

# WHAT'S NEW Scooby-Doo?



**WNSD633 – 'Wrestle Maniacs'**  
**part B**



# WHAT'S NEW SCOOBY-DOO?

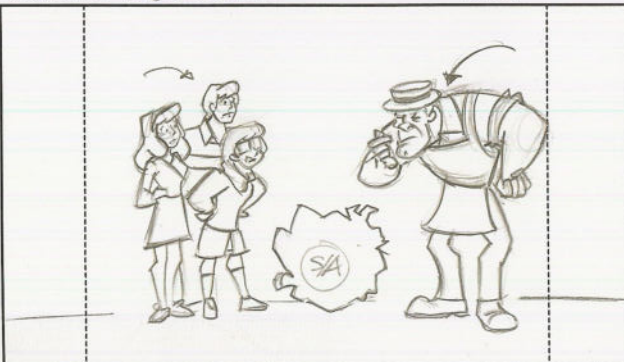
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SEQ. \_\_\_\_\_ PAGE B66

SCENE B6A CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

2

HAMMER SCRUTINIZES  
THE SCOOBY/SHAGGY BALL

SC. B70

B.G.

TV CUT-OFF



TV CUT-OFF

1

CLOSE ON SCOOBY & SHAGGY.  
HAMMER REACHES IN AND  
TOUCHES A CERTAIN SPOT.

SC. CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

2

IN A WHIRL OF LEGS, ARMS &  
OTHER BODY PARTS. ...

ACTION

DIAL

TIMING

(119) VELMA:

NOPE. THOSE TWO DON'T  
NEED ANY HELP GETTING INTO  
TROUBLE.

(120) HAMMER: (OS)

NOW, LET'S SEE...

257-633

16 : 9 Widescreen Format





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SEQ. \_\_\_\_\_ PAGE B67

SCENE B70 CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

3

THEY UNWIND INTO A HEAP

SC. B71

B.G.

TV CUT-OFF



TV CUT-OFF

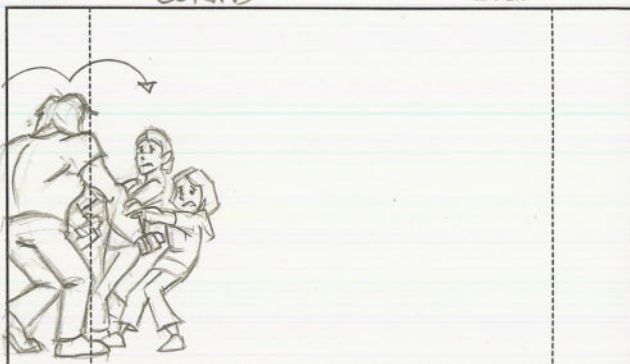
1

ANGLE ON MALACHI'S DESTROYED  
DISPLAY

SC. CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

2

MALACHI IS BEING DRAGGED  
INTO SCENE BY CONNIE & CURT

ACTION

DIAL

TIMING

(121) SHAGGY:

WHEW. THANKS, BIG GUY. LIKE  
WHO KNEW I HAD A RESET  
BUTTON.

(122) CONNIE CRUNCH:

SEE DAD!

(122) CONNIE: (CONTD)

TITANIC TWIST DESTROYED  
YOUR EXHIBIT.

16 : 9 Widescreen Format

257-633



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SEQ. \_\_\_\_\_

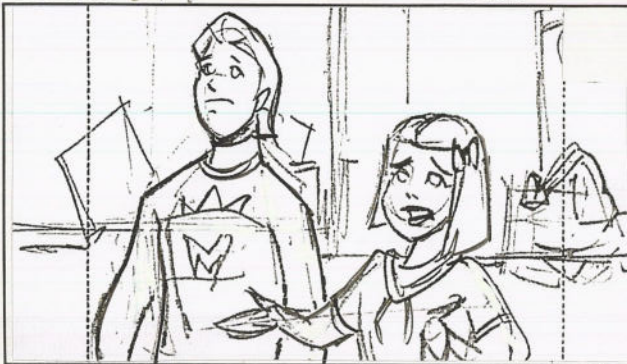
PAGE \_\_\_\_\_

B69

SCENE B74

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON CONNIE & CURT.

SC. B75

B.G.

TV CUT-OFF



TV CUT-OFF

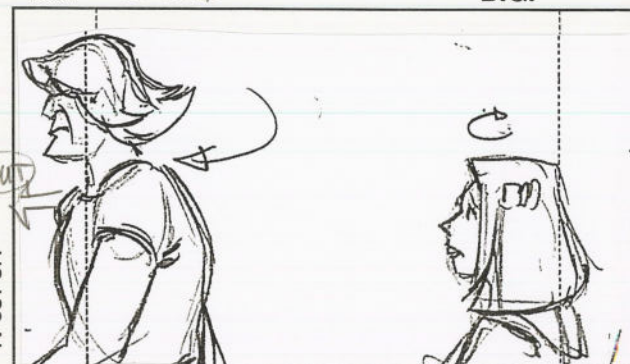
ANGLE ON MALACHI . OTS CONNIE

MALACHI GESTURES . HE'S ANNOYED .

SC. CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

MALACHI TURNS & WALKS  
OUT. CONNIE TURNS TO WATCH HER  
DAVE

ACTION

DIAL

TIMING

(125) CONNIE :

WE JUST DON'T WANT TO  
SEE YOU GET HURT DAD.

(126) MALACHI :

I CAN TAKE CARE OF  
MYSELF.

16 : 9 Widescreen Format

257-633





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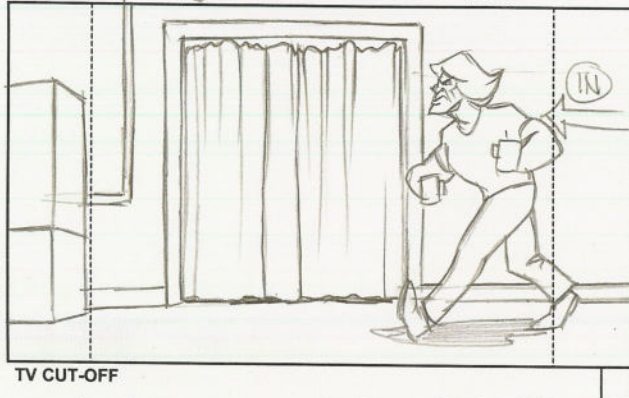
PAGE \_\_\_\_\_

B70

SCENE B76

B.G.

TV CUT-OFF



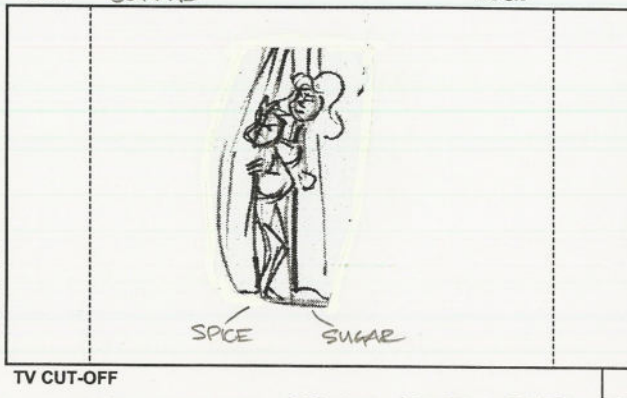
TV CUT-OFF

ANGLE ON ANOTHER CURTAINED  
DOORWAY. MALACHI STORMS  
PAST

SC. CONTD

B.G.

