

RC128 PRANKS FOR NOTHING



Scene	Duration	Panel	Duration
0_A	10:00	1 / 2	05:00



Scene	Duration	Panel	Duration
0_A	10:00	2 / 2	05:00



Scene	Duration	Panel	Duration
1	45:00	1 / 9	05:00



Action Notes

INT. NORRISVILLE HIGH - EXT. WASHROOM - DAY

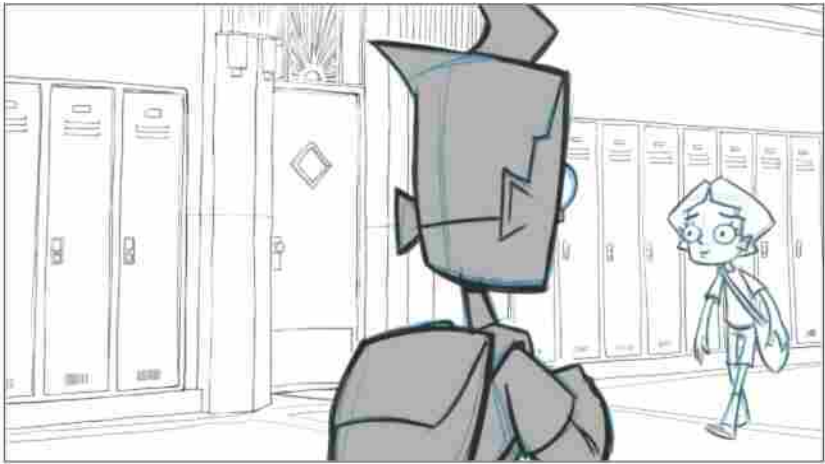
Scene	Duration	Panel	Duration
1	45:00	2 / 9	05:00



Action Notes

FADE IN
INT. NORRISVILLE HIGH - EXT. WASHROOM - DAY

Scene	Duration	Panel	Duration
1	45:00	3 / 9	05:00

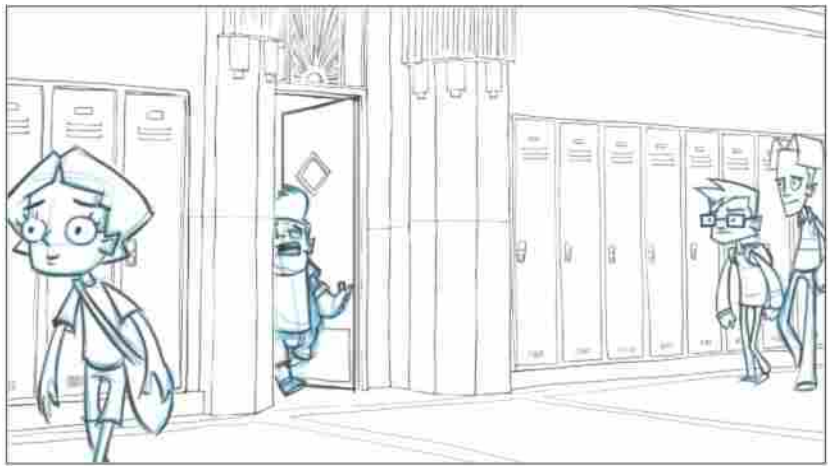


Scene	Duration	Panel	Duration
1	45:00	4 / 9	05:00





Scene	Duration	Panel	Duration
1	45:00	5 / 9	05:00



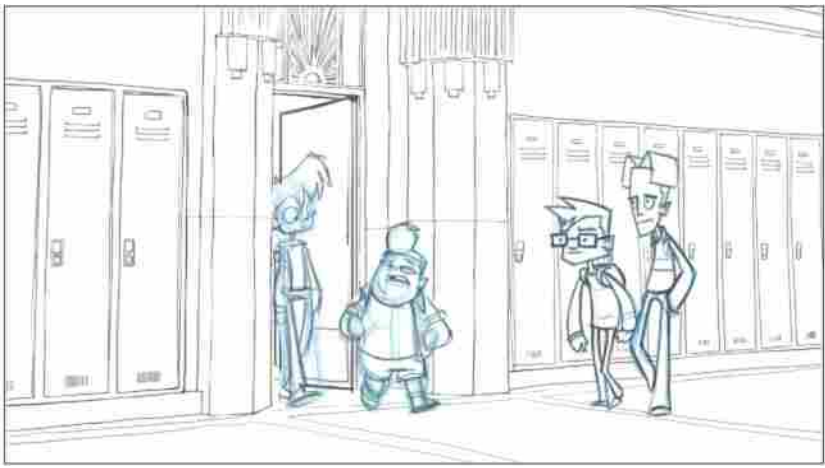
Dialogue

1 HOWARD
I said,

Action Notes

RANDY and HOWARD EXIT..

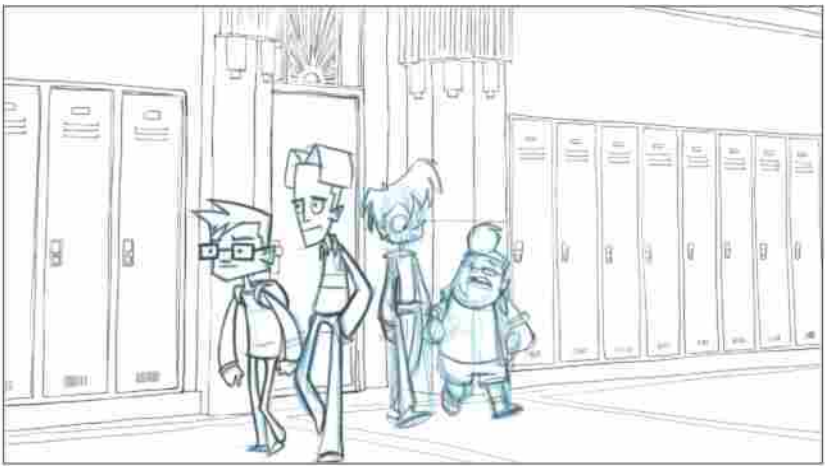
Scene	Duration	Panel	Duration
1	45:00	6 / 9	05:00



Dialogue

1 HOWARD
.."Ma, I know

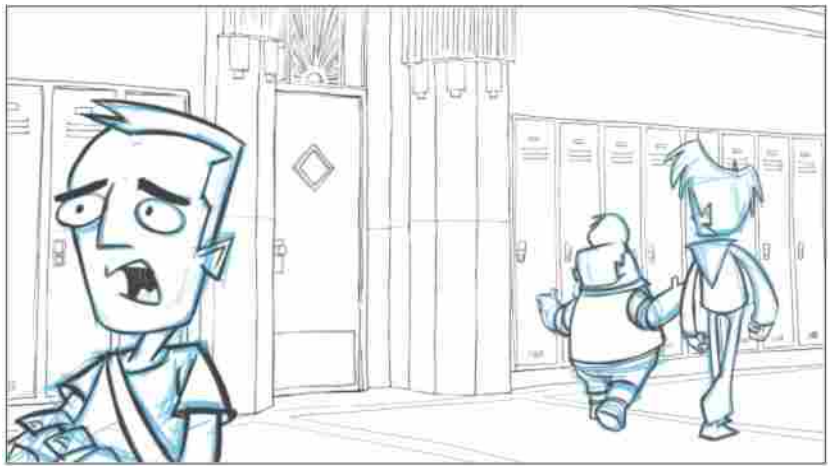
Scene	Duration	Panel	Duration
1	45:00	7 / 9	05:00



Dialogue

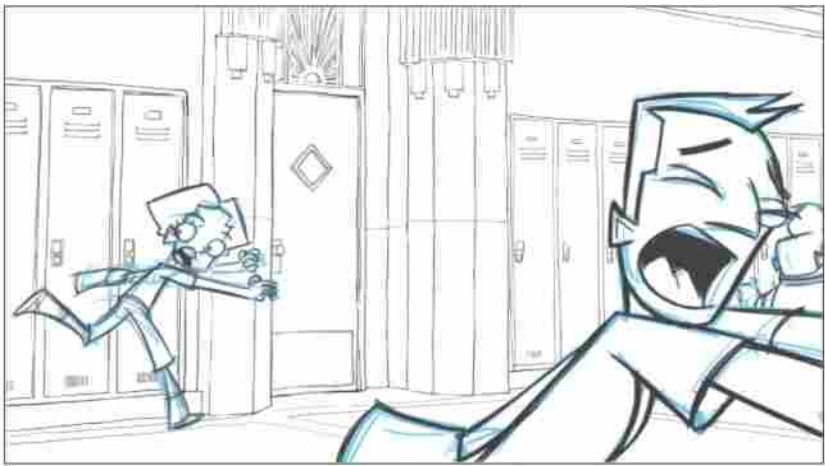
1 HOWARD
...hand cream's expensive.

Scene	Duration	Panel	Duration
1	45:00	8 / 9	05:00



Dialogue
1 HOWARD
Why do ya

Scene	Duration	Panel	Duration
1	45:00	9 / 9	05:00



Dialogue
1 HOWARD
..... think I.....

Scene	Duration	Panel	Duration
2	25:00	1 / 5	05:00



Dialogue
1 HOWARD
.... clipped

Action Notes
ANGLE ON HOWARDS LOCKER.

Scene	Duration	Panel	Duration
2	25:00	2 / 5	05:00



Dialogue

1 HOWARD
....the coupon?"

Scene	Duration	Panel	Duration
2	25:00	3 / 5	05:00



Dialogue

2 BASH (O.S.)
Hey!

Action Notes

Suddenly from down the hall:

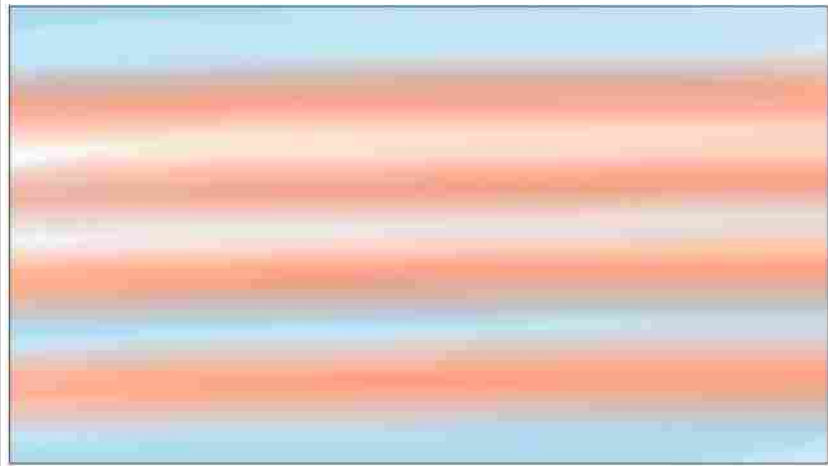
Scene	Duration	Panel	Duration
2	25:00	4 / 5	05:00



Scene	Duration	Panel	Duration
2	25:00	5 / 5	05:00

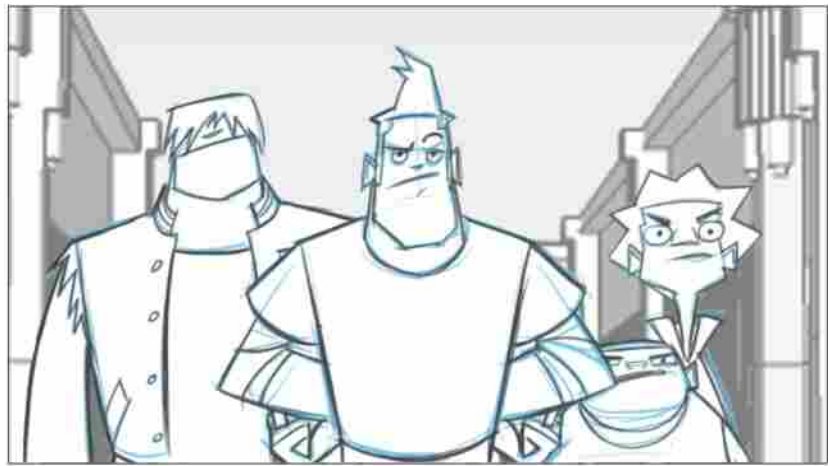


Scene	Duration	Panel	Duration
3	05:00	1 / 1	05:00



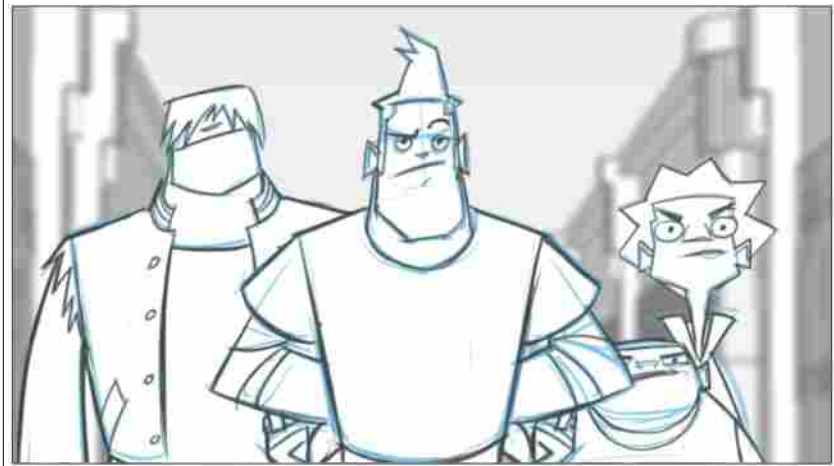
Action Notes
WHIP TO

Scene	Duration	Panel	Duration
4	20:00	1 / 4	05:00



Action Notes
...BASH and the BROS at the end of the hall.
RACK FOCUS AND ZOOM

Scene	Duration	Panel	Duration
4	20:00	2 / 4	05:00



Action Notes

RACK FOCUS AND ZOOM

Scene	Duration	Panel	Duration
4	20:00	3 / 4	05:00



Dialogue

2 BASH (O.S.)
That guy!

Action Notes

RACK FOCUS AND ZOOM

Scene	Duration	Panel	Duration
4	20:00	4 / 4	05:00



Scene	Duration	Panel	Duration
5	15:00	1 / 3	05:00



Action Notes

ANGLE ON KID/

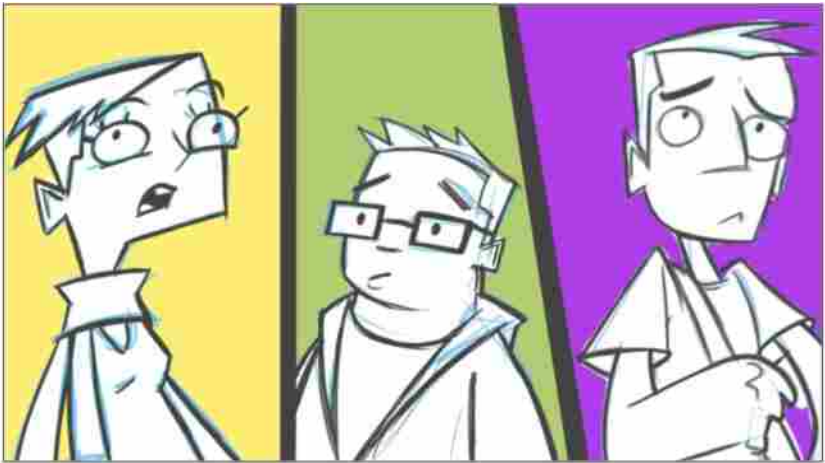
Scene	Duration	Panel	Duration
5	15:00	2 / 3	05:00



Action Notes

SPLIT SCREEN, ANGLE ON ANOTHER KID.

Scene	Duration	Panel	Duration
5	15:00	3 / 3	05:00



Action Notes

SPLIT SCREEN AGAIN AS ANOTHER KID SLIDES IN.

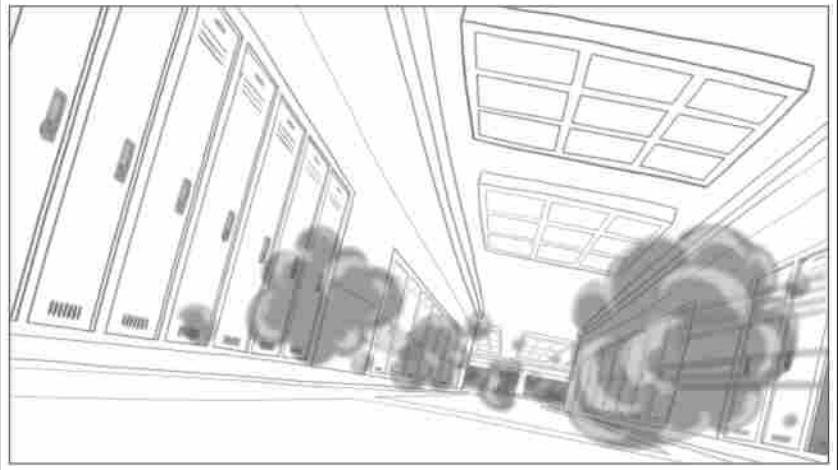
Scene	Duration	Panel	Duration
6	10:00	1 / 2	05:00



Action Notes

ANGLE ON HALLWAY....

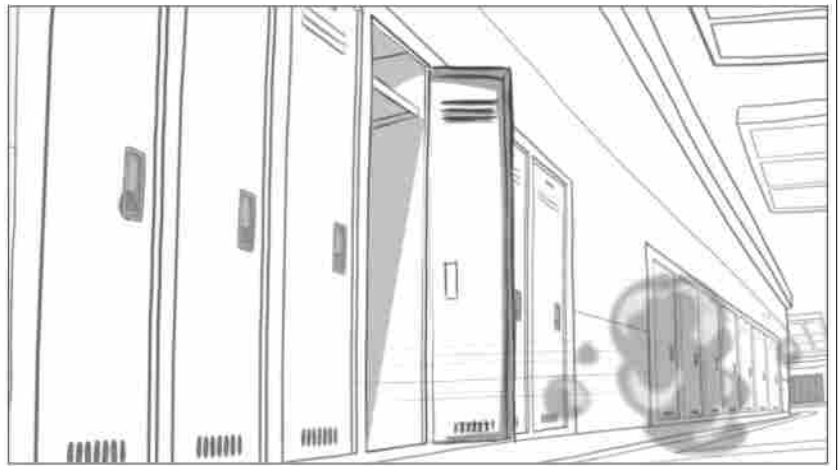
Scene	Duration	Panel	Duration
6	10:00	2 / 2	05:00



Action Notes

THE KIDS SCATTER...

Scene	Duration	Panel	Duration
7	01:20:00	1 / 16	05:00



Action Notes

ANGLE ON WASHROOM DOORS SWINGING SHUT.

Scene	Duration	Panel	Duration
7	01:20:00	2 / 16	05:00



Action Notes

SPLIT SCREEN, ANGLE OF GARBAGE CAN

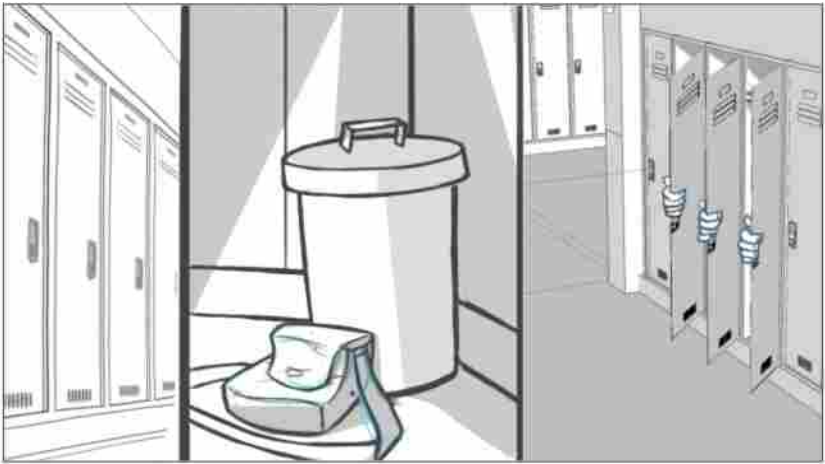
Scene	Duration	Panel	Duration
7	01:20:00	3 / 16	05:00



Action Notes

SPLIT SCREEN, ANGLE OF GARBAGE CAN

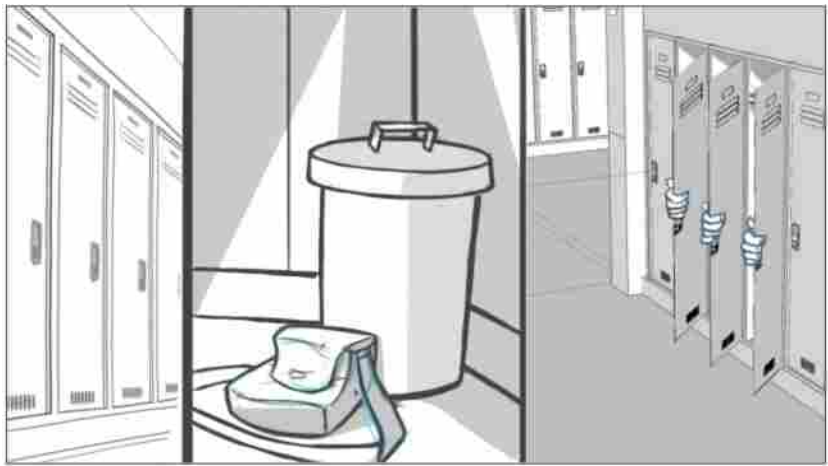
Scene	Duration	Panel	Duration
7	01:20:00	4 / 16	05:00



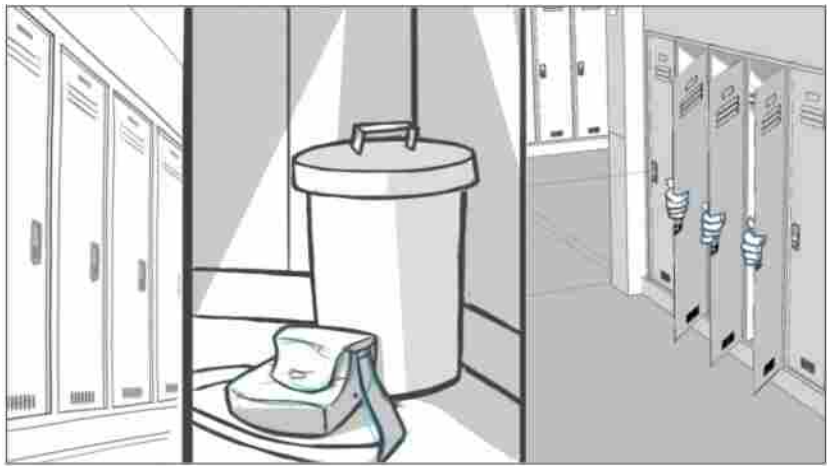
Action Notes

SPLIT SCREEN AGAIN, ANGLE ON LOCKER DOORS, PULLING CLOSED ON ITSELF.

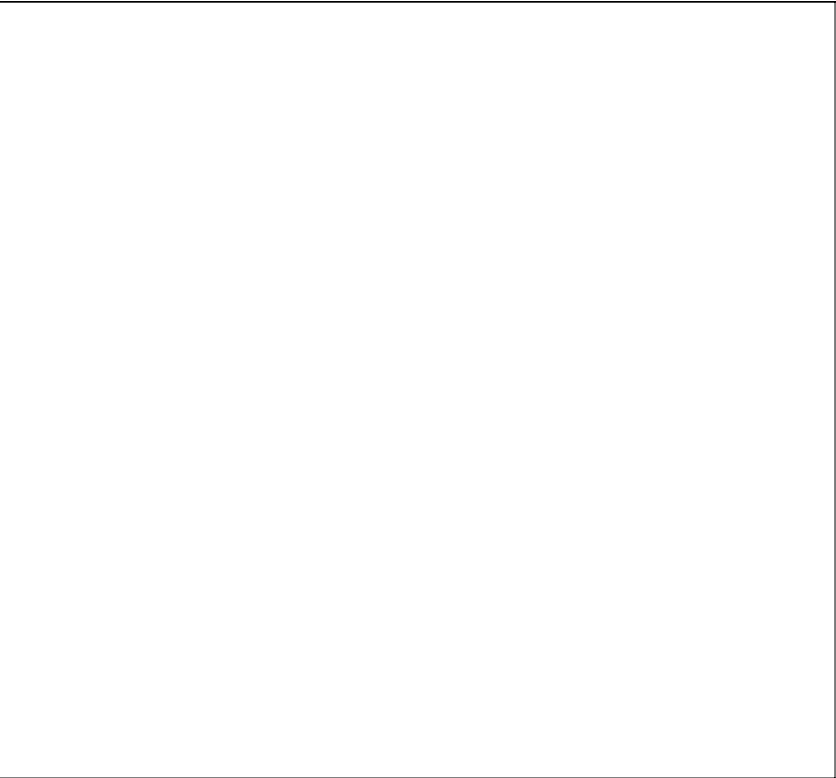
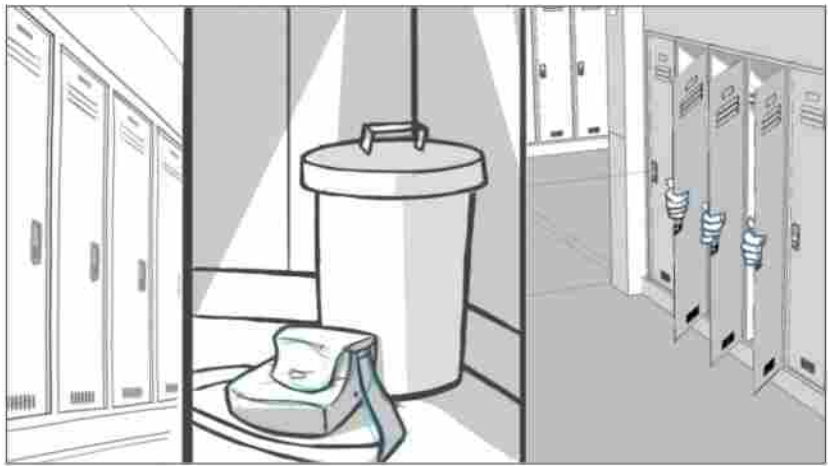
Scene	Duration	Panel	Duration
7	01:20:00	5 / 16	05:00



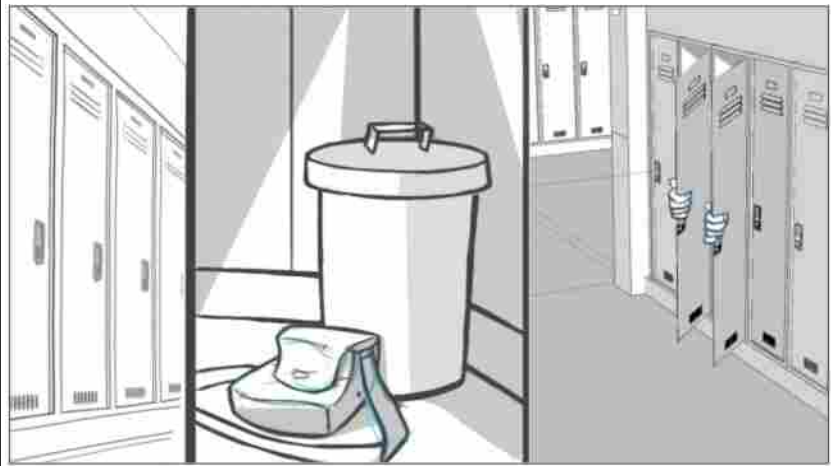
Scene	Duration	Panel	Duration
7	01:20:00	6 / 16	05:00



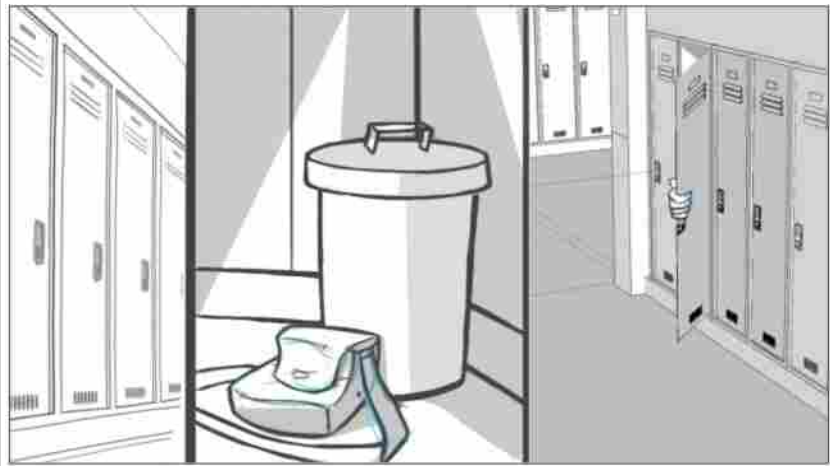
Scene	Duration	Panel	Duration
7	01:20:00	7 / 16	05:00



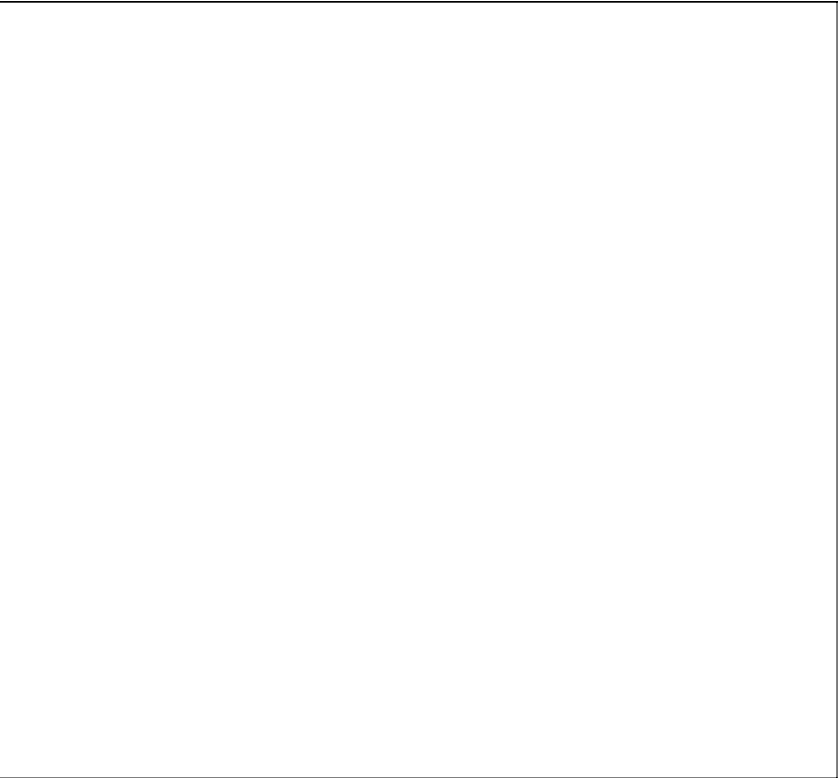
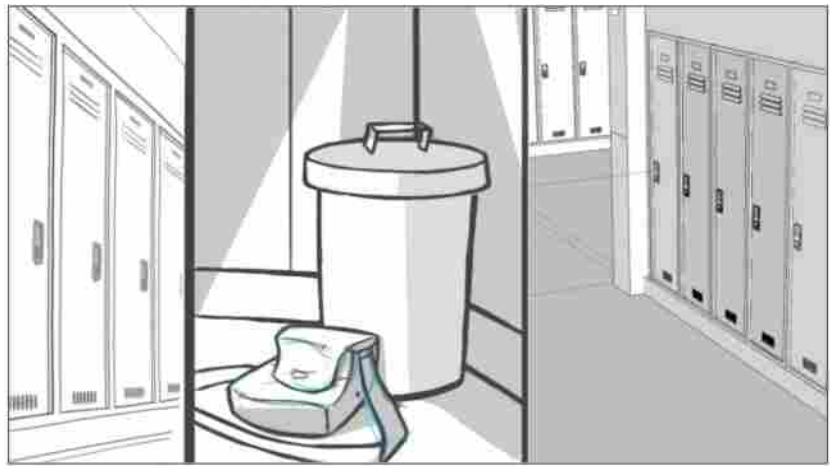
Scene	Duration	Panel	Duration
7	01:20:00	8 / 16	05:00



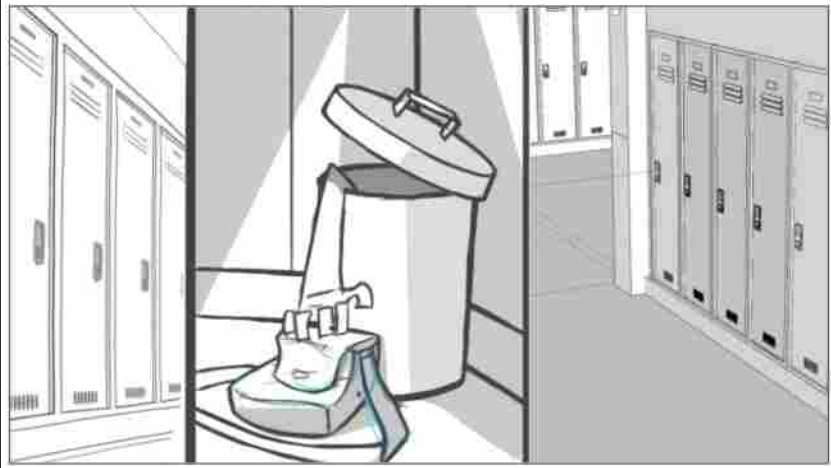
Scene	Duration	Panel	Duration
7	01:20:00	9 / 16	05:00



Scene	Duration	Panel	Duration
7	01:20:00	10 / 16	05:00



Scene	Duration	Panel	Duration
7	01:20:00	11 / 16	05:00



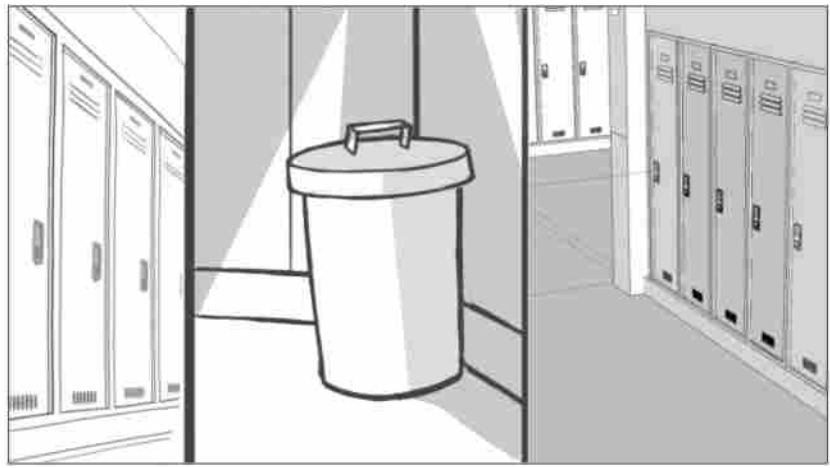
Action Notes

A HAND REACHES OUT FROM THE CAN AND GRABS THE FALLEN KNAPSACK.

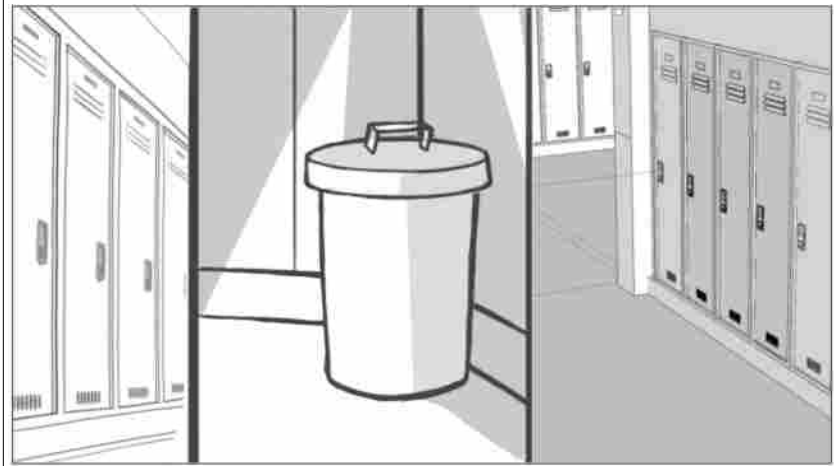
Scene	Duration	Panel	Duration
7	01:20:00	12 / 16	05:00



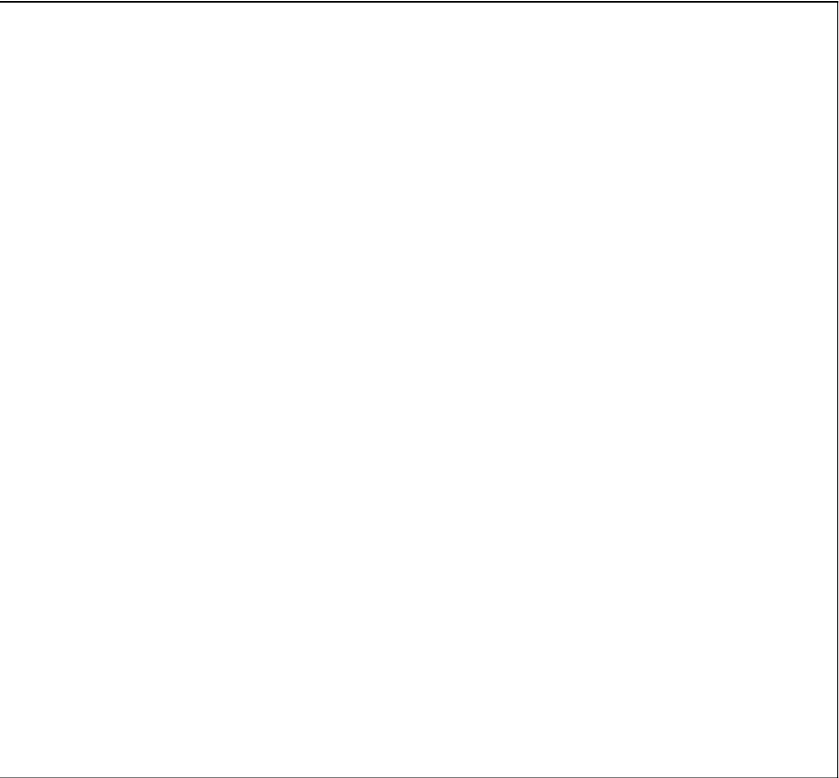
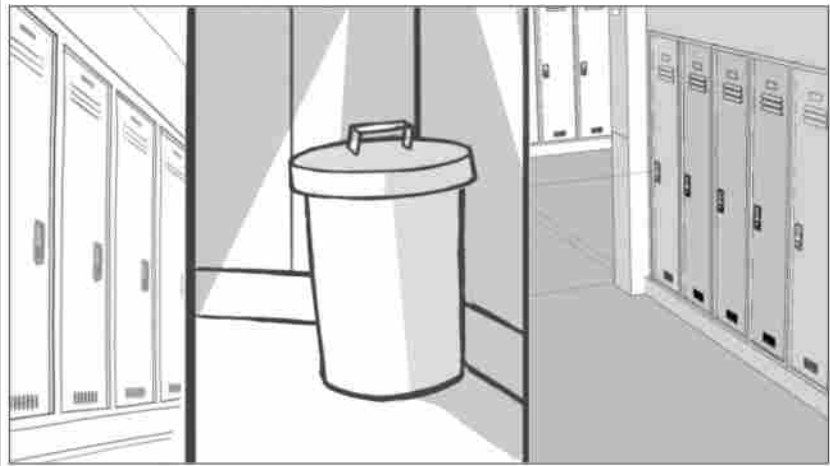
Scene	Duration	Panel	Duration
7	01:20:00	13 / 16	05:00



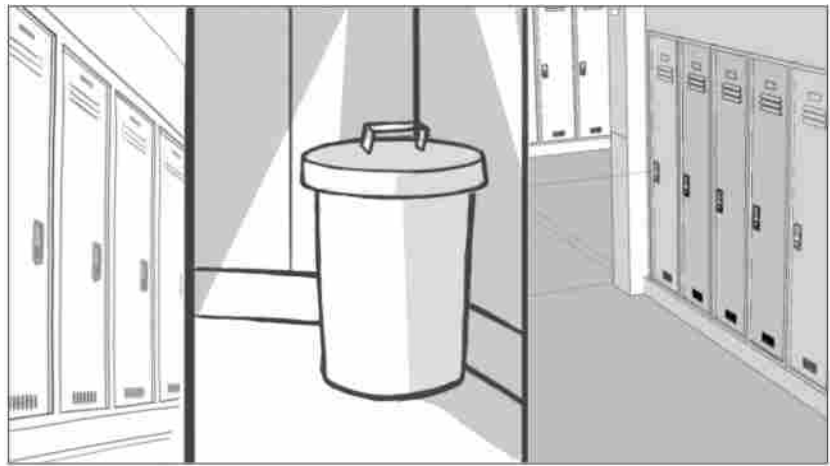
Scene	Duration	Panel	Duration
7	01:20:00	14 / 16	05:00



Scene	Duration	Panel	Duration
7	01:20:00	15 / 16	05:00



Scene	Duration	Panel	Duration
7	01:20:00	16 / 16	05:00



Scene	Duration	Panel	Duration
8	40:00	1 / 8	05:00



Action Notes

ANGLE ON RANDY AND HOWARD

Scene	Duration	Panel	Duration
8	40:00	2 / 8	05:00



Action Notes

THEY TURN TO EACH OTHER...

Scene	Duration	Panel	Duration
8	40:00	3 / 8	05:00



Dialogue

3 HOWARD
I just remembered, I have an appointment.

Scene	Duration	Panel	Duration
8	40:00	4 / 8	05:00



Action Notes

Howard hops in his locker...

Scene	Duration	Panel	Duration
8	40:00	5 / 8	05:00



Scene	Duration	Panel	Duration
8	40:00	6 / 8	05:00



Scene	Duration	Panel	Duration
8	40:00	7 / 8	05:00



Action Notes

ADJUST CAMERA

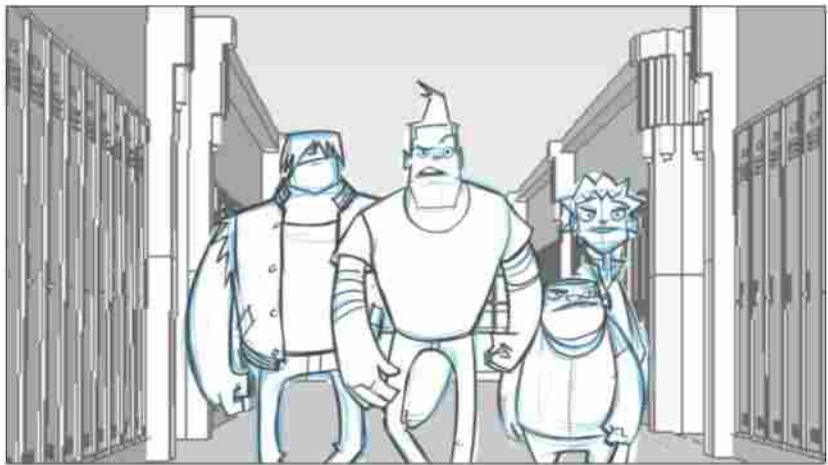
Scene	Duration	Panel	Duration
8	40:00	8 / 8	05:00



Action Notes

RANDY LOOKS UP...

Scene	Duration	Panel	Duration
9	10:00	1 / 2	05:00



Action Notes

RANDY'S POV OF BASH WITH HIS GANG MAKE THIER WAY TO HIM

Scene	Duration	Panel	Duration
9	10:00	2 / 2	05:00



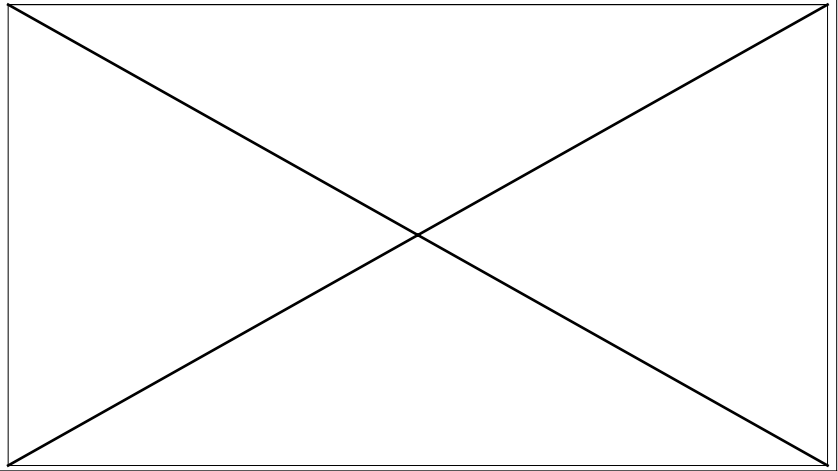
Scene	Duration	Panel	Duration
10	20:00	1 / 4	05:00



Scene	Duration	Panel	Duration
10	20:00	2 / 4	05:00



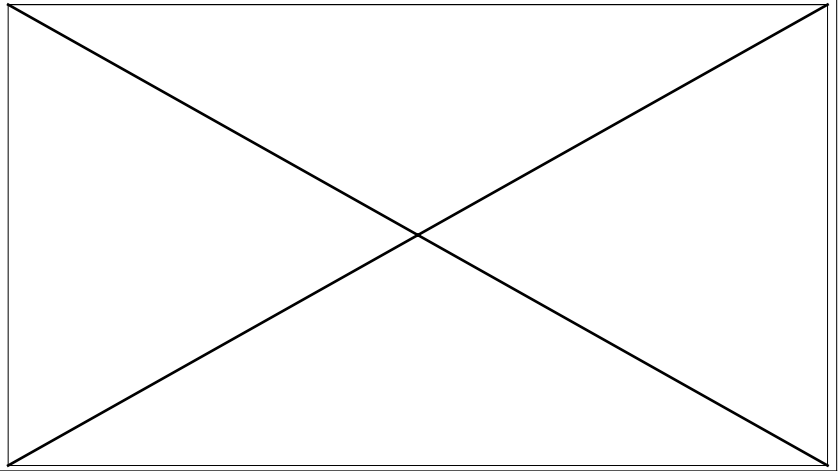
NO PANEL



Scene	Duration	Panel	Duration
10	20:00	3 / 4	05:00



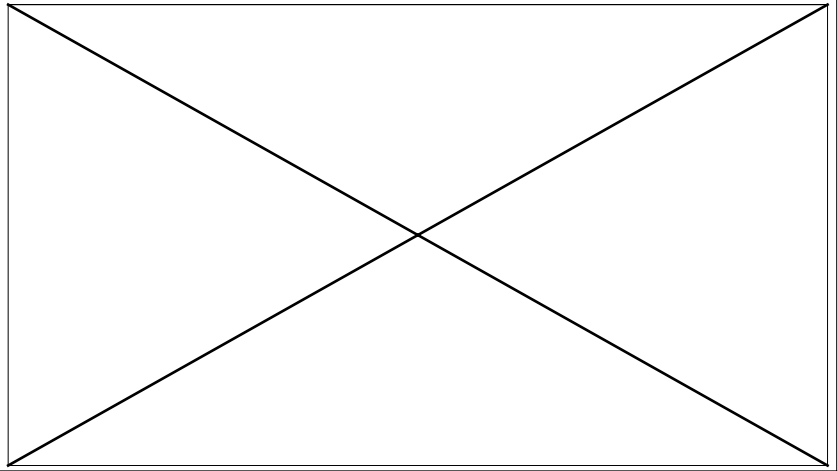
NO PANEL



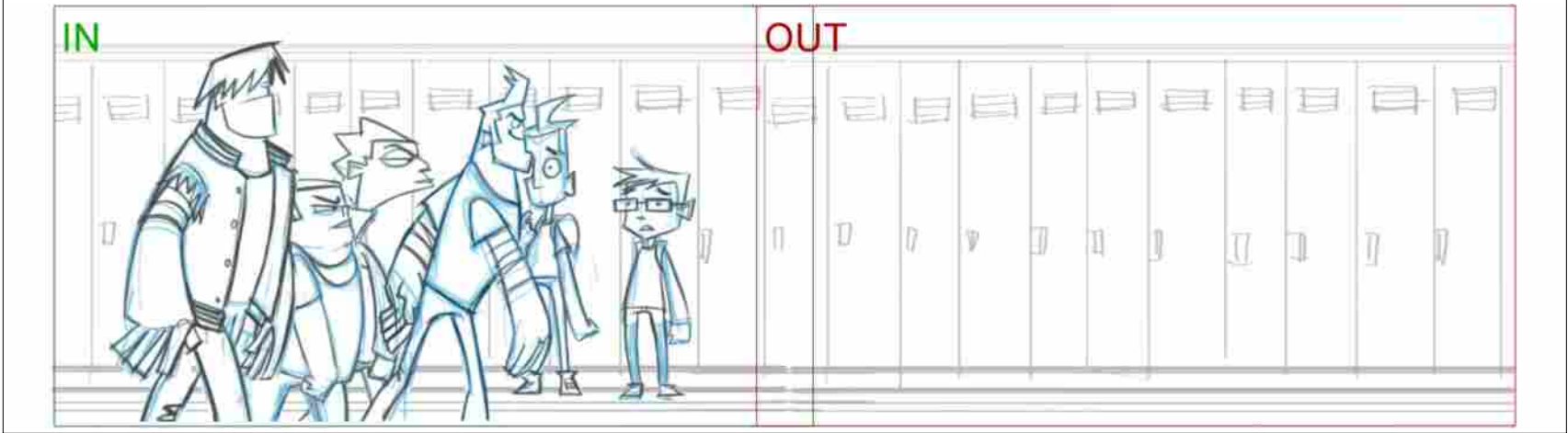
Scene	Duration	Panel	Duration
10	20:00	4 / 4	05:00



NO PANEL



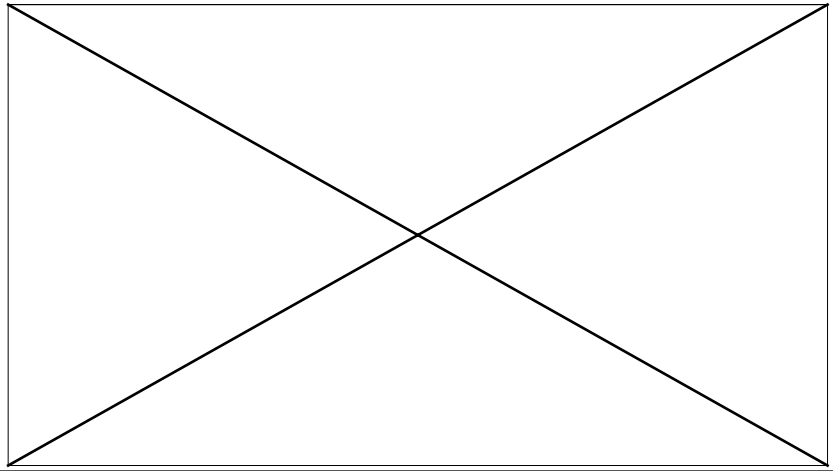
Scene	Duration	Panel	Duration
11	01:10:00	1 / 14	05:00



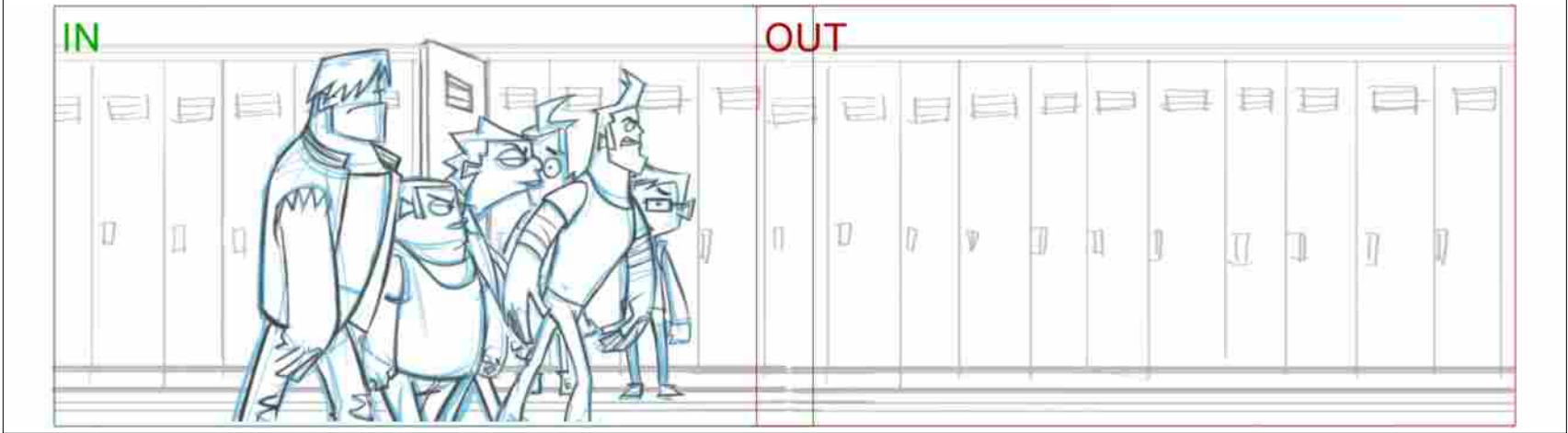
Action Notes

WIDE ON HALLWAY...PAN WITH ACTION.

NO PANEL



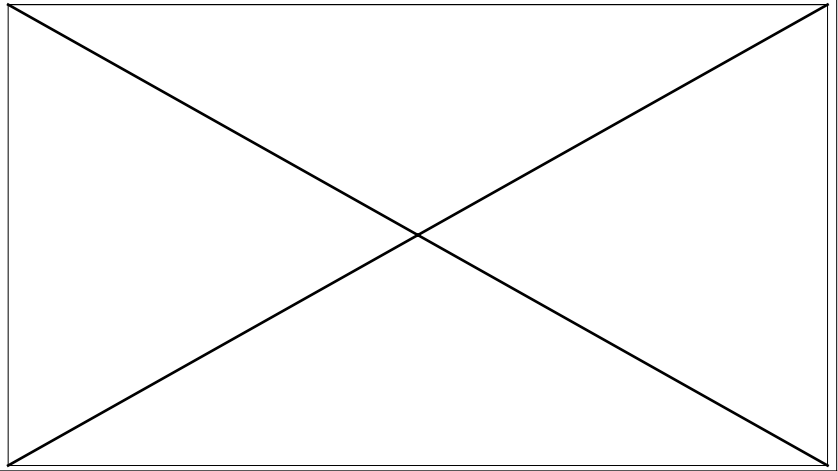
Scene	Duration	Panel	Duration
11	01:10:00	2 / 14	05:00



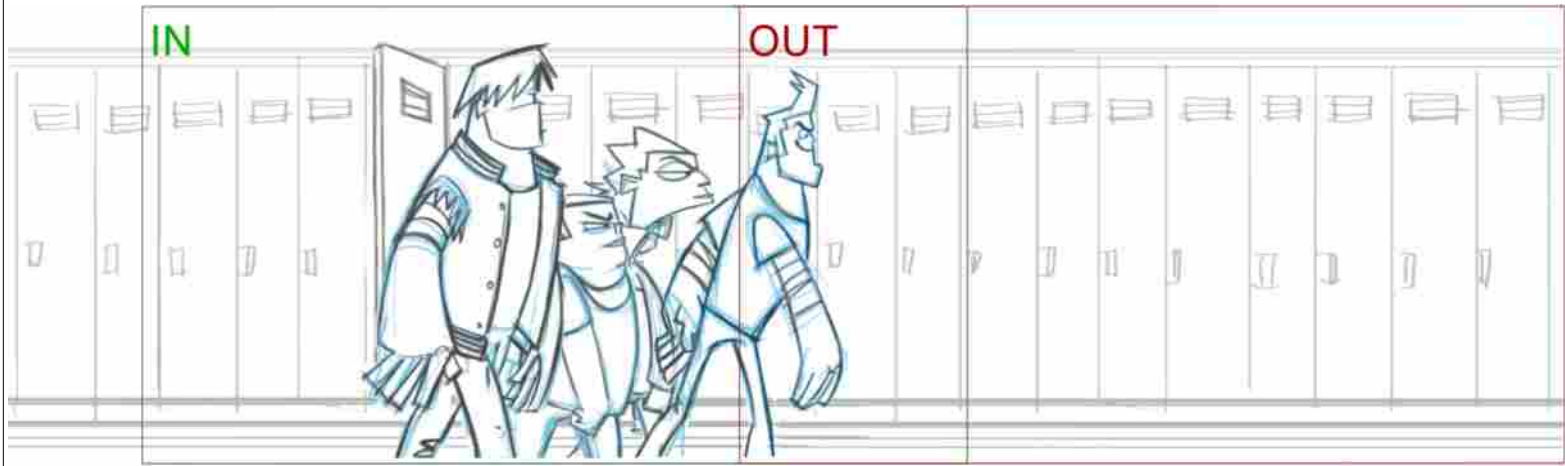
Action Notes

WIDE ON HALLWAY...PAN WITH ACTION.

NO PANEL

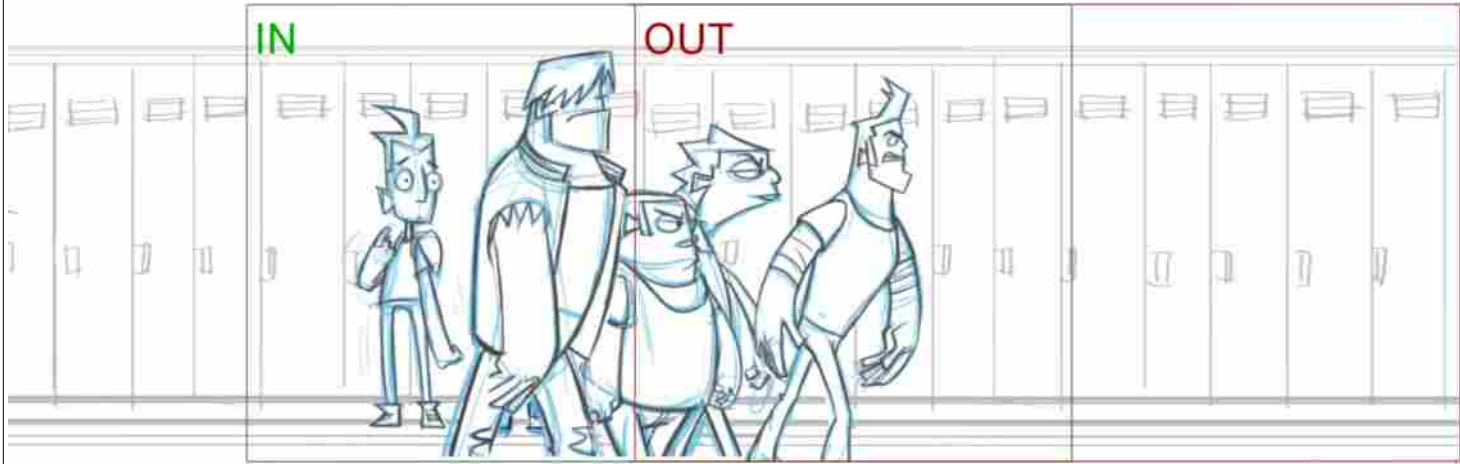


Scene	Duration	Panel	Duration
11	01:10:00	3 / 14	05:00



<div><div>Action Notes</div><div>WIDE ON HALLWAY...PAN WITH ACTION.</div></div>	<div>NO PANEL</div> <div></div>
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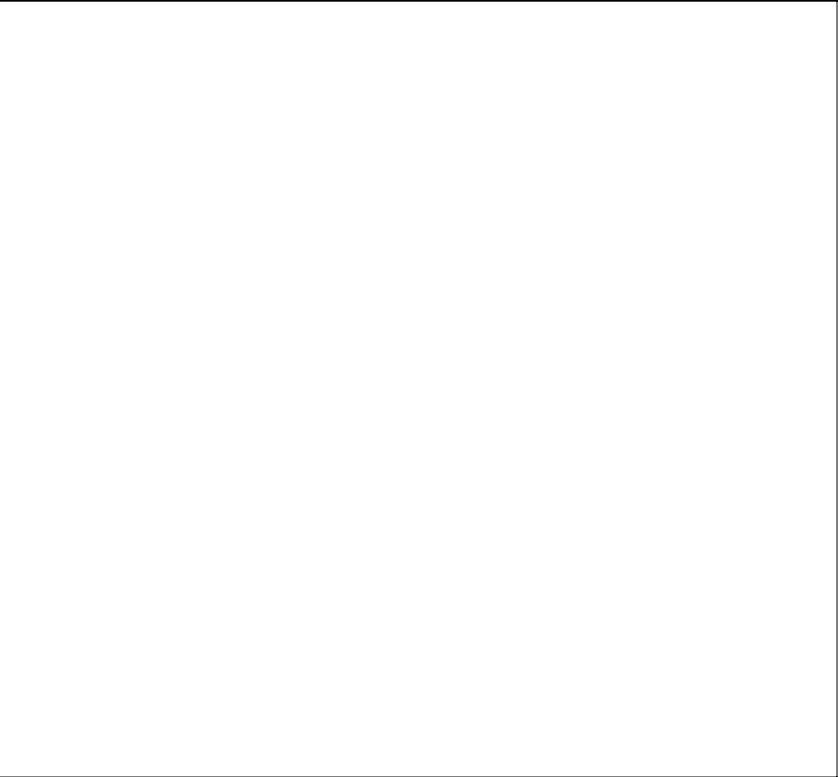
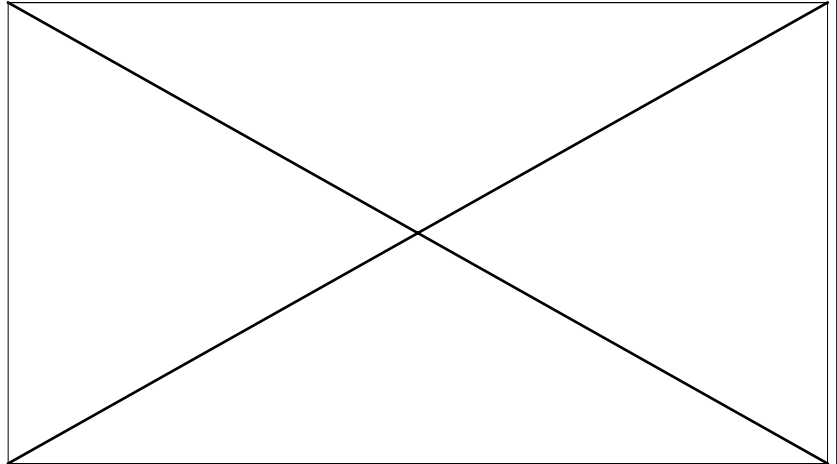
Scene	Duration	Panel	Duration
11	01:10:00	4 / 14	05:00



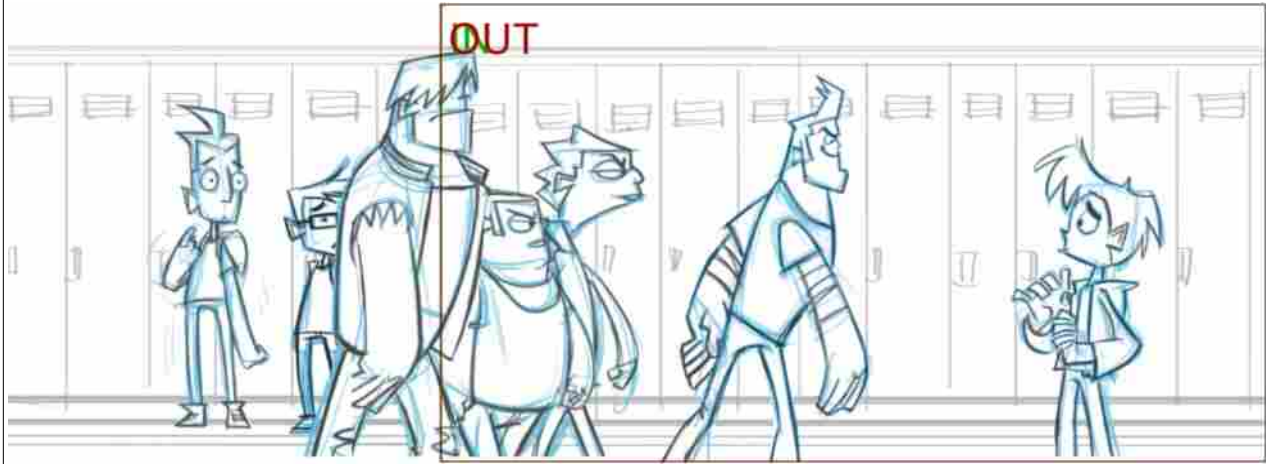
Action Notes

WIDE ON HALLWAY...PAN WITH ACTION.

