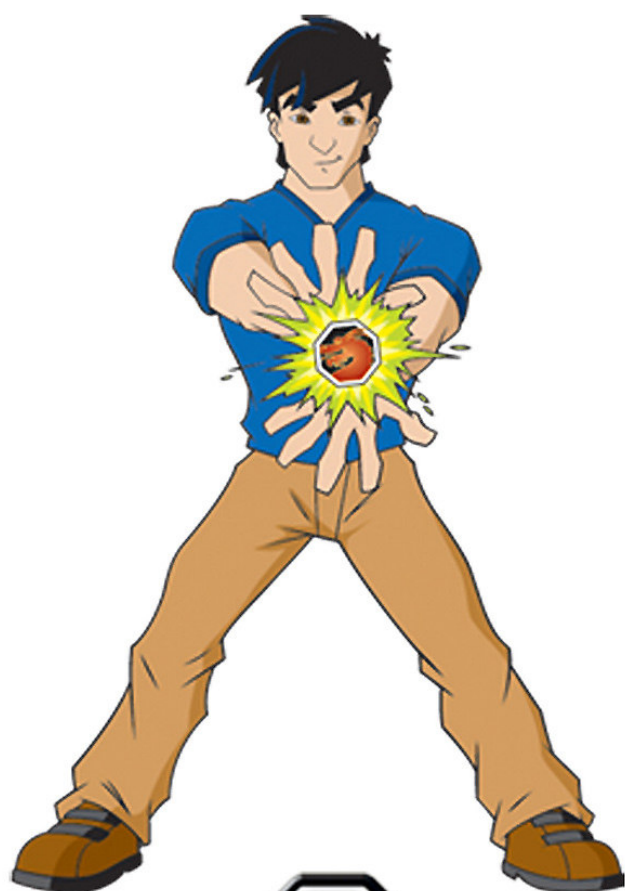
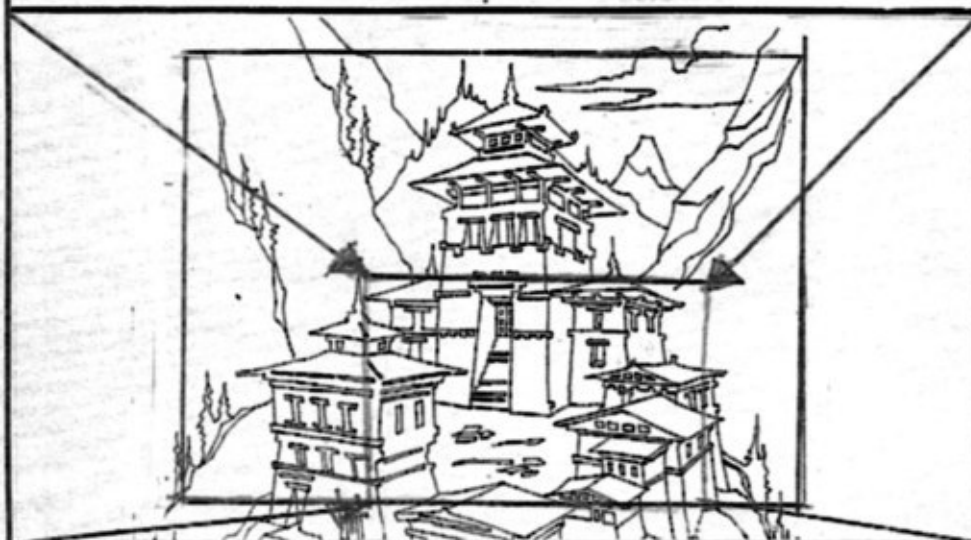




JACKIE  CHAN
ADVENTURES™

EP312: Act 2
“The Ox-Head Incident”

SC 300 PANEL 1 H/U



ACTION

day night

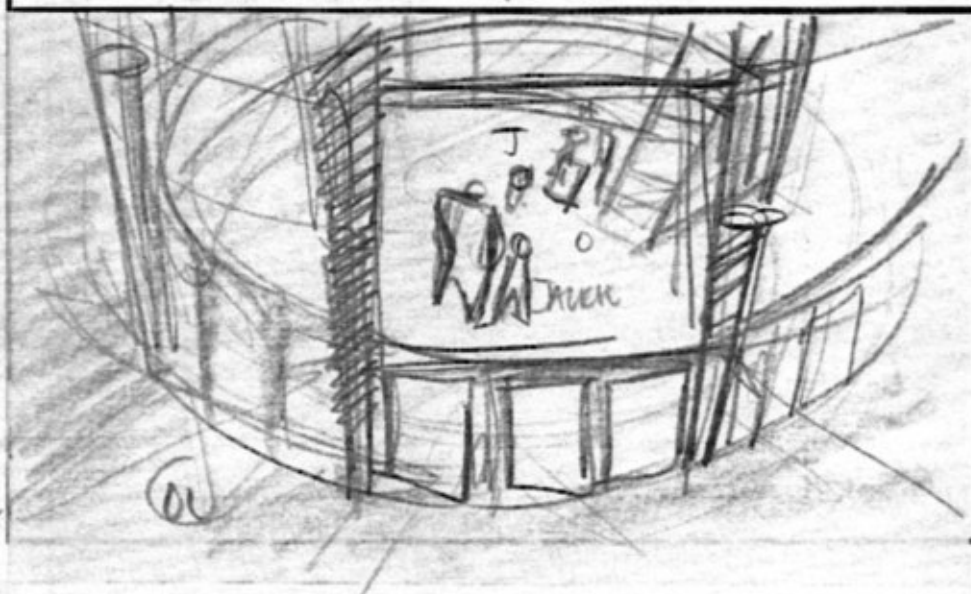
EXT. BEN SHUI TEMPLE

TRUCK IN & X-DISS
TO

DIALOGUE

TIME

SC 301 PANEL 1 H/U



ACTION

day night

INT. BEN SHUI TEMPLE (LIBRARY)

JACKIE, JADE

& TOHRU STANDING IN FRONT
OF UNCLE'S SEATED, UNMOVING
BODY

DIALOGUE

(127) JADE

BUT HOW CAN DADON WONG..

TIME

SC 302 PANEL 1 H/U



ACTION

day night

CLOSE ON UNCLE
HE'S DEEP IN A
TRANCE

DIALOGUE

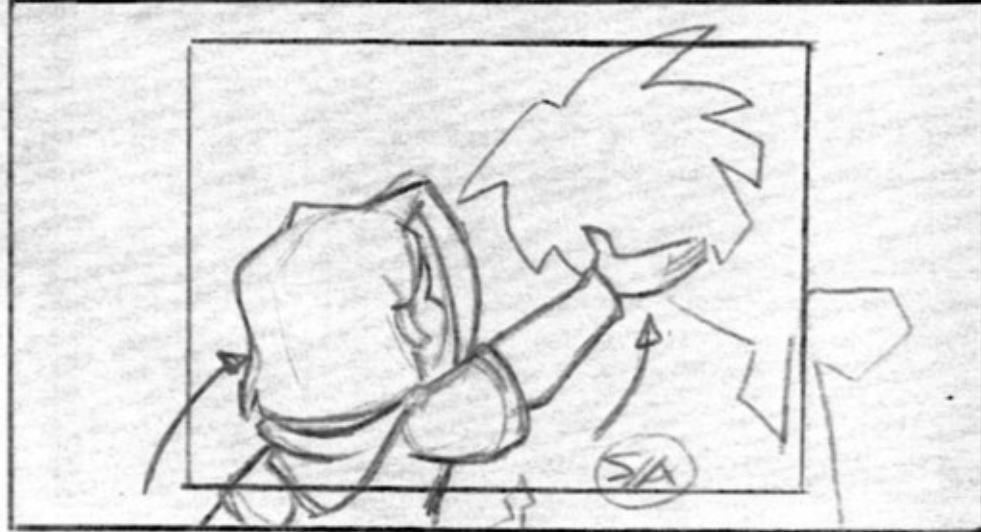
(127) JADE (OS) CONT'D

.. HAVE UNCLE'S HEAD,

TIME

SC 302 PANEL 2 H/U	ACTION day night
	TRUCK OUT...
	DIALOGUE
	TIME

SC 302 PANEL 3 H/U	ACTION day night
	.. AS JADE STEPS INTO SCENE
	DIALOGUE
	TIME

SC 302 PANEL 4 H/U	ACTION day night
	JADE REACHES UP.
	DIALOGUE
	TIME

SC 302 PANEL 5 H/U



ACTION

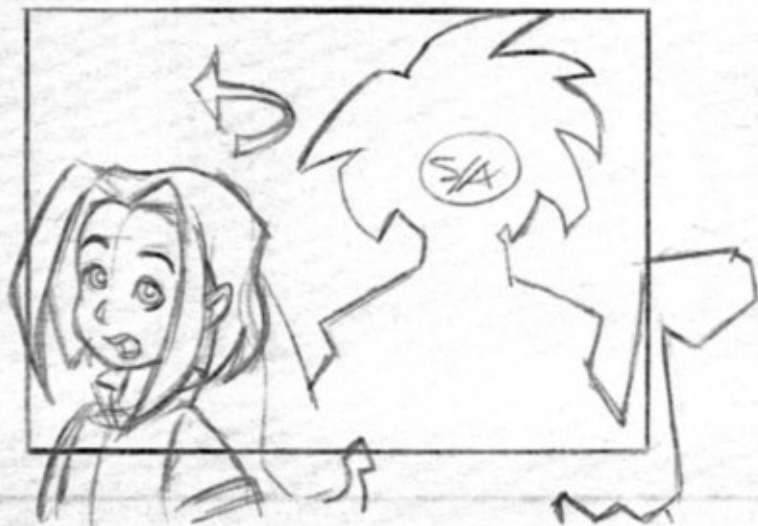
day night

JADE WAVES HER HAND IN FRONT OF UNCLE'S FACE. SHE DOESN'T GET ANY RESPONSE.

DIALOGUE

TIME

SC 302 PANEL 6 H/U



ACTION

day night

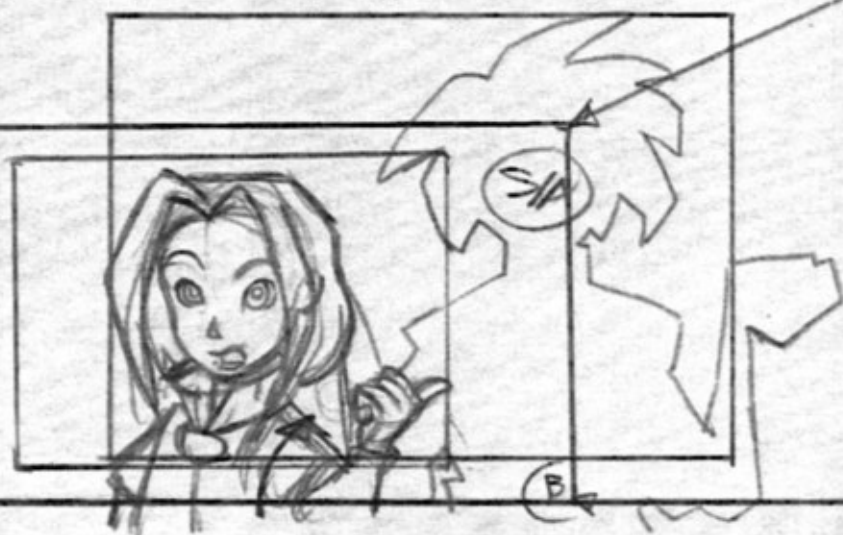
JADE TURNS TO LOOK OS.

DIALOGUE

(127) JADE: (CONT'D).
.. IF UNCLE'S HEAD.

TIME

SC 302 PANEL 7 H/U



ACTION

day night

JADE GESTURES BACK AT UNCLE.
TRUCK IN ON JADE.

DIALOGUE

(127) JADE: (CONT'D).
.. IS STILL ON HIS BODY.

TIME

SC 303 PANEL 1 H/U



ACTION

day night

OTS JADE
ANGLE ON JACKIE &
TOHEM

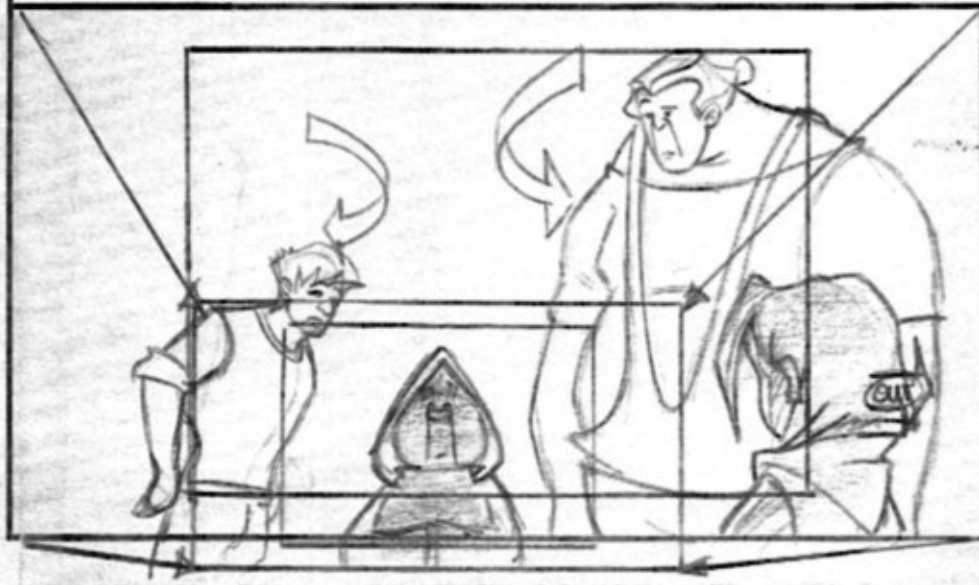
DIALOGUE

(128) TENZIN (OS)

THE DARK WIZARD

TIME

SC 303 PANEL 2 H/U



ACTION

day night

TRUCK IN AS
JACKIE & TOHEM TURN
TO ONE SIDE.
(PAN JADE CUT)

AS HOODED MONK (TENZIN)
ENTERS

DIALOGUE

(128) (CONT'D)

POSSESSES YOUR UNCLES
SPIRITUAL HEAD

TIME

SC 303 PANEL 3 H/U



ACTION

day night

TENZIN REACHES UP
AND PULLS HIS HOOD BACK

DIALOGUE

(128) (CONT'D)

.. ESSENTIALLY, HIS LIFE
FORCE

TIME

SC 303 PANEL 4 H/U



ACTION

day night

TENZIN LOOKS UP
AT JACKIE

DIALOGUE

(128) TENZIN (CONT'D)

.. WITHOUT IT ..

TIME

SC 304 PANEL 1 H/U



ACTION

day night

ANGLE ON A
PERPLEXED & CONCERNED
JADE

DIALOGUE

(129) TENZIN: (CONT'D) (O.S.)

.. HE IS DOOMED

TIME

SC 304 PANEL 2 H/U



ACTION

day night

JADE TURNS TO LOOK
AT UNCLE. START SLOW
TRUCK IN ON UNCLE'S
FACE.
(PAN JADE SLOW TO CLEAR
TIGHTER FIELD).

DIALOGUE

(129) TENZIN (O.S.) (CONT'D)

.. TO REMAIN IN THIS
DORMANT STATE

TIME

SC 305 PANEL 1 H/U



ACTION day night
ANGLE ON JACKIE & TOHRU. THEY EXCHANGE GLANCES.

DIALOGUE

TIME

SC 305 PANEL 2 H/U



ACTION day night

TOHRU TURNS TO THE OTHERS.

DIALOGUE
(130) TOHRU:
WE MUST RESCUE SENSEI'S LIFE FORCE!

TIME

SC 306 PANEL 1 H/U



ACTION day night

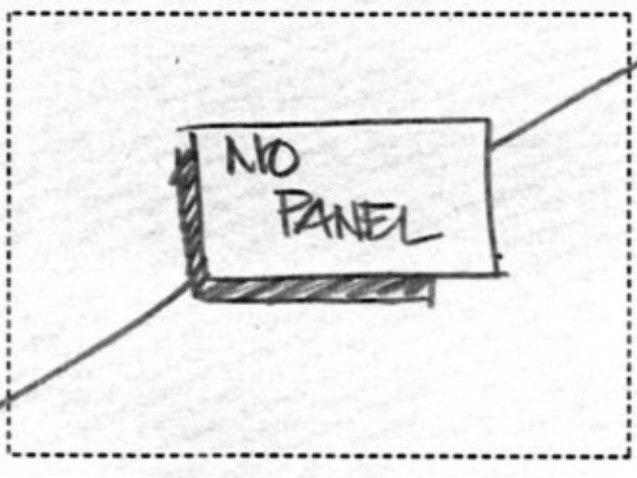
ANOTHER ANGLE ON TOHRU & JACKIE.

DIALOGUE

TIME

SC 306 PANEL 2 H/U	ACTION day night
	JACKIE TURNS TO LOOK AT OS JADE & TENZIN.
	DIALOGUE (131) JACKIE: (SOBER) AND WE MUST DO SO...
	TIME

SC 306 PANEL 3 H/U	ACTION day night
	JACKIE TURNS TO TENZIN, WHO LOOKS AT JACKIE.
	DIALOGUE (131) JACKIE: (CONT'D) .. BEFORE DAOLON WONG MAKES IT ...
	TIME

SC PANEL H/U	ACTION day night
	
	DIALOGUE
	TIME

hook up

SC 307 PANEL 1 H/U



ACTION

day night

ANGLE ON JACKIE
LOOKING UP AT
TOHRU.

DIALOGUE

TIME

SC 307 PANEL 2 H/U



ACTION

day night

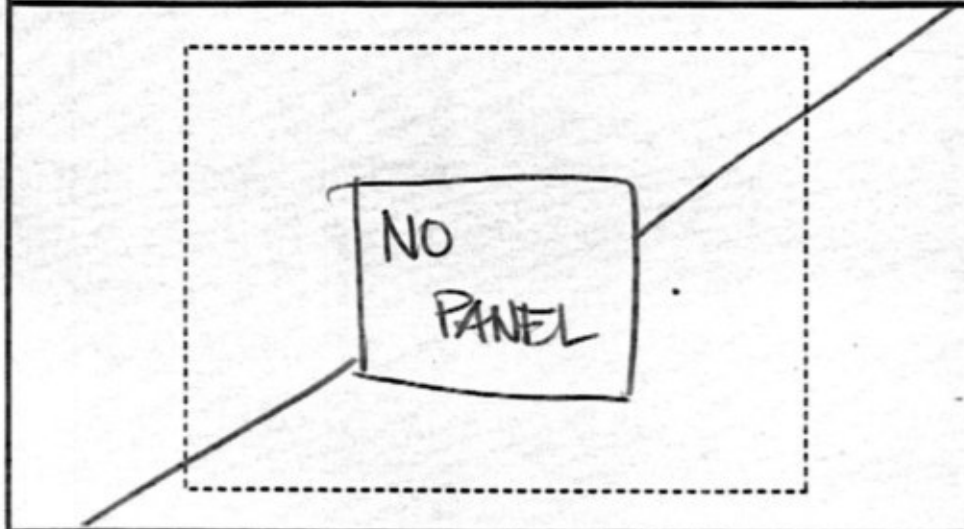
DIALOGUE

(B1) (CONT'D)

... ER,

TIME

SC PANEL H/U



ACTION

day night

DIALOGUE

TIME

SC 307 PANEL 3 H/U



ACTION

day night

JACKIE TURNS
BACK TO TONEM

DIALOGUE

(131) JACKIE: (CONT'D)

.. UNCLE,

TIME

SC 307 PANEL 4 H/U



ACTION

day night

JACKIE LOOKS AT
O.S. JADE & TENZIN

DIALOGUE

(131) JACKIE: (CONT'D)

..TELL HIM WHERE HE HID
THE OX'S POWER..