TV CUT-OFF



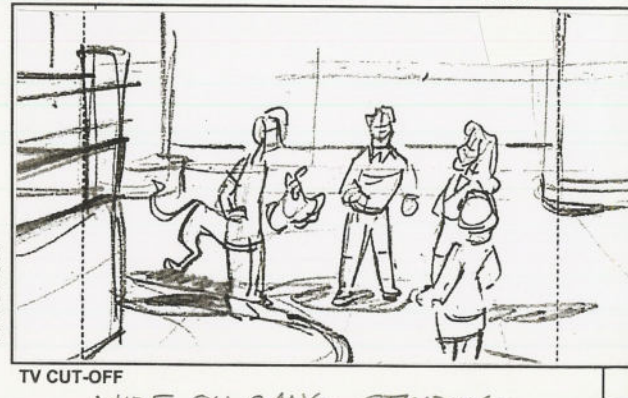
TV CUT-OFF

SUGAR AND SPICE PEEK OUT  
FROM BEHIND THE CURTAIN

SC. B77

B.G.

TV CUT-OFF



TV CUT-OFF

WIDE ON GANG, STANDING  
NEAR THE VIRTUAL WRESTLING RING

ACTION

DIAL

TIMING

(127) FRED:

OKAY GANG. IT'S TIME TO  
SPLIT UP AND LOOK FOR CLUES  
AGAIN.

16 : 9 Widescreen Format

257-633



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SEQ. \_\_\_\_\_ PAGE B71

SCENE B78

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON A DETERMINED  
LOOKING FREDDIE

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SC. B79

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON VELMA

ACTION

DIAL

TIMING

(127) FRED: (CONTD)

ONLY THIS TIME ...

(127) FRED: (CONTD)

... WE'RE GOING UNDER COVER.

(128) VELMA:

DO I EVEN...

257-633

16 : 9 Widescreen Format





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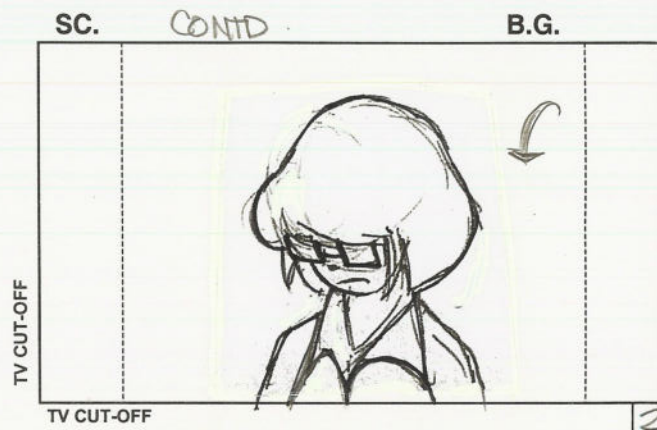


VELMA LOOKS HEAVENWARDS.



INT. WOMEN'S LOCKER ROOM-(LATER)

VELMA LOOKS EMBARRASSED.



VELMA HANGS HER HEAD  
IN SHAME.

(128) VELMA: (CONTD)

.. WANT TO KNOW?

16 : 9 Widescreen Format

257-633



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SEQ. \_\_\_\_\_ PAGE B98

WIPE

25  
TO.

SCENE B112

B.G.

TV CUT-OFF



TV CUT-OFF

1

INT. BOSEPHUS' OFFICE.

SHAGGY, FREDDIE & SCOOBY  
ARE STANDING IN FRONT OF A  
HUGE BANK OF MONITERS.

ACTION

DIAL

TIMING

SC.

CONTO.

B.G.

TV CUT-OFF



TV CUT-OFF

2

FRED TURNS TO SHAGGY  
AND SCOOBY.

(H9) FRED:

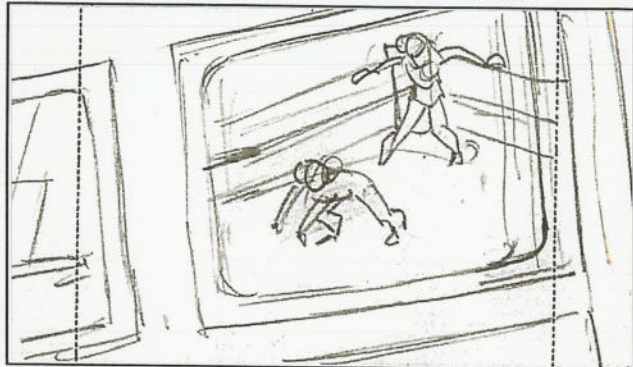
OKAY GUYS, LOOK AROUND  
FOR ANYTHING SUSPICIOUS.



SC. B113

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON A MONITOR.

IT SHOWS DAPHNE & VELMA, IN  
THE MIDDLE OF HER THROW.

(USE FOOTAGE FROM EARLIER SCENES)

16 : 9 Widescreen Format

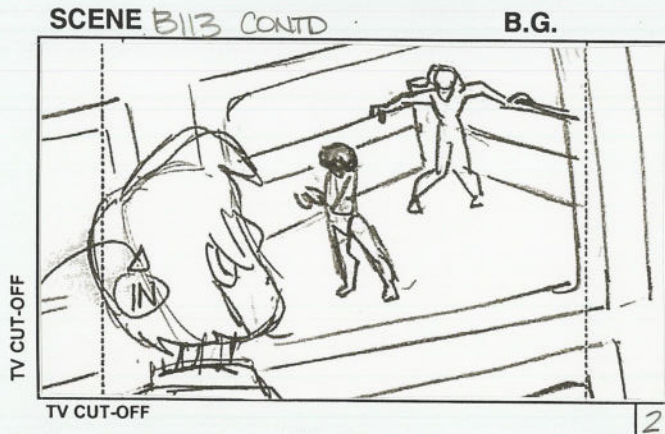




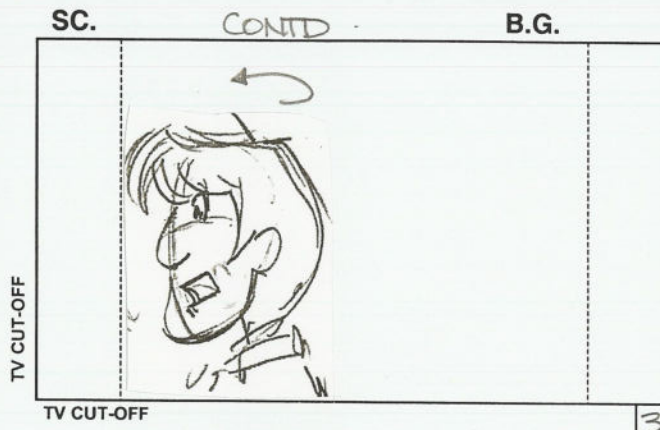
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SEQ. \_\_\_\_\_ PAGE B99



SHAGGY STEPS IN, CLOSER  
TO THE MONITOR.



