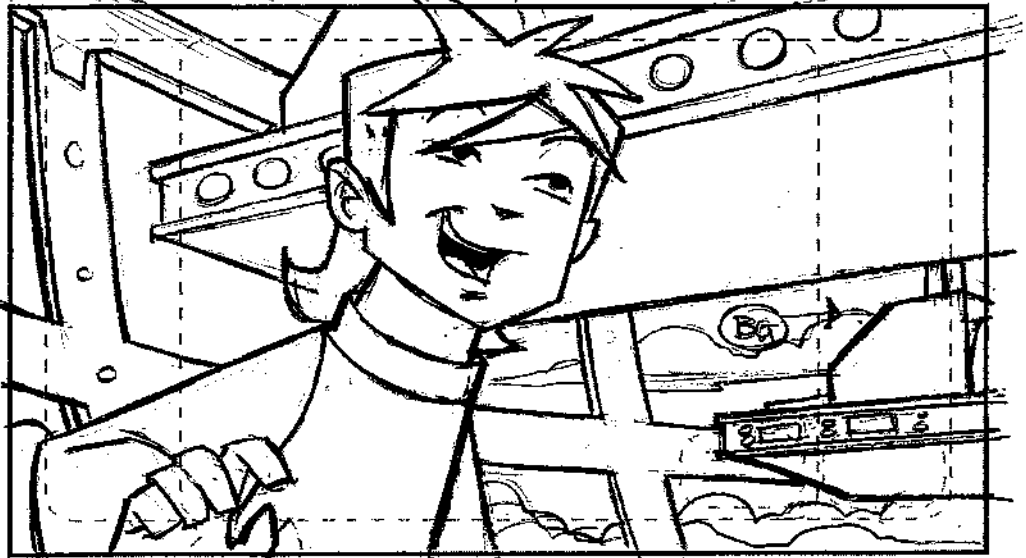
2

Timing:

Sc.

Bg.

ACTION	day	night
CLOSE ON ZAK .		
(PAN BGT)		
DIAL		



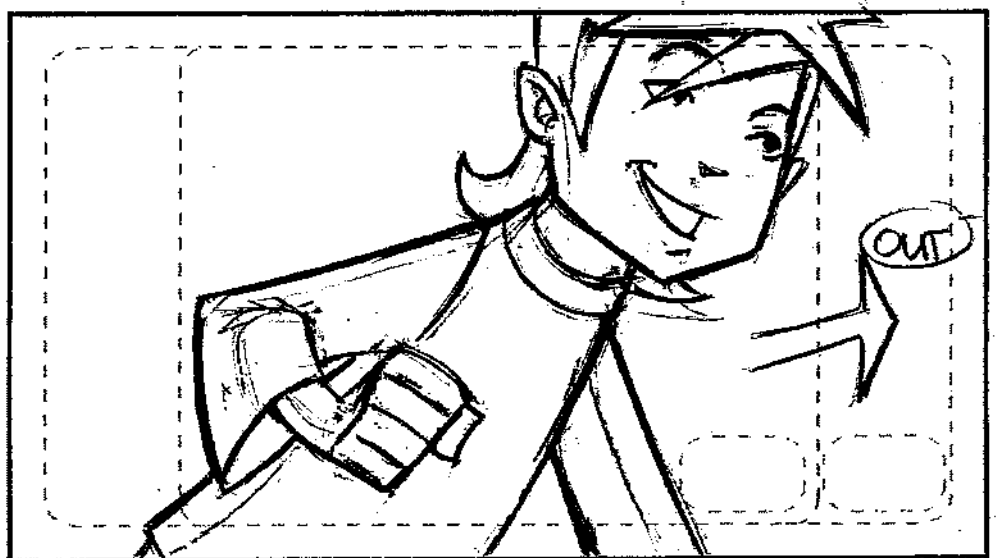
1

Timing:

Sc. CONTD -

Bg.

ACTION	day	night
HE TAKES OFF AFTER		
OS KOMODO .		
DIAL		



2

Timing:



THE SECRET SATURDAYS

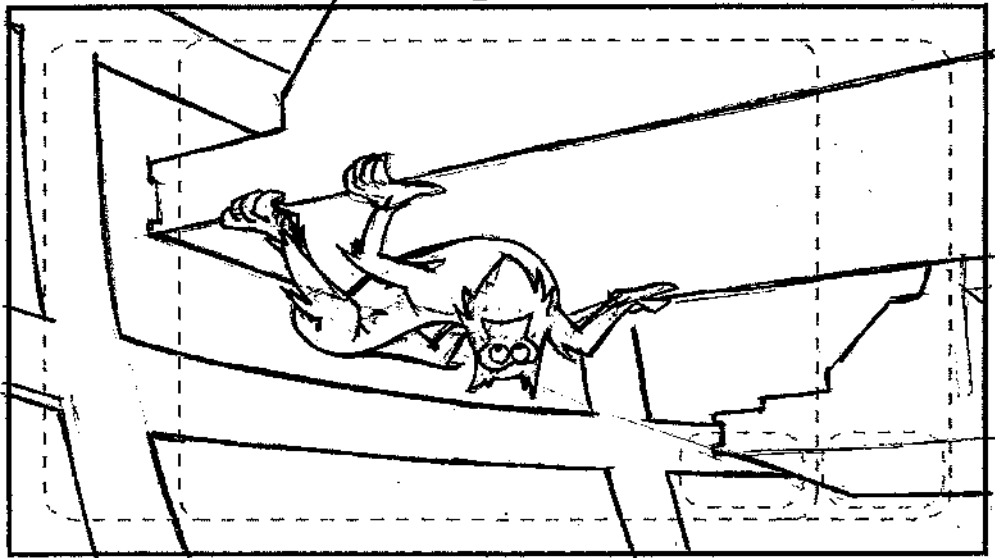
Page 9.

Sc. CONTD

Bg.

ACTION day night
AS ZAK CLEARS SCENE,
WE SEE FISKERTON. HE'S
HANGING FROM THE
CHAIRS' PLATFORM.

DIAL



3

Timing:

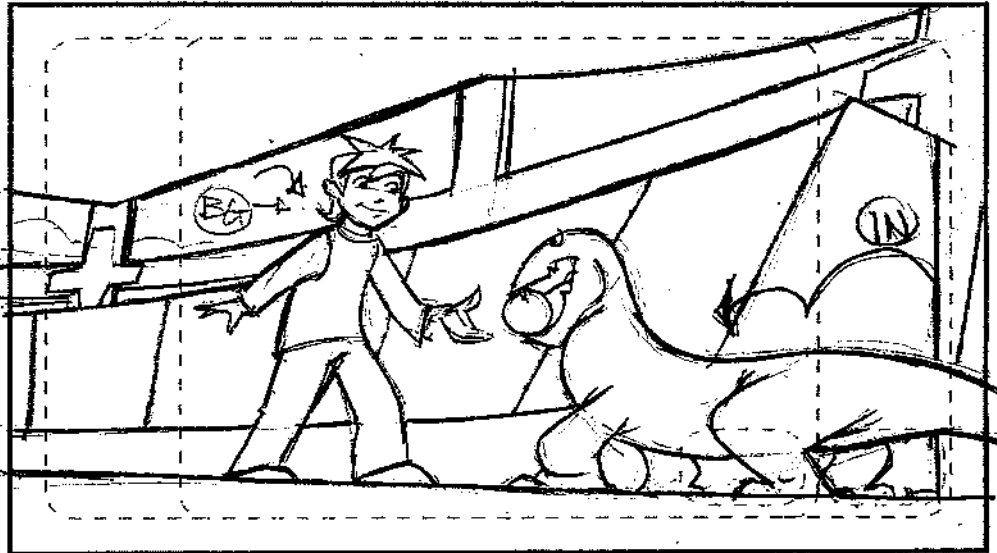
Sc.

Bg.

ACTION day night
WIDER ON AREA UNDER
PLATFORM. ZAK SETTLES
AS KOMODO SCAMPERS
IN HOLDING THE BALL.
IT SQUEAKS.

SFX: (SQUEEKY TOY)

DIAL



1

Timing:

Sc. CONTD.

Bg.

ACTION day night
WHICH HE HANDS TO
ZAK. A SHADOW MOVES
IN OVER KOMODO AND
ZAK.

EFX: (SHADOW)

DIAL



2

Timing:

(SHADOW IN)



THE SECRET SATURDAYS

Page 10

Sc.

CONTD.

Bg.

ACTION

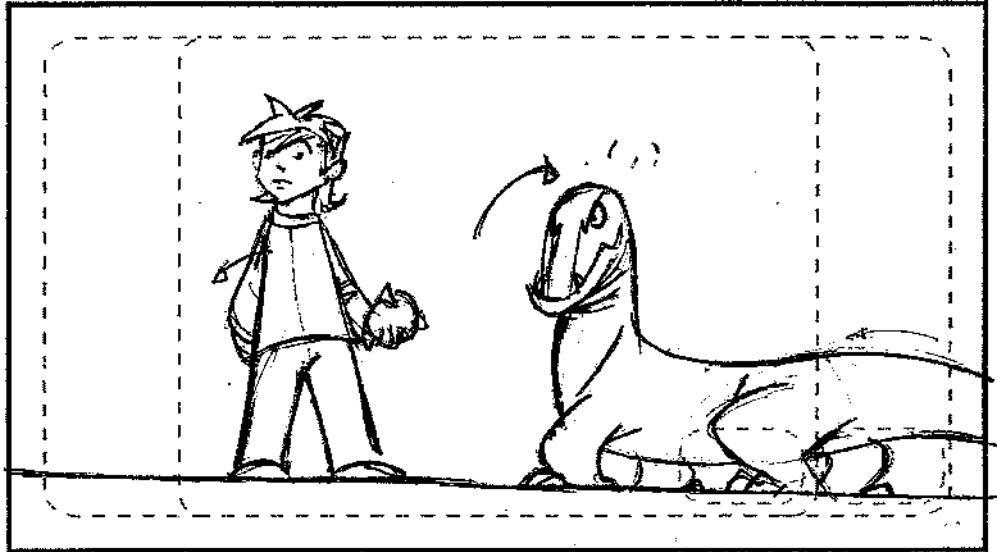
day night

BOTH TURN AS THEY
NOTICE THE SHADOWS
THAT MOVE ACROSS THEM

FX: (SHADOWS)

DIAL ZAK:

HUH?



3

Timing:

Sc.

Bg.

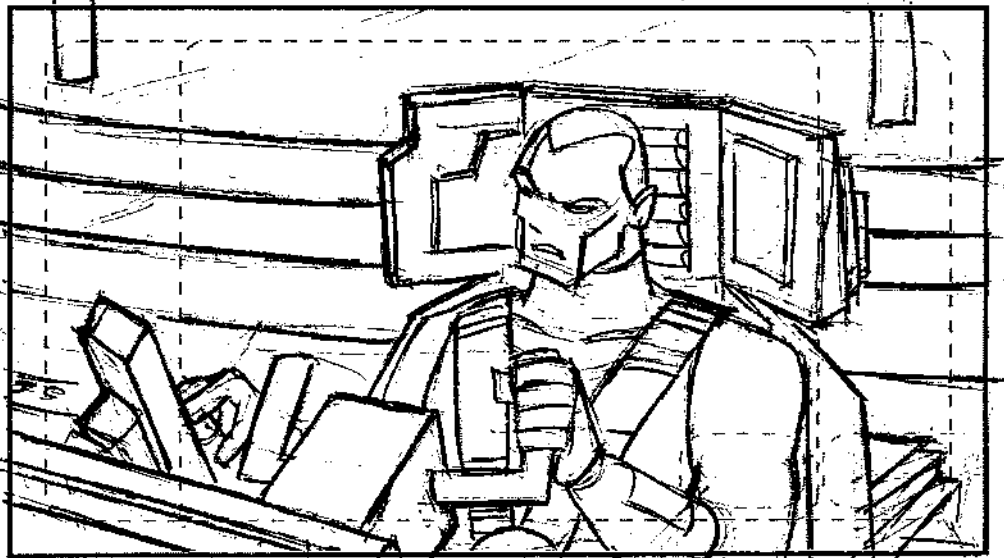
ACTION

day night

ANGLE ON DOC
HE'S TAPPING ON A
SCREEN:

DIAL DOC:

SOMETHING'S DISTORTING
THE SIGNAL



1

Timing:

Sc.

CONTD.

Bg.

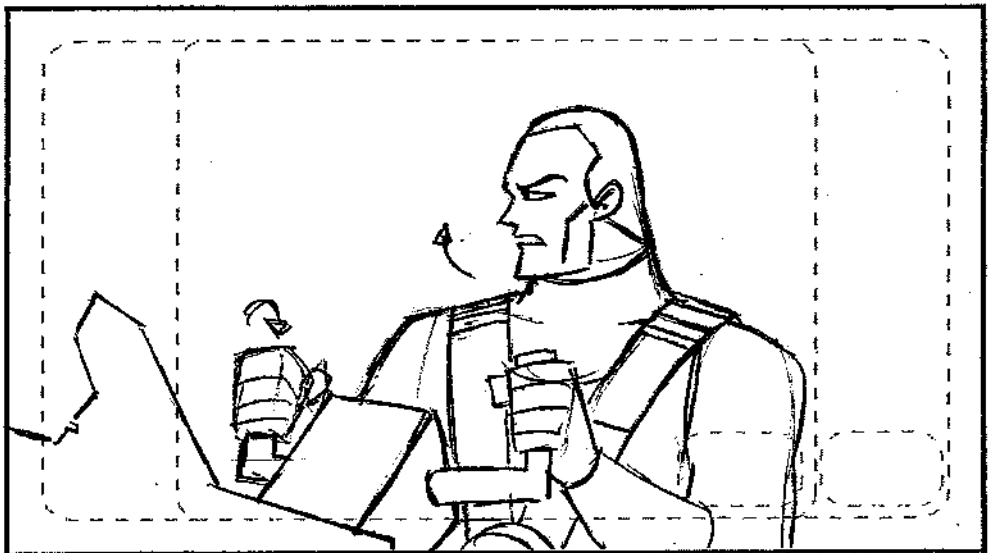
ACTION

day night

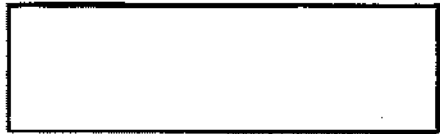
DOC TURNS TO DREW

DIAL DOC: (CONTD)

ANY IDEA WHAT'S
CAUSING IT?



Timing:



THE SECRET SATURDAYS

Page 11

Sc.

Bg. S/A

ACTION day night
ANGLE ON DREW.
SHE SHAKES HER
HEAD
(PAN BG)

DIAL



1

Timing:

Sc.

CONTD

Bg.

ACTION day night
SHE TURNS BACK TO
HER CONSOLE. SHE
NOTICES SOMETHING.

DIAL DREW :
ATMOSPHERIC JEWELRY



2

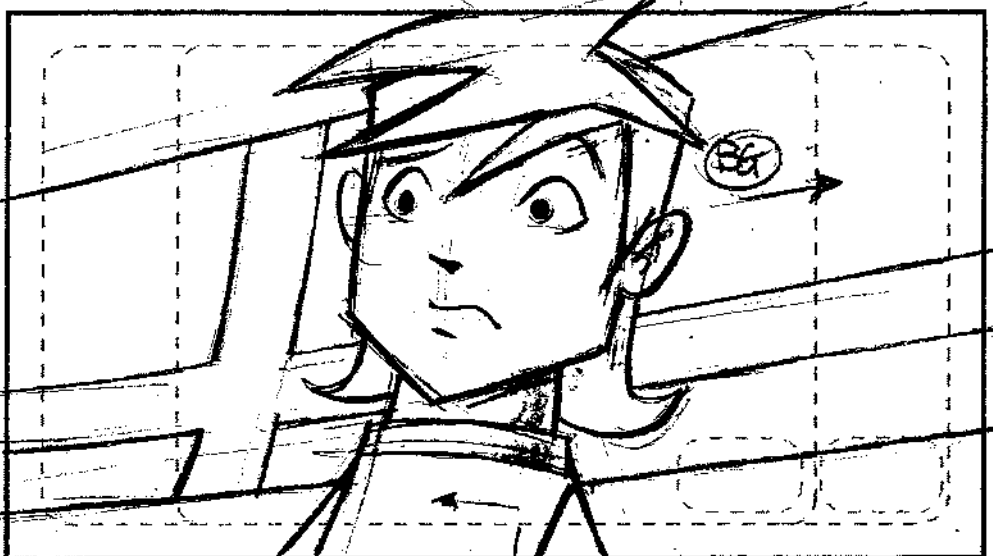
Timing:

Sc.

Bg.

ACTION day night
CLOSE ON ZAK.
SHADOWS MOVE ACROSS
HIM.
(PAN BG)

EXT: (SHADOWS)
DIAL



Timing:



THE SECRET SATURDAYS

Sc.

CONTD.

Bg.

ACTION

day night

DIAL



2

Timing:

Sc.

CONTD.

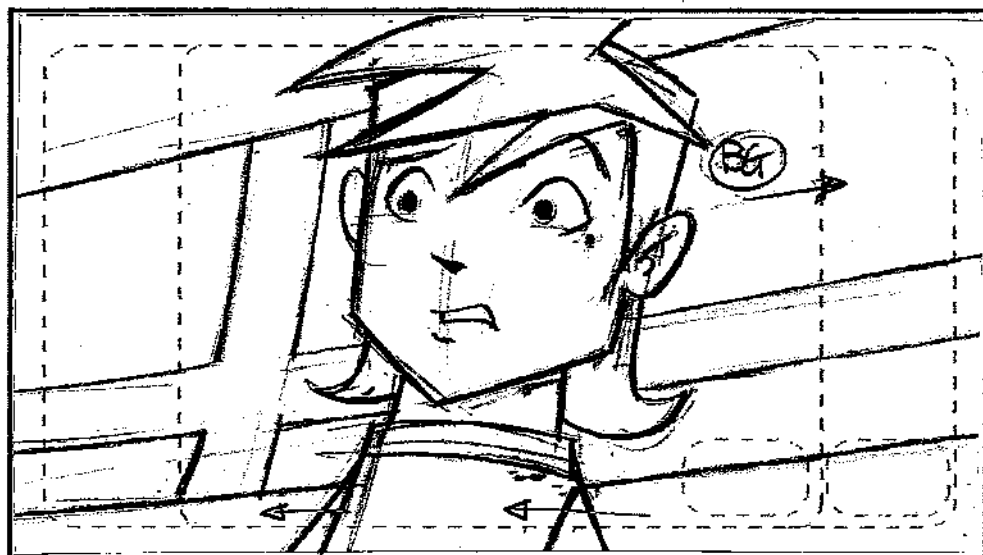
Bg.

ACTION

day night

DIAL ZAK:

YEAH....



3.

Timing:

Sc.

Bg.

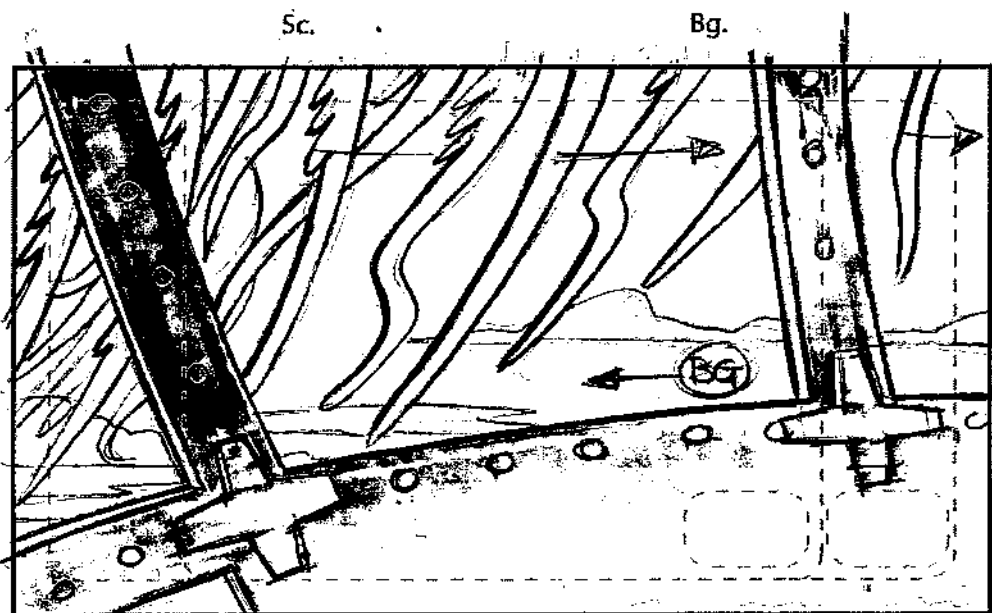
ACTION

day night

ZAK'S P.O.V.
OUTSIDE THE COMMAND
CENTRES WINDOWS,
TENTACLES BRUSH PAST.

(PAN BG)

DIAL



1

Timing:

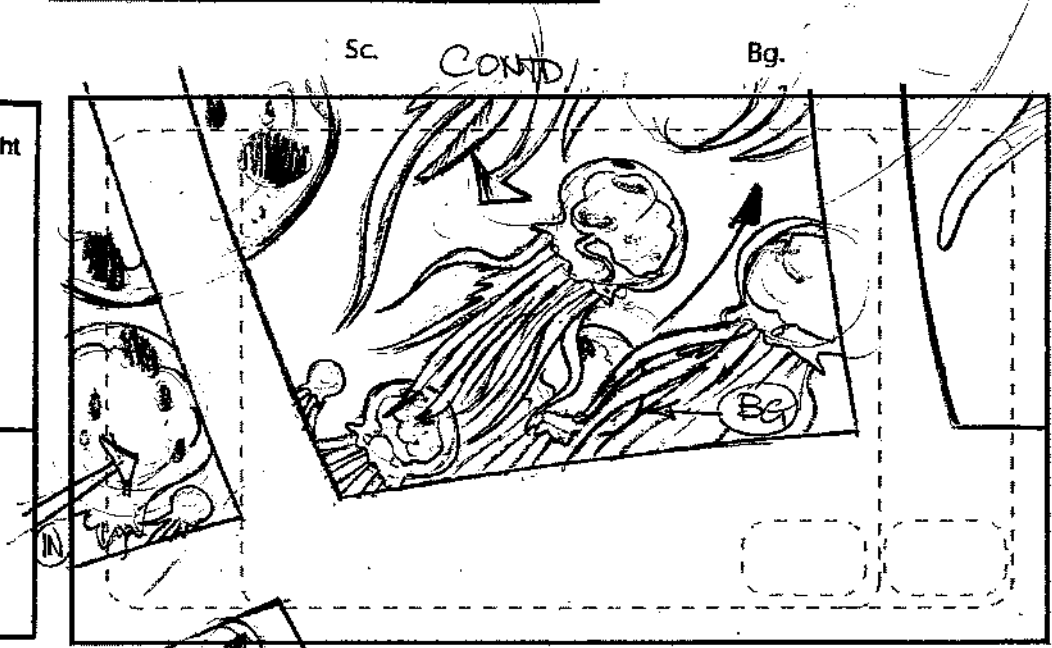


THE SECRET SATURDAYS

Page 13

ACTION day night
AS ZAK WATCHES THE
TENTACLES FEEL AWAY
FROM THE WINDOWS.
ATMOSPHERIC JELLYFISH
STREAM PAST, MOVING
UPWARDS

DIAL



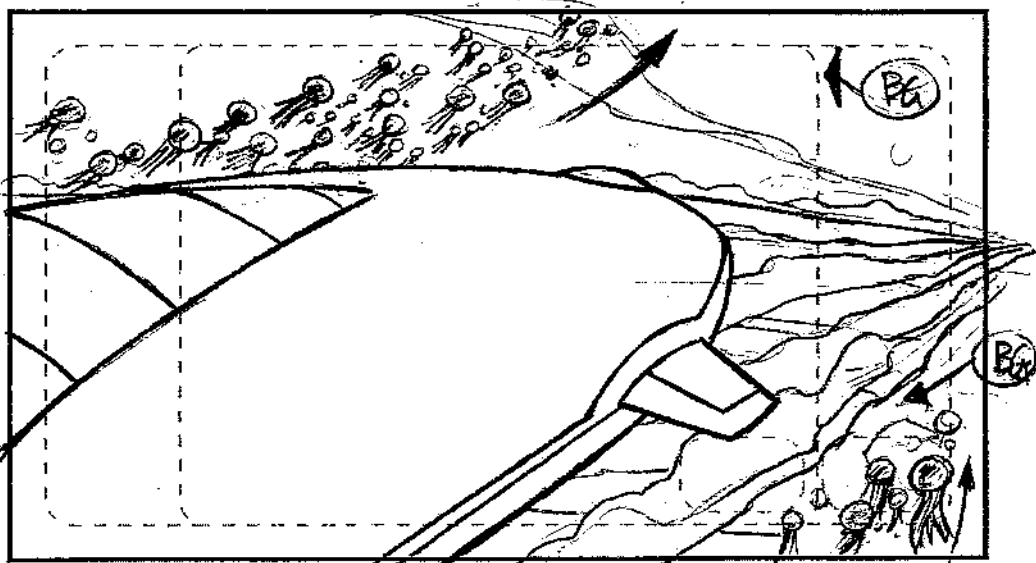
2

Timing:



ACTION day night
EXT. AIRSHIP - (WIDE
(PAN BG)
ATMOSPHERIC JELLYFISH
GLIDE UPWARDS, PAST
THE AIRSHIP

DIAL

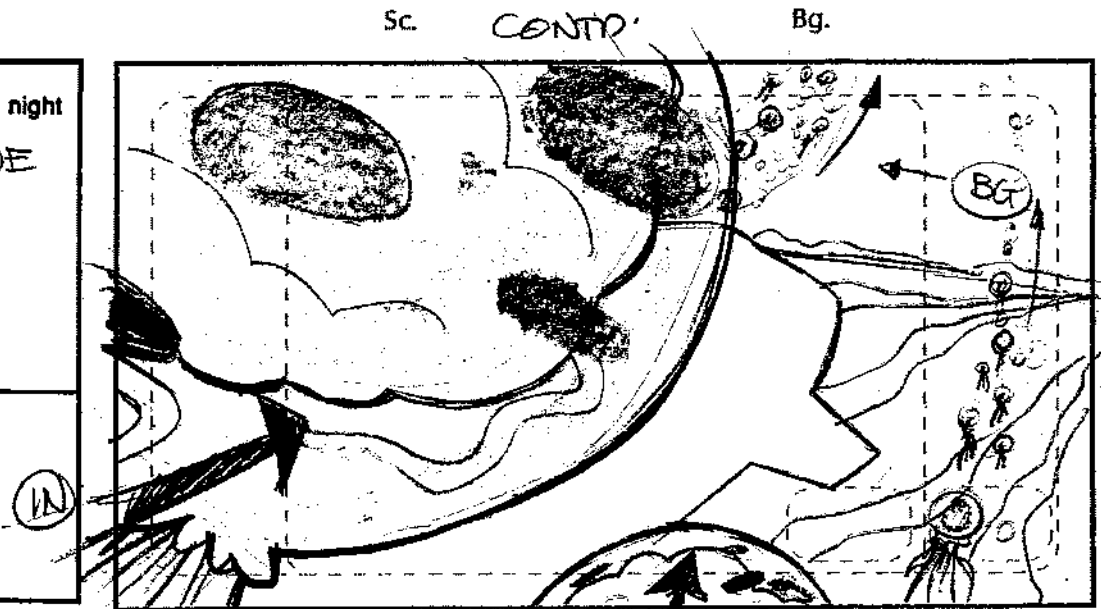


1

Timing:

ACTION day night
MORE JELLYFISH GLIDE
INTO FOREGROUND

DIAL



2

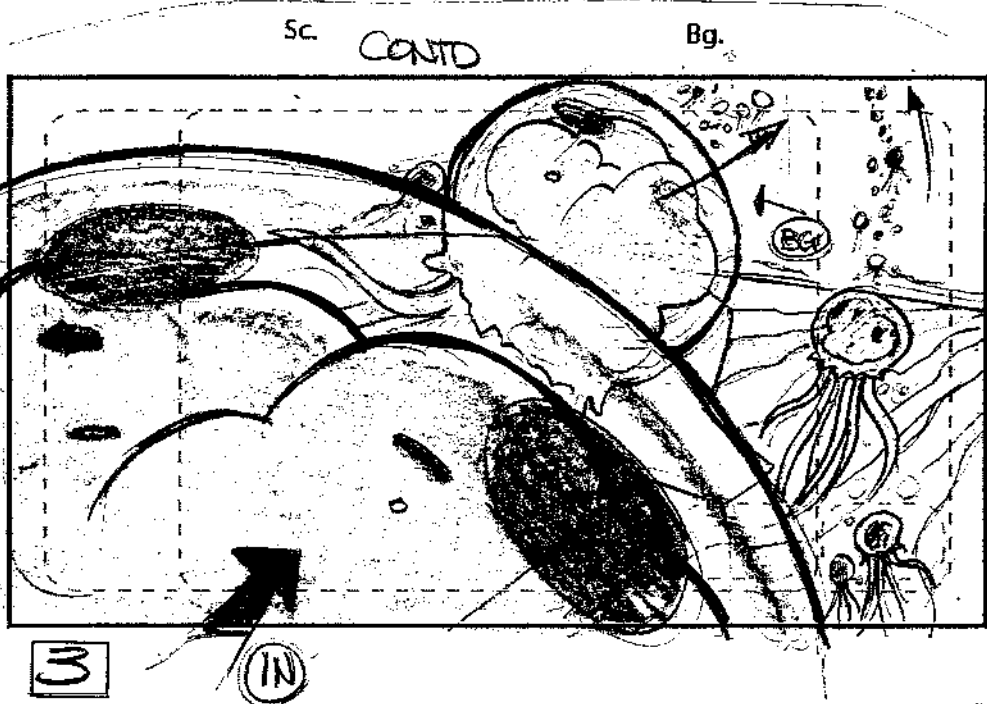
Timing:



THE SECRET SATURDAYS

ACTION day night
EVEN MORE JELLYFISH
GLIDE INTO VIEW

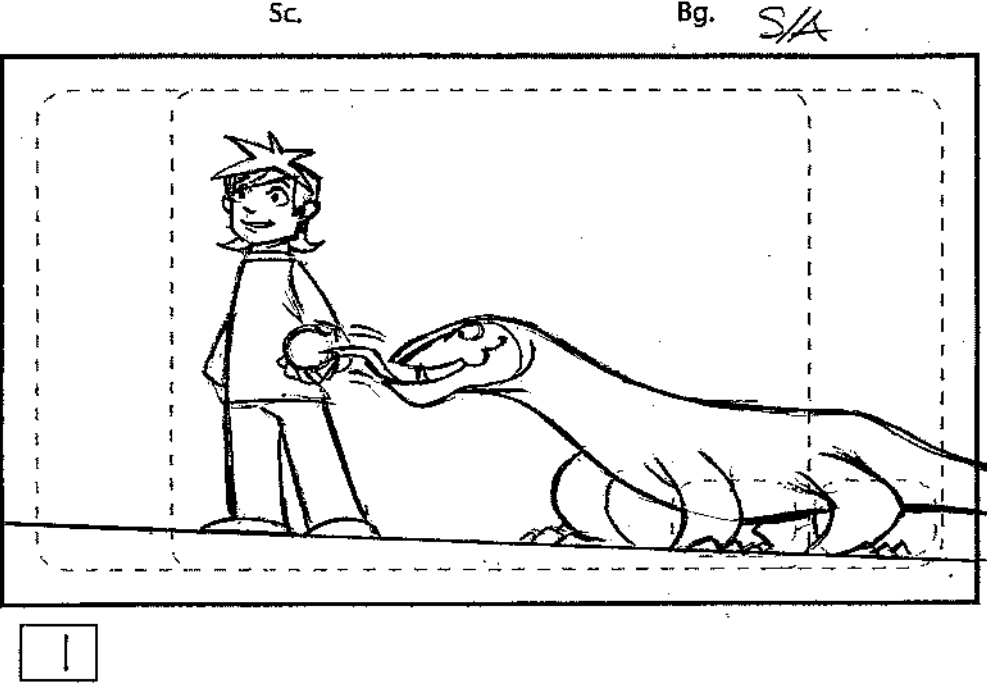
DIAL



Timing:

ACTION day night
ANGLE ON ZAK &
KOMODO. REACHES FOR
HIS SQUEAKY TOY BALL

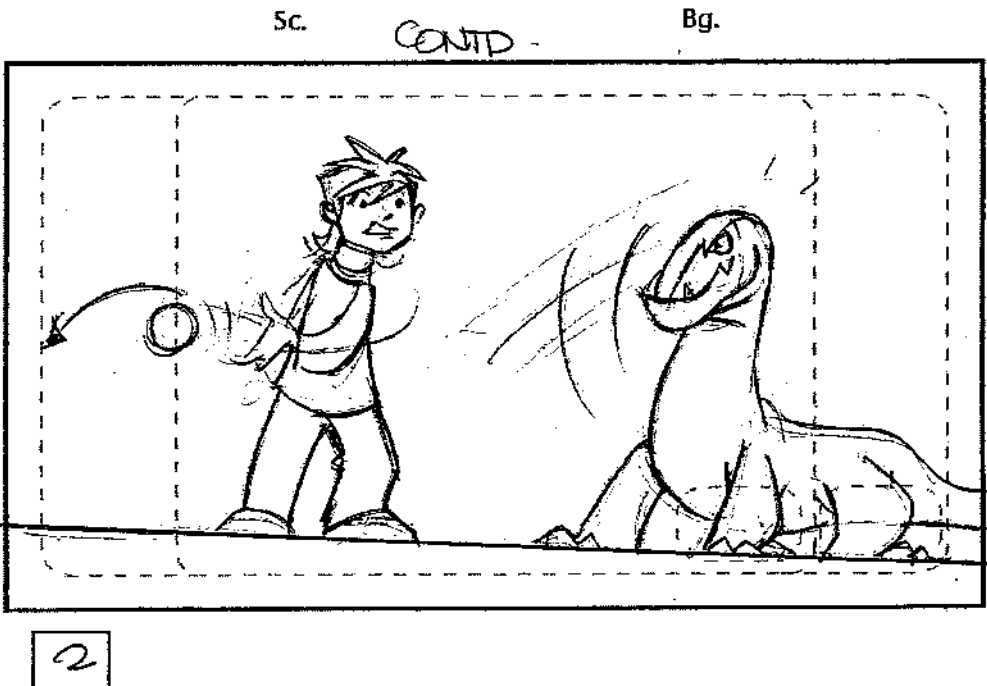
DIAL



Timing:

ACTION day night
ZAK TOSSES THE
BALL. HE CALLS OVER
HIS SHOULDER TO
FISK (OS) KOMODO
REACTS.

DIAL ZAK:
FISK, TAKE OVER.



Timing:



THE SECRET SATURDAYS

Page 15

Sc.

CONTD.

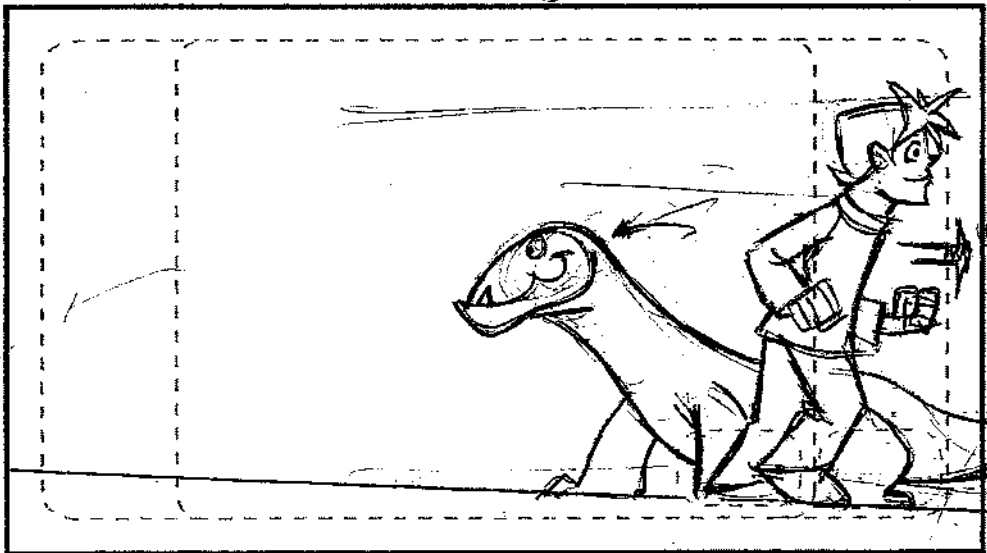
Bg.

ACTION

day night

ZAK EXITS ONE WAY...

DIAL



3

Timing:

Sc.

CONTD.

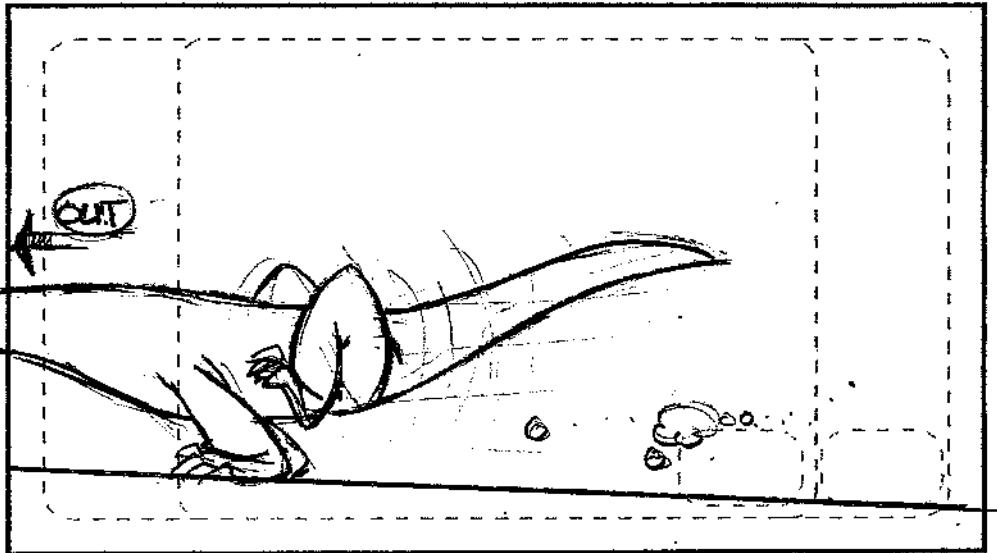
Bg.

ACTION

day night

..KOMODO, THE OTHER.

DIAL



4

Timing:

Sc.

Bg.

ACTION

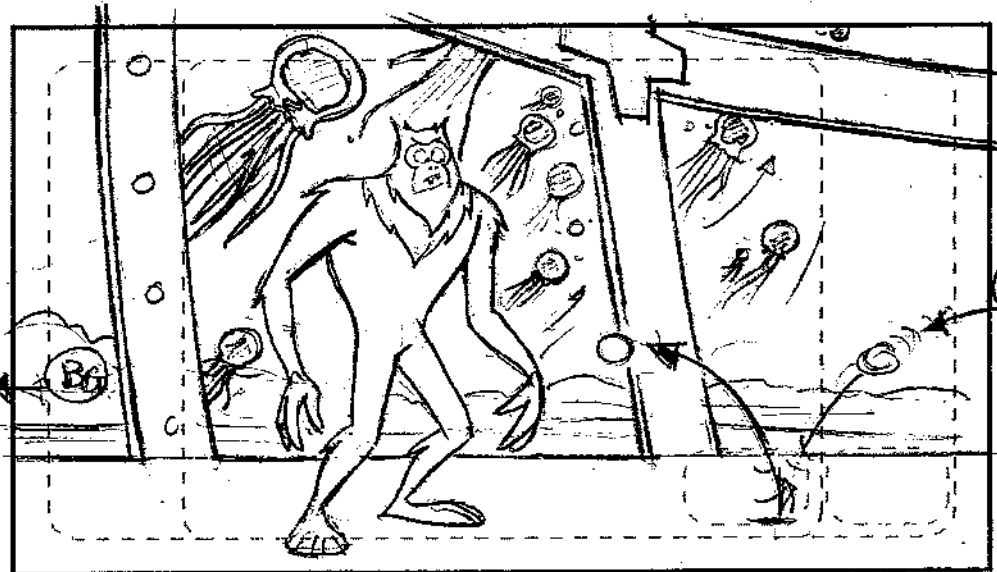
day night

ANGLE ON FISKERTON.
THE BALL BOUNCES IN,
STRAIGHT TOWARDS
HIM.

(PAN BG)

DIAL FISKERTON:

<HUH? GROWL>



5

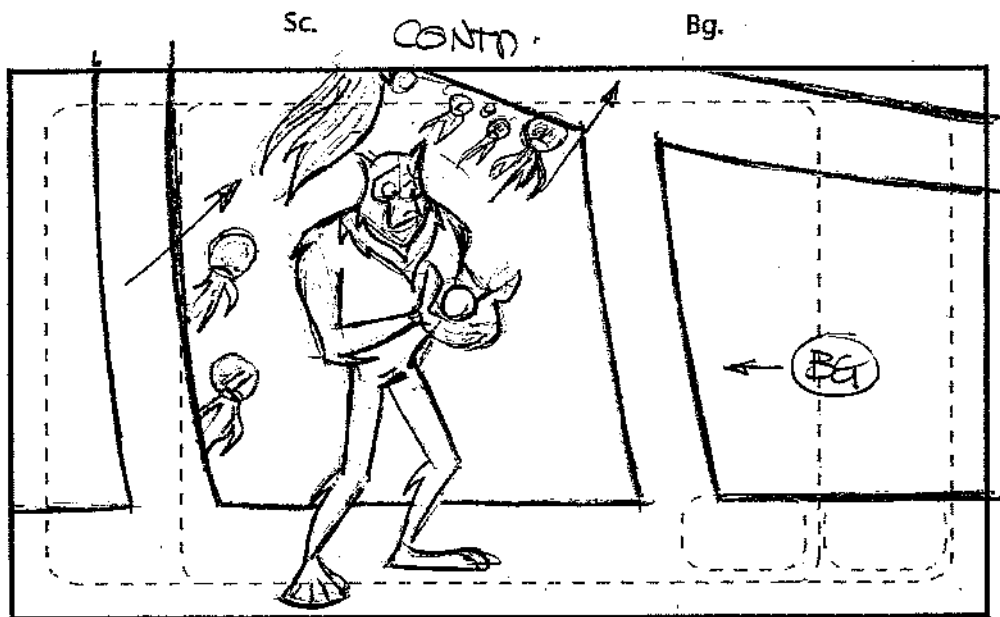
Timing:



THE SECRET SATURDAYS

Page 16

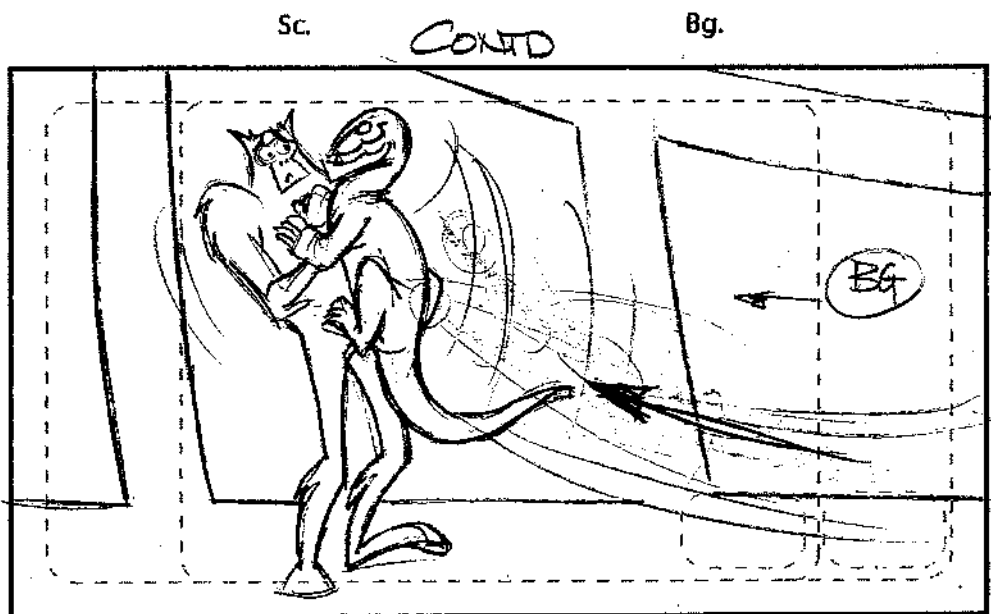
ACTION	day night
FSK CATCHES THE BALL...	
DIAL	



2

Timing:

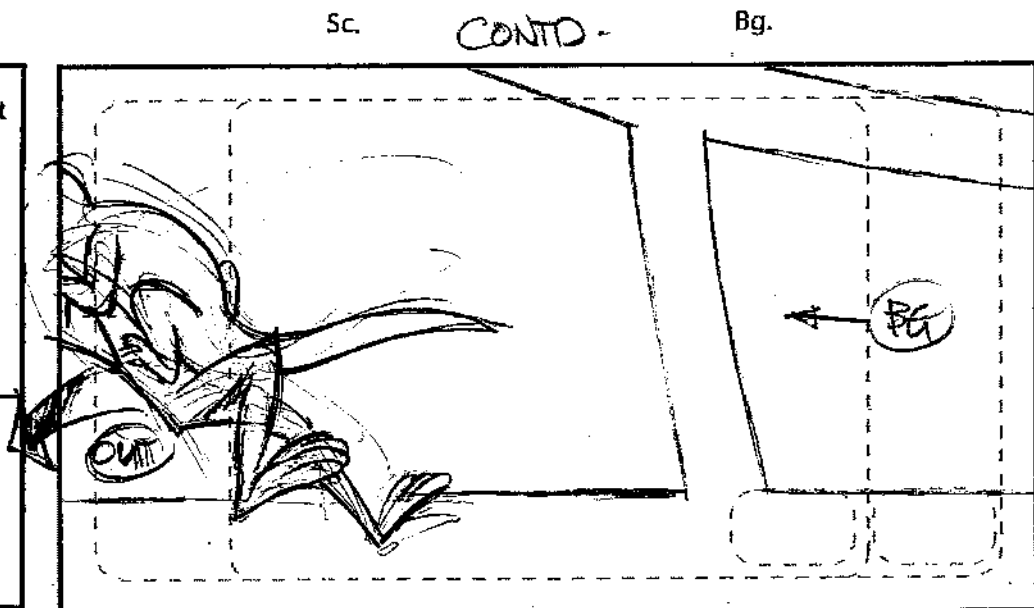
ACTION	day night
KOMODO LEAPS ON HIM.	
SFX: <SQUEAKY TOY>	
DIAL	



3

Timing:

ACTION	day night
KNOCKING BOTH OUT OF SCENE	
DIAL	



Timing:



THE SECRET SATURDAYS

Page 12

Sc.

Bg.

ACTION day night
INT. AIRSHIP - COMMAND/HELM
ANGLE ON MAIN SCREEN -
A HIGH ATMOSPHERE AIRCRAFT
IS BEING ATTACKED BY THE
ATMOSPHERIC JELLYFISH.

DIAL



Timing:

Sc.

Bg.

ACTION day night
INT. AIRSHIP - COMMAND/HELM
ZAK RUNS OVER TO HIS
DAD.
FISK IS RUNNING WITH
THE BALL
(PAN BG)

DIAL DOC:
STRANGE. THEY'RE NOT
SUPPOSED...



Timing:

Sc.

