

WHAT'S NEW Scooby-Doo?



WNSD633 – 'Wrestle Maniacs'
part A



WHAT'S NEW SCOOBY-DOO?

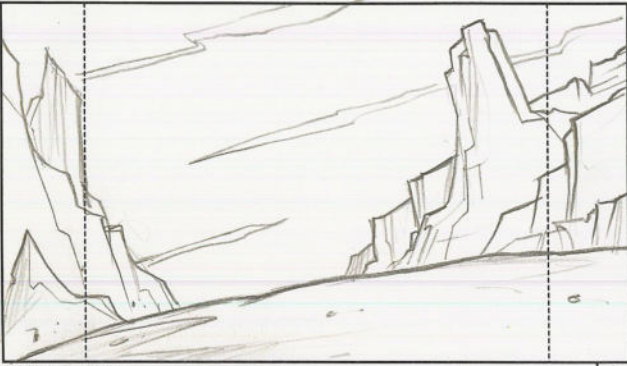
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SEQ. _____ PAGE B1

SCENE B1

B.G.

TV CUT-OFF

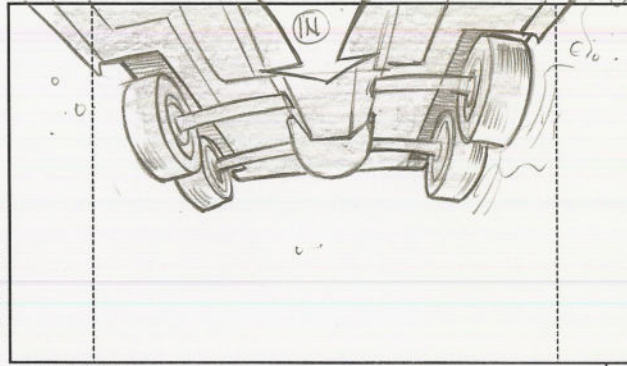


TV CUT-OFF QUARRY - ROAD - (NIGHT) 1

SC. CONTD.

B.G.

TV CUT-OFF

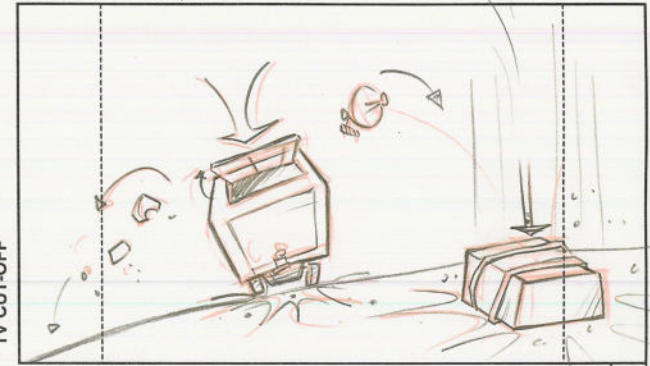


TV CUT-OFF 2

SC. CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF 3

ACTION

ANGLE ON ROAD.

SUDDENLY, LIKE THE IMPERIAL
STAR DESTROYER, THE RUNAWAY
TRAILER SAILS INTO FRAME OVER
CAMERA

EFX: (DX DUST)

SFX: <WHOOSH>

BITS & PIECES OF DEBRIS
FALL OFF THE RUNAWAY
TRAILER.

<SLAM!>

DIAL

TIMING

257-633

16 : 9 Widescreen Format



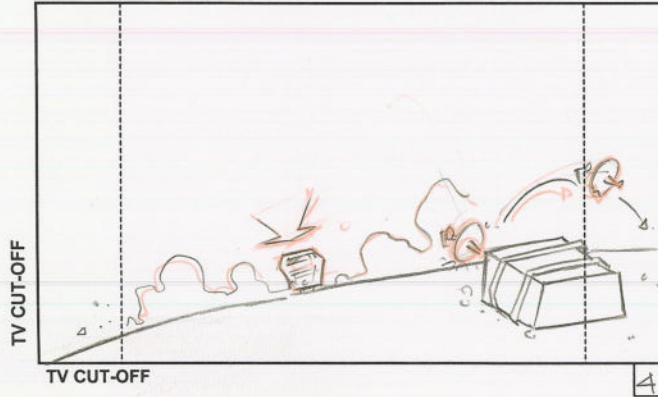
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SEQ. _____ PAGE B2

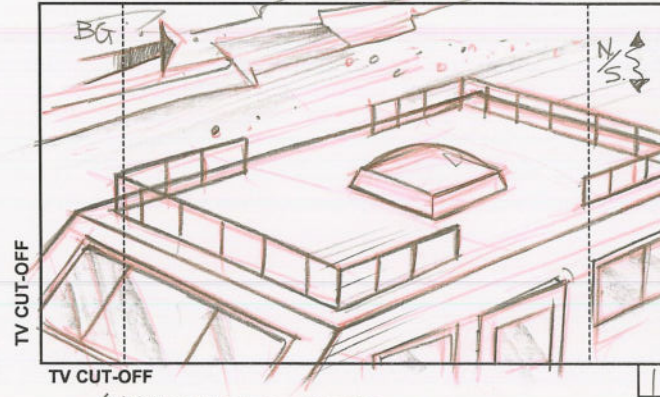
SCENE B1 CONTD

B.G.



SC. B2

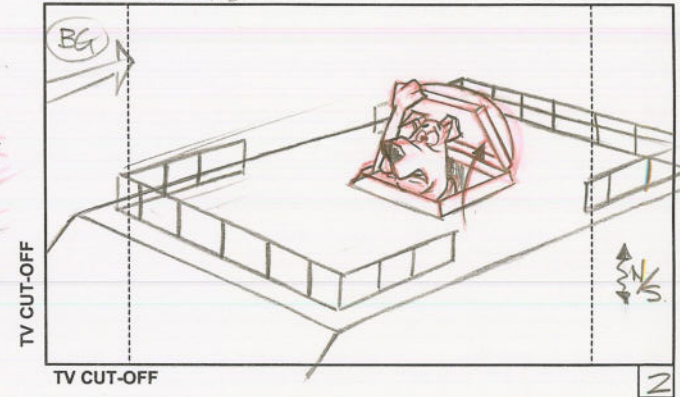
B.G.



ANGLE ON TRAILER

SC. CONTD

B.G.



SCOOBY POKES HIS HEAD OUT FROM SKYLIGHT.

ACTION

EFF: (PX DUST)

(ADD SLIGHT N/S BOUNCE ON TRAILER)
EFF: (D/B SPEEDLINES)

DIAL

TIMING

16 : 9 Widescreen Format

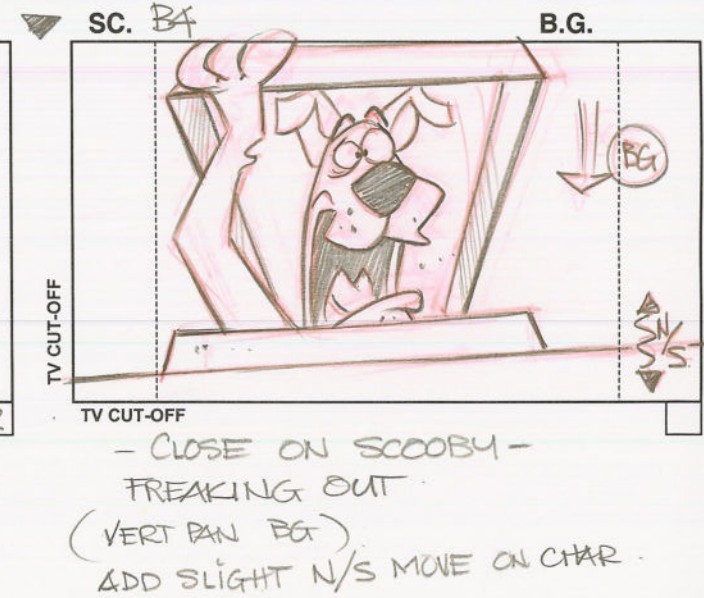
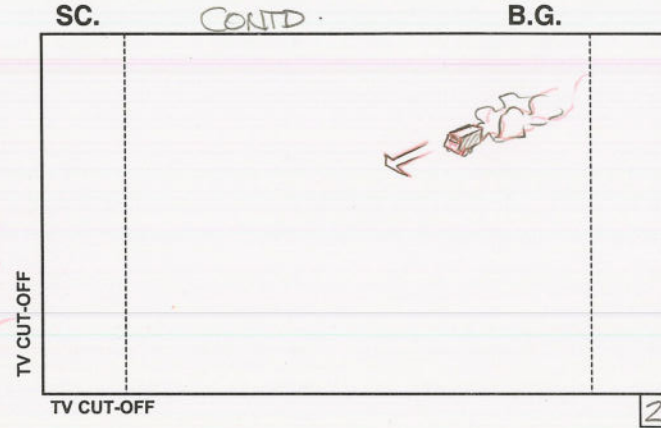
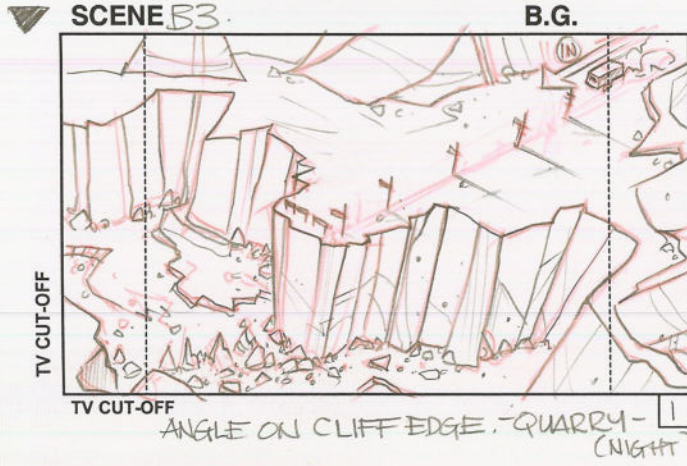
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SEQ. _____ PAGE B3



ACTION

DIAL

TIMING

! SCOOBY:
(FRIGHTENED YELP!)

16 : 9 Widescreen Format

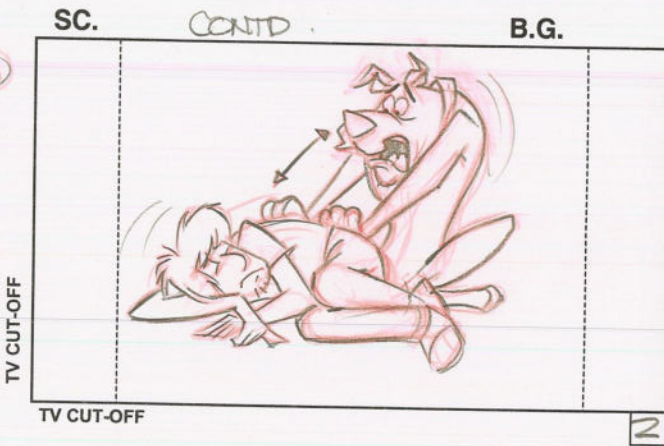
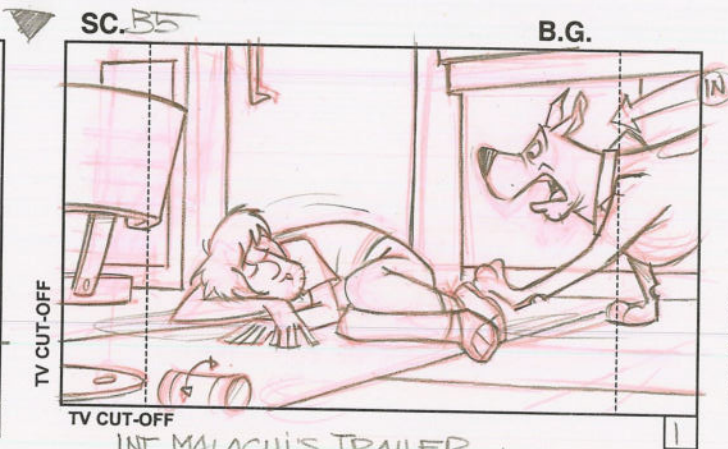
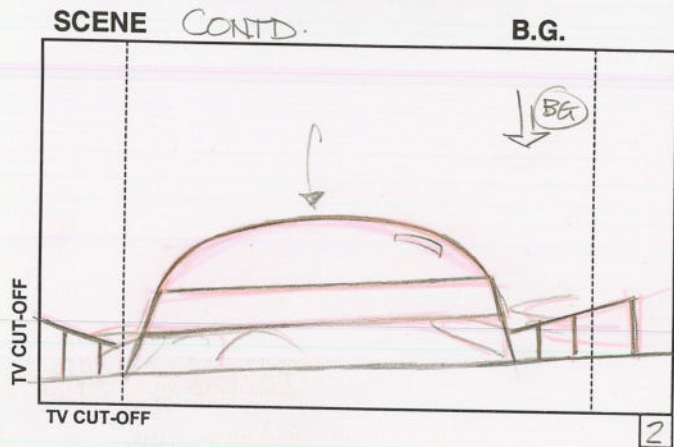
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SEQ. _____ PAGE BA



ACTION

DIAL

TIMING

SCOOBY DUCKS BACK IN.

INT MALACHI'S TRAILER.
ANGLE ON SHAGGY, CURLED UP & OUT
LIKE A LIGHT. SCOOBY RUSHES IN...

.. AND TRIES TO WAKE
SHAGGY.

△ SCOOBY:
<FRANTIC NOISES>

257-633

16 : 9 Widescreen Format



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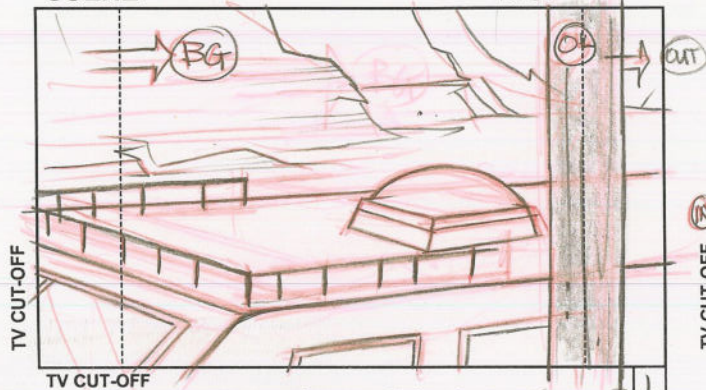
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PAGE _____

B6

SCENE B6

B.G.



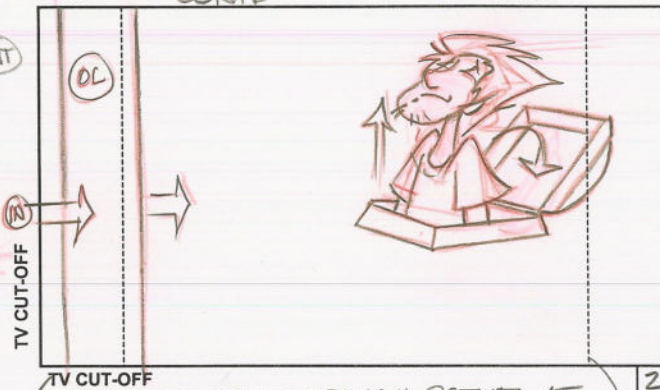
EXT MALACHI'S TRAILER - (NIGHT)
ANGLE ON SKYLIGHT.