NO PANEL

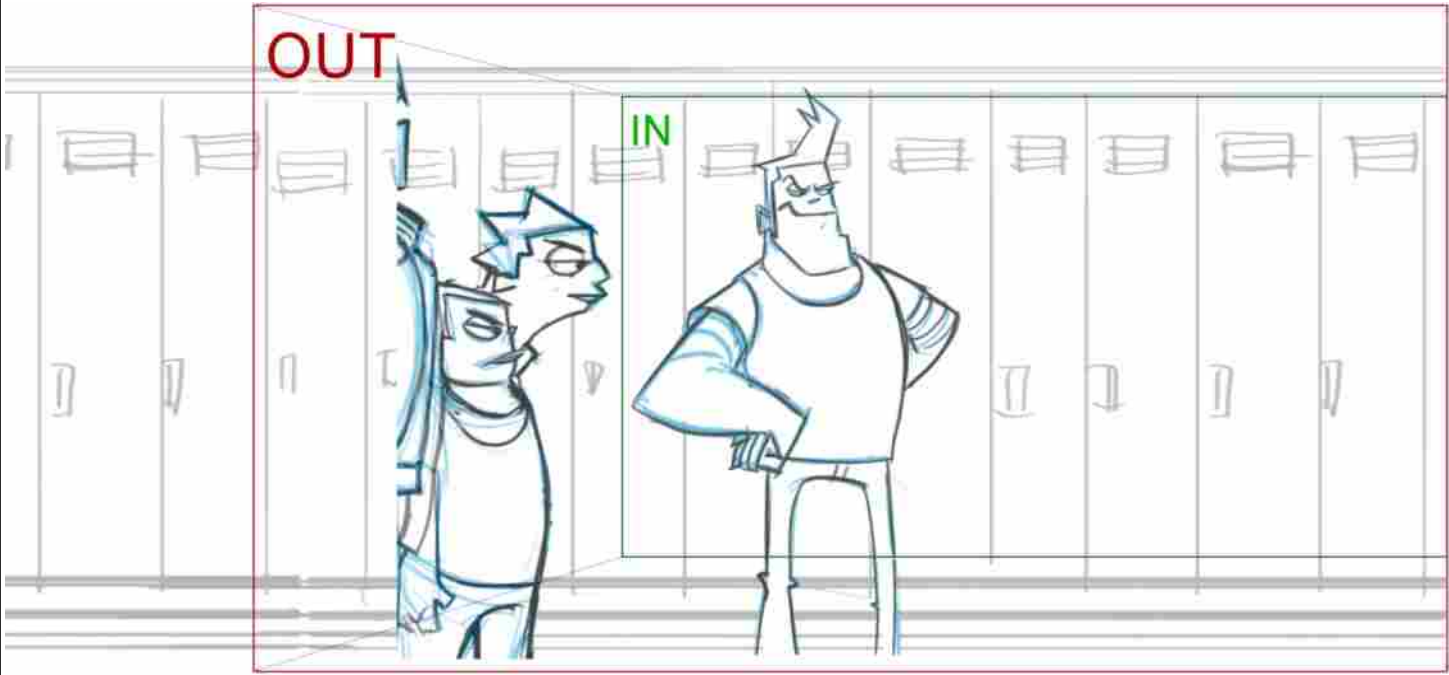


Scene	Duration	Panel	Duration
11	01:10:00	5 / 14	05:00



<div>Action Notes</div> <div>WIDE ON HALLWAY...PAN WITH ACTION.</div>	<div>NO PANEL</div> 

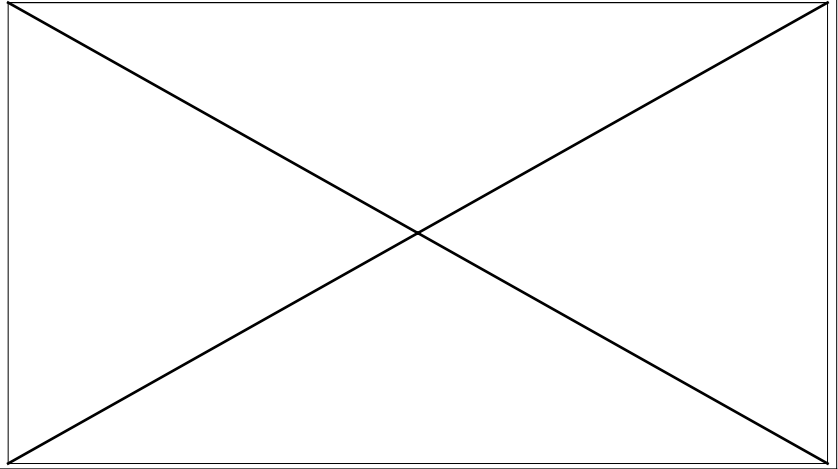
Scene	Duration	Panel	Duration
11	01:10:00	6 / 14	05:00



Action Notes

BASH EXTENDS HIS HAND.

NO PANEL



Scene	Duration	Panel	Duration
11	01:10:00	7 / 14	05:00



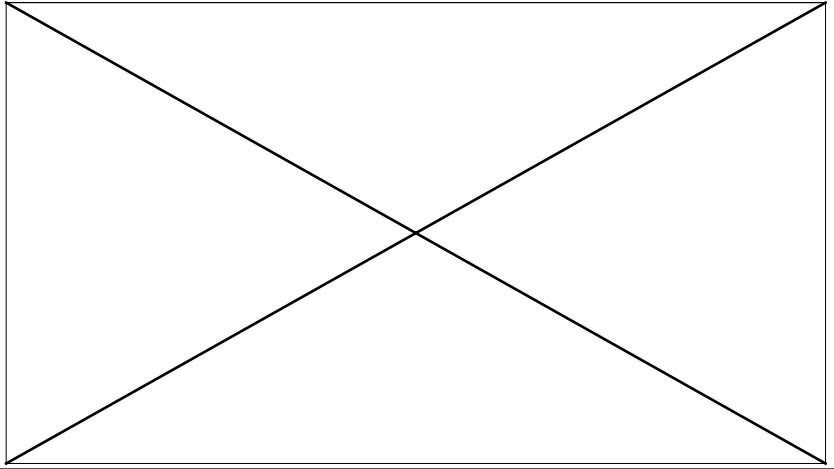
Dialogue

5 BASH
Wanna be friends....

Action Notes

BASH EXTENDS HIS HAND.

NO PANEL



Scene	Duration	Panel	Duration
11	01:10:00	8 / 14	05:00



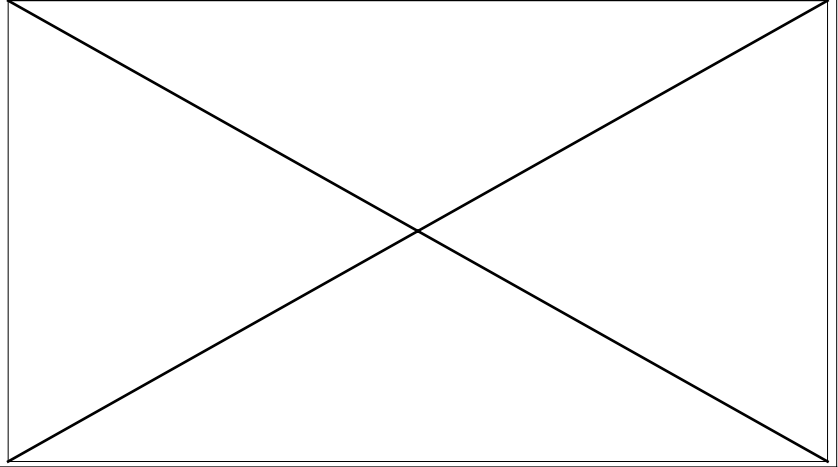
Dialogue

5 BASH
..... together?

Action Notes

BASH EXTENDS HIS HAND.

NO PANEL



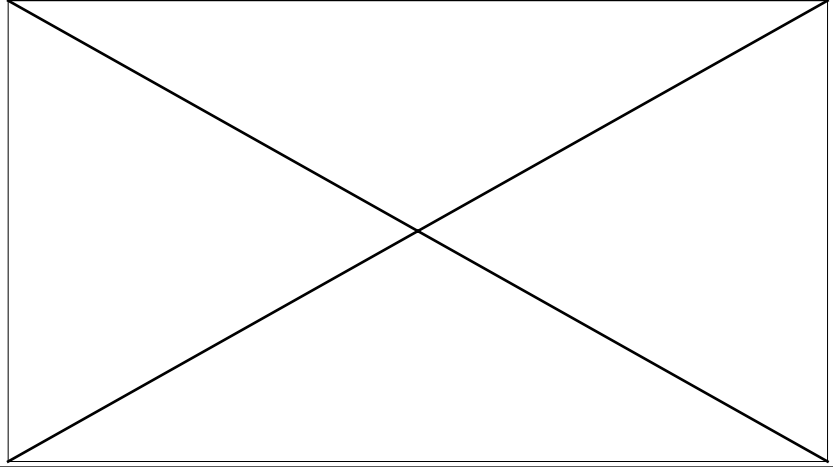
Scene	Duration	Panel	Duration
11	01:10:00	9 / 14	05:00



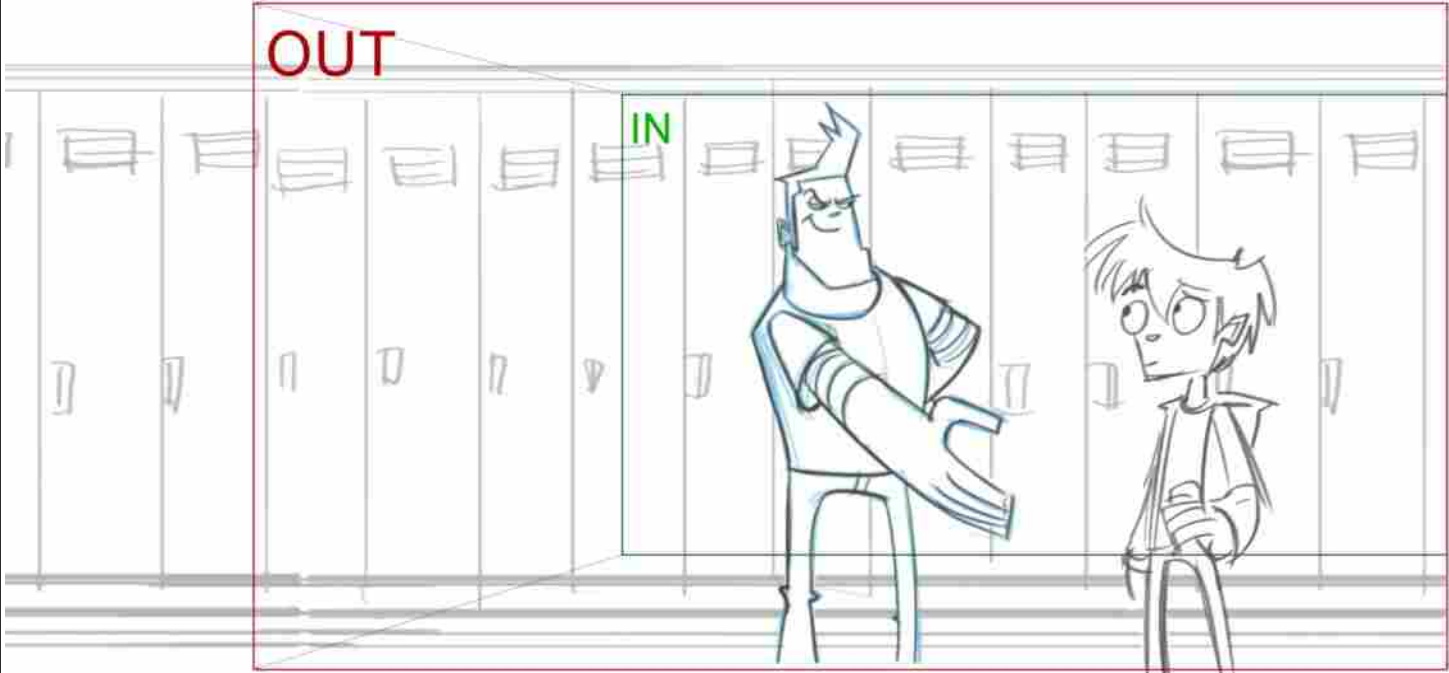
Action Notes

BASH EXTENDS HIS HAND.

NO PANEL



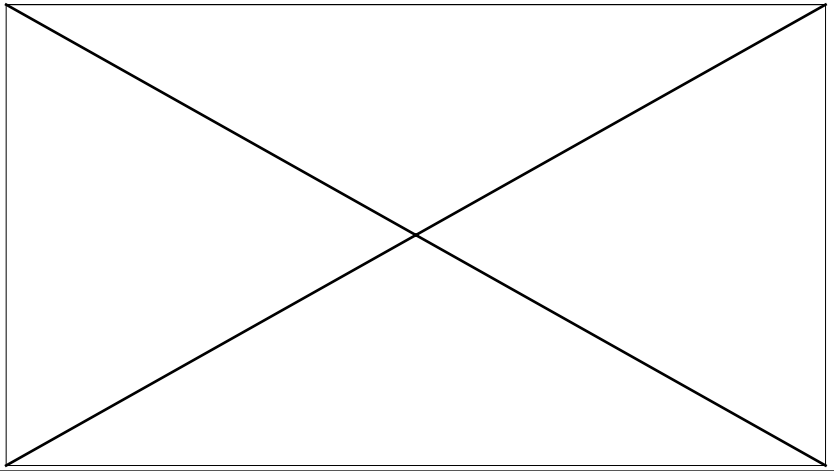
Scene	Duration	Panel	Duration
11	01:10:00	10 / 14	05:00



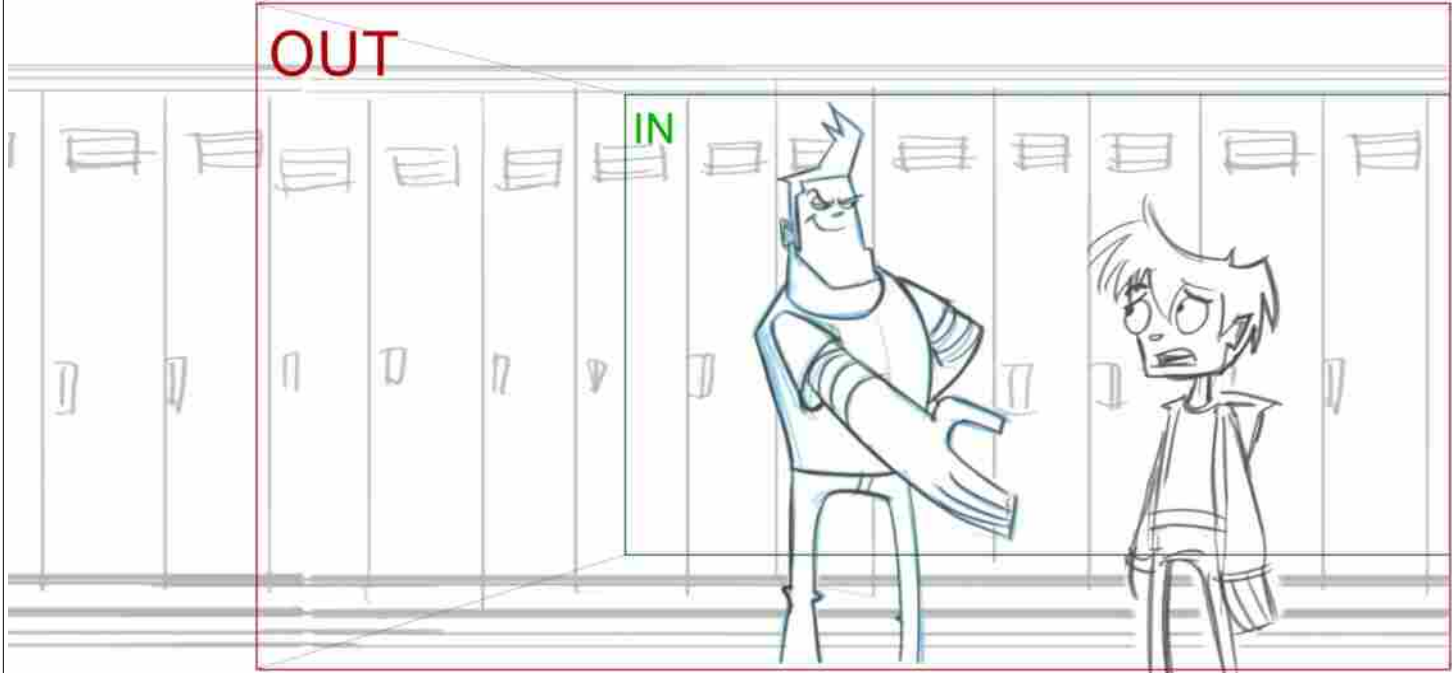
Action Notes

BASH EXTENDS HIS HAND.

NO PANEL



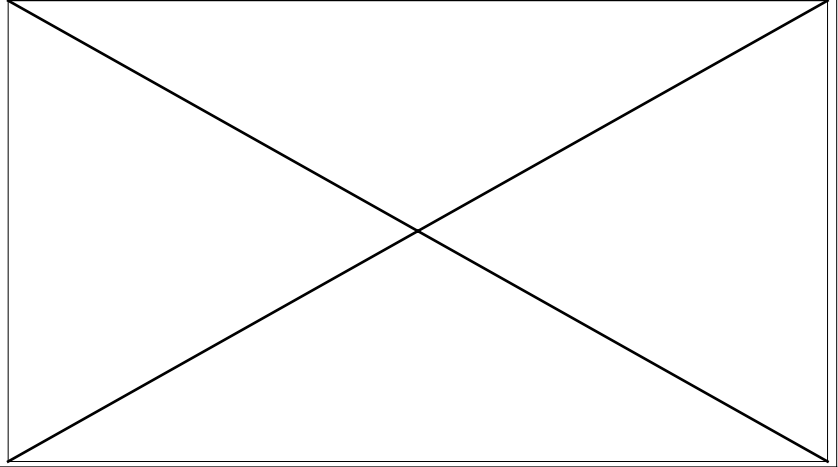
Scene	Duration	Panel	Duration
11	01:10:00	11 / 14	05:00



Dialogue
6 RANDY
Of course,....

Action Notes
BASH EXTENDS HIS HAND.

NO PANEL



Scene	Duration	Panel	Duration
11	01:10:00	12 / 14	05:00



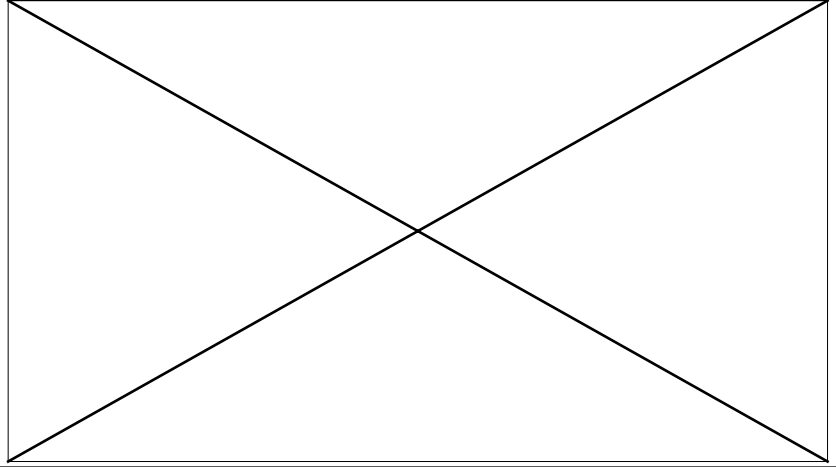
Dialogue

6 RANDY
... I mean.....

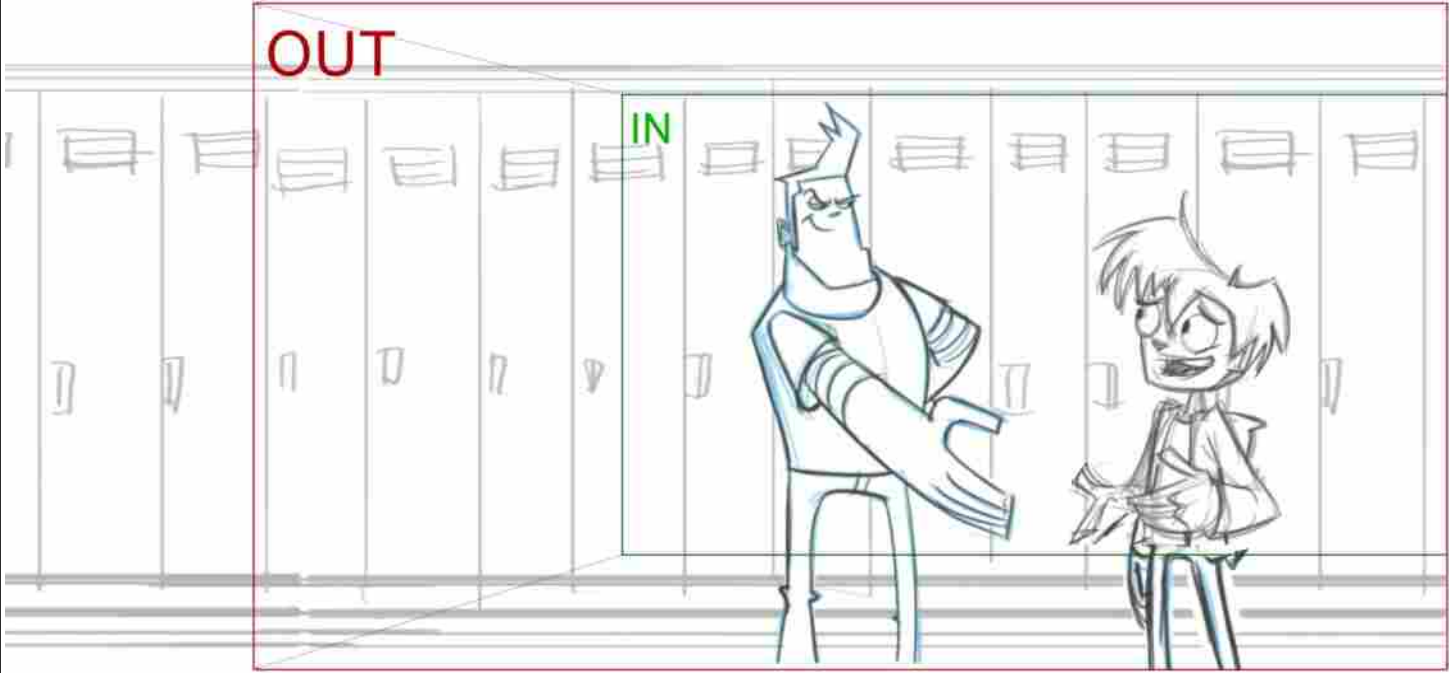
Action Notes

BASH EXTENDS HIS HAND.

NO PANEL



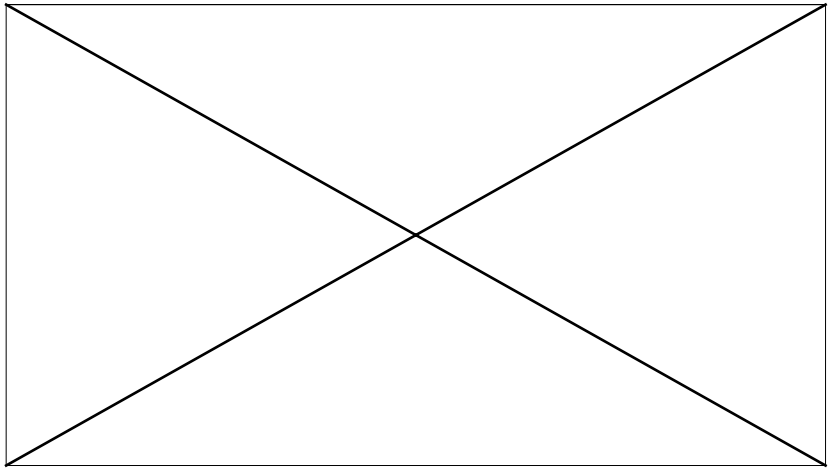
Scene	Duration	Panel	Duration
11	01:10:00	13 / 14	05:00



Dialogue
6 RANDY
....who wouldn't.....

Action Notes
BASH EXTENDS HIS HAND.

NO PANEL



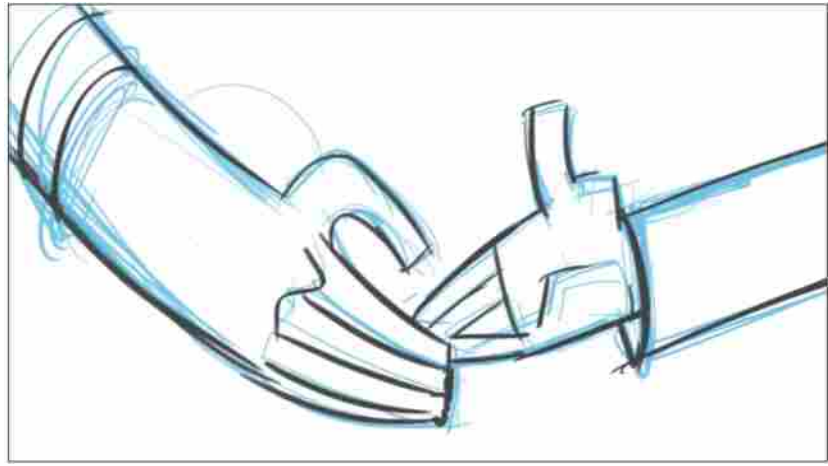
Scene	Duration	Panel	Duration
11	01:10:00	14 / 14	05:00



Dialogue
6 RANDY
.....want to be your friend?

Action Notes
RANDY EXTENDS HIS HAND.

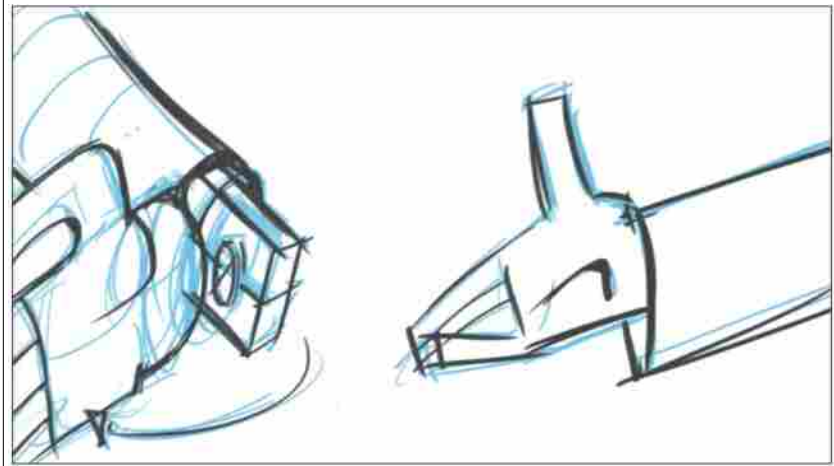
Scene	Duration	Panel	Duration
12	40:00	1 / 8	05:00



Dialogue
7 BASH (OS)
Then shake my hand!

Action Notes
CLOSE ON THE GUYS HANDS...

Scene	Duration	Panel	Duration
12	40:00	2 / 8	05:00



Action Notes

WE HEAR A CLIOCK AND BASHS "HAND" OPENS UP...

Scene	Duration	Panel	Duration
12	40:00	3 / 8	05:00



Action Notes

... A CLAMP EXTENDS AND...

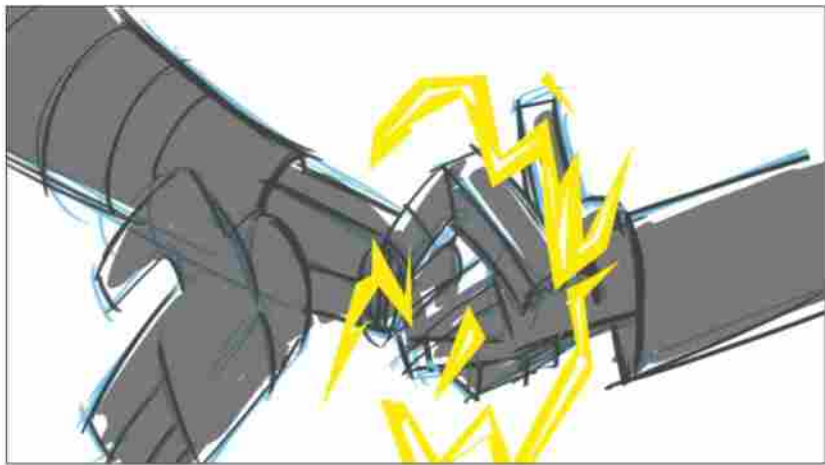
Scene	Duration	Panel	Duration
12	40:00	4 / 8	05:00



Action Notes

...CLAMPS OVER RANDYS HAND.

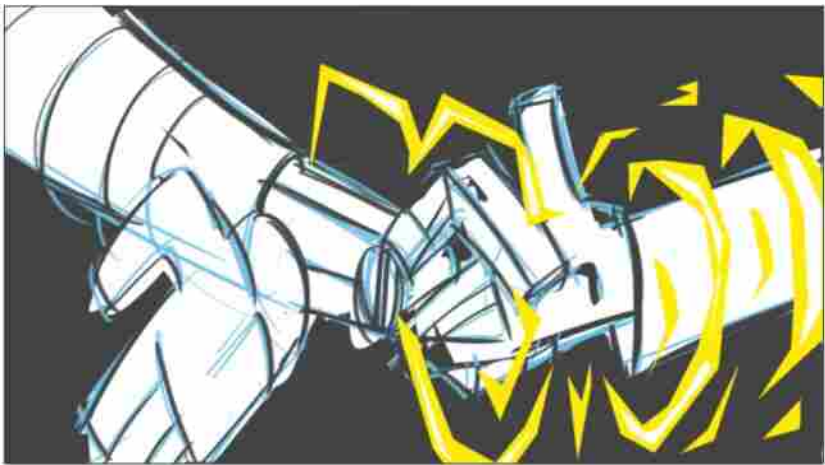
Scene	Duration	Panel	Duration
12	40:00	5 / 8	05:00



Action Notes

ZAP!

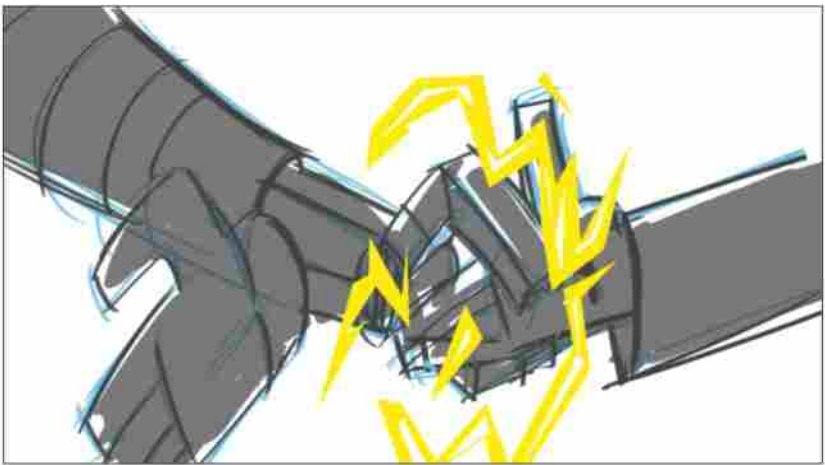
Scene	Duration	Panel	Duration
12	40:00	6 / 8	05:00



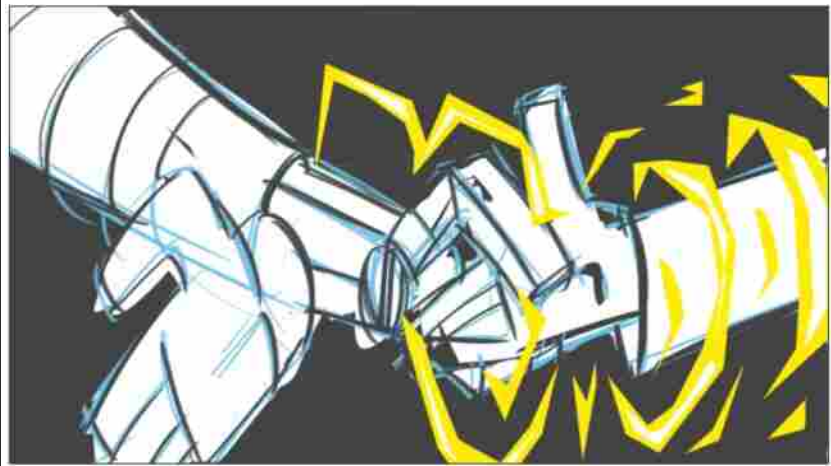
Dialogue

RANDY
8 WOO-WOO-WOO-WOO-WOO!!!

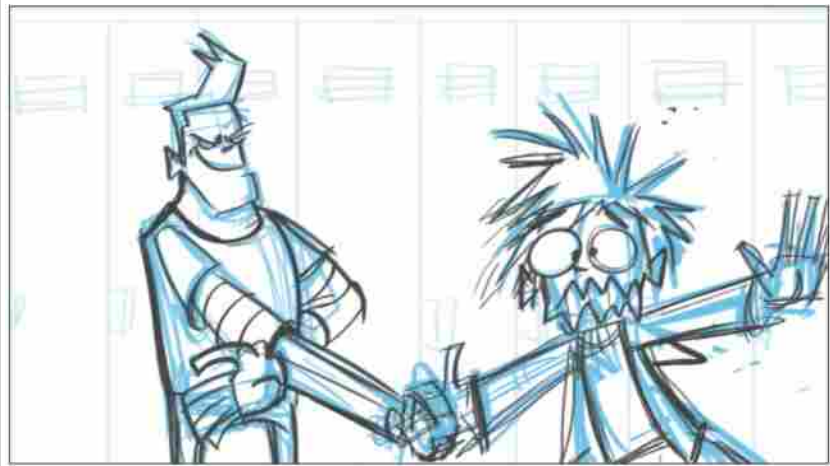
Scene	Duration	Panel	Duration
12	40:00	7 / 8	05:00



Scene	Duration	Panel	Duration
12	40:00	8 / 8	05:00



Scene	Duration	Panel	Duration
13	01:00:00	1 / 12	05:00



Dialogue

RANDY
8 WOO-WOO-WOO-WOO-WOO!!!

Action Notes

WIDE ON SCENE.

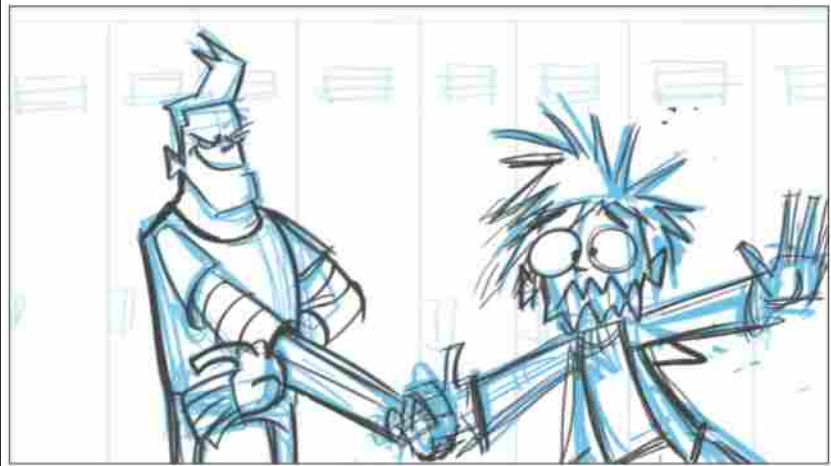
Scene	Duration	Panel	Duration
13	01:00:00	2 / 12	05:00



Dialogue

RANDY
8 WOO-WOO-WOO-WOO-WOO!!!

Scene	Duration	Panel	Duration
13	01:00:00	3 / 12	05:00



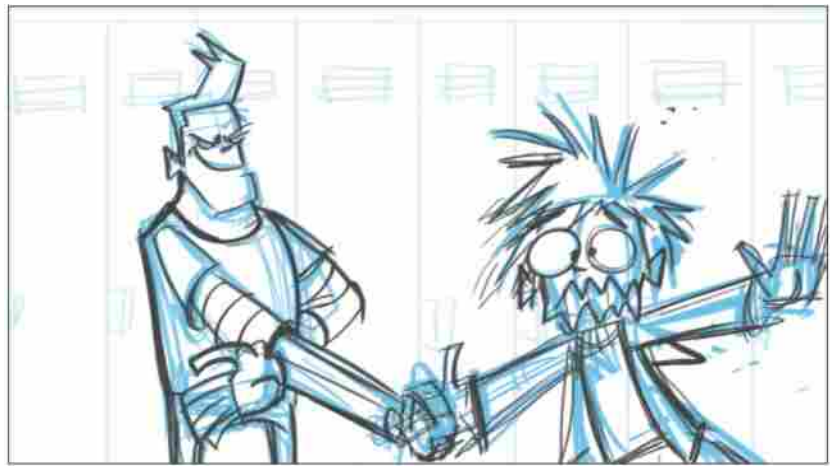
Dialogue
RANDY
8 WOO-WOO-WOO-WOO-WOO!!!

Scene	Duration	Panel	Duration
13	01:00:00	4 / 12	05:00



Dialogue
RANDY
8 WOO-WOO-WOO-WOO-WOO!!!

Scene	Duration	Panel	Duration
13	01:00:00	5 / 12	05:00



Dialogue
RANDY
8 WOO-WOO-WOO-WOO-WOO!!!

Scene	Duration	Panel	Duration
13	01:00:00	6 / 12	05:00



Action Notes

BASH GRABS THE "HAND"

Scene	Duration	Panel	Duration
13	01:00:00	7 / 12	05:00



Action Notes

....PULLING IT OFF, REVEALLING HIS OWN HAND IN HIS SLEEVE.

Scene	Duration	Panel	Duration
13	01:00:00	8 / 12	05:00



Action Notes

A SMOKING RANDY TIPS OUT OF SCENE.

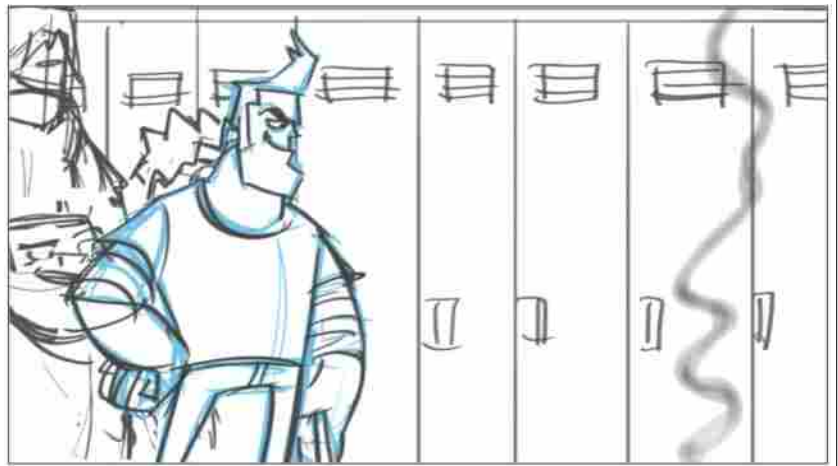
Scene	Duration	Panel	Duration
13	01:00:00	9 / 12	05:00



Scene	Duration	Panel	Duration
13	01:00:00	10 / 12	05:00



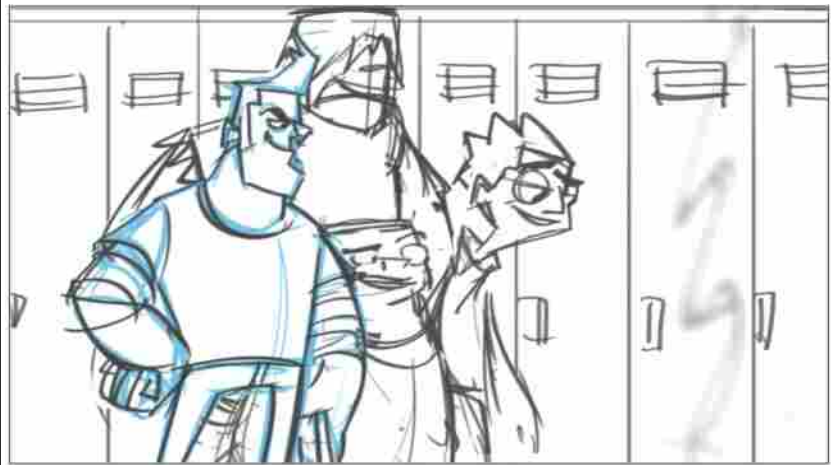
Scene	Duration	Panel	Duration
13	01:00:00	11 / 12	05:00



Action Notes

BASH'S GANG JOINS HIM. THEY LOOK DOWN AT OS RANDY...

Scene	Duration	Panel	Duration
13	01:00:00	12 / 12	05:00



Scene	Duration	Panel	Duration
14	25:00	1 / 5	05:00



Dialogue

9 RANDY (CONT'D)
Woo! WOO!

Scene	Duration	Panel	Duration
14	25:00	2 / 5	05:00



Dialogue

9 RANDY (CONT'D)
What the...

Scene	Duration	Panel	Duration
14	25:00	3 / 5	05:00



Dialogue

9 RANDY (CONT'D)
..... juice ...

Scene	Duration	Panel	Duration
14	25:00	4 / 5	05:00



Dialogue

9 RANDY (CONT'D)
..... was that?!

Scene	Duration	Panel	Duration
14	25:00	5 / 5	05:00



Dialogue

11 RANDY
Haha... I guess you got me.

Scene	Duration	Panel	Duration
15	15:00	1 / 3	05:00



Action Notes

RANDYS POV OF BASH AND THE GANG...

Scene	Duration	Panel	Duration
15	15:00	2 / 3	05:00



Dialogue

10 BASH
 You thought I was gonna shake your hand regular, but instead you got 'lectrocuted!

Scene	Duration	Panel	Duration
15	15:00	3 / 3	05:00



Dialogue

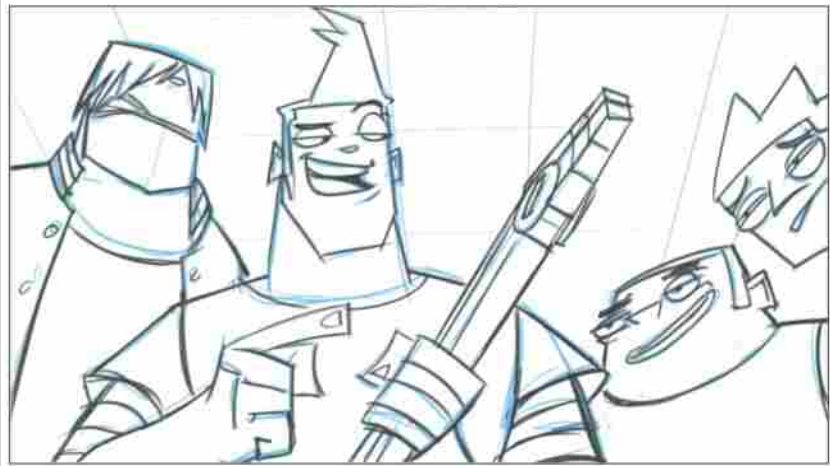
11 RANDY
 Haha... I guess you got me.

Scene	Duration	Panel	Duration
15_B	15:00	1 / 3	05:00



Dialogue
 12 BASH
 Yeah! I'm gonna be gettin' you a lot cause

Scene	Duration	Panel	Duration
15_B	15:00	2 / 3	05:00



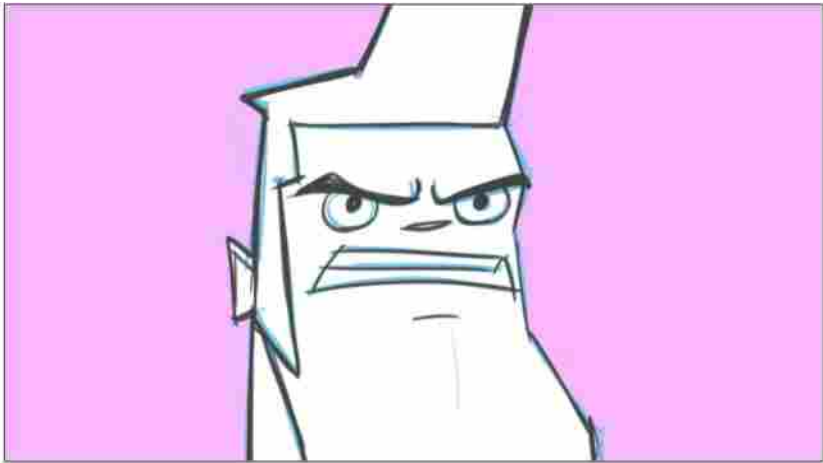
Dialogue
 12 BASH
 I got all these wicked funny prankin' things from my step-dad's science guy.

Scene	Duration	Panel	Duration
15_B	15:00	3 / 3	05:00



Dialogue
 12 BASH
 It's Bash's Prank-Fest!

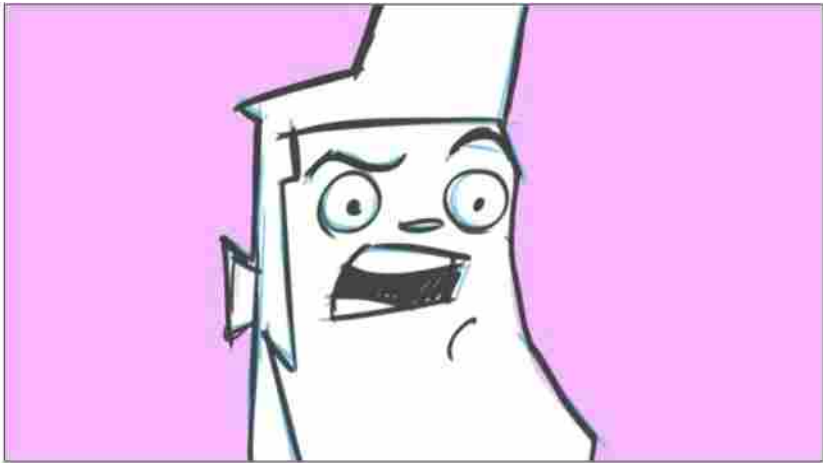
Scene	Duration	Panel	Duration
15_E	10:00	1 / 2	05:00



Dialogue

12 BASH
I'm....

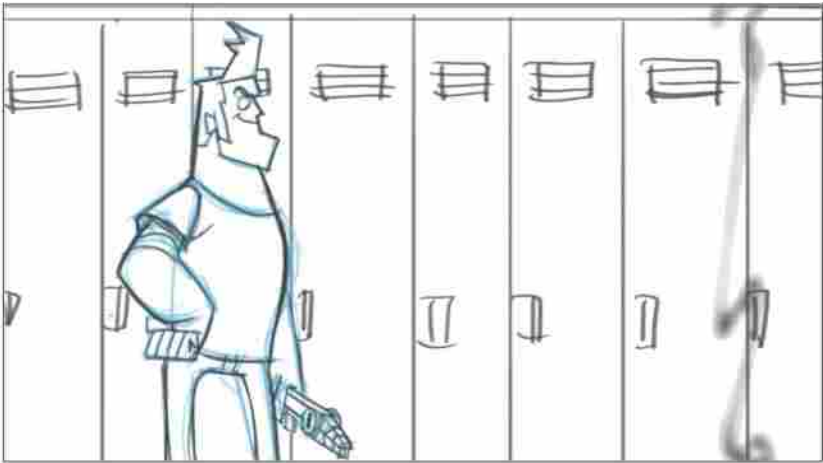
Scene	Duration	Panel	Duration
15_E	10:00	2 / 2	05:00



Dialogue

12 BASH
....Bash!

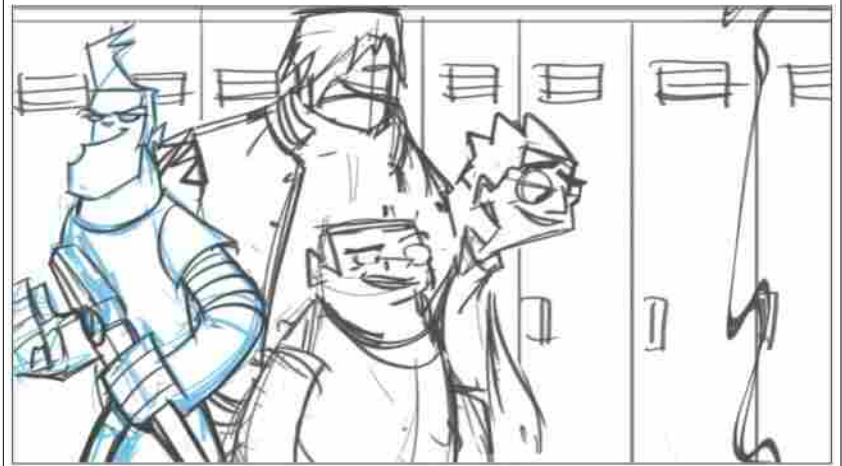
Scene	Duration	Panel	Duration
16	30:00	1 / 6	05:00



Action Notes

HOOK UP.

Scene	Duration	Panel	Duration
16	30:00	2 / 6	05:00



Action Notes

BASH AND HIS GANG EXITS SCENE.

Scene	Duration	Panel	Duration
16	30:00	3 / 6	05:00



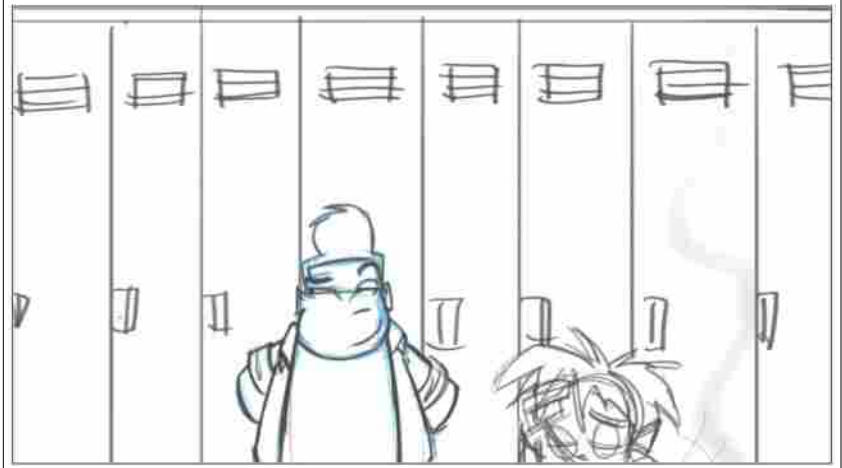
Scene	Duration	Panel	Duration
16	30:00	4 / 6	05:00



Action Notes

HOWARD JOINS RANDY AS HE SITS UP.

Scene	Duration	Panel	Duration
16	30:00	5 / 6	05:00



Scene	Duration	Panel	Duration
16	30:00	6 / 6	05:00



Dialogue

13 HOWARD
 I already hate Prank-Fest.

Action Notes

RANDY STANDS UP.

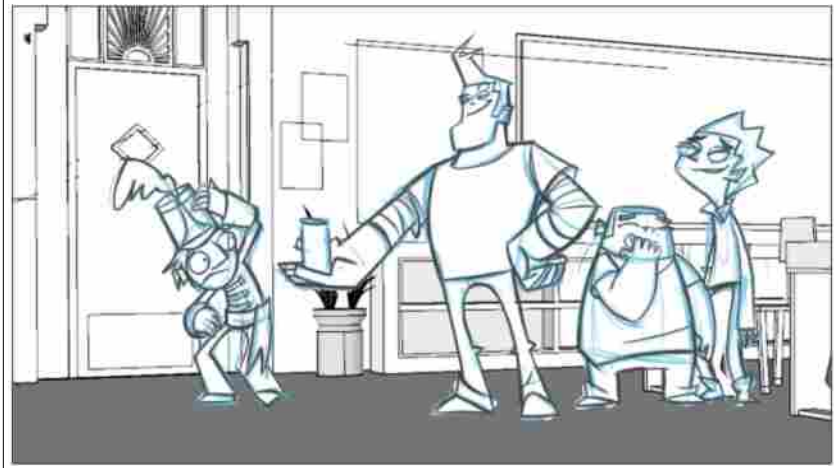
Scene	Duration	Panel	Duration
17	05:00	1 / 1	05:00



Action Notes

CLOSE ON A CAN OF PEANUTS

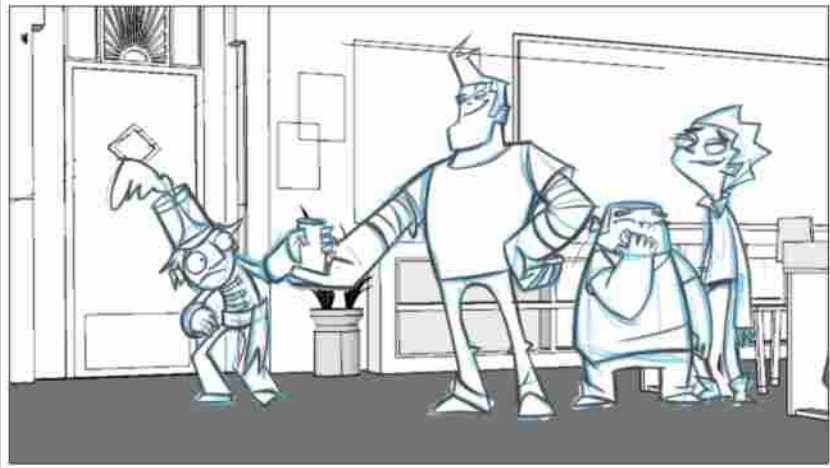
Scene	Duration	Panel	Duration
18	01:15:00	1 / 15	05:00



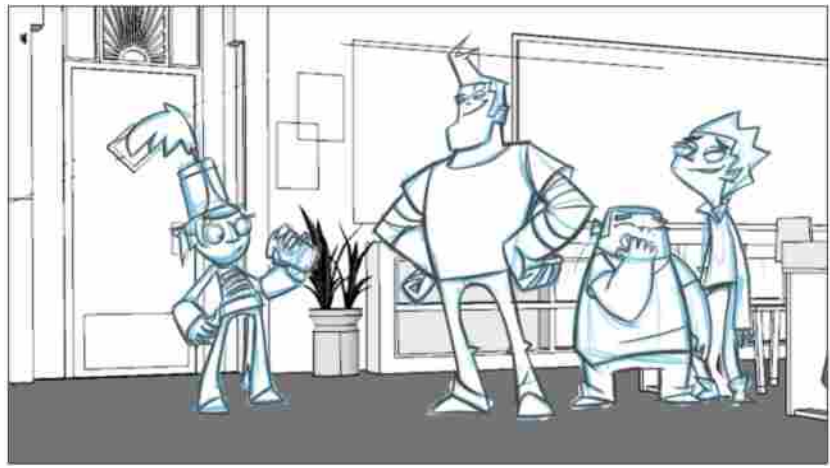
Action Notes

And now we're off on a PRANKING MONTAGE:
HOMEROOM: Bash offers BUCKY a can of peanuts.

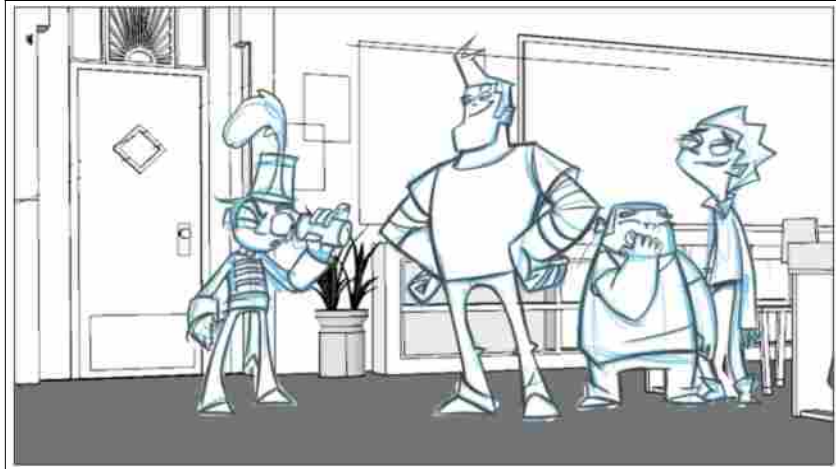
Scene	Duration	Panel	Duration
18	01:15:00	2 / 15	05:00



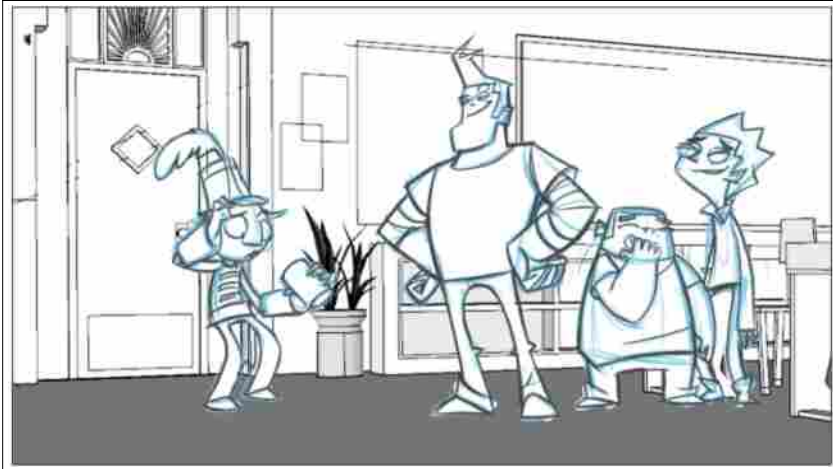
Scene	Duration	Panel	Duration
18	01:15:00	3 / 15	05:00



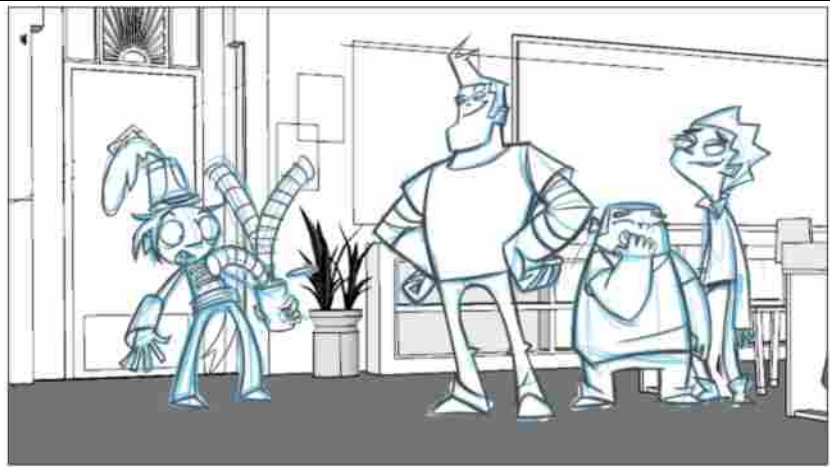
Scene	Duration	Panel	Duration
18	01:15:00	4 / 15	05:00



Scene	Duration	Panel	Duration
18	01:15:00	5 / 15	05:00

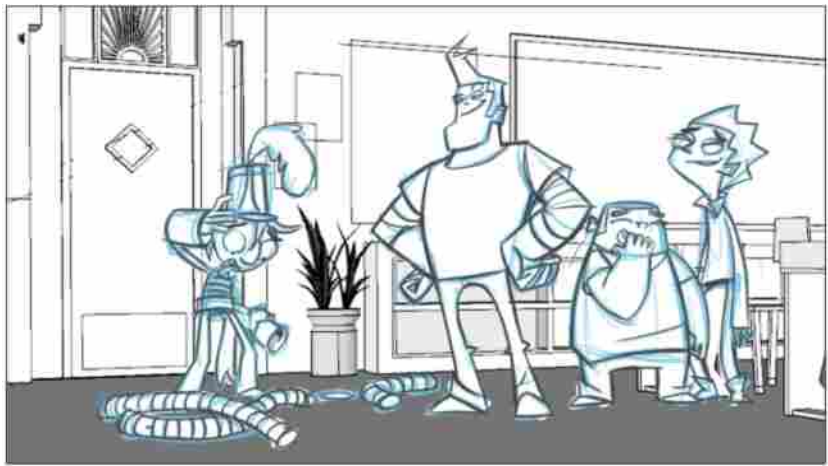


Scene	Duration	Panel	Duration
18	01:15:00	6 / 15	05:00

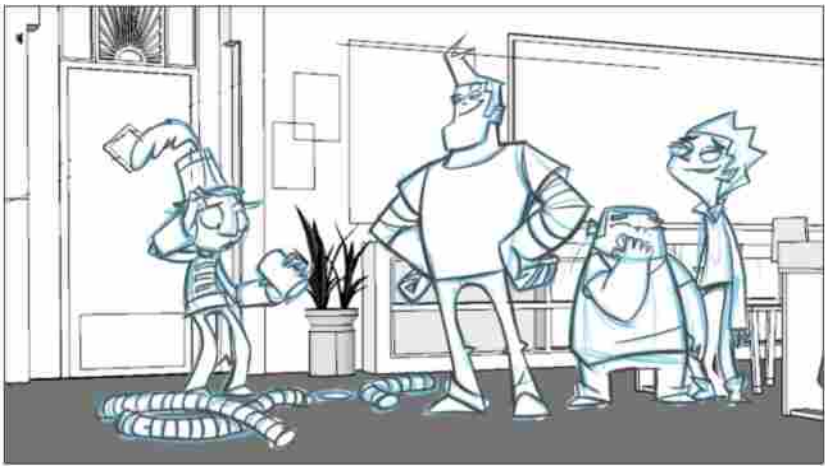


Action Notes
BOING! A springloaded ROBOT SNAKE pops out ...

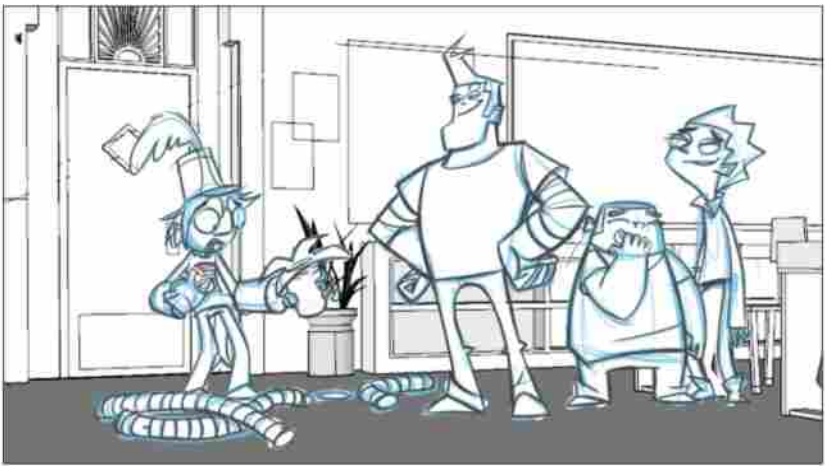
Scene	Duration	Panel	Duration
18	01:15:00	7 / 15	05:00



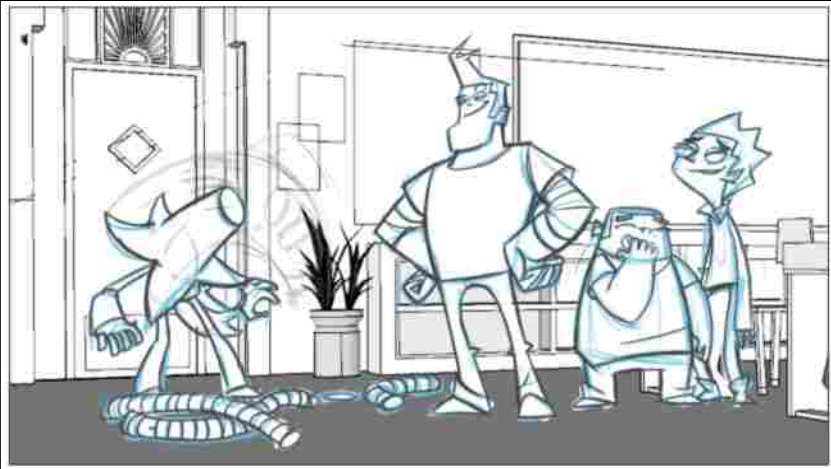
Scene	Duration	Panel	Duration
18	01:15:00	8 / 15	05:00



Scene	Duration	Panel	Duration
18	01:15:00	9 / 15	05:00



Scene	Duration	Panel	Duration
18	01:15:00	10 / 15	05:00



Action Notes

...THEN THE CAN "SWALLOWS" BUCKY.