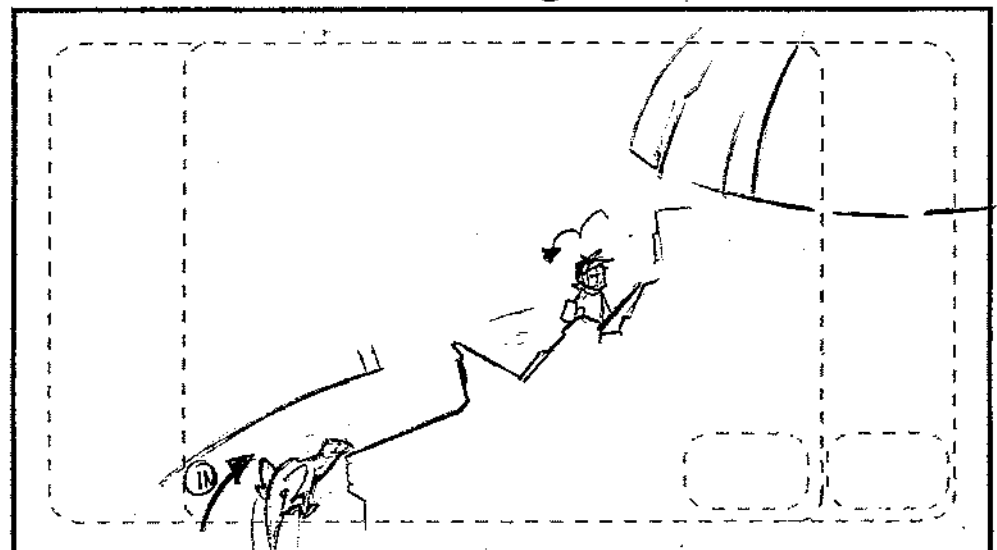
CONT'D

Bg.

ACTION day night
ZAK SETTLES BESIDE
HIS DAD.
KOMODO PACES IN CHASING
AFTER FISK.

DIAL DOC: (CONT'D)

...TO BE AGGRESSIVE
CREATURES.



2

Timing:



THE SECRET SATURDAYS

Page 18

Sc.

Bg.

ACTION

day night

ANGLE ON ZAK AND
DOC. IN THE BACKGROUND
FISK AND KOMODO STRUGGLE
OVER THE BALL.

(PAN BG)

DIAL ZAK:

MAYBE THEY DIDN'T READ
THEIR OWN ENTRY IN
THE DATABASE.



1

Timing:

Sc.

CONTD

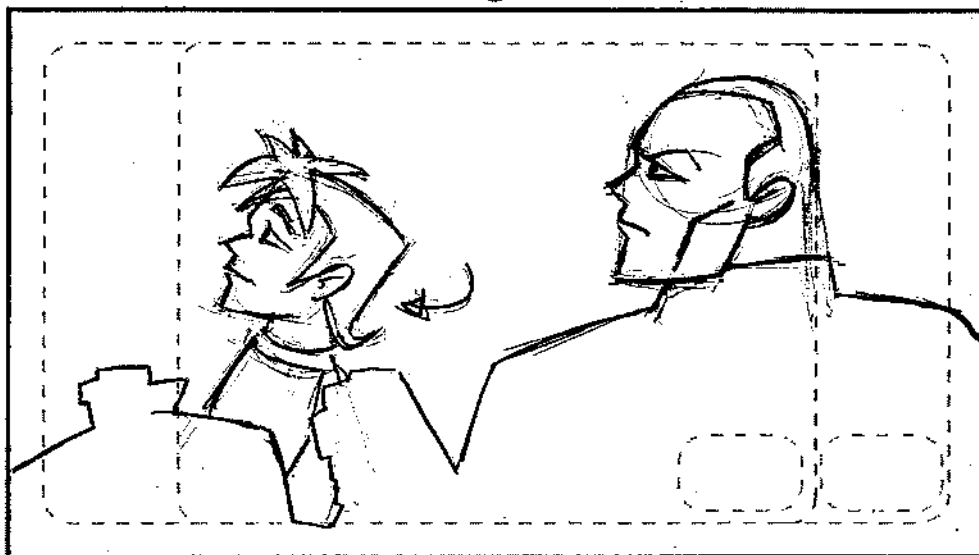
Bg.

ACTION

day night

THEY TURN TO LOOK
AT THE MAIN MONITOR

DIAL



2

Timing:

Sc.

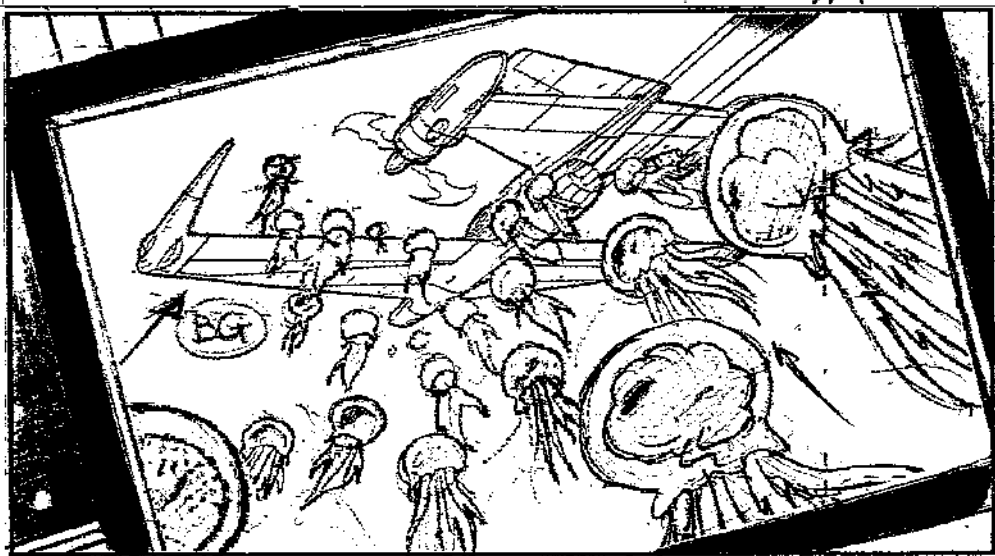
Bg. S/A

ACTION

day night

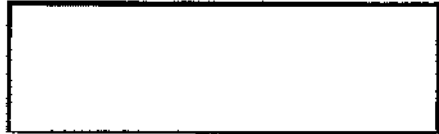
ANGLE ON MAIN SCREEN
CLOSER ON THE AIRCRAFT
BEING ATTACKED.

FX: (STATIC)
DIAL



1

Timing:



THE SECRET SATURDAYS

Page 19

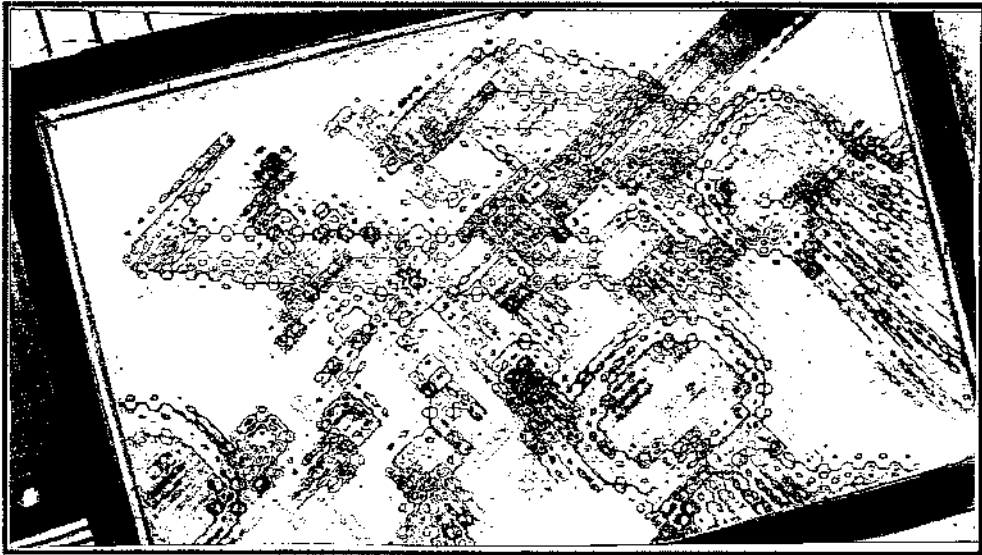
Sc. CONTD

Bg.

ACTION day night
THE SCREEN GOES
STATIC.

EFX (STATIC)

DIAL



2.

Timing:

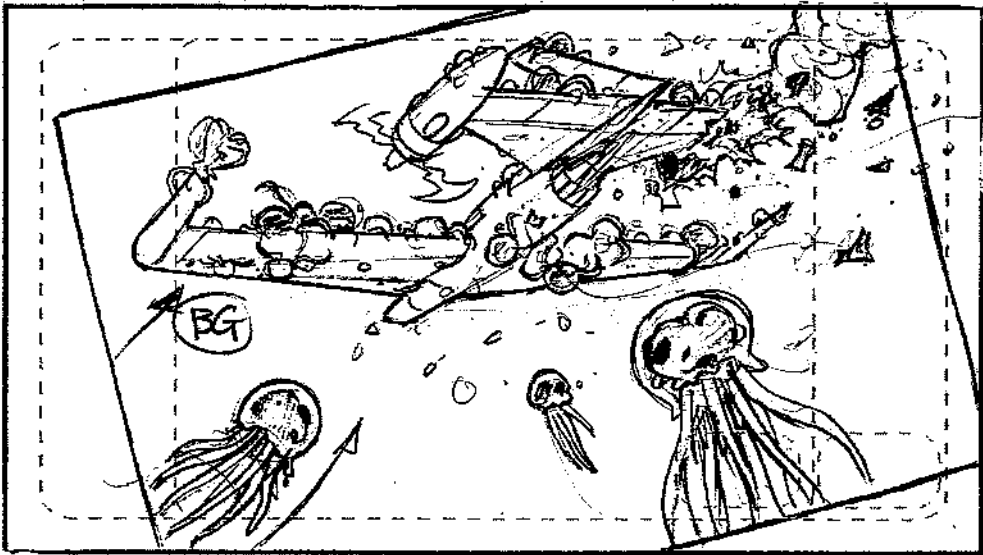
Sc.

CONTD

Bg.

ACTION day night
THE STATIC CLEARS AND
THE A/C IS COVERED IN
JELLYFISH AND THEY ARE
RIPPING THE PLANE APART.
SUDDENLY THE ENGINE
EXPLODES.
EFX: (EXPLOSION)

DIAL



3

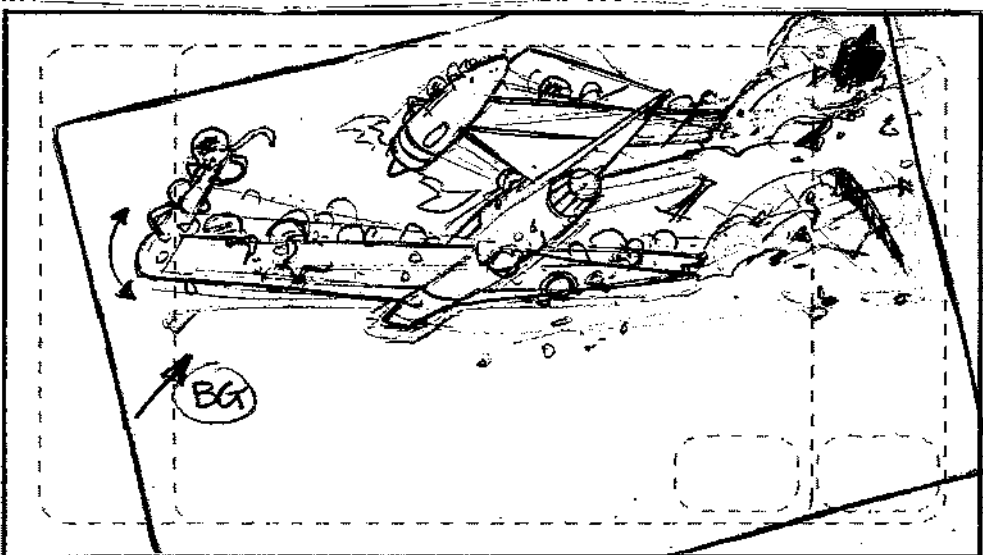
Timing:

Sc.

Bg.

ACTION day night
PIECES OF AIRCRAFT FLUTTER
AWAY IN THE SLIPSTREAM.
THE JET ENGINE FLAMES OUT
AND THE A/C BEGINS TO
WOBBLE.
EFX: (SMOKE/SPARKS)

DIAL



4.

Timing:

THE SECRET SATURDAYS

Page 20

ACTION day night
ANGLE ON DCC

DIAL



Timing:

ACTION day night
HE PULLS DOWN ON THE
CONTROL HANDLES.

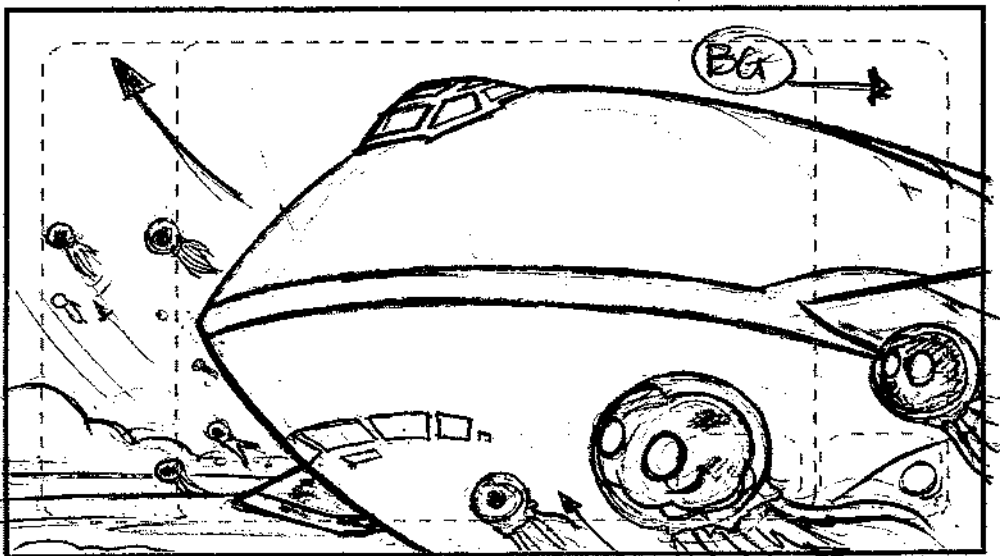
DIAL



Timing:

ACTION day night
EXT. AIRSHIP
THE AIRSHIP BEGINS
TO RISE. JELLYFISH
CONTINUES TO STREAM
PAST
(PAN BGT)

DIAL



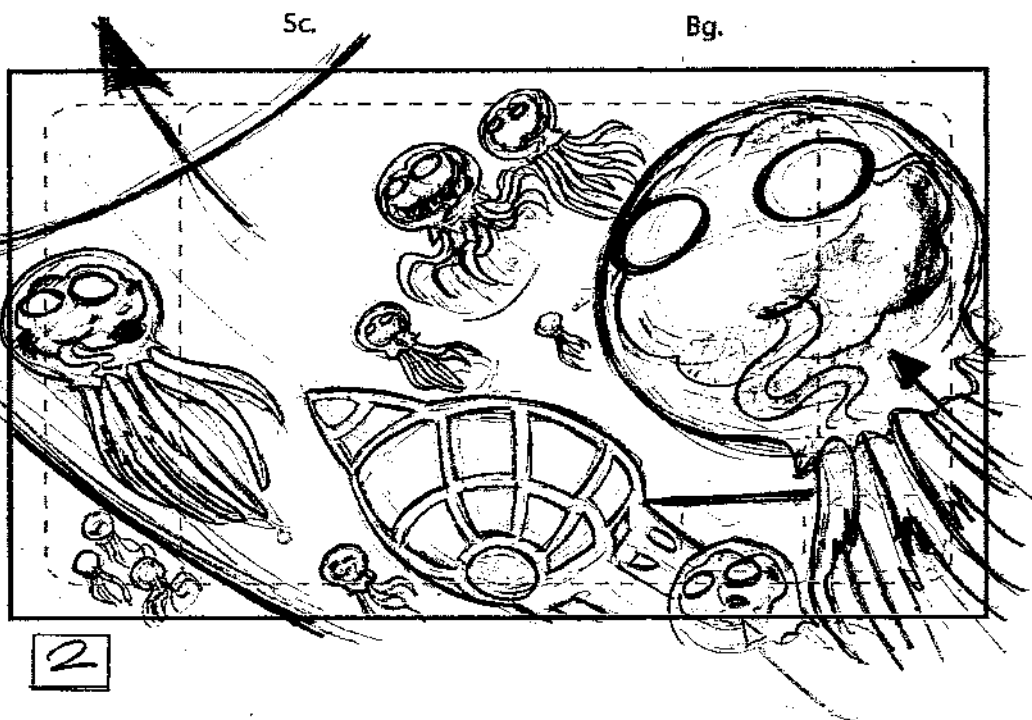
Timing:



THE SECRET SATURDAYS

ACTION day night
THE AIRSHIP FILLS SCREEN
AS IT RISES UPWARDS.

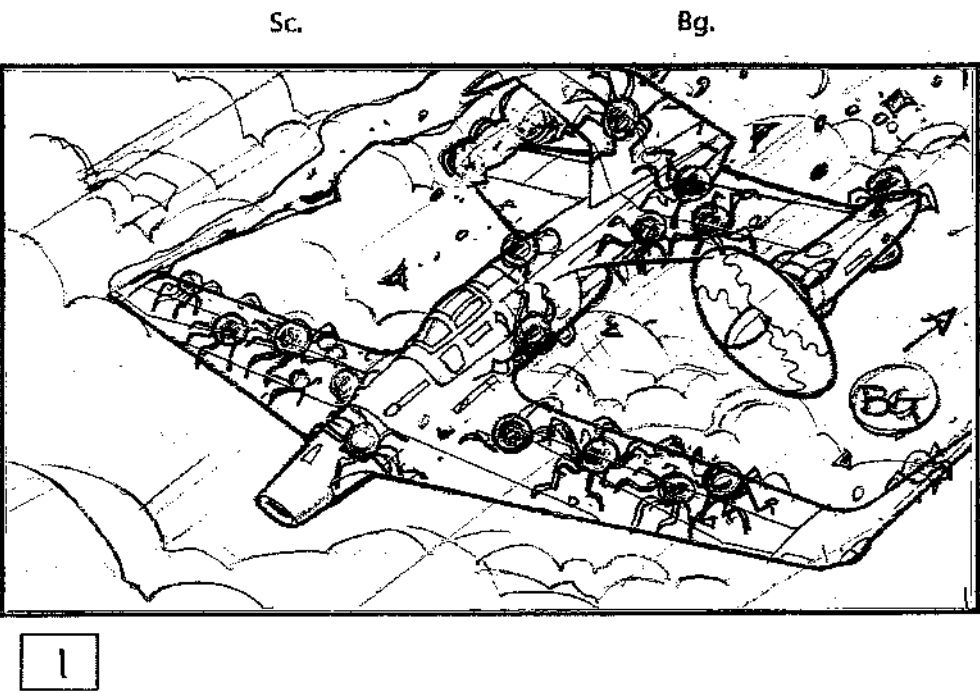
DIAL



Timing:

ACTION day night
ANGLE ON AIRCRAFT
JELLYFISH ARE TEARING
IT UP.
(PAN BGT.)
EXP. (SMOKE/SPARKS.)

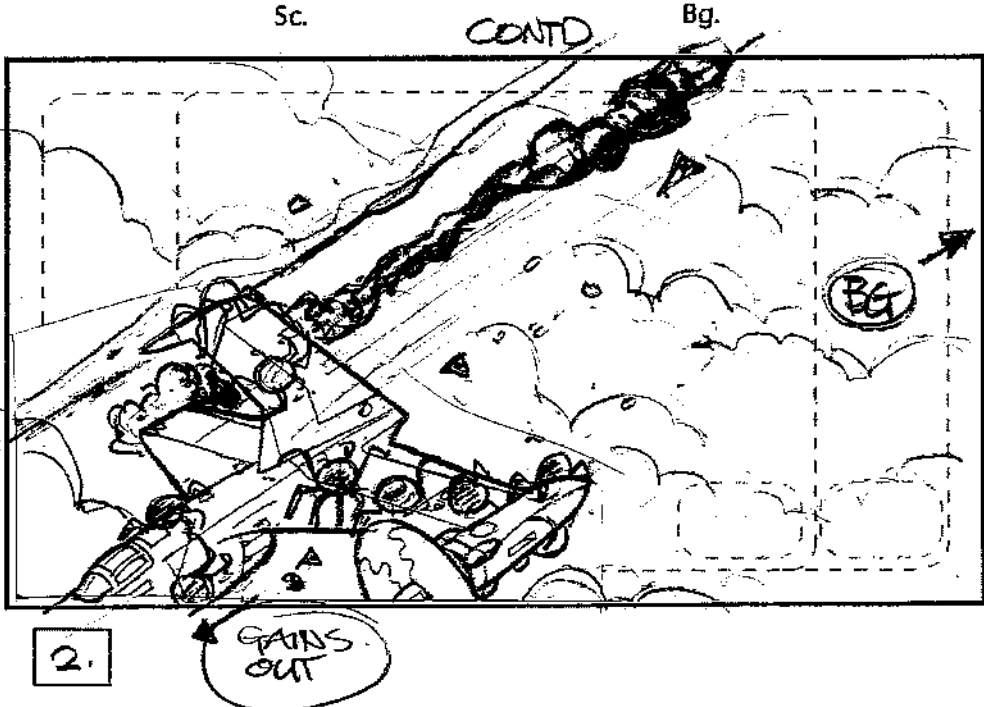
DIAL



Timing:

ACTION day night
CONT PAN BGT AS THE
AIRCRAFT GAINS OUT

DIAL



Timing:

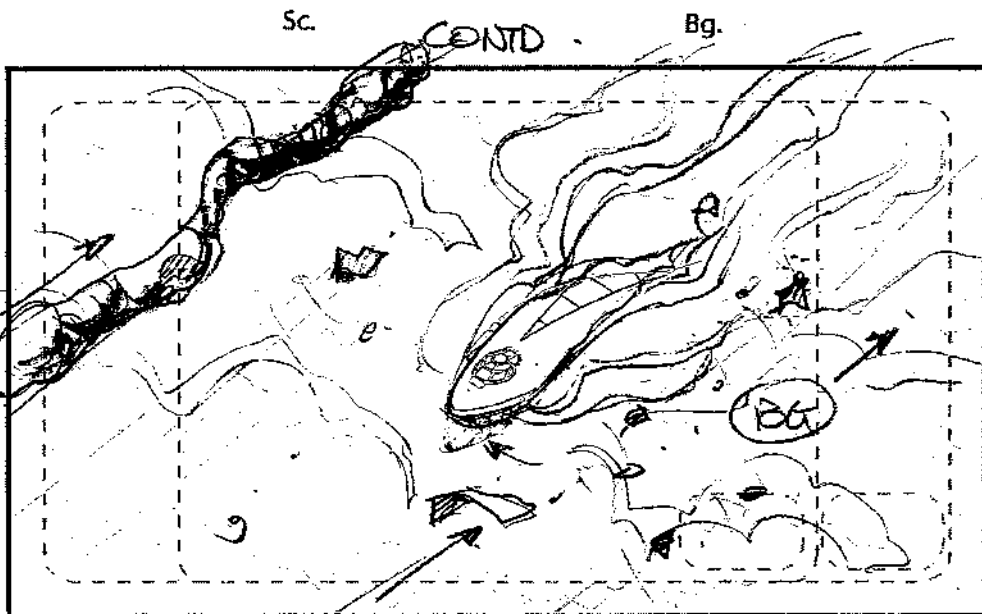


THE SECRET SATURDAYS

Page 22

ACTION day night
THE AIRSHIP BURSTS
THRU THE CLOUDS
DEBRIS FROM THE A/C
CONTINUES TO FLY PAST
(CONT BG PAN)

DIAL



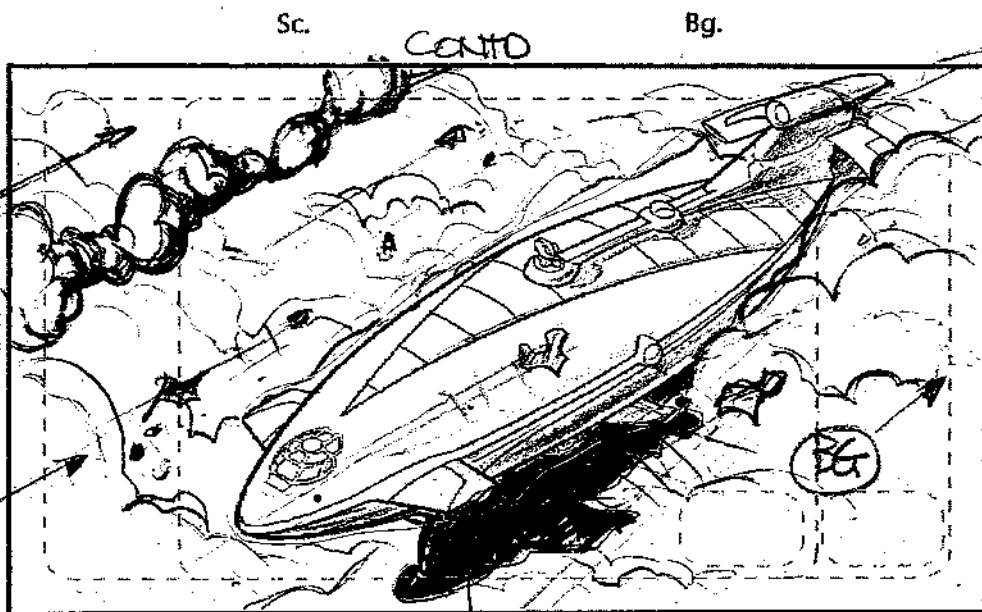
3.

Timing:

ACTION day night

EFF: (SHADOW)

DIAL



4

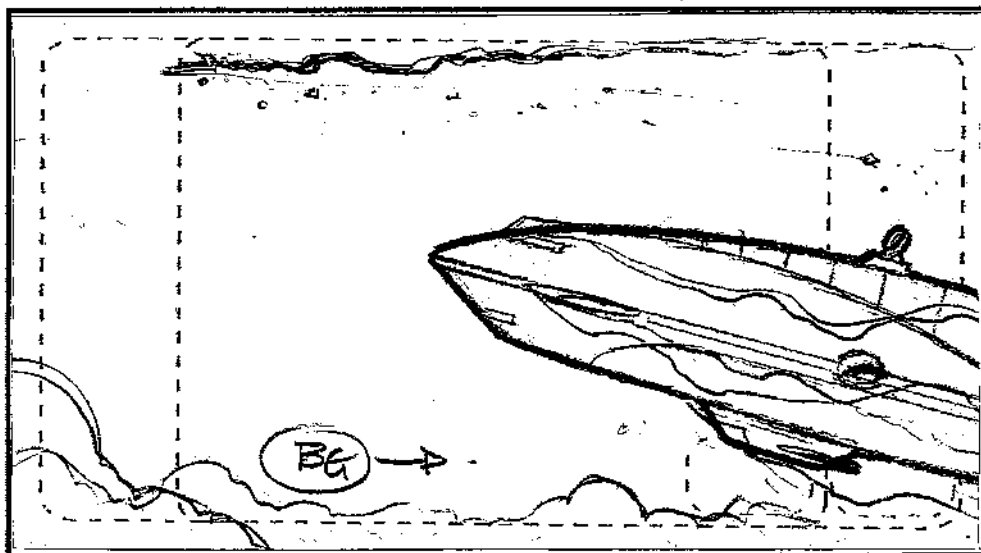
Timing:

HU

ACTION day night
WIDE ON AIRSHIP AS IT
CLOSES ON THE
AIRCRAFT
(BG PAN)

EFF: (SMOKE / CLOUDS)

DIAL



Timing:



THE SECRET SATURDAYS

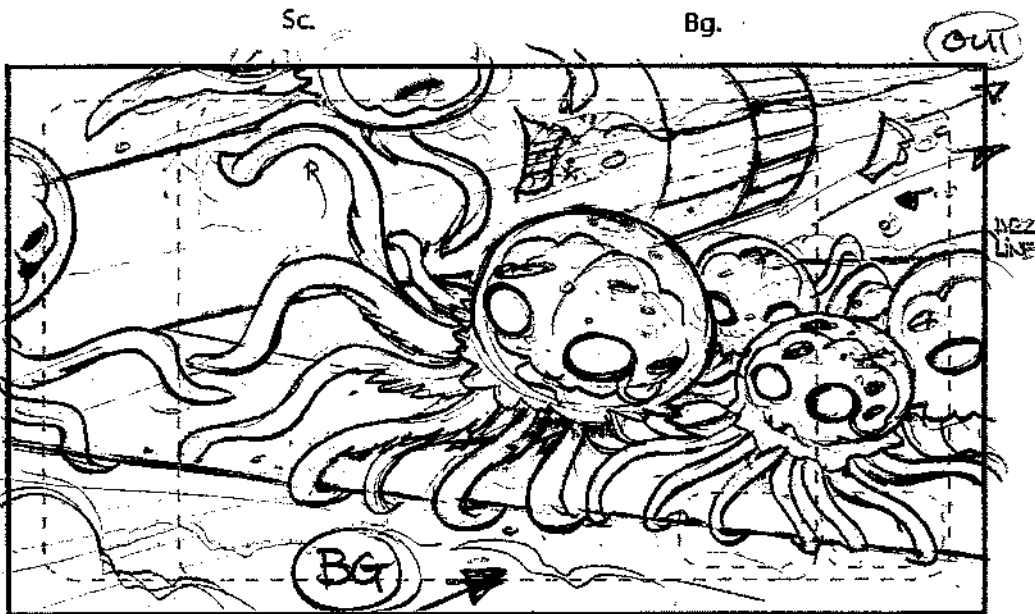
Page 23

HU

ACTION day night
CLOSE ON AIRCRAFT. ITS
WING A SQUIRMING MASS
OF TENTACLES AND
SACS OF PROTOPLASM.
(PAN BG)
EFF: (SMOKE/SPARKS)

DIAL

Timing:



ACTION day night
THE LARGER JELLYFISH
RIPS A PART OF THE
AIRCRAFTS SKIN OFF.
SPARKS & SMOKE
POUR OUT OF THE EXPOSED
CIRCUITRY.

DIAL

Timing:

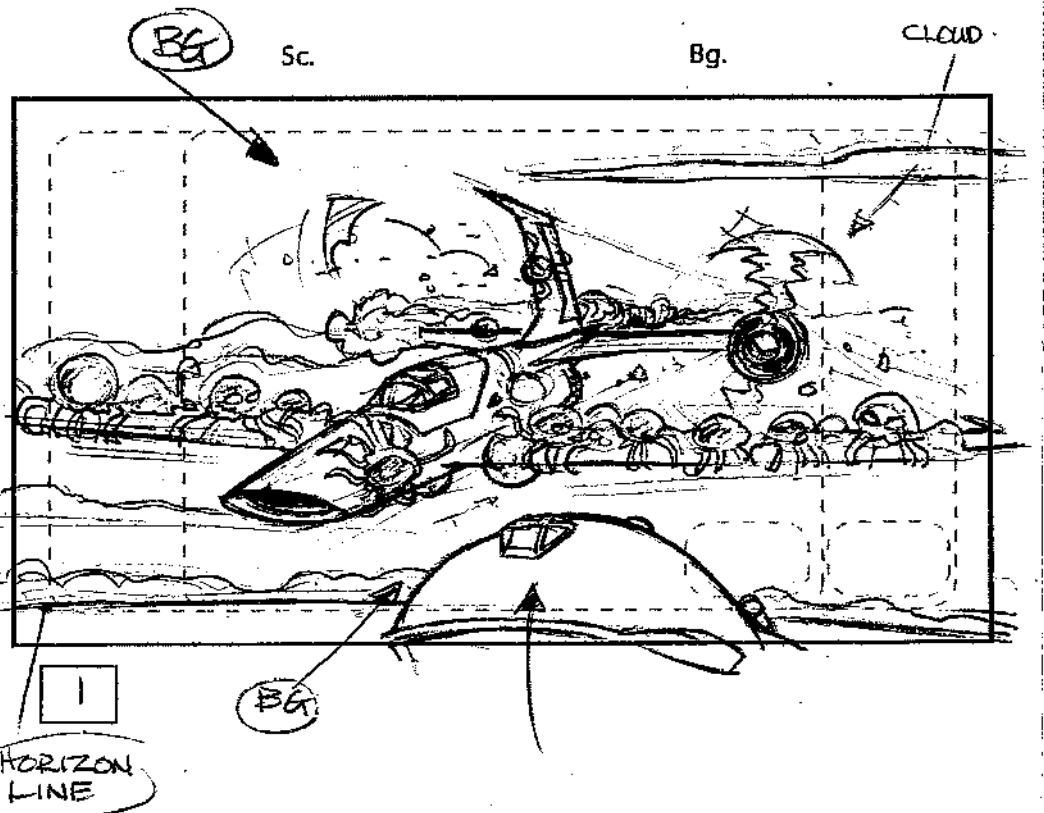
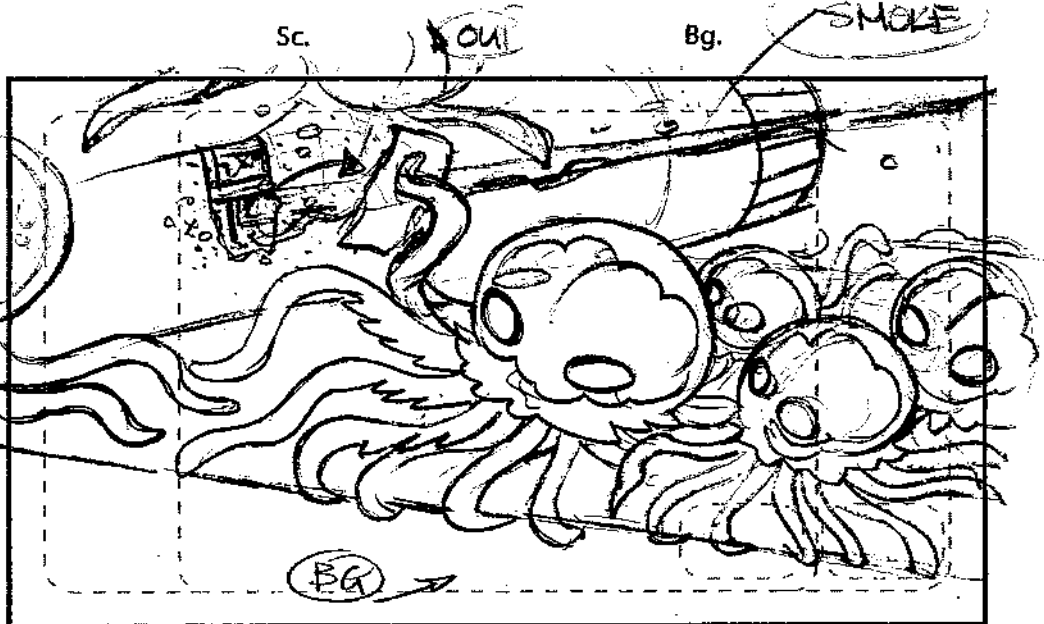
HU

ACTION day night
WIDE ON AIRCRAFT
THE AIRSHIP RISES UP
BEHIND IT.
(ANIMATE BG)

EFF: (SMOKE/DEBRIS)

DIAL

Timing:

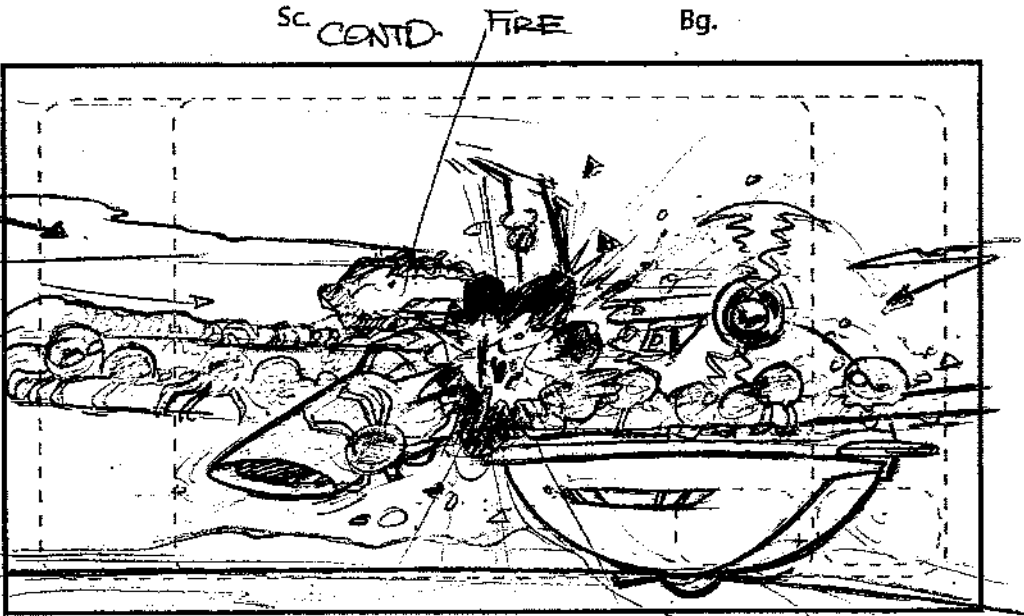




THE SECRET SATURDAYS

ACTION day night
SUDDENLY, ANOTHER
EXPLOSION - THE AIRSHIP
IS BEHIND THEM.
EFX: (EXPLOSION)
SMOKE

DIAL

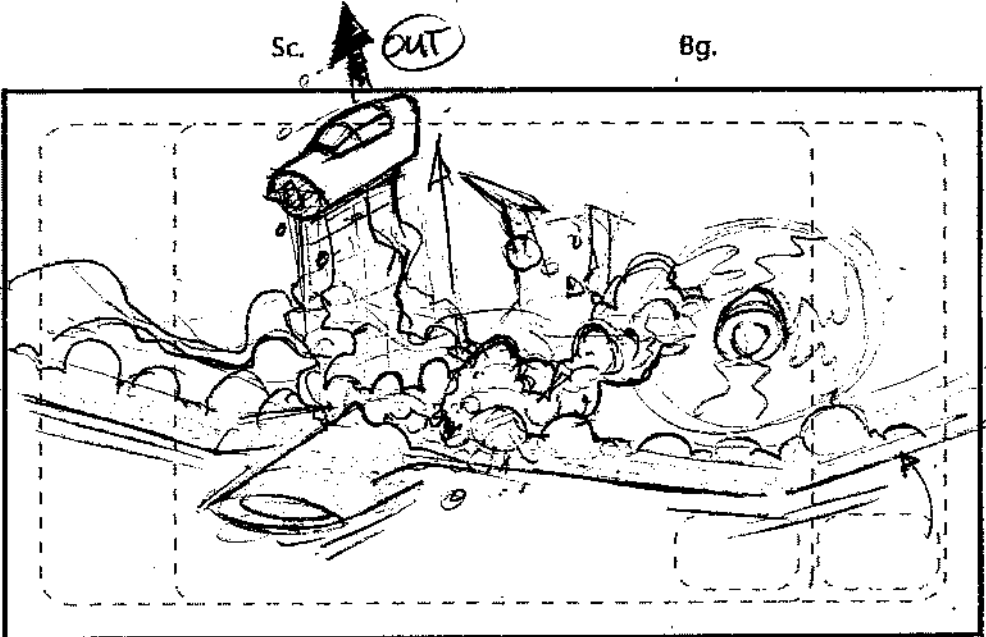


2.

Timing:

ACTION day night
IN THE MIDDLE OF THE
DESTRUCTION, AN ESCAPE
POD FIRES UPWARDS. THE
AIRCRAFT SHUDDERS,
BREAKING APART.

DIAL

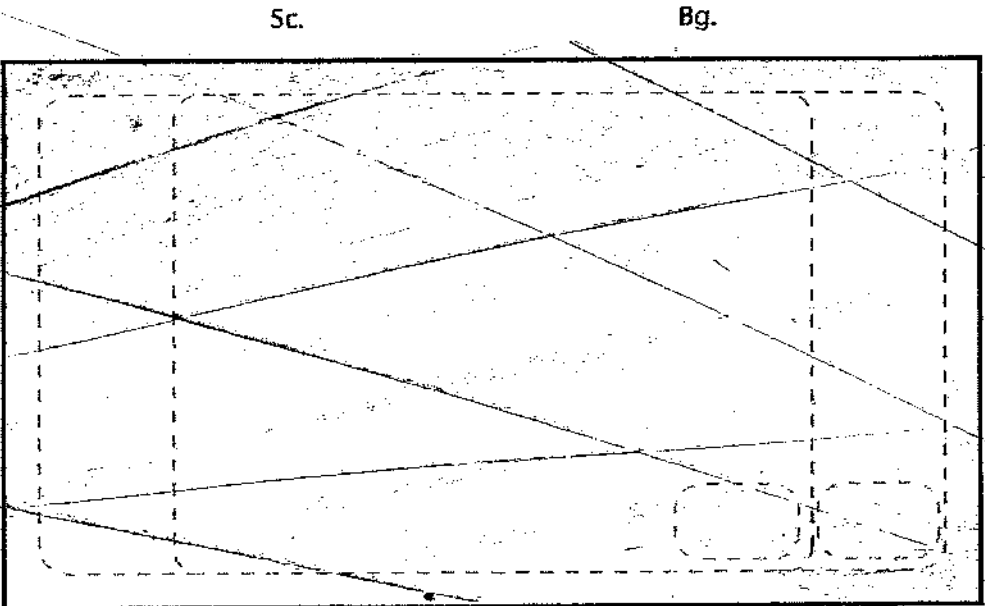


3.

Timing:

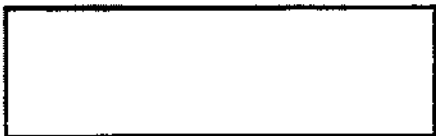
ACTION day night
ANGLE ON SKY.

DIAL



1.

Timing:



THE SECRET SATURDAYS

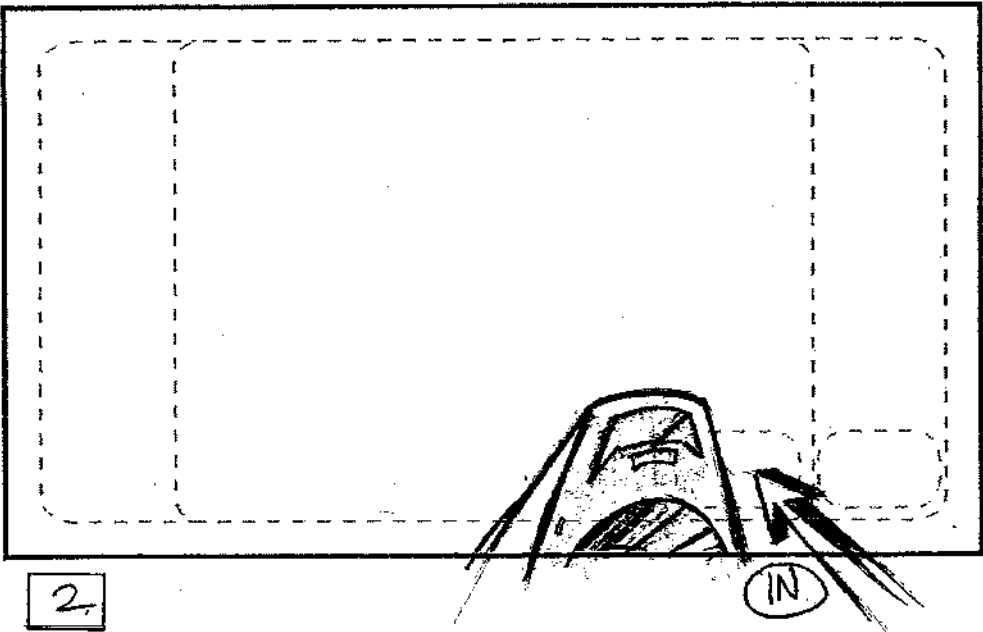
Page 25

Sc. CONTD.

Bg.

ACTION day night
THE ESCAPE POD SHOOTS
UP INTO SCENE.

DIAL



2

Timing:

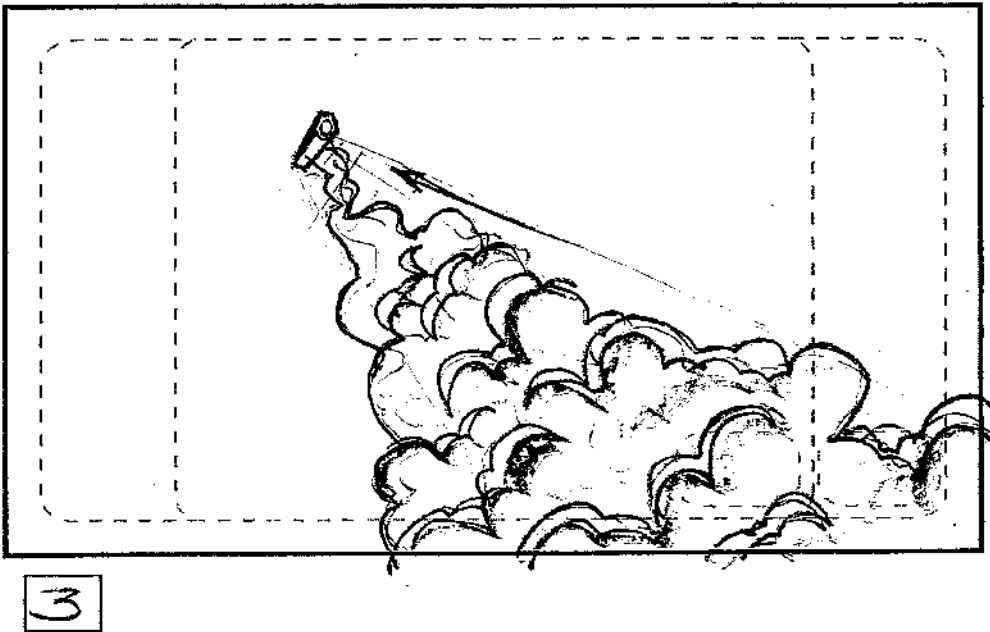
Sc. CONTD

Bg.

ACTION day night
THE ENGINE NOZZLE
BEGINS TO GLOW.

EFF: (SMOKE).

DIAL



3

Timing:

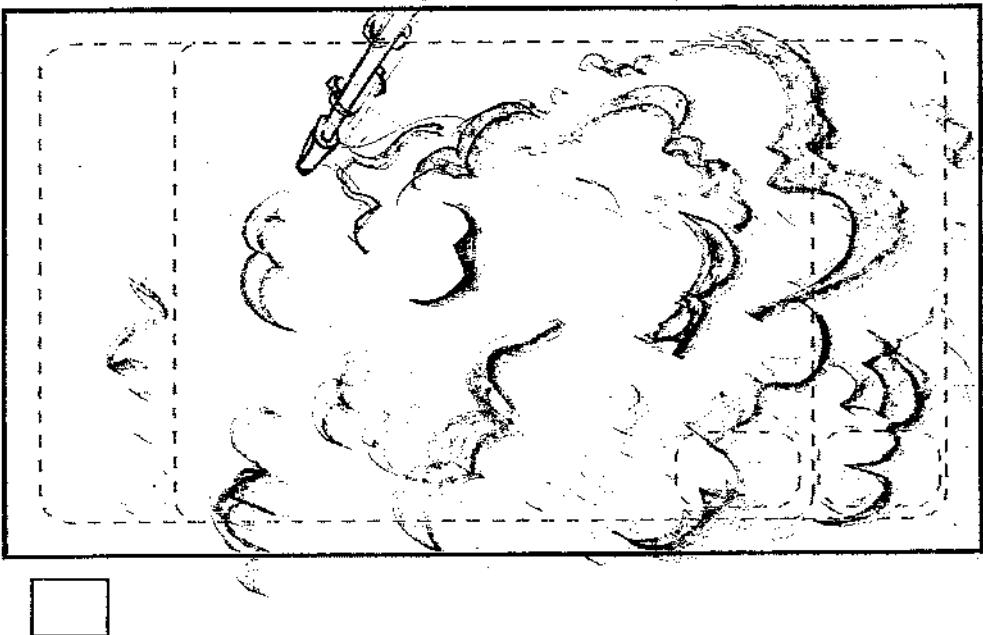
Sc. CONTD

Bg.

