



257-541: 'Now You See Him'



KRYPTO

The SUPERDOG

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SEQ. _____ PAGE _____

SCENE

B.G.

SC.

B.G.

SC.

B.G.



TV CUT-OFF
EXT-FAN CLUB HEAD QUARTERS -DAY-

EXT-FAN CLUBHOUSE ANGLE ON
PICNIC TABLE COW, CALF, SQUEAKY,
NIKKI, RAMON AND PUFF ARE SITTING
AROUND IT, WAITING.

ANGLE ON SQUEAKY, NIKKI
AND PUFF

(63) PUFF:

FACE IT, SQUEAKY...

(63) PUFF: (CONTD):

.. HE'S NOT COMING...

257-541

15 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

CONTD

B.G.

SC.

CONTD

B.G.

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

2



3



1

16 : 9 Widescreen Format

ACTION

PUFF TURNS AWAY, CROSSING HIS ARMS..

.. THEN POINTEDLY TURNS BACK TO SQUEAKY

CLOSE ON SQUEAKY

DIAL

(PAUSE)

(63) PUFF: (CONTD)

..AGAIN!

TIMING

257-541



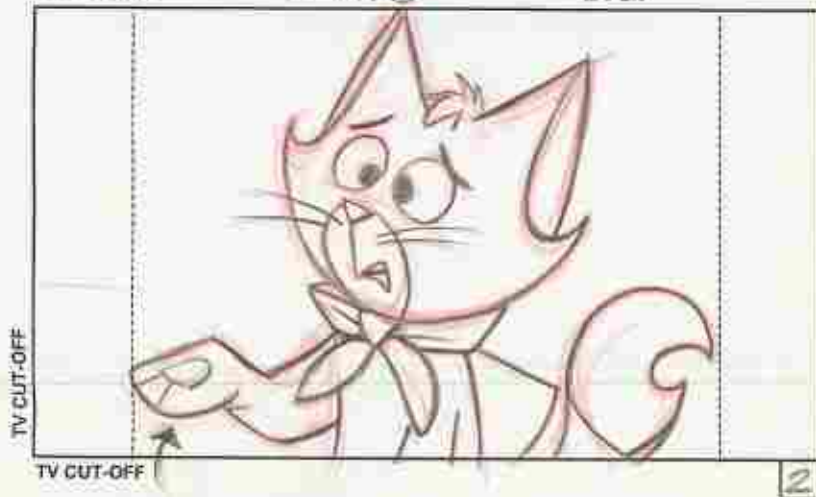
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SCENE CONTD B.G.



SQUEAKY TRIES TO CONVINCE
PUFF AND THE OTHER

SC. CONTD B.G.



SQUEAKY LOOKS UNCONVINCED
AS HE LOOKS OVER HIS SHOULDER

SC. B.G.



CLOSE ON NIKKI AND PUFF.

ACTION

DIAL

TIMING

(64) SQUEAKY: (UNCONVINCING)

WH, I'M TELLING YOU, MY
UNCLE ...

(64) SQUEAKY (CONTD)

... WILL SHOW UP ON TIME!

(65) PUFF:

IF HE'S NOT HERE IN ...

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16 : 9 Widescreen Format



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SCENE CONTD. B.G.



PUFF LOOKS AT HIS WRIST
AS IF HE'S WEARING A WATCH.

SC. CONTD. B.G.



PUFF TURNS POINTEDLY TO
SQUEEKY.

SC. CONTD. B.G.



STREAKY ZIPS IN BEHIND
NIKKI & PUFF.

EFX: (D/B SPEEDLINES)

(66) PUFF: (CONTD)

...ELEVENTY MINUTES, ...

(66) PUFF: (CONTD)

... I'M GOING HOME.

(67) STREAKY: (D.S)

HOW ABOUT IF...

16 : 9 Widescreen Format

257-541



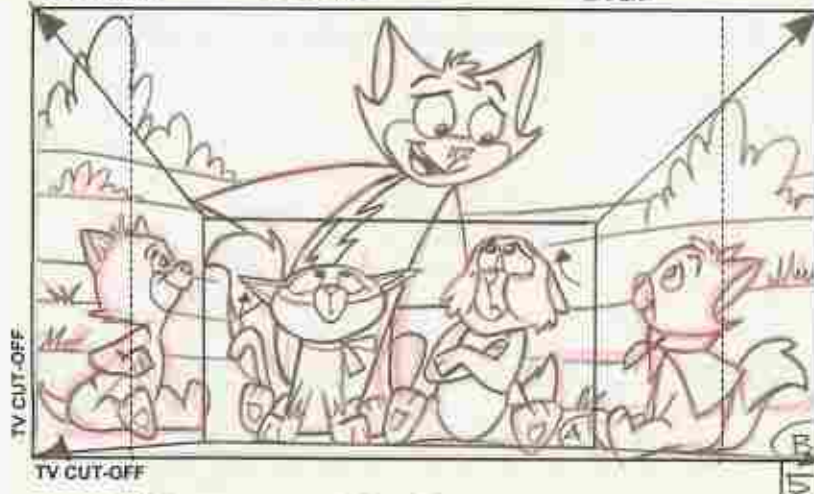
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SCENE CONTD B.G.



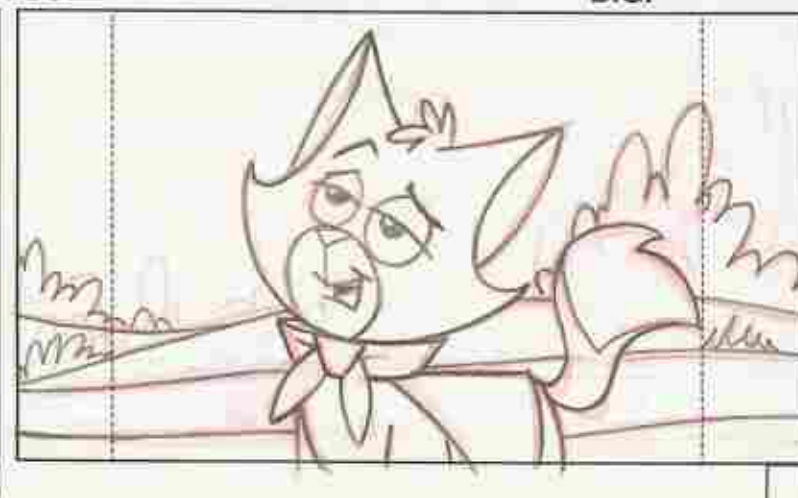
TRUCK CUT TO REVEAL STREAKY.
NIKKI & PUFF LOOK UP.

SC. CONTD B.G.



STREAKY LOOKS OVER AT
NIKKI.

SC. B.G.



ANGLE ON SQUEEKY LOOKING
PROUD.

ACTION

DIAL

TIMING

(67) STREAKY: (CONTD)

.. I'M HERE IN NO MINUTES!

(68) NIKKI:

BOY, YOU ARE SUPER FAST!

(69) SQUEEKY: (WITH PRIDE)

THAT'S MY UNCLE!

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16:9 Widescreen Format



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SCENE

B.G.

SC.

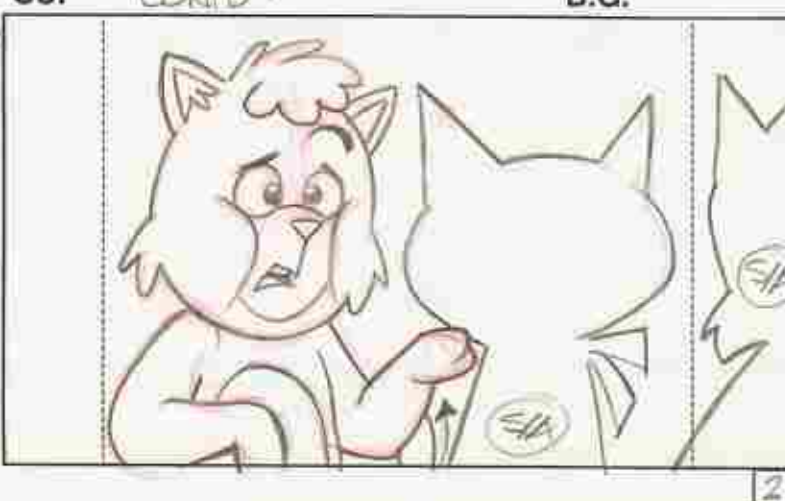
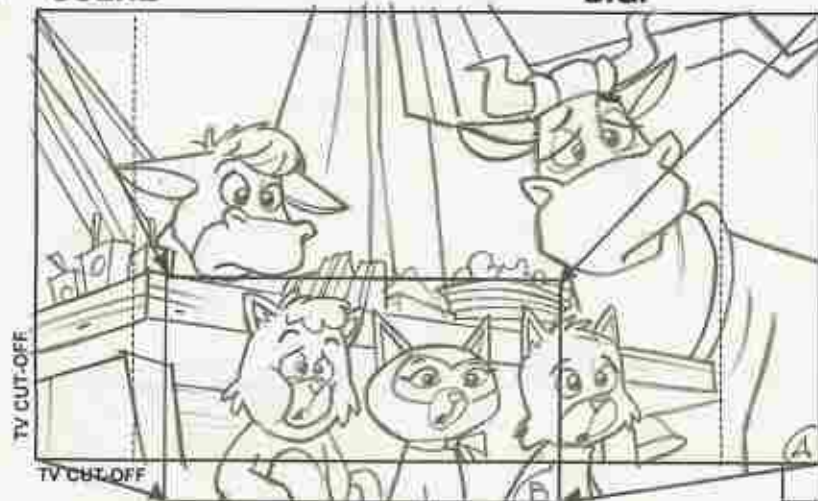
CONTD.

B.G.

SC.

CONTD.

B.G.



ANGLE ON COW, CALF, PUFF,
NIKKI & RAMON. THEY LOOK
SHOCKED.

PUFF POINTS AT O.S. STREAKY

NIKKI NODS IN AGREEMENT.

ACTION

TRK IN ON NIKKI & PUFF

EFX: (D/B SPEEDLINES)
SFX: (TINKER BELL)

DIAL

OKAY, GATHER AROUND! HAVE
I GOT SUPER NEWS!

(71) PUFF:

SUPER CAT YOU LOOK
KINDA DIFFERENT.

TIMING

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SCENE

B.G.

SC.

CONT'D

B.G.

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

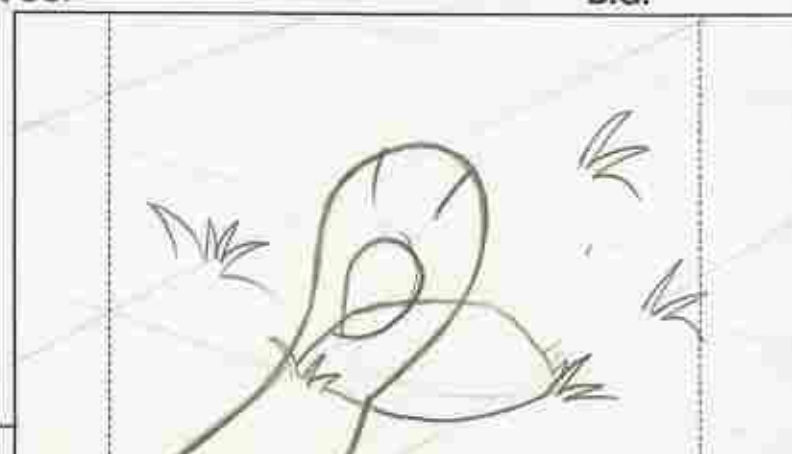
1

ANGLE ON STREAKY. HE'S COMPLETELY TRANSPARENT.



2

STREAKY LIFTS ONE OF HIS PAWS



3

STREAKY'S P.O.V. ON HIS SEE-THROUGH PAW.

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

(72) NIKKI (OS)

YEAH, I CAN SEE RIGHT...

(72) NIKKI (CONT'D)

...THROUGH YOU.

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SCENE

B.G.

SC.

CONTD

B.G.

SC.

CONTD.

B.G.



CLOSE ON STREAKY LOOKING AT HIS PAW



STREAKY TURNS BACK TO THE GROUP



STREAKY TRIES TO REASSURE THE KIDS

ACTION

DIAL

TIMING

73 STREAKY:

DON'T WORRY...

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SCENE

CONTD.

B.G.

SC.

CONTD.

B.G.

SC.

CONTD.

B.G.

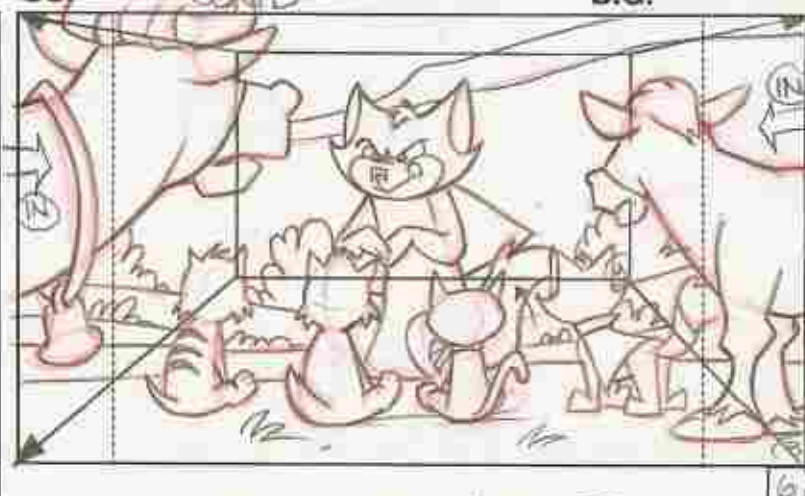
TV CUT-OFF



STREAKY MAKES HIS ANNOUNCEMENT



STREAKY CONCENTRATES...



.. AND BEGINS TO SOLIDIFY. TRUCK OUT
(A) (B) (PAN COW & CALF IN, ANIMATE THE KITTENS INTO SCENE DURING TRUCK OUT)

ACTION

DIAL

TIMING

73 STREAKY: (CONTD.)

.. IT'S PART OF MY ANNOUNCEMENT!

74 STREAKY:

mmmm....

75 STREAKY: (CONTD.)

mmmm...

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16:9 Widescreen Format



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SCENE

CONTD

B.G.

SC.

B.G.

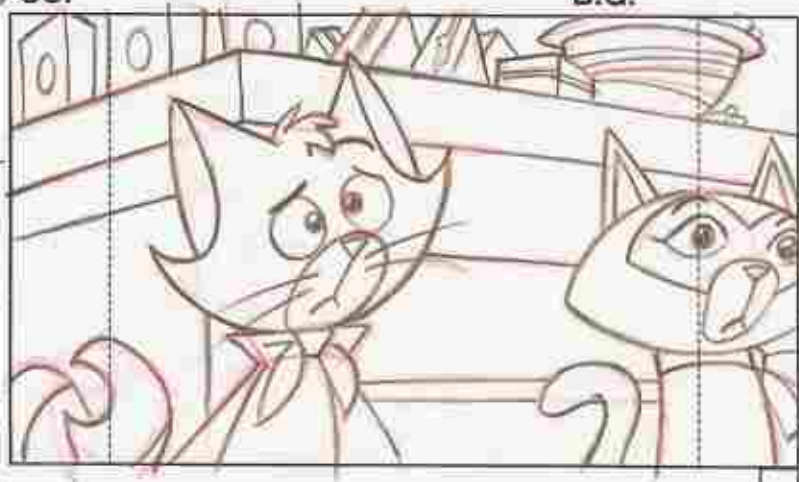
SC.

CONTD

B.G.



STREAKY STRAIGHTENS, PATTING
HIS TUMMY.



ANGLE ON SQUEEKY & NIKKI.
THEY LOOK PERPLEXED.



SQUEEKY POINTS AT STREAKY
O.S.

ACTION

DIAL

TIMING

74 STREAKY: (CONTD)

..SEE? SOLID AS A ROCK!

75 SQUEEKY:

UNCLE STREAKY, WHAT
HAPPENED TO YOUR EARS?

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16:9 Widescreen Format

(10)



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SCENE

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CONTD.

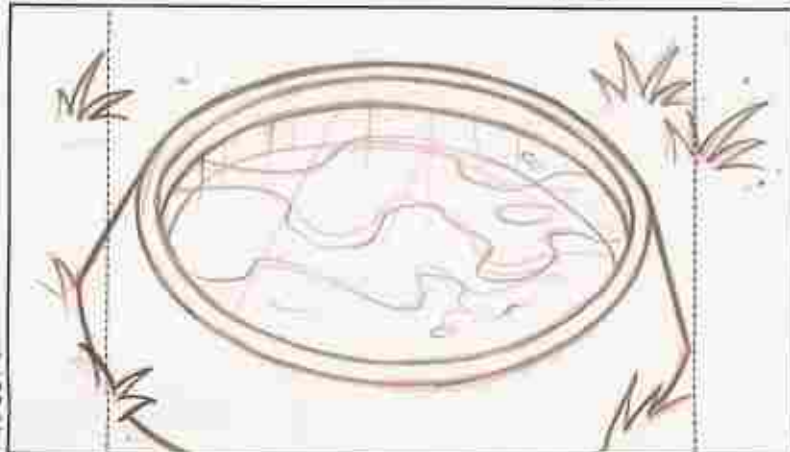
B.G.

SC.

CONTD.

B.G.

TV CUT-OFF



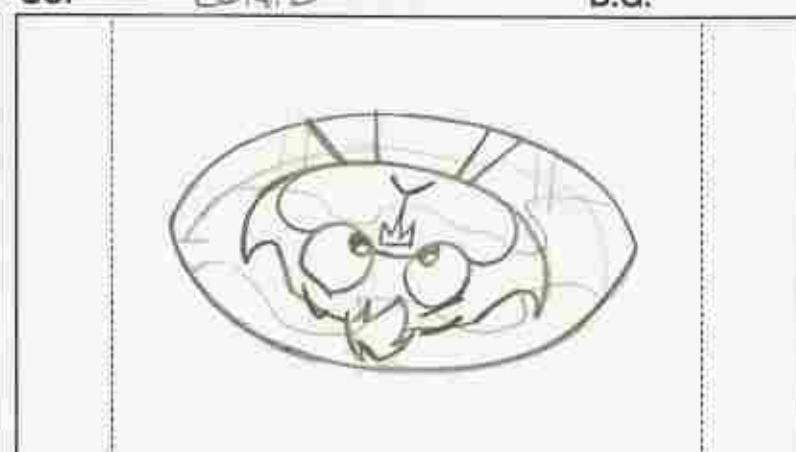
TV CUT-OFF

CLOSE ON BOWL OF WATER



2

STREAKY'S REFLECTION
SLIDES INTO SCENE. WE SEE
THAT HIS EARS HAVE DISAPPEARED!



3

<BLINK, BLINK!>

ACTION

EFX: (DX REFLECTION, S/T WATER)

DIAL

TIMING

16:9 Widescreen Format

257-541



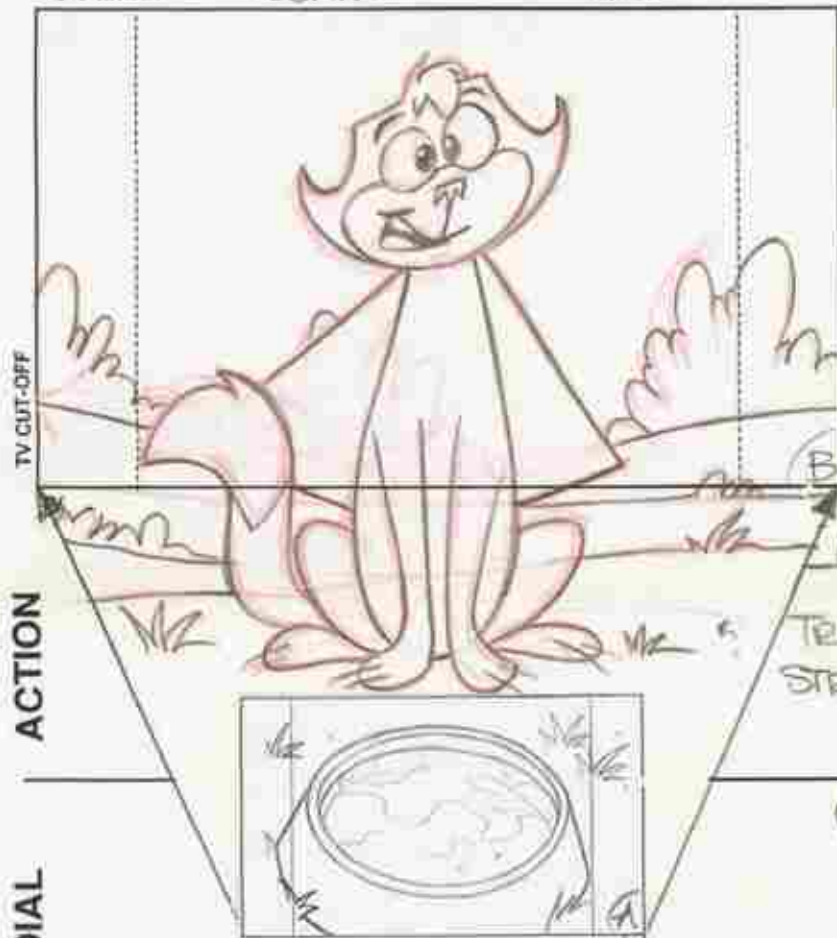


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SCENE CONTD. B.G.



TRUCK OUT W/ANIM (A) → (B) AS STREAKY STRAIGHTENS UP

(76) STREAKY:
JUST A LITTLE GLITCH!

SC. CONTD. B.G.



STREAKY SCRUNCHES UP
AS HE CONCENTRATES.