Scene	Duration	Panel	Duration
18	01:15:00	11 / 15	05:00



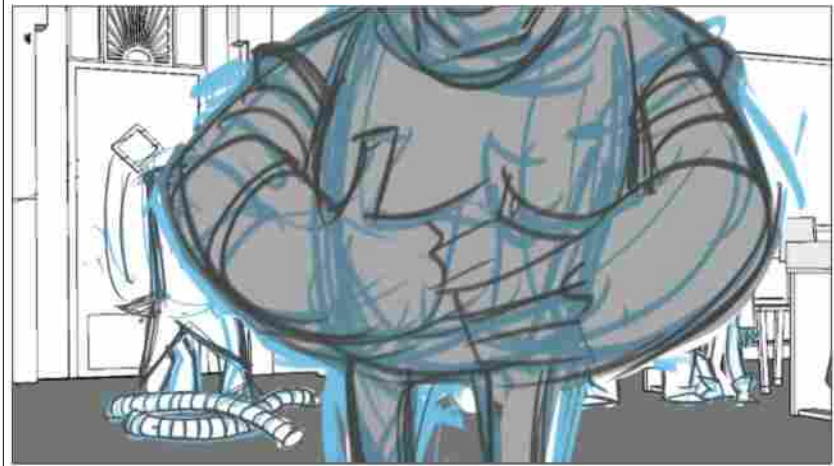
Action Notes

BASH AND HIS GANG LAUGH IT UP...

Scene	Duration	Panel	Duration
18	01:15:00	12 / 15	05:00



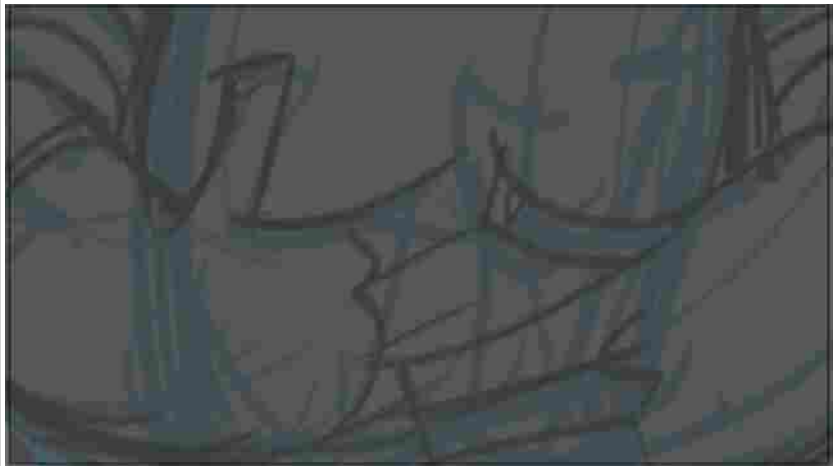
Scene	Duration	Panel	Duration
18	01:15:00	13 / 15	05:00



Action Notes

BASH TO CAMERA...FILLING SCREEN.

Scene	Duration	Panel	Duration
18	01:15:00	14 / 15	05:00



Action Notes

BASH TO CAMERA...FILLING SCREEN.

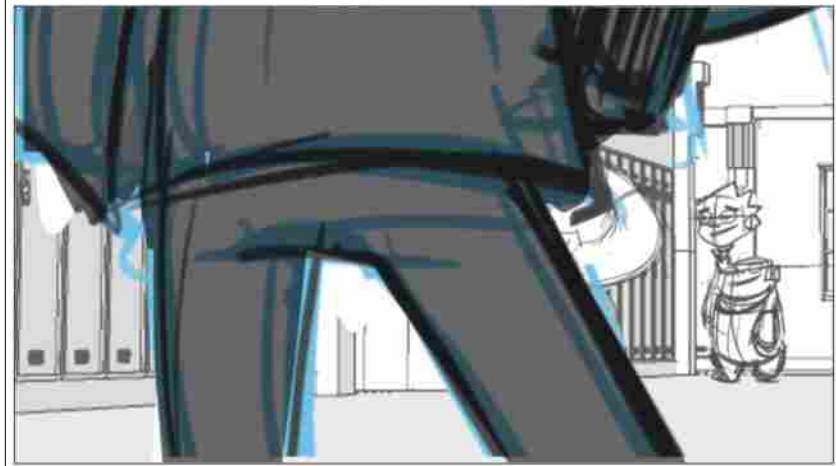
Scene	Duration	Panel	Duration
18	01:15:00	15 / 15	05:00



Action Notes

BASH TO CAMERA...FILLING SCREEN.

Scene	Duration	Panel	Duration
19	50:00	1 / 10	05:00



Scene	Duration	Panel	Duration
19	50:00	2 / 10	05:00



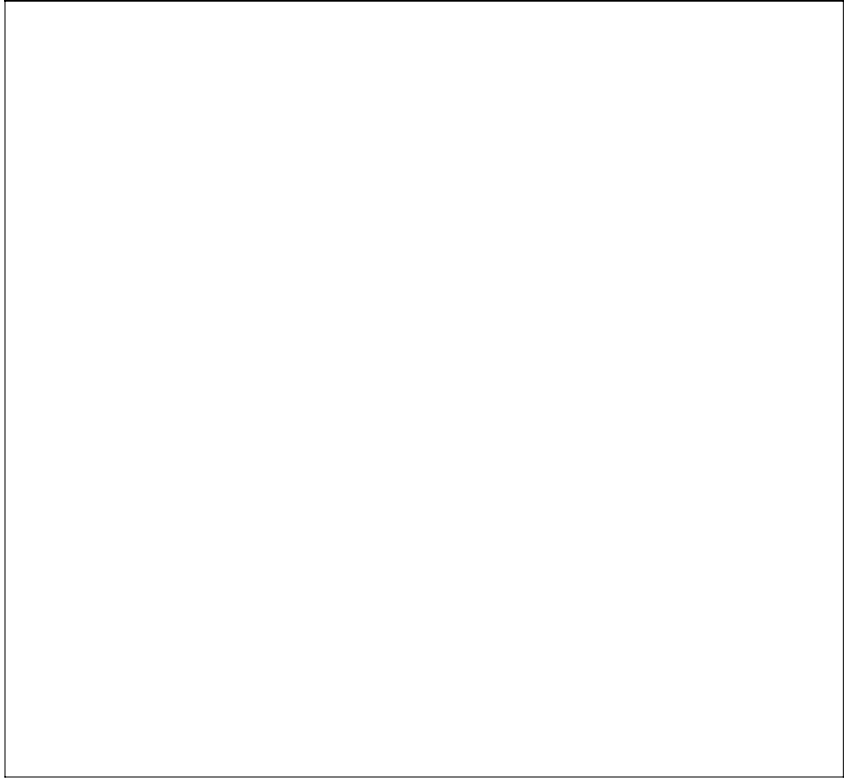
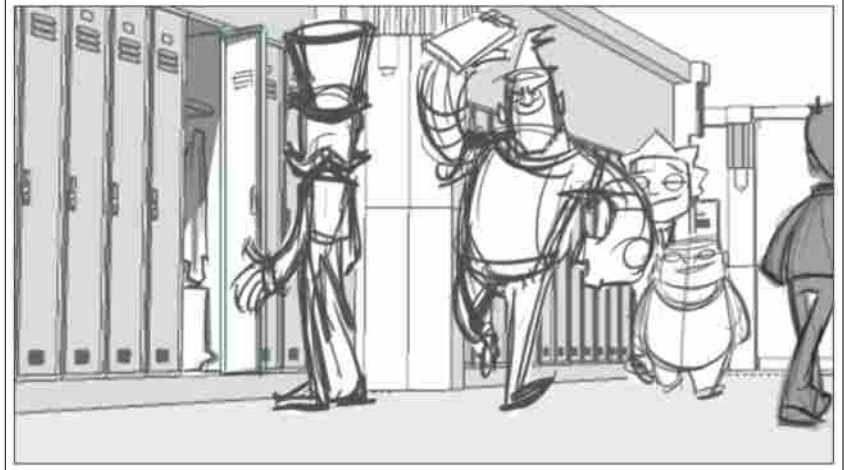
Action Notes

HALLWAY: Students watch as Bash slaps a "KICK ME" sign on JULIAN'S back.

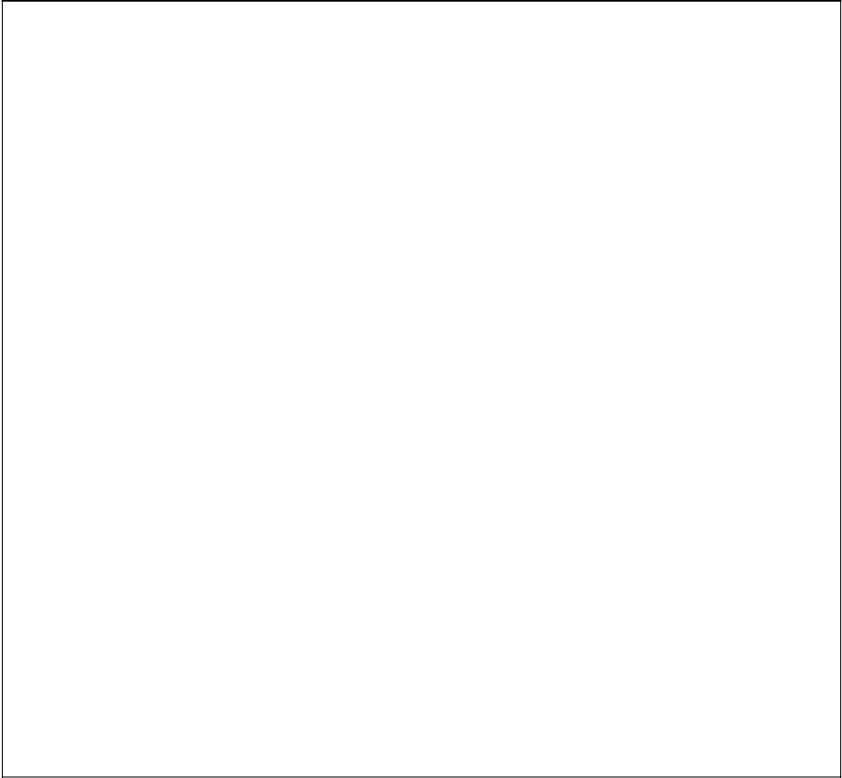
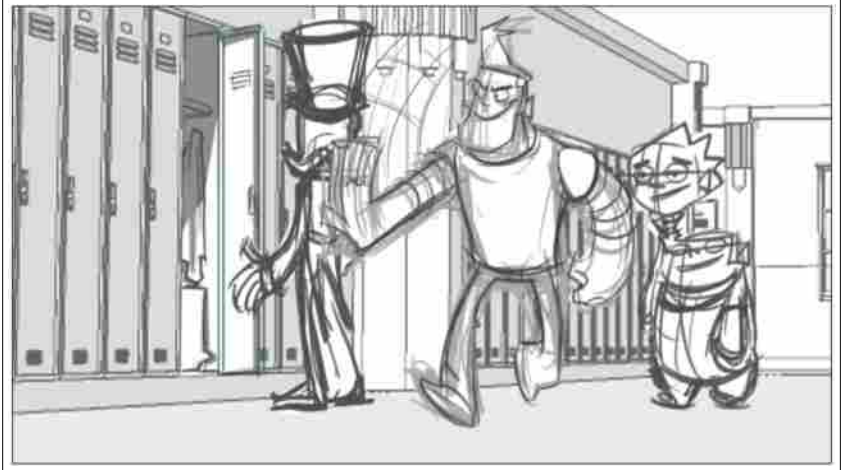
Scene	Duration	Panel	Duration
19	50:00	3 / 10	05:00



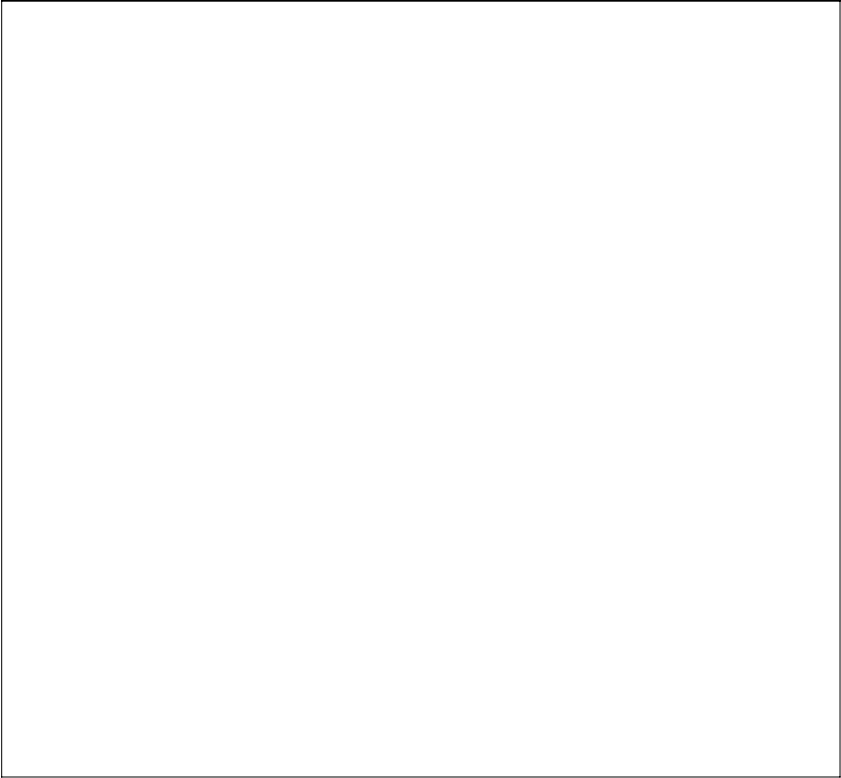
Scene	Duration	Panel	Duration
19	50:00	4 / 10	05:00



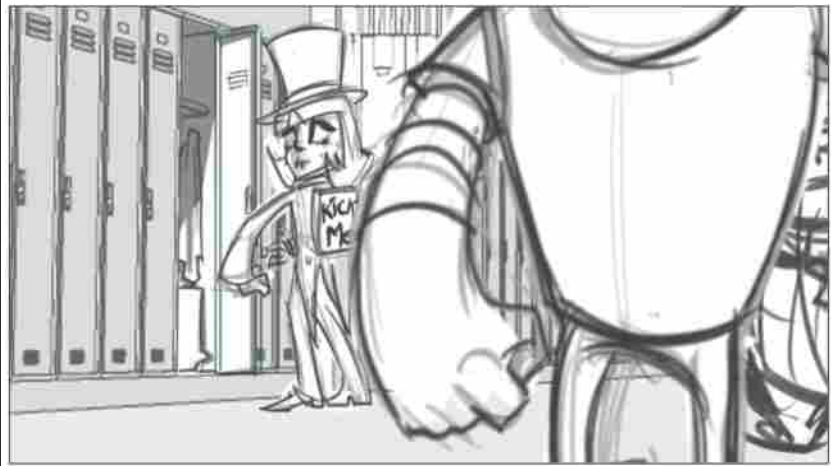
Scene	Duration	Panel	Duration
19	50:00	5 / 10	05:00



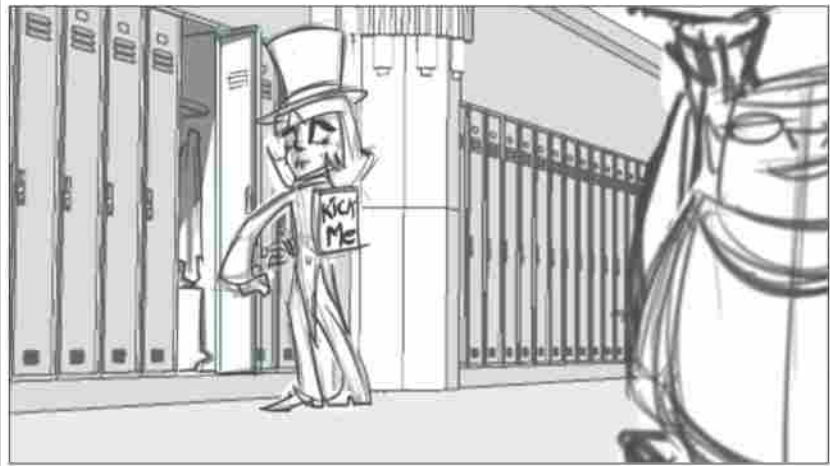
Scene	Duration	Panel	Duration
19	50:00	6 / 10	05:00



Scene	Duration	Panel	Duration
19	50:00	7 / 10	05:00



Scene	Duration	Panel	Duration
19	50:00	8 / 10	05:00



Scene	Duration	Panel	Duration
19	50:00	9 / 10	05:00



Dialogue
14 JULIAN
Ha-ha. "Kick me."

Scene	Duration	Panel	Duration
19	50:00	10 / 10	05:00



Dialogue

14 JULIAN
Let me guess, now I get kicked.

Scene	Duration	Panel	Duration
20	30:00	1 / 6	05:00



Action Notes

ANGLE ON BASH LEANING UP AGAINST A LOCKER.

Scene	Duration	Panel	Duration
20	30:00	2 / 6	05:00



Dialogue

15 BASH
How'd you know?

Scene	Duration	Panel	Duration
20	30:00	3 / 6	05:00



Action Notes

Bash CLAPS.

Scene	Duration	Panel	Duration
20	30:00	4 / 6	05:00



Scene	Duration	Panel	Duration
20	30:00	5 / 6	05:00



Scene	Duration	Panel	Duration
20	30:00	6 / 6	05:00



Scene	Duration	Panel	Duration
21	01:05:00	1 / 13	05:00



Scene	Duration	Panel	Duration
21	01:05:00	2 / 13	05:00



Action Notes

A flexible MECHANICAL LEG comes out of the sign and KICKS Julian down the hall.

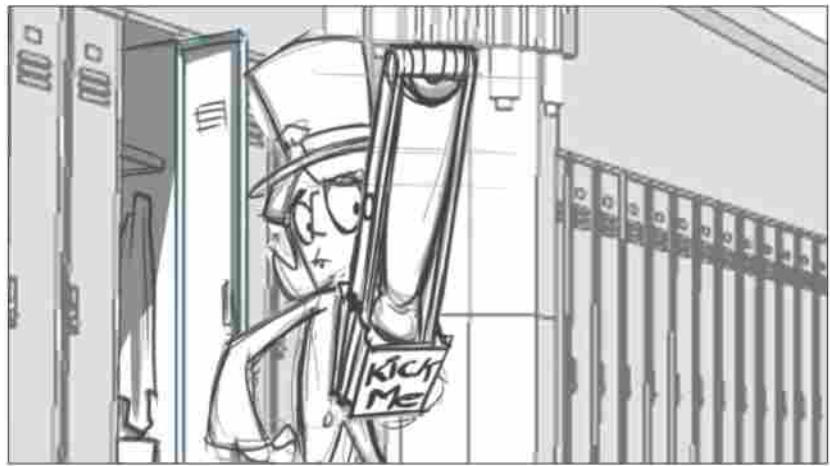
Scene	Duration	Panel	Duration
21	01:05:00	3 / 13	05:00



Scene	Duration	Panel	Duration
21	01:05:00	4 / 13	05:00



Scene	Duration	Panel	Duration
21	01:05:00	5 / 13	05:00



Scene	Duration	Panel	Duration
21	01:05:00	6 / 13	05:00



Scene	Duration	Panel	Duration
21	01:05:00	7 / 13	05:00



Scene	Duration	Panel	Duration
21	01:05:00	8 / 13	05:00



Scene	Duration	Panel	Duration
21	01:05:00	9 / 13	05:00



Scene	Duration	Panel	Duration
21	01:05:00	10 / 13	05:00



Scene	Duration	Panel	Duration
21	01:05:00	11 / 13	05:00



Scene	Duration	Panel	Duration
21	01:05:00	12 / 13	05:00



Scene	Duration	Panel	Duration
21	01:05:00	13 / 13	05:00



Scene	Duration	Panel	Duration
22	45:00	1 / 9	05:00

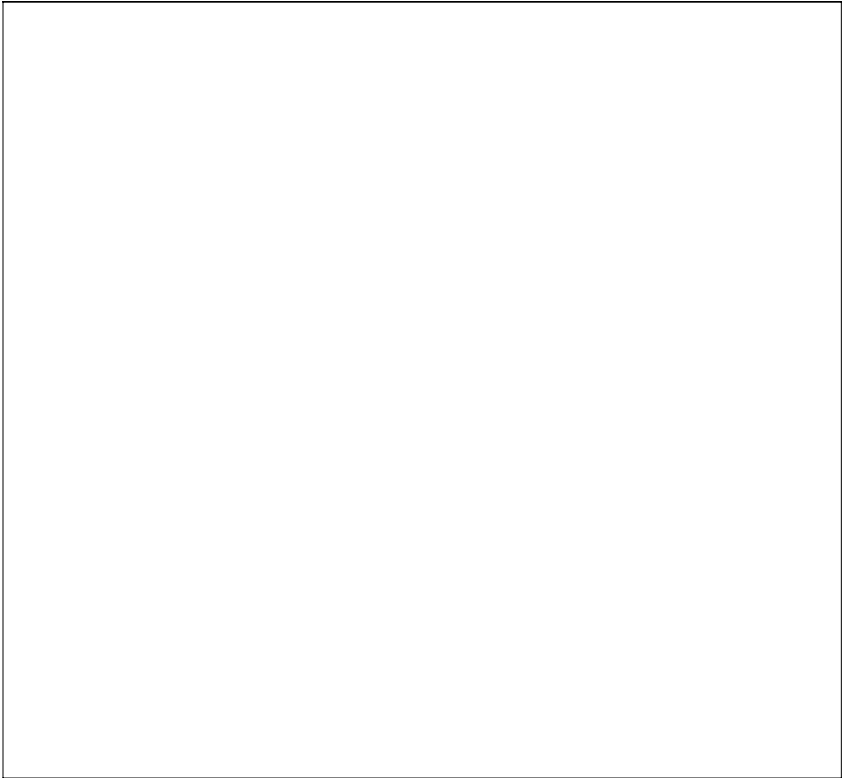


Action Notes
Bash and the Bros CRACK UP.

Scene	Duration	Panel	Duration
22	45:00	2 / 9	05:00



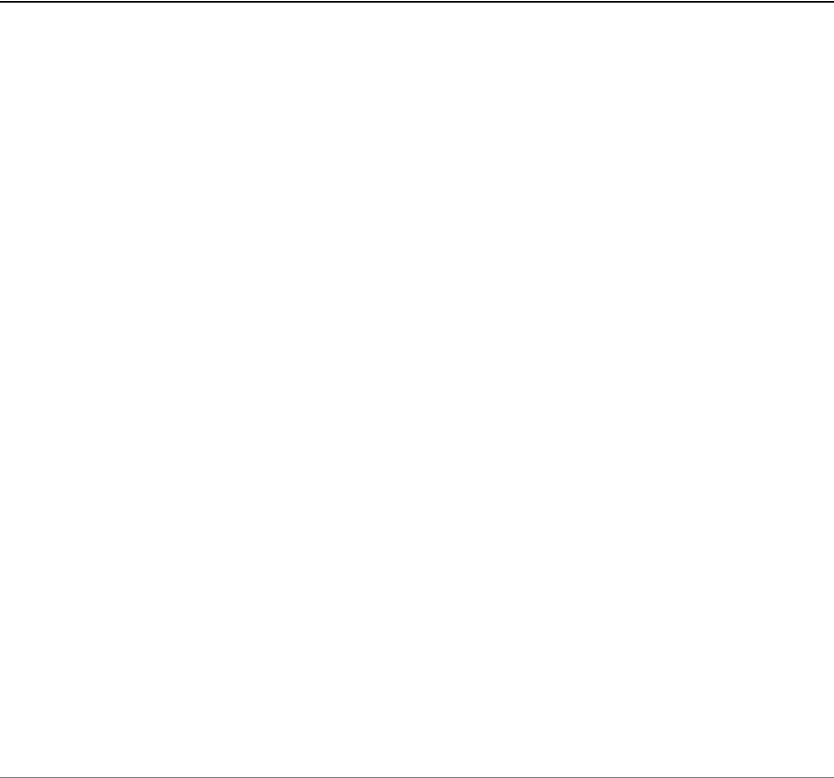
Scene	Duration	Panel	Duration
22	45:00	3 / 9	05:00



Scene	Duration	Panel	Duration
22	45:00	4 / 9	05:00



Scene	Duration	Panel	Duration
22	45:00	5 / 9	05:00



Scene	Duration	Panel	Duration
22	45:00	6 / 9	05:00



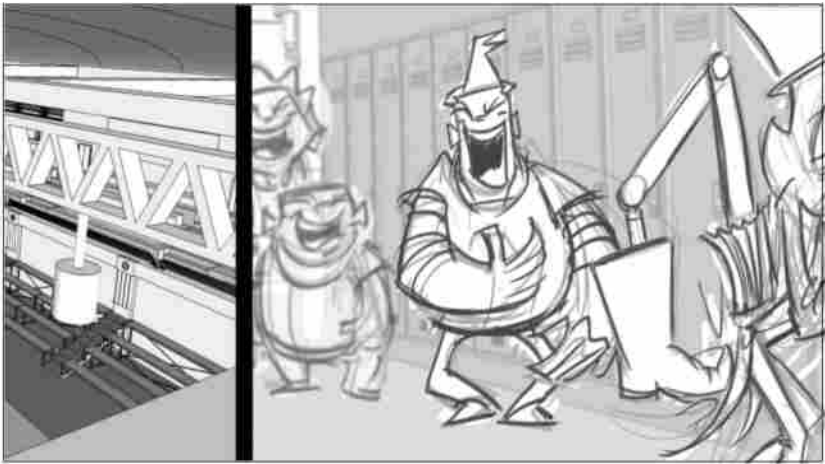
Action Notes

JULIAN RANS PAST CAMERA.....STILL BEING KICKED BY THE MECHANICAL LEG.

Scene	Duration	Panel	Duration
22	45:00	7 / 9	05:00



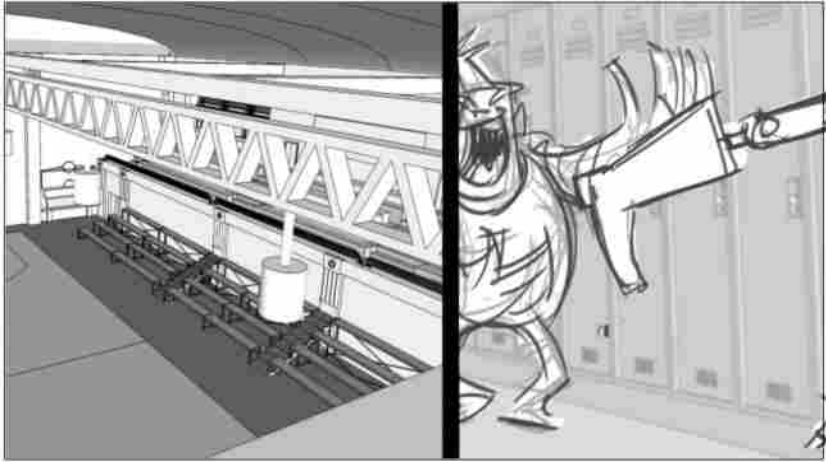
Scene	Duration	Panel	Duration
22	45:00	8 / 9	05:00



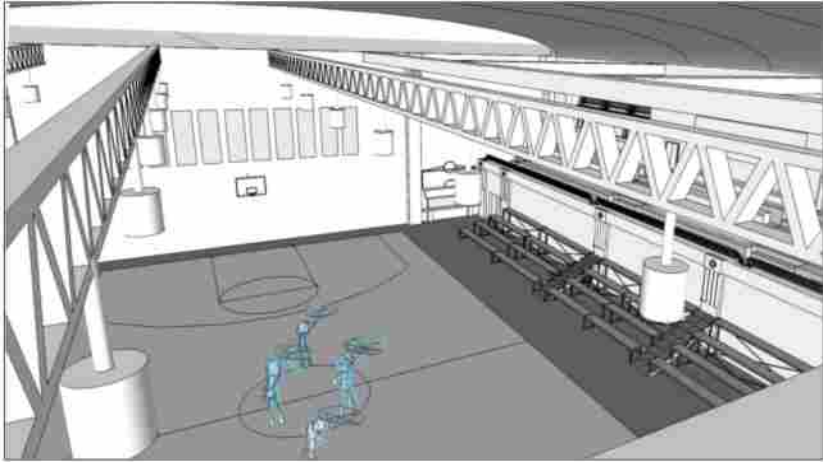
Action Notes

WIPE TO ...GYM.

Scene	Duration	Panel	Duration
22	45:00	9 / 9	05:00

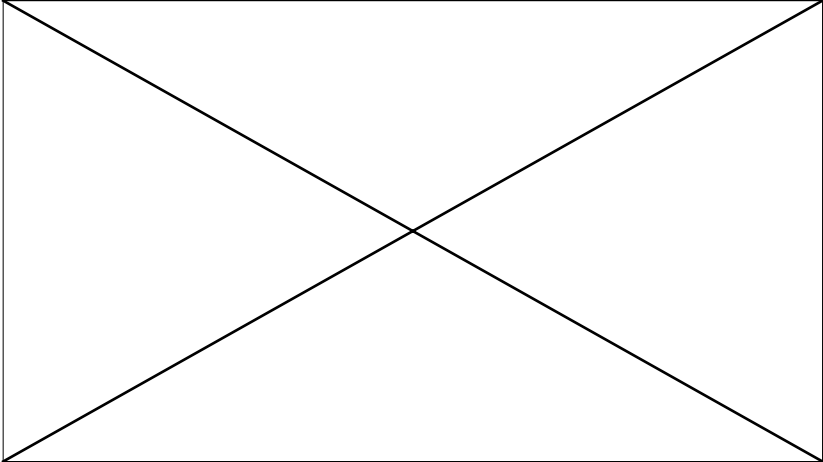


Scene	Duration	Panel	Duration
23	10:00	1 / 2	05:00

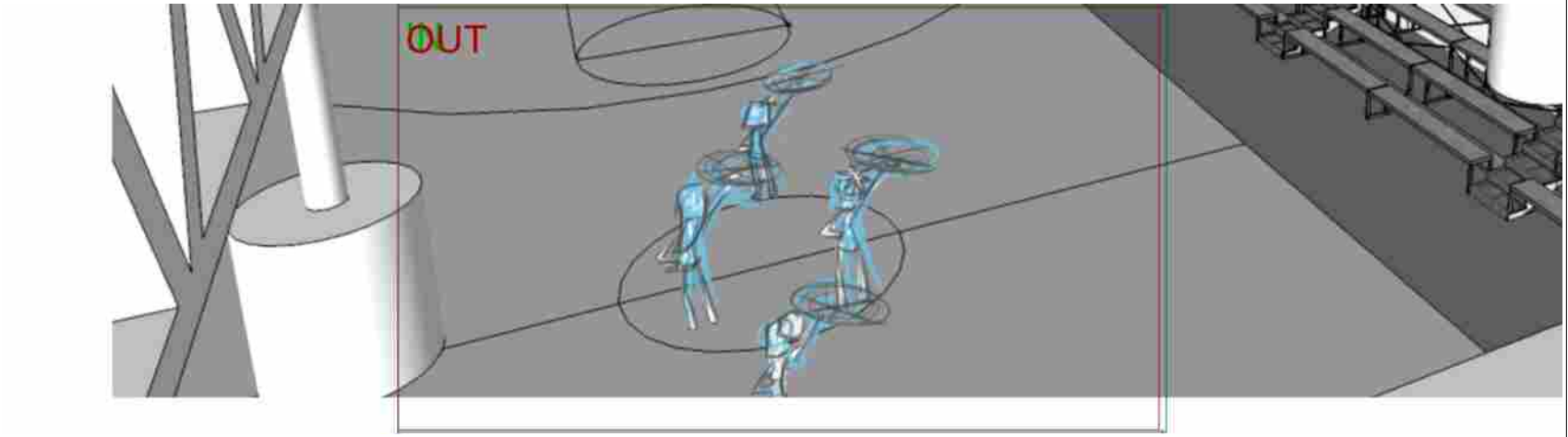


Action Notes
THERESA and the Twirl Team are flipping their batons.

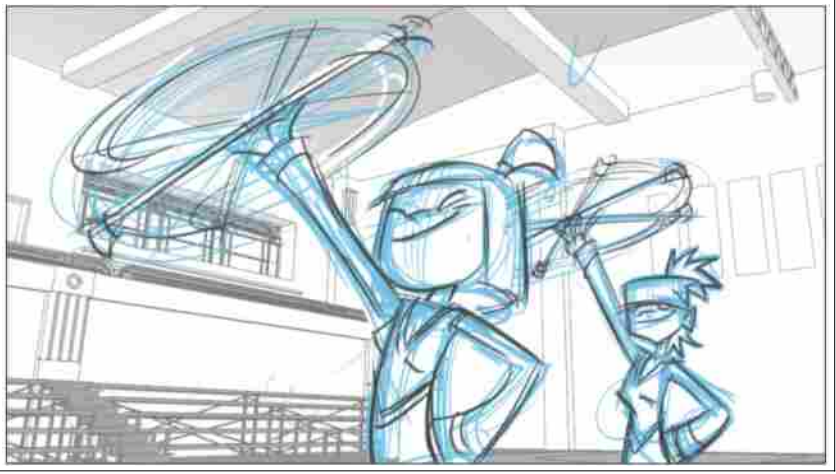
NO PANEL



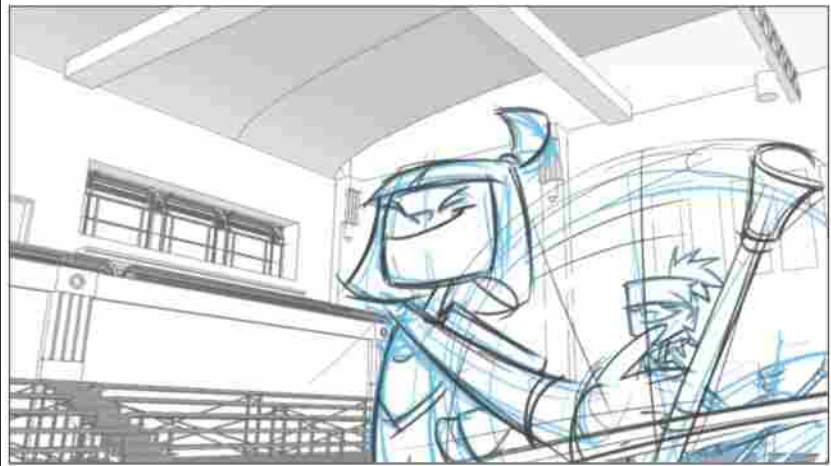
Scene	Duration	Panel	Duration
23	10:00	2 / 2	05:00



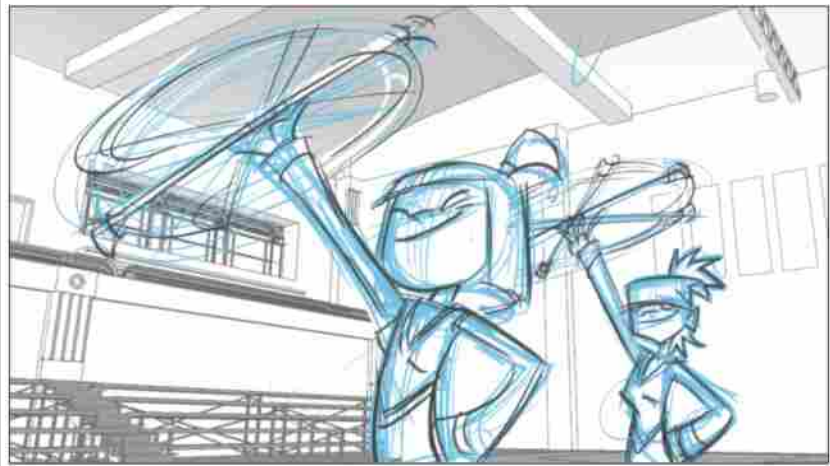
Scene	Duration	Panel	Duration
24	35:00	1 / 7	05:00



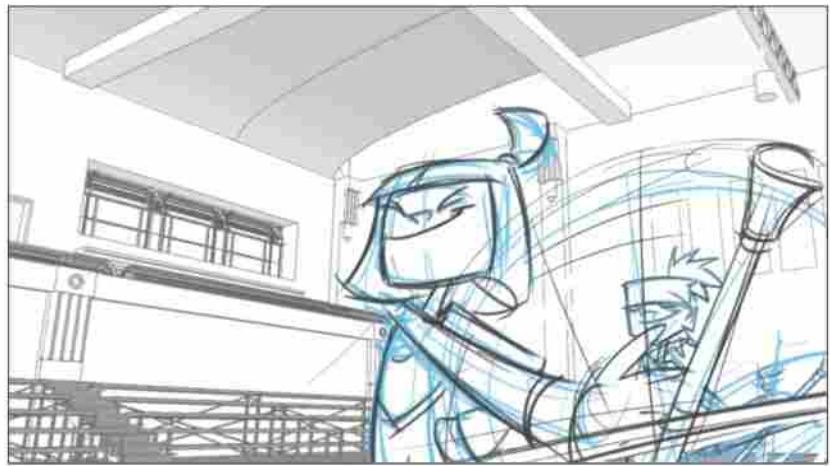
Scene	Duration	Panel	Duration
24	35:00	2 / 7	05:00



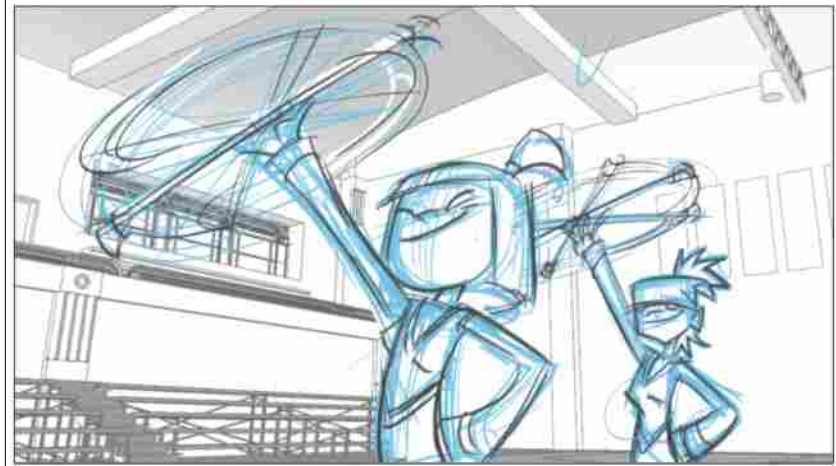
Scene	Duration	Panel	Duration
24	35:00	3 / 7	05:00



Scene	Duration	Panel	Duration
24	35:00	4 / 7	05:00



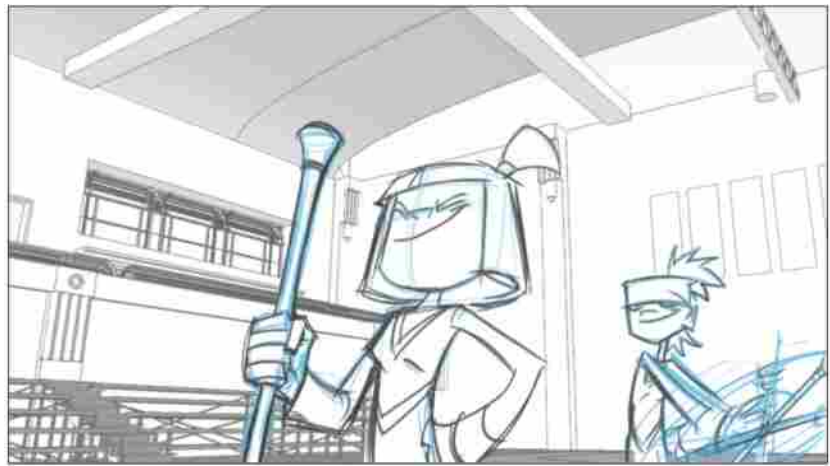
Scene	Duration	Panel	Duration
24	35:00	5 / 7	05:00



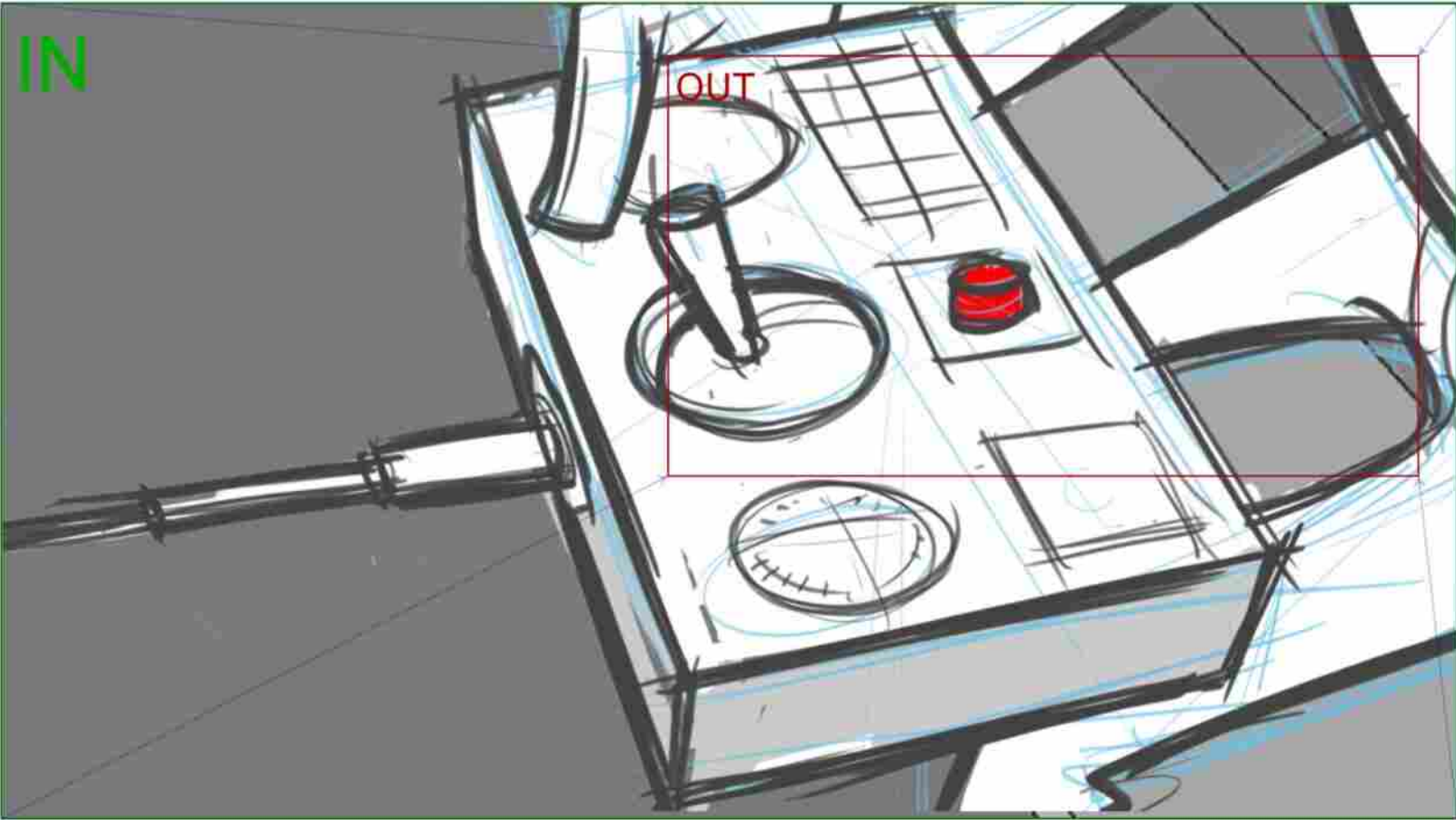
Scene	Duration	Panel	Duration
24	35:00	6 / 7	05:00



Scene	Duration	Panel	Duration
24	35:00	7 / 7	05:00



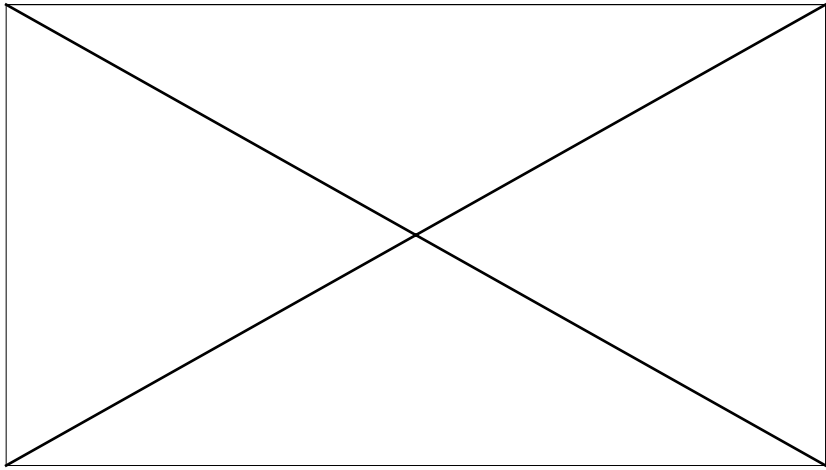
Scene	Duration	Panel	Duration
25	15:00	1 / 3	05:00



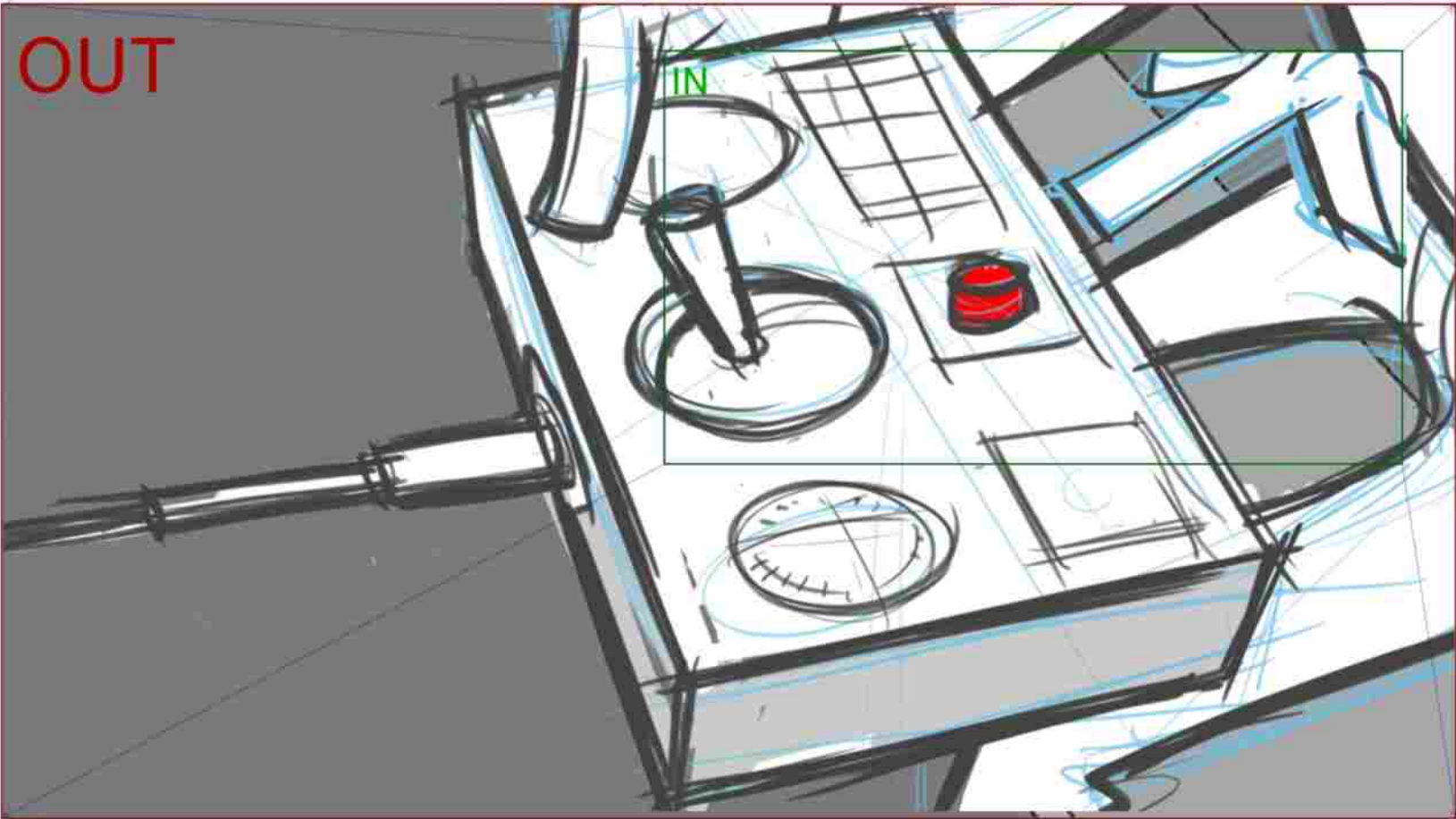
Action Notes

ANGLE ON A LARGE RADIO CONTROLLER.

NO PANEL

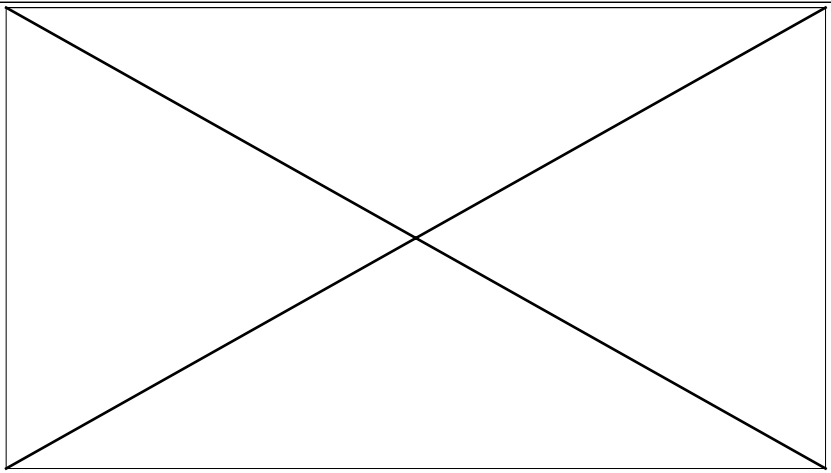


Scene	Duration	Panel	Duration
25	15:00	2 / 3	05:00

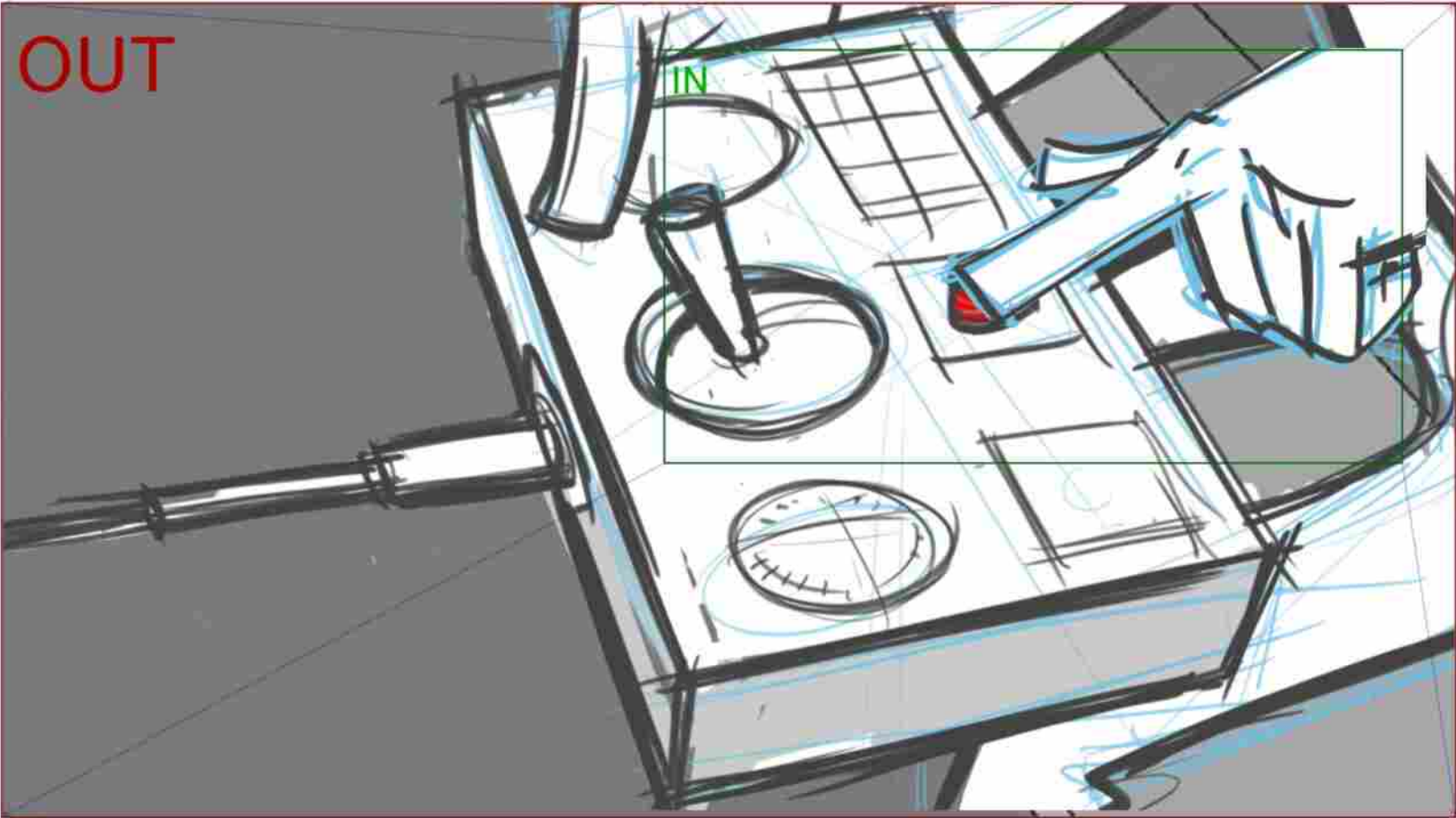


Action Notes
ANGLE ON A LARGE RADIO CONTROLLER.

NO PANEL

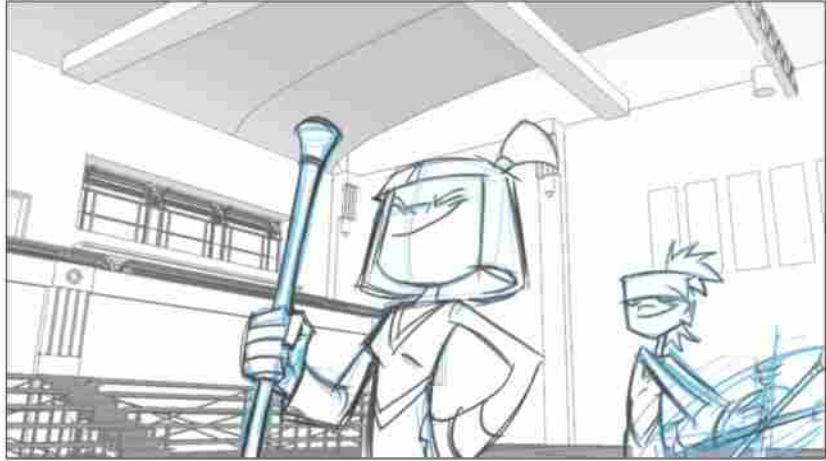


Scene	Duration	Panel	Duration
25	15:00	3 / 3	05:00



Action Notes
ANGLE ON A LARGE RADIO CONTROLLER.

Scene	Duration	Panel	Duration
26	45:00	1 / 9	05:00



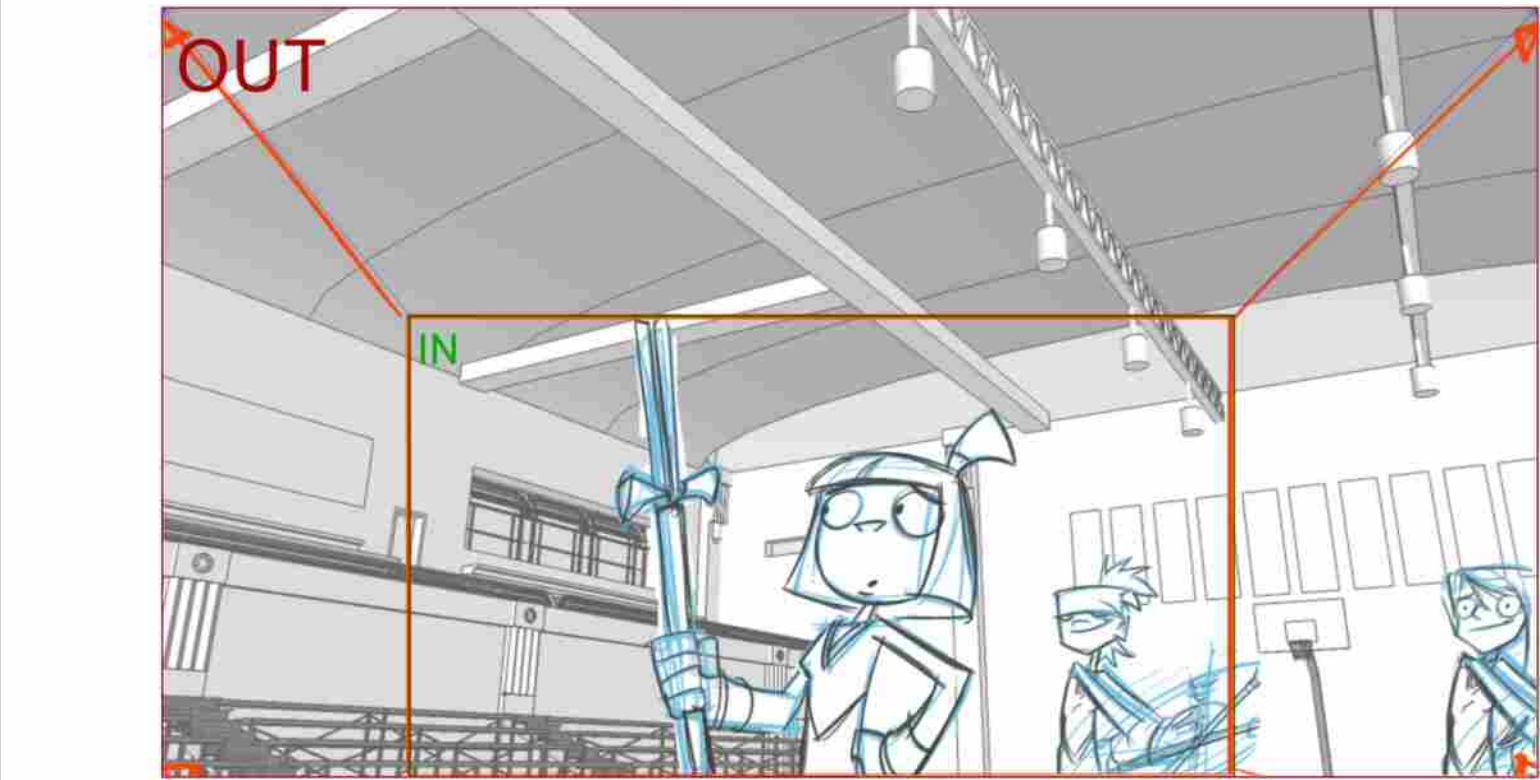
Scene	Duration	Panel	Duration
26	45:00	2 / 9	05:00



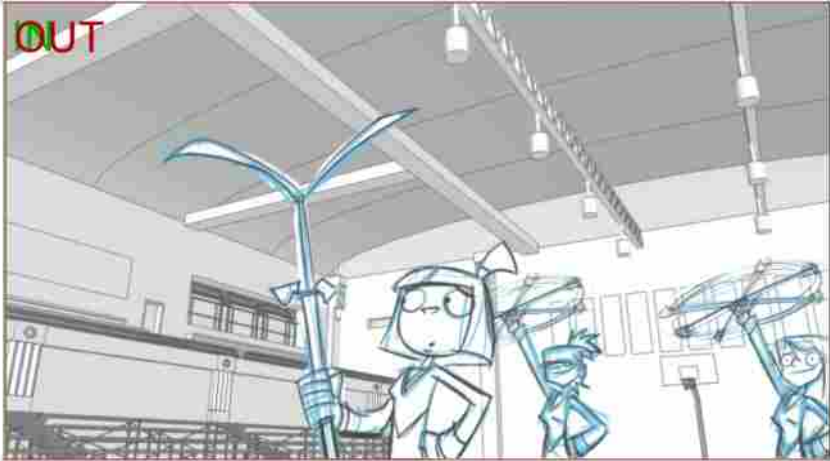
Action Notes

Theresa's BATON suddenly springs HELICOPTER BLADES -- and jerks her into the air.