ACTION day night
THE ENGINE FIRES
THE SMOKE TRAIL
DISPERES.

EFF: (ROCKET EXHAUST)

DIAL



Timing:

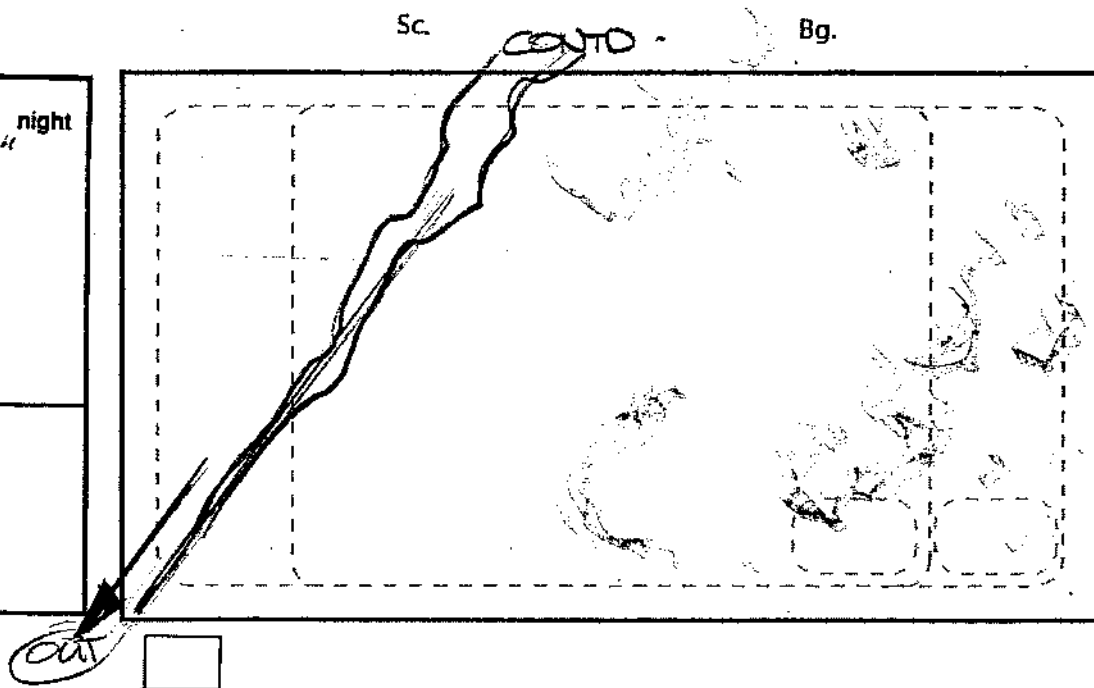


THE SECRET SATURDAYS

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ACTION day night
THE POD "ROCKETS"
OUT OF SCENE.

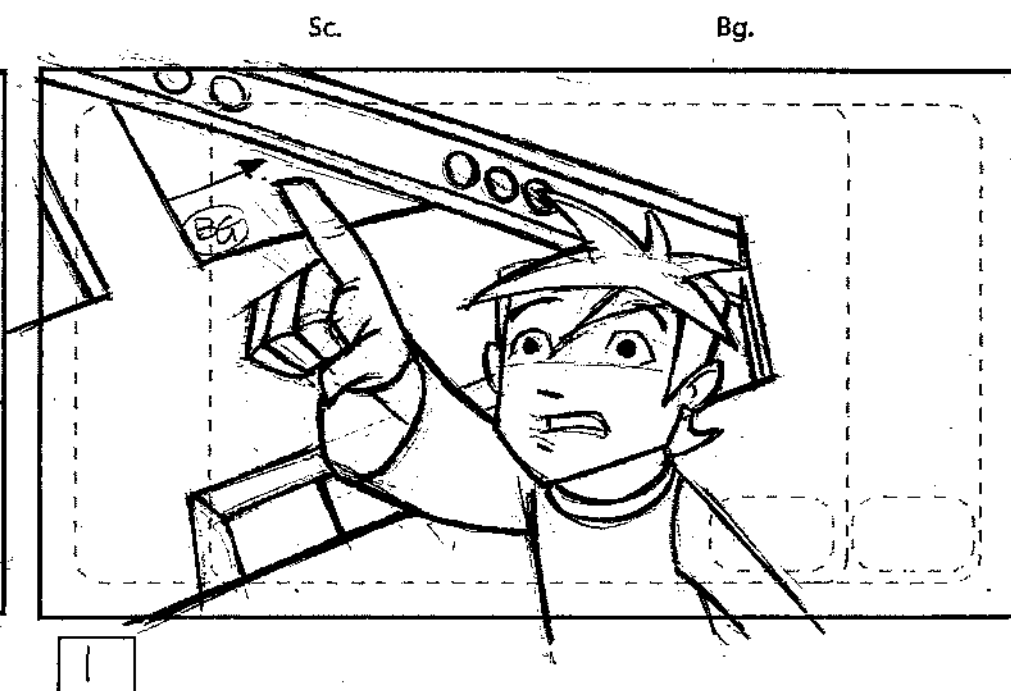
DIAL



Timing:

ACTION day night
INT. AIRSHIP.
ANGLE ON ZAK POINTING
TO MAIN VIEWSCREEN (OS)

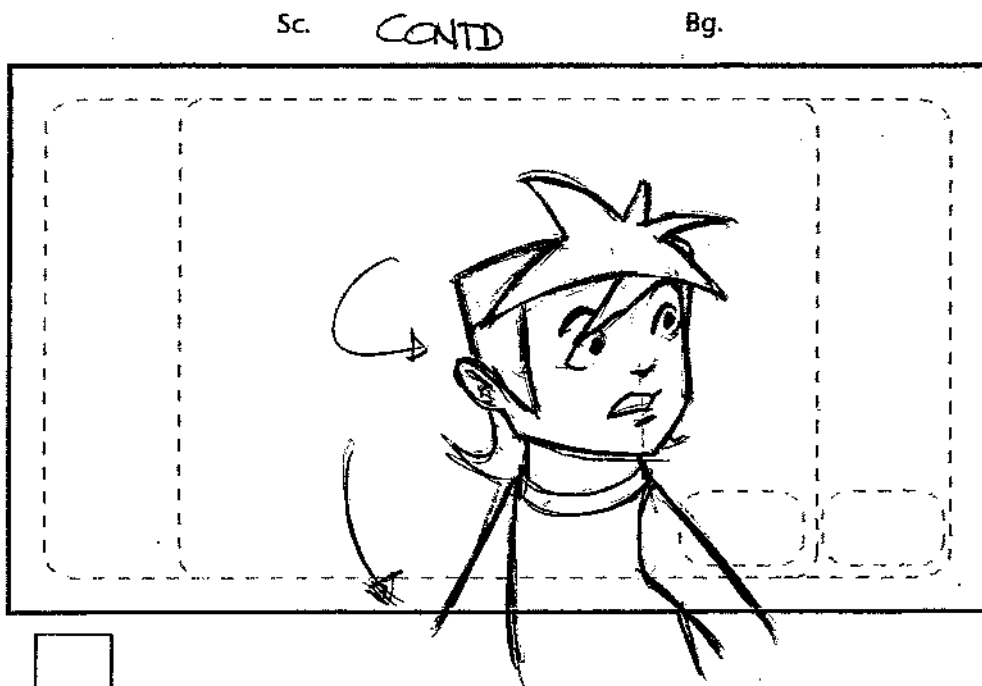
DIAL ZAK:
RIGHT THERE !



Timing:

ACTION day night
ZAK TURNS TO HIS
DAD (OS)

DIAL ZAK: (CONTD)
ESCAPE POD !



Timing:



THE SECRET SATURDAYS

Page 27

Sc.

Bg.

ACTION

day night

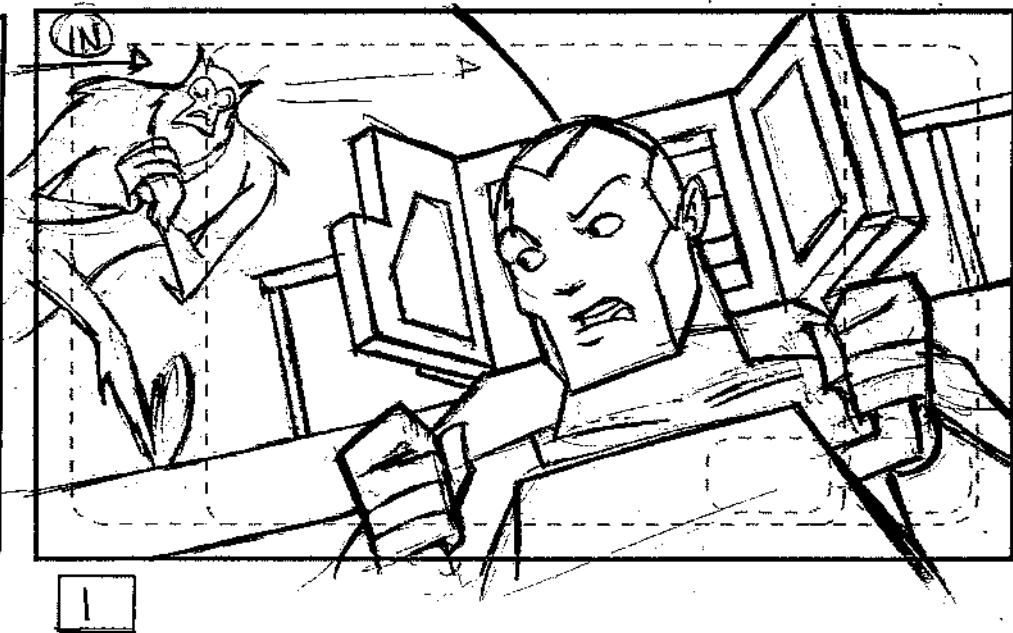
ANGLE ON DOC AT THE CONTROLS. FISK, HOLDING THE BALL, RUNS THROUGH SCENE

DIAL
DOC:

I SEE IT!

SFX: (SQUEAKY TOY)

Timing:



Sc.

CONT.

Bg.

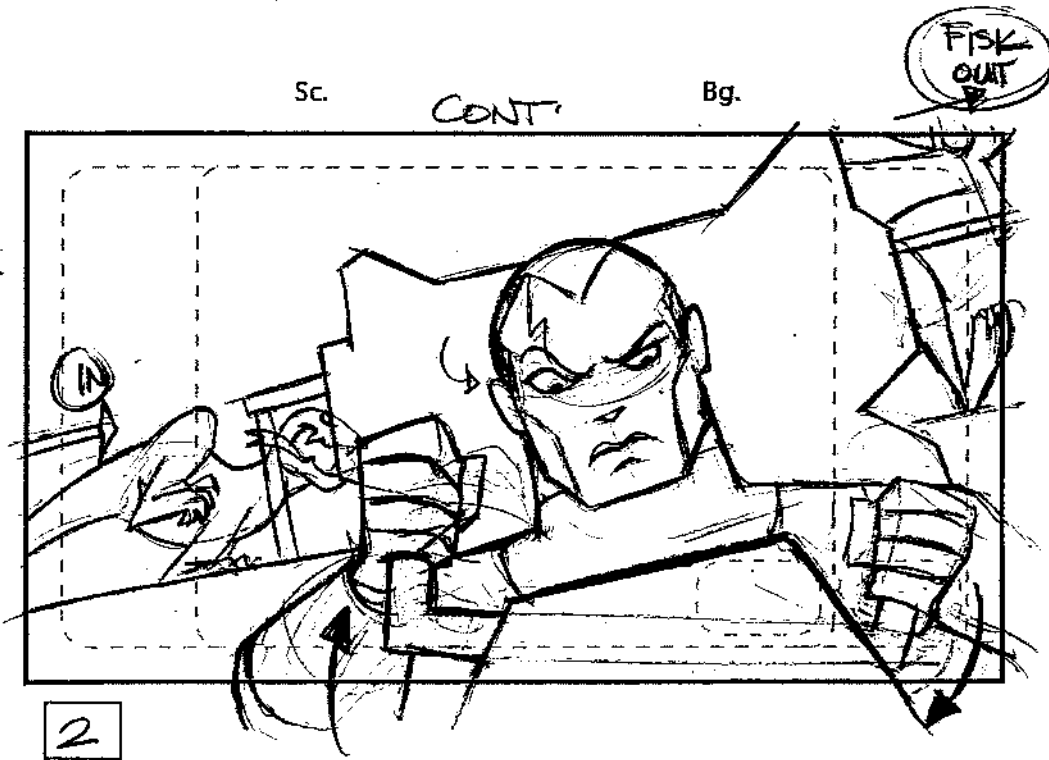
ACTION

day night

DOC TURNS TO THE CONTROLS, YANKING OVER THE YOKE. KOMODO CHASES IN BEHIND FISK.

DIAL

Timing:



Sc.

Bg.

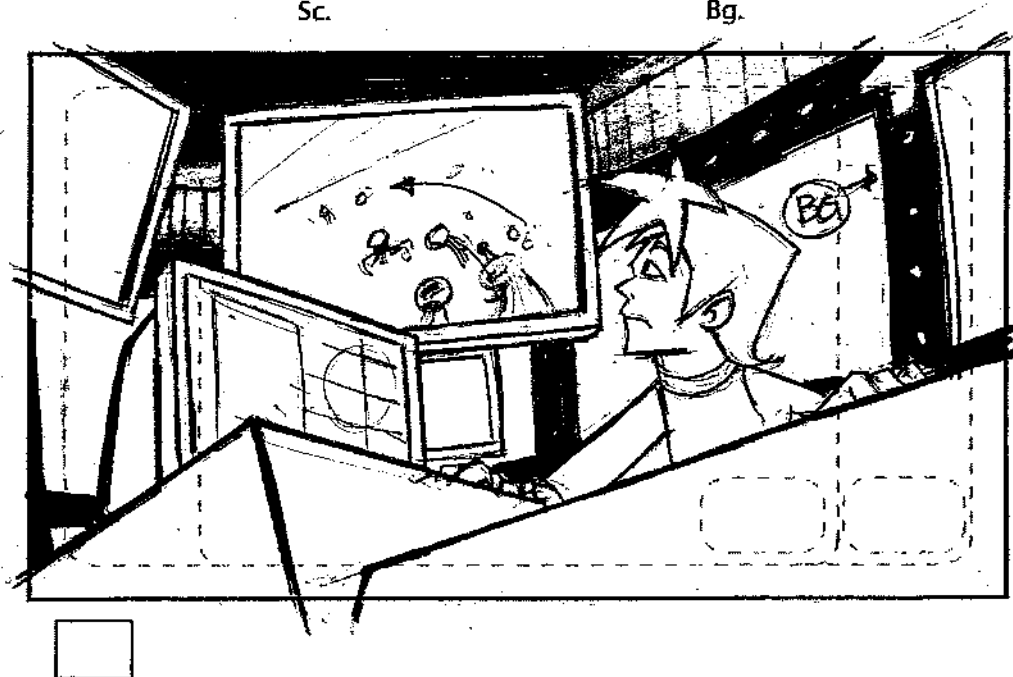
ACTION

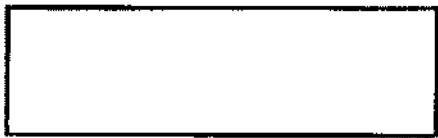
day night

ANGLE ON ZAK LOOKING UP AT THE MAIN SCREEN. THE ESCAPE POD IS NOW COMING UNDER ATTACK

DIAL

Timing:



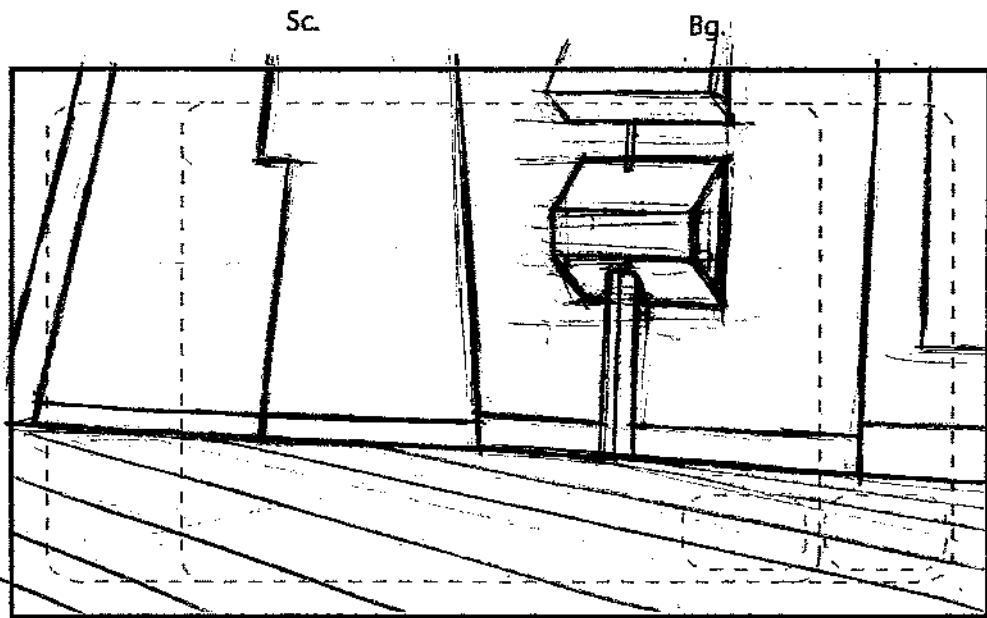


THE SECRET SATURDAYS

Page 28

ACTION day night
INT. AIRSHIP. - COMMAND -
ANGLE ON WALL.
AS WE CAN HEAR THE
ENGINE'S SCREAM.

DIAL SFX: (ENGINE WHINE)



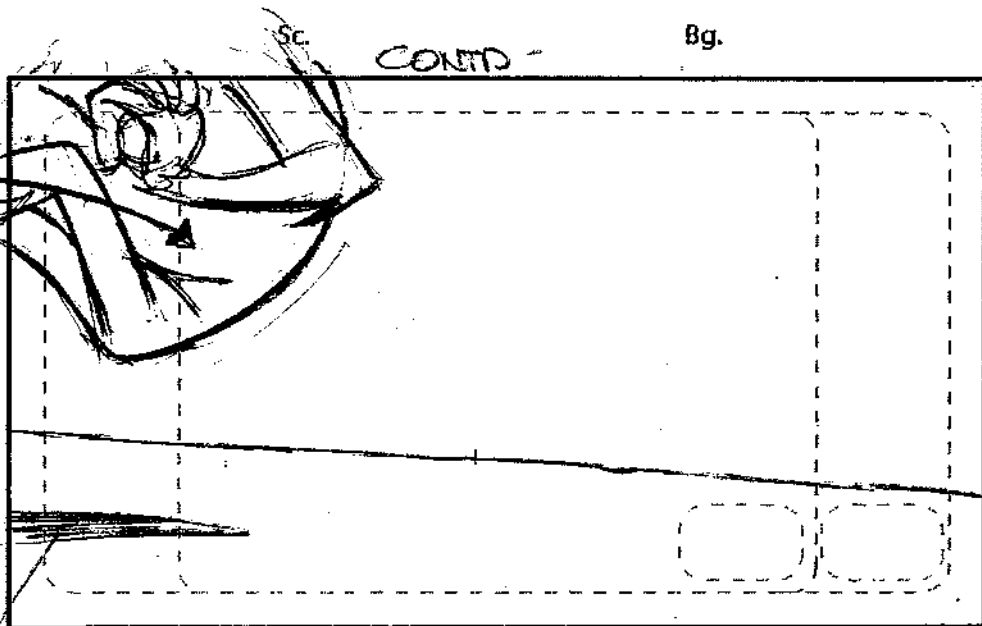
1

Timing:

ACTION day night
FISK IS TOSSED
BACKWARDS INTO SCENE

SFX: (SHADOW)

DIAL

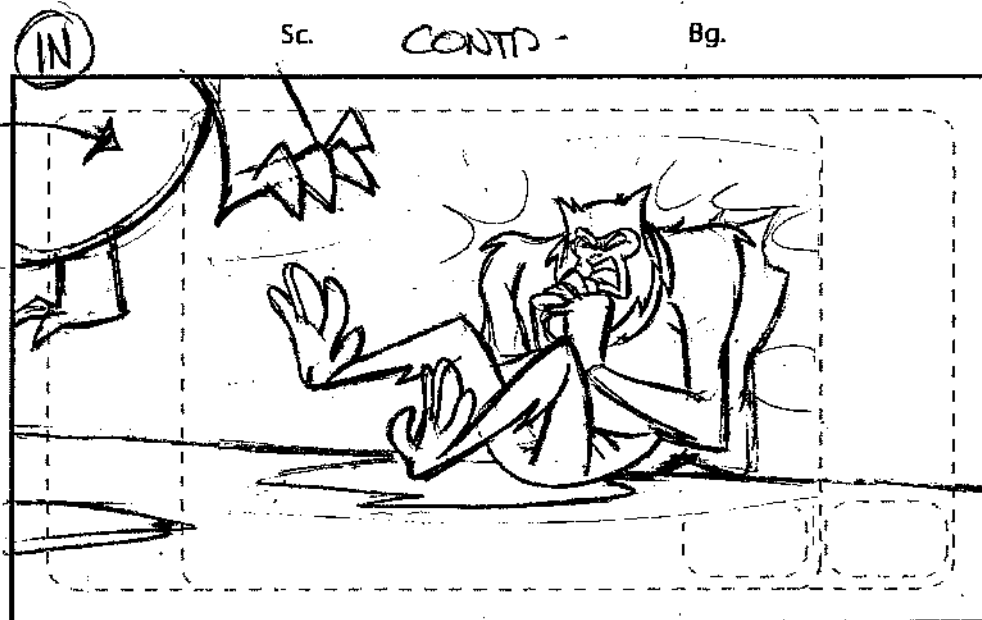


SHADOW 2

Timing:

ACTION day night
FOLLOWED BY
KOMODO. FISK SLAMS
INTO THE WALL. HE'S
STILL HOLDING ONTO THE
RED BALL.

DIAL FISKERTON:
(SURPRISED PAIN HIT)



3

Timing:

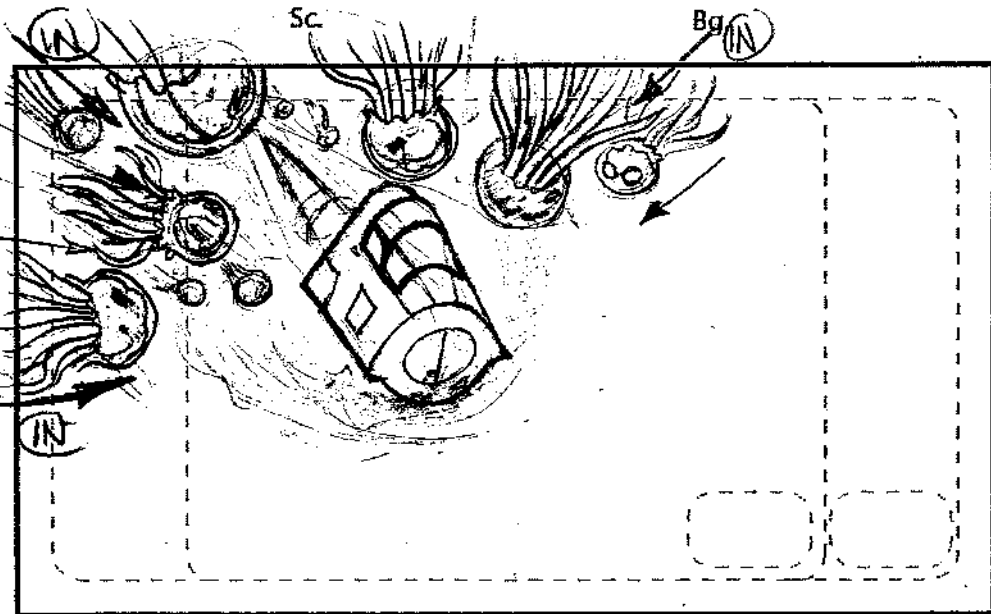


THE SECRET SATURDAYS

ACTION day night
ANOTHER ANGLE ON THE
ESCAPE POD. SCREAMING TO
CAMERA. JELLYFISH CLOSE
IN ON IT.

EFF: EXHAUST, SHOCKWAVE

DIAL

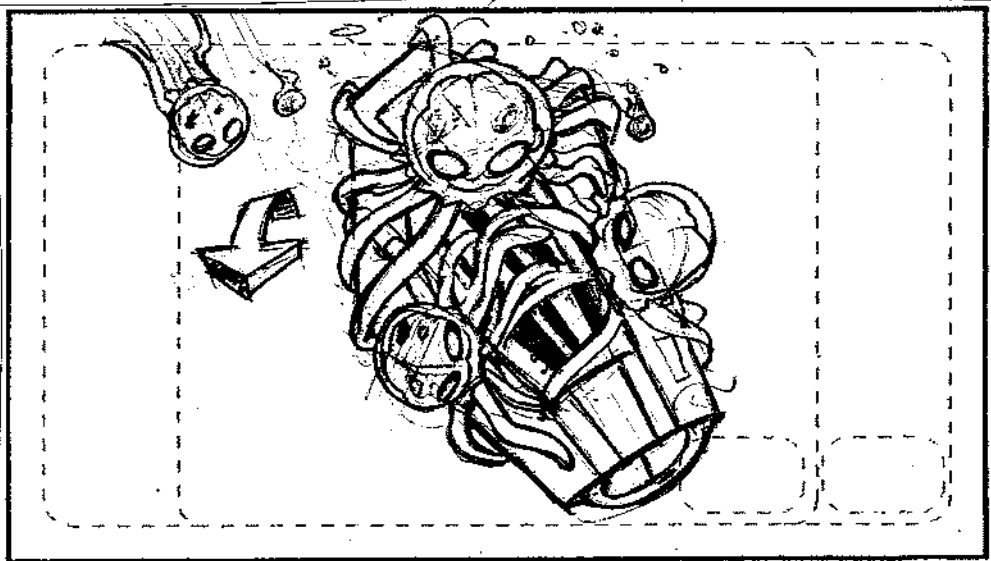


1

Timing:

ACTION day night
THE CRAZED JELLYFISH
CATCH UP TO THE CAPSULE,
LATCHING ON AND KNOCKING
IT OFF COURSE AND...

DIAL



2

Timing:

ACTION day night
.. INTO CAMERA ..

DIAL



3

Timing:



THE SECRET SATURDAYS

Page 30

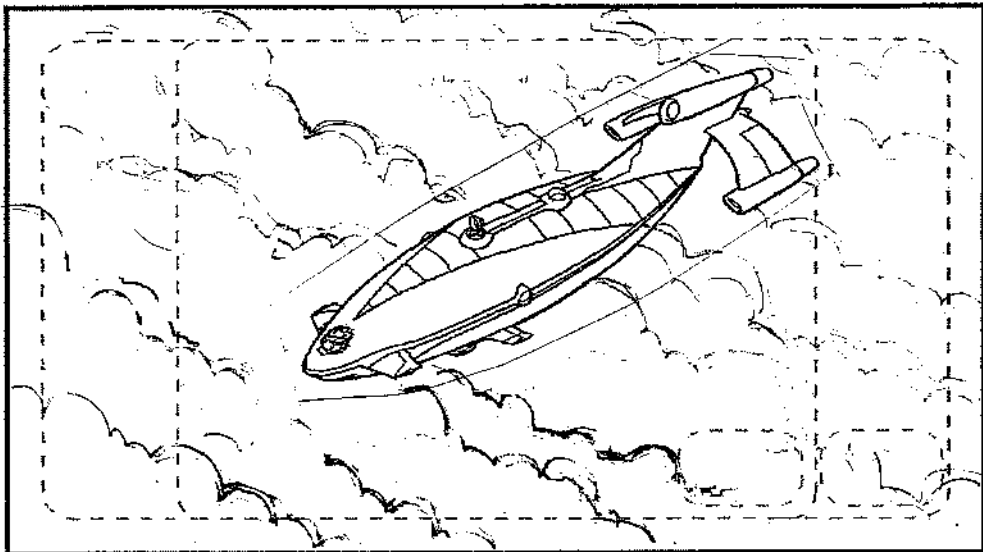
Sc.

Bg.

ACTION day night
ANGLE ON THE AIRSHIP.

PTV: (SHADOW)

DIAL



1

Timing:

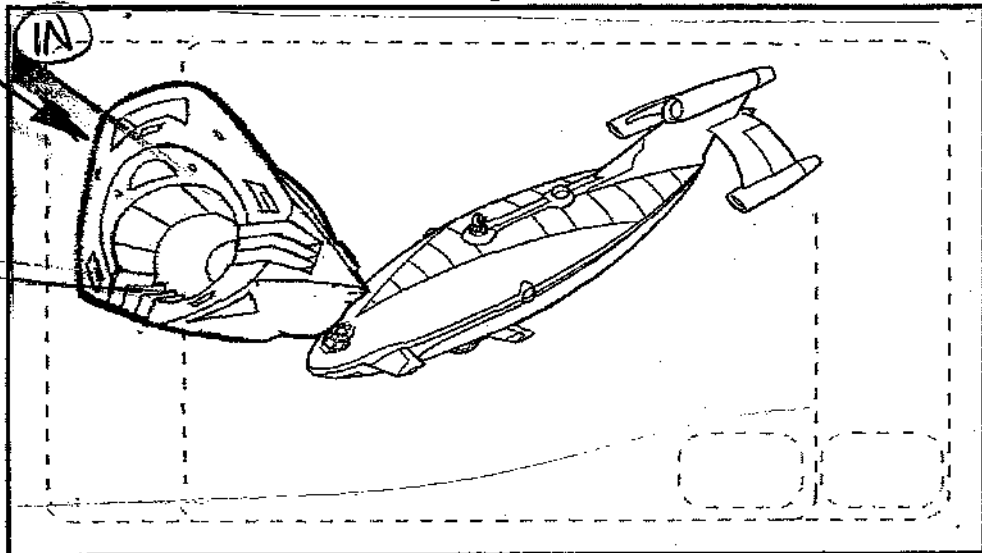
Sc.

CONTD.

Bg.

ACTION day night
THE ROCKET ROD ZOOMS
IN., DIVING TOWARDS
THE AIRSHIP.

DIAL



2

Timing:

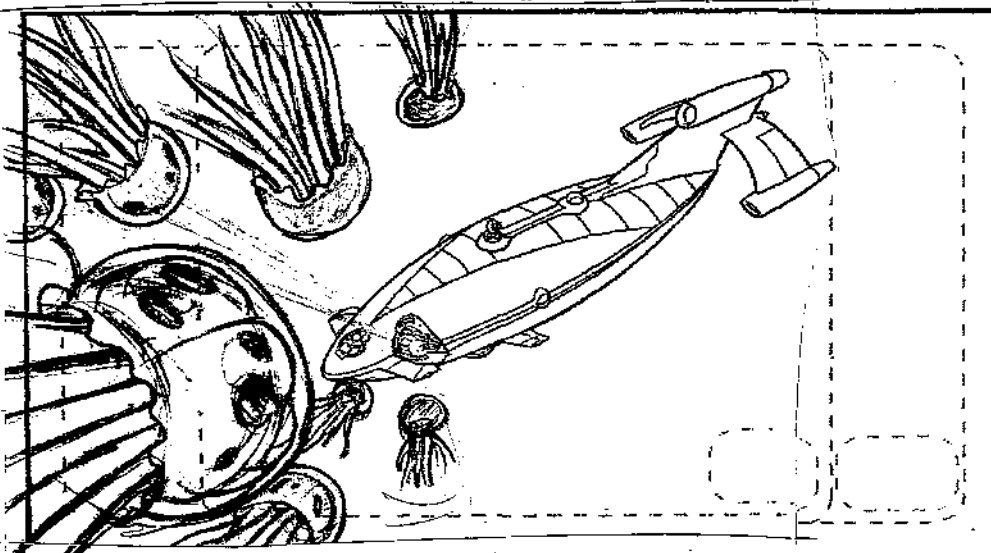
Sc.

CONTD.

Bg.

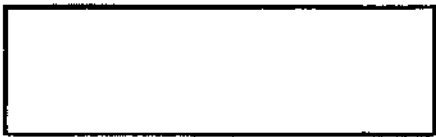
ACTION day night
IT'S CLOSELY FOLLOWED
BY THE SWARM OF
JELLYFISH.

DIAL



3

Timing:



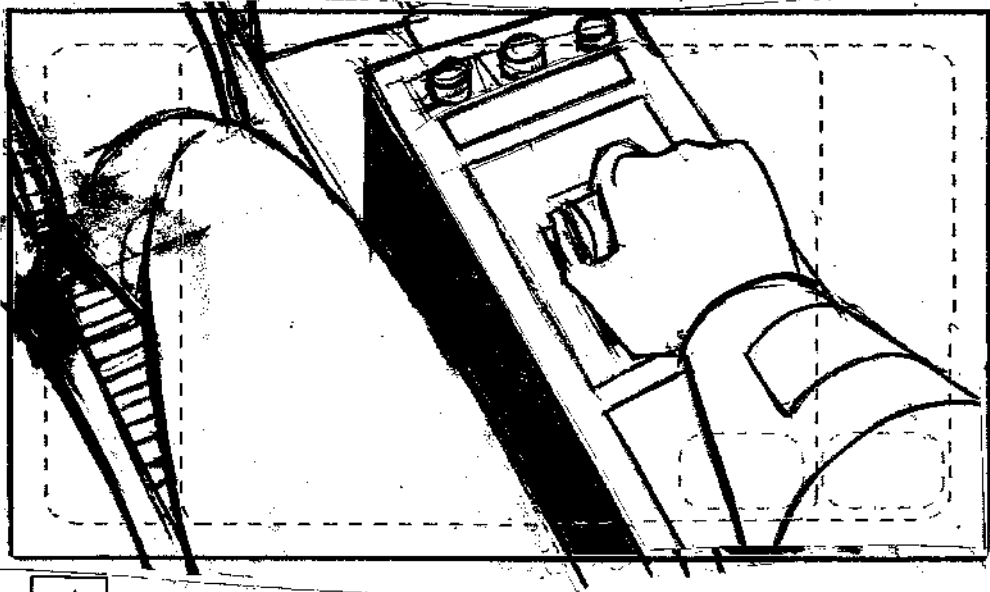
THE SECRET SATURDAYS

Sc.

Bg.

ACTION day night
INT. AIRSHIP - ANGLE ON
THROTTLE.
DOC. PUSHES IT FORWARD

DIAL



1

Timing:

Sc.

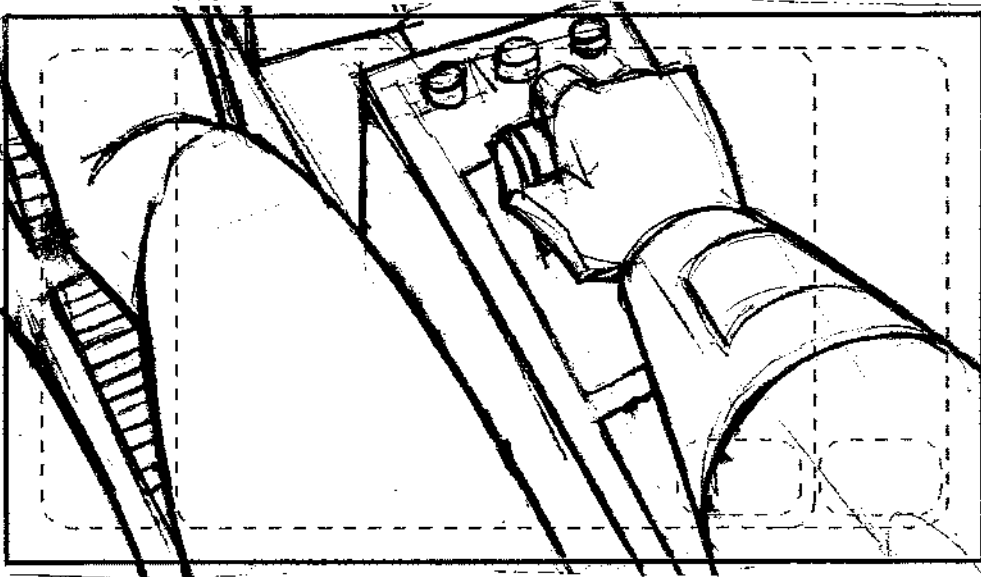
CONT'D

Bg.

ACTION day night
THE AIRSHIP BEGINS
TO SHAKE AS THE
ENGINES' POWER UP
(CAM. SHAKE)

SFX: (ENGINE POWER UP)

DIAL



2

Timing:

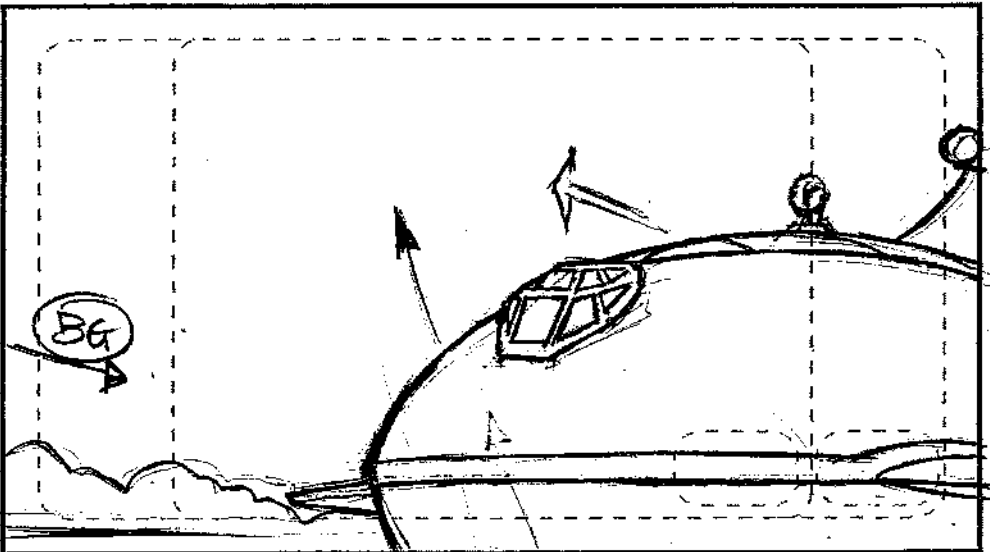
Sc.

Bg.

ACTION day night
ANGLE ON AIRSHIP. IT
BEGINS TO RISE MORE
QUICKLY, AS IT CONTINUES
FORWARD -

(PAN BG)

DIAL



Timing:

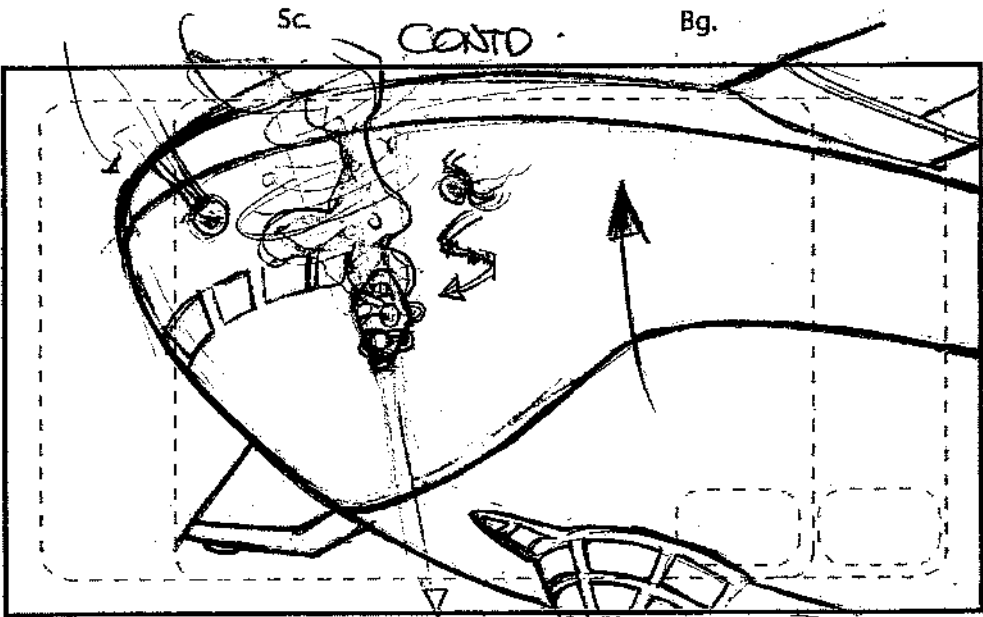


THE SECRET SATURDAYS

Page 32

ACTION day night
THE OUT-OF-CONTROL POD
POCKETS BY CHASED BY
A FEW JELLYFISH.
EFF: (SMOKE).

DIAL

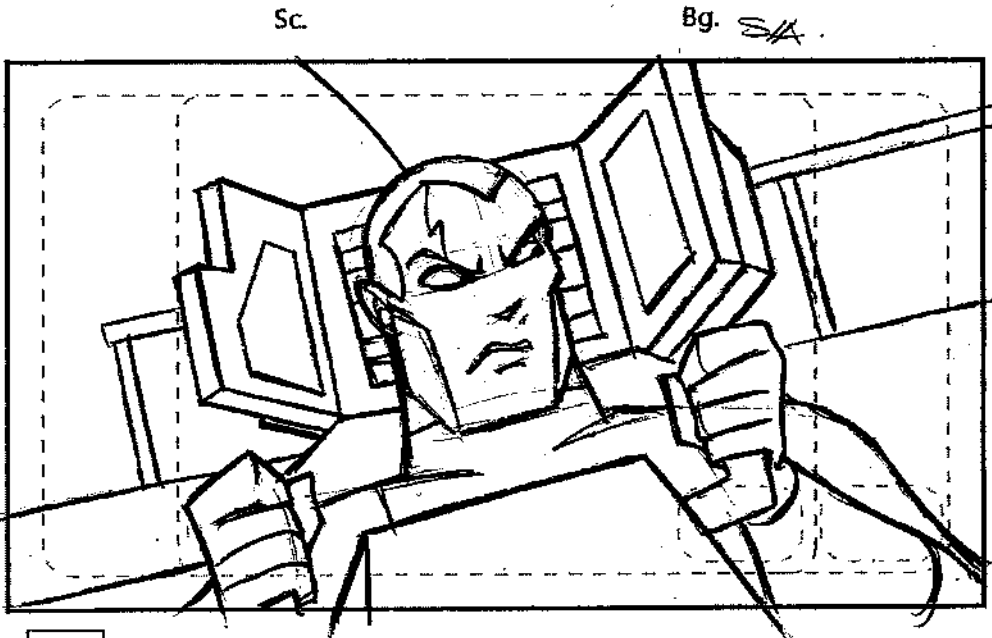


2

Timing:

ACTION day night
INT-AIRSHIP -ANGLE ON
DOC.

DIAL

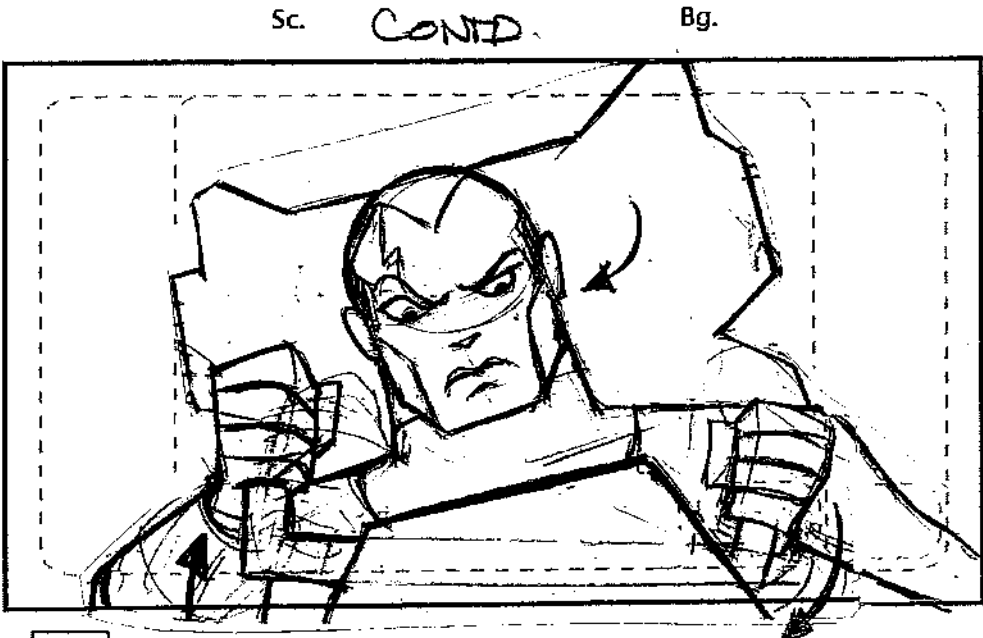


1

Timing:

ACTION day night
DOC TURNS BACK TO
HIS CONTROLS AND
CRANKS THE CONTROL
YOKE OVER.

DIAL



2

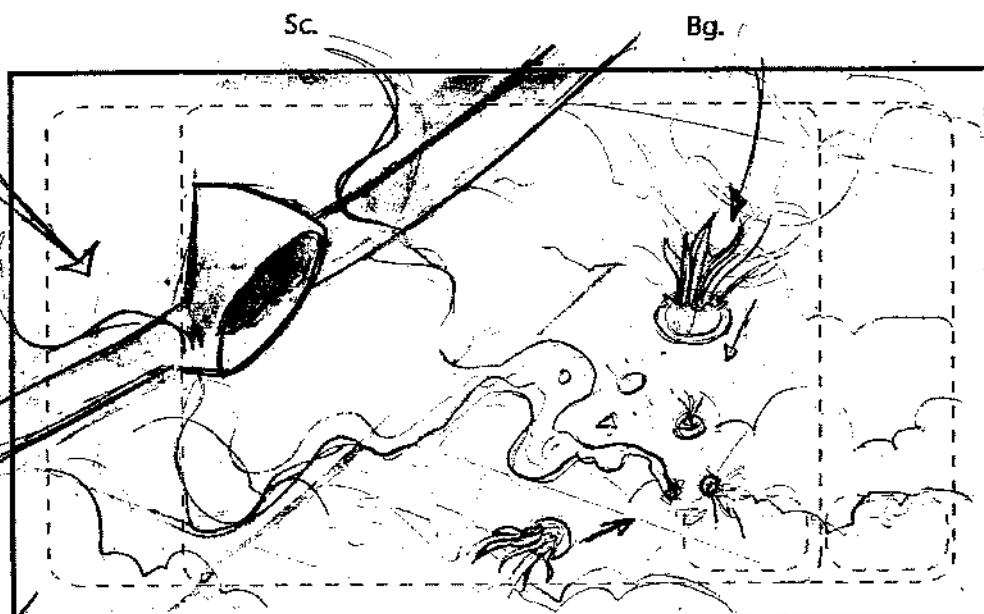
Timing:

THE SECRET SATURDAYS

Page 33

ACTION day night
ANGLE ON POD HEADING DOWN, TRAILING SMOKE. THE AIRSHIP GLIDES DOWN AFTER IT. THE NUMBER OF JELLYFISH ARE DIMINISHING.