HE TURNS TO O.S. FRED.



CLOSE ON FRED.

ACTION

DIAL

TIMING

(150) SHAGGY:

LIKE ..

(150) SHAGGY: (CONTD)

.. I THINK THAT'S DAPHNE  
AND VELMA WRESTLING.

(151) FRED:

YOU'RE RIGHT.

16 : 9 Widescreen Format



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SEQ. \_\_\_\_\_ PAGE B100

SCENE B114 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SC. B115

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON SCOOBY & SHAGGY.

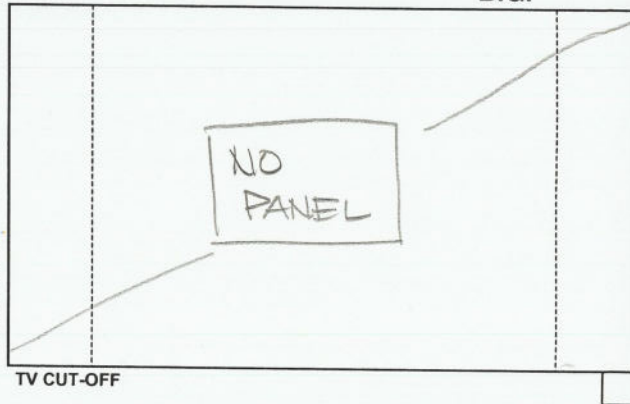
SCOOBY IS POINTING AT THE MONITORS.

SC B115 CONT'S ON NXT PAGE

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

ACTION

DIAL

TIMING

(15) FRED (CONTD)

AND I CAN'T BELIEVE  
VELMA KNOWS THE OZARK  
MOUNTAIN FILE DRIVER.

16 : 9 Widescreen Format





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SEQ. \_\_\_\_\_ PAGE B101

TV CUT-OFF

ACTION

DIAL

TIMING

SC. B115 CONTD.

B.G.

TV CUT-OFF

TV CUT-OFF



(START)

(STOP)

(A)

SC. CONTD.

B.G.

TV CUT-OFF

TV CUT-OFF



SHAGGY TURNS BACK TO SCOOBY.

3

(152) SHAGGY:

HEY, IT'S TITANIC TWIST!

16 : 9 Widescreen Format



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SEQ. \_\_\_\_\_ PAGE B102

SCENE B115 CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

4

SHAGGY TURNS BACK AND  
TAPS TITANIC TWIST'S FOREHEAD

SC. CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

5

SHAGGY REALIZES THAT THE  
TWIST IS REALLY THERE

SC. CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

6

SHAGGY LEAPS OUT OF  
FRAME AS THE TWIST ROARS  
AT HIM.

EFF: (DX DUST, D/B SPEEDLINES)

154 TITANIC TWIST:

RARRRGHH!

152 SHAGGY:

GOOD THING HE'S ONLY  
ON THE MONITOR, eh. SCOOB?

1 TITANIC TWIST:

<GROWL>

153 SHAGGY:

I HAD TO SAY IT!

16 : 9 Widescreen Format

257-633

ACTION

DIAL

TIMING



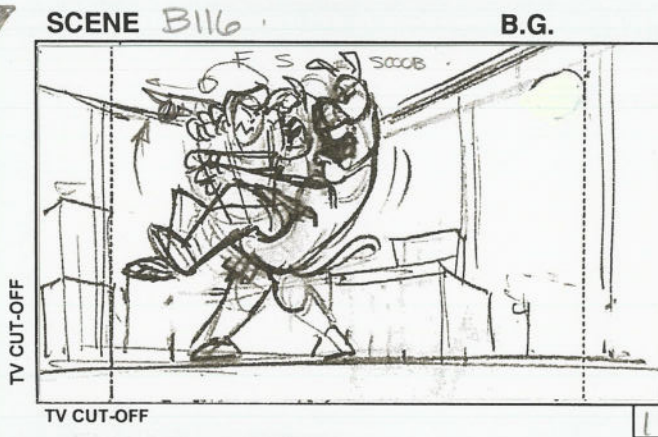


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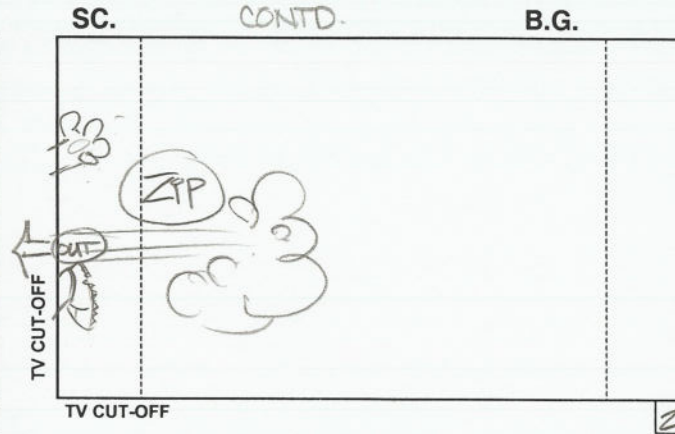
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PAGE B103

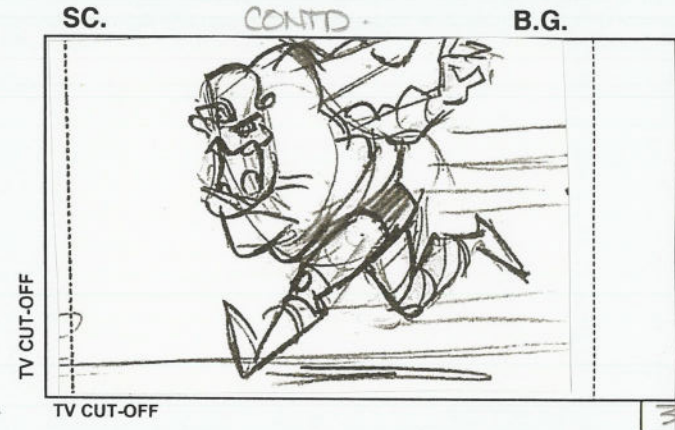


ANGLE ON FRED HOLDING  
SHAGGY & SCOOBY IN HIS ARMS.  
SHAGGY POINTS



THEY ZIP OUT

Eff: (DX DUST)



TWIST CHASES AFTER  
THEM

⚠ TITANIC TWIST:  
<ROAR!>

ACTION

DIAL

TIMING

16 : 9 Widescreen Format



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SEQ. \_\_\_\_\_ PAGE B104

SCENE B117

B.G.



1

ANGLE ON A DOORWAY IN  
BOSEPHEUS' OFFICE.

SC.

CONTD.

B.G.