PAN BG, PAN OL (POLE) FASTER,

SC.

CONTD.

B.G.



*POLE'S PAN THROUGH SCENE AT
REGULAR INTERVALS.

A SLEEPING SHAGGY POPS UP
FROM SKYLIGHT...

SC.

CONTD.

B.G.



.. FLOPPING FORWARD, SMACKING
HIS HEAD WITHOUT WAKING UP.

SFX: < WET SLAP! >

16 : 9 Widescreen Format

257-633

ACTION

DIAL

TIMING



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SEQ. _____ PAGE B7

SCENE B7

B.G.

SC. CONTD.

B.G.

SC. CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

1

TV CUT-OFF



TV CUT-OFF

2

TV CUT-OFF



TV CUT-OFF

3

ACTION

DIAL

TIMING

INT. MALACHI'S TRAILER.

ANGLE ON SCOOBY, WITH SHAGGY
STANDING ON HIS SHOULDERS.

WITH A MIGHTY HEAVE, SCOOBY
PUSHES SHAGGY OUT THROUGH THE
SKYLIGHT...

.. THEN SCRAMBLES UP OUT
AFTER HIM.

EFF: (D/B SPEEDLINES).

△ SCOOBY:

< EXERTION NOISES! >

16 : 9 Widescreen Format

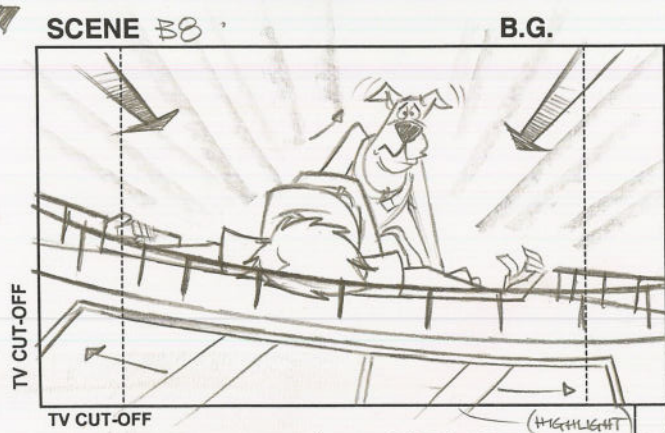
257-633



WHAT'S NEW SCOOBY-DOO?

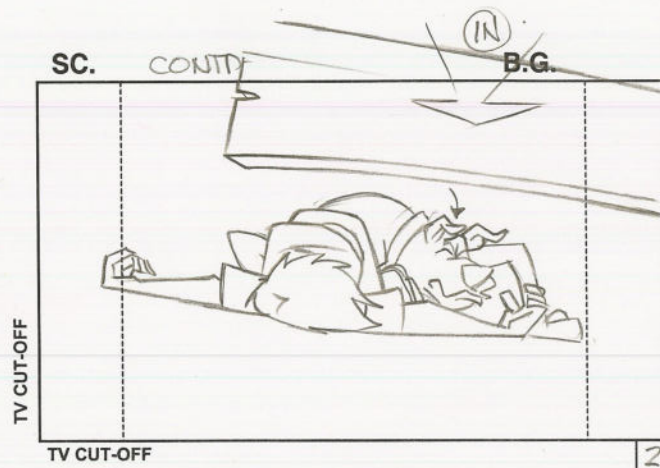
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SEQ. _____ PAGE 58

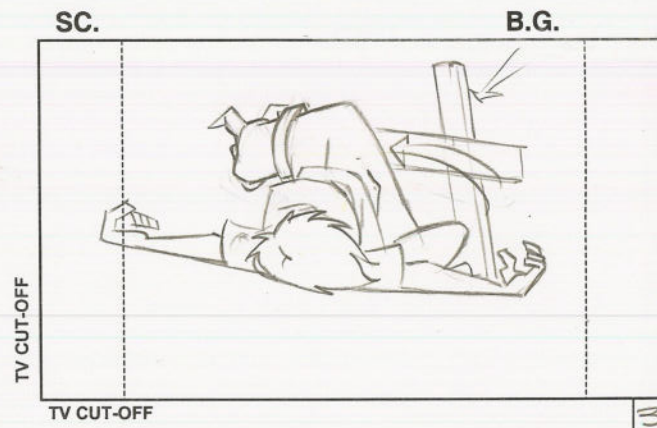


EXT. MALACHI'S TRAILER

ACTION
ANGLE ON TOP OF TRAILER, SHAGGY IS STILL SLEEPING, SCOOBY SETTLES UP IN SCENE
(ANIMATE SPEED LINES & HIGHLIGHTS)
EFX (DX HIGHLIGHT)



AS SIGNPOST ENTERS IN SCENE.
SCOOBY DUCKS IN TIME.



AS SIGNPOST WHOOSHES INTO THE BACKGROUND. SCOOBY TURNS TO WATCH IT.

DIAL

TIMING

16 : 9 Widescreen Format

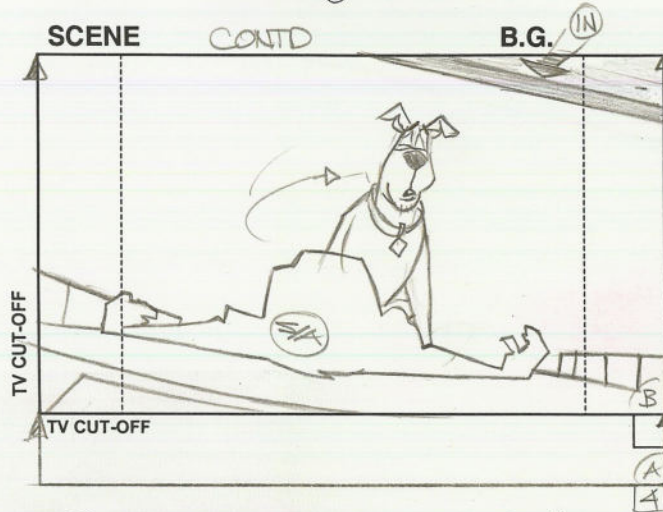
257-633



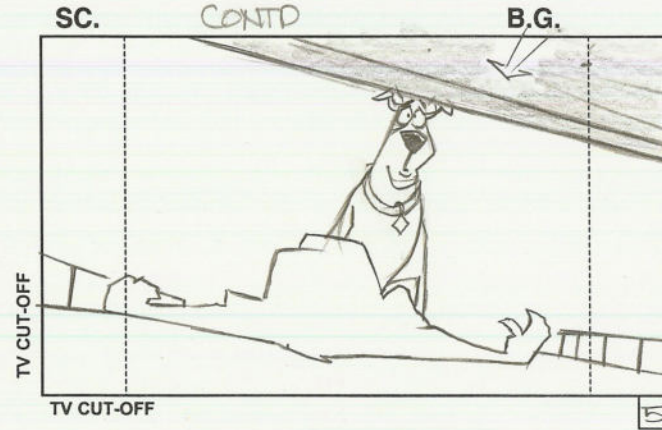
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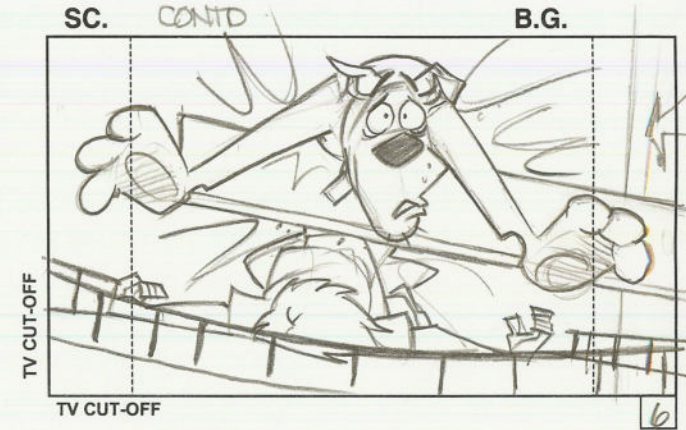
SEQ. _____ PAGE B9.



ACTION SCOOBY STRAIGHTENS UP, RELIEVED THAT HE DIDN'T GET WHACKED. ANOTHER SIGN POST ENTERS UNNOTICED ...



... SCOOBY'S EYES POP OPEN AS HE SEE'S THE NEXT SIGNPOST ALMOST ON TOP OF HIM.



'XHAM'
THE SIGNPOST CATCHES HIM MIDRIF.

SFX: <SLAM!>

! SCOOBY:
<OOOF!>

16 : 9 Widescreen Format

257-633

DIAL

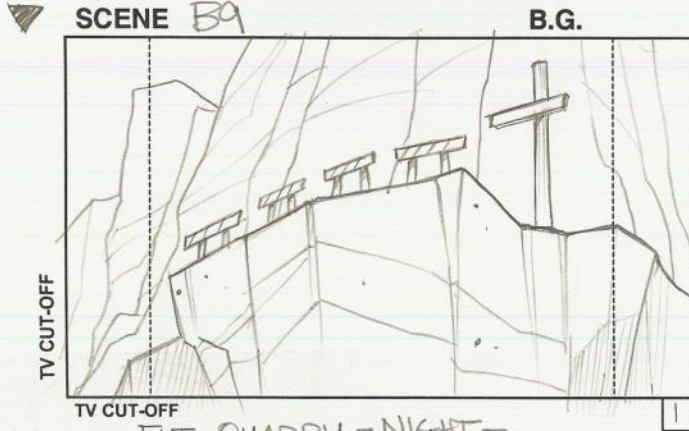
TIMING



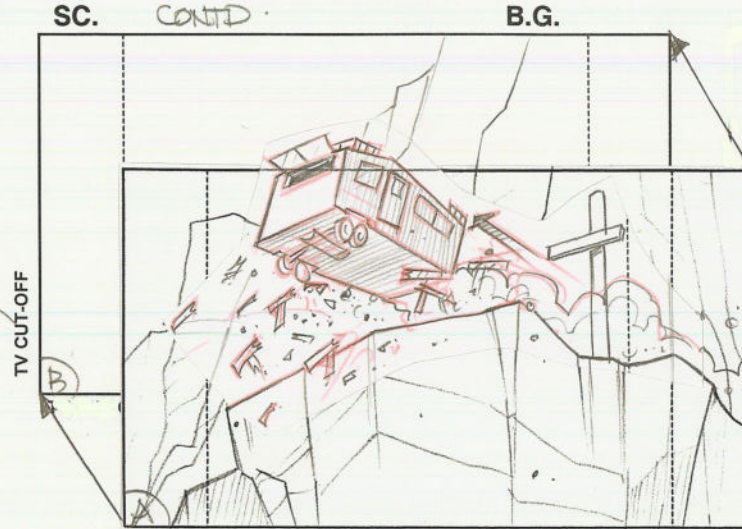
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SEQ. _____ PAGE B10



EXT QUARRY - NIGHT -
ANGLE ON CLIFF EDGE.



DIA PAN W/ANIM (A) → (B) AS MALACHI'S
TRAILER SLAM'S THRU THE WOODEN BARRIER

SFX: < LOUD CRASH >

ACTION

DIAL

TIMING

EFF: (DX DUST)

257-633

16 : 9 Widescreen Format



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SEQ. _____ PAGE B11

SCENE B10

B.G.

TV CUT-OFF

TV CUT-OFF

1

EXT-QUARRY - (NIGHT)
ANGLE ON THE BOTTOM OF THE
CLIFF.

SC.

CONTD

B.G. (IN)

TV CUT-OFF

TV CUT-OFF

2

THE TRAILER AND DEBRIS ZOOM
INTO SCENE

SC.

CONTD

B.G.

TV CUT-OFF

TV CUT-OFF

3

THE TRAILER CRASHES ON
THE JAGGED ROCKS.

EFX: (DX DUST)

EFX: (CRASH, MUFFLED EXPLOSION.)

16 : 9 Widescreen Format

257-633

ACTION

DIAL

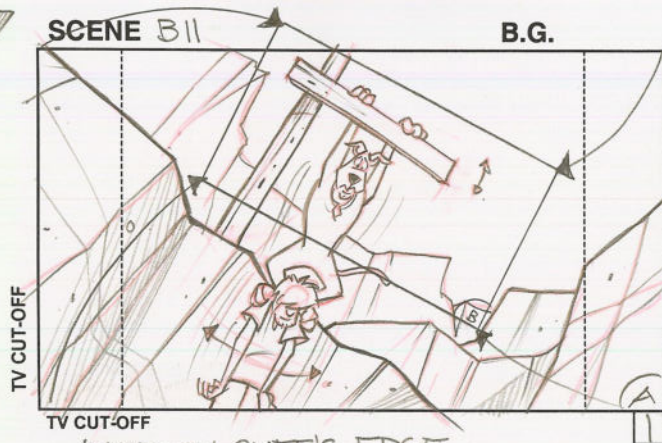
TIMING



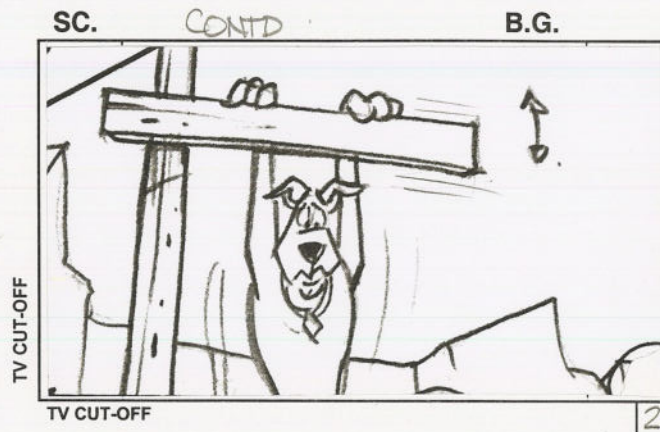
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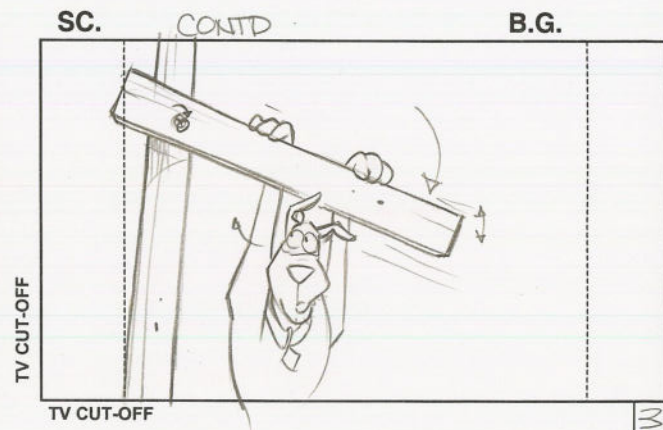
SEQ. _____ PAGE B12



ANGLE ON CLIFF'S EDGE
SCOOBY, HOLDING ONTO SHAGGY,
IS HANGING ONTO ONE OF THE SIGN
POST.
ROTATE IN (A) → (B)



THE SIGNPOST QUIVERS
SCOOBY LOOKS WORRIED.



THE NAIL HOLDING THE SIGN POST
STARTS TO GIVE. SCOOBY LOOKS
UP AT THE NAIL

(87) SCOOBY:

WHEW!