DIAL EFF: (SHADOW, SMOKE)

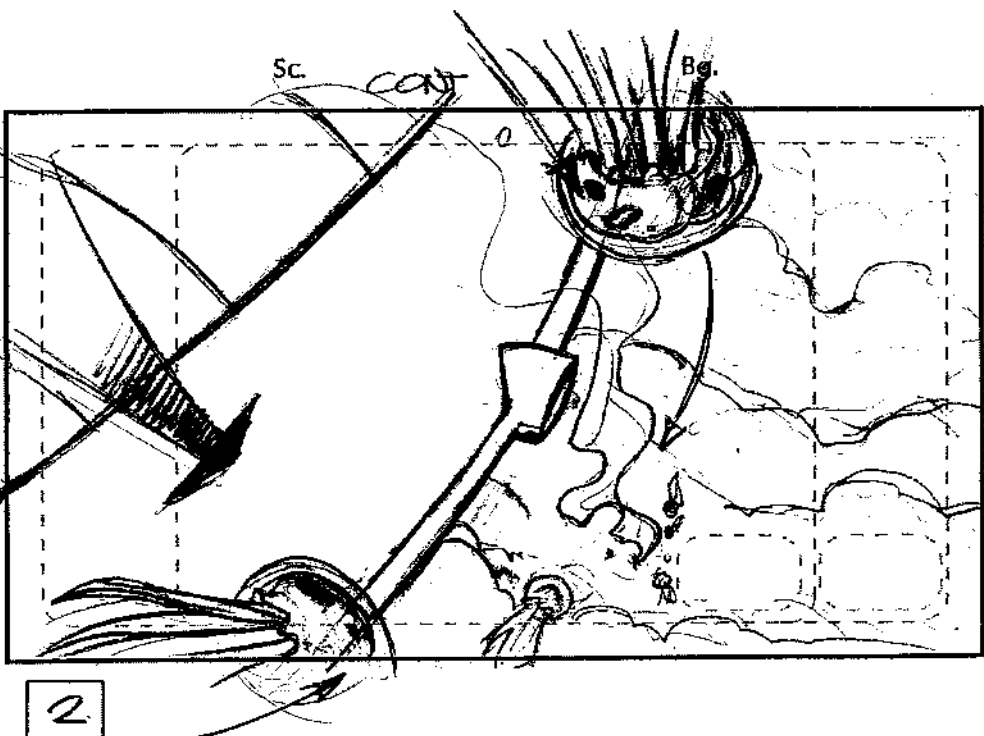


Timing:

SHADOW 1

ACTION day night

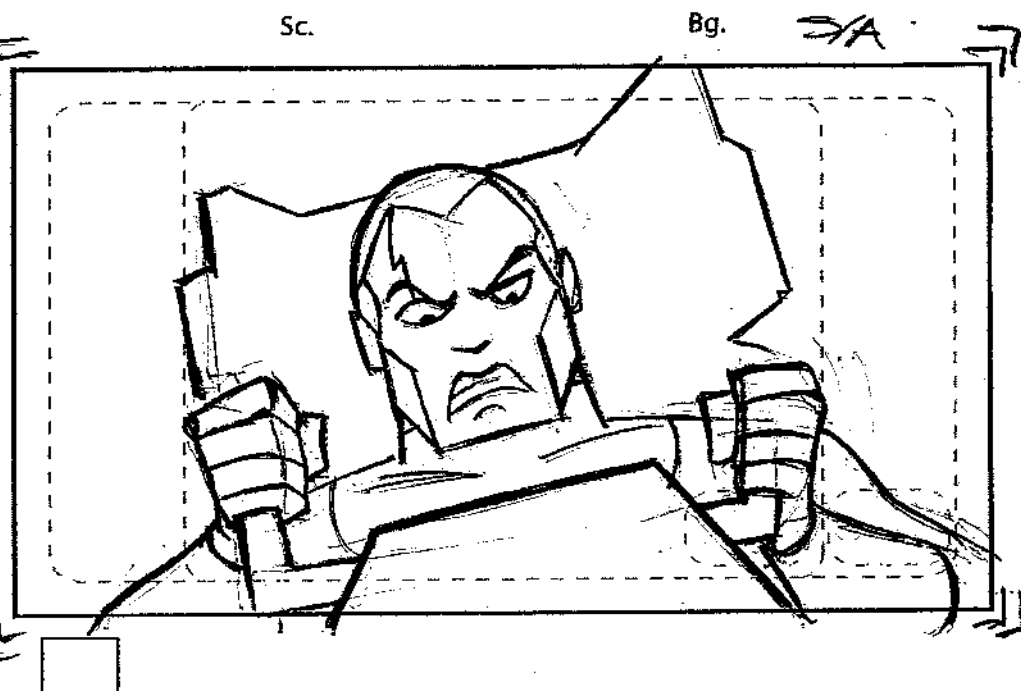
DIAL



Timing:

ACTION day night
INT. AIRSHIP.
CLOSE ON DOC STRUGGLING WITH THE CONTROL.
(CAM. SHAKE)

DIAL DOC: (CLENCHED TEETH)
WE'RE NOT GOING TO REACH IT!



Timing:

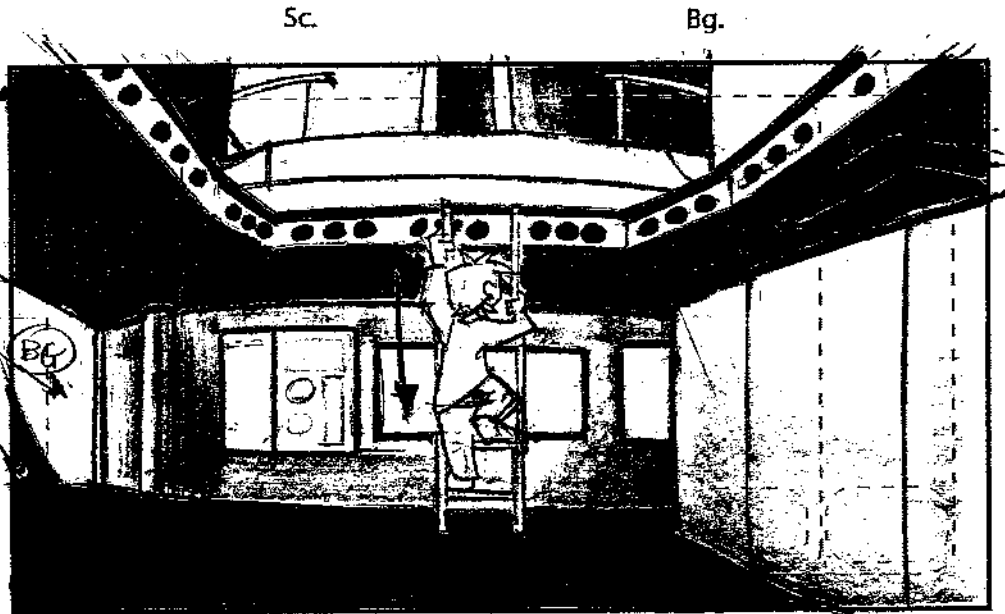
THE SECRET SATURDAYS

Page 34

ACTION day night
INT. AIRSHIP - HELM
(AUXILIARY LEVEL)
ZAK HURRIDLY CLIMBS
DOWN THE LADDER.

(PAN BG.)

DIAL

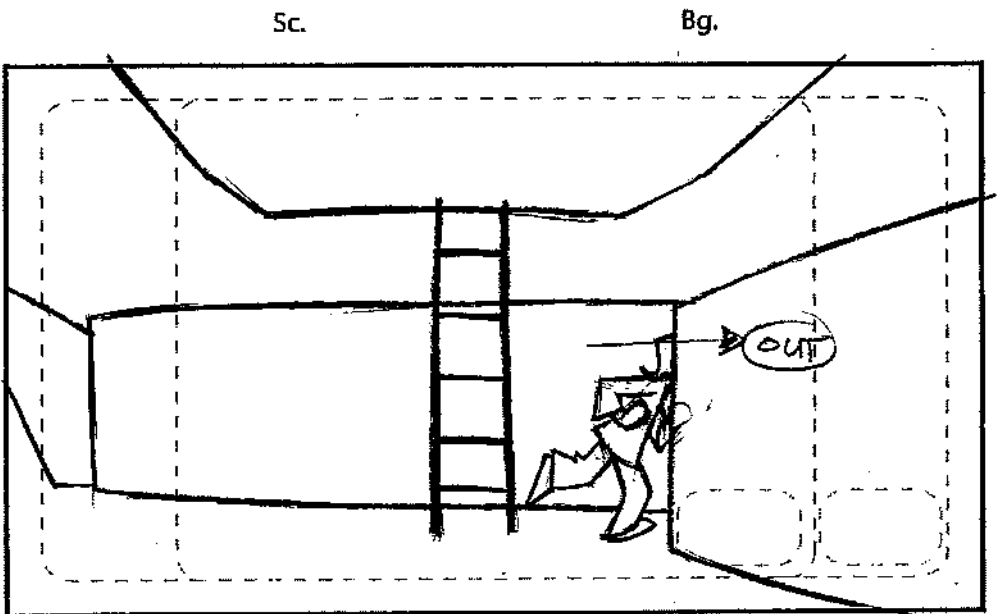


1

Timing:

ACTION day night
.. AND RUSHES OUT.

DIAL

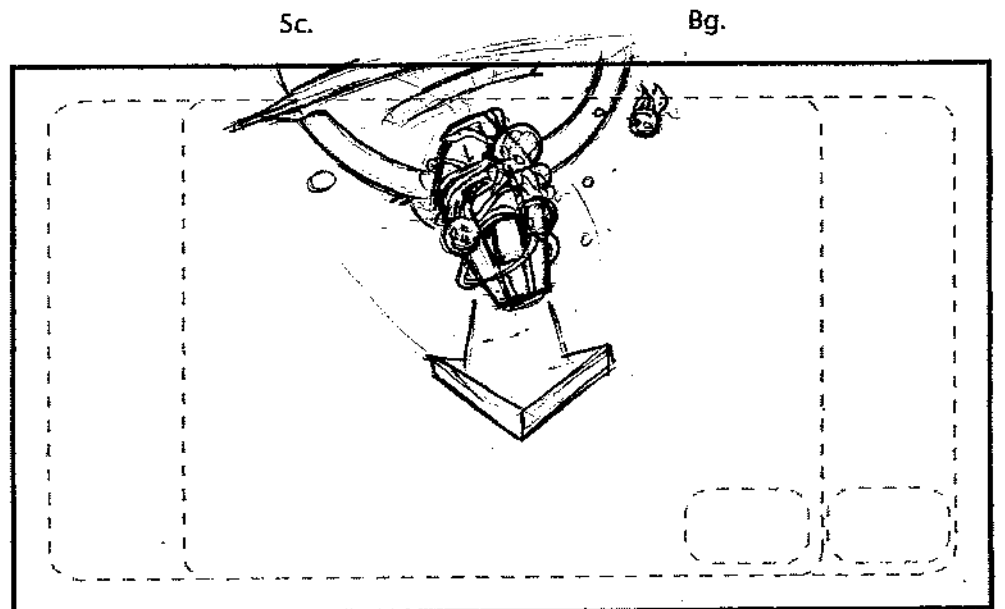


2

Timing:

ACTION day night
ANGLE ON ESCAPE POD
TUMBLING OUT OF
CONTROL TOWARDS CAM.
THE AIRSHIP AND SOME
JELLY FISH ARE IN PURSIT.

DIAL



3

Timing:

THE SECRET SATURDAYS

Page 35

Sc.

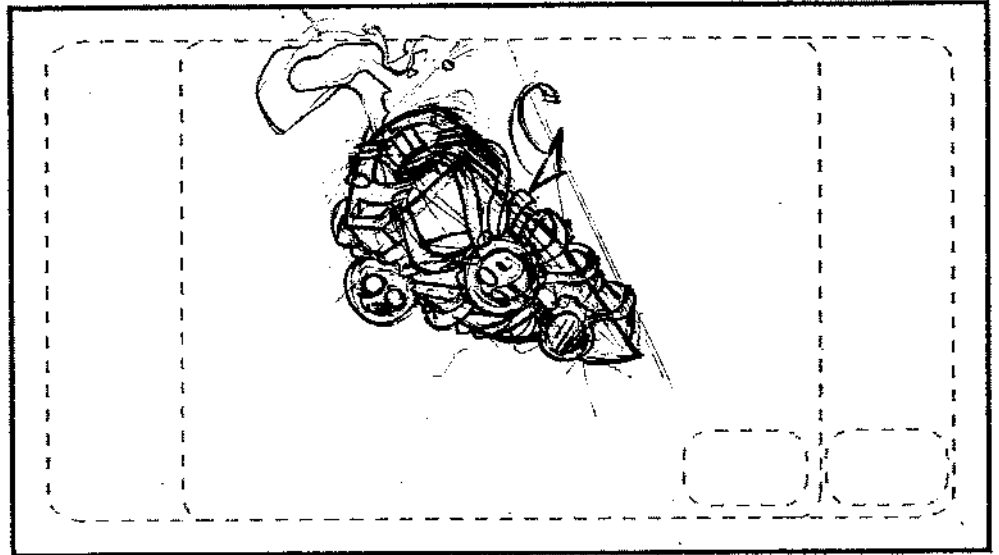
CONT'D.

Bg.

ACTION

day night

DIAL



2

Timing:

Sc.

CONT'D.

Bg.

ACTION

day night

DIAL



3

Timing:

Sc.

CONT'D.

Bg.

ACTION

day night

THE POD FILLS SCREEN
AS IT TUMBLES OUT OF
SCENE.

*ADD SLIGHT CAMERA
SHAKE AS POD CLEARS
SCENE

DIAL



(CAM. SHAKE)

CUT

4

Timing:

THE SECRET SATURDAYS

Page 36

Sc.

CONTD.

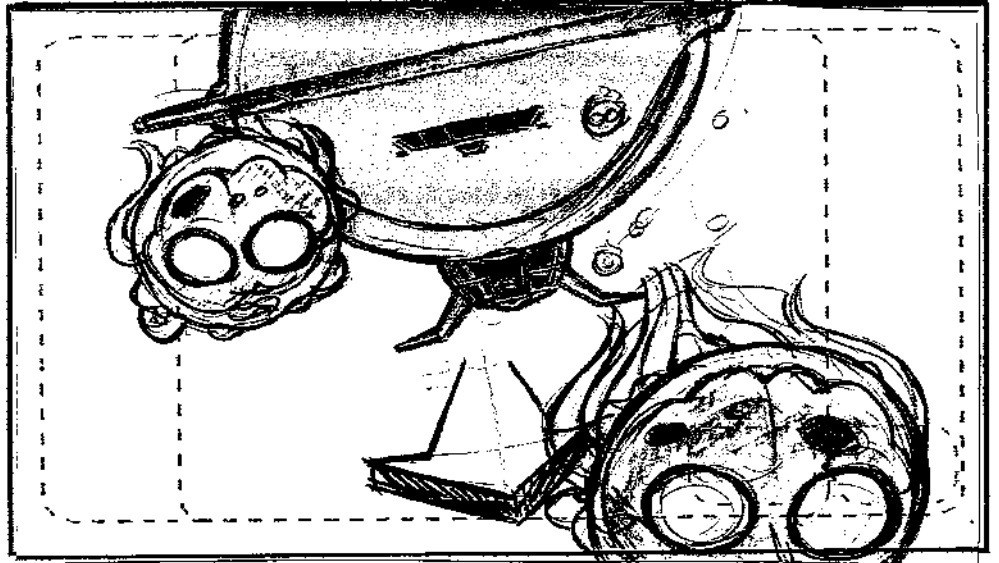
Bg.

ACTION

day night

THE AIRSHIP IS CLOSING
BUT NOT FAST ENOUGH

DIAL



5

OUT

Timing:

Sc.

CONTD.

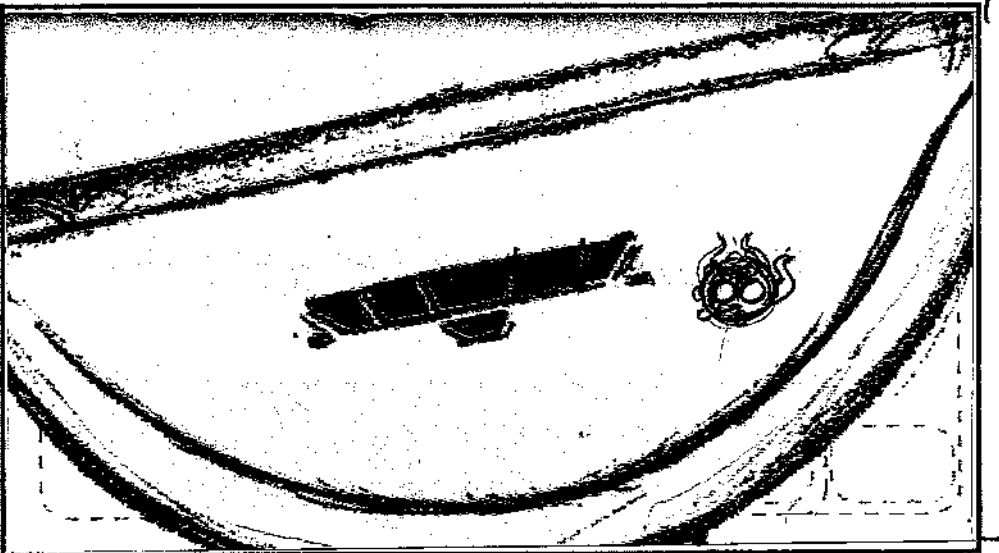
Bg.

ACTION

day night

*ADD SLIGHT CAM. SHAKE
AS AIRSHIP COMES CLOSER
TO CAMERA

DIAL



6

(CAM. SHAKE)

Timing:

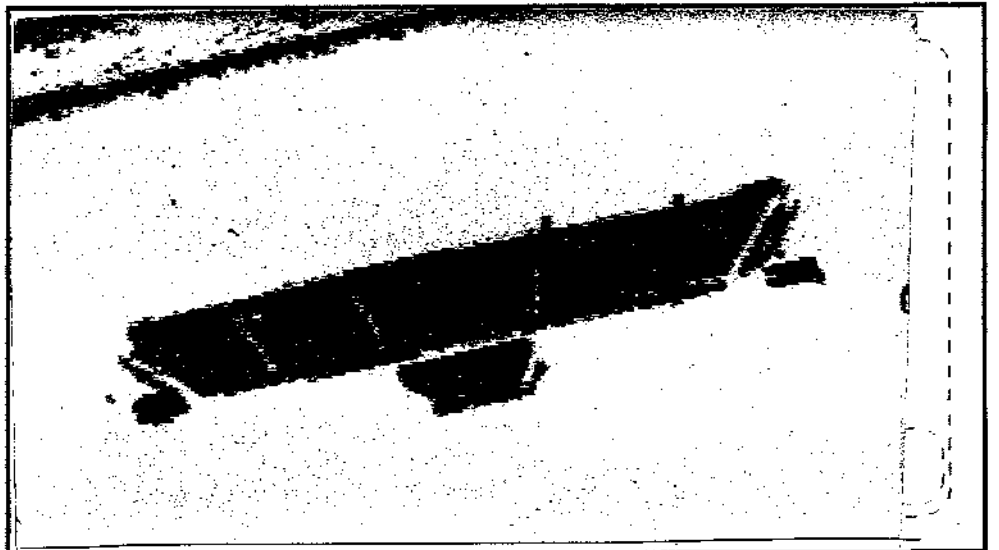
Sc.

Bg.

ACTION

day night

DIAL



7

Timing:

THE SECRET SATURDAYS

Page 37

ACTION day night
INT. AIRSHIP - AUXILIARY
CONTROL CONSOLE.

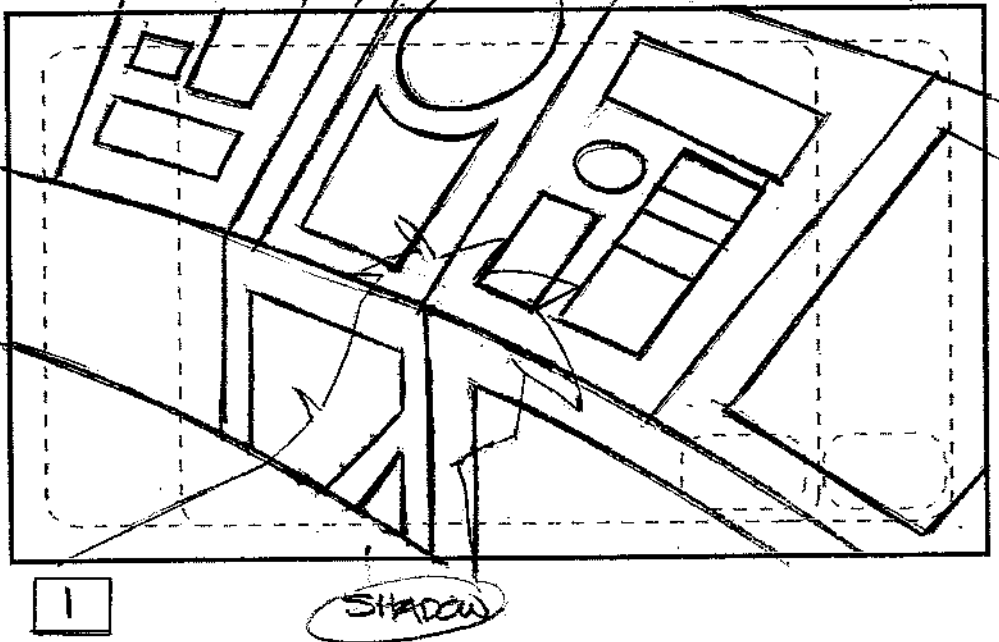
EFFX: (SHADOW) -

DIAL

Timing:

Sc.

Bg.



Sc.

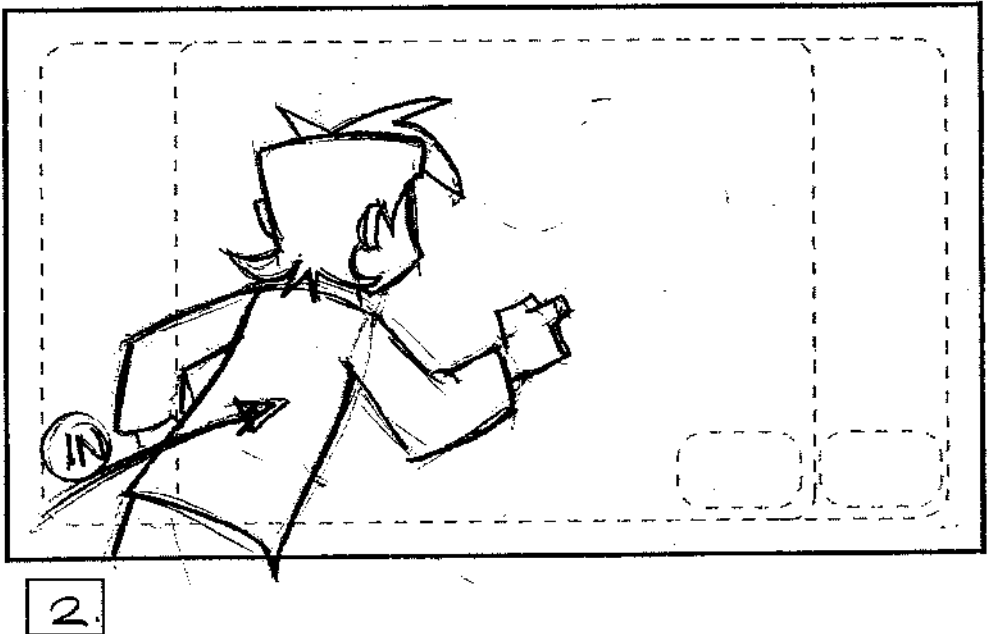
CONTD.

Bg.

ACTION day night
ZAK RUSHES IN
AND STOPS IN FRONT
OF THE CONSOLE.

DIAL

Timing:



Sc.

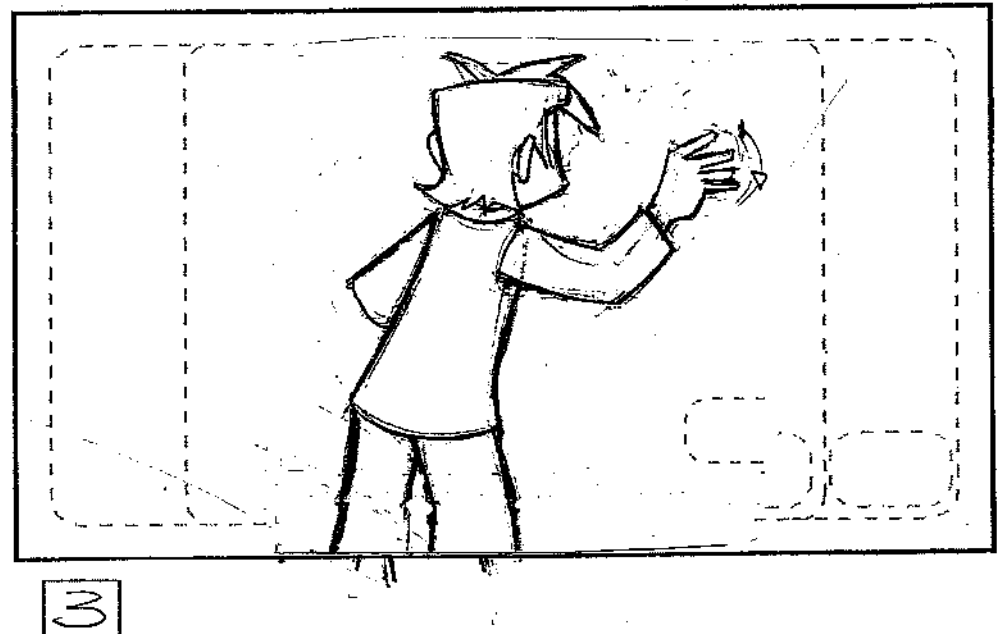
CONTD.

Bg.

ACTION day night
AND STARTS KEYING
AWAY.

DIAL

Timing:





THE SECRET SATURDAYS

Page 38

Sc.

CONTD

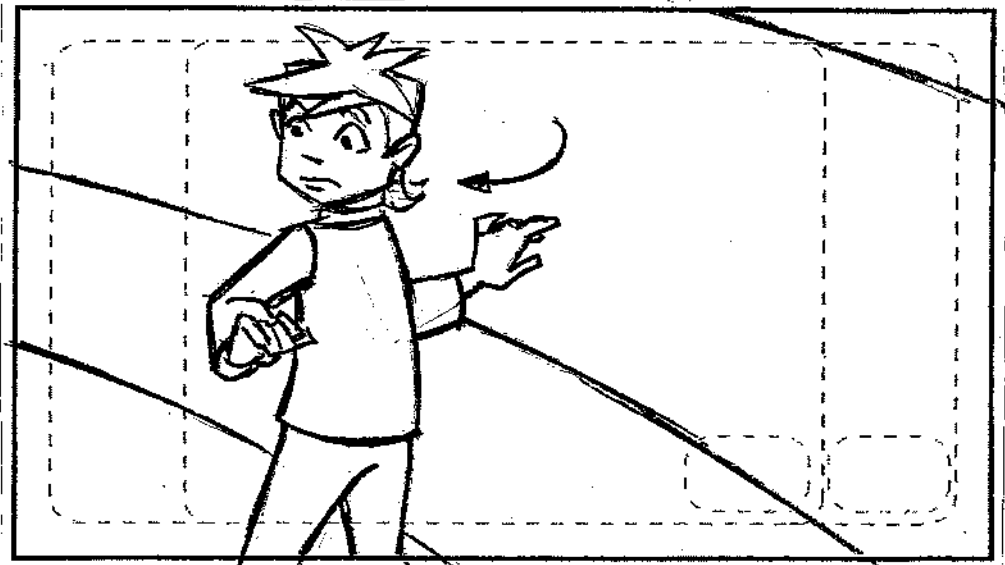
Bg.

ACTION

day night

ZAK TURNS...

DIAL



4

Timing:

Sc.

CONTD

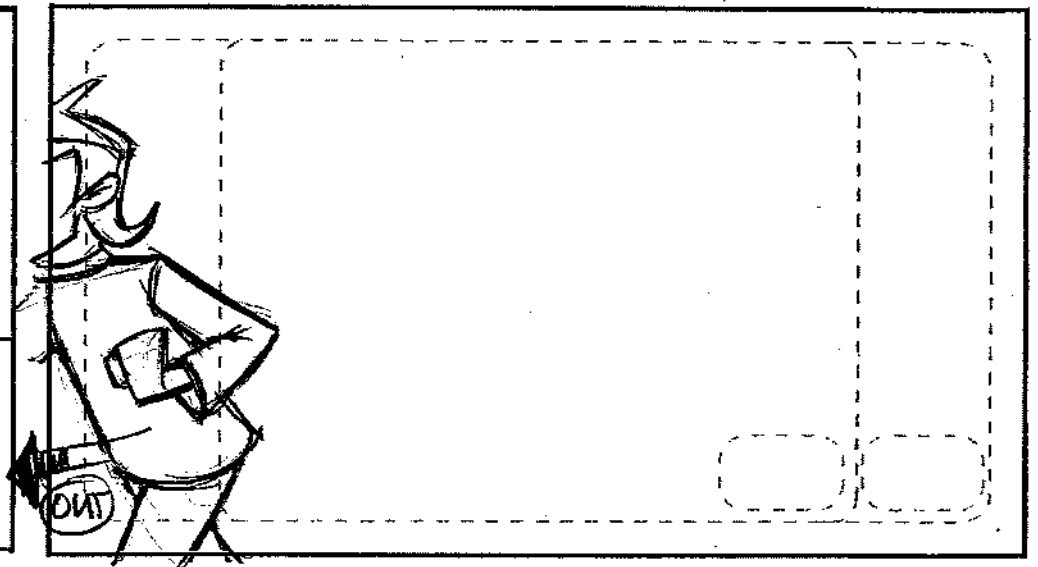
Bg.

ACTION

day night

...AND RUNS OUT

DIAL



5

Timing:

Sc.

A

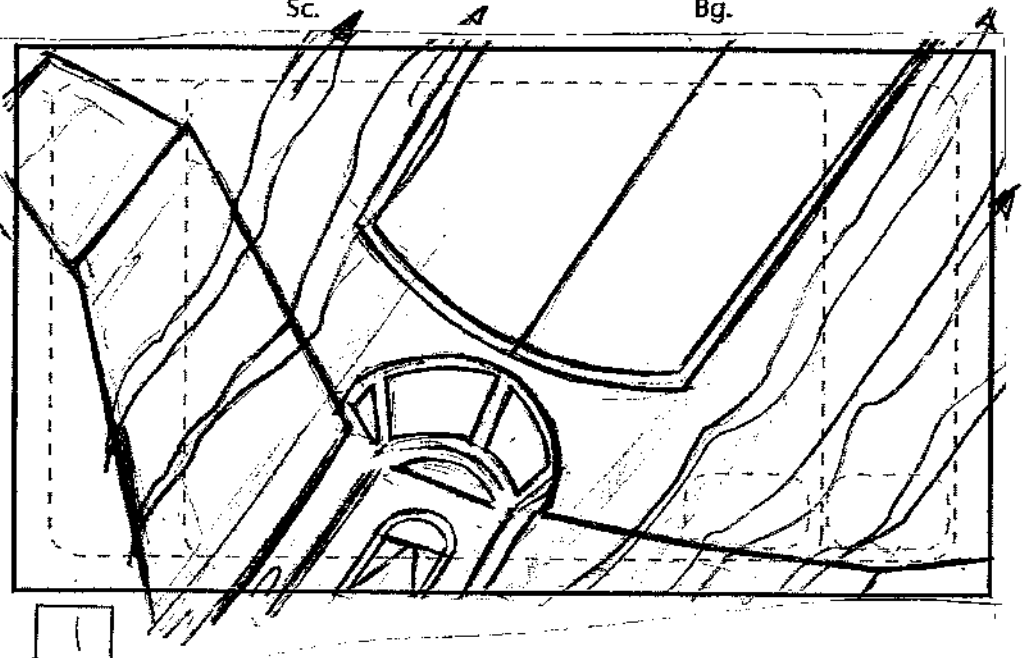
Bg.

ACTION

day night

EXT. AIRSHIP - ANGLE
OF HANGER BAY DOORS
THE SHIP IS MOVING SO
FAST, CONTRAILS STREAM
OF THE WINGS -
PRX: (CONTRAILS)

DIAL



1

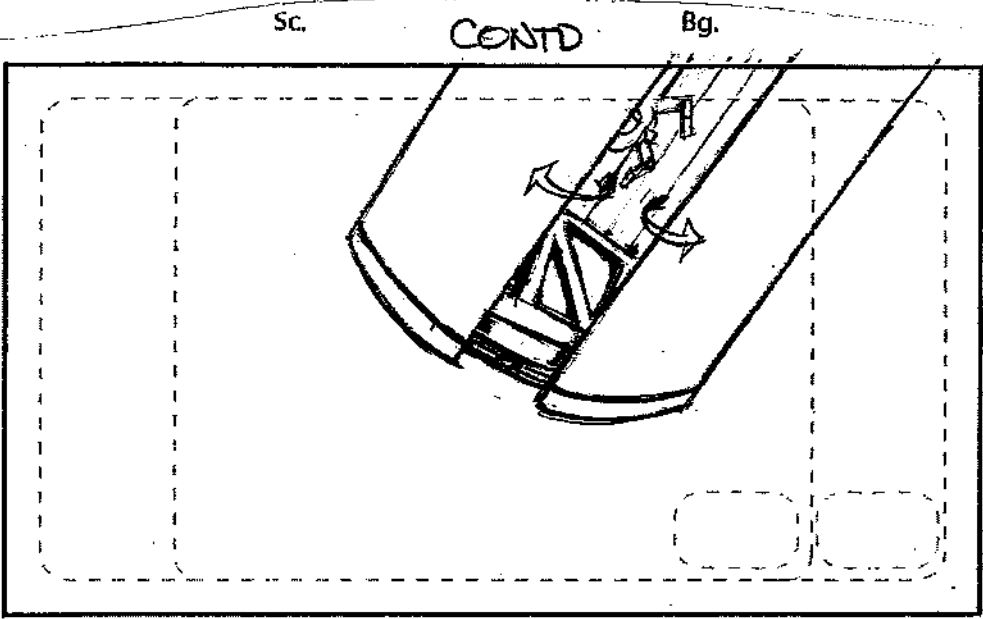
Timing:



THE SECRET SATURDAYS

ACTION day night
THE HANGER BAY DOORS
HISS OPEN.

DIAL

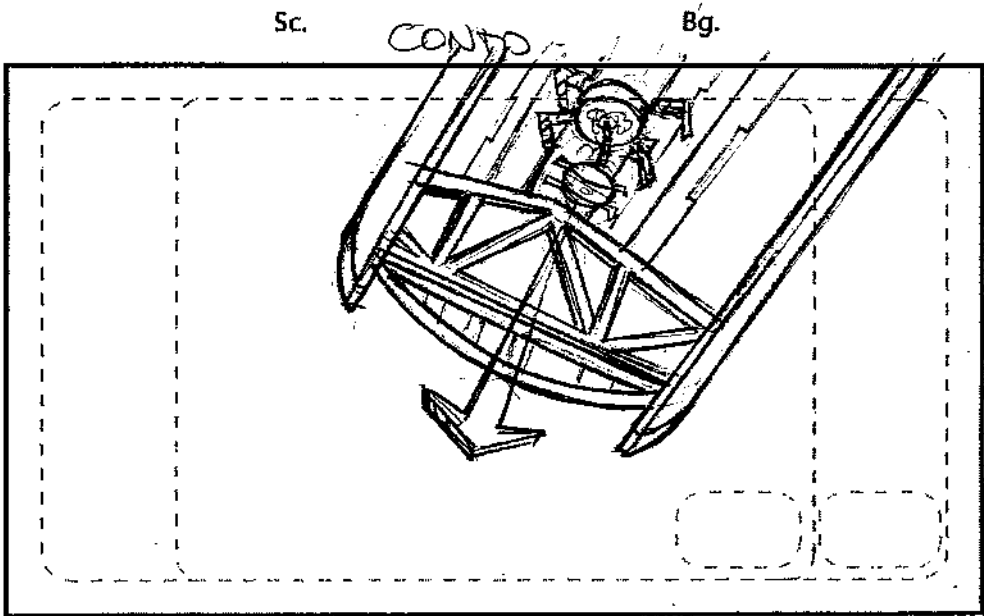


2

Timing:

ACTION day night
AND A GRAPPLING
HOOK SHOOTS OUT
TOWARDS CAMERA

DIAL

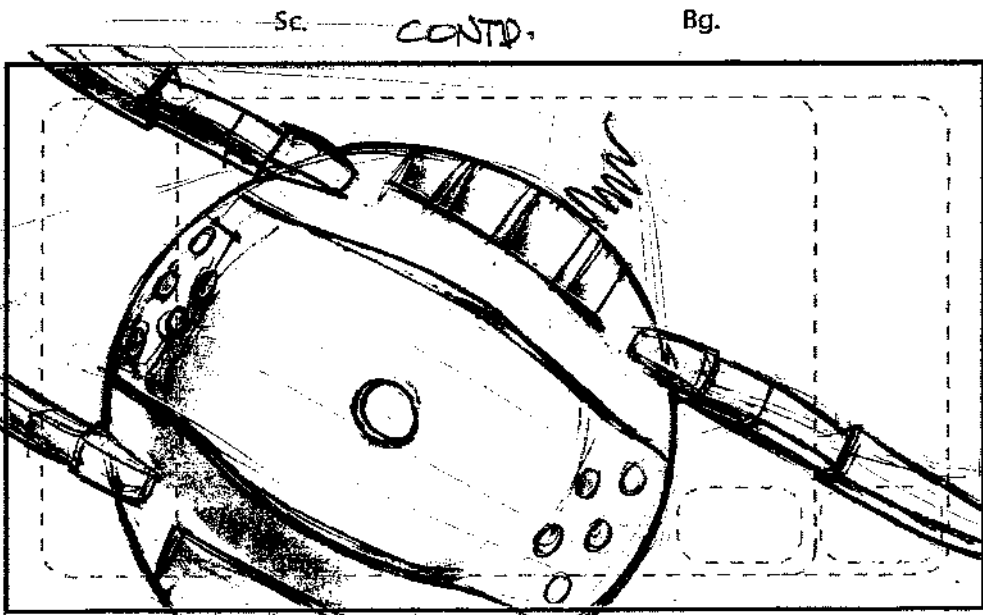


3

Timing:

ACTION day night

DIAL



4

Timing:



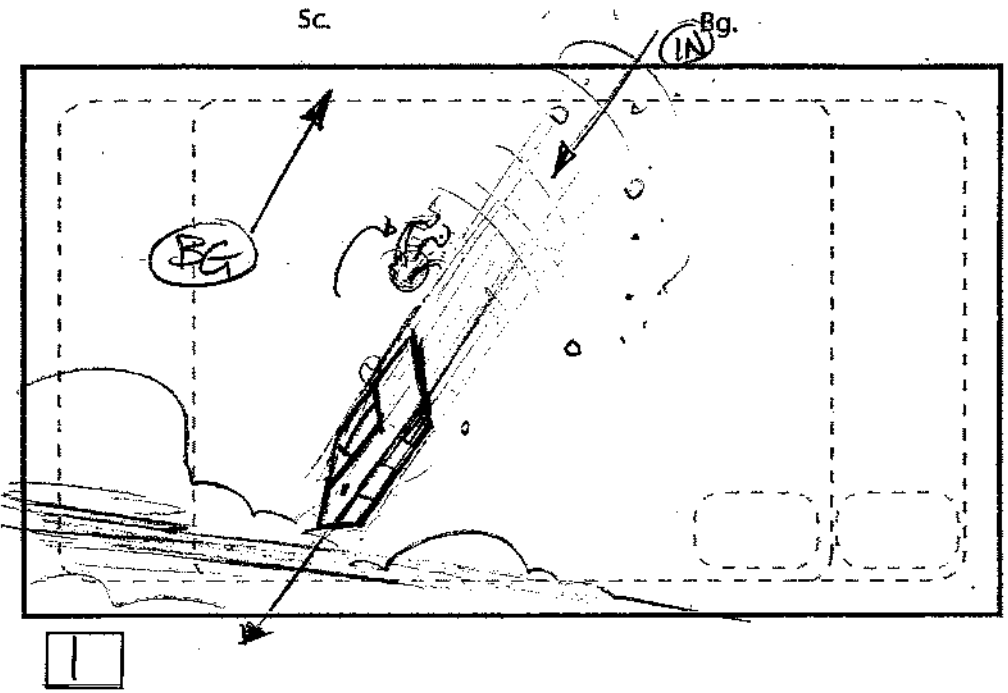
THE SECRET SATURDAYS

Page 40

ACTION day night
ANGLE ON ESCAPE POD
IT HAS SHED THE LAST OF
THE JELLYFISH BECAUSE OF
ITS SPEED.
(PAN BGT)

DIAL

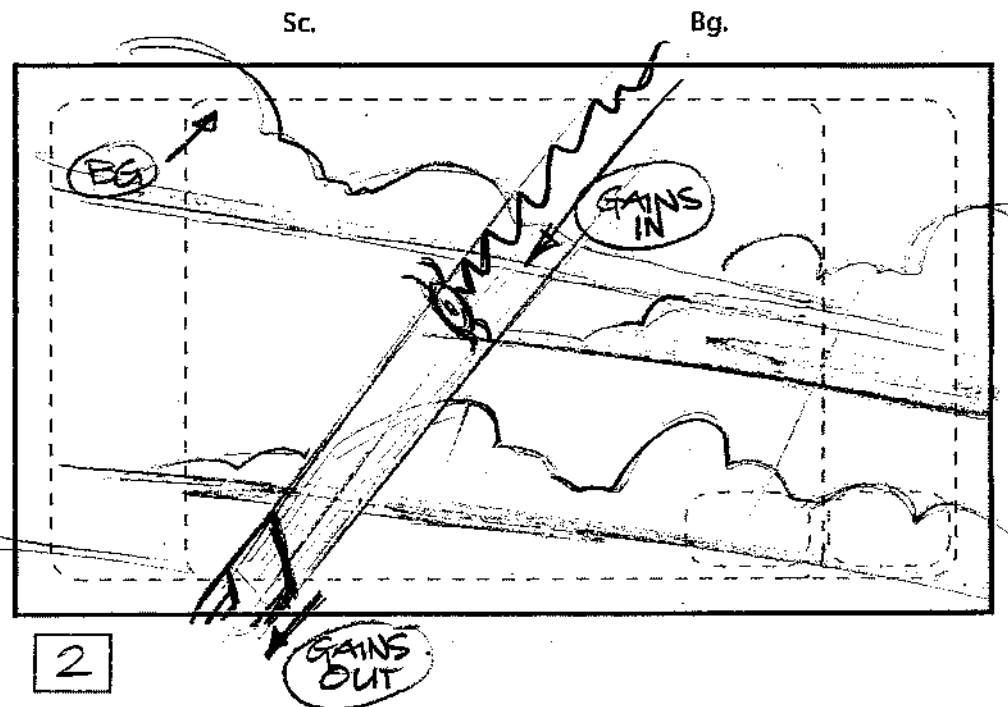
Timing:



ACTION day night
LIKE A GIANT SPIDER,
THE GRAPPLING HOOK
GAINS INTO SCENE, AS
THE POD GAINS OUT.

DIAL

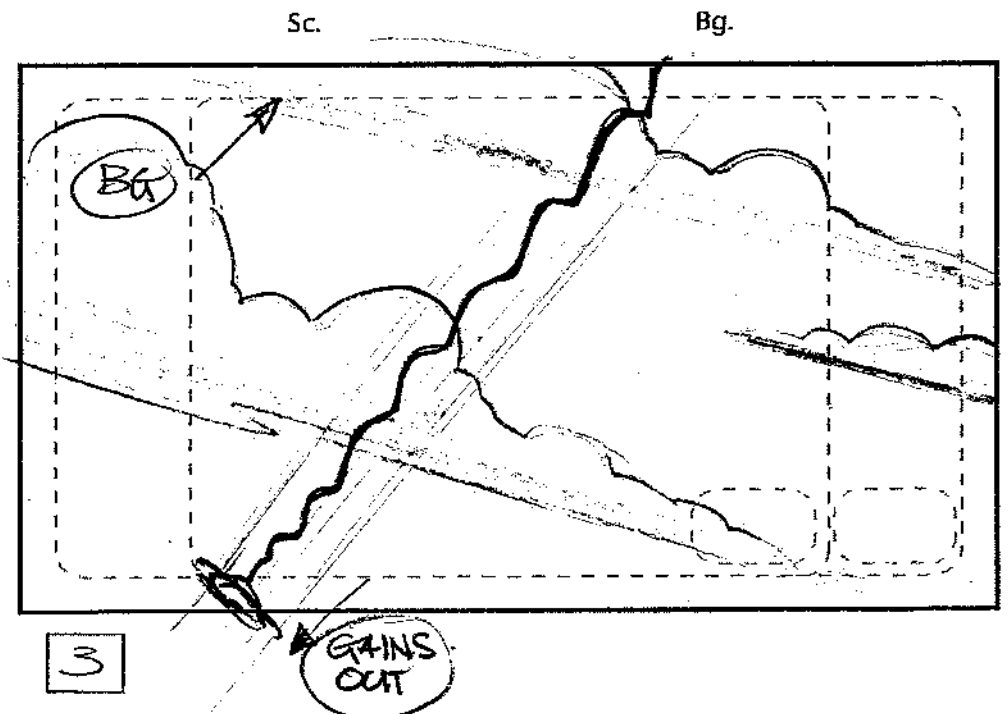
Timing:



ACTION day night

DIAL

Timing:





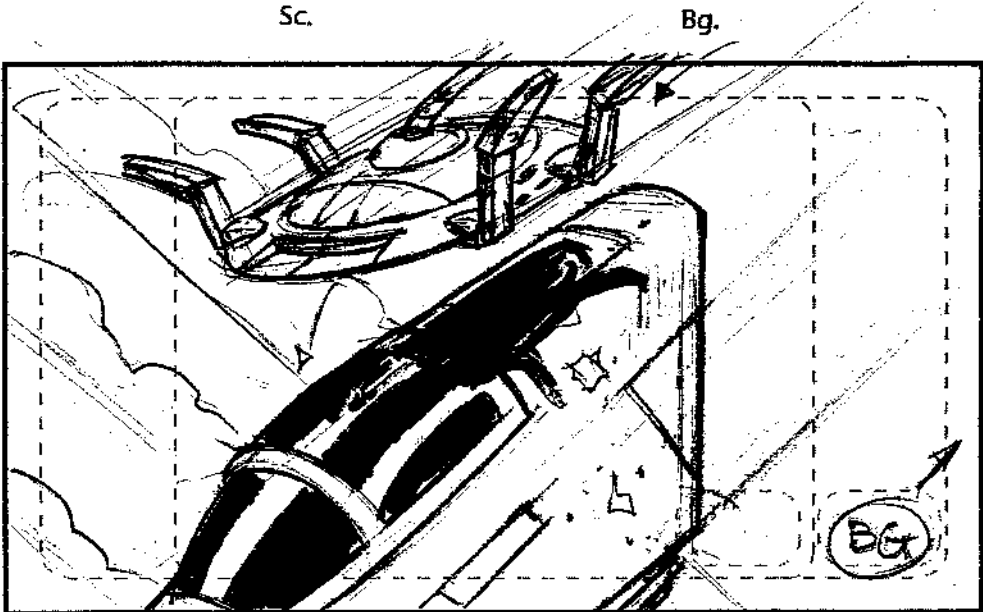
THE SECRET SATURDAYS

HU

ACTION day night
CLOSE ON ESCAPE POD
AND GRAPPLING HOOK.

(HOOK UP BGT SPEED TO PREV)

DIAL



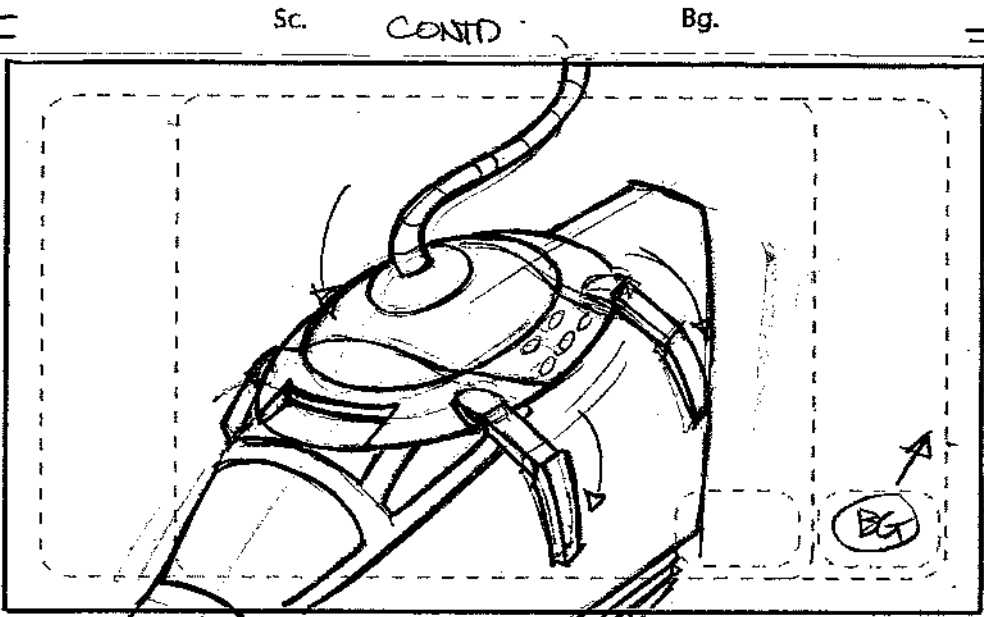
1

Timing:

ACTION day night
THE HOOK GRABS ON
(CAMERA SHAKE)

EFF: (SHADOW).