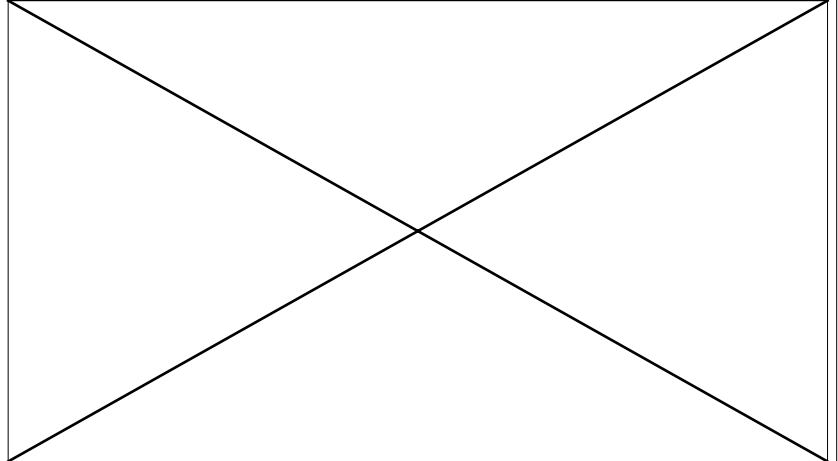
Scene	Duration	Panel	Duration
26	45:00	3 / 9	05:00



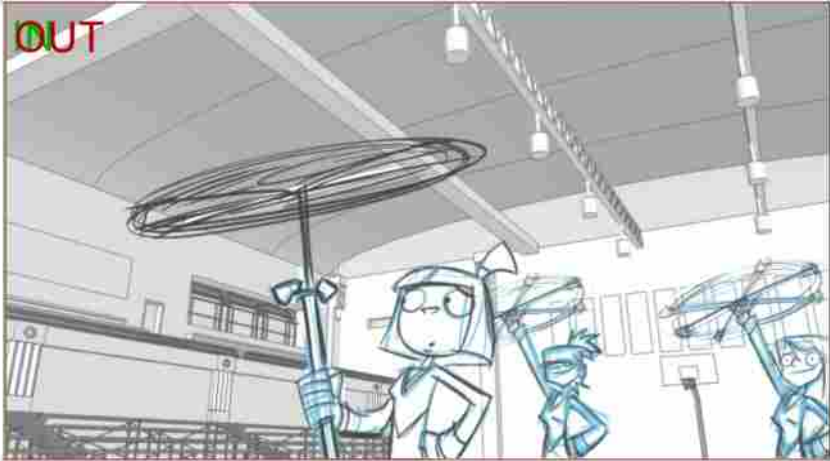
Scene	Duration	Panel	Duration
26	45:00	4 / 9	05:00



NO PANEL



Scene	Duration	Panel	Duration
26	45:00	5 / 9	05:00



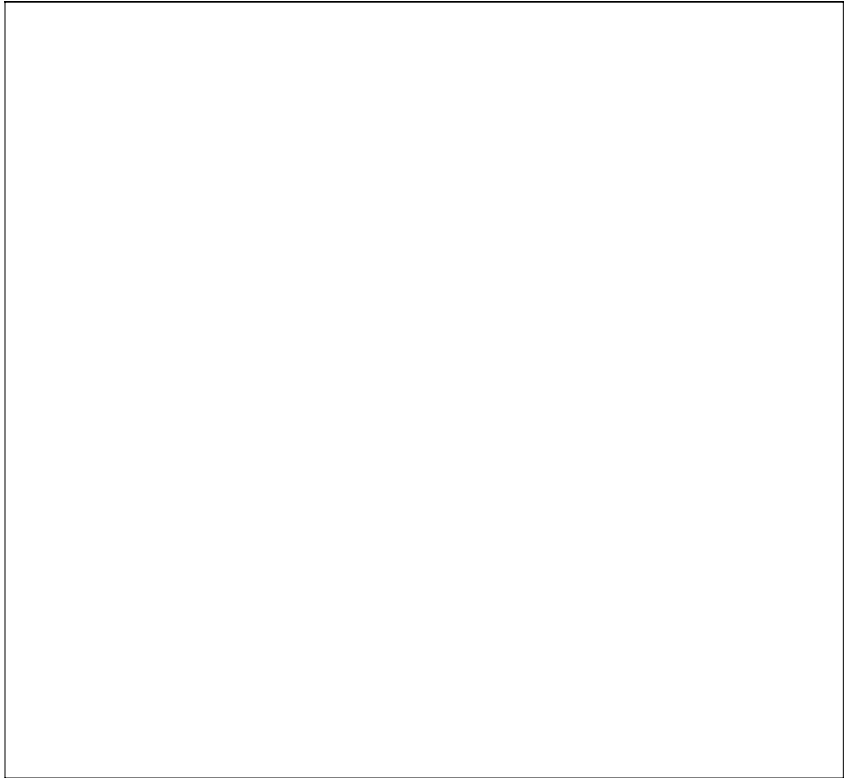
Scene	Duration	Panel	Duration
26	45:00	6 / 9	05:00



Dialogue

16 THERESA
My Twirl Captain assured me this was impossible!

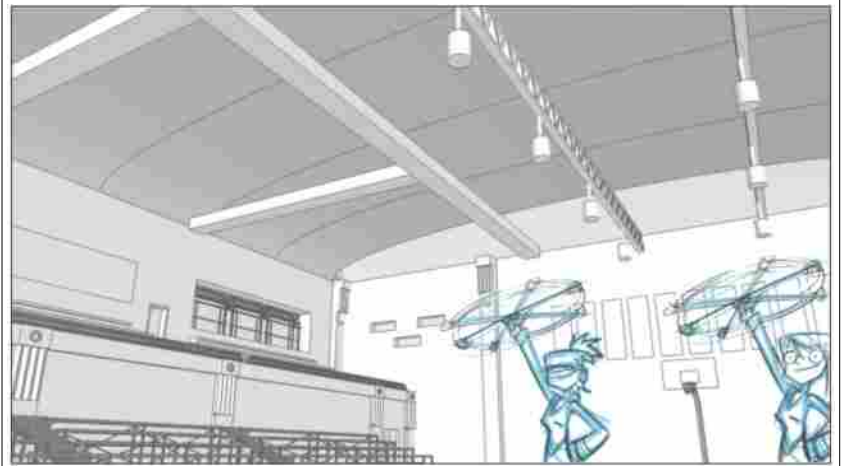
Scene	Duration	Panel	Duration
26	45:00	7 / 9	05:00



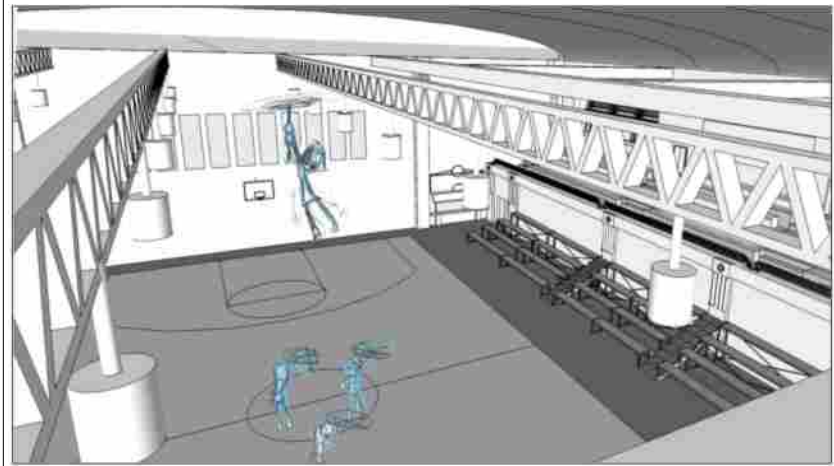
Scene	Duration	Panel	Duration
26	45:00	8 / 9	05:00



Scene	Duration	Panel	Duration
26	45:00	9 / 9	05:00



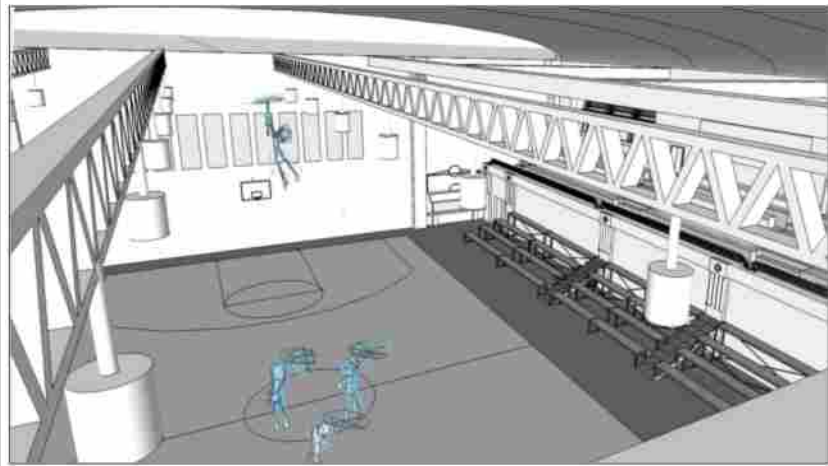
Scene	Duration	Panel	Duration
27	15:00	1 / 3	05:00



Action Notes

WIDE ON THE GYM.

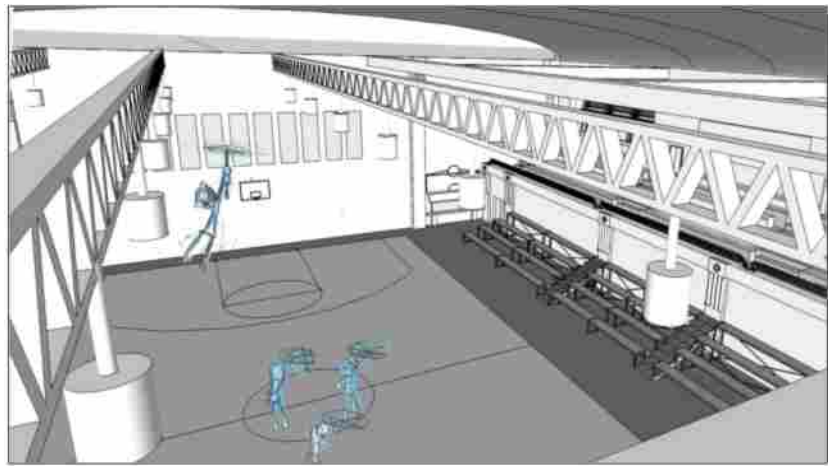
Scene	Duration	Panel	Duration
27	15:00	2 / 3	05:00



Action Notes

WIDE ON THE GYM.

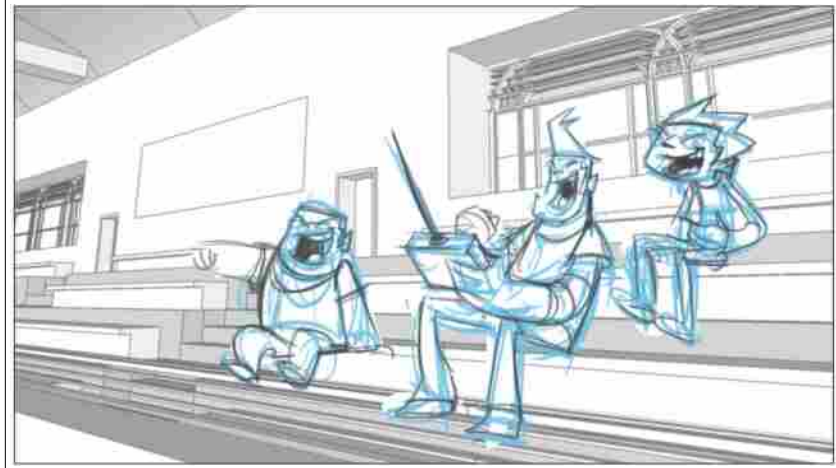
Scene	Duration	Panel	Duration
27	15:00	3 / 3	05:00



Action Notes

WIDE ON THE GYM.

Scene	Duration	Panel	Duration
28	30:00	1 / 6	05:00

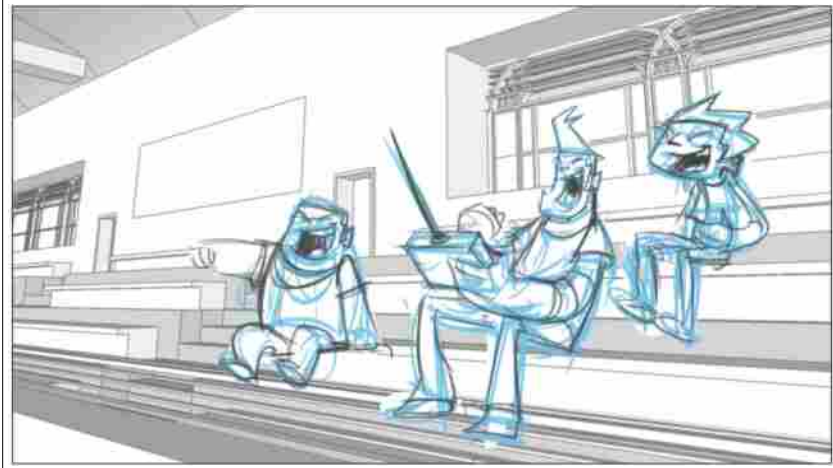


Action Notes

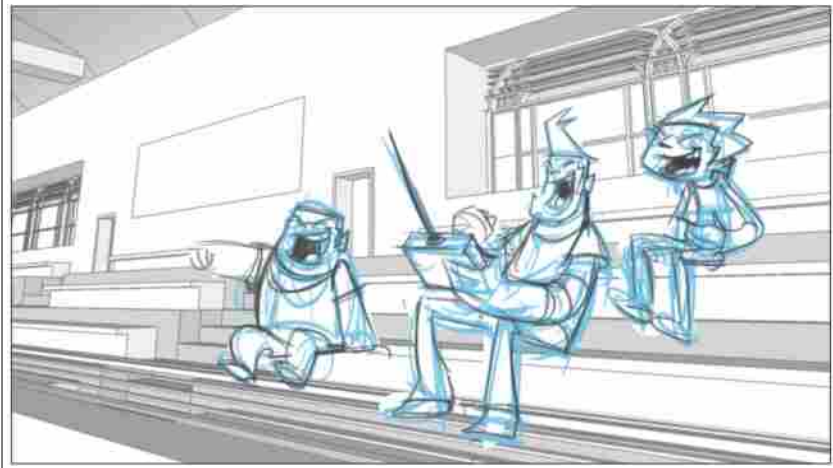
In the bleachers, Bash uses a remote control to fly her around like a toy helicopter. He and the Bros CRACK UP.

END MONTAGE

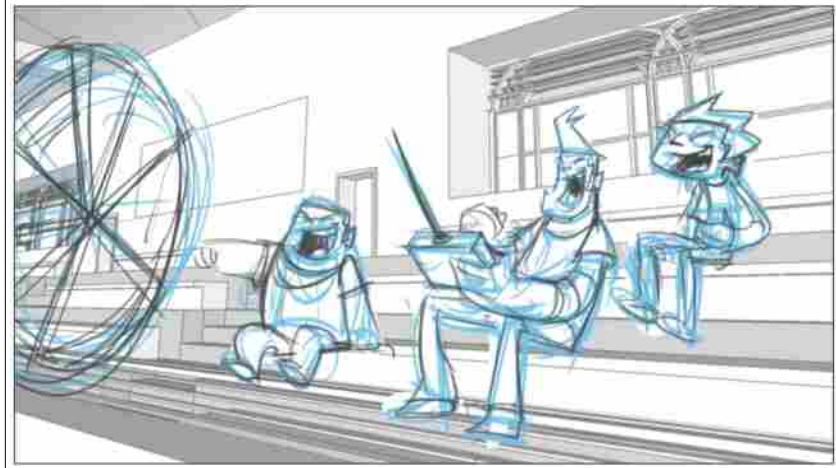
Scene	Duration	Panel	Duration
28	30:00	2 / 6	05:00



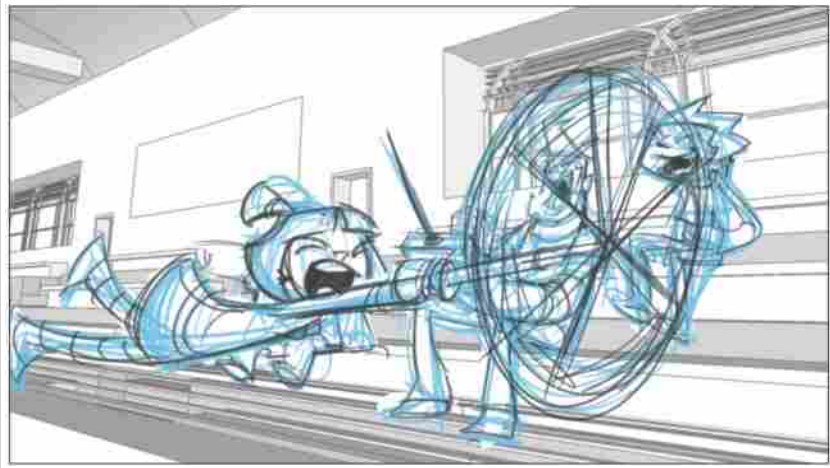
Scene	Duration	Panel	Duration
28	30:00	3 / 6	05:00



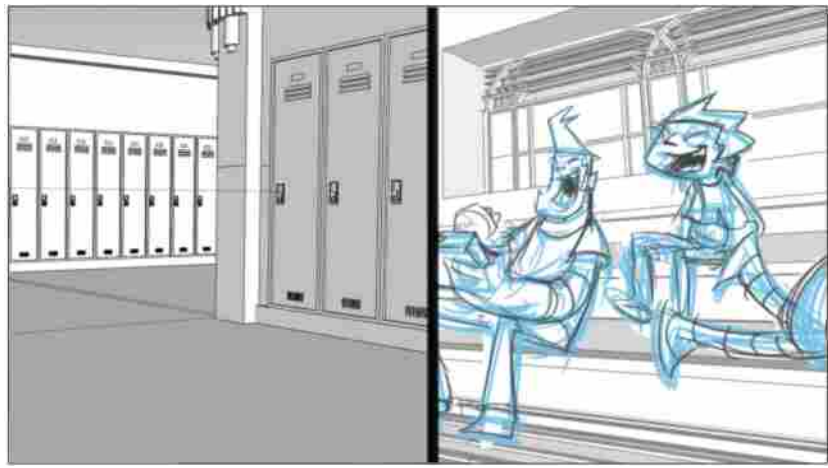
Scene	Duration	Panel	Duration
28	30:00	4 / 6	05:00



Scene	Duration	Panel	Duration
28	30:00	5 / 6	05:00



Scene	Duration	Panel	Duration
28	30:00	6 / 6	05:00



Action Notes

WIPE TO HALLWAY.

Scene	Duration	Panel	Duration
29	45:00	1 / 9	05:00



Action Notes

INT. NORRISVILLE HIGH - HALLWAY - LATER

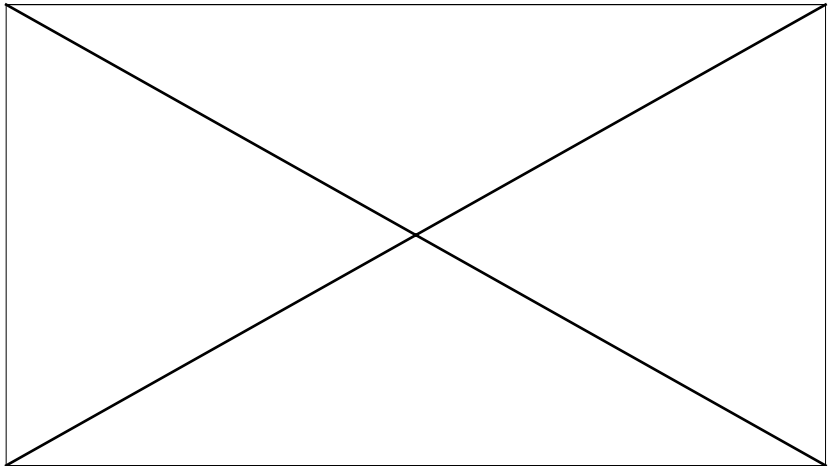
Scene	Duration	Panel	Duration
29	45:00	2 / 9	05:00



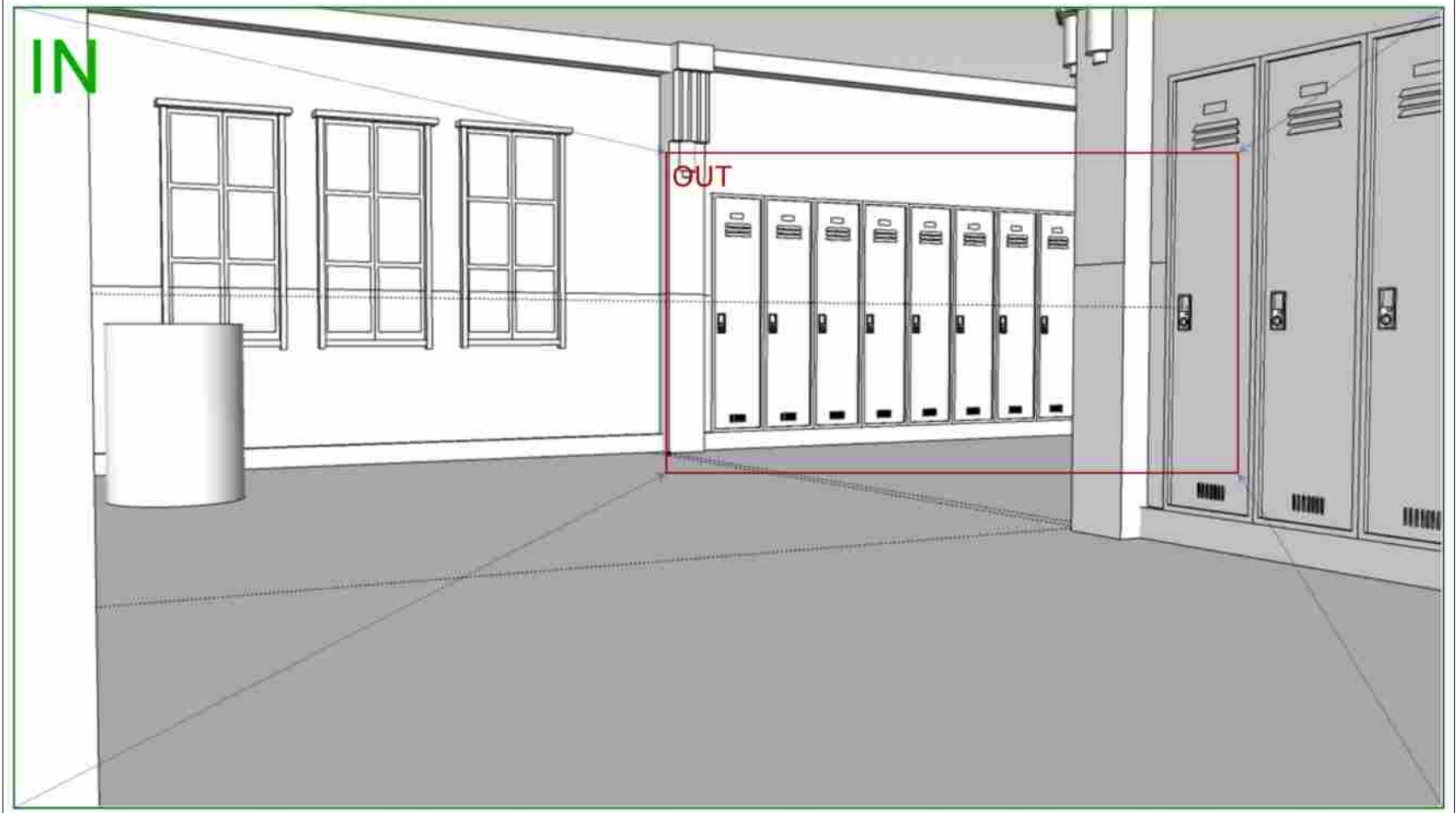
Action Notes

INT. NORRISVILLE HIGH - HALLWAY - LATER

NO PANEL



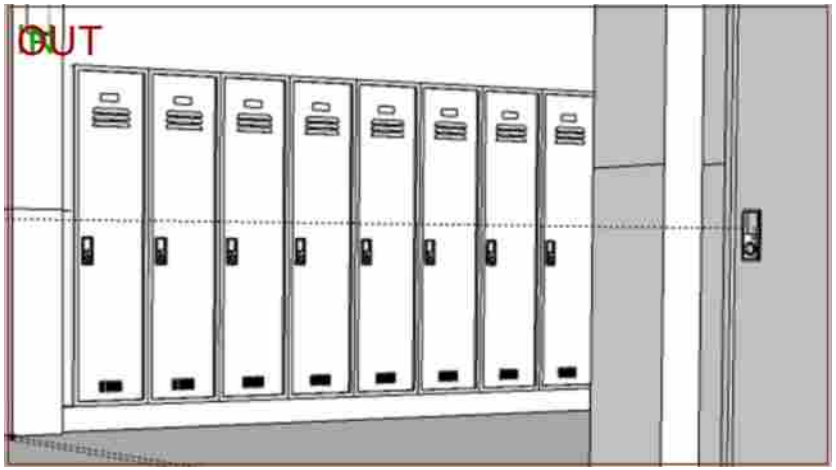
Scene	Duration	Panel	Duration
29	45:00	3 / 9	05:00



Action Notes

INT. NORRISVILLE HIGH - HALLWAY - LATER

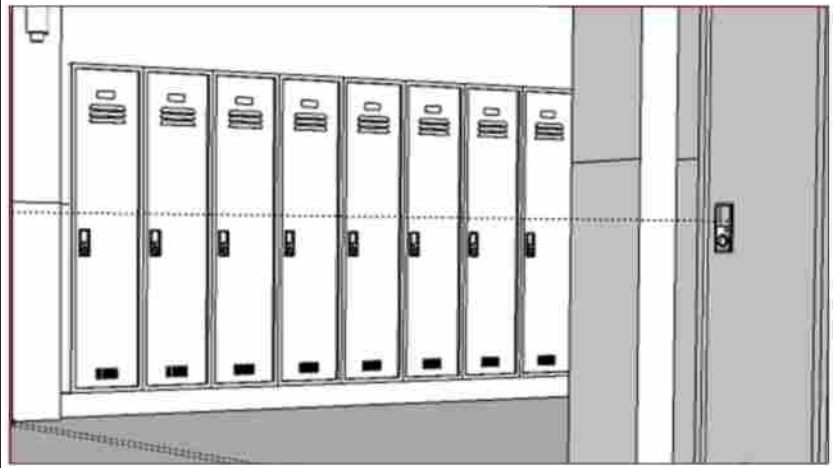
Scene	Duration	Panel	Duration
29	45:00	4 / 9	05:00



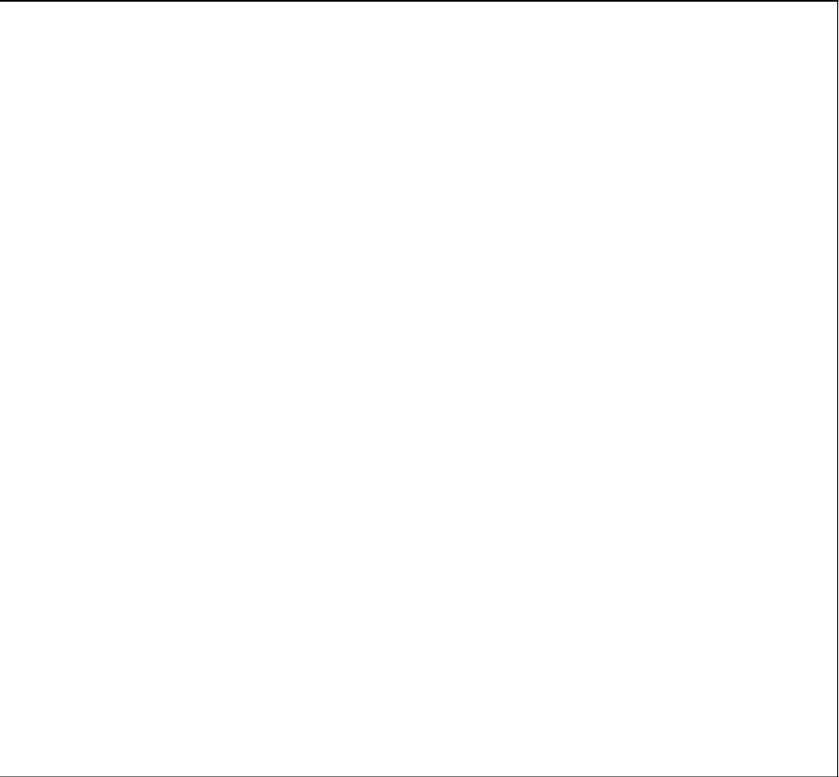
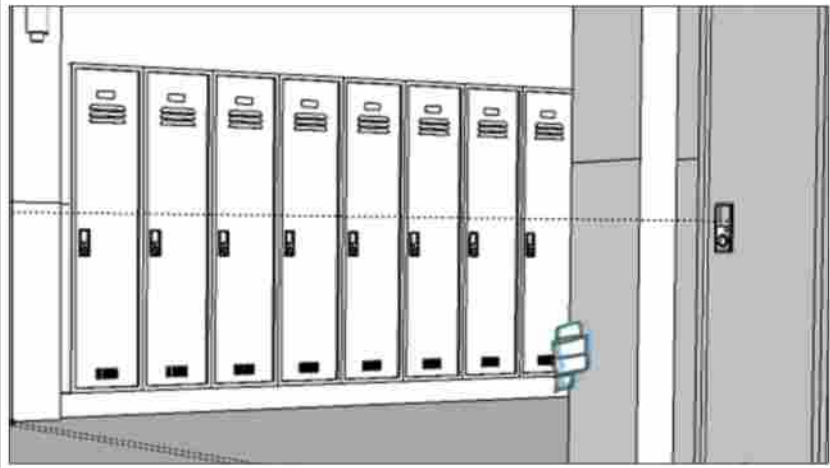
Action Notes

INT. NORRISVILLE HIGH - HALLWAY - LATER

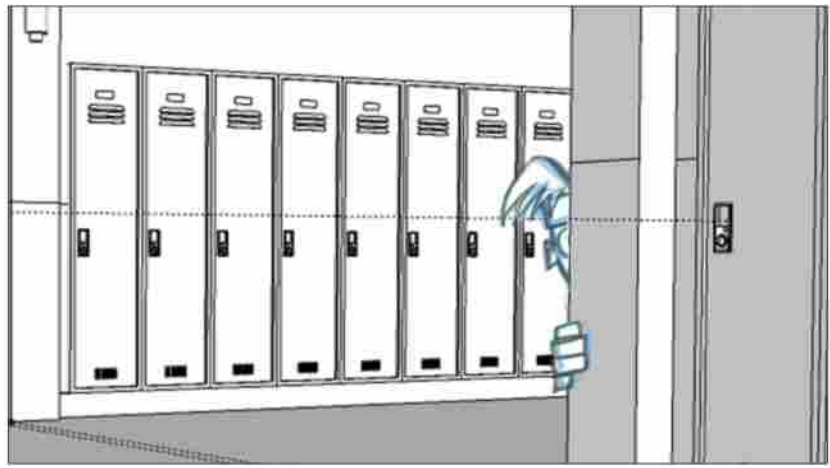
Scene	Duration	Panel	Duration
29	45:00	5 / 9	05:00



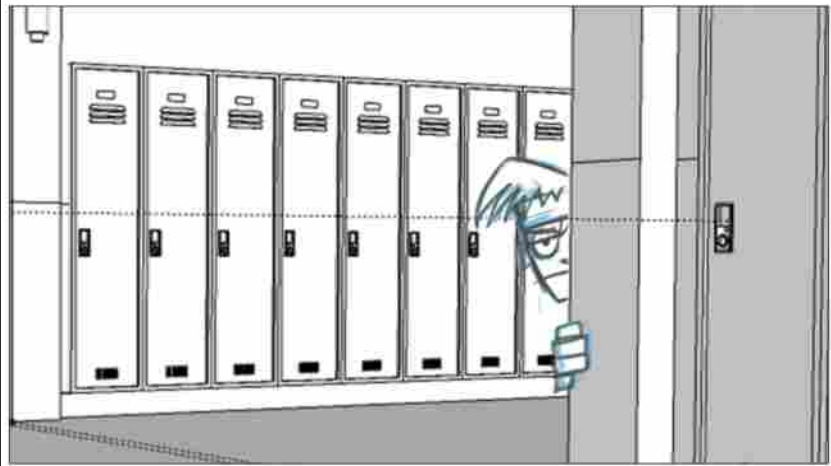
Scene	Duration	Panel	Duration
29	45:00	6 / 9	05:00



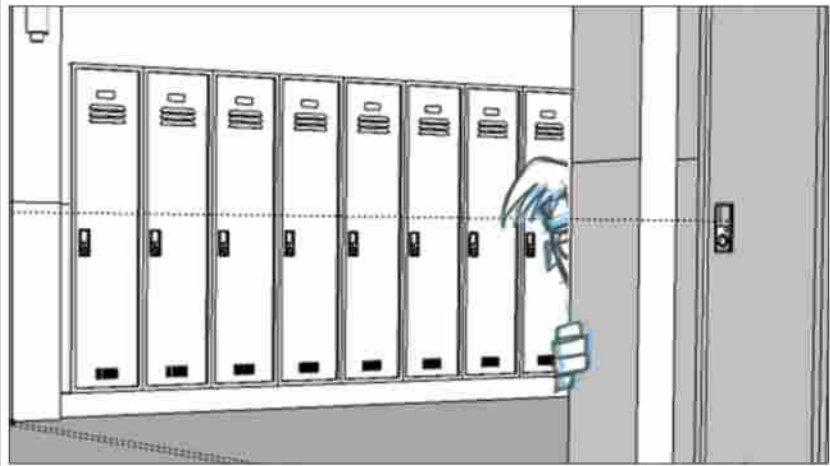
Scene	Duration	Panel	Duration
29	45:00	7 / 9	05:00



Scene	Duration	Panel	Duration
29	45:00	8 / 9	05:00



Scene	Duration	Panel	Duration
29	45:00	9 / 9	05:00



Scene	Duration	Panel	Duration
30	01:15:00	1 / 15	05:00



Dialogue

17 RANDY
Bash is close.

Action Notes

ANGLE ON RANDY AND HOWARD.

Scene	Duration	Panel	Duration
30	01:15:00	2 / 15	05:00



Dialogue
17 RANDY
Bash is close.

Action Notes
ANGLE ON RANDY AND HOWARD.

Scene	Duration	Panel	Duration
30	01:15:00	3 / 15	05:00



Dialogue
17 RANDY
Bash is close.

Action Notes
ANGLE ON RANDY AND HOWARD.

Scene	Duration	Panel	Duration
30	01:15:00	4 / 15	05:00



Dialogue
17 RANDY
Bash is close.

Action Notes
ANGLE ON RANDY AND HOWARD.

Scene	Duration	Panel	Duration
30	01:15:00	5 / 15	05:00



Dialogue
17 RANDY
Bash is close.

Action Notes
ANGLE ON RANDY AND HOWARD.

Scene	Duration	Panel	Duration
30	01:15:00	6 / 15	05:00



Dialogue
17 RANDY
Bash is close.

Action Notes
ANGLE ON RANDY AND HOWARD.

Scene	Duration	Panel	Duration
30	01:15:00	7 / 15	05:00



Dialogue
17 RANDY
Bash is close.

Action Notes
ANGLE ON RANDY AND HOWARD.

Scene	Duration	Panel	Duration
30	01:15:00	8 / 15	05:00



Dialogue

17 RANDY
Bash is close.

Action Notes

ANGLE ON RANDY AND HOWARD.

Scene	Duration	Panel	Duration
30	01:15:00	9 / 15	05:00



Dialogue

17 RANDY
...s close.

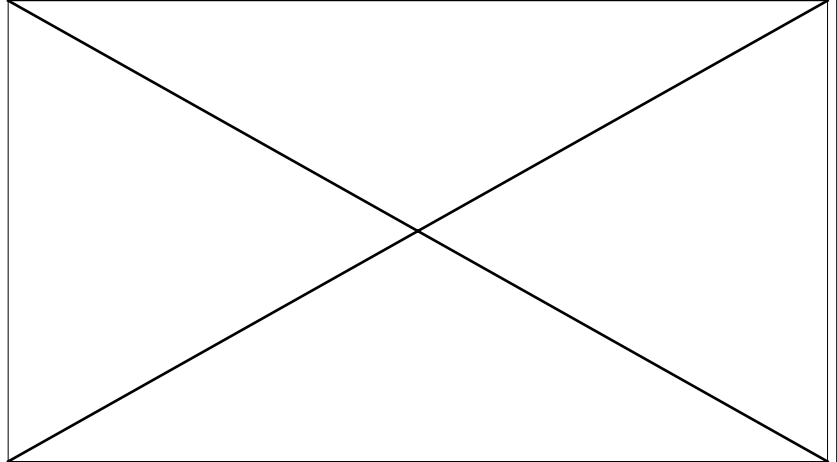
Scene	Duration	Panel	Duration
30	01:15:00	10 / 15	05:00



Dialogue

17 RANDY
...s close.

NO PANEL



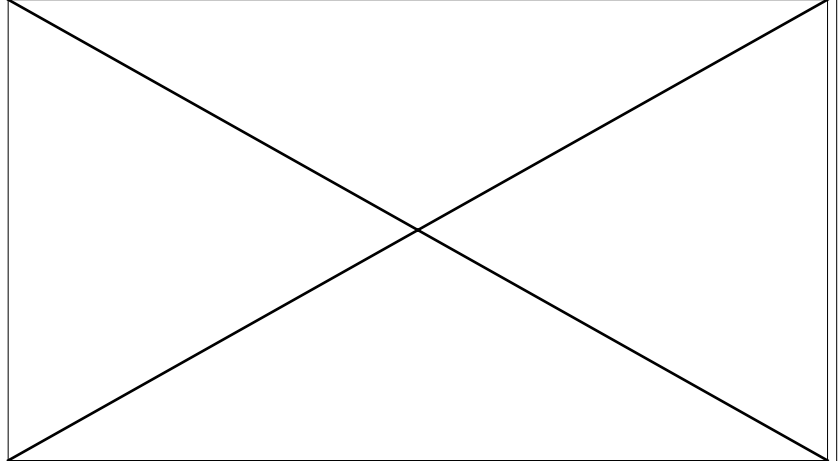
Scene	Duration	Panel	Duration
30	01:15:00	11 / 15	05:00



Dialogue

17 RANDY
Bash is close.

NO PANEL



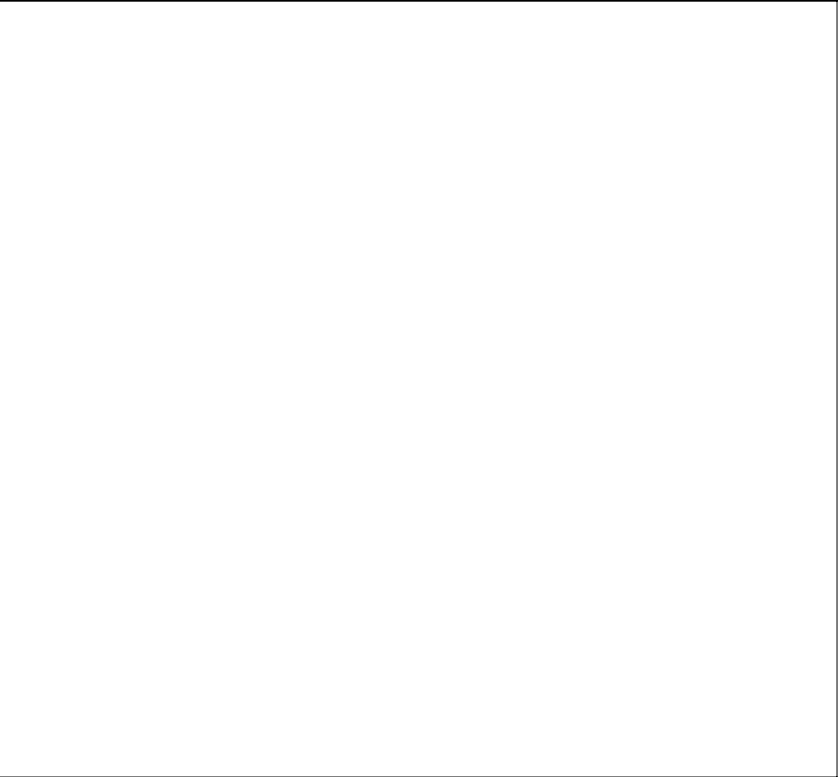
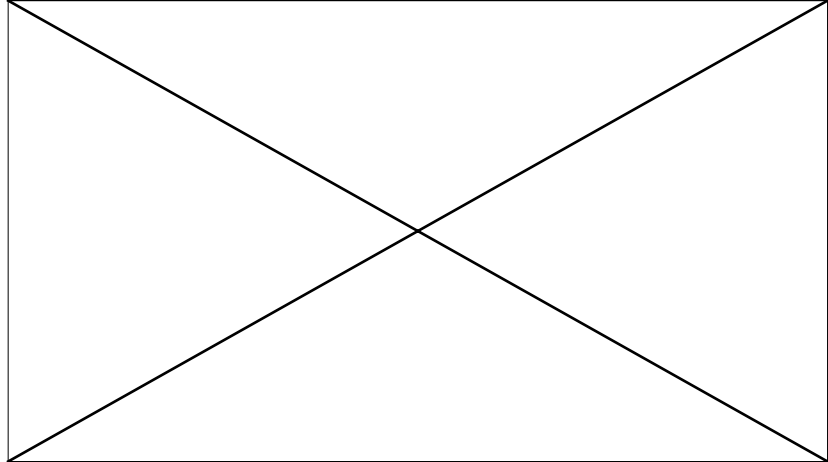
Scene	Duration	Panel	Duration
30	01:15:00	12 / 15	05:00



Dialogue

17 RANDY
I can feel it.

NO PANEL

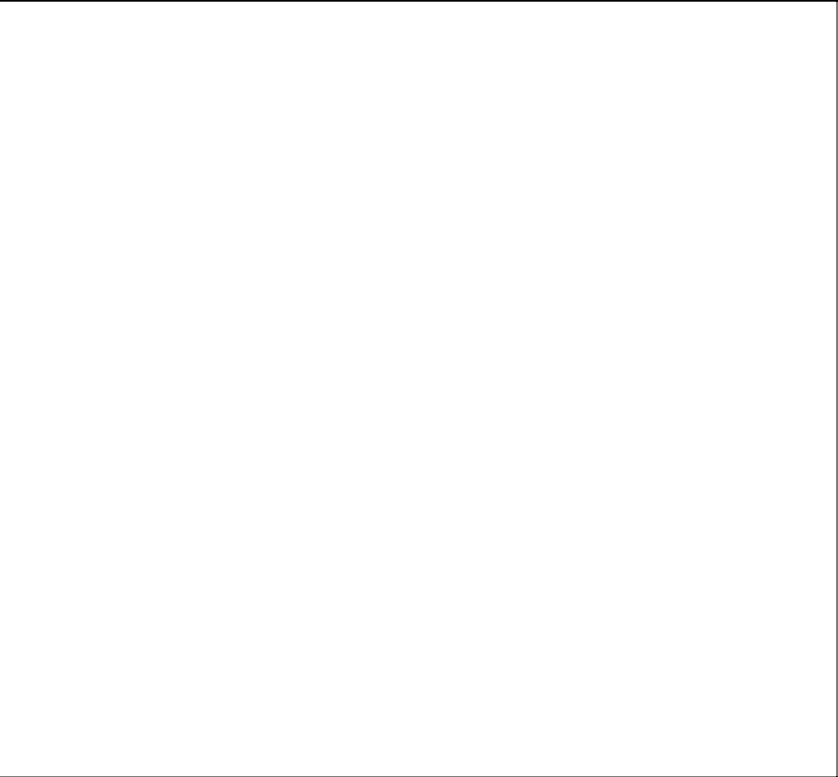
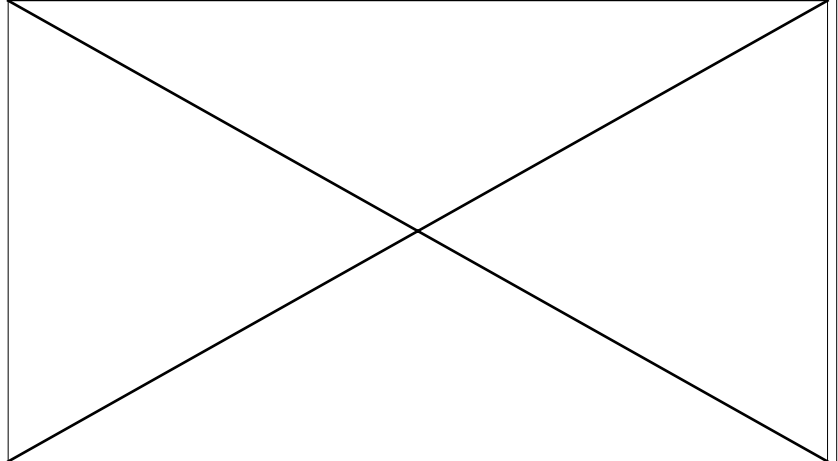


Scene	Duration	Panel	Duration
30	01:15:00	13 / 15	05:00

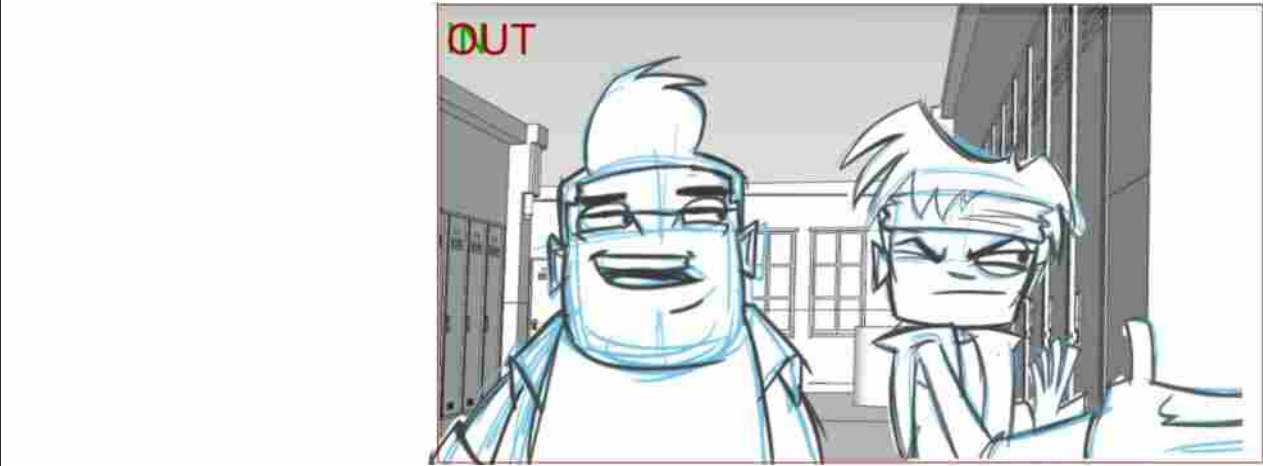


Dialogue
18 HOWARD
Relax, Cunningham.

NO PANEL



Scene	Duration	Panel	Duration
30	01:15:00	14 / 15	05:00



Dialogue

18 HOWARD
It's not that hard to outsmart Bash.

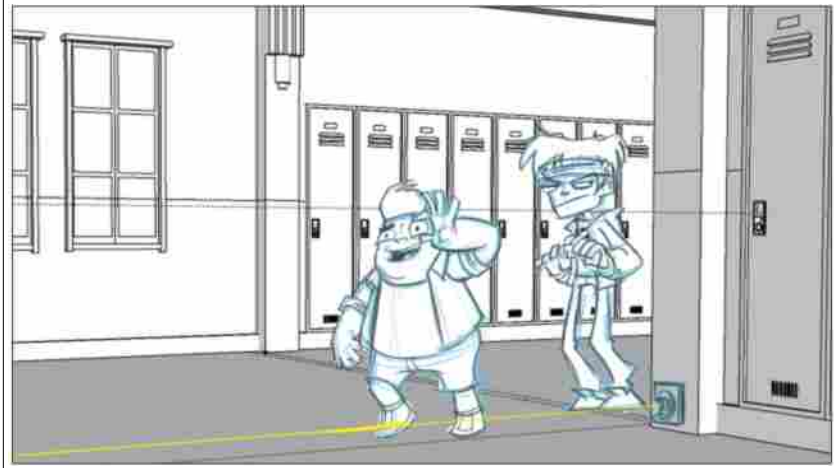
Scene	Duration	Panel	Duration
30	01:15:00	15 / 15	05:00



Dialogue

18 HOWARD
You just gotta keep your eyes open.

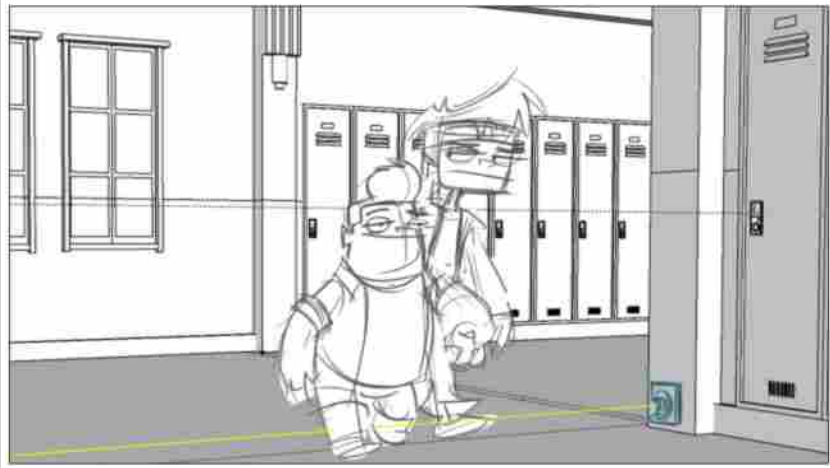
Scene	Duration	Panel	Duration
31	35:00	1 / 7	05:00



Action Notes

HOOK UP.
WIDE ON HALLWAY.

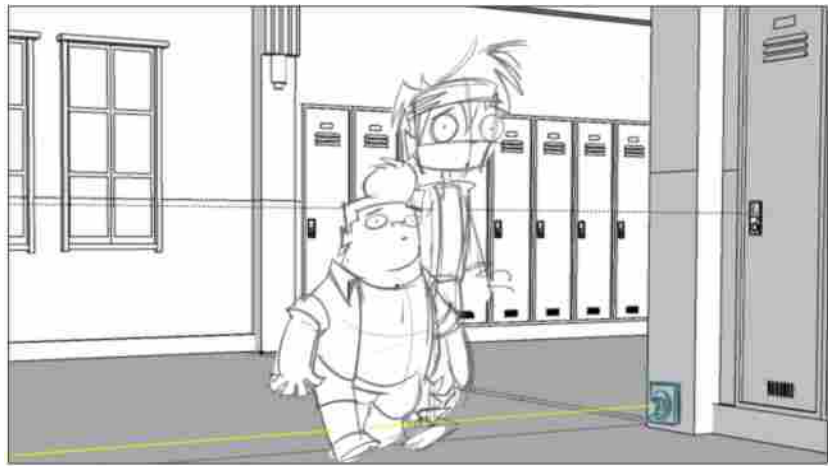
Scene	Duration	Panel	Duration
31	35:00	2 / 7	05:00



Action Notes

"CLICK"

Scene	Duration	Panel	Duration
31	35:00	3 / 7	05:00



Action Notes

THE GUYS REACT TO THE CLICK.

Scene	Duration	Panel	Duration
31	35:00	4 / 7	05:00



Action Notes

THEY LOOK AROUND...

Scene	Duration	Panel	Duration
31	35:00	5 / 7	05:00



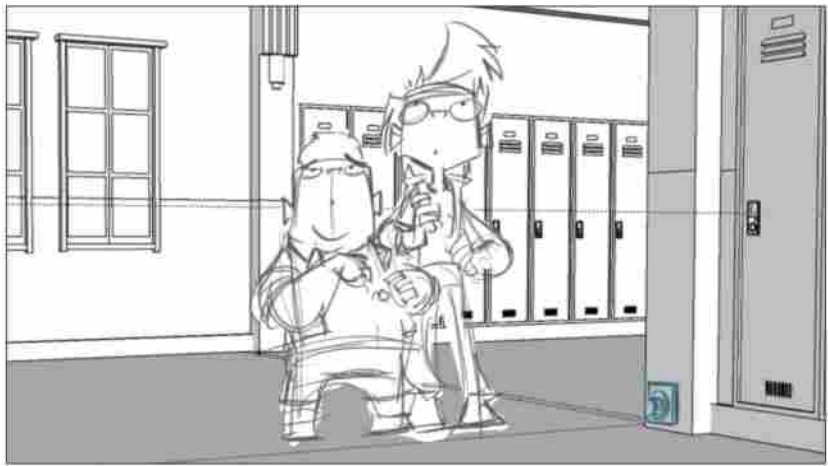
Scene	Duration	Panel	Duration
31	35:00	6 / 7	05:00



Action Notes

THEY LOOK AROUND...

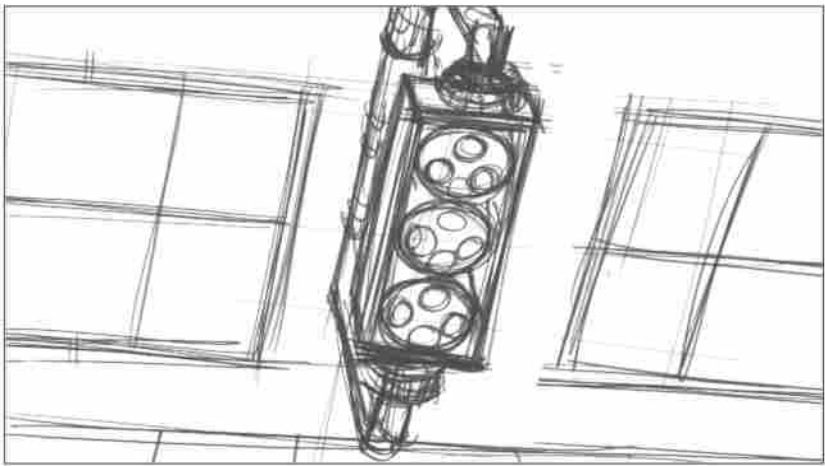
Scene	Duration	Panel	Duration
31	35:00	7 / 7	05:00



Action Notes

THEY LOOK UP..

Scene	Duration	Panel	Duration
32	05:00	1 / 1	05:00



Action Notes

ANGLE ON A DEVICE.

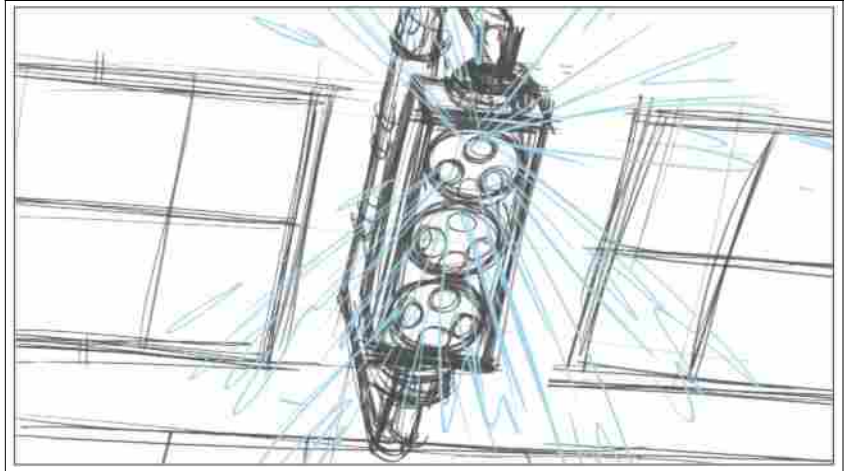
Scene	Duration	Panel	Duration
33	05:00	1 / 1	05:00



Dialogue

19 RANDY
INCOMING!

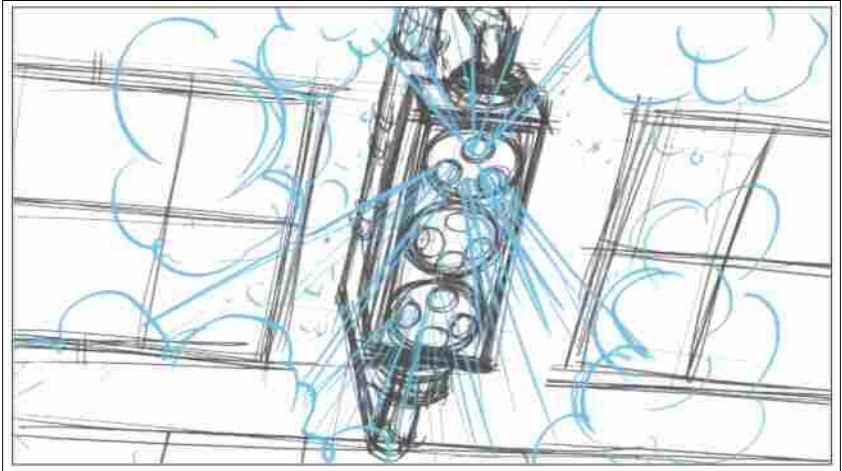
Scene	Duration	Panel	Duration
34	10:00	1 / 2	05:00



Action Notes

ANGLE ON A DEVICE.

Scene	Duration	Panel	Duration
34	10:00	2 / 2	05:00



Scene	Duration	Panel	Duration
35	30:00	1 / 6	05:00



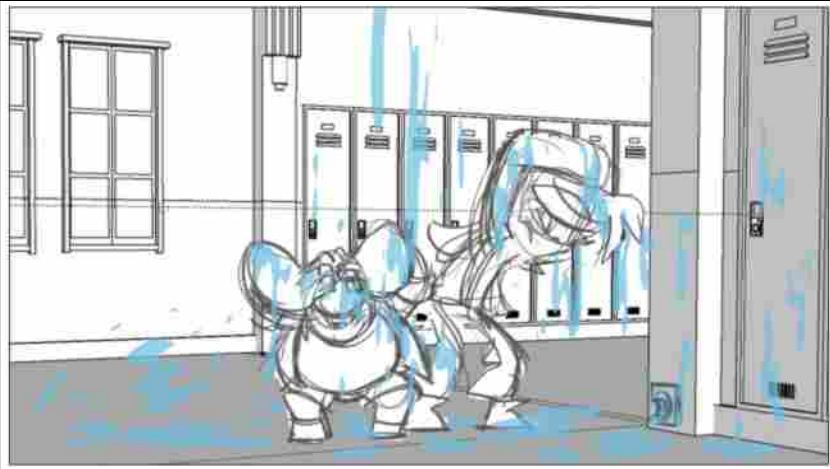
Scene	Duration	Panel	Duration
35	30:00	2 / 6	05:00



Action Notes

The guys don't even have a chance to dive out of the way, before being sprayed.

Scene	Duration	Panel	Duration
35	30:00	3 / 6	05:00



Scene	Duration	Panel	Duration
35	30:00	4 / 6	05:00



Dialogue

20 HOWARD
I'm hit! It's, uh...

Scene	Duration	Panel	Duration
35	30:00	5 / 6	05:00



Dialogue
20 HOWARD
.. what is this?

Scene	Duration	Panel	Duration
35	30:00	6 / 6	05:00



Dialogue
21 BASH (OS)
Sticky-Sparkle! You got pranked!

Scene	Duration	Panel	Duration
36	20:00	1 / 4	05:00



Dialogue
Bash and the Bros point and LAUGH.

Scene	Duration	Panel	Duration
36	20:00	2 / 4	05:00



Action Notes

TRUCK OUT.

Scene	Duration	Panel	Duration
36	20:00	3 / 4	05:00



Scene	Duration	Panel	Duration
36	20:00	4 / 4	05:00



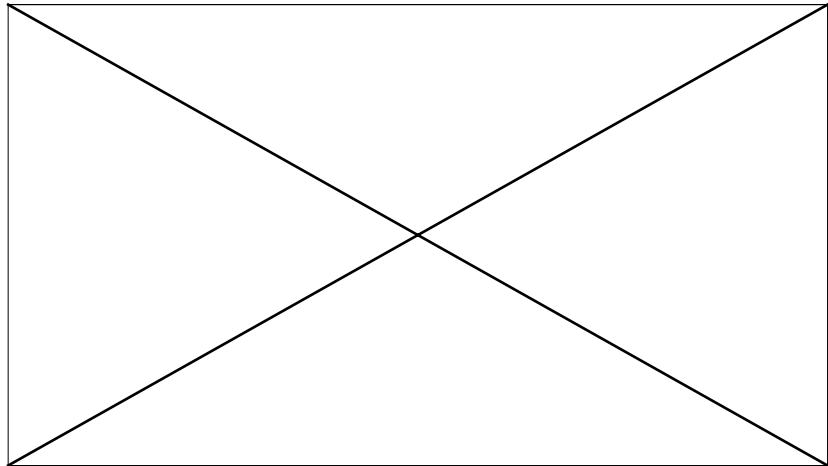
Scene	Duration	Panel	Duration
37	10:00	1 / 2	05:00



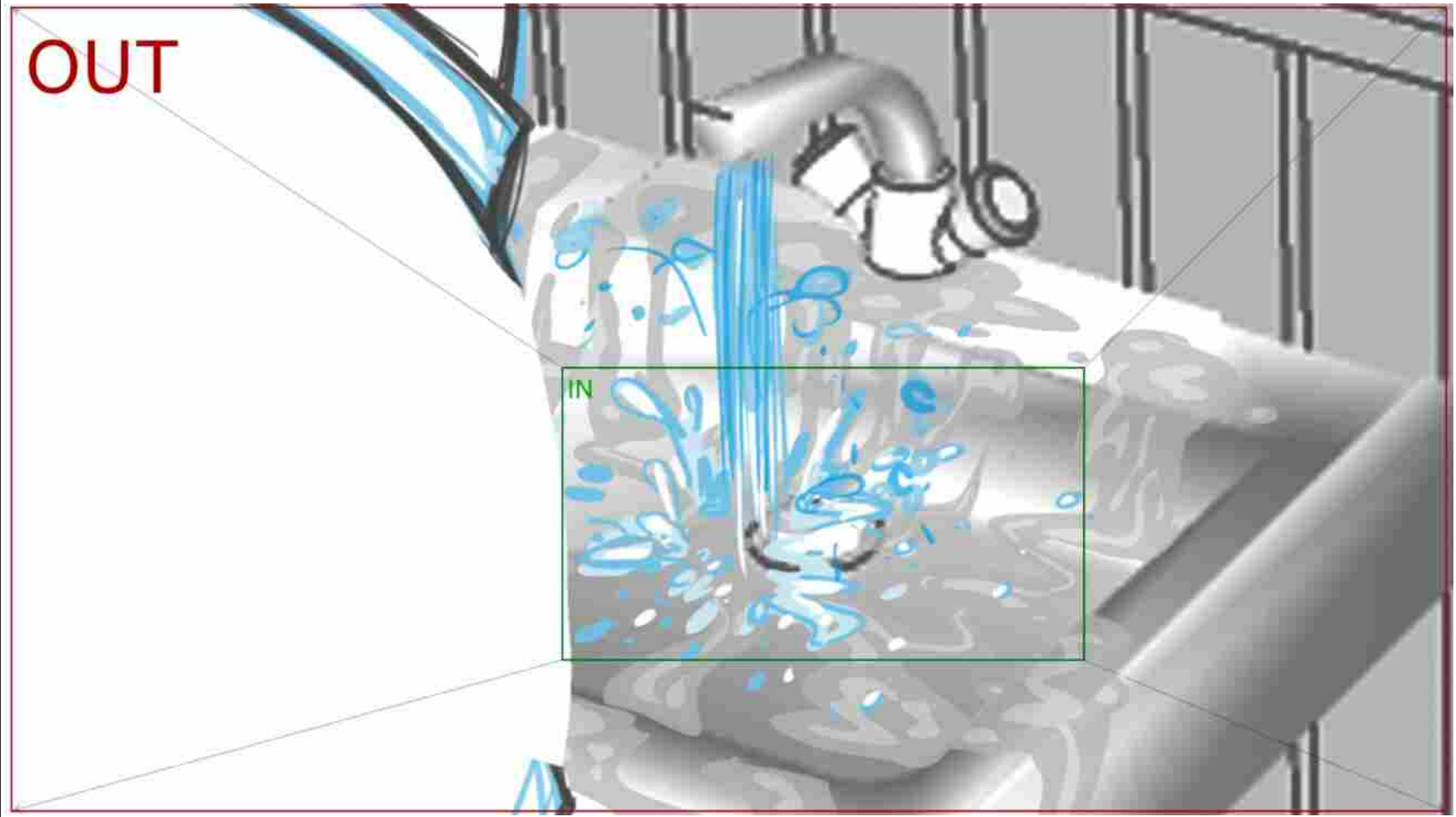
Scene	Duration	Panel	Duration
37	10:00	2 / 2	05:00



NO PANEL



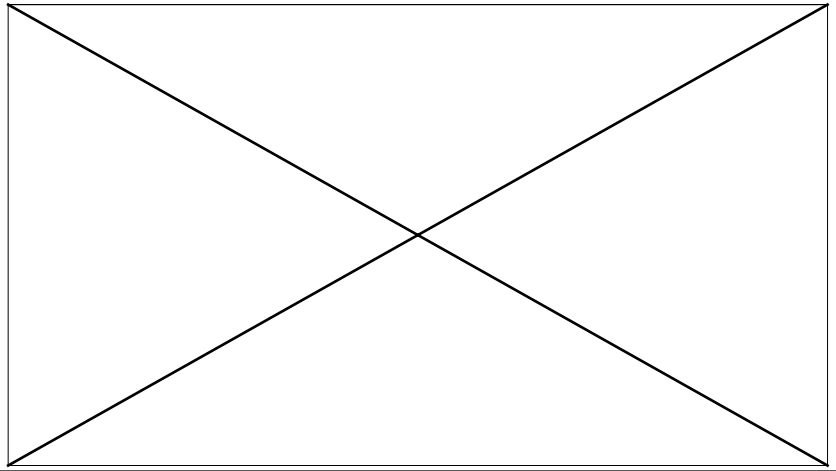
Scene	Duration	Panel	Duration
38	20:00	1 / 4	05:00



Action Notes

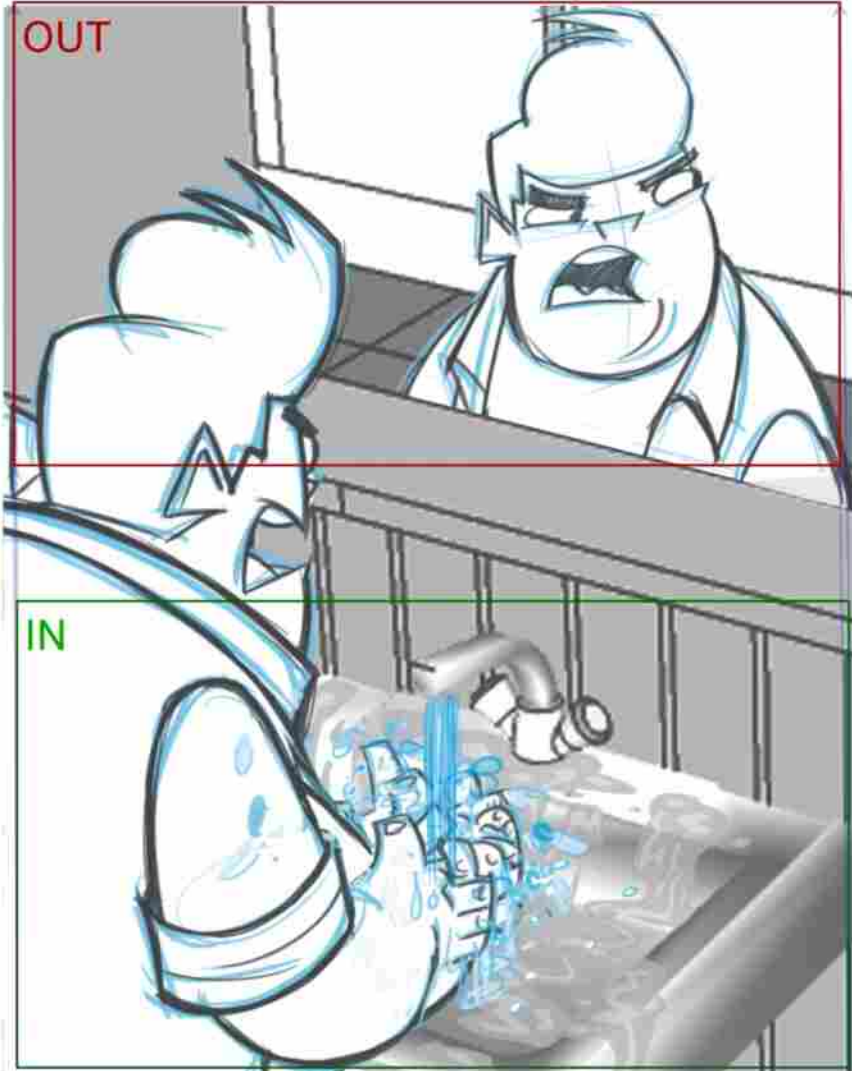
INT. NORRISVILLE HIGH - BATHROOM - LATER
ANGLE ON DRAIN ...WATER AND GLITTER GOES DOWN THE DRAIN.