SFX: <NAIL CREAK>

16 : 9 Widescreen Format

257-633



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SEQ. _____ PAGE B15

SCENE B13 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SCOOBY, WITH A SLEEPING
SHAGGY "SURF" IN.
CONT. BG PAN

SC. CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SCOOBY SWERVES TOWARDS
CAMERA ...

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

.. THEN SWERVES AWAY
TO AVOID A BOULDER, (OL)
PAN (OL) FASTER THAN BG

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

EFFX: (DX DUST) -
SFX: (SCRAPING)

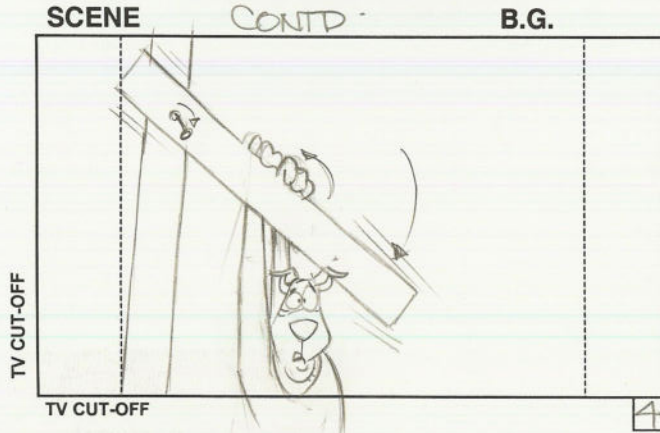
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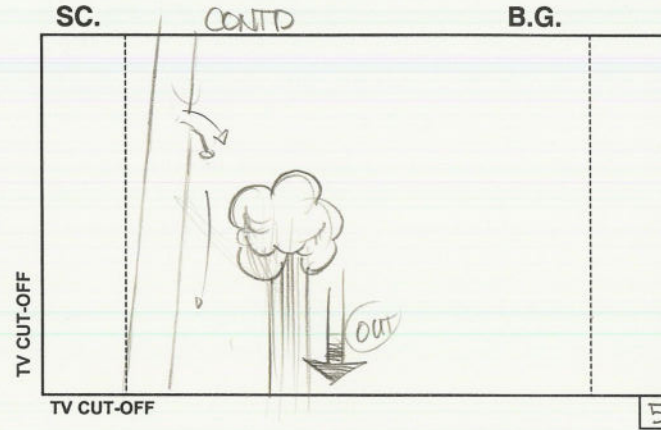
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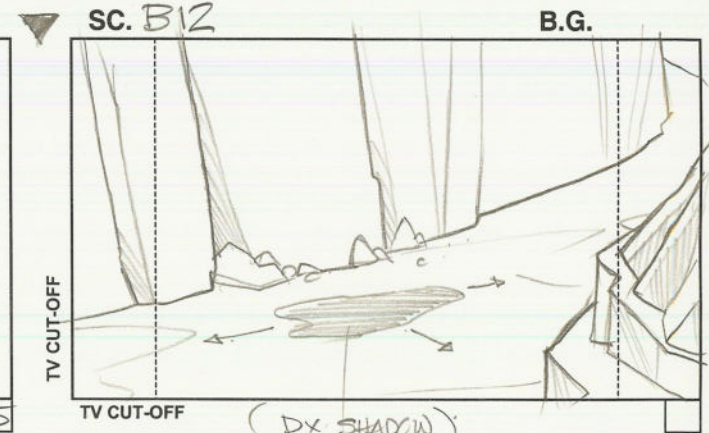
SEQ. _____ PAGE B13



SCOOBY LOOKS TO CAMERA
AS THE SIGN GIVES EVEN MORE.



FINALLY THE BOARD GIVES
AND SCOOBY FALLS OUT OF SCENE



ANGLE ON TRAIL NEAR BOTTOM
OF CLIFF'S EDGE

ACTION

DIAL

TIMING

SFX: < LOUDER NAIL CREAK >

SCOOBY:

UH-OH.

EFX: (D/B SPEEDLINES, DX DUST)

< TINK! >

16 : 9 Widescreen Format

257-633



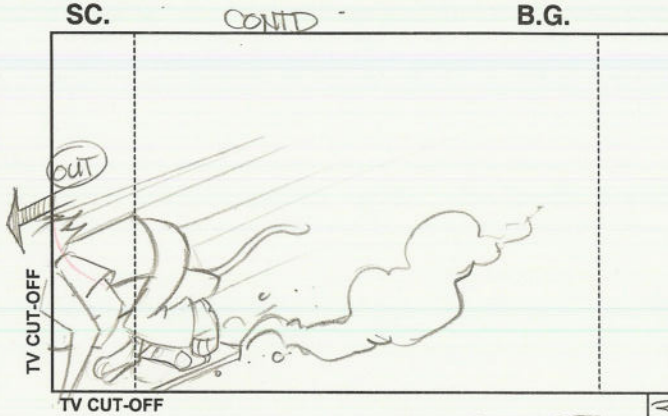
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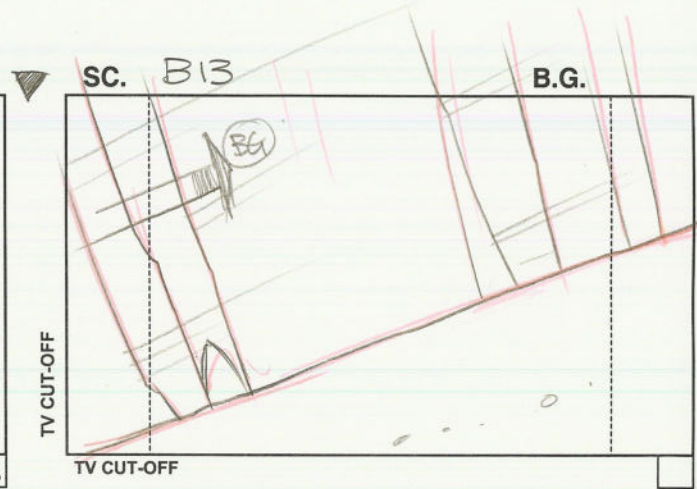
SEQ. _____ PAGE B14



SCOOBY WITH SHAGGY HANGING
ON HIS BACK, DROP INTO SCENE ..



.. AND THEY SHOOT OUT OF
SCENE



ANOTHER ANGLE ON TRACK
ALONGSIDE THE CLIFF. (FAST TILT PAN)

Effx: (DX DUST)

16 : 9 Widescreen Format

257-633

ACTION

DIAL

TIMING



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SCENE B13 CONTD

B.G.



SCOOBY, WITH A SLEEPING
SHAGGY "SURF" IN.
CONT. BG PAN

SC. CONTD

B.G.

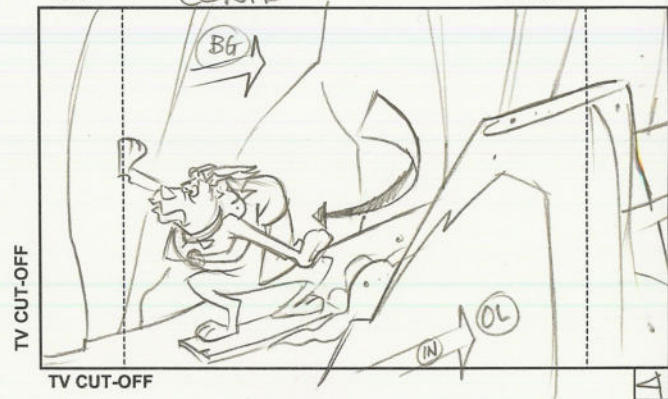


SCOOBY SWERVES TOWARDS
CAMERA ...

SC.

CONTD

B.G.



.. THEN SWERVES AWAY
TO AVOID A BOULDER, (OL)
PAN @L FASTER THAN BG

ACTION

DIAL

TIMING

EFF: (DX DUST) -
SFX: (SCRAPING)

16 : 9 Widescreen Format

257-633



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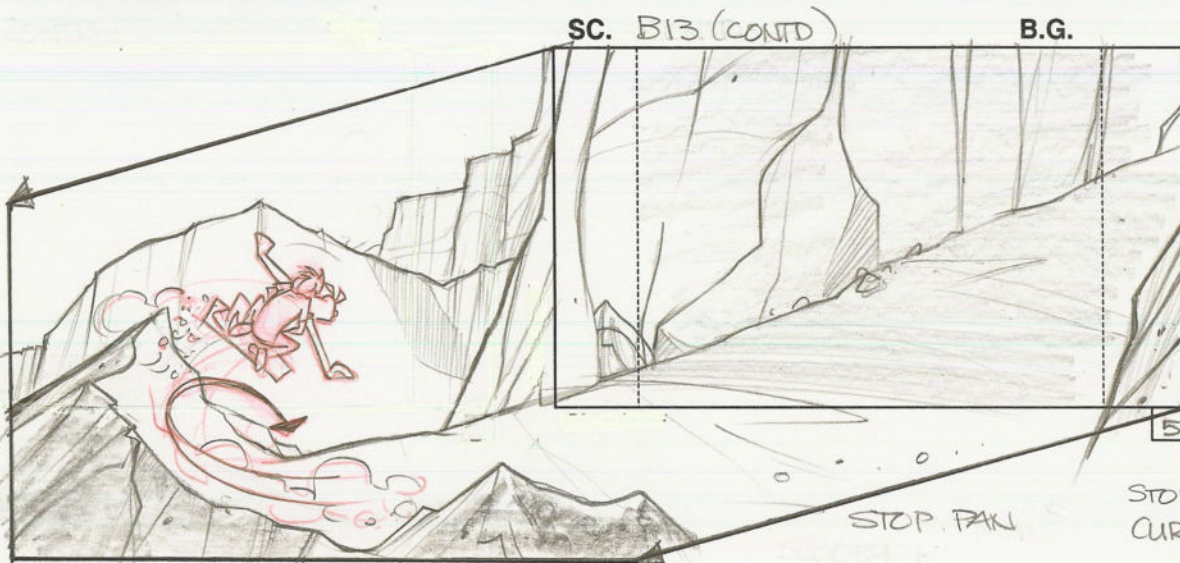
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PAGE _____

B16

SC. B13 (CONTD)

B.G.



STOP PAN

STOP

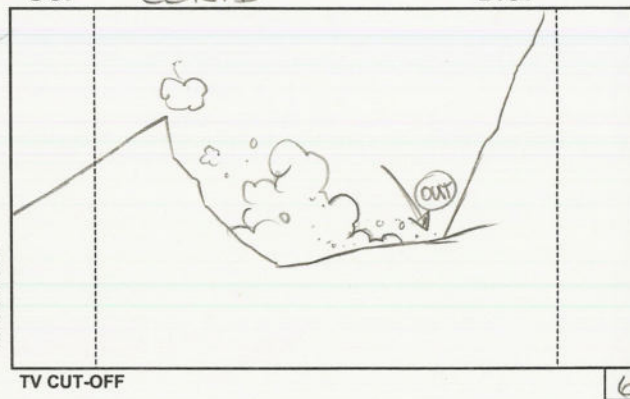
Eff: (DX DUST)

Sfx: (SCRAPING)

SC.

CONTD

B.G.



TV CUT-OFF

TV CUT-OFF

6

STOP PAN AS SCOOBY & SHAGGY WHIP AROUND THE CURVE, TRAILING DUST.

16 : 9 Widescreen Format

257-633

ACTION

DIAL

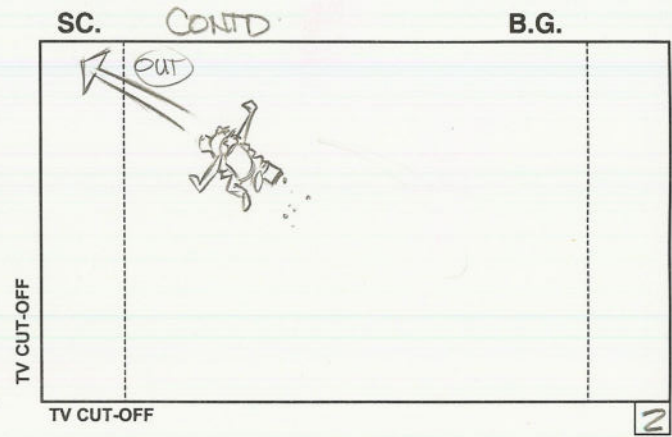
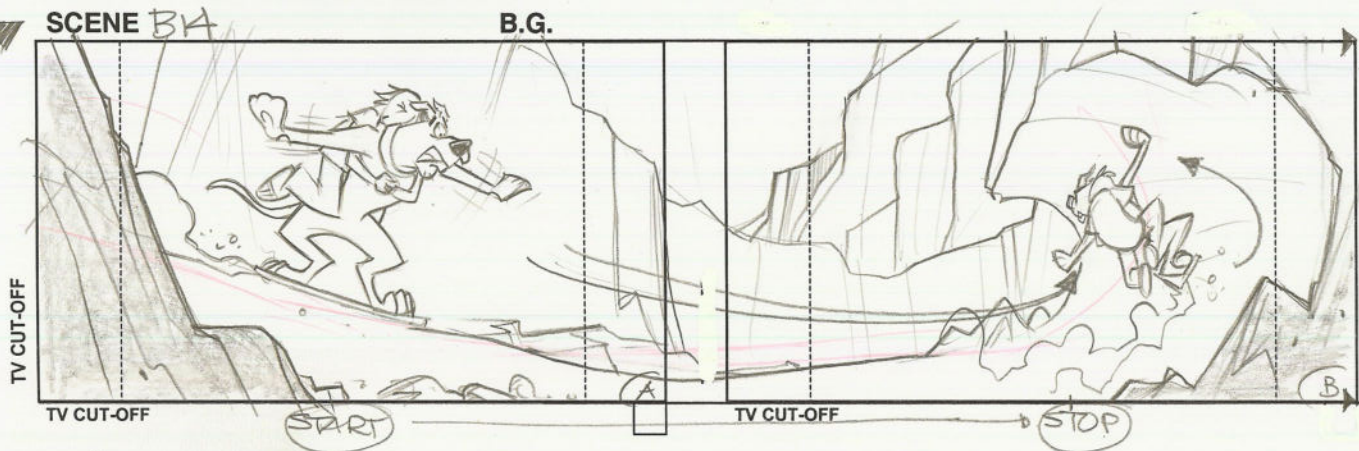
TIMING



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SEQ. _____ PAGE B17



ANOTHER ANGLE ON TRAIL.

SCOOBY SURFS IN (PAN W/ANIM(A) → (B)) AND HEADS TOWARDS A CURVED WALL, WHICH HE SLIDES UP...

EFX: (DX DUST)

SFX: <SCRAPING>

.. LAUNCHING HIMSELF & SHAGGY UP AND OUT OF SCENE

16 : 9 Widescreen Format

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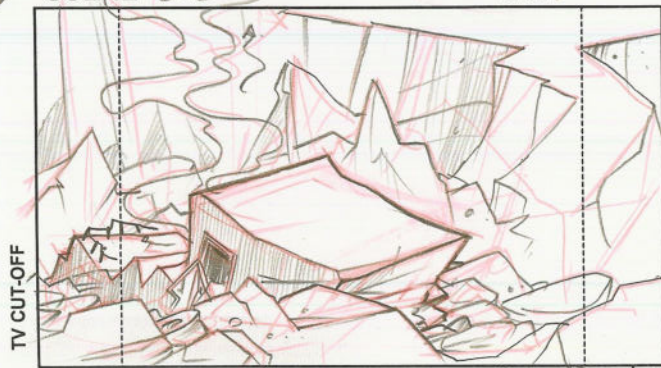
SEQ.