TIME

SC 308 PANEL 1 H/U



ACTION

day night

ANGLE ON JADE
& TENZIN. UNCLE, IN
TRANCE SEATED IN
THE BACKGROUND

DIALOGUE

(132) JADE:

DAOU'N CAN'T GET ...

TIME

SC 308 PANEL 2 H/U



ACTION

day night

DIALOGUE

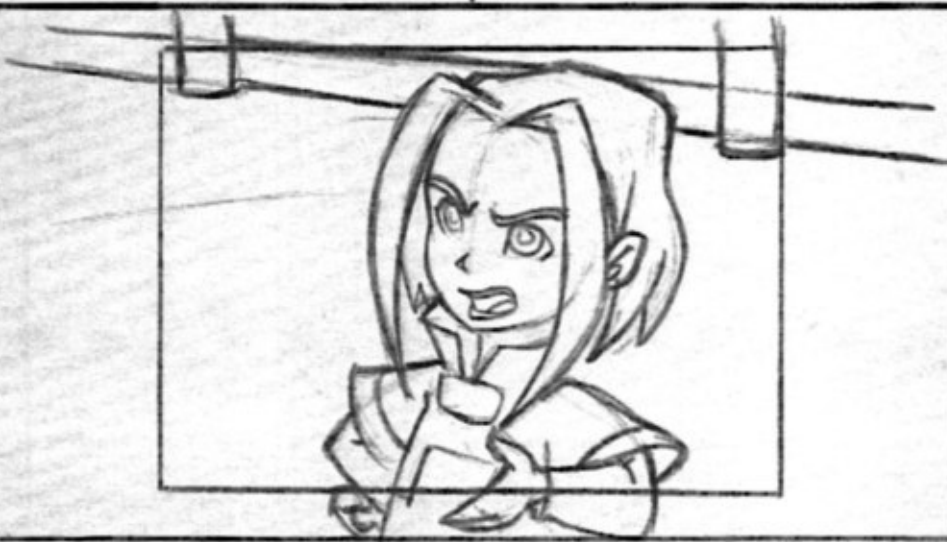
(132) JADE: (CONT'D)

.. THE POWER

TIME

SC 309 PANEL 1 H/U

HOOK UP



ACTION

day night

CLOSER ON JADE

DIALOGUE

(132) JADE: (CONT'D)

.. IF WE ..

TIME

SC 309 PANEL 2 H/U



ACTION

day night

DIALOGUE

(132) JADE: (CONT'D)

.. FIND ..

TIME

SC 309 PANEL 3 H/U



ACTION

day night

JADE IS DETERMINED

DIALOGUE

(132)

.. IT FIRST.

TIME

SC 310 PANEL 1 H/U



ACTION

day night

WIDE ON GROUP -
TOHRU ADDRESS'
JADE

DIALOGUE

(133) TOHRU:

BUT WE ...

TIME

SC 310 PANEL 2 H/U



ACTION

day night

TOHRU TURNS
TO LOOK AT TENZIN.

DIALOGUE

(133) TOHRU:

.. CAN NOT FIND IT
WITHOUT SENSEI ..

TIME

SC	PANEL	H/U	ACTION	day	night
			DIALOGUE		
			TIME		

SC	PANEL	H/U	ACTION	day	night
311	1		C.U. ON TOHRU		
			DIALOGUE		
			TIME		

SC	PANEL	H/U	ACTION	day	night
311	2		TOHRU TURNS TO O.S. JADE		
			DIALOGUE		
			TIME		

SC 312 PANEL 1 H/U



ACTION day night

DOWN ANGLE ON
JADE

DIALOGUE

(134) JADE:
"T'CH. YOU'RE UNCLE'S
APPRENTICE .."

TIME

*GRID FOR
REFERENCE
ONLY

SC 312 PANEL 2 H/U



ACTION day night

DIALOGUE

(134) JADE: (CONT'D)
.. YOU'LL WHIP UP...

TIME

SC 312 PANEL 3 H/U



ACTION day night

DIALOGUE

(134) JADE: (CONT'D)
.. A NEW ONE!

TIME

SC 313 PANEL 1 H/U



ACTION

day night

ANGLE ON TOHRU.
HE'S A BIT INSECURE.

DIALOGUE

(135) TOHRU:
BUT I HAVE NOT

TIME

SC 313 PANEL 2 H/U



ACTION

day night

DIALOGUE

(135) TOHRU: (CONT'D)
..MUCH PRACTISE AT
SUCH COMPLICATED SPELLS...

TIME

SC 313 PANEL 3 H/U



ACTION

day night

DIALOGUE

(135) TOHRU: (CONT'D)
... AND UNCLE'S BOOKS!

TIME

SC 314 PANEL 1 H/U



ACTION day night

WIDE ON GROUP -
UNCLE'S STILL FORM
IN FOREGROUND -

DIALOGUE

(136) TENZIN:
THE TEMPLE...

TIME

SC 315 PANEL 1 H/U



ACTION day night

ANGLE ON TENZIN

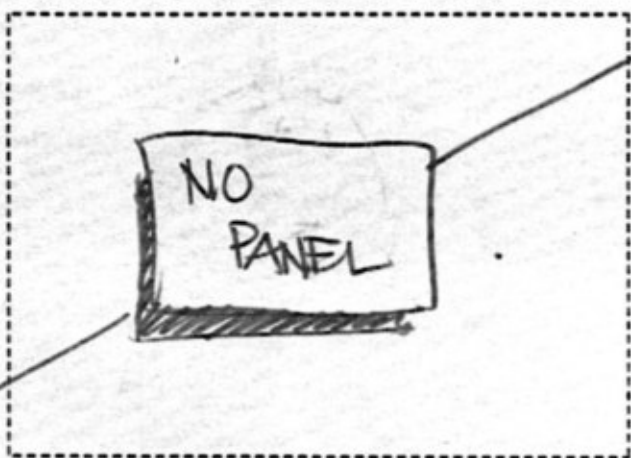
DIALOGUE

(136) TENZIN: (CONT'D)
.. HAS AN EXTENSIVE..

TIME

SCENE CONT'D ON NEXT PAGE

SC PANEL H/U

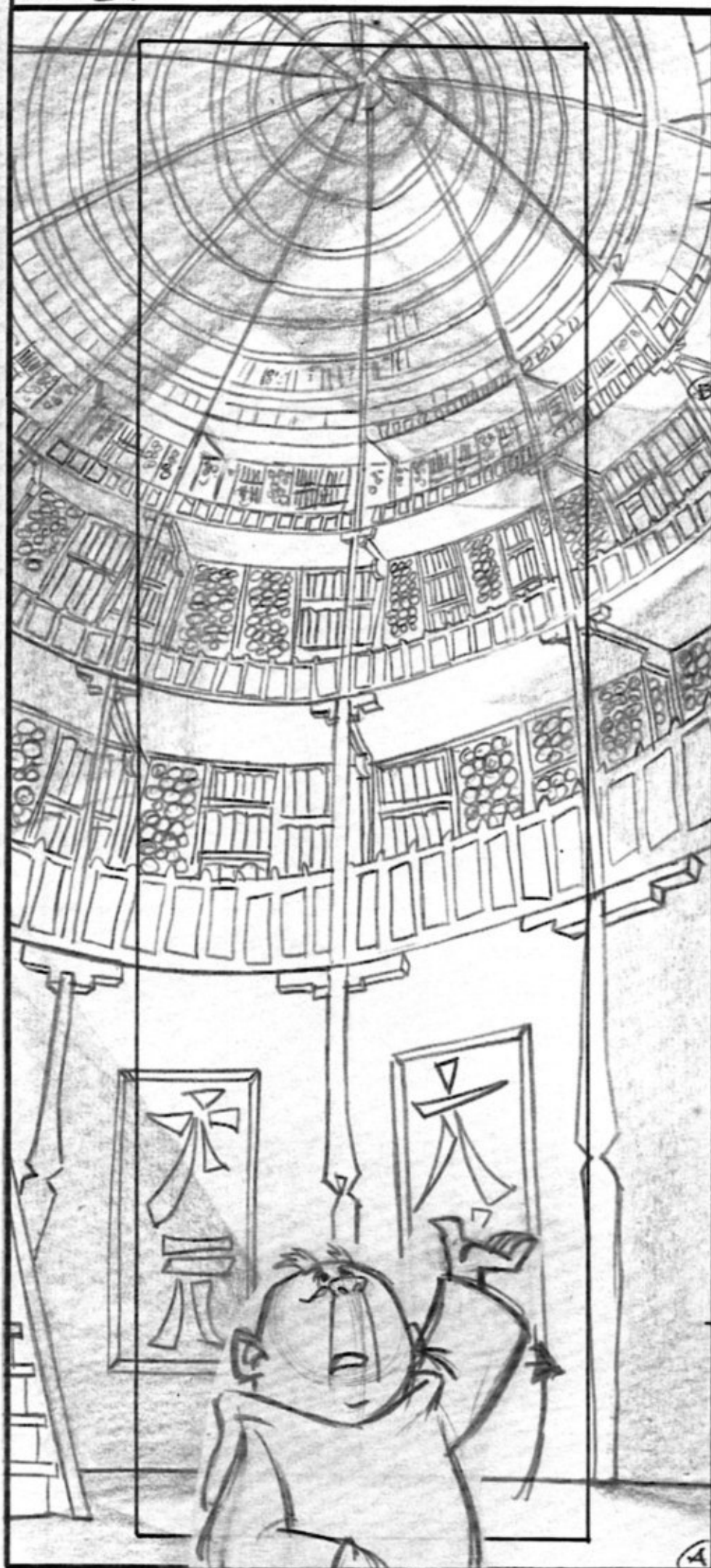


ACTION day night

DIALOGUE

TIME

SC 315 PANEL 2 H/U



ACTION

day night

TENZIN GESTURES
UPWARDS.
PAN UP THE TIERS
OF BOOKS & SCROLLS

STOP PAN

DIALOGUE

TIME

ACTION

day night

DIA PAN

DIALOGUE

TIME

ACTION

day night

START PAN.

DIALOGUE

LIBRARY:

TIME

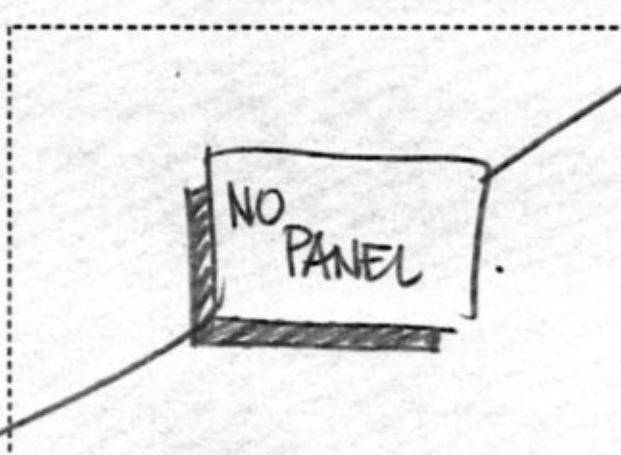
SC 316 PANEL 1 H/U	ACTION day night
	ANGLE ON JACKIE LOOKING UP. JADE RUSHES IN.
	DIALOGUE (137) JADE: THEN IT'S SETTLED.
	TIME

SC 316 PANEL 2 H/U	ACTION day night
	JADE GRABS JACKIE BY THE ARM AND TRIES TO DRAG HIM WITH HER
	DIALOGUE (137) JADE: (CONT'D). CMON JACKIE; WE'RE GOIN' HEAD HUNTING!
	TIME

SC 316 PANEL 3 H/U	ACTION day night
	JACKIE PULLS BACK
	DIALOGUE (138) JACKIE: UHH, JADE.
	TIME

SC 316 PANEL 4 H/U	ACTION day night
	DIALOGUE (138) JACKIE (CONT'D). PERHAPS YOU SHOULD REMAIN HERE ...
	TIME

SC 316 PANEL 5 H/U	ACTION day night
	JADE LET'S JACKIE'S ARM GO.
	DIALOGUE (139) JACKIE (CONT'D). ..AND BE TOHRU'S APPRENTICE.
	TIME

SC PANEL H/U	ACTION day night
	
	DIALOGUE
	TIME

HOOK UP

SC 317 PANEL 1 H/U



ACTION day night

CLOSE ON JADE

DIALOGUE

(139) JADE:

OH!

TIME

SC 317 PANEL 2 H/U



ACTION day night

DIALOGUE

(139) JADE:

.. RIGHT.

TIME

SC 317 PANEL 3 H/U



ACTION day night

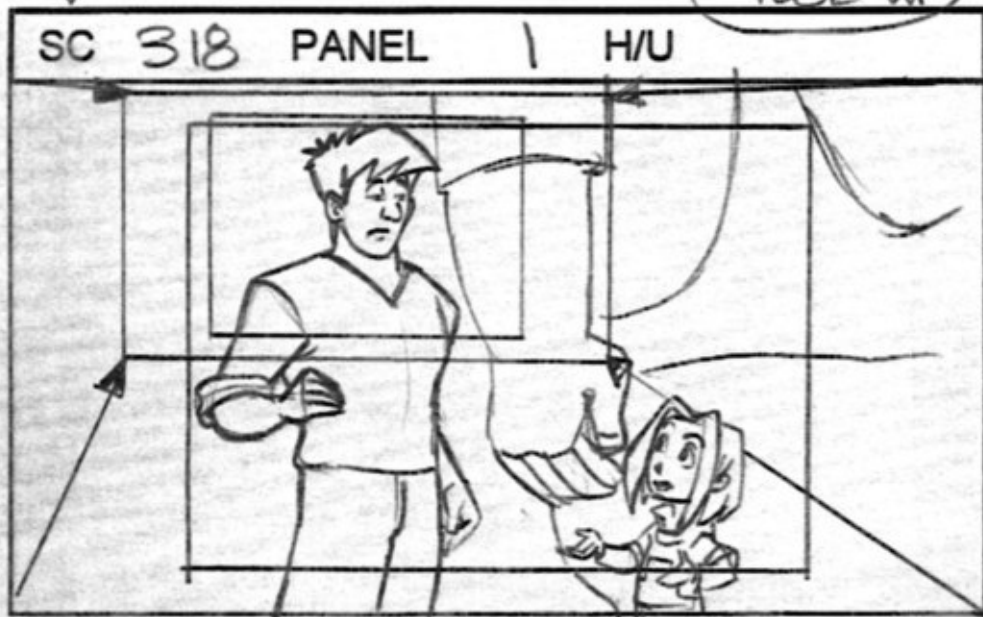
DIALOGUE

(139) JADE: (CONT'D)

HAK FO'S LIKE...

TIME

Hook up.



ACTION

day night

TRUCK IN ON JACKIE.

DIALOGUE

TIME



ACTION

day night

JACKIE LOOKS NERVOUS.

DIALOGUE

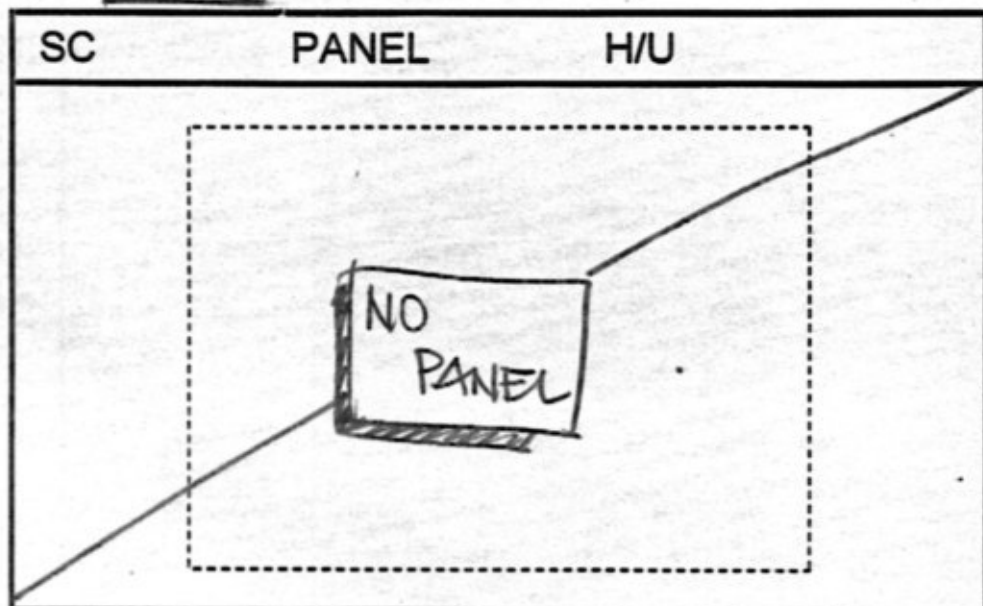
(140) JACKIE:

YES, IT IS!

TIME



X-DISS TO:



ACTION

day night

DIALOGUE

TIME

SC 320 PANEL 1 H/U



ACTION day night

EXT. DAOLON'S LAIR.
-NIGHT-

VERT PAN FROM
PATHWAY TO DAOLON'S
SPOOKY LAIR

~~STOP~~

DIALOGUE

*PAN (OL¹) & (OL/UL²)
FASTER.

TIME

VERT PAN.

ACTION day night

~~START~~

DIALOGUE

TIME

SC 321 PANEL 1 H/U



ACTION day night

INT. DAOLON'S LAIR.

(3/4 DOWN ANGLE)

IT'S DARK & SPOOKY.

A CIRCLE OF LIGHT IS
CENTERED IN THE CHAMBER.
DAOLON STANDS IN FRONT OF
A PEDESTAL IN THE MIDDLE.

DIALOGUE

(141) UNCLE: (VO)

SO, YOU WANT A PIECE
OF UNCLE?!