NO PANEL



Scene	Duration	Panel	Duration
38	20:00	2 / 4	05:00

NO PANEL



Action Notes

INT. NORRISVILLE HIGH - BATHROOM - LATER
ANGLE ON DRAIN ...WATER AND GLITTER GOES DOWN THE DRAIN.

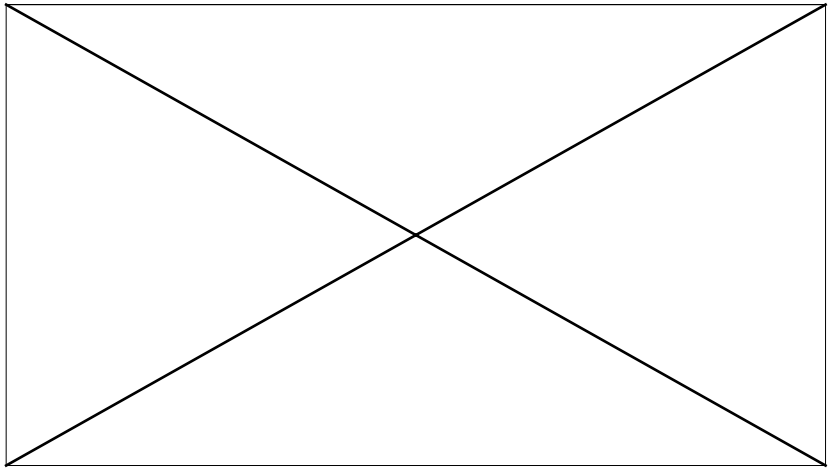
Scene	Duration	Panel	Duration
38	20:00	3 / 4	05:00



Action Notes

INT. NORRISVILLE HIGH - BATHROOM - LATER
ANGLE ON DRAIN ...WATER AND GLITTER GOES DOWN THE DRAIN.

NO PANEL



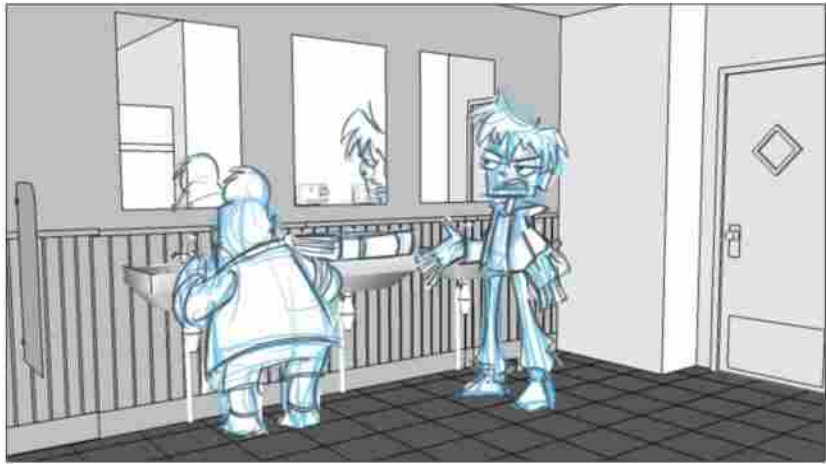
Scene	Duration	Panel	Duration
38	20:00	4 / 4	05:00



Action Notes

INT. NORRISVILLE HIGH - BATHROOM - LATER
 ANGLE ON DRAIN ...WATER AND GLITTER GOES DOWN THE DRAIN.

Scene	Duration	Panel	Duration
39	20:00	1 / 4	05:00



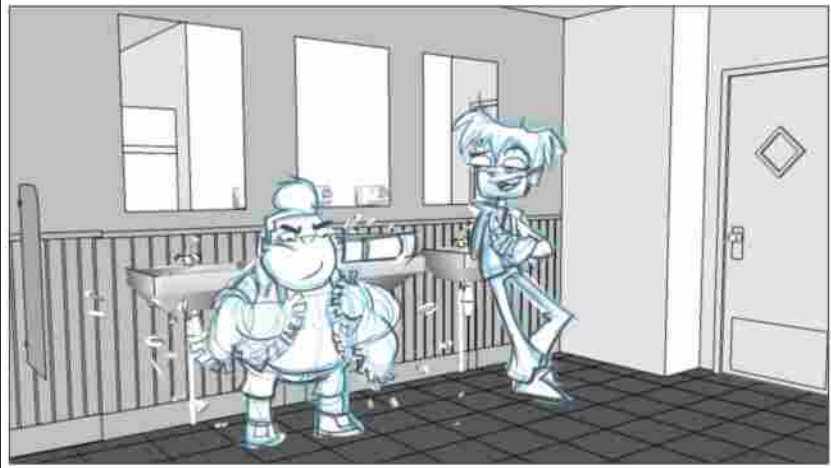
Dialogue

22 RANDY
 How Bruce would it be

Action Notes

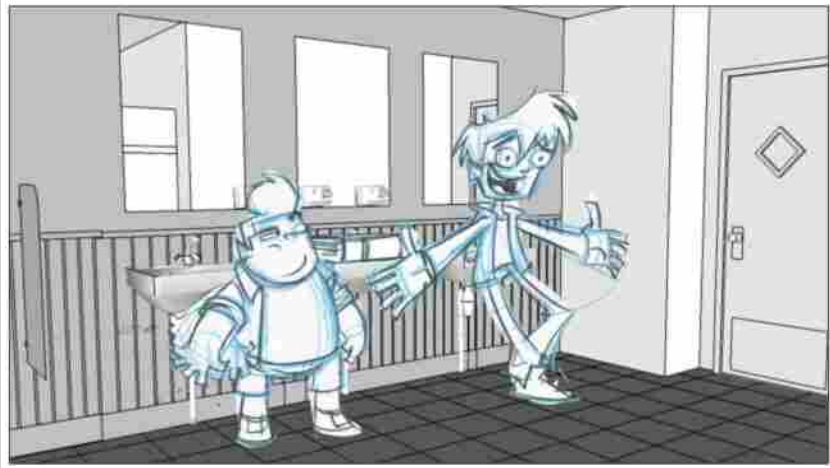
WIDE ON THE GUYS.

Scene	Duration	Panel	Duration
39	20:00	2 / 4	05:00



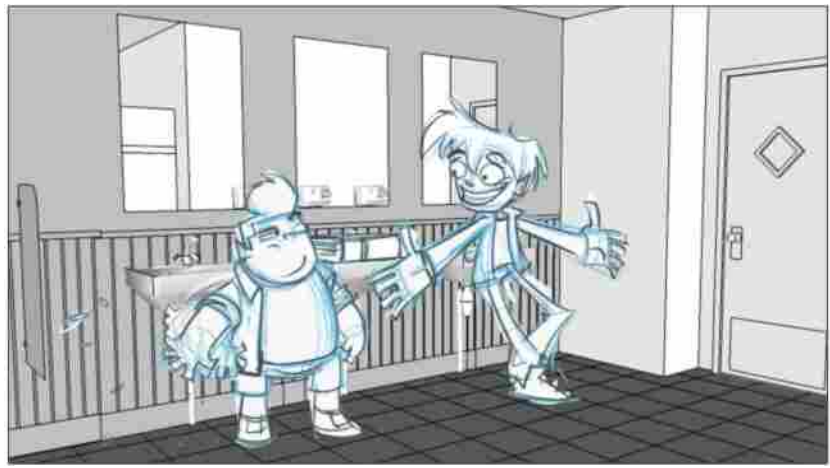
Dialogue
22 RANDY
.....to prank Bash

Scene	Duration	Panel	Duration
39	20:00	3 / 4	05:00



Dialogue
22 RANDY
.....in front of...

Scene	Duration	Panel	Duration
39	20:00	4 / 4	05:00



Dialogue
22 RANDY
.....the whole school?

Scene	Duration	Panel	Duration
40	15:00	1 / 3	05:00



Dialogue

23 HOWARD
On a scale of 1 to 10,.....

Scene	Duration	Panel	Duration
40	15:00	2 / 3	05:00



Dialogue

23 HOWARD
.....that would be

Scene	Duration	Panel	Duration
40	15:00	3 / 3	05:00



Dialogue

23 HOWARD
..... a Bruce-leven.

Scene	Duration	Panel	Duration
41	40:00	1 / 8	05:00



Dialogue

24 RANDY
We'd need something.....

Scene	Duration	Panel	Duration
41	40:00	2 / 8	05:00



Dialogue

24 RANDY
special,.....

Scene	Duration	Panel	Duration
41	40:00	3 / 8	05:00



Dialogue

25 HOWARD
If we pranked.....

Scene	Duration	Panel	Duration
41	40:00	4 / 8	05:00



Dialogue

25 HOWARD
Bash,.....

Scene	Duration	Panel	Duration
41	40:00	5 / 8	05:00



Dialogue

25 HOWARD
 sophomore-level respect,...

Scene	Duration	Panel	Duration
41	40:00	6 / 8	05:00



Dialogue

25 HOWARD
 fo sho.

Scene	Duration	Panel	Duration
41	40:00	7 / 8	05:00



Dialogue

25 HOWARD
Maybe even unpopular junior.

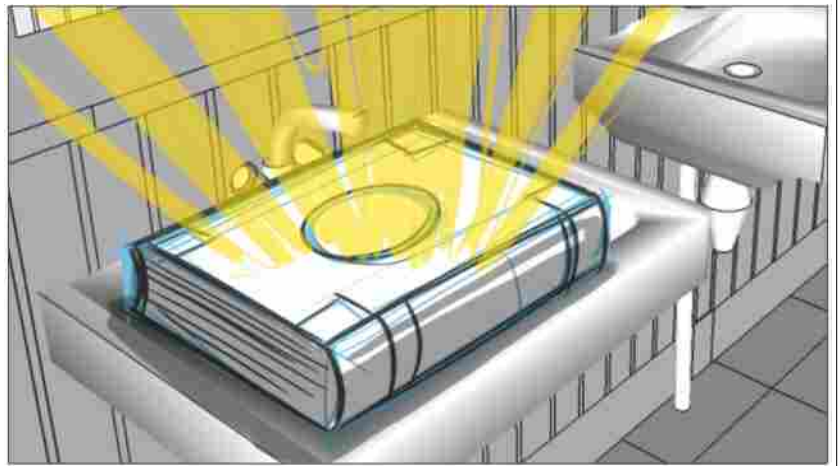
Action Notes

THE NOMICON BEGINS TO GLOW.

Scene	Duration	Panel	Duration
41	40:00	8 / 8	05:00



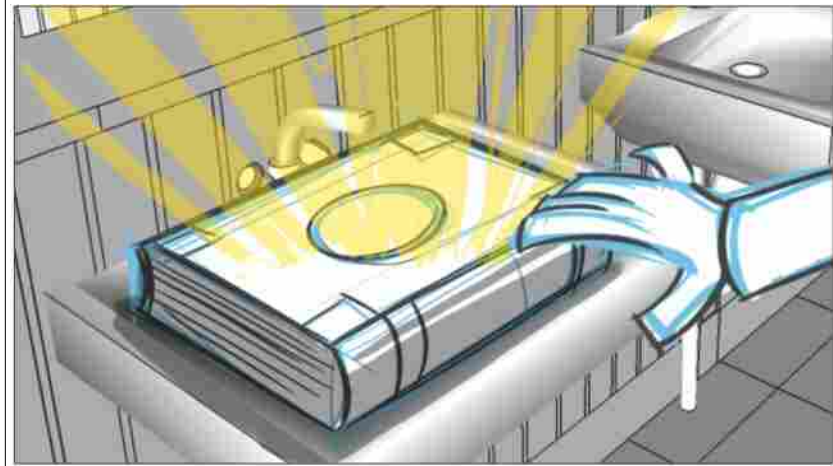
Scene	Duration	Panel	Duration
42	25:00	1 / 5	05:00



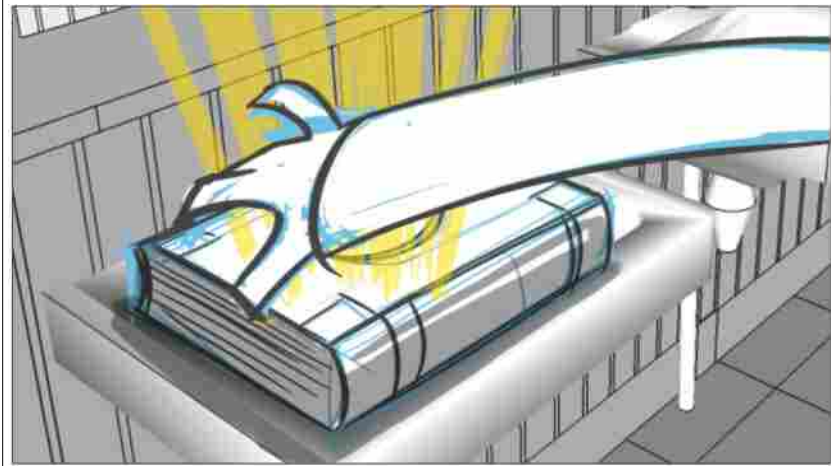
Action Notes

Close on Glowing Ninja Nomicon.

Scene	Duration	Panel	Duration
42	25:00	2 / 5	05:00



Scene	Duration	Panel	Duration
42	25:00	3 / 5	05:00



Action Notes
Randy grabs the Nomicon.

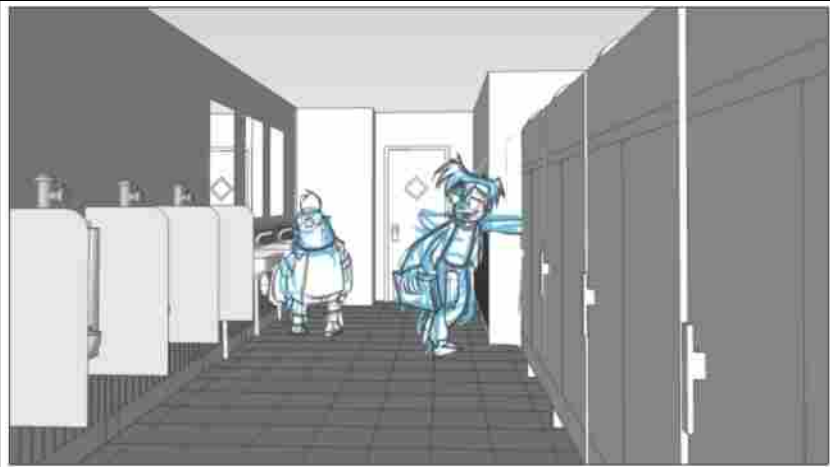
Scene	Duration	Panel	Duration
42	25:00	4 / 5	05:00



Scene	Duration	Panel	Duration
42	25:00	5 / 5	05:00



Scene	Duration	Panel	Duration
43	25:00	1 / 5	05:00



Dialogue

26 RANDY
Think on that. I gotta

Action Notes

Randy enters a stall.

Scene	Duration	Panel	Duration
43	25:00	2 / 5	05:00



Dialogue

26 RANDY
.....a NinjaNomicon.

Scene	Duration	Panel	Duration
43	25:00	3 / 5	05:00



Action Notes

A glow emanates from the stall.

Scene	Duration	Panel	Duration
43	25:00	4 / 5	05:00



Scene	Duration	Panel	Duration
43	25:00	5 / 5	05:00



Scene	Duration	Panel	Duration
44	07:05:00	1 / 85	05:00



Action Notes

INT. NINJANOMICON - ETERNITY

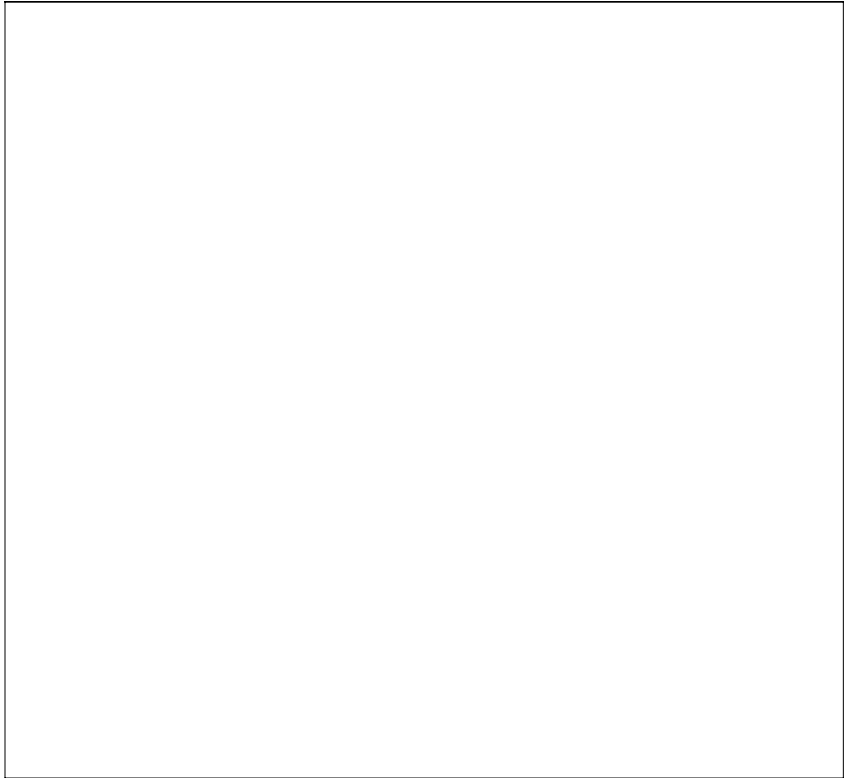
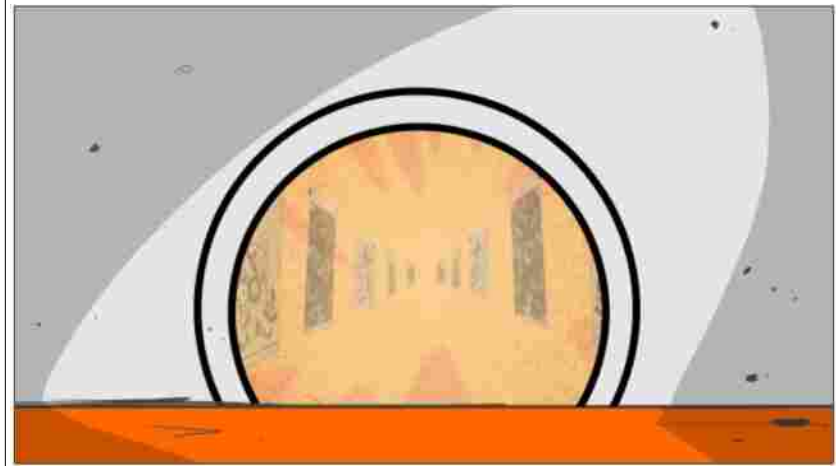
Scene	Duration	Panel	Duration
44	07:05:00	2 / 85	05:00



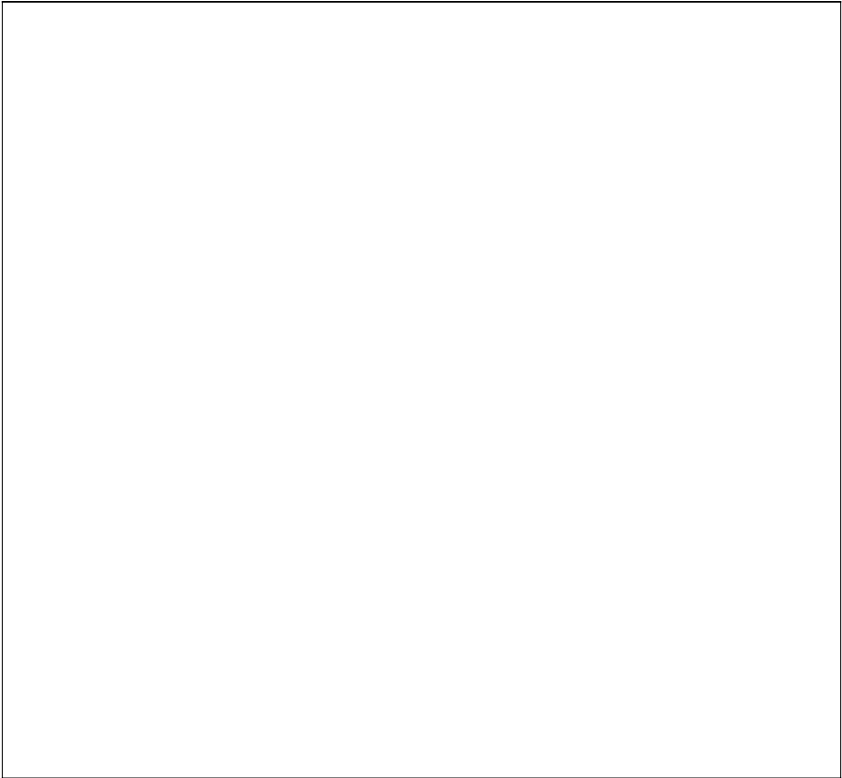
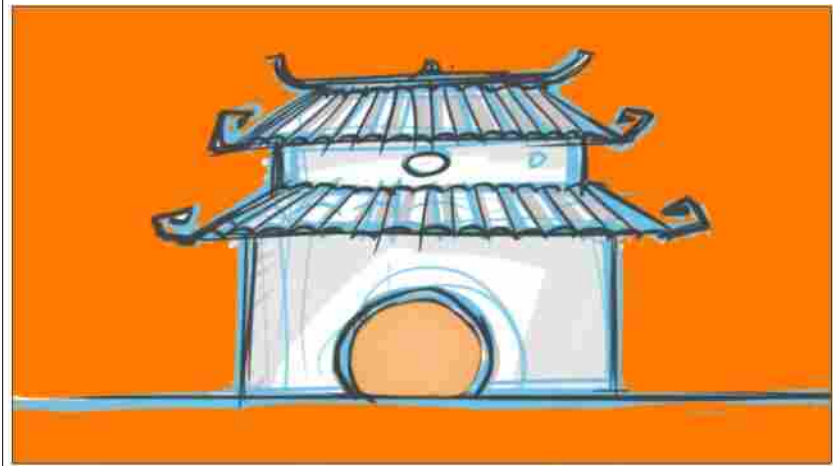
Scene	Duration	Panel	Duration
44	07:05:00	3 / 85	05:00



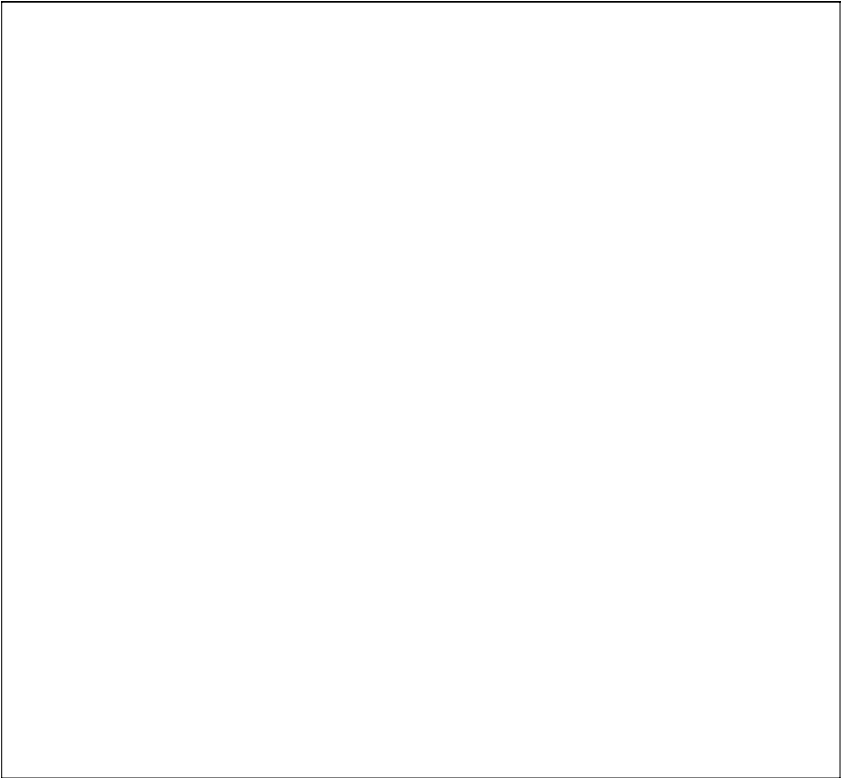
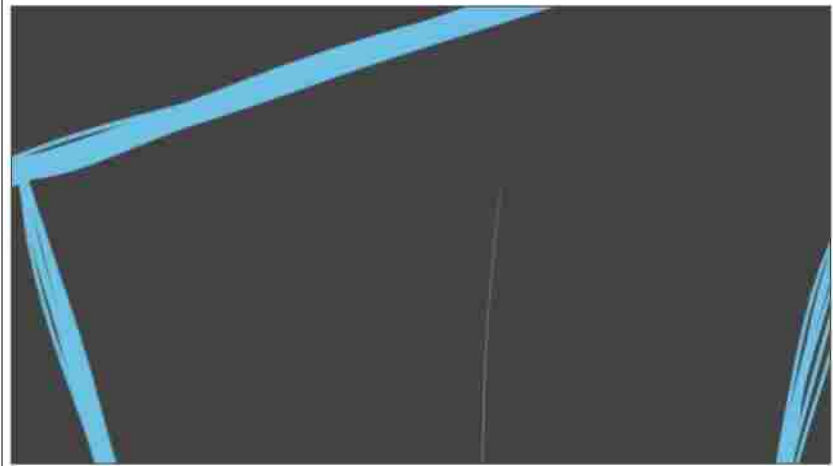
Scene	Duration	Panel	Duration
44	07:05:00	4 / 85	05:00



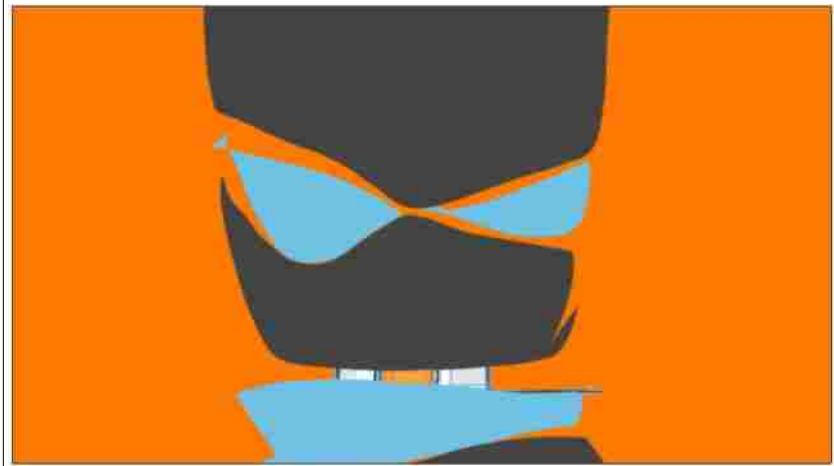
Scene	Duration	Panel	Duration
44	07:05:00	5 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	6 / 85	05:00



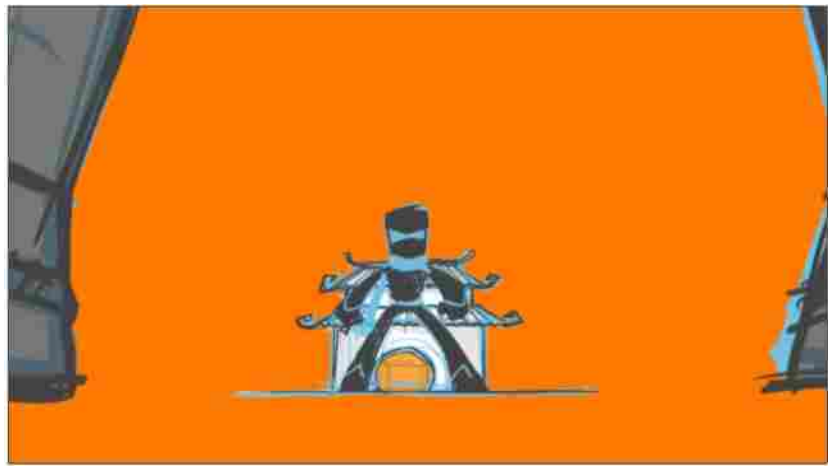
Scene	Duration	Panel	Duration
44	07:05:00	7 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	8 / 85	05:00



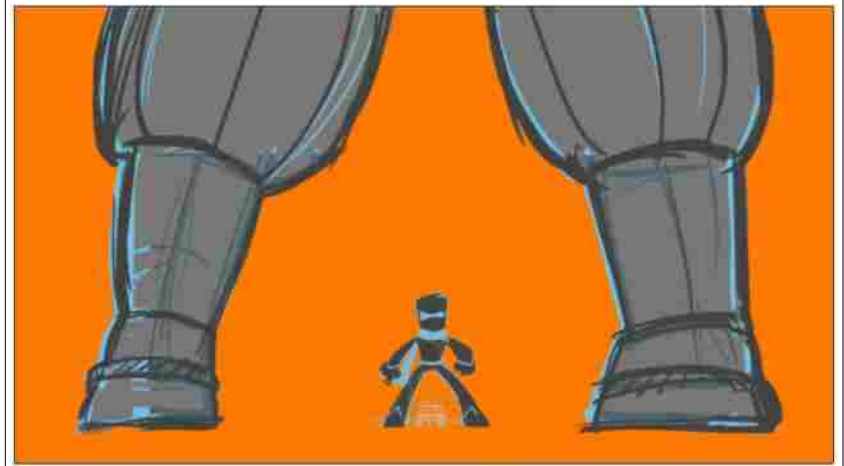
Scene	Duration	Panel	Duration
44	07:05:00	9 / 85	05:00



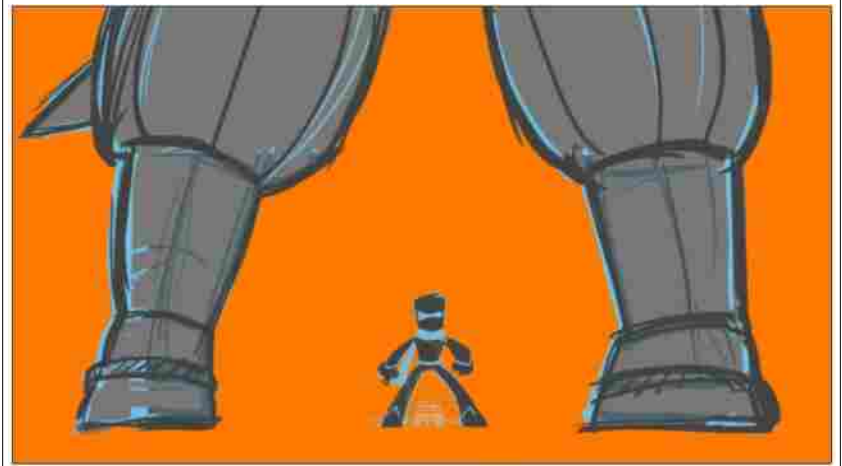
Action Notes

A NINJA stands before a SAMURAI,...

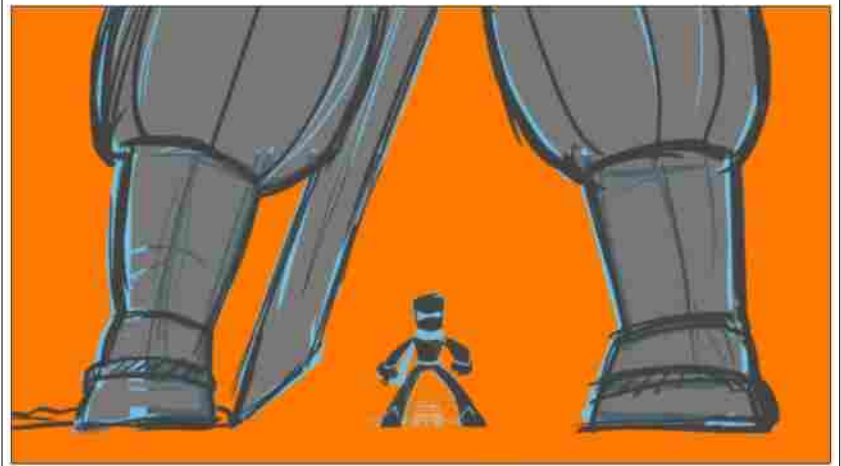
Scene	Duration	Panel	Duration
44	07:05:00	10 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	11 / 85	05:00



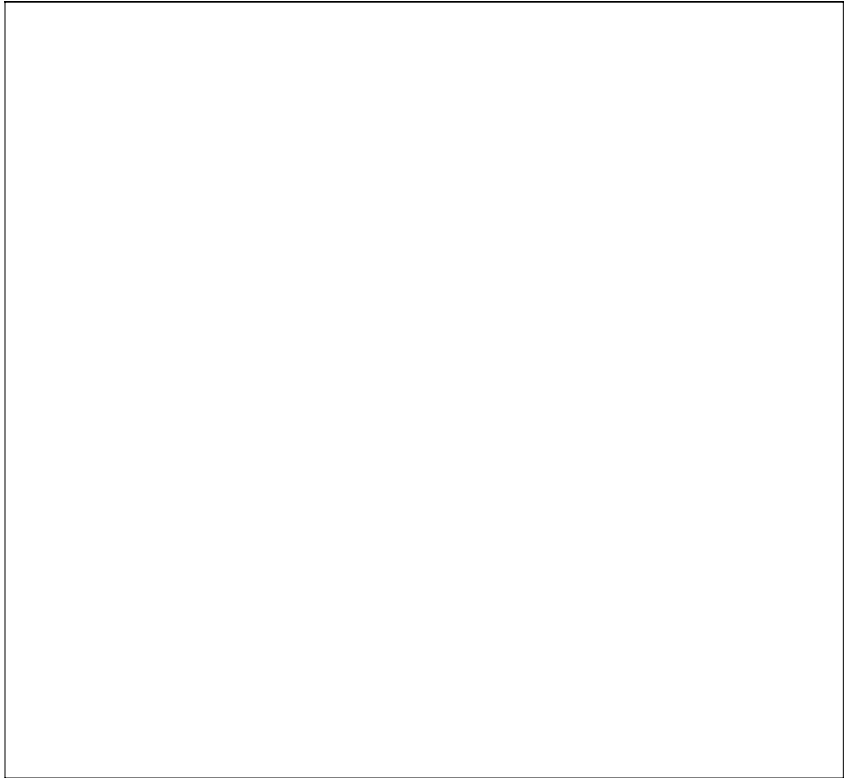
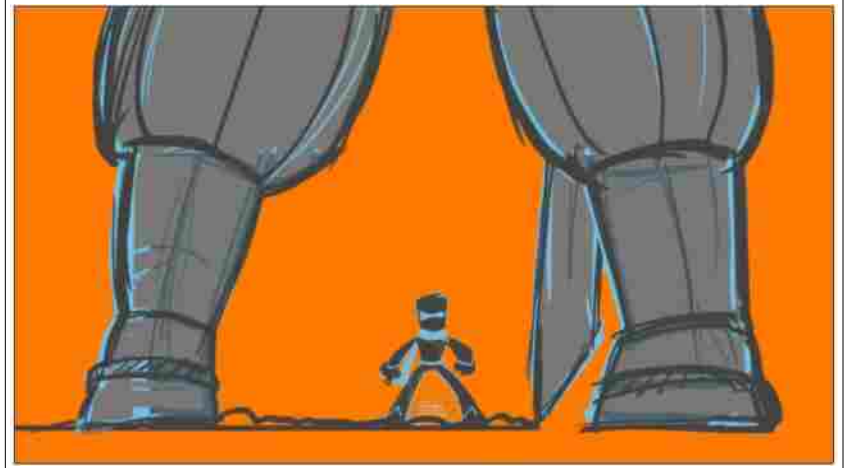
Scene	Duration	Panel	Duration
44	07:05:00	12 / 85	05:00



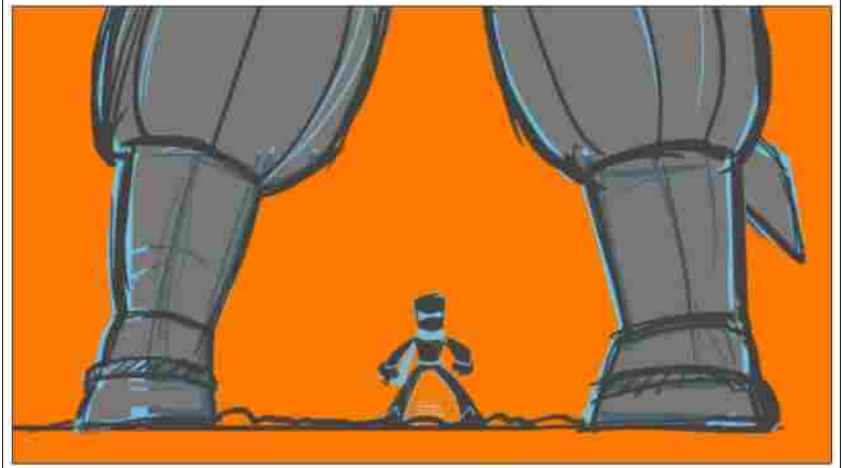
Action Notes

..... who draws a LINE IN THE DIRT.

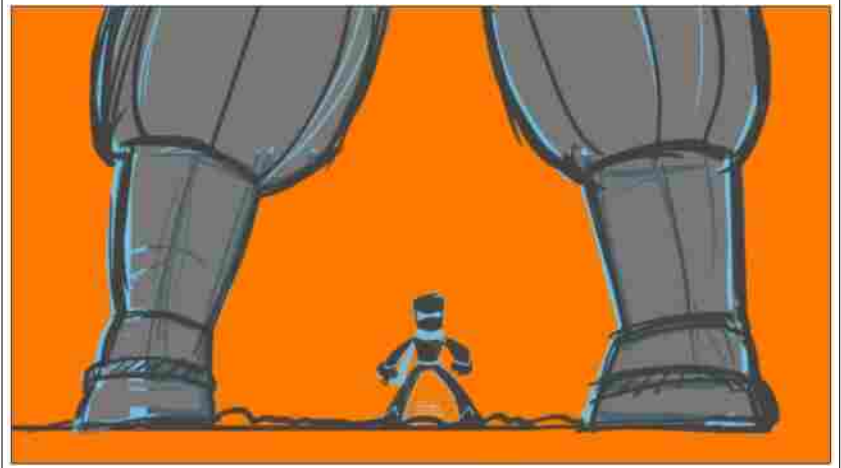
Scene	Duration	Panel	Duration
44	07:05:00	13 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	14 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	15 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	16 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	17 / 85	05:00



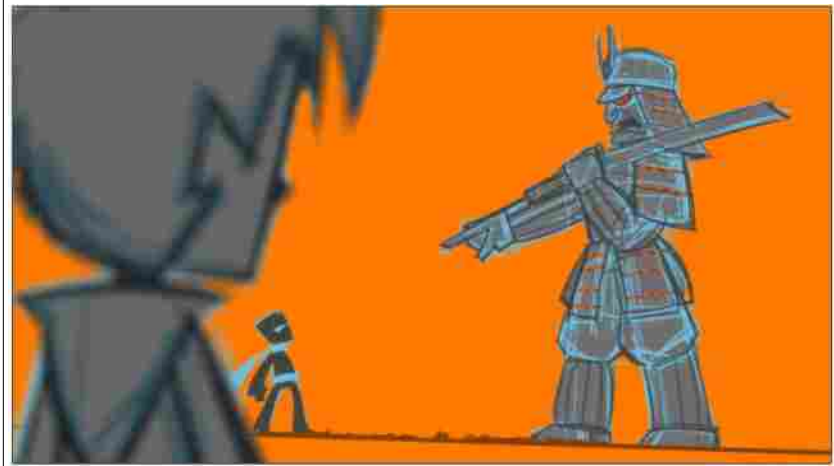
Scene	Duration	Panel	Duration
44	07:05:00	18 / 85	05:00



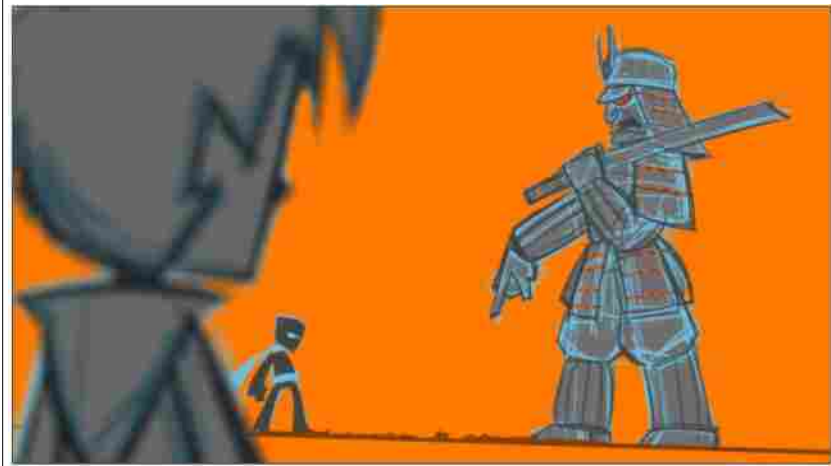
Action Notes

THE SAMURAI POINTS AT THE LINE IN THE SAND AND WAFGS HIS FINGER AT THE NINJA. RANDY FLOATS IN THE FOREGROUND. HE WATCHES THE SCENE AS IT UNFOLDS IN FRONT OF HM.

Scene	Duration	Panel	Duration
44	07:05:00	19 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	20 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	21 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	22 / 85	05:00



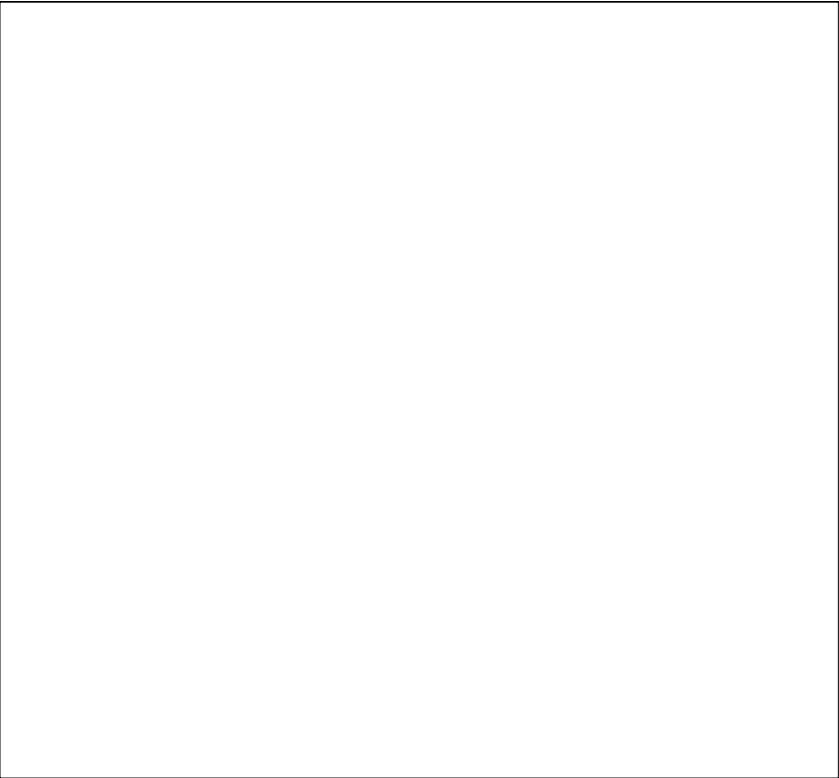
Scene	Duration	Panel	Duration
44	07:05:00	23 / 85	05:00



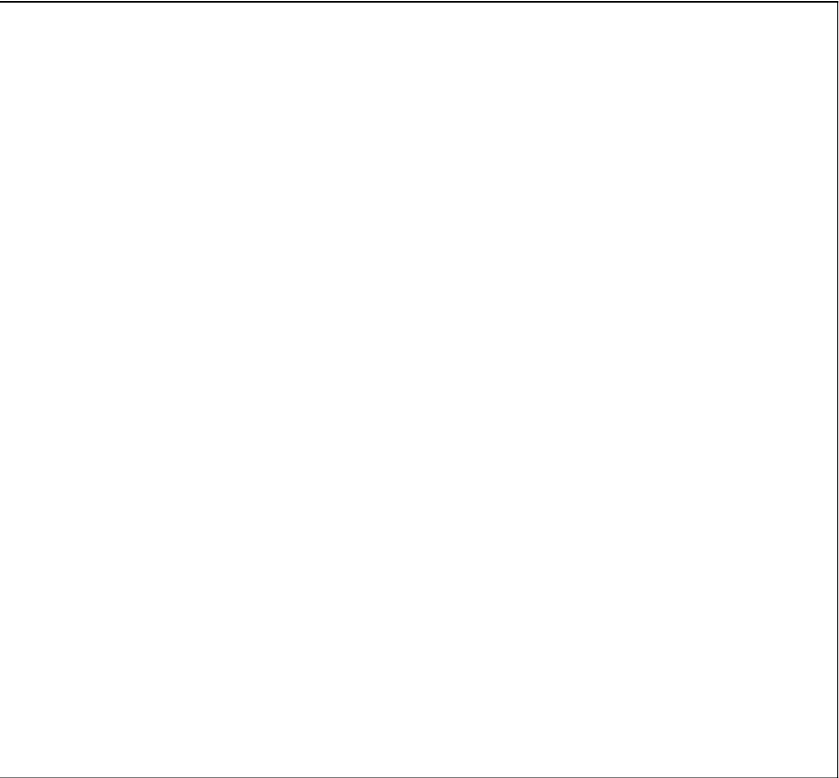
Scene	Duration	Panel	Duration
44	07:05:00	24 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	25 / 85	05:00



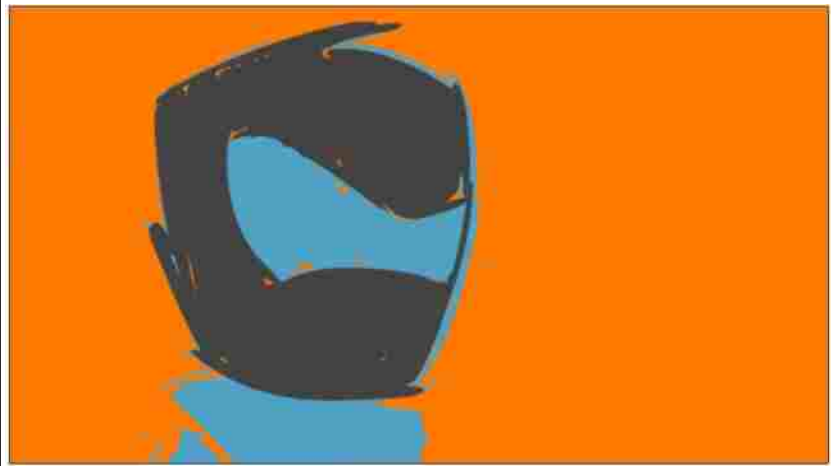
Scene	Duration	Panel	Duration
44	07:05:00	26 / 85	05:00



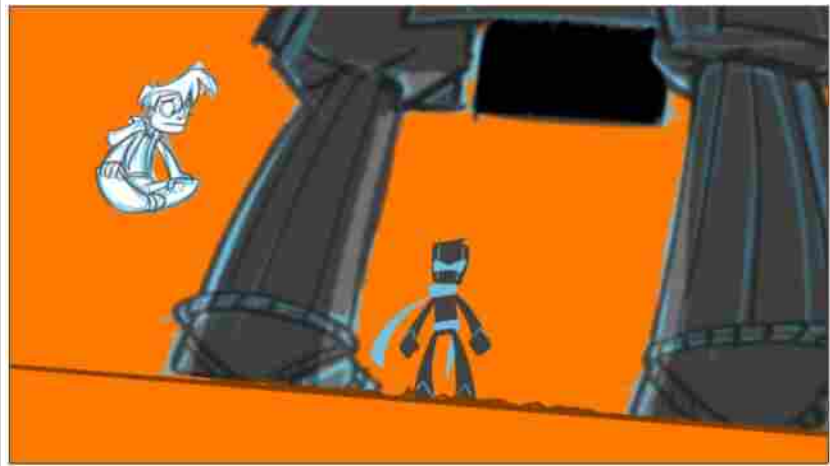
Scene	Duration	Panel	Duration
44	07:05:00	27 / 85	05:00



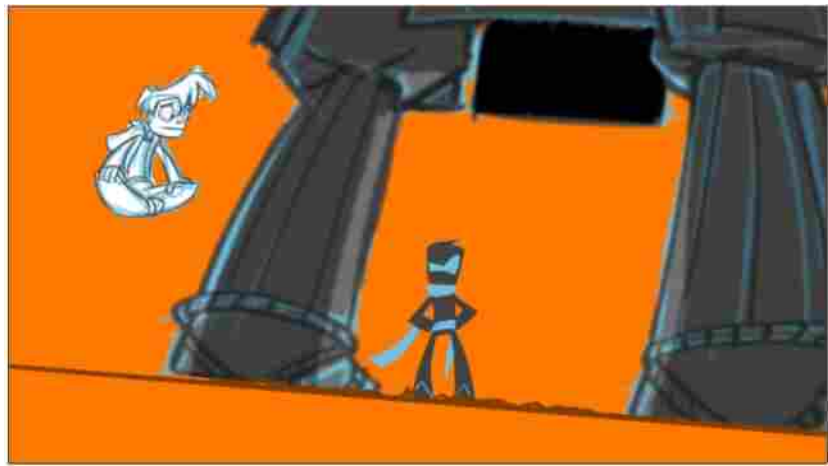
Scene	Duration	Panel	Duration
44	07:05:00	28 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	29 / 85	05:00



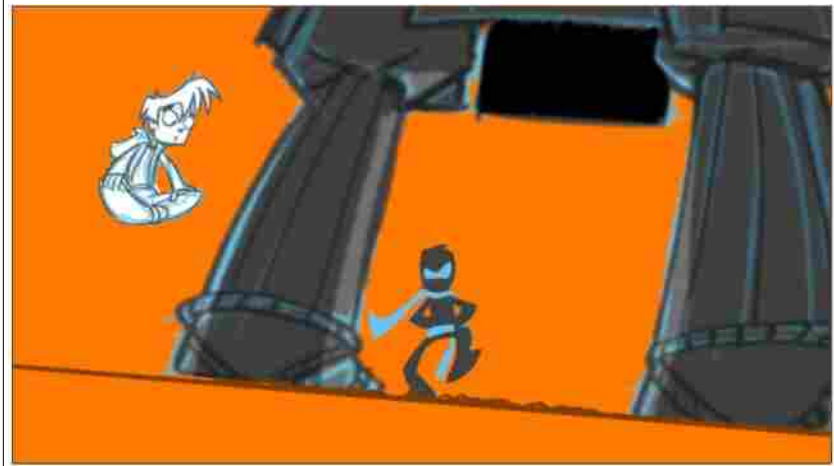
Scene	Duration	Panel	Duration
44	07:05:00	30 / 85	05:00



Action Notes

THE NINJA ANTIC TO TAKE A STEP FORWARD.

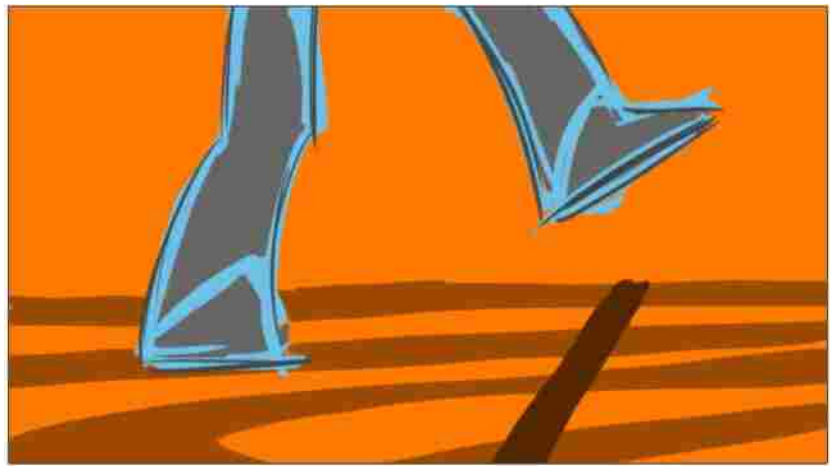
Scene	Duration	Panel	Duration
44	07:05:00	31 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	32 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	33 / 85	05:00



Action Notes
CLOSE ON THE NINJAS FEET.

Scene	Duration	Panel	Duration
44	07:05:00	34 / 85	05:00



Action Notes

CLOSE ON THE SAMURAI SHAKING HIS HEAD...

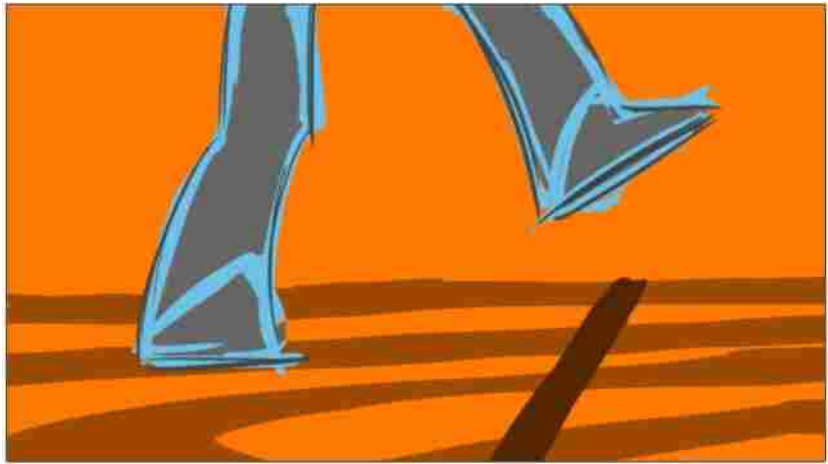
Scene	Duration	Panel	Duration
44	07:05:00	35 / 85	05:00



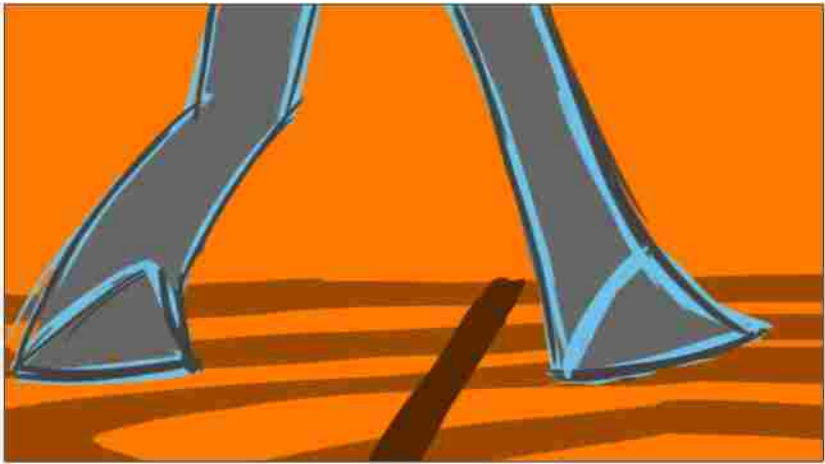
Scene	Duration	Panel	Duration
44	07:05:00	36 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	37 / 85	05:00

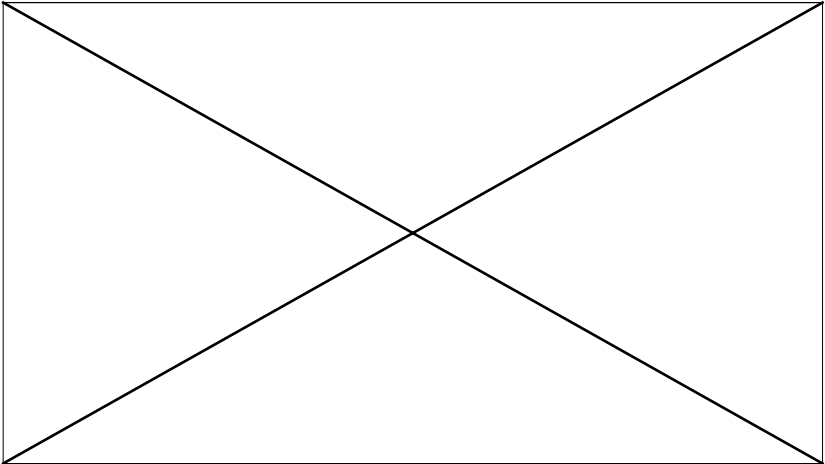


Scene	Duration	Panel	Duration
44	07:05:00	38 / 85	05:00

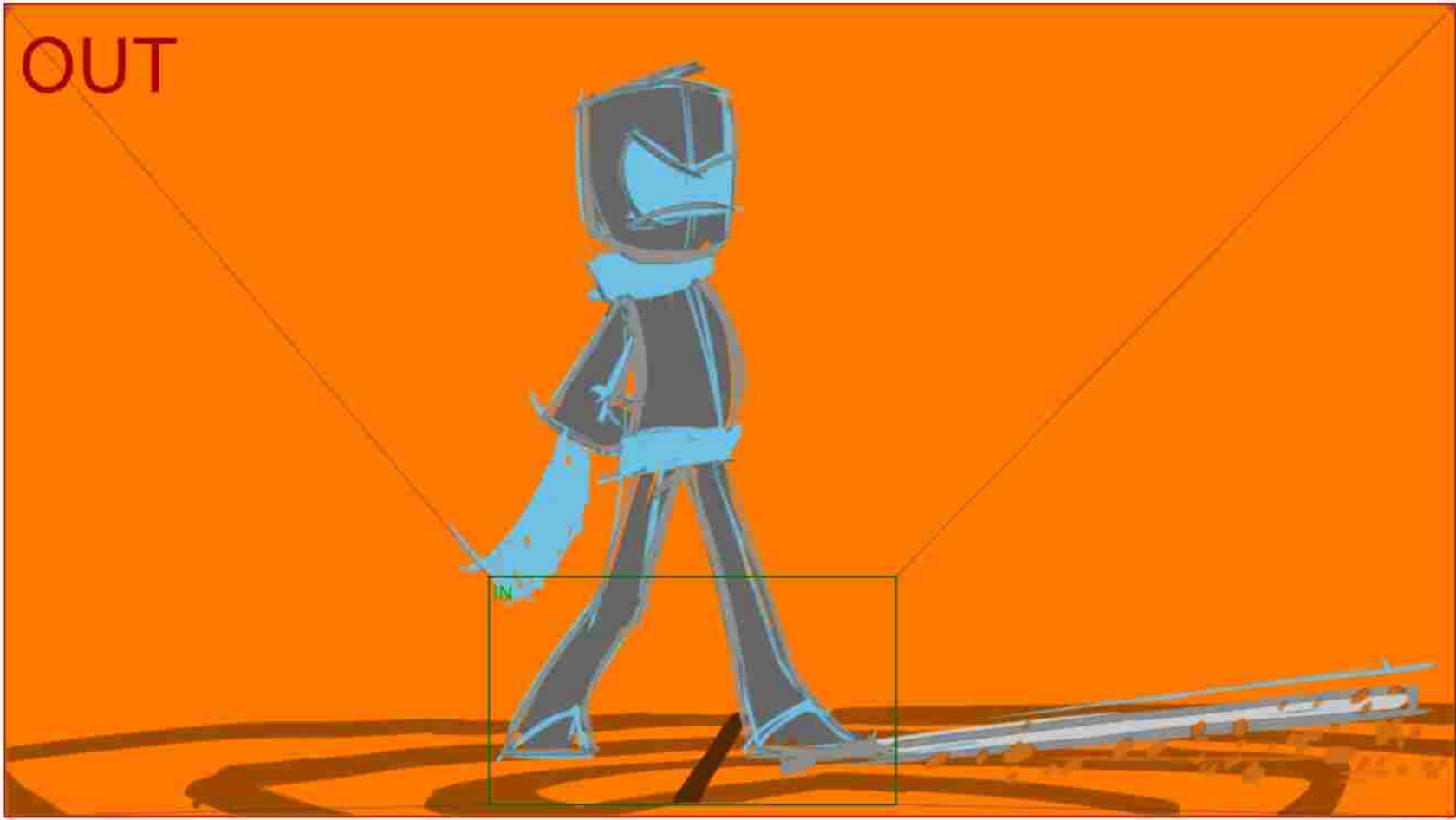


Action Notes
PAN WITH ACTION AS THE NINJA STEPS OVER THE LINE.

NO PANEL



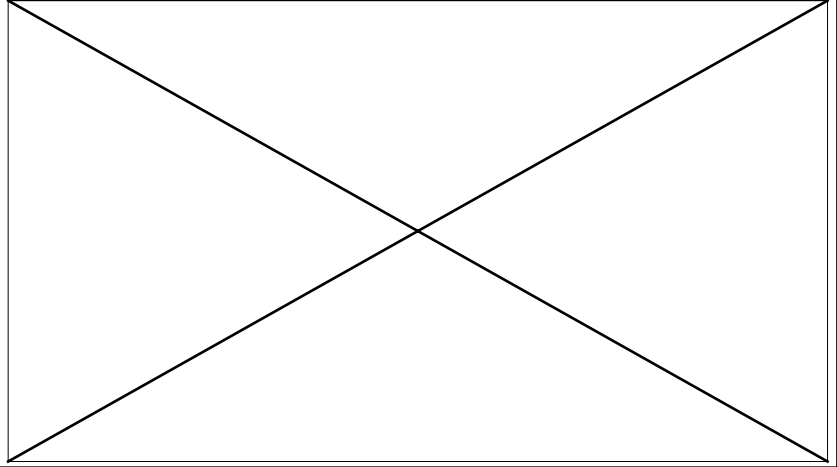
Scene	Duration	Panel	Duration
44	07:05:00	39 / 85	05:00



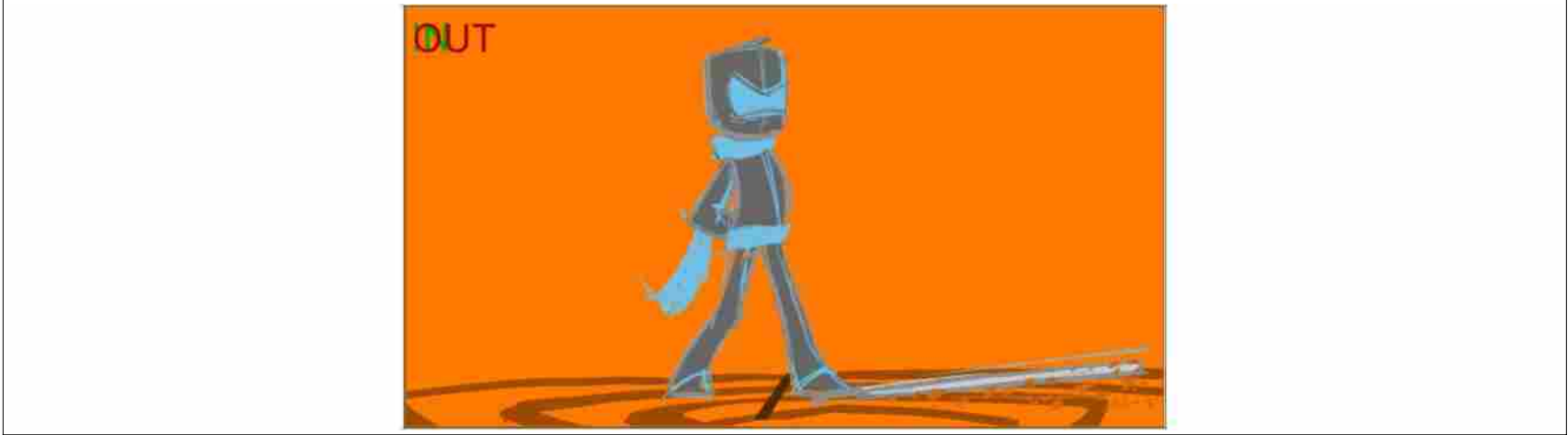
Action Notes

WIDE O NINJA...HE DOSEN'T REALIZE THAT HE HAS STEPPED ON A RACK...