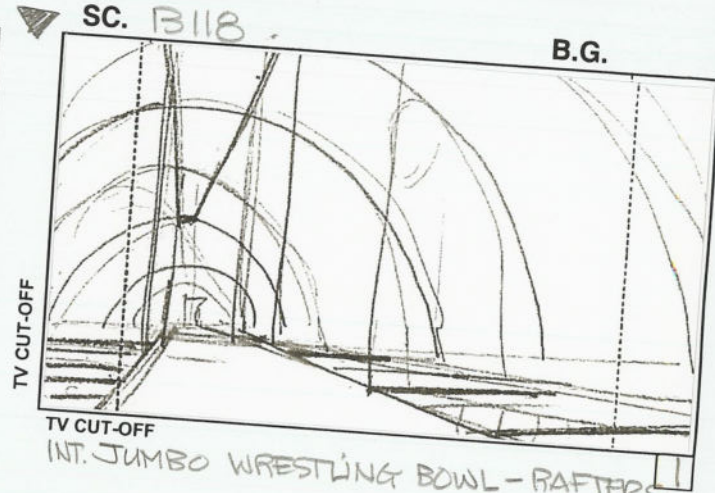


2

TWIST IS RIGHT BEHIND.

SC. B118

B.G.



1

INT. JUMBO WRESTLING BOWL - RAFTERS

16 : 9 Widescreen Format

ACTION

DIAL

TIMING





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SEQ. \_\_\_\_\_ PAGE B105

SCENE B118 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

2

FRED RUSHES PAST, DOWN  
THE CATWALK.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

3

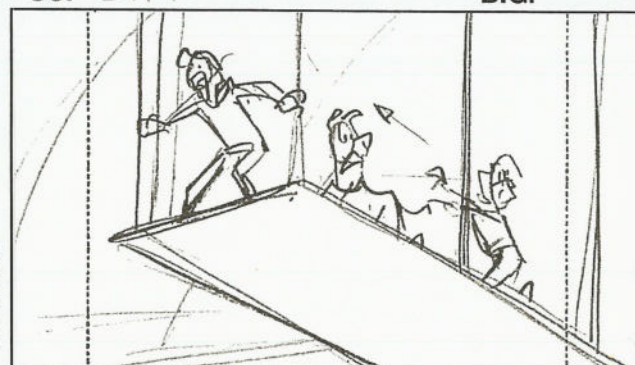
FOLLOWED BY SCOOBY THEN  
SHAGGY.



SC. B119

B.G.

TV CUT-OFF



TV CUT-OFF

1

ANGLE ON END OF CATWALK.  
FRED IS HOLDING ONTO THE END  
OF THE WALKWAY.  
SCOOBY & SHAGGY RUSH  
FORWARD.

ACTION

DIAL

TIMING

16 : 9 Widescreen Format



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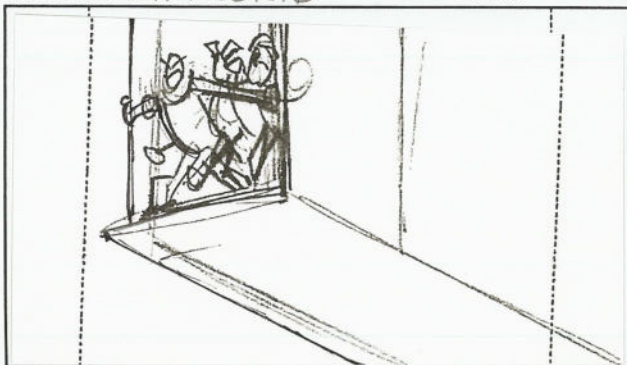
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SEQ. \_\_\_\_\_ PAGE B106

SCENE B119 CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

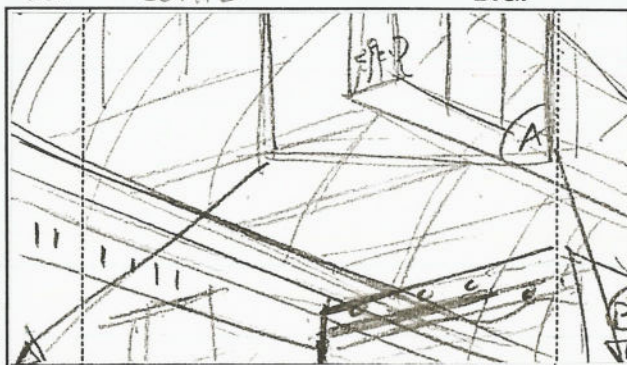
2

THEY SLAM INTO FRED.  
LUCILY HE'S HOLDING ONTO  
THE BRACING WIRES.

SC. CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

3

FAST TRUCK OUT (A) (15)

SC. B120

B.G.

TV CUT-OFF



TV CUT-OFF

1

CLOSE ON FRED, SHAGGY  
AND SCOOBY, LOOKING DOWN.

(156) FRED:

WOW LOOK. WE'RE AT  
THE VERY TOP OF THE  
JUMBO BOWL.





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SCENE B120 CONTD.

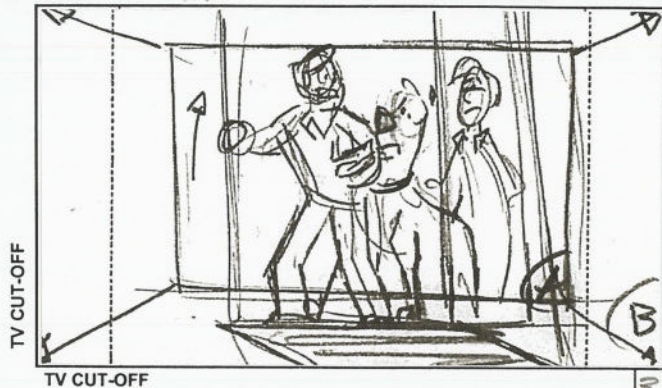
B.G.



FRED TURNS TO SHAGGY.

SC. CONTD.

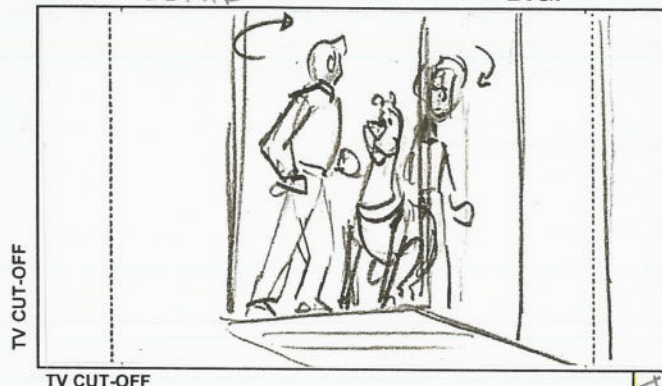
B.G.



TRK OUT (A) -> (B)

SC. CONTD.

B.G.



ALL THREE TURN TO HEAD  
BACK

ACTION

DIAL

TIMING

(157) SHAGGY / SCOOBY.

ZOINKS! / YIKES!

(158) FRED:

NO NEED TO PANIC, GUYS.