PAGE

518

SCENE B15

B.G.



TV CUT-OFF

(NIGHT)

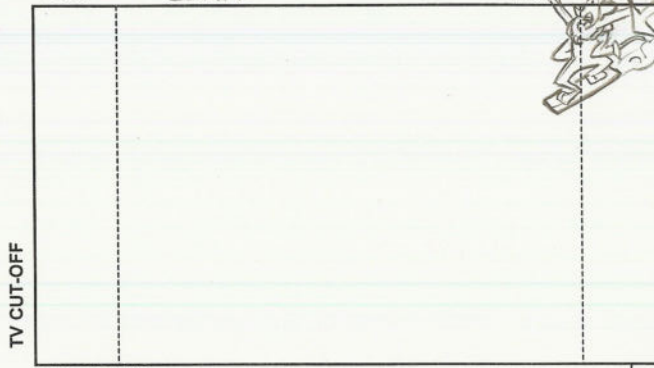
11

ANGLE ON MALACHI'S DEMOLISHED TRAILER. SMOKE DRIFTS UPWARDS.)

ETX: (DX SMOKE) -

SC.

CONT'D.



TV CUT-OFF

TV CUT-OFF

2

SCOOBY & SHAGGY SAIL
INTO SCENE...

SC.

CONTD



TV CUT-OFF

TV CUT-OFF

(11)

.. THEY BOUNCE OFF THE TRAILER AND SHOOT BACK UPWARDS AND OUT.

SFX: <METALLIC BANG!>

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257-633



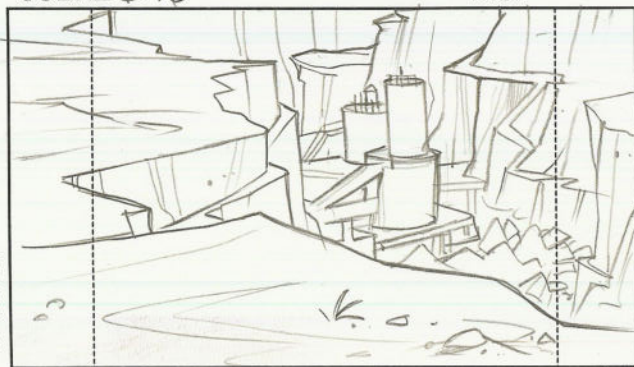
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SEQ. _____ PAGE B19.

SCENE B16

B.G.



ANGLE ON TOP OF CLIFF (QUARRY)
NEAR TRAILER PARK (NIGHT)

SC.

CONTD.

B.G.



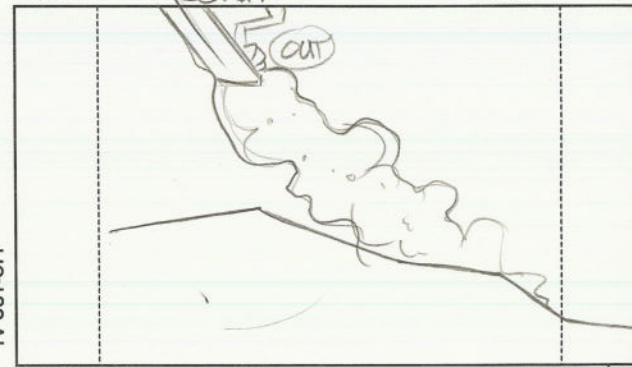
TV CUT-OFF

SCOOBY & SHAGGY ROCKET UP
INTO SCENE..

SC.

CONTD.

B.G.



TV CUT-OFF

... AND ZOOM OUT TRAILING
A PLUME OF DUST

EFX: (DX DUST)

SFX: <SCRAPING!>

16 : 9 Widescreen Format

257-633

ACTION

DIAL

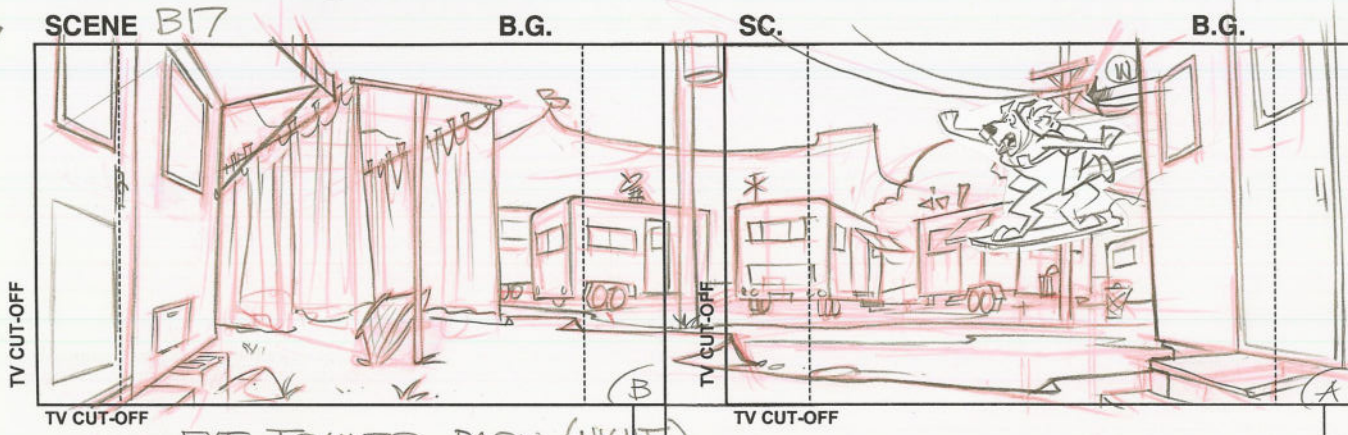
TIMING



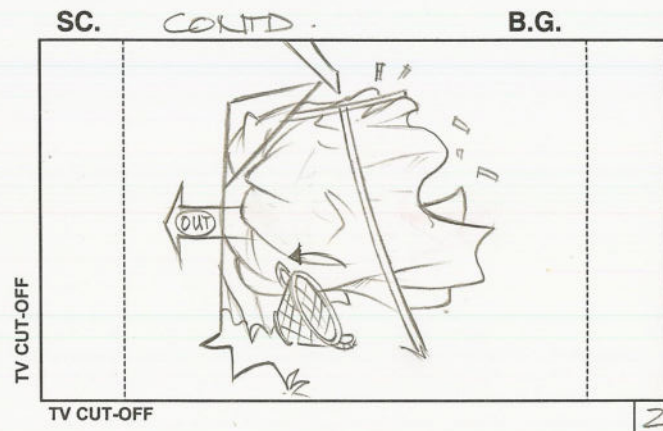
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SEQ. _____ PAGE B20



EXT. TRAILER PARK (NIGHT)
SCOOBY & SHAGGY ZOOM INTO SCENE ... (PAN W/ANIM (A) → B)



.. AND SLAMS INTO A CLOTHES
LINE AND CONTINUES TO FLY O.S.
CLOTHES PINS SCATTER.

SFX: <MUFFLED WHUMP!>

16 : 9 Widescreen Format

257-633

ACTION

DIAL

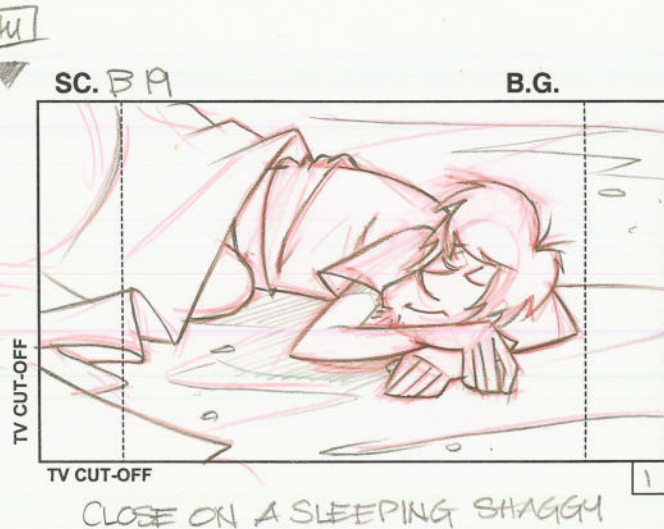
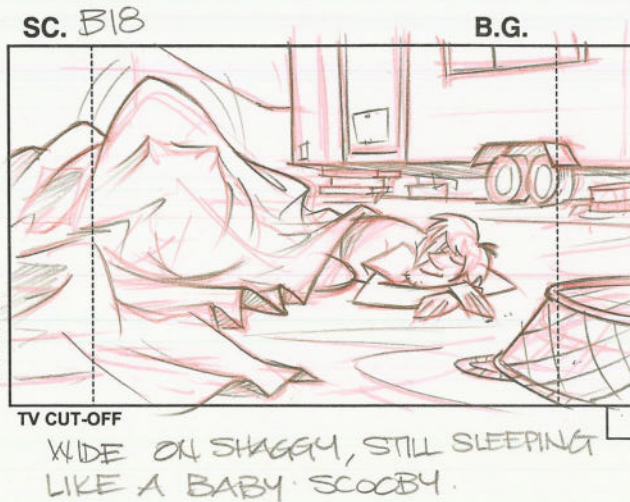
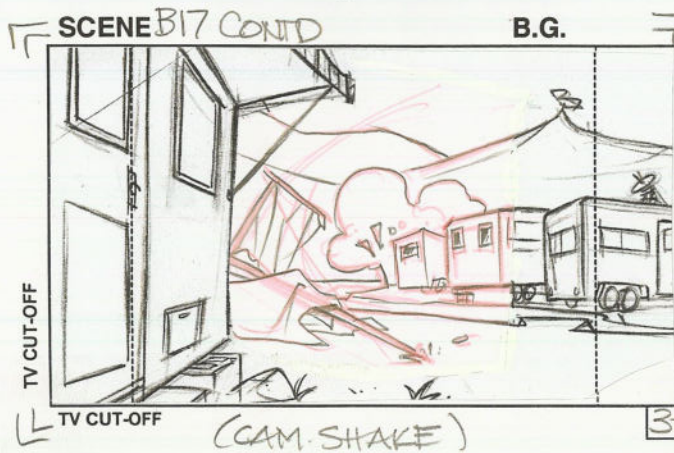
TIMING



WHAT'S NEW SCOOBY-DOO?

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SEQ. _____ PAGE B21



16 : 9 Widescreen Format

ACTION

DIAL

TIMING

SFX: (LOUD CRASH, CAT SCREECH,
etc.)

SFX: (CLOTH RUFFLING)

257-633



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SEQ. _____

PAGE _____

B22

SCENE B19 CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

2

SHAGGY REACHES FOR A SHEET.

SC.

CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

3

AS SHAGGY PULLS THE SHEET AROUND HE, SCOOBY, WEARING AN ARAB HEAD-DRESS IS REVEALED.

TRK OUT (A) → (B)

SC.

CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

4

SHAGGY SNUGGLES, SCOOBY TURNS TO CAMERA

ACTION

DIAL

TIMING

(89) SHAGGY: (GROGGY)

MAN, SCOOB.

(89) SHAGGY: (CONTD)

WHY ARE YOU ALWAYS HOGGING THE SHEETS?

16 : 9 Widescreen Format

257-633



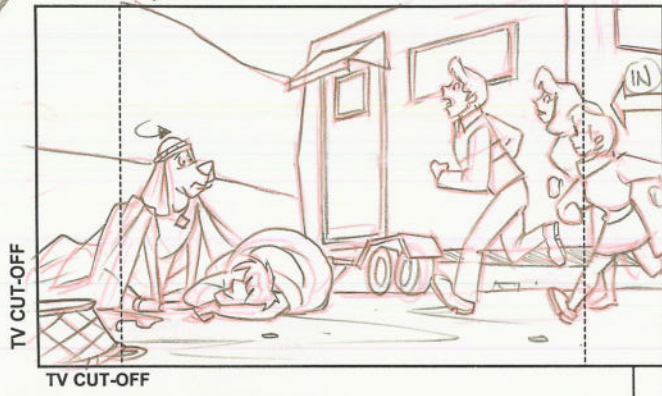
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SEQ. _____ PAGE B23

SCENE B20

B.G.



WIDE ON SHAGGY & SCOOBY.
SCOOBY TURNS TO LOOK AT
FREDDIE, DAPHNE & VELMA AS
THEY RUSH IN

SC. B21

B.G.



(HOOK UP)
ANGLE ON A CURLED UP
SHAGGY.

SC. CONTD.

B.G.



SHAGGY TURNS AND PROPS
HIMSELF UP ON HIS ELBOWS.
HE YAWNS.

90 FRED:

YOU GUYS OKAY?

90 FRED: (OS) (CONTD)

WE HEARD A BIG CRASH!

! SHAGGY:

(YAWN!)

16 : 9 Widescreen Format

257-633



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SEQ. _____ PAGE B24

SCENE B21 CONTD

B.G.

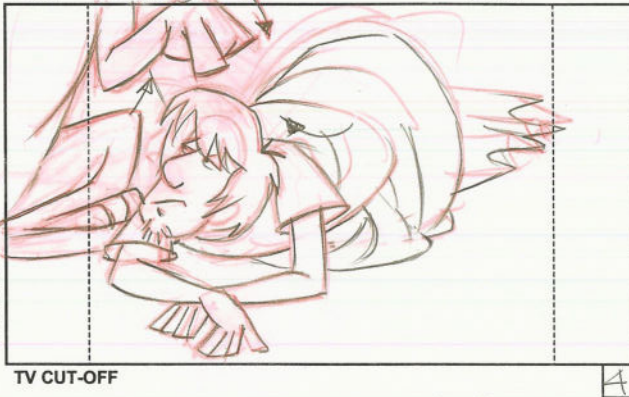
TV CUT-OFF



SC. CONTD

B.G.

TV CUT-OFF



SCOOBY REACHES IN AND POKES
SHAGGY.

SC. CONTD

B.G.

TV CUT-OFF



TRK CUT (A) & (B). SCOOBY GESTURES
O.S.

ACTION

DIAL

TIMING

(9) SHAGGY:

CRASH? WHAT CRASH?

257-633

16 : 9 Widescreen Format



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SEQ. _____ PAGE B25

SCENE B22

B.G.

TV CUT-OFF

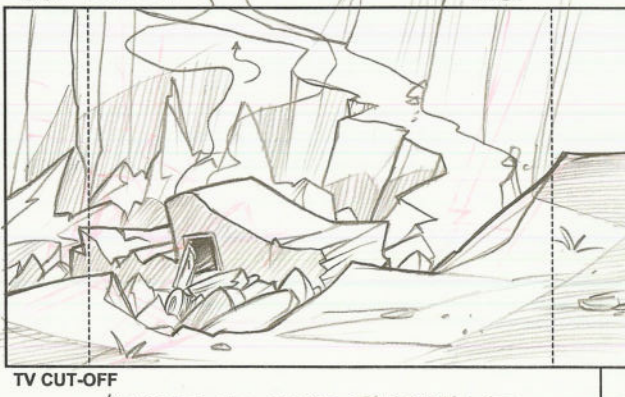


TV CUT-OFF

SC. B23.

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON THE SMOKING
WRECKAGE OF MALACHI'S TRAILER

EFX: (DX SMOKE)

SC. B24

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON SCOOBY & SHAGGY
WHO LOOKS NON-PLUSED.

(92) SHAGGY:

WOW. GOOD THING WE
WEREN'T IN THERE, HUH,
SCOOB?

16 : 9 Widescreen Format

257-633

ACTION

DIAL

TIMING



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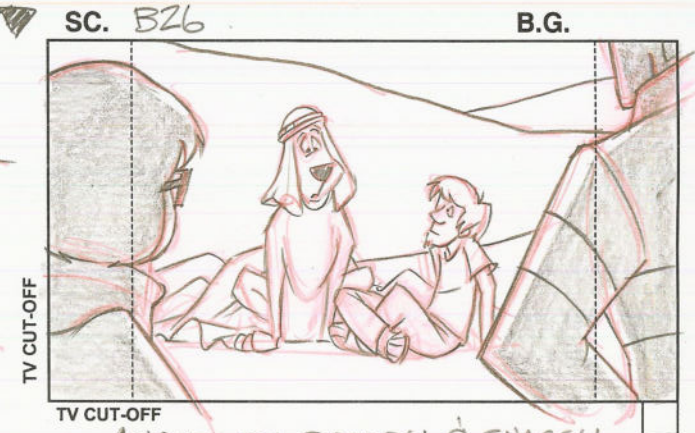
SEQ. _____ PAGE B26



SCOOBY TURNS TO CAMERA.



WIDE ON FRED, DAPHNE
AND VELMA.



ANGLE ON SCOOBY & SHAGGY

ACTION

DIAL

TIMING

93 SCOOBY:
SHEESH!

94 VELMA:
SCOOBY, CAN YOU TELL US
WHAT HAPPENED?

16 : 9 Widescreen Format

257-633



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SEQ. _____ PAGE B27

SCENE B26 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SCOOBY JUMPS UP AND TRIES
TO CONTORT HIS BODY TO
IMITATE TITANIC TWIST.

SC. B27

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON DAPHNE & VELMA.

SC. B28

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON SCOOBY, STILL
IN THE TITANIC TWIST POSE.

9B. VELMA:

TITANIC TWIST PUSHED THE
MALACHI TRAILER DOWN
THE HILL?

16 : 9 Widescreen Format

257-633

ACTION

DIAL

TIMING



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SEQ. _____ PAGE B28

SCENE B28 CONTD

B.G.

TV CUT-OFF



SCOOBY UNTWISTS AND NODS
VIGOROUSLY.

ACTION

DIAL

TIMING

SC. B29

B.G.

TV CUT-OFF

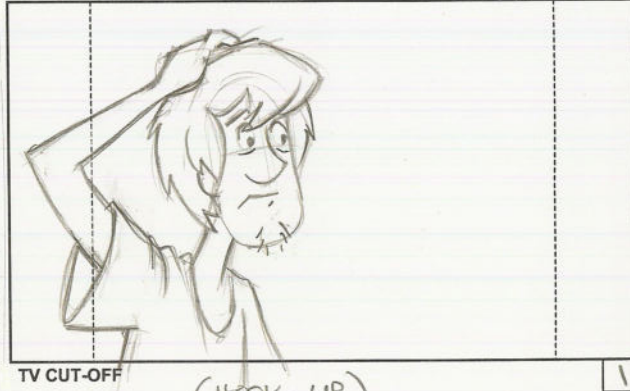


WIDE ON FRED, DAPHNE & VELMA.
SHAGGY, (IN SCENE) SETTLES. HE'S
SCRATCHING HIS HEAD. FRED
GESTURES TO THE CANISTER THAT
SHAGGY IS HOLDING.

SC. B30

B.G.

TV CUT-OFF



(HOOK UP)
ANGLE ON SHAGGY.

16 : 9 Widescreen Format

257-633



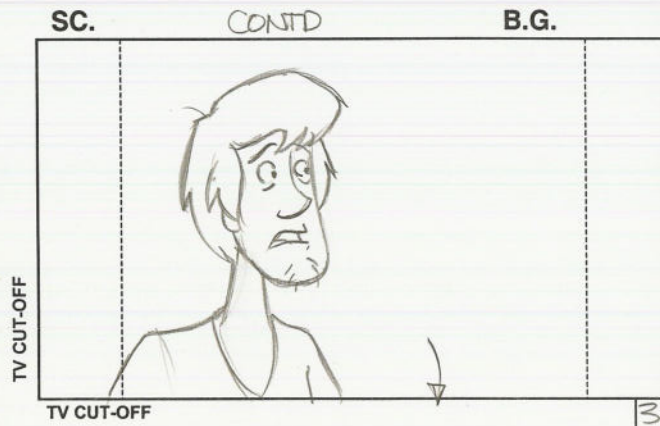
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SEQ. _____ PAGE B29



SHAGGY PUTS HIS ARM DOWN AND RAISES HIS OTHER HAND TO LOOK MORE CLOSELY AT THE CANNISTER. HE STARTS TO READ THE LABEL.



SHAGGY LOWERS THE CANNISTER OUT OF FRAME.



TRUCK OUT (A) → (B) AS VELMA ENTERS TAKING THE CANNISTER

98 SHAGGY:

THIS? UH... SODIUM
TRIPYHYDRO..

98 SHAGGY: (CONTD)

.. THAT DOESN'T SOUND
LIKE WHIP CREAM.

16 : 9 Widescreen Format

257-633



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SEQ. _____

PAGE _____

B30

SCENE B29 CONTD.

B.G.

TV CUT-OFF



VELMA LOOKS MORE CLOSELY
AT THE LABEL.

SC. CONTD

B.G.

TV CUT-OFF



SLIGHT SHIFT FROM A → B
AS FRED & DAPHNE STEP IN
BEHIND VELMA

SC. B30

B.G.

TV CUT-OFF



CLOSE ON DAPHNE

ACTION

DIAL

TIMING

(99) VELMA:

THAT'S SLEEPING MIST.

(99) VELMA: (CONTD)

I WONDER WHY IT WAS IN
THE MALACHI TRAILER?

(100) DAPHNE:

MAYBE IT'S HARD TO
SLEEP...

16 : 9 Widescreen Format

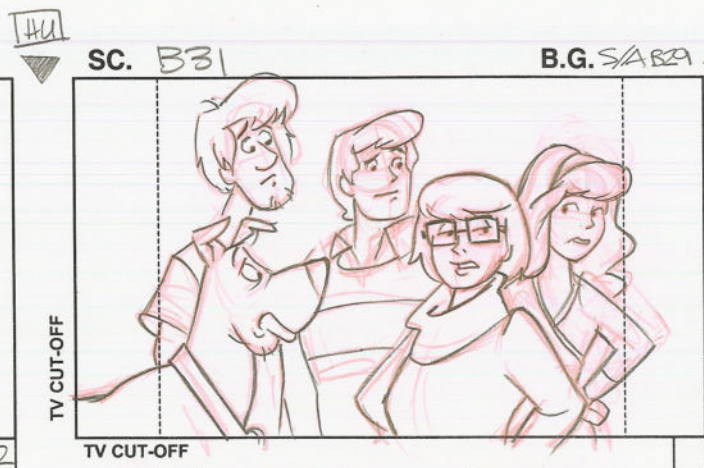
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SEQ. _____ PAGE B31



WIDE ON GANG. SCOOBY
HAS JOINED THE OTHERS.



CLOSE ON FRED.

ACTION

DIAL

TIMING

(100) DAPHNE: (CONTD)

.. WITH TRAILERS CRASHING
AT ALL HOURS OF THE NIGHT.

(101) VELMA:

I THINK IT'S TIME WE DO
A LITTLE RESEARCH ON MR.
MALACHI CRUNCH.

(102) FRED:

WELL, IF YOU WANT TO
KNOW ABOUT THE GREATEST
WRESTLERS IN THE WORLD,

16 : 9 Widescreen Format

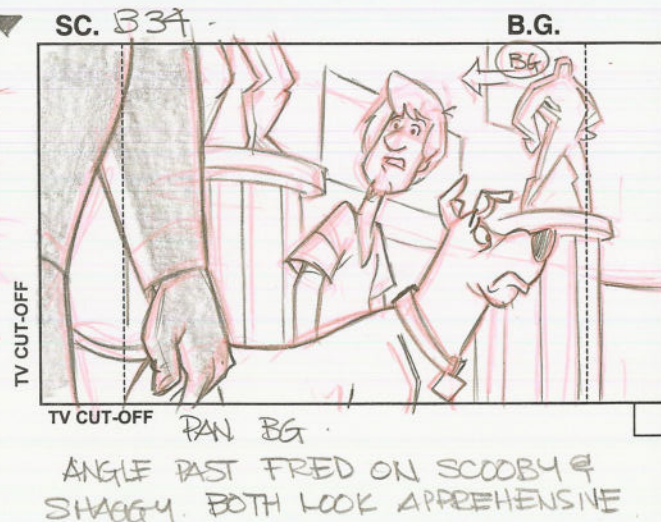
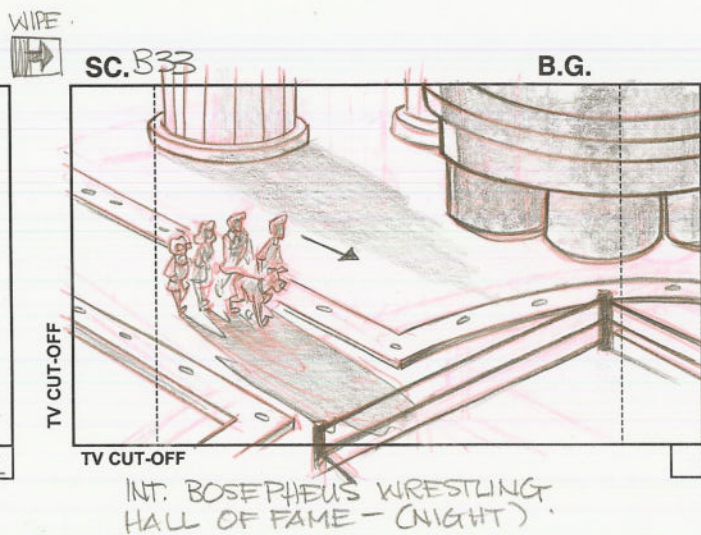
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SEQ. _____ PAGE B32



16 : 9 Widescreen Format

ACTION

DIAL

TIMING

(102) FRED: (CONT'D)

..THERE'S ONLY ONE PLACE
TO GO.

EFF: (DX SHADOW)

(103) FRED:

THE WRESTLING HALL OF FAME!

(104) SHAGGY!

LIKE, I DON'T CARE IF THEY
ARE JUST MANNEQUINS IN TIGHTS...

257-633



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SEQ. _____ PAGE B33

SCENE B35

B.G.

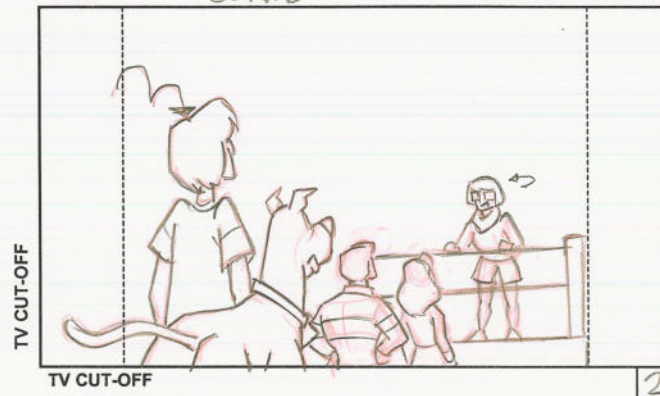


ANGLE ON A WRESTLING RING.
VELMA IS CLIMBING UP INTO IT.
DAPHNE AND FREDDIE, FOLLOWED BY
SCOOBY & SHAGGY, WALK TOWARDS
IT.

SC.

CONT'D

B.G.



VELMA TURNS TO THE REST OF
THE GANG.

SC. B36

B.G.



CLOSE ON VELMA

ACTION

DIAL

TIMING

(104) SHAGGY: (CONT'D)

..THIS PLACE IS DARN SPOOKY.

(105) VELMA:

VIRTUAL WRESTLING?

(105) VELMA: (CONT'D)

WHAT AN ENLIGHTENED METHOD
OF EXPERIENCING THE SPORT
WITHOUT ACTUALLY GETTING ...

16 : 9 Widescreen Format

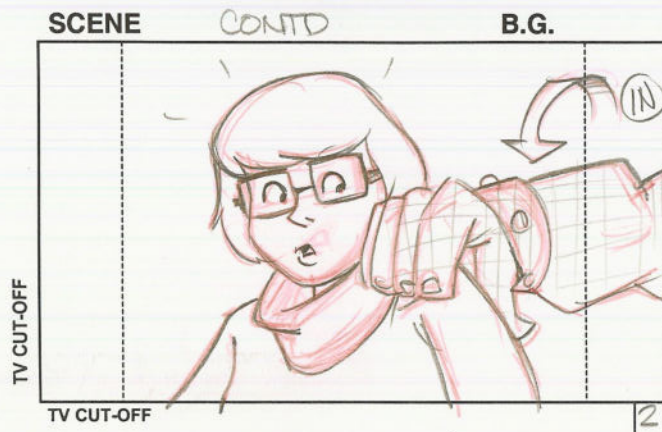
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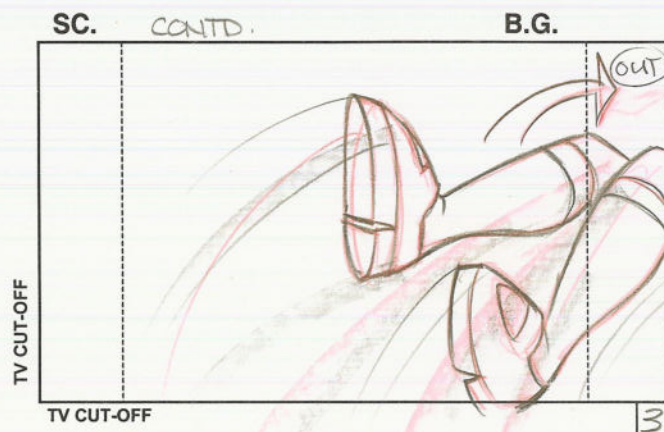
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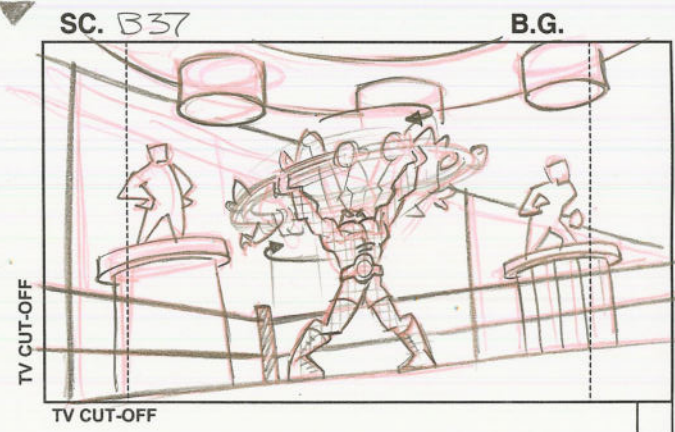
SEQ. _____ PAGE B34



A PIXELATED HAND REACHES
IN AND GRABS VELMA BY HER
SHOULDER ...



... AND YANKS HER OUT
OF FRAME



WIDE ON WRESTLING RING -
VELMA IS BEING TWIRLED BY
A HOLOGRAPHIC WRESTLER -

EFF: (D/B SPEEDLINES)

! VELMA:

(WOAH!)

16 : 9 Widescreen Format

257-633



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SEQ. _____ PAGE B35

SCENE B37 CONTD

B.G.

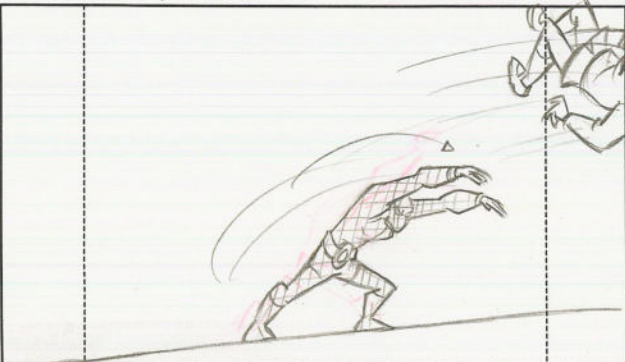
SC. CONTD

B.G.

SC. B38

B.G.

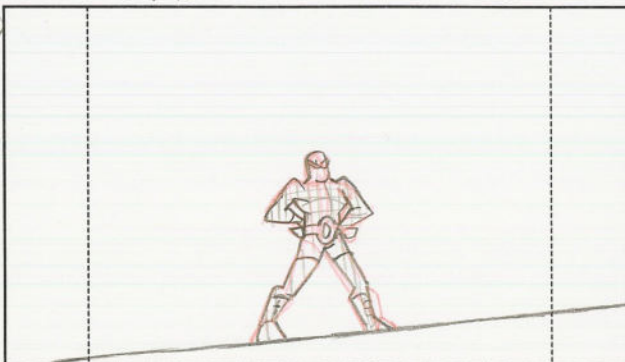
TV CUT-OFF



TV CUT-OFF

2

TV CUT-OFF



TV CUT-OFF

3

(CAMERA SHAKE)

TV CUT-OFF



TV CUT-OFF

ANGLE ON VELMA ON THE
ROPE, FRED & DAPHNE LOOK
CONCERN

... AND TOSSES VELMA OUT

106 VELMA

... HURT

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

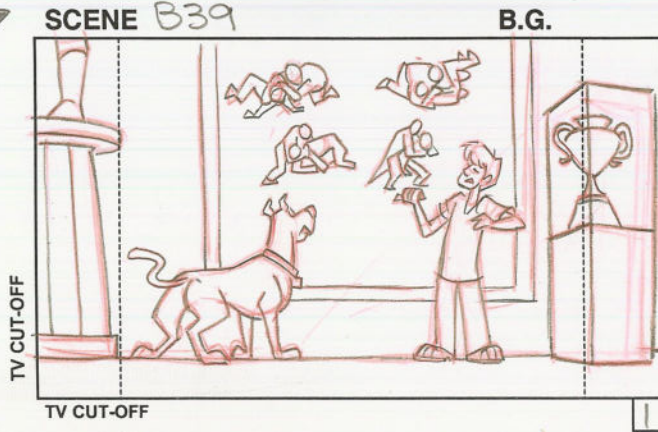
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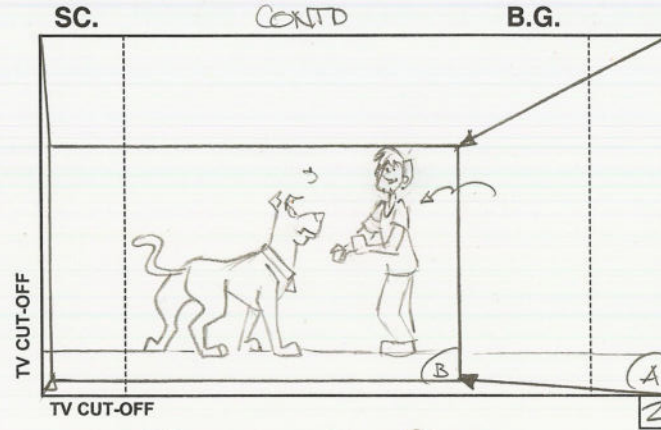
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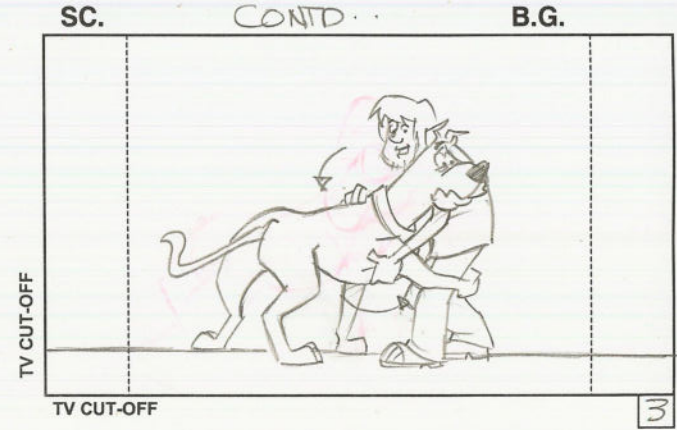
SEQ. _____ PAGE B36



ANGLE ON SHAGGY AND SCOOBY
STANDING IN FRONT OF A "HOW TO
MAKE THE MOVES" EXHIBIT.



TRUCK IN (A) → (B) AS
SHAGGY MOVES TOWARDS SCOOBY.



SHAGGY DEMONSTRATES.

ACTION

DIAL

TIMING

(107) SHAGGY:

CHECK IT OUT SCOOB. THIS
CHART SHOWS HOW TO PULL THOSE
CRAZY MOVES.

(107) SHAGGY: (CONTD)

NOW LET'S SEE.

(107) SHAGGY: (CONTD)

I PULL YOUR ARM THROUGH.
HERE, YOU GRAB MY LEFT
LEG...

16 : 9 Widescreen Format

257-633



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SEQ. _____ PAGE B37

SCENE B40

B.G.

TV CUT-OFF



TV CUT-OFF

1

BACK BY THE VIRTUAL
WRESTLING RING, VELMA IS
RUBBING HER HEAD.

SC.

CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

2

THEY REACT TO THE O.S.
NOISE.

SC. B41

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON MALACHIS. DISPLAY
AREA. TITANIC TWIST IS THRASHING
IT.

SFX: < LOUD CRASHING / THRASHING NOISES >

16 : 9 Widescreen Format

257-633

ACTION

DIAL

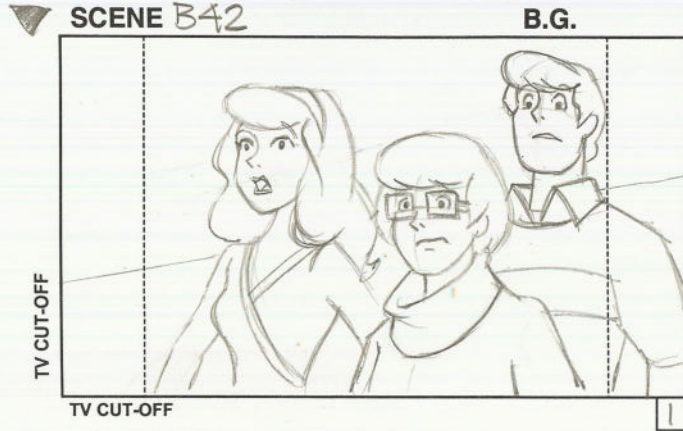
TIMING



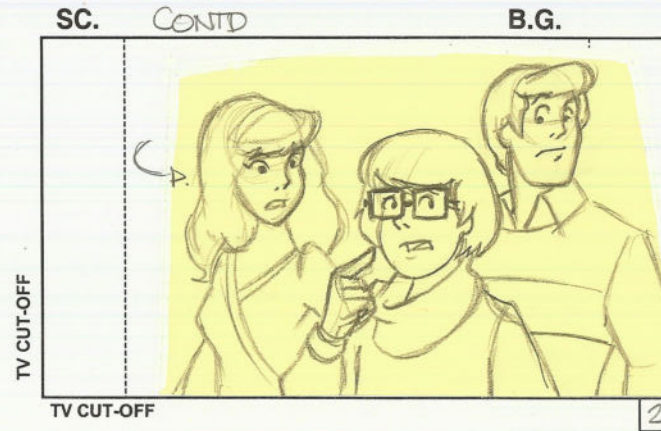
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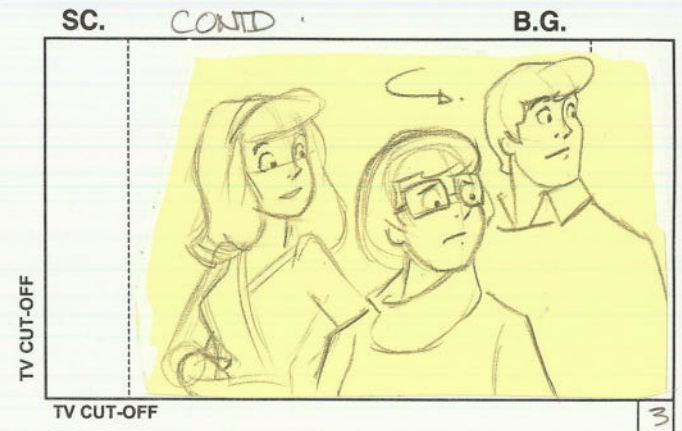
SEQ. _____ PAGE B38



CLOSE ON DAPHNE, VELMA
AND FREDDIE



VELMA HAS A THOUGHT
DAPHNE TURNS TO HER



THE GUYS REACT TO O.S.
SHAGGY!

ACTION

DIAL

TIMING

(108) DAPHNE:

JEEPERS. IT'S THAT
RESTLESS WRESTLING REJECT.

(109) VELMA:

BUT THAT'S STRANGE. IT LOOKS
LIKE HE'S ONLY DESTROYING THE
MALACHI CRUNCH EXHIBIT.

(110) SHAGGY:

LIKE, ZOINKS!
WE'RE STUCK!

16 : 9 Widescreen Format

257-633



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SEQ. _____

PAGE _____

B40

SCENE B43

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON SHAGGY & SCOOBY
ALL 'BALLED' UP.

SC. B44

B.G. SA B42

TV CUT-OFF



TV CUT-OFF

ANGLE ON FRED, DAPHNE &
VELMA THEY REACT TO...

SC. B45

B.G.

TV CUT-OFF



TV CUT-OFF

TITANIC TWIST BEING
DOWN ON THEN

ACTION

DIAL

TIMING

111 SHAGGY:

LITTLE HELP? ANYONE?

⚠ TITANIC TWIST (OS)

<ROAR>

112 DAPHNE: (OS)

OH NO! HE'S SPOTTED
US!

257-633

16 : 9 Widescreen Format



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SEQ. _____ PAGE B41

SCENE B46

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON FRED.

SC.

CONTD.

B.G.

TV CUT-OFF



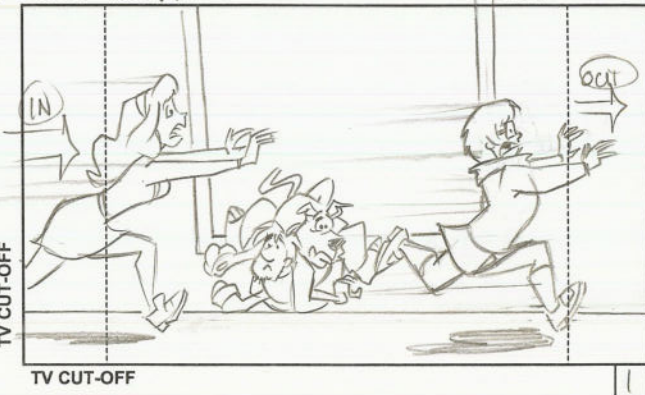
TV CUT-OFF

FRED FREAKS.

SC. B47

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON SCOOBY & SHAGGY
VELMA, FOLLOWED BY DAPHNE
RUN THROUGH FRAME.

ACTION

DIAL

TIMING

(113) FRED:

WELL GANG ... TIME FOR
OUR FALLBACK PLAN

(113) FRED: (CONTD)

FALL BACK!

EFF: (D/X DROP SHADOW)

A GANG:

(FRIGHTENED WALLAH)

16 : 9 Widescreen Format

257-633



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SEQ. _____ PAGE B42

SCENE B47 CONTD B.G.



FRED RUSHES IN AND PUSHES THE SCOOBY/SHAGGY BALL OUT ...

SC. CONTD B.G.



... TITANIC TWIST RACES IN AFTER THEM.

ROMP
START

SC. B48 B.G.



ANGLE ON HALL OF FAME GREATEST WRESTLERS STATUES.

ACTION

Eff: (D/B SPEEDLINES)

DIAL

! TITANIC TWIST:

<ROAR>

TIMING

16 : 9 Widescreen Format

257-633



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SEQ. _____ PAGE B43

SCENE B43 CONTD.

B.G.

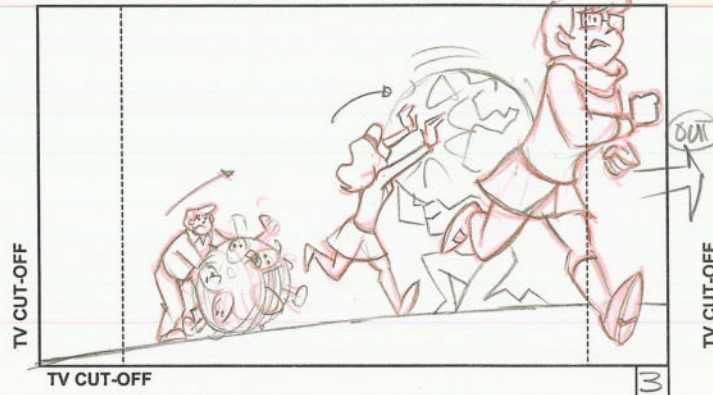


VELMA BANGS ATLAS' GLOBE
CAUSING IT TO ROCK

SC.

CONTD.

B.G.

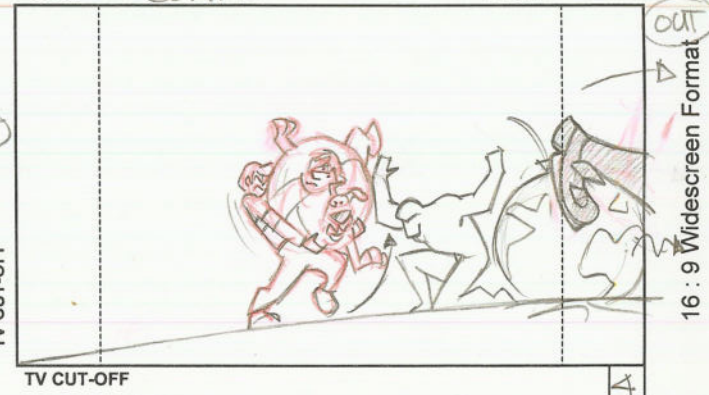


DAPHNE ALSO PUSHES
AGAINST THE GLOBE, WHICH ROCKS
MORE VIOLENTLY ...

SC.

CONTD.

B.G.



FINALLY FALLING OFF ITS
PERCH. FREDDIE STRUGGLES
TO LIFT THE SHAGGY/SCOOBY BALL ..

OUT
16 : 9 Widescreen Format

ACTION

DIAL

TIMING

257-633



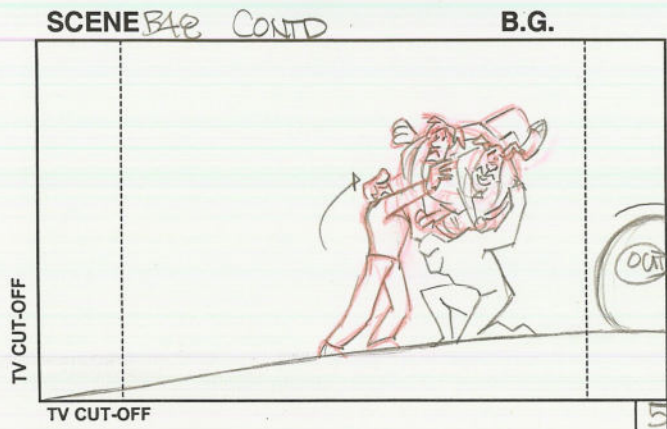
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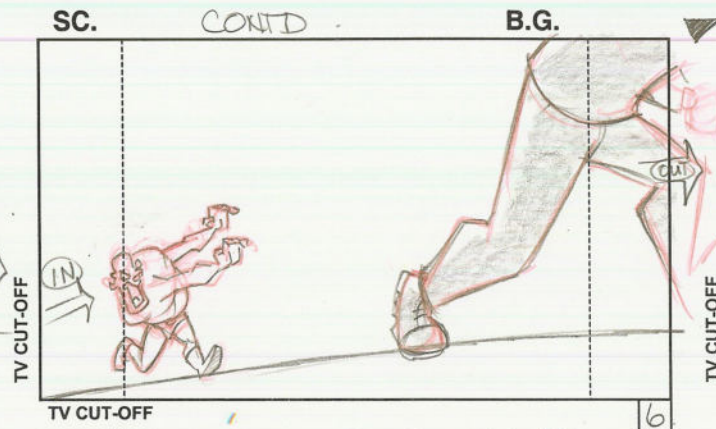
SEQ. _____

PAGE _____

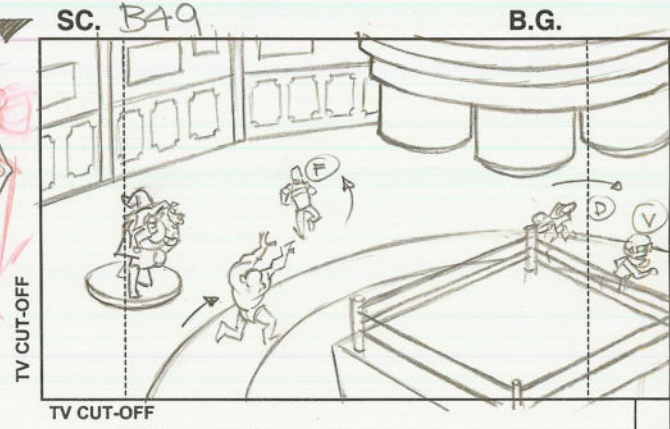
B44



UP INTO THE SPACE RECENTLY
VACATED BY THE GLOBE.



TITANIC TWIST RUSHES IN AS
FREDDIE EXITS



WIDE ON HALL OF FAME.
DAPHNE & VELMA BREAK RIGHT,
FRED BREAKS LEFT.

ACTION

DIAL

TIMING

257-633

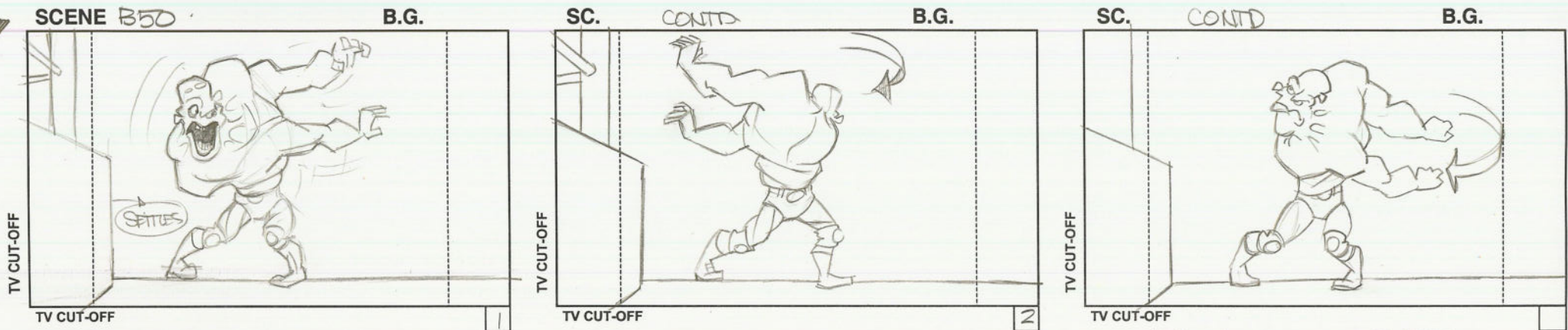
16 : 9 Widescreen Format



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SEQ. _____ PAGE B45



ANGLE ON TITANIC TWIST
AS HE SETTLES INTO FRAME.

HE LOOKS AROUND, FIRST
TO THE LEFT ...

.. THEN TO THE RIGHT.

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257-633



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SEQ. _____ PAGE B46

SCENE B51

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON VELMA. SHE'S
STANDING INSIDE THE VIRTUAL
WRESTLING RING. SHE WAVES
TO GET TITANIC TWIST'S ATTENTION.

SC. B52

B.G.

TV CUT-OFF



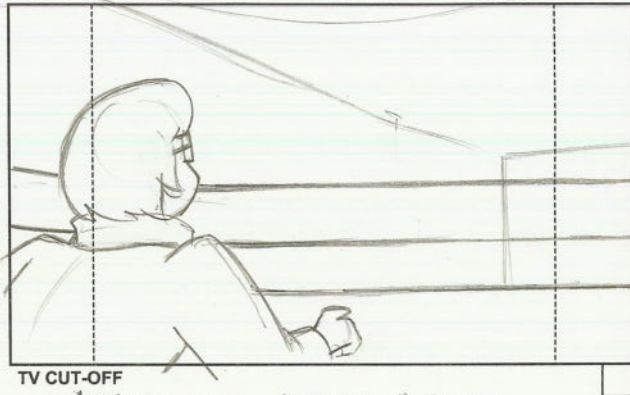
TV CUT-OFF

ANGLE ON TITANIC TWIST.
HE'S SPOTTED VELMA

SC. B53

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE OTS VELMA INSIDE
WRESTLING RING

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257-633



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SEQ. _____ PAGE B47.

SCENE B53 CONTD

B.G.



TITANIC TWIST JUMPS UP ON
THE ROPES. VELMA BACKS OUT
OF FRAME.

SC.

CONTD.

B.G.

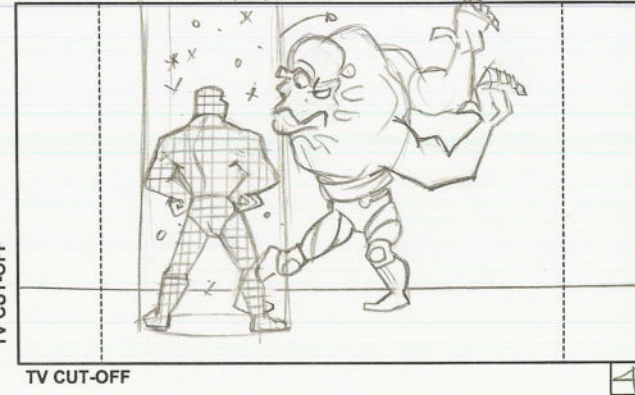


TITANIC TWIST POSTURES.

SC.

CONTD

B.G.



SUDDENLY THE VIRTUAL
WRESTLER 'BEAMS' IN.

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257-633



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SEQ. _____ PAGE B48

SCENE B53 CONTD. B.G.

TV CUT-OFF



TV CUT-OFF

5

SC. CONTD. B.G.

TV CUT-OFF



TV CUT-OFF

6

SC. CONTD. B.G.

TV CUT-OFF



TV CUT-OFF

7

THE VIRTUAL WRESTLER
FREAKS AT THE SITE OF
TITANIC TWIST..

.. AND ZIPS OUT OF FRAME

EFF: (D/B SPEEDLINES)

EFF: (DX DUST)

! VIRTUAL WRESTLER:

< HIGH-PITCH SCREAM! >

16 : 9 Widescreen Format

257-633



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SEQ. _____ PAGE B49

SCENE B54

B.G.

TV CUT-OFF



TV CUT-OFF

1

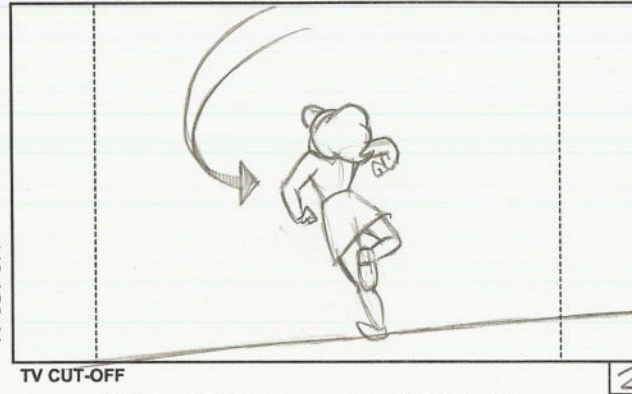
ANGLE ON BOSEPHU'S BOUTIQUE.
DAPHNE LOOKS ON AT TITANIC
TWIST O.S.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

2

SHE TURNS AND BOLTS FOR
THE BOUTIQUE.

SC

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

3

TITANIC TWIST STEPS INTO SCENE.
THE DOOR TO THE BOUTIQUE SWINGS
SHUT!

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

257-633



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SEQ. _____ PAGE B50

SCENE B55

B.G.

SC.

CONTD

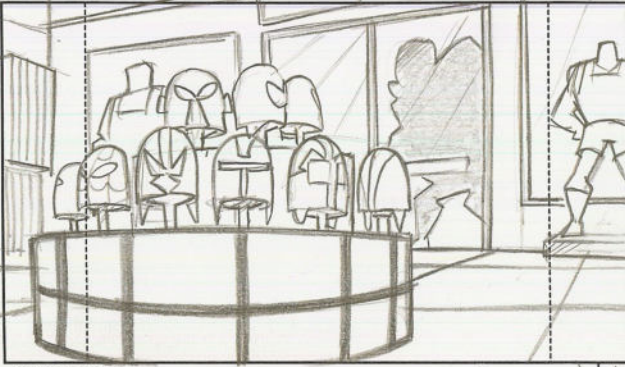
B.G.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF
INT. BOSEPHUS BOUTIQUE - (NIGHT) 1

TV CUT-OFF



TV CUT-OFF
HE CRASHES INTO THE STORE .. 2

TV CUT-OFF



TV CUT-OFF
.. AND RACES FORWARD. STOPPING NEAR THE MASK DISPLAY. 3

ACTION

ANGLE ON WRESTLER MASK
DISPLAY. TITANIC TWIST STEPS
TOWARDS DOORWAY.

EFX: (SILHOUETTE)

DIAL

TIMING

16 : 9 Widescreen Format

257-633



WHAT'S NEW SCOOBY-DOO?

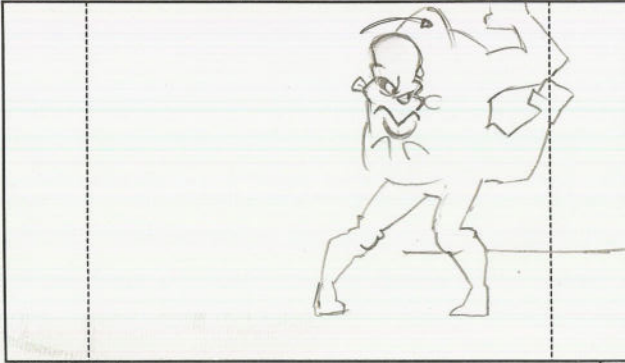
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SEQ. _____ PAGE B51

SCENE B55 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

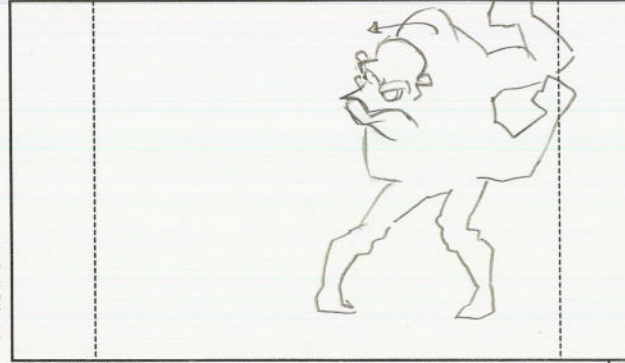
4

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

5

SC. B56

B.G.

TV CUT-OFF



TV CUT-OFF

1

DAPHNE . CLOSE ON THE MASK DISPLAY .
WE CAN SEE THAT DAPHNE IS
ONE OF THE "DUMMIES"

ACTION

DIAL

TIMING

.. HE LOOKS AROUND

.THE MASK DISPLAY GRABS
HIS ATTENTION.

257-633

16 : 9 Widescreen Format



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SEQ. _____

PAGE _____

B52

SCENE B52 CONTD.

B.G.



2

TITANIC TWIST LEANS IN.

SC.

CONTD.

B.G.



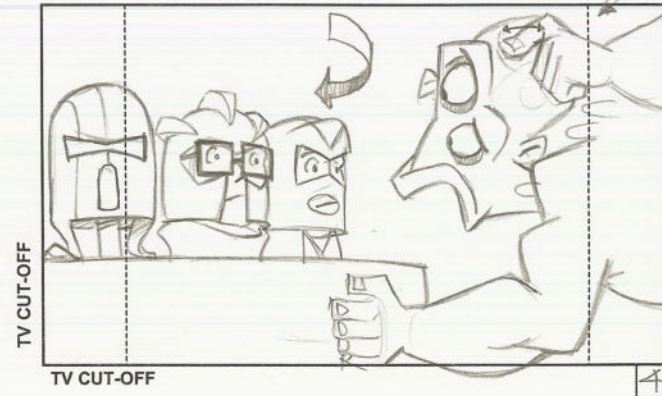
3

HE REACHES FORWARD AND
TURNS THE DISPLAY. BESIDE DARINE
WE SEE THAT FRED AND VELMA
ARE ALSO ACTING LIKE "DUMMIES"

SC.

CONTD.

B.G.



4

TITANIC TWIST SCRATCHES HIS
HEAD AS HE TURNS THE DISPLAY
AGAIN.

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257-633



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SEQ. _____

PAGE _____

B53

SCENE B36 CONTD

B.G.



