



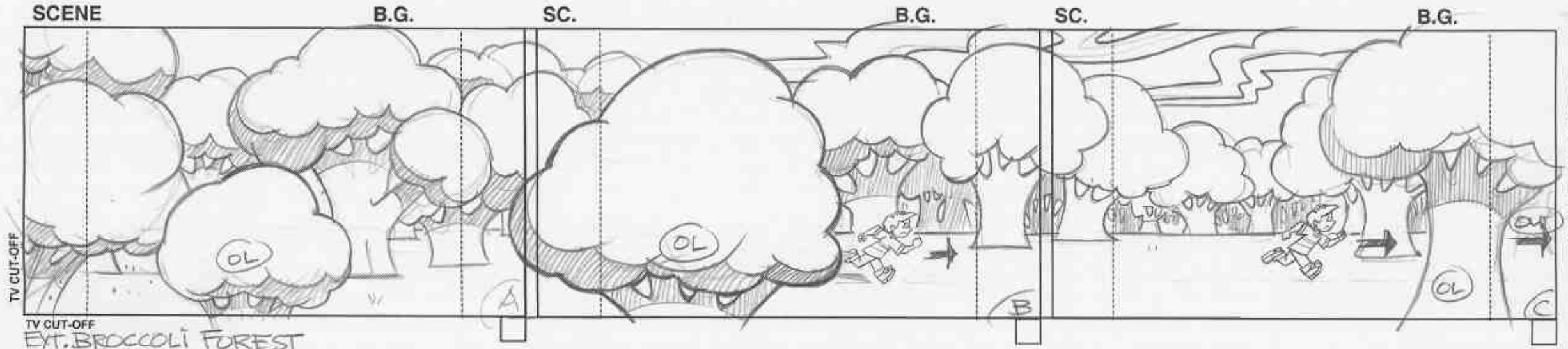
**345-324: 'ATTACK OF THE VIRTUAL VEGETABLES'**



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



**ACTION** PAN (A) → (B) TO KEVIN RUNNING ALONG THE FOREST PATH, CONT. PAN W/ANIM (B) → (C) AS KEVIN RUNS OUT OF SCENE

**DIAL**

**TIMING**

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



THE ASPARAGUS RACE IN  
HOT ON KEVIN'S HEELS

CLOSE ON KEVIN RUNNING  
PAN BG

KEVIN TURNS LOOKING OVER  
HIS SHOULDER

ACTION

DIAL

TIMING

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

B.G.

SC.

B.G.

SC.

CONTD.

B.G.



TV CUT-OFF

TV CUT-OFF (ANIMATE BG)

ACTION

KEVIN'S P.O.V. ON THE ANGRY ASPARAGUS SPEARS.

DIAL

ASPARAGUS SPEARS 1 & 2:  
GIVE IT UP, KID!

TIMING



CLOSE ON KEVIN LOOKING OVER HIS SHOULDER, RUNNING (PAN BG)



STOP PAN  
PAN (ow/ul) & (ow/ul) IN  
KEVIN RUNS STRAIGHT INTO THE "WEB"  
(STOP PAN BG)

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



TV CUT-OFF

TV CUT-OFF

3

A

5

KEVIN STRUGGLES IN THE "WEB"

KEVIN STOPS STRUGGLING HE TAKES A GOOD LOOK AT THE ENSNARING WEB. HE HAS AN IDEA.

KEVIN LAUGHS BACK

ACTION

EFX: (D/B SPEEDLINES)

DIAL

△ KEVIN:

< STRUGGLE / EFFORT >

KEVIN:

STRING CHEESE! GOOD THING I BROUGHT MY APPETITE...

TIMING



16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

CONTD.

B.G.

SC.

B.G.

SC.

CONTD.

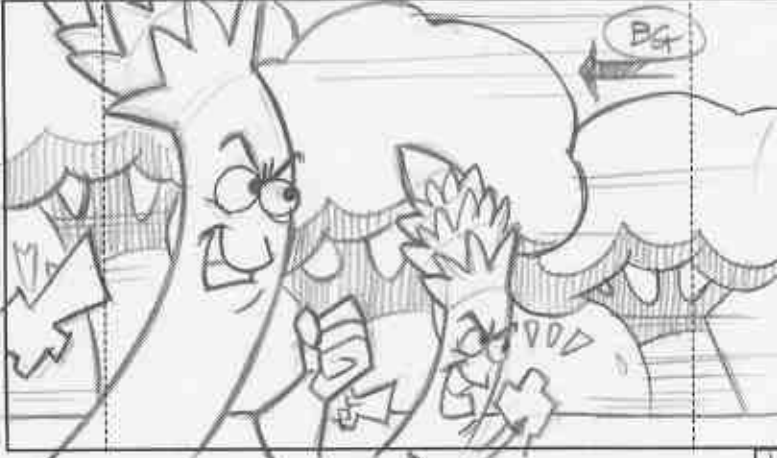
B.G.

TV CUT-OFF

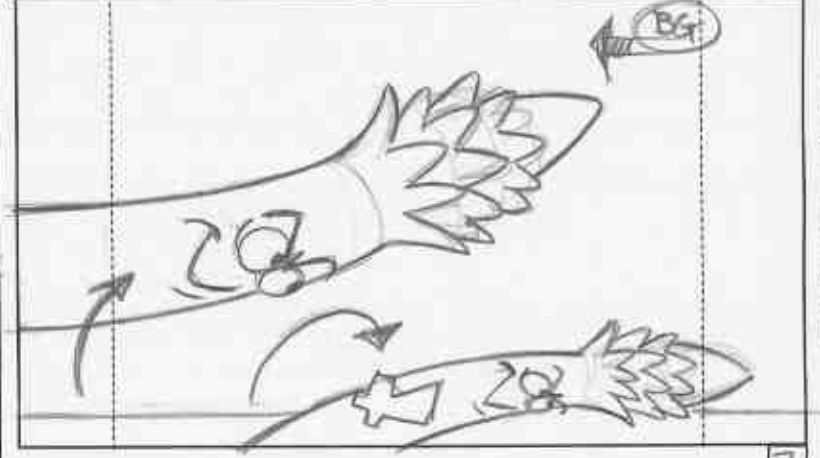


TV CUT-OFF

6



1



2

KEVIN CHOMPS DOWN. HE'S TRYING TO CHEW HIS WAY OUT.

CLOSE ON ASPARAGUS SPEARS.  
PAN BG

THEY BOTH LEAN FORWARD

ACTION

SFX: (CHOMPING, CRUNCHING etc.)

DIAL

TIMING

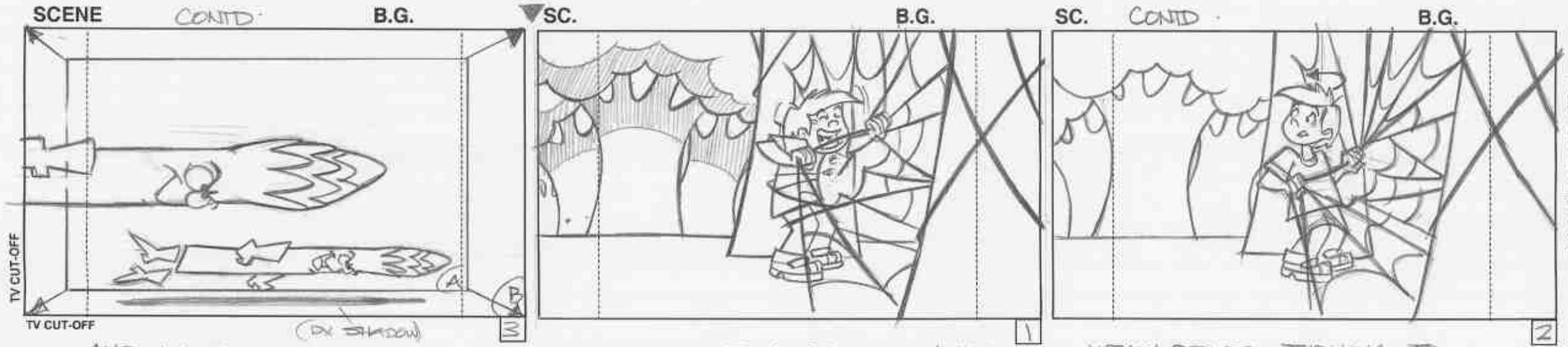
16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

...AND LAUNCH THEMSELVES AT KEVIN (OS), LIKE ACTUAL SPEARS.

TRUCK OUT (A) → (B).

EPX: (DX DROP SHADOW)

WIDE ON KEVIN CHOMPING AWAY ON THE 'CHEESE' WEB

KEVIN REACTS, TURNING TO LOOK OVER HIS SHOULDER.

DIAL

▲ ASPARAGUS SPEARS 1 & 2: (OS)

(ASPARAGUS WAR CRY!) *wrrrr*

TIMING

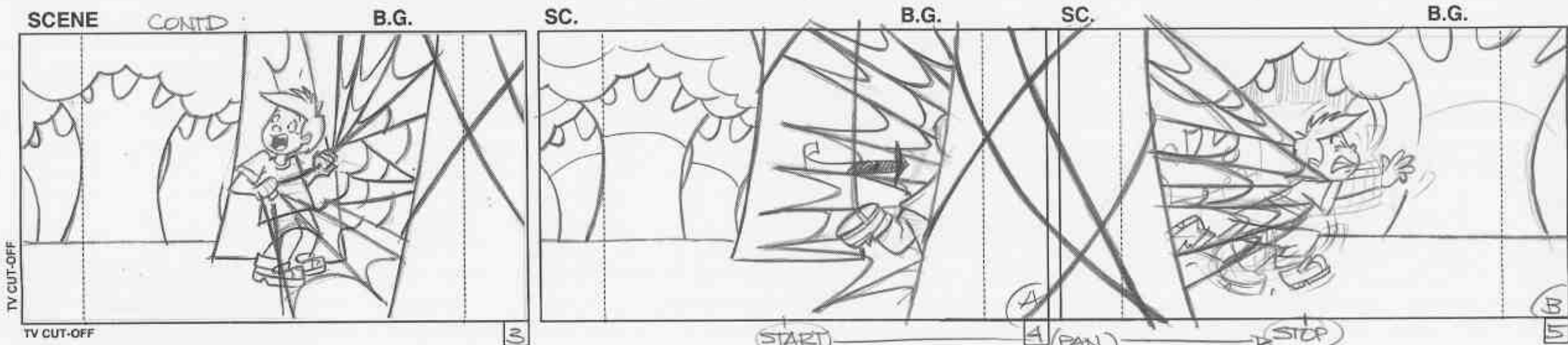
16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



16 : 9 Widescreen Format

ACTION

KEVIN FREAKS.

HE TURNS, RUNNING STRAIGHT INTO THE WEB  
PAN W/ANIM (A) → (B). KEVIN STRUGGLES MIGHTLY AGAINST THE 'CHEESE' WEB.

DIAL

△ KEVIN : (STRUGGLE/EFFORT)

TIMING



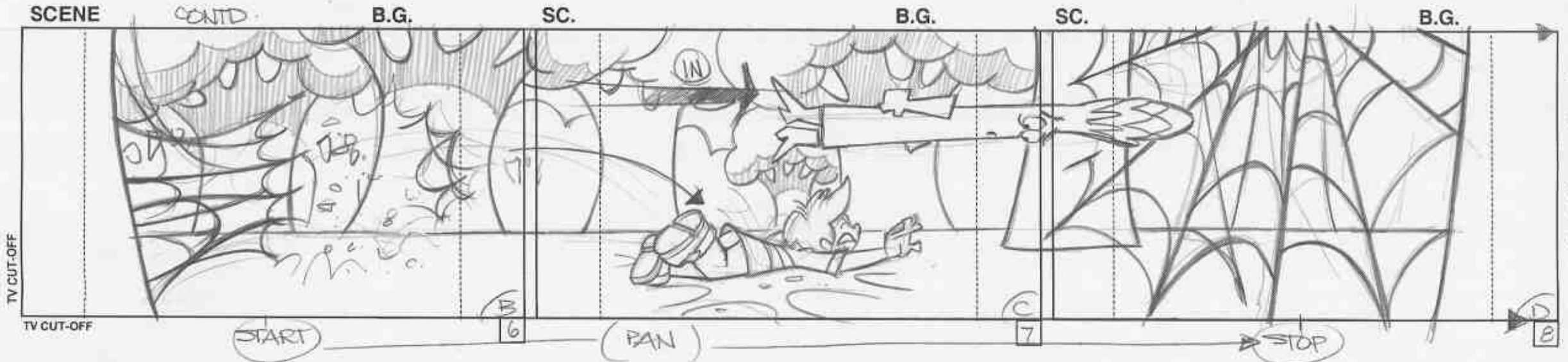




# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



**ACTION**  
 KEVIN SNAPS FREE. PAN W/ANIM. (B) → (C) CONTINUE PAN (C) → (D) AS ASPARAGUS SPEAR #1 SWOOSHES OVER HEAD.

**DIAL**  
 KEVIN:  
 UNNGH!

**TIMING**

16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD

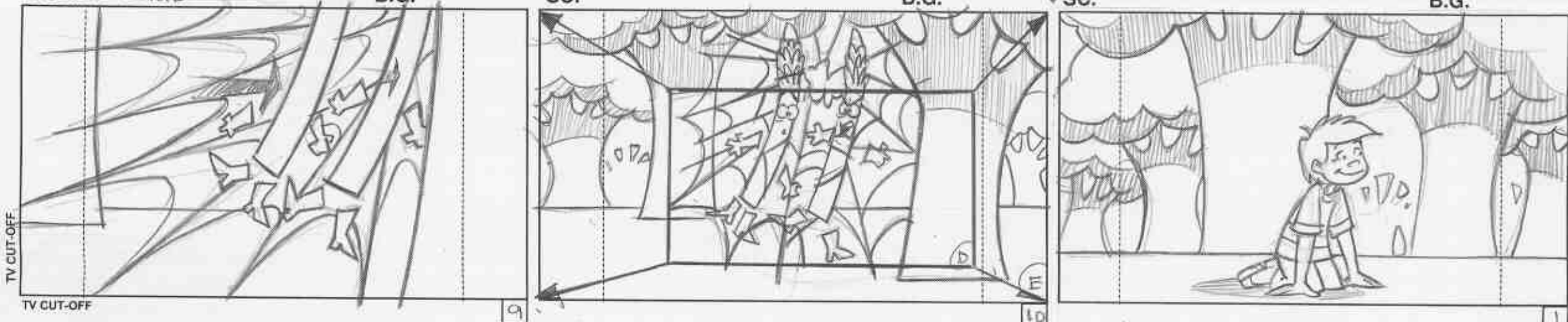
B.G.

SC.

B.G.

SC.

B.G.



TV CUT-OFF

TV CUT-OFF

9

10

11

ACTION

THE ASPARAGUS SPEAR'S SLAM INTO ANOTHER 'CHEESE' WEB.

TRUCK OUT (D) → (E)  
THE ASPARAGUS SPEARS ARE ENTANGLED IN THE WEB.

WIDE ON KEVIN

DIAL

ASPARAGUS SPEARS 1 & 2:

AHHHHH!

SPEAR 1:

<ANGRY CHATTER!>

TIMING

16:9 Widescreen Format





# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

Contd.

B.G.

SC.

B.G.

SC.

B.G.

TV CUT-OFF



ACTION

KEVIN STANDS UP, BRUSHING HIS HANDS OFF.

TRUCK OUT (A) → (B)  
KEVIN LOOKS UP AS A FLASHING WORD "200 POINTS" POPS ON OVER HIS HEAD

CLOSE ON KEVIN

DIAL

FX: (BOT. LITE LIGHT)  
SFX: (DING!)

KEVIN:

THIS GAME'S EVEN CHEESIER ...

TIMING

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

CONTD

B.G.

SC.

CONTD

B.G.

SC.

CONTD

B.G.

TV CUT-OFF

TV CUT-OFF



2



3



4

16 : 9 Widescreen Format

OUT

KEVIN LOOKS AROUND .. AS HE EXITS SCENE

ACTION

DIAL

TIMING

KEVIN: (CONTD)

... THAN I THOUGHT!





# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



SCENE

B.G.

SC.

CONTD

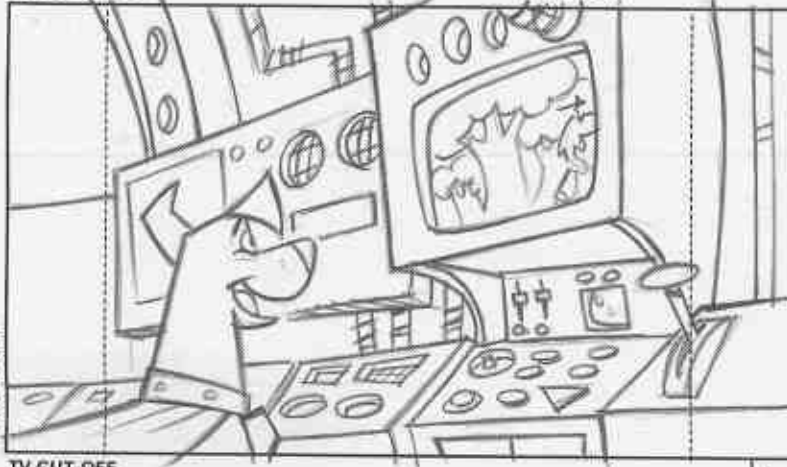
B.G.

SC.

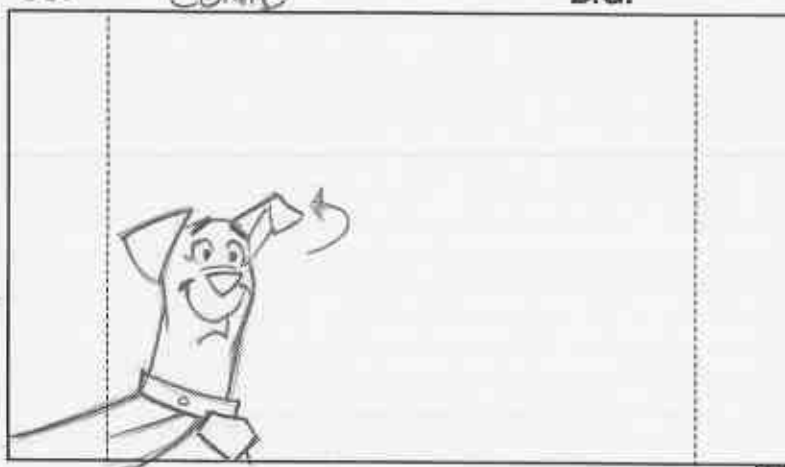
CONTD

B.G.

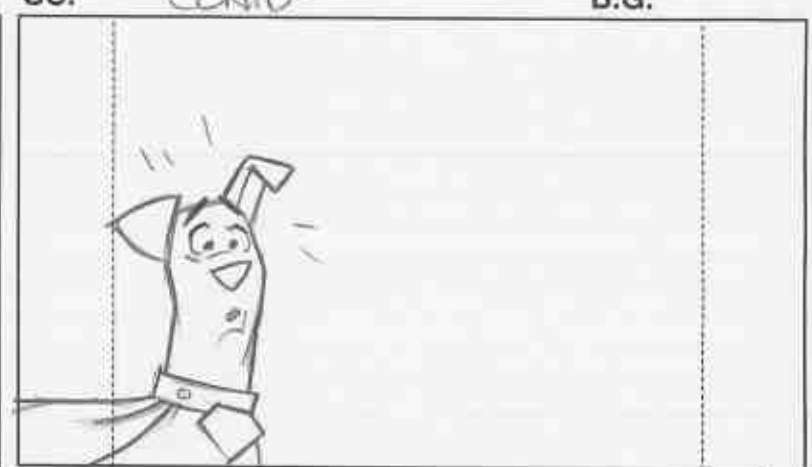
TV CUT-OFF



INT. KRYPTO'S ROCKET



KRYPTO TURNS ..



.. AND TAKES ..

ACTION

CLOSE ON MONITOR, KEVIN EXITS SCENE. TRUCK OUT (A) (B) WE SEE THAT KRYPTO IS SMILING PROUDLY.

DIAL

TIMING

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

CONTD.

B.G.

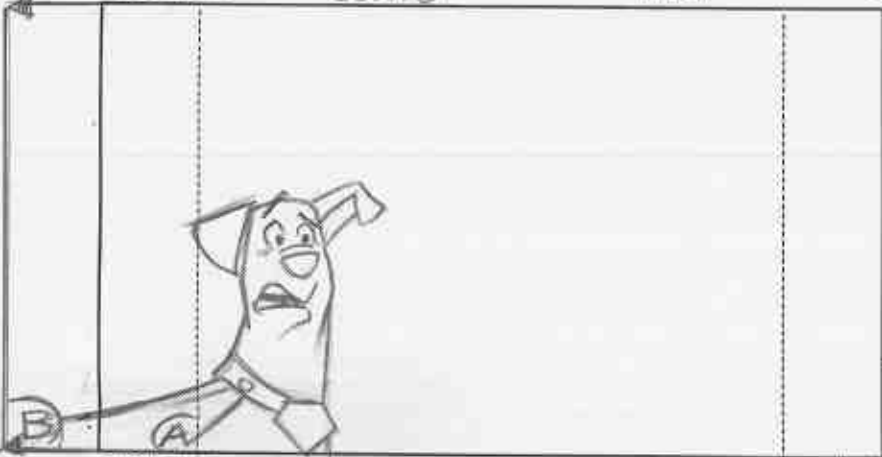
SC.

B.G.

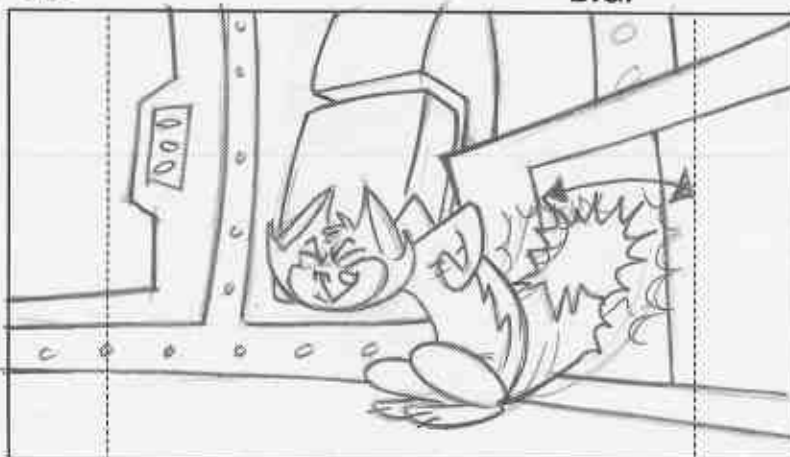
SC.

CONTD.

B.G.



TV CUT-OFF



SHIFT CAM SLIGHTLY (A) → (B)

ANGLE ON STREAKY, RUBBING HIMSELF AGAINST A CONSOLE.

HE'S GETTING FRIZZER AND FRIZZER.

ACTION

EFF: (D/B SPEEDLINES)  
SFX: <BALLON RUBBING>

KRYPTO:

STREAKY:

DIAL

STREAKY, WHAT ARE YOU DOING?

BUILDING UP STATIC ELECTRICITY...

TIMING

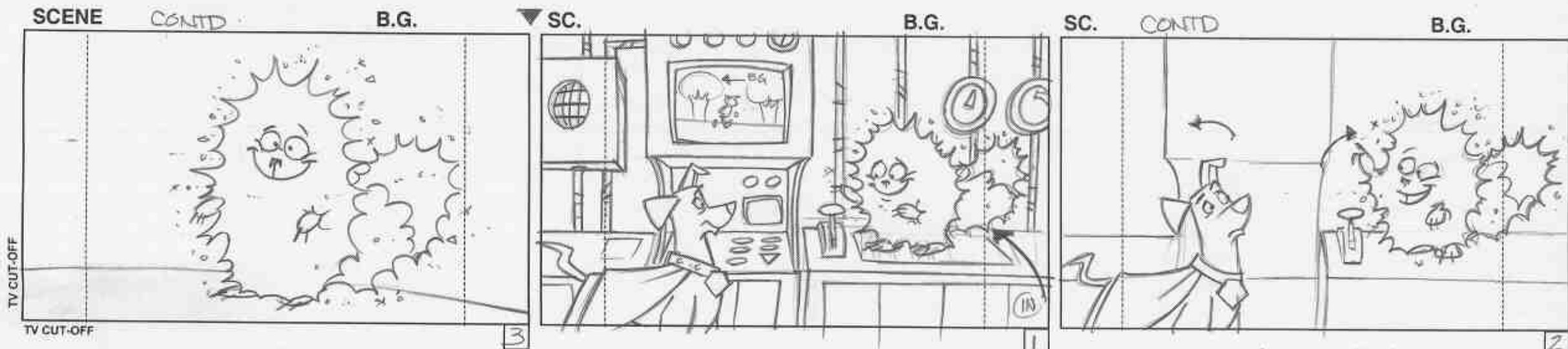
16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

"POOF"! STREAKY HAS FRIZZED UP SO MUCH HE LOOKS LIKE A PUFFER FISH ON STERIODS.