DIAL



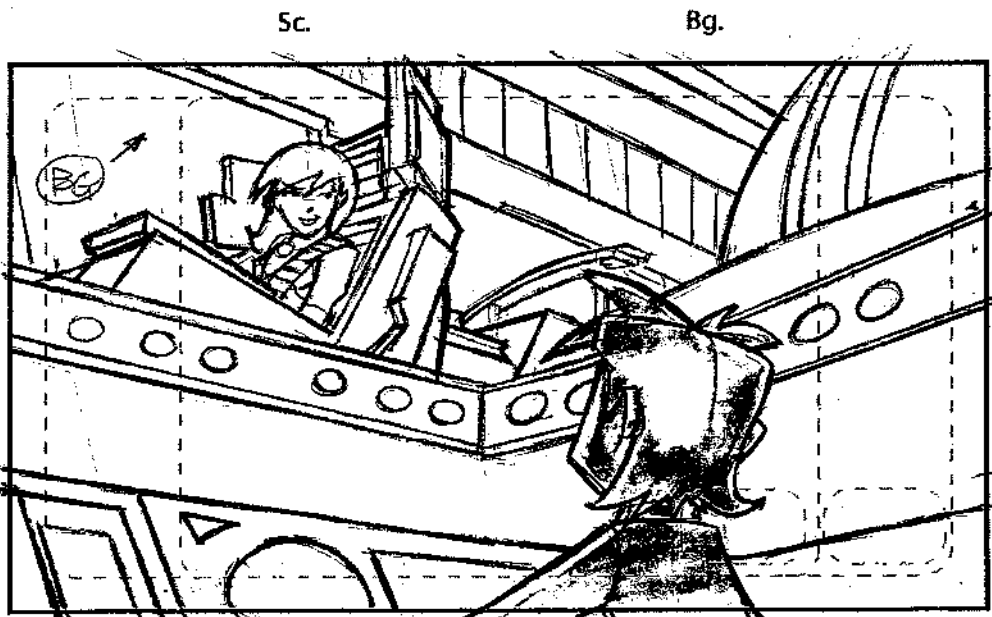
2

(CAM - SHAKE)

Timing:

ACTION day night
INT. AIRSHIP - HELM /
CONTROL ROOM.
ANGLE ON DREW QTS.
ZAK, STANDING BY THE
AUXILLARY CONTROLS.

DIAL DREW:
QUICK THINKING!



Timing:



THE SECRET SATURDAYS

Page 42

HM

Sc.

Bg.

ACTION

day night

CLOSE ON DREW

(HM POSE)

PAN BG

DIAL



1

Timing:

Sc.

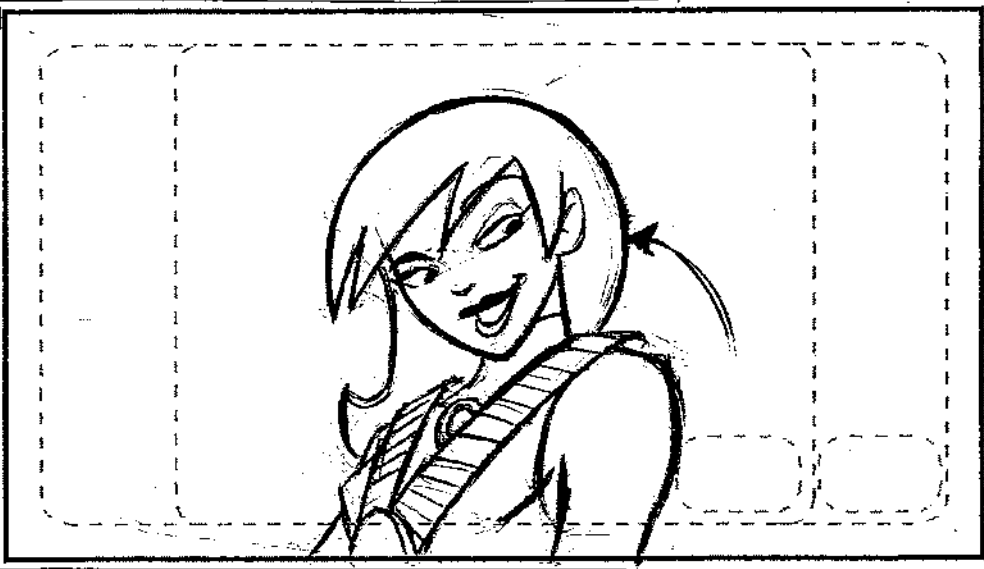
CONTD.

Bg.

ACTION

day night

DIAL DREW: (CONTD)
THAT WOULD BE ...



2

Timing:

Sc.

CONTD.

Bg.

ACTION

day

SHIFT W/ANIM (A) → (B)
DREW TURNS TO HER
CONSOLE

DIAL DREW: (CONTD)
FROM MY HALF OF
THE DNA.



3

Timing:



THE SECRET SATURDAYS

Sc. CONTD Bg.

ACTION day night
DREW GIVES DOC
A SIDE-LONG GLANCE.

DIAL DREW: (CONTD)
YOUR DAD'S CHROMOSOMES
ARE THE ONES THAT
JUST SIT THERE AND YELL..



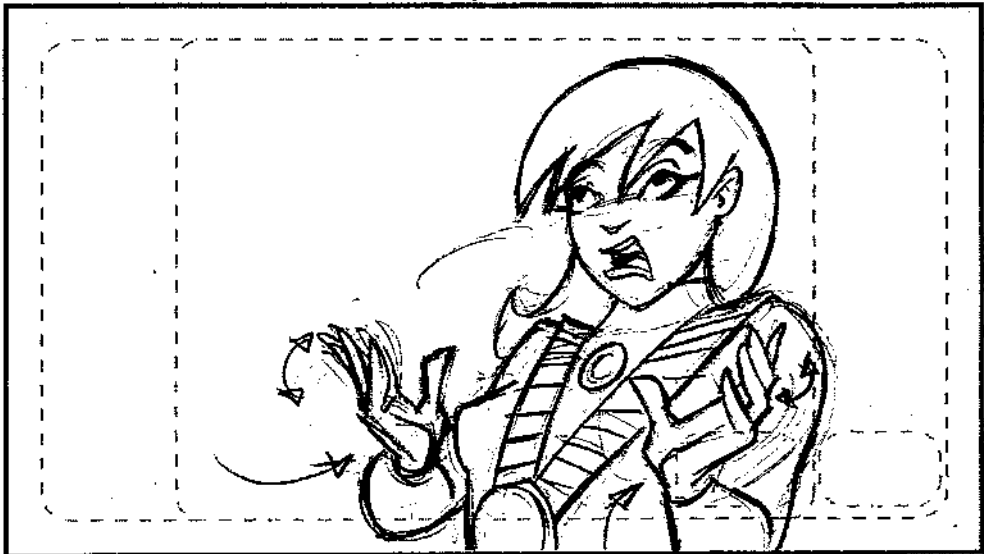
4

Timing:

Sc. CONTD- Bg.

ACTION day night
DREW PLAYFULLY -
MIMICS DOC.

DIAL DREW: (CONTD)
.. "WE'RE NOT GOING
TO REACH IT!"



5

Timing:

Sc. Bg.

ACTION day night
ANGLE ON ZAK AND
A GRINNING DOC: HE'S
AMUSED BY HIS WIFE'S
COMMENTS.

(PAN Bg)

DIAL



1

Timing:



THE SECRET SATURDAYS

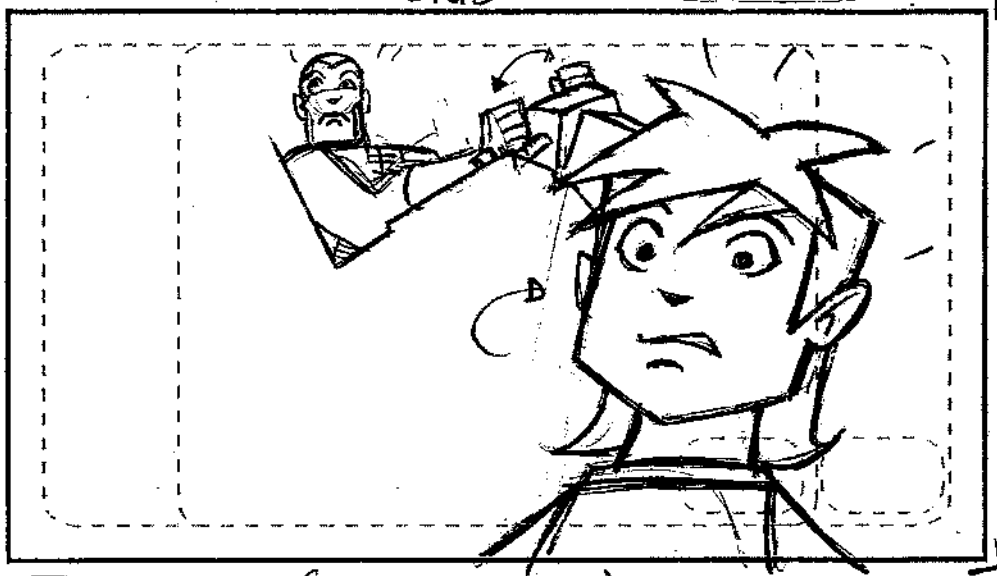
Page 44

Sc. CONTD.

Bg.

ACTION day night
SUDDENLY THE SHIP
LURCHES.

SFX: (LOUD METALLIC GROAN)
DIAL



2. (CAM SHAKE)

Timing:

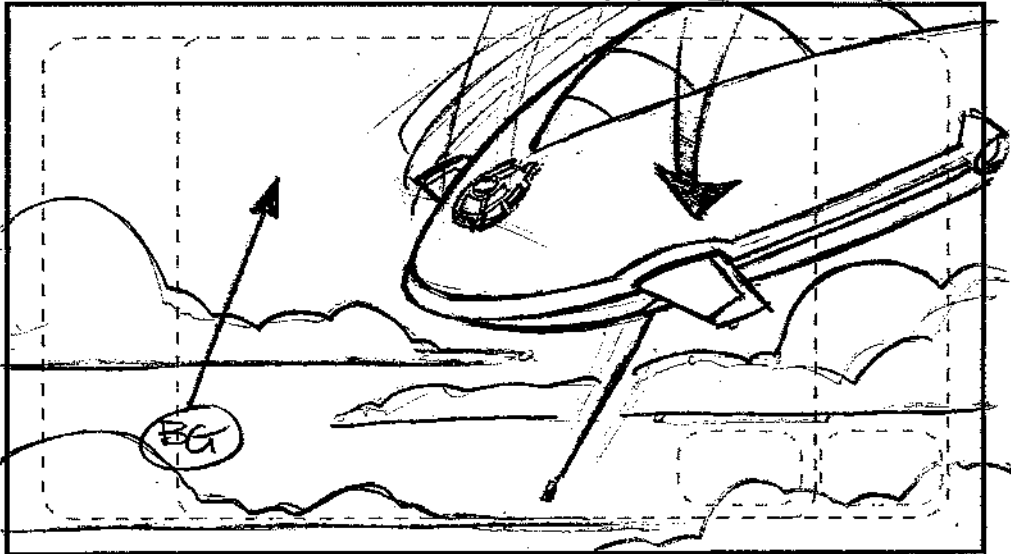
Sc.

Bg.

ACTION day night
EXT AIRSHIP. THE
GRAPPLING LINE HAS
GONE TAUT AND THE
POD BEGINS TO PULL THE
AIRSHIP DOWN.

PAN BG SLOW THEN SPD UP

DIAL



Timing:

Sc.

Bg. S/A

ACTION day night
CLOSE ON DOC
STRUGGLING WITH THE
CONTROLS.

DIAL DOC:
TOO MUCH MOMENTUM -
WE'RE GOING DOWN!



CAMERA SHAKE



Timing:

END OF TEASER



THE SECRET SATURDAYS

Page 45

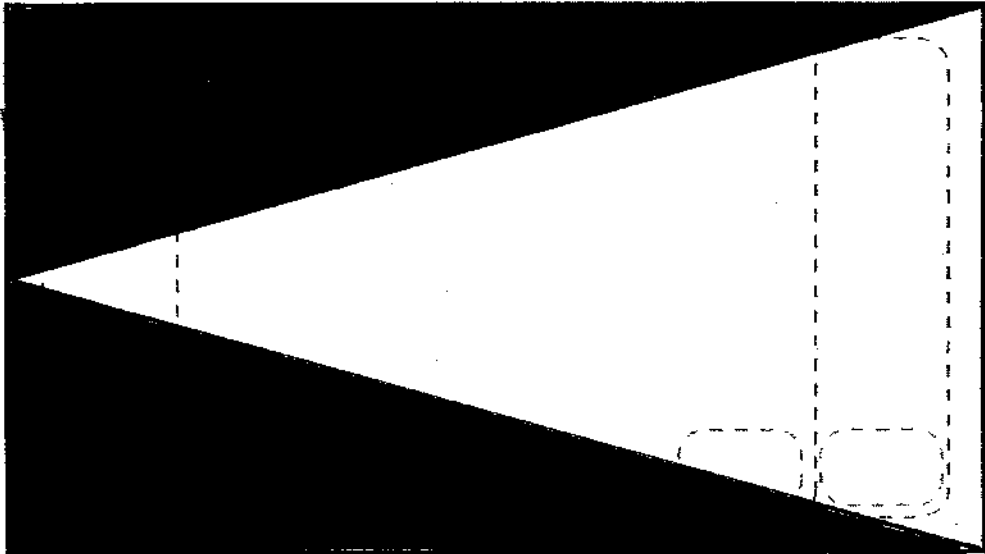
ACT I BEGIN

Sc.

Bg.

ACTION day night
FADE IN

DIAL



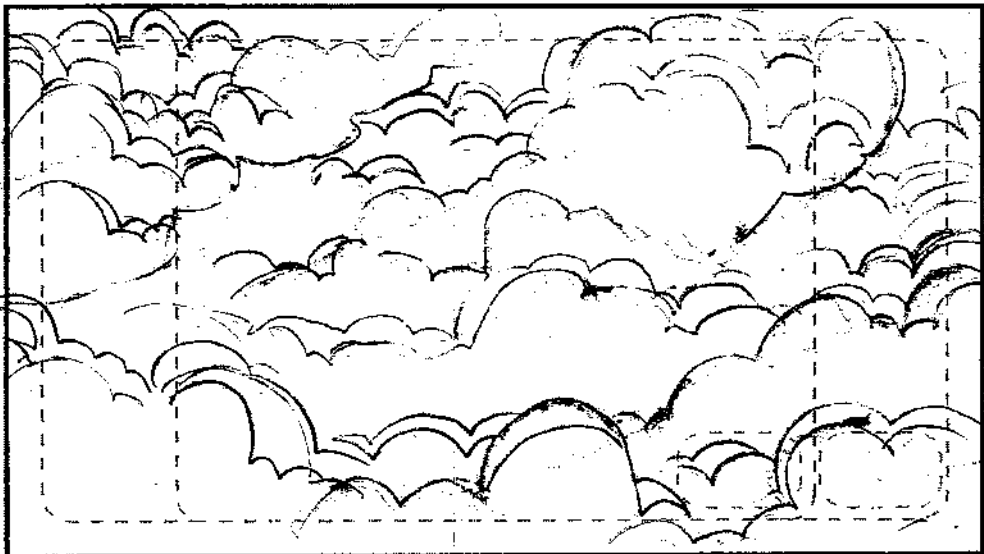
Timing:

Sc.

Bg.

ACTION day night
ANGLE ON CLOUDS

DIAL



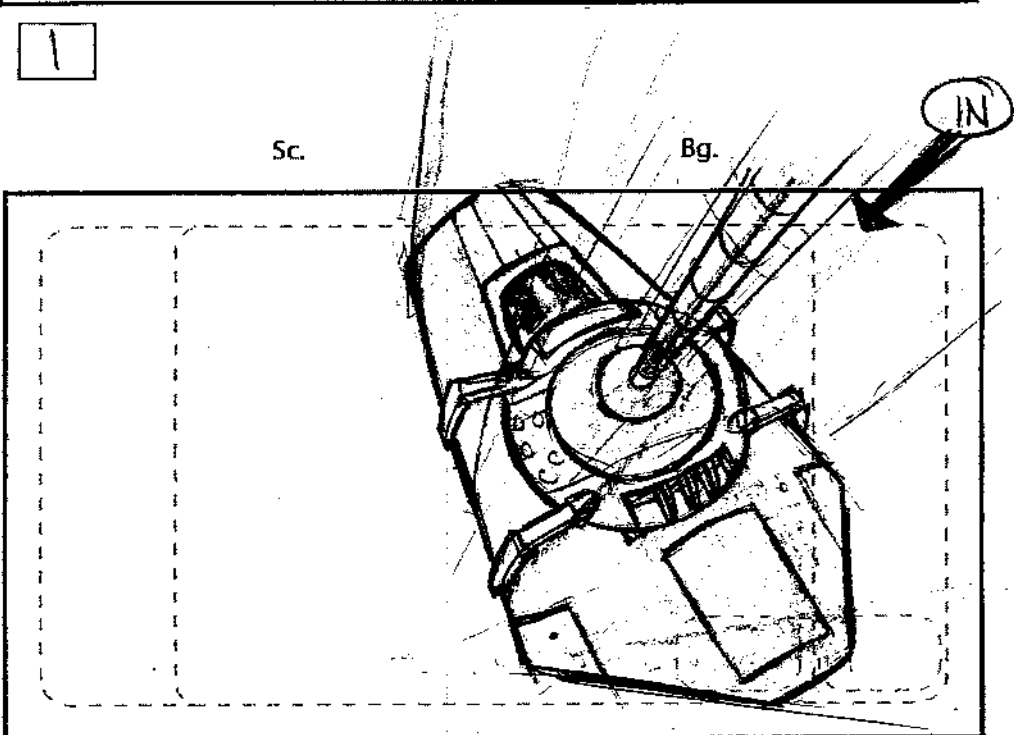
Timing:

Sc.

Bg.

ACTION day night
SUDDENLY THE ESCAPE
PAD, HOOKED UP TO THE
GRAPPLER SCREAMS
INTO SCENE

DIAL

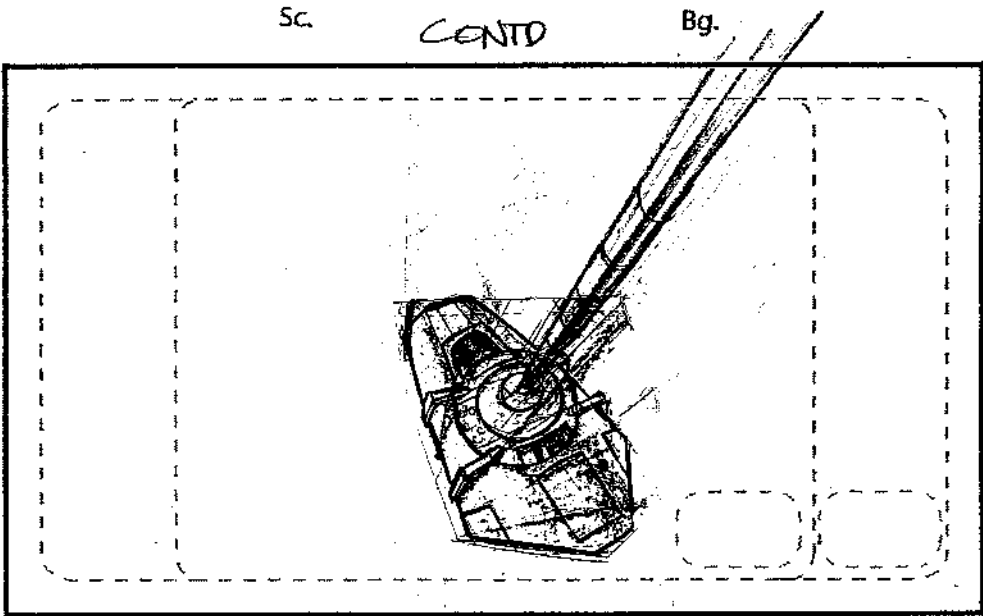


Timing:



THE SECRET SATURDAYS

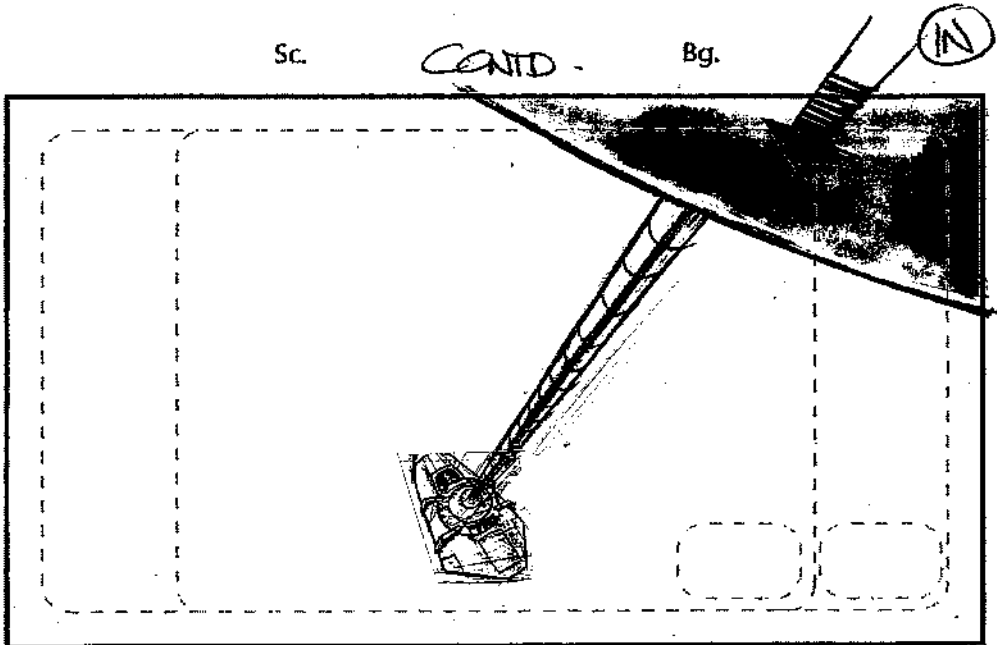
ACTION	day	night
DIAL		



3

Timing:

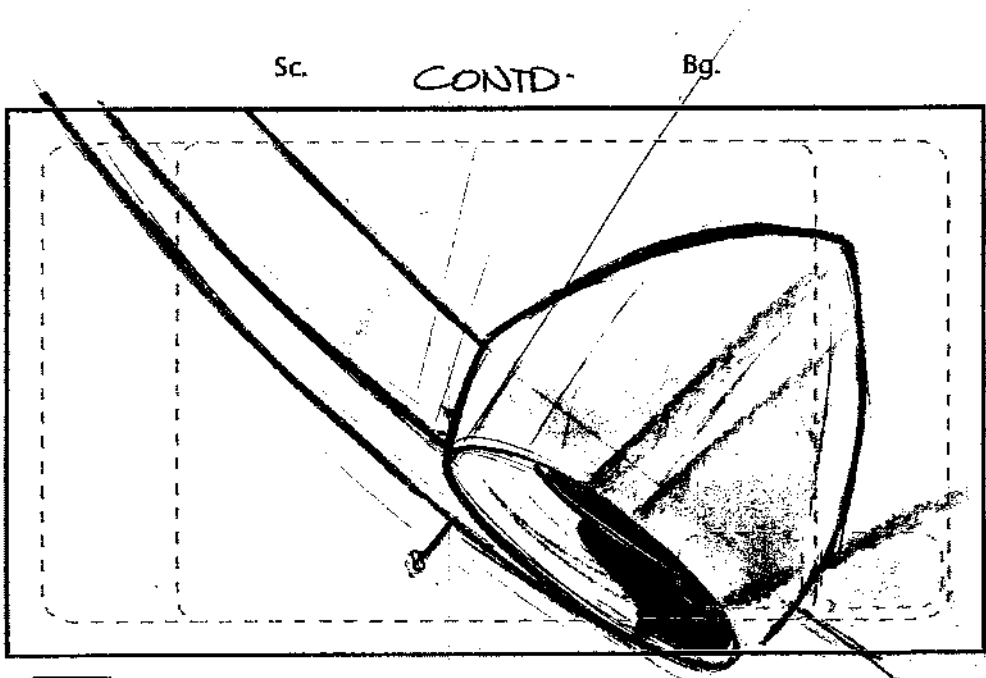
ACTION	day	night
DIAL		



4

Timing:

ACTION	day	night
DIAL		



5

Timing:



THE SECRET SATURDAYS

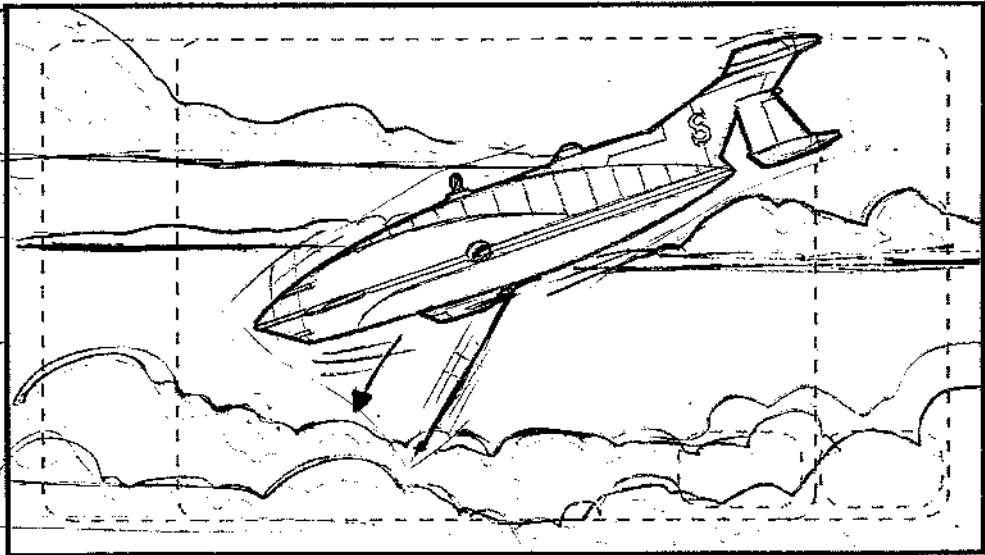
HU

Sc.

Bg.

ACTION day night
WIDE ON AIRSHIP.
BEING DRAGGED DOWN
TOWARDS THE CLOUDS.

DIAL



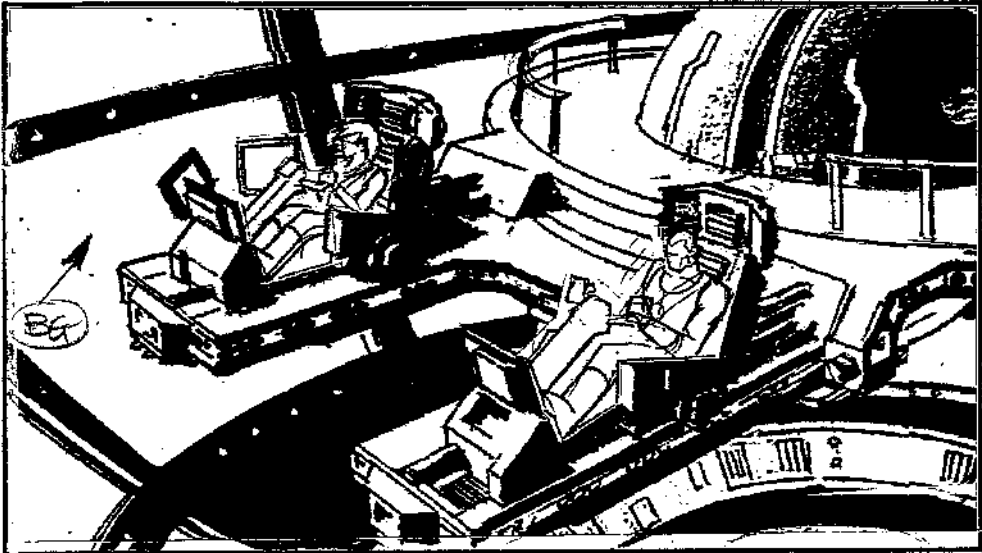
Timing:

Sc.

Bg. SA

ACTION day night
INT. AIRSHIP.
DOC & DREW FIGHT TO
CONTROL THE SHIP.
(CAMERA SHAKE)
(PAN BG)

DIAL DOC:
DREW FULL REVERSE
THRUSTERS!



CAM SHAKE



HU

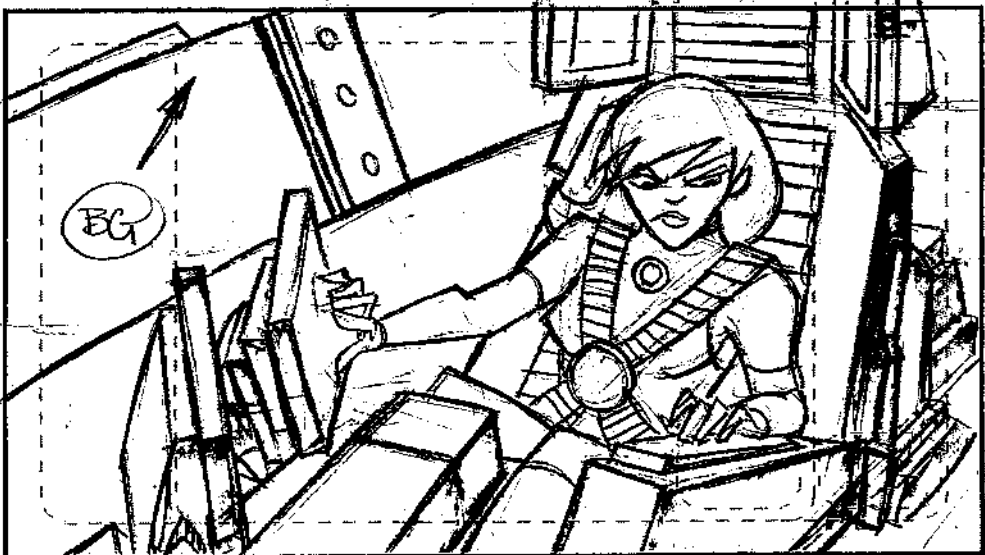
Timing:

Sc.

Bg.

ACTION day night
CLOSER ON DREW
PUNCHING AWAY AT
HER COMPUTERS.
(PAN BG)

DIAL



Timing:



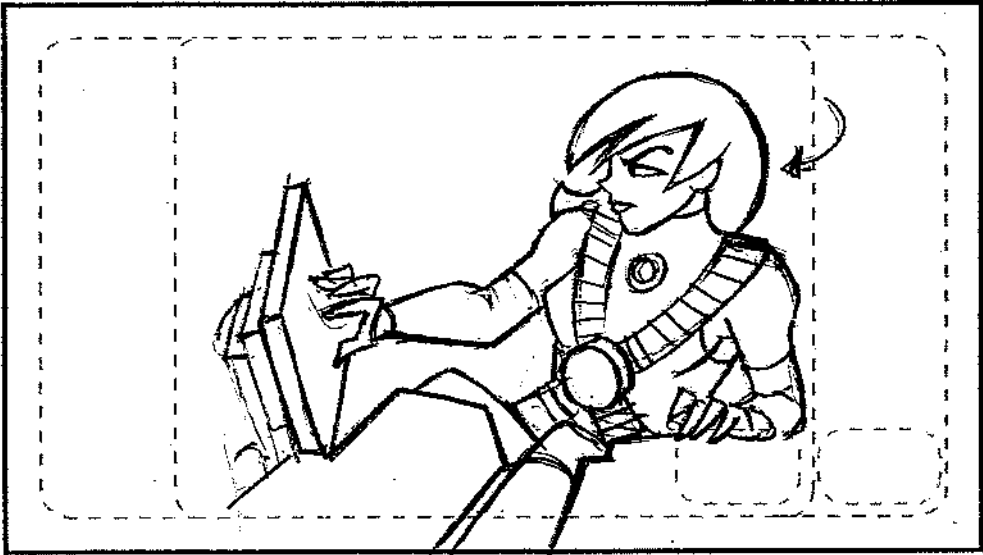
THE SECRET SATURDAYS

Sc. CONTD

Bg.

ACTION day night
DREW TURNS TO LOOK
AT HER MONITOR -

DIAL



2

Timing:

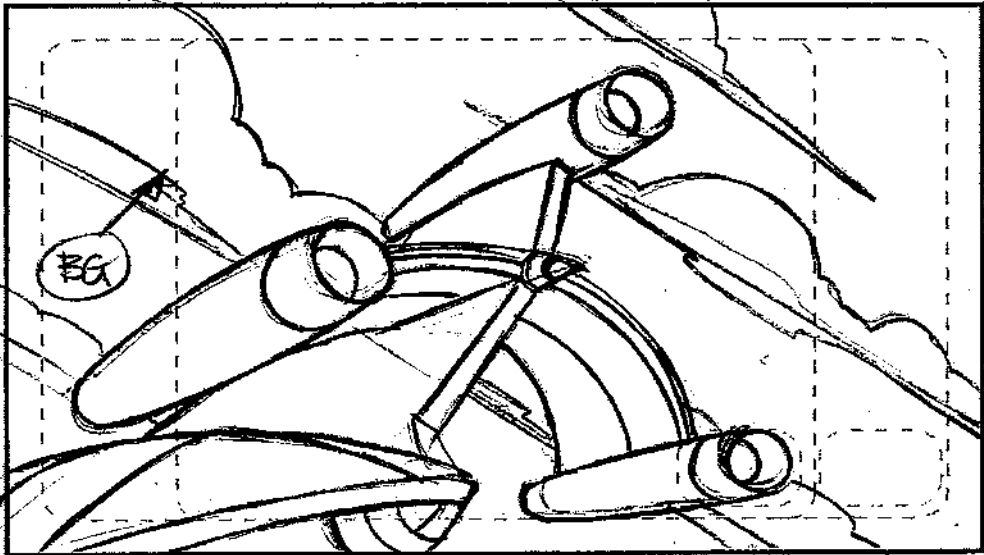
Sc.

Bg.

ACTION day night
EXT. AIRSHIP - ANGLE ON
ENGINES
(PAN BG)

EFF: (EXHAUST)

DIAL



1

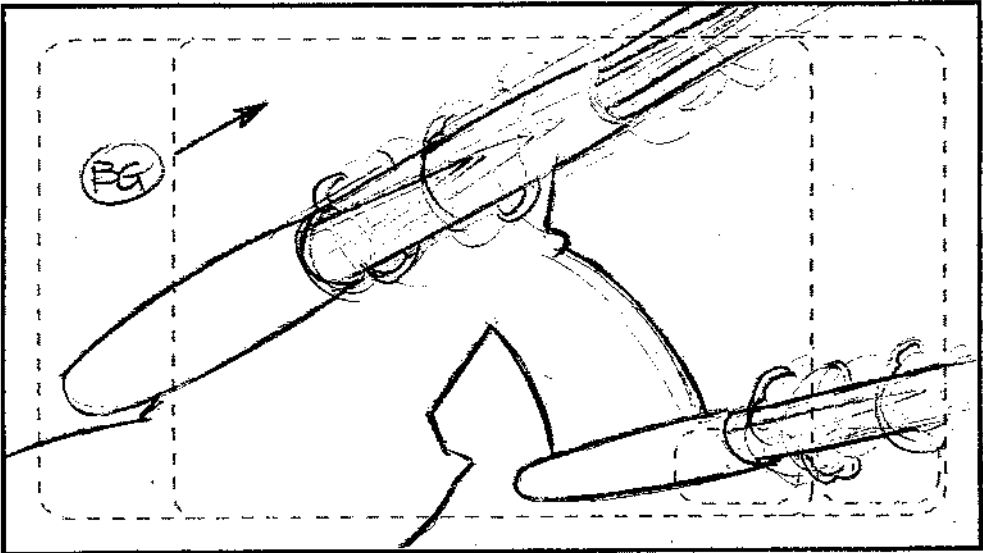
Timing:

Sc. CONTD-

Bg.

ACTION day night
THE ENGINES FIRE UP.

DIAL



2

Timing:



THE SECRET SATURDAYS

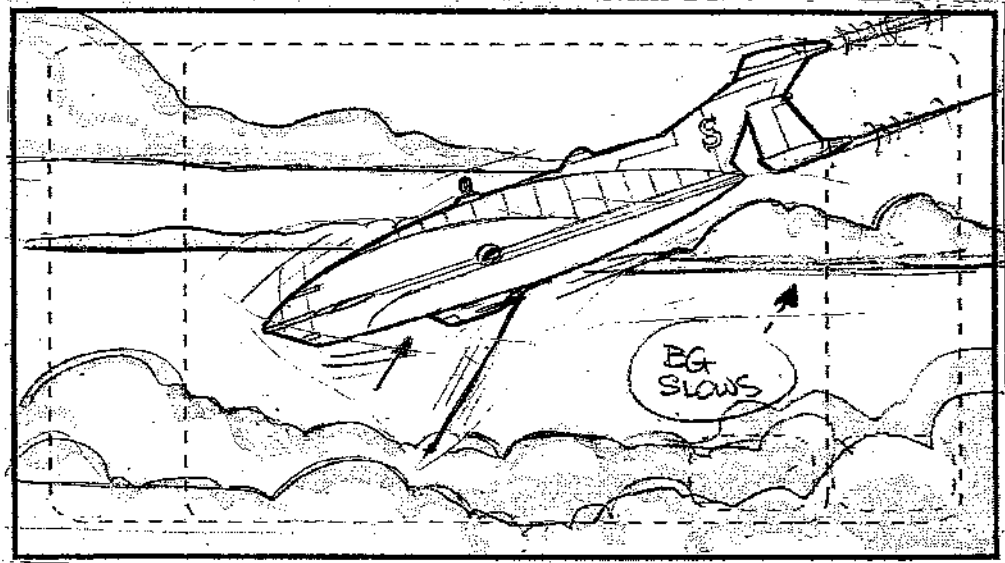
Sc.

Bg.

ACTION day night
WIDE ON AIRSHIP. ITS
ENGINE'S SCREAMING IN
PROTEST AS THE SHIP'S
DESCENT IS CHECK.

(BG PAN SLOWS)

DIAL



1

Timing:

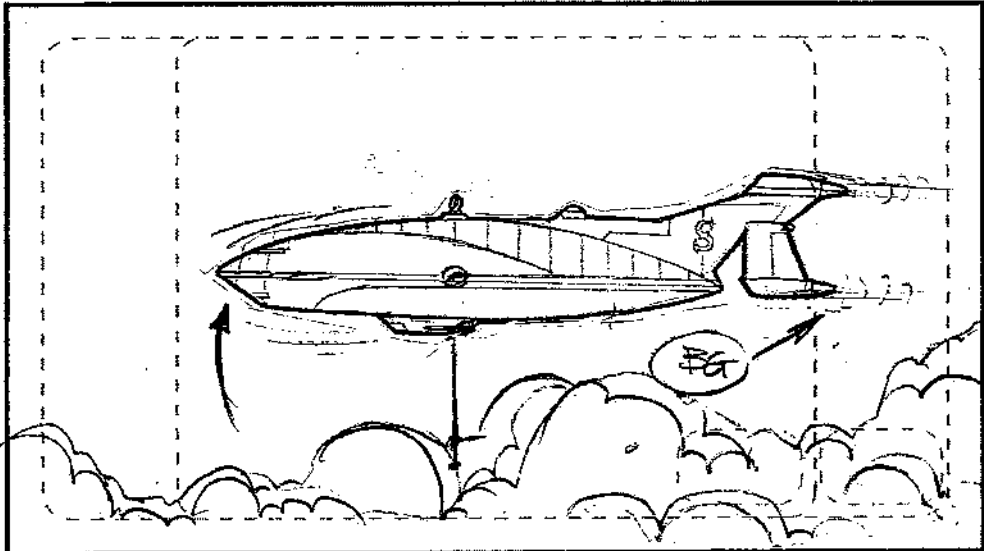
Sc.

CONTO

Bg.

ACTION day night
THE SHIP BEGINS TO
LEVEL OFF, ITS DOWN-
WARD DROP SLOWS, BUT
NOT FAST ENOUGH.

SFX: (ENGINE STRAIN)
DIAL



2

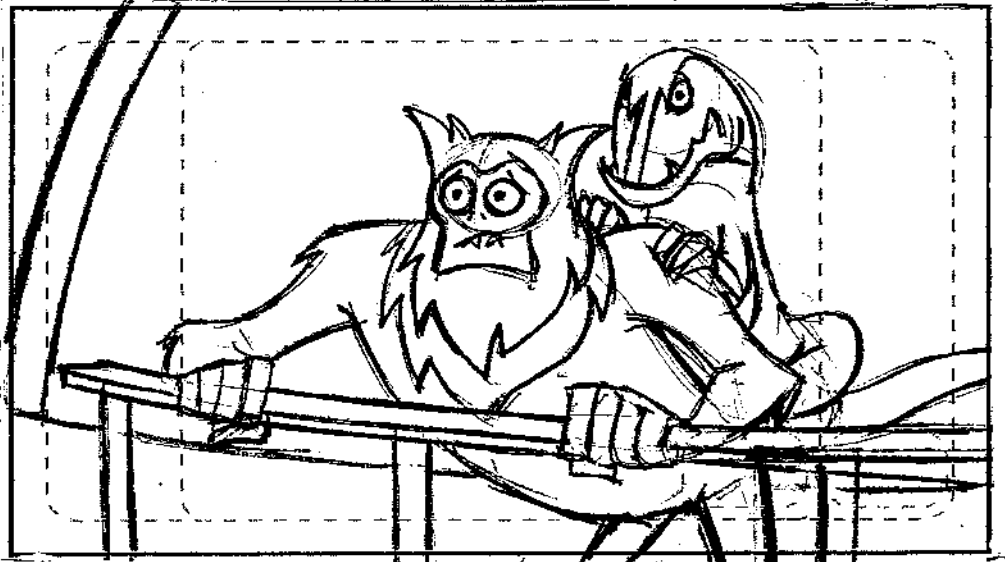
Timing:

Sc.

Bg.

ACTION day night
INT. AIRSHIP.
ANGLE ON FISK AND
KOMODO LOOKING SCARED.

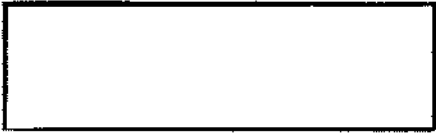
SFX: (ENGINE STRAIN)
DIAL



(CAMERA SHAKE)

3

Timing:



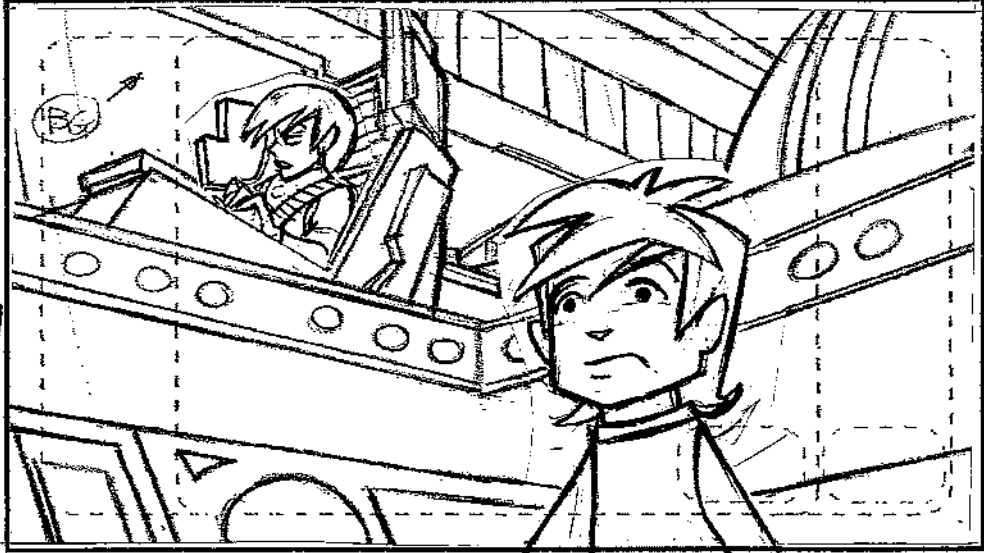
THE SECRET SATURDAYS

Sc.

Bg. SA

ACTION day night
INT. AIRSHIP. ANGLE ON
ZAK WATCHING ANXIOUSLY
WHILE DREW CONTINUES
TO MONITOR THE READINGS.
CONT. CAM. SHAKE
(PAN BG) * LHM SPD TO PREV. SCENE

DIAL



(CAM. SHAKE)

Timing:

Sc.

Bg. SA

ACTION day night
CLOSE ON DOC
STRUGGLING WITH HIS
CONTROLS. THE AIRSHIP
IS FIGHTING HIM ALL THE
WAY.

DIAL



1

Timing:

Sc.

CONTD

Bg.

ACTION day night
THE CONTROLS FINALLY
BUDGE.

DIAL



2

Timing:



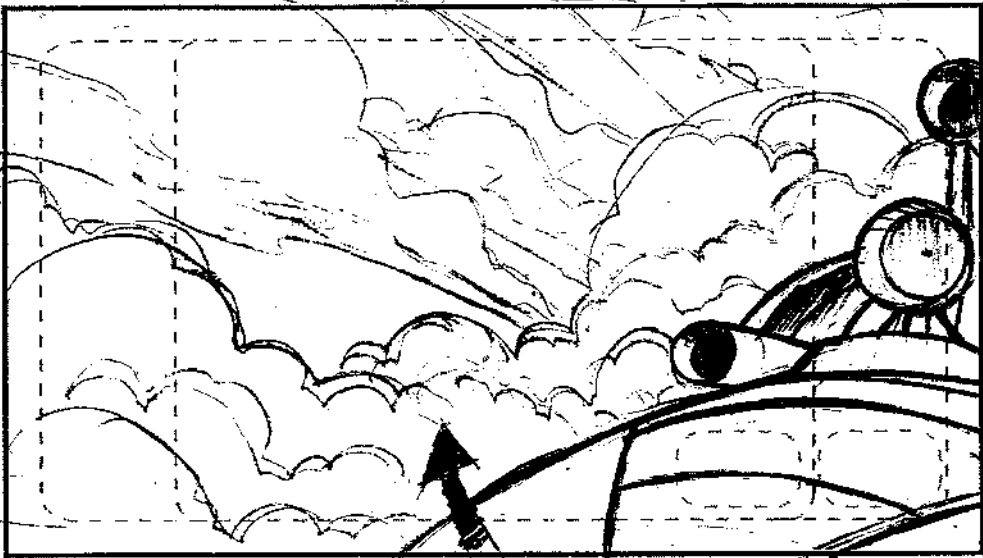
THE SECRET SATURDAYS

Sc.

Bg.