16 : 9 Widescreen Format



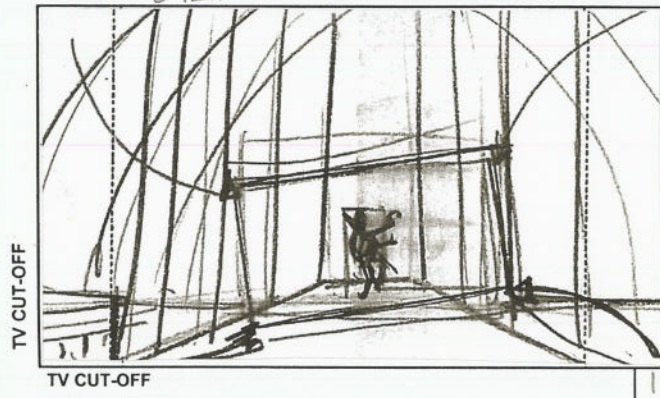
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SEQ. \_\_\_\_\_ PAGE B108

SCENE B121

B.G.



ACTION

ROTAE IN ON TITANIC TWIST  
BLOCKING THE END OF THE  
CATWALK.

SC. CONTD

B.G.



DIAL

TIMING

SC. B122

B.G.



CLOSE ON FRED.

(159) FRED:

NO NEED TO PANIC, GUYS.

16 : 9 Widescreen Format





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SEQ. \_\_\_\_\_ PAGE B109

SCENE B123

B.G.

SC.

CONTD

B.G.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

1

INT JUMBO BOWL, WRESTLING RING  
DAPHNE CLAPS HER HANDS.

TV CUT-OFF



TV CUT-OFF

2

VELMA LOOKS DOWN AT HER  
NAILS.

TV CUT-OFF



TV CUT-OFF

3

THE GIRLS REACT

ACTION

DIAL

TIMING

(160) DAPHNE:

WHAT DO YOU CALL  
THAT MOVE

(161) VELMA

THE 'FLYING DINKLEY'

(162) SHAGGY (OS)

ZOOOINKS ....!

16 : 9 Widescreen Format



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SEQ. \_\_\_\_\_

PAGE B110

SCENE B123 CONTD.

B.G.



THEY LOOK AROUND

SC. CONTD.

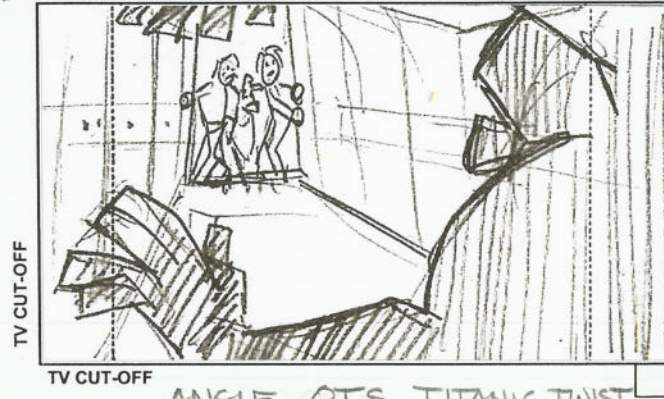
B.G.



THEN THEY FINALLY LOOK  
UP

SC. B124

B.G.



ANGLE OTS TITANIC TWIST

ACTION

DIAL

TIMING





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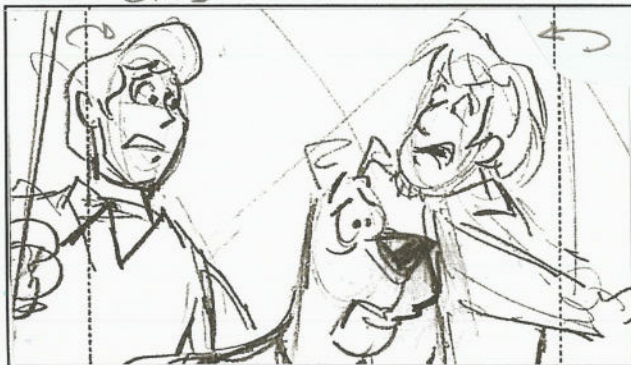
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SEQ. \_\_\_\_\_

PAGE B111

SCENE B125

B.G.



CLOSE ON SCOOBY, SHAGGY  
AND FRED.

SC. CONTD

B.G.



SC. CONTD

B.G.



SHAGGY SWALLOWS HARD

ACTION

DIAL

TIMING

163 SHAGGY:

FREDDY, YOU'RE A WRESTLER.  
LIKE DO SOMETHING.

164 FRED:

MY MOVES ONLY WORK ON  
OPPONENTS WITH AN ARM  
ON EACH SIDE.

164 FRED: (CONT.)

NOT AGAINST.

165 SHAGGY: GULP.

16 : 9 Widescreen Format



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SEQ. \_\_\_\_\_ PAGE B112

SCENE B125 CONTD

B.G.



TV CUT-OFF

TV CUT-OFF

SC. B126

B.G.



TV CUT-OFF

TV CUT-OFF

TITANIC TWIST ADVANCES  
FORWARD

SC. B127

B.G.



TV CUT-OFF

TV CUT-OFF

CLOSE ON SHAGGY.

16 : 9 Widescreen Format



FADE

ACTION

DIAL

TIMING

(165) SHAGGY: (CONT.)

CREEPLY CONTORTED  
CREATURES?!

(166) SHAGGY:

WELL IT'S A GOOD THINK  
WE'RE DRESSED A JANITORS...

(166) SHAGGY: (CONTD)

.. BECAUSE THINGS ARE  
ABOUT TO GET MESSY!





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SCENE B110

B.G.



TV CUT-OFF

ANGLE ON DAPHNE & VELMA'S  
CORNER.  
DAPHNE WALKS TOWARDS  
VELMA.

SC.

CONTD

B.G.



TV CUT-OFF

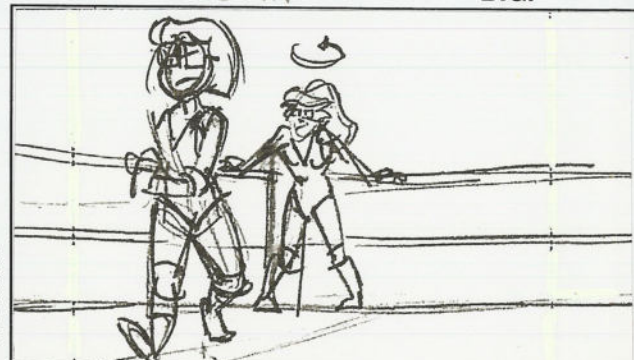
TV CUT-OFF

THEY 'HIGH-FIVE' TAG.  
VELMA WALKS FORWARD  
DETERMINEDLY.

SC.

CONTD

B.G.