! STREAKY:
< CONCENTRATION GRUNT! >

16 : 9 Widescreen Format

257-541

TIMING



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ACTION

FIRST ONE EAR SHIMMERS BACK INTO VIEW...

EFF: (SHIMMER)

...THEN THE OTHER.

STREAKY LOOKS UP TO SEE IF HIS EARS ARE THERE

(77) STREAKY:

HRMMMM!

DIAL

TIMING

16 : 9 Widescreen Format

257-541

(B)



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SCENE CONTD B.G.

SC. CONTD B.G.

▼ SC. B.G.

TV CUT-OFF

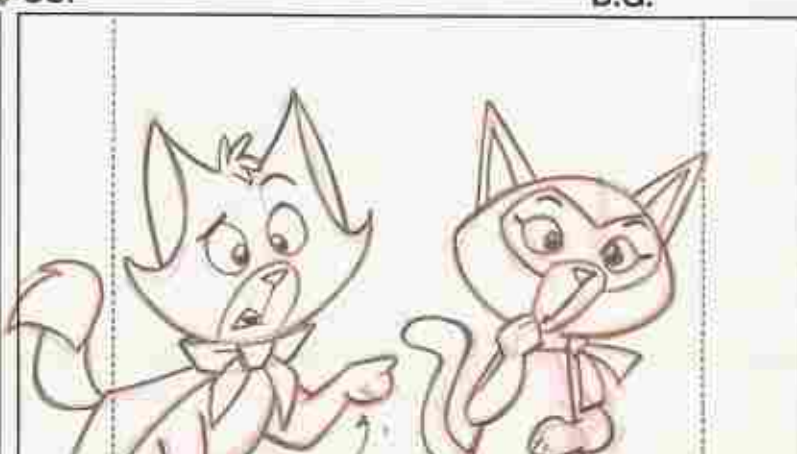


TV CUT-OFF

9



10



CLOSE ON SQUEEKY & NIKKI.
SQUEEKY POINTS.

16 : 9 Widescreen Format

ACTION

**AND JUST TO CONFIRM IT
HE REACHES UP, PATTING HIS
EARS

DIAL

(77) STREAKY: (CONTD)

NOTHING TO IT!

(78) SQUEEKY:

YEAH, BUT NOW YOUR
TAIL IS GONE!

TIMING

257-541

14



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SCENE

CONT'D

B.G.

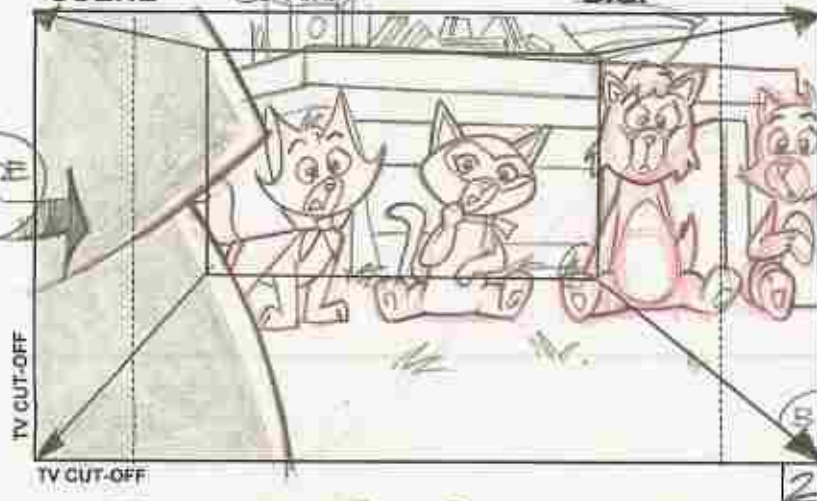
SC.

CONT'D

B.G.

SC.

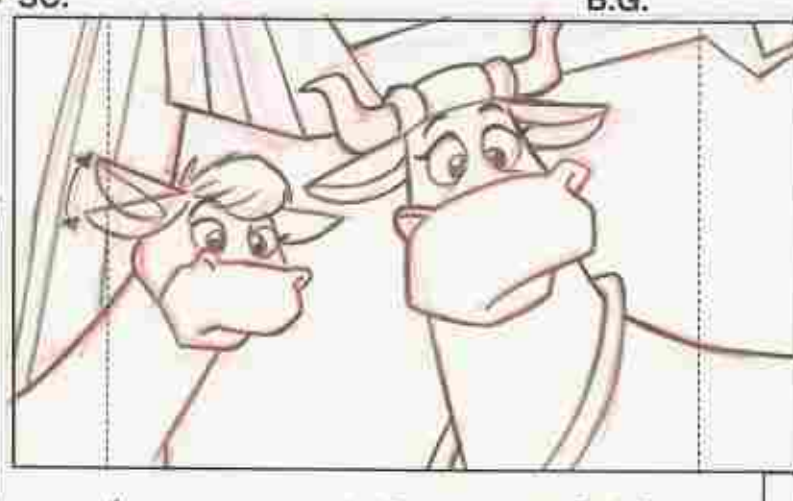
B.G.



TRUCK OUT (A) + (B). SLIDE STREAKY IN DURING TRUCK OUT.



STREAKY'S TAIL SHIMMERS INTO VIEW.
THE KITTENS BLINK IN DISBELIEF



ANGLE ON A STUNNED COW AND A FRIGHTENED CALF. HER EAR TWITCHES.

ACTION

DIAL

TIMING

(78) NIKKI:

YEAH, BUT NOW YOUR TAIL'S GONE.

(79) STREAKY: (OS)

HRMMM...

(79) STREAKY: (OS)

.. HOW'S THAT?

(80) SQUEEKY:

NOT SO GOOD!

257-541

16:9 Widescreen Format



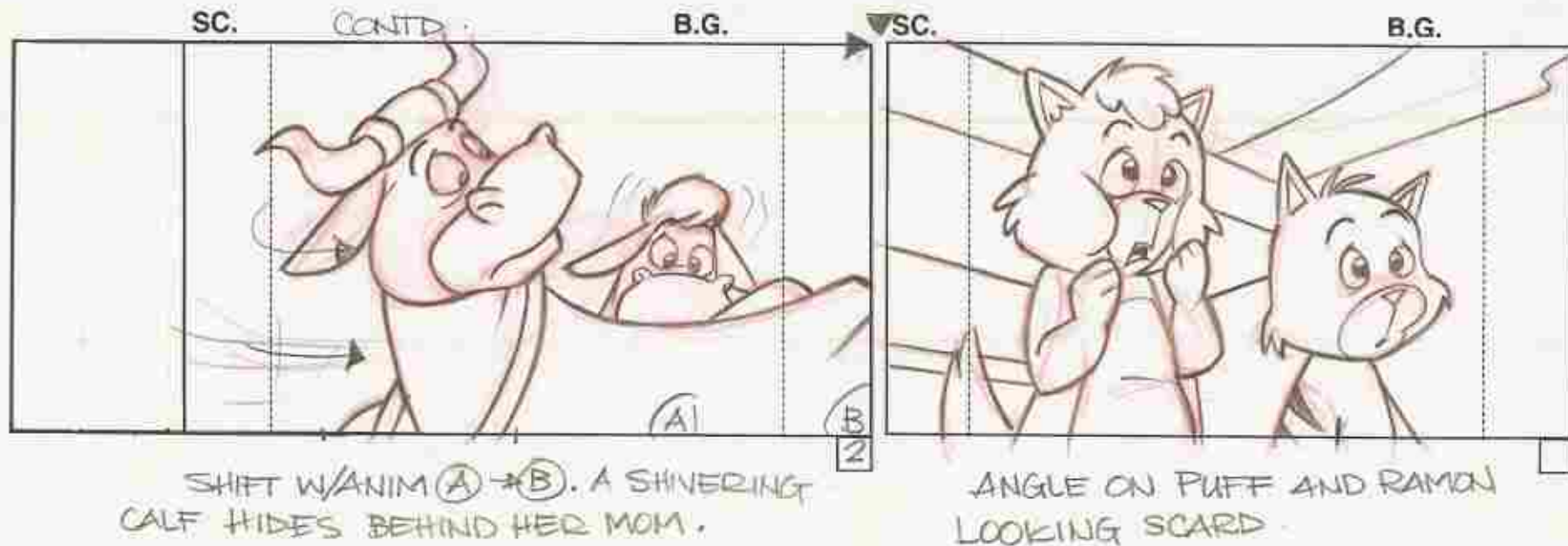


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16 : 9 Widescreen Format

ACTION

DIAL

TIMING

(81) CALF:

MOMMY, I'M SCARED.

257-541



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SCENE

B.G.

SC.

B.G.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON A FRIGHTENED
NIKKI.



ANGLE ON STREAKY, HIS
TORSO HAS NOW DISAPPEARED.
HE LOOKS CONFUSED.



TV CUT-OFF

STREAKY TURNS TO SQUEEKY,
AND GESTURES AS IF TO SAY 'WHAT?'
NIKKI BACKS OUT OF SCENE.

ACTION

DIAL

TIMING

(82) NIKKI:

HE'S NOT SUPERCAT, HE'S
A GHOST!

257-541

16 : 9 Widescreen Format



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SCENE

CONTD

B.G.

SC.

B.G.

SC.

CONTD

B.G.



AS NIKKI BACKS OUT SQUEEKY
TURNS.



WIDE ON THE KITTENS, COW AND
CALF STANDING, IN SHOCK, BY THE
PICNIC TABLE NIKKI CONTINUES
TO BACK AWAY FROM O.S. STREAKY.



NIKKI STOPS.

ACTION

DIAL

TIMING

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16 : 9 Widescreen Format

18



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SCENE

CONT'D

B.G.

SC.

CONT'D

B.G.

SC.

CONT'D

B.G.

TV CUT-OFF



TV CUT-OFF

3



4



5

ACTION

THEY CRY OUT IN FEAR ...

.. AND ZIP OUT. SQUEEKY
STEPS INTO SCENE

AS THE DUST DISSIPATES
SQUEEKY TURNS TO LOOK
AT HIS O.S UNCLE

EFF: (DX DUST, D/B SPEEDLINES)

DIAL

(83) ALL: (CRY IN FEAR!)

AAA GGG HHHH!!! ~~~~~ < DOPPLER AWAY! >

TIMING

257-541

16:9 Widescreen Format



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SCENE CONTD

B.G.

SC. CONTD

B.G.

SC. CONTD

B.G.

TV CUT-OFF

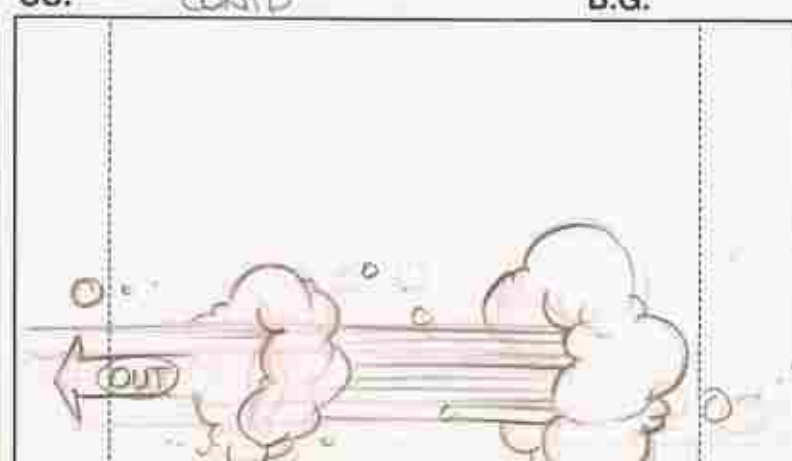


TV CUT-OFF

6



7



8

SQUEEKY REACTS IN FEAR

SQUEEKY FREAKS ...

.. AND ZIPS OUT.

EFX: (DX DUST, D/B SPD LINES)

SFX: <ROCKET ZOOM>

! SQUEEKY: (FREAKS OUT)

AAGGHHH! ~~~~~ (DOPPLER AWAY)

ACTION

DIAL

TIMING

257-541

16:9 Widescreen Format



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SCENE

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B.G.

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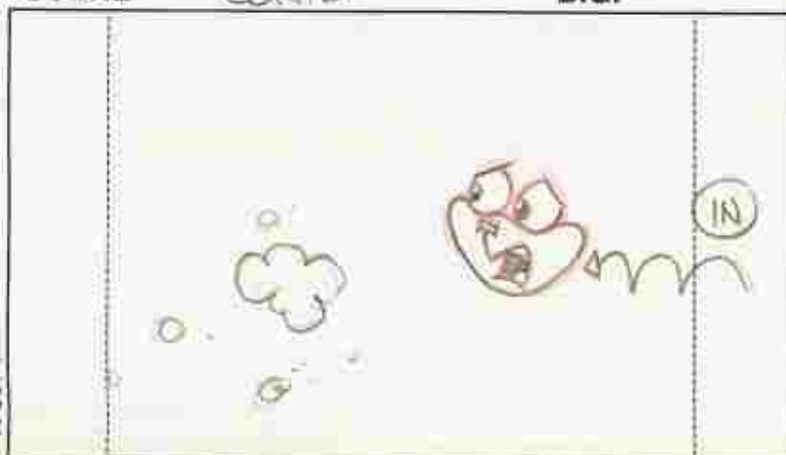
B.G.

SC.

CONTD.

B.G.

TV CUT-OFF

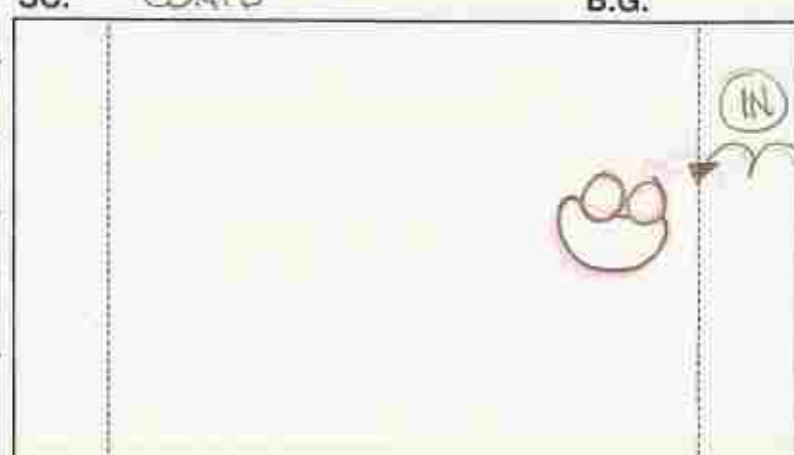


TV CUT-OFF

1



ANGLE FROM CLUBHOUSE
TOWARDS CITY. A TRAIL OF DUST
IS ALL THAT'S LEFT.



STREAKY'S EYE'S & MOUTH
FLOAT INTO SCENE.

16:9 Widescreen Format

3

ACTION

STREAKY ENTERS SCENE, HE'S
INVISIBLE EXCEPT FOR HIS EYES
AND HIS MOUTH. HE CALLS OUT
TO THE OTHERS.

FFX: (DX DUST)

(8A) STREAKY: (CONTD)

(8A) STREAKY: (CONTD)

DIAL

WAIT!

I'M NOT A GHOST!

I'M... I'M...

TIMING

257-541

(21)



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SCENE

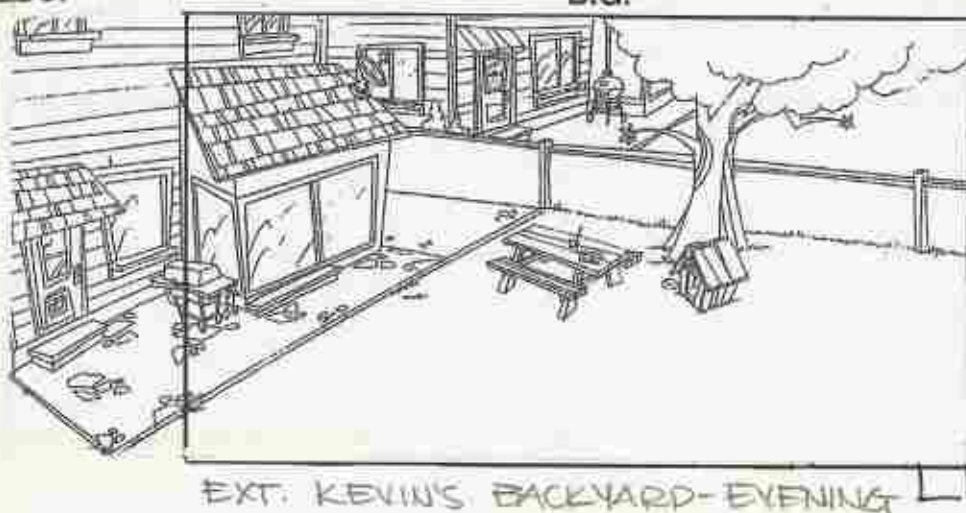
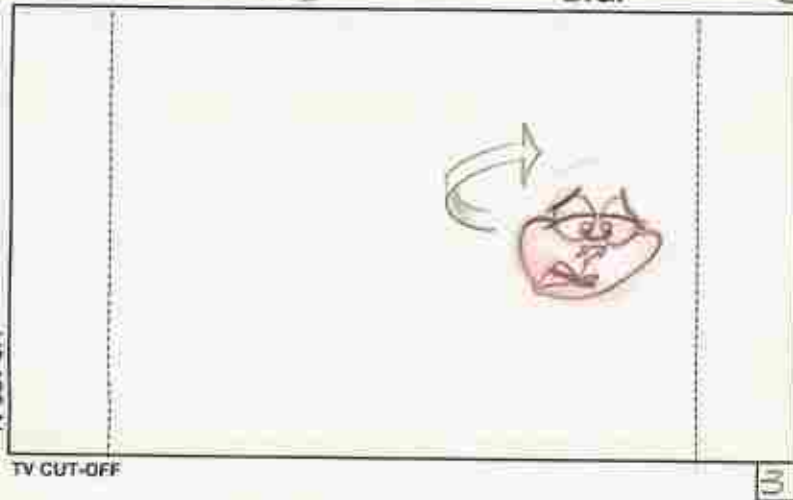
CONTD.

B.G.

SC.

B.G.

TV CUT-OFF



ACTION

STREAKY TURNS TOWARDS
CAMERA

X-DISS
TO:

DIAL

(85) STREAKY: (CONTD.)

.. NOT ALL HERE!

TIMING

257-541

16 : 9 Widescreen Format



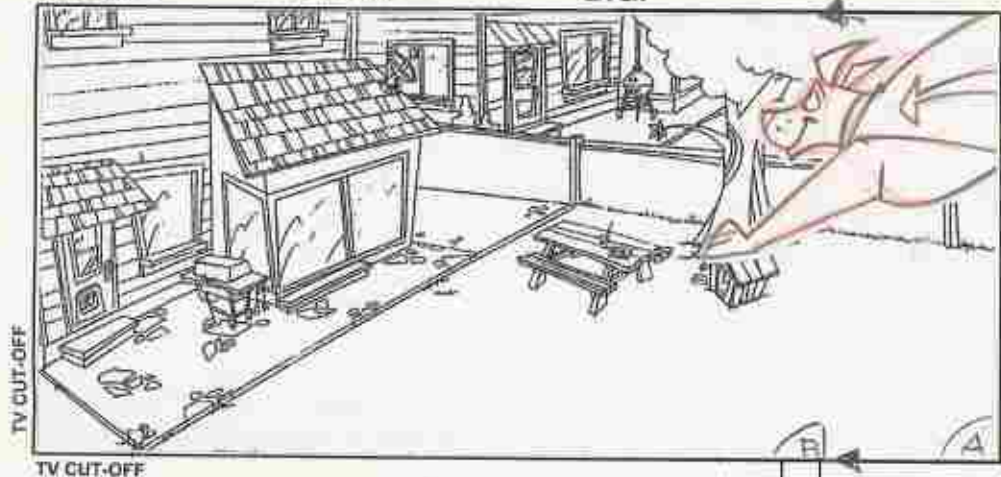
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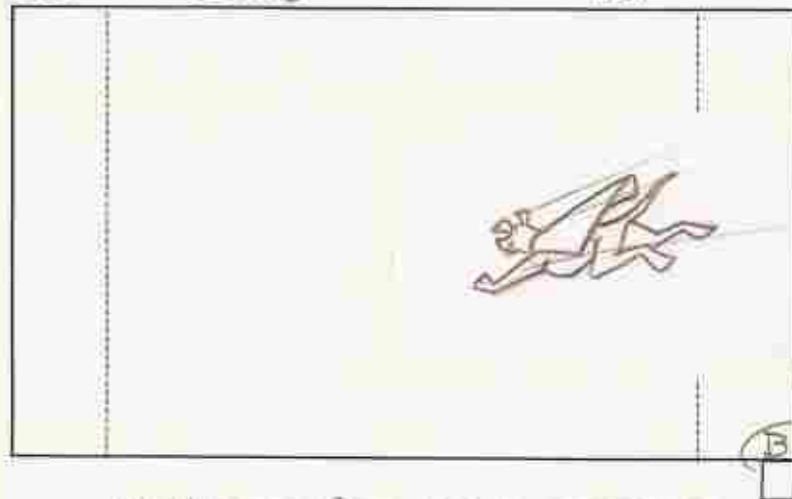
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SCENE CONTD B.G.



KRYPTO FLIES INTO SCENE
PAN W/ANIM (A) → (B)

SC. CONTD B.G.



KRYPTO FLIES DOWN TOWARDS
THE PATIO.

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

257-541



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SEQ. _____ PAGE _____

SCENE

B.G.



SC.

B.G.



SC.

B.G.



TV CUT-OFF

TV CUT-OFF

2

16:9 Widescreen Format

ACTION

REVERSE ANGLE KEVIN'S BACKYARD
KRYPTO FLOATS INTO SCENE

.. DROPPING DOWN GENTLY.
HE LOOKS PLEASED. A SCENT TRAIL
DRIFT'S IN.