ACTION day night
EXT. AIRSHIP. THE SHIP
BEGINS TO SWING
MAJESTICALLY UPWARDS

DIAL



1

Timing:

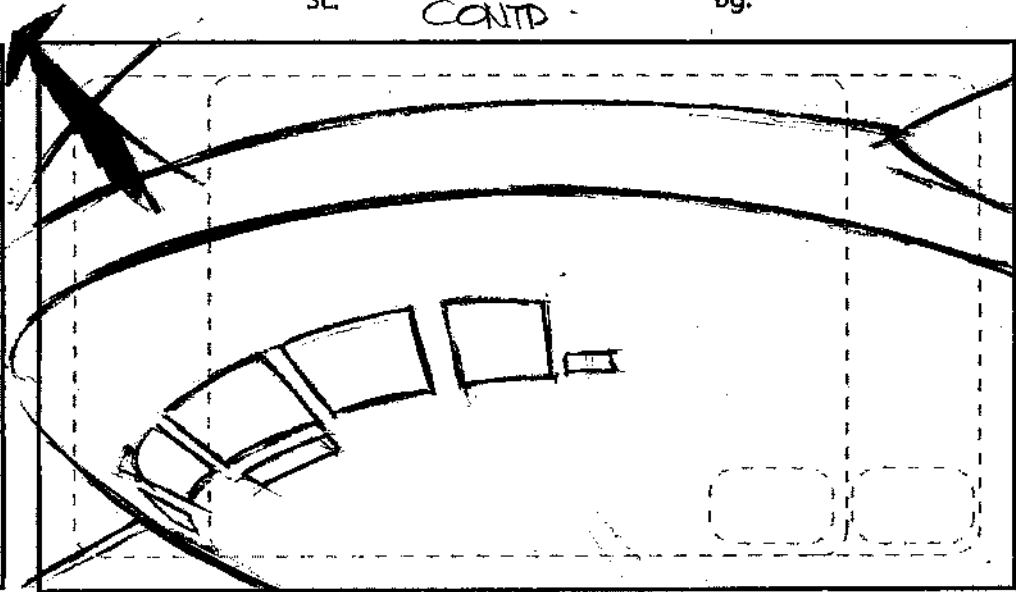
Sc.

CONTD

Bg.

ACTION day night
SHE CONTINUES TO
SWING UPWARDS AND
FORWARD (YOU CAN
ALMOST HEAR HER
GROWL AS SHE SWINGS
BY)

DIAL



2

Timing:

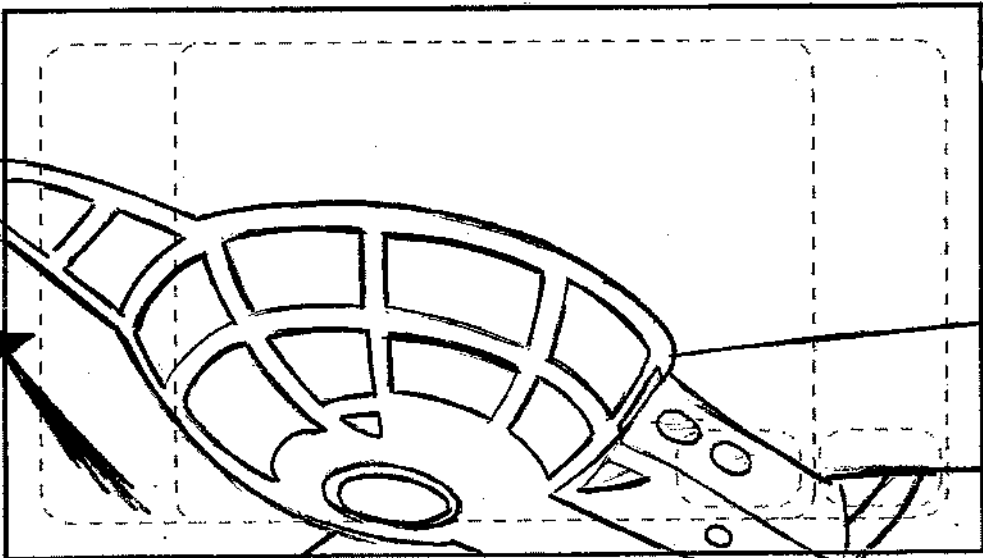
Sc.

CONTD -

Bg.

ACTION day night

DIAL



3

Timing:

THE SECRET SATURDAYS

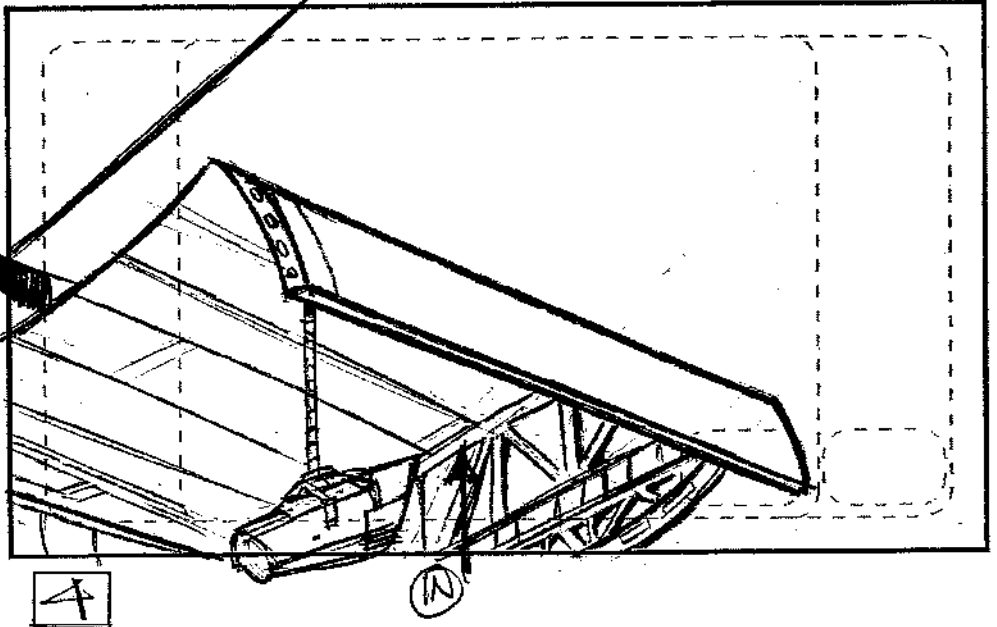
Page 52

Sc. CONTD -

Bg.

ACTION day night
AS THE AIRSHIP PASSES
THE ROD IS BEING WINCHED
INTO THE HANGER BAY.

DIAL



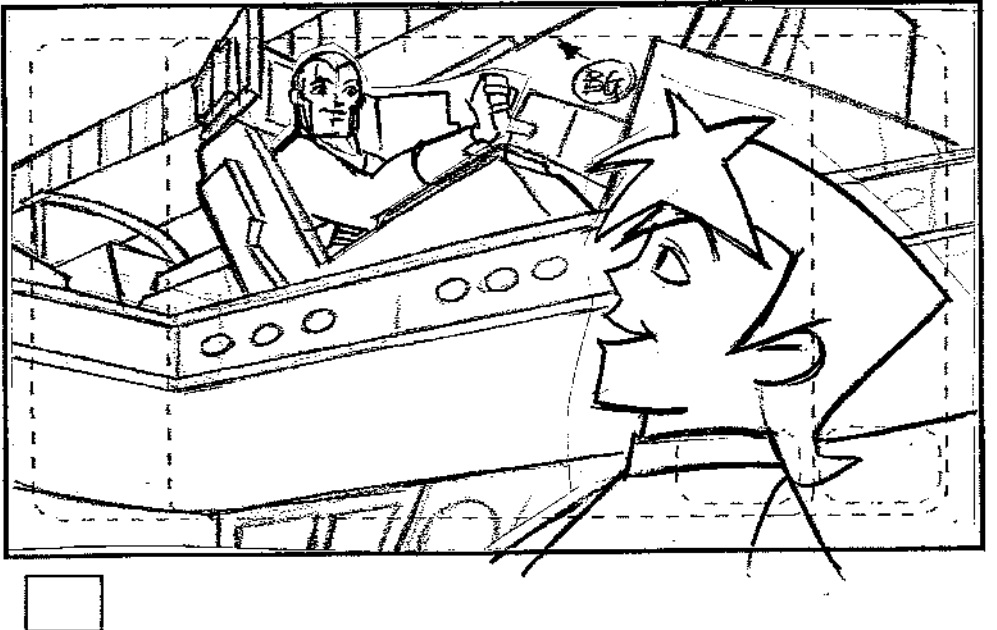
Timing:

Sc.

Bg. S/A

ACTION day night
INT. AIRSHIP ANGLE
ON DOC AND ZAK.

DIAL ZAK:
NICE FLYING DAD!



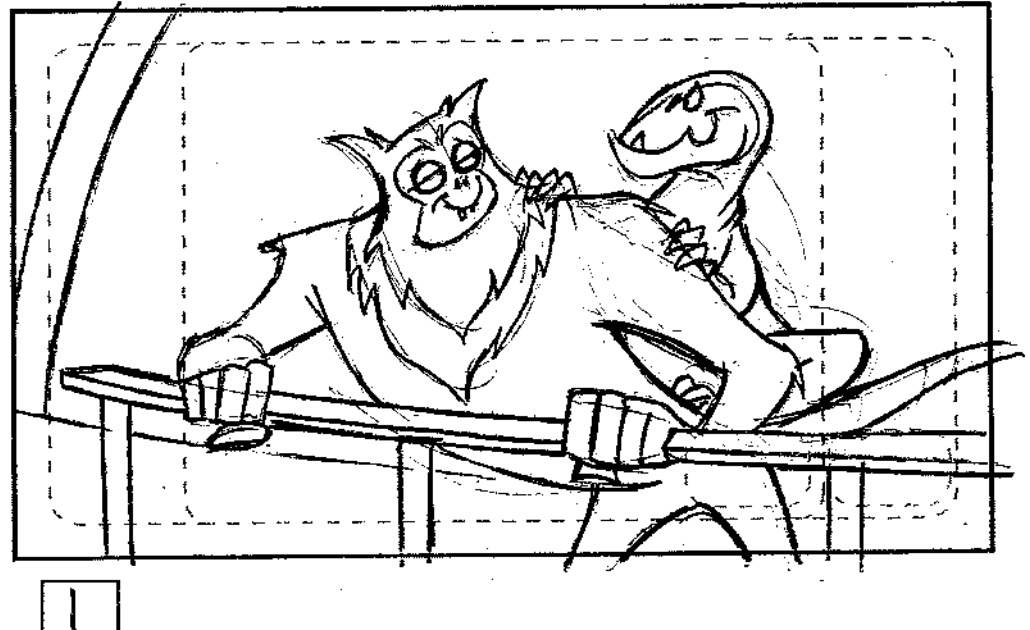
Timing:

Sc.

Bg. S/A

ACTION day night
ANGLE ON FISK AND
KOMODO .. THEY LOOK
RELIEVED.

DIAL



Timing:



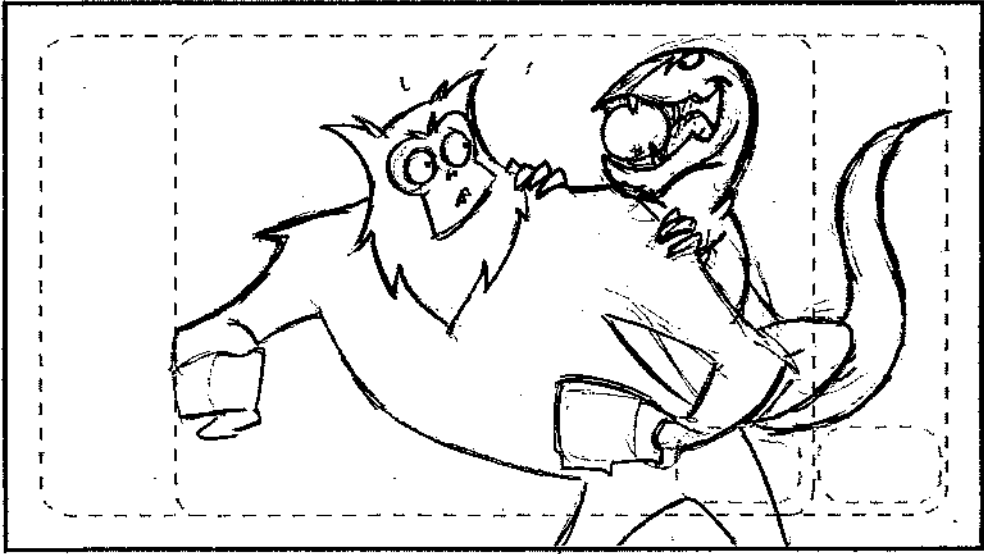
THE SECRET SATURDAYS

Sc. CONTD.

Bg.

ACTION day night
KOMODO OPENS HIS MOUTH TO REVEAL THAT HE'S GOT THE BALL. IT LETS OUT ITS FAMILIAR SQUEEKY NOISE.

DIAL SFX: <SQUEEKY TOY>



2

Timing:

Sc.

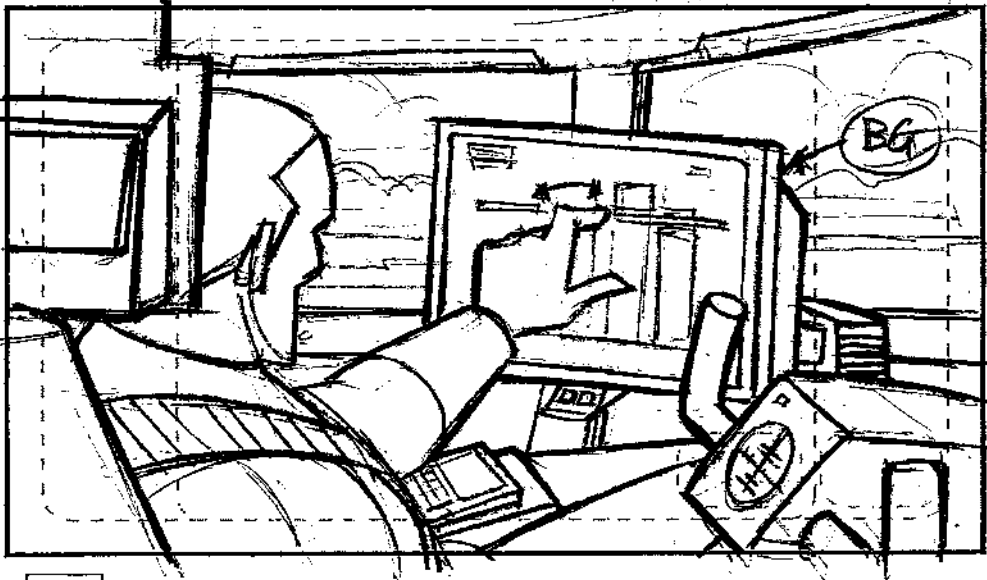
Bg.

ACTION day night
ANGLE ON DOC IN HIS PILOTS' CHAIR. HE'S TAPPING ON A SCREEN WHICH IS GLOWING MAINLY IN THE RED.

PAN BG

DIAL FTX: (SCREEN GLOW)

DOC:
"IT COST US 93 PERCENT..."



1

Timing:

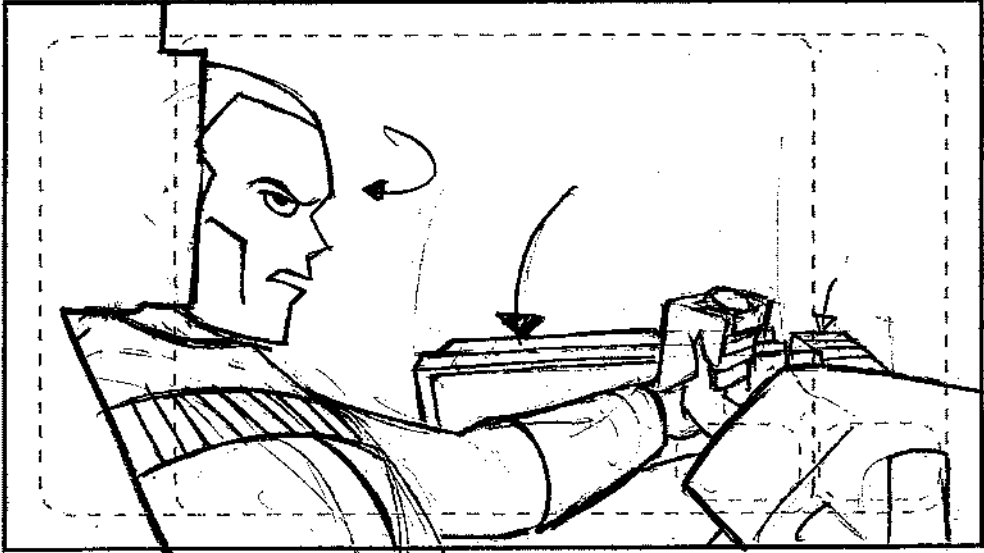
Sc.

CONTD.

Bg.

ACTION day night
DOC TURNS TO DREW GRABBING THE CONTROL YOKE. THE MONITOR FOLDS DOWN OUT OF SIGHT.

DIAL DOC: (CONTD)
".. OF RESERVE POWER, BUT..."



2

Timing:



THE SECRET SATURDAYS

Page 54

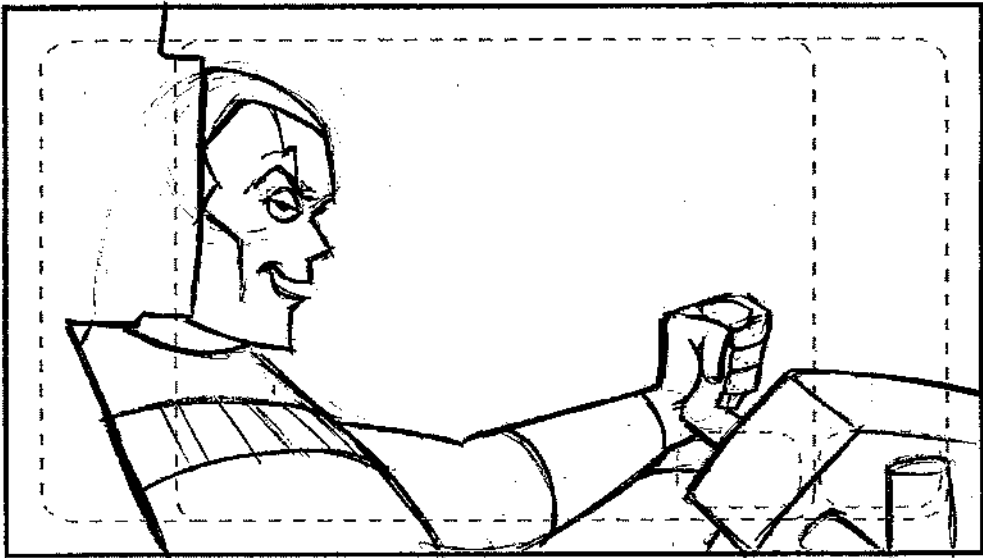
Sc.

Bg.

ACTION day night
DOC GRINS AT DREW OS

(CONT BG PAN)

DIAL DOC: (CONTD)
YES, IT WAS NICE FLYING.



3

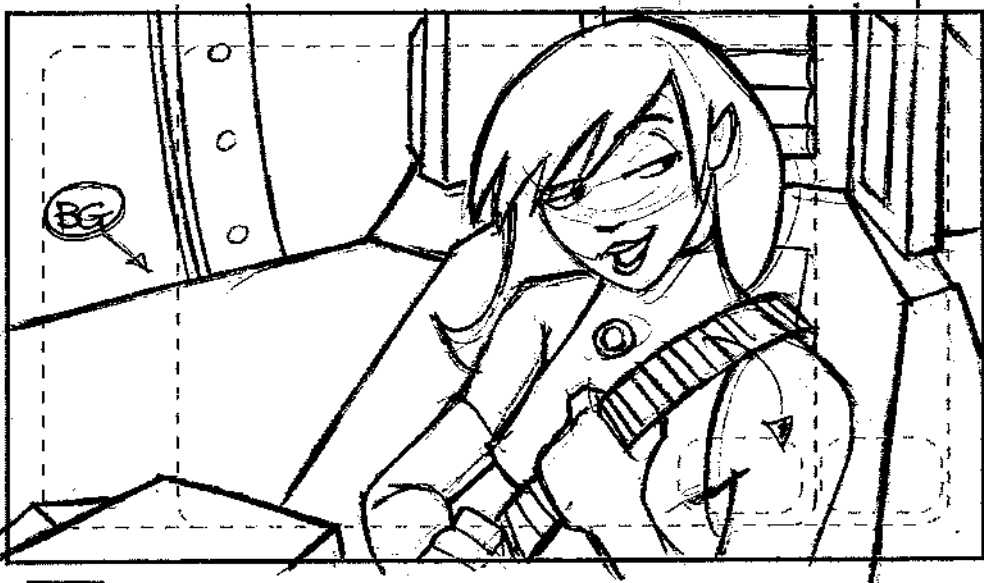
Timing:

Sc.

Bg.

ACTION day night
CLOSE ON DREW.
SHE'S GETTING OUT
OF HER HARNESS.

DIAL DREW:
FINE. YOU'RE A QUICK
THINKER, TOO.



1

Timing:

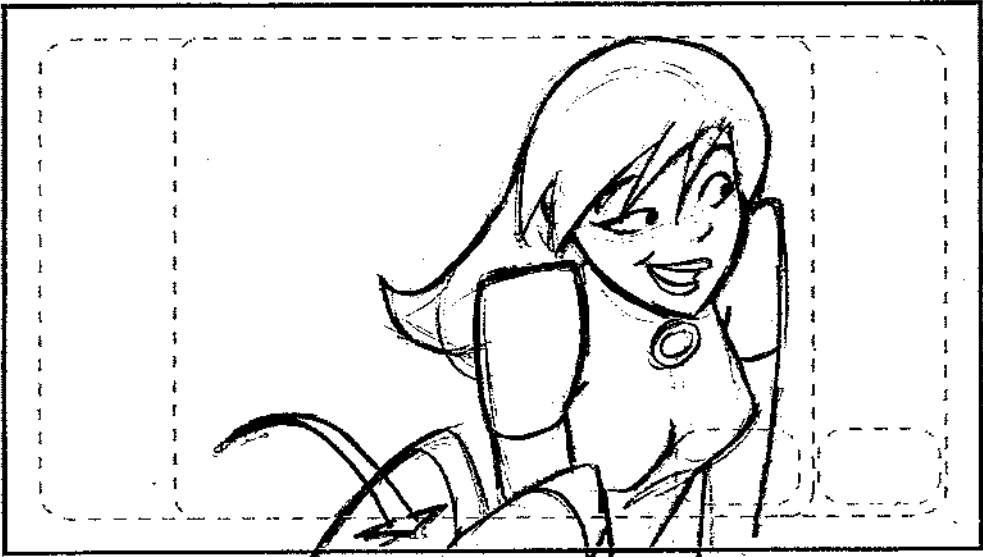
Sc.

CONTD

Bg.

ACTION day night
DREW SWINGS OUT OF
HER SEAT.

DIAL DREW: (CONTD)
LET'S GO SEE THE
CATCH...



2

Timing:



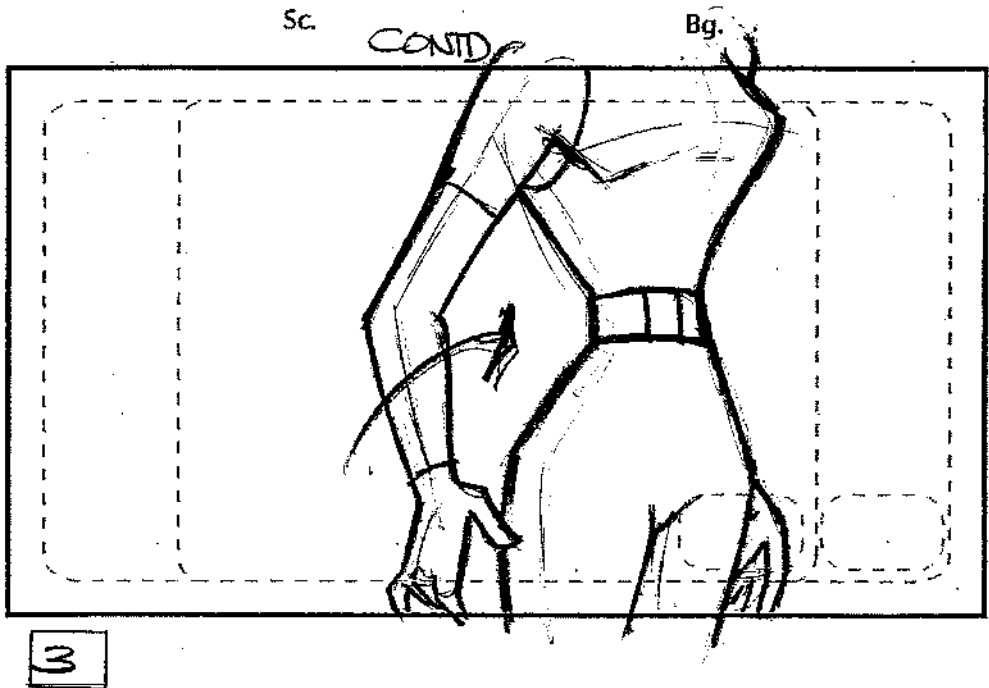
THE SECRET SATURDAYS

Page 55

ACTION day night
DREW STANDS

(CUT ON ACTION)

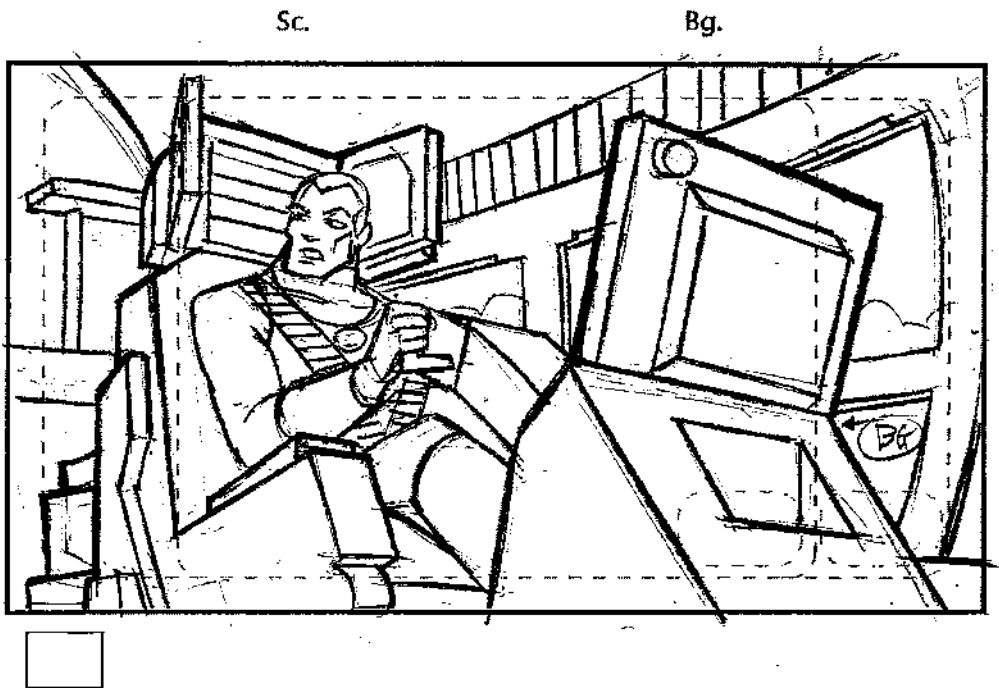
DIAL
DREW: (CONTD)
.. OF THE DAY!



Timing:

ACTION day night
ANGLE ON DOC.

DIAL DOC:
JUST LET ME GET ABOVE
THIS CLOUD COVER FOR
A SOLAR RECHARGE.

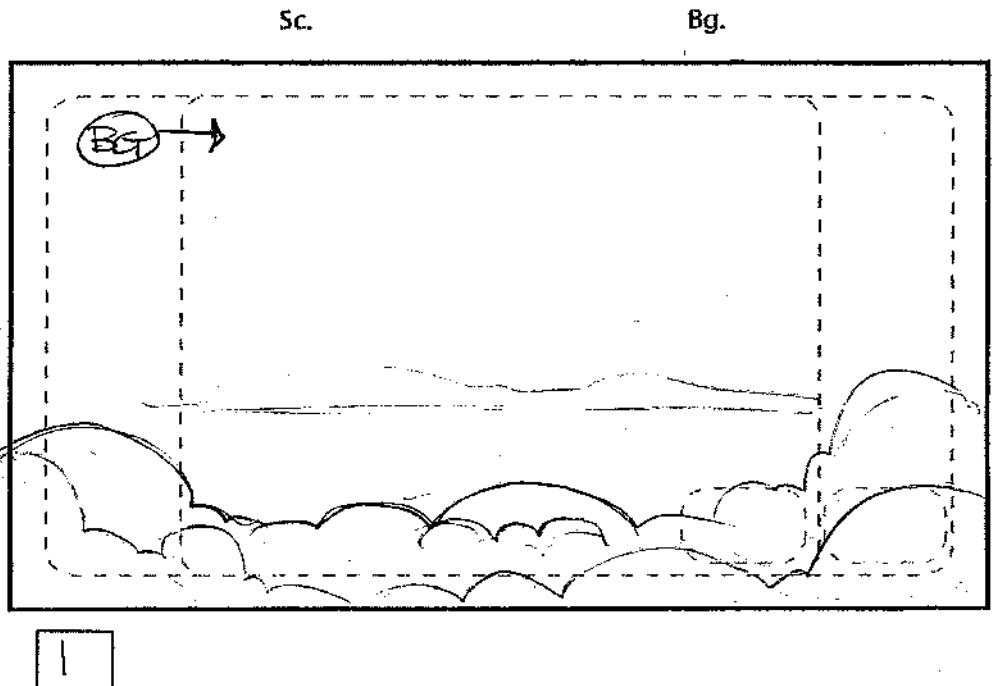


Timing:

ACTION day night
TOP OF CLOUD COVER

(PAN BG)

DIAL



Timing:



THE SECRET SATURDAYS

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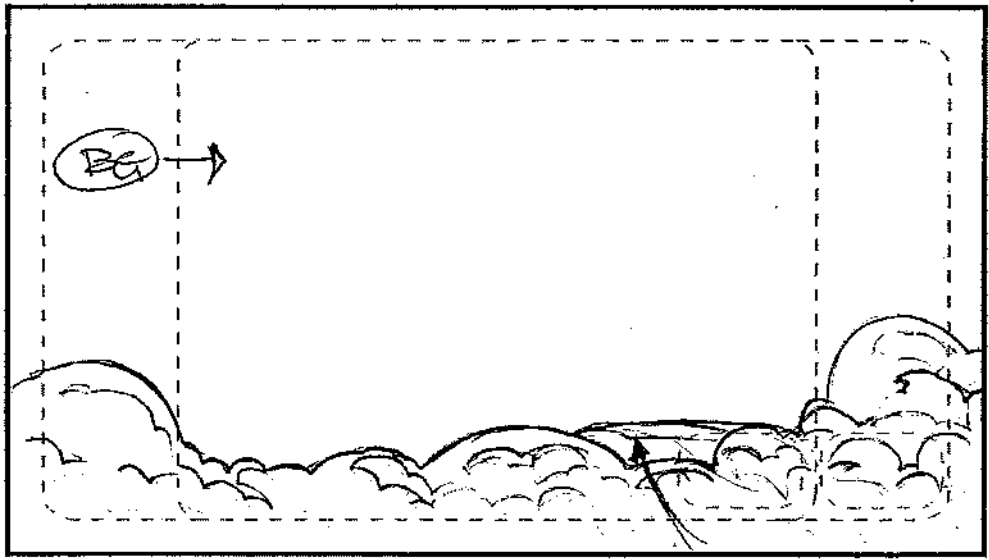
Sc. CONTD -

Bg.

ACTION day night
THE AIRSHIP BREAKS
MAESTICALLY FROM
THE CLOUDS.

CONT. BG FAN

DIAL



2

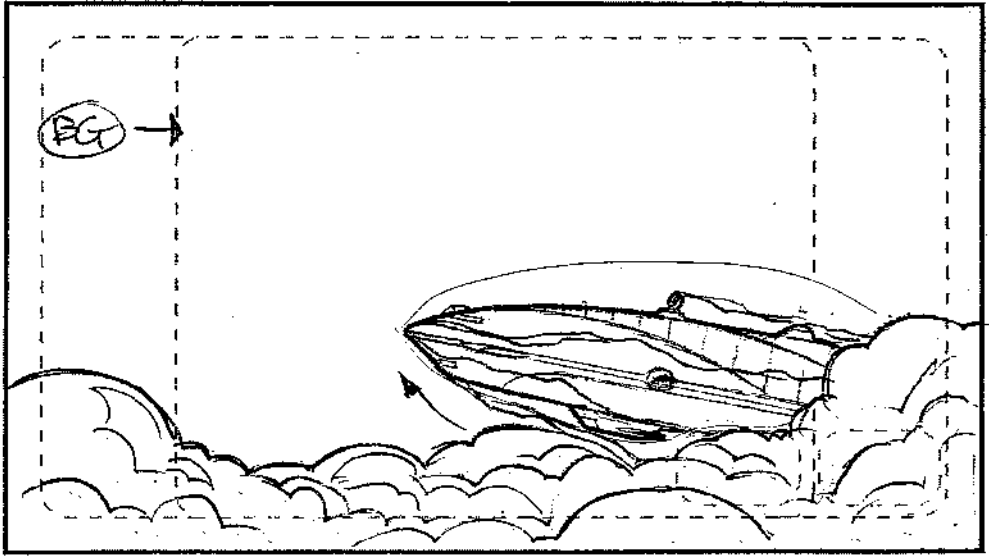
Timing:

Sc. CONTD -

Bg.

ACTION day night

DIAL



3

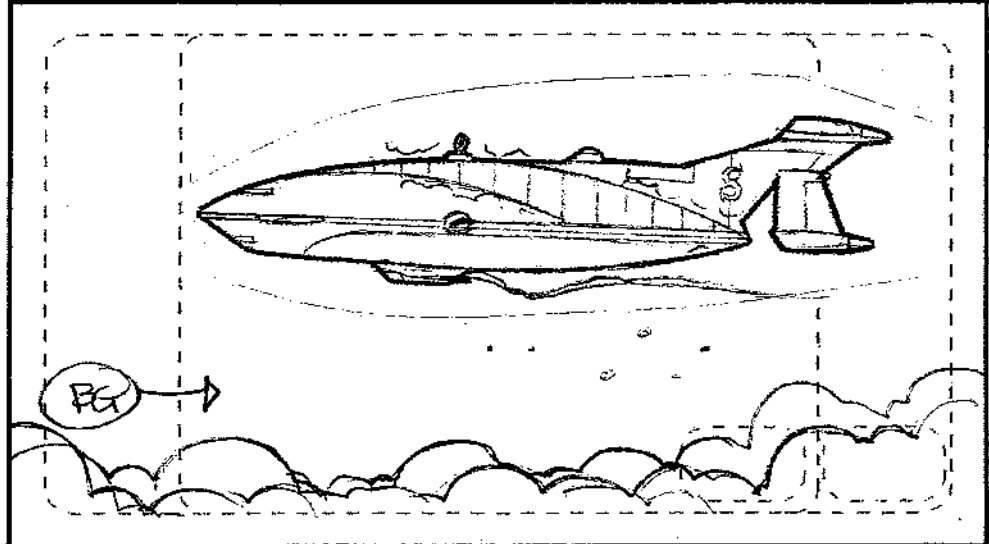
Timing:

Sc. CONTD -

Bg.

ACTION day night
THE AIRSHIP LEVELS
OUT. ITS SOLAR PANELS
BEGIN TO GLOW.

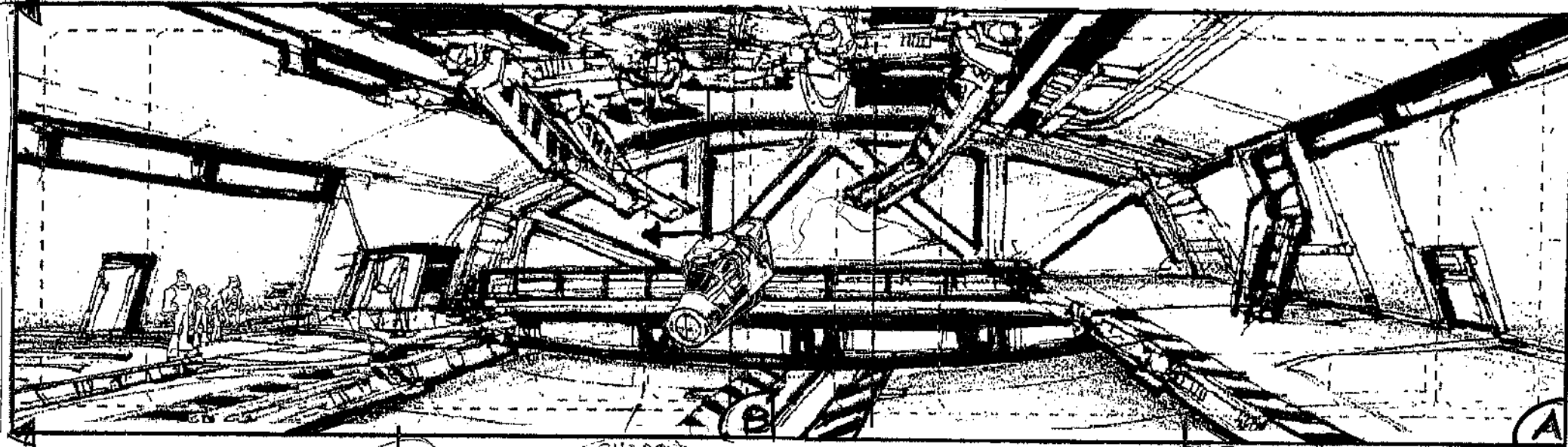
DIAL



4

Timing:

THE SECRET SATURDAYS



X-DISS TO

STOP

SHADOW

(PAN)

START

INT. AIRSHIP DOCKING BAY. —

PAN ACROSS THE BAY AS THE ESCAPE POD IS BEING WINCHED OVER TO THE WAITING SATURDAYS.

Dialog EFX! (SHADOW)

Timing



THE SECRET SATURDAYS

Page 58

Sc.

CONTD.

Bg.

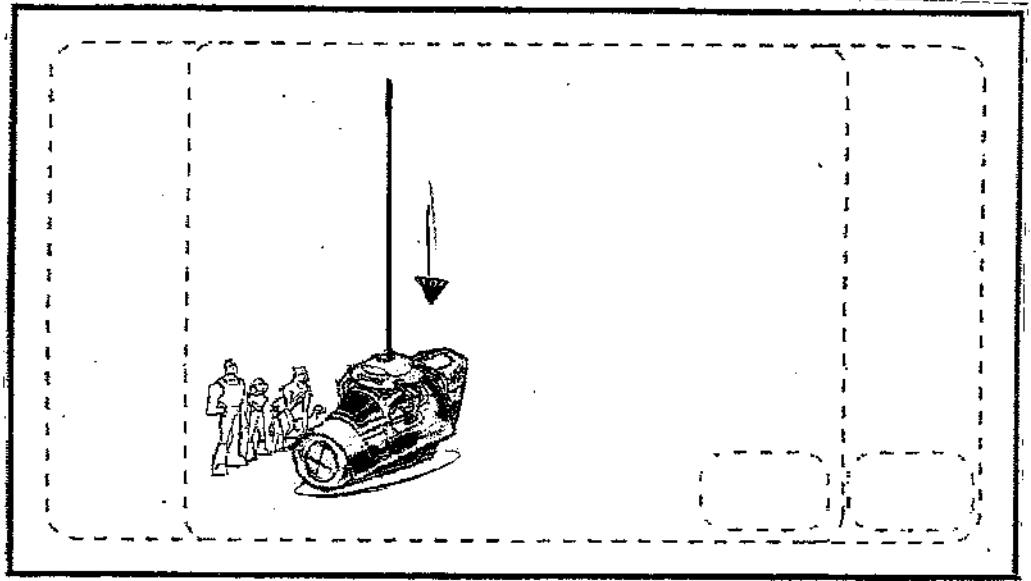
ACTION

day night

THE POD IS DEPOSITED
IN FRONT OF THE
SATURDAYS.

ETX: (SHADOW -)

DIAL



2

Timing:

Sc.

CONTD.

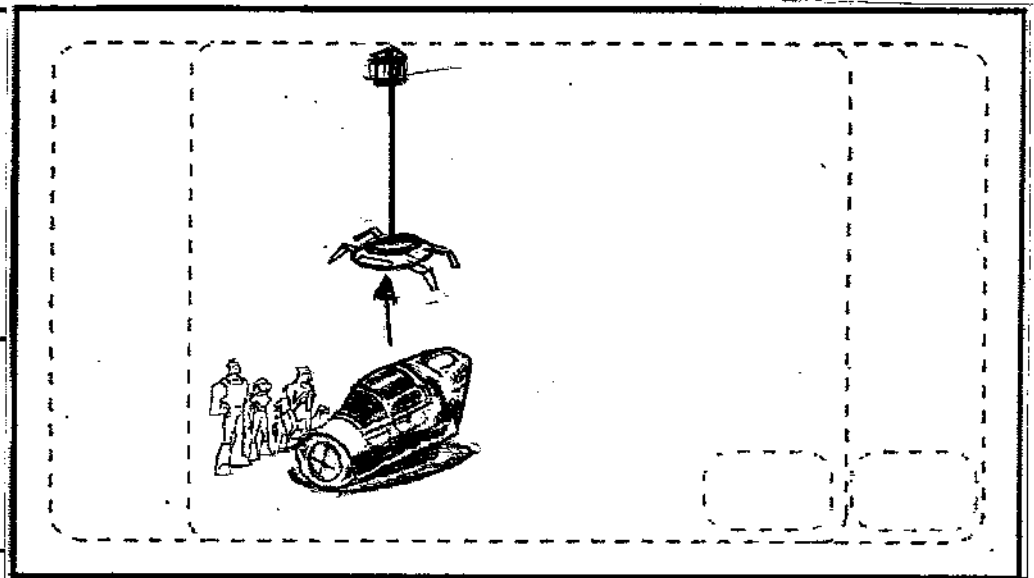
Bg.

ACTION

day night

THE GRAPPLING HOOK
RETRACTS UPWARDS.

DIAL



3

Timing:

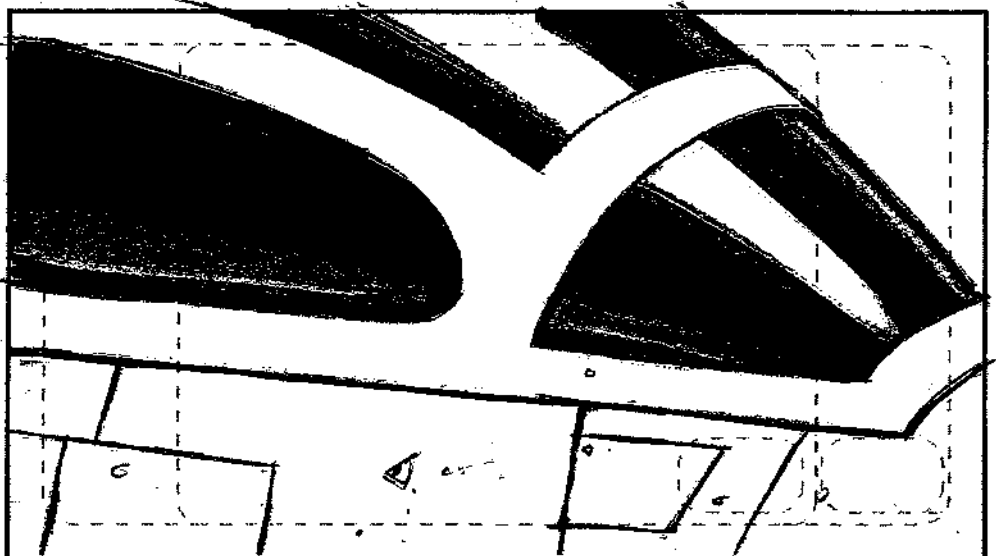
Sc.

Bg.

ACTION

day night

DIAL



4

Timing:



THE SECRET SATURDAYS

Page 59

Sc.

Bg.

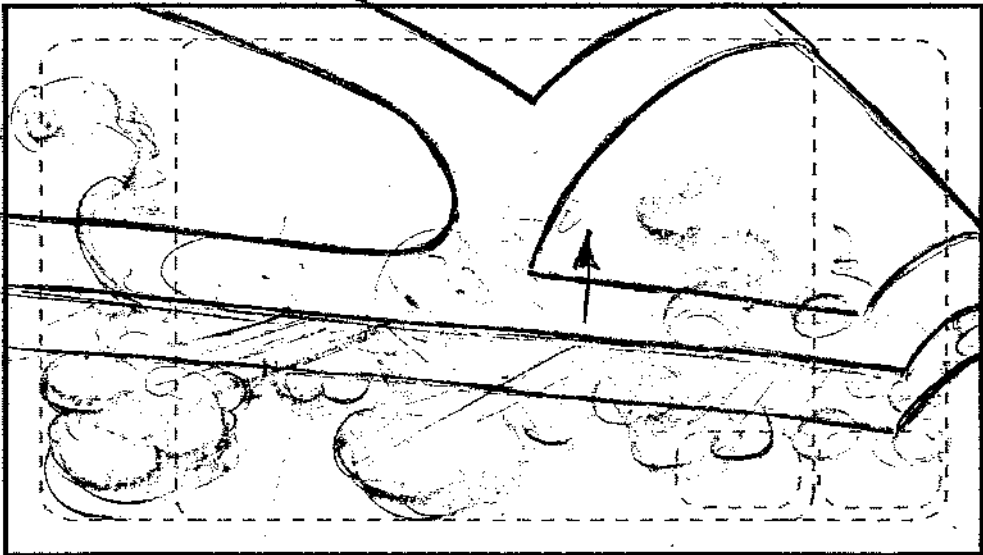
ACTION

day night

THE CANOPY HISSES
OPEN, GASES WHOOSH
OUT.

EFF: (GASES)

DIAL



2

Timing:

Sc.

CONTO.

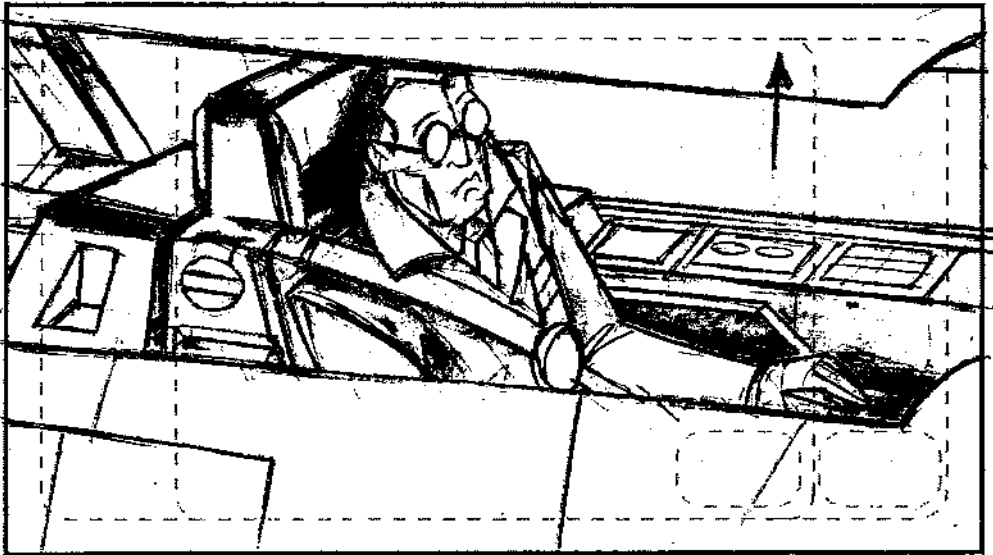
Bg.

ACTION

day night

AS THE CANOPY RISES
A SHADOWY FIGURE
APPEARS.

DIAL



3

Timing:

Sc.