TV CUT-OFF

TV CUT-OFF

ACTION

DIAL

TIMING

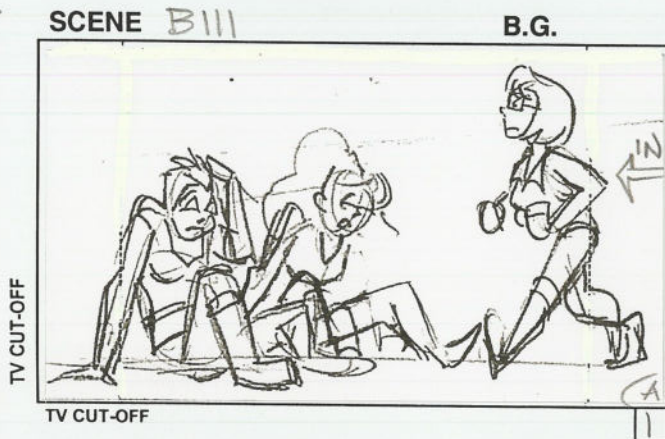
16 : 9 Widescreen Format



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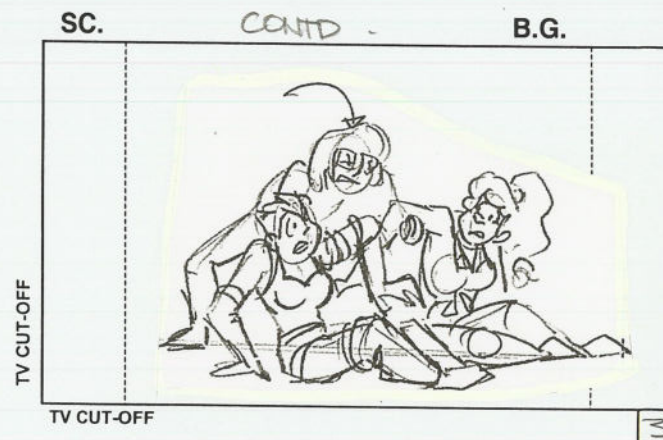
SEQ. \_\_\_\_\_ PAGE B96.



ANGLE ON SUGAR & SPICE  
LOOKING WHOOZY. VELMA  
STRIDES IN.



SHIFT W/ANIM (A) → (B)  
VELMA WALKS BEHIND SUGAR  
& SPICE.



VELMA LEANS FORWARD  
AND GRABS SUGAR & SPICE  
UNDER THEIR ARMS.

(147) VELMA:

SO I GRAB UNDER HERE...  
POINT MY FOOT AT THE  
PRESSURE POINT. ..



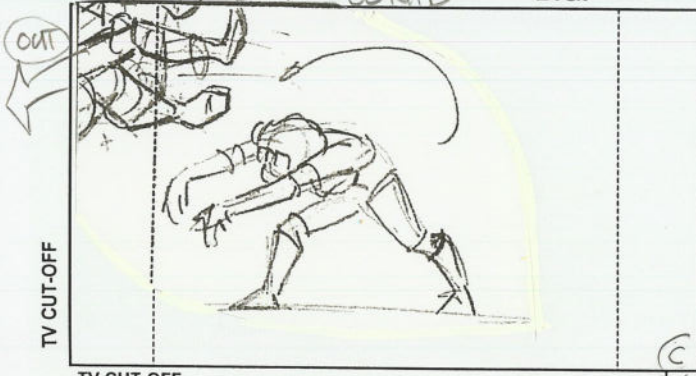


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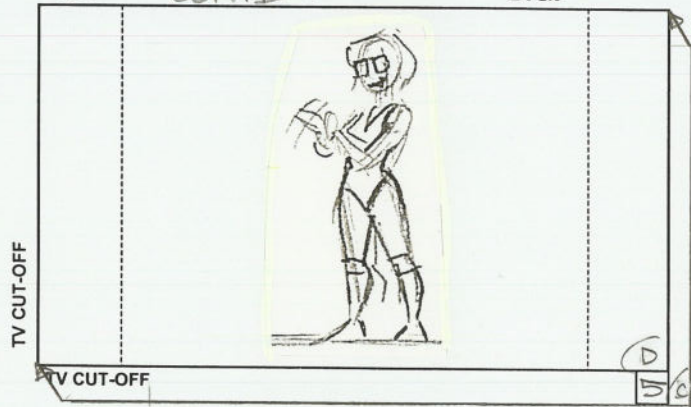
SEQ. \_\_\_\_\_ PAGE B97

SCENE B111 CONTD. B.G.



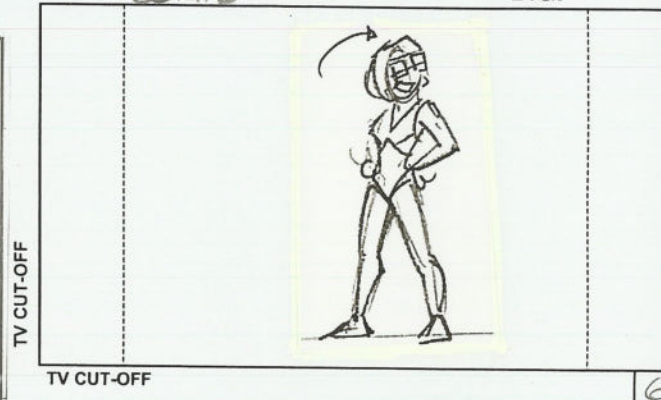
SLIGHT SHIFT W/ANIM. (B) → (C)  
VELMA TOSSES THE GIRLS  
OUT OF FRAM

SC. CONTD. B.G.



VELMA STRAIGHTENS, BRUSHING  
HER HANDS

SC. CONTD. B.G.



VELMA TURNS TO  
DAPHNE

ACTION

DIAL

TIMING

(147) VELMA: (CONT)  
AND THROW.

(148) VELMA:  
HEY, IT WORKS.

16 : 9 Widescreen Format



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SEQ. \_\_\_\_\_ PAGE B98

WIPE

25  
TO.

SCENE B112

B.G.

TV CUT-OFF



TV CUT-OFF

1

INT. BOSEPHUS' OFFICE.

SHAGGY, FREDDIE & SCOOBY  
ARE STANDING IN FRONT OF A  
HUGE BANK OF MONITERS.

ACTION

DIAL

TIMING

SC.

CONTO.

B.G.

TV CUT-OFF



TV CUT-OFF

2

FRED TURNS TO SHAGGY  
AND SCOOBY.

(H9) FRED:

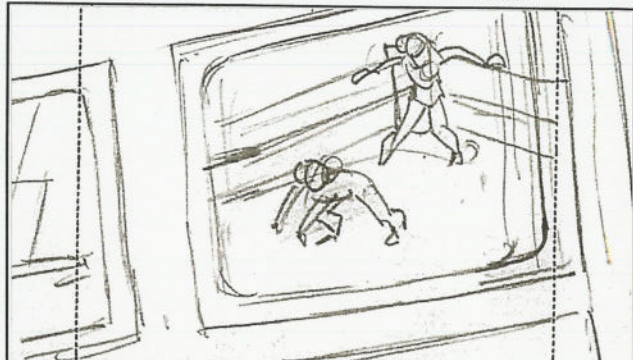
OKAY GUYS, LOOK AROUND  
FOR ANYTHING SUSPICIOUS.



SC. B113

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON A MONITOR.

IT SHOWS DAPHNE & VELMA, IN  
THE MIDDLE OF HER THROW.