TIME

SC 322 PANEL 1 H/U



ACTION

day night

CLOSE ON UNCLE'S
FLOATING HEAD, RESTING
ON A PEDESTAL. UNCLE
IS A BIT ANNOYED.

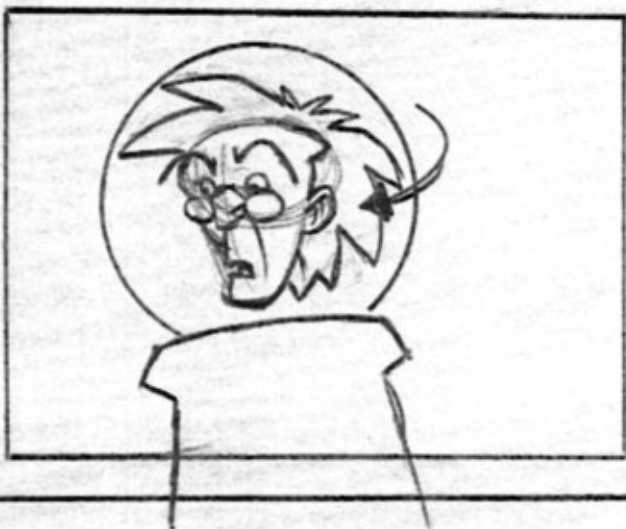
DIALOGUE

(H) UNCLE (CONT'D).

I WILL JUST REQUIRE..

TIME

SC 322 PANEL 2 H/U



ACTION

day night

UNCLE TURNS AWAY.

DIALOGUE

(H) UNCLE (CONT'D)

.. MY OTHER PIECES..

TIME

SC 322 PANEL 3 H/U



ACTION

day night

UNCLE TURNS BACK.

DIALOGUE

(H) UNCLE (CONT'D)

.. FIRST!

TIME

SC 323 PANEL 1 H/U



ACTION day night
WIDER ON DAOLON
STANDING IN FRONT OF
PEDESTAL.

DIALOGUE
(142) DAOLON:
IF YOU EVER WANT...

TIME

SC 323 PANEL 2 H/U



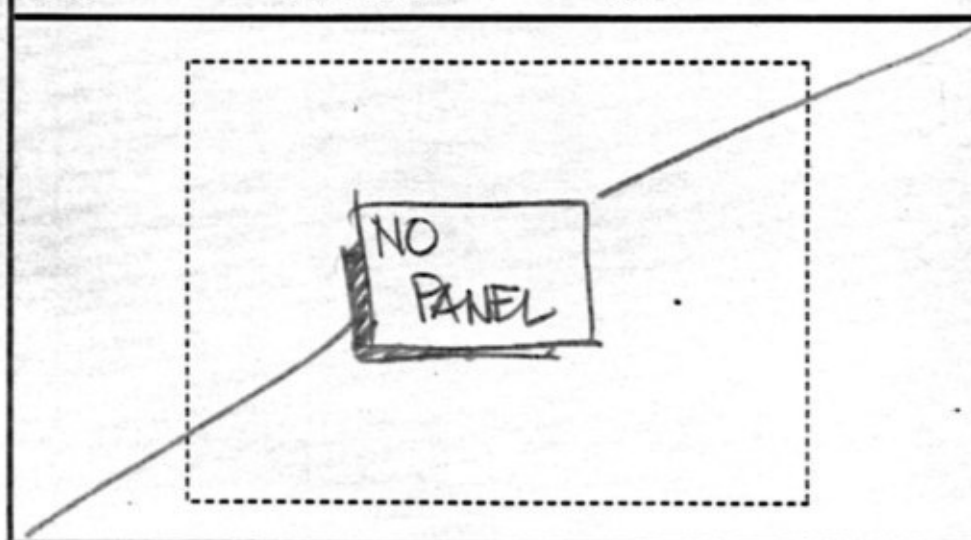
ACTION day night
DAOLON LEANS FORWARD
& TAPS THE ORB.

STX: (FINGERNAIL ON GLASS)

DIALOGUE
(142) DAOLON: (CONT'D)
.. TO SEE YOUR
PIECES AGAIN ..

TIME

SC PANEL H/U

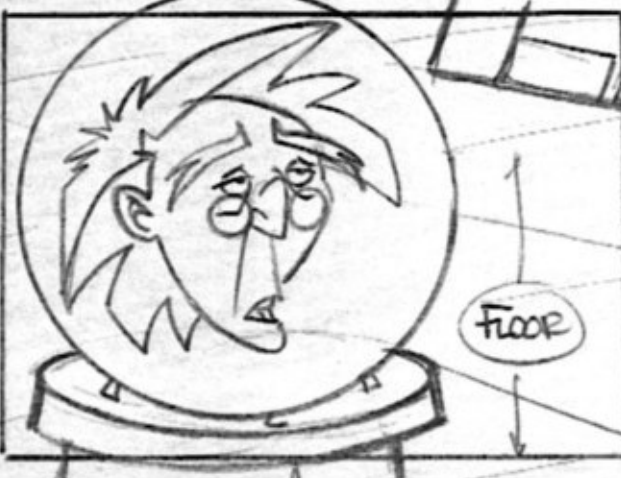


ACTION day night

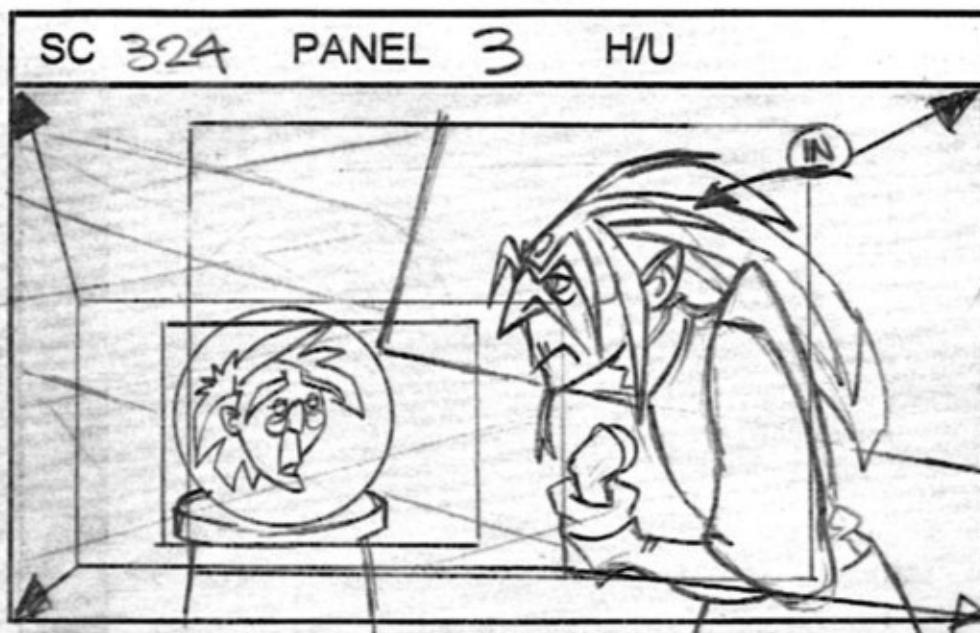
DIALOGUE

TIME

SC 323 PANEL 3 H/U	ACTION day night
	DAOLON LEANS IN MENACINGLY.
	DIALOGUE (142) DAOLON: (CONT'D) .. SURRENDER THE LOCATION OF THE QX POWER
	TIME

SC 324 PANEL 1 H/U	ACTION day night
	CLOSE ON UNCLE'S HEAD. HE HAS BECOME RESIGNED TO HIS FATE. SPEAKING QUIETLY.
	DIALOGUE (143) UNCLE: (QUIETLY) VERY WELL!
	TIME

SC 324 PANEL 2 H/U	ACTION day night
	DIALOGUE (143) (CONT'D) YOU MAY FIND WHAT YOU ARE LOOKING FOR..
	TIME



ACTION

day night

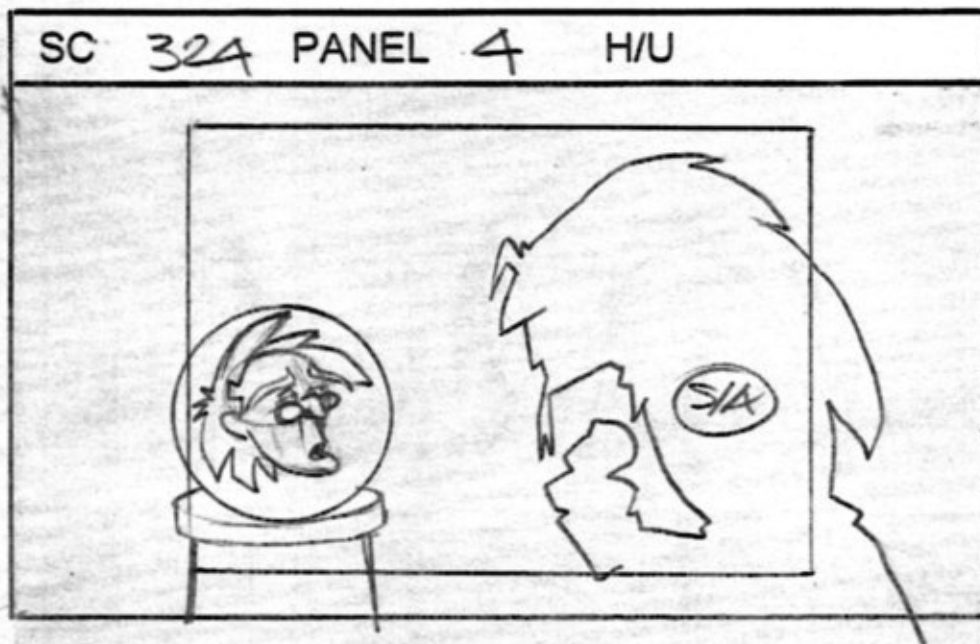
TRUCK OUT AS
DAOLON LEANS
CLOSER TO ORB.

DIALOGUE

(143) UNCLE: (CONT'D)

.. IN A SECRET PLACE ;

TIME



ACTION

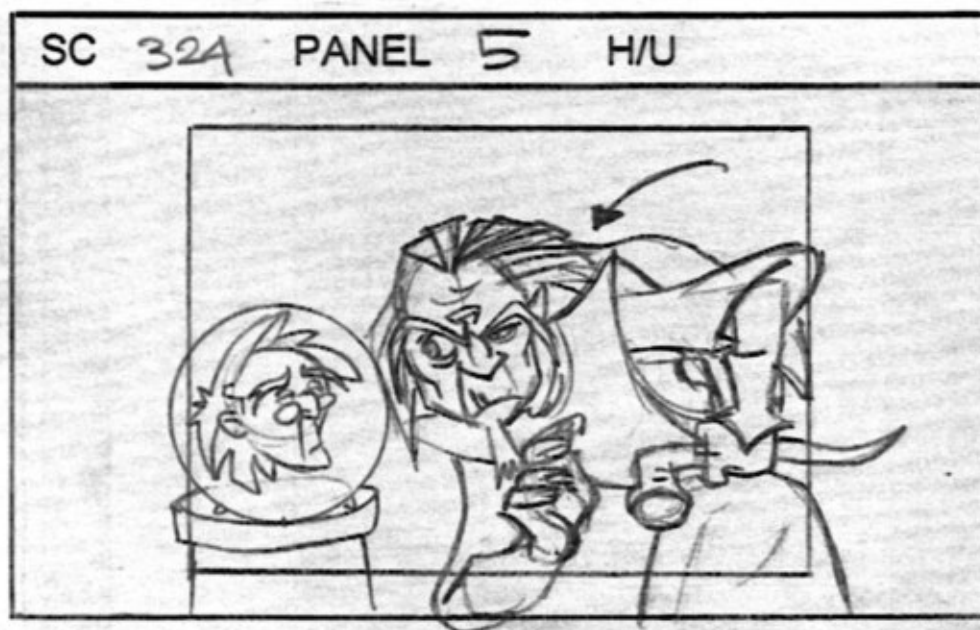
day night

DIALOGUE

(143) UNCLE: (CONT'D)

.. VERY CLOSE ..

TIME



ACTION

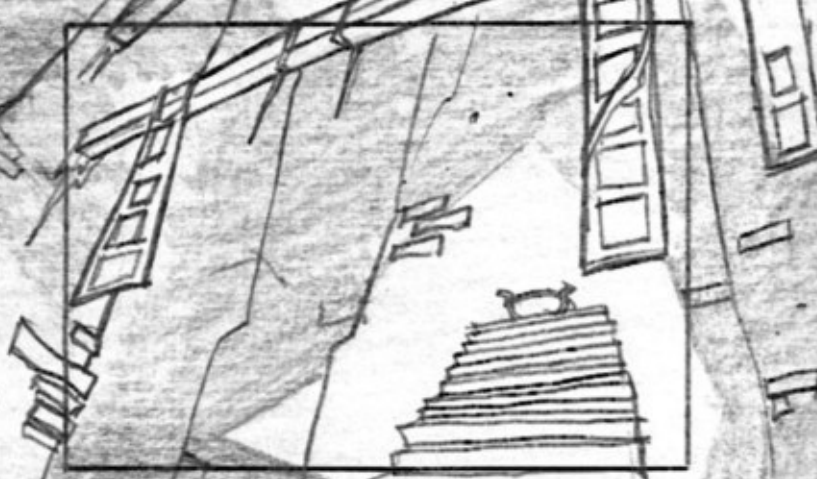
day night

(HOLD A BEAT)

DIALOGUE

TIME

SC 32A PANEL 6 H/U	ACTION day night
	UNCLE GIVES DAOLON A RAZZBERRY!
	DIALOGUE (144) <u>UNCLE</u>: <BLOWS RAZZBERRY>
	TIME

SC 325 PANEL 1 H/U	ACTION day night
	ANOTHER ANGLE ON LAIR. (3/4 UP ON "THRONE")
	DIALOGUE
	TIME

SC 325 PANEL 2 H/U	ACTION day night
	DAOLON LEANS UP INTO SCENE
	DIALOGUE
	TIME

SC 325 PANEL 3 H/U



ACTION

day night

DAOLON IS FURIOUS.

DIALOGUE

(145) DAOLON:

FOOL!

TIME

SC 326 PANEL 1 H/U



GRID ON FLOOR
FOR REFERENCE
ONLY

ACTION

day night

WIDE ON DAOLON &
ORB.

(HU POSE)

DIALOGUE

TIME

SC 326 PANEL 2 H/U



ACTION

day night

DAOLON STEPS
FORWARD, LEANING
CLOSE TO THE ORB.

DIALOGUE

(145) DAOLON: (CONT'D)

THE ORB OF Q'UAN
LO...

TIME

SC 327 PANEL 1 H/U



ACTION day night

CLOSE ON UNCLE'S
HEAD.

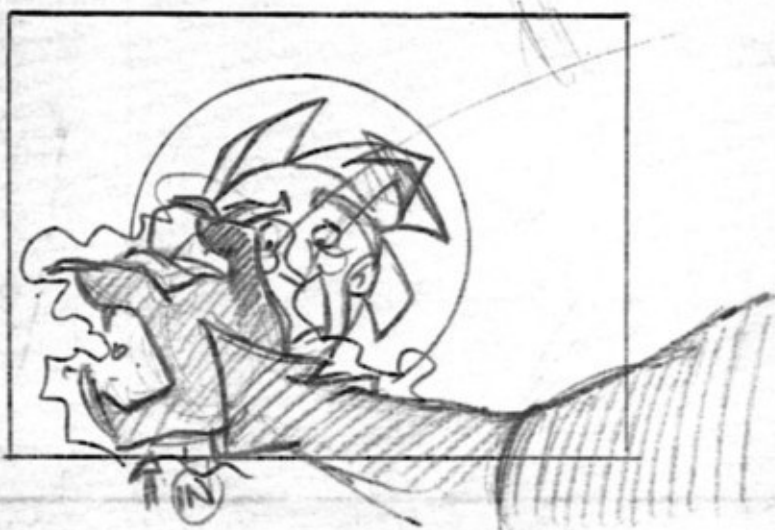
DIALOGUE

(145) DAOLON: (OS) (CONT'D)

.. WILL REVEAL ..

TIME

SC 327 PANEL 2 H/U



ACTION day night

DAOLON'S HAND
WIPES UP FROM
BOTTOM OF SCREEN
HIS HAND IS SURROUNDED
WITH AN UNEARTHLY
GLOW
EFF: (BOT ENERGY GLOW)

DIALOGUE

(145) (CONT'D):

.. YOUR ..

TIME

SC 327 PANEL 3 H/U



ACTION day night

AND ACROSS THE
ORB UNCLE LOOKS
WORRIED

DIALOGUE

(145) (CONT'D)

... SECRETS

TIME

SC 327 PANEL 4 H/U



ACTION day night

CLOSE ON UNCLE
THE ORB BEGINS TO
GO FOGGY.
GLOW SURROUNDS ORB

EFF: BOT. LITE GLOW

DIALOGUE

DAOLON: (CONT'D) (VO)

.. EXPOSING THOSE
THOUGHTS

TIME

SC 327 PANEL 5 H/U



ACTION day night

(* FADE OF GLOW)

THE ORB GOES
FOGGY. UNCLE'S HEAD
GOES INTO A SILHOUETTE
AS DX FOG FORMS.

(EFF: DX FOG)

DIALOGUE

DAOLON: (VO CONT'D)

.. YOU HOLD MOST

TIME

SC 327 PANEL 6 H/U



ACTION day night

AND A MUNG BEAN
SANDWICH FORMS OVER
UNCLE'S HEAD.
(UNCLE'S HEAD SHOULD BE
TRANSPARENT)

DIALOGUE

DAOLON: (VO CONT'D)

.. DEAR!

TIME

SC 327 PANEL 7 H/U	ACTION day night
	THE FOG CLEARS UNCLE GRINS. (NOTE: UNCLE IS STILL TRANSPARENT!)
	DIALOGUE (147) DAOLON (O.S.) MUNG BEAN SANDWICH?!?
	TIME

SC 328 PANEL 1 H/U	ACTION day night
	ANGLE ON PERPLEXED DAOLON.
	DIALOGUE
	TIME

SC 328 PANEL 2 H/U	ACTION day night
	DAOLON GROWLS WITH FURY.
	DIALOGUE
	TIME

ACTION

day night

DIALOGUE

Sc 328 PNL 3



day night

DAOLON LEANS
FORWARD.
DIA PAN W/ANIM
FROM (A) → (B)

TIME

SC 328

PANEL 4

H/U

ACTION

day night

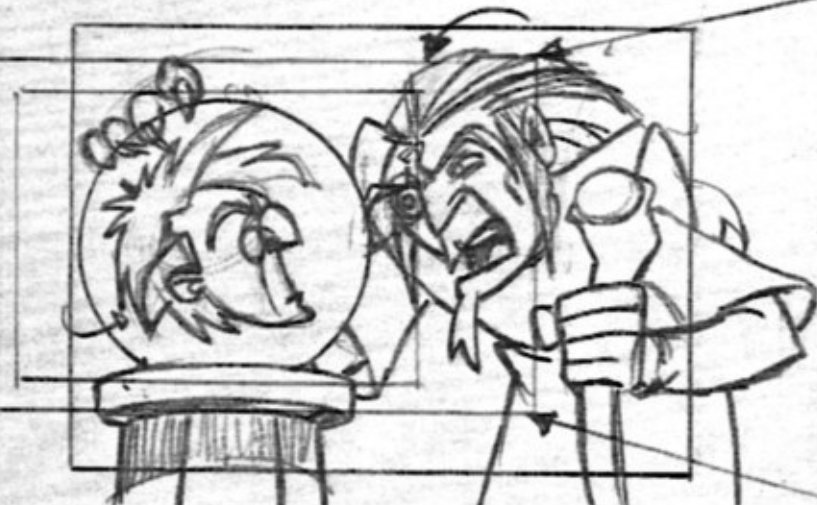


DIALOGUE

(148) UNCLE:

UNCLE IS HUNGRY.

TIME

SC 328 PANEL 5 H/U	ACTION day night
	UNCLE TURNS TO DAOLON TRUCK IN ON UNCLE (START TRUCK IN ON DIA 149)
	DIALOGUE (149) <u>DAOLON</u> : I SHALL FEEL ...
	TIME

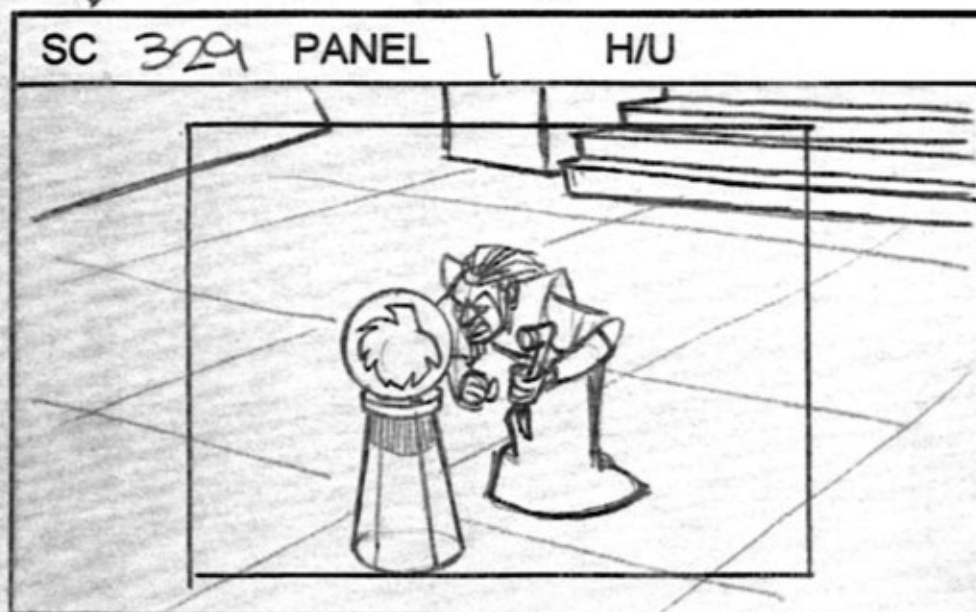
SC 328 PANEL 6 H/U	ACTION day night
	DAOLON STRAIGHTENS UP & STEPS OUT OF SCENE (DURING TRUCK IN)
	DIALOGUE ..BACK THE LAYERS..
	TIME

SC 328 PANEL 7 H/U	ACTION day night
	GLOW FORMS AROUND ORB. ORB FOGS UP. (& UNCLE GOES TRANSPARENT)
	DIALOGUE
	TIME

SC 328 PANEL 8 H/U	ACTION day night
	IMAGE OF DAOLON OVER UNCLE'S KNEES BEING SPANKED.
	DIALOGUE (149) <u>DAOLON</u> : (OS). .. WHAT IS THIS ???!!
	TIME

SC 328 PANEL 9 H/U	ACTION day night
	(TRANSPARENT UNCLE SMILES.)
	DIALOGUE Δ <u>DAOLON</u> : <BWAAA!!>
	TIME

SC 328 PANEL 10 H/U	ACTION day night
	DIALOGUE (150) <u>UNCLE</u> : YOUR DESTINY, EVIL ONE.
	TIME



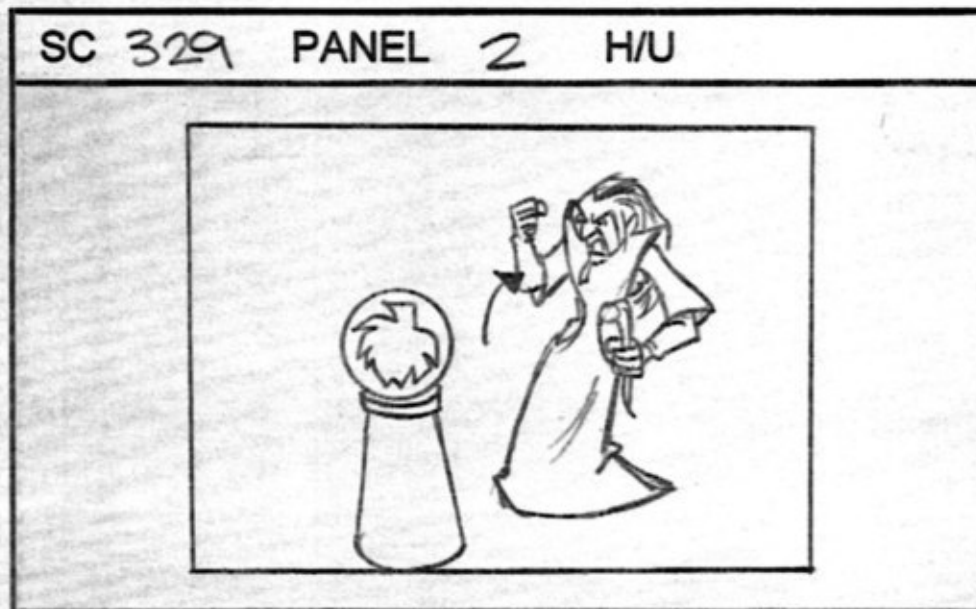
ACTION day night

WIDE ON DAOLON
& UNCLE.
DAOLON IS OBVIOUSLY
AGITATED.

DIALOGUE

(15) DAOLON:
PAH, DREAMER!

TIME



ACTION day night

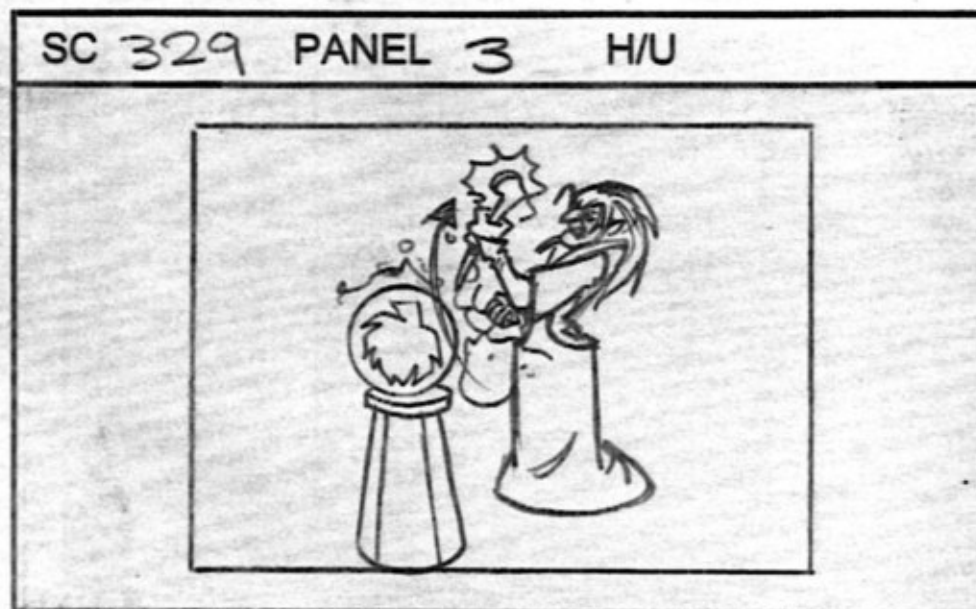
DAOLON STRAIGHTENS

DIALOGUE

(15) DAOLON: (CONT'D)

I SHALL TRAVEL
DEEPER, INTO THE..

TIME



ACTION day · night

DAOLON WAVES HIS
SCEPTER OVER THE
ORB. (SCEPTER GLOWS
EVILLY).

EFF: (BOT LIFE GLOW)

DIALOGUE

(15) DAOLON: (CONT'D)

..RECESSES OF YOUR
MIND.

TIME

SC 329 PANEL 4 H/U



ACTION

day night

DAOLON WAVES
THE SCEPTER OVER
THE ORB, WHICH BEGINS
TO FOG IMMEDIATELY.

EFX: (BOT. LITE GLOW)

DIALOGUE

TIME

SC 330 PANEL 1 H/U



ACTION

day night

ANGLE ON ORB
UNCLE BEGINS TO
GO TRANSPARENT.

EFX: (DX SMOKE
BOT. LITE GLOW)

DIALOGUE

TIME

SC 330 PANEL 2 H/U

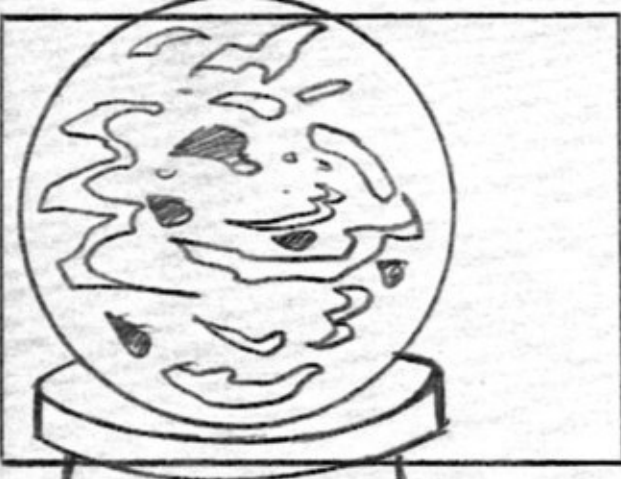


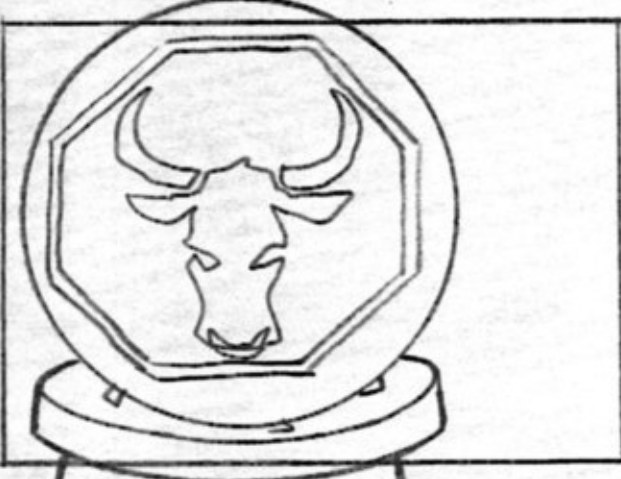
ACTION

day night

DIALOGUE

TIME

SC 330 PANEL 3 H/U	ACTION day night
	SILHOUETTE OF UNGA'S HEAD BREAKS APART
	DIALOGUE
	TIME

SC 330 PANEL 4 H/U	ACTION day night
	AND REFORMS INTO THE IMAGE OF THE OX TALISMAN EFF: (BOT LIFE GLOW)
	DIALOGUE
	TIME

▽

SC 331 PANEL 1 H/U	ACTION day night
	ANGLE ON DAOLON
	DIALOGUE
	TIME

SC 331 PANEL 2 H/U



ACTION

day night

DAOLON BREAKS INTO
AN EVIL GRIN AS HE
UNDERSTANDS WHAT
HE'S SEEING

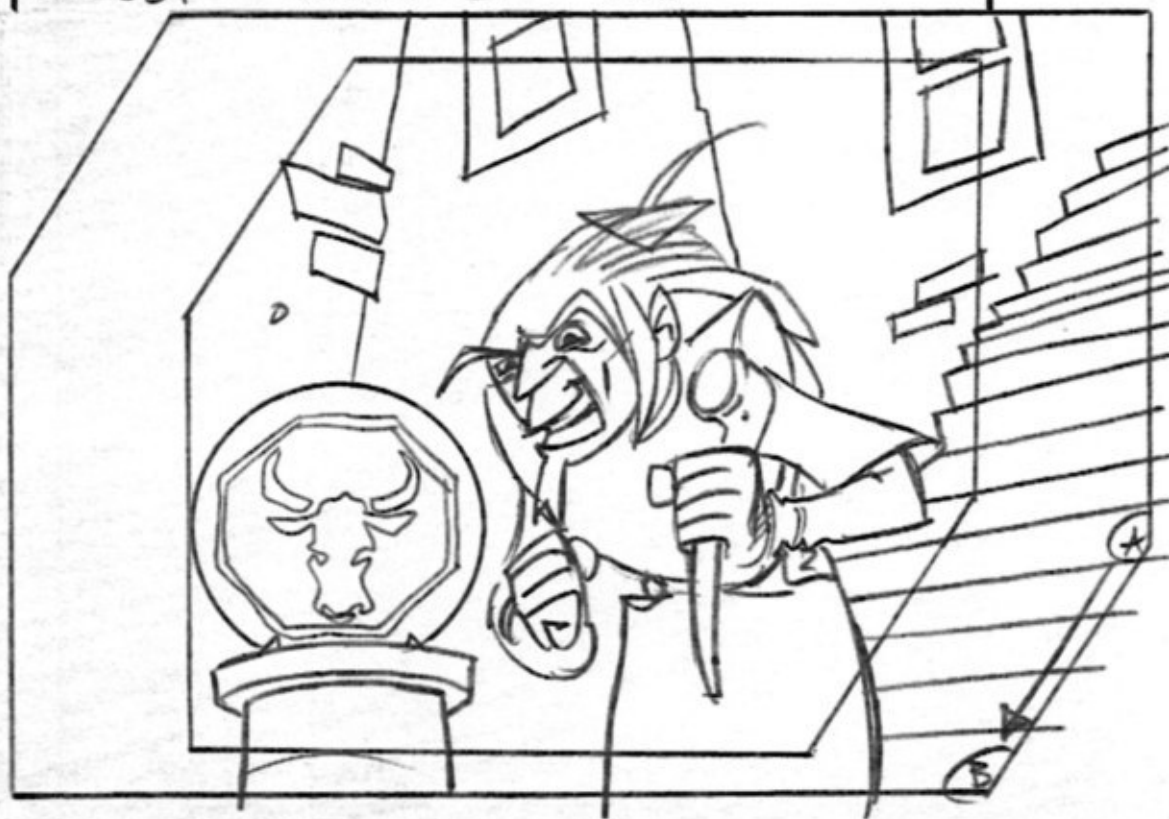
DIALOGUE

(152) DAOLON:

YESSSS....!

TIME

SC 331 PANEL 3 H/U



ACTION

day night

DAOLON LENDS IN
CLOSER TO THE
ORB. THE
GLOWING TALISMAN
SYMBOL STILL

: VISIBLE

EFFX: (BOT. LITE GLOW)

day night

DIALOGUE

TIME

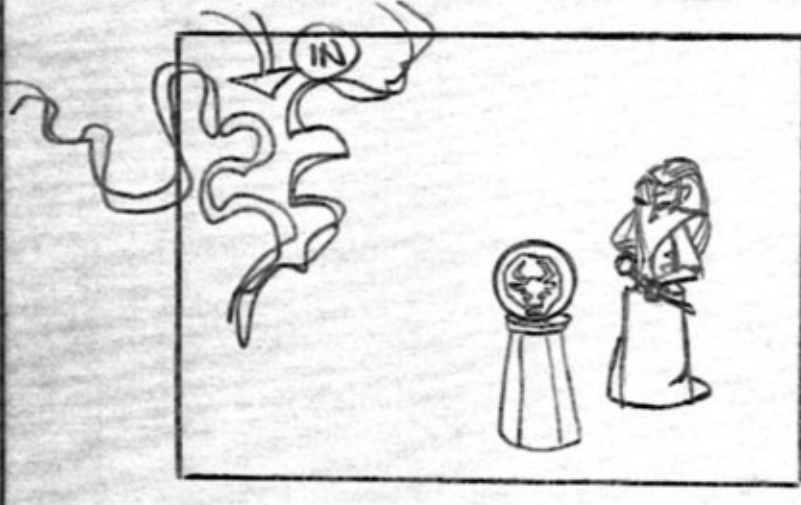
SC	PANEL	H/U	ACTION	day	night
			DIALOGUE		
			TIME		

▷

HOOK UP

SC 332	PANEL 1	H/U	ACTION	day	night
			ANGLE ON DAOLON LEANING CLOSE TO THE ORB. THE TALISMAN GLOW'S BRIGHTLY. EFF: (BOT LITE GLOW)		
			DIALOGUE		
			TIME		

SC 332	PANEL 2	H/U	ACTION	day	night
			TRUCK OUT (FAST)		
			DIALOGUE 152 DAOLON (CONT)		
			ZHEN !!		
			TIME		

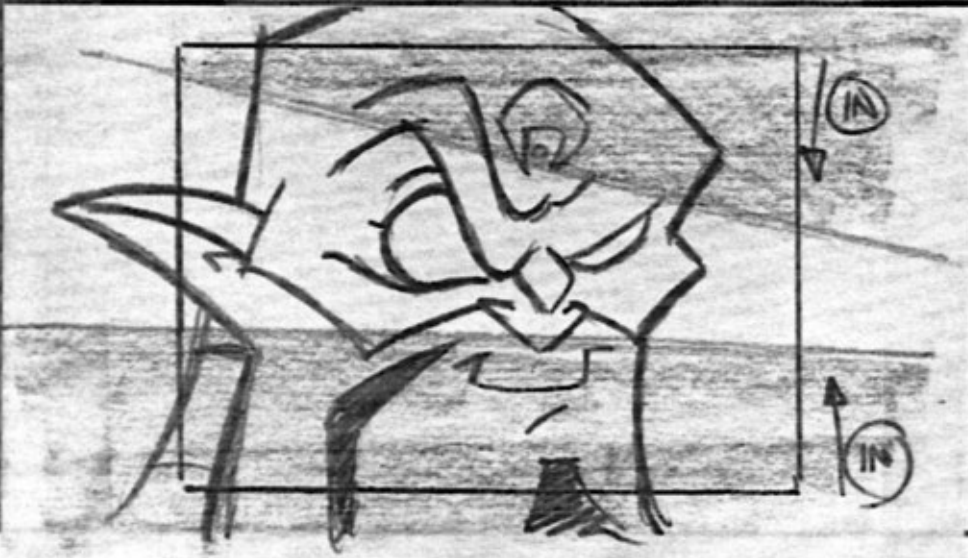
SC 332 PANEL 3 H/U	ACTION day night
	DARK CHI SMOKE ENTERS INTO SCENE FROM TOP EFF: (DX SMOKE) DIALOGUE
	TIME

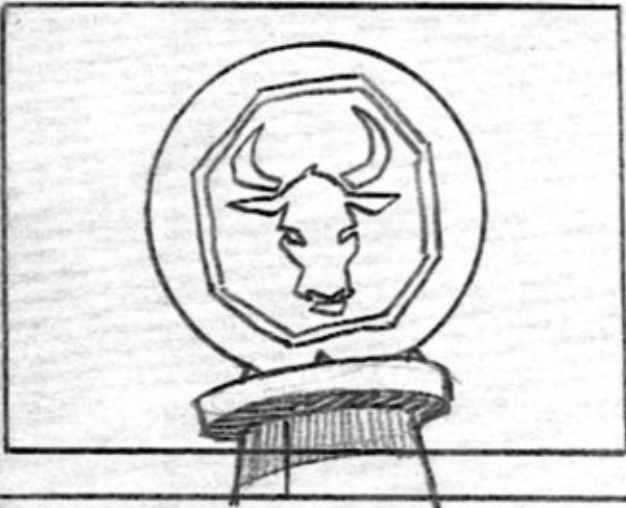
SC 332 PANEL 4 H/U	ACTION day night
	CHI SMOKE RISES UP INTO SCENE. A DARK SHAPE, (HAK FOO) RISES UP (IN SILHOUETTE). DIALOGUE
	TIME

SC 332 PANEL 5 H/U	ACTION day night
	HAK FOO MATERIALIZES. DADON GESTURES TO THE ORB. DIALOGUE (153) DADON: RETRIEVE THE POWER.
	TIME

SC 333	PANEL 1	H/U	ACTION day night CLOSE ON HAK FOO - ROTATE IN
			DIALOGUE
			TIME

SC 333	PANEL 2	H/U	ACTION day night
			DIALOGUE
			TIME

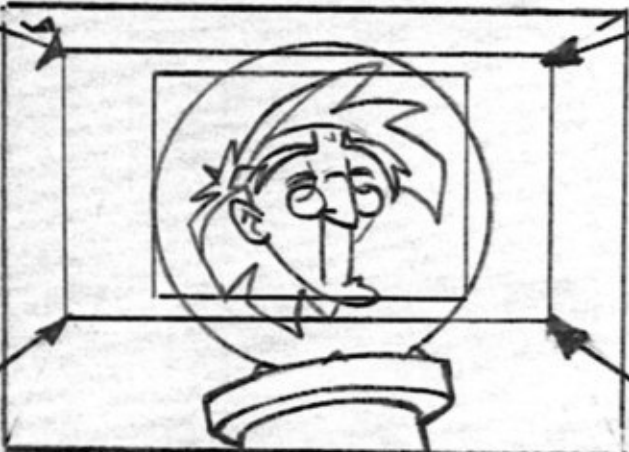
SC 333	PANEL 3	H/U	ACTION day night HAK FOO SMILES. (DX SHADOWS IN.)
			DIALOGUE
			TIME

SC 334 PANEL 1 H/U	ACTION day night
	DIALOGUE
	TIME

SC 334 PANEL 2 H/U	ACTION day night
	IMAGE OF OX-TRUMAN DISSIPATE
	TIME

SC 334 PANEL 3 H/U	ACTION day night
	DIALOGUE
	TIME

SC 334 PANEL 4 H/U	ACTION day night
	UNCLE LOOKS WORRIED
	DIALOGUE
	TIME

SC 334 PANEL 5 H/U	ACTION day night
	TRUCK IN AS UNCLE CLOSES HIS EYES
	DIALOGUE
	TIME



MATCH DISS.

SC 335 PANEL 1 H/U	ACTION day night
	MATCH DISS TO UNCLE IN TRANCE IN THE BEN SHUI TEMPLE'S LIBRARY
	DIALOGUE
	TIME

SC 335 PANEL 1 H/U



ACTION

day night

TRUCK OUT &
MATCH DISS TO

DIALOGUE

TIME



MATCH DISS TO

*TIMER NOTE.
THESE 3 SCENES ARE CONNECTED..DO
NOT SLOW OUT AT TAIL OF FIRST & 2ND
SCENE

SC 336 PANEL 1 H/U



ACTION

day night

MATCH DISS FROM &
TRUCK OUT.

UNCLE IS SITTING IN THE
SAME POSITION, NOW HE'S
SURROUNDED BY OPEN
BOOKS & SCROLLS

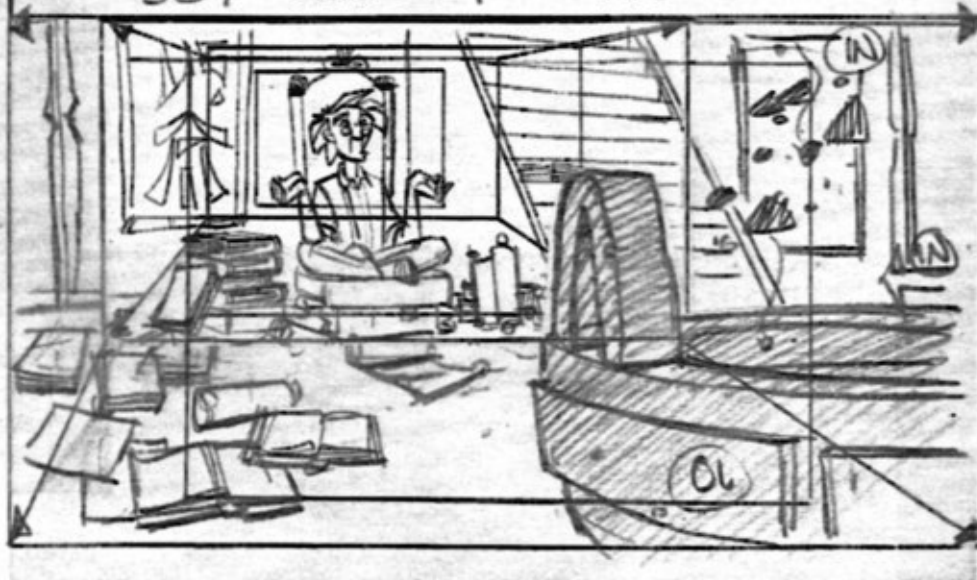
DIALOGUE

TIME



MATCH DISS TO

SC 337 PANEL 1 H/U



ACTION

day night

MATCH DISS FROM...
CONTINUE TRUCKOUT.
PAN (OL) IN.
BOOKS & SCROLLS ARE
SCATTERED EVERYWHERE
SPRINKLES OF STUFF DROP
INTO POT.

DIALOGUE

TIME

SC 338 PANEL 1 H/U



ACTION day night

ANGLE ON TOHRUM,
READING A BOOK, JADE
STANDING ON STACK OF
BOOKS LOOKING OVER
HIS SHOULDER.

DIALOGUE

TIME

SC 339 PANEL 1 H/U



ACTION day night

ANGLE ON TOHRUM &
JADE.

DIALOGUE

(154) TOHRUM:

.. AND FINALLY,

TIME

SC 339 PANEL 2 H/U



ACTION day night

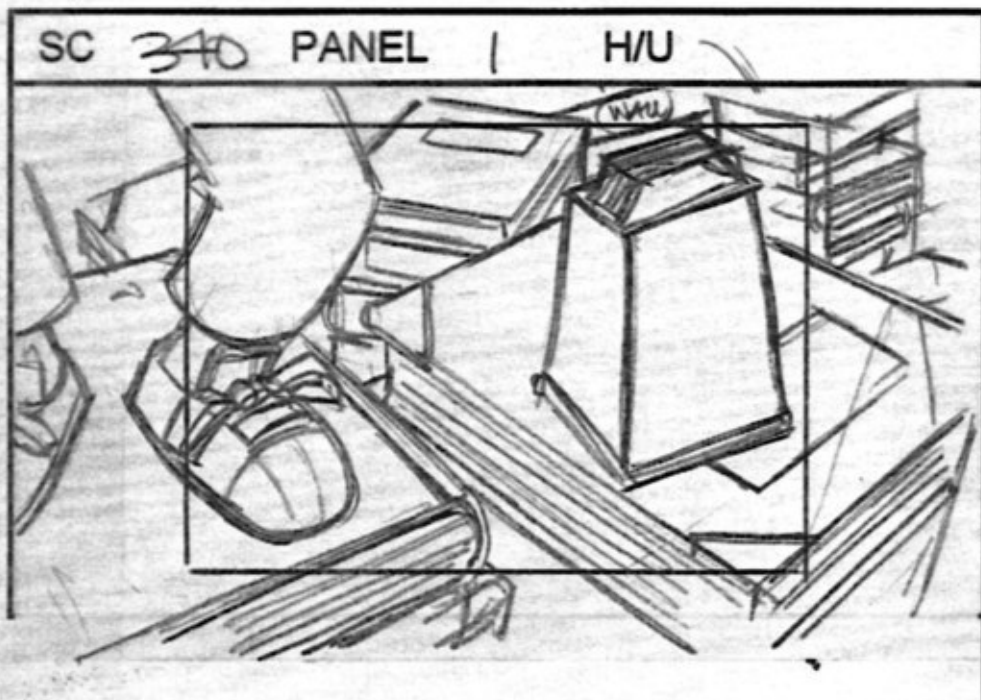
TOHRUM TURNS TO
JADE.

DIALOGUE

(154) TOHRUM: (CARTO)

.., A NEW COWBELL.

TIME

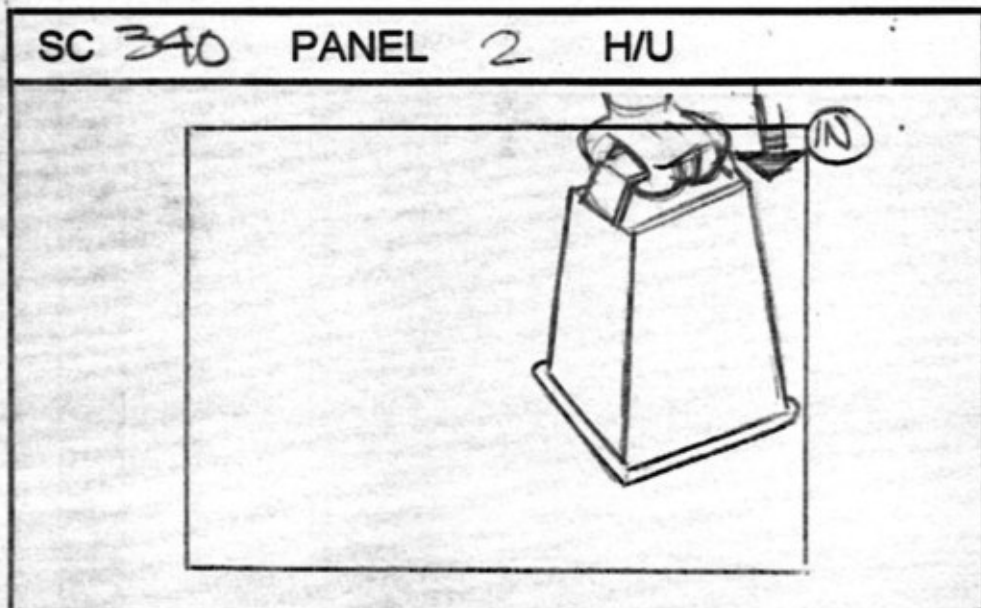


ACTION day night

ANGLE ON COWBELL
ON TOP OF A PILE OF
BOOKS BY JADE'S FEET

DIALOGUE

TIME

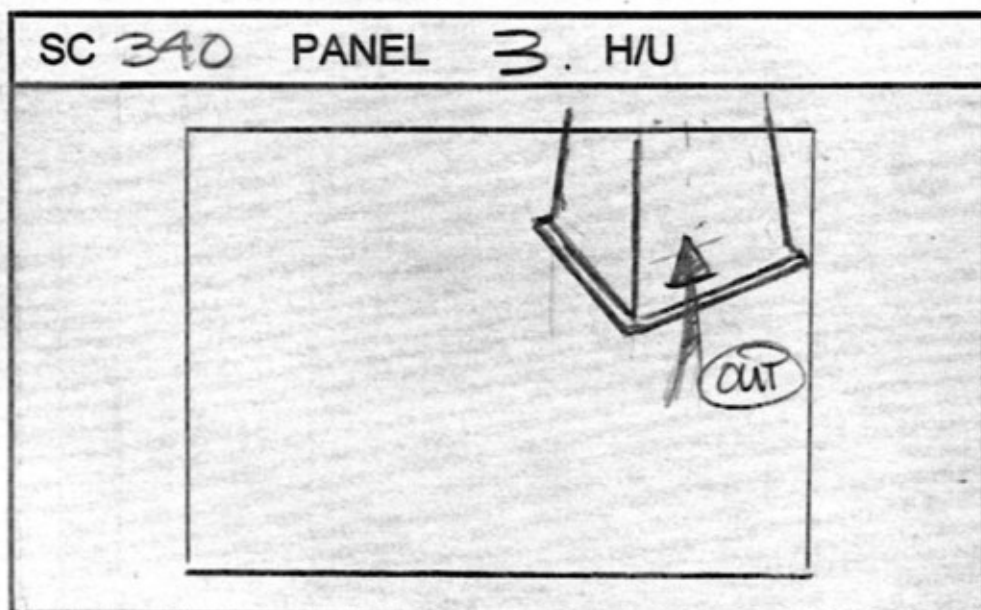


ACTION day night

JADE'S HAND IN
GRABBING THE COWBELL

DIALOGUE

TIME



ACTION day night

PULLING IT UP
AND OUT

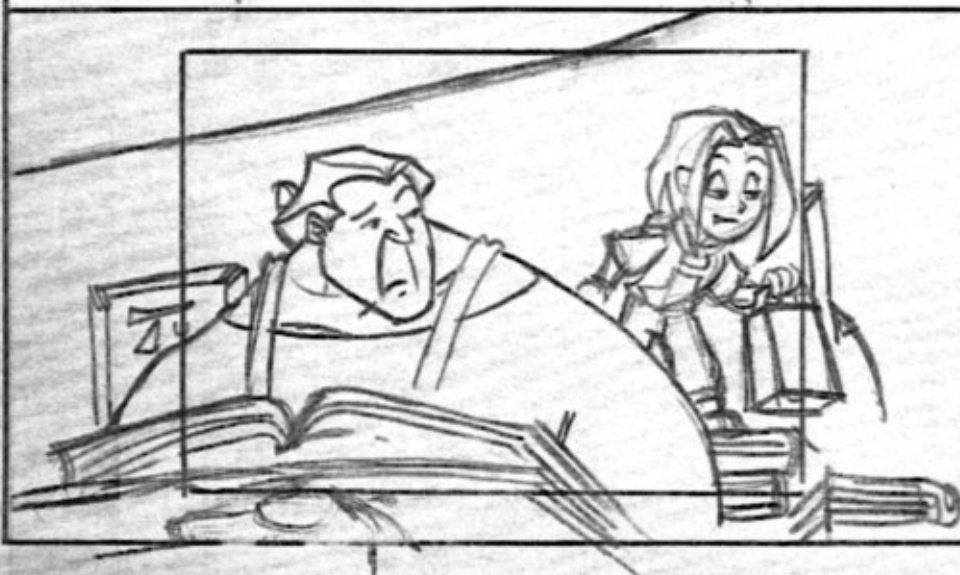
(TIMER NOTE: CUT SCENE BEFORE
BELL IS OUT)

DIALOGUE

TIME

HOOK UP

SC 341 PANEL 1 H/U



ACTION day night

ANGLE ON TOHRU
& JADE. SHE'S
LIFTING THE COWBELL
UP.

DIALOGUE

TIME

SC 341 PANEL 2 H/U



ACTION day night

JADE HANDS THE
BELL TO TOHRU.

SFX: (COWBELL)

DIALOGUE

TIME

SC 341 PANEL 3 H/U



ACTION day night

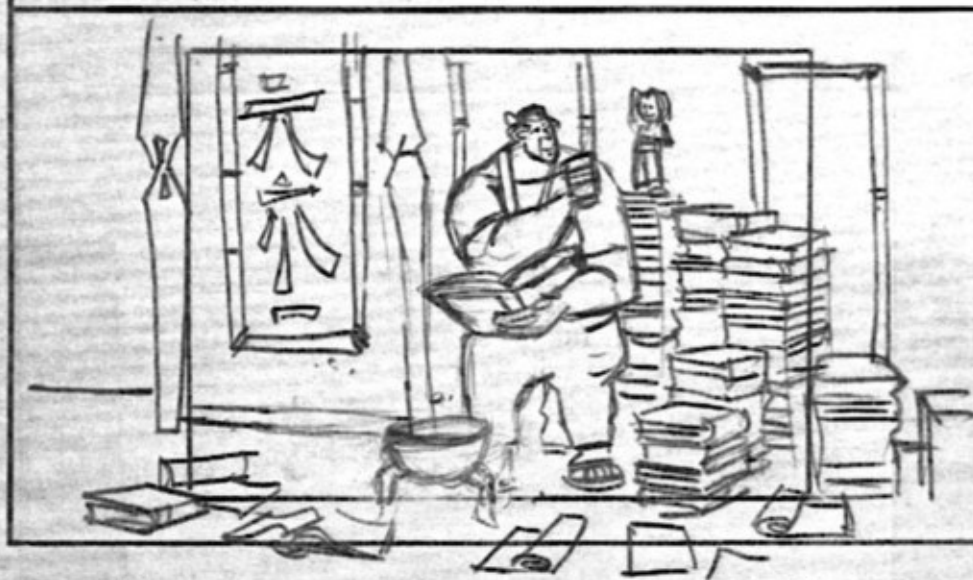
TOHRU TAKES THE
COWBELL FROM JADE

DIALOGUE

TIME

hook up

SC 342 PANEL 1 H/U



ACTION

day night

WIDE ON TOHRU &
JADE

DIALOGUE

TIME

SC 342 PANEL 2 H/U



ACTION

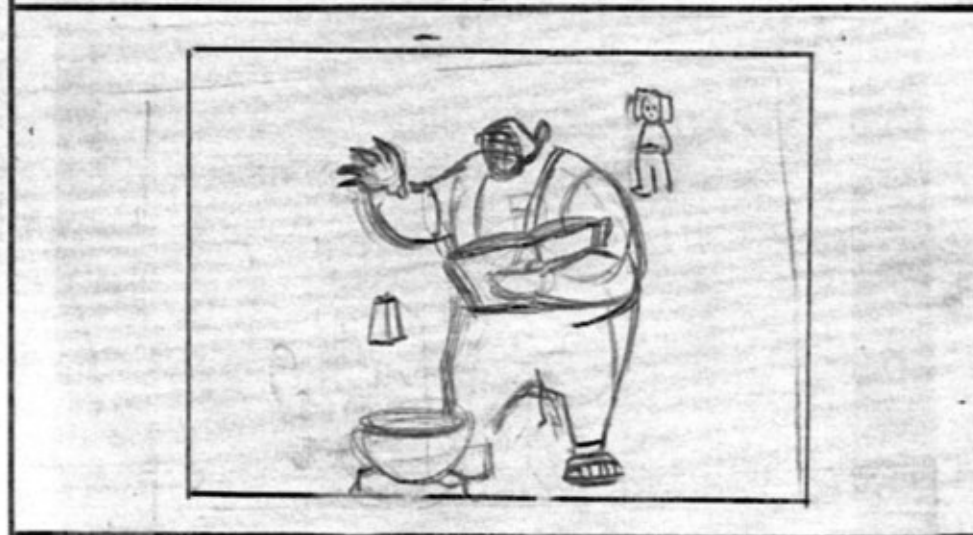
day night

TOHRU TURNS ...

DIALOGUE

TIME

SC 342 PANEL 3 H/U



ACTION

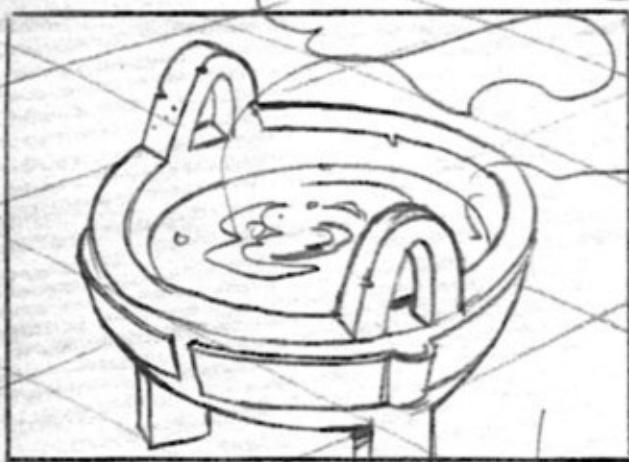
day night

.. AND DROPS THE
COWBELL INTO THE
BUBBLING CAULDRON

DIALOGUE

TIME

SC 343 PANEL H/U



GRID FOR
REFERENCE
ONLY

ACTION day night

ANGLE ON CAULDRON.
NOT MUCH IS HAPPENING
(IF ANYTHING THE BUBBLING
IS DYING DOWN TOO!)

EFX: (DX STEAM, S/T BUBBLES)

DIALOGUE

TIME

SC 344 PANEL 1 H/U



ACTION day night

ANGLE ON A PERPLEXED
TOHRU & JADE
LOOKING AT THE O.S.
CAULDRON.

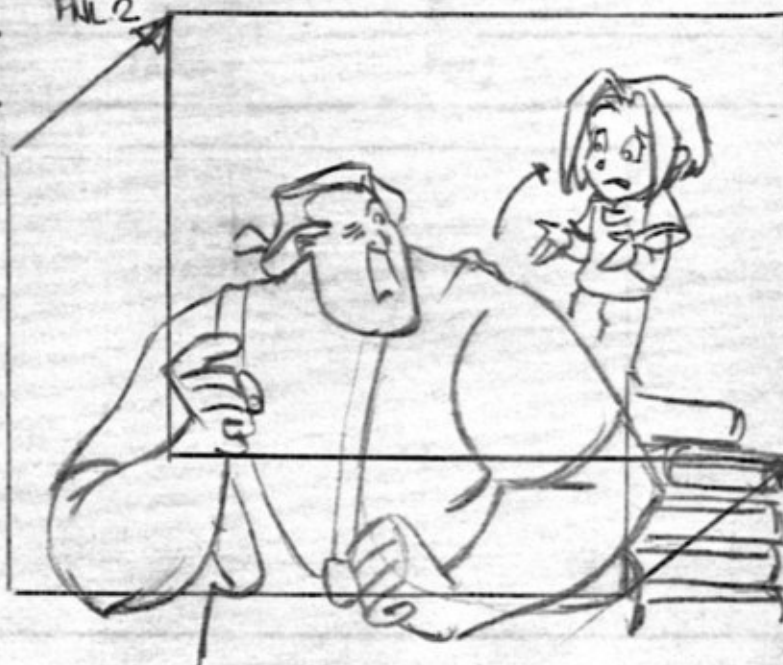
DIALOGUE

TIME

SC 344 PANEL 2

PANEL 2

SC



TRK W/ANIM
AS TOHRU LOOKS
AT JADE, WHO
SHRUGS.

(155) JADE:
NOTHING HAPPENED

MONK: OS
<SCREAM>

TIME

SC 344 PANEL H/U

ACTION day night

BOTH LOOK UP AND
REACT.DIALOGUE
(156) TOHEU

<SHOCKED GASP>

TIME

SC 345 PANEL 1 H/U

ACTION day night

WHIP PAN TO:

DIALOGUE

TIME

SC 346 PANEL 1 H/U

ACTION day night

ANGLE ON DOORWAY TO
LIBRARY. A MONK GLOWS
WITH MAGICAL ENERGY,
AS HE COMICALLY CONVULSES.SNAP TRUCK IN ON
DOORWAY.

EFFX! (DX GLOW)

DIALOGUE

TIME

hook up

SC 347 PANEL 1 H/U



ACTION

day night

MATCH CUT IN ON THE COMICALLY CONVULSING MONK.

EFF: (D/X GLOW)

DIALOGUE

TIME

SC 347 PANEL 2 H/U



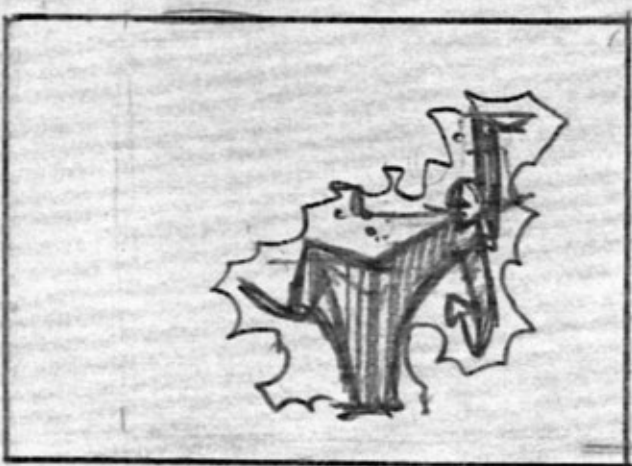
ACTION

day night

DIALOGUE

TIME

SC 347 PANEL 3 H/U



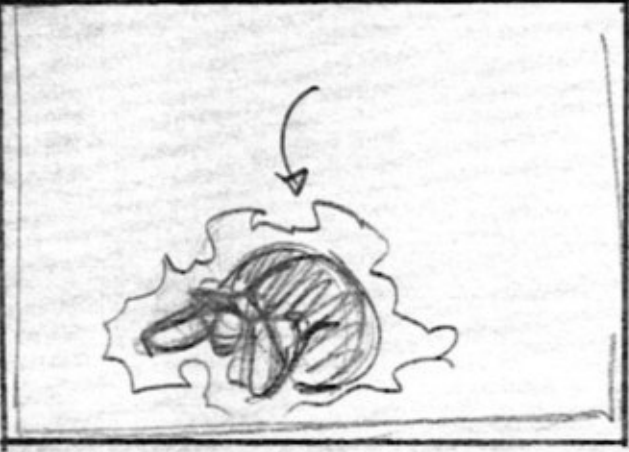
ACTION

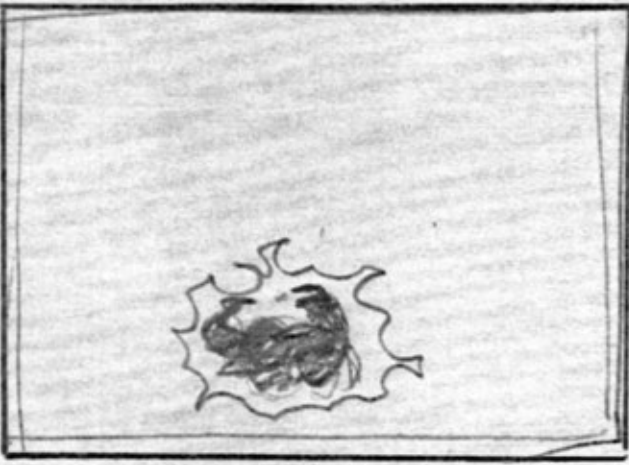
day night

DIALOGUE

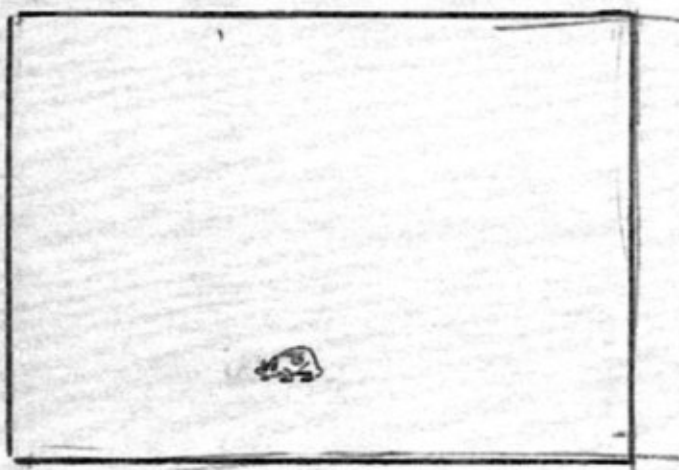
TIME

SC 347 PANEL 4 H/U	ACTION day night
	THE MONK CONTINUES TO GLOW & CONVULSE
	DIALOGUE
TIME	

SC 347 PANEL 5 H/U	ACTION day night
	THE MONK BEGINS TO TRANSFORM ...
	DIALOGUE
TIME	

SC 347 PANEL 6 H/U	ACTION day night
	..AND SHRINK.
	DIALOGUE
TIME	

SC 347 PANEL 7 H/U



ACTION

day night

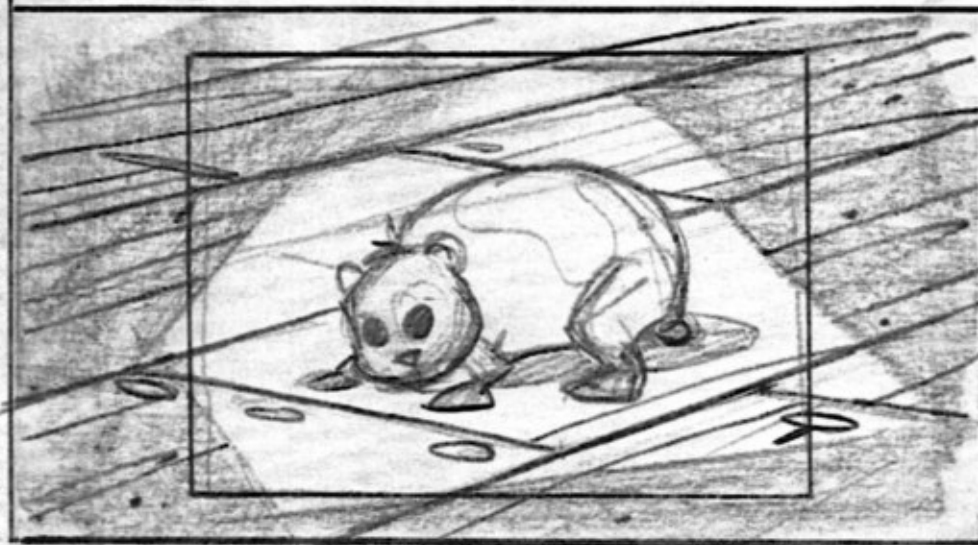
.. INTO THE SHAPE OF
A RODENT

(EFF. GLOW FADES OFF)

DIALOGUE

TIME

SC 348 PANEL 1 H/U



ACTION

day night

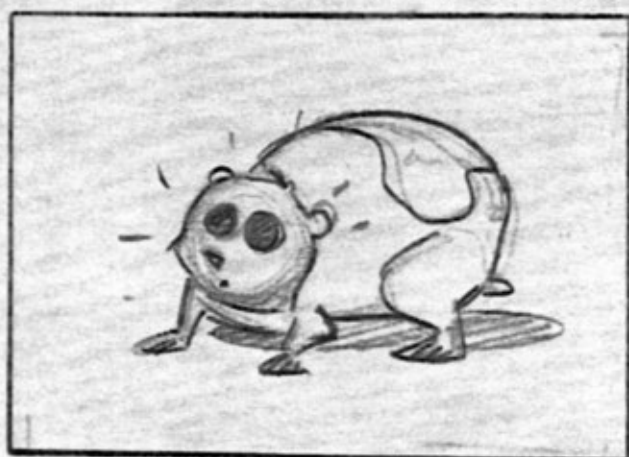
(A HAMSTER TO BE EXACT)

CLOSE ON THE TRANS-
FORMED MONK/HAMSTER

DIALOGUE

TIME

SC 348 PANEL 2 H/U

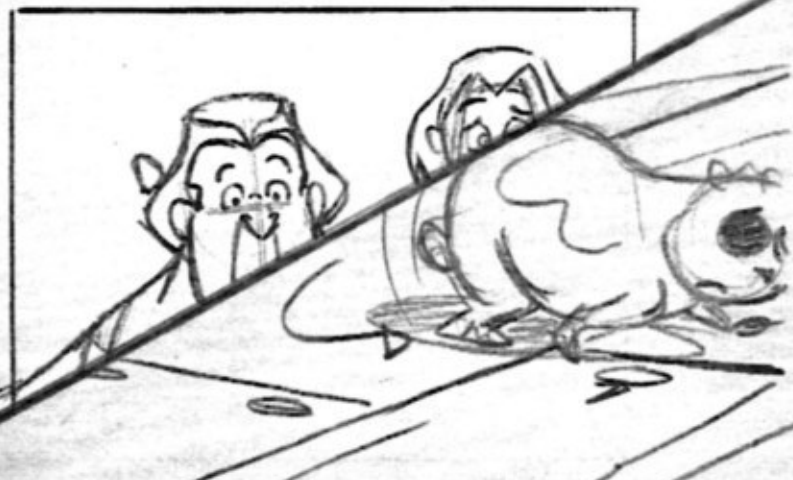


ACTION

day night

DIALOGUE

TIME

SC 348 PANEL 3 H/U	ACTION day night
	THE MONK/HAMSTER TURNS AND SCURRIES OUT - DIA. WIPE TO NEXT SCENE
	DIALOGUE
	TIME

WIPE

SC 349 PANEL 1 H/U	ACTION day night
	ANGLE ON TOHRU & JADE. THEY'RE STUNNED.
	DIALOGUE
	TIME

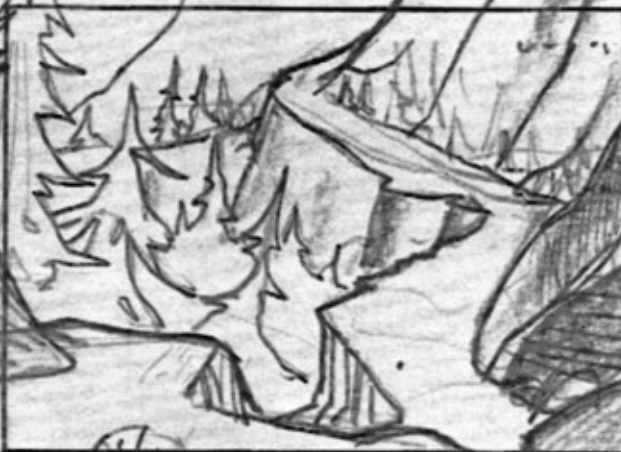
SC 349 PANEL 2 H/U	ACTION day night
	JADE TRIES TO PUT A POSITIVE SPIN ON THIS.
	DIALOGUE (157) JADE HEH, I'M SURE UNCLE...
	TIME

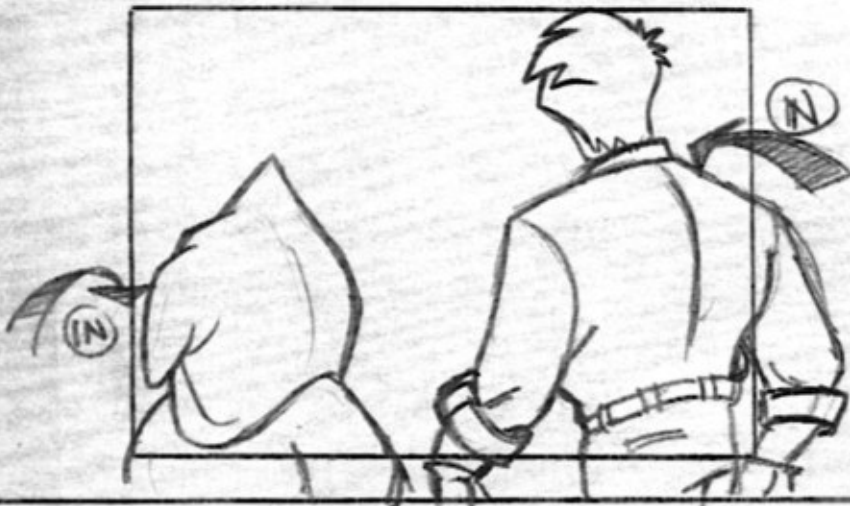
SC 349 PANEL 4 H/U	ACTION day night
	TOHRU TURNS TO JADE. HE AINT BUYING IT.
	DIALOGUE (157) JADE: (CONT'D) .. MESSED UP ..
	TIME

SC 349 PANEL 5 H/U	ACTION day night
	DIALOGUE (157) JADE: (CONT'D) .. A FEW TIMES ALONG THE WAY.
	TIME



X-DISS TO

SC 350 PANEL 1 H/U	ACTION day · night
	EXT. MOUNTAIN PASS NEAR DAOLON WONG'S LAIR.
	DIALOGUE
	TIME

SC 350 PANEL 2 H/U	ACTION day night JACKIE & TENZIN STEP INTO SCENE.
	DIALOGUE
	TIME

SC 350 PANEL 3 H/U	ACTION day night
	DIALOGUE
	TIME

SC 350 PANEL 4 H/U	ACTION day night THEY TURN & FACE EACH OTHER
	DIALOGUE (158) JACKIE THANK YOU FOR LEADING ME HERE, ...
	TIME

SC 350 PANEL 5 H/U



ACTION

day night

DIALOGUE

(58) JACKIE (CONT'D)

.. BUT I MUST INSIST
YOU RETURN TO THE
TEMPLE

TIME

SC 351 PANEL 1 H/U



ACTION

day night

ANGLE ON TENZIN

DIALOGUE

(59) TENZIN:

I WISH YOU LUCK,
JACKIE.

TIME

SC 352 PANEL H/U



ACTION

day night

ANGLE ON AN
APPREHENSIVE JACKIE

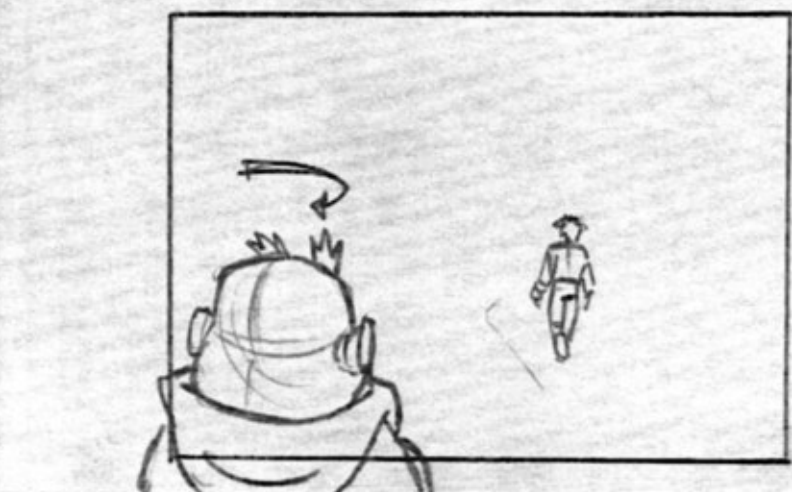
DIALOGUE

TIME

SC 352 PANEL 2 H/U	ACTION day night
	JACKIE TURNS & LOOKS UP AT THE MOUNTAIN.
	DIALOGUE
	TIME

▽.

SC 353 PANEL 1 H/U	ACTION day night
	WIDE ON JACKIE & TENZIN. JACKIE STARTS OFF DOWN THE TRAIL.
	DIALOGUE
	TIME

SC 353 PANEL 2 H/U	ACTION day night
	START VERT PAN AS JACKIE WALKS DOWN TRAIL. ↑ — START PAN
	DIALOGUE
	TIME

SC 353

PANEL 3

H/U

ACTION

day night



VERT PAN UP TO
DOLON'S LAIR

PAN 04/UL ① & 04/UL ②
FASTER

STOP PAN

ALOGUE

ME

ACTION

PAN

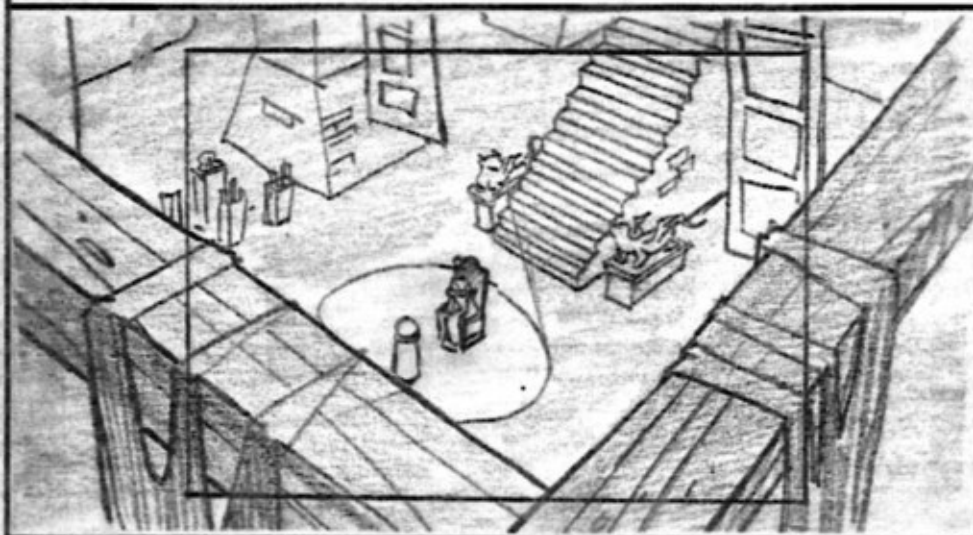
day night

ALOGUE

ME

START PAN

SC 354 PANEL 1 H/U



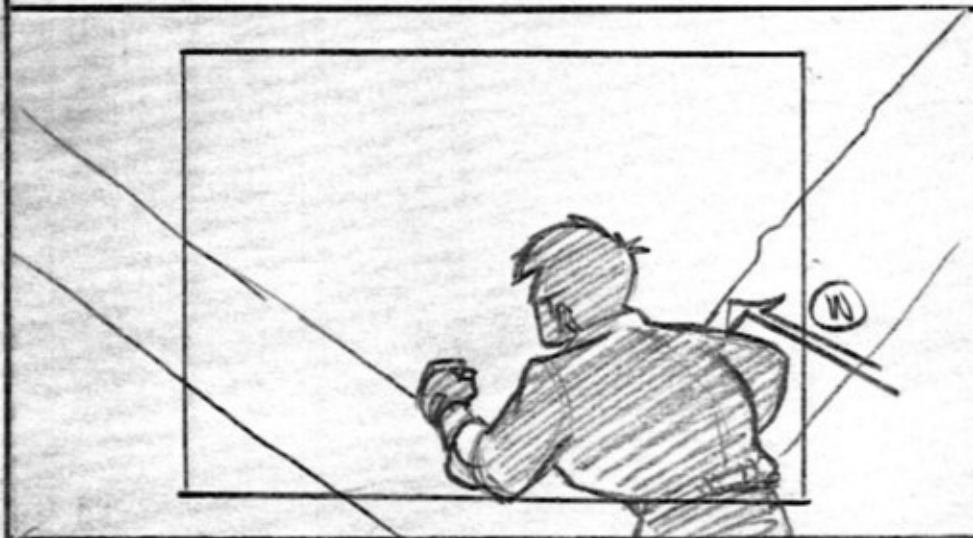
ACTION day night
INT DAOLON'S LAIR.

- DAOLON IS IN A CHAIR SITTING IN FRONT OF THE PEDESTAL HOLDING THE ORB.

DIALOGUE

TIME

SC 354 PANEL 2 H/U



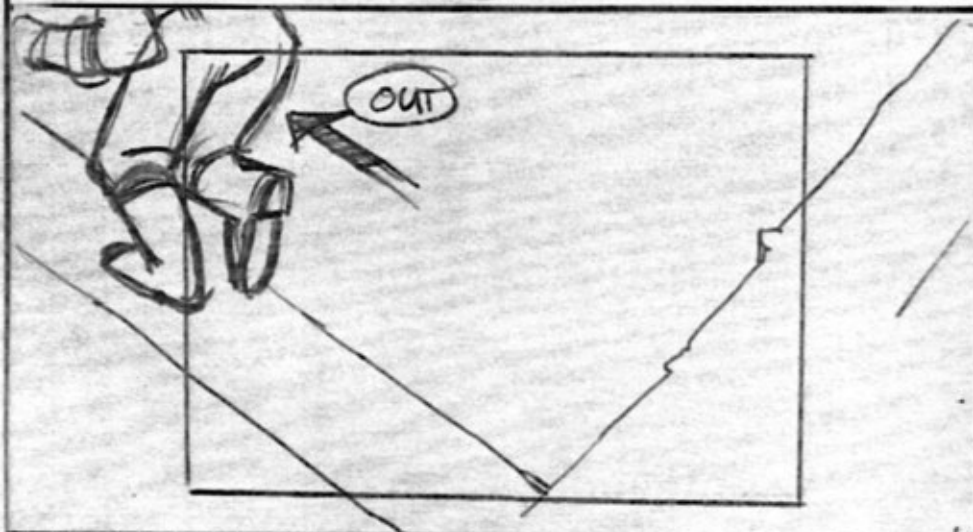
ACTION day night

JACKIE UP INTO SCENE, HE RUNS THRU, ON THE BEAMS DAOLON IS UNAWARE

DIALOGUE

TIME

SC 354 PANEL 3 H/U



ACTION day night

DIALOGUE

TIME

SC 355 PANEL 1 H/U	ACTION day night
	ANGLE ON DAOLON DEEP IN THOUGHT DIALOGUE (160) <u>UNCLE</u>: <PFF!> YOU ARE CRAZY...
	TIME

SC 355 PANEL 2 H/U	ACTION day night
	UNCLE RAILS AT DAOLON WHO LOOKS OVER AT UNCLE IN THE BACK GROUND A ROPE DROPS INTO SCENE DIALOGUE (160) <u>UNCLE</u>: (CONT'D) .. IF YOU THINK THAT BIG MOUTH...
	TIME

SC 355 PANEL 3 H/U	ACTION day night
	UNCLE TURNS BACK TO DAOLON .. JACKIE QUICKLY RAPPLES IN DIALOGUE (160) <u>UNCLE</u>: (CONT'D) ... HAK FOO WILL
	TIME

SC 355 PANEL 4 H/U



ACTION

day night

JACKIE DUCKS BEHIND
THE COLUMN.

DIALOGUE

(160) UNCLE: (CONT'D).

.. OBTAIN OX
POWER.

TIME

SC 355 PANEL 5 H/U



ACTION

day night

JACKIE POKES HIS
HEAD OUT FROM
BEHIND THE COLUMN.
DAOLON FINALLY STEPS.

DIALOGUE

(161) DAOLON:

OH?

TIME

SC 355 PANEL 6 H/U



ACTION

day night

DIALOGUE

(161) DAOLON: (CONT'D)

.. AND WHO ..

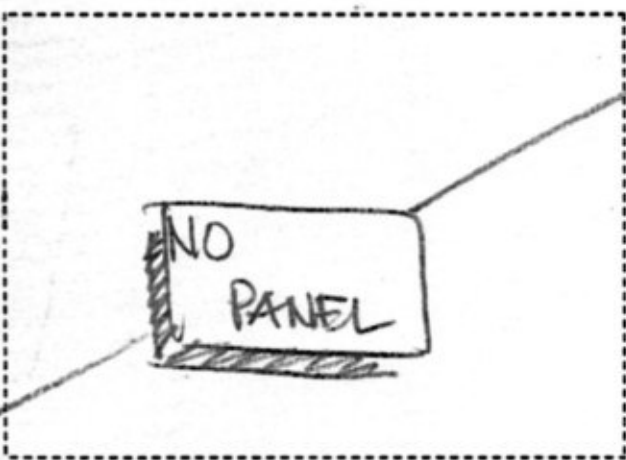
TIME

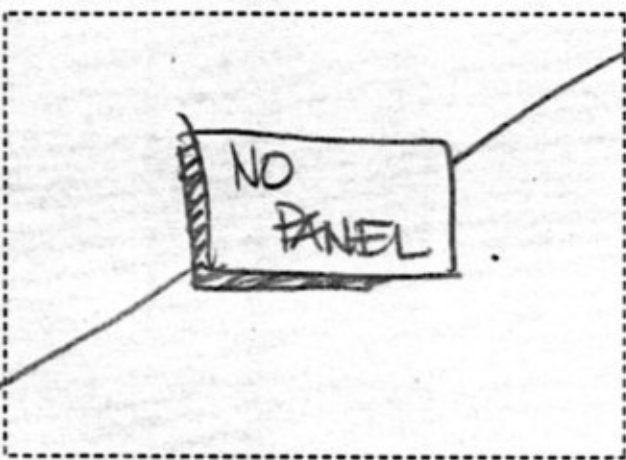
SC 355 PANEL 7 H/U	ACTION day night
	DIALOGUE (161) DAOLON: (CONT'D) .. WILL ..
	TIME

SC 355 PANEL 8 H/U	ACTION day night
	DIALOGUE (161) DAOLON: (CONT'D) .. STOP HIM ?
	TIME

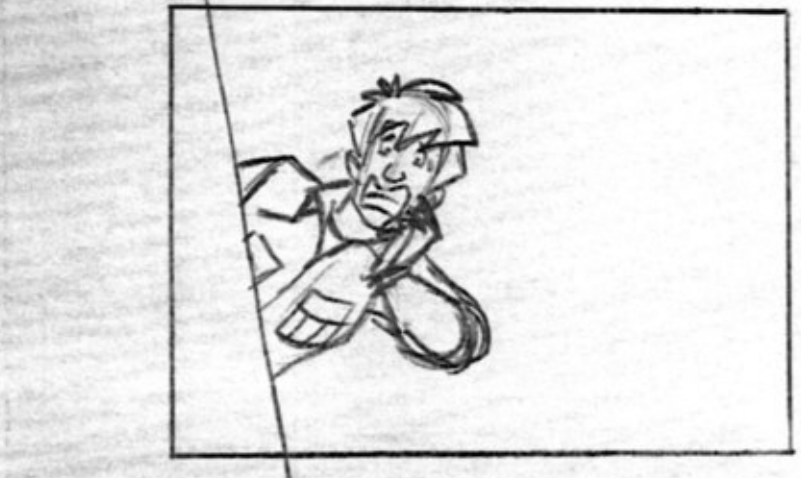
SC 356 PANEL 1 H/U	ACTION day night
	ANGLE ON UNCLE LOOKING ANNOYED
	DIALOGUE
	TIME

SC 356	PANEL 2	H/U	ACTION	day night
			UNCLE FINALLY NOTICES JACKIE AND REACTS REFLEXIVELY.	
			DIALOGUE (162) <u>UNCLE</u> : JACKIE!	
			TIME	

SC	PANEL	H/U	ACTION	day night
				
			DIALOGUE	
			TIME	

SC	PANEL	H/U	ACTION	day · night
				
			DIALOGUE	
			TIME	

SC 357 PANEL 1 H/U	ACTION day night
	ANGLE ON JACKIE. HE STIFFENS IN MID WAVE.
	DIALOGUE
	(163) DAOLON: (OS) <CHUCKLE>
	TIME

SC 357 PANEL 2 H/U	ACTION day night
	JACKIE FREARS.
	DIALOGUE
	(163) DAOLON: (OS) (CONTD) YOUR NEPHEW HAS...
	TIME

SC 357 PANEL 3 H/U	ACTION day night
	TRUCK IN (ADJUST) JACKIE PUTS HIS FINGER TO HIS LIPS.
	DIALOGUE
	(163) DAOLON: (OS) (CONTD) ..ALREADY DEMONSTRATED.
	TIME

SC 358

PANEL 1

H/U

Hook up



ACTION

day night

OTS UNCLE ON
DAOLON, WHO IS NOW
STANDING
H+ JACKIE IN THE
BACKGROUND

DIALOGUE

(163) DAOLON:

..THAT HE IS NO
MATCH..

TIME

SC 358

PANEL 2

H/U



ACTION

day night

DAOLON TURNS

DIALOGUE

(163) DAOLON:

.. FOR MY MOST

TIME

SC 358

PANEL 3

H/U



ACTION

day night

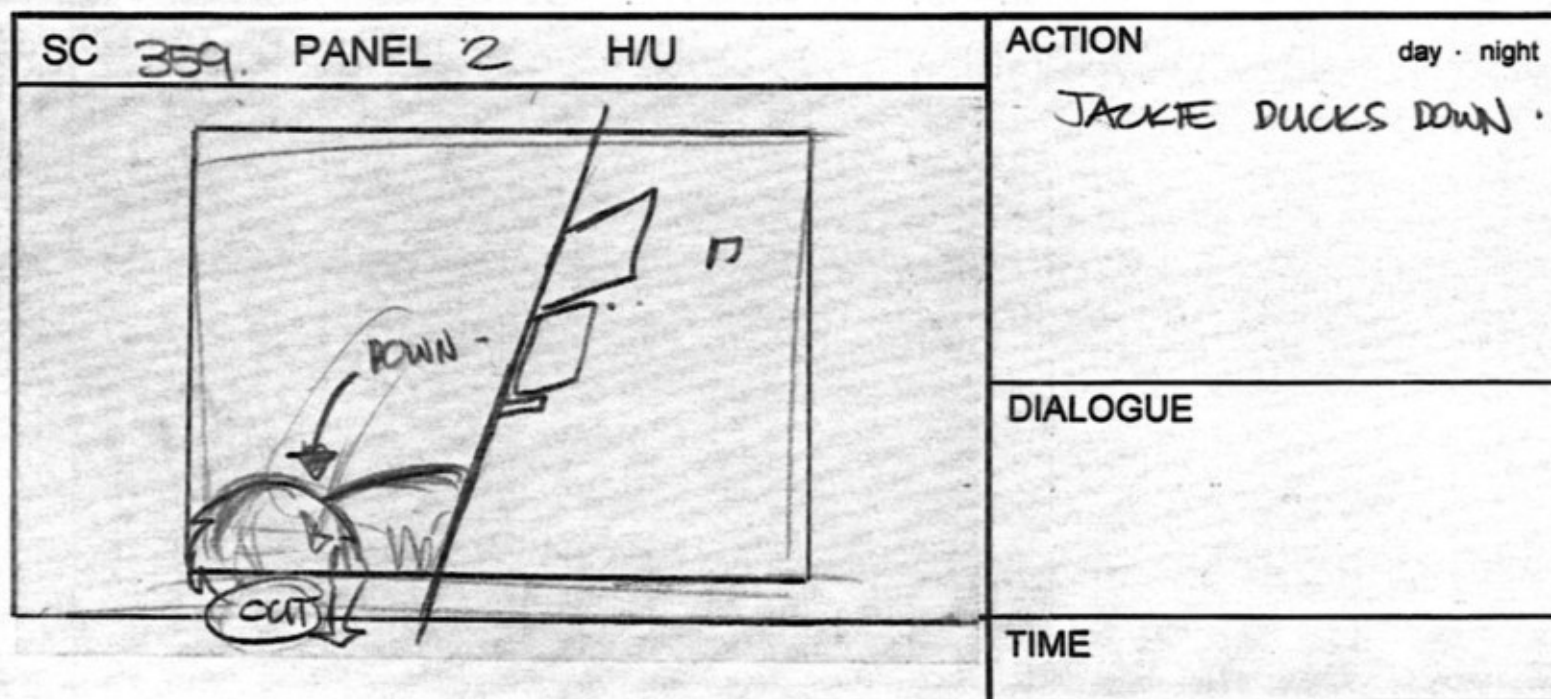
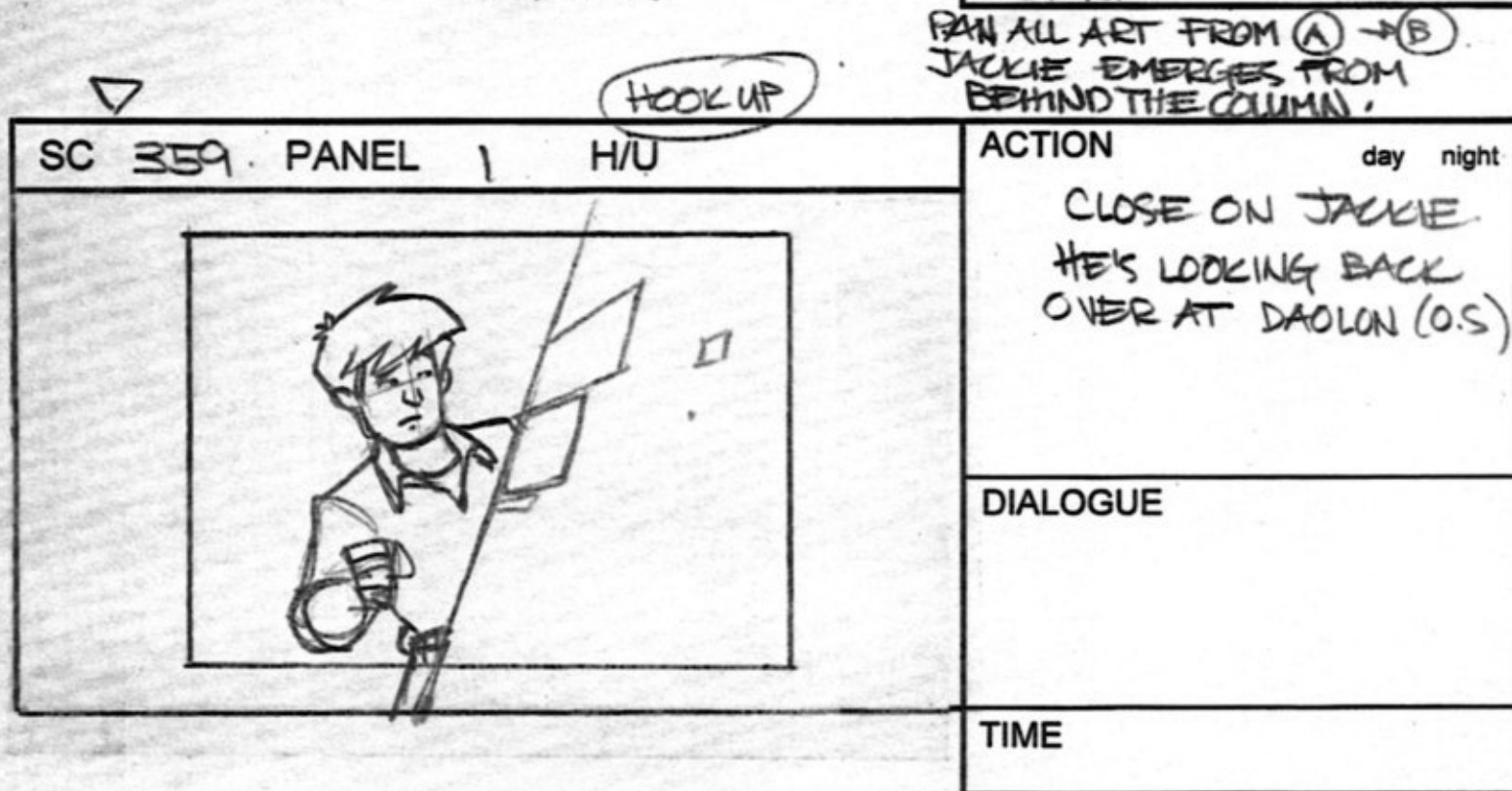
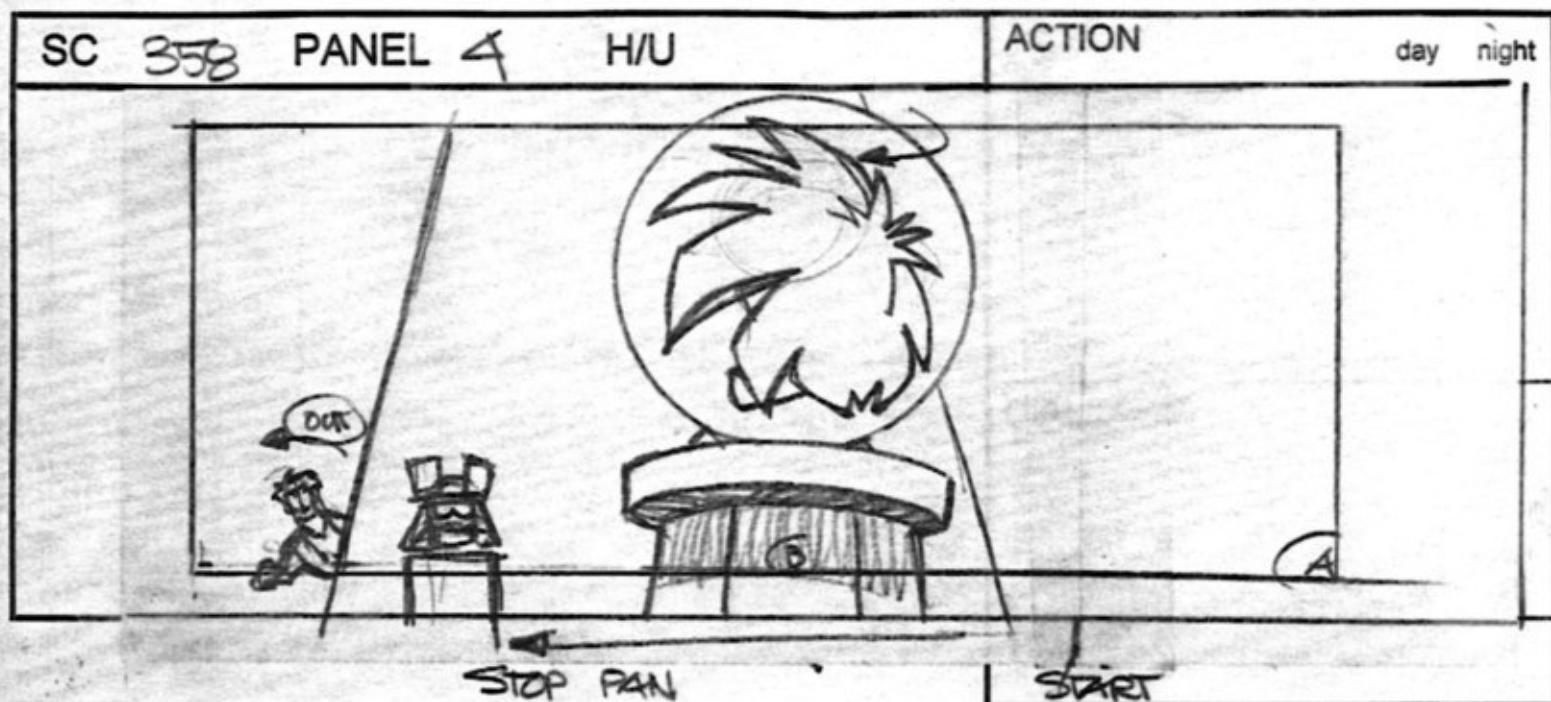
AS DAOLON STEPS OUT
JACKIE DUCKS BEHIND
THE COLUMN.

DIALOGUE

(163) DAOLON: (CONTD)

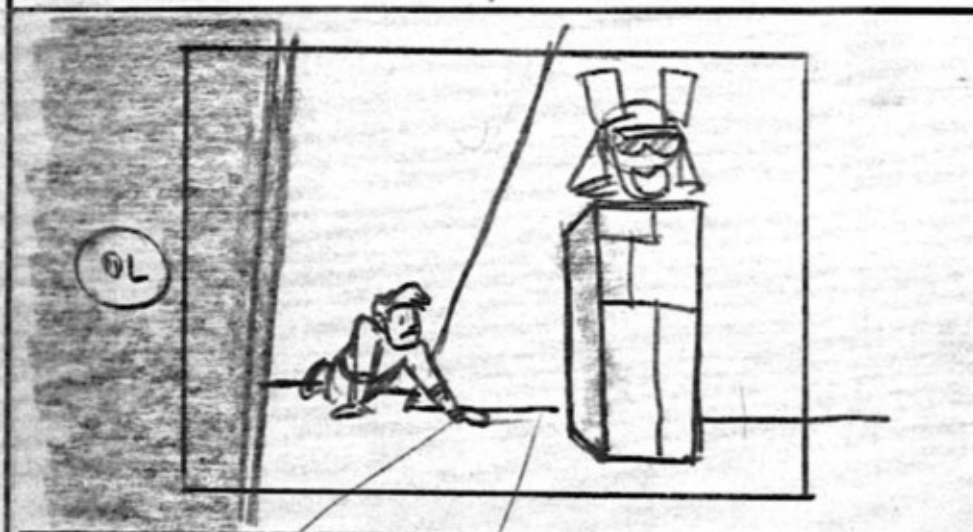
.. SAVAGE WARRIOR.

TIME



Hook up

SC 360 PANEL 1 H/U



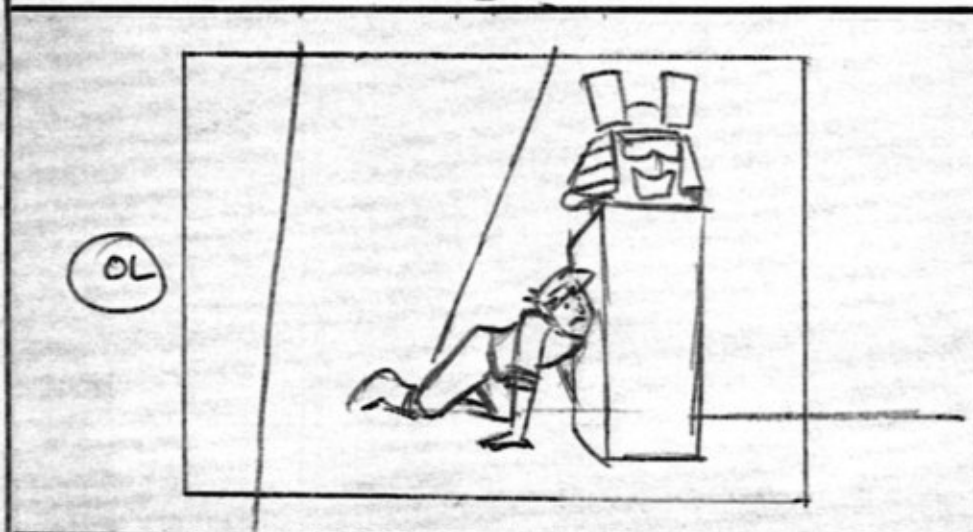
ACTION day night

JACKIE ON ALL FOURS
CRAWLS UP TO A PEDESTAL
WITH A WARRIORS HELMET
ON IT.

DIALOGUE

TIME

SC 360 PANEL 2 H/U

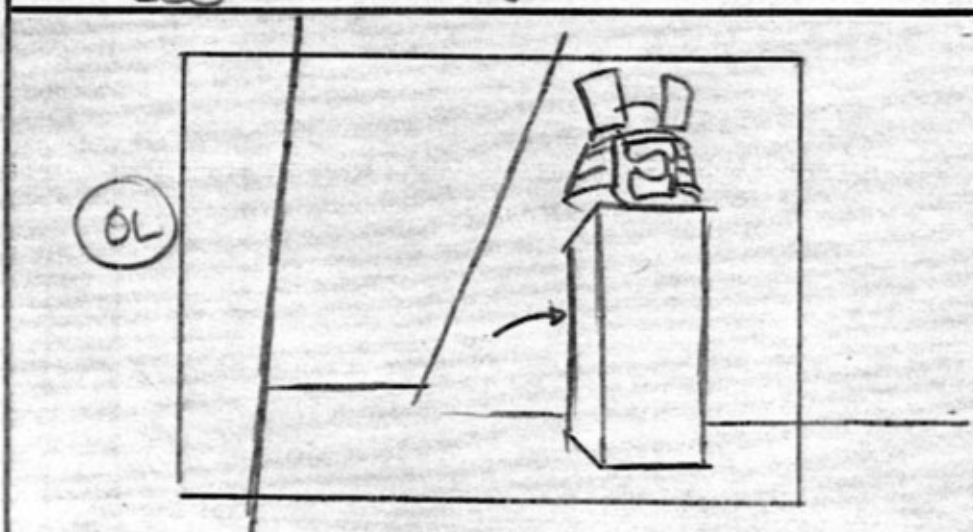


ACTION day night

DIALOGUE

TIME

SC 360 PANEL 3 H/U



ACTION day night

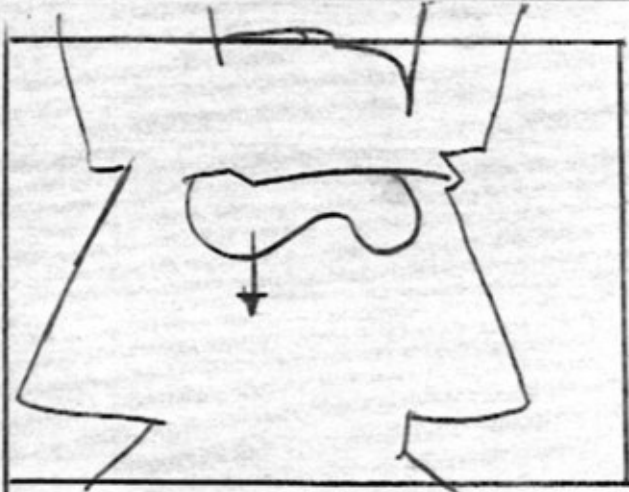
JACKIE CRAWLS
BEHIND THE PEDESTAL.

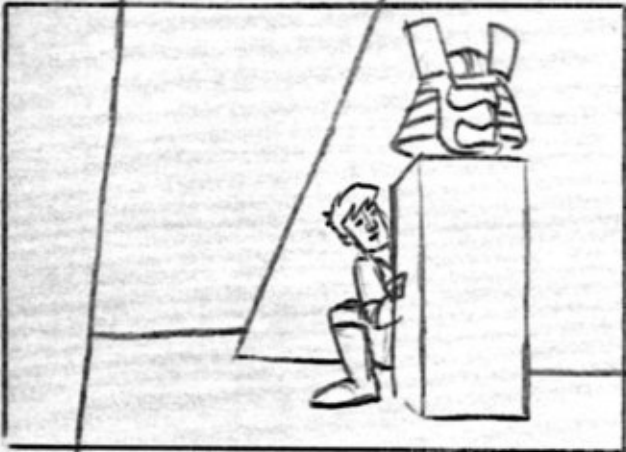
DIALOGUE

TIME

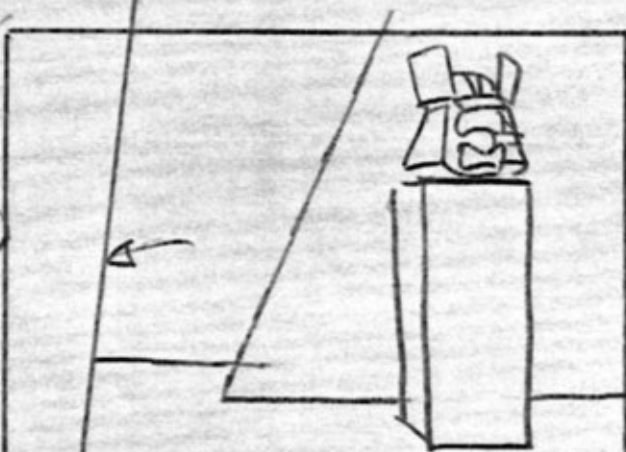
SC 361	PANEL 1	H/U	ACTION	day night
			ECU ON HELMET	
			DIALOGUE	
			TIME	

SC 361	PANEL	H/U	ACTION	day night
			WE CAN SEE JACKIE LOOKING OUT FROM THE HELMET	
			DIALOGUE	
			TIME	

SC 361	PANEL 3	H/U	ACTION	day night
			JACKIE DUCKS BACK OUT	
			DIALOGUE	
			TIME	

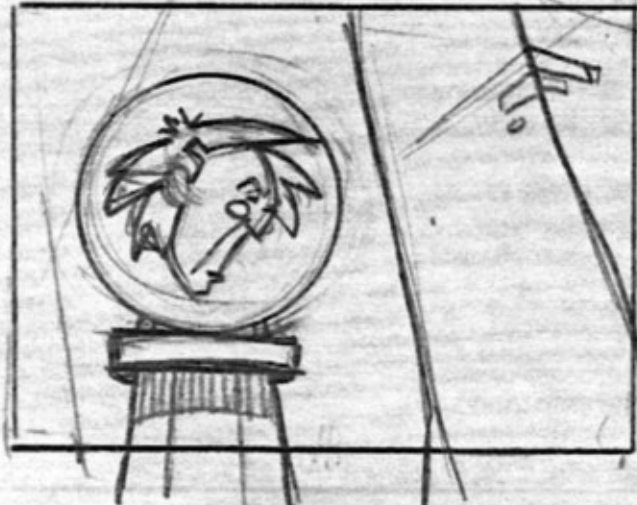
SC 362	PANEL 1	H/U	ACTION	day night
			ANGLE ON JACKIE COMING OUT FROM BEHIND THE PEDestal.	
			DIALOGUE	
			TIME	

SC 362	PANEL 2	H/U	ACTION	day night
			JACKIE SPRINTS OVER TO ANOTHER PEDESTAL.	
			DIALOGUE	
			TIME	

SC 362	PANEL 3	H/U	ACTION	day night
			AND DUCKS BEHIND OUT.	
			DIALOGUE	
			TIME	

SC 362	PANEL 4	H/U	ACTION	day night
			JACKIE LOOKS OUT FROM BEHIND PEDESTAL	
			DIALOGUE	
			TIME	

SC 363	PANEL 1	H/U	ACTION	day night
			JACKIE'S P.O.V. OF THE ORB DAOLN IS STILL FACING AWAY. A SHADOW ENTERS FROM BOT OF SCENE.	
			DIALOGUE EFF: < DX SHADOW >	
			TIME	

SC 364	PANEL 1	H/U	ACTION	day night
			ANGLE ON ORB. UNCLE IS LOOKING DOWN.	
			DIALOGUE	
			TIME	

SC 364 PANEL 2 H/U



ACTION

day night

JACKIE RISES UP
BESIDE UNCLE

DIALOGUE

TIME

SC 364 PANEL 3 H/U



ACTION

day night

BOTH LOOK OVER
AT DAOLON.

DIALOGUE

TIME

SC 364 PANEL 4 H/U



ACTION

day night

JACKIE GRABS THE
ORB AND LIFTING IT.

DIALOGUE

TIME