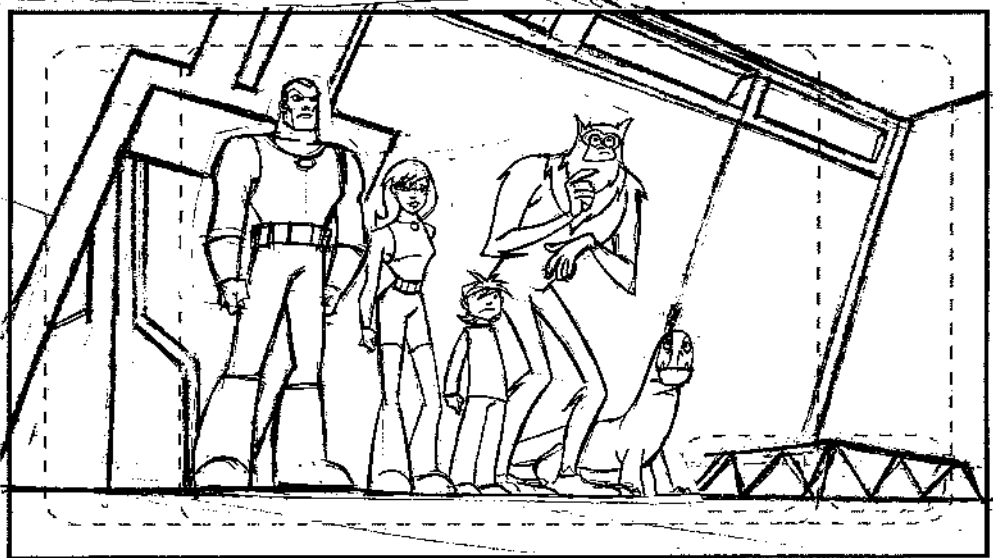
Bg.

ACTION

day night

ANGLE ON THE SATURDAYS

DIAL



1

Timing:



THE SECRET SATURDAYS

Page 60

Sc.

CONTD

Bg.

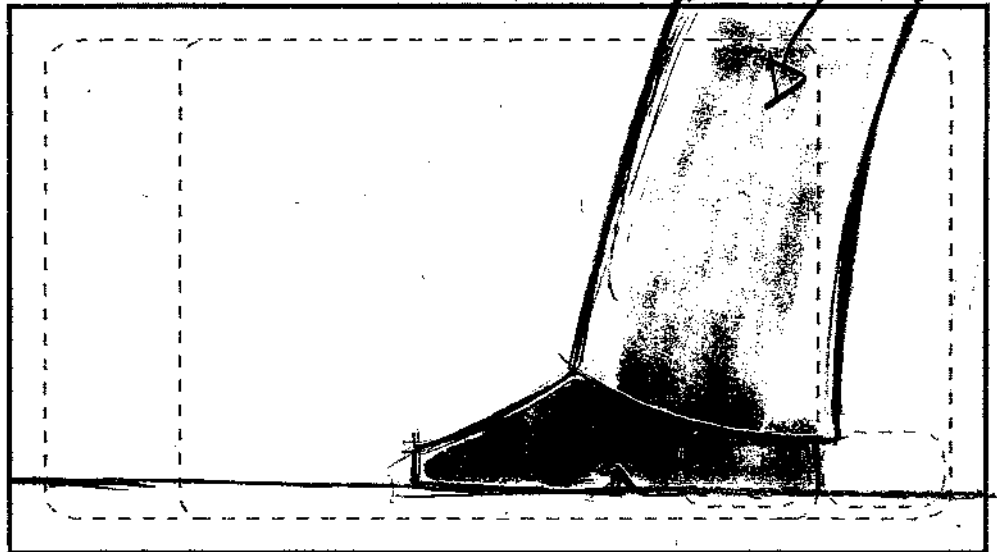
(IN)

ACTION

day night

A FOOT STEPS INTO
SCENE

DIAL



2

Timing:

Sc.

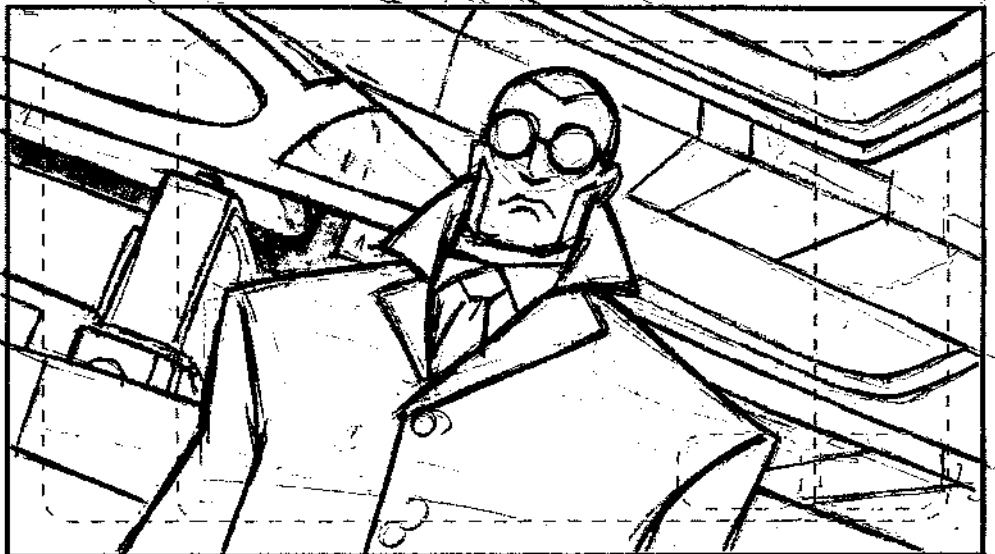
Bg.

ACTION

day night

ANGLE ON AGENT
EPSILON.

DIAL DOC: (OS)
EPISILON?



1

Timing:

Sc.

CONTD

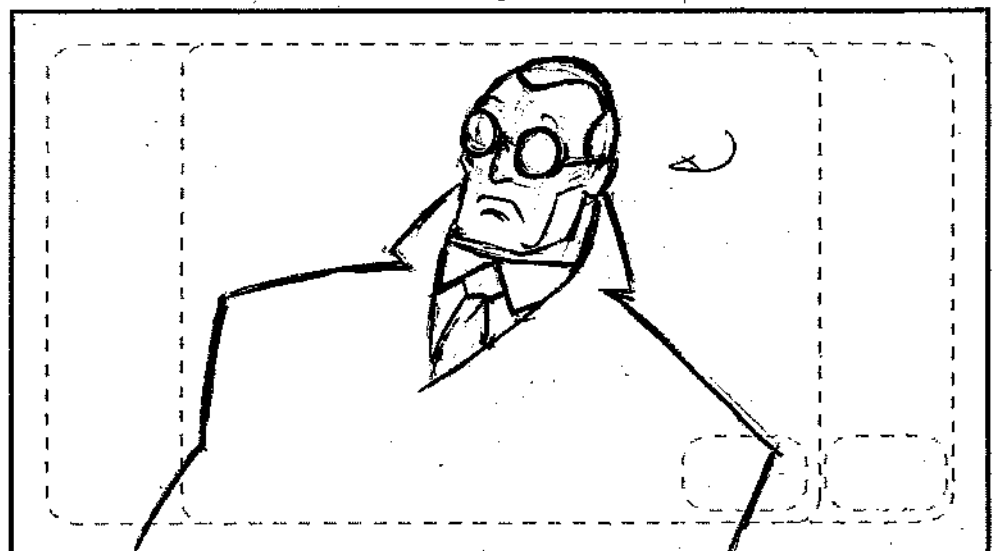
Bg.

ACTION

day night

HE SCANS THE ROOM

DIAL



2

Timing:

THE SECRET SATURDAYS

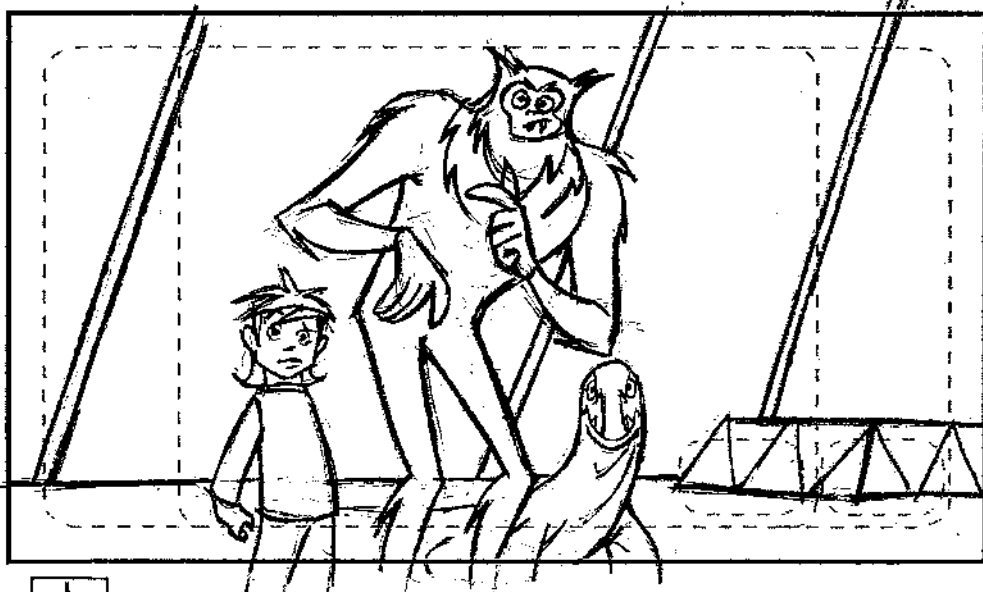
Page 61

Sc.

Bg.

ACTION day night
ANGLE ON FISK, KOMODO
AND ZAK. THEY KIND
OF LOOK LIKE DEERS
CAUGHT IN THE HEADLIGHTS.

DIAL



1

Timing:

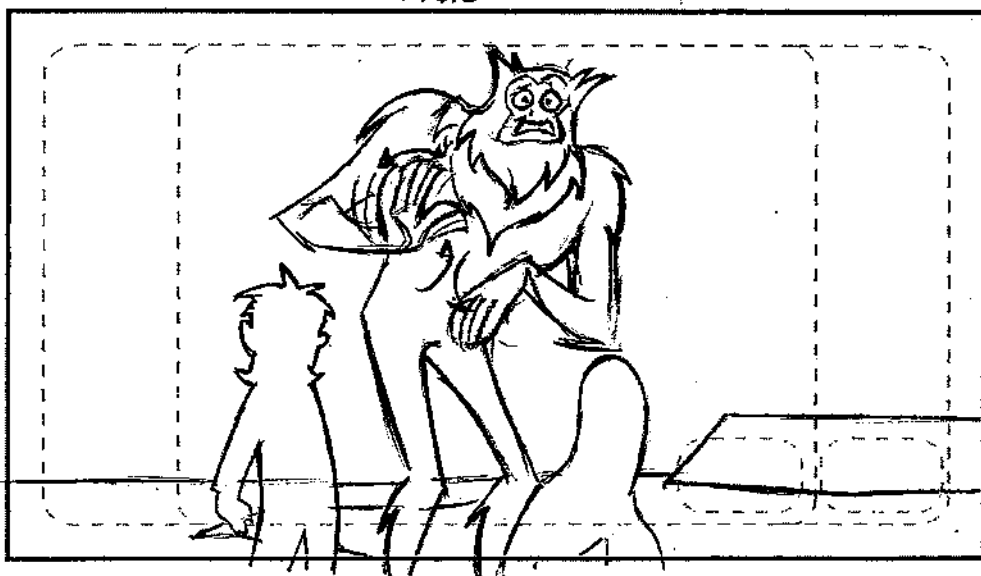
Sc.

CONTD.

Bg.

ACTION day night
FISK NERVOUSLY
WAVES.

DIAL



2

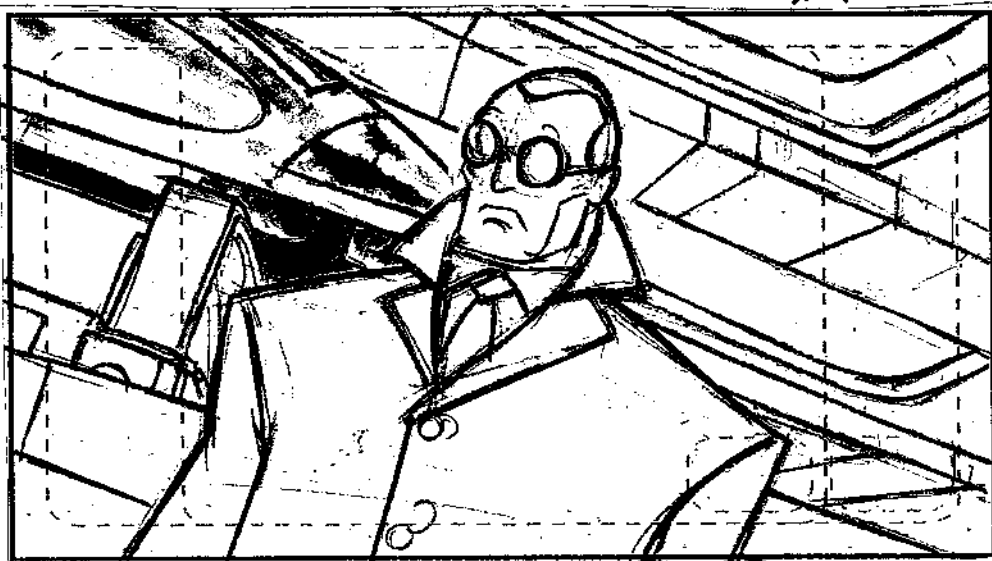
Timing:

Sc.

Bg. S/A

ACTION day night
BACK ON AGENT
EPSILON.

DIAL



1

Timing:



THE SECRET SATURDAYS

Page 62

Sc. CONTD.

Bg.

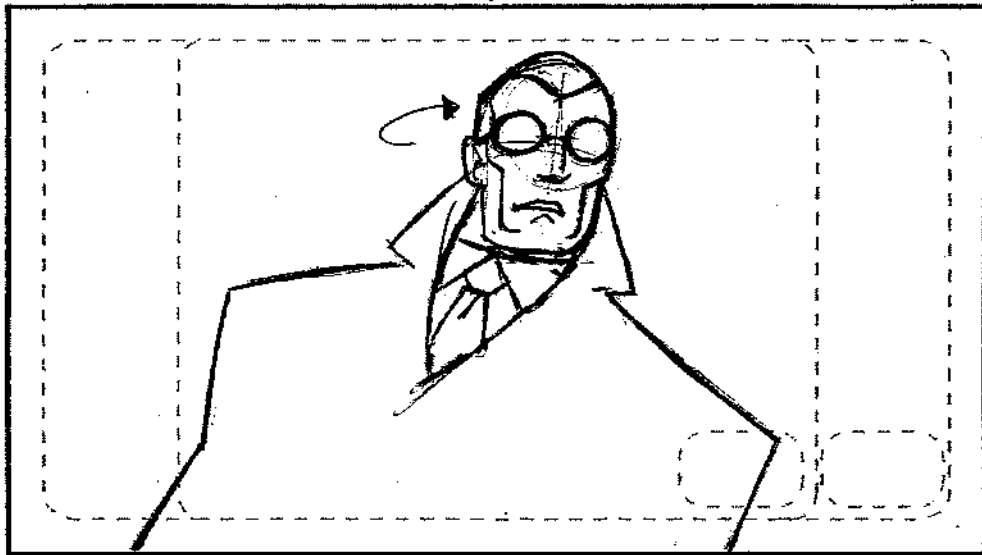
ACTION

day night

HE TURNS TO LOOK
AT THE SATURDAY'S.
OS

DIAL EPSILON:

A PLEASURE TO SEE YOU
AGAIN, DOCTOR'S SATURDAY.



2

Timing:

Sc. CONTD.

Bg.

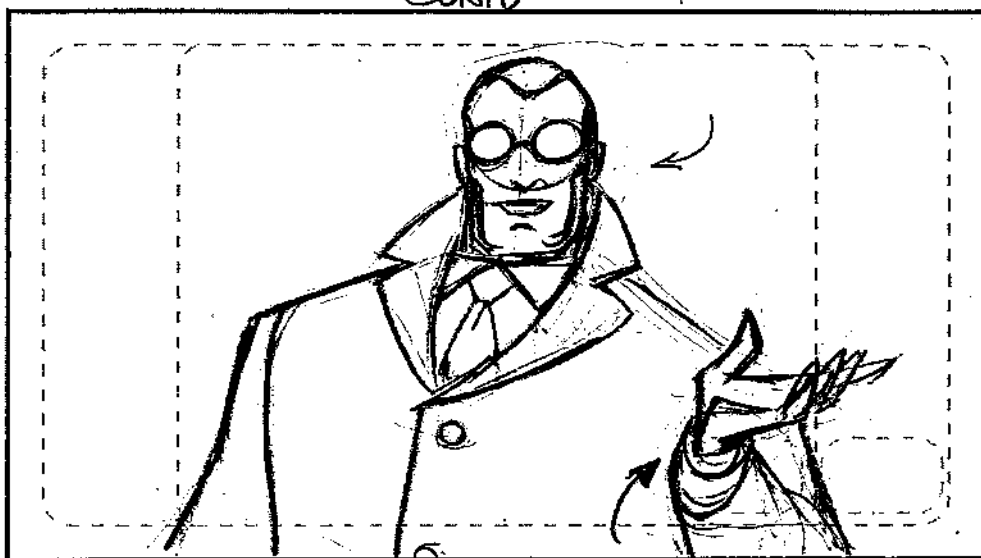
ACTION

day night

EPSILON GESTURES.

DIAL EPSILON: (CONTD)

BUT TECHNICALLY, IT'S
"AGENT" EPSILON AGAIN.



3

Timing:

Sc. CONTD.

Bg.

ACTION

day night

DIAL EPSILON: (CONTD)

MY PEOPLE TALKED ME
BACK INTO THE SERVICE.



4

Timing:



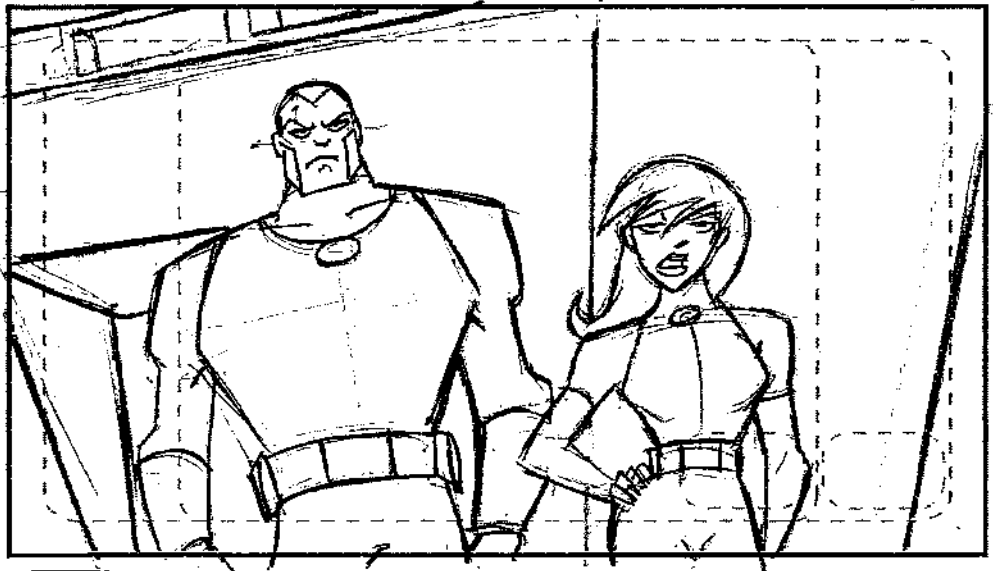
THE SECRET SATURDAYS

Sc.

Bg.

ACTION day night
ANGLE ON DOC & DREW
NOT IMPRESSED BY THEIR
GUEST'S ENTRANCE.

DIAL DREW: (DROLE)
WE NEVER EVEN KNEW
YOU'D RETIRED.



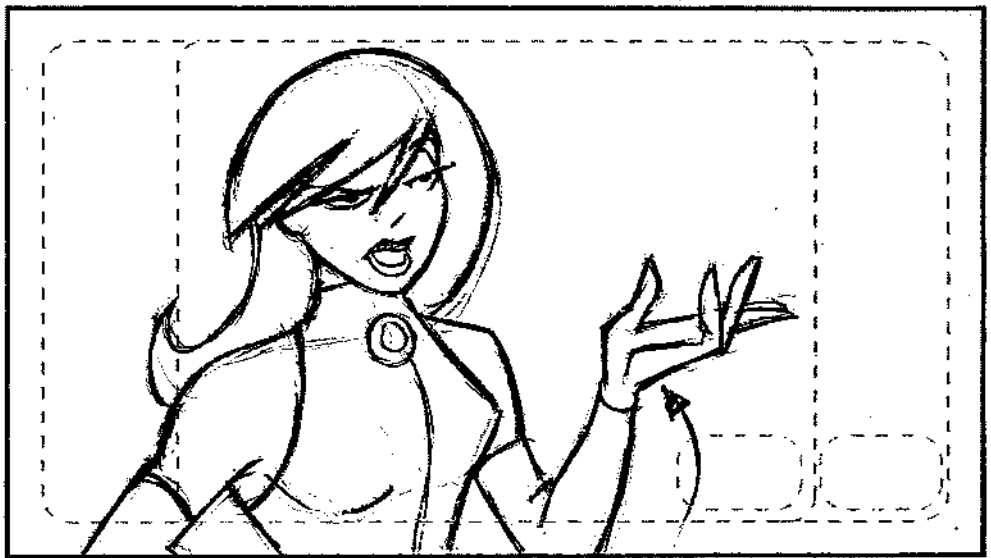
Timing:

Sc.

Bg.

ACTION day night
CLOSE ON DREW

DIAL DREW: (CONTD)
YOU JUST DISAPPEARED
FOR TEN YEARS.



Timing:

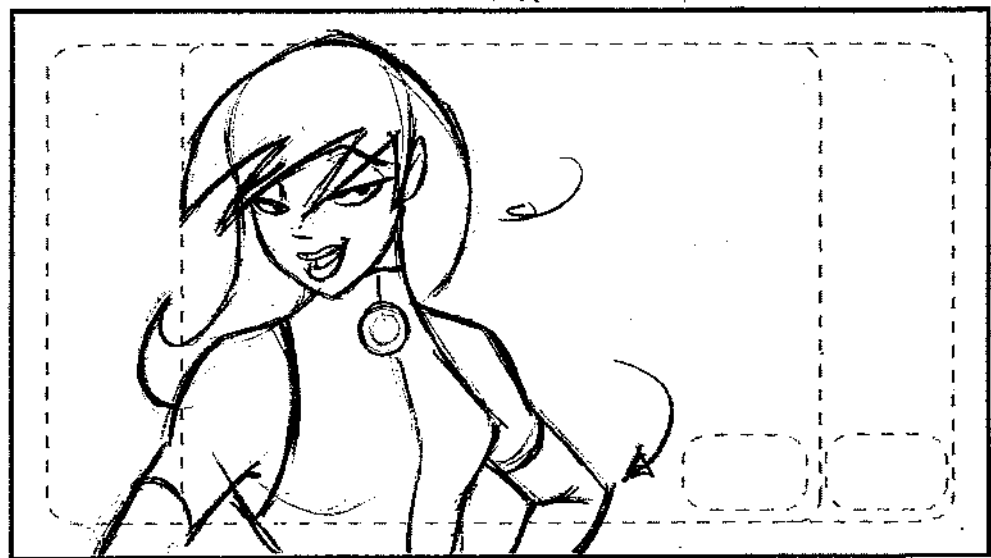
Sc.

CONTD.

Bg.

ACTION day night
DREW TEASES EPSILON.

DIAL DREW: (CONTD)
NOT EVEN A FAREWELL
PARTY?



Timing:

THE SECRET SATURDAYS

Page 64

ACTION day night
WIDE ON GROUP
AS AGENT EPSILON
STEPS TOWARDS THE
SATURDAYS

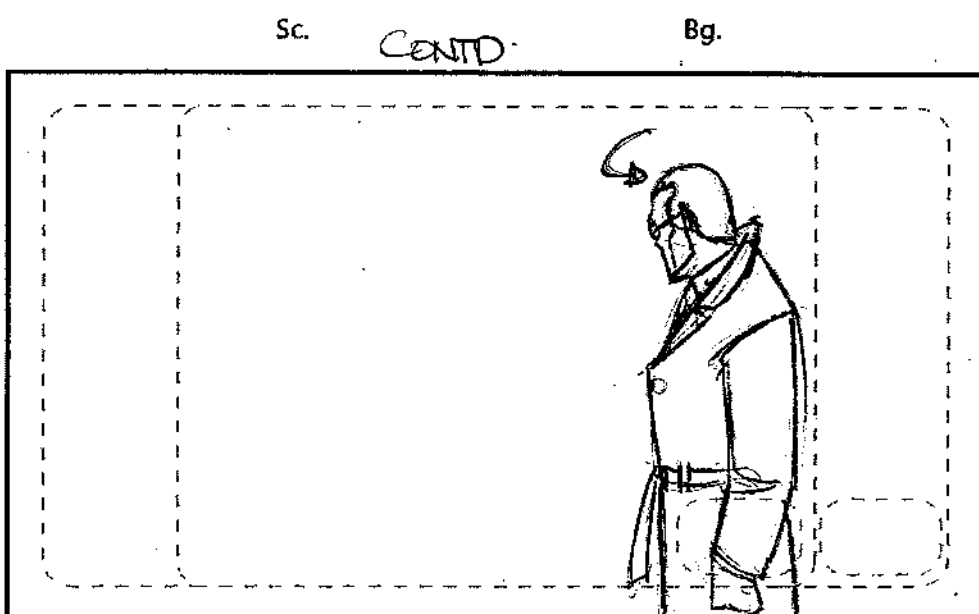
DIAL EPSILON:
MY PEOPLE AREN'T BIG
ON PARTIES!



Timing:

ACTION day night
EPSILON TURNS TO THE
BOYS:

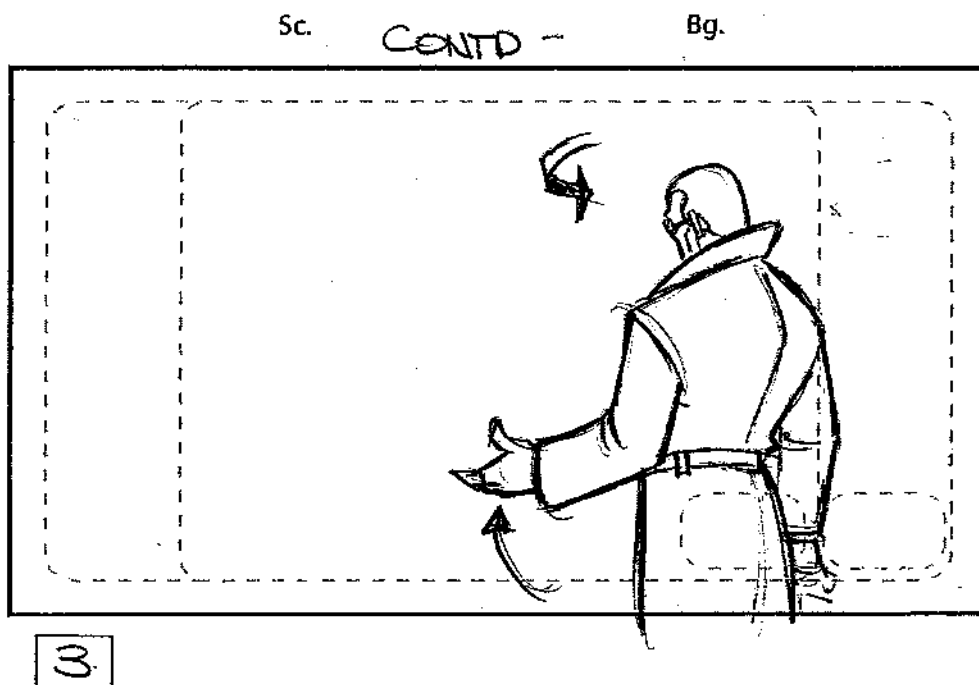
DIAL EPSILON:
ZAK SATURDAY



Timing:

ACTION day night

DIAL EPSILON: (CONTD)
FISKERTON



Timing:



THE SECRET SATURDAYS

Page 65



Sc.

Bg.

ACTION day night
REV. ANGLE ON AGENT
EPSILON

DIAL EPSILON: (CONTD.)
AND YOU CALLED THE
KOMODO DRAGON,
"KOMODO".



1

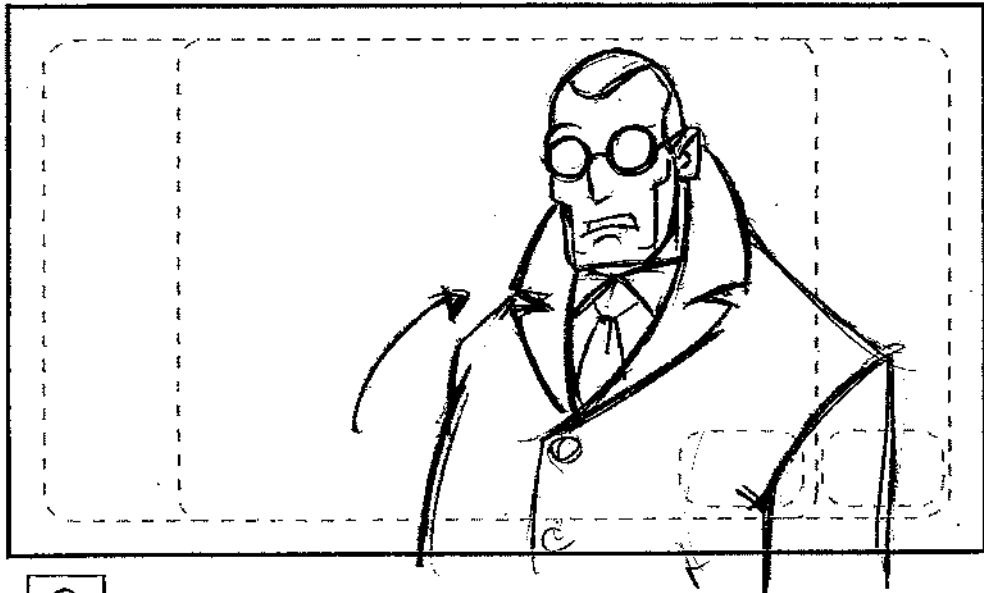
Timing:

Sc. CONTD.

Bg.

ACTION day night
EPSILON STRAIGHTENS

DIAL EPSILON: (CONTD.)
HOW IMAGINATIVE..



2

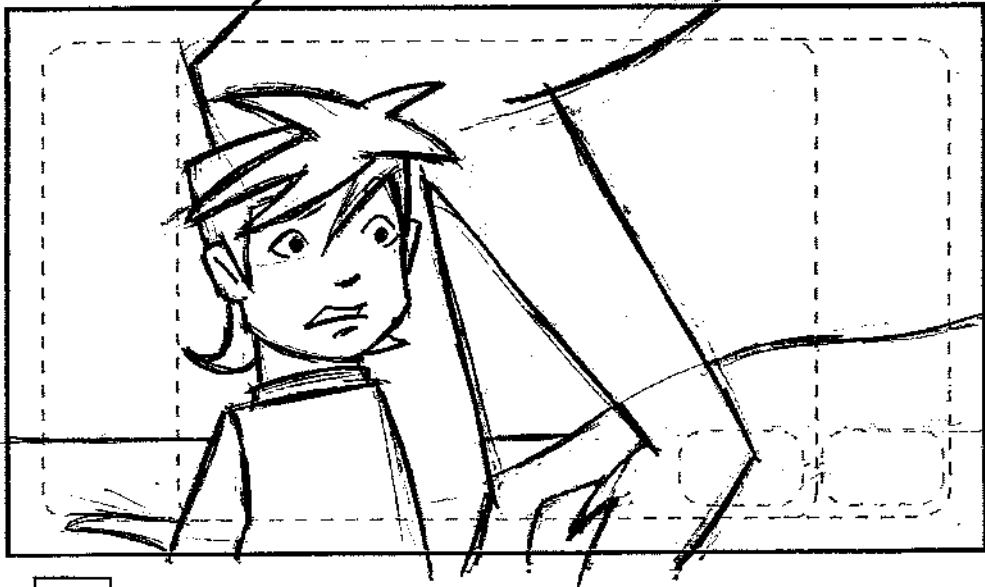
Timing:

Sc.

Bg.

ACTION day night
CLOSE ON AN
ASTONISHED ZAK

DIAL ZAK:
WAIT.



1

Timing:



THE SECRET SATURDAYS

Page 66

Sc. CONTD.

Bg.

ACTION day night

DIAL ZAK: (CONTD)
HOW'D YOU KNOW OUR NAMES?



2

Timing:

Sc. CONTD - Bg.

ACTION day night

ZAK LEANS BACK.

DIAL ZAK: (CONTD)
I THOUGHT YOU HADN'T
SPOKEN TO MOM AND DAD
FOR TEN YEARS.



3

Timing:

Sc. Bg. SA

ACTION day night

ANGLE ON AGENT
EPSILON, MILDLY SURPRISED.

DIAL EPSILON:
I READ YOUR FILE.



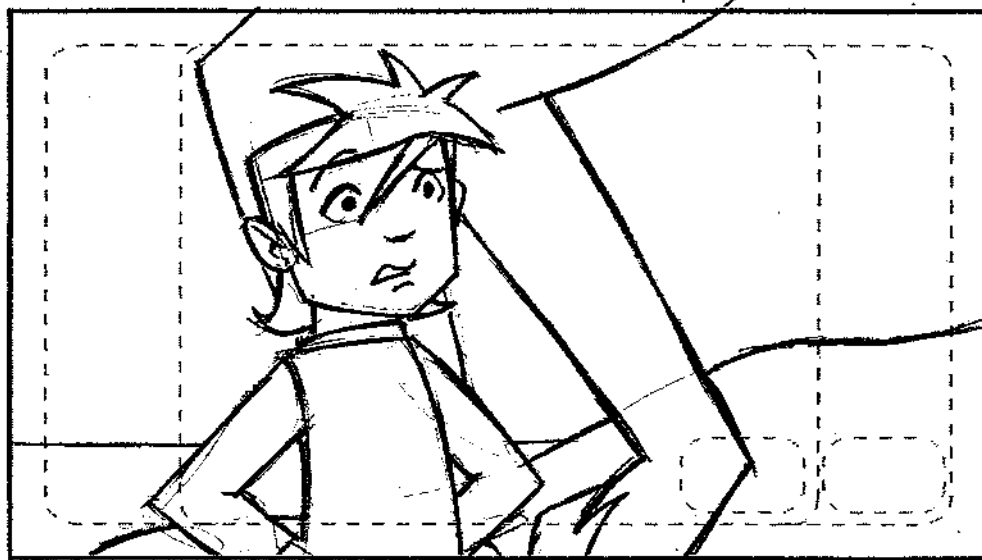
Timing:

THE SECRET SATURDAYS

Page 67

ACTION day night
CLOSE ON ZAK. HE'S
SURPRISED.

DIAL ZAK:
I'VE GOT A FILE?



1

Timing:

ACTION day night
ECU ON AGENT
EPSILON'S GLASSES -
ZAK IS REFLECTED IN
THEM.

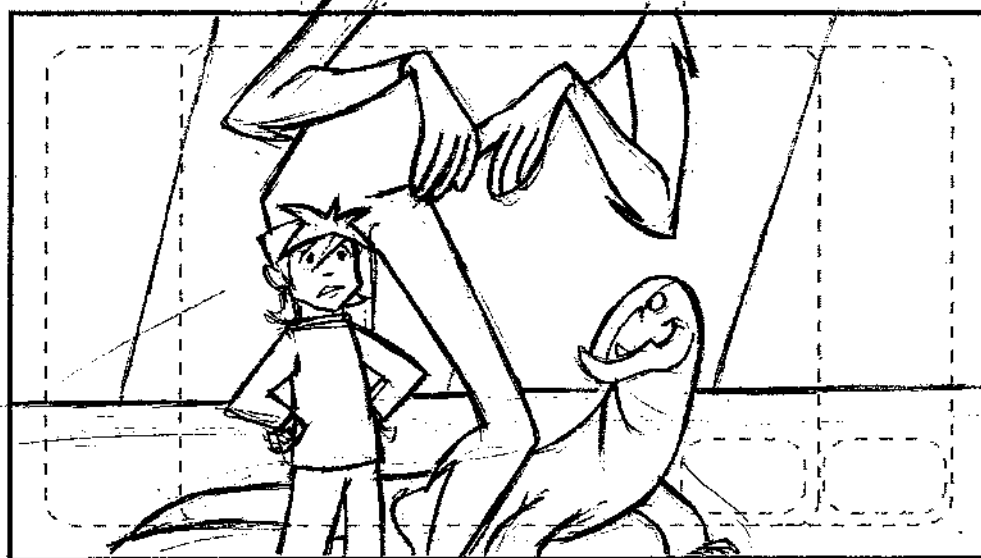
DIAL EPSILON:
EVERYONE HAS A FILE.



Timing:

ACTION day night
WIDE ON ZAK, FISK
AND KOMODO

DIAL



Timing:



THE SECRET SATURDAYS

Sc.

CONT'D.

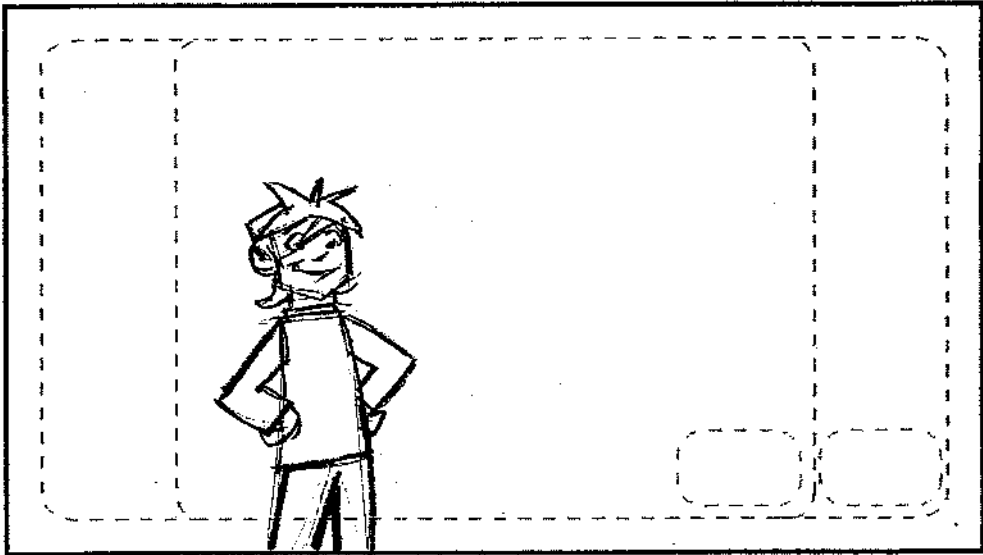
Bg.

ACTION

day night

ZAK BRIGHTENS-

DIAL



2

Timing:

Sc.

CONT'D.

Bg.

ACTION

day night

ZAK TURNS TO HIS FRIENDS.

DIAL ZAK: (COOL)
I'VE GOT A FILE.



3

Timing:

Sc.

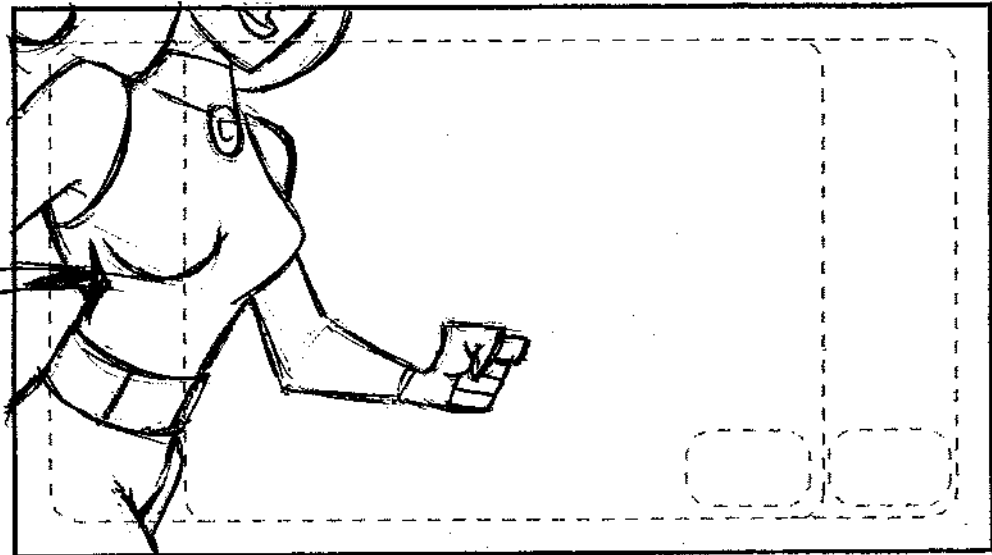
Bg.

ACTION

day night

DREW QUICKLY STEPS IN FRONT OF THE GUYS.

DIAL DREW:
SO.....



4

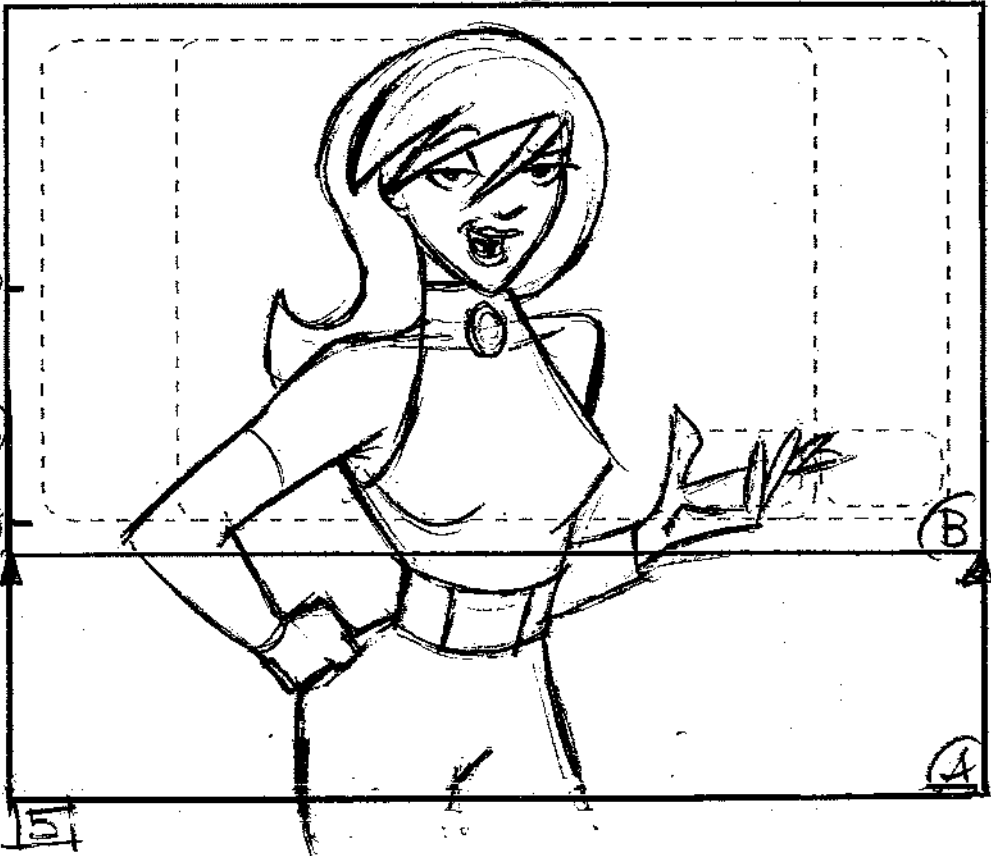
Timing:



THE SECRET SATURDAYS

Sc. CONTD Bg.

ACTION day night
PAN UP TO DREW'S
FACE.
(BACKGROUND & THE GUYS
SHOULD GO OUT OF FOCUS)
(STOP)
DIAL DREW: (CONTD)
"WHAT BRINGS YOU
BACK INTO "SERVICE"
AFTER TEN YEARS?" (PAN)
(START)



Timing:

Timing:

Sc. CONTD Bg.

ACTION day night
DREW CASUALLY CHECKS
HER NAILS.
DIAL DREW: (CONTD)
ANY CHANCE IT'S
GELANTINOUS, SWARMING,



Timing:

THE SECRET SATURDAYS

Page 70

Sc.

CONT'D

Bg.

ACTION

day night



7

DIAL DREW: (CONT'D)

"AND JUST DOWNED
YOUR AIRPLANE?"

Timing:

Sc.

Bg.

ACTION

day night

WIDER ON EPSILON.



1

DIAL EPSILON:

ACTUALLY, IT'S BEEN ELEVEN
YEARS. AND I DID GIVE
MY PEOPLE ONE CONDITION.

Timing:

Sc.

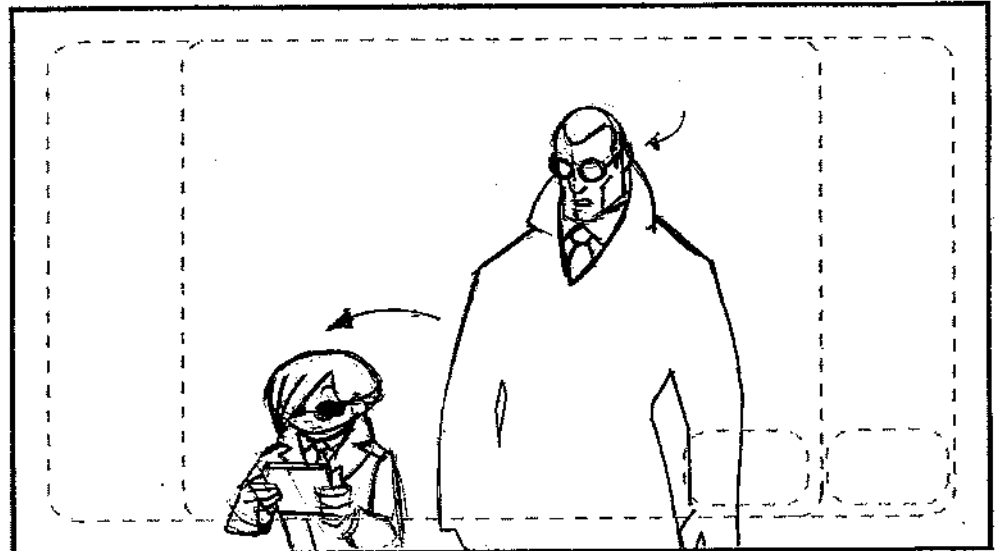
CONT'D

Bg.

ACTION

day night

HE GIVES A MILITARY
PATROL-STYLE WHISTLE.
FRANCIS STEPS OUT FROM
BEHIND EPSILON.



2

DIAL EPSILON:

<WHISTLE!>

GREET THE SATURDAYS,
FRANCIS.

Timing:

THE SECRET SATURDAYS

Page 71

Sc. CONTD

Bg.

ACTION day night
FRANCIS LOOKS UP...

DIAL FRANCIS: (ALOOF)
GREETED.