(USE FOOTAGE FROM EARLIER SCENES)





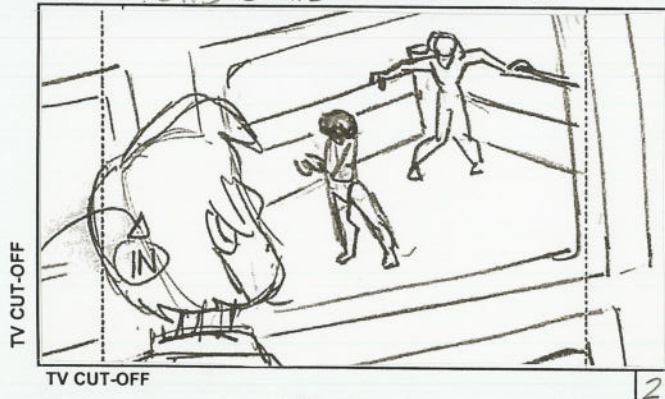
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SEQ. \_\_\_\_\_ PAGE B99

SCENE B113 CONTD

B.G.



SHAGGY STEPS IN, CLOSER  
TO THE MONITOR.

SC.

CONTD

B.G.



HE TURNS TO O.S FRED.

SC.

B114

B.G.



CLOSE ON FRED

ACTION

DIAL

TIMING

(150) SHAGGY:

LIKE ..

(150) SHAGGY: (CONTD)

.. I THINK THAT'S DAPHNE  
AND VELMA WRESTLING.

(151) FRED:

YOU'RE RIGHT.



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SEQ. \_\_\_\_\_ PAGE B100

SCENE B114 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SC. B115

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON SCOOBY & SHAGGY.

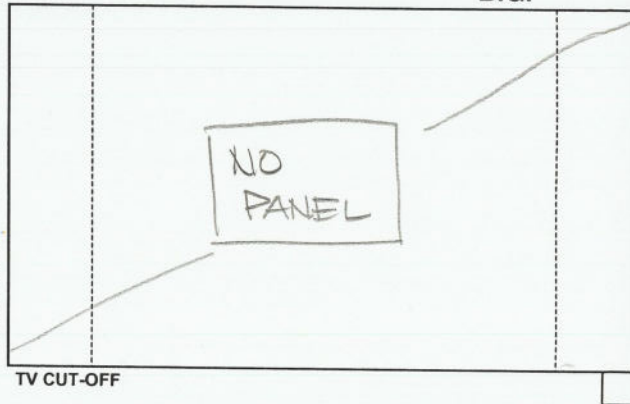
SCOOBY IS POINTING AT THE MONITORS.

SC B115 CONT'S ON NXT PAGE

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

ACTION

DIAL

TIMING

(15) FRED (CONTD)

AND I CAN'T BELIEVE  
VELMA KNOWS THE OZARK  
MOUNTAIN FILE DRIVER.

16 : 9 Widescreen Format





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SEQ. \_\_\_\_\_ PAGE B101

TV CUT-OFF

ACTION

DIAL

TIMING

SC. B115 CONTD.

B.G.

TV CUT-OFF

TV CUT-OFF



(START)

(STOP)

(A)

SC.

CONTD.

B.G.

TV CUT-OFF

TV CUT-OFF



SHAGGY TURNS BACK TO SCOOBY.

3

(152) SHAGGY:

HEY, IT'S TITANIC TWIST!

16 : 9 Widescreen Format



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SEQ. \_\_\_\_\_ PAGE B102

SCENE B115 CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

4

SHAGGY TURNS BACK AND  
TAPS TITANIC TWIST'S FOREHEAD

SC. CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

5

SHAGGY REALIZES THAT THE  
TWIST IS REALLY THERE

SC. CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

6

SHAGGY LEAPS OUT OF  
FRAME AS THE TWIST ROARS  
AT HIM.

EFF: (DX DUST, D/B SPEEDLINES)

ACTION

DIAL

TIMING

(152) SHAGGY:

GOOD THING HE'S ONLY  
ON THE MONITOR, eh. SCOOB?

⚠ TITANIC TWIST:

<GROWL>

(153) SHAGGY:

I HAD TO SAY IT!

(154) TITANIC TWIST:

RARRRGHH!

16 : 9 Widescreen Format

257-633



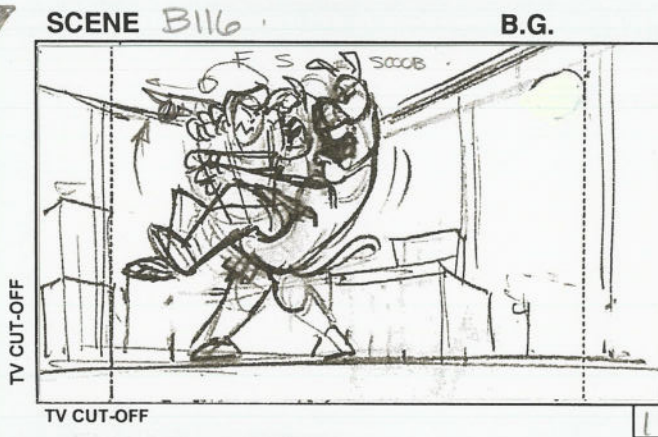


# WHAT'S NEW SCOOBY-DOO?

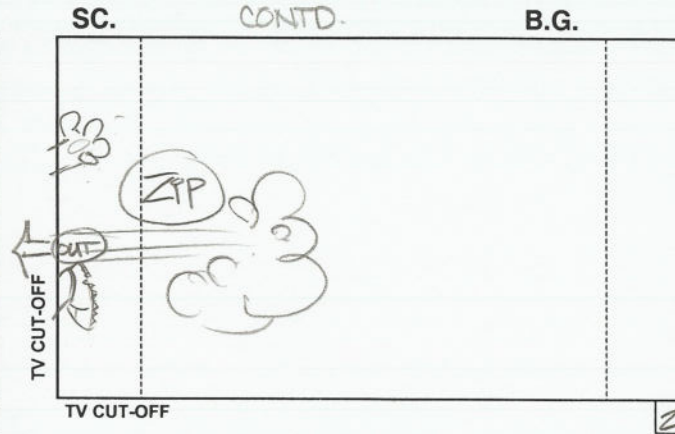
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SEQ. \_\_\_\_\_

PAGE B103

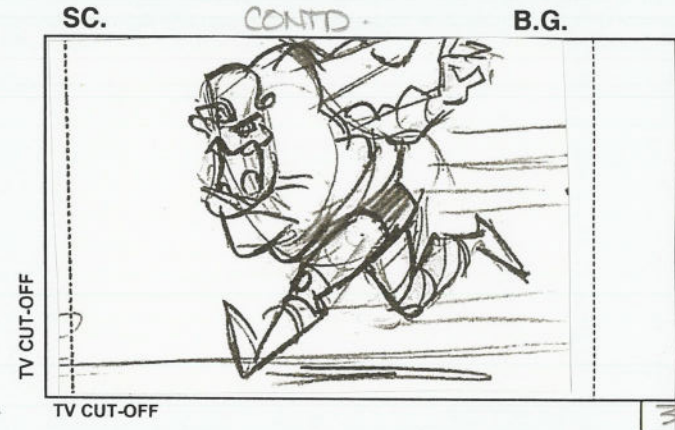


ANGLE ON FRED HOLDING  
SHAGGY & SCOOBY IN HIS ARMS.  
SHAGGY POINTS



THEY ZIP OUT

Eff: (DX DUST)



TWIST CHASES AFTER  
THEM

⚠ TITANIC TWIST:  
<ROAR!>

ACTION

DIAL

TIMING

16 : 9 Widescreen Format



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SEQ. \_\_\_\_\_ PAGE B104

SCENE B117

B.G.