SC. B57

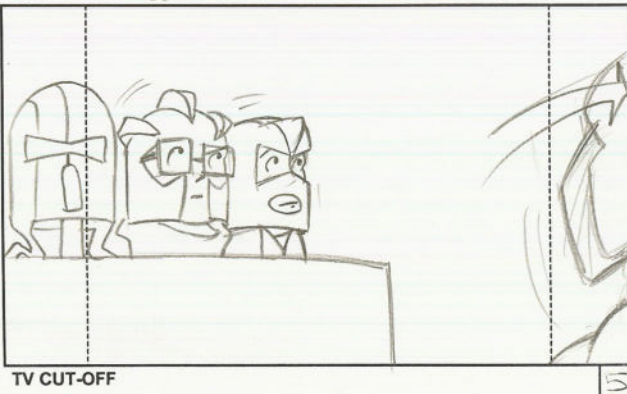
B.G.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

5

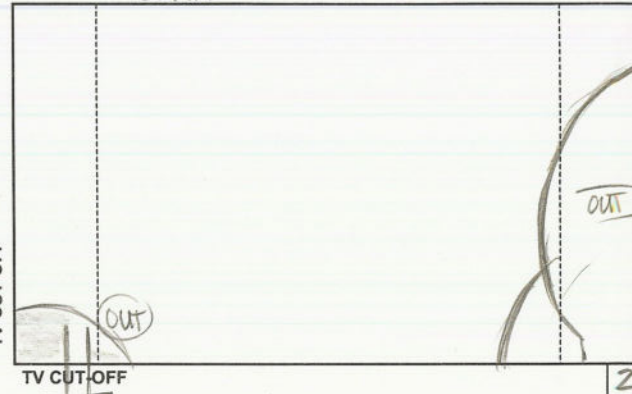
TV CUT-OFF



TV CUT-OFF

1

TV CUT-OFF



TV CUT-OFF

2

ACTION

SATISFIED, TITANIC TWIST STRAIGHTENS UP. FRED & VELMA LOOK UP AT HIM. THEY SHIVER A BIT.

ANOTHER ANGLE ON TITANIC TWIST. FREDDIE'S DISQUED HEAD IN THE FOREGROUND.

.. AS TITANIC TWIST MOVES AWAY, FREDDIE'S HEAD SLOWLY SHIFTS DOWN.

DIAL

TIMING

16 : 9 Widescreen Format

257-633



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SEQ. _____

PAGE _____

B54

SCENE B58

B.G.



SC.

CONT'D

B.G.



SC. B59

B.G.



16 : 9 Widescreen Format

ACTION

DIAL

TIMING

OTS TITANIC TWIST. DAPHNE HAS ALREADY DUCKED OUT, FOLLOWED BY FRED & VELMA. TWIST STOPS..

.. AND TURNS BACK TOWARDS THE DISPLAY

WIDE ON INT. BOUTIQUE
TWIST LETS OUT A ROAR IN FRUSTRATION

△ TWIST:

(ROAR)

257-633



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SEQ. _____

PAGE _____

B55

SCENE B60

B.G.

TV CUT-OFF



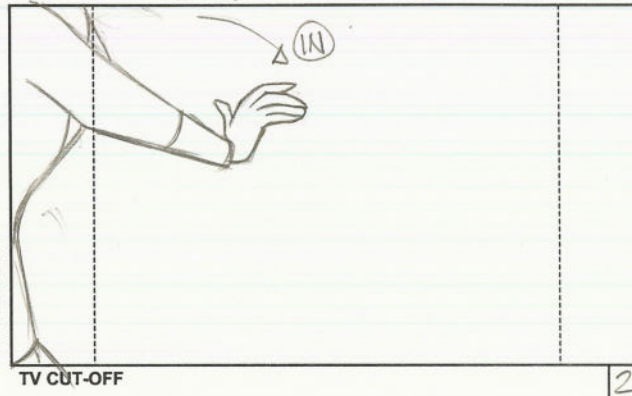
ANGLE ON STORE SHELF STOCKED
WITH T-SHIRTS.

SC.

CONTD.

B.G.

TV CUT-OFF



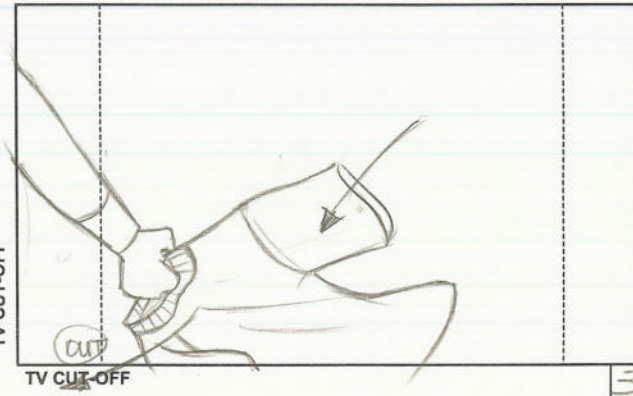
DAPHNE REACHES IN ..

SC.

CONTD

B.G.

TV CUT-OFF



.. AND GRABS A T-SHIRT, PULLING
IT OUT OF SCENE.

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257-633



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SEQ. _____

PAGE _____

B56

SCENE B61

B.G.

TV CUT-OFF



TV CUT-OFF

1

ANGLE ON TITANIC TWIST

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

2

DAPHNE, WEARING A BALL CAP,
RUSHES IN. SHE'S HOLDING THE T-SHIRT.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

3

DAPHNE WHIPS THE T-SHIRT
OVER TITANIC TWIST'S HEAD ...

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257-633



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SEQ. _____

PAGE _____

B57

SCENE B61 CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

4

DAPHNE STEPS BACK TO
ADMIRE HER HANDI-WORK.
TWIST LOOKS STUNNED.

SC.

CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

5

TITANIC TWIST VOICES HIS
DISAPPROVAL. DAPHNE WHIRLS
AROUND AND TAKES OFF.

SC. B63

B.G.

TV CUT-OFF



TV CUT-OFF

1

ANGLE ON THE ATLAS STATUE
FREDDIE IS CROUCHED BEHIND IT.

TITANIC TWIST : (os)

<ROAR!!>

16 : 9 Widescreen Format

257-633

ACTION

DIAL

TIMING



WHAT'S NEW SCOOBY-DOO?

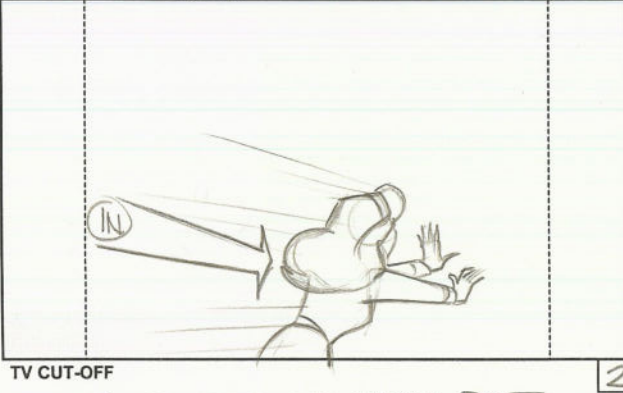
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SEQ. _____ PAGE B58

SCENE B63 CONTD.

B.G.

TV CUT-OFF



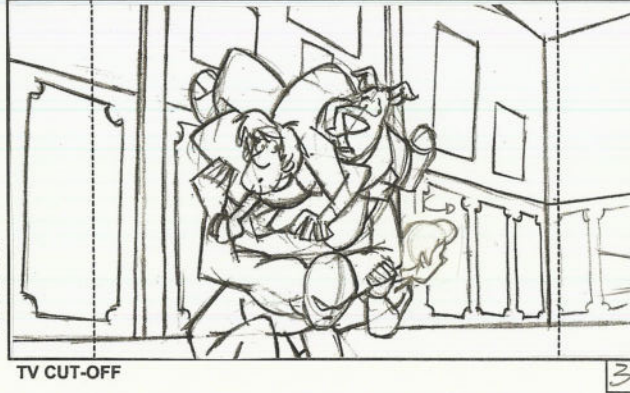
DAPHNE RUNS THRU. PAST
FREDDIE'S HIDING PLACE.

SC.

CONTD

B.G.

TV CUT-OFF



FREDDIE WATCHES DAPHNE
RACE AWAY.

SC.

CONTD

B.G.

TV CUT-OFF



FRED TURNS BACK.

! TITANIC TWIST: (OS)
< ROAR! >

16 : 9 Widescreen Format

257-633

ACTION

DIAL

TIMING



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SEQ. _____ PAGE B59.

SCENE B63 CONTD.

B.G.



AS TITANIC TWIST SHAMBLES
INTO SCENE, FREDDIE TAKES OFF
AFTER DAPHNE.

SC.

CONTD.

B.G.



TWIST STOPS IN FRONT OF THE
STATUE, AND REACHES UP TO GRAB
SHAGGY & SCOOBY ...

SC.

CONTD.

B.G.



.. PULLING THEM DOWN OFF
THE STATUE. TITANIC TWIST DOESN'T
REALIZE THAT THE "GLOBE" IS REALLY
OUR HEROS. HE LINES UP THE "GLOBE"
LIKE A BOWLING BALL.

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257-633



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SEQ. _____

PAGE B60

SCENE B63 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

8

TRAGIC TWIST WINDS UP...

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

9

... AND THEN FIRES AWAY.

SC. B6A

B.G.

TV CUT-OFF



TV CUT-OFF

1

ANOTHER ANGLE ON HALL OF
FAME. SCOOBY/SHAGGY BALL
ROLLS INTO SCENE

SFX: < BOWLING BALL ROLL >

16 : 9 Widescreen Format

257-633

ACTION

DIAL

TIMING



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SEQ. _____ PAGE B61

SCENE B6A CONTD

B.G.



ACTION

DIAL

TIMING

PAN W/ANIM AS THE SCOOBY/SHAGGY BALL ROLLS TOWARDS A PEDESTAL. IT HITS (2), RICOCHETTING TOWARDS CAMERA. PAN (OL¹) IN. SCOOBY/SHAGGY BALL BOUNCES OFF FOREGROUND PEDESTAL (OL¹) AND BOUNCES TOWARD YET ANOTHER PEDESTAL, IT HITS (5), RICOCHETS BACK TOWARDS CAM. WHERE IT BOUNCES OFF A FOREGROUND PLINTH (OL²) (6), AND ROLLS TOWARDS A CURTAINED DOORWAY (7). (* PAN OL¹ & OL² FASTER) EFF: (D/B SPEED LINES, DX SHADOW)

SFX: <PINBALL MACHINE>

257-633



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SEQ. _____

PAGE _____

B62

SCENE B64 CONTD

B.G.

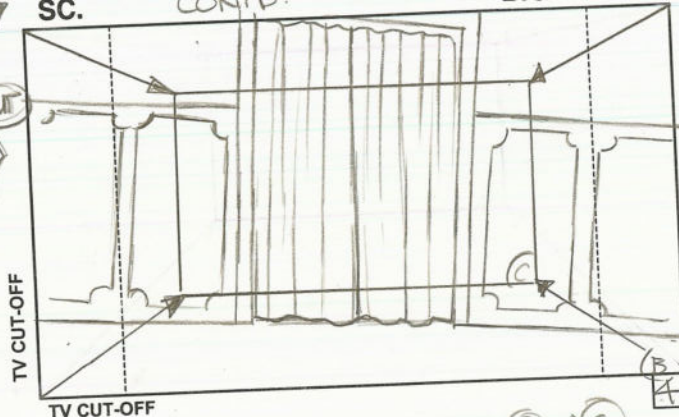


TITANIC TWIST RUSHES THRU
SCENE

SC.

CONTD.

B.G.



TRK IN ON CURTAINS. (B) → (C)

*NOTE: START TRUCK IN AS TITANIC TWIST
RUNS THROUGH SCENE

MC

SC. B65

B.G.



CLOSER ON CURTAINED DOORWAY.
OUR GANG PEEKS OUT FROM
BEHIND THEM.

(115) FRED:

THAT WAS SURE CLOSE.

(116) DAPHNE:

I THINK THE MONSTER'S GONE.

16 : 9 Widescreen Format

257-633

ACTION

DIAL

TIMING



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SEQ. _____ PAGE B63

SCENE B65 CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

(UP)

2

SCOOBY & SHAGGY, (STILL KNOTTED UP)
RISE UP INTO SCENE.

SC. CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

(DX SHADOW)

3

THEY ALL LOOK UP AS AN
OMINOUS SHADOW SLIDES OVER
THEM

EFFX: (DX SHADOW)

(117) SHAGGY:

OR NOT!

SC. CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

(OUT)

3

SCOOBY & SHAGGY
ROLL OUT OF SCENE

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257-633



WHAT'S NEW SCOOBY-DOO?

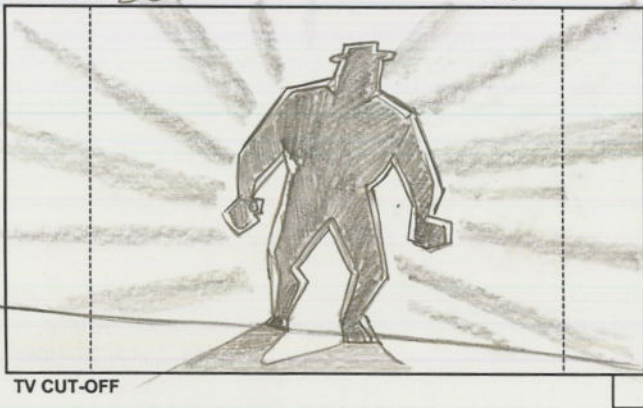
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SEQ. _____ PAGE B64

SCENE B66

B.G.

TV CUT-OFF



ANGLE ON AN OMINOUS
SILHOUETTED/RIMLITE FIGURE

SC. B67

B.G.

TV CUT-OFF



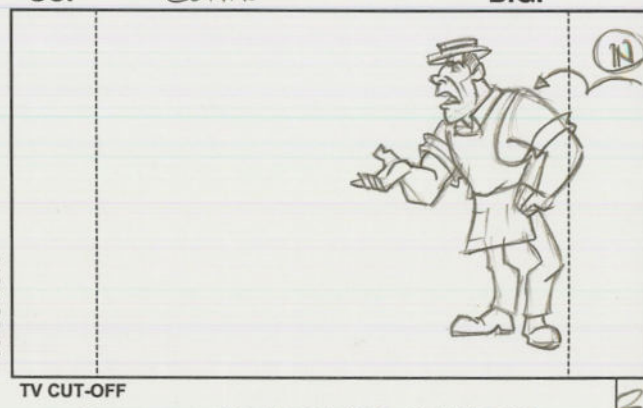
WIDE ON CURTAINED DOORWAY

SC.

CONTD

B.G.

TV CUT-OFF



HUMONGUS HAMMER ENTERS
SCENE.

ACTION

EFX: (SILHOUETTE/RIMLITE)

EFX: (DX SHADOW)

DIAL

(118) HUMONGUS HAMMER:

I HEARD SOME COMMOTION.

TIMING

16 : 9 Widescreen Format

257-633



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SEQ. _____ PAGE B65

HU

SCENE B68

B.G.



ANGLE ON HUMONGUS HAMMER

(HOOK UP)

SC. CONTD.

B.G.



HAMMER GESTURES DOWN

HU

SC. B69

B.G. SA B67



(HOOK UP)

ACTION

DIAL

TIMING

(118) HAMMER: (CONTD)

EVERYBODY ALL RIGHT?

(118) HAMMER: (CONTD)

DID THE MONSTER DO THAT.

16 : 9 Widescreen Format

257-633