NO PANEL



Scene	Duration	Panel	Duration
44	07:05:00	40 / 85	05:00



Action Notes

WIDE O NINJA...HE DOSEN'T REALIZE THAT HE HAS STEPPED ON A RACK...

Scene	Duration	Panel	Duration
44	07:05:00	41 / 85	05:00



Action Notes

WHICH WHACKS HIM IN THE GUT.

Scene	Duration	Panel	Duration
44	07:05:00	42 / 85	05:00



Action Notes

THE NINJA STAGGERS BACK AND ...

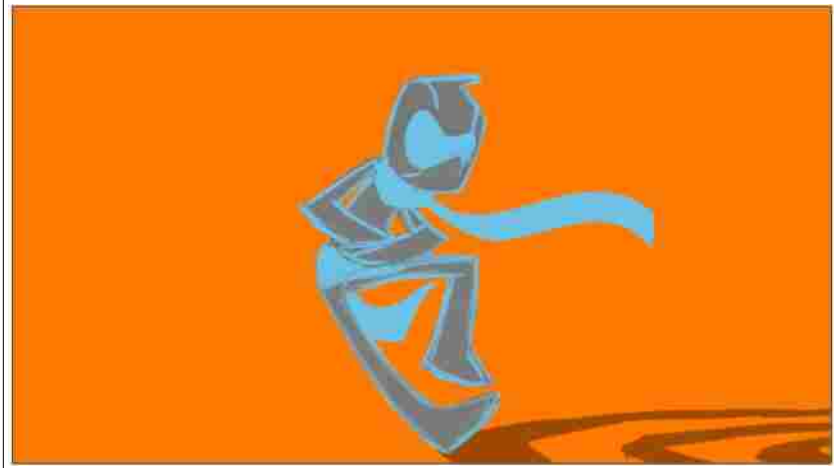
Scene	Duration	Panel	Duration
44	07:05:00	43 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	44 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	45 / 85	05:00

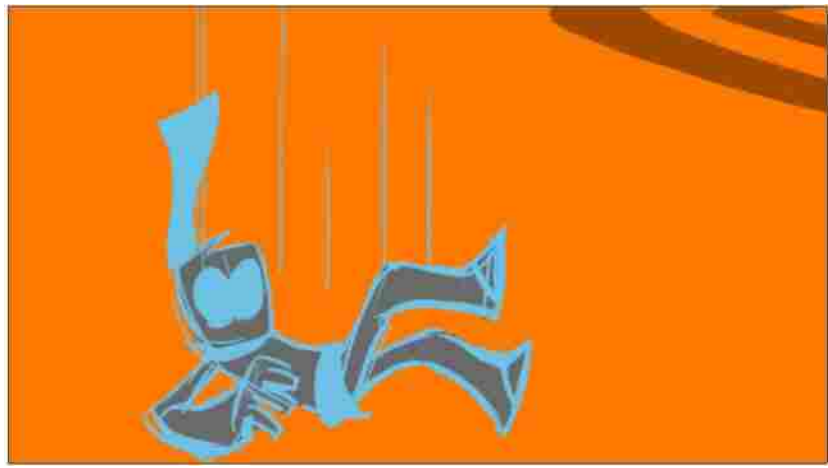


Scene	Duration	Panel	Duration
44	07:05:00	46 / 85	05:00



Action Notes
FALLS OF THE EDGE...

Scene	Duration	Panel	Duration
44	07:05:00	47 / 85	05:00



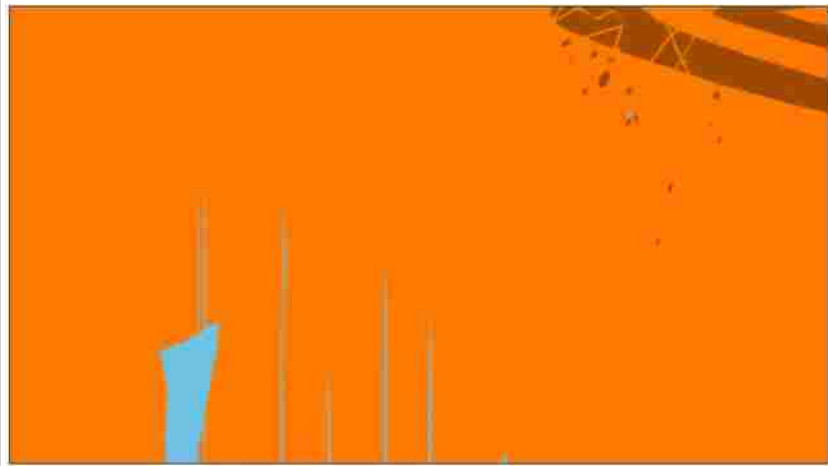
Scene	Duration	Panel	Duration
44	07:05:00	48 / 85	05:00



Action Notes

THE "GARDEN" CRUMBLES...

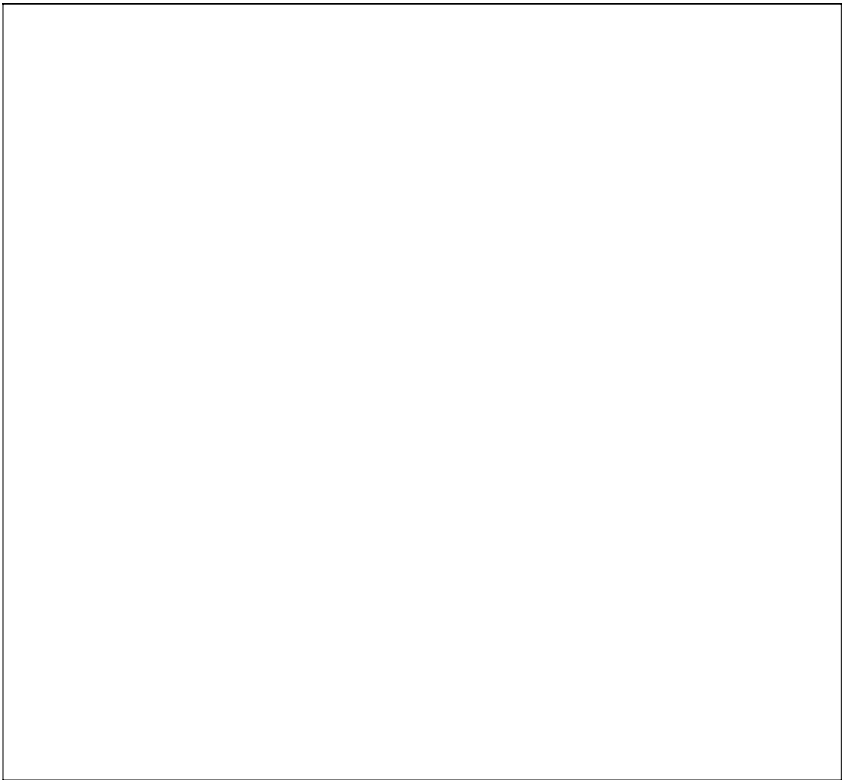
Scene	Duration	Panel	Duration
44	07:05:00	49 / 85	05:00



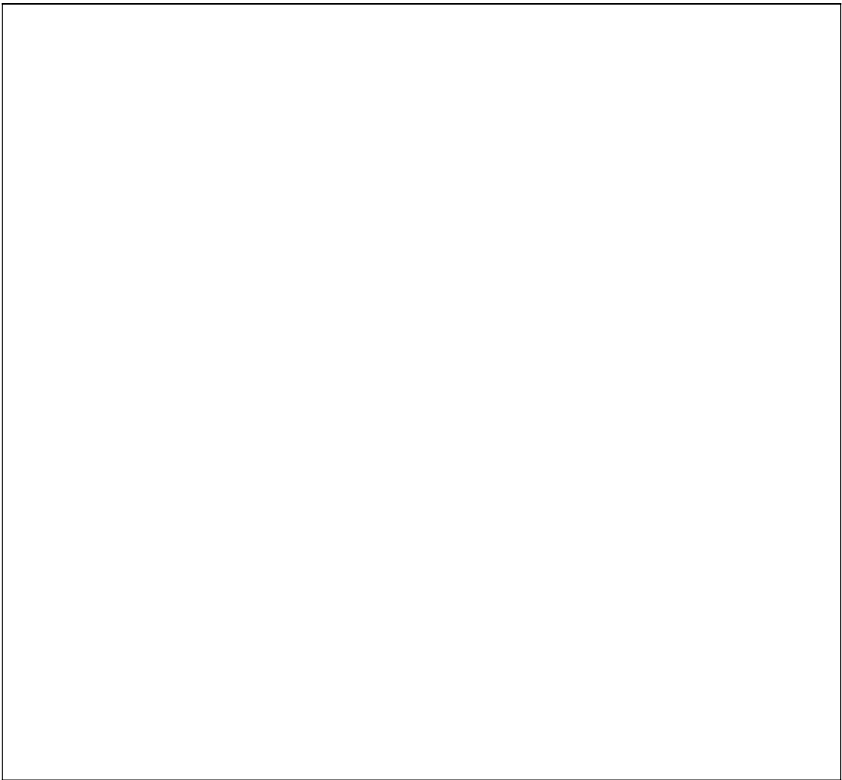
Scene	Duration	Panel	Duration
44	07:05:00	50 / 85	05:00



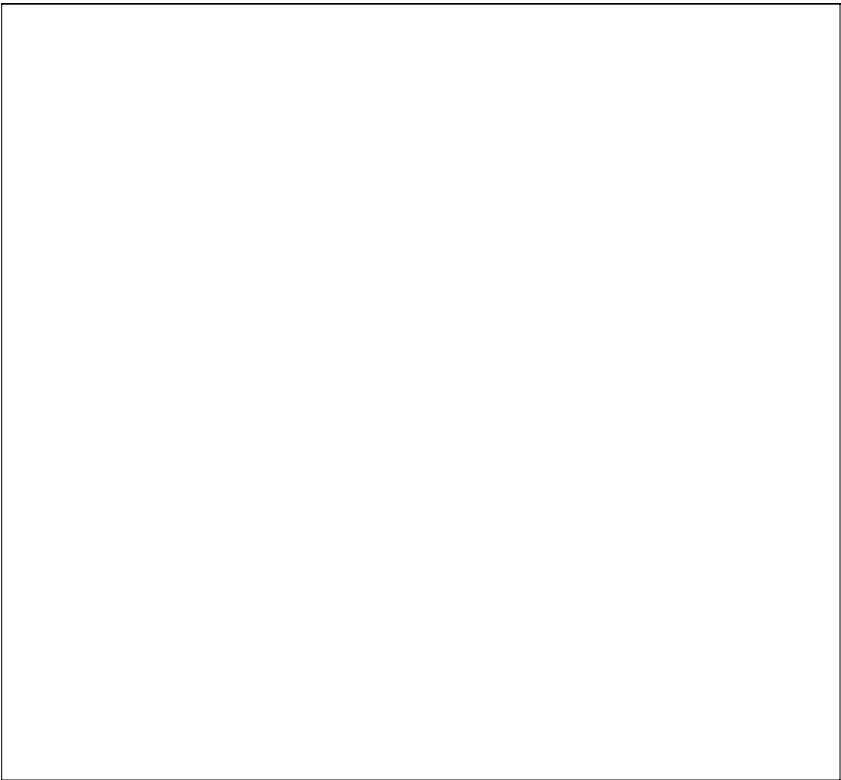
Scene	Duration	Panel	Duration
44	07:05:00	51 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	52 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	53 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	54 / 85	05:00



Action Notes

THE NINJA FALLS PAST CAMERA...

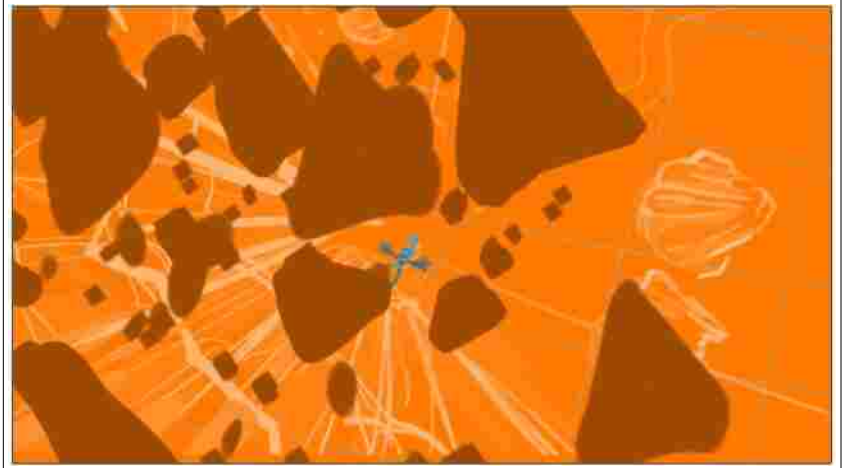
Scene	Duration	Panel	Duration
44	07:05:00	55 / 85	05:00



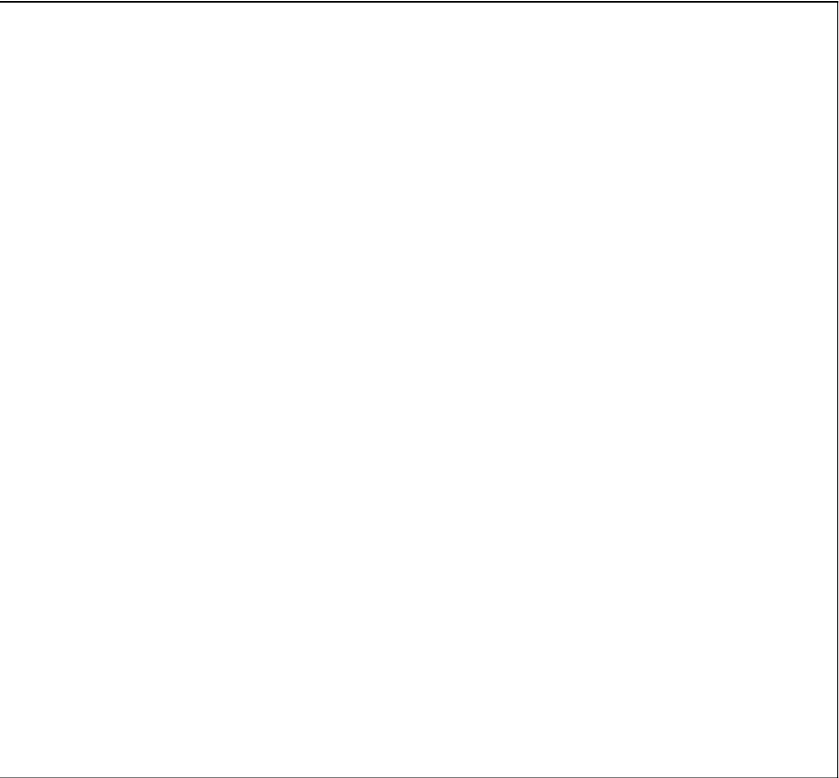
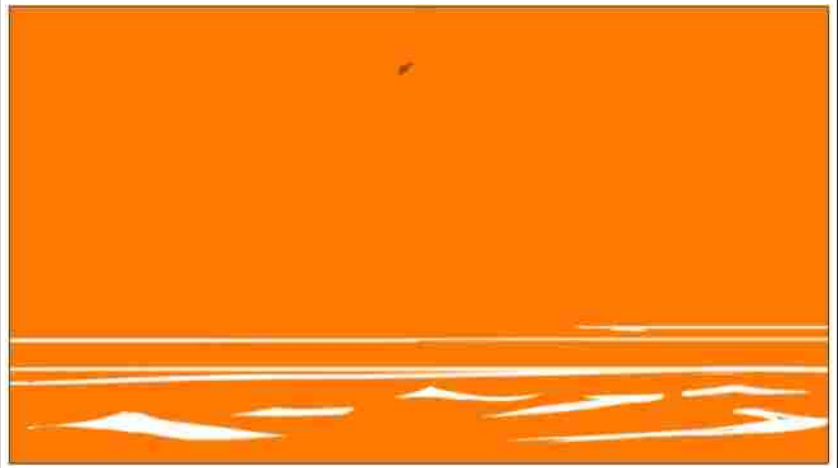
Scene	Duration	Panel	Duration
44	07:05:00	56 / 85	05:00



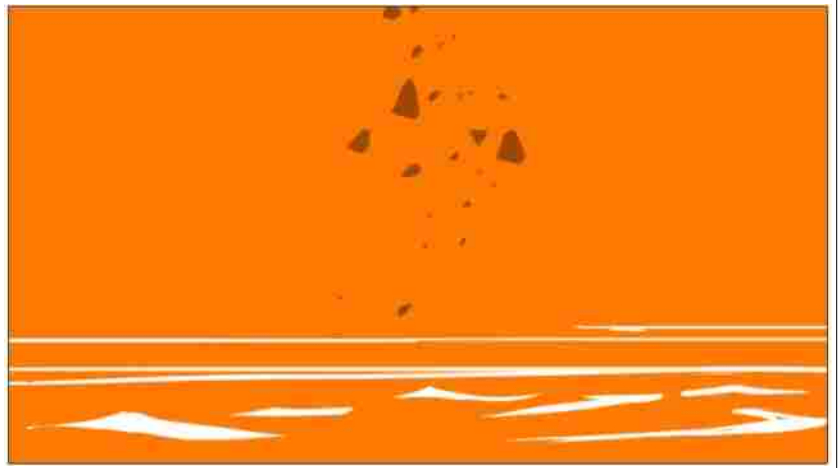
Scene	Duration	Panel	Duration
44	07:05:00	57 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	58 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	59 / 85	05:00



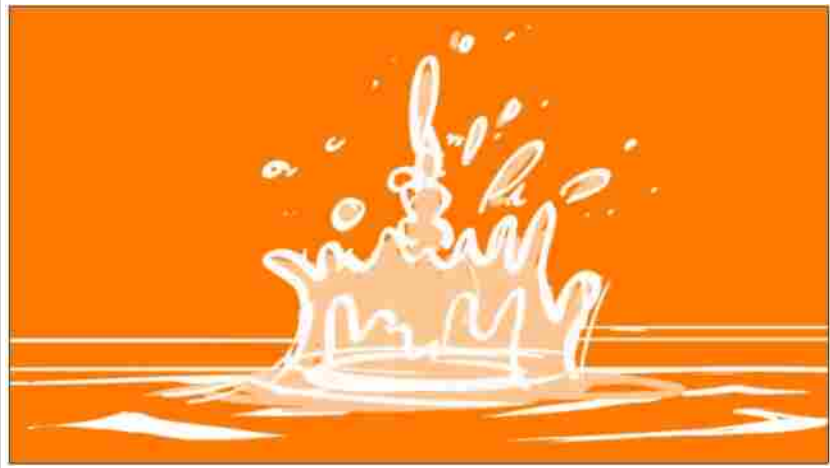
Scene	Duration	Panel	Duration
44	07:05:00	60 / 85	05:00



Action Notes

HE SPLASHES DOWN...

Scene	Duration	Panel	Duration
44	07:05:00	61 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	62 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	63 / 85	05:00



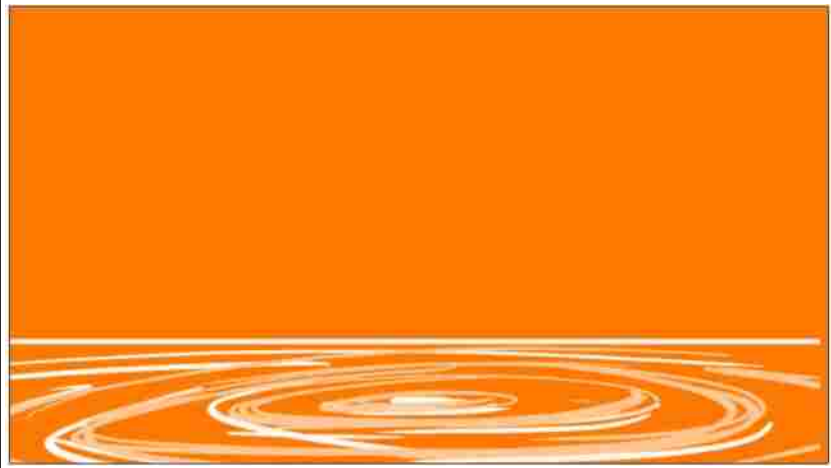
Scene	Duration	Panel	Duration
44	07:05:00	64 / 85	05:00



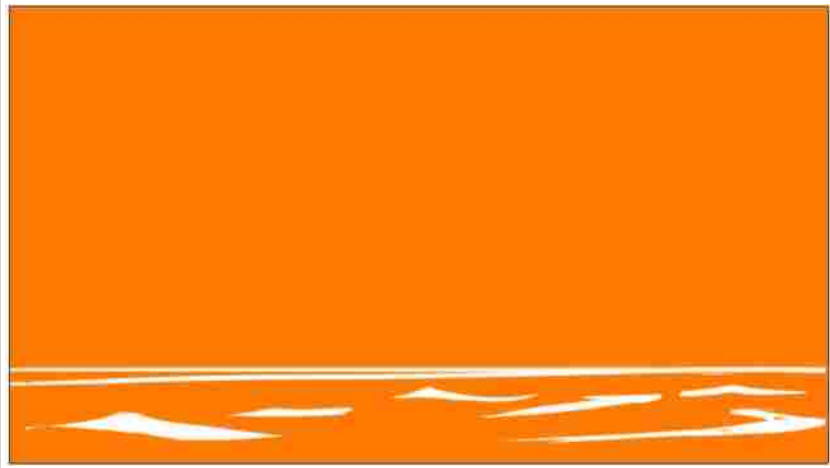
Scene	Duration	Panel	Duration
44	07:05:00	65 / 85	05:00



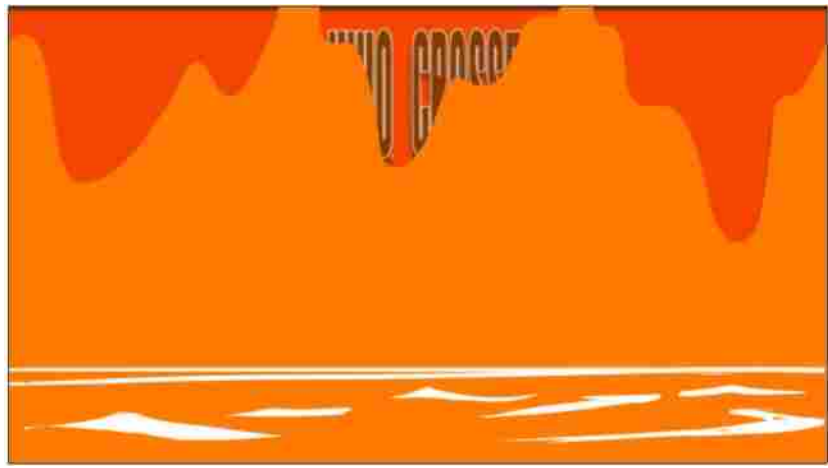
Scene	Duration	Panel	Duration
44	07:05:00	66 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	67 / 85	05:00

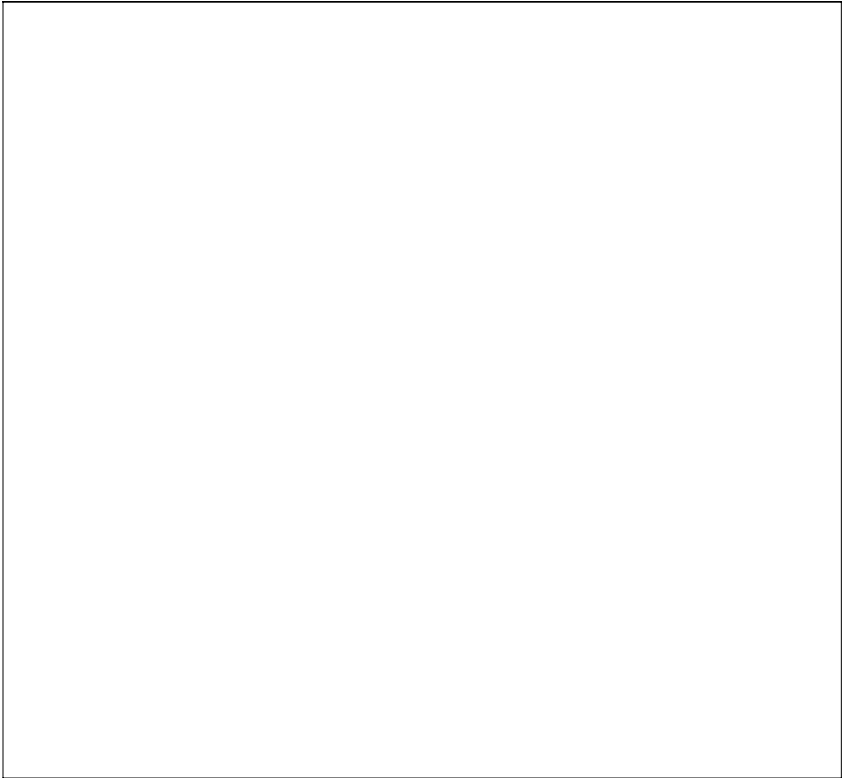


Scene	Duration	Panel	Duration
44	07:05:00	68 / 85	05:00



Action Notes
THE BACKDROP "MELTS" OFF, REVEALLING A MESSAGE...

Scene	Duration	Panel	Duration
44	07:05:00	69 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	70 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	71 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	72 / 85	05:00



Dialogue

27 RANDY (V.O.)
"He who crosses the line must prepare for the fall that follows."

Scene	Duration	Panel	Duration
44	07:05:00	73 / 85	05:00



Dialogue

27 RANDY (V.O.)
"He who crosses the line must prepare for the fall that follows."

Action Notes

RANDY FLOATS IN SCENE.

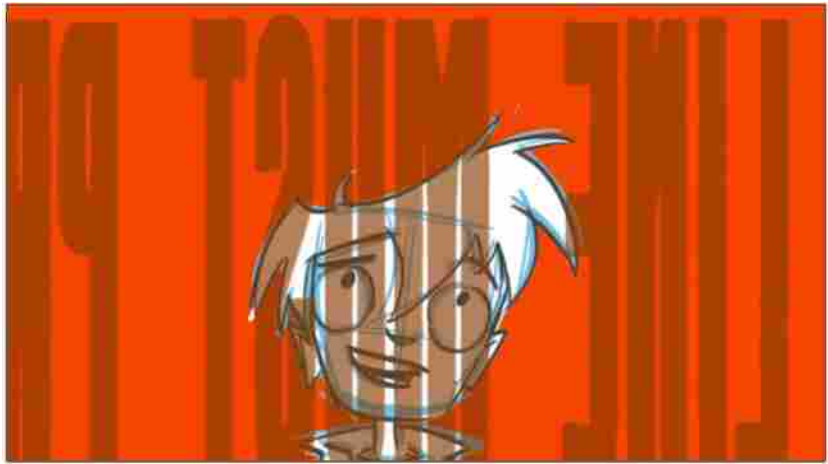
Scene	Duration	Panel	Duration
44	07:05:00	74 / 85	05:00



Dialogue

27 RANDY (V.O.)
"He who crosses the line must prepare for the fall that follows."

Scene	Duration	Panel	Duration
44	07:05:00	75 / 85	05:00



Dialogue
28 RANDY
You're right, Nomicon.

Scene	Duration	Panel	Duration
44	07:05:00	76 / 85	05:00



Dialogue
29 Randy
Bash has crossed the line. And he must fall--big time!

Scene	Duration	Panel	Duration
44	07:05:00	77 / 85	05:00



Dialogue
29 Randy
Bash has crossed the line. And he must fall--big time!

Scene	Duration	Panel	Duration
44	07:05:00	78 / 85	05:00



Dialogue

29 Randy
Bash has crossed the line. And he must fall--big time!

Scene	Duration	Panel	Duration
44	07:05:00	79 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	80 / 85	05:00



Action Notes

THE MESSAGE VORTEXS OFF...

Scene	Duration	Panel	Duration
44	07:05:00	81 / 85	05:00



Action Notes

Randy is sucked backwards into the swirling monicon,f

Scene	Duration	Panel	Duration
44	07:05:00	82 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	83 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	84 / 85	05:00



Scene	Duration	Panel	Duration
44	07:05:00	85 / 85	05:00



Scene	Duration	Panel	Duration
45	25:00	1 / 5	05:00



Dialogue
TOILET FLUSHING. VLOOMP!

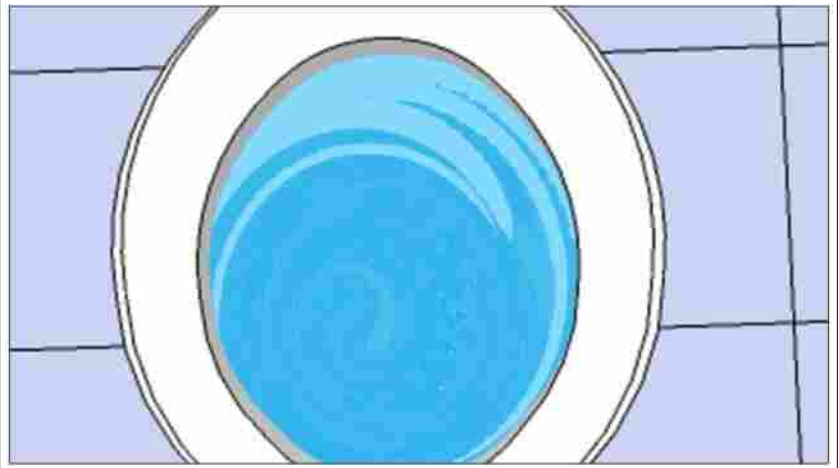
Scene	Duration	Panel	Duration
45	25:00	2 / 5	05:00



Action Notes

TRUCK OUT

Scene	Duration	Panel	Duration
45	25:00	3 / 5	05:00



Action Notes

INT. NORRISVILLE HIGH - BATHROOM - STALL -
CONTINUOUS
TOILET FLUSHING. VLOOMP! Randy wakes out of the
Nomicon.

Scene	Duration	Panel	Duration
45	25:00	4 / 5	05:00



Action Notes

INT. NORRISVILLE HIGH - BATHROOM - STALL -
CONTINUOUS
TOILET FLUSHING. VLOOMP! Randy wakes out of the
Nomicon.

Scene	Duration	Panel	Duration
45	25:00	5 / 5	05:00



Scene	Duration	Panel	Duration
46	45:00	1 / 9	05:00



Action Notes
INT. NORRISVILLE HIGH - BATHROOM - STALL -
CONTINUOUS
TOILET FLUSHING. VLOOMP! Randy wakes out of the
Nomicon.

Scene	Duration	Panel	Duration
46	45:00	2 / 9	05:00



Scene	Duration	Panel	Duration
46	45:00	3 / 9	05:00



Scene	Duration	Panel	Duration
46	45:00	4 / 9	05:00



Scene	Duration	Panel	Duration
46	45:00	5 / 9	05:00



Scene	Duration	Panel	Duration
46	45:00	6 / 9	05:00



Scene	Duration	Panel	Duration
46	45:00	7 / 9	05:00



Scene	Duration	Panel	Duration
46	45:00	8 / 9	05:00



Scene	Duration	Panel	Duration
46	45:00	9 / 9	05:00



Dialogue
30 RANDY
Howard,.....

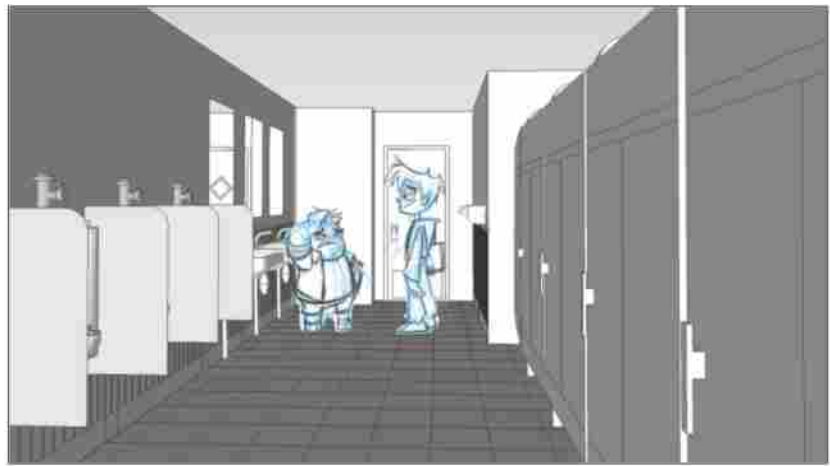
Scene	Duration	Panel	Duration
47	15:00	1 / 3	05:00



Dialogue
30 RANDY
.....I know what we're gonna do.

Action Notes
Randy exits the stall as Howard checks himself in the mirror.

Scene	Duration	Panel	Duration
47	15:00	2 / 3	05:00



Dialogue
31 HOWARD
Good!

Action Notes
Randy exits the stall as Howard checks himself in the mirror.

Scene	Duration	Panel	Duration
47	15:00	3 / 3	05:00



Action Notes

Randy exits the stall as Howard checks himself in the mirror.

Scene	Duration	Panel	Duration
48	05:00	1 / 1	05:00



Dialogue

31 HOWARD
'Cause I got glitter in places I don't wanna think about.

Scene	Duration	Panel	Duration
49	10:00	1 / 2	05:00



Scene	Duration	Panel	Duration
49	10:00	2 / 2	05:00



Dialogue
32 RANDY
You mean on your--

Scene	Duration	Panel	Duration
50	10:00	1 / 2	05:00



Scene	Duration	Panel	Duration
50	10:00	2 / 2	05:00



Dialogue
33 HOWARD
Yes.

Scene	Duration	Panel	Duration
51	05:00	1 / 1	05:00



Dialogue
34 RANDY
And in your--

Scene	Duration	Panel	Duration
52	10:00	1 / 2	05:00



Scene	Duration	Panel	Duration
52	10:00	2 / 2	05:00



Dialogue
33 HOWARD
Yes.

Scene	Duration	Panel	Duration
53	05:00	1 / 1	05:00



Dialogue
36 RANDY
And up your--

Scene	Duration	Panel	Duration
54	15:00	1 / 3	05:00



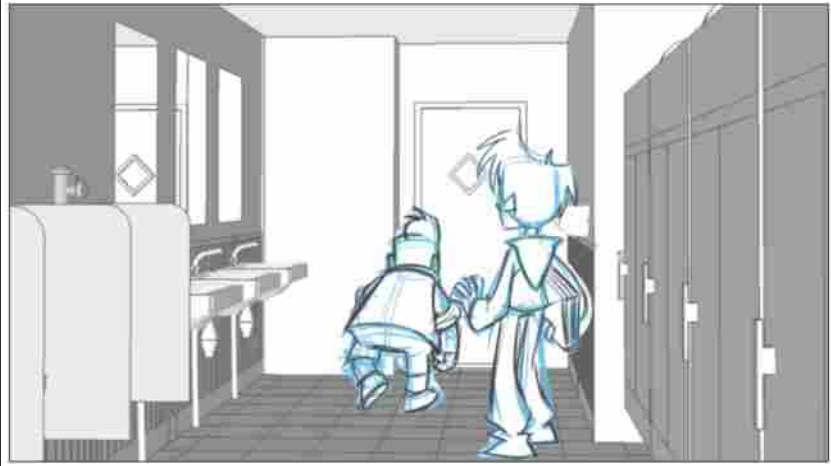
Dialogue
37 HOWARD
I said....

Scene	Duration	Panel	Duration
54	15:00	2 / 3	05:00



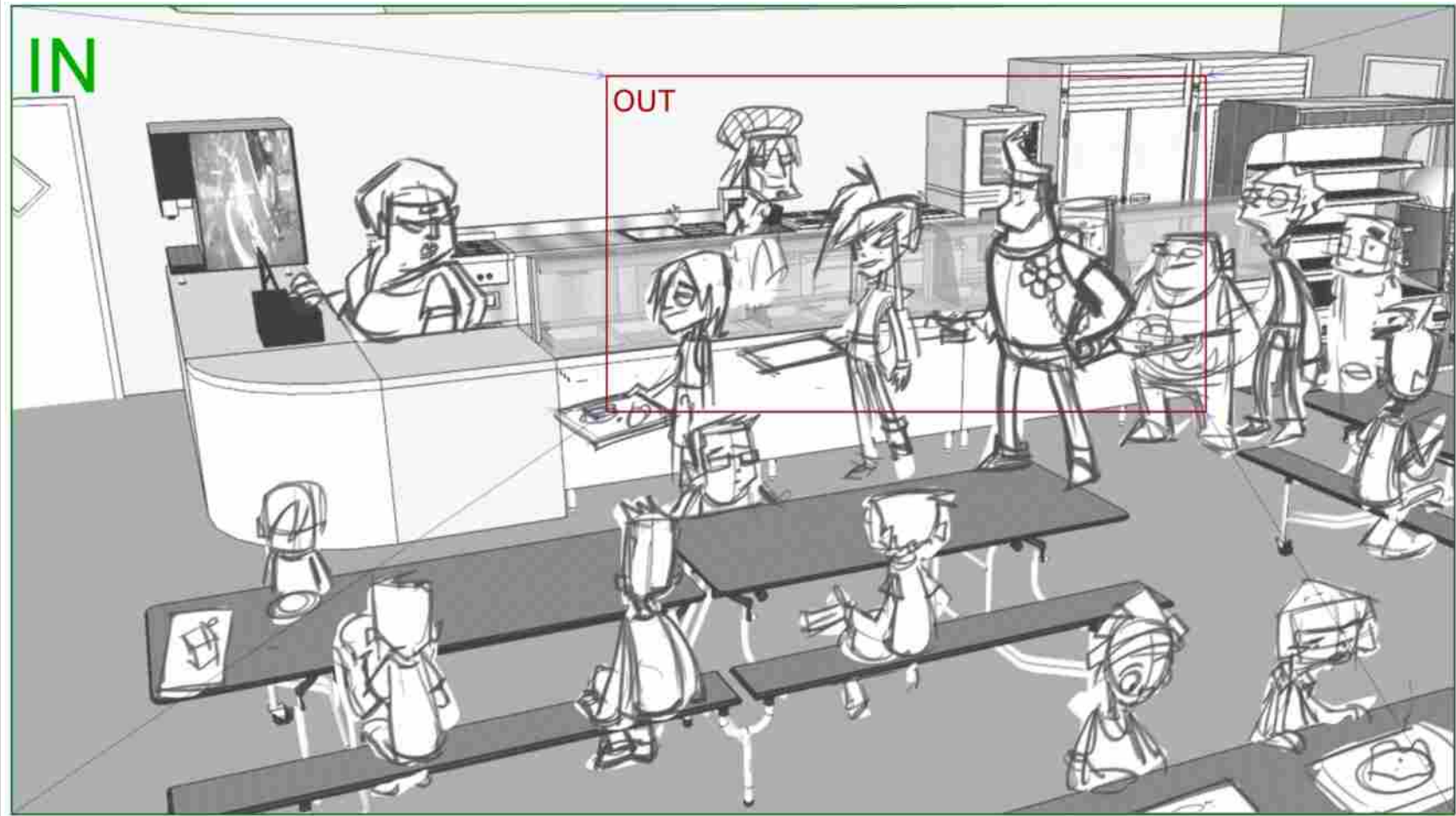
Dialogue
37 HOWARD
....I DON'T WANT TO

Scene	Duration	Panel	Duration
54	15:00	3 / 3	05:00



Dialogue
 37 HOWARD
THINK ABOUT IT!

Scene	Duration	Panel	Duration
55	15:00	1 / 3	05:00



Action Notes
 INT. NORRISVILLE HIGH - CAFETERIA - LATER
 Bash joins the food line behind MORGAN. He points to a flower on his shirt.

Scene	Duration	Panel	Duration
55	15:00	2 / 3	05:00



Scene	Duration	Panel	Duration
55	15:00	3 / 3	05:00



Scene	Duration	Panel	Duration
56	35:00	1 / 7	05:00



Dialogue
38 BASH
Hey person,.....

Scene	Duration	Panel	Duration
56	35:00	2 / 7	05:00



Dialogue
38 BASH
..... wanna smell

Scene	Duration	Panel	Duration
56	35:00	3 / 7	05:00



Dialogue
38 BASH
..... my shirt flower?

Scene	Duration	Panel	Duration
56	35:00	4 / 7	05:00



Dialogue

39 MORGAN

No. I totally don't want to get sprayed. Totally.

Scene	Duration	Panel	Duration
56	35:00	5 / 7	05:00



Scene	Duration	Panel	Duration
56	35:00	6 / 7	05:00

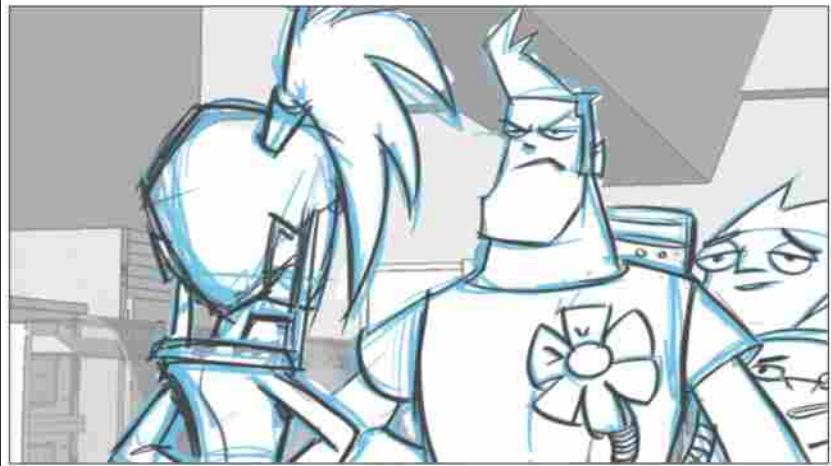


Dialogue

40 BASH

SMELL IT!

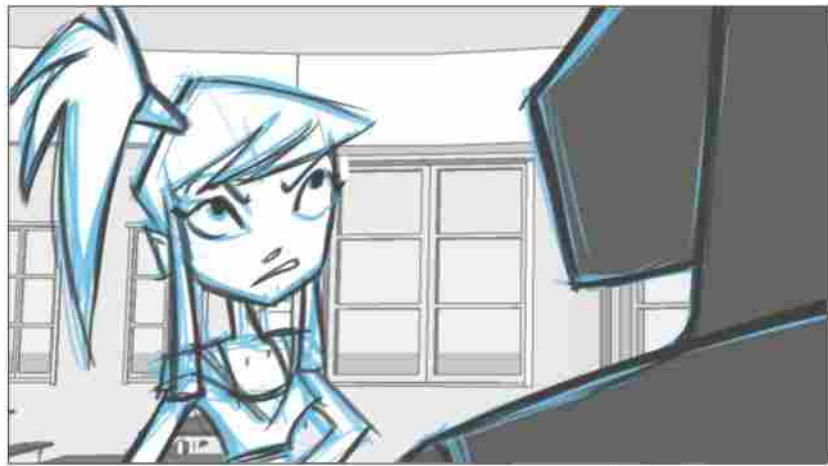
Scene	Duration	Panel	Duration
56	35:00	7 / 7	05:00



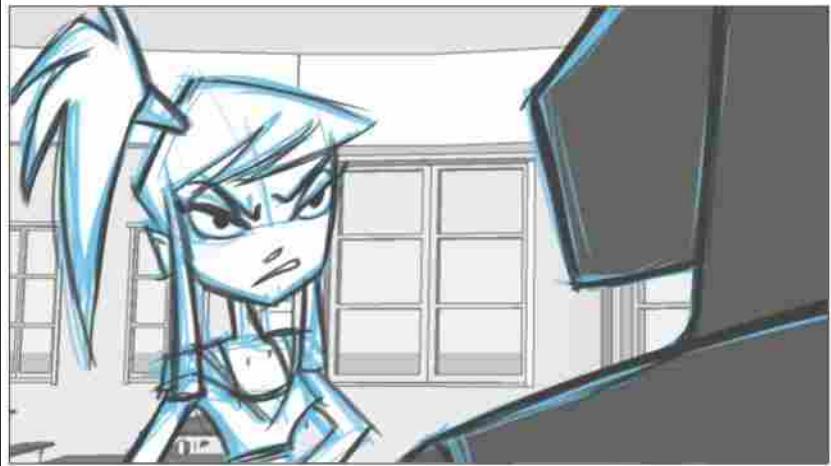
Scene	Duration	Panel	Duration
57	15:00	1 / 3	05:00



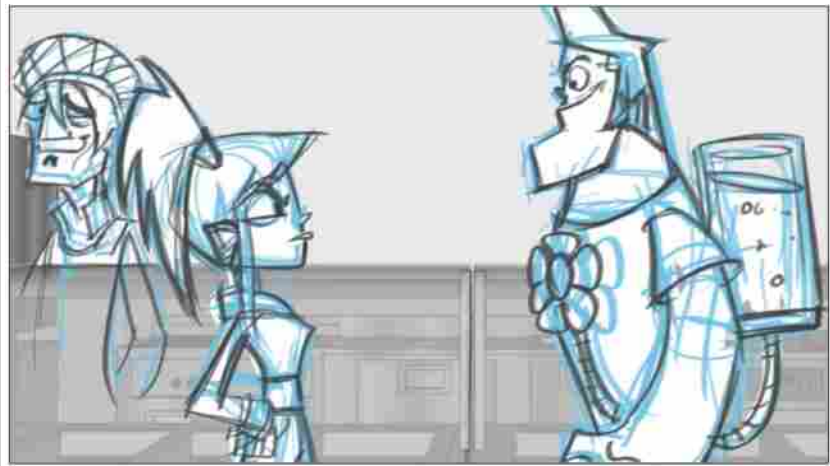
Scene	Duration	Panel	Duration
57	15:00	2 / 3	05:00



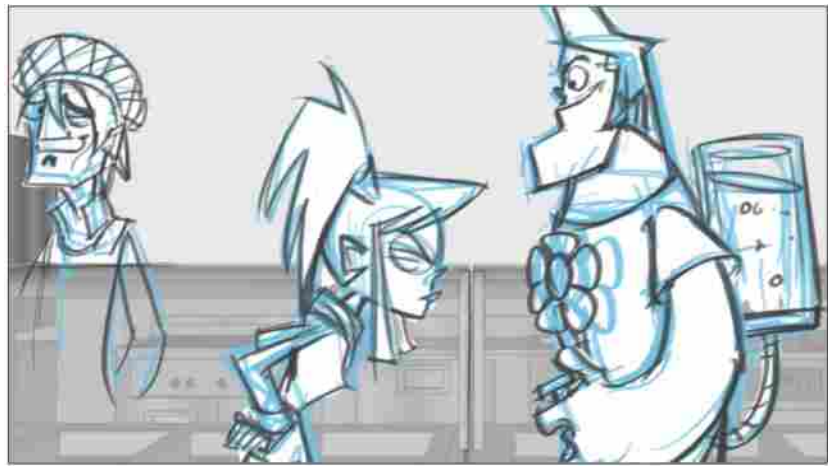
Scene	Duration	Panel	Duration
57	15:00	3 / 3	05:00



Scene	Duration	Panel	Duration
58	55:00	1 / 11	05:00



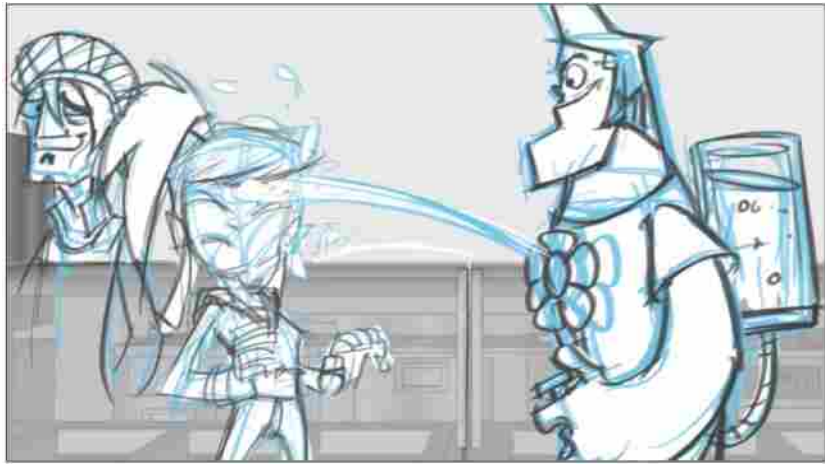
Scene	Duration	Panel	Duration
58	55:00	2 / 11	05:00



Action Notes

Morgan leans in.

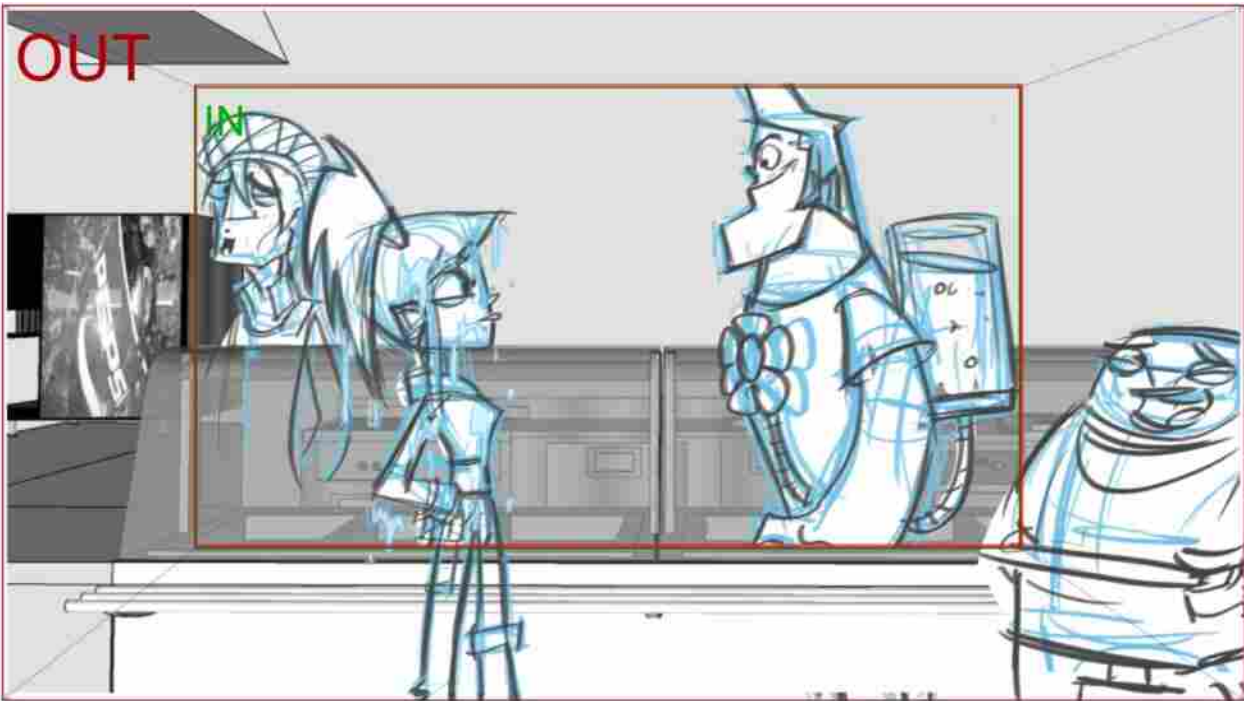
Scene	Duration	Panel	Duration
58	55:00	3 / 11	05:00



Action Notes

PWOOSH! The flower sprays her with water.

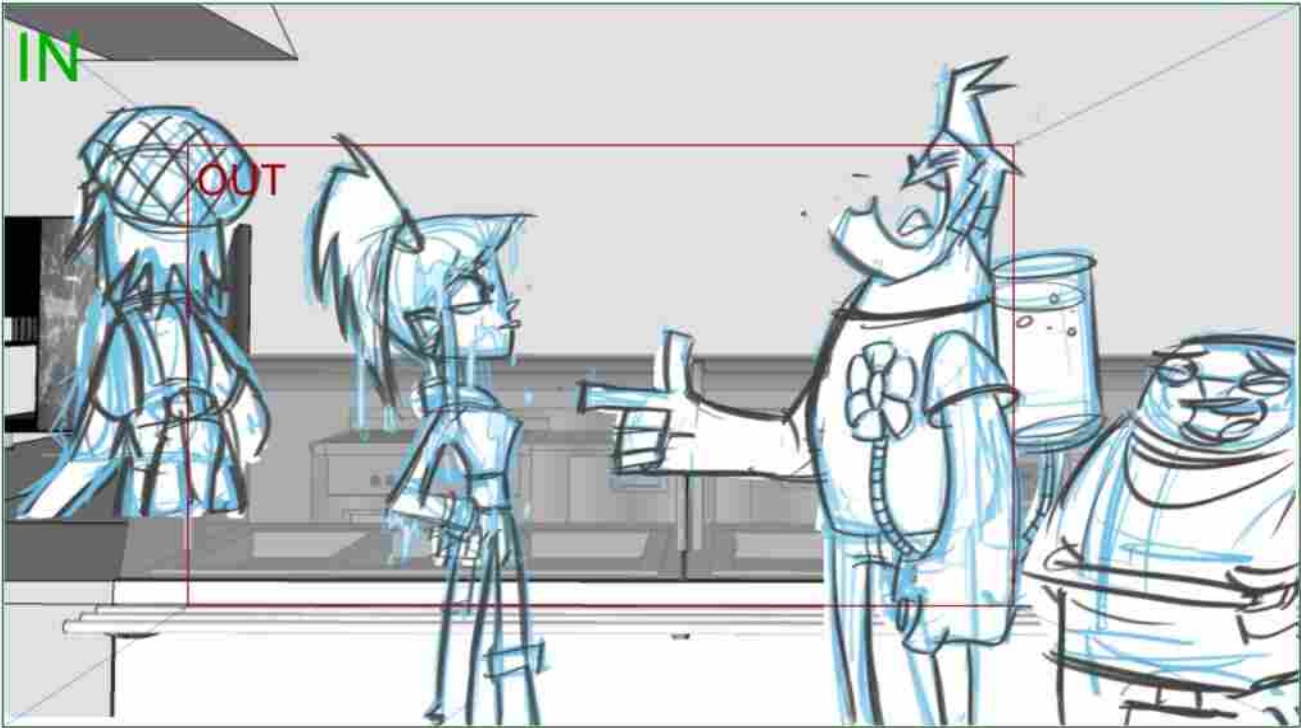
Scene	Duration	Panel	Duration
58	55:00	4 / 11	05:00



Dialogue

41 BASH (CONT'D)
Haha!

Scene	Duration	Panel	Duration
58	55:00	5 / 11	05:00



Dialogue
41 BASH (CONT'D)
Pranked you with

Scene	Duration	Panel	Duration
58	55:00	6 / 11	05:00



Dialogue
41 BASH (CONT'D)
.....my squirtin' flower!

Scene	Duration	Panel	Duration
58	55:00	7 / 11	05:00



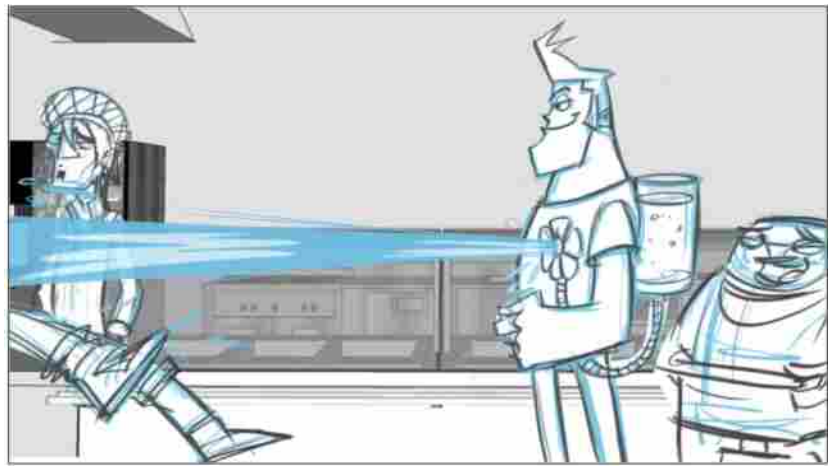
Dialogue
42 MORGAN
Technically it's not a prank if I knew....

Scene	Duration	Panel	Duration
58	55:00	8 / 11	05:00



Dialogue
42 MORGAN
..... it was coming.

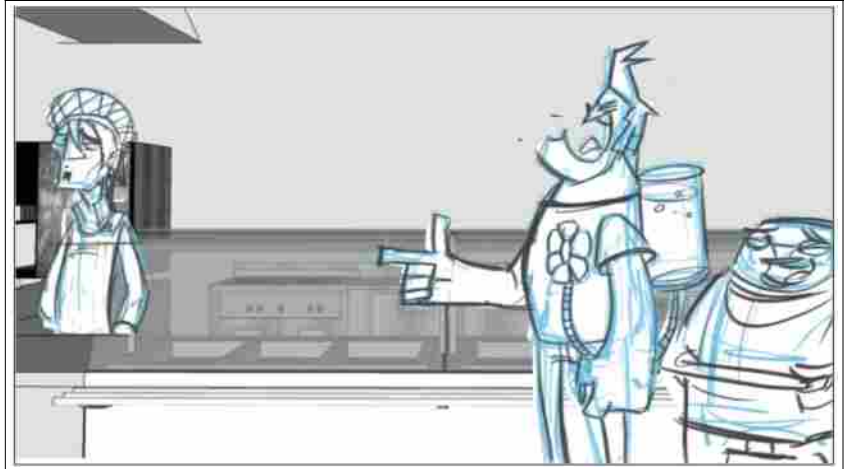
Scene	Duration	Panel	Duration
58	55:00	9 / 11	05:00



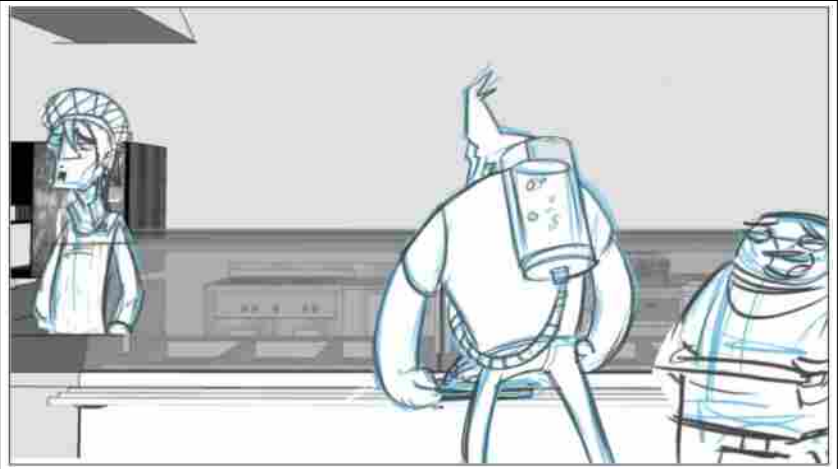
Dialogue
PWOOSH! A high pressure jet of water knocks her out of frame. Bash LAUGHS.

Action Notes
PWOOSH! A high pressure jet of water knocks her out of frame. Bash LAUGHS.

Scene	Duration	Panel	Duration
58	55:00	10 / 11	05:00



Scene	Duration	Panel	Duration
58	55:00	11 / 11	05:00



Scene	Duration	Panel	Duration
59	10:00	1 / 2	05:00



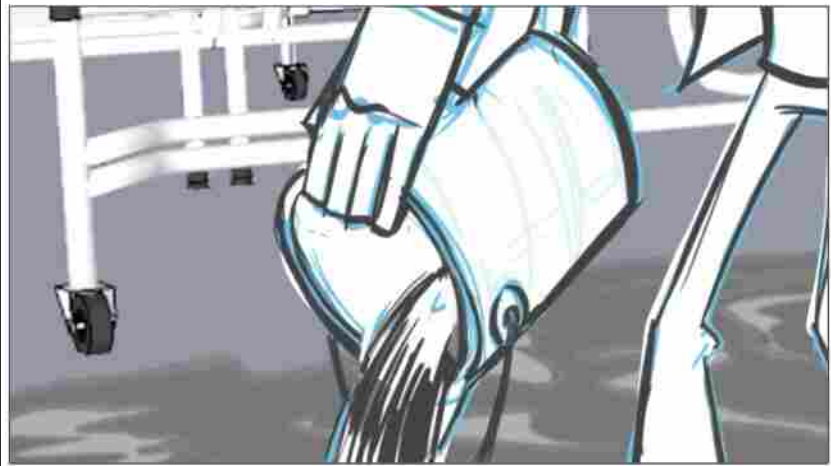
Dialogue

43 RANDY
Once we're done

Action Notes

ANGLE ON Randy who is emptying a bucket of sand on the floor.

Scene	Duration	Panel	Duration
59	10:00	2 / 2	05:00



Dialogue
43 RANDY
.....with Bash,.....

Scene	Duration	Panel	Duration
60	20:00	1 / 4	05:00



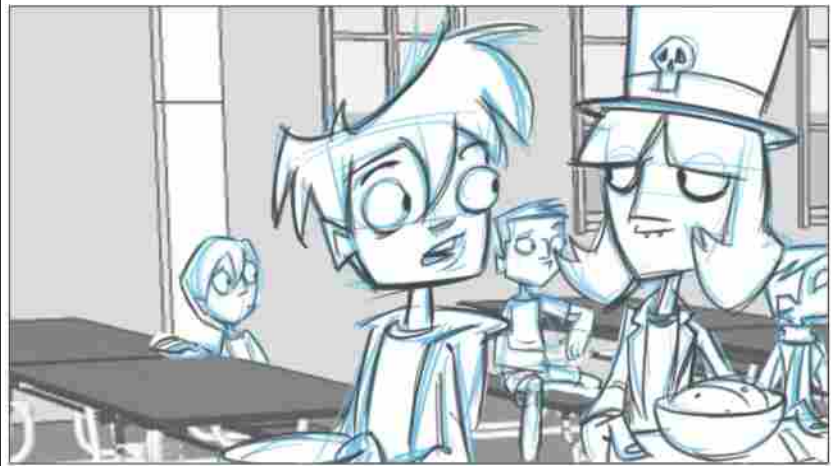
Dialogue
43 RANDY
.....he's never gonna prank again.

Scene	Duration	Panel	Duration
60	20:00	2 / 4	05:00



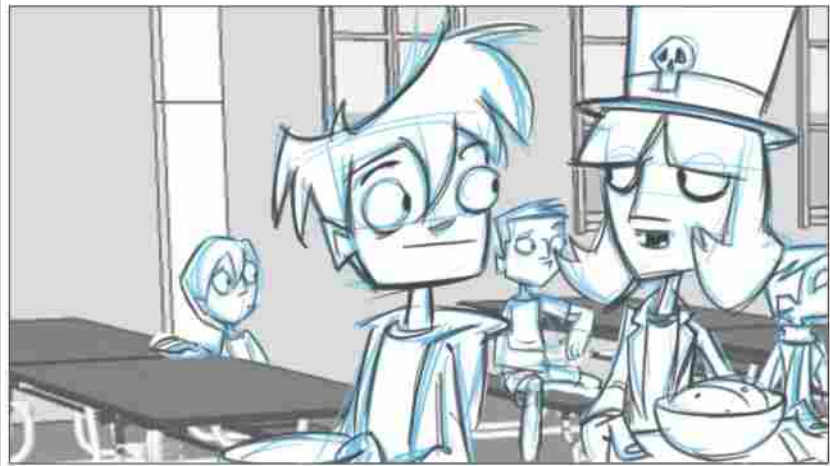
Dialogue
44 JULIAN
If you guys pull this off, you deserve--

Scene	Duration	Panel	Duration
60	20:00	3 / 4	05:00



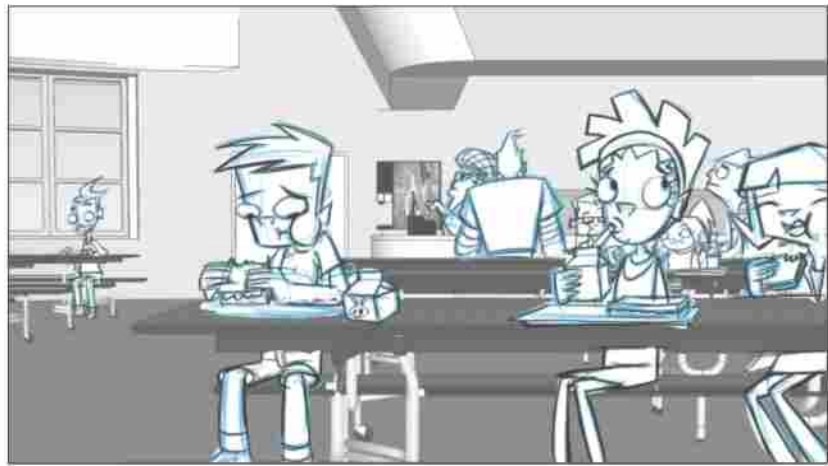
Dialogue
45 RANDY
Sophomore-level respect?

Scene	Duration	Panel	Duration
60	20:00	4 / 4	05:00



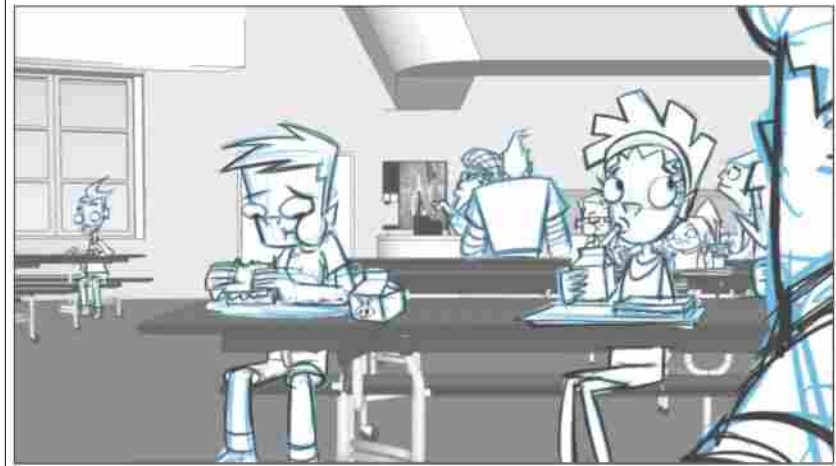
Dialogue
46JULIEN
At least.

Scene	Duration	Panel	Duration
61	25:00	1 / 5	05:00



Action Notes
BASH IS ABOUT TO STEP AWAY FROM THE CAFETARIA LINE.

Scene	Duration	Panel	Duration
61	25:00	2 / 5	05:00



Scene	Duration	Panel	Duration
61	25:00	3 / 5	05:00



Scene	Duration	Panel	Duration
61	25:00	4 / 5	05:00



Action Notes
HOWARD LEANS IN TO SCENE,

Scene	Duration	Panel	Duration
61	25:00	5 / 5	05:00



Scene	Duration	Panel	Duration
62	05:00	1 / 1	05:00



Action Notes

WIDE ON CAFETERIA .
Everyone tries to act natural, but they're obviously watching with anticipation as Bash approaches, talking to his food.

Scene	Duration	Panel	Duration
63	15:00	1 / 3	05:00



Dialogue

48 BASH
Fish sticks, I'm eatin' you first.

Scene	Duration	Panel	Duration
63	15:00	2 / 3	05:00



Dialogue

48 BASH
Then I'm comin' after you, applesauce.

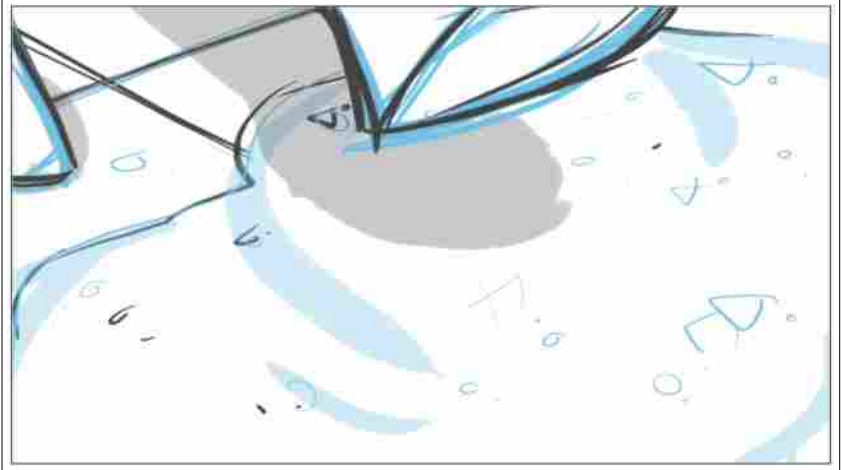
Scene	Duration	Panel	Duration
63	15:00	3 / 3	05:00



Dialogue

48 BASH
And don't think you're ex-caping, chocolate milk!

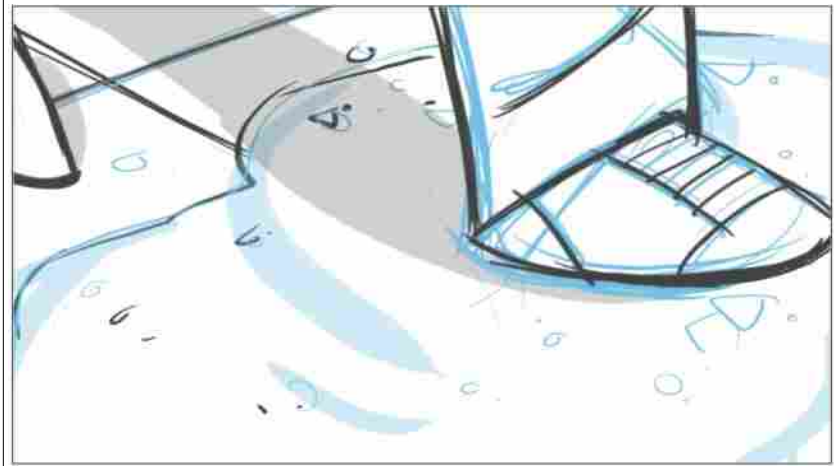
Scene	Duration	Panel	Duration
64	15:00	1 / 3	05:00



Action Notes

ANGLE ON THE FLOOR. SAND IS EVERYWHERE.

Scene	Duration	Panel	Duration
64	15:00	2 / 3	05:00

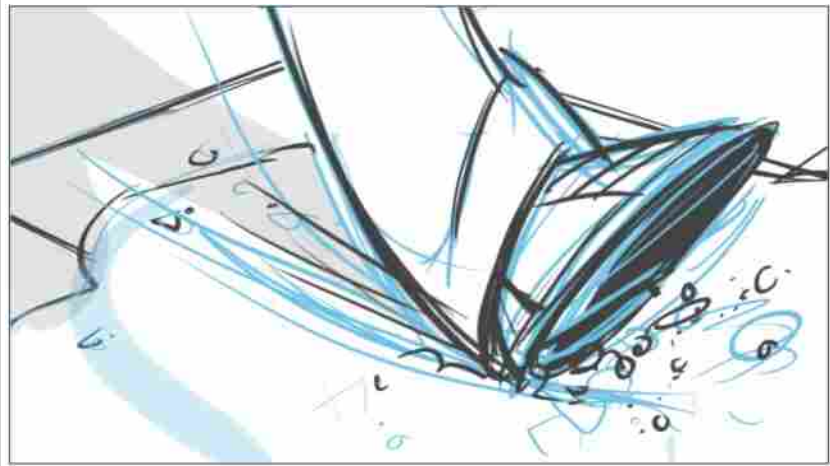


Dialogue

BASH (OS)

49 Whoa! Slippin' rocks!

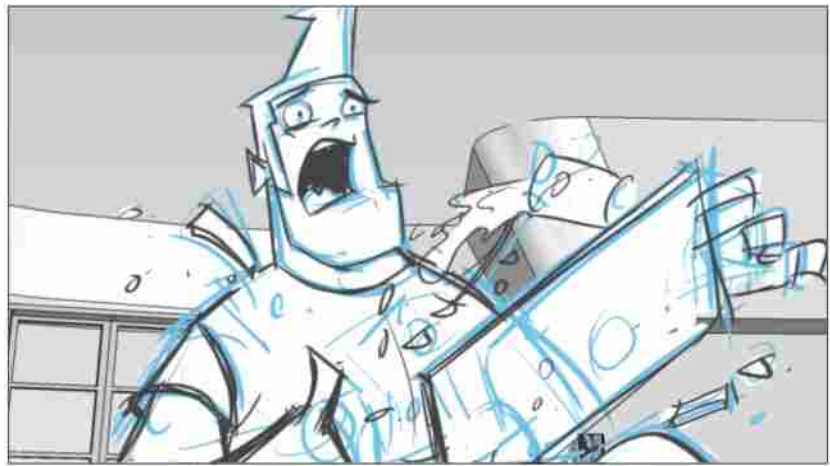
Scene	Duration	Panel	Duration
64	15:00	3 / 3	05:00



Action Notes

BASH SLIPS....

Scene	Duration	Panel	Duration
65	10:00	1 / 2	05:00



Dialogue

49 BASH (CONT'D)

Whoa! Slippin' rocks!

Action Notes

BASH STUMBLES...

Scene	Duration	Panel	Duration
65	10:00	2 / 2	05:00



Scene	Duration	Panel	Duration
66	20:00	1 / 4	05:00



Action Notes
ANGLE ON RANDY... THE CONDUCTER.

Scene	Duration	Panel	Duration
66	20:00	2 / 4	05:00

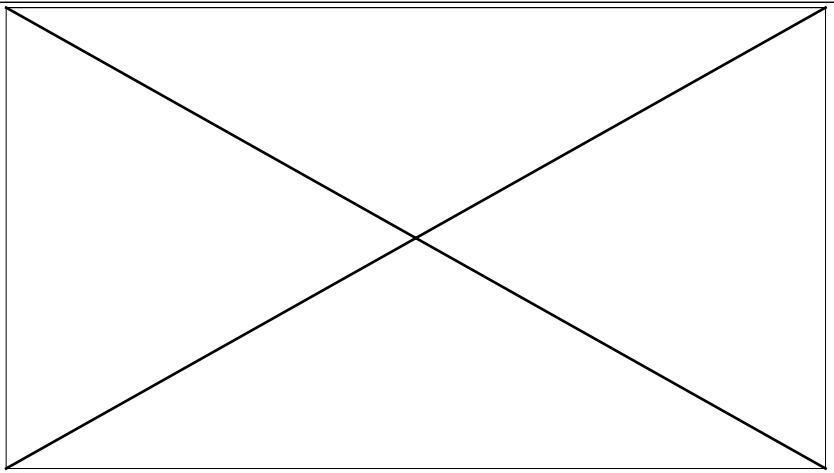


Action Notes
ANGLE ON RANDY... THE CONDUCTER.

Scene	Duration	Panel	Duration
66	20:00	3 / 4	05:00



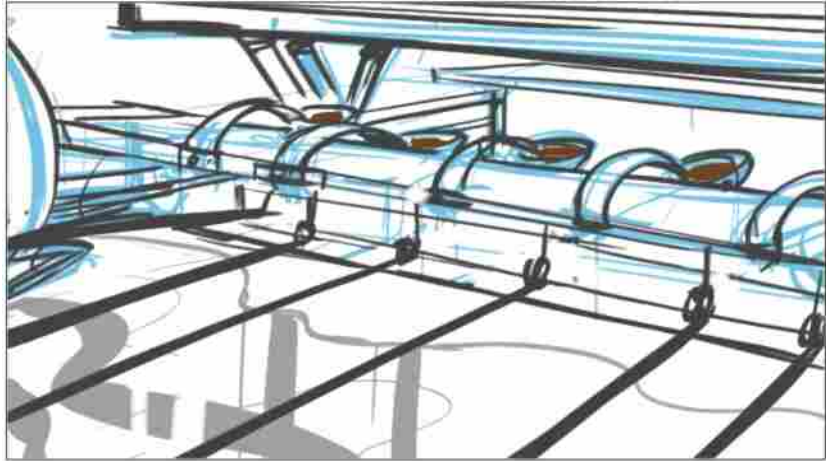
NO PANEL



Scene	Duration	Panel	Duration
66	20:00	4 / 4	05:00

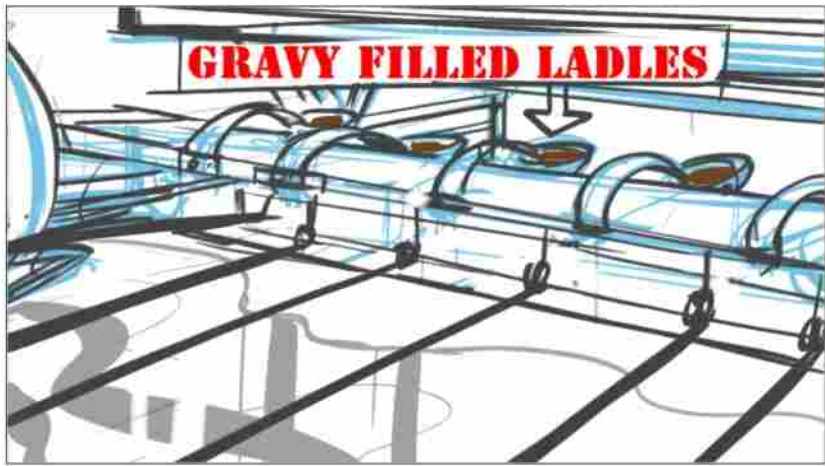


Scene	Duration	Panel	Duration
67	55:00	1 / 11	05:00

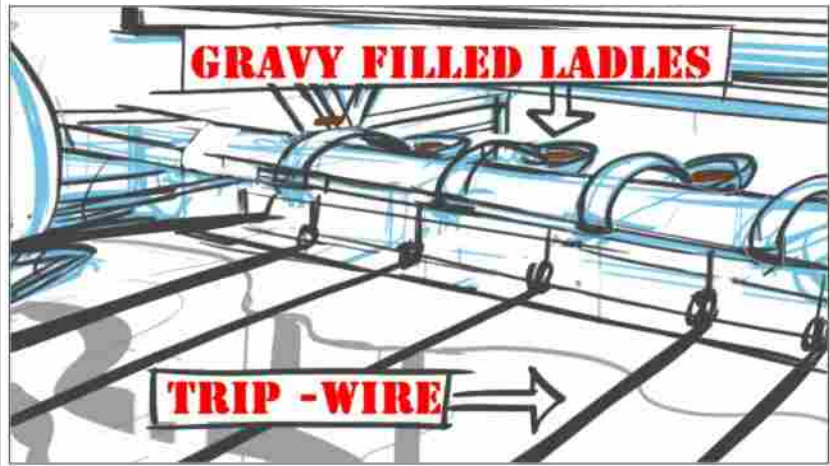


Action Notes
"MISSION IMPOSSIBLE" MONTAGE

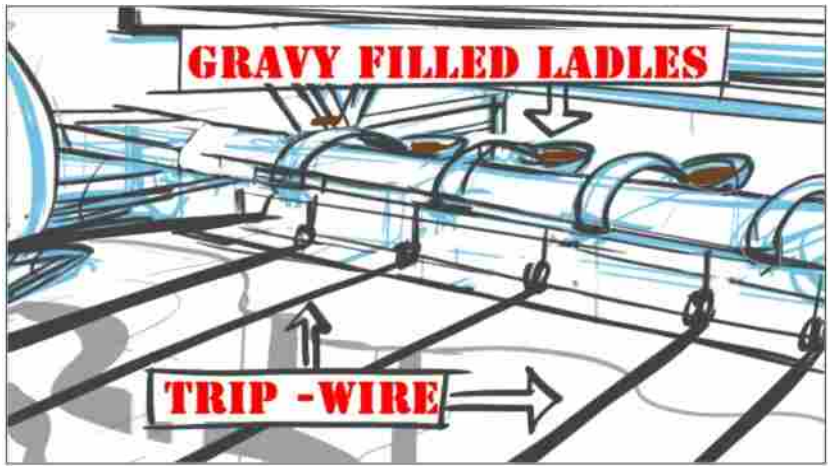
Scene	Duration	Panel	Duration
67	55:00	2 / 11	05:00



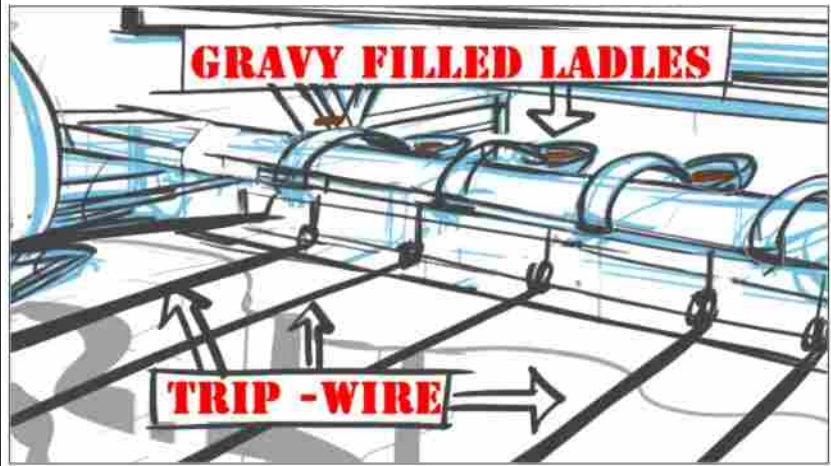
Scene	Duration	Panel	Duration
67	55:00	3 / 11	05:00



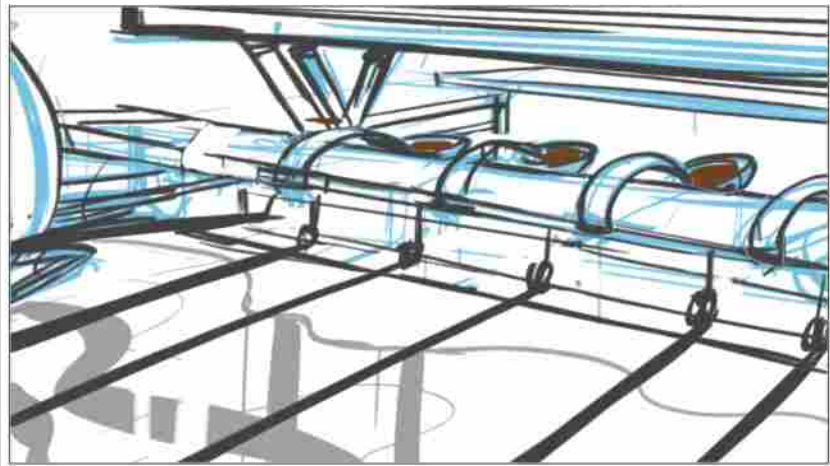
Scene	Duration	Panel	Duration
67	55:00	4 / 11	05:00



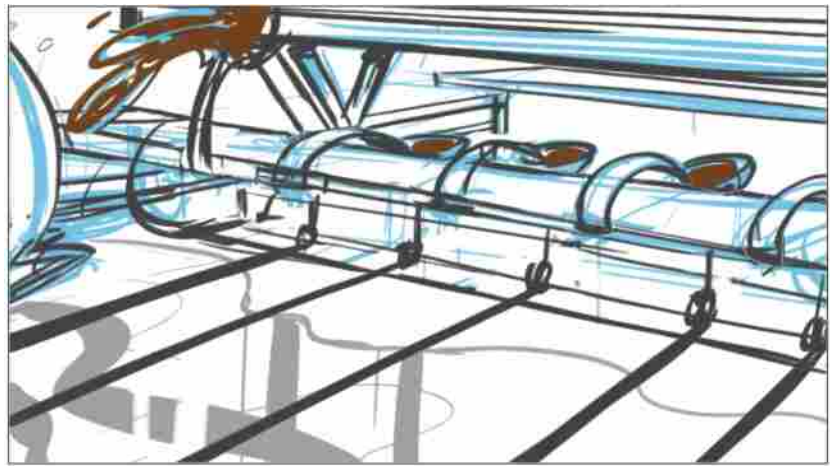
Scene	Duration	Panel	Duration
67	55:00	5 / 11	05:00



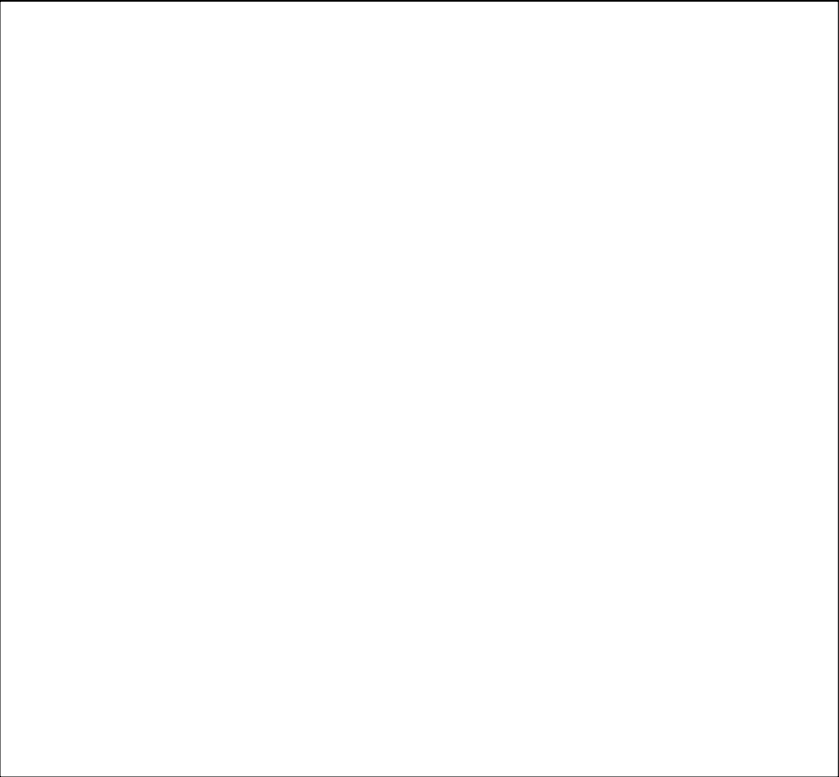
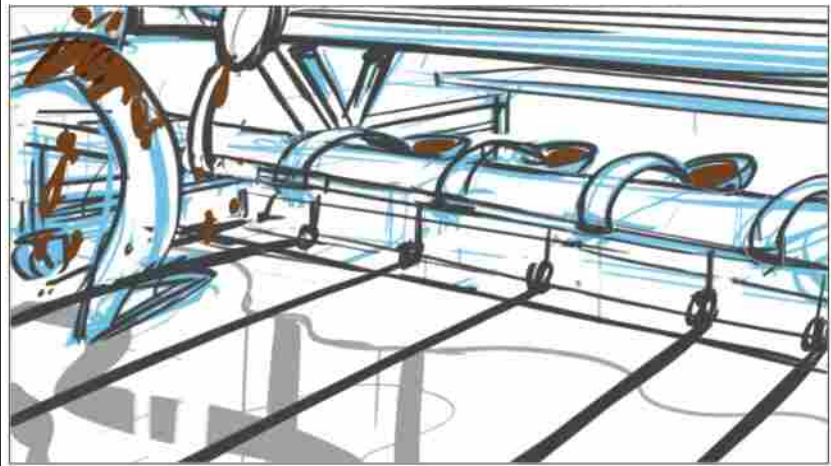
Scene	Duration	Panel	Duration
67	55:00	6 / 11	05:00



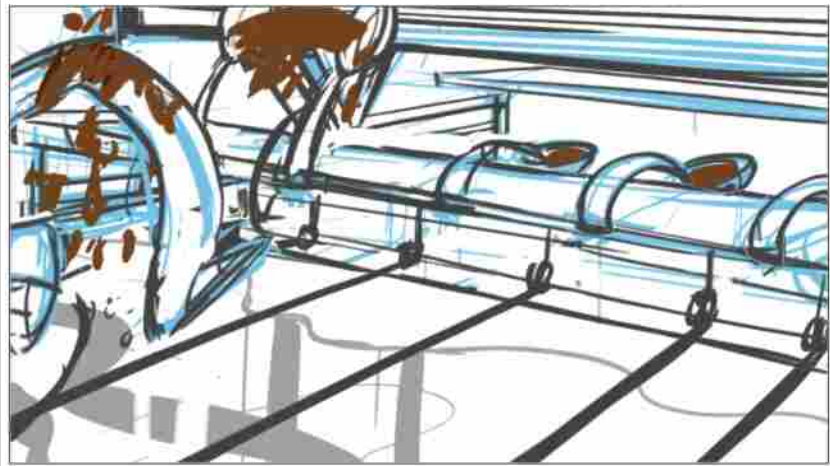
Scene	Duration	Panel	Duration
67	55:00	7 / 11	05:00



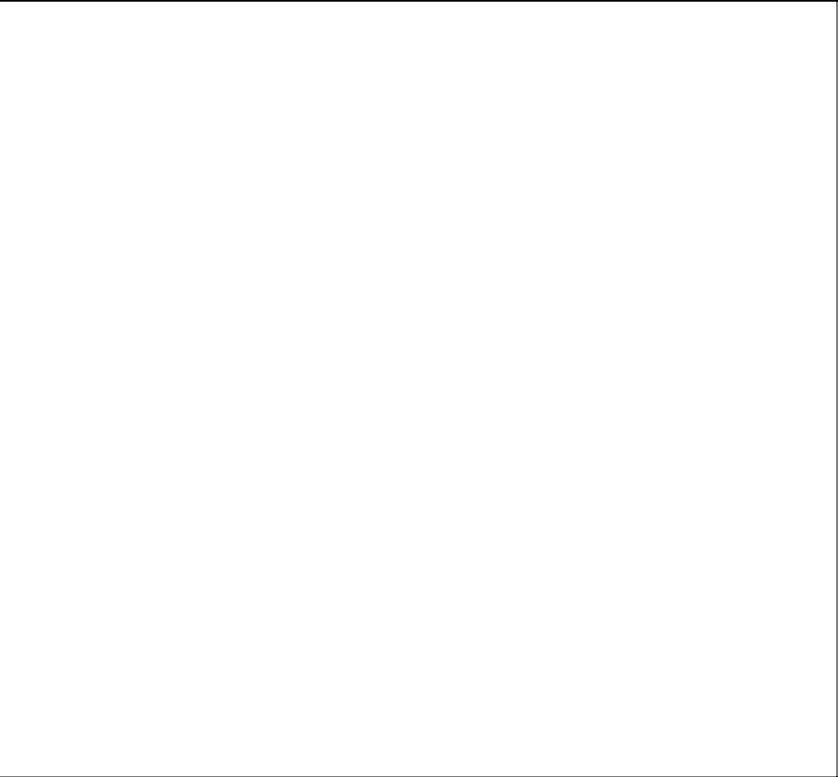
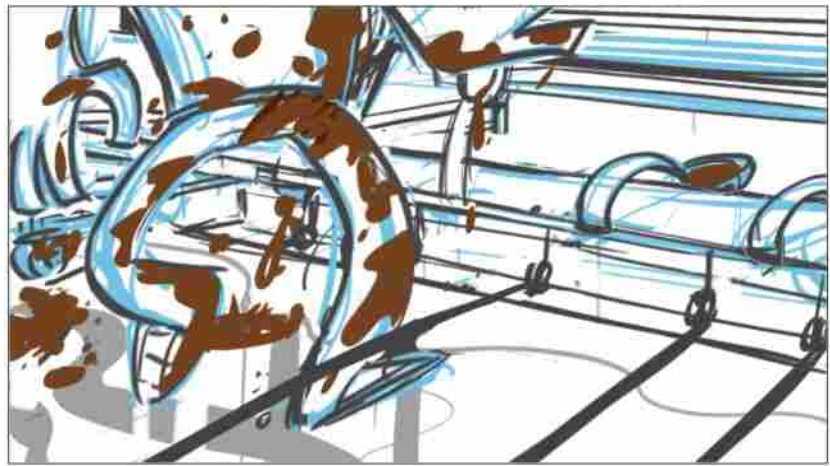
Scene	Duration	Panel	Duration
67	55:00	8 / 11	05:00



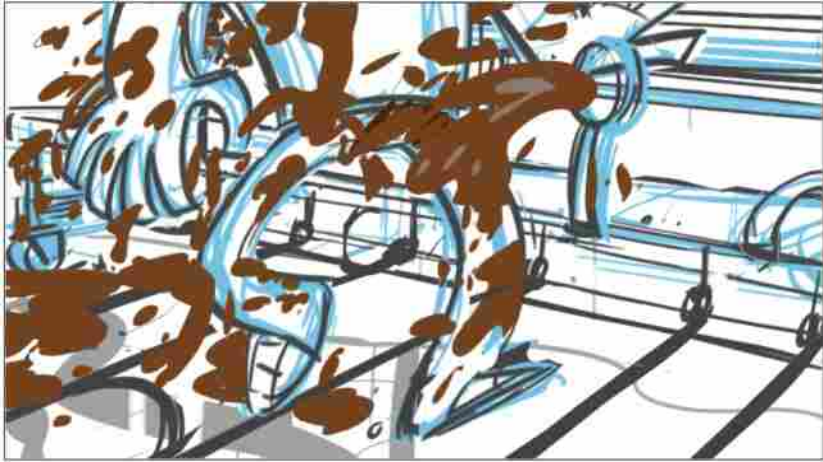
Scene	Duration	Panel	Duration
67	55:00	9 / 11	05:00



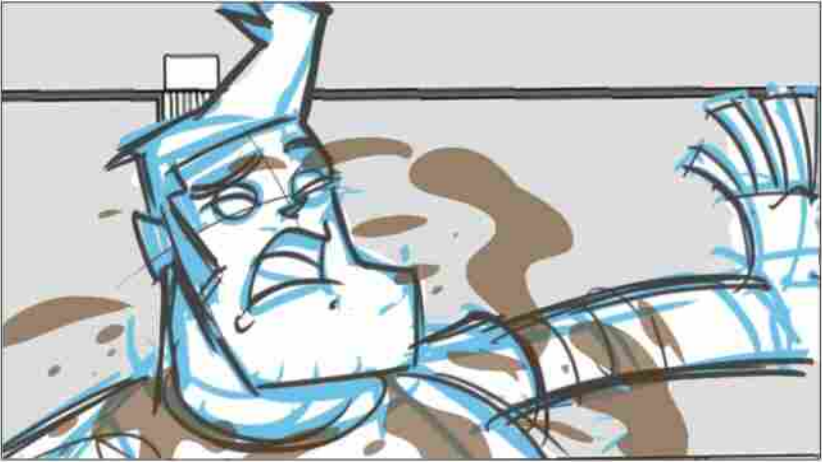
Scene	Duration	Panel	Duration
67	55:00	10 / 11	05:00



Scene	Duration	Panel	Duration
67	55:00	11 / 11	05:00

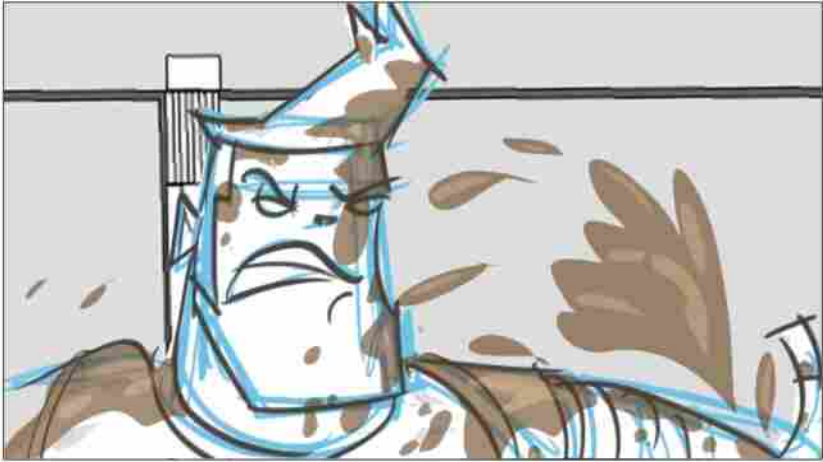


Scene	Duration	Panel	Duration
68	10:00	1 / 2	05:00



Action Notes
CLOSE ON BASH BEING PELTED WITH GRAVEY.

Scene	Duration	Panel	Duration
68	10:00	2 / 2	05:00



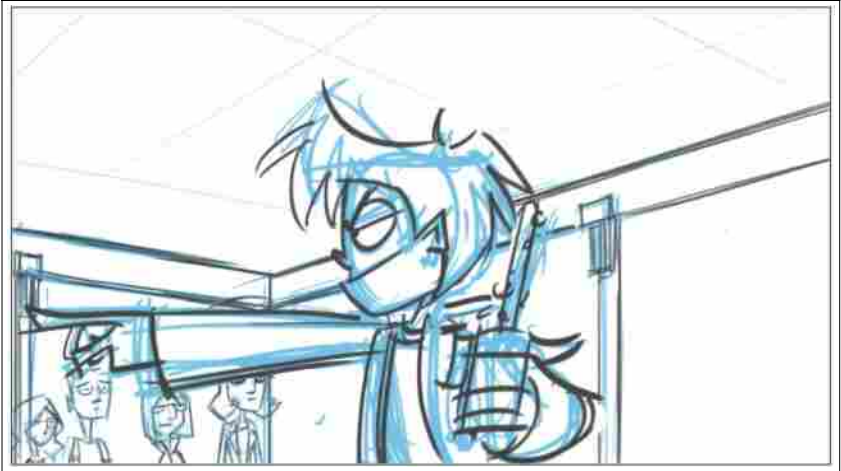
Scene	Duration	Panel	Duration
69	15:00	1 / 3	05:00



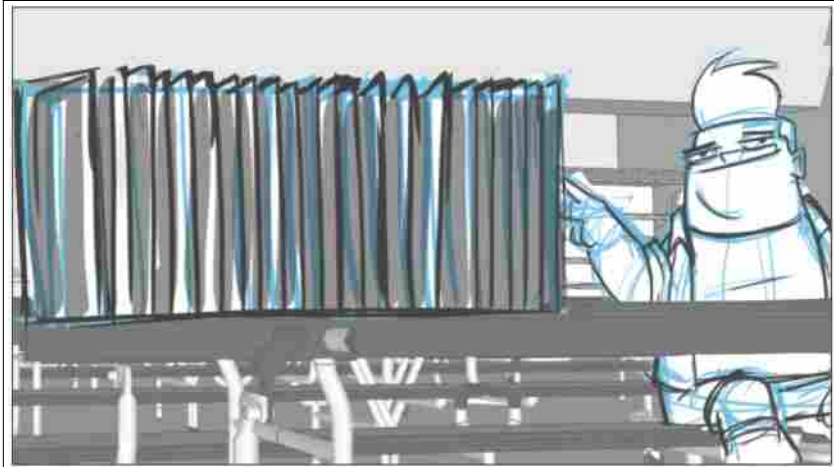
Scene	Duration	Panel	Duration
69	15:00	2 / 3	05:00



Scene	Duration	Panel	Duration
69	15:00	3 / 3	05:00



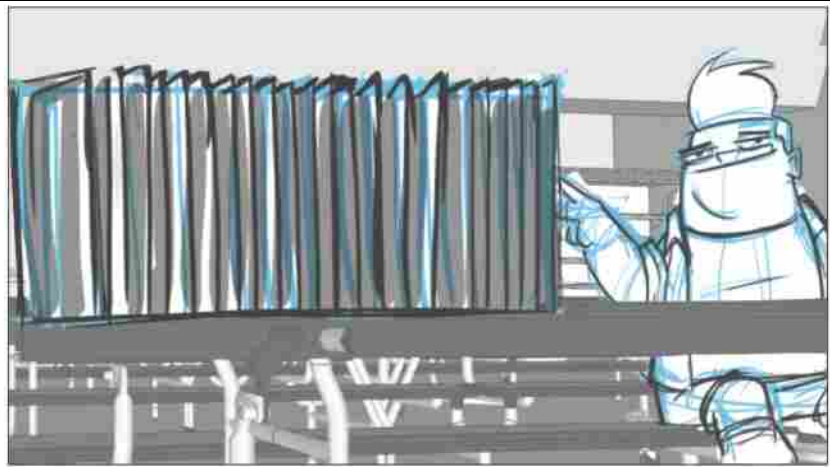
Scene	Duration	Panel	Duration
70	35:00	1 / 7	05:00



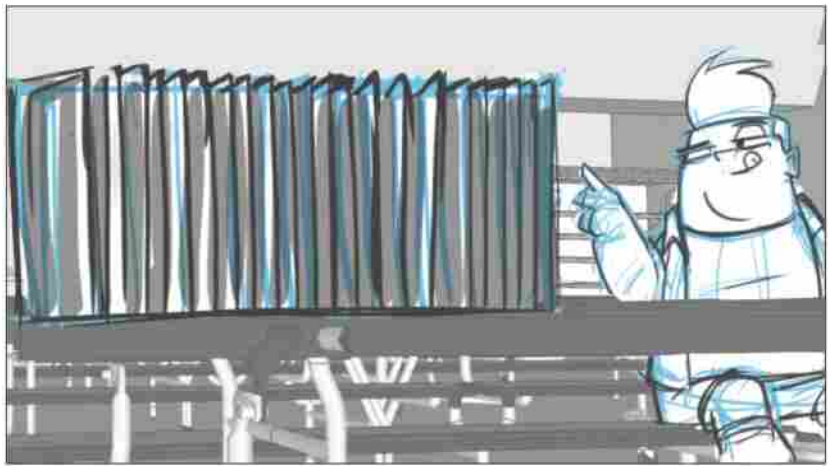
Scene	Duration	Panel	Duration
70	35:00	2 / 7	05:00



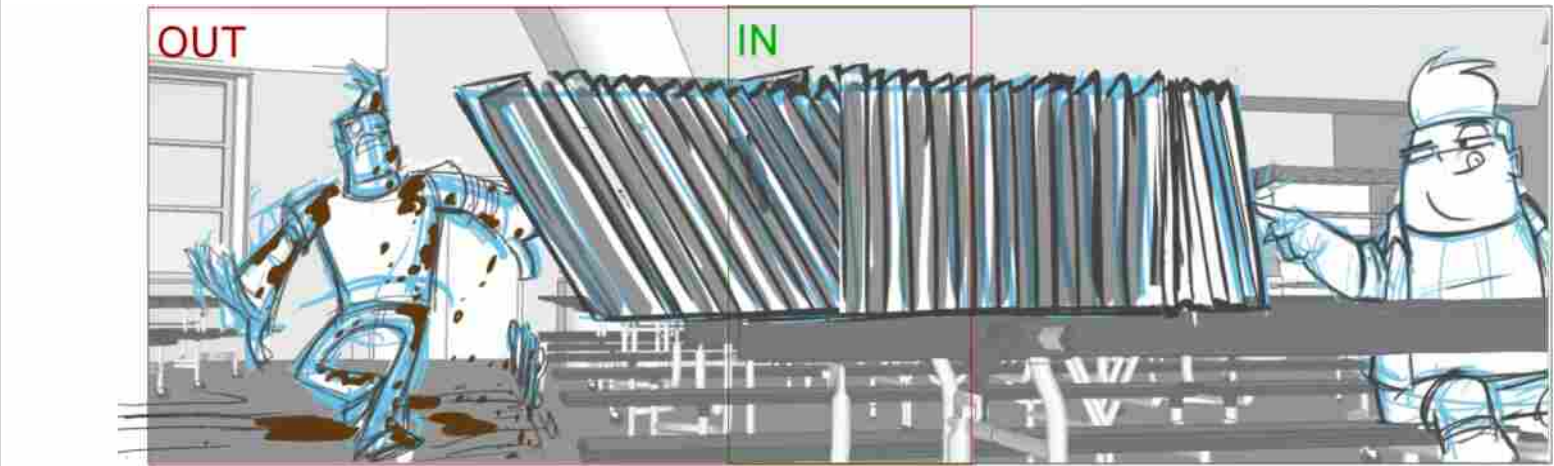
Scene	Duration	Panel	Duration
70	35:00	3 / 7	05:00



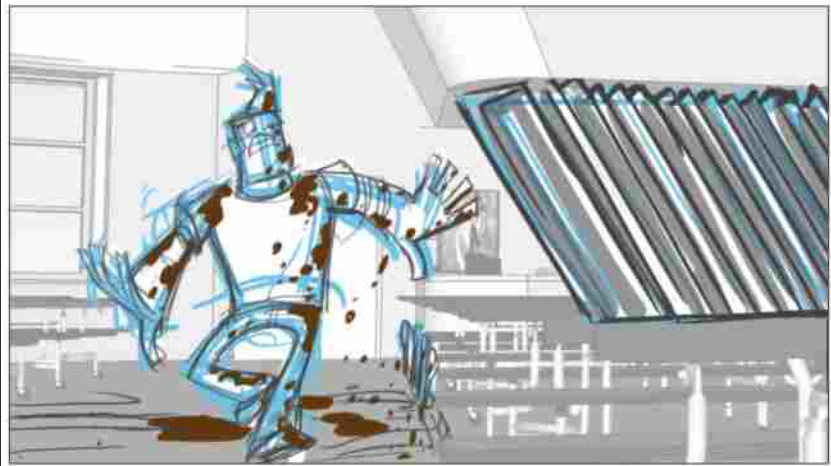
Scene	Duration	Panel	Duration
70	35:00	4 / 7	05:00



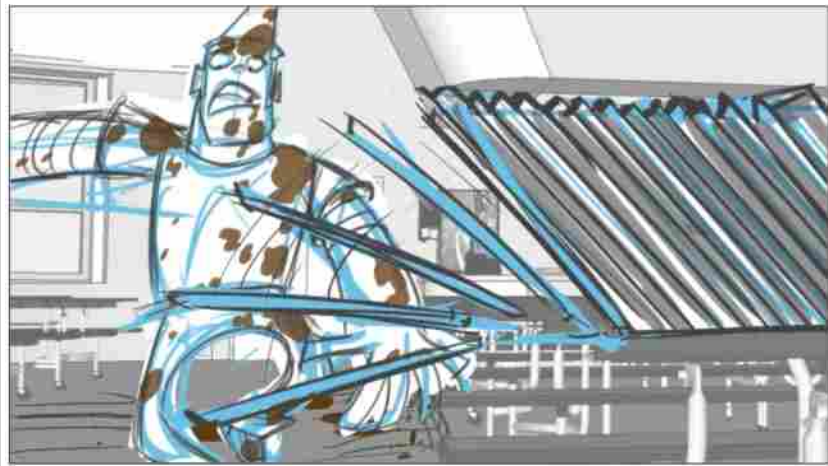
Scene	Duration	Panel	Duration
70	35:00	5 / 7	05:00



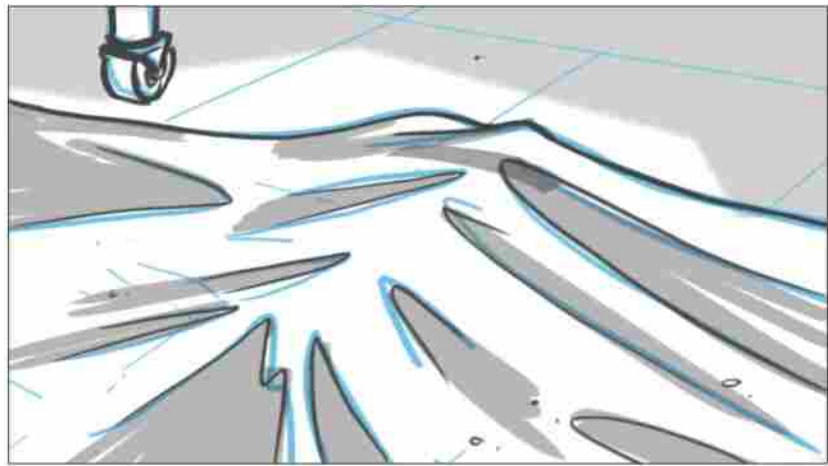
Scene	Duration	Panel	Duration
70	35:00	6 / 7	05:00



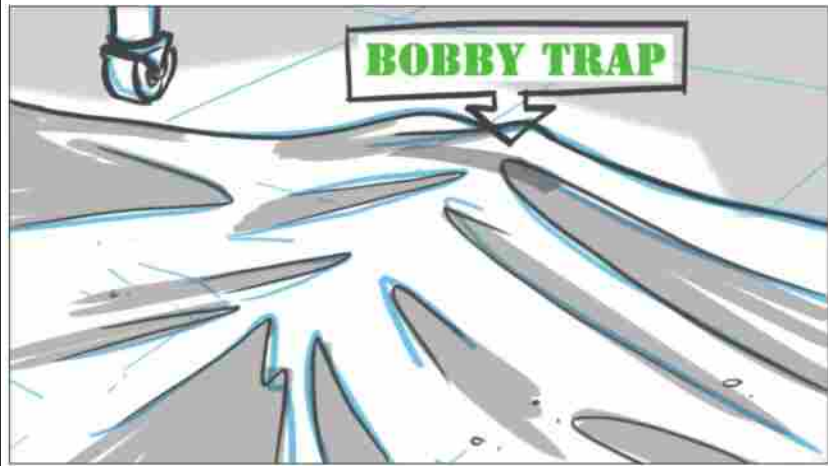
Scene	Duration	Panel	Duration
70	35:00	7 / 7	05:00



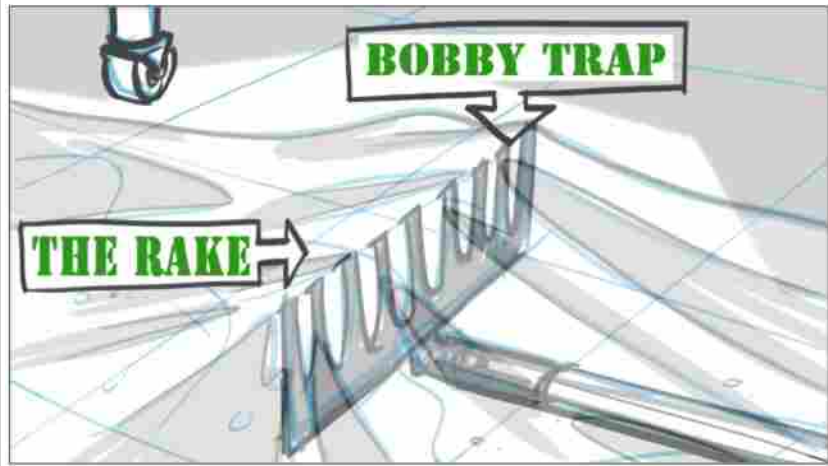
Scene	Duration	Panel	Duration
71	50:00	1 / 10	05:00



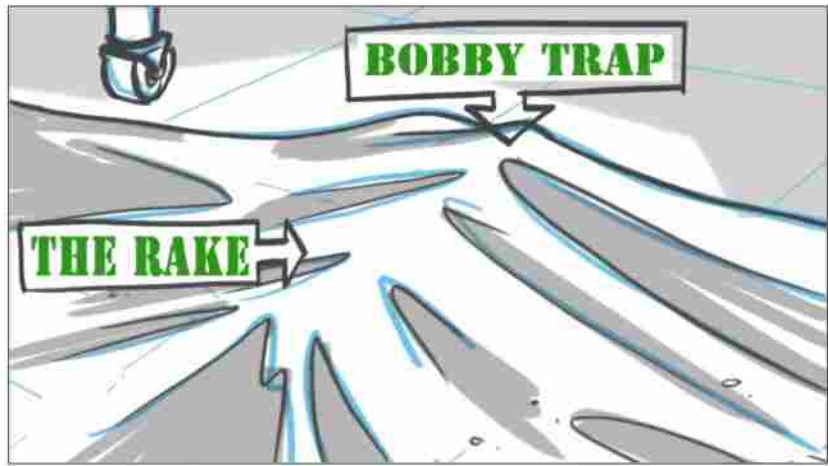
Scene	Duration	Panel	Duration
71	50:00	2 / 10	05:00



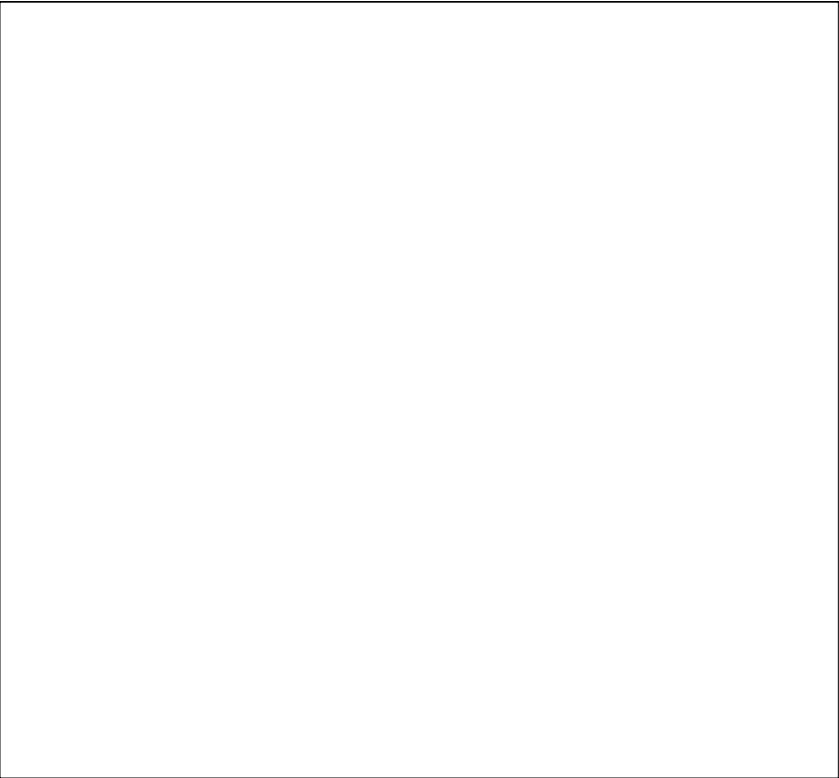
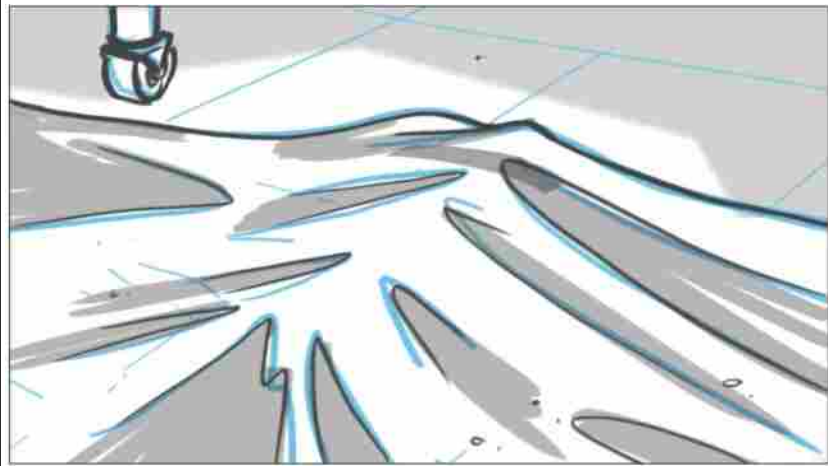
Scene	Duration	Panel	Duration
71	50:00	3 / 10	05:00



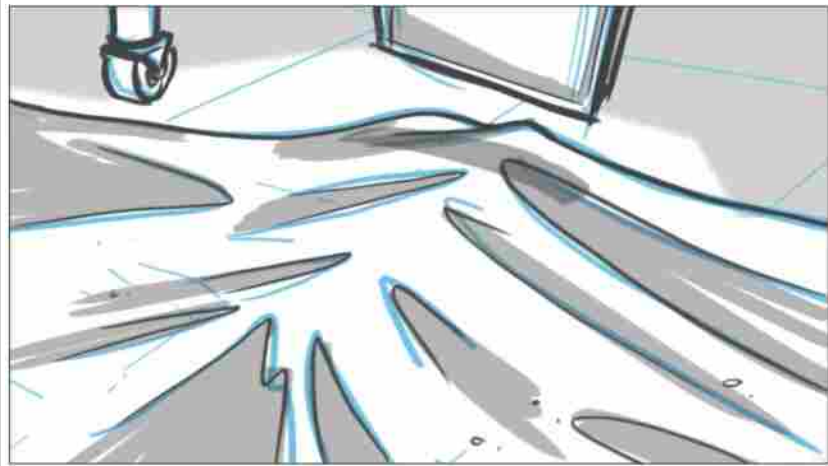
Scene	Duration	Panel	Duration
71	50:00	4 / 10	05:00



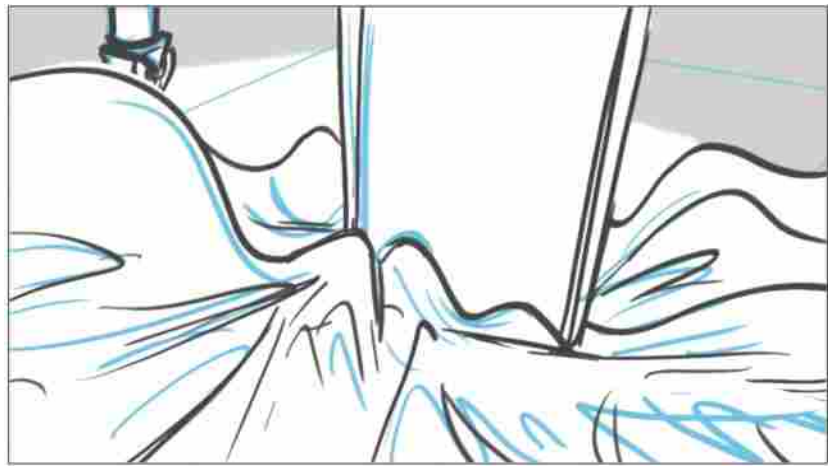
Scene	Duration	Panel	Duration
71	50:00	5 / 10	05:00



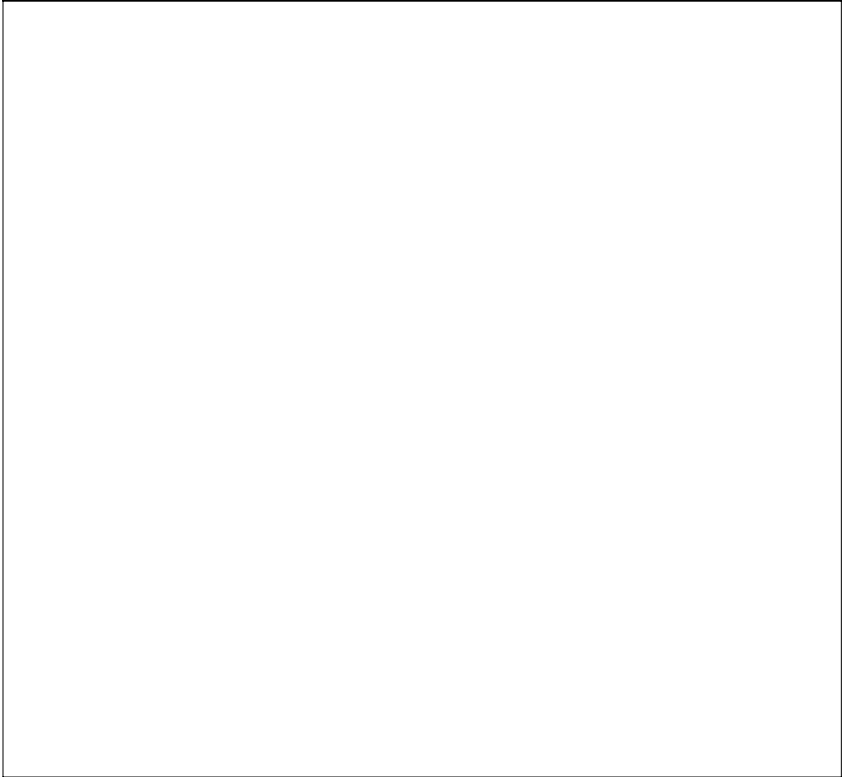
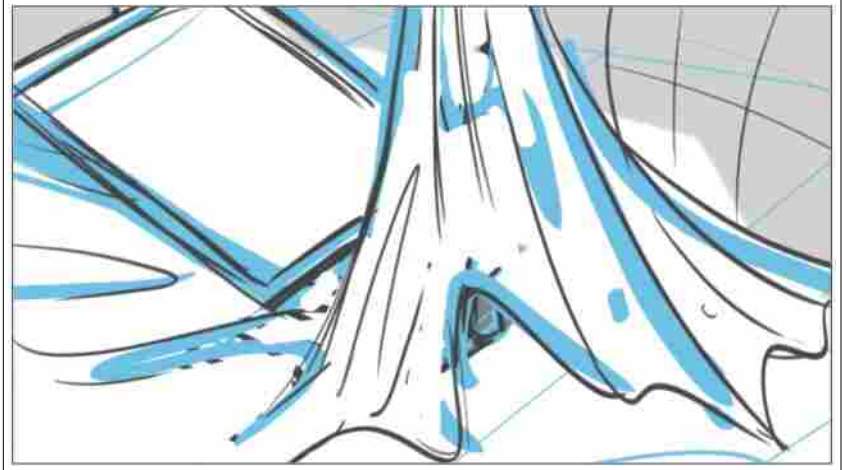
Scene	Duration	Panel	Duration
71	50:00	6 / 10	05:00



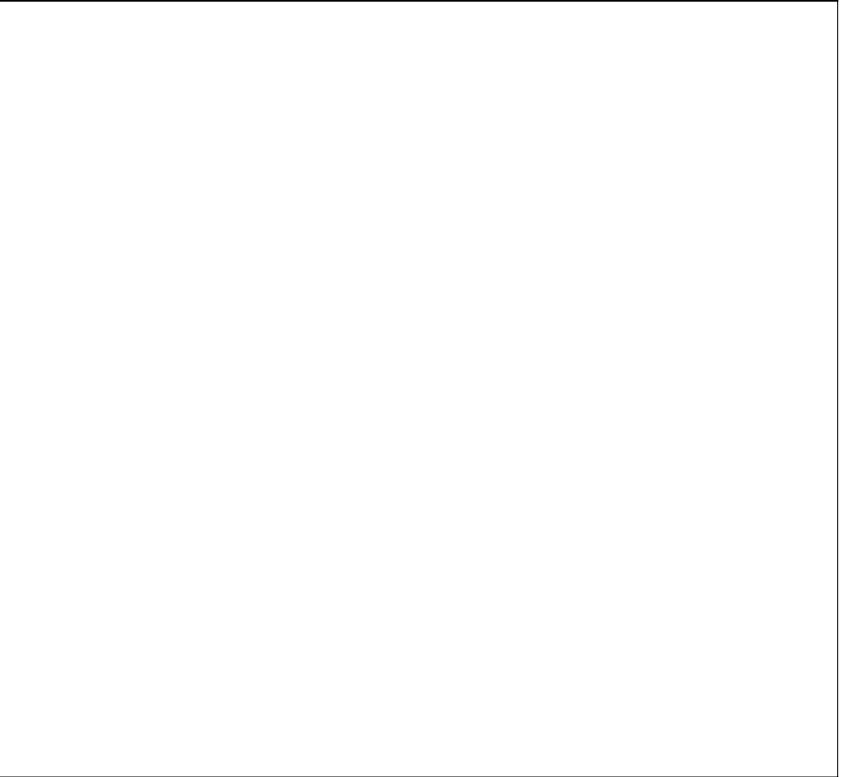
Scene	Duration	Panel	Duration
71	50:00	7 / 10	05:00



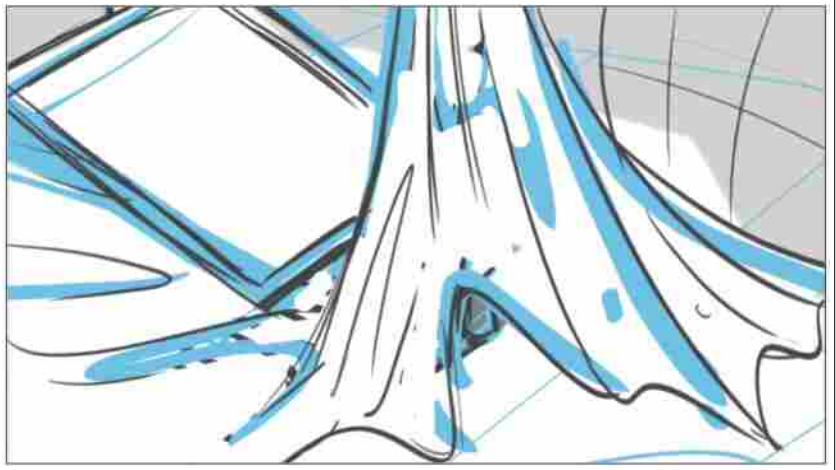
Scene	Duration	Panel	Duration
71	50:00	8 / 10	05:00



Scene	Duration	Panel	Duration
71	50:00	9 / 10	05:00



Scene	Duration	Panel	Duration
71	50:00	10 / 10	05:00



Scene	Duration	Panel	Duration
72	25:00	1 / 5	05:00



Scene	Duration	Panel	Duration
72	25:00	2 / 5	05:00



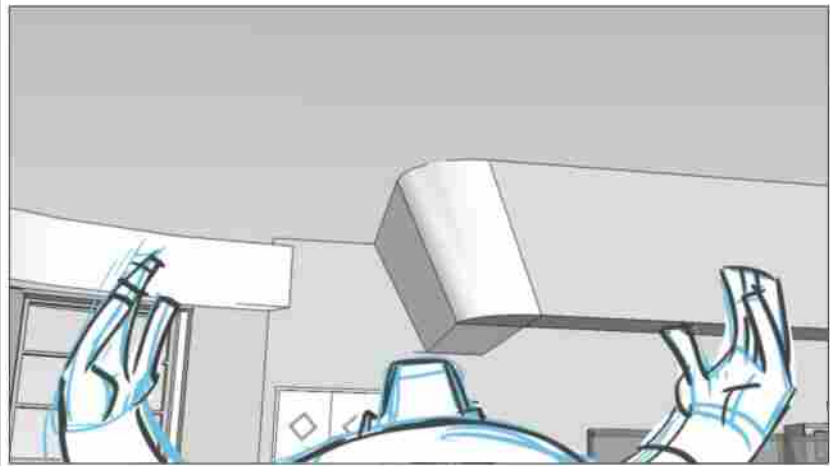
Scene	Duration	Panel	Duration
72	25:00	3 / 5	05:00



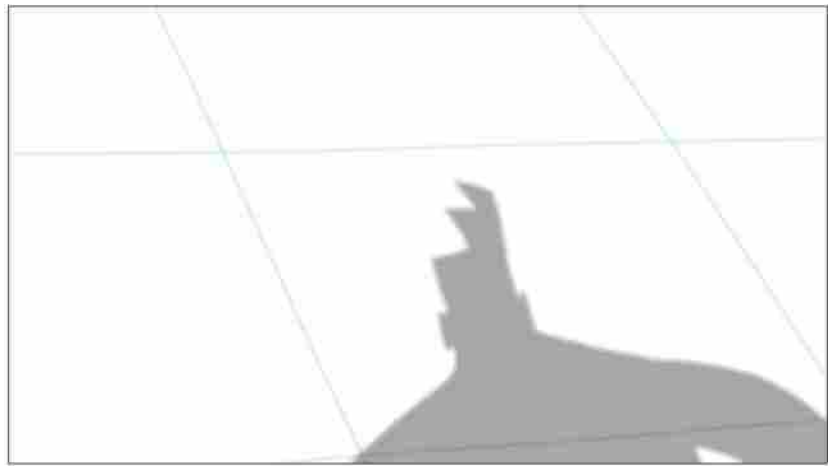
Scene	Duration	Panel	Duration
72	25:00	4 / 5	05:00



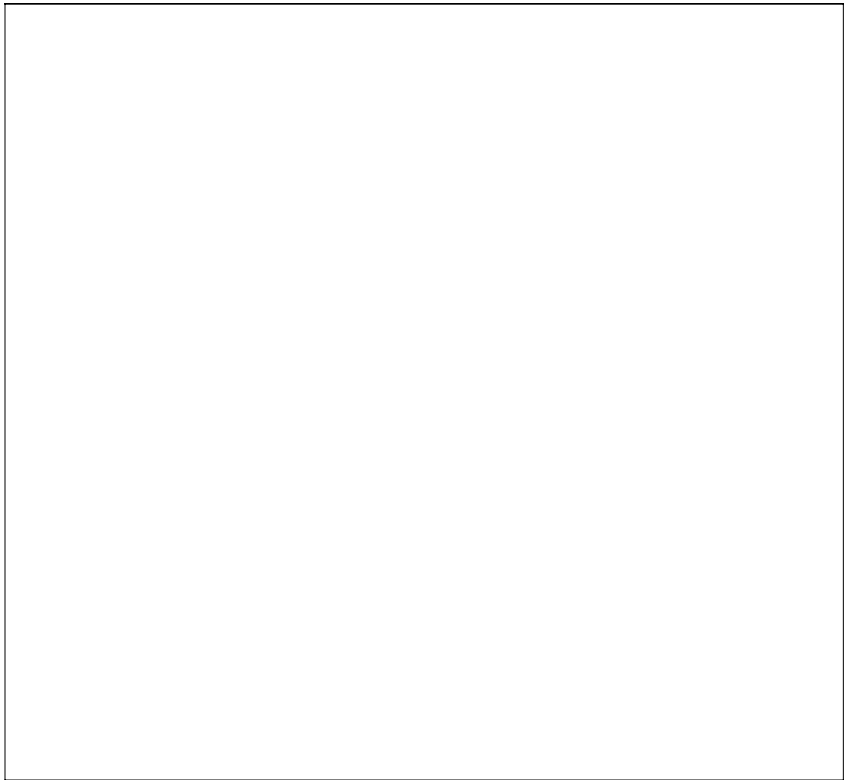
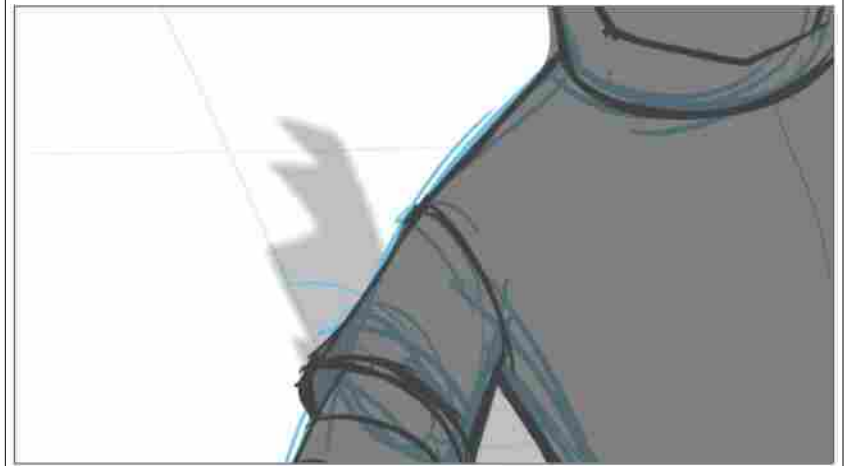
Scene	Duration	Panel	Duration
72	25:00	5 / 5	05:00



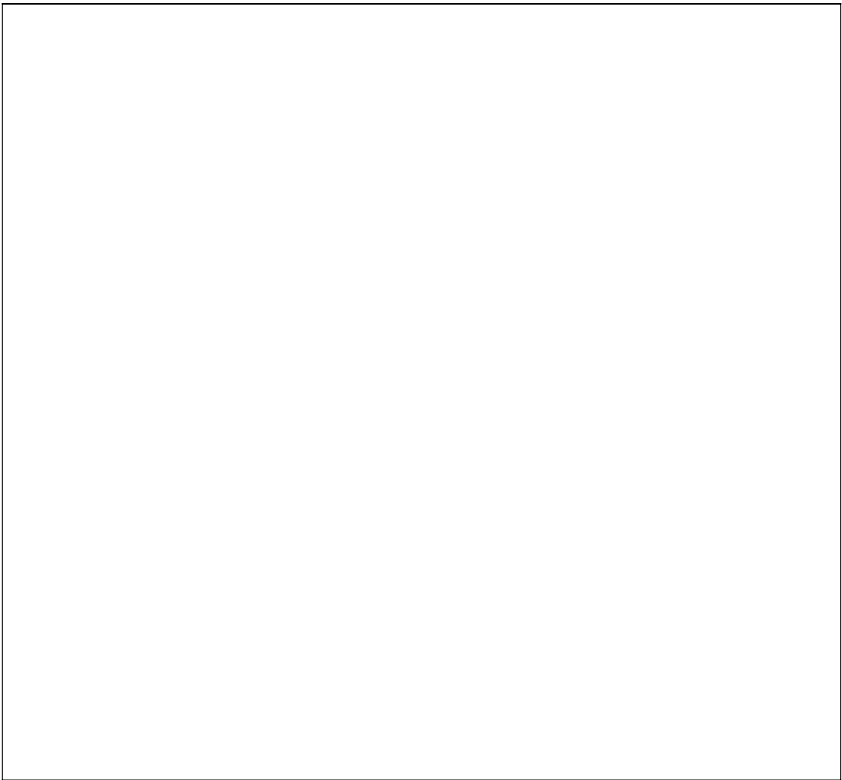
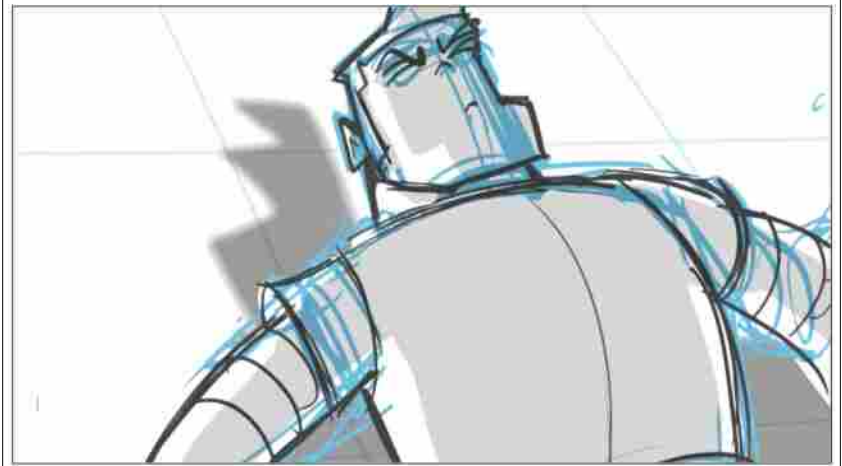
Scene	Duration	Panel	Duration
73	01:10:00	1 / 14	05:00



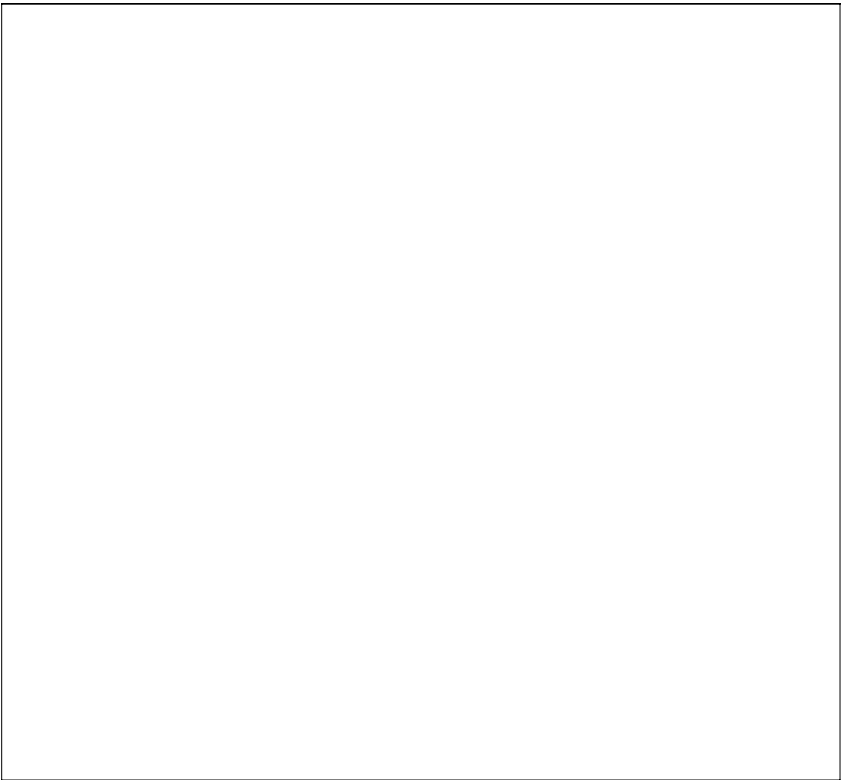
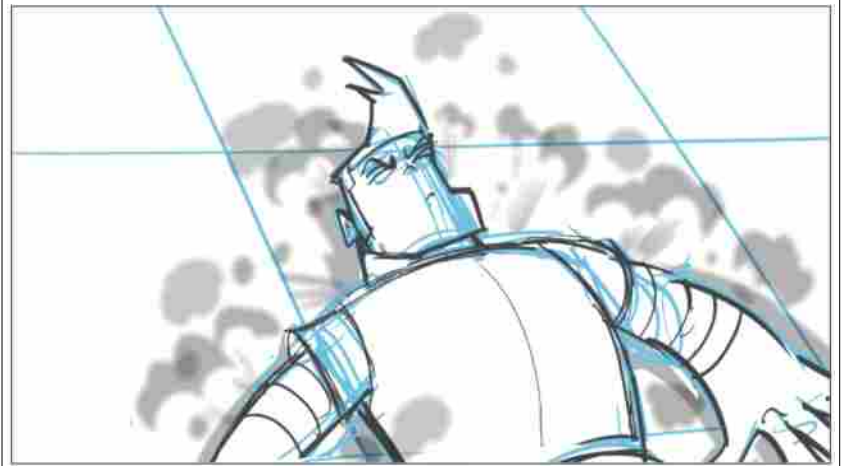
Scene	Duration	Panel	Duration
73	01:10:00	2 / 14	05:00



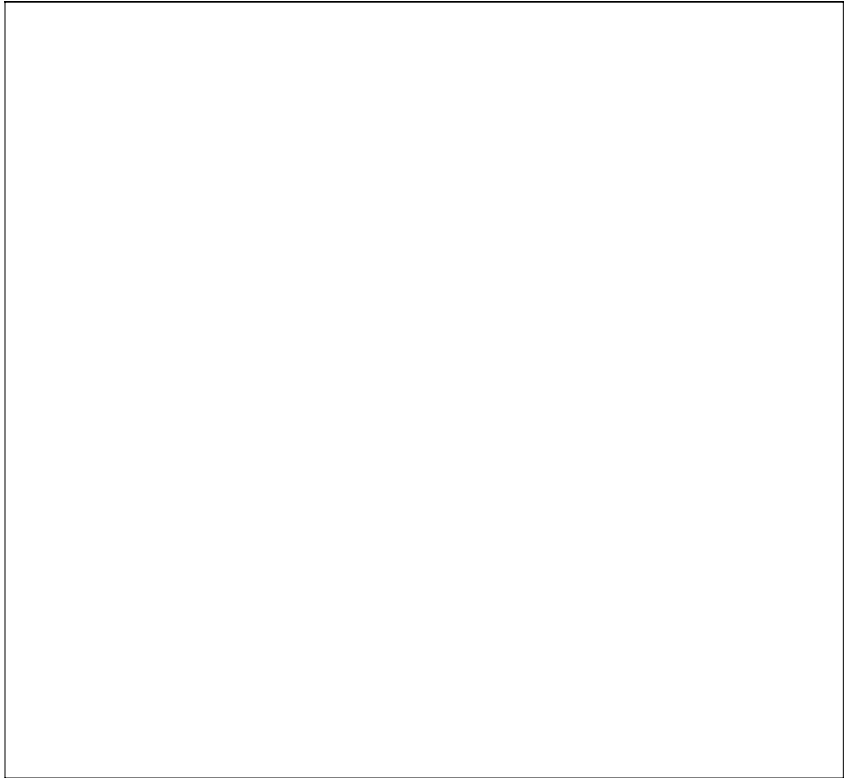
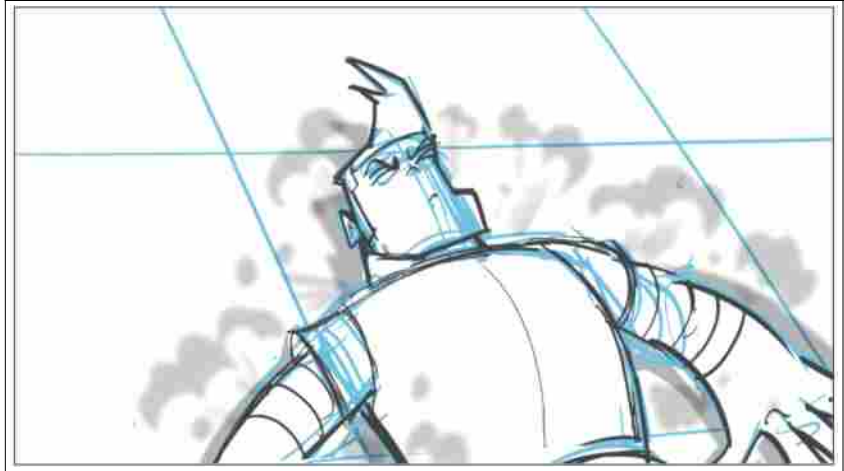
Scene	Duration	Panel	Duration
73	01:10:00	3 / 14	05:00



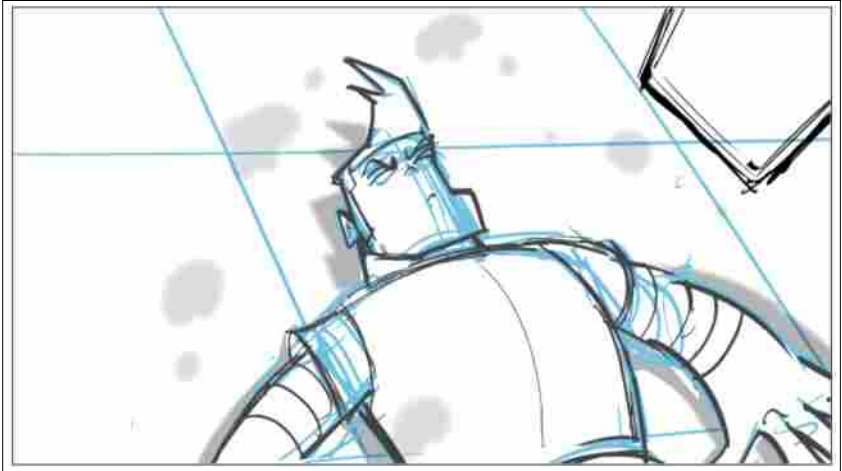
Scene	Duration	Panel	Duration
73	01:10:00	4 / 14	05:00



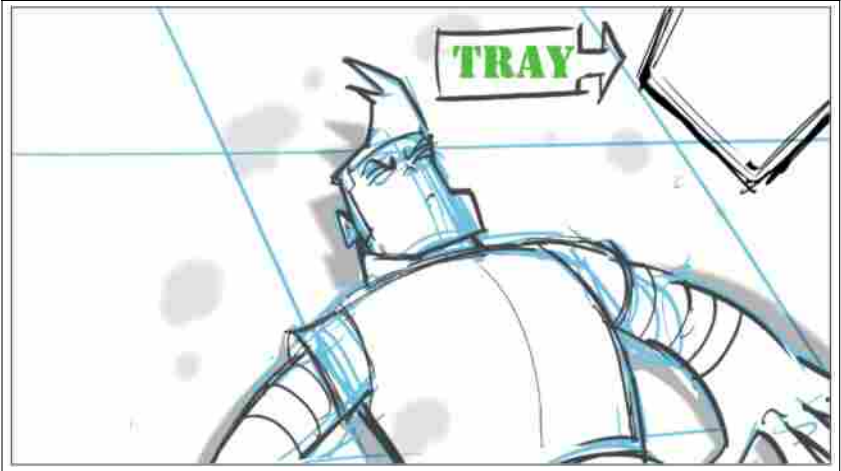
Scene	Duration	Panel	Duration
73	01:10:00	5 / 14	05:00



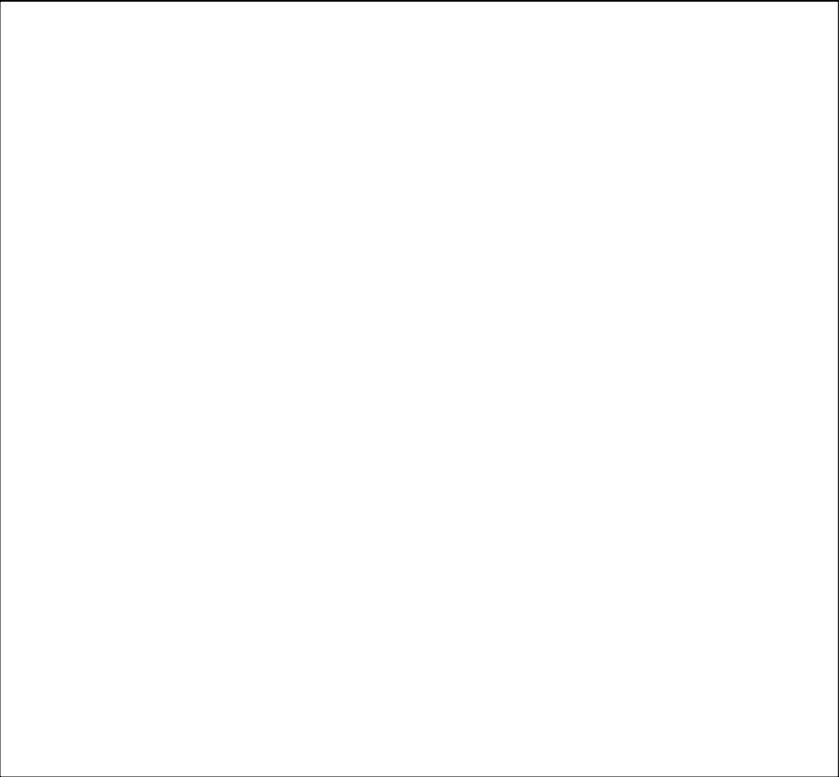
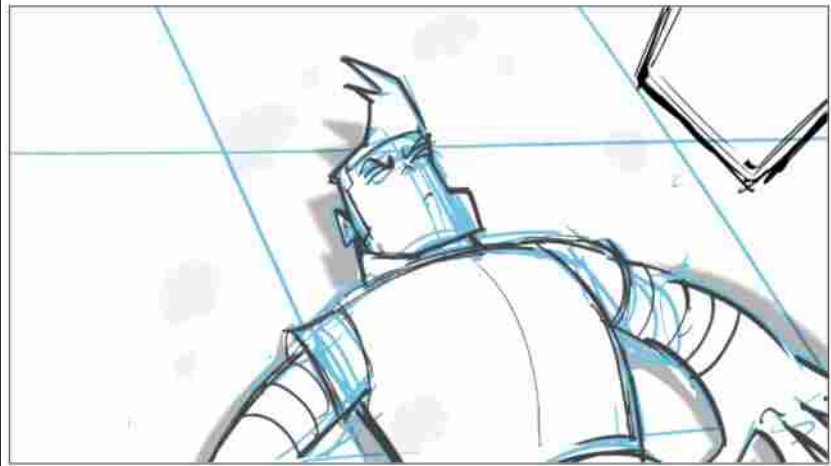
Scene	Duration	Panel	Duration
73	01:10:00	6 / 14	05:00



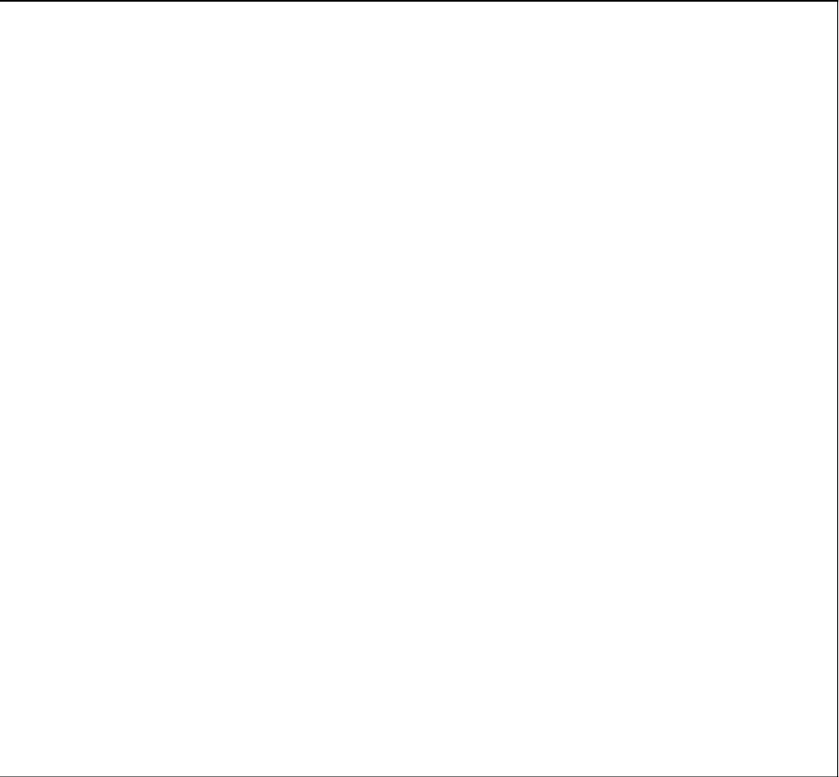
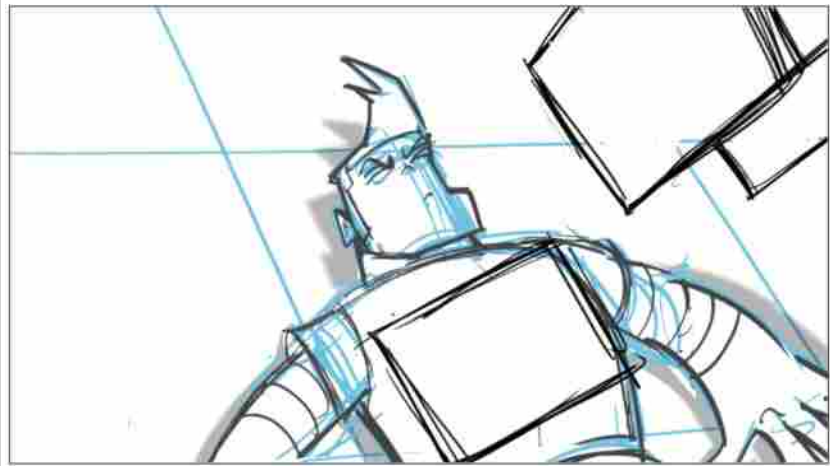
Scene	Duration	Panel	Duration
73	01:10:00	7 / 14	05:00



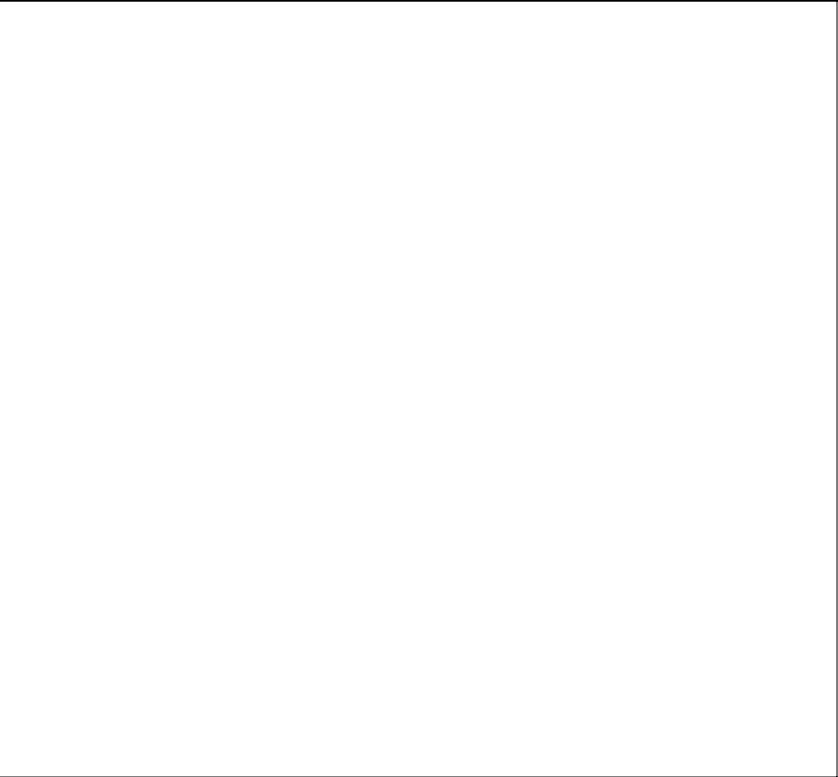
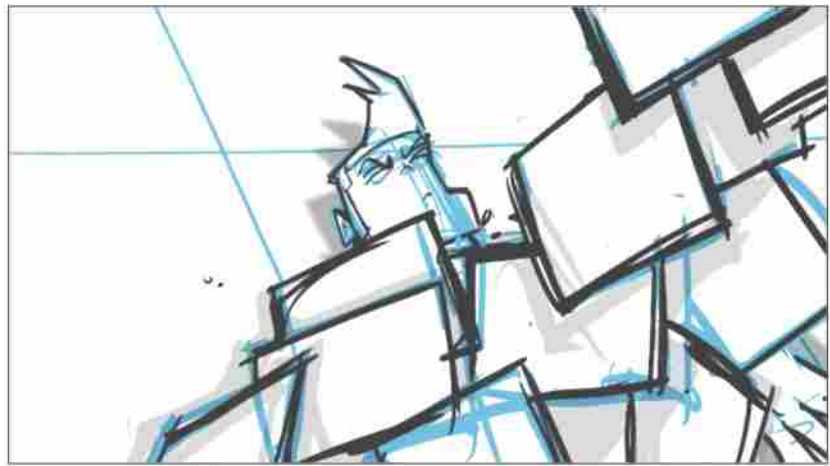
Scene	Duration	Panel	Duration
73	01:10:00	8 / 14	05:00



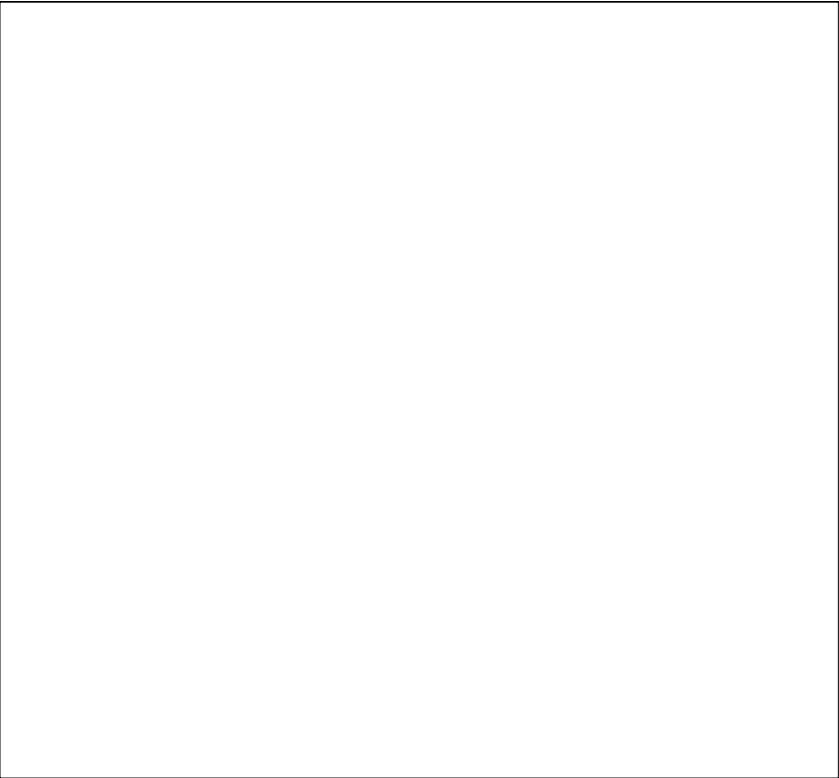
Scene	Duration	Panel	Duration
73	01:10:00	9 / 14	05:00



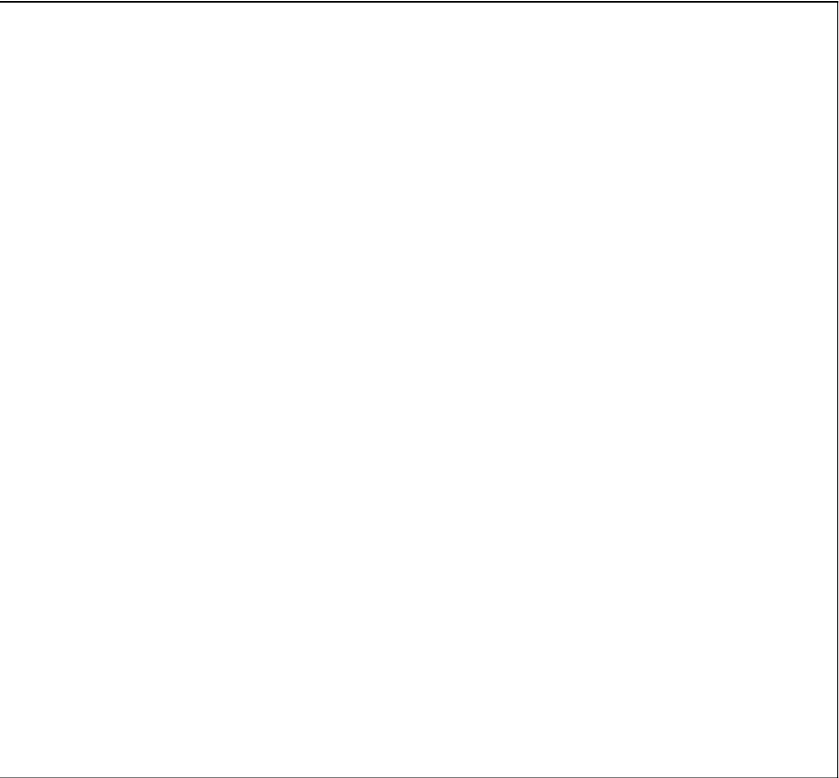
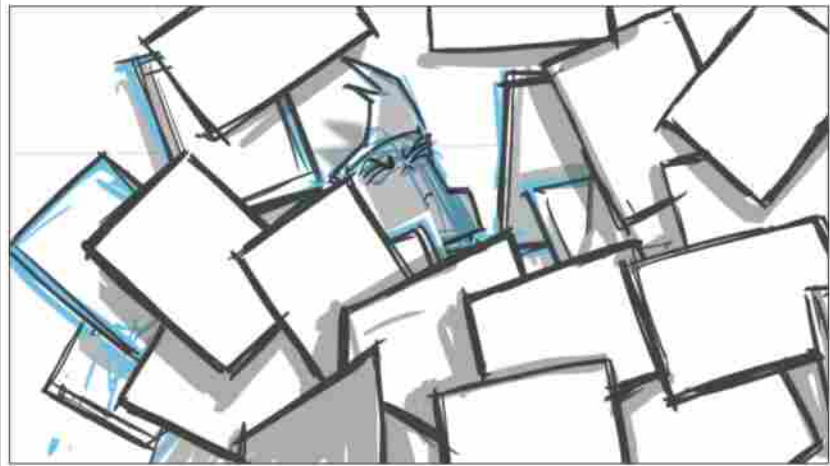
Scene	Duration	Panel	Duration
73	01:10:00	10 / 14	05:00



Scene	Duration	Panel	Duration
73	01:10:00	11 / 14	05:00



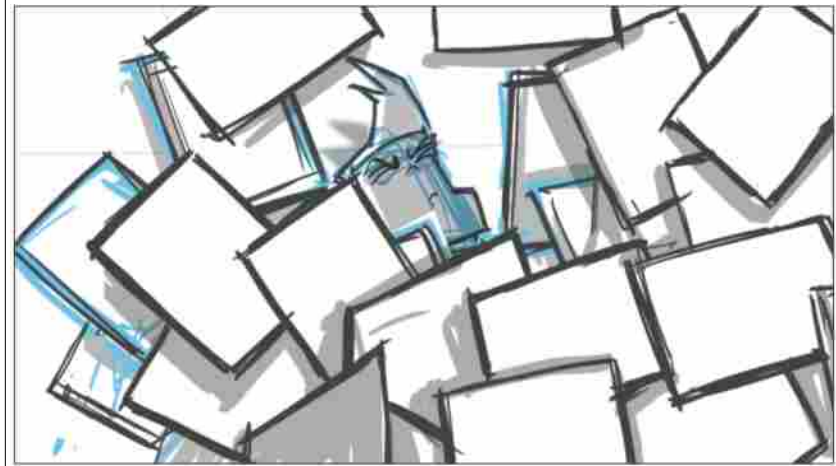
Scene	Duration	Panel	Duration
73	01:10:00	12 / 14	05:00



Scene	Duration	Panel	Duration
73	01:10:00	13 / 14	05:00



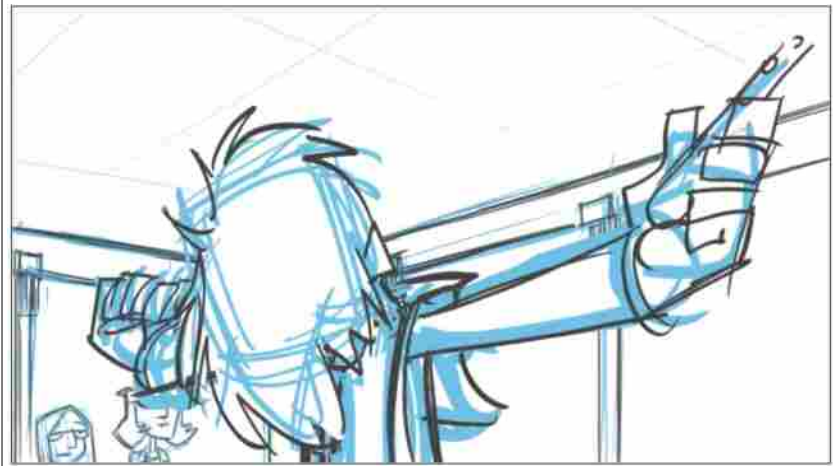
Scene	Duration	Panel	Duration
73	01:10:00	14 / 14	05:00



Scene	Duration	Panel	Duration
74	10:00	1 / 2	05:00



Scene	Duration	Panel	Duration
74	10:00	2 / 2	05:00



Scene	Duration	Panel	Duration
75	15:00	1 / 3	05:00



Dialogue
50 JULIAN
Smashing success, Cunningh--

Scene	Duration	Panel	Duration
75	15:00	2 / 3	05:00

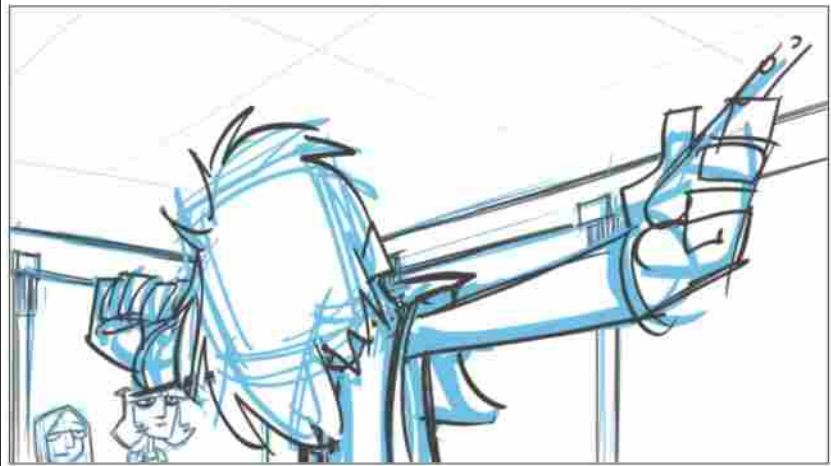


Dialogue
50 JULIAN
Smashing success, Cunningh--

Scene	Duration	Panel	Duration
75	15:00	3 / 3	05:00



Scene	Duration	Panel	Duration
76	10:00	1 / 2	05:00



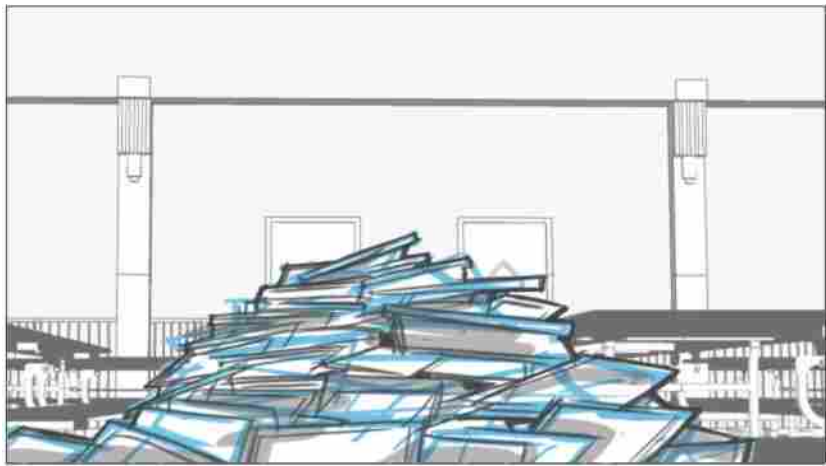
Scene	Duration	Panel	Duration
76	10:00	2 / 2	05:00



Dialogue

51 RANDY (cutting him off)
Wait for it...

Scene	Duration	Panel	Duration
77	50:00	1 / 10	05:00



Action Notes

ANGLE ON THE PILE OF TRAYS.

Scene	Duration	Panel	Duration
77	50:00	2 / 10	05:00



Action Notes

BASH SITS UP...

Scene	Duration	Panel	Duration
77	50:00	3 / 10	05:00



Action Notes

HE LOOKS AROUND....

Scene	Duration	Panel	Duration
77	50:00	4 / 10	05:00



Action Notes

HE LOOKS AROUND....

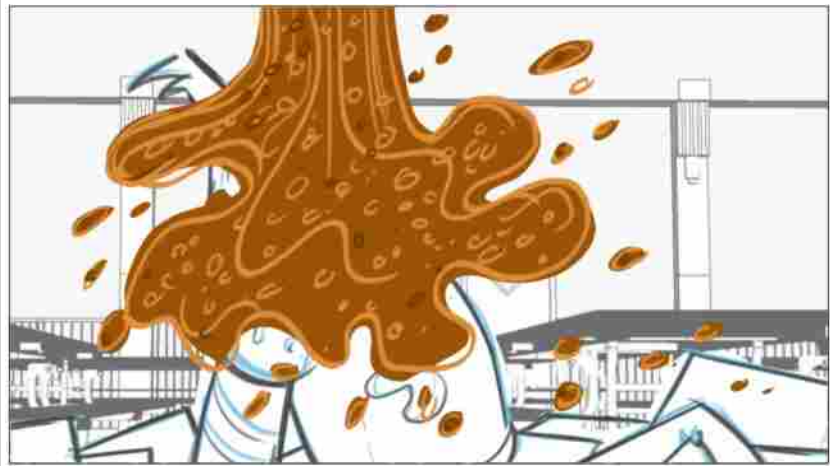
Scene	Duration	Panel	Duration
77	50:00	5 / 10	05:00



Action Notes

HE LOOKS UP....

Scene	Duration	Panel	Duration
77	50:00	6 / 10	05:00



Action Notes

SPLAT!

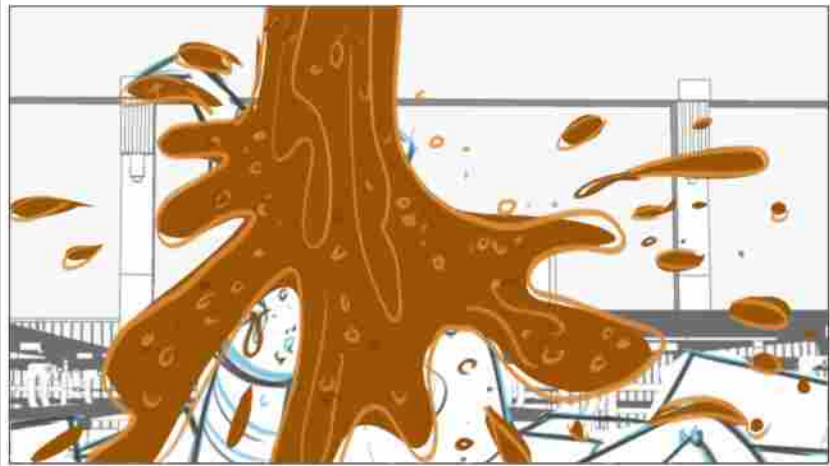
Scene	Duration	Panel	Duration
77	50:00	7 / 10	05:00



Scene	Duration	Panel	Duration
77	50:00	8 / 10	05:00



Scene	Duration	Panel	Duration
77	50:00	9 / 10	05:00



Scene	Duration	Panel	Duration
77	50:00	10 / 10	05:00



Scene	Duration	Panel	Duration
78	20:00	1 / 4	05:00



Dialogue

52 RANDY (CONT'D)

Never ...

Scene	Duration	Panel	Duration
78	20:00	2 / 4	05:00



Scene	Duration	Panel	Duration
78	20:00	3 / 4	05:00



Scene	Duration	Panel	Duration
78	20:00	4 / 4	05:00



Dialogue

52 RANDY (CONT'D)
.... bring a glitter bomb to a gravy and bean fight.

Scene	Duration	Panel	Duration
79	40:00	1 / 8	05:00



Action Notes

WIDE ON CAFETERIA. KIDS ARE LAUGHING AT BASH.

Scene	Duration	Panel	Duration
79	40:00	2 / 8	05:00



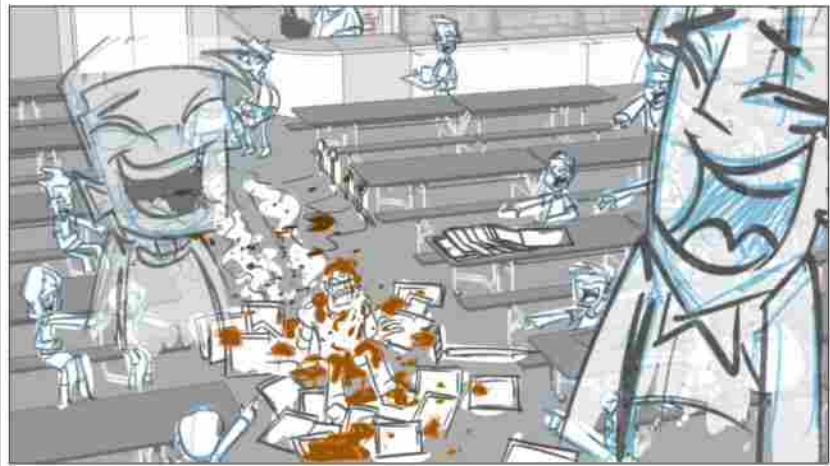
Scene	Duration	Panel	Duration
79	40:00	3 / 8	05:00



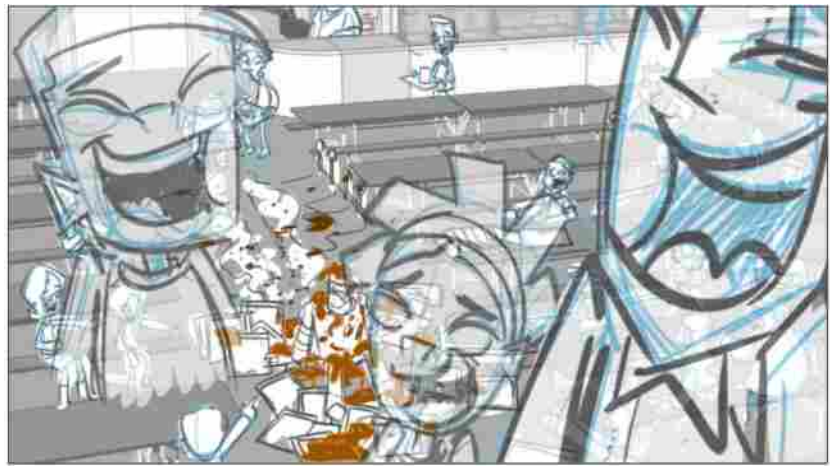
Action Notes

LAUGHING FACES DISSOLVE ON.

Scene	Duration	Panel	Duration
79	40:00	4 / 8	05:00



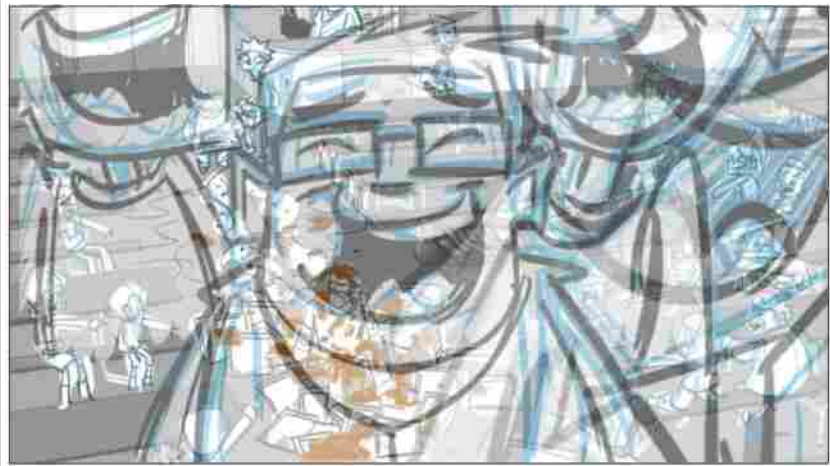
Scene	Duration	Panel	Duration
79	40:00	5 / 8	05:00



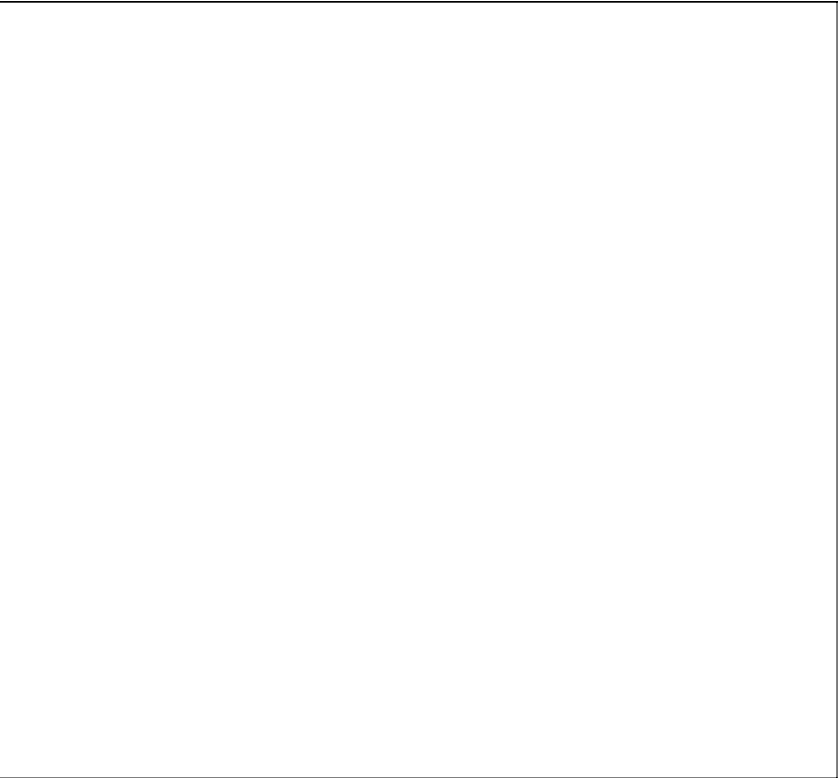
Scene	Duration	Panel	Duration
79	40:00	6 / 8	05:00



Scene	Duration	Panel	Duration
79	40:00	7 / 8	05:00



Scene	Duration	Panel	Duration
79	40:00	8 / 8	05:00



Scene	Duration	Panel	Duration
80	15:00	1 / 3	05:00



Action Notes

CLOSE ON BASH..

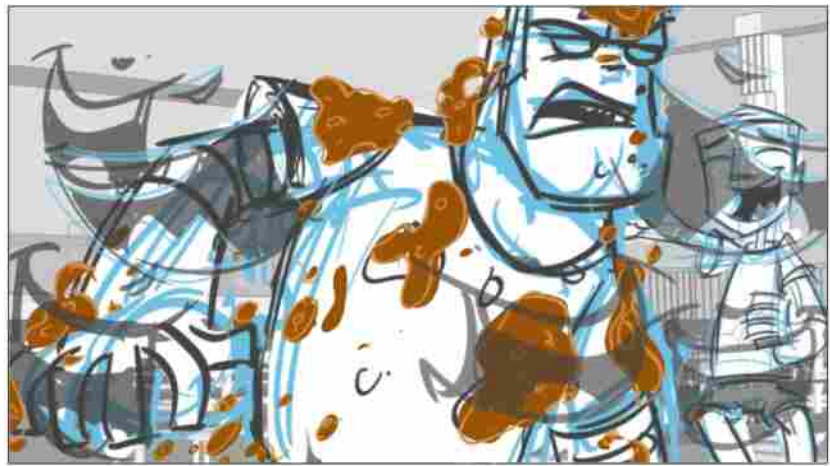
Scene	Duration	Panel	Duration
80	15:00	2 / 3	05:00



Dialogue

53 BASH
 Pranks are only funny when

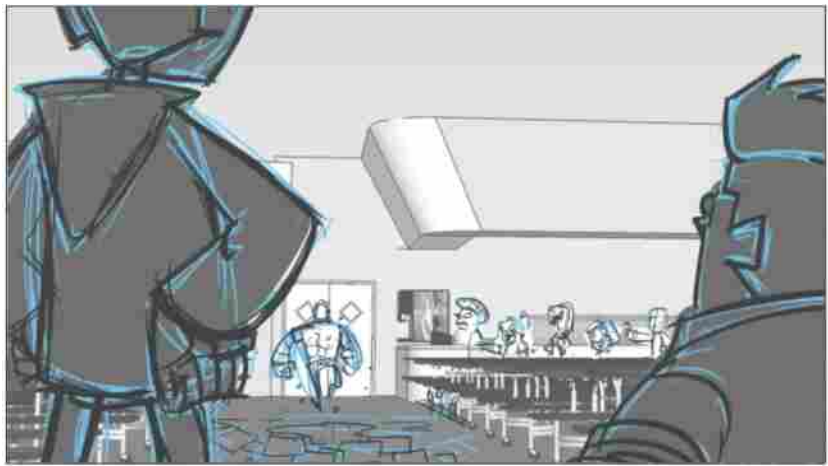
Scene	Duration	Panel	Duration
80	15:00	3 / 3	05:00



Dialogue

53 BASH
they happen to people who aren't Bash!

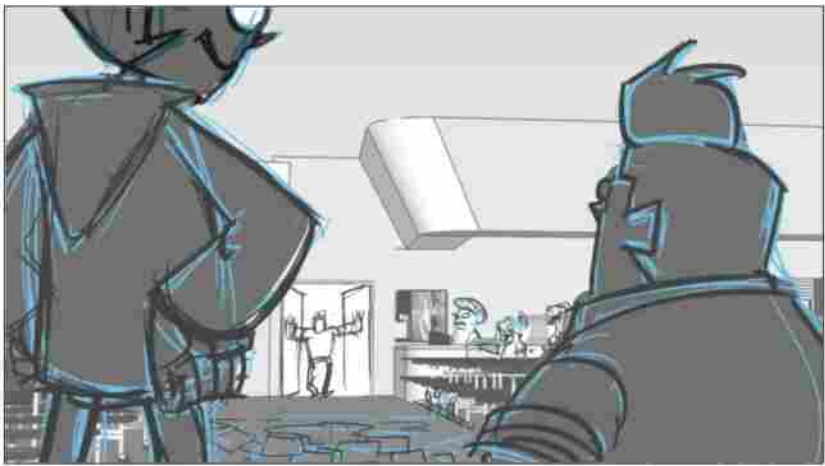
Scene	Duration	Panel	Duration
81	15:00	1 / 3	05:00



Action Notes

BASH STORMS OUT.

Scene	Duration	Panel	Duration
81	15:00	2 / 3	05:00



Scene	Duration	Panel	Duration
81	15:00	3 / 3	05:00



Scene	Duration	Panel	Duration
82	20:00	1 / 4	05:00



Dialogue
55 RANDY
We did it, Howard! The ultimate prank!

Scene	Duration	Panel	Duration
82	20:00	2 / 4	05:00



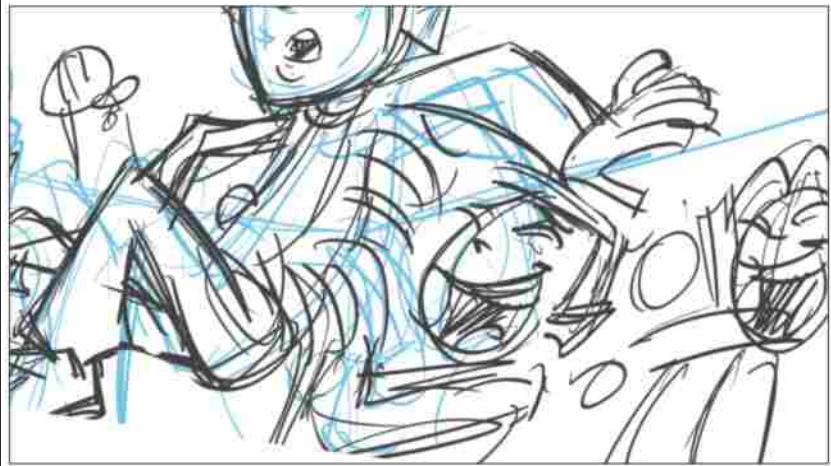
Dialogue
HOWARD
56 It's amazing! I feel like a whole new person!

Scene	Duration	Panel	Duration
82	20:00	3 / 4	05:00



Action Notes
RANDY AND HOWARD ARE SWEPT UP BY THE CHEERING KIDS.

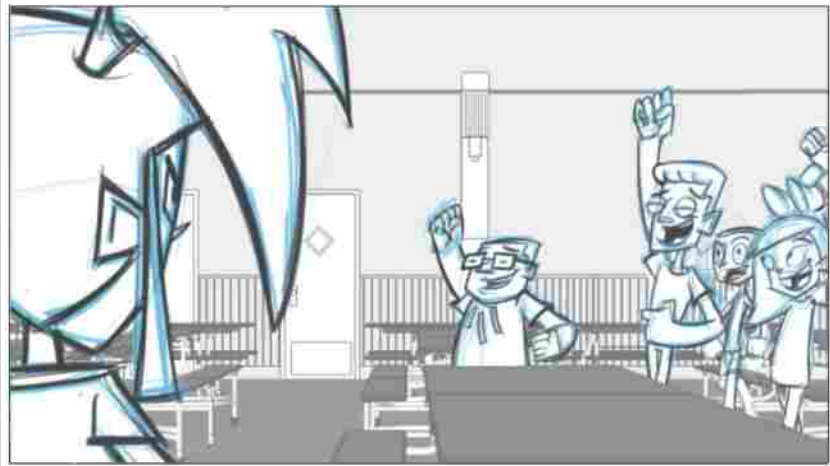
Scene	Duration	Panel	Duration
82	20:00	4 / 4	05:00



Action Notes

THEY ARE CARRIED OUT.

Scene	Duration	Panel	Duration
83	10:00	1 / 2	05:00



Scene	Duration	Panel	Duration
83	10:00	2 / 2	05:00



Action Notes

MORGAN WALKS TOWARDS THE GROUP..

Scene	Duration	Panel	Duration
84	10:00	1 / 2	05:00



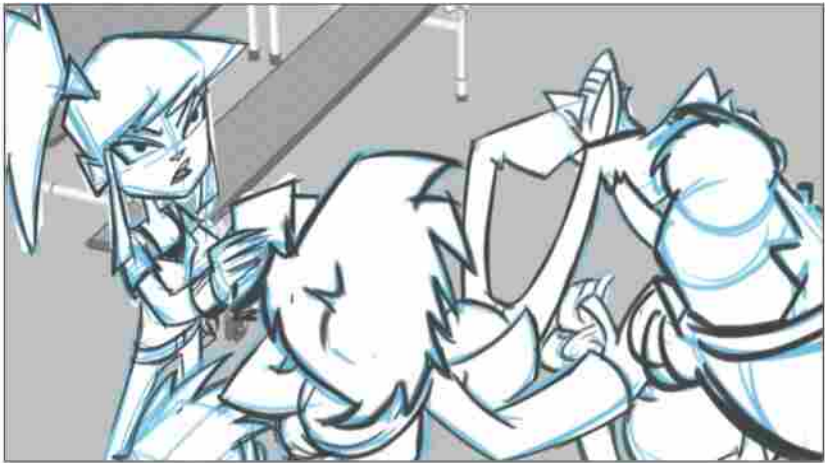
Dialogue

57 MORGAN
Party at my house this weekend. Sophomores and above.

Action Notes

Morgan reaches up and hands them invitations to a party.

Scene	Duration	Panel	Duration
84	10:00	2 / 2	05:00



Dialogue

57 MORGAN
But we can make an exception... for you guys.

Scene	Duration	Panel	Duration
86	35:00	1 / 7	05:00



Action Notes

Randy and Howard look at each other. They can't believe it.

Scene	Duration	Panel	Duration
86	35:00	2 / 7	05:00



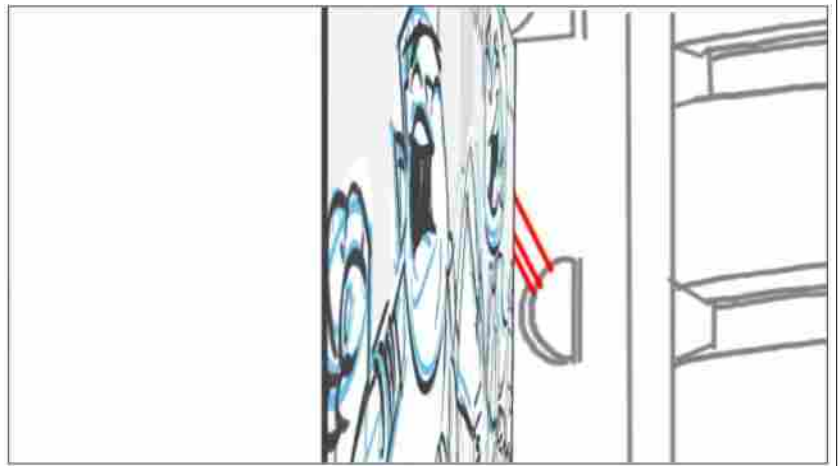
Dialogue

58 RANDY/HOWARD
Sophomore-level respect!

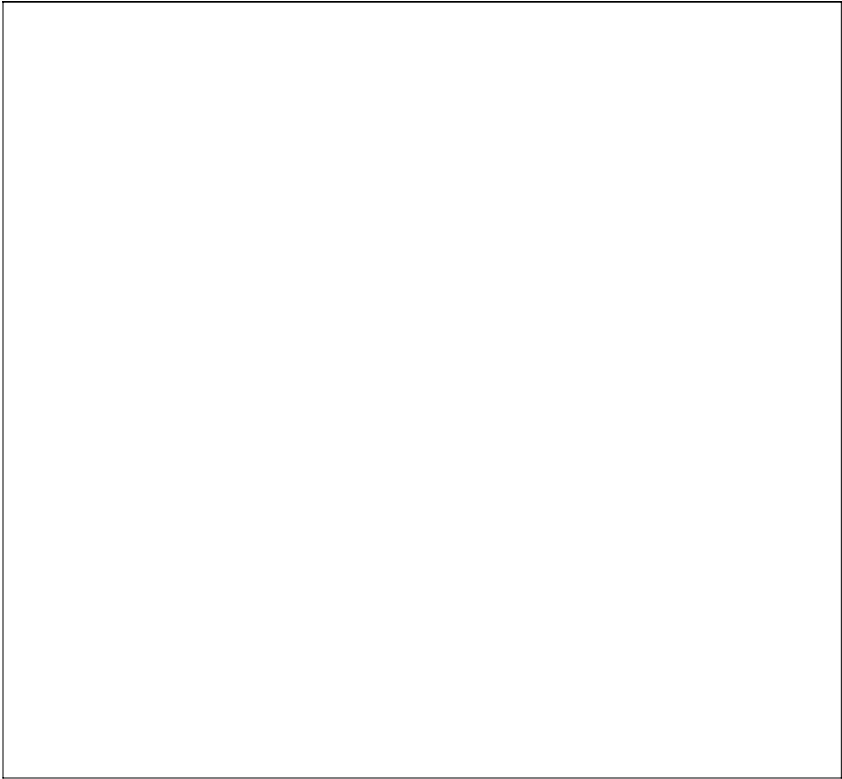
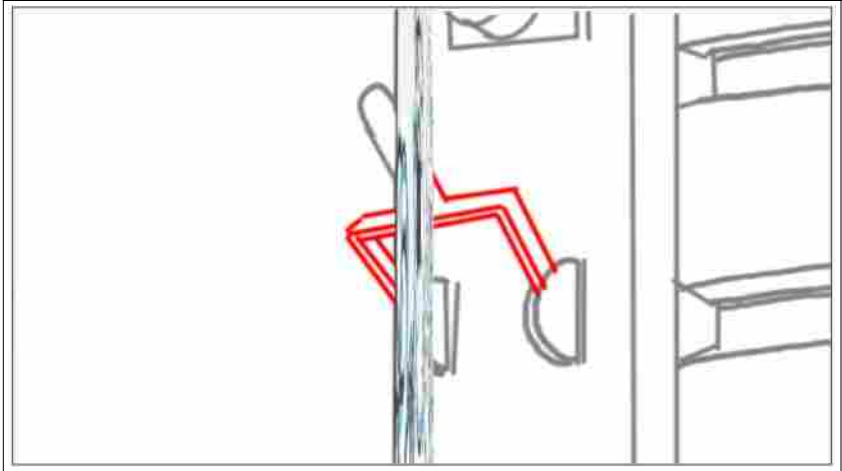
Scene	Duration	Panel	Duration
86	35:00	3 / 7	05:00



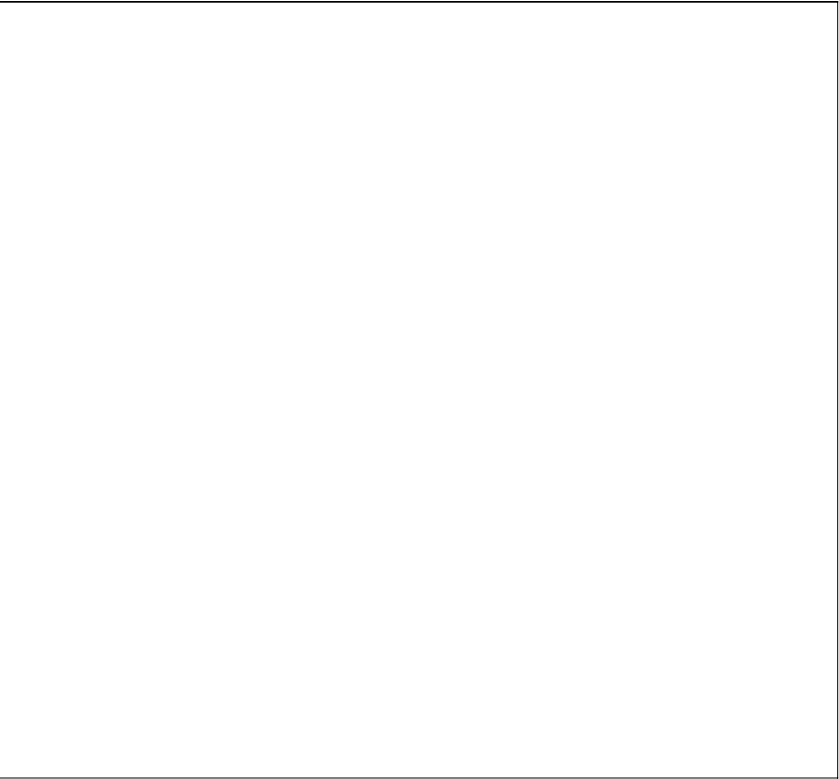
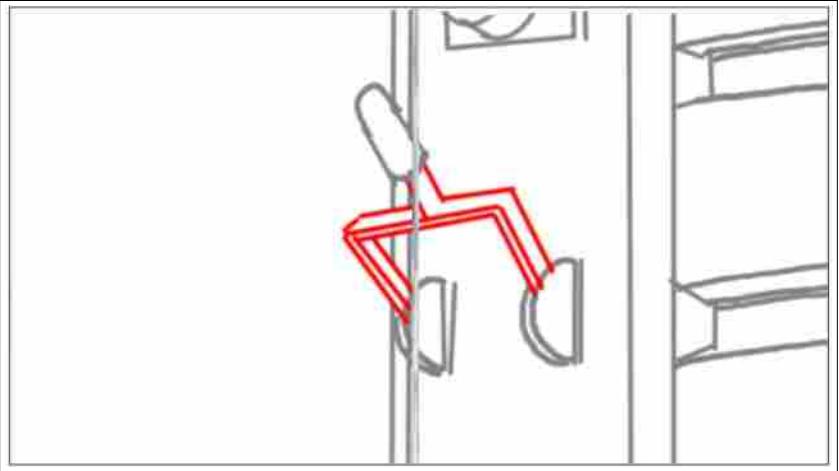
Scene	Duration	Panel	Duration
86	35:00	4 / 7	05:00



Scene	Duration	Panel	Duration
86	35:00	5 / 7	05:00



Scene	Duration	Panel	Duration
86	35:00	6 / 7	05:00



Scene	Duration	Panel	Duration
86	35:00	7 / 7	05:00