CLOSE ON KRYPTO. THE SCENT
TRAIL DRIFTS THROUGH SCENE.

EFX: (DX DUST, SCENT TRAIL)

DIAL

(86) KRYPTO:

HMMM..

TIMING

257-541



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SCENE CONTD

B.G.

SC.

CONTD

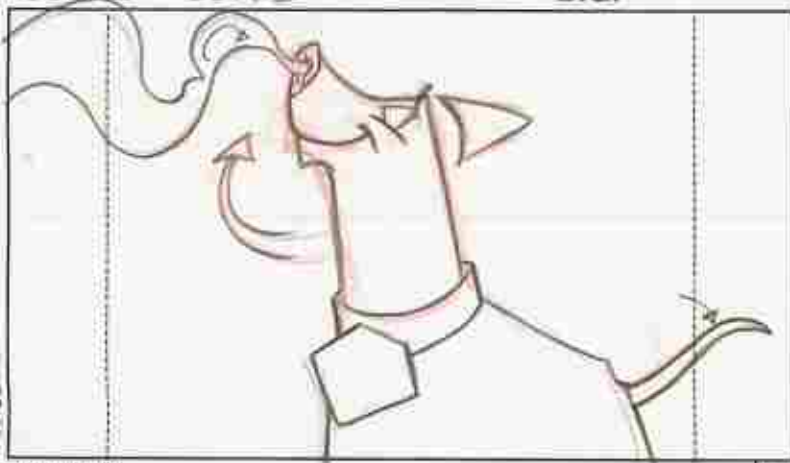
B.G.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

2



3



4

KRYPTO TAKES A DEEP
SNIFF.

KRYPTO'S EXCITED, HIS TAIL
WAG'S MADLY

KRYPTO LIKES HIS CHOPS.

EFF: (D/B SPEEDLINES, S/T SLOBBER)

(86) KRYPTO: (CONTD)

SMELL'S LIKE KEVIN'S MOM
MADE RIBS. MY FAVORITE.

⚠ KRYPTO:

<SLURP!>

⚠ KRYPTO:

<SNIFFIFF!>

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SCENE

CONTD.

B.G.

SC.

CONTD.

B.G.

SC.

CONTD.

B.G.

TV CUT-OFF

TV CUT-OFF

5

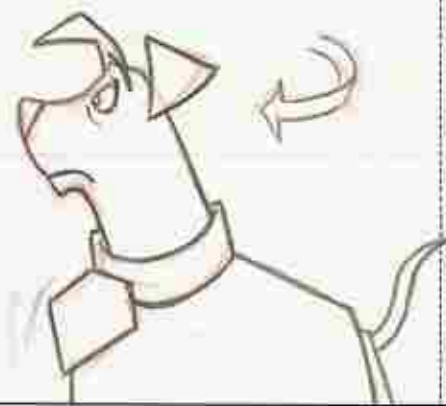
6

7

ACTION

DIAL

TIMING



KRYPTO STIFFENS. HE
LOOKS CONFUSED

KRYPTO LOOKS AROUND
TO SEE WHERE STREAKY IS
HIDING.

(87) STREAKY: (V.O.)
KRYPTO! HELP ME! ..

(87) STREAKY: (CONTD)
OVER HERE!

16 : 9 Widescreen Format

257-541



KRYPTO

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SEQ. _____ PAGE _____

SCENE

CONTD

B.G.

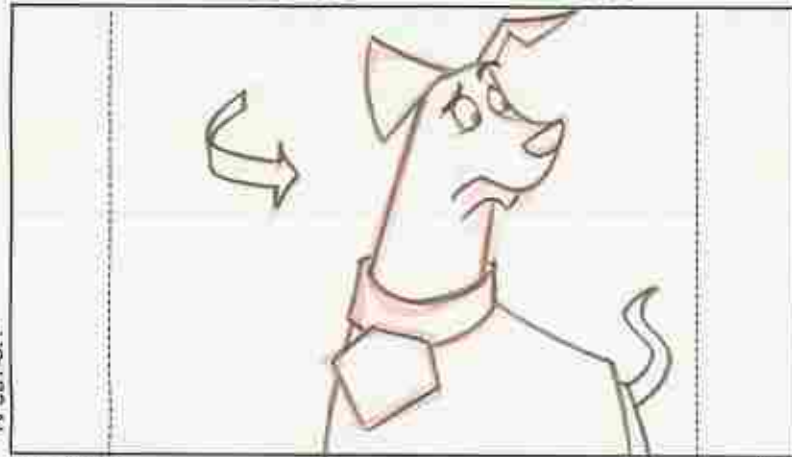
SC.

B.G.

SC.

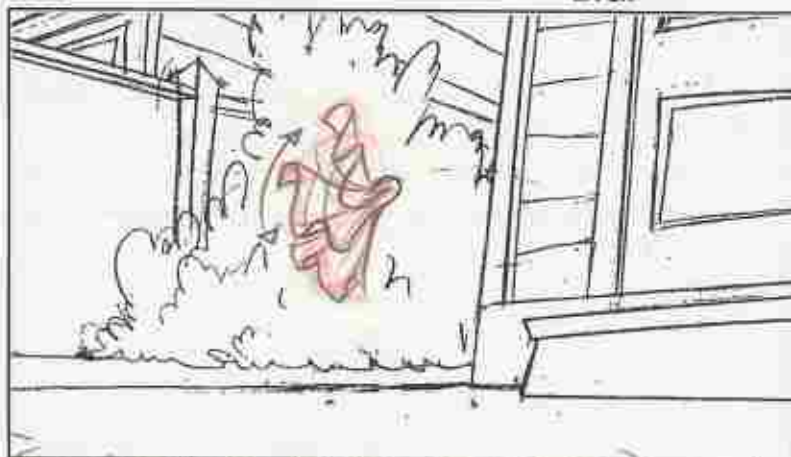
B.G. S/A BG

TV CUT-OFF



TV CUT-OFF

KRYPTO TURNS TO SEE ...



(EXT. KEVIN'S HOME - BACKDOOR)

WHITE HANKERCHEF WAVING IN MID-AIR.



ANGLE ON KRYPTO.

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

(BB) KRYPTO:

STREAKY?

257-541



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SEQ. _____ PAGE _____

SCENE

CONT'D

B.G.

SC.

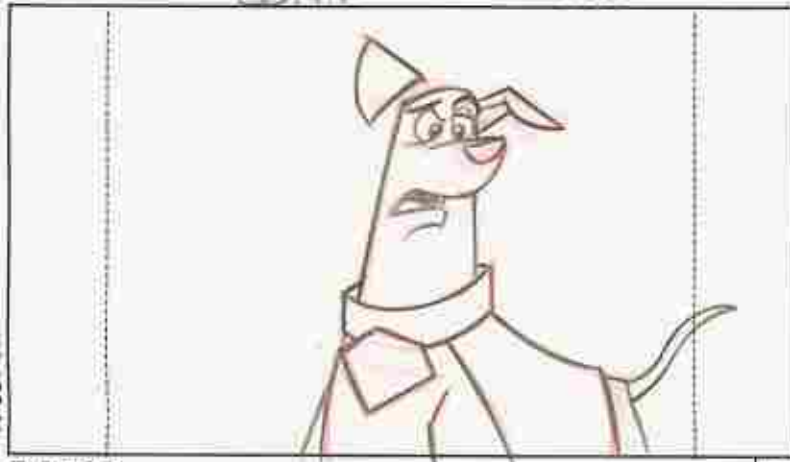
B.G. SA

SC.

CONT'D

B.G.

TV CUT-OFF

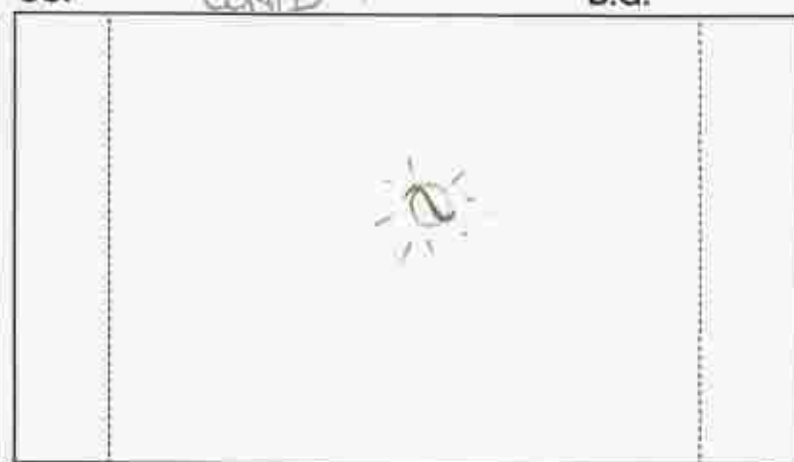


TV CUT-OFF

2



ANGLE ON BACK DOOR



2

ACTION

KRYPTO LOOKS ANNOYED

ONE OF STREAKY'S EYES
SHIMMERS INTO VIEW

DIAL

88 KRYPTO:

QUIT FOOLING AROUND!

89 STREAKY:

I'M NOT!

STREAKY:

<STRAINING NOISE>

TIMING

257-541

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

CONT'D

B.G.

SC.

CONT'D

B.G.

SC.

CONT'D

B.G.

TV CUT-OFF

TV CUT-OFF

3

3

4

ACTION

..THEN HIS OTHER EYE SHIMMERS INTO VIEW

WITH A FINAL EFFORT STREAKY'S MOUTH POPS INTO VIEW.

DIAL

STREAKY: (CONT'D)

<STRAINING NOISE>

89 STREAKY:

THIS IS ALL I CAN DO AND I CAN'T DO THIS VERY LONG EITHER!

TIMING

257-541

16 : 9 Widescreen Format



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ACTION

DIAL

TIMING

(90) KRYPTO:

THIS IS TERRIBLE!

(91) STREAKY:

YOU'RE NOT KIDDING!..

(91) STREAKY: (CONTD)

DO YOU KNOW HOW HARD IT IS TO WALK...

257-541

16 : 9 Widescreen Format



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SCENE

CONT'D

B.G.

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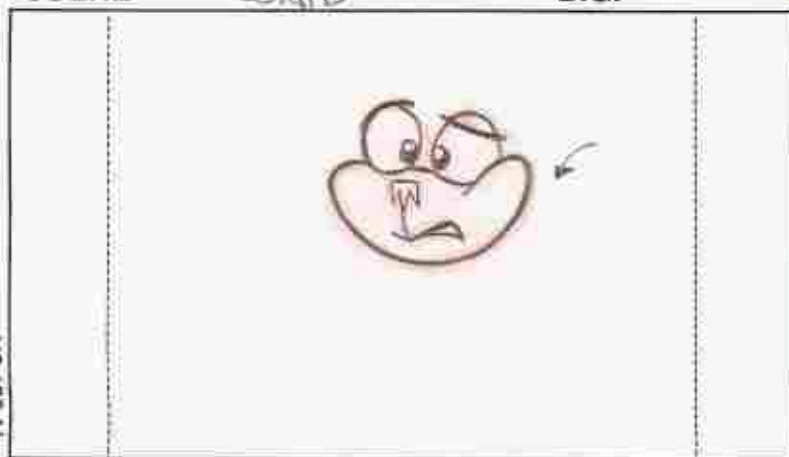
B.G.

SC.

CONT'D

B.G.

TV CUT-OFF

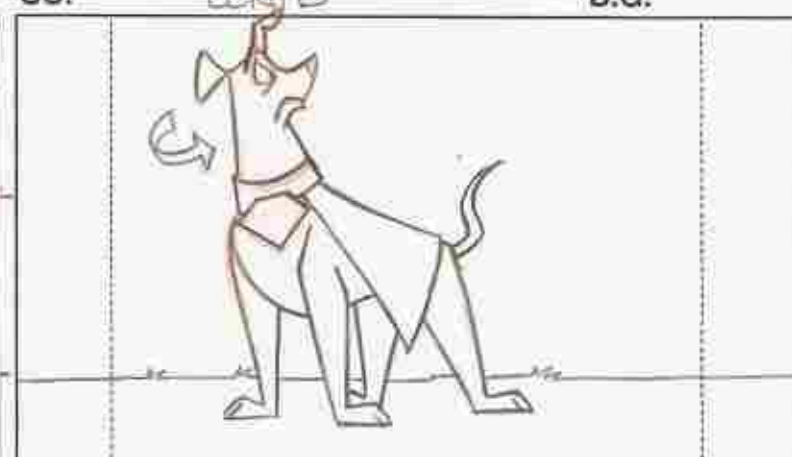


TV CUT-OFF

1



WIDE ON KRYPTO



2

KRYPTO LOOKS AROUND, LOOKING FIRST TO HIS LEFT...

ACTION

DIAL

TIMING

91 STREAKY: (CONT'D)

"WHEN YOU CAN'T SEE YOUR OWN FEET."

257-541

16 : 9 Widescreen Format



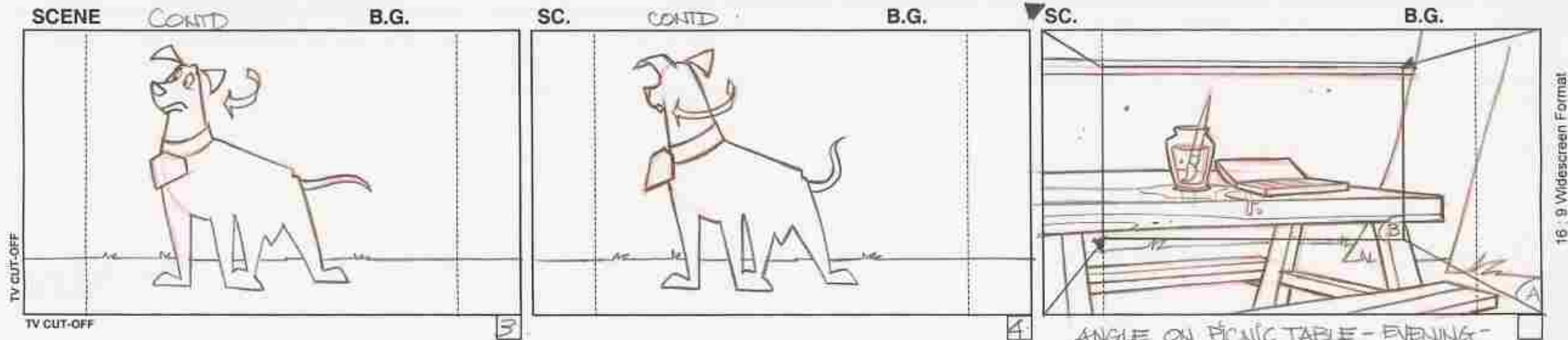


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ACTION

.. THEN TO HIS RIGHT :..

.. THEN KRYPTO LOOKS OVER HIS
SHOULDER

ANGLE ON PICNIC TABLE - EVENING -
(KRYPTO'S P.O.V.) SITTING
ON THE PICNIC TABLE, A CHILD'S
WATER COLOR SET, A JAR OF WATER
AND A BRUSH.
TRUCK IN (A) → (B)

(92) KRYPTO: (O.S.)

WATERCOLORS!

DIAL

TIMING

257-541

16 : 9 Widescreen Format





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SCENE

B.G.

SC.

CONT'D

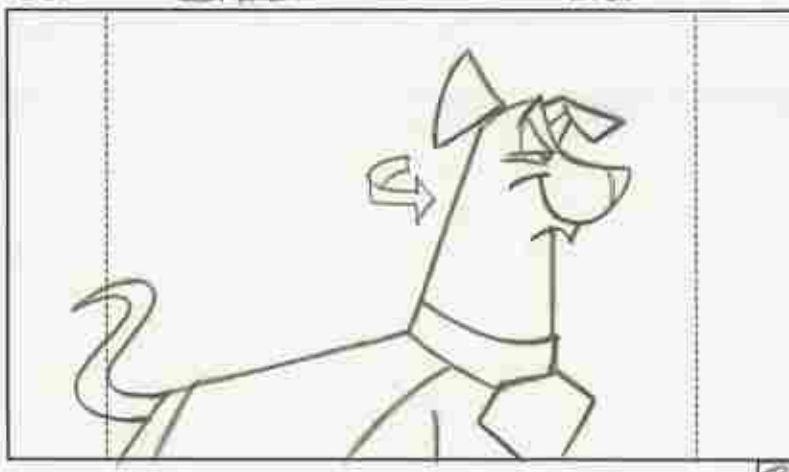
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SC.

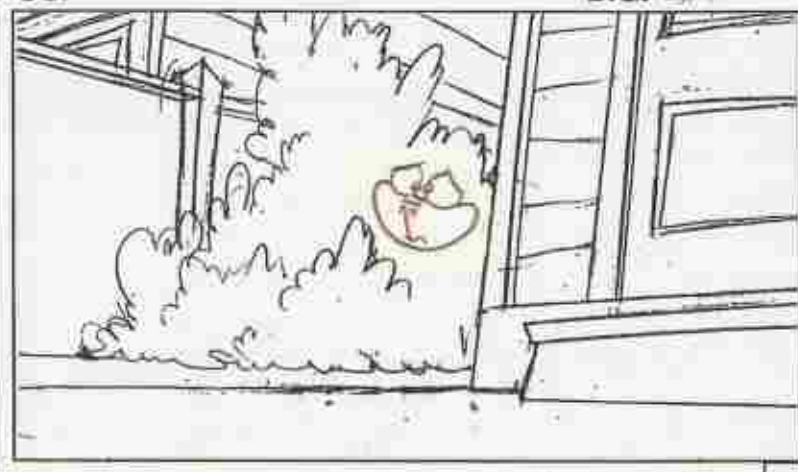
B.G. S/A



ANGLE ON A SMILING KRYPTO.



KRYPTO TURNS TO O.S. STREAKY.



ANGLE ON STREAKY, HE "BLINKS" A COUPLE OF TIMES

ACTION

DIAL

92 KRYPTO:

THAT MIGHT WORK.

SFX: <"TINK, TINK">

257-541



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SCENE

CONT'D

B.G.

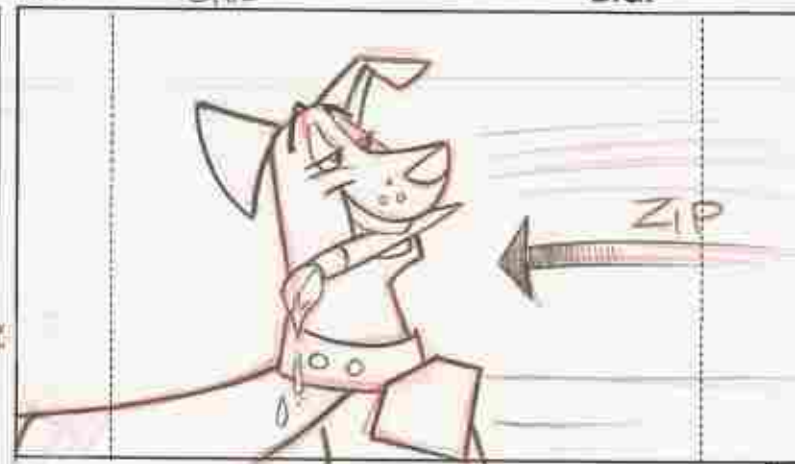
SC.

B.G. SA

SC.

CONT'D

B.G.



KRYPTO ZIPS IN HOLDING A PAINT BRUSH. HE ZOOMS AROUND STREAKY, PAINT A-FLYING.

ANOTHER ANGLE ON KEVIN'S BACKYARD

KRYPTO ZIPS IN. HE'S ADMIREING HIS HANDI-WORK.

EFF: (D/B SPEEDLINES, ST SPLASHES)

SFX: (ROCKET ZOOM)

ACTION

DIAL

TIMING

15:9 Widescreen Format

257-541





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SEQ. _____ PAGE _____

SCENE

B.G.

SC.

CONT'D

B.G.



WIDE ON STREAKY HE LOOKS
LIKE A DRIPPING BARBER-POLE.
ONE EAR-TIP IS STILL INVISIBLE

TRUCK CUT (A) → (B) AS KRYPTO
LEANS IN AND BRUSHES A BIT MORE
PAINT ON STREAKY'S EAR

ACTION

EFX: (S/T DRIPS)

(93) STREAKY:

DIAL

How DO I LOOK?..

TIMING

257-541



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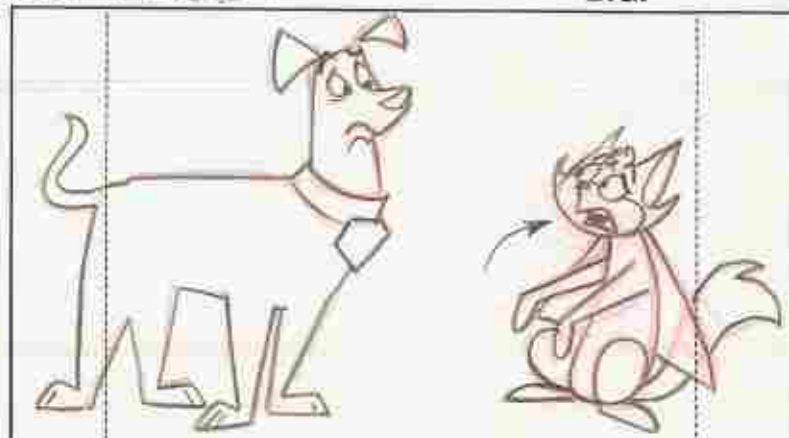
SCENE CONTD B.G.



SC. CONTD B.G.



SC. CONTD B.G.



TV CUT-OFF

TV CUT-OFF

3

4

5

ACTION

KRYPTO STRAIGHTENS, TURNING HIS HEAD, (HE'S GETTING RID OF THE PAINT-BRUSH.)

KRYPTO TURNS BACK TO STREAKY, WHO SLUMPS DEJECTEDLY.

STREAKY GESTURES.

DIAL

94 KRYPTO:
REALLY STREAKY, STREAKY!
BUT AT LEAST I CAN SEE YOU.

95 STREAKY:
WHAT AM I GONNA DO?

TIMING

257-541

16:9 Widescreen Format

35



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SCENE

B.G. SA

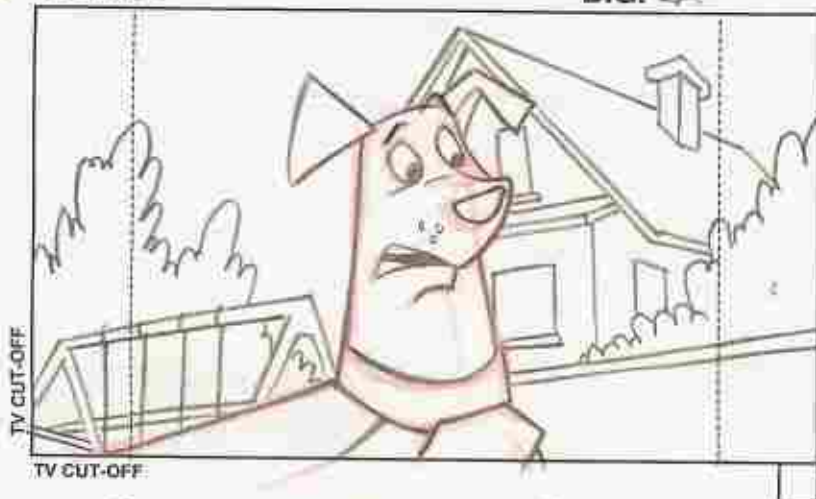
SC.

CONT'D

B.G.

SC.

B.G.



CLOSE ON KRYPTO. HE LOOKS CONCERNED.



ANGLE ON A DETERMINED STREAKY

ACTION

DIAL

TIMING

96 KRYPTO:

WE'VE GOT TO GO BACK TO LUTHOR'S LAB.

96 KRYPTO: (CONT'D)

MAYBE IF WE ZAP YOU AGAIN IT'LL KNOCK THIS INVISIBILITY POWER OUT OF YOU.

97 STREAKY:

LET'S GO!

257-541

16 : 9 Widescreen Format

36



KRYPTO

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SEQ. _____ PAGE _____

1461

SCENE

B.G. SA

SC.

B.G.

SC.

B.G.

TV CUT-OFF

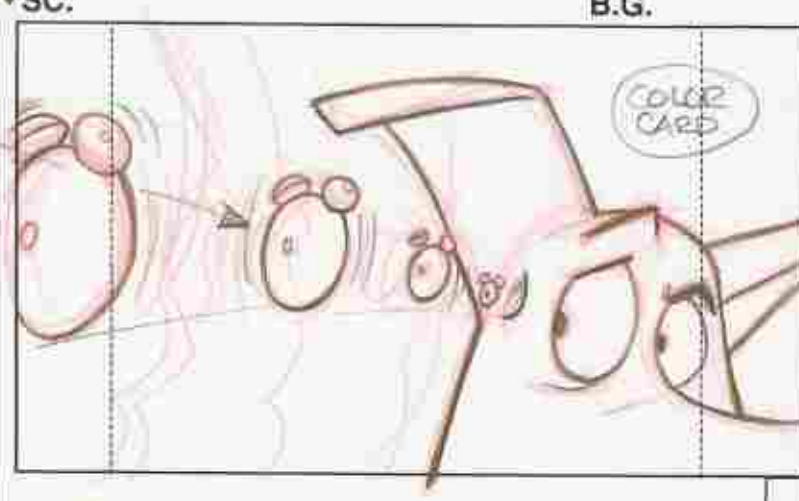


TV CUT-OFF

WIDE ON KRYPTO & STREAKY.
SUDDENLY... A DISTANT ALARM
SOUNDS



KRYPTO REACTS AS SOUND WAVES
ENTER SCENE



CLOSE ON KRYPTO LISTENING
TO THE DISTANT ALARM.

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

EPX: (DX SOUND WAVES)
SFX: (ALARM BELL) → EPX: (DX ALARM BELLS)
SFX: (ALARM BELLS)

257-541



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HCA

SCENE

B.G. SA

SC.

CONTD

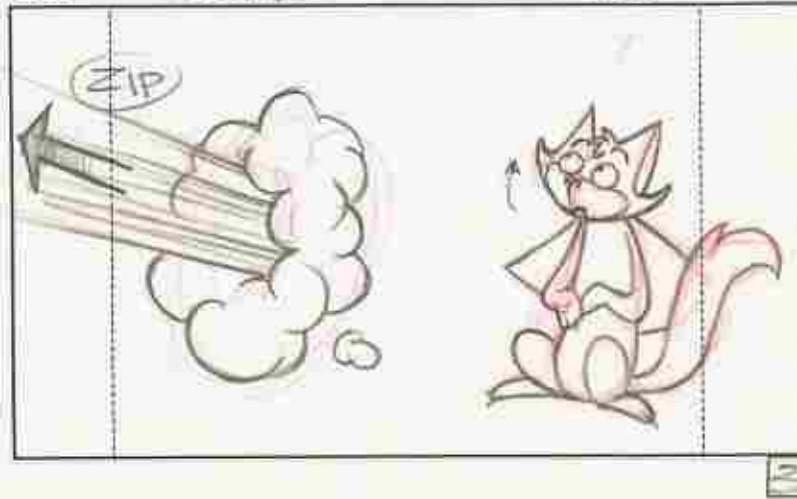
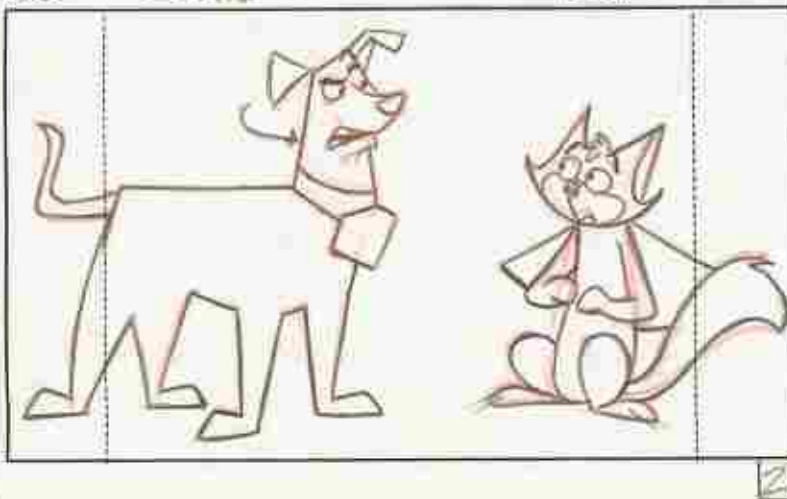
B.G.

SC.

CONTD

B.G.

TV CUT-OFF



ACTION

WIDE ON KRYPTO & STREAKY
THE DISTANT ALARM FADES OFF

KRYPTO TURNS TO STREAKY...

... THEN ROCKETS OUT OF
SCENE STREAKY LOOKS ON

DIAL

98 KRYPTO:

UH-OH. I HEAR AN ALARM.

98 KRYPTO: (CONTD)

I'VE GOT TO TAKE CARE OF THAT
FIRST. HOLD TIGHT, STREAKY.

EFF: (D/B SPEEDLINES, DX DUST)
SFX: (ROCKET ZOOM!)

TIMING

257-541

16 : 9 Widescreen Format





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SCENE

B.G.

SC.

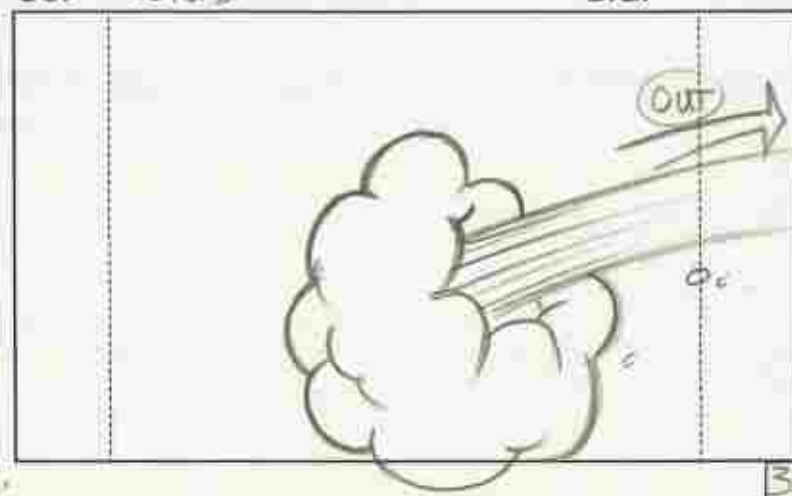
CONTD

B.G.

SC.

CONTD

B.G.



16:9 Widescreen Format

ACTION

CLOSE ON STREAKY LOOK UP AT KRYPTO, (OS.), ZOOMING AWAY.

STREAKY LOOKS DETERMINED ...

STREAKY ZOOM OFF!

WIPE TO:

DIAL

(99) STREAKY:

OH, I CAN'T STAND ANOTHER SECOND OF BEING INVISIBLE!

TIMING

257-541



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SCENE

(IN)

B.G.

SC.

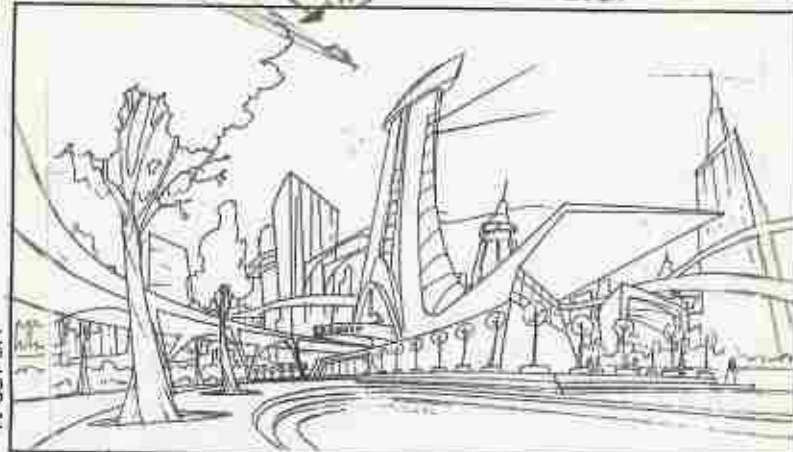
B.G.

SC.

CONTD.

B.G.

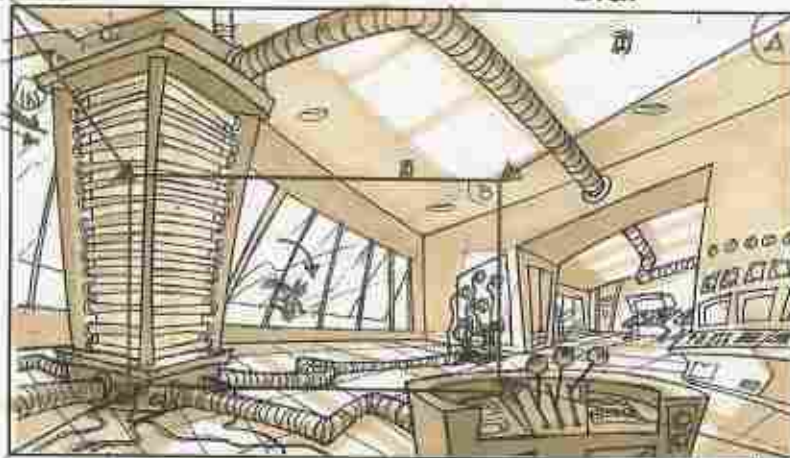
TV CUT-OFF



TV CUT-OFF

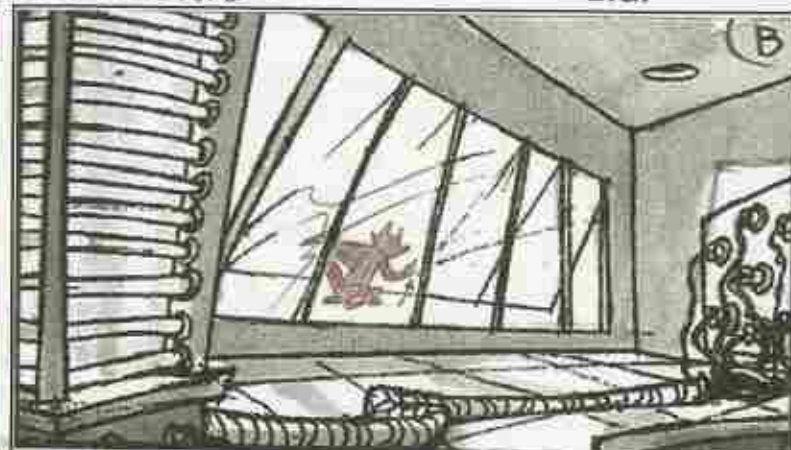
EXT. LEXCORP BUILDING - NIGHT

STREAKY ZOOMS INTO SCENE
TOWARDS THE LEXCORP BUILDING



INT. LEXCORP BUILDING - LABS (NIGHT)

STREAKY FLIES INTO SCENE, LANDING
ON THE WINDOW LEDGE
TRUCK IN (A) + (B)



STREAKY, (IN SILHOUETTE), RAISES
A PAW

16 9 Widescreen Format

ACTION

DIAL

TIMING

257-541



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SEQ. _____ PAGE _____



SCENE

B.G.

SC.

CONTD

B.G.

SC.

CONTD

B.G.



ACTION

CLOSE ON STREAKY. HE'S EXTENDED ONE CLAW, WHICH GLEAMS IN THE MOONLIGHT.

STREAKY PLACES THE CLAW AGAINST THE GLASS

STREAKY DESCRIBES A CIRCLE.

SFX: (BOT. LITE GLEAM, 2-TONE ON CHAR.)

SFX: <GLEAM>

SFX: <TINK!>

SFX: <GLASS SCRATCH!>

DIAL

TIMING

257-541

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

CONTD.

B.G.

SC.

CONTD

B.G.

SC.

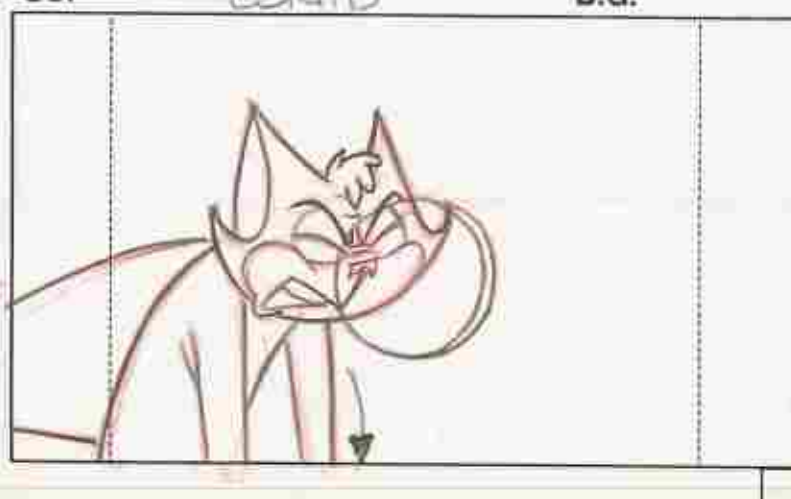
CONTD

B.G.

TV CUT-OFF



AS THE CIRCLE OF GLASS DROPS
OUT OF SCENE, STREAKY REACHES
IN... "CLICK!"



STREAKY REACHES DOWN,
STRAINING TO...



.. SLIDE THE GLASS PANEL UP ..

ACTION

DIAL

TIMING

SFX: < LATCH CLICK! >

SFX: < GLASS SCRAPE >

257-541

16 : 9 Widescreen Format



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SCENE

CONTO

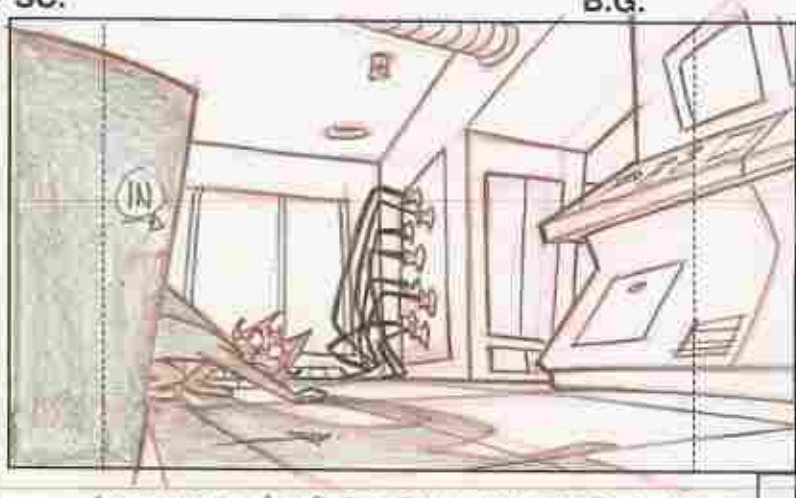
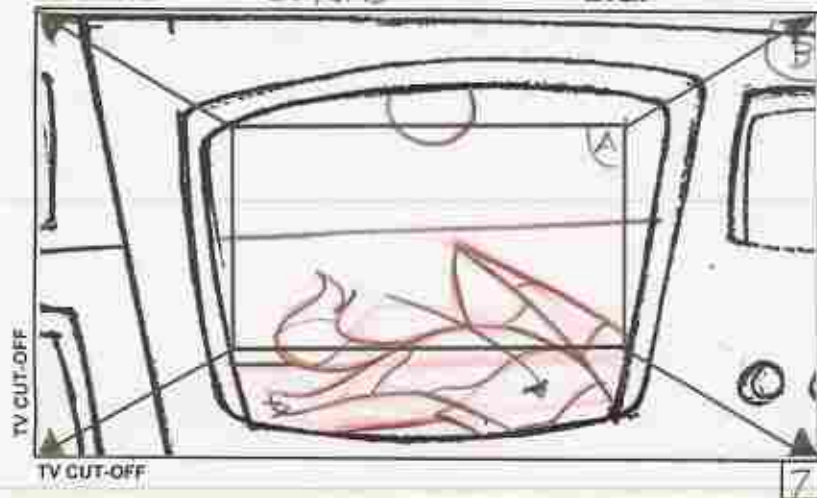
B.G.

SC.

B.G.

SC.

B.G.



16 9 Widescreen Format

ACTION

AS STREAKY DUCKS UNDER THE OPEN GLASS PANE, TRUCK OUT (A) + (B) TO REVEAL THAT HE IS BEING WATCHED ON A MONITOR.

INT LEXCORP - SECURITY ROOM (NIGHT)

IGNATIUS, STANDING ON A STOOL IN FRONT OF A LARGE MONITOR IS WATCHING THE ACTION.

ANOTHER ANGLE ON LEXCORP LAB (NIGHT)

STREAKY SNEAKS INTO SCENE. HE'S MOVING TOWARDS THE CONTROL PANELS.

EFX: (2-TONE ON CHAR.)

EFX: (DX SHADOWS, 2-TONE ON CHAR.)

(100) IGNATIUS: (VO)

(100) IGNATIUS: (CONTD)

DIAL

WELL, WELL,...

.. WE HAVE A VISITOR.

TIMING

257-541



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SEQ. _____ PAGE _____

SCENE

CONT'D

B.G.

SC.

CONT'D

B.G.

SC.

CONT'D

B.G.

TV CUT-OFF

TV CUT-OFF

2

3

4

16 : 9 Widescreen Format

ACTION

STREAKY STOPS IN FRONT OF
THE CONTROL PANEL.
HE LOOKS TO THE LEFT ...

.. THEN TO THE RIGHT.

SUDDENLY THE LIGHTS GO ON.

DIAL

TIMING

257-541



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SCENE

B.G.

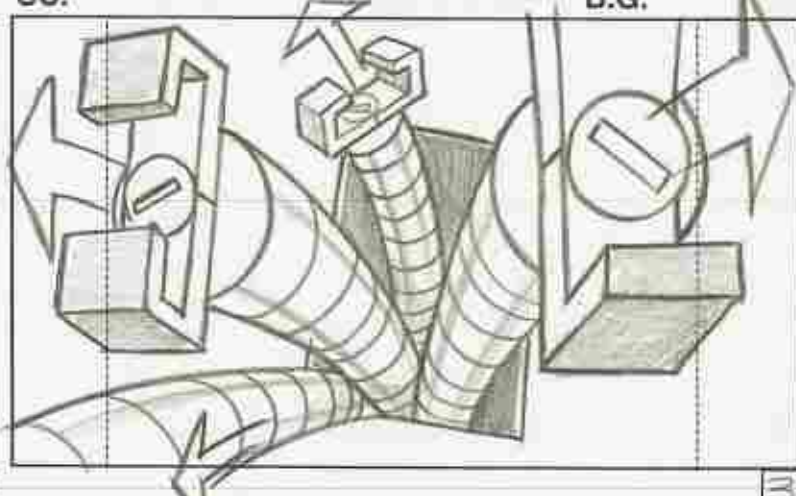
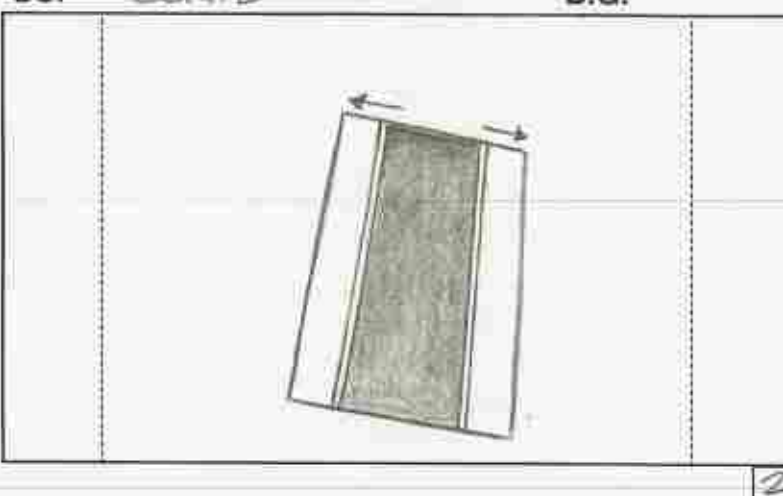
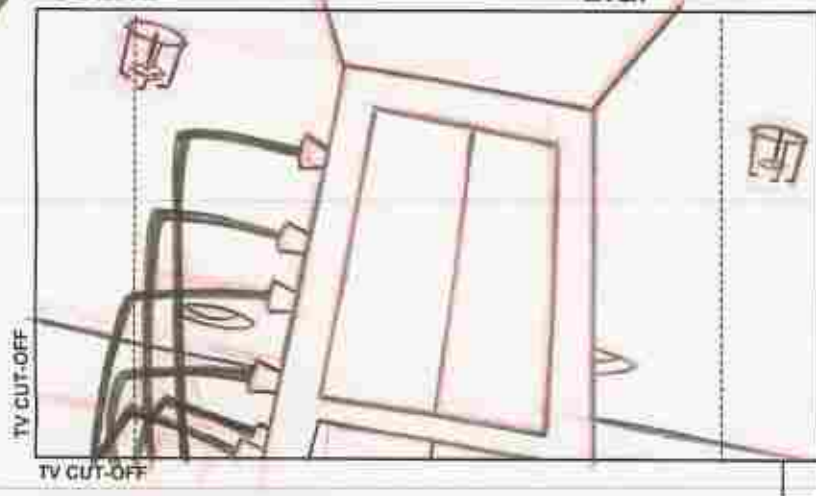
SC.

CONTD

B.G.

SC.

B.G.



ANGLE ON INSET DOORS NEAR
CONTROL PANEL.

THE DOORS WHOOSH OPEN ..

..AND MECHANICAL ARMS SHOOT
OUT, TOWARDS CAMERA

SFX: <STAR TREK DOOR WHOOSH!>

SFX: <WHOOSH!>

ACTION

DIAL

TIMING

257-541

16 : 9 Widescreen Format



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SCENE

B.G.

SC.

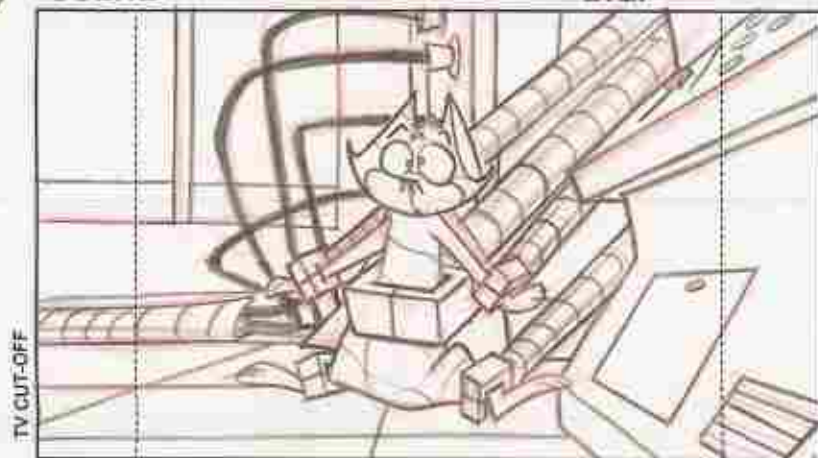
CONTD

B.G.

SC.

CONTD

B.G.



16:9 Widescreen Format

ACTION

ANGLE ON STREAKY. HIS ARMS, LEGS & WAIST HAVE BEEN CLAMPED BY THE MECHANICAL ARMS

STREAKY IS YANKED OUT OF SCENE

CAMERA SHAKE

EFF: (DX DUST, D/B SPEEDLINES)

(101) STREAKY:

(CRY OF SURPRISE AND STRUGGLE) ~~~~~>

DIAL

TIMING

257-541



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SCENE

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SC.

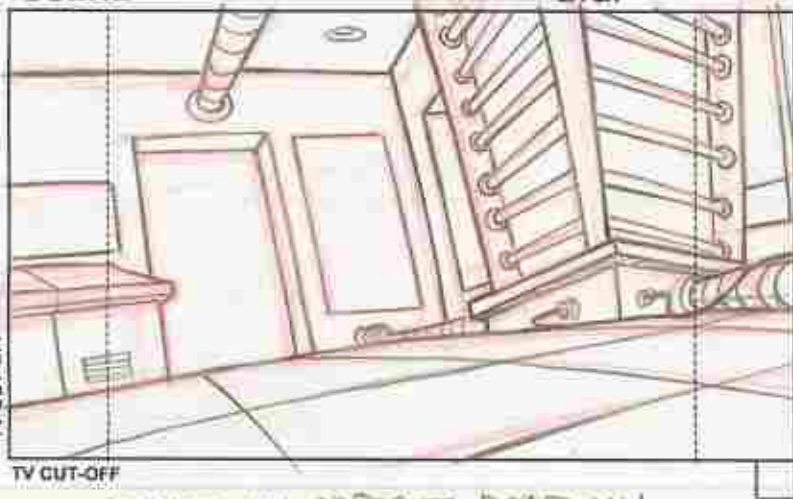
CONTD

B.G.

SC.

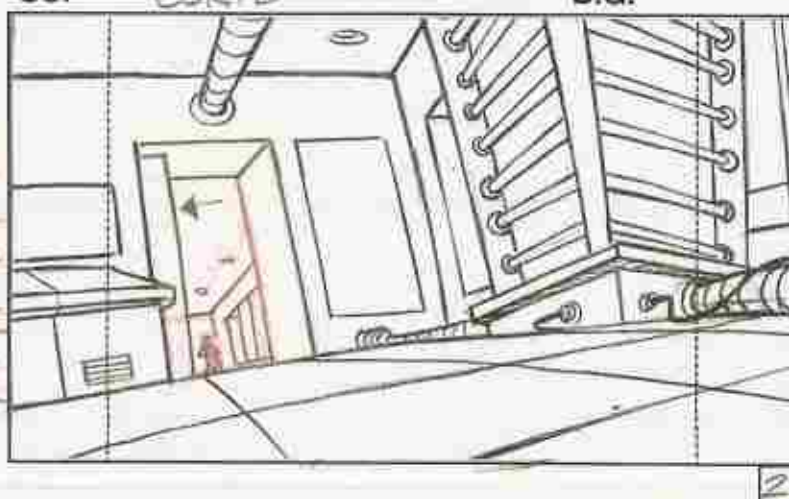
B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON OPPOSITE DOORWAY
-LEXCORP BUILDING-LAB-



THE DOOR SLIDES OPEN TO
REVEAL ...



CLOSE ON A GLOATING
IGNATIUS

ACTION

DIAL

TIMING

MFX: (STING!)

SFX: <STAR TREK DOOR WHOOSH!>

(102) IGNATIUS:

LOOKING FOR ...

16 : 9 Widescreen Format

257-541



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SEQ. _____ PAGE _____

SCENE

CONTD

B.G.

SC.

CONTD

B.G.

SC.

B.G.

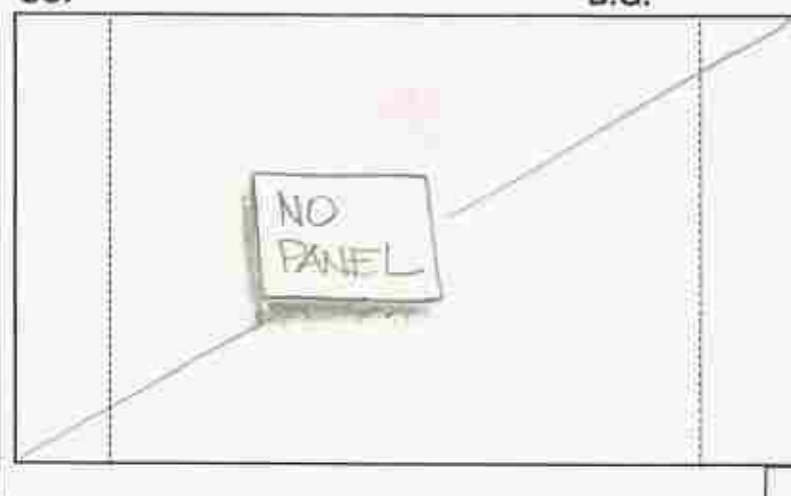
TV CUT-OFF



2



3



16 : 9 Widescreen Format

ACTION

IGNATIUS WHIPS OUT A SET OF KEYS

IGNATIUS PUTS HIS ARMS BEHIND HIS BACK AND STARTS FORWARD

DIAL

SFX: (KEY JINGLE)

(102) IGNATIUS: (CONTD)

.. THESE ?

(103) IGNATIUS: (CONTD)

I DON'T KNOW ...

TIMING

257-541



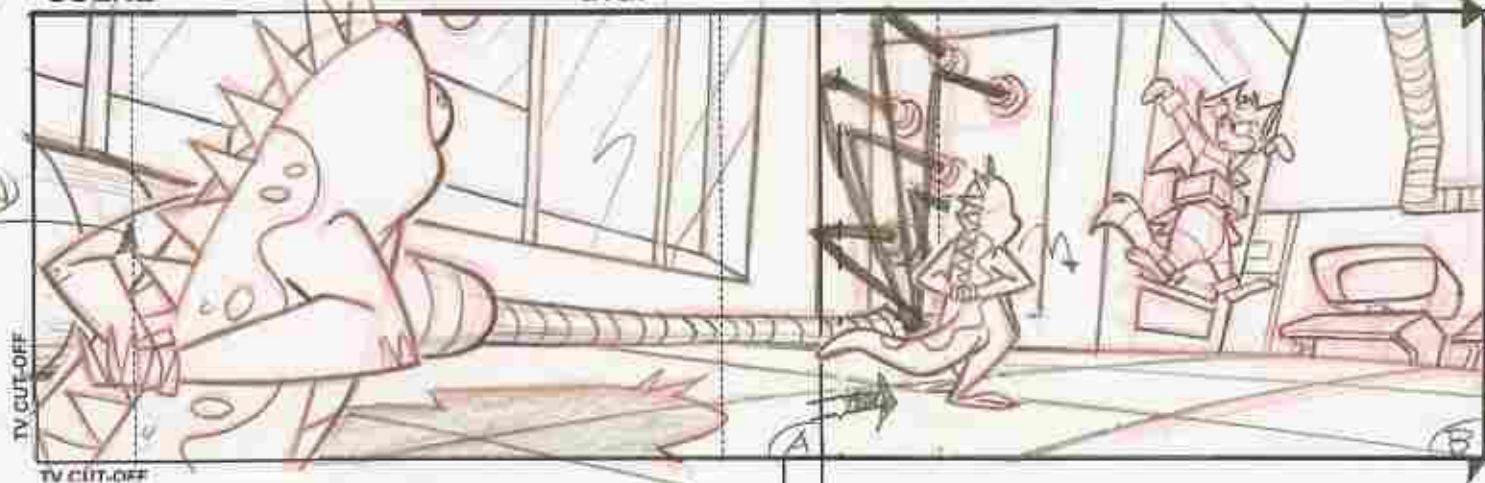
KRYPTO The SUPERDOG

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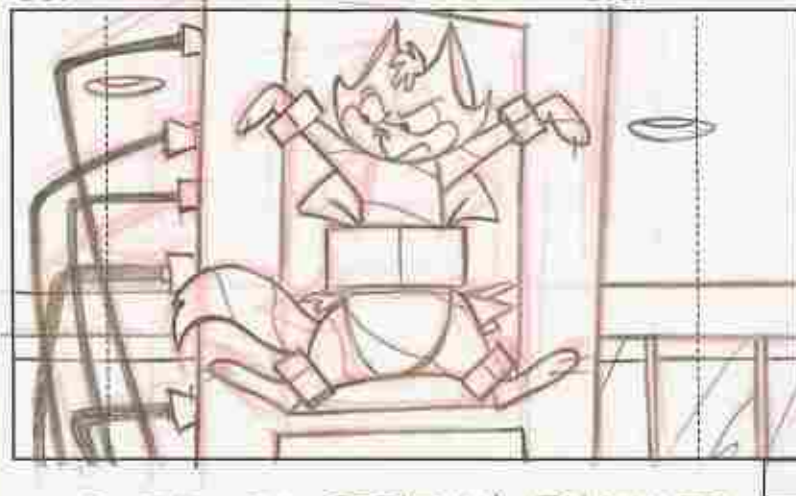
SCENE

B.G.



SC.

B.G.



CLOSE ON STREAKY SHACKLED
UP AGAINST THE WALL.

ACTION

ANOTHER ANGLE ON LEXCORP LAB.
IGNATIUS STEPS INTO SCENE PAN W/ANIM (A) → (B) AS
HE WALKS TOWARDS A TRUSSED UP STREAKY.

EFF. (DX SHADOW, 2-TONE ON CHAIRS)

DIAL

(102) IGNATIUS: (CONTD)

.. WHAT YOU'RE DOING HERE, SUPERCAT,

(103) IGNATIUS: (CONTD)

.. BUT YOU ...

TIMING

257-541

16:9 Widescreen Format

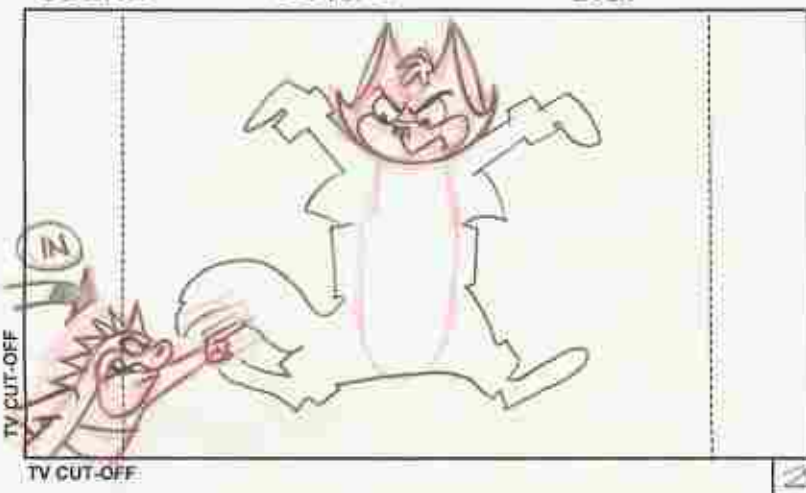


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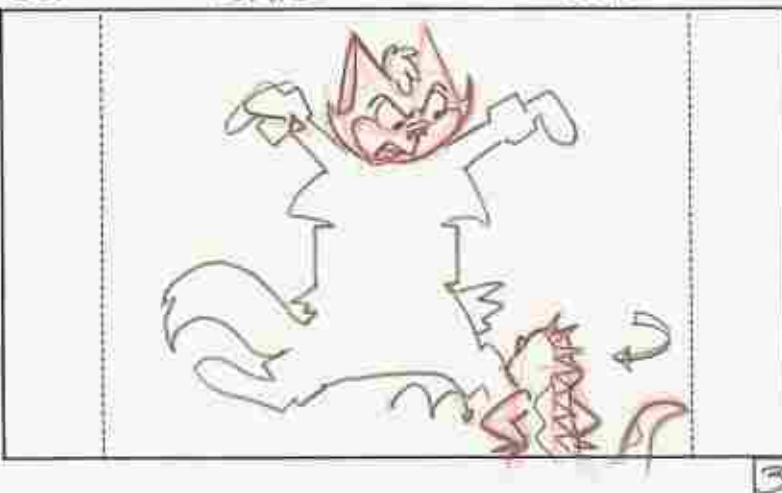
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SCENE CONTD. B.G.



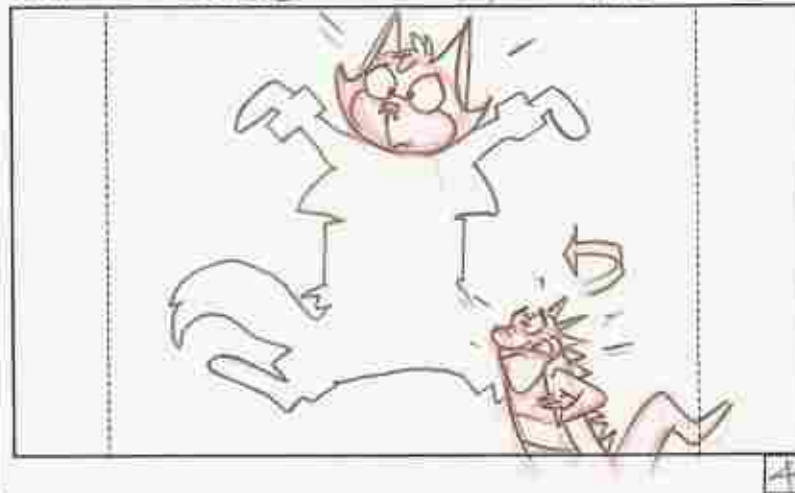
IGNATIUS, WAGGING HIS FINGER AT STREAKY, ENTERS INTO SCENE

SC. CONTD. B.G.



STREAKY GROWLS AT IGNATIUS, WHO STOPS IN FRONT OF HIM

SC. CONTD. B.G.



SUDDENLY AN ALARM BUZZER GOES OFF.

ACTION

DIAL

TIMING

(103) IGNATIUS: (CONTD)

...AND THAT OTHER GOODY-FOUR-PAWS...

(103) IGNATIUS: (CONTD)

... HAVE SPOILED MY PLANS FOR THE LAST TIME!

SFX: <ALARM BUZZER>

257-541

16:9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

B.G.

SC.

B.G.

SC.

CONTD

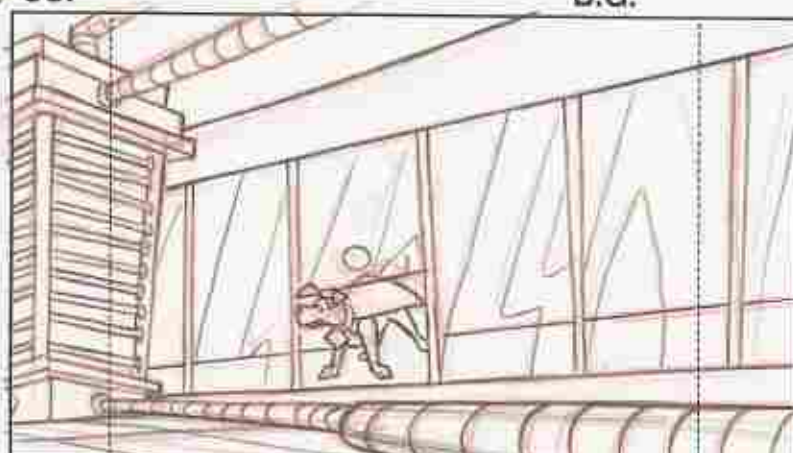
B.G.

TV CUT-OFF



TV CUT-OFF

5



ANGLE ON LEXCORP LAB WINDOWS.
KRYPTO IS LEANING IN AT THE SAME
WINDOW THAT STREAKY OPENED.

EFX: (2-TONE)



2

IGNATIUS ENTERS SCENE. HE
GOES UNNOTICED BY KRYPTO WHO
CONTINUES TO LOOK AROUND.

(104) IGNATIUS:

SPEAK OF THE DO-GOODER...

257-541

18 : 9 Widescreen Format

ACTION

(*ALARM CUTS OFF)

DIAL

TIMING



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SEQ. _____ PAGE _____

SCENE

CONTD.

B.G.

SC.

CONTD.

B.G.

SC.

CONTD.

B.G.

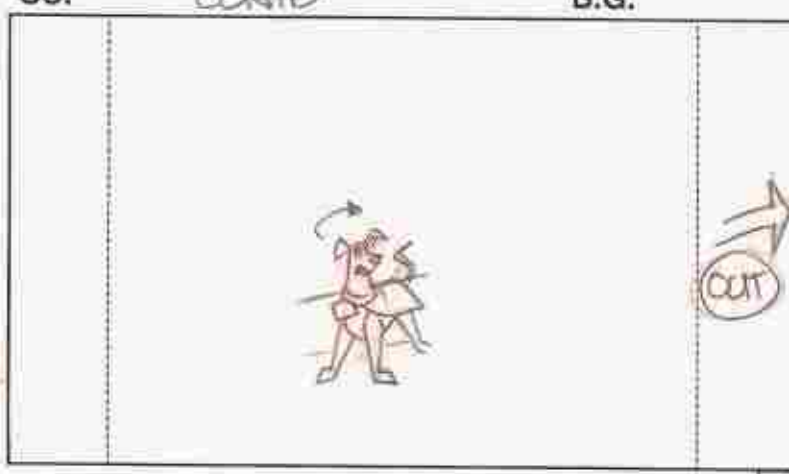
TV CUT-OFF



TV CUT-OFF

IGNATIUS TURNS ...

3



.. AND EXITS SCENE. KRYPTO
LOOKS OVER, BUT DOES NOT SEE
IGNATIUS. HE CALLS OUT.

4



KRYPTO HOPS INTO THE LAB.

5

ACTION

DIAL

TIMING

(104) IGNATIUS: (CONTD.)

.. I HAVE A LITTLE SURPRISE
FOR YOU TOO!

(105) KRYPTO:

STREAKY?

257-541

16 : 9 Widescreen Format

51

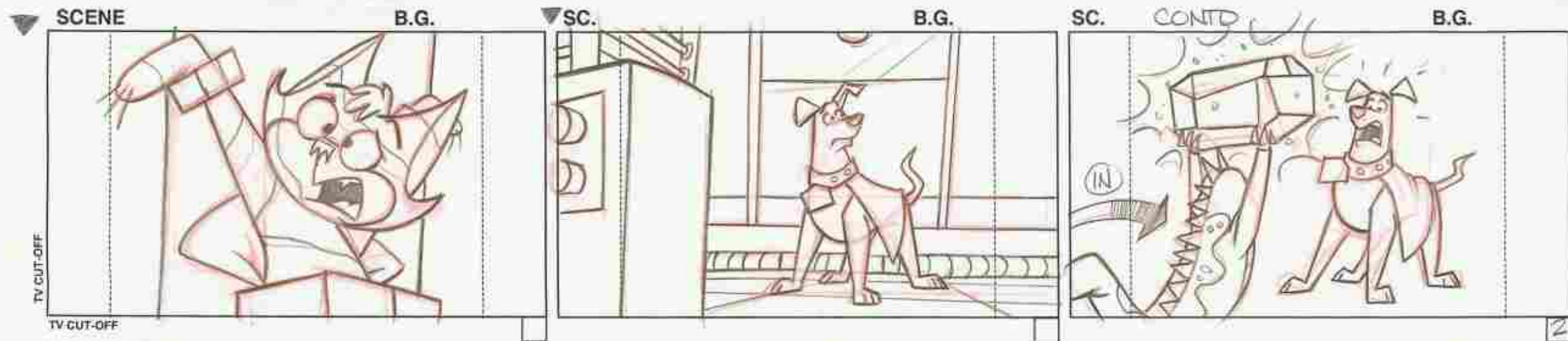


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ACTION

DIAL

TIMING

CLOSE ON STREAKY SHOUTING OUT A WARNING TO HIS FRIEND.

ANGLE ON KRYPTO. HE'S LOOKING OVER TO WHERE STREAKY IS STRETCHED OUT

SUDDENLY IGNATIUS LEAPS OUT FROM BEHIND THE FOREGROUND CONSOLE HE'S HOLDING A CHUNK OF GLOWING GREEN KRYPTONITE
EFF: (BOT. LITE GLOW)

106 STREAKY:

107 IGNATIUS:

EAT KRYPTONITE, SUPERDOG!

257-541

15:9 Widescreen Format



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TV
CUT-OFF

SCENE

B.G.

SC.

CONTD.

B.G.

SC.

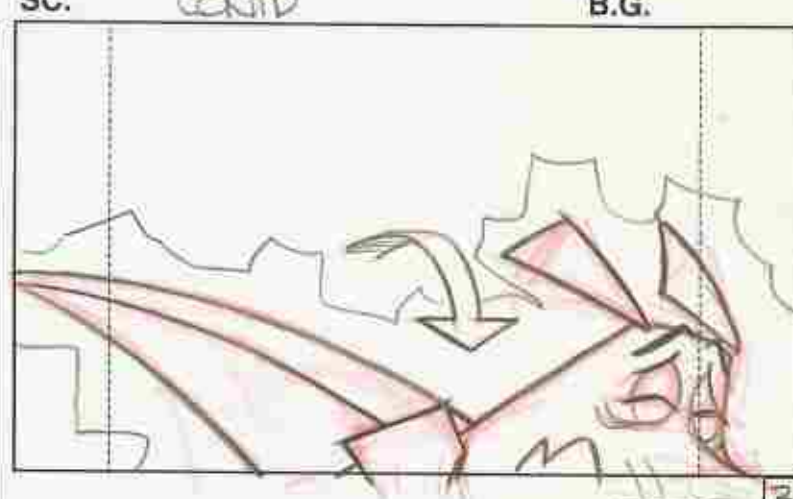
CONTD.

B.G.

TV CUT-OFF



(BG COLOR CARD)



16 : 9 Widescreen Format

ACTION

CLOSE ON KRYPTO. THE GREEN GLOW FROM THE KRYPTONITE SURROUNDS HIM..

Effx: (DX GLOW, 2 TONE ON CHAR.)

.. AS HIS EYES ROLL UP ..

.. HE FAINTS, DROPPING OUT OF SCENE

DIAL

(108) KRYPTO:

(GASP!)

(108) KRYPTO: (CONTD)

(FALLING SIGH! ~~~~~>

TIMING

257-541

18

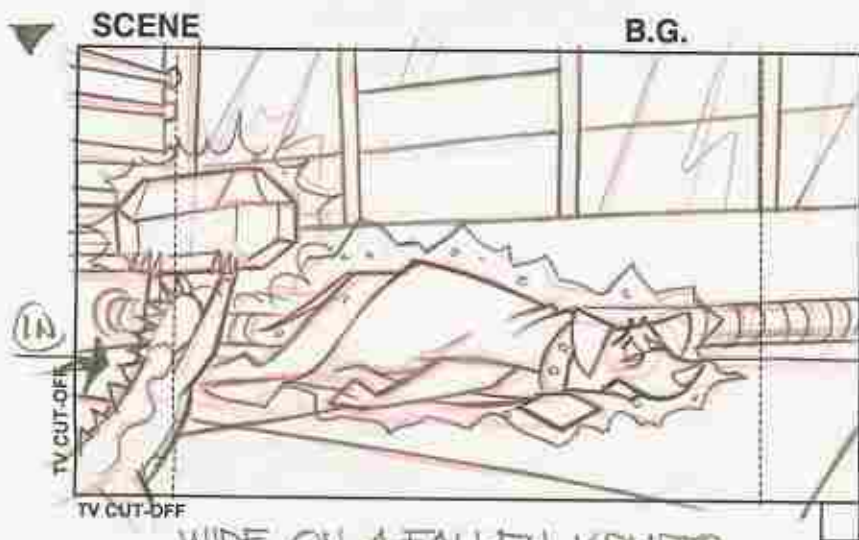


KRYPTO

The SUPERDOG

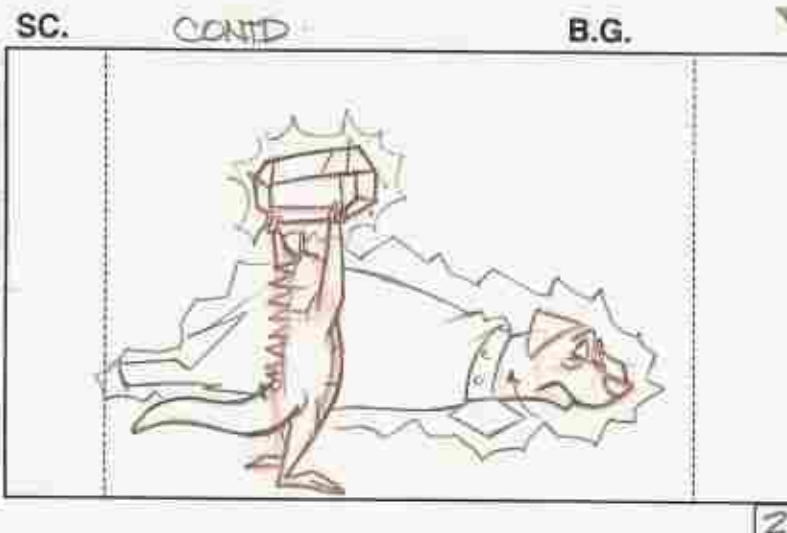
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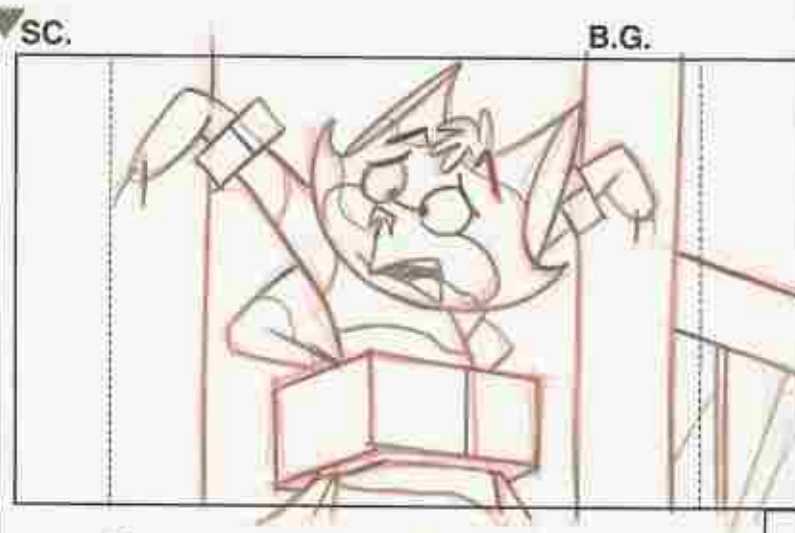


WIDE ON A FALLEN KRYPTO
IGNATIUS RUSHES IN BRANDISHING
THE KRYPTONITE

EX: (BOT. LITE GLOW)



IGNATIUS STOPS NEAR KRYPTO,
WHO WEAKLY LOOK UP AT HIM.



CLOSE ON STREAKY LOOKING
ON FRANTICALLY.

109 STREAKY:

I'VE GOT TO DO SOMETHING!

16:9 Widescreen Format

257-541

ACTION

DIAL

TIMING



KRYPTO

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SEQ. _____ PAGE _____

SCENE

CONTD.

B.G.

SC.

CONTD.

B.G.

SC.

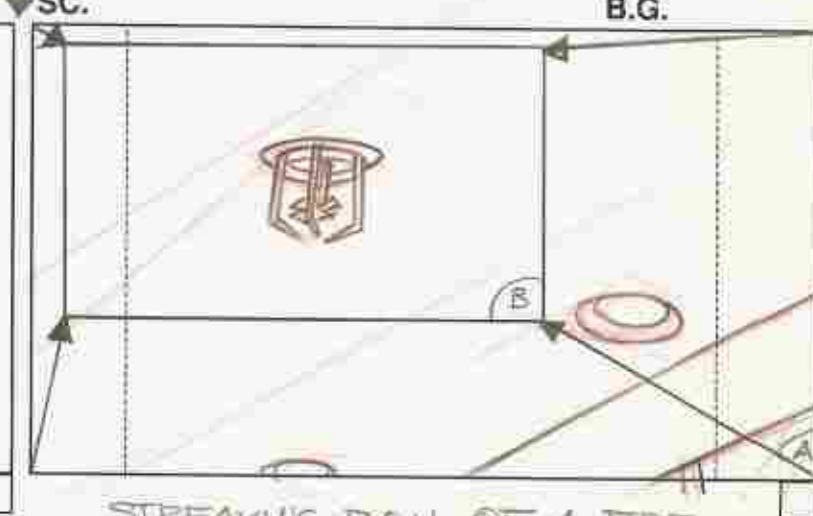
B.G.

TV CUT-OFF



TV CUT-OFF

2



16:9 Widescreen Format

STREAKY LOOKS TO THE RIGHT..

.. THEN UP TO THE LEFT.

STREAKY'S P.O.V. OF A FIRE
SPRINKLER TRUCK IN (A) + (B)

ACTION

DIAL

TIMING

257-541



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SEQ. _____ PAGE _____

SCENE

B.G.

SC.

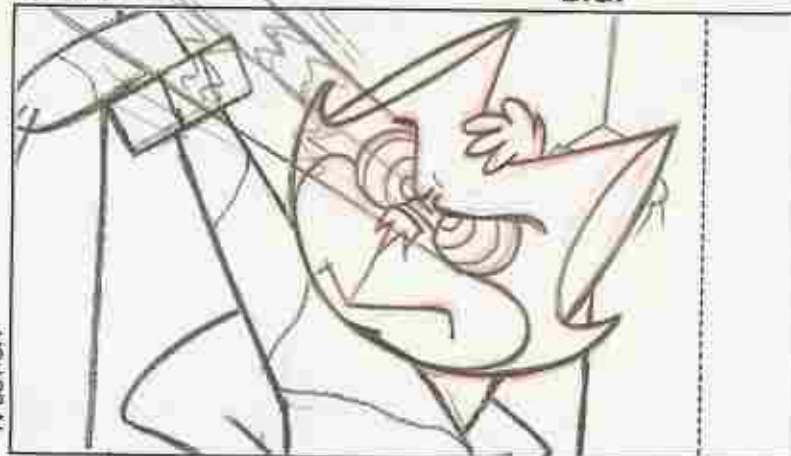
B.G.

SC.

CONTD

B.G.

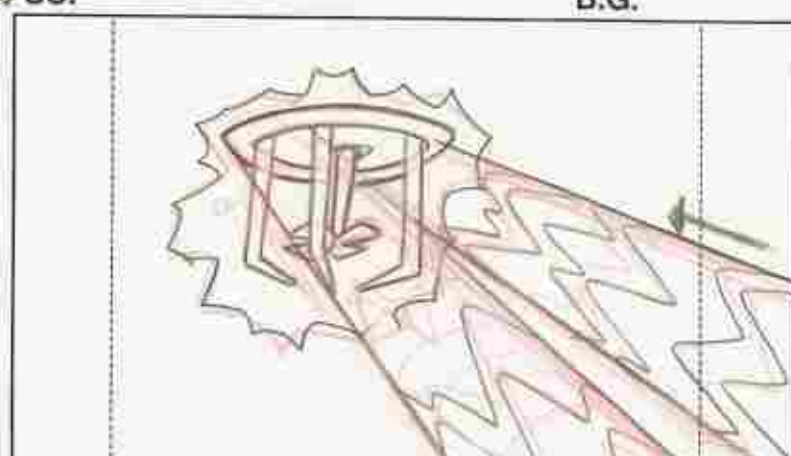
TV CUT-OFF



TV CUT-OFF

CLOSE ON STREAKY.
HE USES HIS HEAT BEAM.

EFX: (BOT. LITE GLOW, DX BEAM)



CLOSE ON SPRINKLER HEAD
STREAKY'S HEAT BEAM STRIKE
THE SPRINKLER.

EFX: (BOT LITE GLOW)



THE SPRINKLER GOES OFF
AND THE FIRE ALARM SOUNDS

EFX: (S/T WATER)
SFX: (FIRE ALARM, WATER SPRAY)

16 : 9 Widescreen Format

257-541

ACTION

DIAL

TIMING



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SCENE

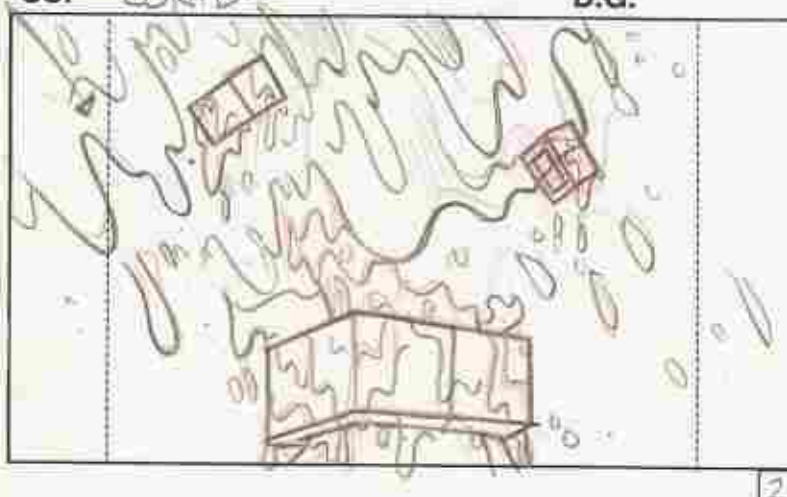
B.G. S/A

SC. CONTD.

B.G.

SC. CONTD.

B.G.



ACTION

ANGLE ON STREAKY. THE WATER FROM THE SPRINKLER SPRAY OVER HIM

.. THE PAINT STARTS TO WASH OFF OF STREAKY ..

.. AND HE BECOMES INVISIBLE ONCE AGAIN

EFX: (S/T WATER)

SFX: (ALARM, WATER SPRAY)

DIAL

TIMING

257-541

16:9 Widescreen Format

51



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SEQ. _____ PAGE _____

SCENE

B.G.

SC.

B.G.

SC.

B.G.

(IN)

TV CUT-OFF

TV CUT-OFF

16:9 Widescreen Format

ACTION

DIAL

TIMING

NO
PANEL

ANGLE ON IGNATIUS AND A
WEAKEND KRYPTO. WATER SPRAYS
DOWN ON THEM FROM THE SPRINKLERS.

CLOSE ON AN ANNOYED LOOKING
IGNATIUS. THE ALARM CUTS OFF
AND THE WATER STOPS.

EFX: (BOT LITE GLOW, S/T SPRAY)
SFX: (ALARM, WATER SPRAY)

EFX: (S/T. WATER)

(110) IGNATIUS:

WHAT THAT?

257-541



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SEQ. _____ PAGE _____

SCENE

CONTD

B.G.

SC.

CONTD

B.G.

SC.

B.G. S/A

TV CUT-OFF



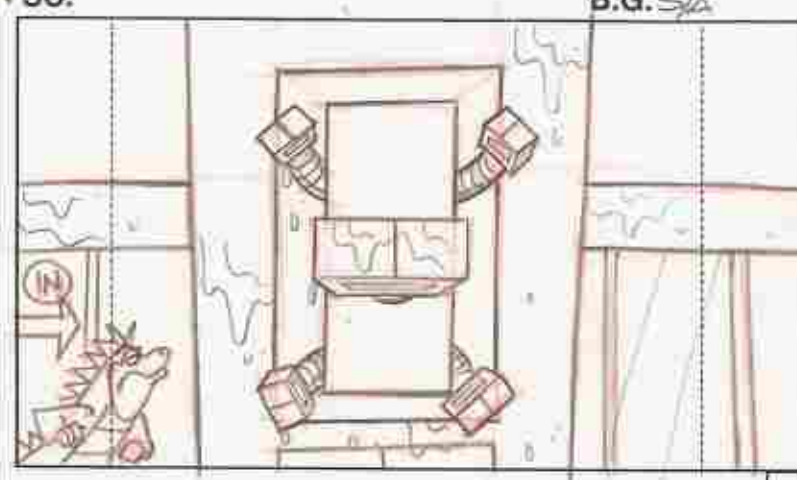
2

IGNATIUS TURNS TO KRYPTO...



3

.. THEN TURNS TO EXIT



IGNATIUS ENTERS SCENE. HE SEE'S THAT THE CLAMPS ARE EMPTY.

ACTION

DIAL

TIMING

(110) IGNATIUS: (CONTD)

DON'T GO AWAY!

FFX: (S/T DRIPS)

SFX: <DRIPS>

257-541

16 : 9 Widescreen Format

61



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SEQ. _____ PAGE _____

SCENE

CONTD

B.G.

SC.

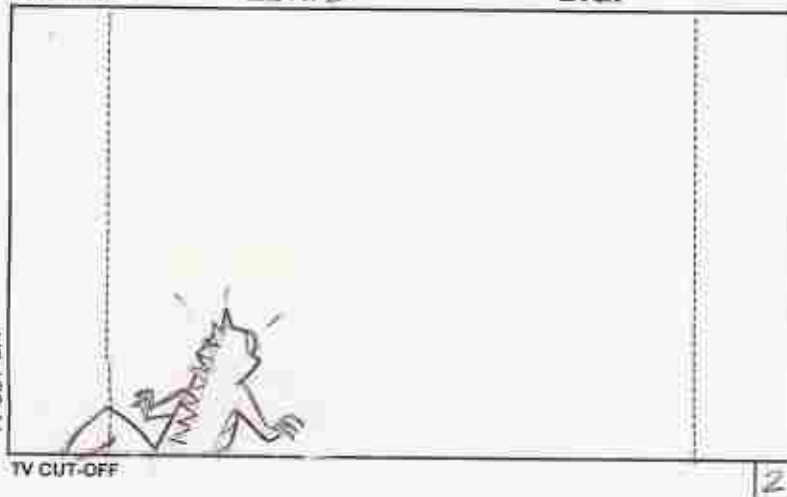
CONTD

B.G.

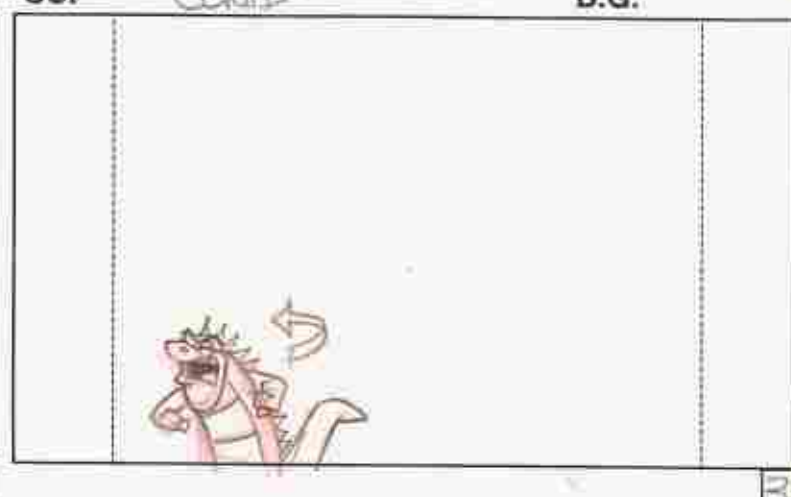
SC.

B.G.

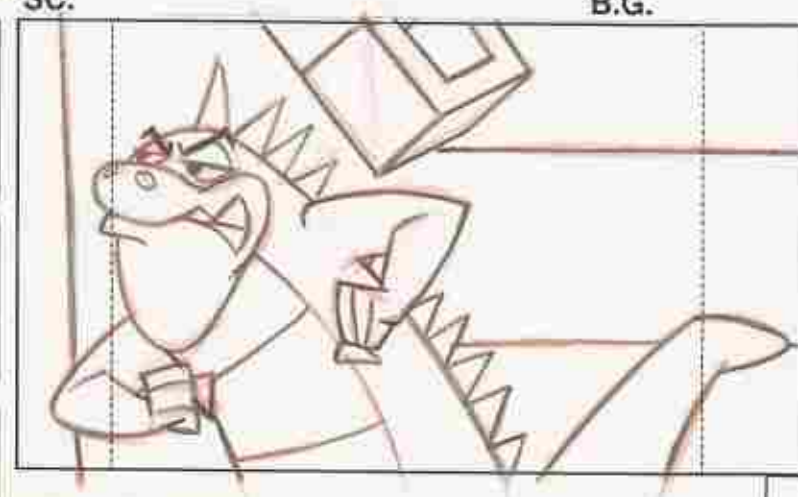
TV CUT-OFF



IGNATIUS IS STARTLED.



IGNATIUS TURNS



CLOSE ON IGNATIUS

ACTION

DIAL

TIMING

(III) IGNATIUS:

HEY!

(III) IGNATIUS: (CONTD)

HOW'D THAT KOOKY CAT
GET OUT?

257-541

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

CONTD

B.G.

SC.

CONTD

B.G.

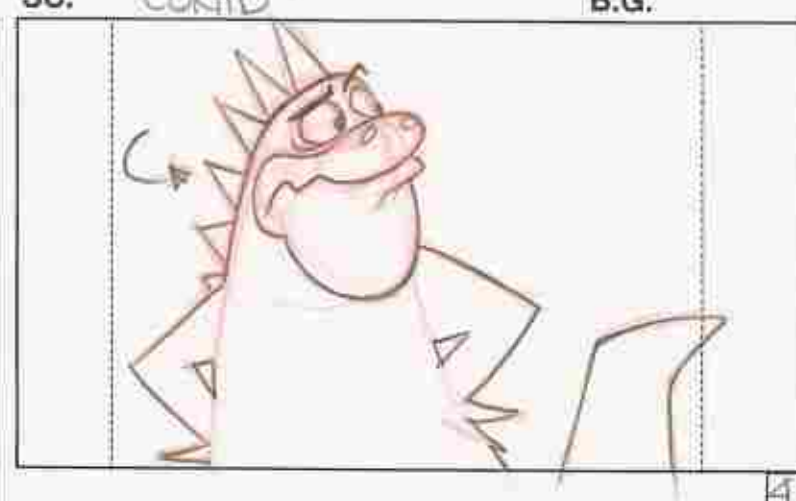
OUT

SC.

CONTD

B.G.

TV CUT-OFF



16 : 9 Widescreen Format

ACTION

IGNATIUS STRAIGHTENS HIS KEYS
ARE LIFTED OUT OF SCENE BY
AN INVISIBLE FORCE, (STREAKY'S TAIL)

IGNATIUS REACTS AS THE KEYS
JINGLE SLIGHTLY WHEN PULLED OUT
OF SCENE

IGNATIUS TURNS TO LOOK, BUT
SEES NOTHING.

DIAL

SFX: < KEY JINGLE >

(112) IGNATIUS:

HUH?

TIMING

257-541

63

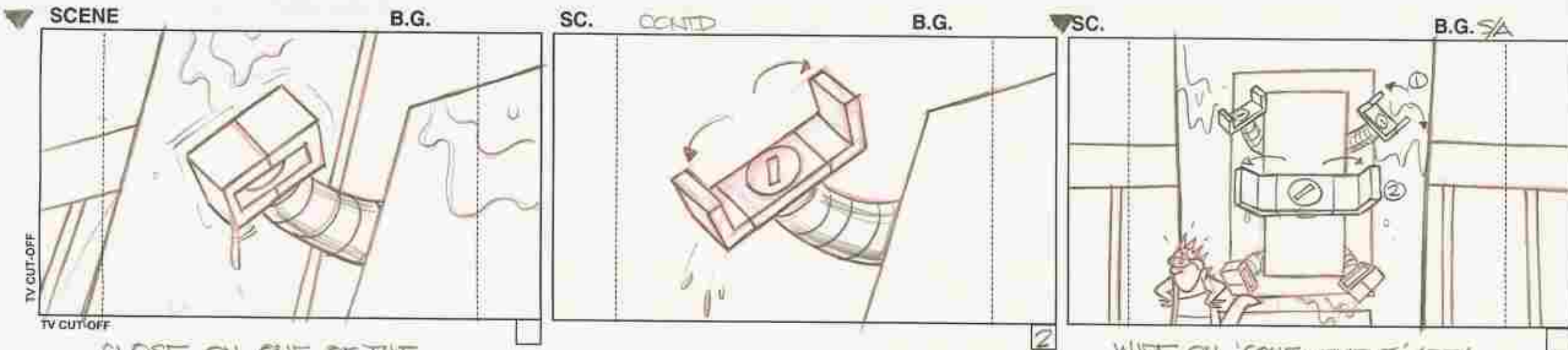


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ACTION

CLOSE ON ONE OF THE
TITANIUM CLASPS. IT STARTS TO
SHAKE ...

.. THEN IT SNAPS OPEN

WIDE ON 'CONFINEMENT' AREA
THE TITANIUM CLASPS START TO SNAP
OPEN. IGNATIUS REACTS IN SURPRISE

DIAL

EFX: (S/T DRIPS)
SFX: <KEY JINGLE>

SFX: <SNAP!>

EFX: (S/T DRIPS)
SFX: <SNAP! CLANG!>

TIMING

257-541

16:9 Widescreen Format



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SCENE

CONTD

B.G.

SC.

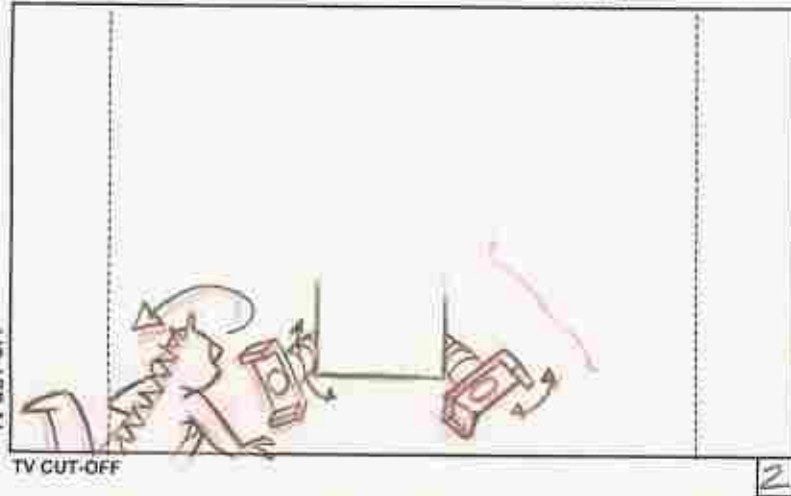
CONTD

B.G.

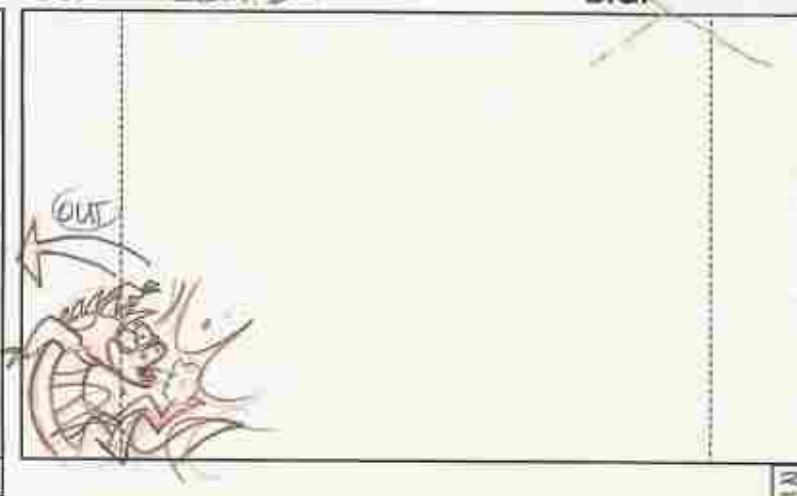
SC.

B.G.

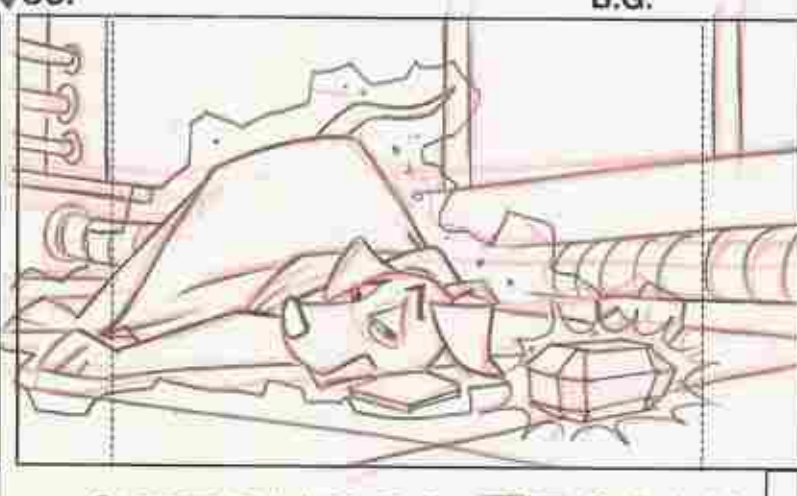
TV CUT-OFF



THE LAST OF THE CLASPS SNAP OPEN AS IGNATIUS JUMPS BACK.



SUDDENLY IGNATIUS IS SMACKED OUT OF SCENE.



CLOSE ON KRYPTO. THE GLOWING KRYPTONITE EMANATES IN FRONT OF HIM.

ACTION

SFX (SNAP!)

EFX (DX EXHALE)

SFX: (BODY BLOW)

EFX: (BOT. LITE GLOW)

DIAL

(113) IGNATIUS:

OOF!

TIMING

257-541



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SCENE

B.G.

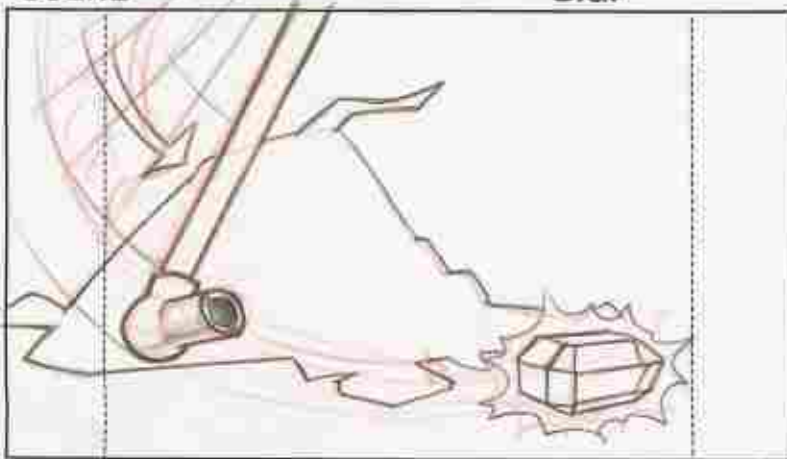
SC.

B.G.

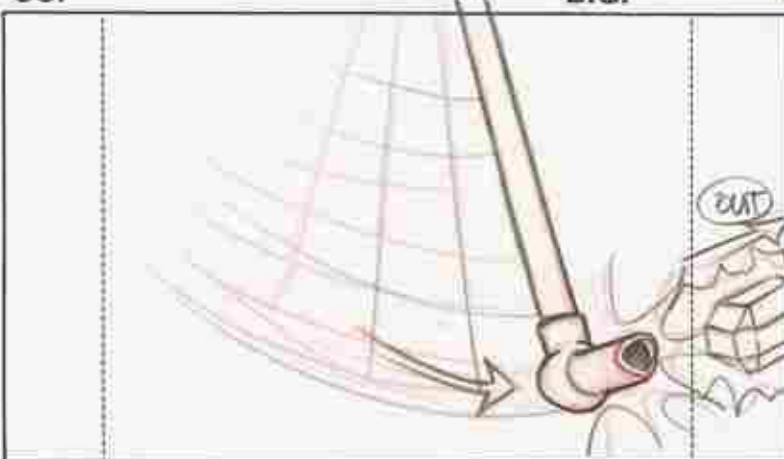
SC.

B.G.

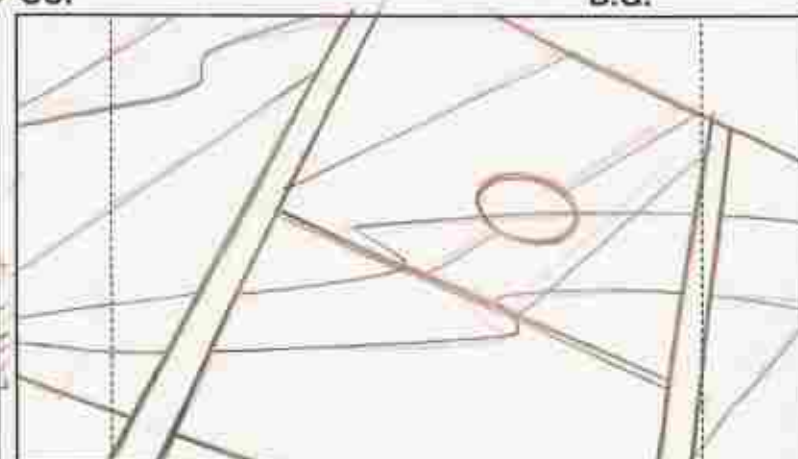
TV CUT-OFF



2



3



16:9 Widescreen Format

A PIPE SWINGS IN ...

... WHACKING THE GLOWING CHUCK
OF KRYPTONITE O.S.

ANGLE ON WINDOW, WITH THE HOLE
CUT OUT OF IT.

ACTION

EFX. (D/B SPEEDLINES)

DIAL

△ STREAKY. (V.O.)

FOUR!

TIMING

257-541



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SCENE

CONTD

B.G.

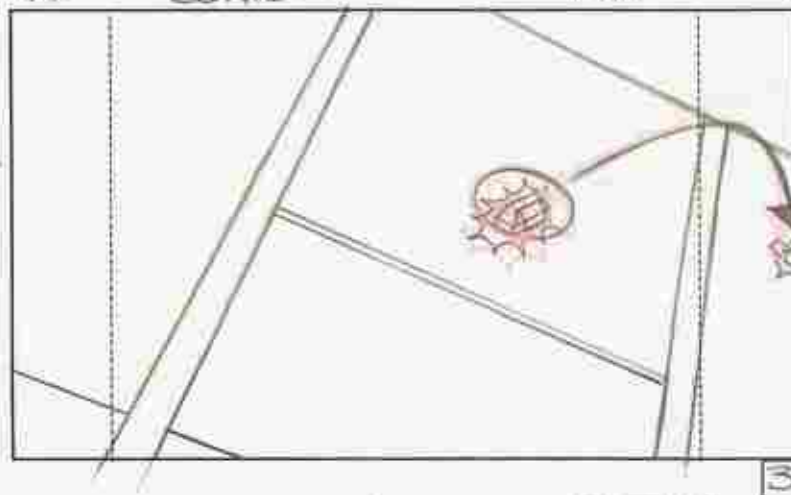
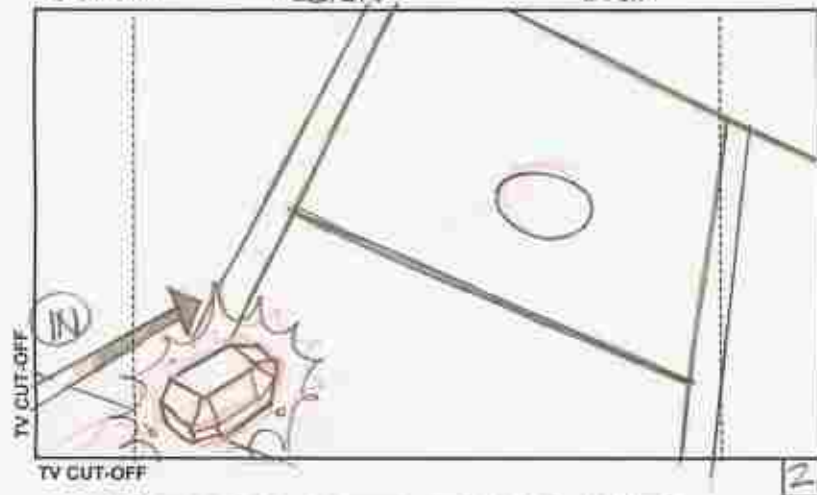
SC.

CONTD

B.G.

SC.

B.G.



ACTION

THE KRYPTONITE ZOOMS INTO
SCENE ...

..AND FLY'S OUT OF SCENE
THROUGH THE WHOLE
(STREAKY'S SCORED A HOLE-IN-ONE

ANGLE ON KRYPTO AND IGNATIUS
THE GLOW AROUND KRYPTO FADES OFF
IGNATIUS IS RUBBING HIS HEAD.

DIAL

TIMING

257-541

15 : 9 Widescreen Format



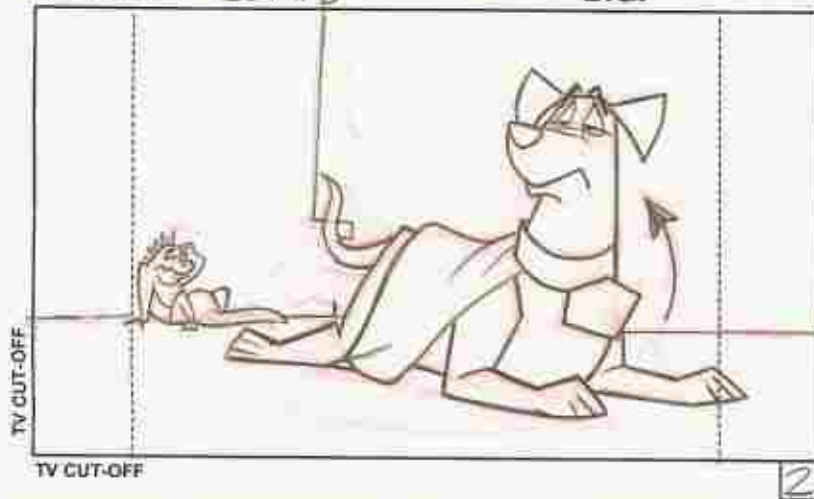
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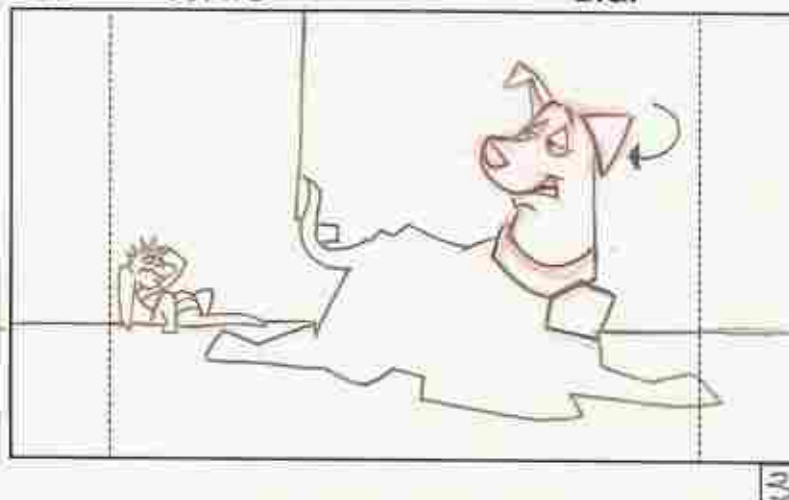
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SCENE CONTD B.G.



KRYPTO RAISES HIS HEAD UP
AS HIS STRENGTH RETURNS.

SC. CONTD B.G.



HE TURNS TO IGNATIUS.

4U
SC. B.G.



CLOSE ON IGNATIUS.

ACTION

DIAL

TIMING

(14) KRYPTO:

WELL IGGY, I WOULDN'T WANT
TO BE YOU...

(14) KRYPTO: (OS)

.. WHEN MR. LUTHOR REALIZES
WHO...

257-541

16 : 9 Widescreen Format

62



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SEQ. _____ PAGE _____

SCENE

CONT'D

B.G.

SC.

CONT'D

B.G.

SC.

CONT'D

B.G.

TV CUT-OFF



TV CUT-OFF

2



3



4

IGNATIUS REALIZES WHAT
KRYPTO IS IMPLICATING

IGNATIUS GULPS

IGNATIUS LAUGHS UNEASILY,
THEN REGAINS HIS COMPOSURE

ACTION

DIAL

114 KRYPTO: (OS CONT'D)

..STOLE HIS KRYPTONITE.

115 IGNATIUS:

<GULP ~~~~~>

115 IGNATIUS: (CONT'D)

(LAUGHS EASILY)
HEY, WHAT DO YOU KNOW?

TIMING

257-541

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

CONT'D

B.G.

SC.

CONT'D

B.G.

SC.

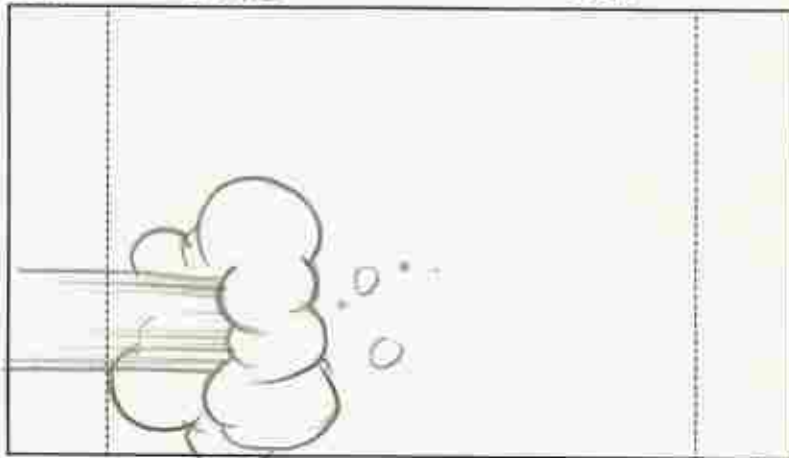
B.G.

TV CUT-OFF

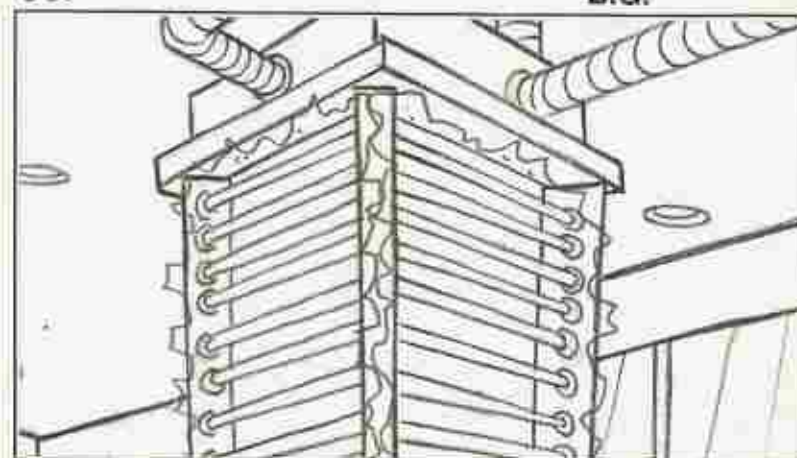


TV CUT-OFF

IGNATIUS GESTURES.



IGNATIUS ZIPS OUT.



ANGLE ON THE 'BUG ZAPPER'.
THE COILS GLOW DIMLY AS THE POWER
BUILDS UP.

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

115 IGNATIUS: (CONT'D)

I JUST DECIDED TO TAKE UP
ROCK COLLECTING.

EFF: (DX DUST, D/B SPEEDLINES)
SFX: <CHICKEN BAWK, ZOOM!>

EFF: (BOT. LITE GLOW)
SFX: <LOW HUM & CRACKLE>

257-541



KRYPTO

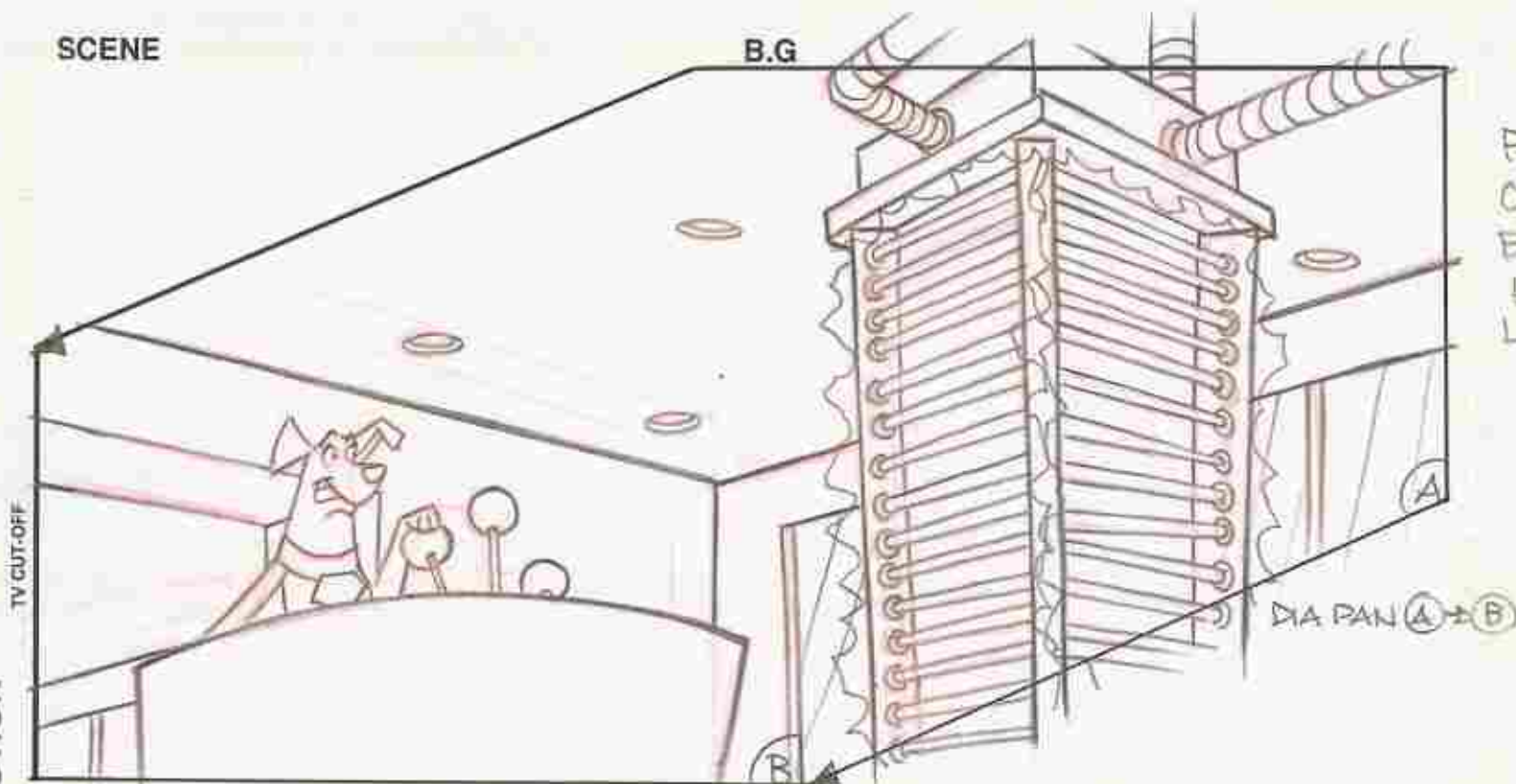
The SUPERDOG

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SEQ. _____ PAGE _____

SCENE

B.G



PAN FROM BUG ZAPPER DOWN
OVER TO KRYPTO STANDING
BY THE CONTROL PANEL.
HE HAS A PAW ON ONE OF THE
LEVERS

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

116 KRYPTO:
THANKS FOR SAVING ME
STREAKY!



KRYPTO

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SCENE CONTD. B.G.

SC. CONTD B.G.

SC. CONTD B.G.

TV CUT-OFF

TV CUT-OFF



3

4

5

ACTION

KRYPTO LOOKS AROUND FOR STREAKY, GAZEING FIRST LEFT..

.. THEN RIGHT.

STREAKY CALLS OUT FROM OS. KRYPTO LOOKS OVER

DIAL

(116) KRYPTO: (CONTD)

NOW, CAN I...

(116) KRYPTO: (CONTD)

.. RETURN THE FAVOR?

(117) STREAKY: (V.O.)

HERE I AM!

TIMING

257-541

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

B.G.

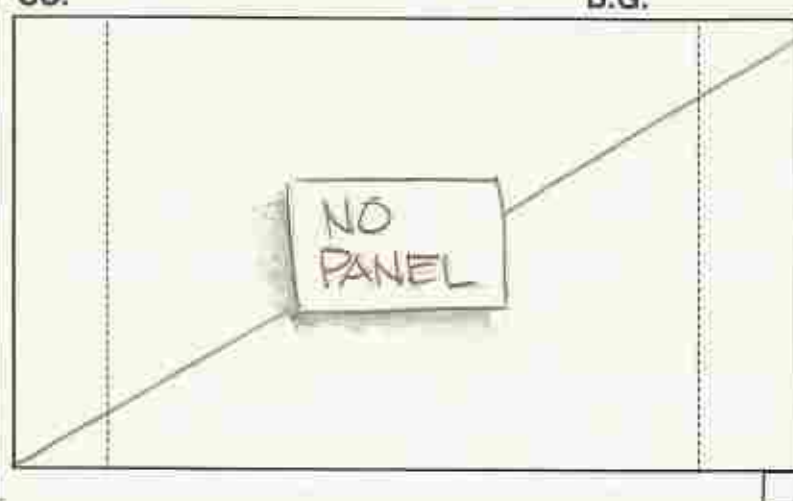
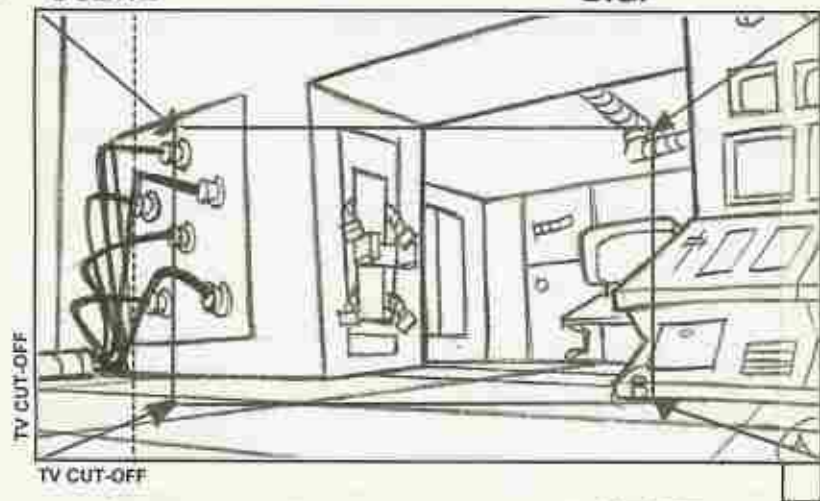
SC.

CONTD.

B.G.

SC.

B.G.



ACTION

DIAL

TIMING

ANGLE ON THE DOORWAY WHERE
THE EMPTY SHACKLES HANG

THEY START TO WAVE ABOUT.

257-541



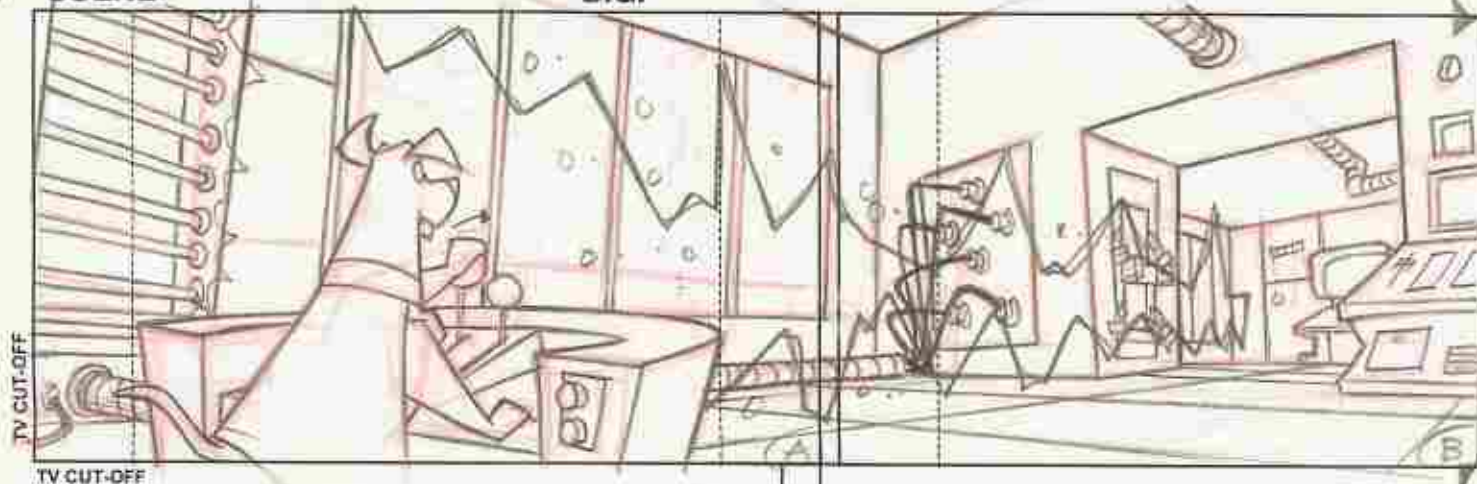
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SEQ. _____ PAGE _____

SCENE

B.G.



ACTION

CLOSE ON KRYPTO STANDING BY THE CONTROL PANEL. HE PUSHES THE LEVER FORWARD A BOLT SHOOTS OUT OF THE ZAPPER TOWARDS THE DOORWAY.

PAN W/ANIM (A) - (B)

EFX: (BOT LITE GLOW, LARGE FLASH!)

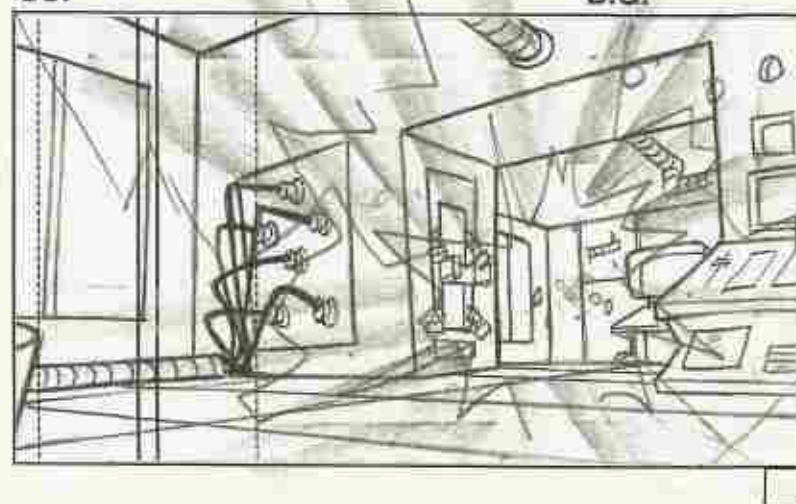
SFX: <MARTIAN WAR MACHINE BEAM>

DIAL

TIMING

SC.

B.G.



THE BEAM STRIKES THE INVISIBLE STREAKY WITH A LARGE FLASH. THE SCREEN GOES WITH.

SFX: <ZAP!>

16: 9 Widescreen Format

257-541



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SCENE

B.G.

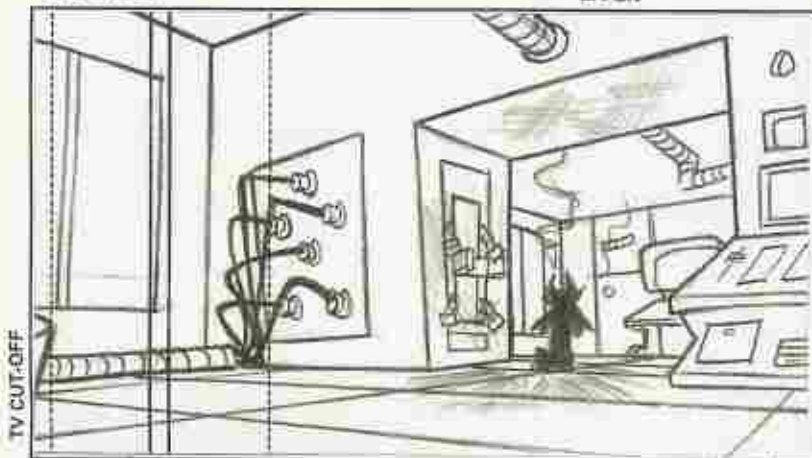
SC.

B.G.

SC.

COUNT

B.G.



TV CUT-OFF

TV CUT-OFF

3

1

2

ACTION

FADE UP FROM WHITE. STREAKY IS NOW VISIBLE, CHARRED & SMOKING BUT AT LEAST HE'S VISIBLE.

(CLOSE ON A SINGED STREAKY (SMOKE RISES UP FROM HIM))

HE LEANS BACK, PATTING HIS TUMMY, MAKING SURE THAT HE'S ALL THERE

EFX: (DX SMOKE)

EFX: (DX SMOKE)

DIAL

TIMING

257-541

16:9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

CONTD

B.G.

SC.

B.G.

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

3



EXT. FAN CLUBHOUSE - DAY -
STREAKY IS TALKING TO SQUEEKY



CLOSER ON STREAKY & SQUEEKY

16 : 9 Widescreen Format

ACTION

BREAKING INTO A BIG GRIN
STREAKY SETTLES, HIS WHISKER,
(ONE SIDE ONLY.), TWITCH.

X-DISS
TO

DIAL

118 STREAKY:

... AND SO ...



118 STREAKY: (CONTD).

... I LOST CONTROL OF THE
INVISIBILITY POWER.

TIMING

257-541



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SEQ. _____ PAGE _____

44

SCENE

B.G.

SC.

B.G.

SC.

CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSER ON STREAKY



ANGLE ON AN EXCITED SQUEEKY.



16 : 9 Widescreen Format

ACTION

DIAL

TIMING

(119) STREAKY:

I HOPE YOU CAN FORGIVE ME
FOR SCARING EVERYONE AWAY!

(120) SQUEEKY:

ARE YOU KIDDING?

(120) SQUEEKY: (CONTD).

WAIT UNTIL THE GUYS
HEAR THIS STORY

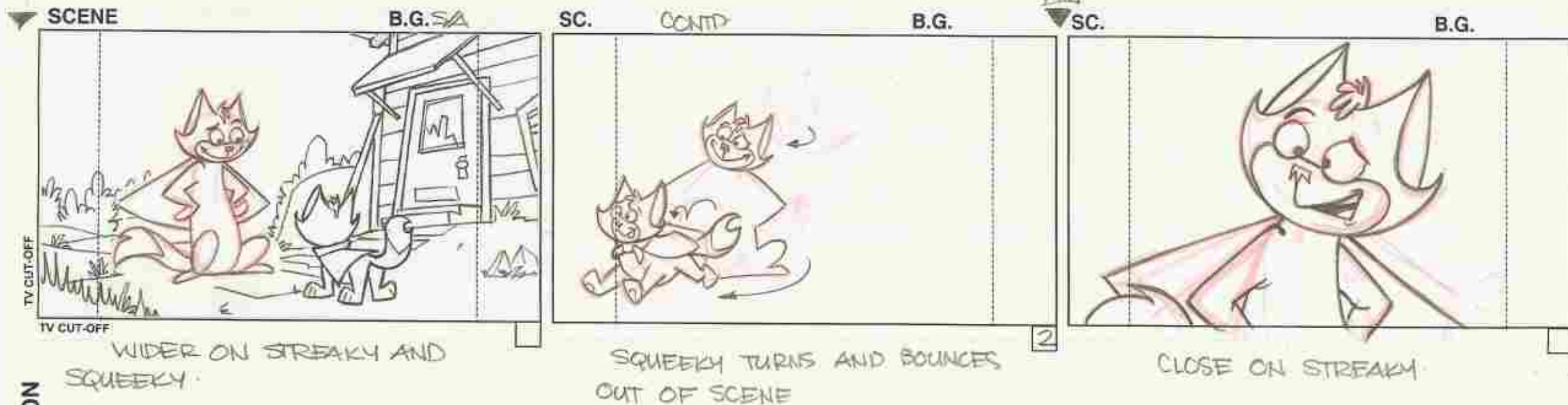
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ACTION

DIAL

TIMING

(121) SQUEEKY:

NOW YOU STAY RIGHT HERE..

(121) SQUEEKY: (CONTD.)

.. UNTIL I BRING THEM BACK!

(122) STREAKY:

DONT WORRY...

257-541

18 : 9 Widescreen Format



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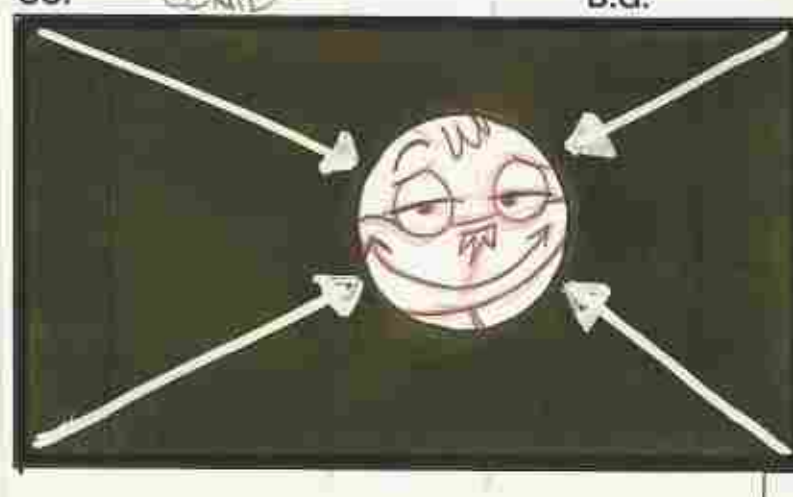
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SCENE CONTD B.G.

SC. CONTD B.G.

SC. CONTD B.G.

TV CUT-OFF



ACTION

STREAKY TURNS AND
WAVES 'RUE-BYE'

THE END.

DIAL

(123) STREAKY (CONTD)

SUPERCAT'S DISAPPEARED

(123) STREAKY (CONTD)

.. FOR THE LAST TIME

IRIS OUT

TIMING

257-541

16: 9 Widescreen Format