EFX: (BOT. LITE SPARKS)

ANOTHER ANGLE ON KRYPTO IN FRONT OF THE MONITOR. STREAKY HOPS ON ON THE CONSOLE. ON THE MONITOR WE CAN SEE KEVIN WALKING IN THE BROCCOLI FOREST.

EFX: (BOT. LITE SPARKS)

STREAKY LIFTS A PAW, KRYPTO LOOKS ON SKEPTICALLY.

DIAL

STREAKY:

THIS'LL KNOCK HIM OUT OF THERE...

TIMING

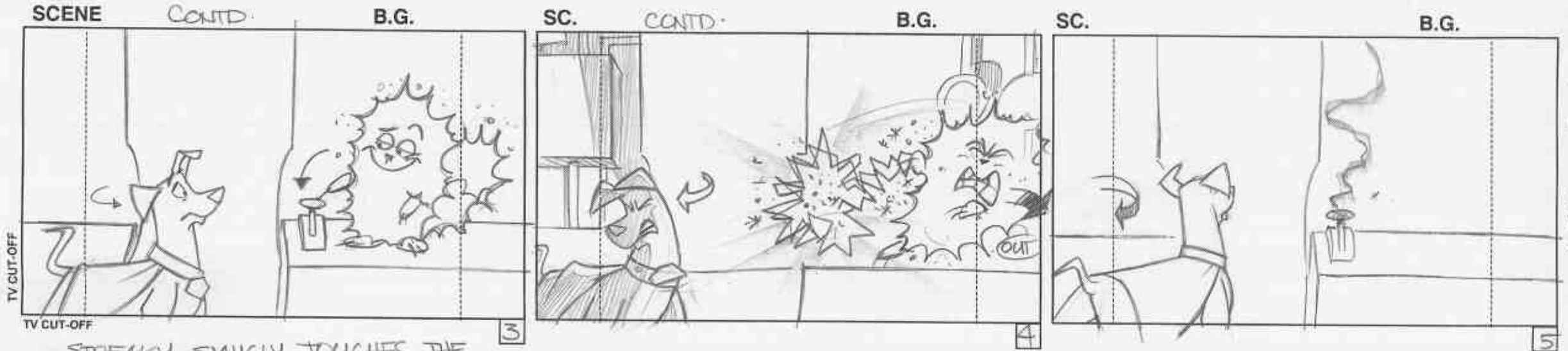
16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION  
DIAL  
TIMING

STREAKY SMUGLY TOUCHES THE KNOB...

"ZAP!" STREAKY IS PITCHED OUT. KRYPTO TURNS FROM THE FLASH

KRYPTO TURNS BACK TO THE NOW SMOKING CONSOLE.

EFX: (DX SHADOWS, BOT. LITE FLASH SPARKS)  
SFX: <LARGE ELECTRICAL DISCHARGE>



16 : 9 Widescreen Format





# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

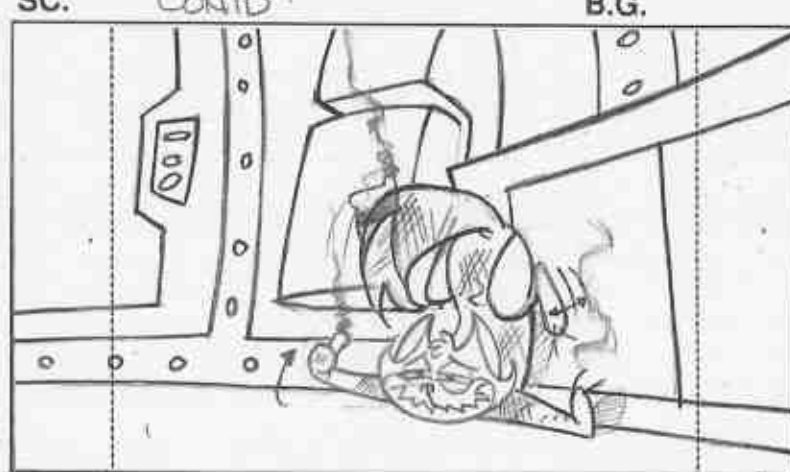
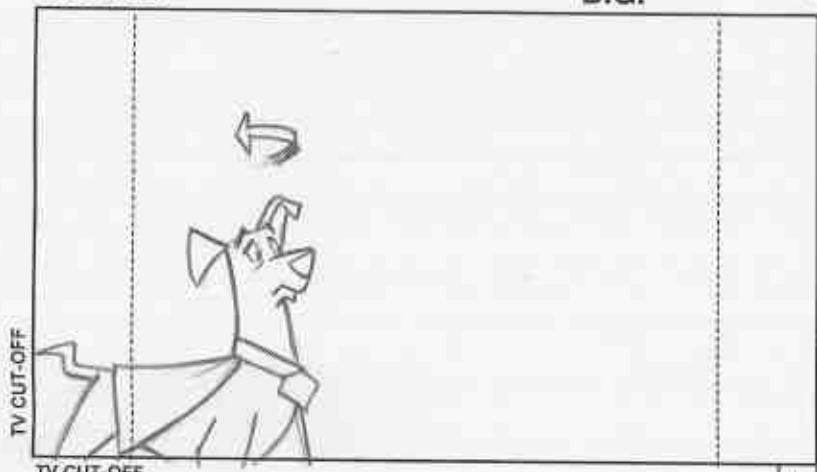
B.G.

SC.

B.G. SA

SC. CONTD

B.G.



ACTION

KRYPTO TURNS TO LOOK AT STREAKY OS.

ANGLE ON A TWITCHING, SMOKING AND WOOLLY-EYED STREAKY.

STREAKY GIVES OS KRYPTO A SHAKY THUMBS-UP.

EFX: (DX SMOKE)

DIAL

TIMING

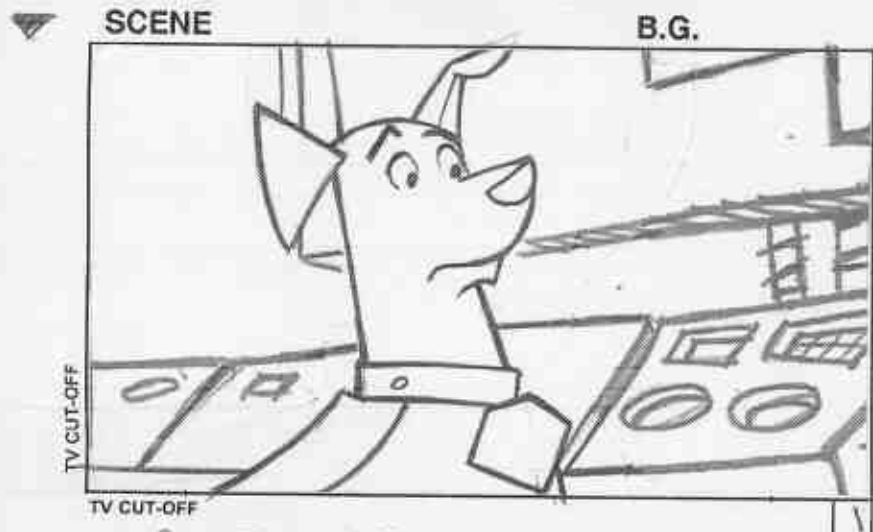
16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

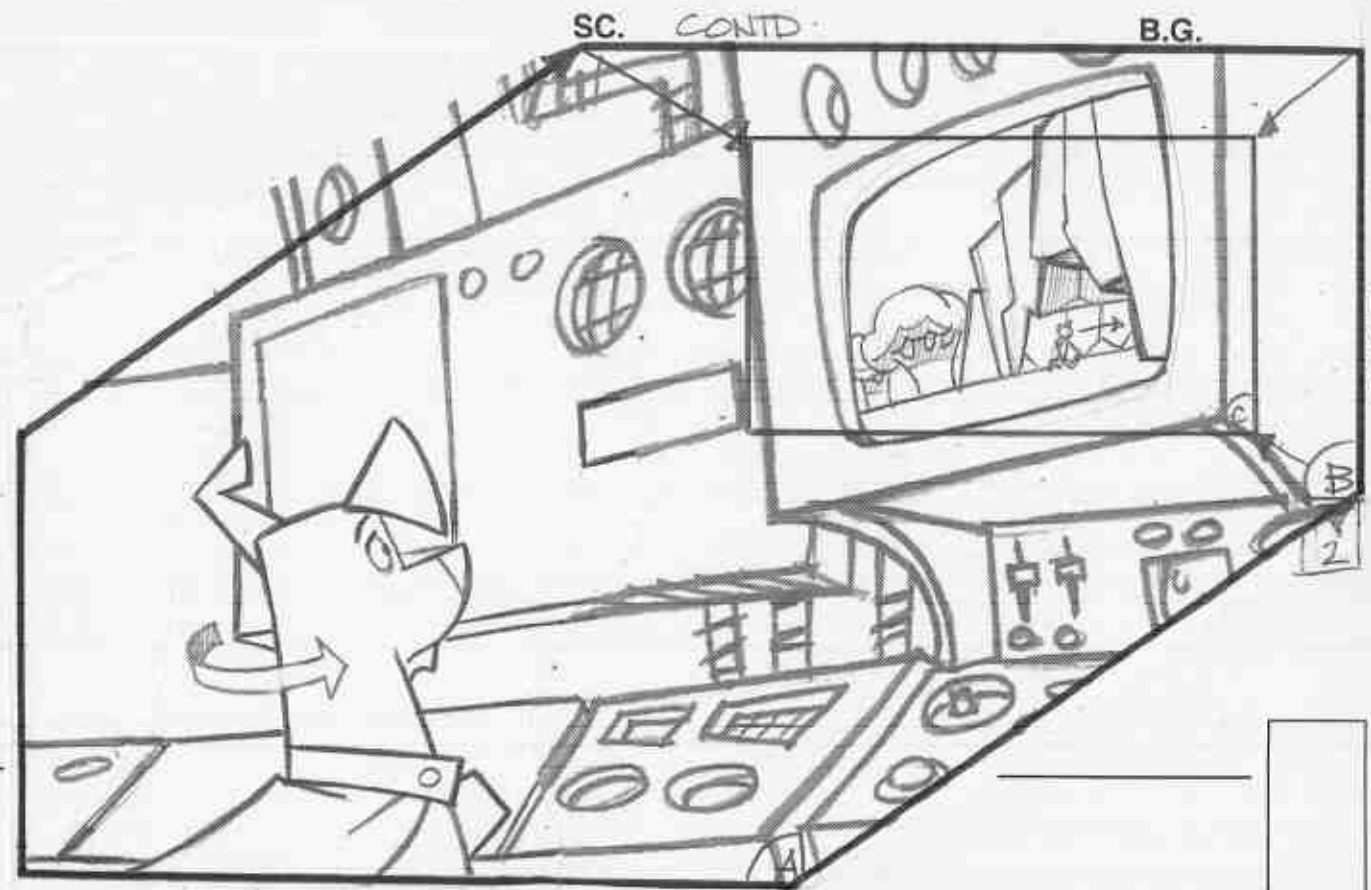


CLOSE ON KRYPTO STANDING BY THE MONITOR.

ACTION

DIAL

TIMING



DIA PAN (A) → (B) AS KRYPTO TURNS AND LOOKS UP AT THE MONITOR. WE SEE KEVIN ENTERING A DIMLY LIT TUNNEL. TRUCK IN (B) → (C)

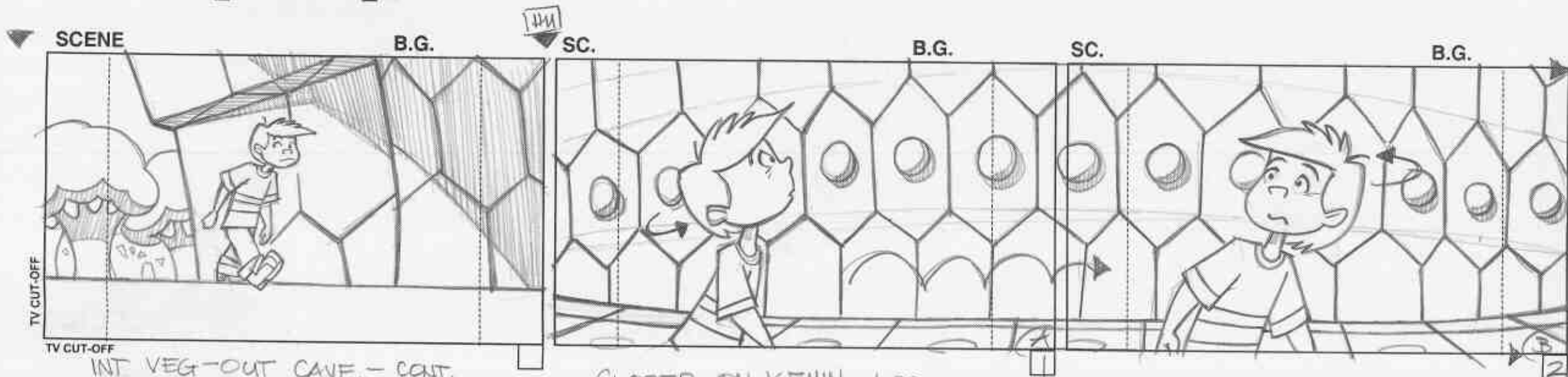




# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

KEVIN LOOKS AROUND APPREHENSIVELY

DIAL

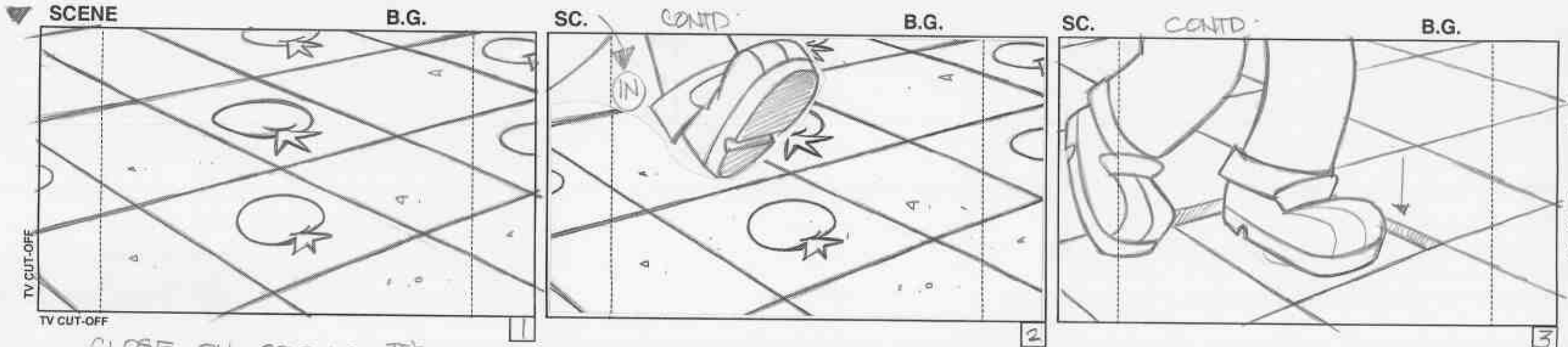
TIMING



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

CLOSE ON GROUND. IT'S COVERED IN DECORATIVE TILES.

KEVIN'S FOOT IN.

HE STEPS ON A PARTICULAR TILE, HOLD A BEAT. THE TILE THEN SINKS UNDER HIS FOOT.

DIAL

SFX: <CLICK, WHIRRR!>

TIMING



16:9 Widescreen Format



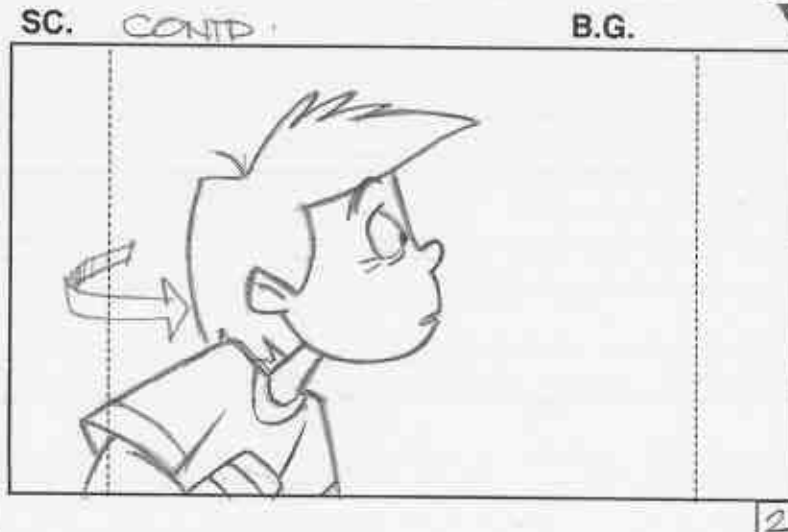
# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

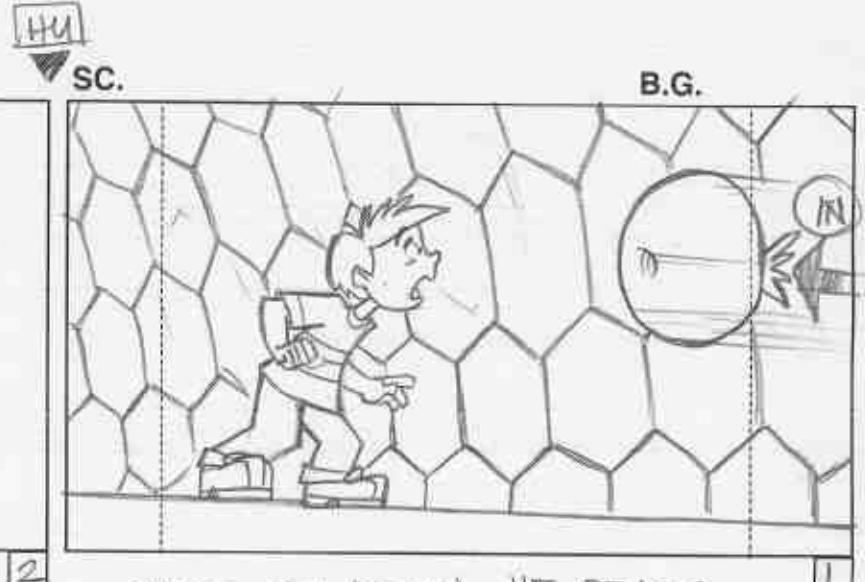
SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



CLOSE ON KEVIN LOOKING DOWN AT HIS FOOT



KEVIN TURNS.



WIDE ON KEVIN. HE REACTS AS A HUGE TOMATO FLY'S INTO SCENE

ACTION

DIAL

TIMING

KEVIN:

UH-OH!

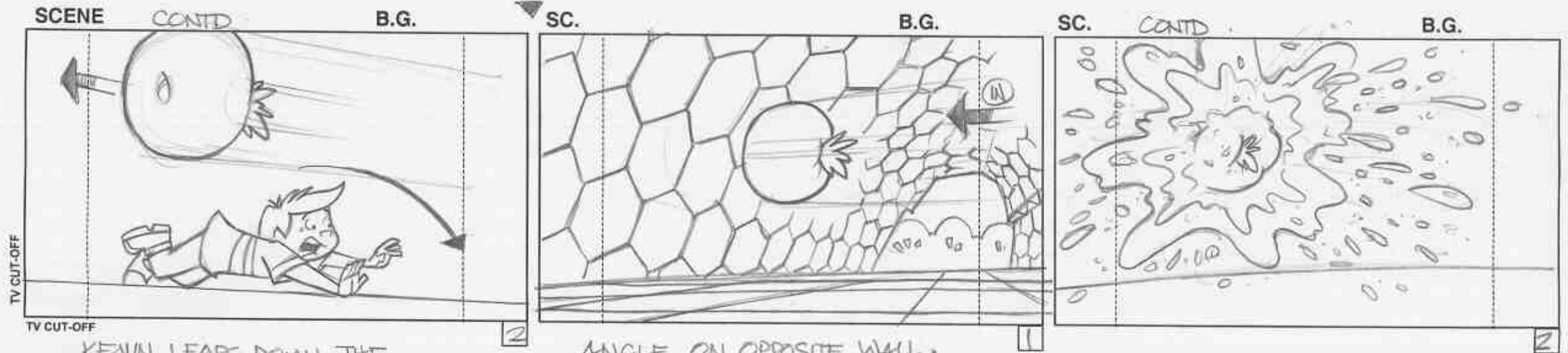
16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

KEVIN LEAPS DOWN, THE TOMATO SWOOSHES OVER HIM

ANGLE ON OPPOSITE WALL, THE TOMATO FLY'S INTO SCENE

SPLATTING AGAINST IT.

DIAL

SFX: <WET SPLAT!>

TIMING



16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ANGLE ON KEVIN

KEVIN REALIZES THAT...

KEVIN DUCKS. JUST IN TIME  
THREE TOMATOES ZOOM OVERHEAD  
IN QUICK SUCCESSION.

SFX: <PHUTT! PHUTT! PHUTT! X OS

KEVIN:

TOMATOES!

ACTION

DIAL

TIMING

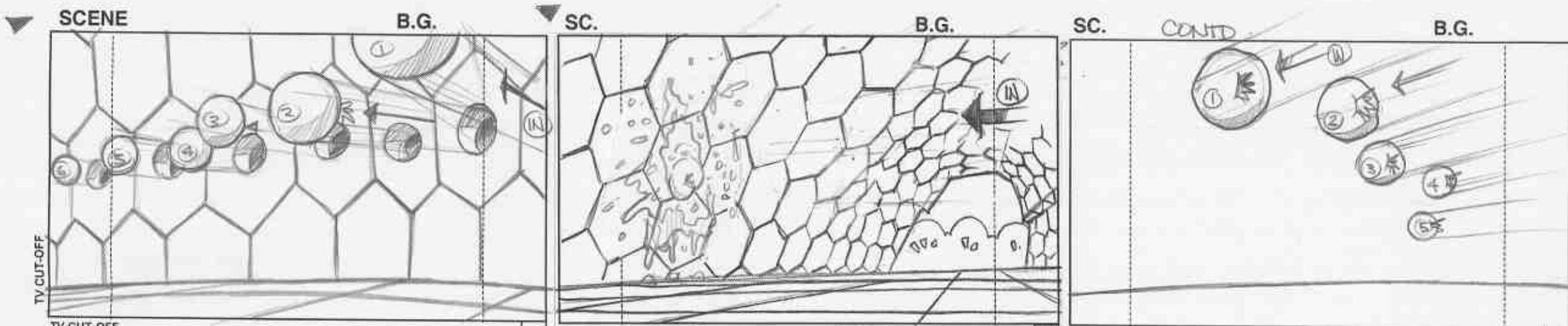
16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



TV CUT-OFF

TV CUT-OFF

ANGLE ON "HOLE" WALL. TOMATOES SHOT OUT

ANGLE ON THE OPPOSITE WALL SPLATTERED TOMATOES STILL DRIPS

THE TOMATOES BARRAGE SHOOT IN.

ACTION

DIAL

TIMING

SFX: < PHUTT, PHUTT, etc >

16 : 9 Widescreen Format





# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD.