3

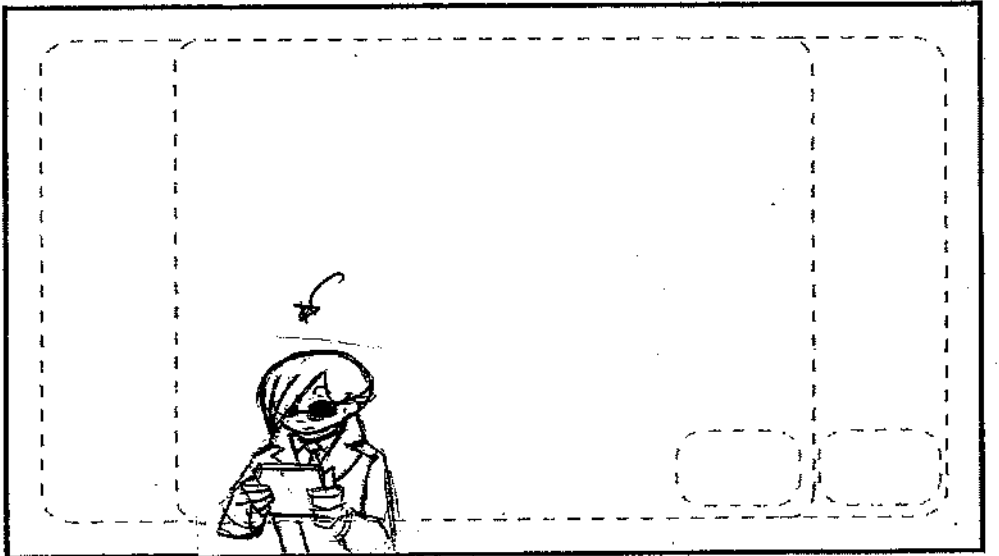
Timing:

Sc. CONTD -

Bg.

ACTION day night
...THEN GOES BACK TO
HIS GAME

DIAL



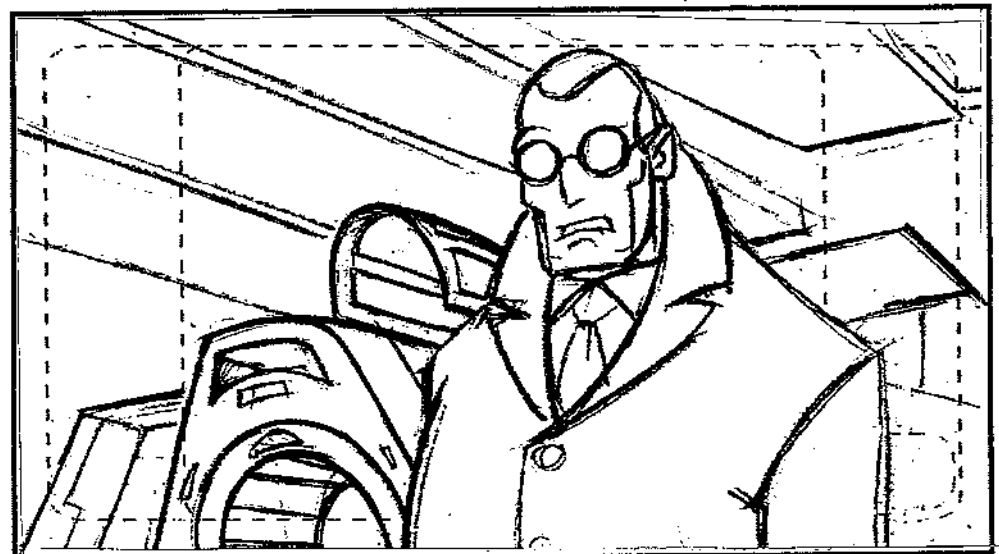
Timing:

Sc.

Bg. S/A

ACTION day night
CLOSE ON EPSILON

DIAL EPSILON:
SINGLE DAD.



1

Timing:

Sc. CONTD

Bg.

ACTION day night

EPSILON LOOKS DOWN AT FRANCIS (3)

DIAL EPSILON : (CONTD)

SO HARD TO FIND GOOD CHILD CARE THESE DAYS.



2

Timing:

Sc. CONTD

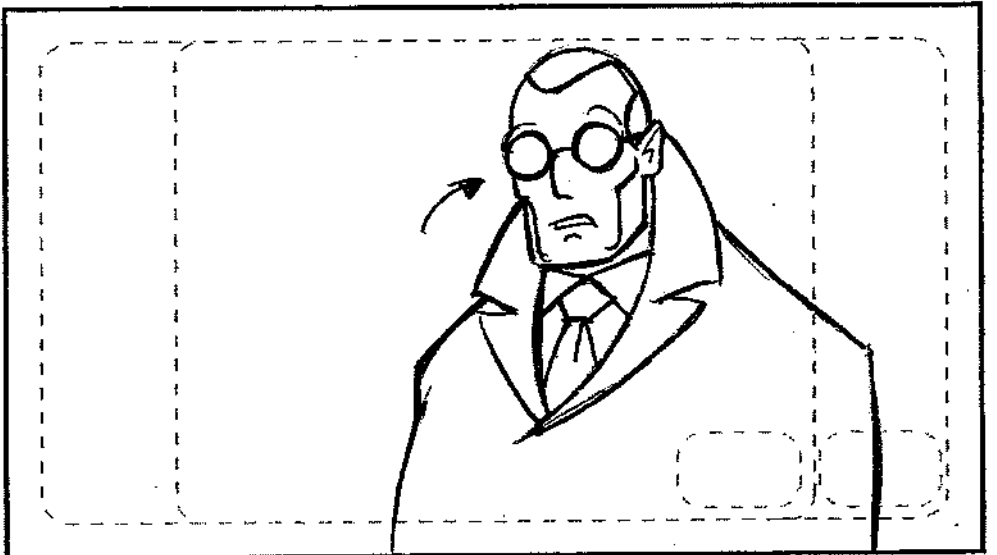
Bg.

ACTION day night

HE LOOKS BACK UP AT THE SATURDAY'S (OS)

DIAL EPSILON : (CONTD)

IF I WAS GOING TO COME BACK, I INSISTED FRANCIS BE ALLOWED TO COME ALONG.



3

Timing:

Sc.

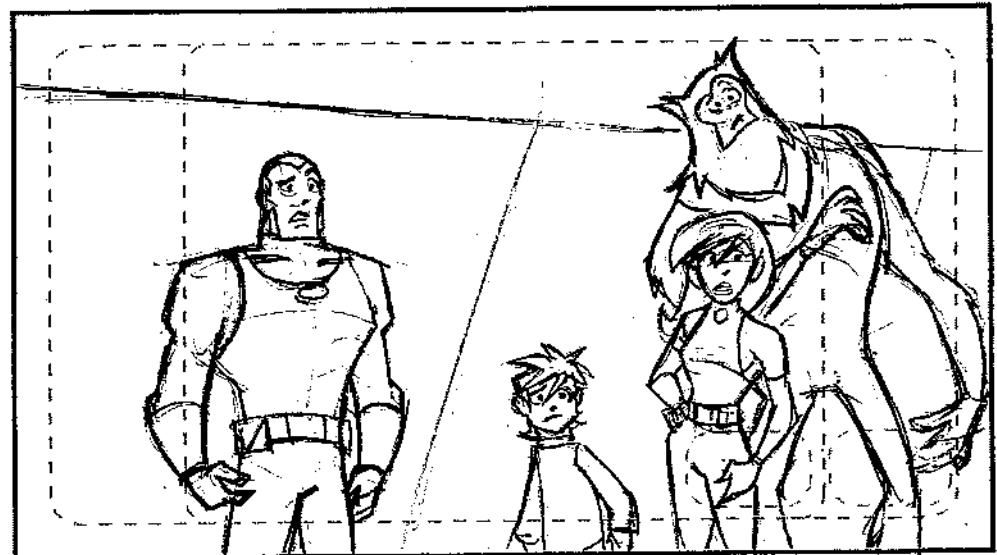
Bg.

ACTION day night

WIDE ON THE ASTONISHED SATURDAY'S

DIAL DOC :

OH... THAT'S... CONGRATULATIONS.



Timing:

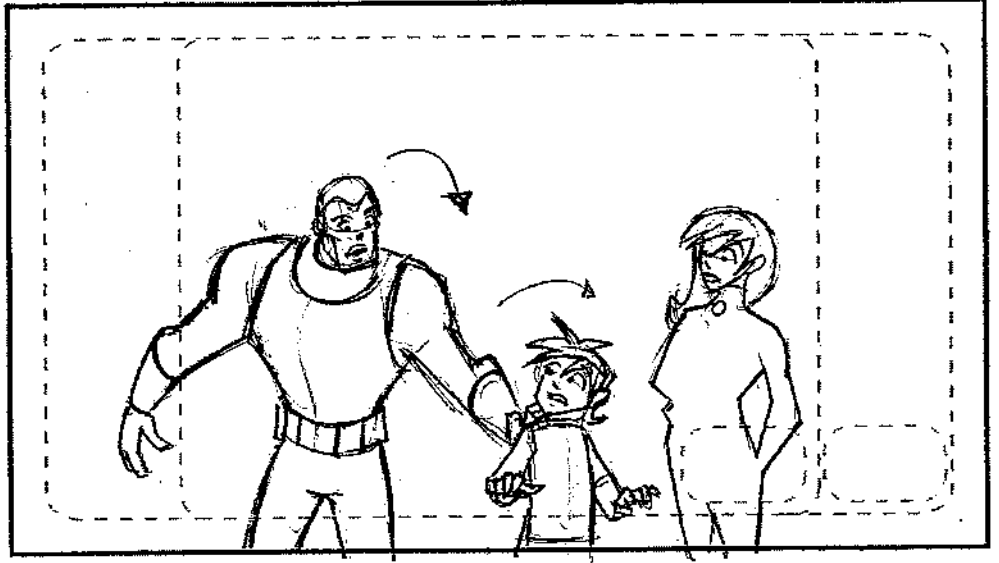
THE SECRET SATURDAYS

Page 73

Sc. CONTD. Bg.

ACTION day night
DOC GIVES ZAK A
SHOVE IN FRANCIS'
DIRECTION

DIAL DOC: (CONTD)
PLAY WITH THE BOY, ZAK.
ZAK:
WHAT? (WHOLE!)>



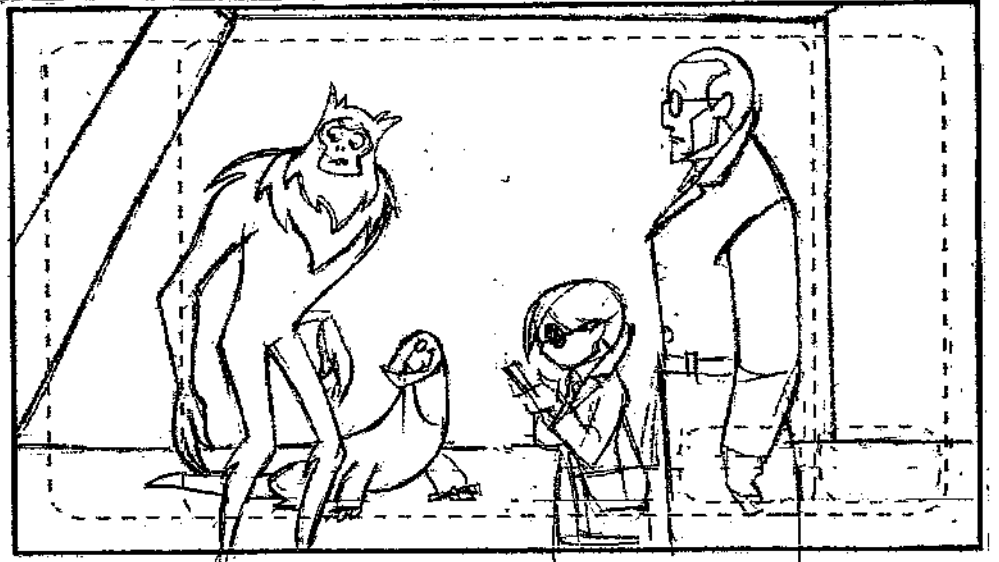
2

Timing:

Sc. Bg. S/A

ACTION day night
ANGLE ON EPSILON AND
FRANCIS. FISK & KOMODO
ARE STANDING IN THE
BACKGROUND.

DIAL



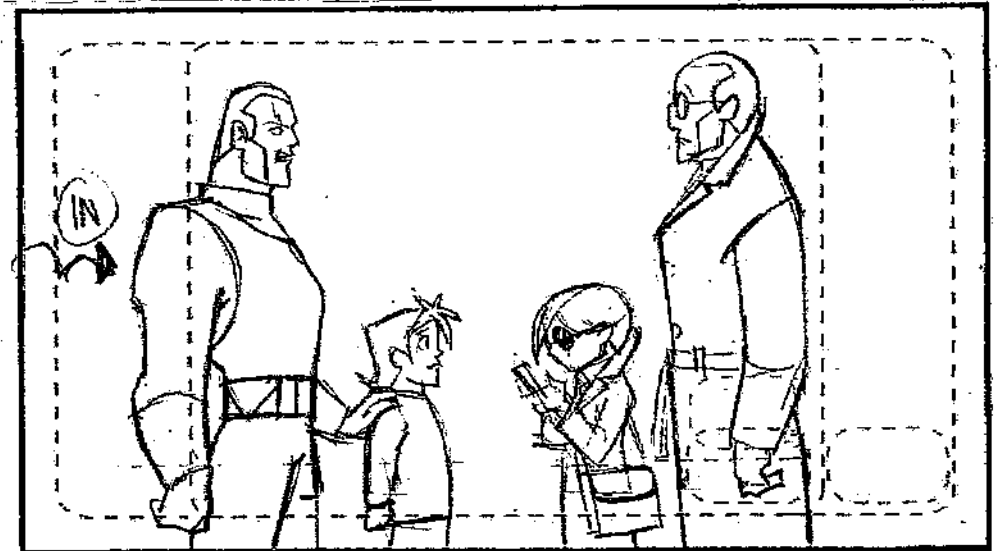
1

Timing:

Sc. CONTD. Bg.

ACTION day night
DOC & ZAK ENTER

DIAL DOC:
SO YOU HAVE NO IDEA..



2

Timing:

THE SECRET SATURDAYS

Page 24

Sc.

Bg.

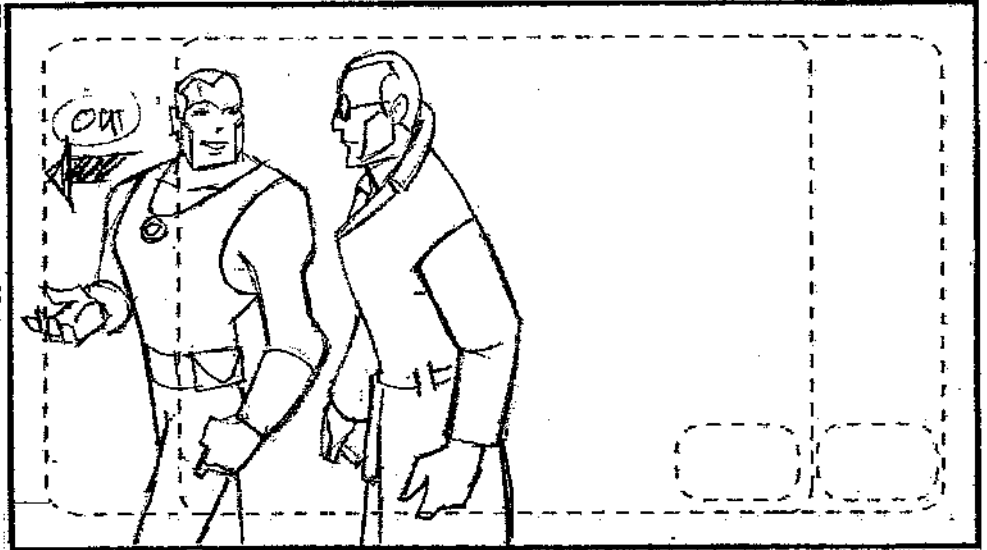
ACTION

day night

DOC & EPSILON EXIT

DIAL DOC: (CONTD)

WHY THE ATMOSPHERIC
JELLYFISH ATTACKED YOUR
CRAFT.



3

Timing:

Sc.

CONTD

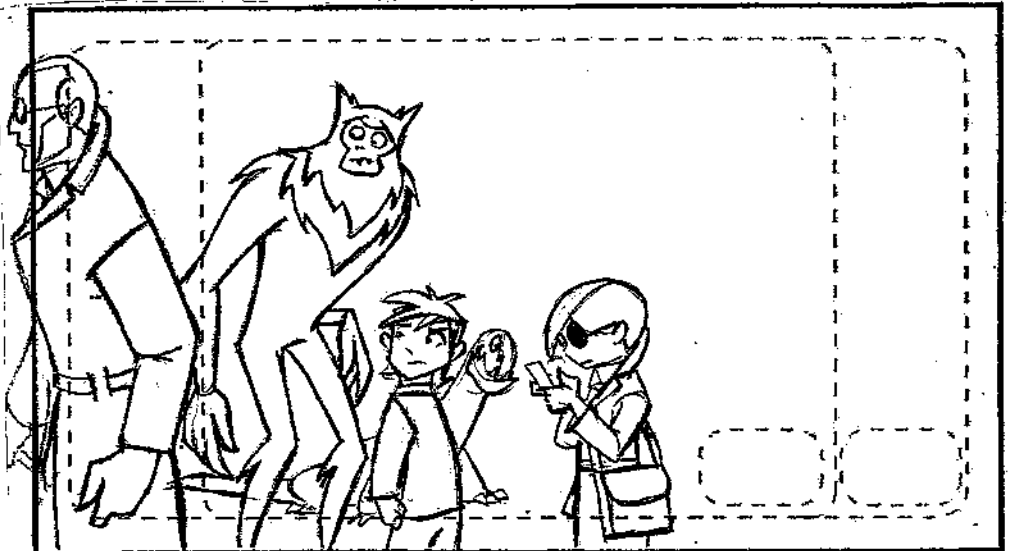
Bg.

ACTION

day night

DIAL EPSILON:

COULD I EVER LIE TO
YOU?



4

Timing:

Sc.

CONTD

Bg.

ACTION

day night

ZAK TURNS TO FRANCIS,
EXTENDING HIS HAND.

DIAL ZAK:

HEY, SO... I'M ZAK,
AND...



5

Timing:

THE SECRET SATURDAYS

Page 75

Sc.

CONT'D

Bg.

ACTION day night

ZAP! AN ELECTRICAL
FIELD ZAPS ZAK.

EFX: (ELECTRIC FIELD)

DIAL

ZAK: (CONT'D)

<PAIN YELL!>

SFX: (ELECTRIC CRACKLE)

Timing:



6

Sc.

Bg.

ACTION day night

CLOSE ON FRANCIS.
THE ELECTRIFIED FIELD
FADES OFF.

HE CONTINUES TO PLAY
HIS GAME WITHOUT EVEN
LOOKING UP.

EFX: (ELECTRIC FIELD)

DIAL

FRANCIS:

NO UNAUTHORIZED ACCESS.
PLEASE STAY BACK, SIR.

SFX: (GAME BOY NOISES)

Timing:



Sc.

Bg.

ACTION day night

CLOSE ON ZAK. HE
SHAKES HIS HAND. KOMODO
COMES UP BESIDE HIM.

EFX: (BLUR)

SFX: (GAME BOY NOISES) (OS)

DIAL



1

Timing:

THE SECRET SATURDAYS

Page 76

Sc. CONTD.

Bg.

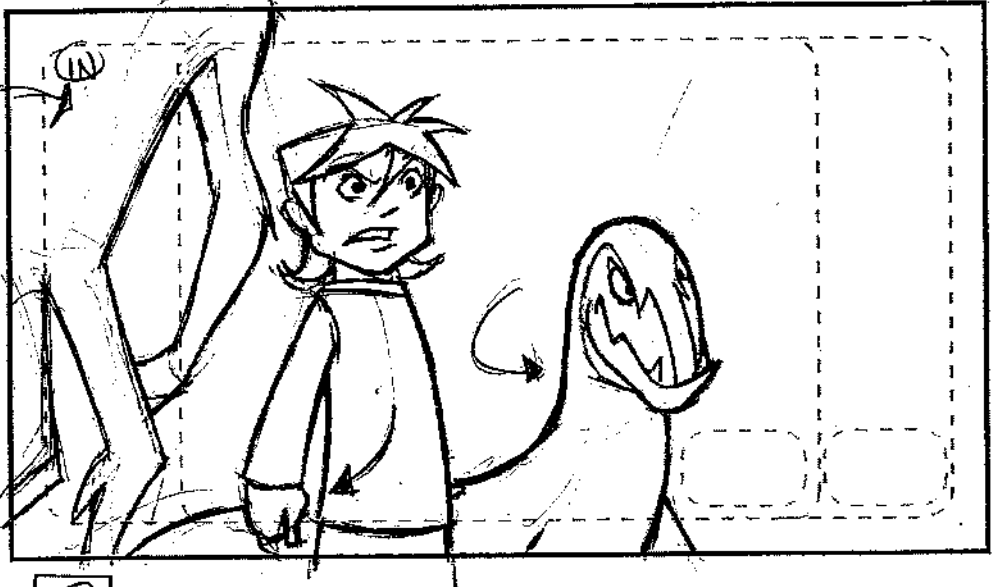
ACTION day night

KOMODO TURNS TO FRANCIS. ZAK'S ANNOYED. FRK STEPS IN BESIDE THE GUYS

SFX: <GAME BOY NOISES> @S

DIAL ZAK:

MAN, YOU GOTTA WORK ON YOUR FIRST IMPRESSIONS.



2

Timing:

Sc.

Bg. SA

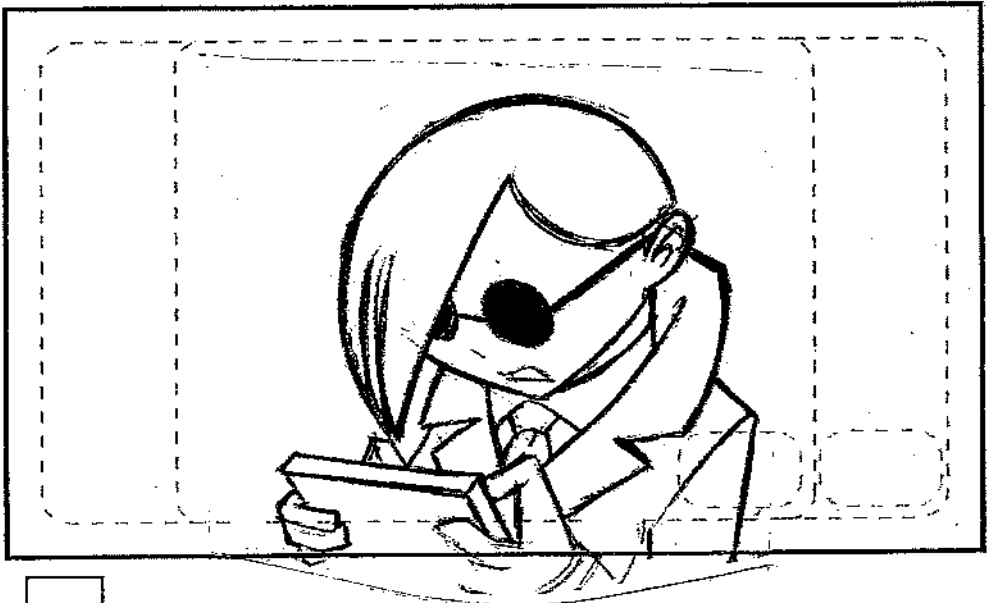
ACTION day night

CLOSE ON A NON-PLUSSED FRANCIS.

SFX: <GAME BOY NOISES>.

DIAL FRANCIS:

REALLY? YOU SEEMED IMPRESSED.



Timing:

Sc.

Bg.

ACTION day night

WIDE ON THE GUYS AND FRANCIS, WHO'S STUDIOUSLY IGNORING THE OTHERS.

DIAL SFX: <GAME BOY NOISES>



Timing:

THE SECRET SATURDAYS

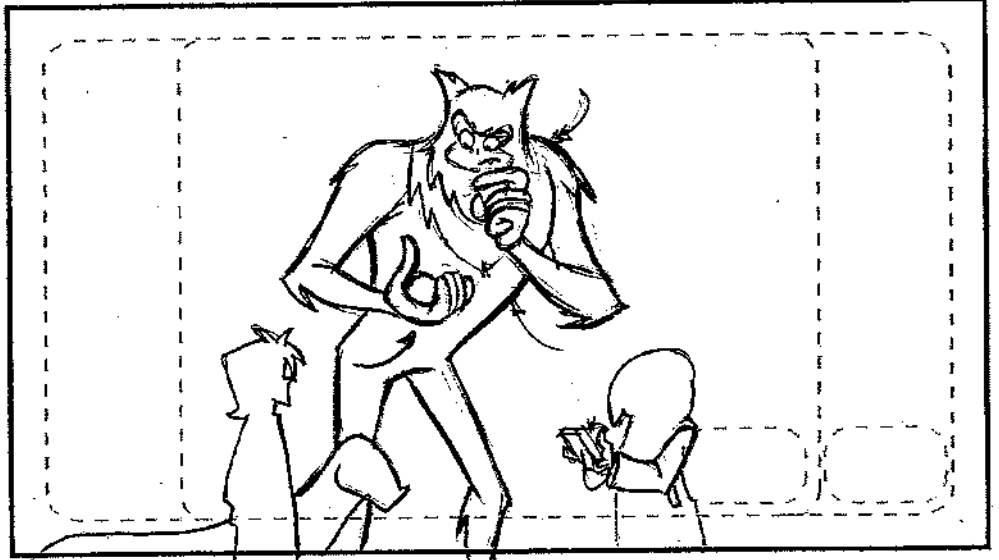
Page 77

Sc. CONTD.

Bg.

ACTION day night
 FISK CONSIDERS KOMODO'S
 RED BALL IN HIS HAND -
 THE ONLY THING MOVING
 ON FRANCIS IS HIS
 THUMBS.
 SFX: <GAMEBOY NOISES>

DIAL



2

Timing:

HU

Sc.

Bg.

ACTION day night
 CLOSE ON FISK.
 A THOUGHT HITS HIM
 AS HE LIFTS THE BALL
 UP TO GET A CLOSER
 LOOK
 SFX: <GAMEBOY NOISES>

DIAL



1

Timing:

Sc. CONTD.

Bg.

ACTION day night
 FISK LOOKS OVER
 AT ZAK OS

DIAL



2

Timing:

ACTION

day night

THEN HE LOOKS OVER
AT FRANCIS (OS) -

DIAL

Sc.

CONTD

Bg.



3

Timing:

ACTION

day night

FISK SMILES HIDEOUSLY
AS AN IDEA FORMS IN
HIS MIND.

DIAL

Sc.

CONTD

Bg.



4

Timing:

ACTION

day night

HE SQUEEZES THE BALL
WHICH SQUEAKS.

RPT 2X'S.

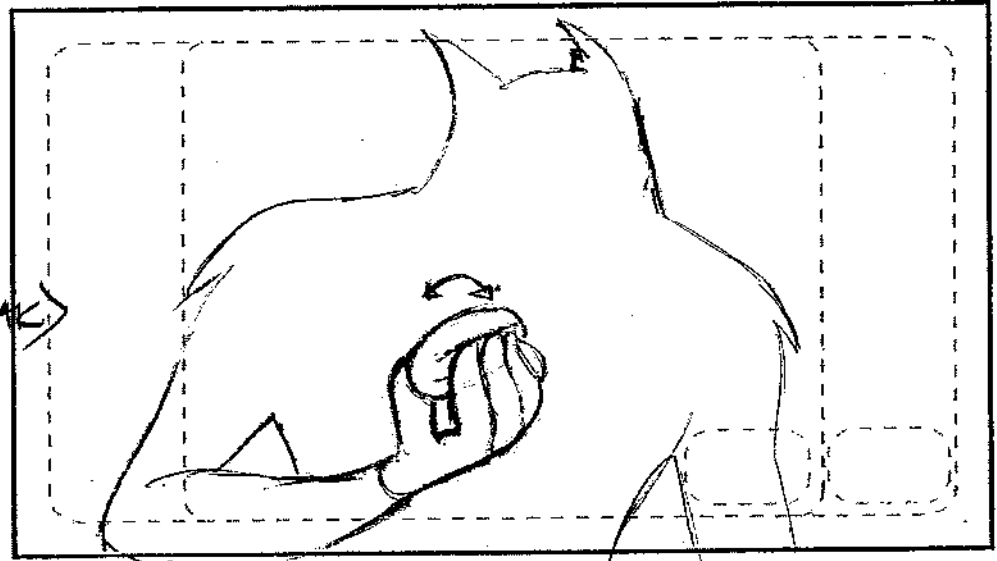
SFX: (SQUEEZE TOY SQUEAK)

DIAL

Sc.

CONTD

Bg.



5

Timing:

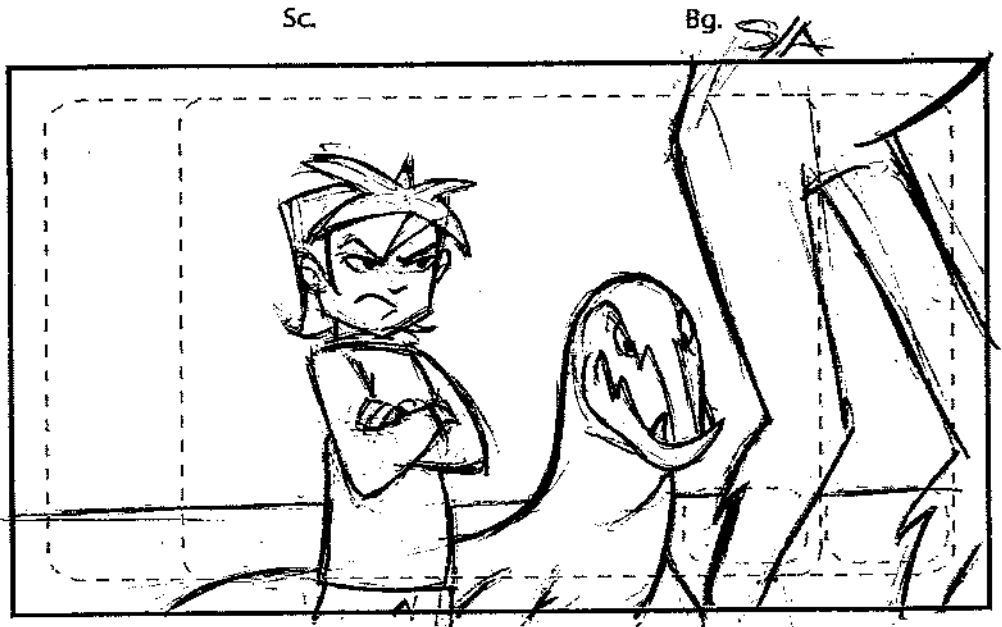
THE SECRET SATURDAYS

Page 79

ACTION day night
ANGLE ON AN ANNOYED
ZAK & KOMODO...

SFX: <SQUEEZY TOY> (OS)

DIAL

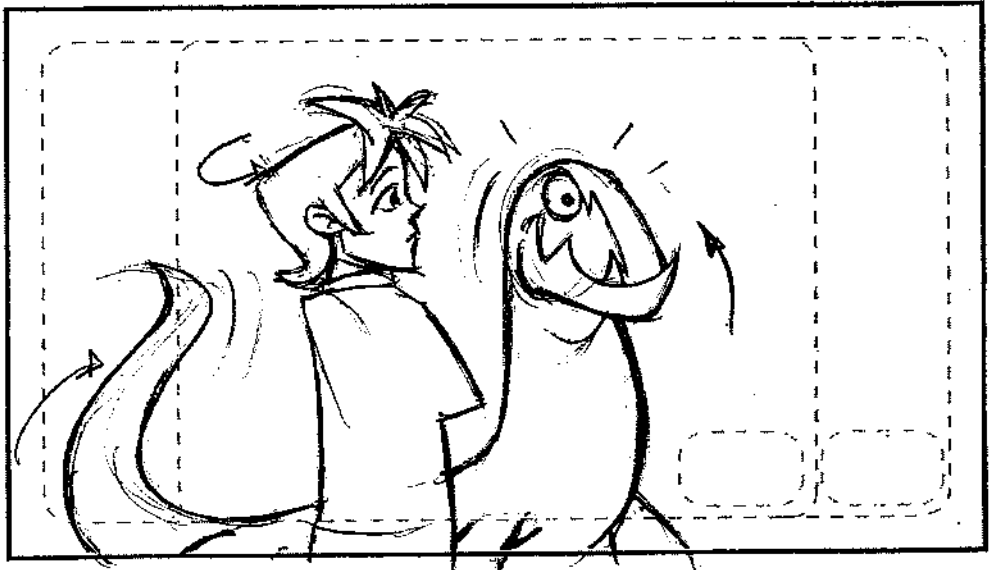


1

Timing:

ACTION day night
.. WHO REACTS PREDICT-
ABLY WHEN HE HEARS
THAT SOUND.

DIAL



2

Timing:

ACTION day night
WIDE ON GROUP -
KOMODO IS EXCITED LIKE
A PUPPY. FISK GIVES
THE BALL ONE MORE SQUEEZE.
FRANCIS FINALLY LOOKS UP

DIAL



3

SFX: <SQUEEZY TOY>

Timing:

THE SECRET SATURDAYS

Page 80

Sc. CONTD -

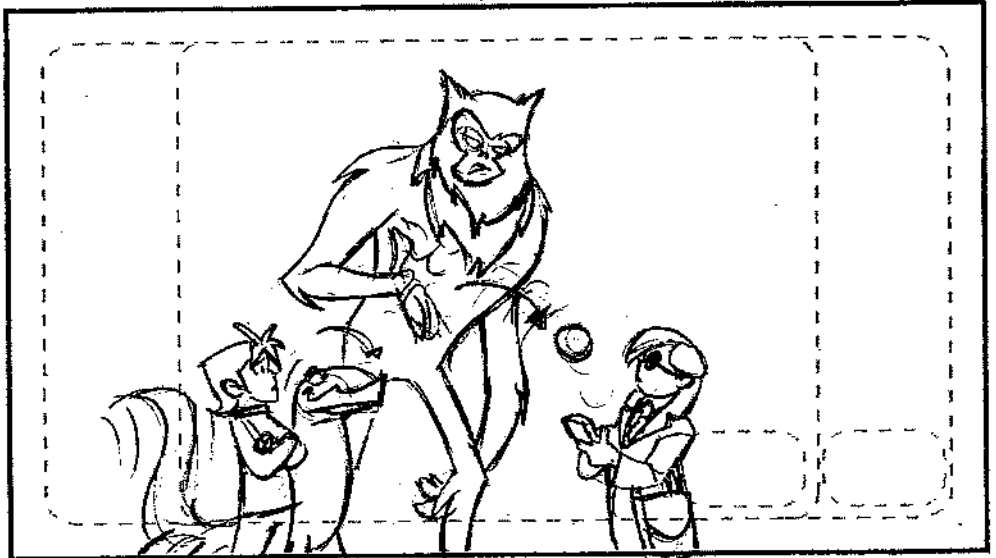
Bg.

ACTION day night

FISK FLICKS THE BALL TO FRANCIS

DIAL FISK:

<"CATCH" GROWL>



2

Timing:

Sc. CONTD .

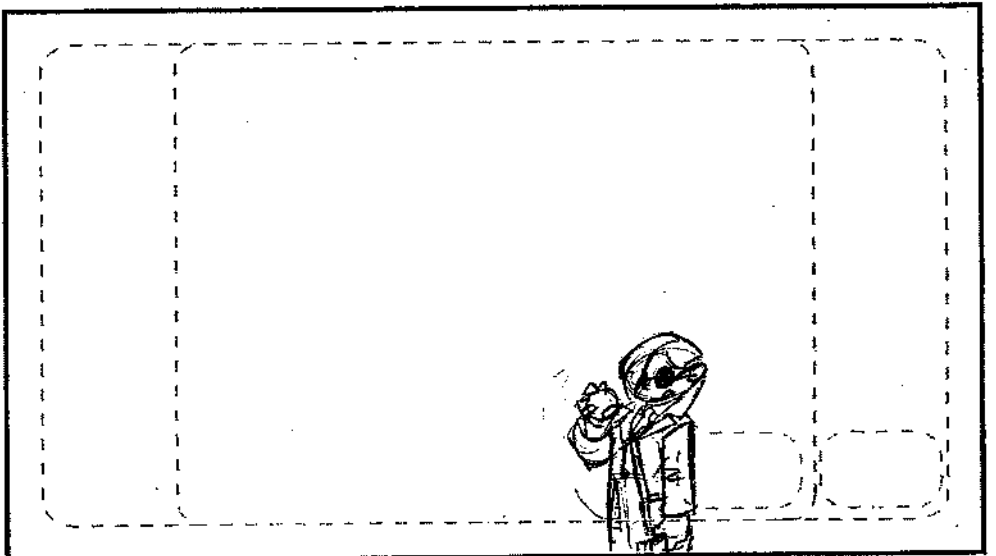
Bg.

ACTION day night

FRANCIS CATCHES THE BALL..

DIAL FRANCIS:

WHA -- ?



3

Timing:

Sc. CONTD -

Bg.

ACTION day night

AND IS IMMEDIATELY BOUNCED BY KOMODO WHO KNOCKS THEM BOTH OUT OF SCENE

DIAL FRANCIS:

-- <IMPACT!>



4

Timing:

THE SECRET SATURDAYS

Page 81

Sc.

CONT'D

Bg.

ACTION

day night

ELECTRICAL SPARKS
SHOOT IN AS FRANCIS'
SHIELD SHORTS. ZAK
WINCES

EFX: (SPARKS / SMOKE)
SFX: (ELECTRICAL SHORT)

DIAL



5

Timing:

Sc.

CONT'D

Bg.

ACTION

day night

A SLIGHTLY SINGED
KOMODO TROTS IN.
HE'S GOT THE BALL IN
HIS MOUTH.

SFX: (SQUEAKY TOY)

DIAL



6

Timing:

Sc.

CONT'D

Bg.

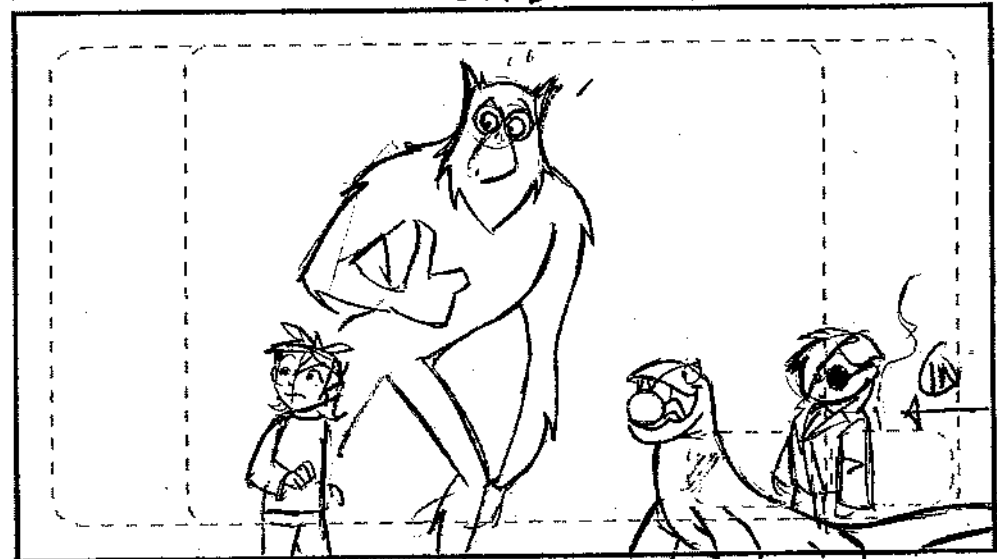
ACTION

day night

FISK REACTS TO DREW
A DISHEVELED FRANCIS
COMES IN

DIAL DREW: (OS)

FISKERTON!



7

Timing:

THE SECRET SATURDAYS

Page 82

Sc.

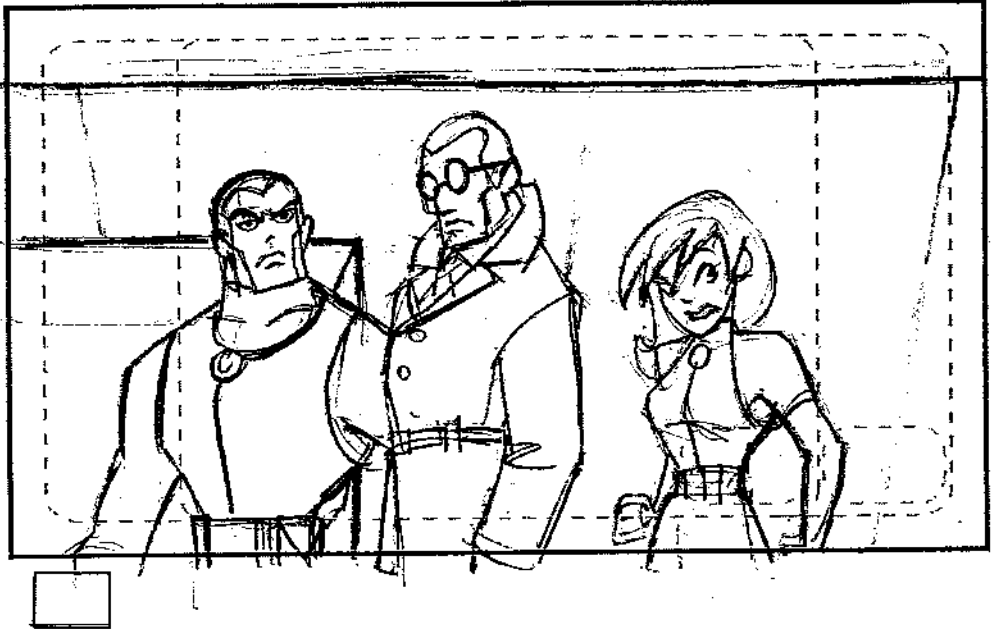
Bg.

ACTION

day night

ANGLE ON DREW, DOC
AND EPSILON.

DIAL



Timing:

Sc.

Bg.

GRID FOR REF.
ONLY

ACTION

day night

CLOSE ON FISK.

DIAL



Timing:

Sc.

Bg.

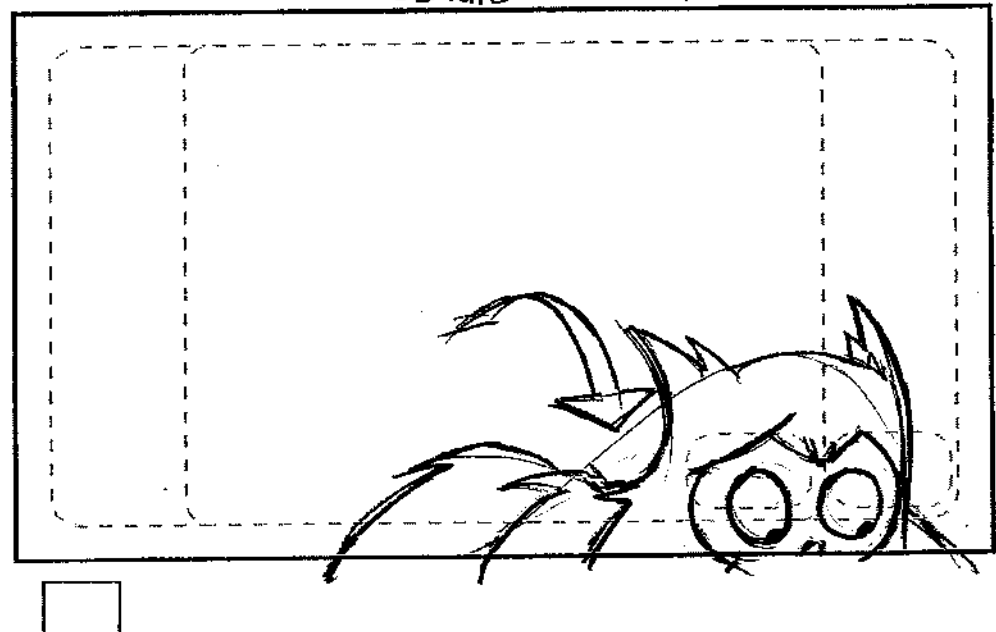
CONTD.

ACTION

day night

FISK BENDS OVER.

DIAL



Timing:

THE SECRET SATURDAYS

Page 83

Sc. CONTD

Bg.

ACTION day night

HE STRAIGHTENS UP
PUTTING HIS HANDS
BEHIND HIS BACK
HE GRINS SHEEPISHLY.

DIAL



3

Timing:

Sc. CONTD

Bg.

ACTION day night

LOUD SQUEAK, (FROM BALL)
BREAKS THE SILENCE

DIAL
SFX: <SQUEAK!>



Timing:

Sc.

Bg. S/A

ACTION day night

BACK ON DREW, DOC
AND EPSILON.

DIAL



Timing:



THE SECRET SATURDAYS

Sc. CONT'D

Bg.

ACTION day night
THEY REACT TO
A LOUD THUMP AGAINST
THE AIRSHIPS' HULL.

DIAL
SFX: <LOUD THUMP>



2

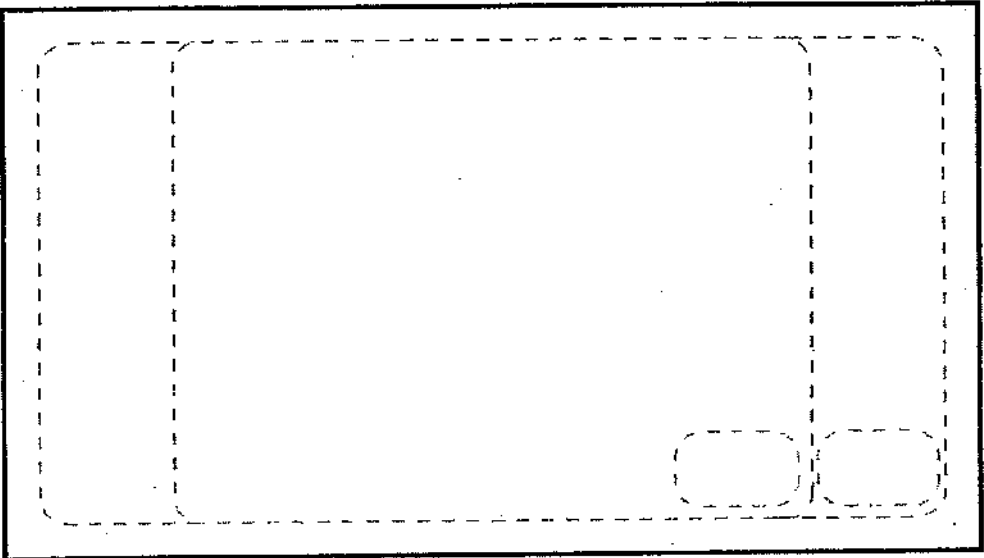
Timing:

Sc.

Bg.

ACTION day night

DIAL



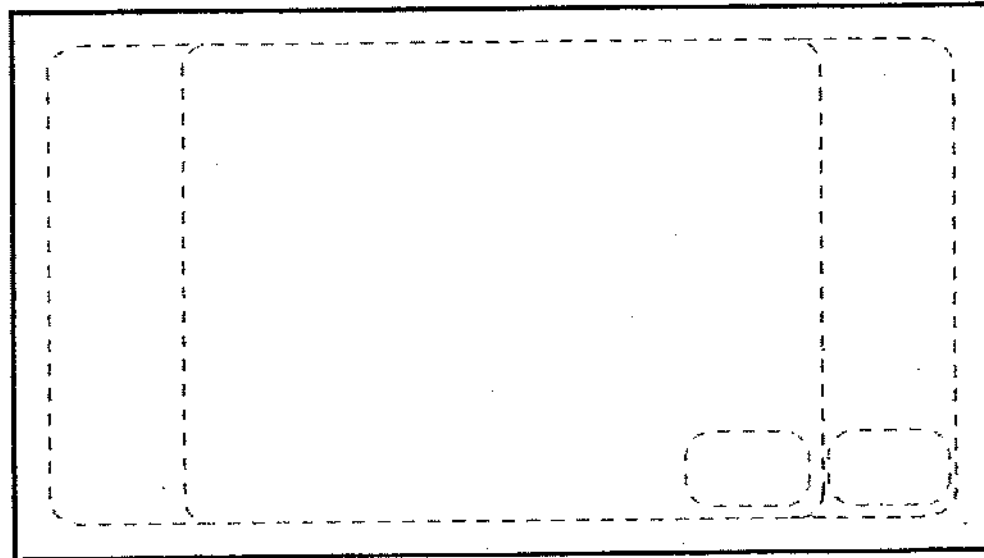
Timing:

Sc.

Bg.

ACTION day night

DIAL



Timing: