

HOZE HÖUNDZ VI

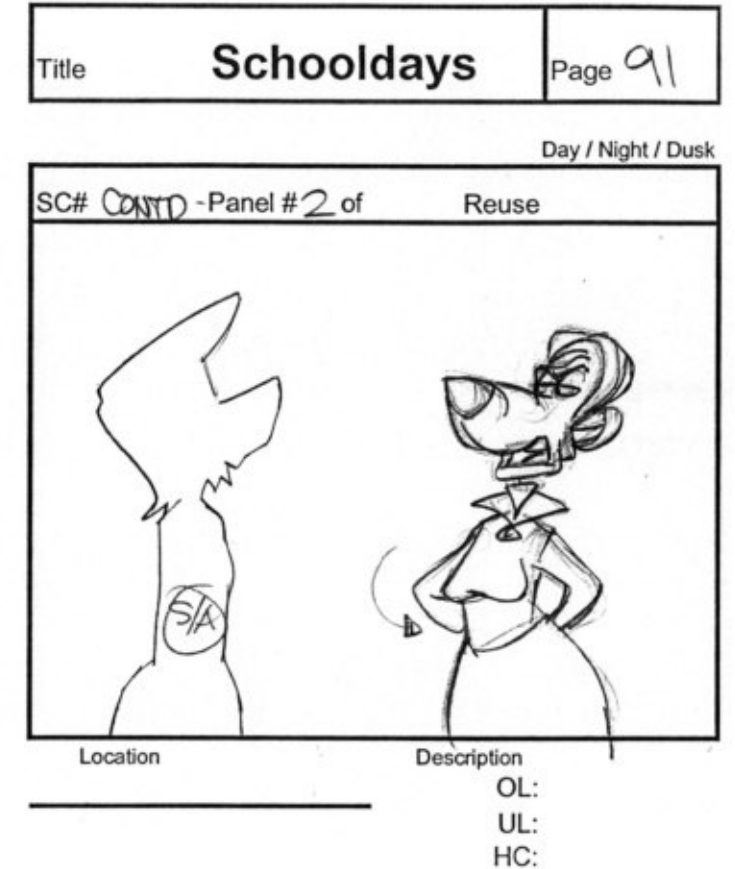
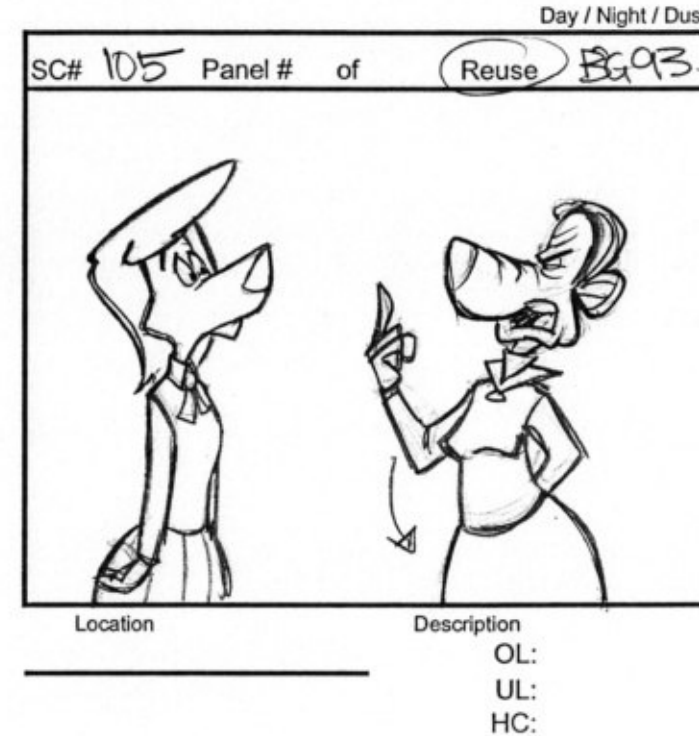
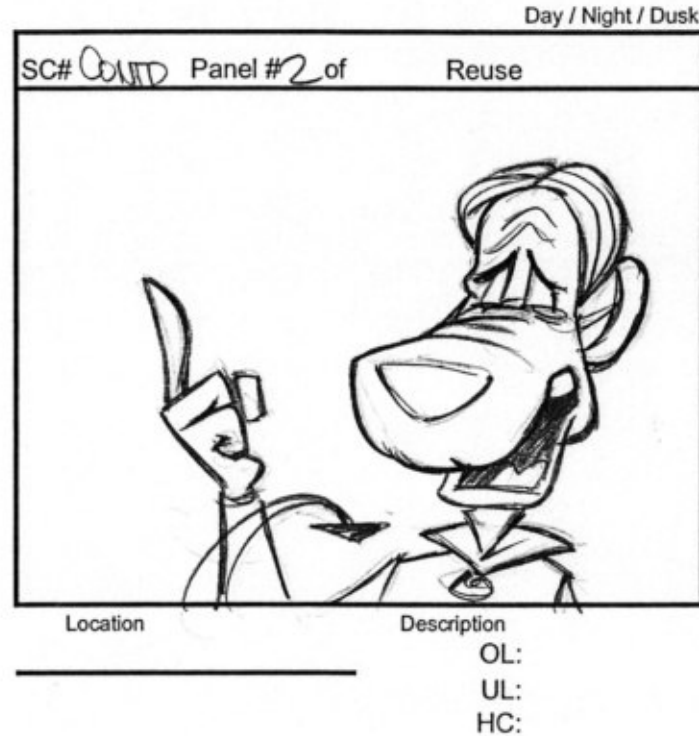
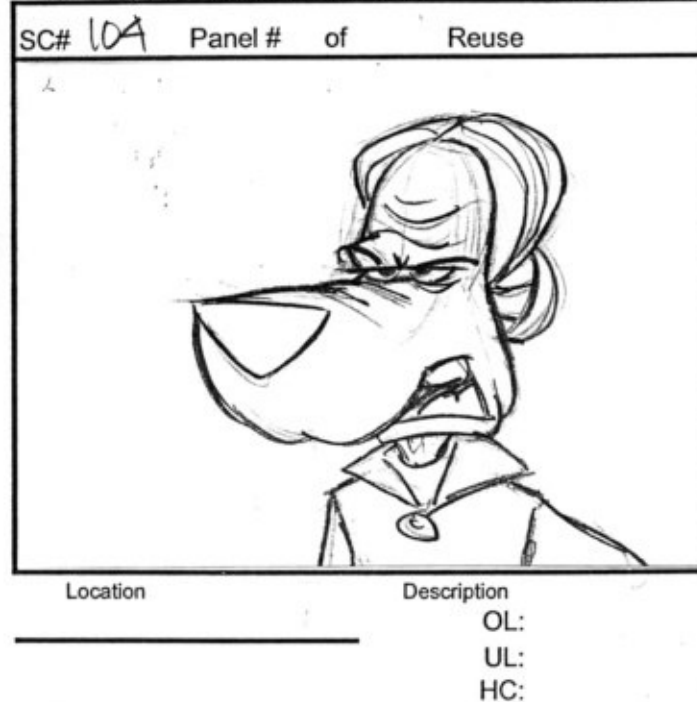
SCHOOL DAYS

pt.3

Hoze Houndz VI

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Day / Night / Dusk



Action CLOSE ON MISS SNIPETHORN

SNIPETHORN STRAIGHTENS

HOOK UP

CUT

WIDER ON FONTAINE AND MISS SNIPETHORN FONTAINE LOOKS LIKE A DEER CAUGHT IN THE HEADLIGHTS.

SNIPETHORN PUTS HER HAND BEHIND HER BACK.

Dialogue MISS SNIPETHORN: (CONTD)
YOURS WAS THE ONLY FAILING GRADE I EVER GAVE.

SNIPETHORN: (CONTD)
AND NOW THAT YOU'VE RETURNED, IT IS MY DUTY TO EDUCATE YOU AS A PROPER LADY.

MISS SNIPETHORN:
NOW UNLESS...

SNIPETHORN: (CONTD)
..YOU WANT TO THROW AWAY ALL OF YOUR QUALIFICATIONS...

Timing/ Notes

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Day / Night / Dusk

SC# 105 CONTD Panel # 3 of Reuse



Location

Description

OL:
UL:
HC:

Day / Night / Dusk

SC# CONTD Panel # 4 of Reuse



Location

Description

OL:
UL:
HC:

Day / Night / Dusk

SC# CONTD Panel # 5 of Reuse



Location

Description

OL:
UL:
HC:

Day / Night / Dusk

SC# CONTD Panel # 6 of Reuse



Location

Description

OL:
UL:
HC:

Title

Schooldays

Page 92

Action

SNIPETHORN WHIPS OUT A LARGE BOOK FROM BEHIND HER BACK, HANDING IT OVER TO FONTAINE.

SNIPETHORN WHEELS AROUND AND EXITS SCENE. THE BOOK IS SO HEAVY IT STRETCHES FONTAINE'S ARMS O.S.

.. FINALLY PULLING THE REST OF FONTAINE WITH IT.

DUST UP INTO SCENE

EFFX: (D/B SPEEDLINES)

SFX: (OS CRASH, BODY THUD)

EFFX (D/X DUST)

Dialogue

SNIPETHORN: (CONTD)

SFX: (OS THUD)

..I SUGGEST YOU GET STUDYING.

Timing/ Notes

Hoze Houndz VI

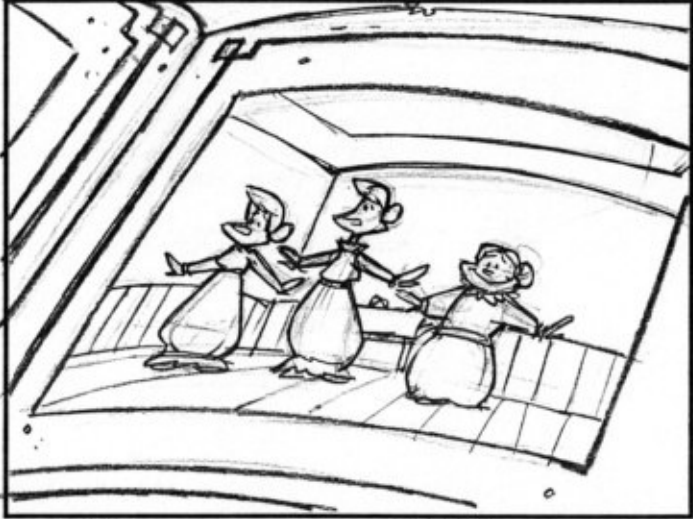
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SC#105card Panel # 7 of Reuse



Location Description
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SC#106 Panel # of Reuse Day / Night / Dusk



Location Description
THOMPSON'S CORNUCOPIA OL:
UL:
HC:

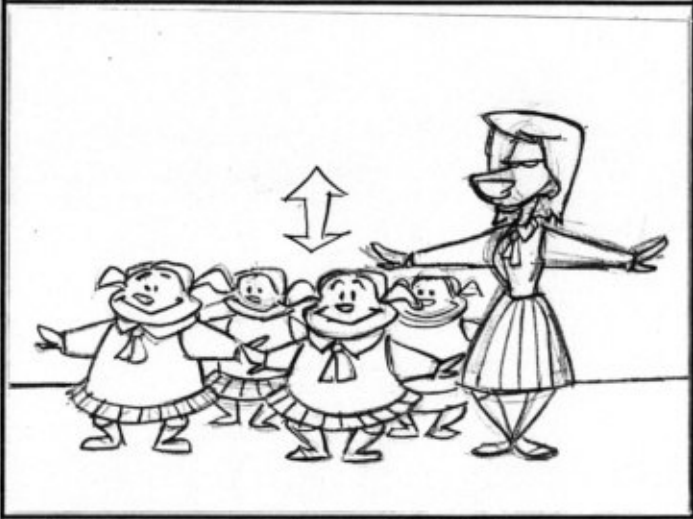
SC# 107 Panel # of Reuse Day / Night / Dusk



Location Description
INT FUSTMORE - GYMNASIUM OL:
UL:
HC:

Title Schooldays Page 93 Day / Night / Dusk

SC#CARD Panel #2 of Reuse



Location Description
OL:
UL:
HC:

Action

SQUIRT ENTERS SCENE
HOLDING A CRUMPET
THE DUST DISSIPATES.
SQUIRT IS LOOKING DOWN AT
A CRUMPLED FONTAINE (OS)



PAGE
FLIP

ANGLE ON BOOK PAGE
A VICTORIAN-ERA ILLUSTRATION
OF GIRLS DOING GENTLE
KNEE BENDS



PAGE
FLIP

ANGLE ON LINE OF
GIRLS AND FONTAINE
DOING GENTLE KNEE BENDS

MIX: <S. JOPLIN'S -THE ENTERTAINER>

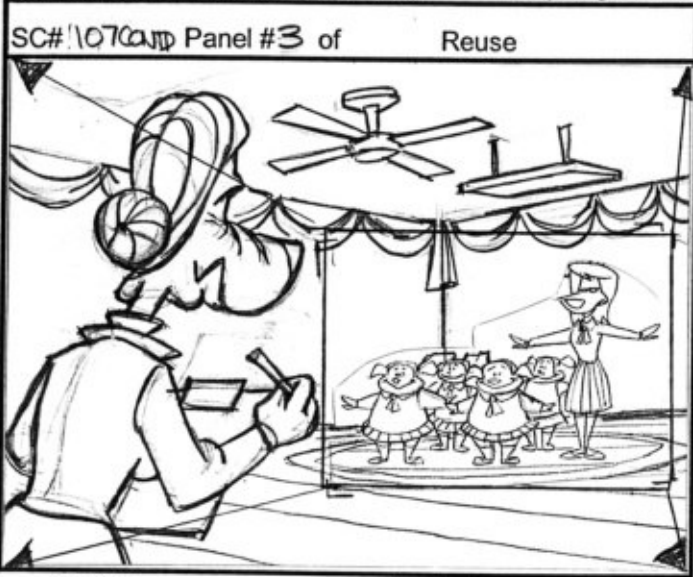
Dialogue

Timing/ Notes

Hoze Houndz VI

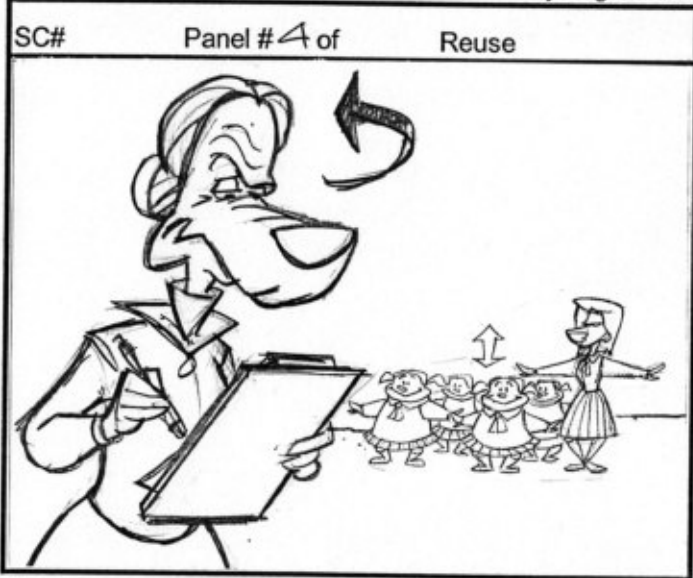
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Day / Night / Dusk



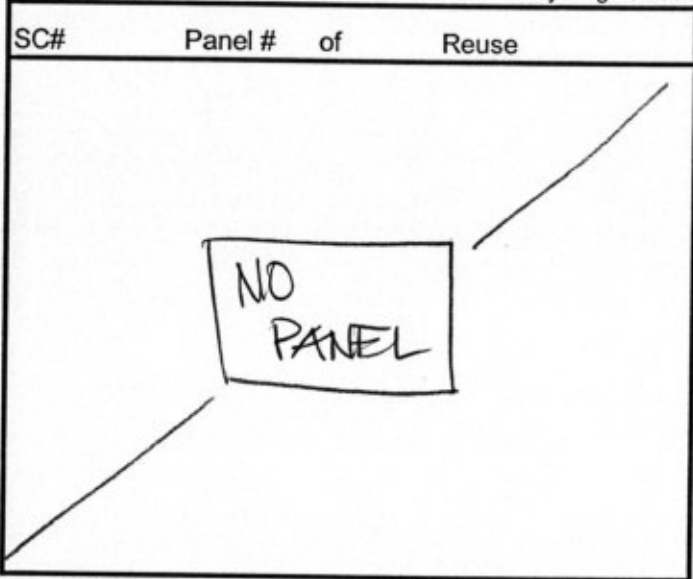
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Day / Night / Dusk



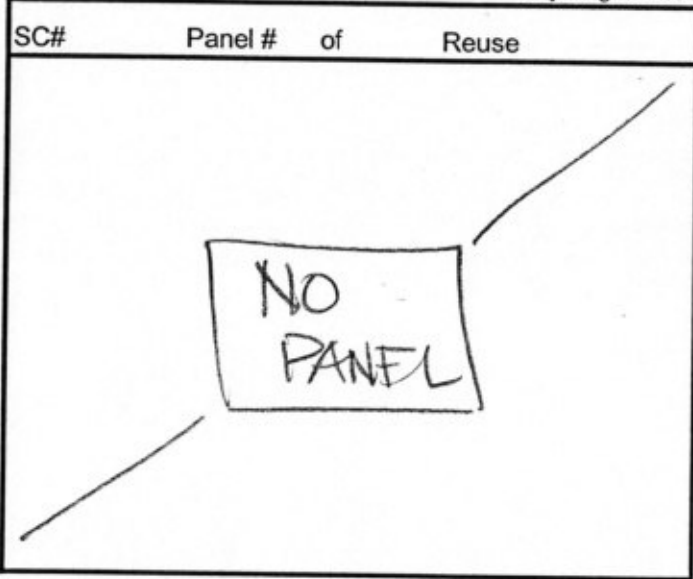
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HC:

Day / Night / Dusk



Location _____
Description
OL:
UL:
HC:

Day / Night / Dusk



Location _____
Description
OL:
UL:
HC:

Action
TRUCK OUT TO REVEAL MISS
SNIPETHORN HOLDING A
CLIPBOARD

MISS SNIPETHORN TURNS
TOWARDS CAMERA. SHE
MAKES A MARK ON HER
CLIPBOARD



MFX: (THE ENTERPRINER CONT'D)
Dialogue

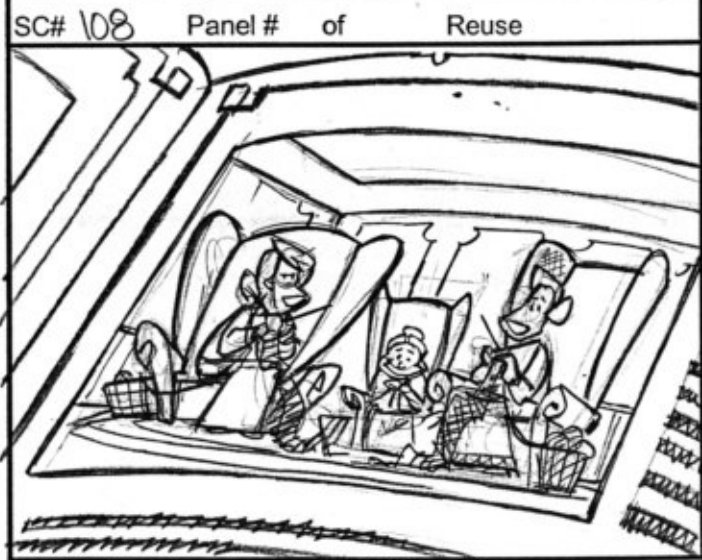
Timing/ Notes

Hoze Houndz VI

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Day / Night / Dusk



Location Description
BOOK PAGE OL:
VICTORIAN STYLE DRAWING ROOM UL:
HC:

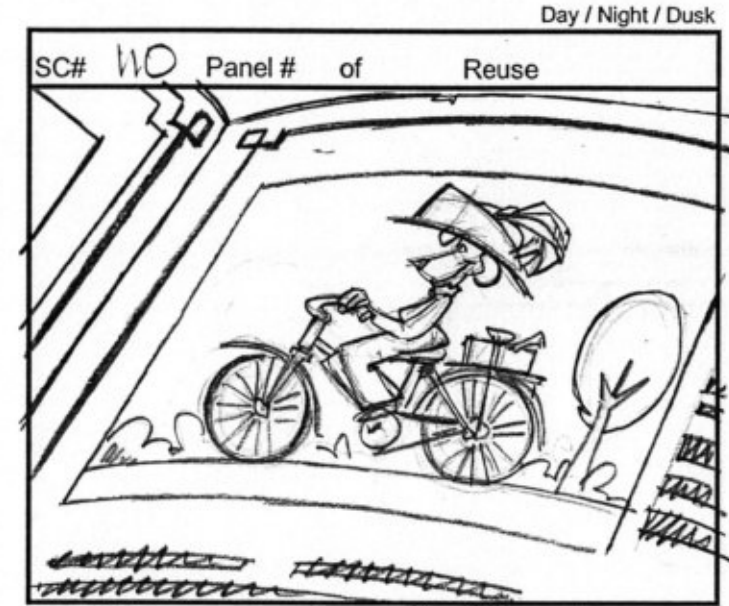


Location Description
INT FUSTMORE - OL:
KNITTING AREA UL:
HC:



Location Description
OL:
UL:
HC:

Title	Schooldays	Page 95
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Location Description
BOOK PAGE OL:
UL:
HC:

Action



PAGE FLIP

PAGE FLIP REVEAL A
ILLUSTRATION SHOW VICTORIAN
GIRLS SITTING IN A DRAWING
ROOM KNITTING



PAGE FLIP

PAGE FLIP REVEALS THE
GIRLS & FONTAINE KNITTING.
FONTAINE DOESN'T LOOK LIKE
SHE'S ENJOYING HERSELF

CUT

ANGLE ON A SMILING
MISS SNIPETHORN MAKING
MORE NOTES ON HER
CLIPBOARD.



PAGE FLIP

ILLUSTRATION OF A YOUNG
WOMAN RIDING A BICYCLE



PAGE FLIP

Dialogue

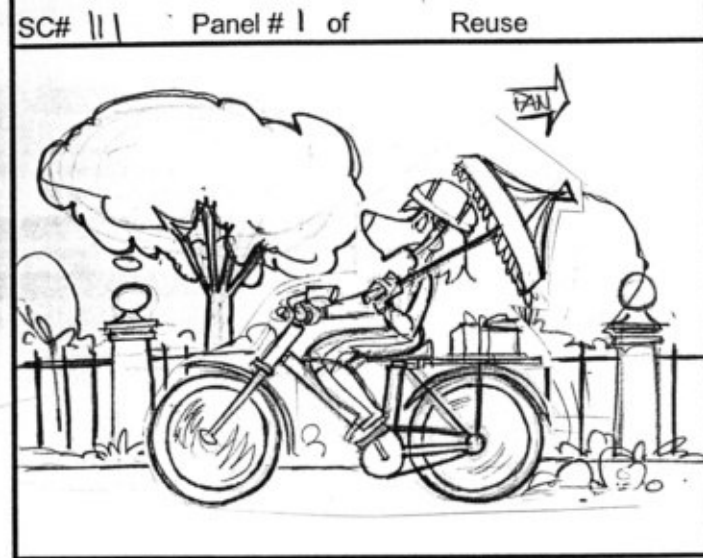
MF: (THE ENTERTAINER, CONT'D)

Timing/ Notes

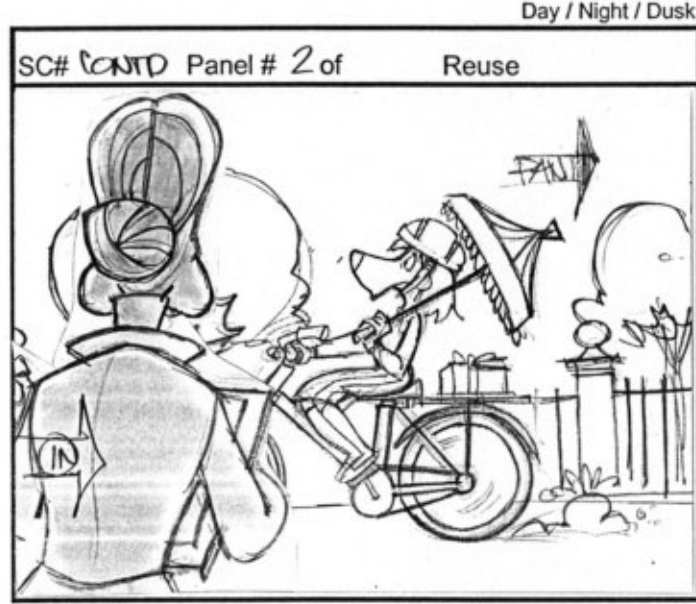
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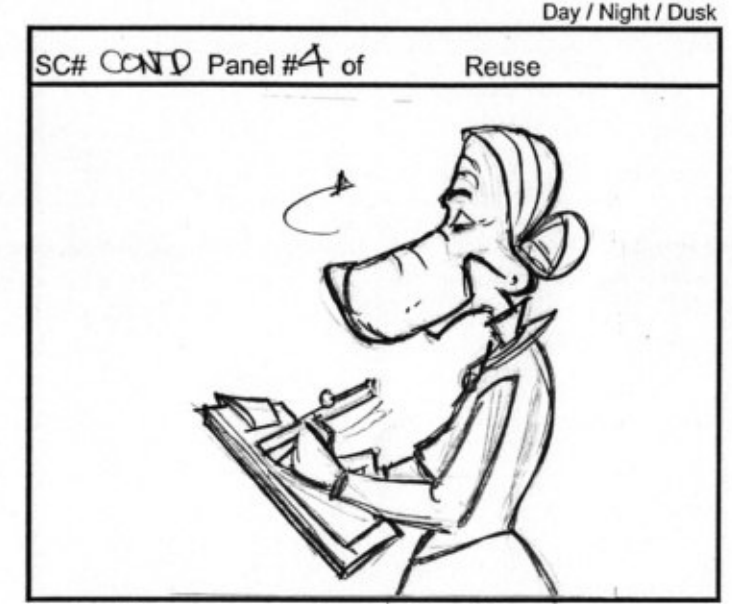
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Location _____
Description _____
OL: _____
UL: _____
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Location _____
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OL: _____
UL: _____
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Location _____
Description _____
OL: _____
UL: _____
HC: _____

PAN BG →

Action ANGLE ON FONTAINE, (WEARING A SAFETY HELMET); RIDING SIDE-SADDLE AND CARRYING A PARASOL. FONTAINE IS BARELY IN CONTROL.

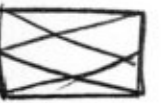
EFFX: (D/B SPEEDLINES, DX DUST)

CONTINUE PAN BG
PAN MISS SNIPETHORN (IN FG)
IN.

STOP BG PAN
STOP PAN MISS SNIPETHORN

FONTAINE GAINS OUT OF SCENE. MISS SNIPETHORN (IN FG) LOOKS AT OS FONTAINE

MISS SNIPETHORN MAKES A NOTATION ON HER CLIP BOARD



X-DISS

Dialogue
MFX: (THE ENTERTAINER CONTD)

(FADE MUSIC OFF)

Timing/ Notes

Hoze Houndz VI

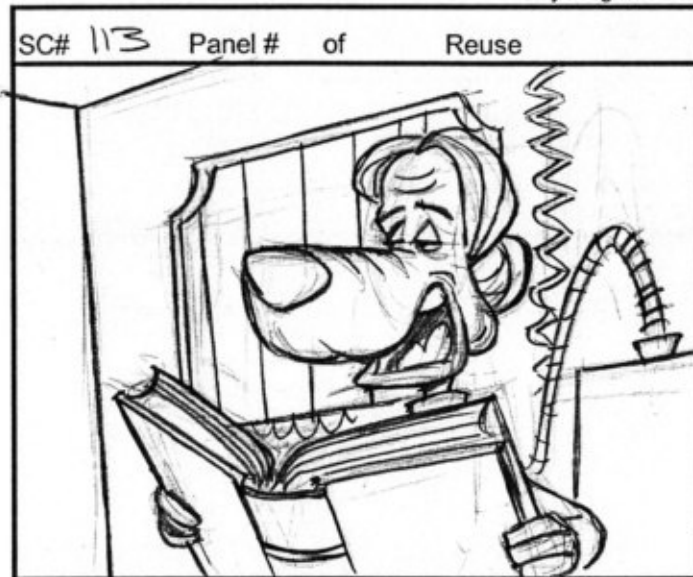
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Day / Night / Dusk



Location Description
NT. FUSTMORE - KITCHEN OL:
UL:
HC:

Day / Night / Dusk



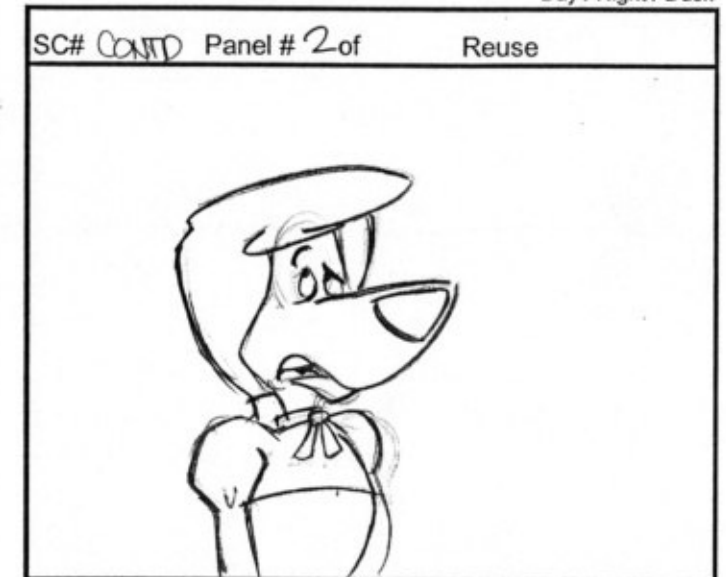
Location Description
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UL:
HC:

Day / Night / Dusk



Location Description
OL:
UL:
HC:

Day / Night / Dusk



Location Description
OL:
UL:
HC:

Action WIDE ON KITCHEN.
FONTAINE DRESSED IN A
VICTORIAN-Styled DRESS, STANDING
NEAR MISS SNIPETHORN.
SNIPETHORN IS READING FROM
THOMPSON'S CORNUCOPH.

CUT

CLOSE ON MISS SNIPETHORN.

CUT

CLOSE ON FONTAINE.
SHE LOOKS BORED

FONTAINE ROUS HER
EYES

Dialogue
MISS SNIPETHORN:
NOW FOR YOUR FINAL
EXAMINATION.

MISS SNIPETHORN:
FIRST QUESTION:
"WHAT COMES FROM
THE SUN?"

FONTAINE: (RECITING, MONOTONE)
FROM THE SUN COMES
WARMTH TO HELP...

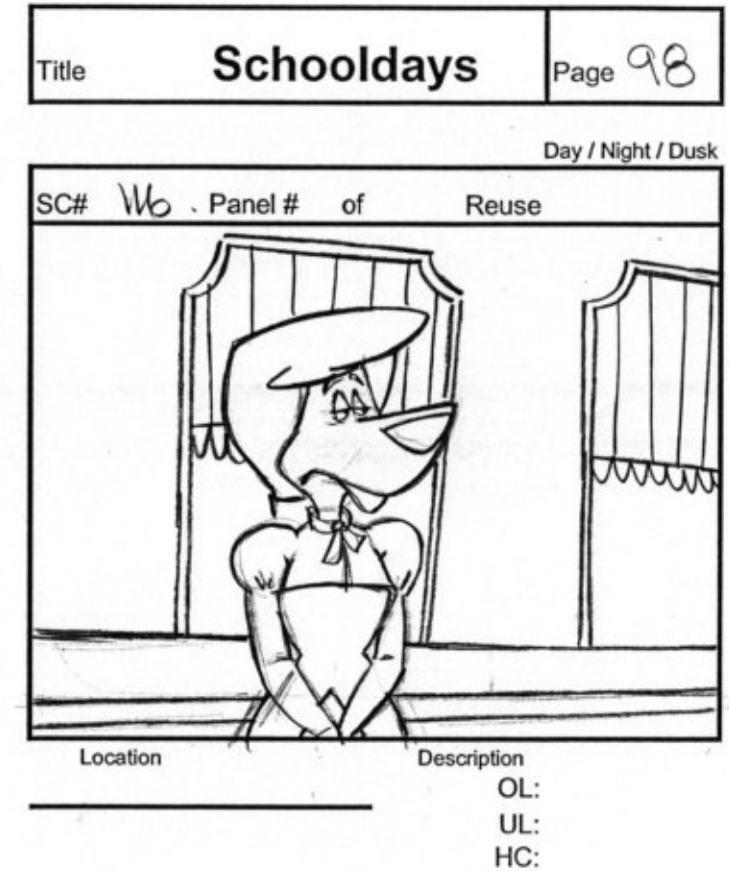
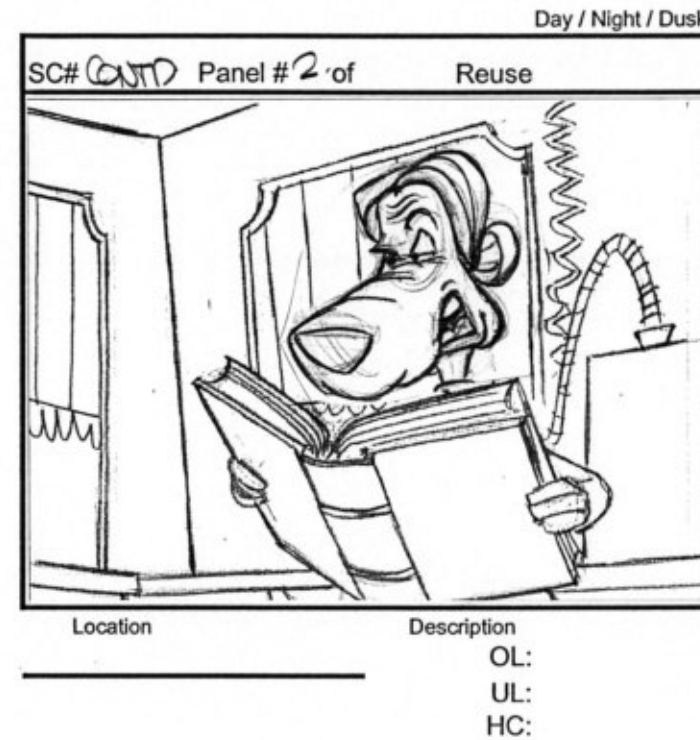
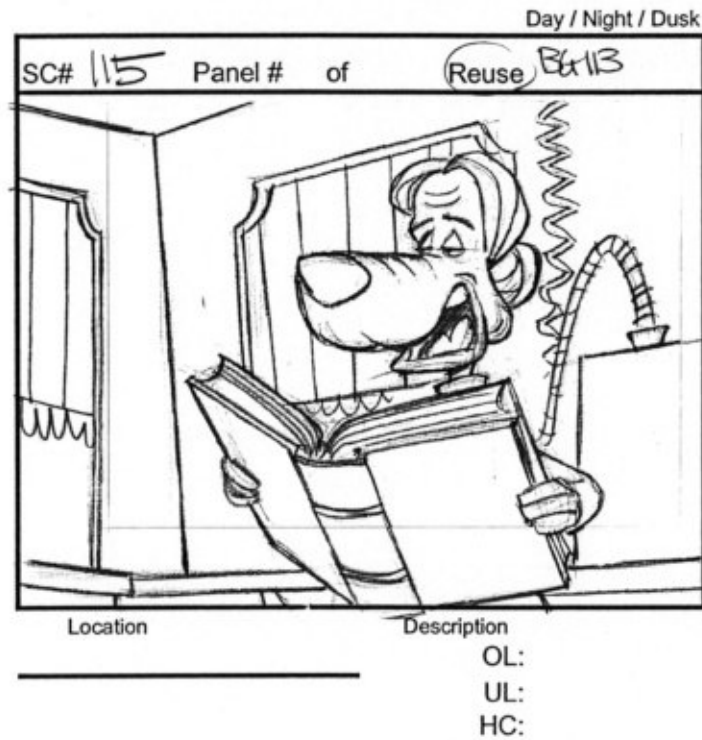
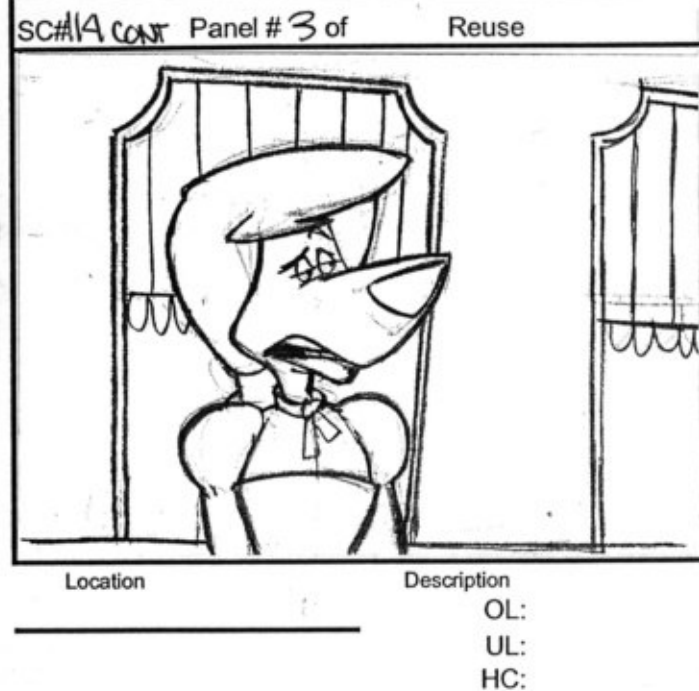
FONTAINE: (CONTD)
"THE FLOWERS GROW"

Timing/ Notes

Hoze Houndz VI

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Day / Night / Dusk



Action

FONTAINE LOOKS BACK AT
MISS SNIPETHORN.

ANGLE ON MISS SNIPETHORN.
SHE'S PLEASED BY FONTAINE'S
ANSWER

CUT

ANGLE ON FONTAINE

CUT

Dialogue

FONTAINE: (CONT'D)

..AND CHEER OUR
SUMMER DAYS.

MISS SNIPETHORN:

GOOD. NEXT QUESTION.

SNIPETHORN: (CONT'D)

WHICH FUEL IS A HOUSEWIFE'S
BEST FRIEND?

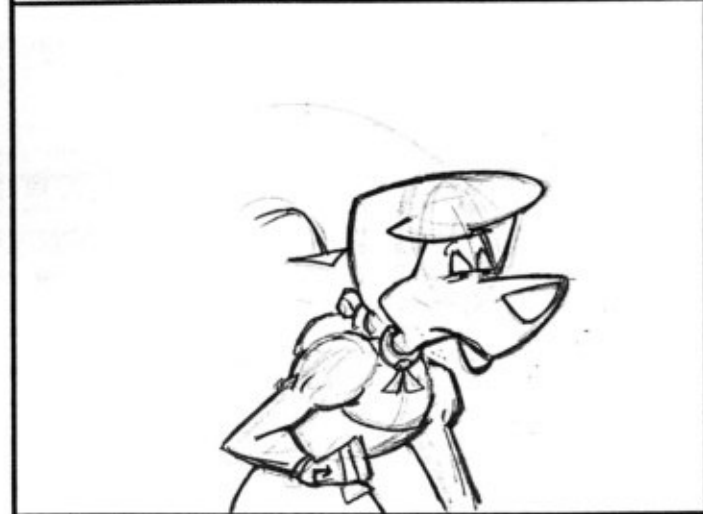
Timing/ Notes

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Day / Night / Dusk

SC# 116 CONTD Panel # 2 of Reuse



Location

Description

OL:

UL:

HC:

SC# CONTD Panel # 3 of Reuse



Location

Description

OL:

UL:

HC:

Day / Night / Dusk

SC# CONTD Panel # 4 of Reuse



Location

Description

OL:

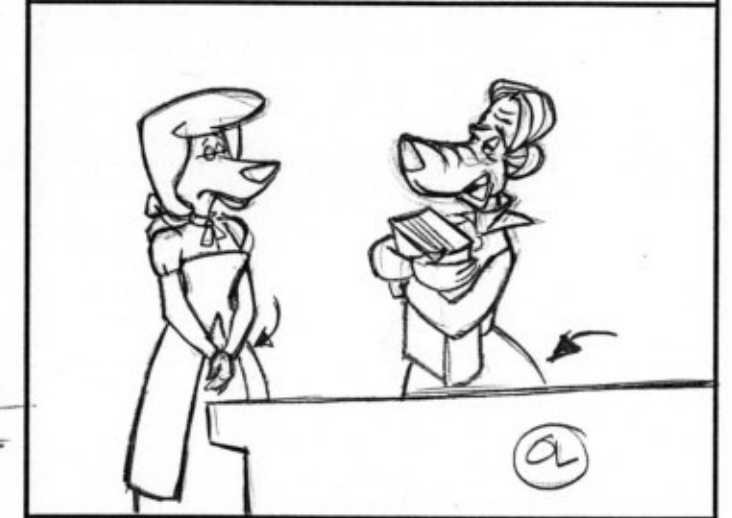
UL:

HC:

Day / Night / Dusk

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SC# CONTD Panel # 5 of Reuse



Location

Description

OL:

UL:

HC:

Day / Night / Dusk

Action

FONTAINE BENDS OVER REACHING FOR SOMETHING OS.

FONTAINE STRAIGHTENS UP, LIFTING A BUCKET OF COAL INTO SCENE, WHICH SHE GESTURES TOWARDS.

TRUCK OUT, MISS SNIPEETHORN FAINTERS. FONTAINE PLACES THE BUCKET OF COAL BEHIND HER.

SNIPEETHORN STEPS CLOSER TO FONTAINE

HOOK UP
CUT

Dialogue

FONTAINE: (MONOTONE)

COAL

MISS SNIPEETHORN:

VERY GOOD!
AND WHAT MEAL...

SNIPEETHORN: (CONTD)

.. DO WE COOK OVER THE COAL TO BEGIN EACH DAY?

Timing/ Notes

Hoze Houndz VI

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Day / Night / Dusk

SC# 117 Panel # of Reuse



Location _____
Description _____
OL:
UL:
HC:

SC# 118 Panel # 1 of Reuse



Location _____
Description _____
OL:
UL:
HC:

Day / Night / Dusk

Day / Night / Dusk

SC# CONTD Panel # 2 of Reuse



Location _____
Description _____
OL:
UL:
HC:

Title **Schooldays**

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Day / Night / Dusk

SC# 119 Panel # of Reuse BG 1A



Location _____
Description _____
OL:
UL:
HC:

Action

CLOSE ON FONTAINE

ANGLE ON MISS SNIPETHORN

SHE LOOKS PLEASED

SHE ASKS YET ANOTHER QUESTION

WIDE ON FONTAINE AND MISS SNIPETHORN

Dialogue

FONTAINE: (MONOTONE)-

A BUTTERED CRUMPET.

MISS SNIPETHORN:

EXCELLENT.

SNIPETHORN: (CONTD)

NOW, LET'S SEE HOW WELL
YOU HAVE MASTERED
CRUMPET COOKING!

Timing/ Notes

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Day / Night / Dusk

SC# 119 CONTD Panel # 2 of Reuse



Location

Description

OL:

UL:

HC:

SC# CONTD Panel # 3 of Reuse



Location

Description

OL:

UL:

HC:

Day / Night / Dusk

SC# 120 Panel # of Reuse



Location

Description

OL:

UL:

HC:

Day / Night / Dusk

SC# CONTD Panel # 2 of Reuse



Location

Description

OL:

UL:

HC:

Day / Night / Dusk

Action

FONTAINE TURNS AND
REACHES OS.

SHE TURNS BACK INTO
SCENE HOLDING A STEAMING
PLATE OF CRUMPETS.

CUT

ANGLE ON A GROTESQUELY FAT
SQUIRT. (HE'S ALMOST AS BIG AS
MARLON BRANDON!). HE IS
IN A STUPOR.

FONTAINE ENTERS SCENE
CARRYING THE CRUMPETS.

EFFX: <DX STEAM>

EFFX: <STUPOR LINES>

SFX: <STOMACH GURGLES>

EFFX: <DX STEAM>

Dialogue

Timing/ Notes

Title

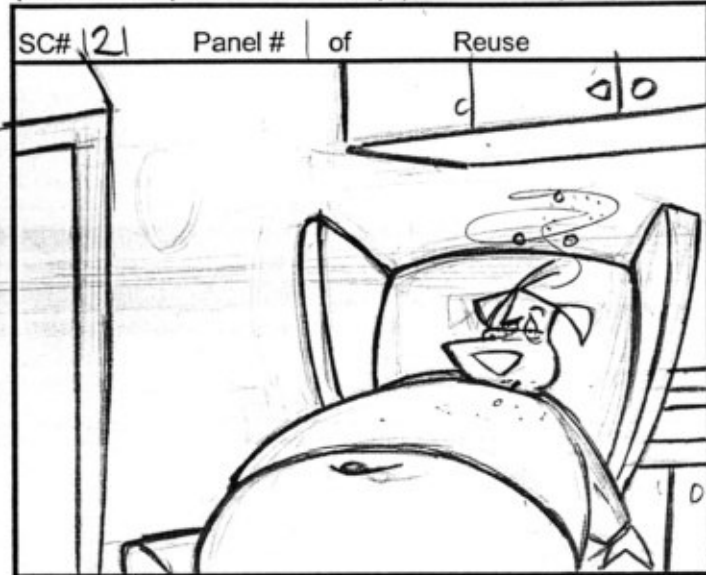
Schooldays

Page 101

Hoze Houndz VI

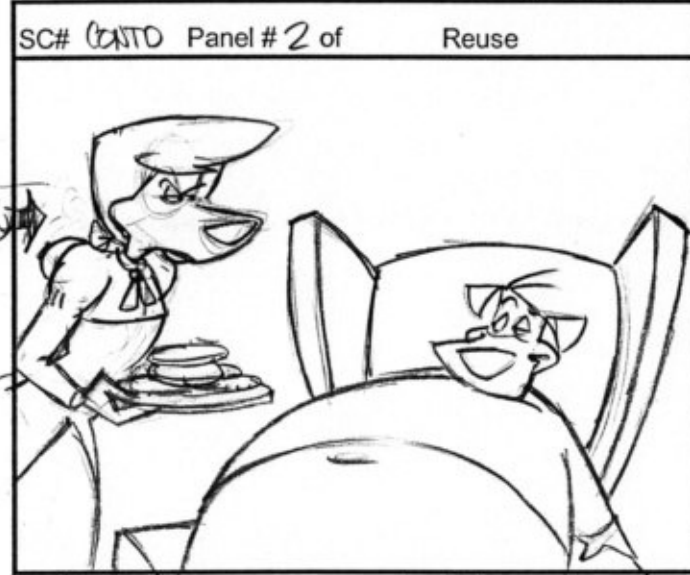
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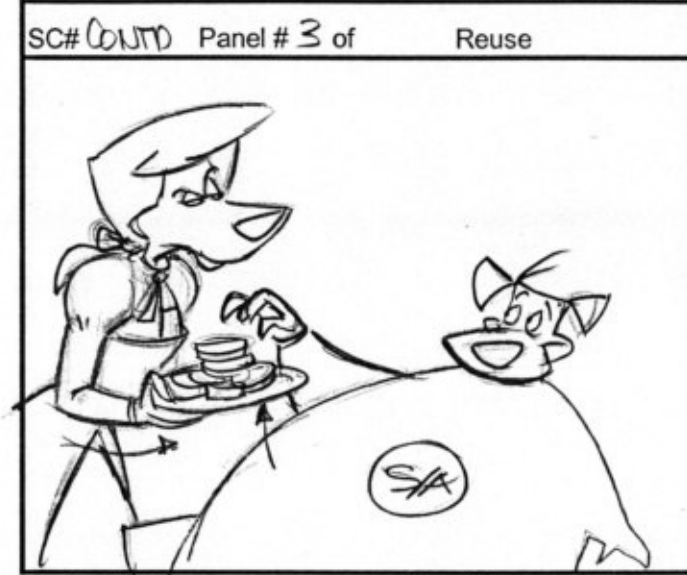
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Day / Night / Dusk



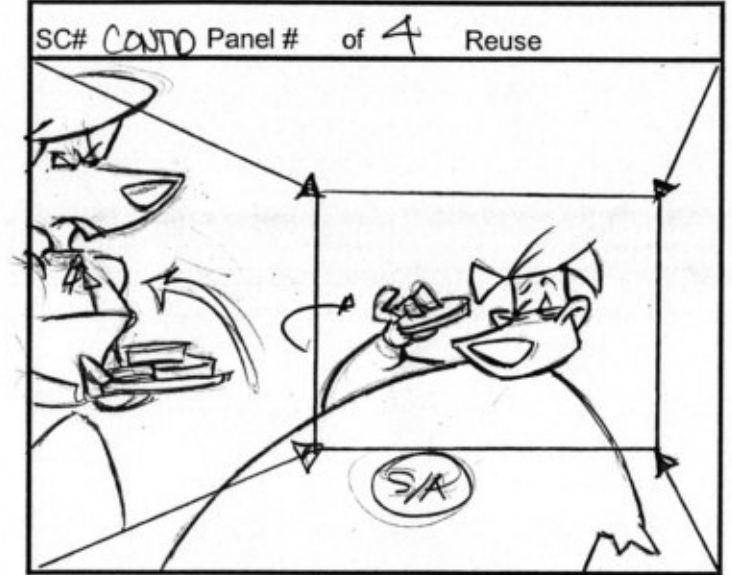
Location _____
Description OL:
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Day / Night / Dusk



Location _____
Description OL:
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HC:

Day / Night / Dusk



Location _____
Description OL:
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HC:

Action CLOSER ON SQUIRT SQUEEZED
INTO AN ARMCHAIR

FONTAINE, (LOOKING A BIT
PUT OUT), ENTERS SCENE
SQUIRT PERKS UP.

FONTAINE OFFERS THE
PLATE. SQUIRT WEAKLY
REACHES FOR ONE

AS FONTAINE STRAIGHTENS
TRUCK IN ON SQUIRT.

SFX: <STOMACH GURGLES>

Dialogue

SQUIRT:

HMMM...

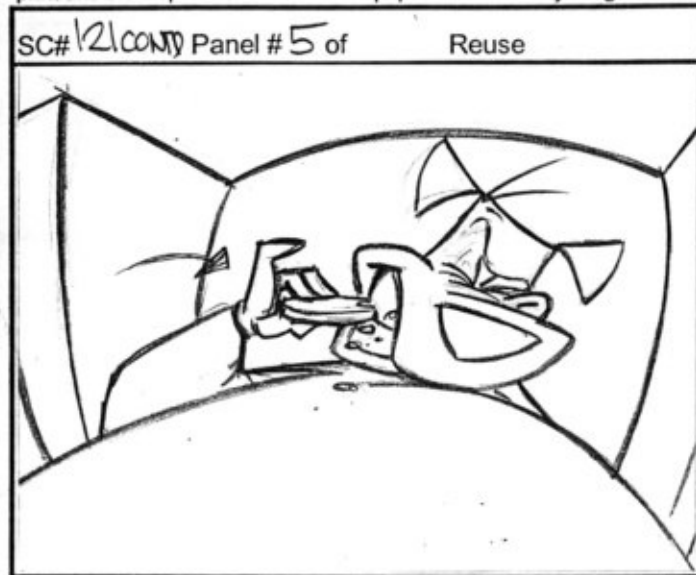
Timing/ Notes

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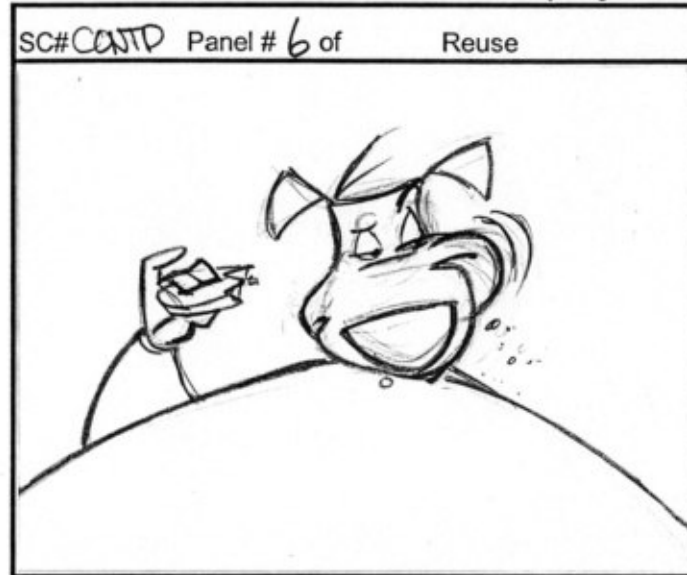
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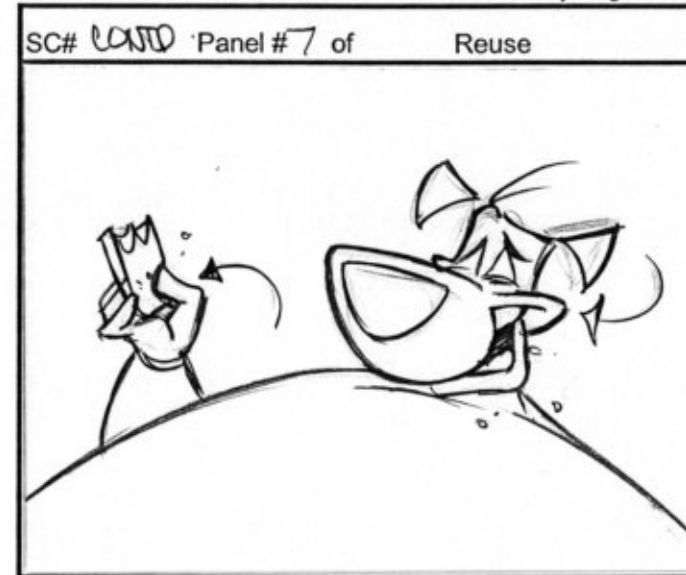
Location

Description

OL:

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HC:



Location

Description

OL:

UL:

HC:



Location

Description

OL:

UL:

HC:

Action

SQUIRT TAKES A NIBBLE

SQUIRT CHEWS

SQUIRT GIVES HIS
VERDICT.

ANGLE ON MISS SNIPETHORN

CUT

SFX: <SMALL CRUNCH> ~~~~~ <CHEW, CHEW>

Dialogue

SQUIRT: (CONTD)

NOT BAD! NOT
BAD AT ALL.

MISS SNIPETHORN:

VERY GOOD. NOW, FOR
YOUR FINAL QUESTION.

Timing/ Notes

Hoze Houndz VI

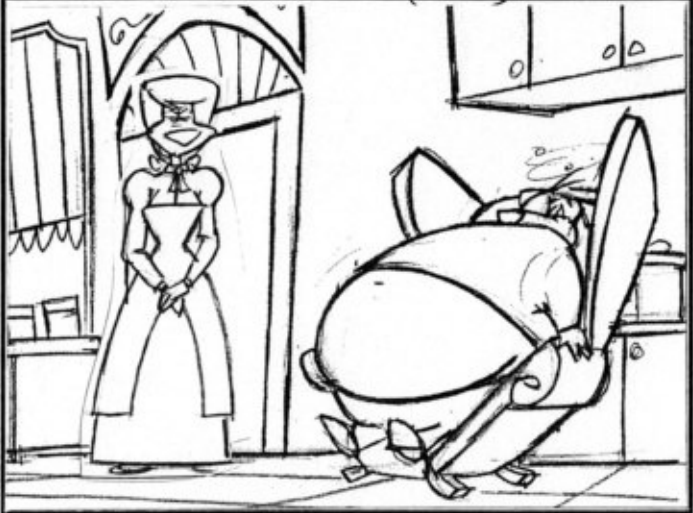
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SC# 122 CONTD Panel # of Reuse



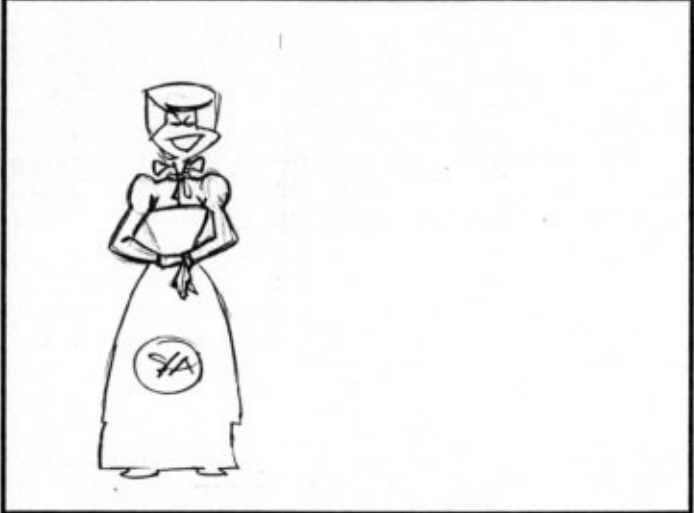
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SC# 123 Panel # of (Reuse) EG 120 Day / Night / Dusk



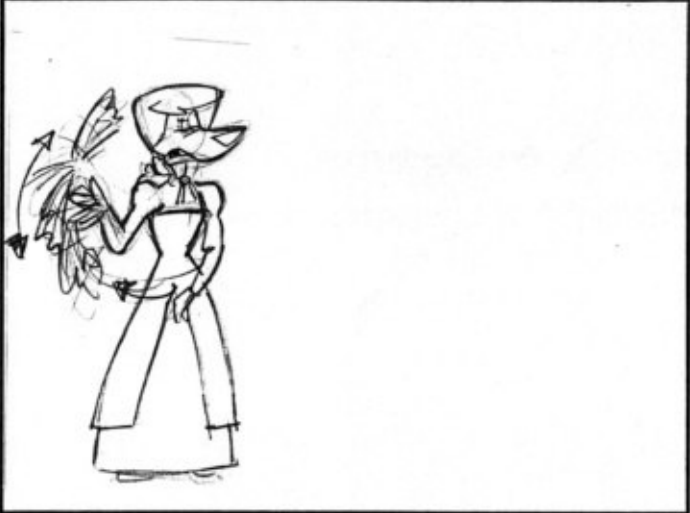
Location Description
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SC# CONTD Panel # 2 of Reuse Day / Night / Dusk



Location Description
OL:
UL:
HC:

SC# CONTD Panel # 3 of Reuse Day / Night / Dusk



Location Description
OL:
UL:
HC:

Action

MISS SNIPETHORN GESTURES.

WIDE ON FONTAINE & SQUIRT.
FONTAINE MOVES MECHANICALLY.
SQUIRT IS JUST FAT.

CUT

Fontaine Reaches into
her left sleeve.

Fontaine whips out her
hanky and flops it about.

EFFX: < STUPOR EFX >

Dialogue

MISS SNIPETHORN: (CONTD)

DEMONSTRATE WHAT A LADY
MUST DO IN AN EMERGENCY.

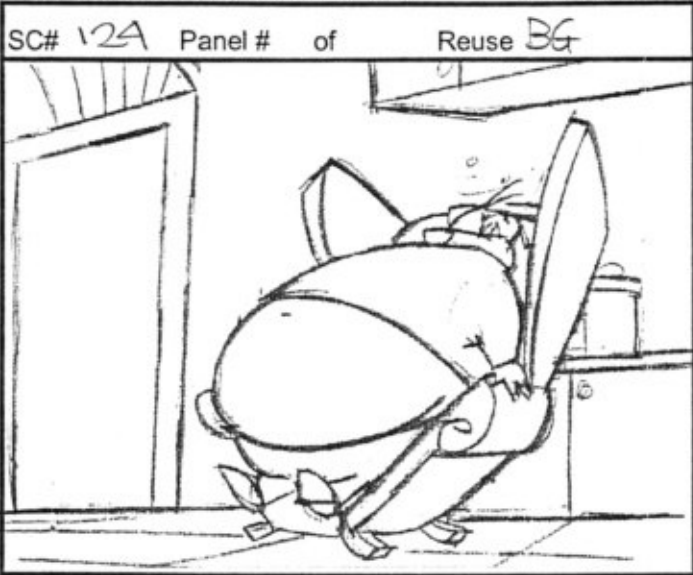
Fontaine: (WITHOUT ENTHUSIASM)

HELP, HELP.. HELP ME,
PASSING GENTLEMAN.

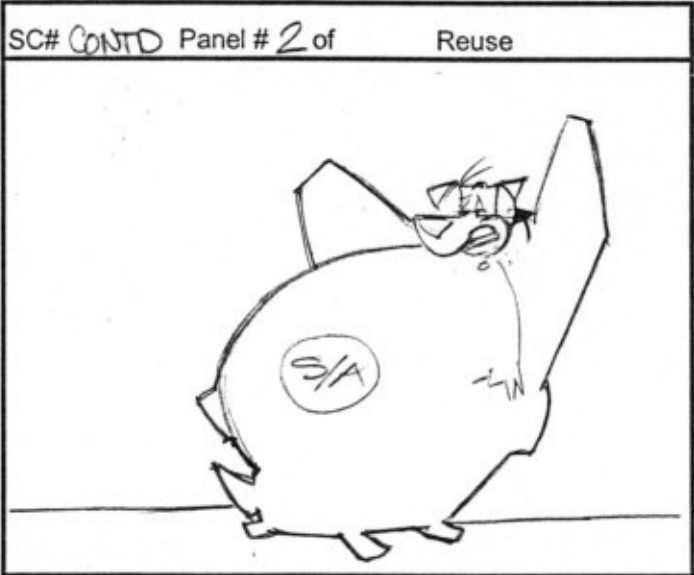
Timing/ Notes

Hoze Houndz VI

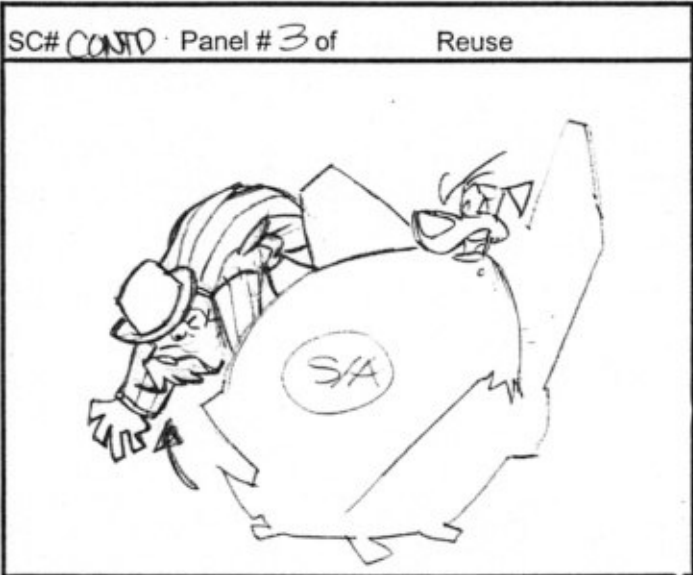
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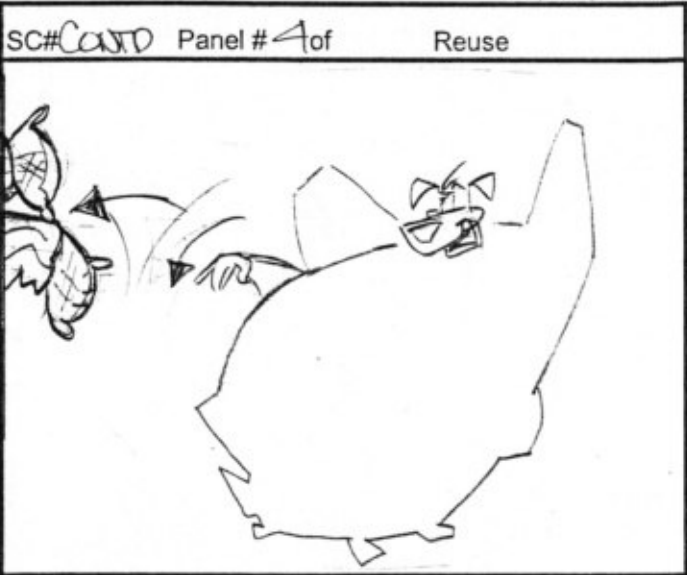
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Location Description
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Location Description
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UL:
HC:



Location Description
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UL:
HC:

Action
ANGLE ON SQUIRT

SQUIRT RAISES HIS HEAD
HE'S STILL CHEWING HIS
CRUMPET

SQUIRT LIFTS MR MOUSTACHIO
FROM BEHIND THE CHAIR

SQUIRT ABSENTLY TOSSES
THE DUMMY TOWARDS FONTAINE

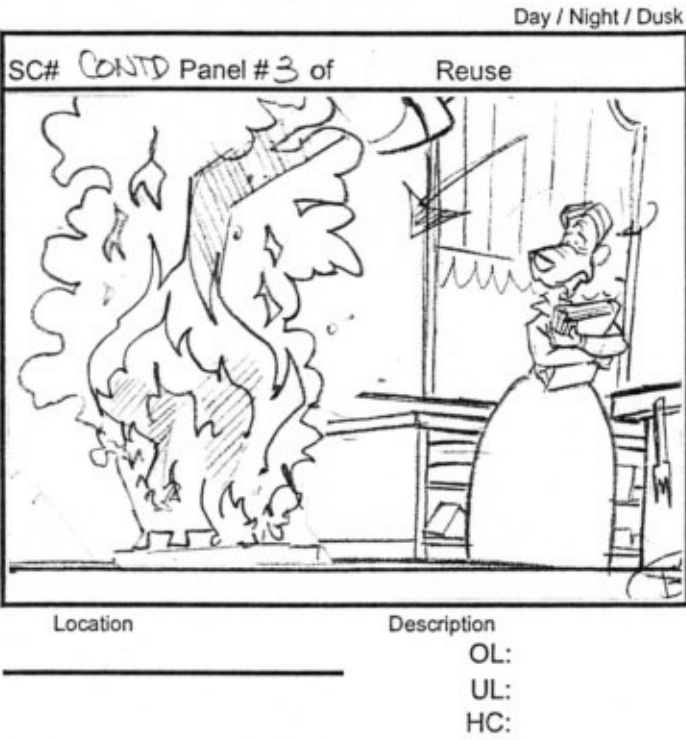
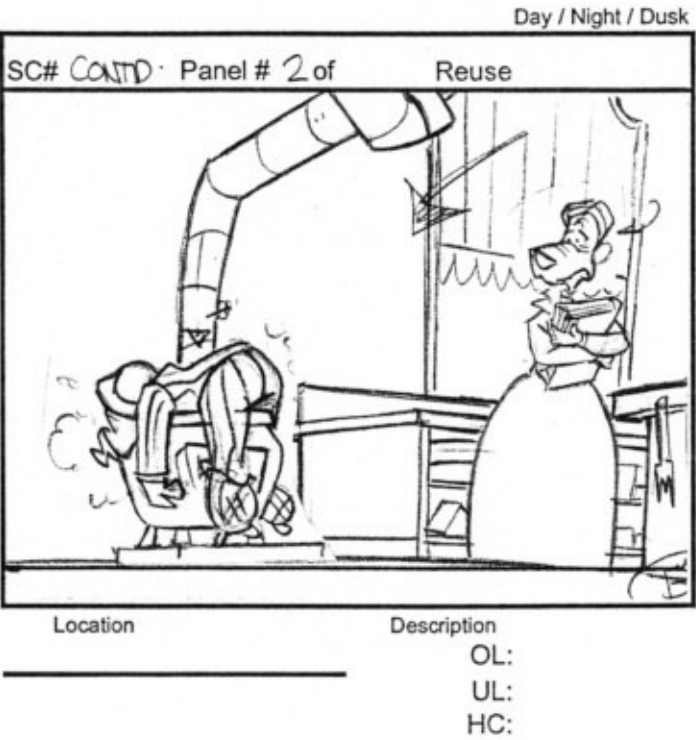
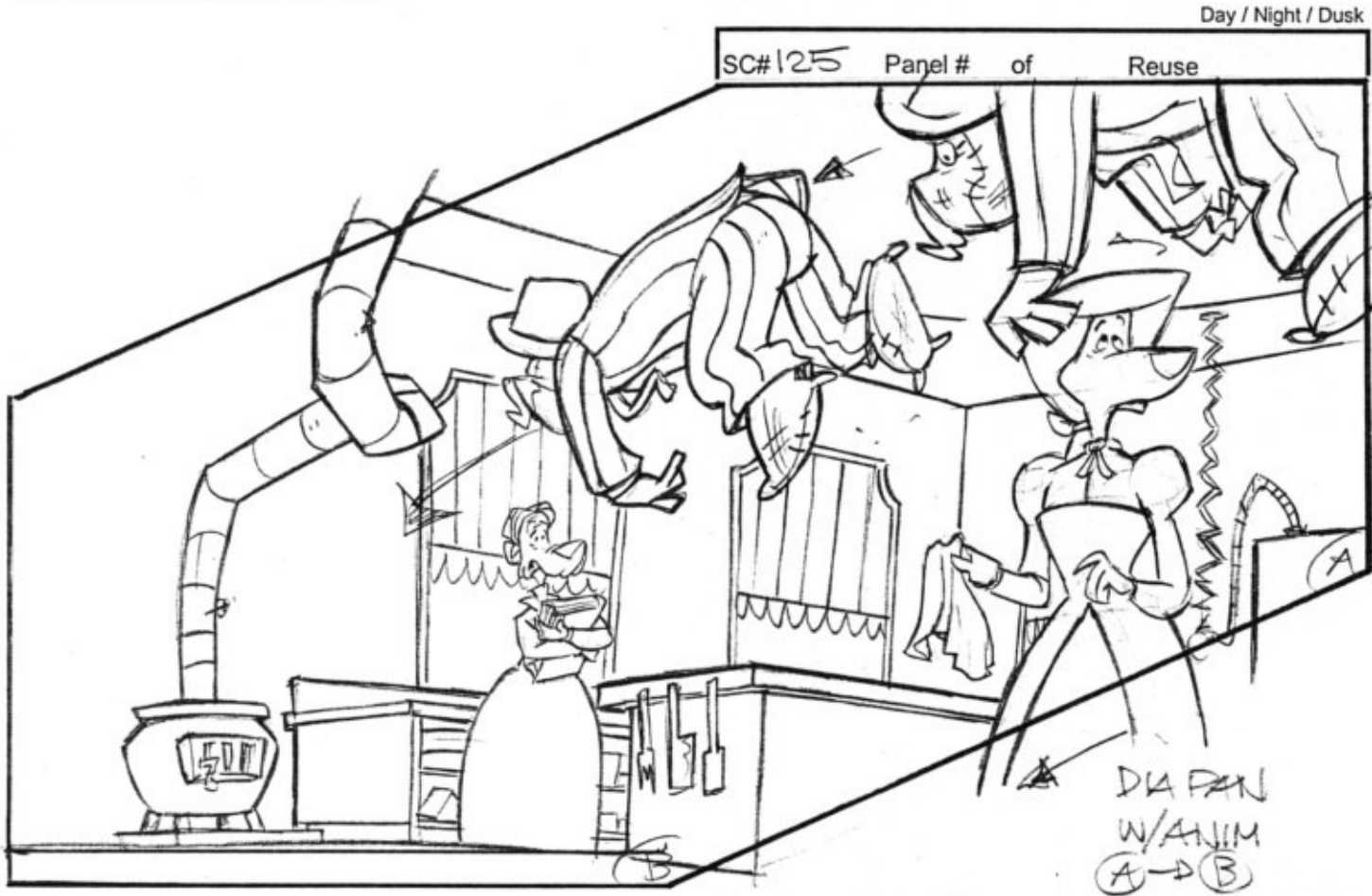
Dialogue
SQUIRT (MOUTH FULL)
GENTLEMAN'S BUSY

SQUIRT (CONTD)
MR. MOUSTACHIO,

Timing/ Notes

Hoze Houndz VI

Amberwood Animation (HHVI inc.) 2002



MR MOUSTACHIO FLOPS ONTO THE STOVE AND...

.. IMMEDIATELY BURSTS INTO FLAMES - MISS SNIPETHORN IS STUNNED.

EFX: <DX DUST>

DX SMOKE
EFX: <BOT. LITE FIRE>
SFX: <WOOSH!!>

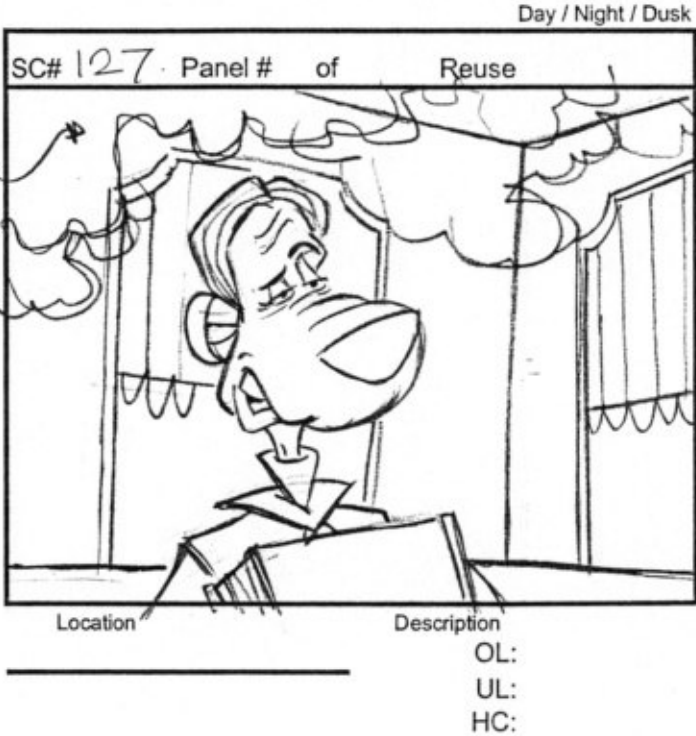
CUT

Dialogue

Timing/ Notes

Hoze Houndz VI

Amberwood Animation (HHVI inc.) 2002
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Action
ANGLE ON FONTAINE
LOOKING OVER AT THE
BURNING DUMMY. SMOKE
STARTS TO ENTER SCENE
Efx: (DX SMOKE)

Fontaine reacts,
Smoke continues into
scene

Cut
Close on Miss Snipethorn
she is unflappable.
Smoke is filling up the scene
behind Miss Snipethorn.
Efx: (DX SMOKE)

Miss Snipethorn
wags her finger at
Fontaine

Dialogue
Fontaine:
Fire! Where's the
extinguisher?!

Miss Snipethorn:
Ahem, Fontaine, you will
not move ..

Snipethorn (contd)
.. if you want to pass
the year.

Timing/ Notes

Hoze Houndz VI

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SC# 127 CONTD Panel # 3 of Reuse



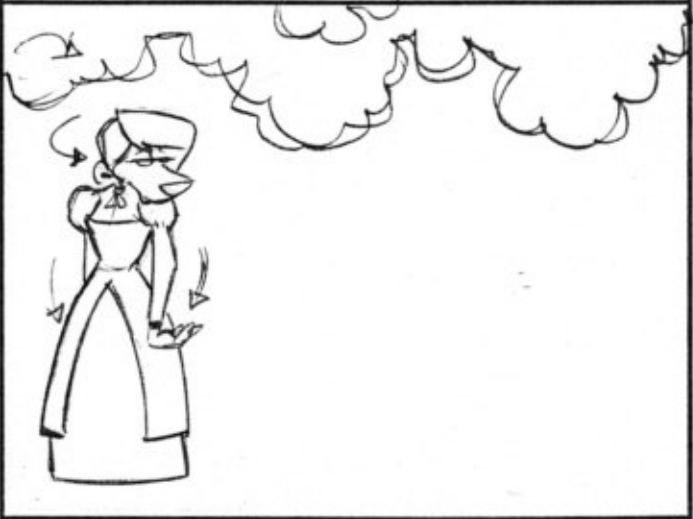
Location _____ Description _____
OL:
UL:
HC:

SC# _____ Panel # _____ of _____ Reuse ~~BG~~



Location _____ Description _____
OL:
UL:
HC:

SC# CONTD Panel # 3 of Reuse



Location _____ Description _____
OL:
UL:
HC:

SC# 128 Panel # _____ of _____ Reuse



Location _____ Description _____
OL:
UL:
HC:

Action

SNIPETHORN GESTURES
TO SQUIRT (OS)

WIDE ON SQUIRT & FONTAINE.

FONTAINE LOOKS OVER
A SQUIRT.

CLOSE ON SQUIRT.

CUT

CUT

EFF: (DX SMOKE)

EFF: (DX SMOKE)

EFF: (DX SMOKE)

Dialogue

SNIPETHORN:

BESIDES, A GENTLEMAN
IS ALREADY ON THE SCENE.

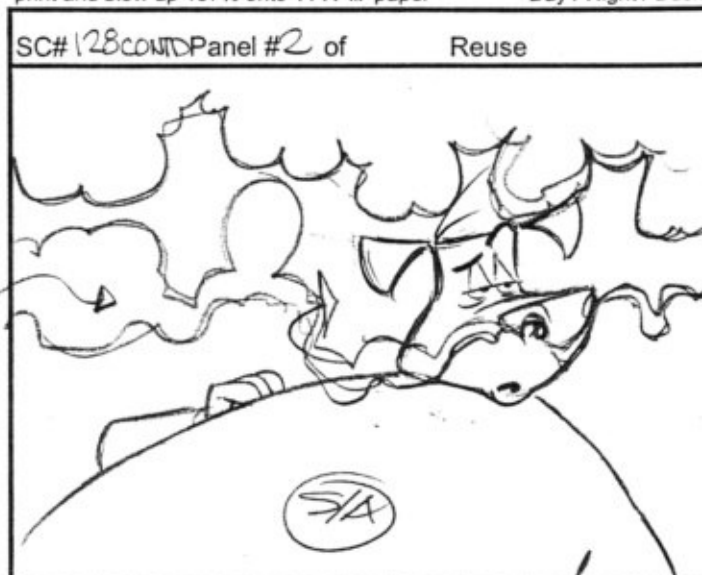
Timing/ Notes

Hoze Houndz VI

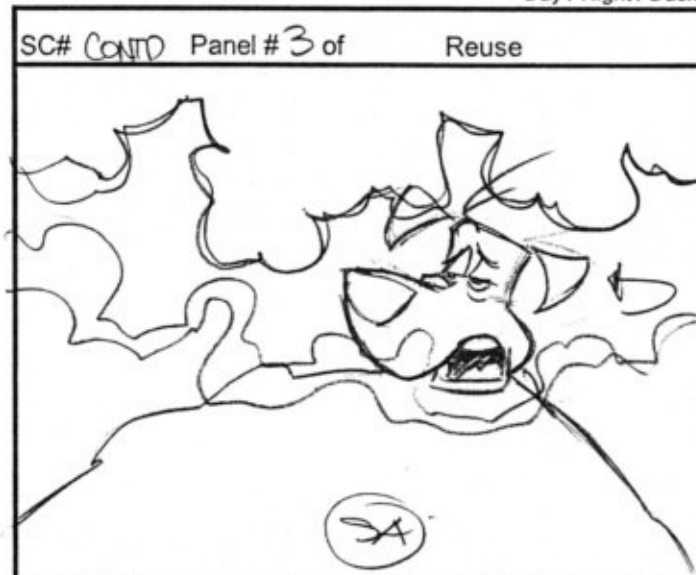
Amberwood Animation (HHVI inc.) 2002

print and blow up 137% onto 11 X 17 paper

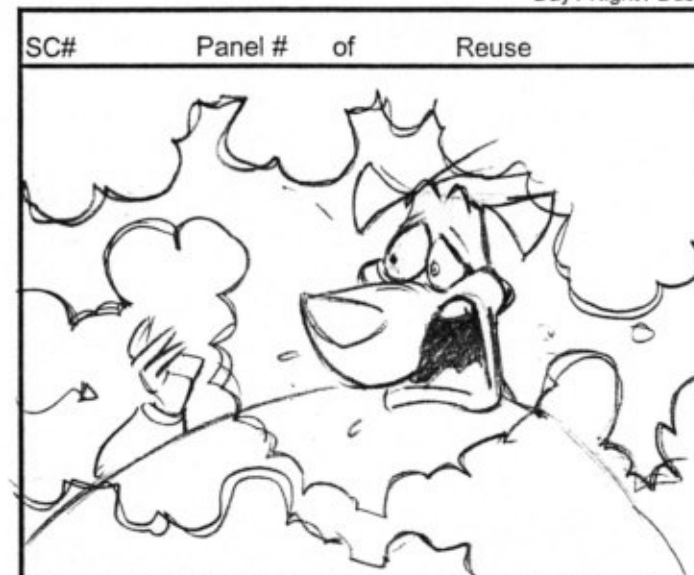
Day / Night / Dusk



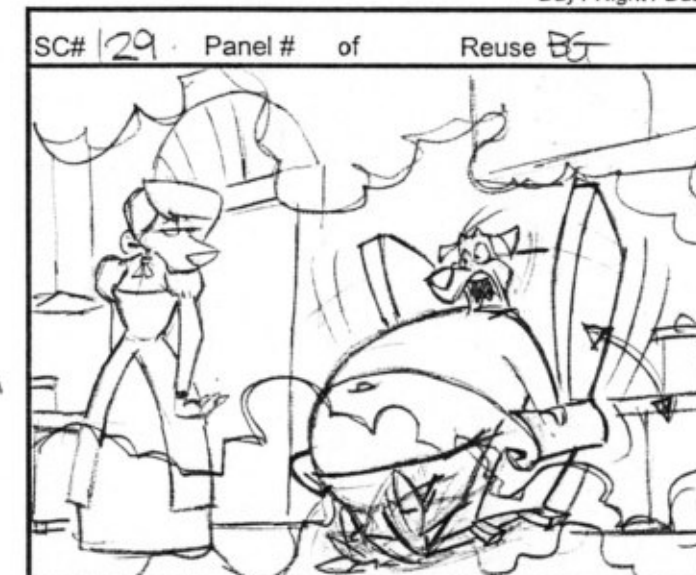
Location _____ Description
OL:
UL:
HC:



Location _____ Description
OL:
UL:
HC:



Location _____ Description
OL:
UL:
HC:



Location _____ Description
OL:
UL:
HC:

Action

SQUIRT STIRS HIMSELF
HE'S SNIFFING THE AIR
A TENDRIL OF SMOKE GOES INTO
ONE NOSTRIL AND OUT THE OTHER
EFX: (DX SMOKE)

Dialogue

SQUIRT
<SNIFF SNIFF>

SQUIRT IS STARTING TO
CLUE IN

SQUIRT (CONTD)
SMELLS LIKE SOMETHING'S
BURNING . . .

SQUIRT FINALLY REALIZES
WHAT'S GOING ON

SFX <ANVIL CRASH>

SQUIRT:
MR MOUSTACHIO !!

HOOK
UP
CUT

WIDE ON SCENE
SQUIRT IS STRUGGLING LIKE
MAD TO GET OFF THE CHAIR.
FONTAINE LOOKS ON WITH DISDAIN

EFX: (D/B SPEEDLINES, DX SMOKE)

! SQUIRT:
<GIRLY SCREAM>

Timing/ Notes

Hoze Houndz VI

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SC# 129 CONT Panel # 2 of Reuse



Location _____ Description _____
OL:
UL:
HC:

SC# 130 Panel # of Reuse



Location _____ Description _____
OL:
UL:
HC:

SC# CONT Panel # 2 of Reuse



Location _____ Description _____
OL:
UL:
HC:

SC# CONT Panel # 3 of Reuse



Location _____ Description _____
OL:
UL:
HC:

Action FONTAINE ROLLS HER EYES SQUIRT DISQUISTS HER. hook up CUT	ANGLE ON FONTAINE SHE'S HAD ENOUGH	FONTAINE IS DETERMINED TO DO SOMETHING	FONTAINE REACHES DOWN AND STARTS TO TEAR STRIPS OUT OF HER DRESS .
Dialogue SQUIRT: (STRAINING) CAN'T MOVE! FULL .. OF.. CRUMPLETS...	FX: (DX SMOKE) FONTAINE: I'M THROUGH...	FONTAINE (CONTD) .. WAITING AROUND!	SFX: (FABRIC TEARING) FONTAINE (CONTD). IF I DON'T DO SOMETHING,
Timing/ Notes			

Hoze Houndz VI

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SC# Contd Panel # 4 of Reuse



Location Description
OL:
UL:
HC:

SC# 131 Panel # of Reuse



Location Description
OL:
UL:
HC:

Title Schooldays Page 112

Day / Night / Dusk

SC# Contd Panel # 2 of Reuse



Location Description
OL:
UL:
HC:

Action

SHIFT PAN (A) → (B) AS MISS SNIPEETHORN
STORMS IN. FONTAINE CONTINUES TO
TEAR AWAY AT HER DRESS.

EFF: (DX SMOKE) SFX: (FABRIC TEARING)

Dialogue

FONTAINE: (CONTD)

.. WE'LL ALL END UP AS MR. MOUSTACHIO.

MISS SNIPEETHORN:

GOOD HEAVENS, GIRL!

HOOK
UP

CUT

ANGLE ON MISS SNIPEETHORN
AS WE CAN HEAR
FABRIC BEING TORN.

SFX: (FABRIC TEARING)
EFF: (DX SMOKE)

MISS SNIPEETHORN: (CONTD)

STOP TEARING YOUR
DRESS IMMEDIATELY...

SNIPEETHORN GESTURES.

SNIPEETHORN: (CONTD)

.. OR I WILL FAIL YOU!

Timing/ Notes

Hoze Houndz VI

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SC# 132 Panel # of Reuse



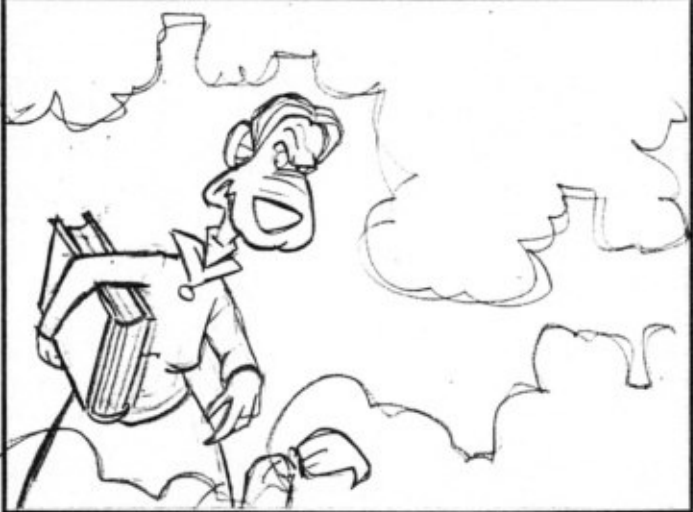
Location Description OL: UL: HC:

SC# CARD Panel # 2 of Reuse



Location Description OL: UL: HC:

SC# CARD Panel # 3 of Reuse

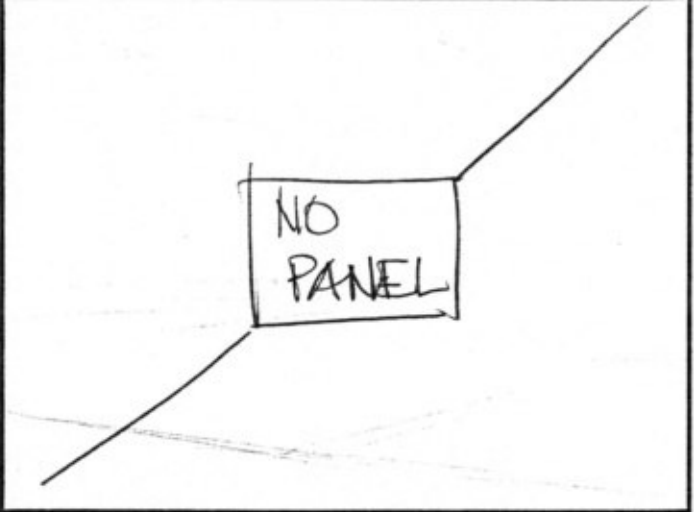


Location Description OL: UL: HC:

Title Schooldays Page 13

Day / Night / Dusk

SC# - - Panel # of Reuse



Location Description OL: UL: HC:

Action

WIDE ON FONTAINE
CONFRONTING MISS SNIPETHORN
SHE'S WEARING ONLY HER VICTORIAN
STYLE UNDERWEAR SHE HOLDING
A ROPE MADE UP OF THE TORN STRIPS
OF FABRIC
FFX: (DX SMOKE)

FONTAINE RUNS OUT
THE ROPE SNAKING OUT
BEHIND HER

MISS SNIPETHORN LOOKS
OVER AT FONTAINE

Cut

Dialogue

Fontaine:
FAIL ME IF YOU WANT, BUT
I WAS TRAINED TO SAVE LIVES.
...AND THAT'S WHAT

Timing/ Notes

Hoze Houndz VI

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Day / Night / Dusk

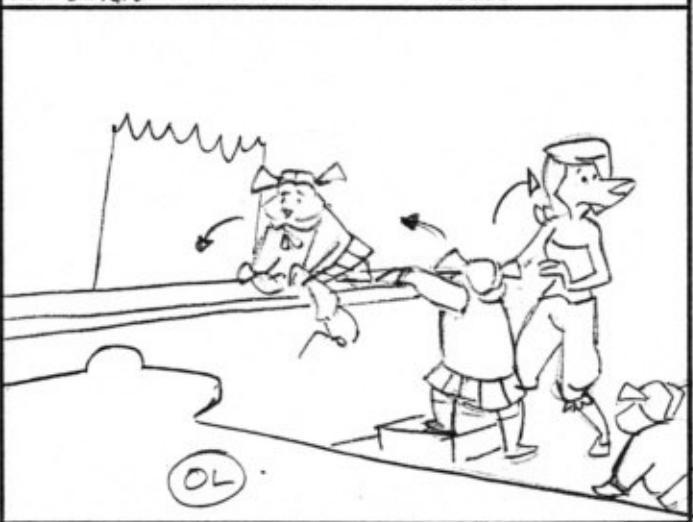
SC# 133 Panel # of Reuse



Location Description OL: UL: HC:

Day / Night / Dusk

SC# CONTD Panel # 2 of Reuse

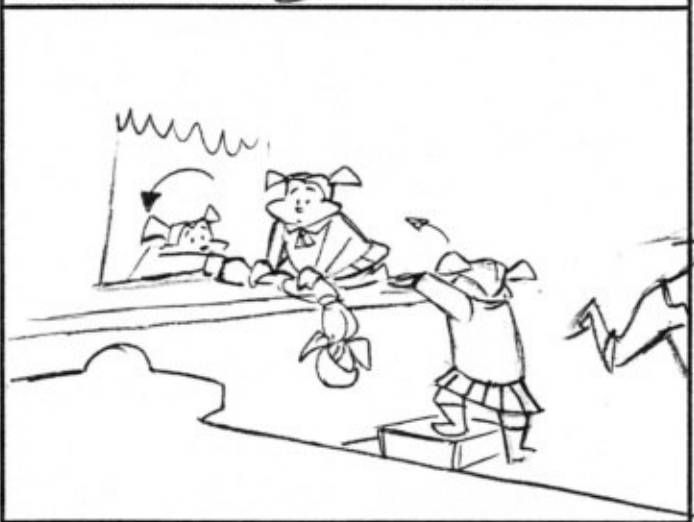


Location Description OL: UL: HC:

Day / Night / Dusk

Title Schooldays Page 14

SC# CONTD Panel # 3 of Reuse



Location Description OL: UL: HC:

PAN FROM (A) TO (B)
Action
REW ANGLE ON KITCHEN (BY THE WINDOWS)
PAN ALONG LINE OF CRAWLING GIRLS TO
FONTAINE HELPING THE GIRLS TO CLIMB OUT
OF THE WINDOW.
Efx: (DX SMOKE)
Dialogue

FONTAINE STRAIGHTENS UP.
AND LOOKS BACK INTO THE
ROOM. THE GIRLS CONTINUE
TO CLIMB UP ON THE COUNTER
AND CLIMB OUT THE WINDOW.

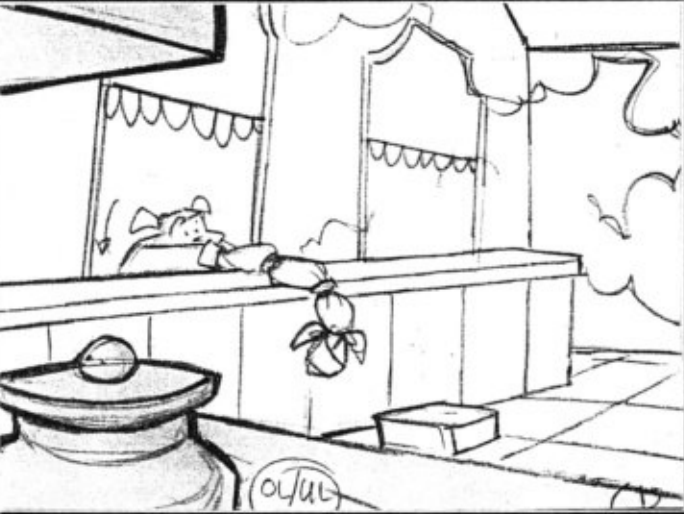
FONTAINE RUNS BACK
INTO THE ROOM AS THE LAST
GIRL CLIMBS UP ONTO THE
COUNTER.

Timing/ Notes

Hoze Houndz VI

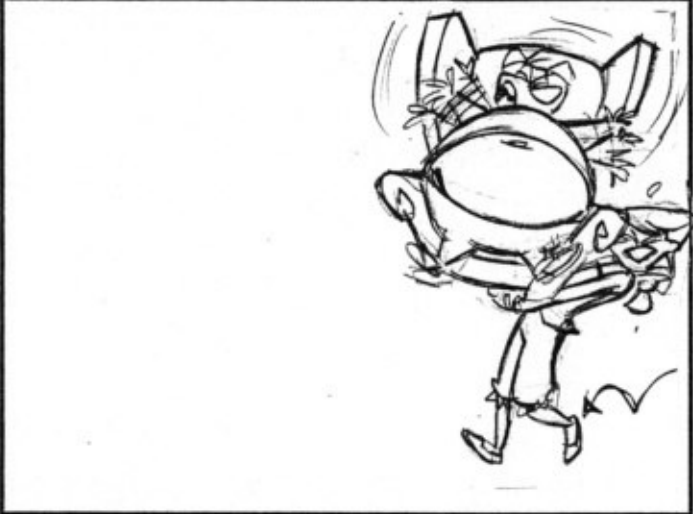
Amberwood Animation (HHVI inc.) 2002
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SC# 133 CONTD Panel # 4 of Reuse



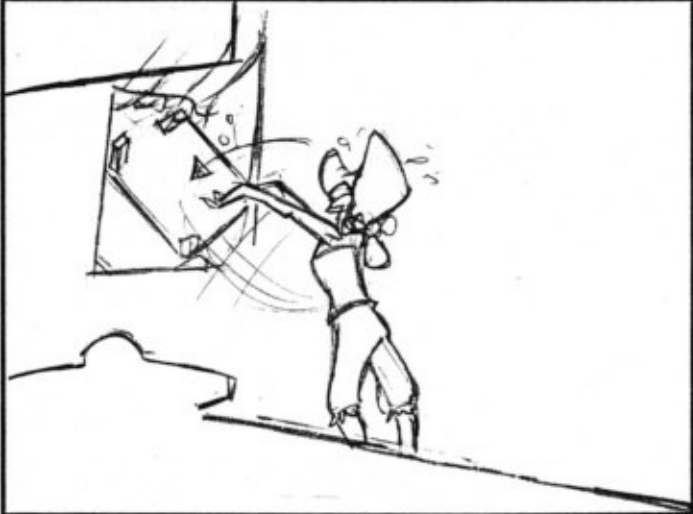
Location Description
OL:
UL:
HC:

SC# CONTD Panel # 5 of Reuse



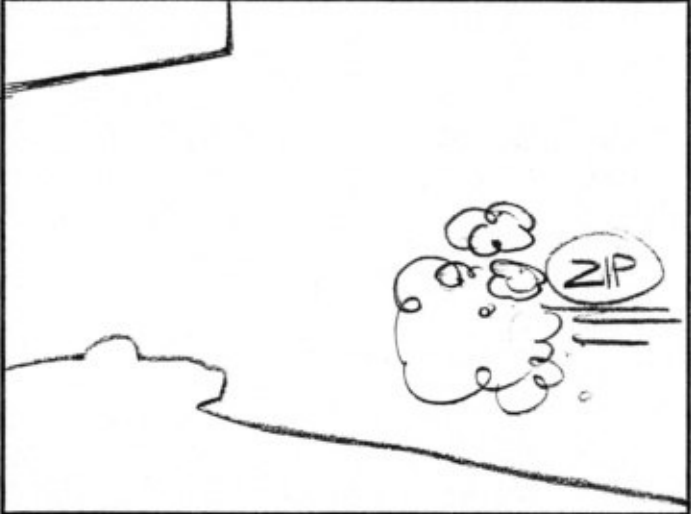
Location Description
OL:
UL:
HC:

SC# CONTD Panel # 6 of Reuse



Location Description
OL:
UL:
HC:

SC# CONTD Panel # 7 of Reuse



Location Description
OL:
UL:
HC:

Action

THE LAST GIRL STARTS DOWN THE ROPE

FONTAINE STAGGERS IN CARRYING SQUIRT STUCK IN HIS CHAIR

FONTAINE HEAVES THE CHAIR AND SQUIRT OUT THE WINDOW

FONTAINE ZIPS OUT

EFF: (DX SMOKE)

EFF: (S/T SWEAT, D/B SPEED LINES)

Dialogue

! SQUIRT: <GIRLY SCREAM> OS (DOPPLERS AWAY)

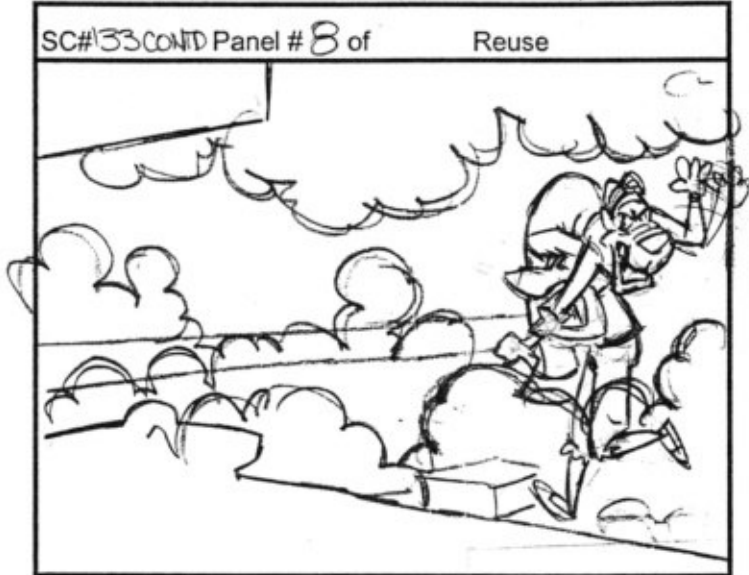
MISS SNIPETHORN: (OS)

AHH! WHAT ARE YOU ...

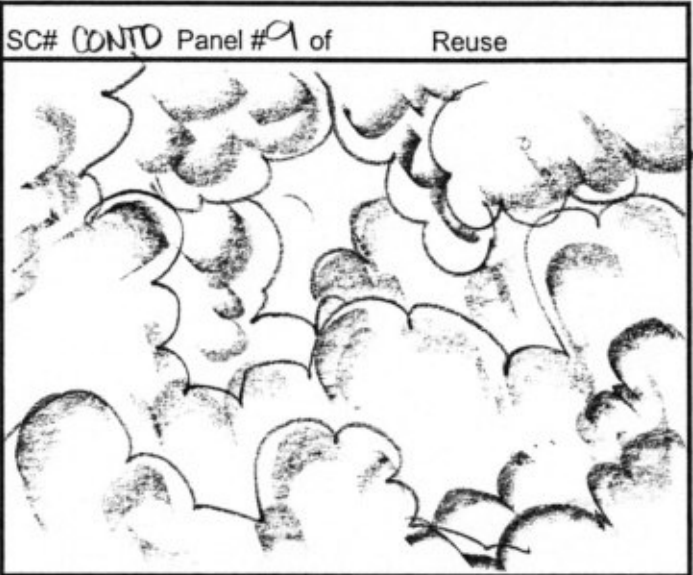
Timing/ Notes

Hoze Houndz VI

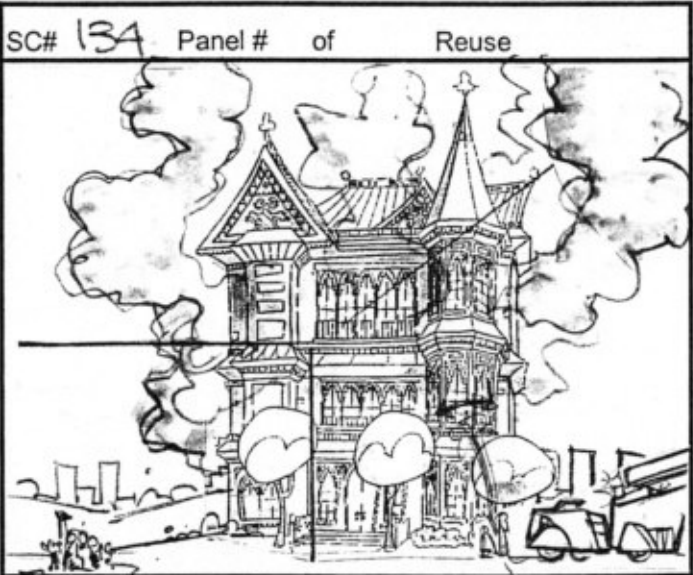
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Location Description
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HC:

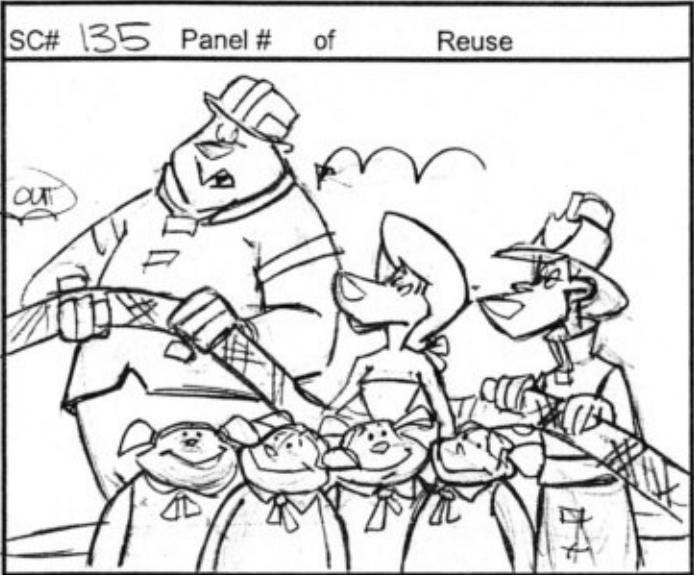


Location Description
OL:
UL:
HC:



Location Description Brook & Crystal
OL:
UL:
HC:

THE GIRLS, FONTAINE & SNIPETHORN
EXT FUTURE



Location Description
OL:
UL:
HC:

Action

FONTAINE ENTERS CARRYING MISS SNIPETHORN IN A FIREMAN'S HOLD. THE SMOKE IS QUITE THICK.

SMOKE FILLS SCREEN.



X-DISS TO

SMOKE BILLOWS OUT FROM THE WINDOWS. BROOK & CRYSTAL ARE HOSING THE BUILDING. THE GIRLS, FONTAINE AND MISS SNIPETHORN WATCH FROM A SAFE DISTANCE.

CUT

WIDE ON FONTAINE STANDING WITH THE LITTLE GIRLS. STEAMER & HOZER CARRYING A FIREHOSE WALK THROUGH SCENE. (START STEAMER & HOZER IN SCENE)

EXT (DX SMOKE)

Dialogue

MISS SNIPETHORN: (CONTD)

.. DOING. PUT ME DOWN .. etc. ~~~~~>

SPX: (D/X SMOKE, S/T WATER)
(WATER SPRAYING, FIRE ENGINE SIREN)

STEAMER:

YOU GUYS GOT OUT OF THERE JUST IN TIME.

Timing/ Notes

Hoze Houndz VI

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SC# 135 CONTD Panel # 2 of Reuse



Location Description
OL:
UL:
HC:

SC# CONTD Panel # 3 of Reuse



Location Description
OL:
UL:
HC:

SC# 136 Panel # of Reuse



Location Description
OL:
UL:
HC:

SC# CONTD Panel # 2 of Reuse



Location Description
OL:
UL:
HC:

Action

HOZER TURNS TO FONTAINE

HOZER EXITS AS MISS SNIPETHORN ENTERS SCENE .

Hook up

CUT

CLOSER ON FONTAINE AND MISS SNIPETHORN, WHO SETTLES IN SCENE

FONTAINE TURNS TO CAMERA

Dialogue

HOZER:

ER, BUT DON'T WORRY—
EVERYONES SAFE NOW!

MISS SNIPETHORN:

FONTAINE!

MISS SNIPETHORN: (CONTD)

.. YOU SAVED US!

SNIPETHORN: (CONTD)

HMMM... PERHAPS SOME OF
THESE NEWFANGLED IDEAS
OF YOURS ARE RIGHT

Timing/ Notes

Hoze Houndz VI

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SC# 136 CONTD Panel # 3 of Reuse



Location Description OL: UL: HC:

SC# 137 Panel # of Reuse Day / Night / Dusk



Location Description OL: UL: HC:

SC# CONTD Panel # 2 of Reuse Day / Night / Dusk



Location Description OL: UL: HC:

SC# 138 Panel # of Reuse Bx 136 Day / Night / Dusk



Location Description OL: UL: HC:

Action
SNIPETHORN STRAIGHTENS UP

Hook UP
CUT

CLOSER ON MISS SNIPETHORN
SHE'S IGNORED FONTAINE'S
SARCASM

Hook UP
CUT

FONTAINE IS FLABBERGASTED

Dialogue
FONTAINE (SARCASTIC)
YOU DON'T SAY.

MISS SNIPETHORN:
IN RECOGNITION OF YOUR
FINE WORK AS A MODEL
FUSTMORE STUDENT ..

SNIPETHORN: (CONTD)
.. I SHALL AWARD
YOU A FINAL GRADE
OF A-MINUS ! ..

FONTAINE:
A-MINUS ? ! ?

Timing/ Notes

Hoze Houndz VI

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SC# 133 CONT Panel # 2 of Reuse



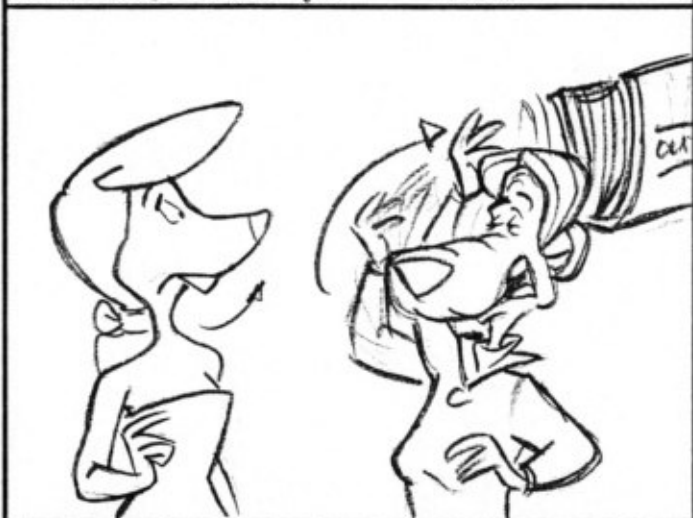
Location Description
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SC# CONT Panel # 3 of Reuse



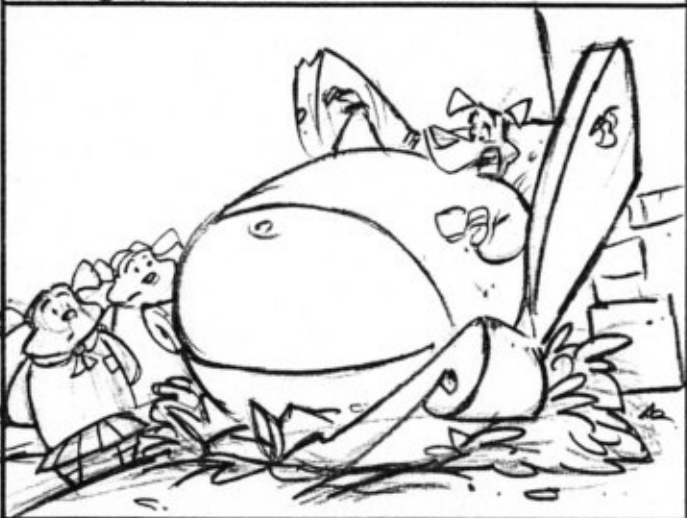
Location Description
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SC# CONT Panel # 4 of Reuse



Location Description
OL:
UL:
HC:

SC# 139 Panel # of Reuse



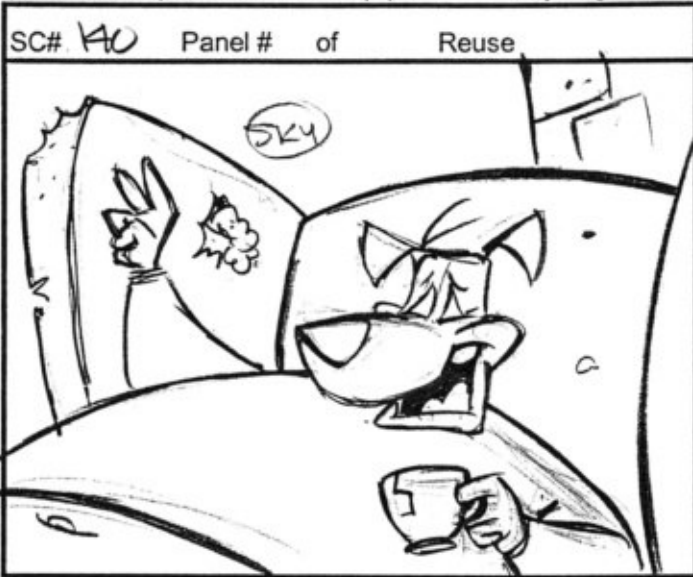
Location Description
OL:
UL:
HC:

Action	MISS SNIPETHORN WHIPS OUT HER COPY OF THOMPSON'S CORNUCOPH.	MISS SNIPETHORN TOSSES THE BOOK OVER HER SHOULDER	ANGLE ON SQUIRT STILL STUCK IN HIS CHAIR. LUCKILY THERE WAS A BUSH THAT SACRIFICED ITSELF TO SAVE SQUIRT. 'FAN' GIRL IS LOOKING UP AT SQUIRT. HE'S TRYING TO GET SOME ATTENTION.
Dialogue	MISS SNIPETHORN: I WOULD HAVE GIVEN YOU AN A-PLUS...	MISS SNIPETHORN: (CONTD) .. HOWEVER YOU RELIED A BIT TO MUCH ON THOMPSON'S CORNUCOPH.	(CUT) MISS SNIPETHORN: (CONTD) IN THE FUTURE .. TRY NOT TO BE STUCK ON THE TEXT BOOK.
Timing/ Notes			SFX: (OS) (BOMB WHISTLE - DOPPLERS UP) ~~~~~

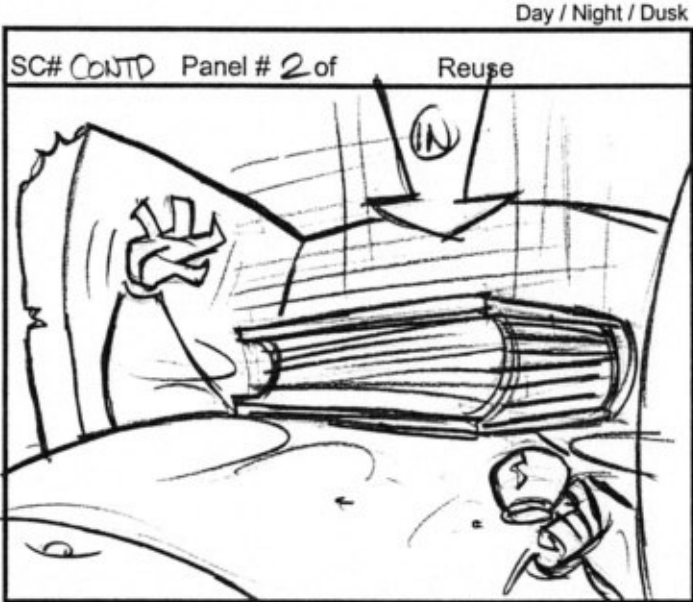
Hoze Houndz VI

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Day / Night / Dusk



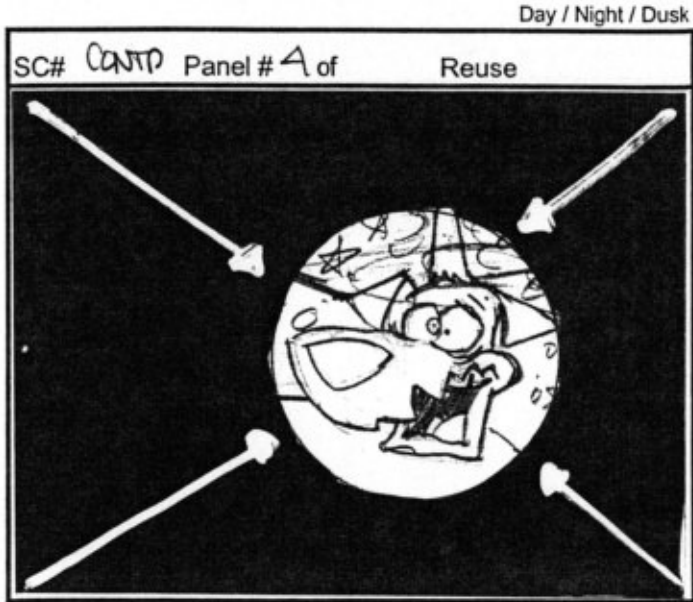
Location _____
Description
OL:
UL:
HC:



Location _____
Description
OL:
UL:
HC:



Location _____
Description
OL:
UL:
HC:



Location _____
Description
OL:
UL:
HC:

Action

CLOSER ON SQUIRT.
HE'S BEING SQUIRT.

THE CORNUCOPIA HAS
LANDED.

THE BOOK RISES UP
REVEALING THAT A THROBBING
LUMP HAS FORMED ON SQUIRTS
HEAD

IRIS OUT.



Dialogue

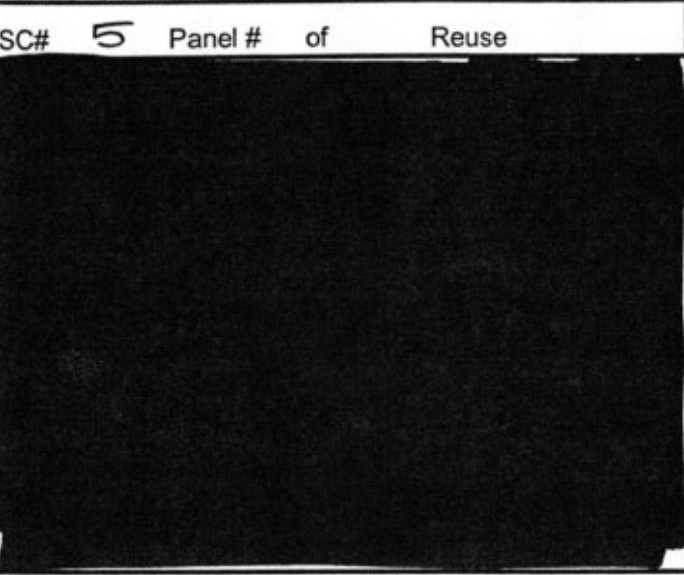
SQUIRT: (CONTD)
WITH TWO LUMPS.

SQUIRT: (WHACKED)
ON SECOND THOUGHT
ONE LUMP'S ENOUGH.

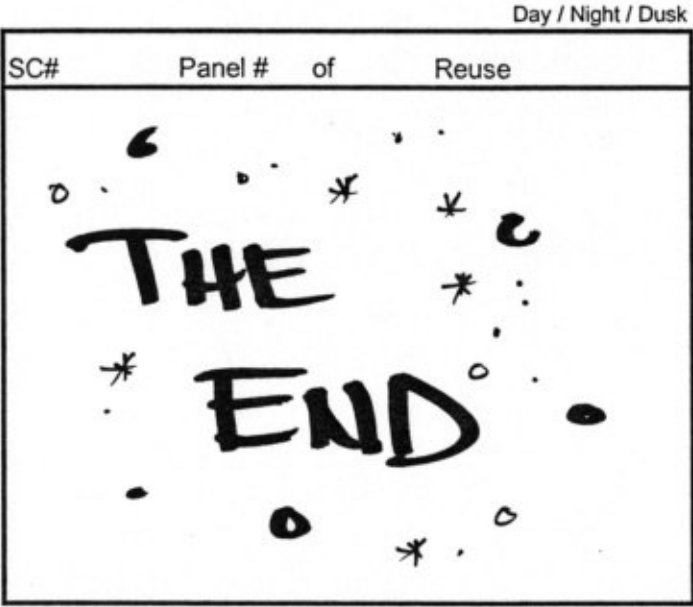
Timing/ Notes

Hoze Houndz VI

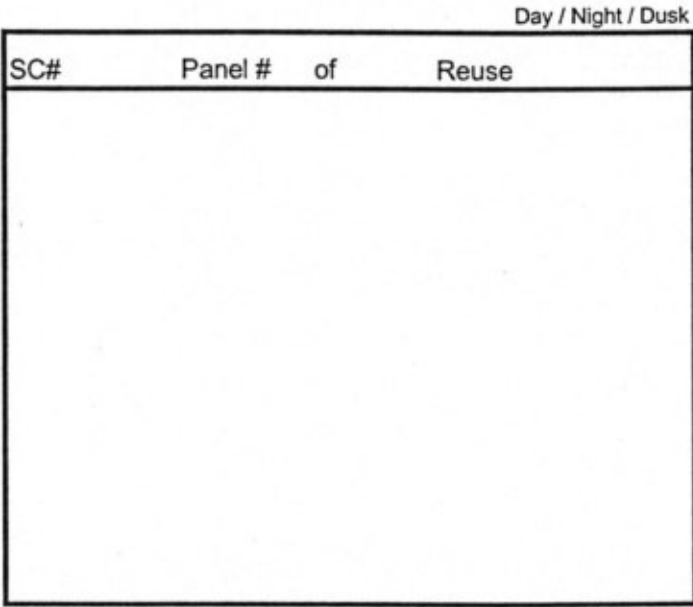
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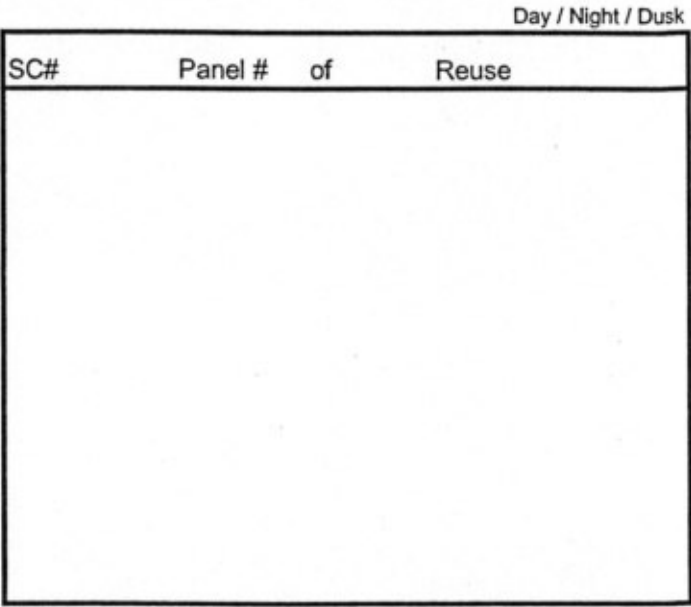
Location	Description
_____	OL:
	UL:
	HC:



Location	Description
_____	OL:
	UL:
	HC:



Location	Description
_____	OL:
	UL:
	HC:



Location	Description
_____	OL:
	UL:
	HC:

Action

Dialogue

Timing/ Notes