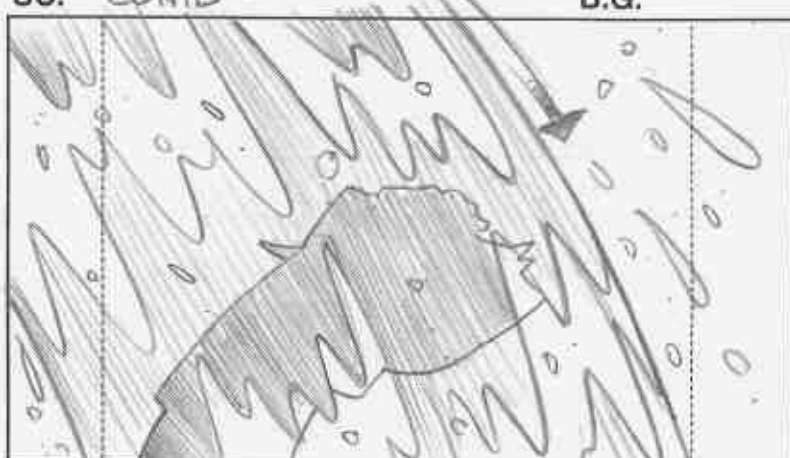
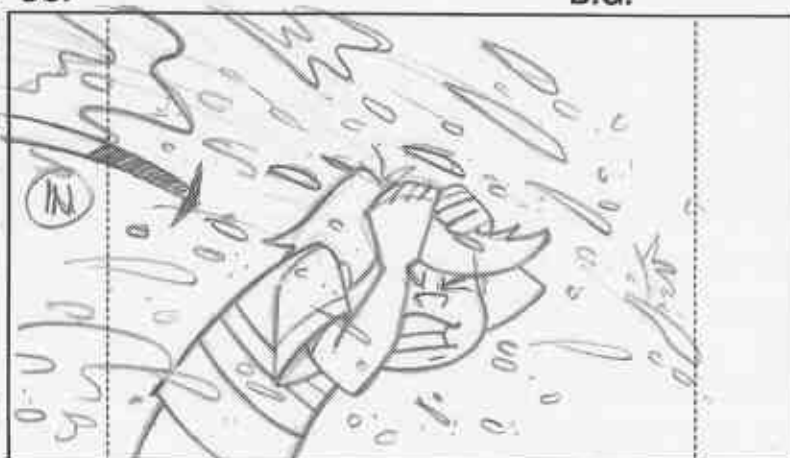
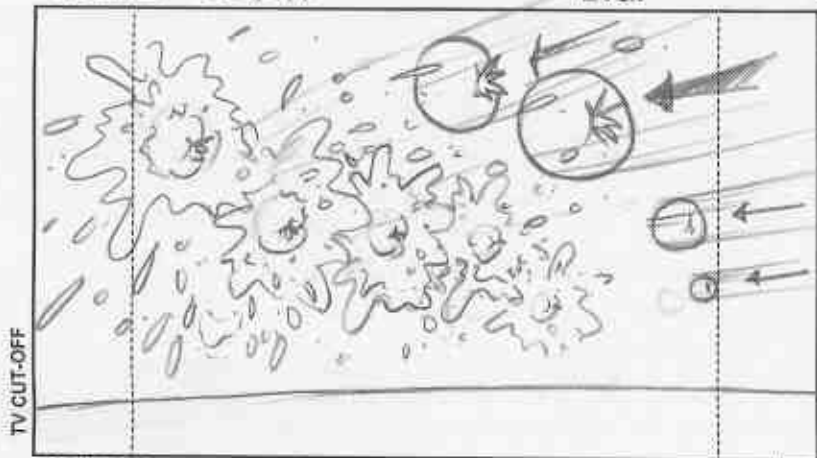
B.G.

SC.

B.G.

SC. CONTD.

B.G.



TOMATOES SPLAT AGAINST FAR WALL.  
STILL MORE FLY IN.

CLOSE ON KEVIN CRINGING  
AS SEEDS & JUICE FELT HIM  
FROM THE SPLATTING TOMATOES...

.. SUDDENLY A WAVE OF TOMATOE  
JUICE WASHES OVER KEVIN

ACTION

DIAL

TIMING

EFF: (S/T JUICE)  
SFX: (WAVE CRASH)

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE *CONTD.*

B.G.

SC. *CONTD.*

B.G.

TV CUT-OFF



KEVIN IS COVERED IN JUICE AND SEEDS

ACTION



KEVIN STRAIGHTENS, BRUSHING SEEDS & JUICE OFF.

DIAL

KEVIN:

CHEESE WEBS AND FLYING TOMATOES  
WHAT'S NEXT!?

TIMING



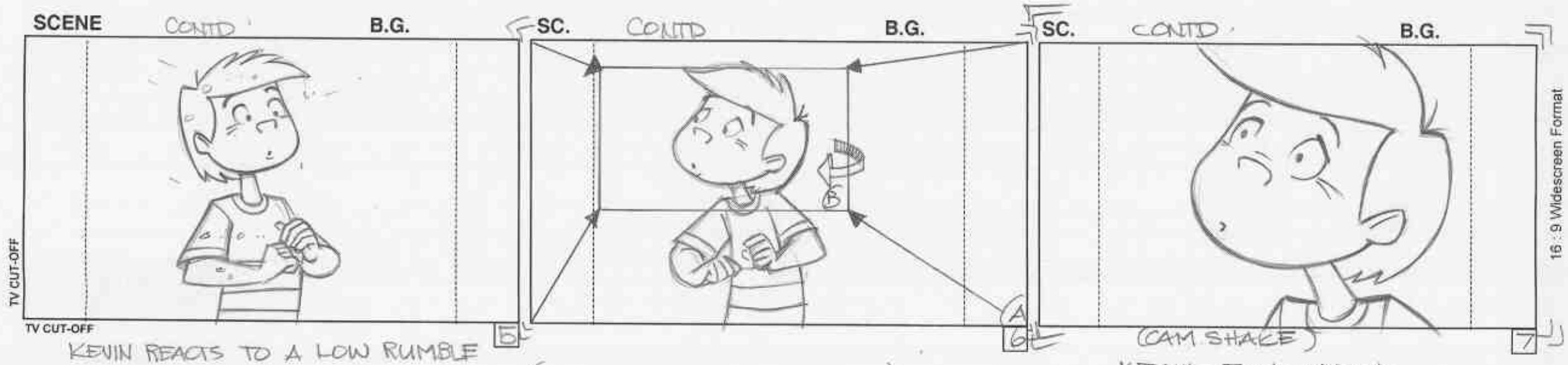
16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

KEVIN REACTS TO A LOW RUMBLE

(RUMBLE BUILDS IN INTENSITY)  
(CAMERA SHAKE STARTS)

KEVIN TURNS FAST TRUCK IN (A) → (B)

(CAM SHAKE)  
KEVIN'S EYE'S WIDEN  
THE

STX: (LOW RUMBLE X 05)

DIAL

TIMING

16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

(CAM SHAKE)  
WIDE ON KEVIN LOOKING UP AT  
A MASSIVE PUMPKIN ROLLING DOWN AT  
HIM

(CAM SHAKE)  
CLOSE ON KEVIN, HE LOOKS  
TO CAMERA

KEVIN WHIRLS AROUND  
RACING OUT OF SCENE

DIAL

EFX: (DX SHADOW)  
SFX: < RUMBLE! >

SFX: < RUMBLE BUILDING >  
KEVIN: (DROLE)

I HAD TO ASK!

TIMING



16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ANGLE ON KEVIN RACING TOWARDS CAMERA, THE MASSIVE PUMPKIN IS RIGHT ON HIS HEELS.



INT. KRYPTO'S ROCKET  
KRYPTO & STREAKY WATCH THE MONITOR AS THE PUMPKIN BARRELS DOWN ON KEVIN.

ACTION

EFF: (2-TONE ON CHAR., DX SHADOW)  
SFX: (LOUD RUMBLE)

DIAL

TIMING

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

B.G.

SC.

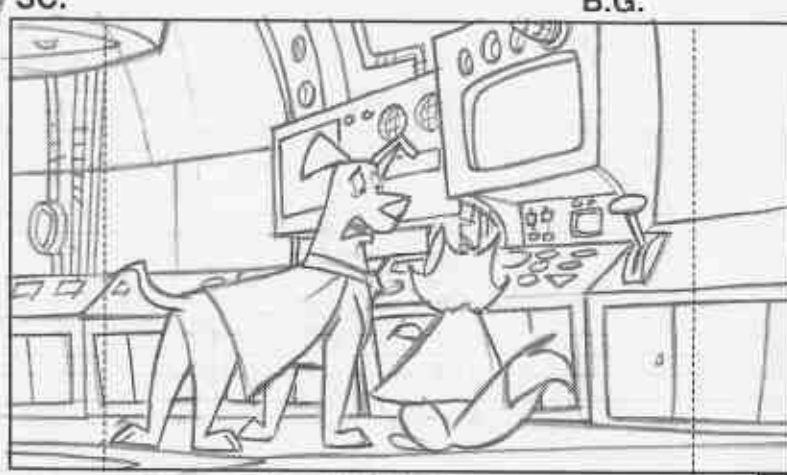
CONT'D

B.G.

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON A CONCERNED  
STREAKY

STREAKY TURNS TO KRYPTO.

INT. KRYPTO'S ROCKET.  
WIDE ON A CONCERNED KRYPTO  
AND STREAKY.

ACTION

STREAKY:

KEVIN'S ABOUT TO GET  
SQUASHED...

STREAKY: (CONT'D)

.. BY A SQUASH!

KRYPTO:

I JUST WISH I WAS IN THE  
GAME, SO I COULD HELP HIM!

DIAL

TIMING

16:9 Widescreen Format



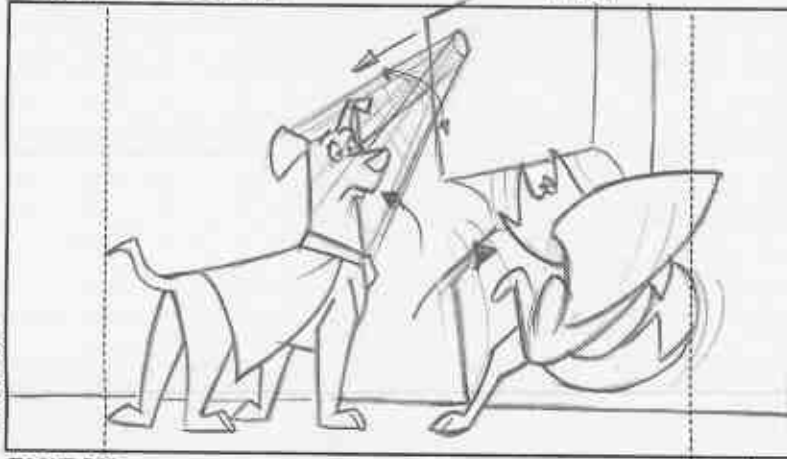
# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD

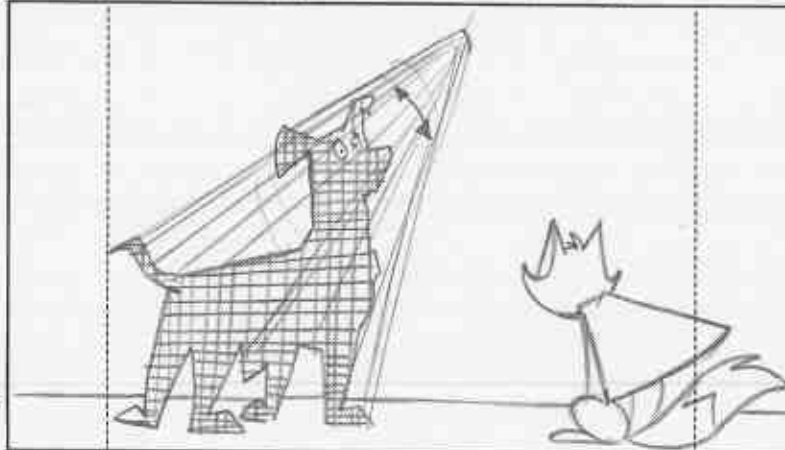
B.G.



SC.

CONTD

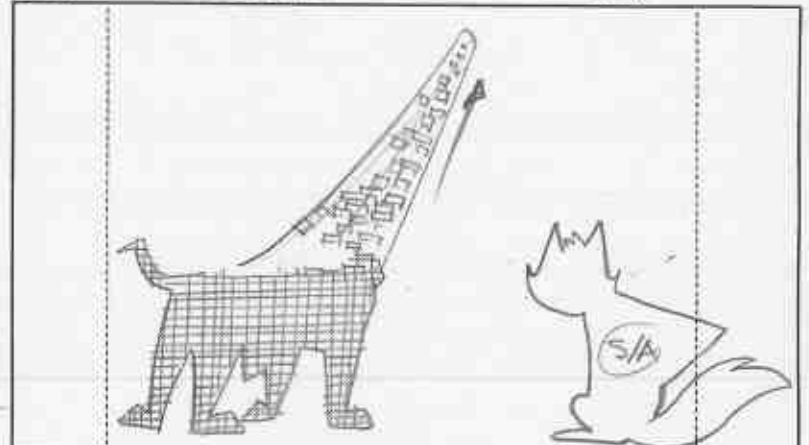
B.G.



SC.

CONTD

B.G.



2

3

4

SUDDENLY A BEAM OF LIGHT SHOTS OUT OF THE COMPUTER. IT PLAYS OVER KRYPTO.. STREAKY JUMPS BACK.

IT'S LIKE A SCENE FROM "TRON" AS KRYPTO IS DIGITIZED.. STREAKY CAN ONLY WATCH ON HELPLESSLY.

THE DIGITIZED KRYPTO IS SUCKED INTO THE COMPUTER.

ACTION

EFX: (BOT. LITE BEAM)

SFX: < LASER BEAM WHINE >

DIAL

TIMING

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

CONTD.

B.G.

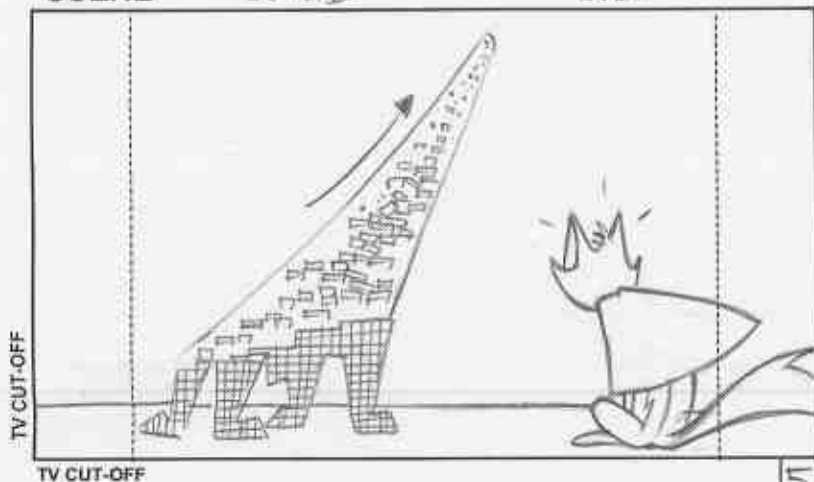
SC.

B.G.

SC.

CONTD.

B.G.



ANGLE ON STREAKY. HE BLINKS  
A COUPLE OF TIMES. HE CAN'T BELIEVE  
HIS EYES

AN IDEA OCCURS TO STREAKY,  
A SLY LOOK CROSSES HIS FACE.

SFX: <LASER WHINE SNAPS OFF>

SFX: <LASER WHINE

STREAKY:

I JUST WISH I HAD...

ACTION

DIAL

TIMING

16:9 Widescreen Format





# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

CONTD

B.G.

SC.

CONTD.

B.G.

SC.

B.G.

TV CUT-OFF



ACTION

HE TURNS, LOOKING EXPECTANTLY AT THE COMPUTER.

STREAKY OPENS WIDE .....  
HOLD 2 BEATS  
NOTHING HAPPENS

A DISAPPOINTED STREAKY SAGS AND GRUMBLES.

DIAL

STREAKY: (CONTD)

.. SOME FISH STICKS!

STREAKY:

PHOOEY. WHY CAN'T DAD'S WISHES EVER COME TRUE?

TIMING

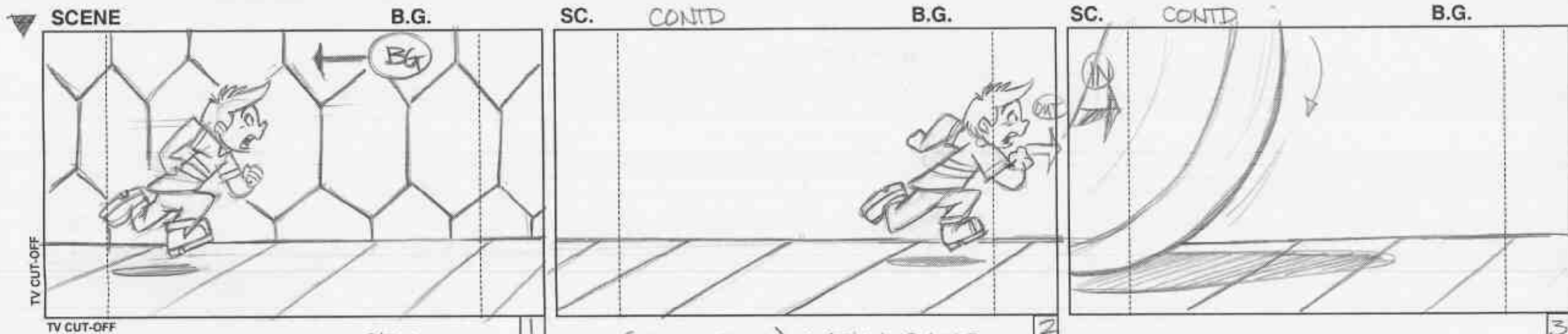
16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



TV CUT-OFF

TV CUT-OFF

ACTION

DIAL

TIMING

INT. VEG-OUT CAVE - TUNNEL  
KEVIN IS RUNNING FOR HIS LIFE. (PAN B.G.)

(STOP PAN) KEVIN GAINS OUT.

THE GIANT PUMPKIN ROLLS THROUGH, CLOSE ON KEVIN'S HEELS.

EFFX: (DX DROP SHADOW)  
SFX: < RUMBLE >

(BUILD IN INTENSITY)

16 : 9 Widescreen Format





# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

	SCENE	CONTD	B.G.	SC.	B.G.	SC.	CONTD	B.G.
TV CUT-OFF								
TV CUT-OFF			4		1			2
				LOW ANGLE ON CAVE TUNNEL KEVIN RUNS UP INTO SCENE			KEVIN RUNS FORWARD, THE PUMPKIN LOOMS UP BEHIND HIM	

ACTION

DIAL

TIMING

SFX: (RUMBLE)

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

A WALL SLAMS DOWN INTO SCENE IN FRONT OF KEVIN.

DIAL

TIMING

SFX: <LOUD CRASH!>

SFX: <RUMBLE ~~~~~>

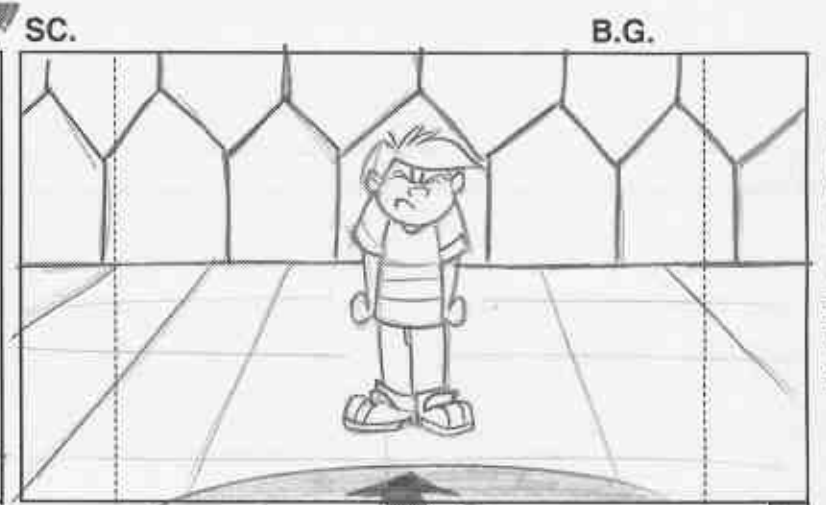
16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



KEVIN'S P.O.V. THE PUMPKIN ROLLS INEXHORABLY TOWARDS HIM.

PUMPKIN FILLS SCREEN

ANGLE ON KEVIN, WAITING FOR THE INEVITABLE. THE PUMPKIN'S SHADOW SLIDES IN. IS THIS THE END?..

ACTION

EFX: (DX SHADOW)  
SFX: < RUMBLE >

EFX: (DX SHADOW)  
SFX: < RUMBLE >

DIAL

TIMING

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD

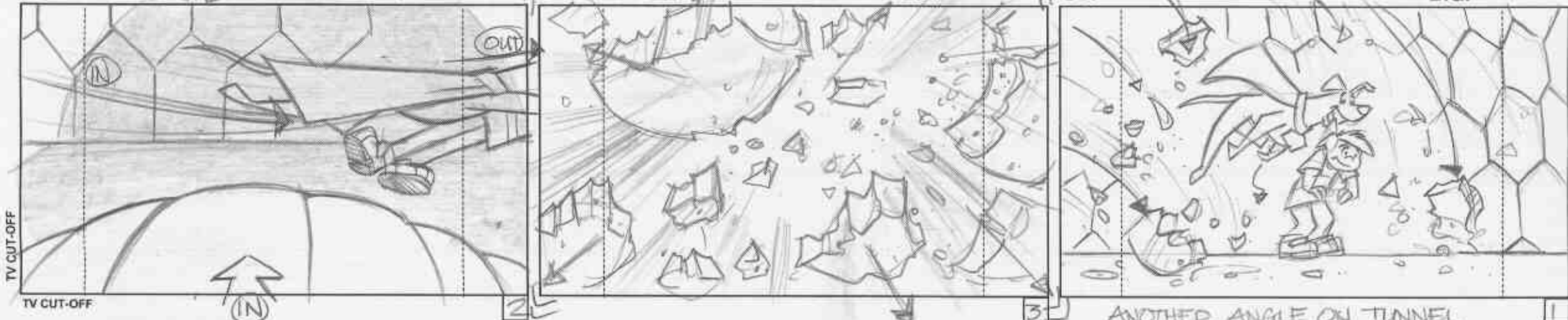
B.G.

SC. CONTD

B.G.

SC.

B.G.



TV CUT-OFF

TV CUT-OFF

16:9 Widescreen Format

ACTION

SUDDENLY A WHITE & RED STREAK ZOOMS THROUGH SCENE YANKING KEVIN OUT OF HARM'S WAY.

THE PUMPKIN SMASHES INTO THE WHOLE, EXPLODING IN A BAZILLION PIECES. [CAMERA SHAKE]

ANOTHER ANGLE ON TUNNEL KRYPTO, HOLDING KEVIN BY THE COLLAR, LOWERS HIM DOWN TO THE GROUND GENTLY. PUMPKIN BITS DROP AROUND THEM.

SFX: <WET SPLAT>

COMPUTER : (OS)

DIAL

PLAYER TWO HAS ENTERED THE GAME.

TIMING



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

HU  
▼

SCENE

CONTD

B.G.

SC.

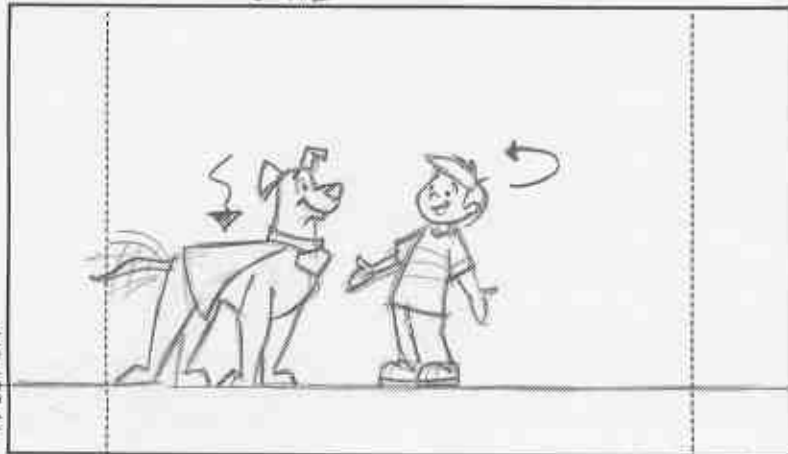
B.G.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

KRYPTO SETTLES DOWN  
BESIDE KEVIN

2



CLOSE ON KRYPTO & KEVIN

1



2

ACTION

DIAL

TIMING

KEVIN:

KRYPTO! I'M SURE GLAD TO  
SEE YOU!

KRYPTO:

THE COMPUTER WON'T  
LET US OUT UNTIL WE  
WIN

KRYPTO - (CONTD):

AND YOUR MOM'S CALLING  
YOU FOR DINNER, ...



16 : 9 Widescreen Format



# KRYPTID The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

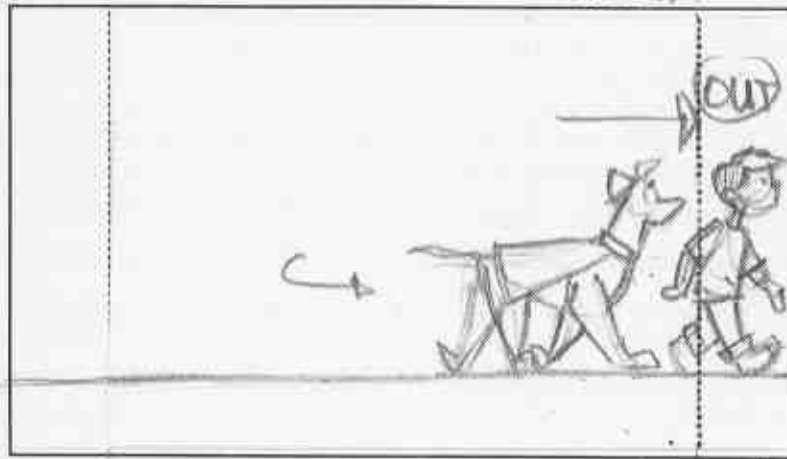
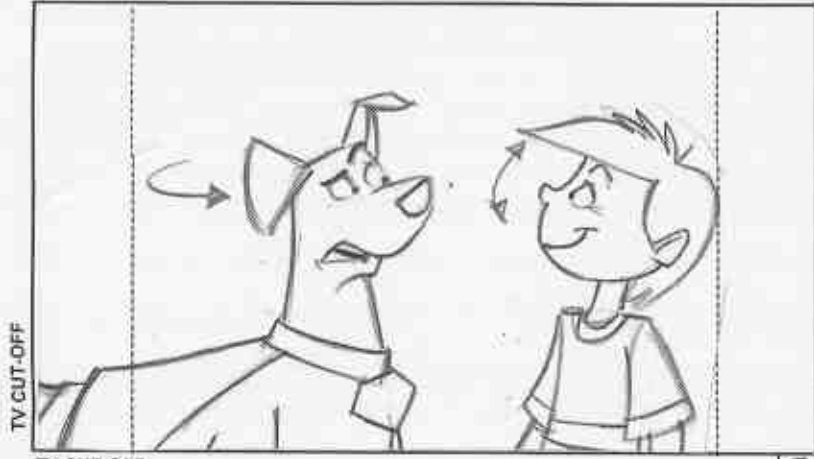
B.G.

SC.

B.G. SA

SC.

B.G.



TV CUT-OFF

TV CUT-OFF

3

4

5

KRYPTID TURNS BACK TO KEVIN, WHO NODS IN AGREEMENT.

WIDE ON KRYPTID & KEVIN AS THE EXIT SCENE.

(\*NOTE: CUT ON ACTION)

EXT. UNDERGROUND SOUP RIVER.

KRYPTID AND KEVIN ENTER A NEW CHAMBER, WHICH CONTAINS A FLOWING RIVER OF BUBBLING RED LIQUID

SFX: < BUBBLING LIQUID >

ACTION

KRYPTID: (CONTD)

DIAL

.., SO WE'D BETTER GET BUSY!

TIMING

16:9 Widescreen Format





# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

B.G.

SC.

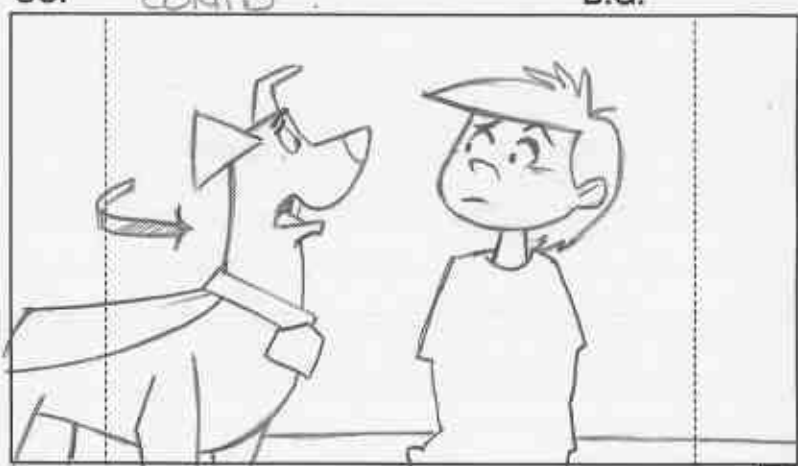
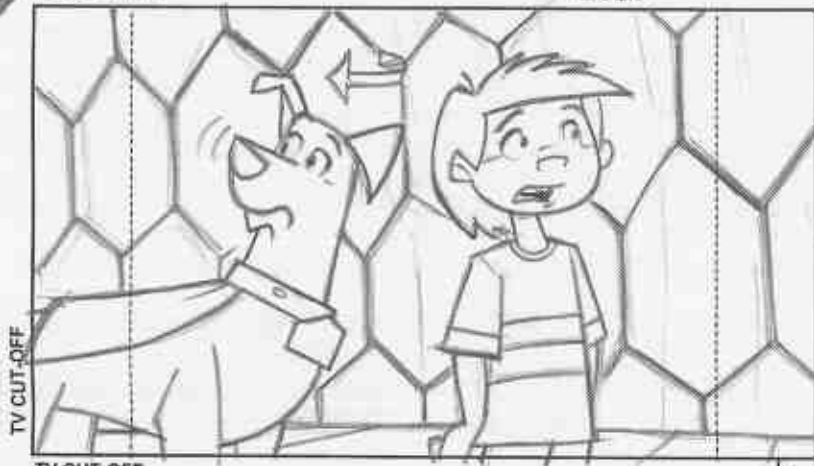
CONTD

B.G.

SC.

CONTD

B.G.



TV CUT-OFF

CLOSE ON KRYPTO AND KEVIN  
LOOKING AROUND.  
KRYPTO NOSE TWITCHES.

KRYPTO SNIFFS THE AIR.

KRYPTO TURNS TO KEVIN.

ACTION

KEVIN:

UH, OH... THIS MUST BE THE  
GAME'S 'LAVA LEVEL'.

KRYPTO:

THIS ISN'T LAVA. IT'S TOMATO  
SOUP.

DIAL

TIMING

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

HW

SCENE

CONTD

B.G.

SC.

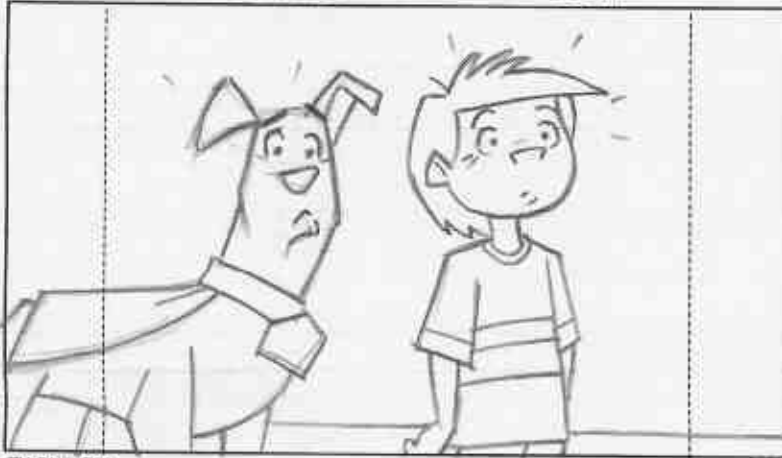
B.G.

SC.

CONTD

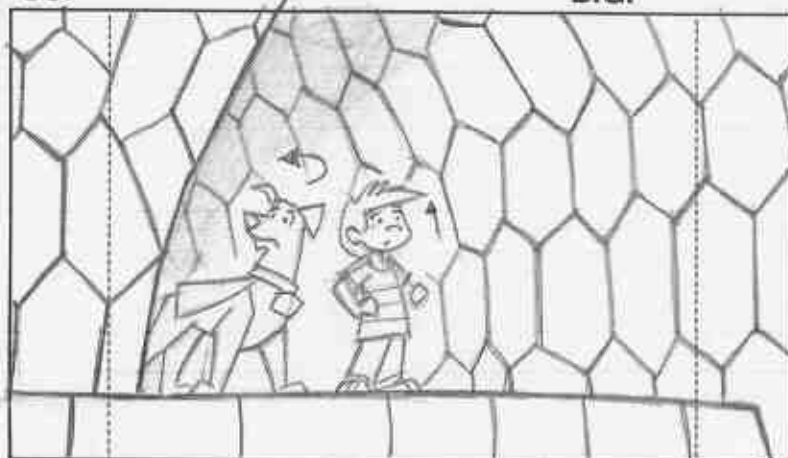
B.G.

TV CUT-OFF

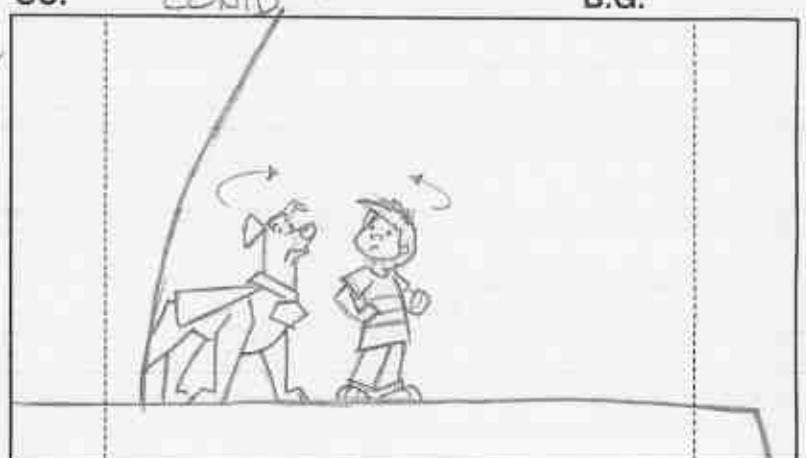


TV CUT-OFF

4



WIDER ON KRYPTO & KEVIN  
LOOKING TO SEE WHERE THE GONGING  
IS COMING FROM.



2

ACTION

THE GUYS REACT TO A LOUD  
GONG SOUNDING OS.

DIAL

SFX: <GONG!>

SFX: <GONG!>

<GONG!>

TIMING



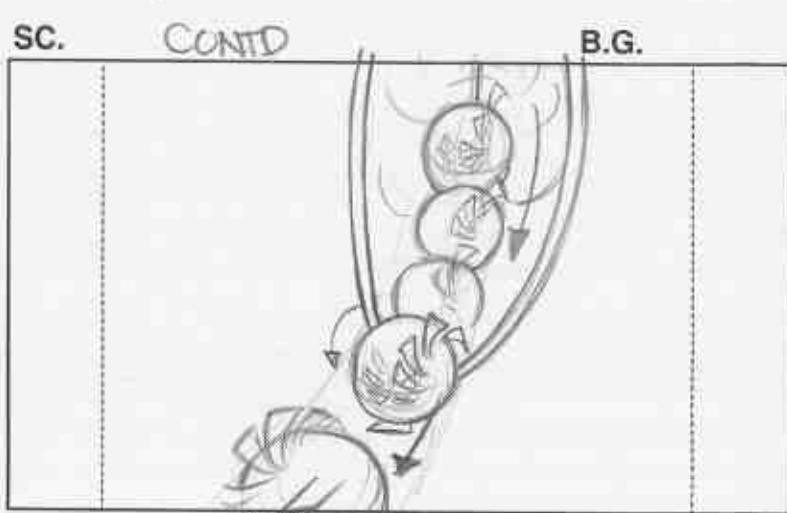
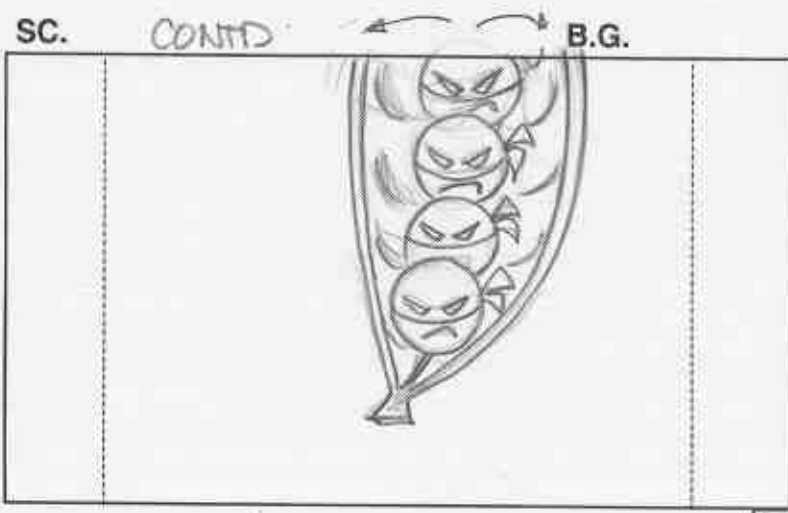
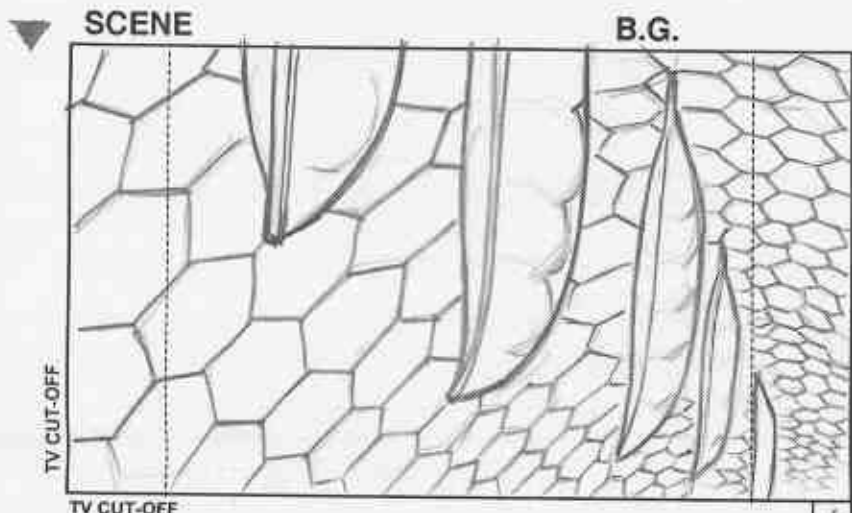
16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



TV CUT-OFF

TV CUT-OFF

ANGLE ON CEILING OF CAVERN ON WHAT LOOKS A ROW OF GREEN SARCOPHAGUS'

ONE OF THE PODS SPLITS OPEN REVEALING "NINJA PEAS"

THE NINJA PEAS ROLL FORWARD AND OUT

ACTION

DIAL

SFX: <GONG!>

TIMING

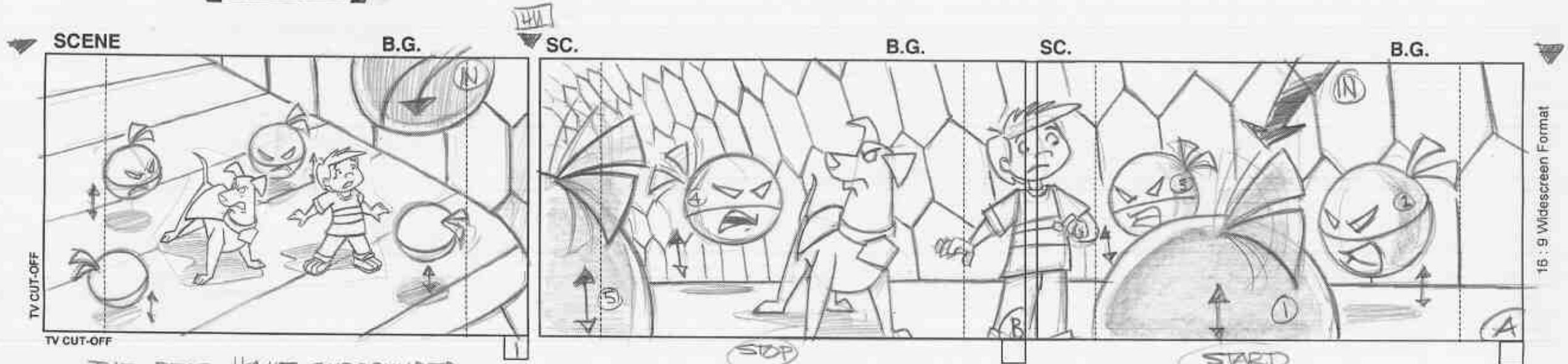
16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

THE PEAS HAVE SURROUNDED KRYPTO & KEVIN. THE HOP UP AND DOWN (NOT IN UNISON)

THE LAST PEA LANDS IN SCENE. PAN (A) → (B)

DIAL

PEA 1:  
IF YOU PLEASE..

PEA 2:  
WE'RE THE NINJA PEAS

PEA 3:  
WE'RE LEAN!

PEA 4:  
WE'RE GREEN!

TIMING



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



SCENE

B.G.

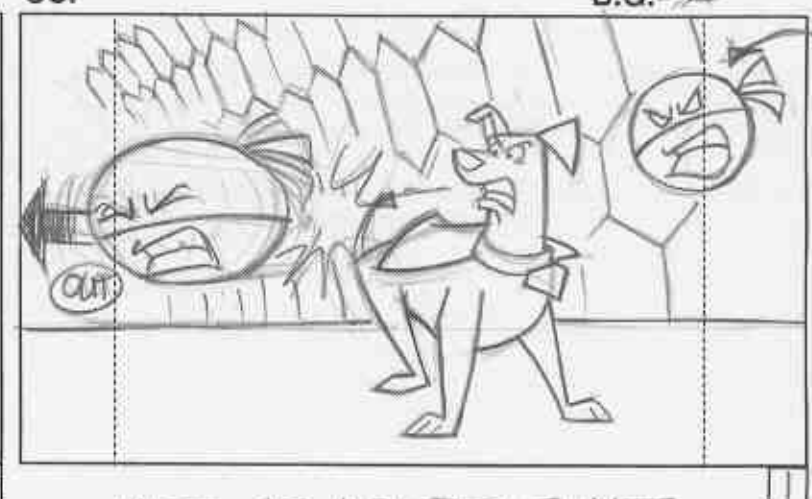
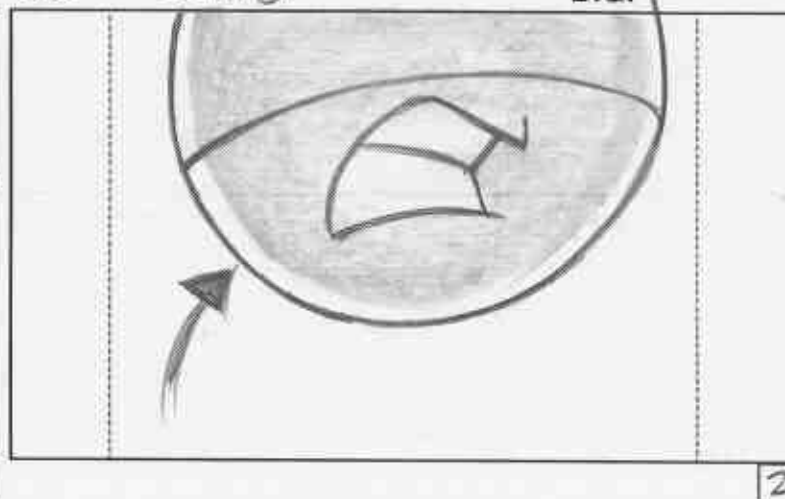
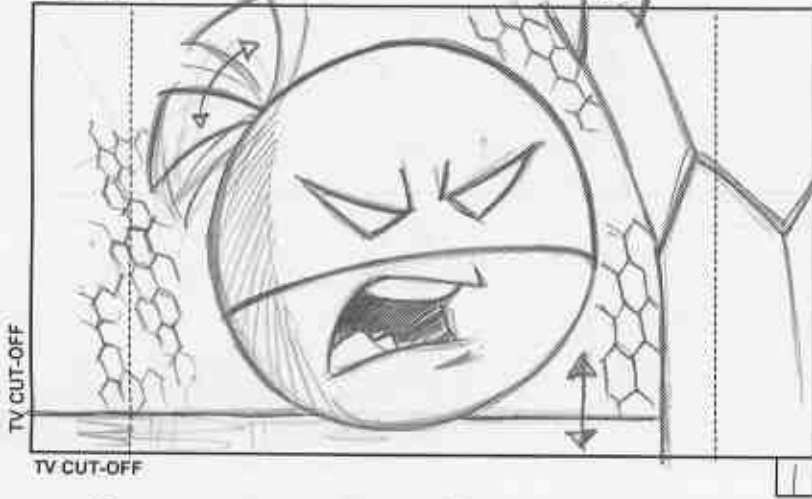
SC.

CONTD.

B.G.

SC.

B.G.



CLOSE ON PEA 5.

PEA 5 LEAPS FORWARD.

WIDE AS KRYPTO SWATS  
PEA 5 OUT. PEA 4 JUMPS IN.

ACTION

PEA 5:

DIAL

AND WE'LL BOUNCE ON  
YOUR BEAN!

TIMING



16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONT'D B.G.



SHIFT W/ANIM (A) → (B) AS KRYPTO SLAMS PEA 4 OUT.

ACTION

DIAL

TIMING

SC. CONT'D B.G.



SHIFT W/ANIM (B) → (A) AS PEA 3 BOUNCES IN.

16:9 Widescreen Format



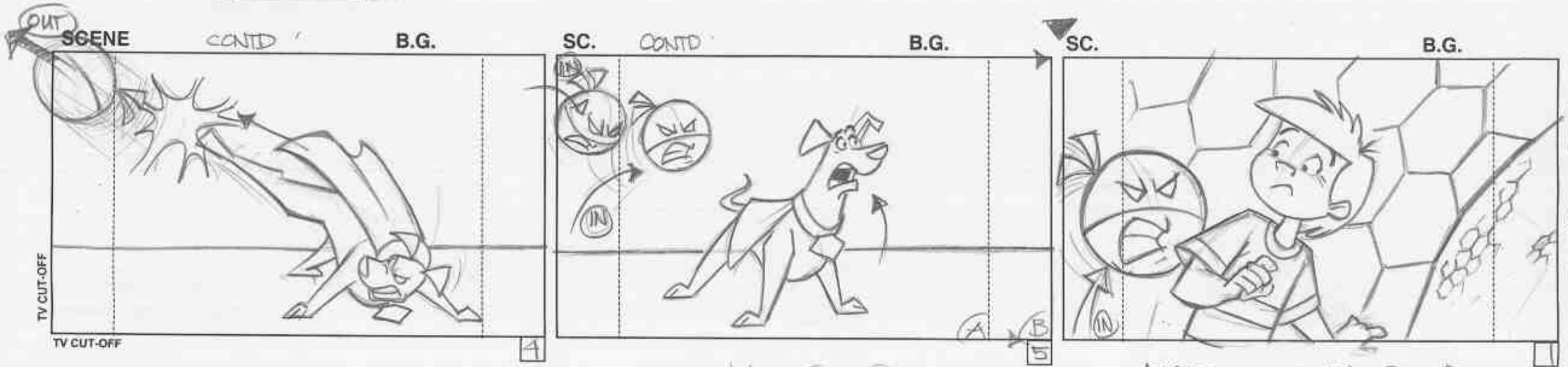
57



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



SHIFT W/ANIM (A) → (B) KRYPTO  
CALLS OUT TO KEVIN (OS.)  
PEAS 3 & 2 BOUNCE INTO SCENE.

ANGLE ON KEVIN - PEAS 4  
BOUNCES UP BEHIND KEVIN.

ACTION

DIAL

TIMING

SFX: <SLAM!>

16:9 Widescreen Format

46



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

CONTD.

B.G.



SC.

B.G.

SC.

B.G.

TV CUT-OFF

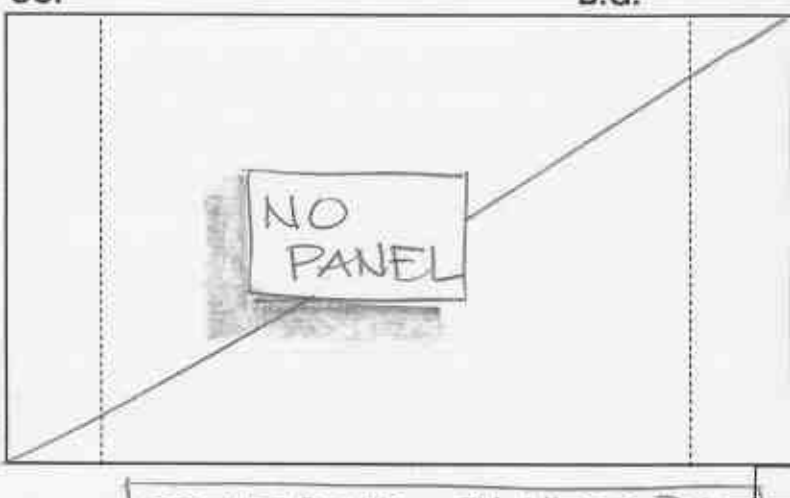


TV CUT-OFF

2



1



1

PEA 4 LEAPS, JUST MISSING KEVIN, WHO BOLTS TOWARDS THE RIVER.

ANGLE ON THE EDGE OF TOMATO RIVER. KEVIN RACES TOWARDS IT.

SCENE CONTD ON NEXT PAGE

ACTION

DIAL

TIMING



16 : 9 Widescreen Format



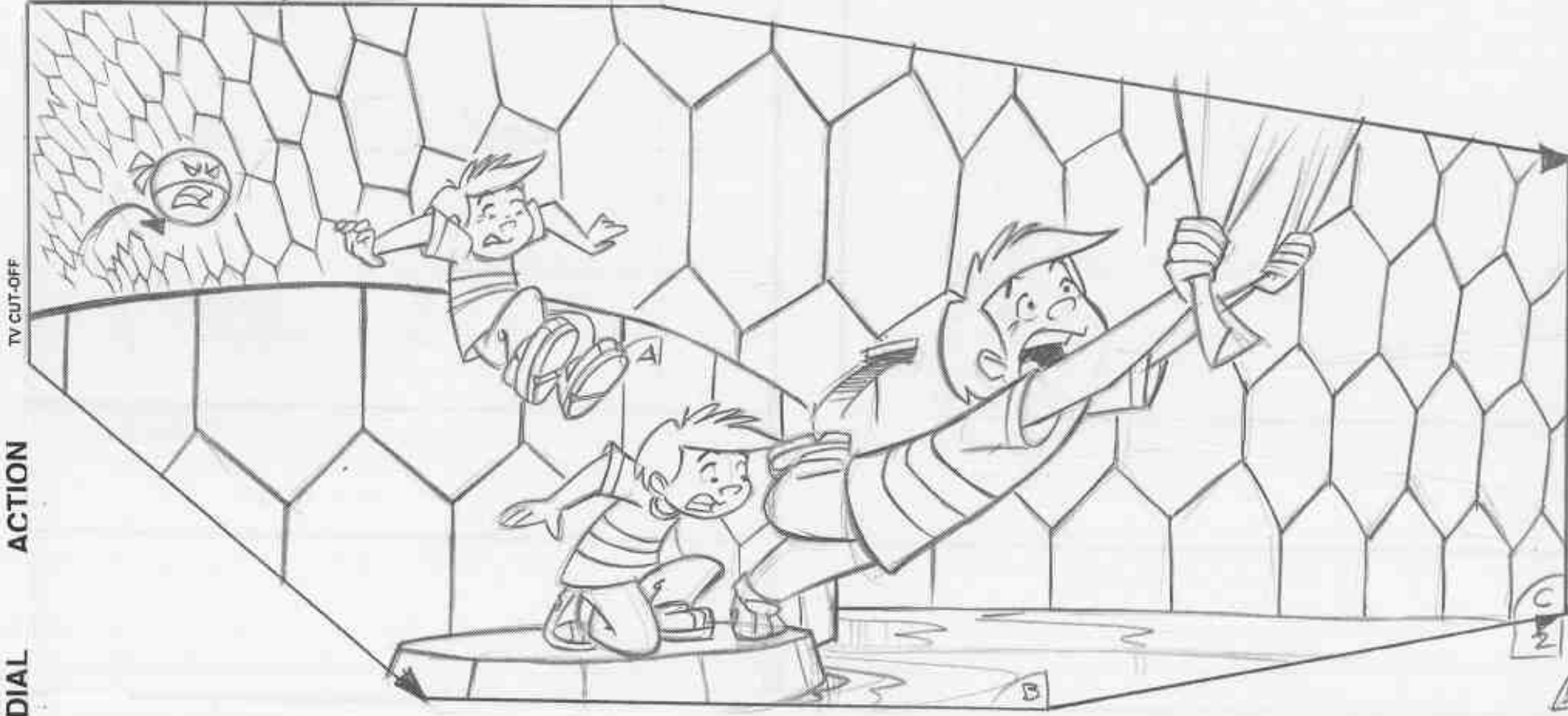


# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE *COURT* B.G.



TV CUT-OFF

ACTION

DIAL

TIMING

KEVIN LEAPS OFF THE EDGE,  
PAN W/ANIM (A) → (B)  
KEVIN THEN LEAPS FORWARD  
GRABBING THE EMPTY  
"NINJA PEA" POD  
PAN & TRUCK OUT  
(B) → (C)

△ KEVIN:  
<EFFORT GRANTS>



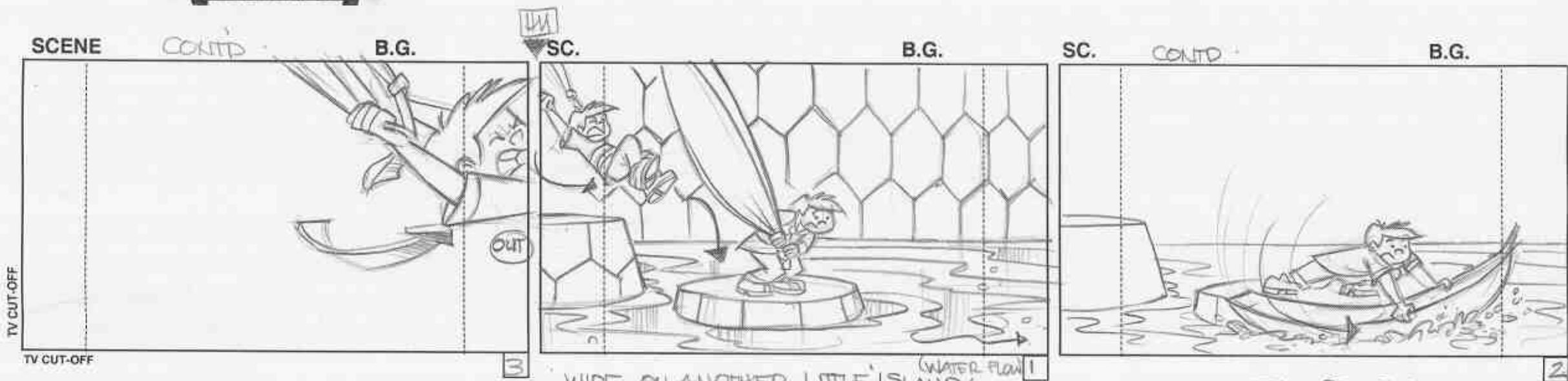
16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

DIAL

TIMING

WIDE ON ANOTHER LITTLE 'ISLAND'  
KEVIN 'ERROL FLYNN'S' INTO SCENE  
LANDING ON THE ISLAND.

EFX (SAT 'WATER')

HE RIPS THE PEA POD DOWN  
PLACING IT IN THE RIVER

16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



TV CUT-OFF

TV CUT-OFF

16 : 9 Widescreen Format

ACTION

KEVIN HOPS ON THE 'SURFBOARD' STARTS TO FLOAT DOWN THE RIVER.  
PAN W/ANIM (A) → (B). IT PICKS UP SPEED.

DIAL

TIMING

ANGLE ON KRYPTO WATCHING FROM THE EDGE OF THE RIVER AS (OS) KEVIN MAKES HIS ESCAPE THE NINJA FEAS BOUNCE ANGRILY AROUND HIM.





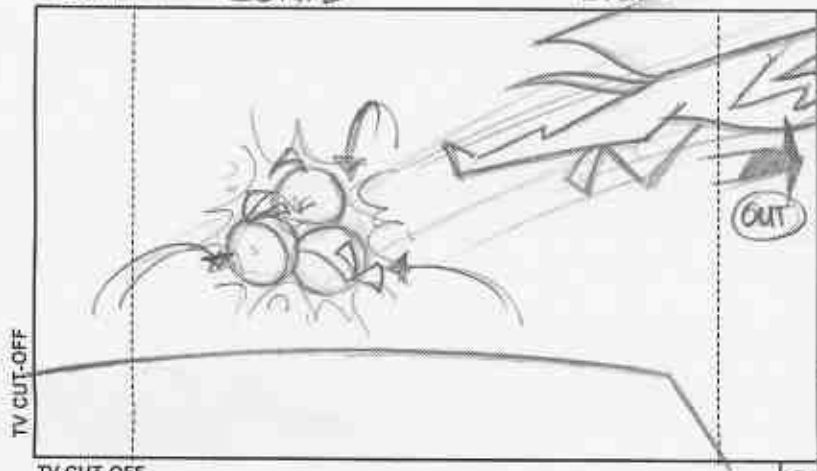
# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD

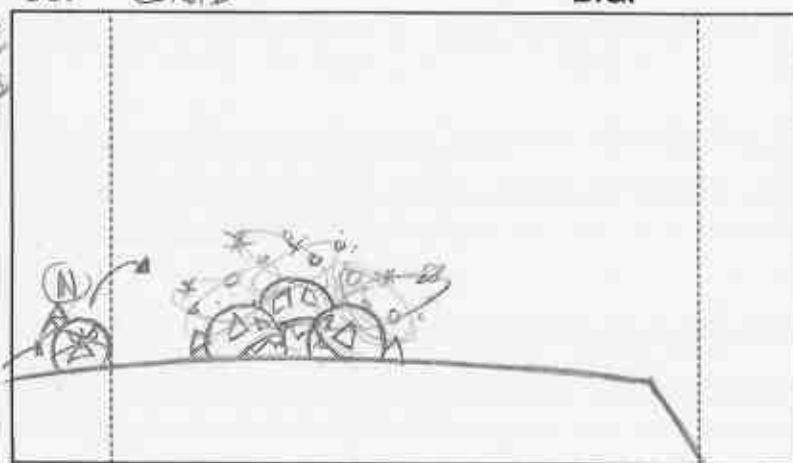
B.G.



2

SC. CONTD

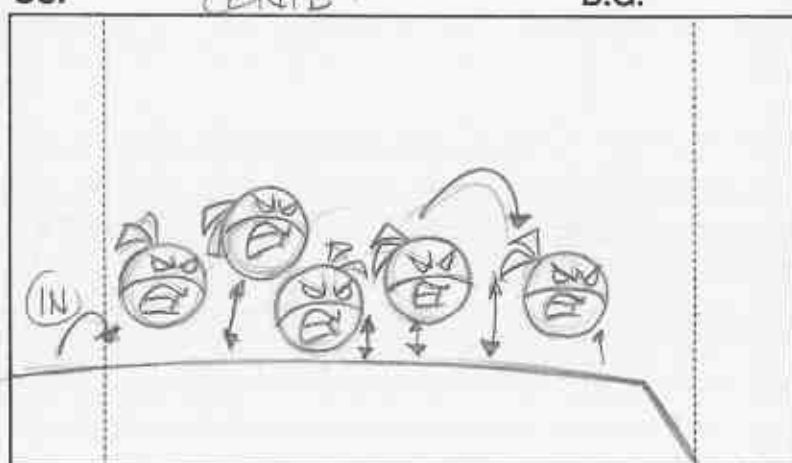
B.G.



3

SC. CONTD

B.G.



4

ACTION

THREE OF THE PEAS LEAP UP TO SMASH KRYPTO, BUT KRYPTO HAS ALREADY TAKEN OFF AFTER KEVIN. THE PEAS COLLIDE INTO EACH OTHER.

THE STUNNED PEAS ARE JOINED BY PEA 4...

PEAS 1, 2 & 3 SHAKE IT OFF AND JOINED BY PEA 4 & 5. THE BOUNCE UP AND DOWN IN FRUSTRATION.

EPX: (DIZZY SPINS)

DIAL

PEAS:  
<GRUNTS!>

⚠ PEAS:  
<ANGRY CHATTER>

TIMING

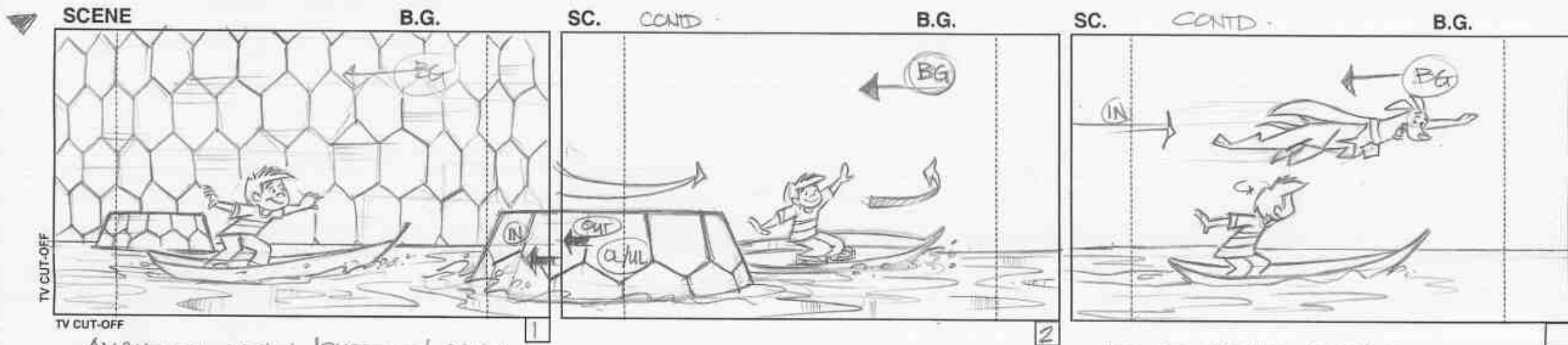
16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



**ACTION**  
 ANGLE ON KEVIN 'SURFING' DOWN THE SOUP RIVER ON HIS PEA POD.  
 (PAN BG) KEVIN SWERVES AROUND AN 'ISLAND' (CUL)

MFX: <SURF'N U.S.A.>

KEYPTO JOINS KEVIN.

**DIAL**

KEYPTO  
 QUICK THINKING! NOW, LET'S GO GET THAT CROWN!

**TIMING**

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD B.G.



SC. B.G.



EXT KEVIN'S HOUSE - BACKYARD

KEVIN'S MOM IS CALLING OUT

PAN (A) → (B) TRUCK IN ON KRYPTO'S DOG HOUSE (B) → (C)

ACTION

DIAL

TIMING

MOM:

KEVIN! FINISH UP WHATEVER YOU'RE DOING....





# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

B.G.

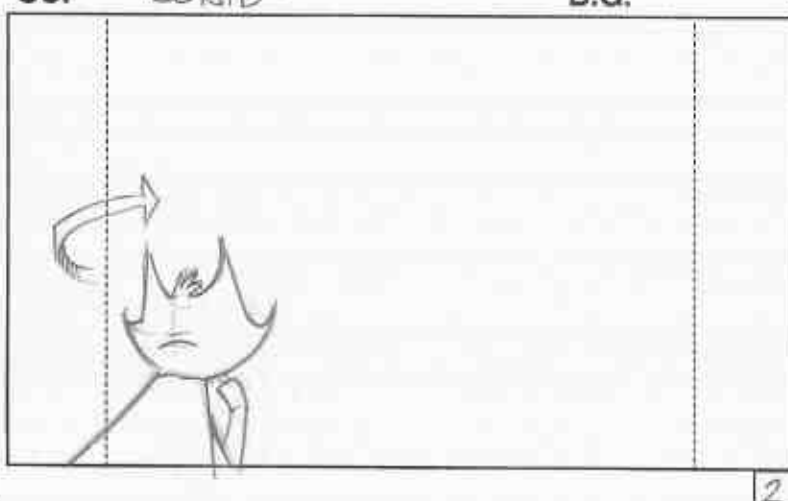
SC.

CONTD.

B.G.

SC.

B.G.



INT. KRYPTO'S ROCKET.

ANGLE ON STREAKY NEAR MONITOR.  
ON SCREEN, KRYPTO & KEVIN ON THE  
SOUP RIVER.

STREAKY TURNS BACK TO THE  
MONITOR.

CLOSE ON STREAKY LOOKING  
WORRIED.

ACTION

MOM: (OS) CONTD.

MOM: (OS) (CONTD)

STREAKY:

DIAL

... AND COME IN ...

... FOR DINNER!

THEY BETTER HURRY!

TIMING

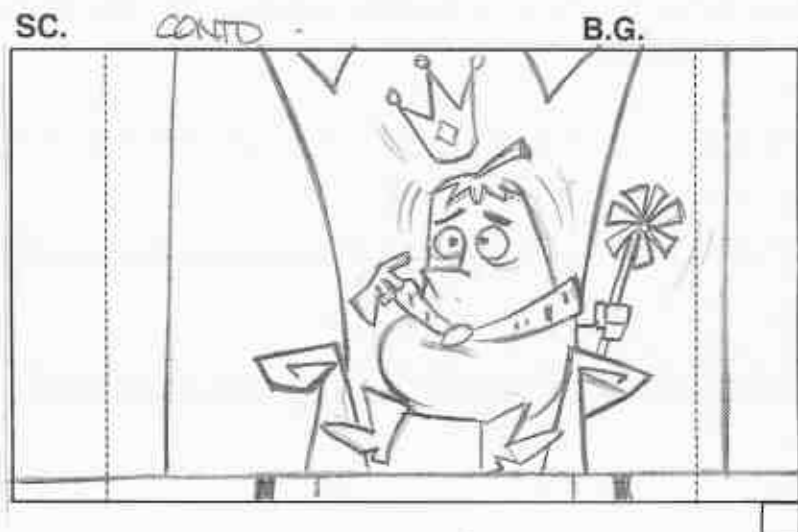
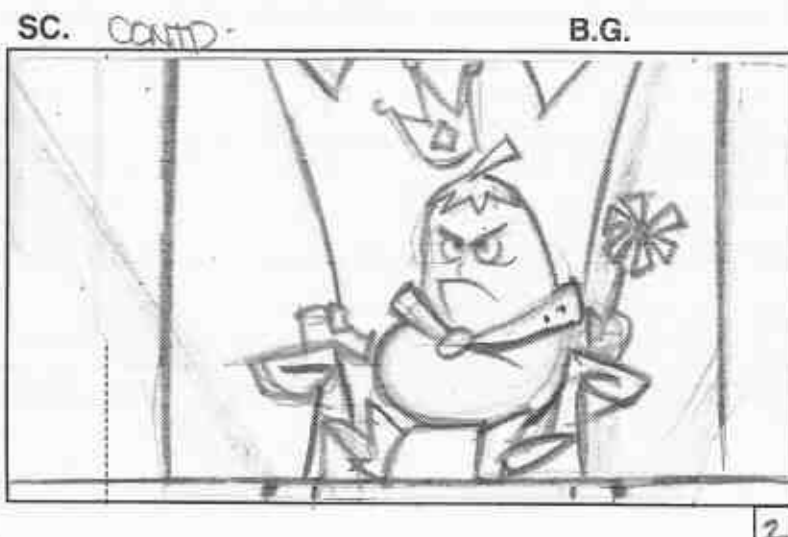
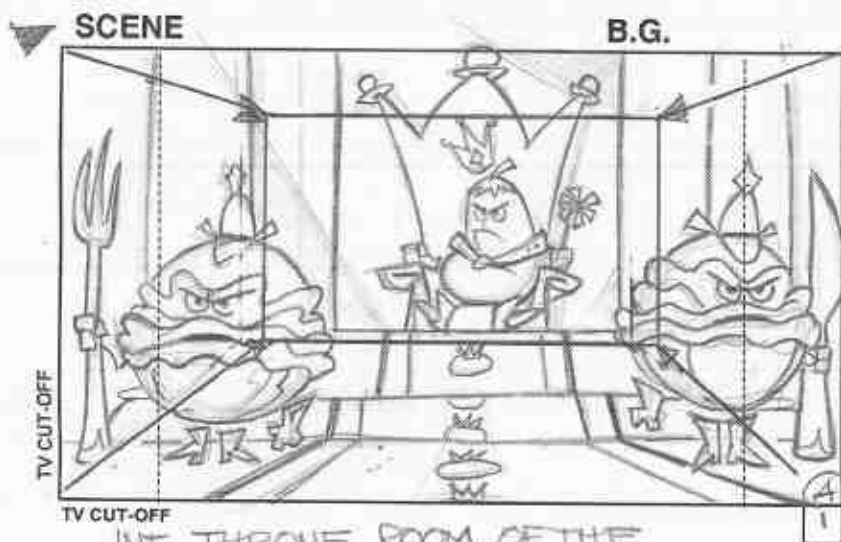
16:9 Widescreen Format



# KRYPTID The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

INT THRONE ROOM OF THE  
EGGPLANT KING -  
TRUCK IN ON EGGPLANT KING  
A → B  
PAN GUARDS OUT DURING TRUCK  
IN.

THE EGGPLANT KING LOOKS  
ANNOYED.

THE KING REACTS TO OS BANGING  
AND CRASHING NOISES.

SFX: <CRASHES & BANGS>

DIAL

TIMING

16 : 9 Widescreen Format

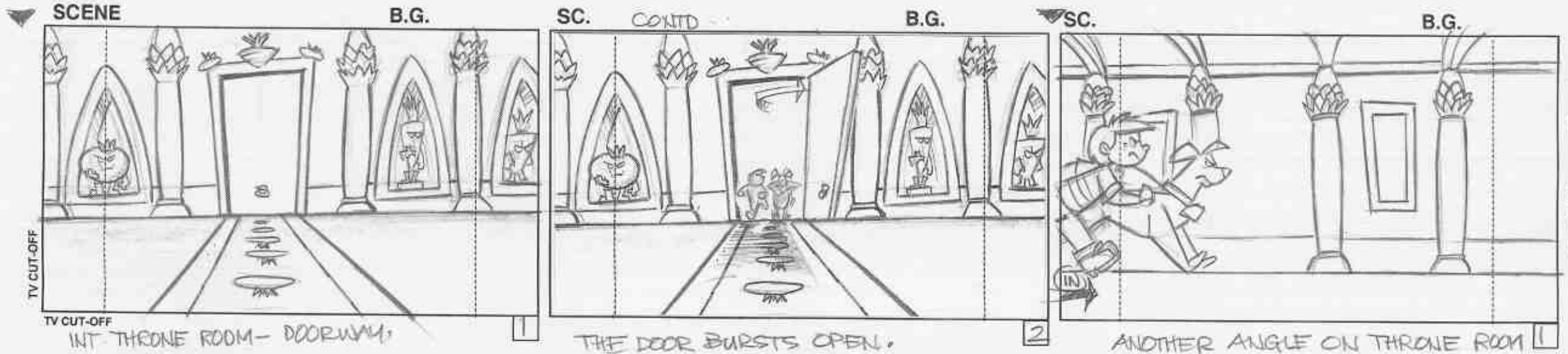




# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

INT. THRONE ROOM - DOORWAY.  
THE OS CRASHING & BANGING GET LOUDER.

THE DOOR BURSTS OPEN.  
KRYPTO & KEVIN RUSH IN.

ANOTHER ANGLE ON THRONE ROOM  
KRYPTO & KEVIN RUN IN ..

EFF: (DX SHADOW, SILHOUETTES)

DIAL

TIMING



16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

CONTD -

B.G.

SC.

CONTD

B.G.

SC.

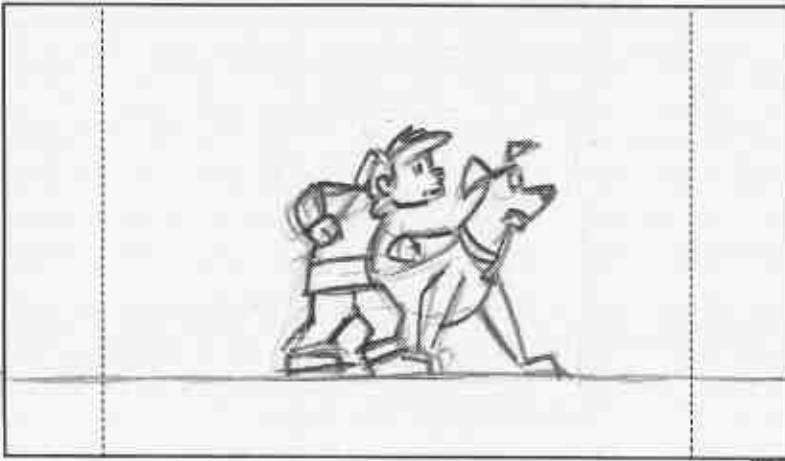
B.G.

TV CUT-OFF



TV CUT-OFF

2



3



CLOSE ON THE EGGPLANT KING  
SMILING NASTILY

ACTION

KRYPTO & KEVIN SKID  
TO A STOP

DIAL

EGGPLANT KING: (OS)

ALL THAT RUNNING AROUND..

EGGPLANT KING: (CONTD)

.. AND YOU'RE RIGHT BACK  
WHERE YOU STARTED!

TIMING



16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

B.G.

SC.

B.G. SA

SC. CONTD.

B.G.



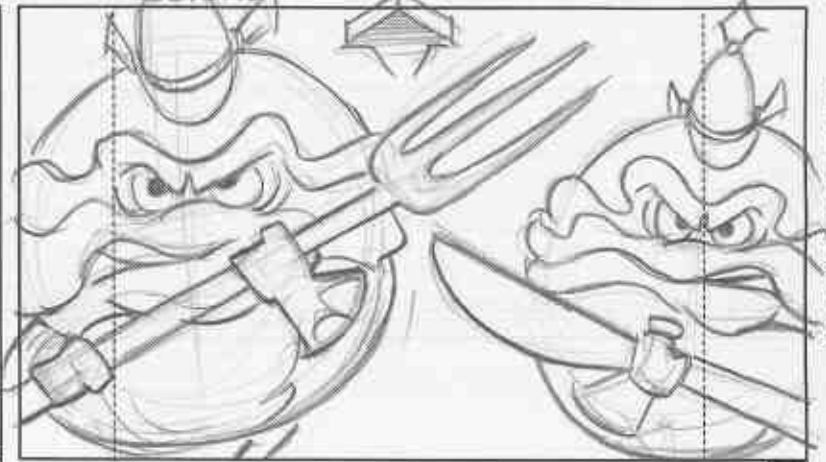
TV CUT-OFF

TV CUT-OFF

CLOSE ON KRYPTO & KEVIN



WIDE ON EGGPLANT KING  
HE GESTURES ANGRILY AT KRYPTO  
& KEVIN OS.



THE SALAD TROOPER'S RACE  
FORWARD.

ACTION

KEVIN:

YEAH, BUT THIS TIME I'VE  
GOT A FRIEND!

EGGPLANT KING:

GET 'EM LETTUCE!

EGGPLANT KING: (CONTD.)

DON'T LET 'EM LEAVE!

TIMING



16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

B.G. SA



SC.

CONTD

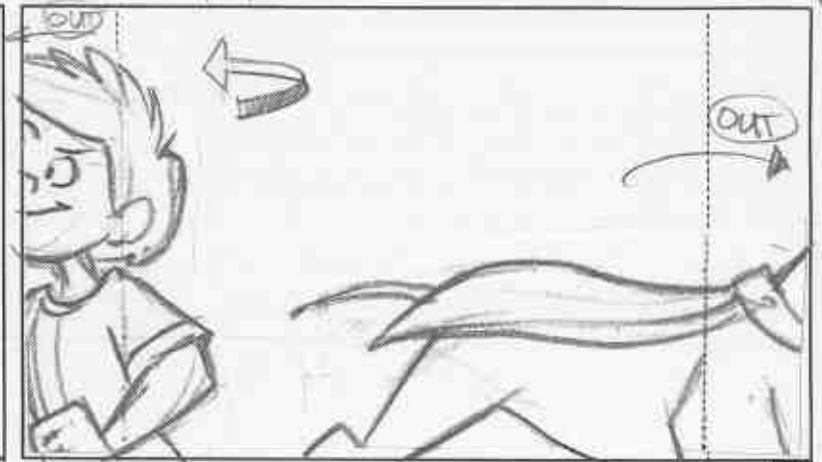
B.G.



SC.

CONTD

B.G.



TV CUT-OFF

TV CUT-OFF

ANGLE ON KRYPTO & KEVIN

THEY TURN TO EACH OTHER AND NOD

.. BOTH TURN AND EXIT

ACTION

DIAL

TIMING

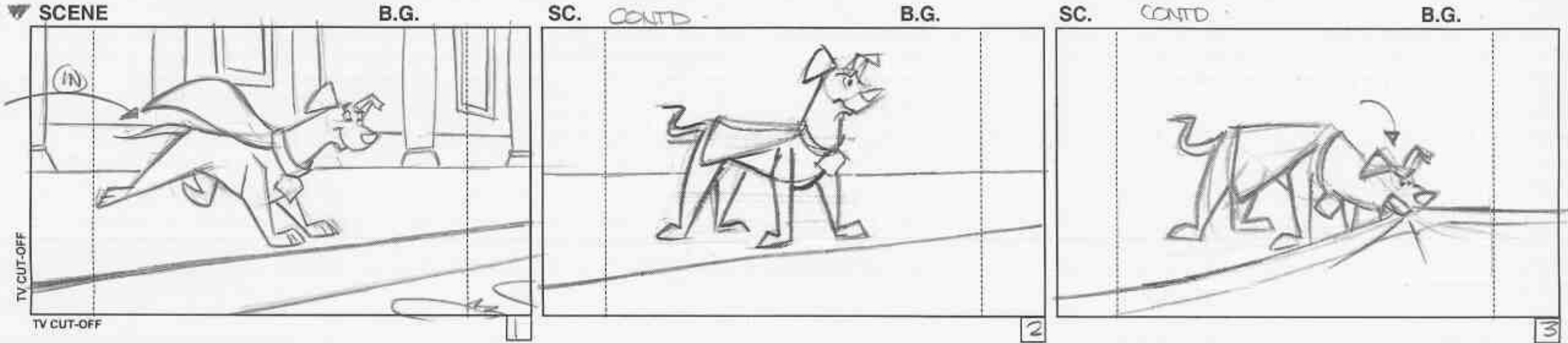
16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

ANGLE ON RUNNER. KRYPTO  
LEAPS INTO SCENE HE STOPS  
IN FRONT OF THE RUNNER

DIAL

TIMING

KRYPTO LEANS DOWN, GRABBING  
THE RUNNER WITH HIS TEETH

16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

CONTD.

B.G.

SC.

B.G. SA

SC.

CONTD.

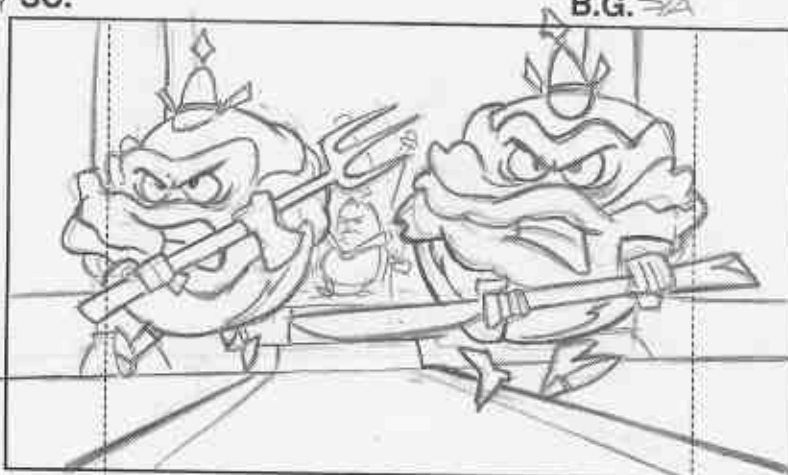
B.G.

TV CUT-OFF



TV CUT-OFF

1



1



2

ACTION

THEN HE GIVES IT A GOOD YANK.

ANGLE ON THE SALAD TROOPERS RUNNING FORWARD.

SUDDENLY THE RUNNER IS YANKED FROM UNDER THEM.

DIAL

TIMING

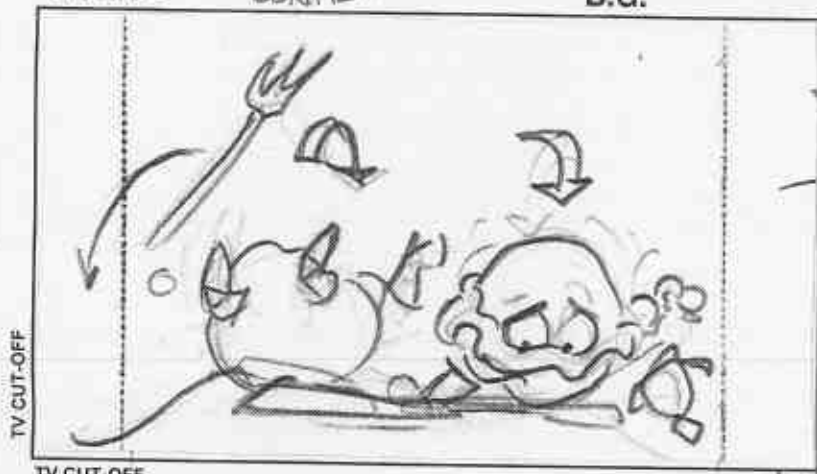


# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD B.G.



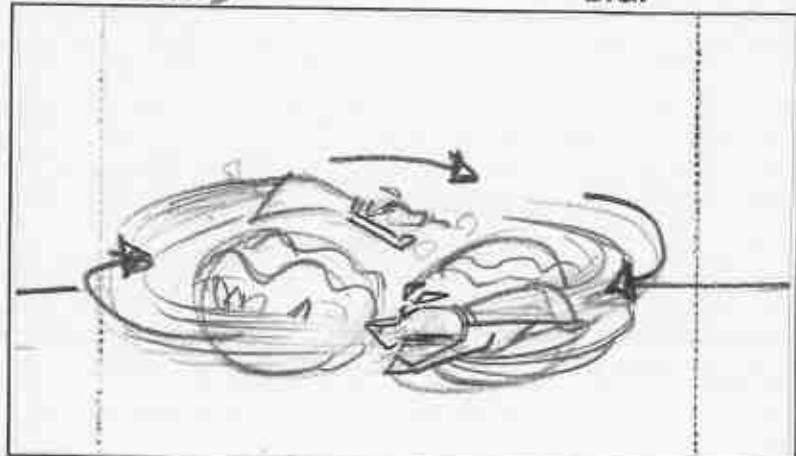
THE TROOPERS TUMBLE ..

SC. CONTD B.G.



.. FALLING ON THEIR BACKS.  
KRYPTO, HOLDING THE RUNNER  
IN HIS TEETH, SWOOPS IN.

SC. CONTD B.G.



... STREAKING AROUND THE  
TROOPERS

ACTION

SALAD TROOPERS:

DIAL

(AD LIB SHOUTS)

TIMING

EFX: (D/B BLUR)

16 : 9 Widescreen Format

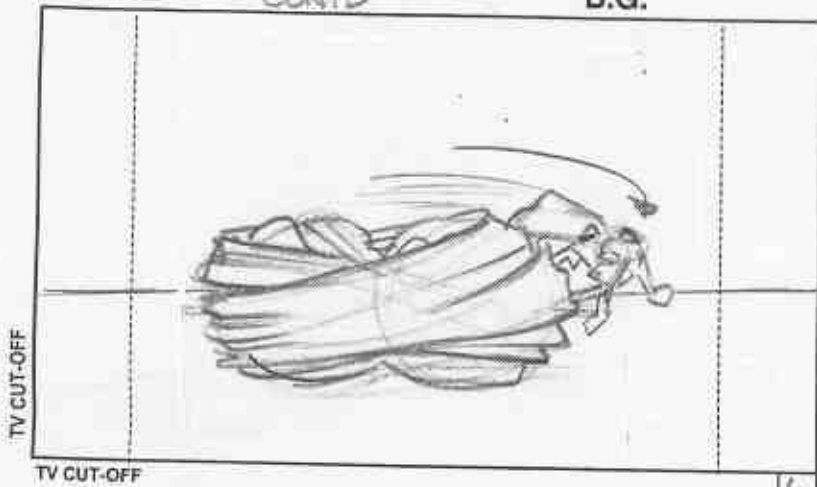


# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

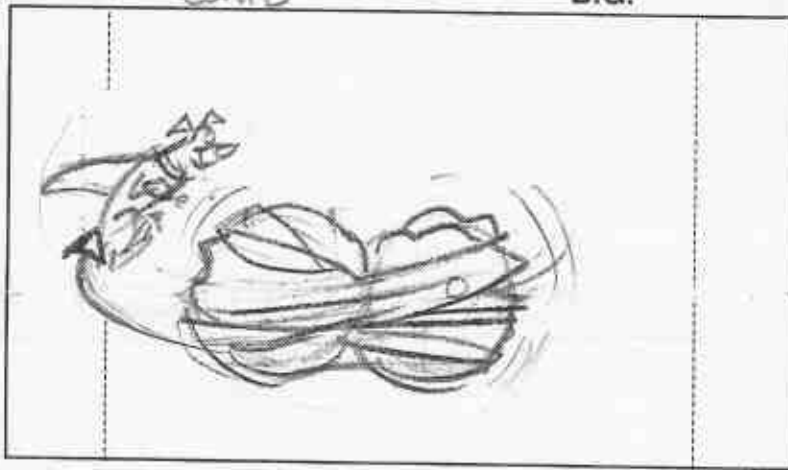
SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD B.G.



KRYPTO PUTS THE FINISHING TOUCHES ON HIS BUNDLE.

SC. CONTD - B.G.



KRYPTO SETTLE IN THE AIR BESIDE THE WRAPPED UP TROOPERS.

HM

SC. B.G.



CLOSE ON A SMILING KRYPTO.  
(SLIGHT N/S MOVE ON KRYPTO.)

ACTION

DIAL

TIMING

16 : 9 Widescreen Format





# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

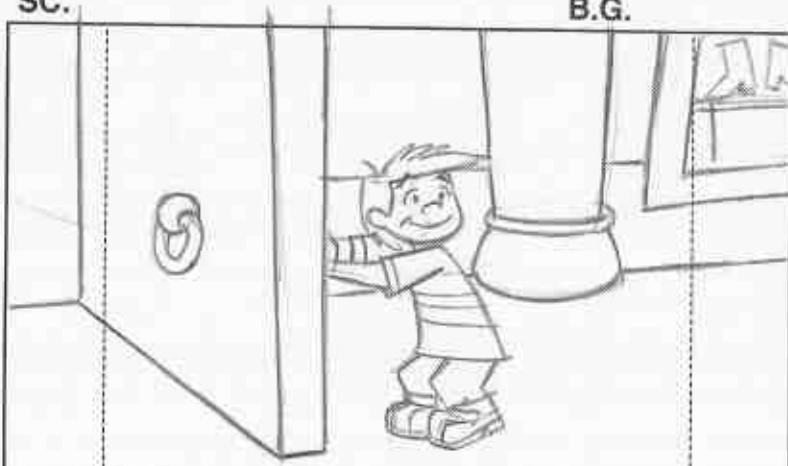
SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD B.G.



TV CUT-OFF  
KRYPTO TURNS TO KEVIN (OS).

SC. B.G.



ANGLE ON KEVIN. HE'S  
STANDING BY THE MAIN DOOR.

SC. CONTD B.G.



KEVIN GIVES KRYPTO A  
'THUMBS-UP'.

ACTION

DIAL

TIMING

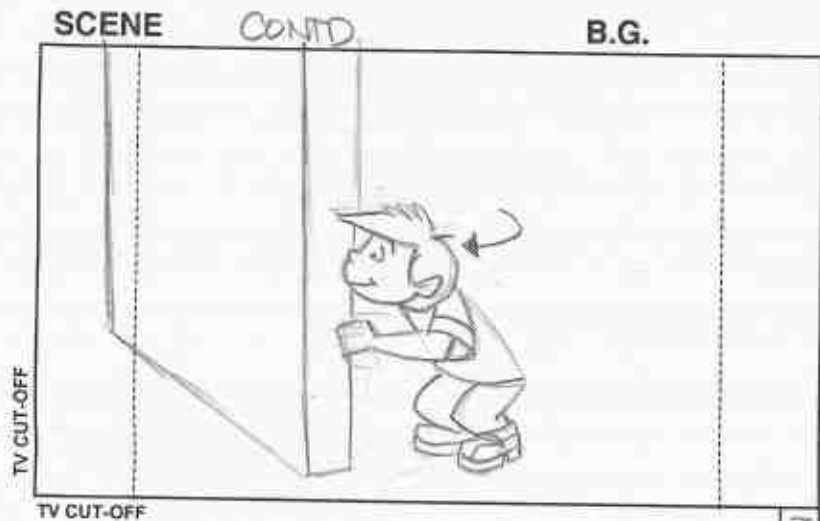
16 : 9 Widescreen Format



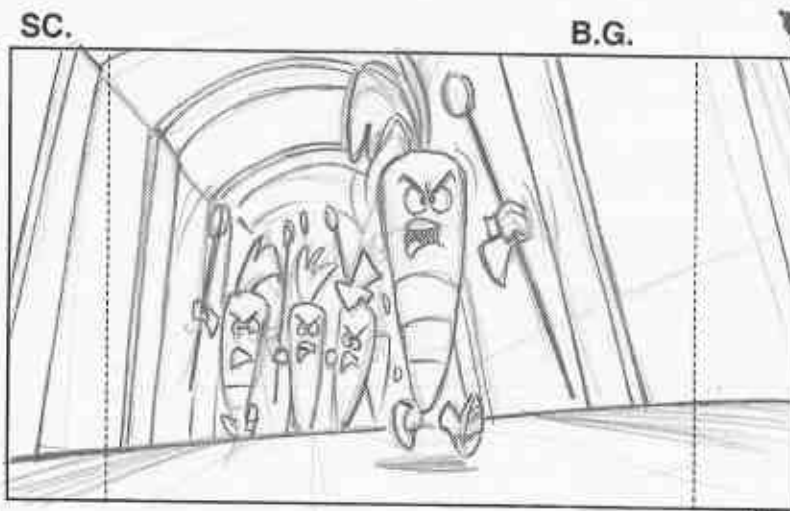
# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



KEVIN PEERS AROUND THE DOOR.



KEVIN'S P.O.V.  
CARROT'S WIELDING COCKTAIL STICKS, RUN TOWARDS THE THRONE ROOM



CLOSE ON KRYPTO.  
(SLIGHT N/S MOVE.)

ACTION

DIAL

TIMING

CARROTS :  
< SHOUTS ! >



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

#11

SCENE

CONTD

B.G.

SC.

B.G.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

KRYPTO DIVES OUT OF SCENE

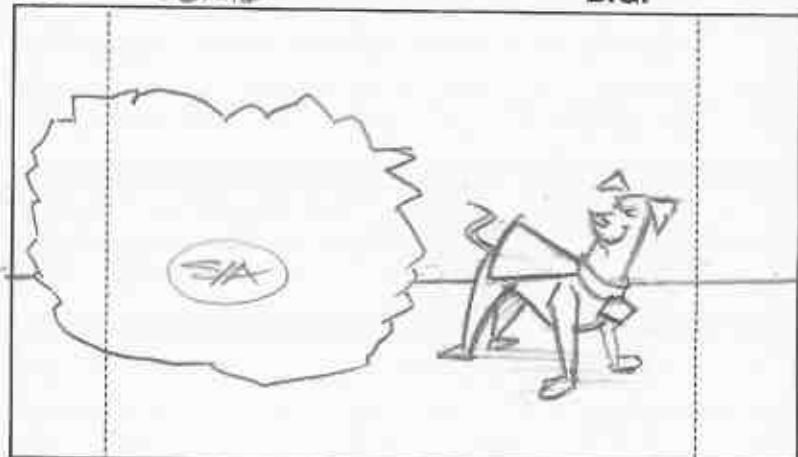
OUT

2



KRYPTO FLIES IN LANDING BESIDE THE BUNDLED UP SALAD TROOPERS.

1



2

ACTION

DIAL

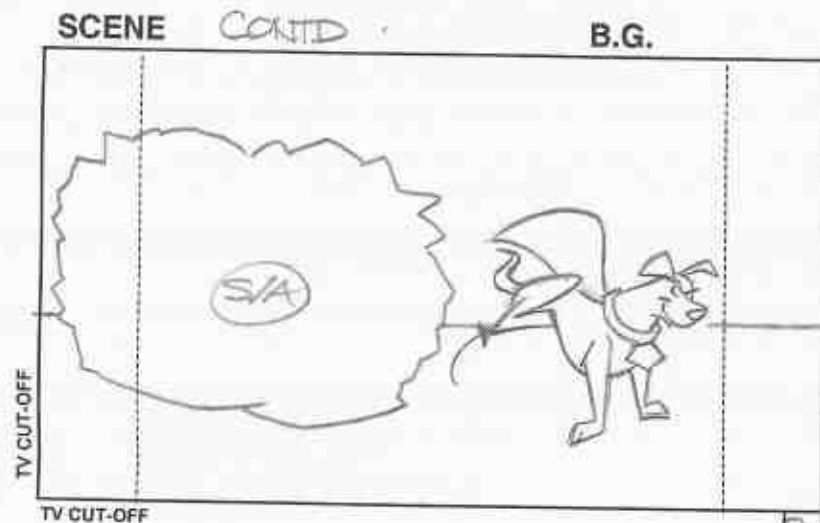
TIMING



# KRYPTO The SUPERDOG

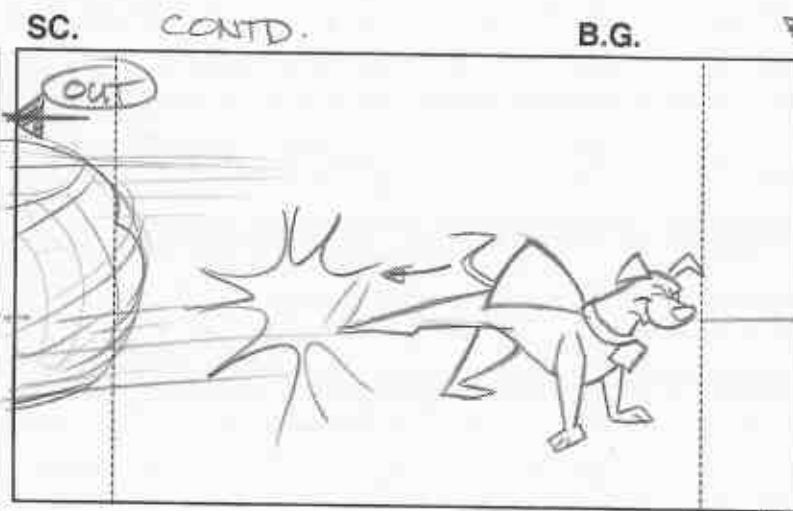
© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



KRYPTO WINDS UP.

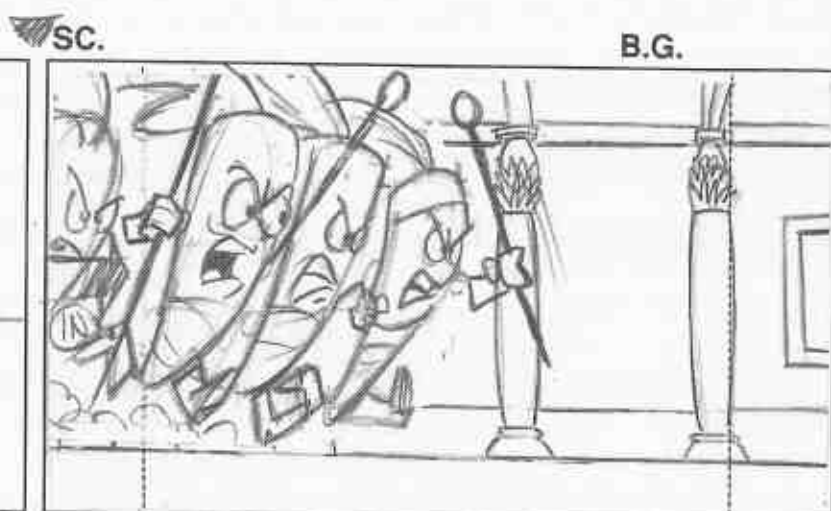
ACTION



WITH A MIGHTY KICK, KRYPTO FIRES THE BUNDLED TROOPERS OUT.

EFX: (D/B SPEEDLINES)

DIAL



ANGLE ON THRONE ROOM DOORWAY. THE ANGRY CARROTS RACE IN.

A CARROTS:

< ANGRY CHATTER ! >

TIMING

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

B.G.

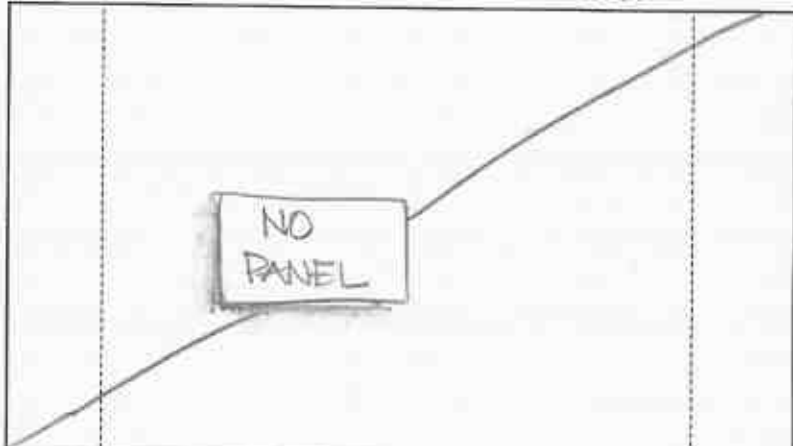
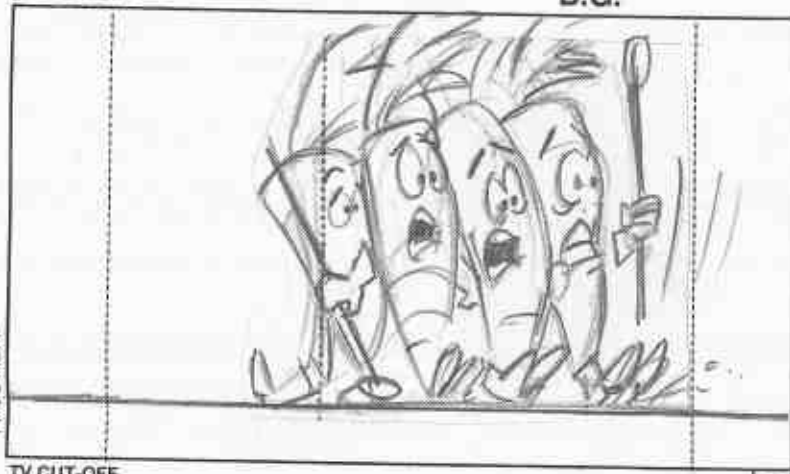
SC.

B.G.

SC.

B.G.

TV CUT-OFF



16:9 Widescreen Format

THE CARROTS SUDDENLY SKID TO A STOP.

SCENE CONTD ON NEXT PAGE

ACTION

SFX: <BRAKE SCREECH>

DIAL

TIMING





# KRYPTID The SUPERDOG

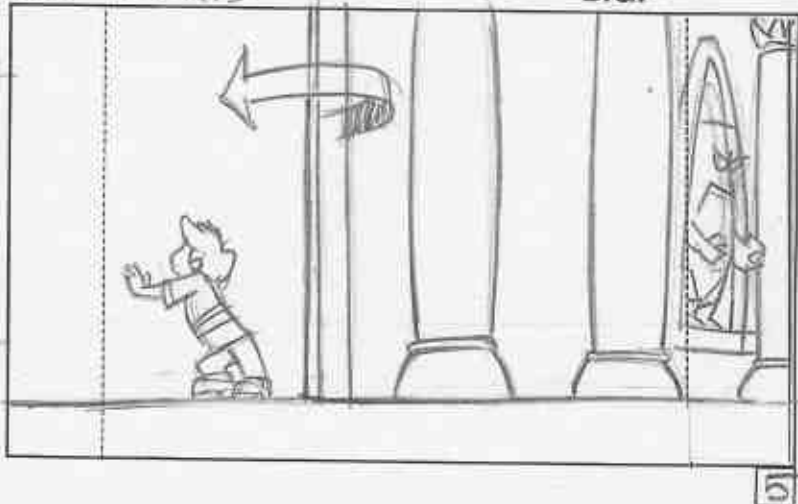
© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD B.G.



SC. CONTD B.G.



16 : 9 Widescreen Format

ACTION

PAN W/ANIM AS THE CARROTS AND THE BUNDLED TROOPERS  
B → A ZOOM OUT THE DOOR

KEVIN SLAMS THE DOOR BEHIND THEM

EFX: (D/B SPEED LINES)

DIAL

SFX: <HEAVY DOOR SLAM>

TIMING

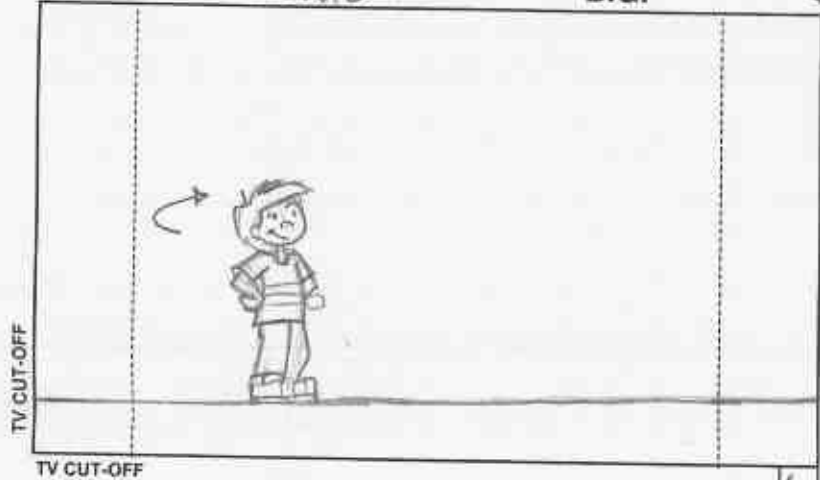


# KRYPTID The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD. B.G.



KEVIN TURNS BACK TO THE  
EGGPLANT KING.

ACTION

DIAL

TIMING

SC. B.G.



ANGLE ON THE EGGPLANT KING  
HE'S PRETTY ANNOYED.

SC. CONTD. B.G.



HE GESTURES

EGGPLANT KING:

ALL RIGHT, ..

EGGPLANT KING: (CONTD)

.. NOW THIS VEGETABLE IS  
REALLY STEAMED!

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

Hu

SCENE

CONTD.

B.G.

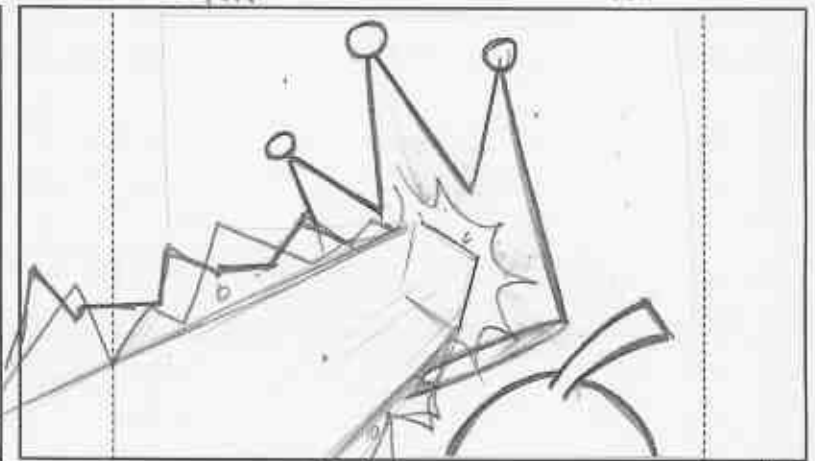
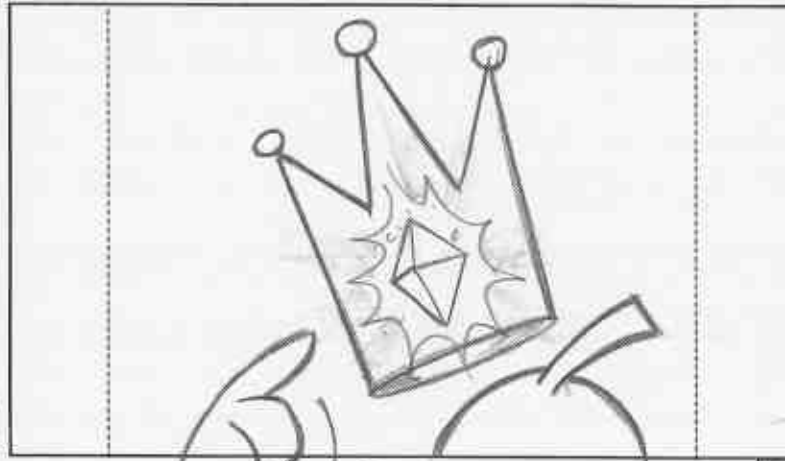
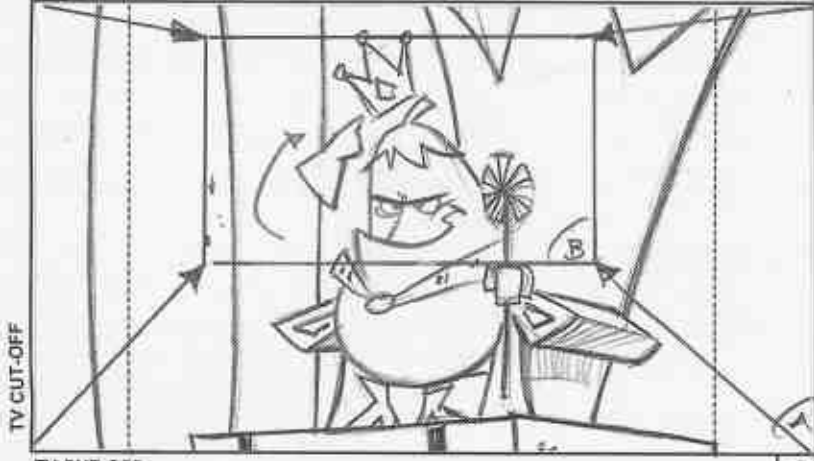
SC.

B.G.

SC.

CONTD.

B.G.



ACTION

HE SMILES NASTILY, AS HE REACHES FOR HIS CROWN, TOUCHING THE JEWEL. TRUCK IN (A) → (B)

CLOSE ON THE CROWN THE LARGE JEWEL BEGINS TO GLOW.

AN INTENSE BEAM OF LIGHT SHOOTS OUT FROM THE JEWEL.

EFX: (BOT. LITE GLOW)

(DX BEAM)

DIAL

TIMING



16 : 9 Widescreen Format





# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

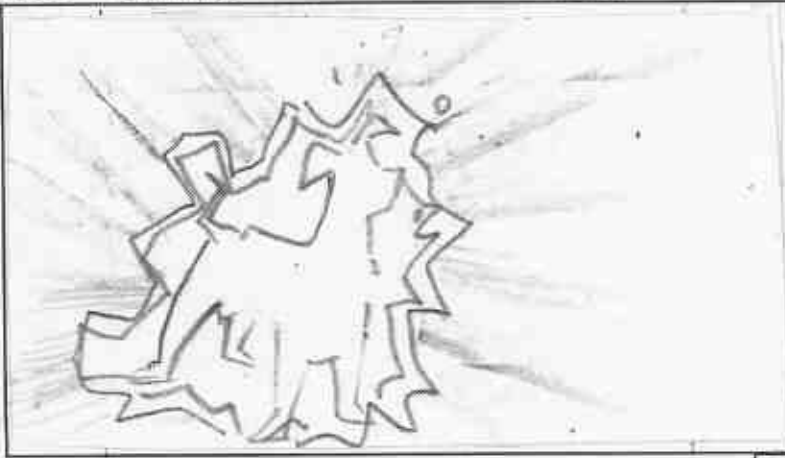
B.G.

SC. CONTD

B.G.

SC. CONTD

B.G.



TV CUT-OFF

TV CUT-OFF

1

2

3

ACTION

WIDE ON KRYPTO THE BEAM OF LIGHT STRIKES HIM, SURROUNDING HIM WITH A GLOWING ENERGY FIELD.

KRYPTO DISAPPEARS

SCREEN FLARES WHITE

FX: (DX BEAM)

FX: < HIGH-PITCH WHINE >

DIAL

TIMING

16 : 9 Widescreen Format





# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD-

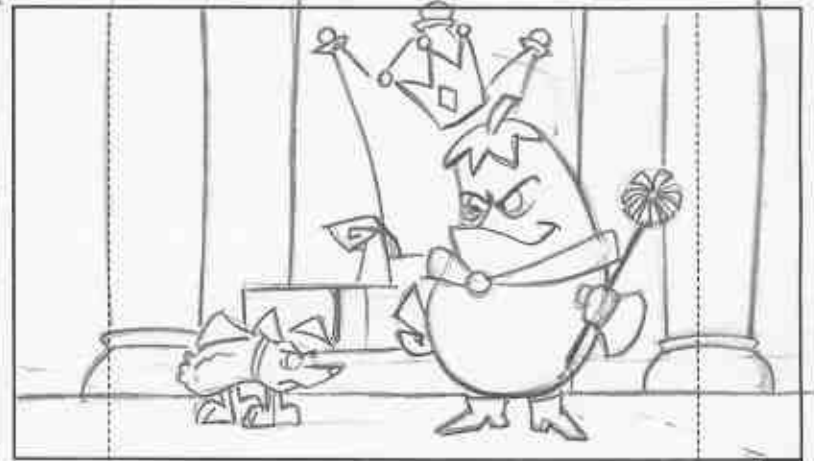
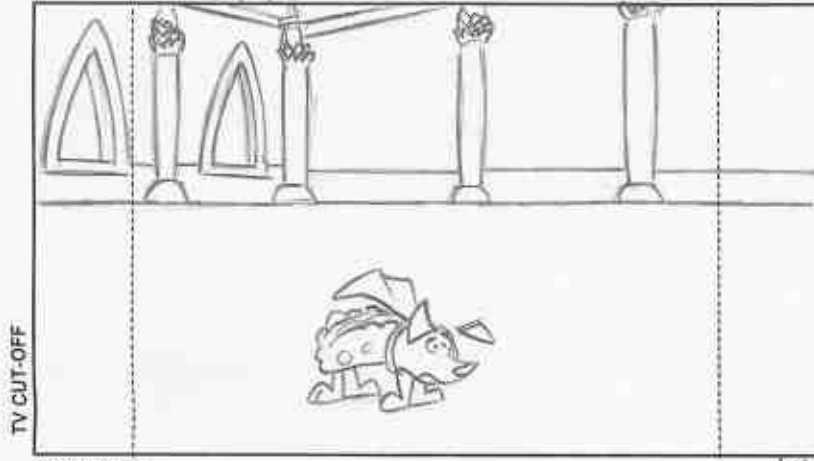
B.G.

SC.

B.G.

SC.

B.G.



TV CUT-OFF

TV CUT-OFF

(FADE UP)

A

CLOSE ON KEVIN

ANGLE ON THE EGGPLANT KING  
STANDING BESIDE KRYPTO

ACTION

KRYPTO IS NOW A "SUPER GERKIN"  
"BLINK, BLINK"

DIAL

KEVIN:

KRYPTO!

TIMING



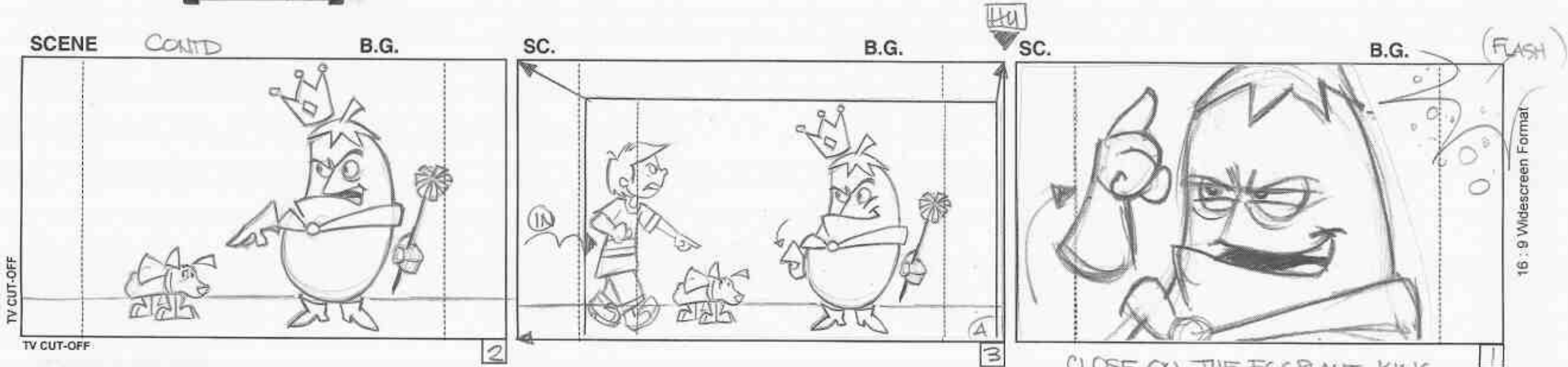
16 : 9 Widescreen Format



# KRYPTID The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

THE EGGPLANT KING POINTS AT KRYPTID

TRUCK OUT A-B AS KEVIN STORMS IN

CLOSE ON THE EGGPLANT KING UNSEEN BY HIM A BRIGHT FLASH OF LIGHT APPEARS HE REACHES UP TO HIS CROWN  
EFF: (DK FLASH)

DIAL

EGGPLANT KING:

LOOKS LIKE YOUR POOCH IS IN A BIT OF A PICKLE, eh?

KEVIN:

TURN HIM BACK, RIGHT NOW!

TIMING



16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD B.G.



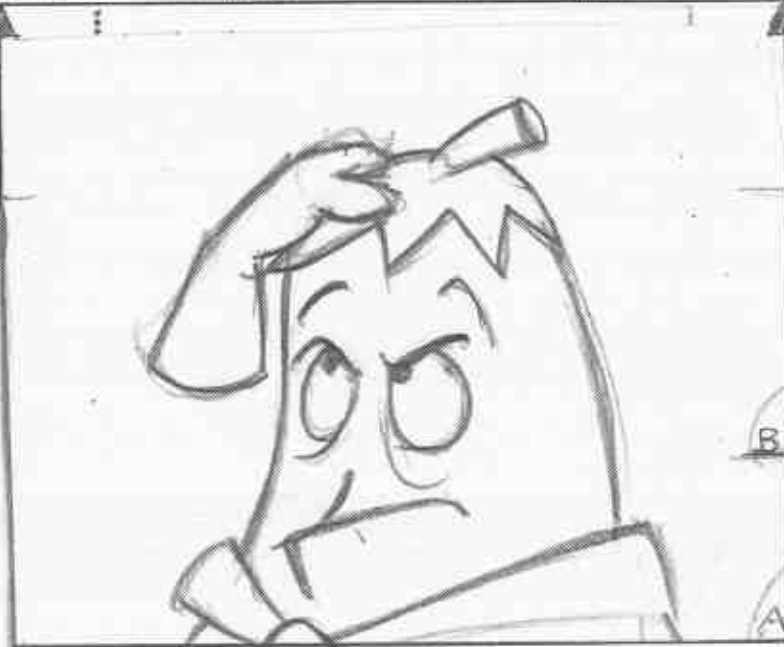
TV CUT-OFF

TV CUT-OFF

2

SOMETHINGS NOT QUITE RIGHT

SC. CONTD B.G.



B

A

FAN W/ANIM (A) → (B) · THE CROWN IS MISSING ·

SC. CONTD B.G.



4

THE EGGPLANT KING REALIZES THAT HIS CROWN IS MISSING.

ACTION

DIAL

TIMING

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

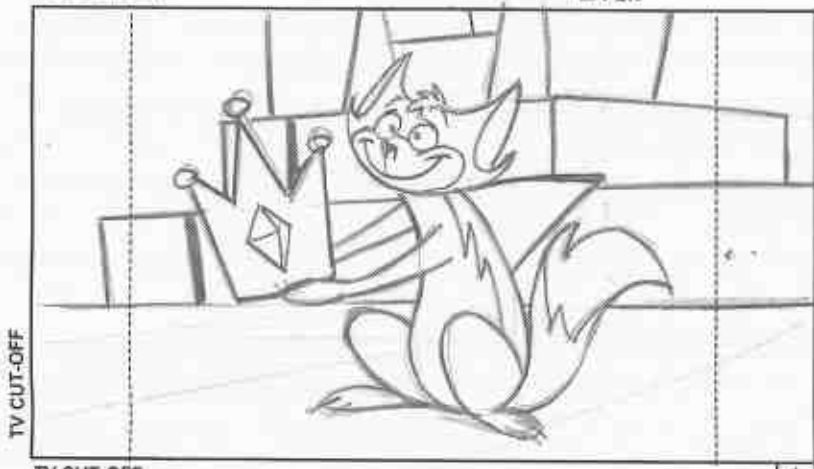
B.G.

SC. CONTD

B.G.

SC. CONTD

B.G.



TV CUT-OFF

TV CUT-OFF

16 : 9 Widescreen Format

ACTION

ANGLE ON STREAKY. HE'S HOLDING THE CROWN.

STREAKY TOSSES THE CROWN OS.

DIAL

COMPUTER: OS

PLAYER THREE HAS ENTERED THE GAME.

STREAKY:

NEVER SEND A DIGITAL DOG TO DO A CYBER-CAT'S JOB.

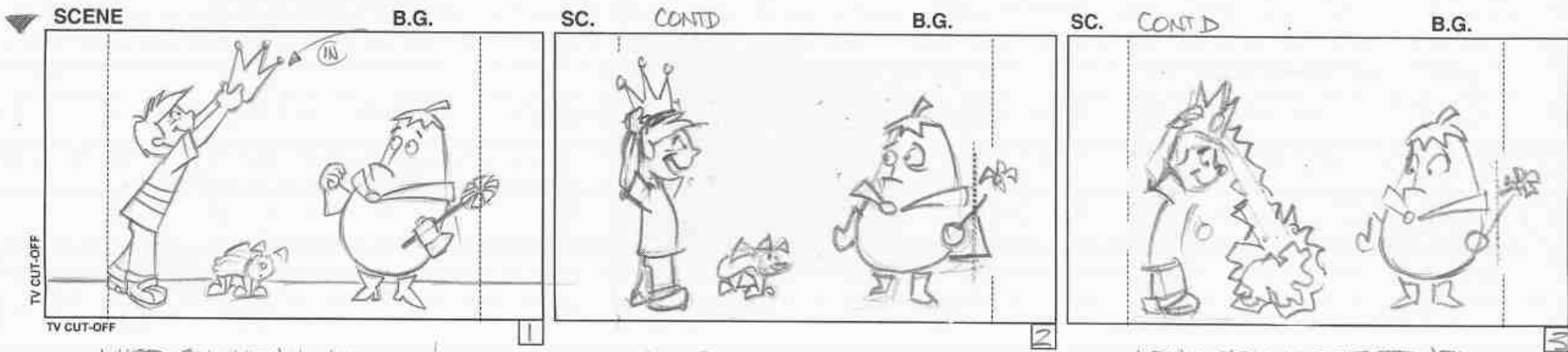
TIMING



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

WIDE ON KEVIN, KRYPTO & THE EGG PLANT KING. THE CROWN FLIES IN, KEVIN CATCHES IT.

KEVIN PUTS THE CROWN ON HIS HEAD

KEVIN TOUCHES THE JEWEL AND THE BEAM SHOOTS OUT ENGULFING KRYPTON

EFF: (DX BEAM)

DIAL

KEVIN:

THANKS STREAKY.

TIMING

15:9 Widescreen Format

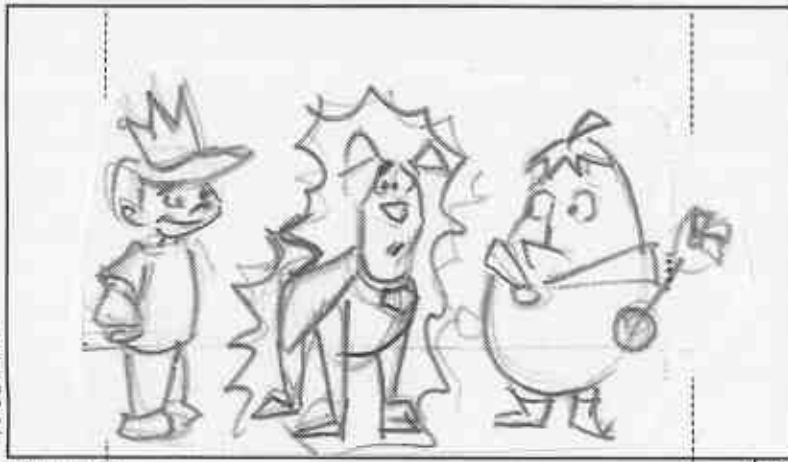


# KRYPTO The SUPERDOG

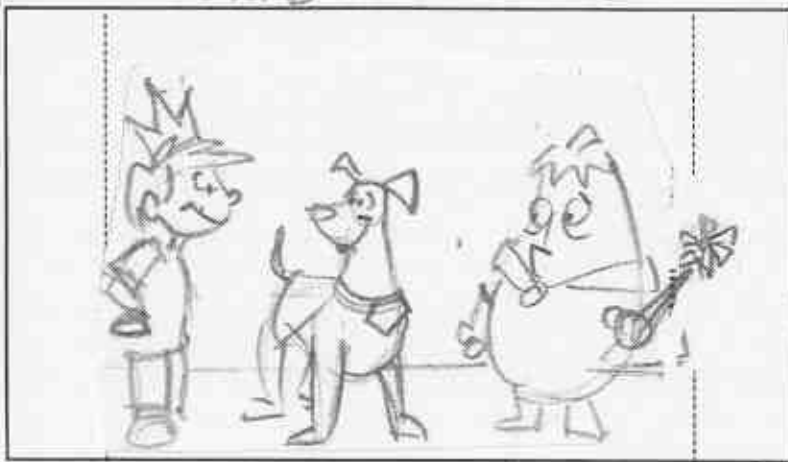
© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD B.G.



SC. CONTD B.G.



SC. CONTD B.G.



TV CUT-OFF

TV CUT-OFF

ACTION

KRYPTO POPS BACK INTO HIS NORMAL SELF. THE GLOW FADES OFF

KRYPTO LOOKS SMILINGLY AT KEVIN..

..HE THEN TURNS TO THE EGGPLANT KING, HE GROWLS...

DIAL

△ KRYPTO:  
<LOW GROWL>

TIMING

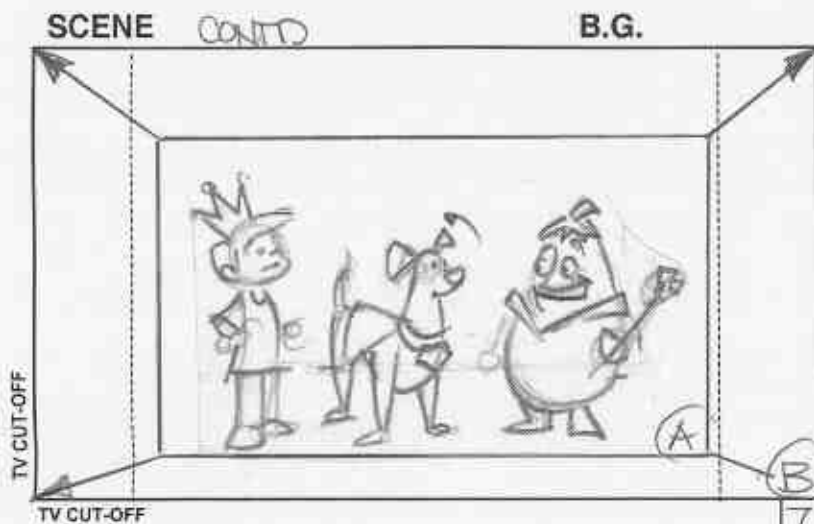
16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION  
TRUCK OUT (A) → (B)

THE SCENE FREEZE AND THE WORDS "YOU WIN" APPEARS. BLINKING OVER THEIR HEADS.

INT KRYPTO'S ROCKET, ANGLE ON MONITOR  
ROTATE OUT (A) → (B), ANIMATE MONITOR EDGE IN.

EFF: (BOT LITE LIGHT)

EFF: (BOT LITE LIGHT)

DIAL  
EGGPLANT KING:  
YOU'VE GOT MY CROWN!

EGGPLANT KING: (CONTD)  
YOU WIN!

TIMING

16 : 9 Widescreen Format



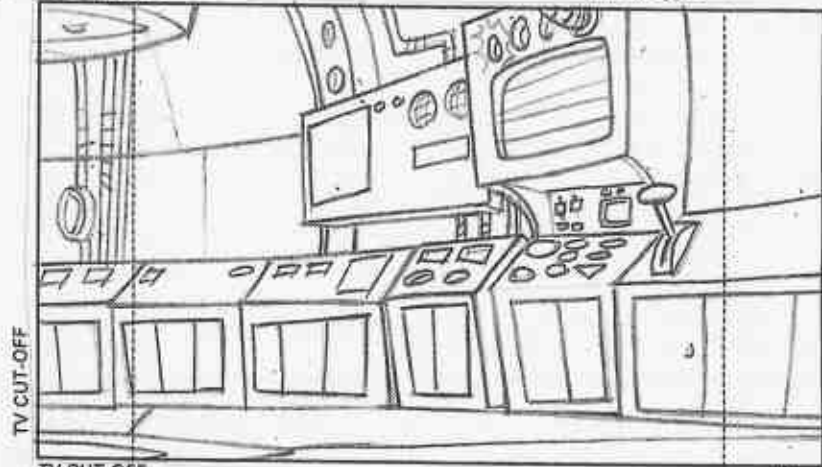


# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE B.G.S/A



INT KRYPTO'S ROCKET - WIDE.

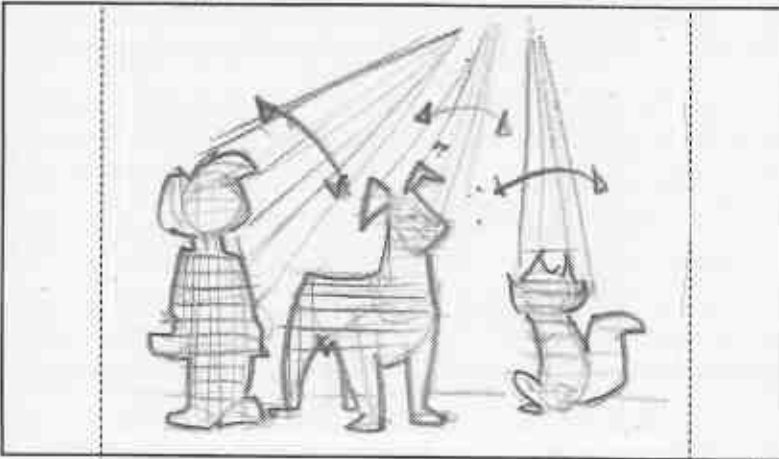
ACTION THE SCREEN GOES STATIC, AND A LIGHT BEGINS TO BLINK.

EFX: (BOT. LITE LIGHT)  
SFX: < LOW HUM >

DIAL

TIMING

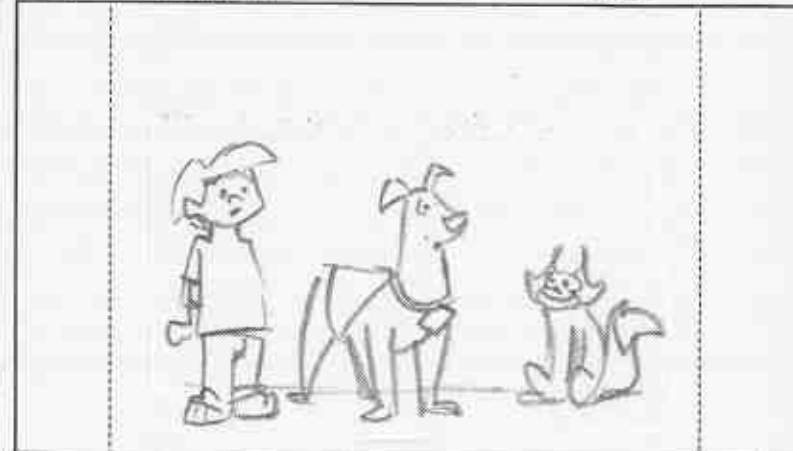
SC. CONTD B.G.



THE COMPUTER REVERSE DIGITIZES THE GUYS.

EFX: (BOT. LITE BEAM)  
SFX: < HIGH-PITCH WHINE >

SC. CONTD B.G.



"BLINK, BLINK"

THEY'RE ALL IN ONE PIECE.

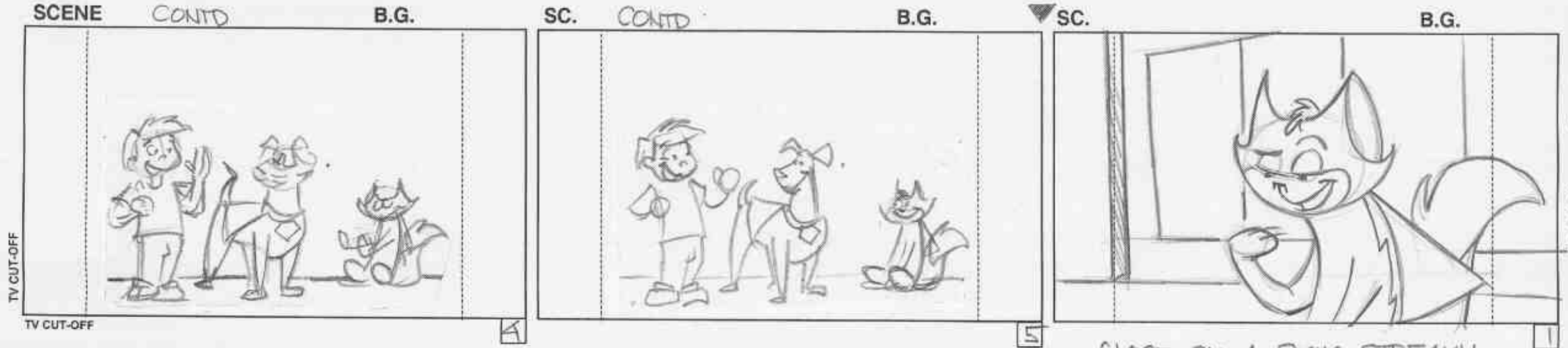
16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

THEY CHECK THEMSELVES OUT TO MAKE SURE EVERYTHING'S THERE

DIAL

KEVIN:  
WE DID IT! WE WON!

STREAKY: (SMUG)  
THANKS TO A CERTAIN ...

TIMING



16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

CONT'D

B.G.

SC.

B.G.

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

2



1



2

ACTION

STREAKY PUTS HIS PAW DOWN AND LOOKS UP AT THE OTHER GUYS

CLOSE ON KEVIN & KRYPTO  
KRYPTO SPUTTERS.

DIAL

STREAKY: (CONT'D)

..LITTLE ORANGE KITTY.

MOM: (OS)

KEVIN! DINNER!

KEVIN:

RIGHT ON CUE!

TIMING

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE

B.G.

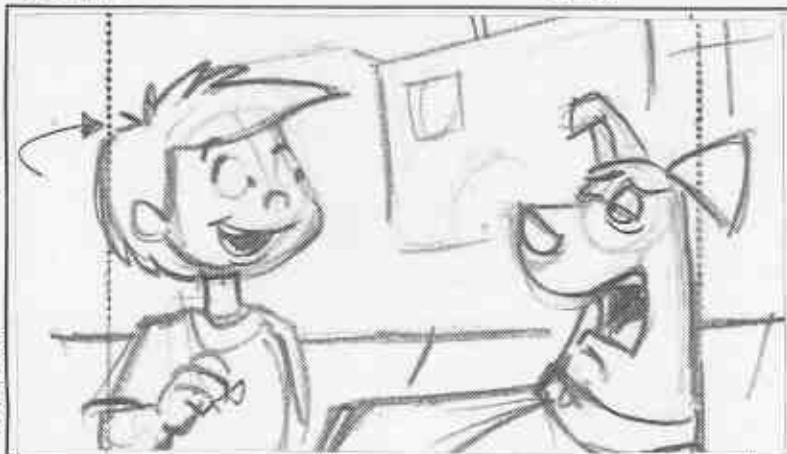
SC.

B.G.

SC.

B.G.

TV CUT-OFF



TV CUT-OFF



ACTION

KEVIN TURNS BACK TO KRYPTO;  
WHO'S STILL SMACKING HIS TONGUE

KEVIN EXITS.

INT. KEVIN'S DINING ROOM.  
KEVIN'S DAD IS SEATED AT THE  
TABLE ALONG WITH MELANIE  
KEVIN ENTERS...

DIAL

KEVIN:  
THANKS, GUYS.

KRYPTO:  
WHY DO I STILL HAVE SEEDS  
IN MY MOUTH?

DAD:  
HEY CHAMP, WHERE HAVE  
YOU BEEN?

TIMING



16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONT'D B.G.



TV CUT-OFF

TV CUT-OFF

SC. B.G.



2

SC. B.G.



1

.. HEADING FOR HIS SEAT.

ANGLE ON A CONFUSED DAD.

ANGLE ON KEVIN, HESITATING

ACTION

DIAL

TIMING

KEVIN:

PLAYING "VEG-OUT".

DAD:

HOW'D YOU MANAGE THAT?

KEVIN:

A.. uh...

16 : 9 Widescreen Format



# KRYPTON

The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

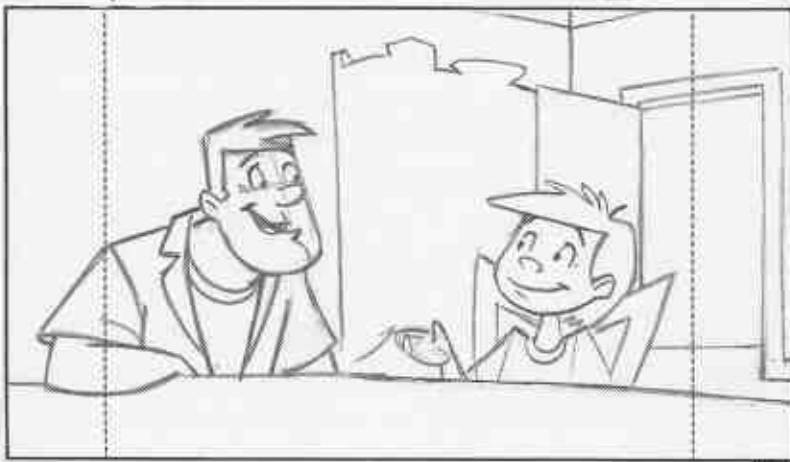
SCENE CONTD B.G.

HA SC.

B.G.

SC. CONTD B.G.

TV CUT-OFF



TV CUT-OFF

KEVIN SETTLES INTO HIS CHAIR.

WIDE ON DAD AND KEVIN.

DAD LEANS CLOSER TO KEVIN.

ACTION

KEVIN: (CONTD)

DAD:

DAD: (CONTD)

DIAL

.. FRIEND HAD AN OLD COMPUTER THAT WOULD PLAY IT.

WELL?

WAS IT GREAT OR WHAT?

TIMING

16:9 Widescreen Format

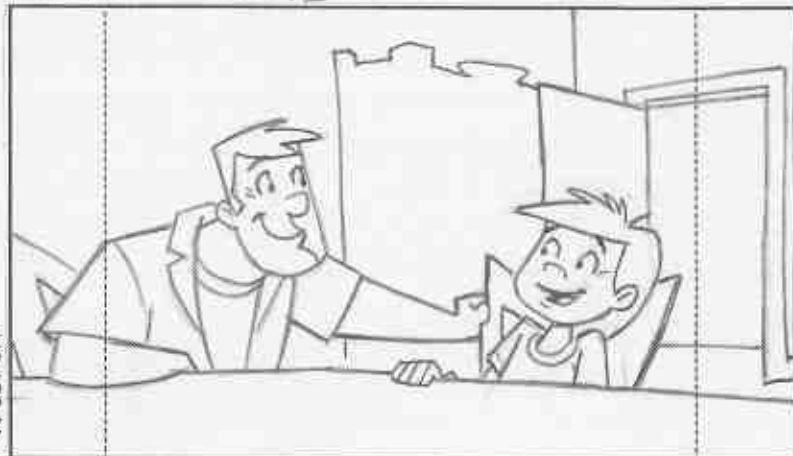


# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD. B.G.

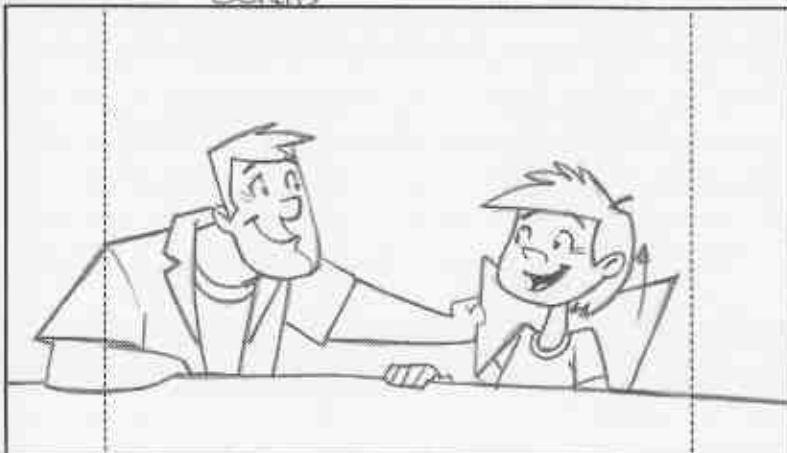


TV CUT-OFF

3

KEVIN HESITATES.

SC. CONTD. B.G.



4

SC. CONTD. B.G.



5

TRUCK OUT (A)-(B)  
MOM ENTERS FROM KITCHEN

ACTION

DIAL

TIMING

KEVIN:

IT WAS...

KEVIN: (CONTD)

(BEAT) THE GREATEST GAME EVER!

DAD:

I KNEW IT!

16 : 9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD B.G.



ACTION

SLIGHT SHIFT W/ANIM (B) → (C).  
AS MOM STOPS IN FRONT OF THE  
TABLE

DIAL

SC. CONTD B.G.



SHE PLACES THE PLATES SHE'S  
HOLDING IN FRONT OF DAD  
AND KEVIN

MOM:  
THERE YOU ARE, KEVIN.

TIMING



16 : 9 Widescreen Format

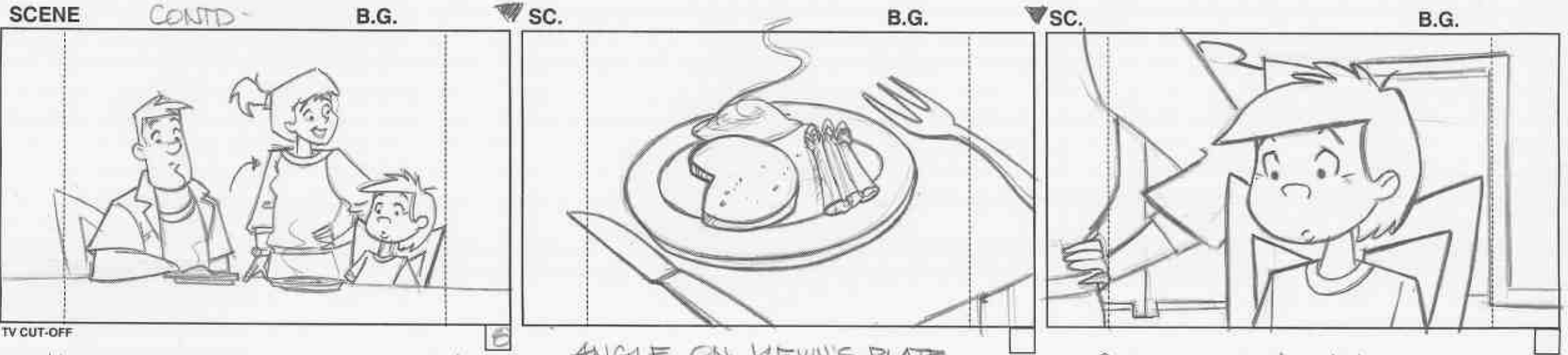




# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

MOM STRAIGHTENS, DAD & KEVIN  
LOOK DOWN AT THEIR PLATES.

ANGLE ON KEVIN'S PLATE.

CLOSE ON KEVIN.

DIAL

MOM: (CONTD)

I MADE YOUR FAVORITE.

MOM: (OS) CONTD.

.. EGGPLANT PARMIGIANA!

TIMING

16:9 Widescreen Format



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD B.G.



TV CUT-OFF

TV CUT-OFF

2

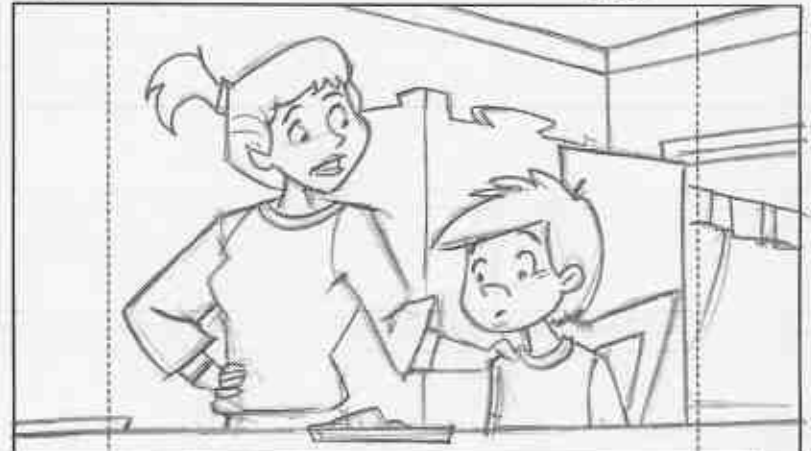
SC. CONTD B.G.



3

HU

SC. B.G.



16 : 9 Widescreen Format

ACTION

KEVIN GULPS

KEVIN LOOKS BACK DOWN AT HIS PLATE MOM PUTS HER HAND ON KEVIN'S SHOULDER

WIDER ON KEVIN AND HIS MOM.

DIAL

MOM: (OS)

WHAT'S THE MATTER, HONEY?

MOM: (CONTD)

AREN'T YOU HUNGRY?

TIMING



# KRYPTO The SUPERDOG

© WARNER BROS. All rights reserved. This material is the PROPERTY OF WARNER BROS. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE CONTD B.G.



TV CUT-OFF

TV CUT-OFF

2

KEVIN TURNS TO HIS MOM.

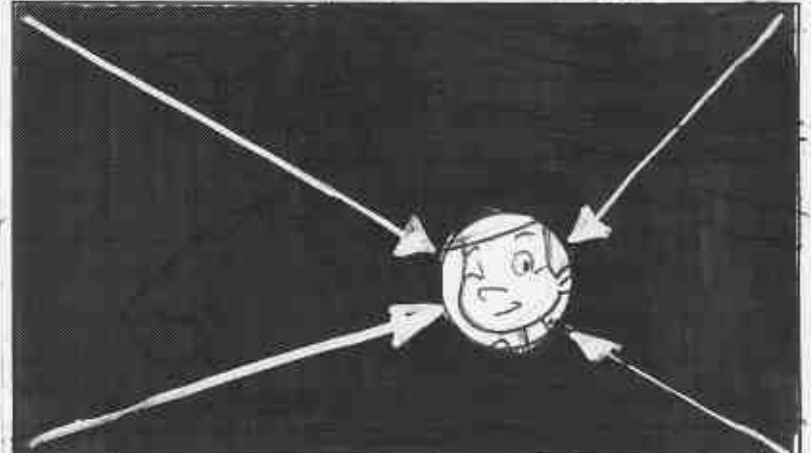
SC. CONTD B.G.



3

KEVIN LOOKS DOWN AT HIS PLATE.

SC. CONTD B.G.



4

KEVIN WINKS AT CAM DURING IRIS OUT.

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

KEVIN: (WEAK)

TO TELL YOU THE TRUTH ..

KEVIN: (CONTD)

..I'M KINDA "VEGGED-OUT"!

THE END