1

ANGLE ON A DOORWAY IN  
BOSEPHEUS' OFFICE.

SC. CONTD.

B.G.

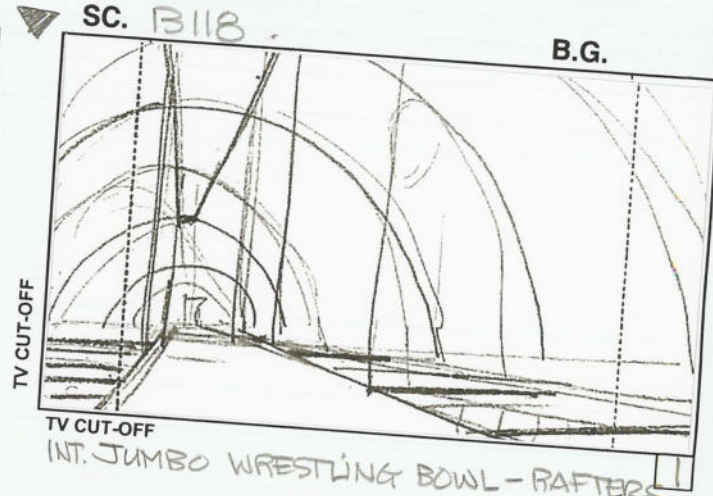


2

TWIST IS RIGHT BEHIND.

SC. B118

B.G.



1

INT. JUMBO WRESTLING BOWL - RAFTERS

16 : 9 Widescreen Format

ACTION

DIAL

TIMING





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SEQ. \_\_\_\_\_ PAGE B105

SCENE B118 CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

2

FRED RUSHES PAST, DOWN  
THE CATWALK.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

3

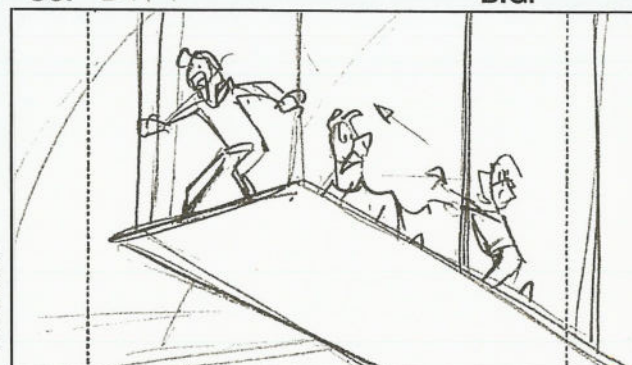
FOLLOWED BY SCOOBY THEN  
SHAGGY.



SC. B119

B.G.

TV CUT-OFF



TV CUT-OFF

1

ANGLE ON END OF CATWALK.  
FRED IS HOLDING ONTO THE END  
OF THE WALKWAY.  
SCOOBY & SHAGGY RUSH  
FORWARD.

ACTION

DIAL

TIMING

16 : 9 Widescreen Format



# WHAT'S NEW SCOOBY-DOO?

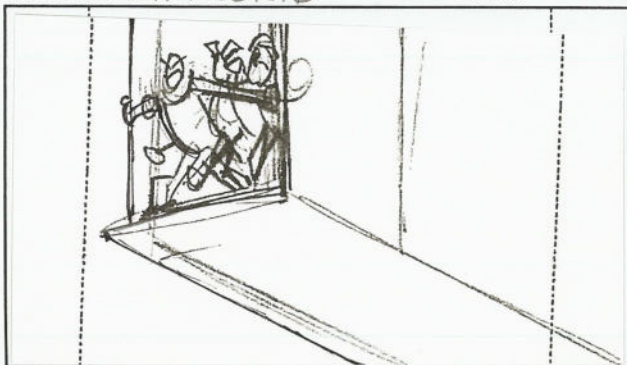
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SEQ. \_\_\_\_\_ PAGE B106

SCENE B119 CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

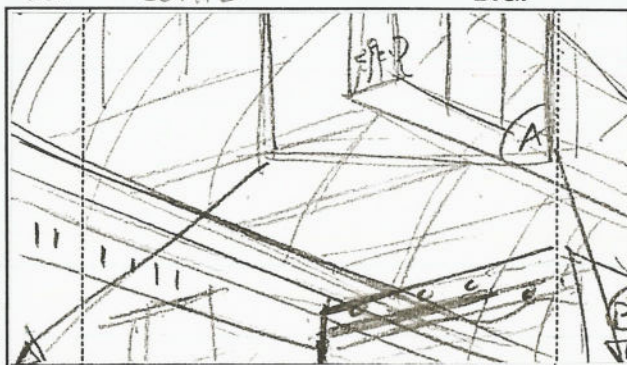
2

THEY SLAM INTO FRED.  
LUCILY HE'S HOLDING ONTO  
THE BRACING WIRES.

SC. CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

3

FAST TRUCK OUT (A) (15)

SC. B120

B.G.

TV CUT-OFF



TV CUT-OFF

1

CLOSE ON FRED, SHAGGY  
AND SCOOBY, LOOKING DOWN.

(156) FRED:

WOW LOOK. WE'RE AT  
THE VERY TOP OF THE  
JUMBO BOWL.





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SEQ. \_\_\_\_\_ PAGE B107

SCENE B120 CONTD.

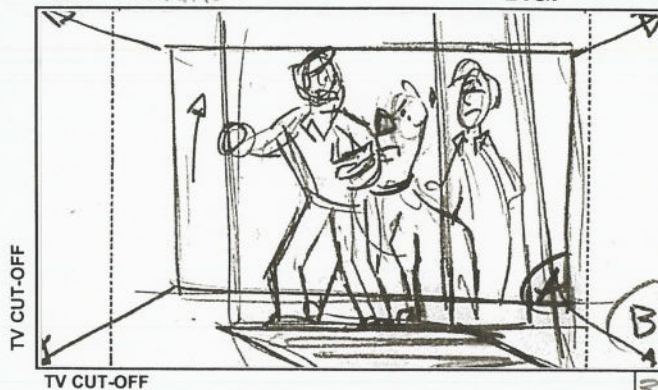
B.G.



FRED TURNS TO SHAGGY.

SC. CONTD.

B.G.



TRK OUT (A) → (B)

SC. CONTD.

B.G.



ALL THREE TURN TO HEAD  
BACK

ACTION

DIAL

TIMING

(157) SHAGGY / SCOOBY.

ZOINKS! / YIKES!

(158) FRED:

NO NEED TO PANIC, GUYS.

16 : 9 Widescreen Format



# WHAT'S NEW SCOOBY-DOO?

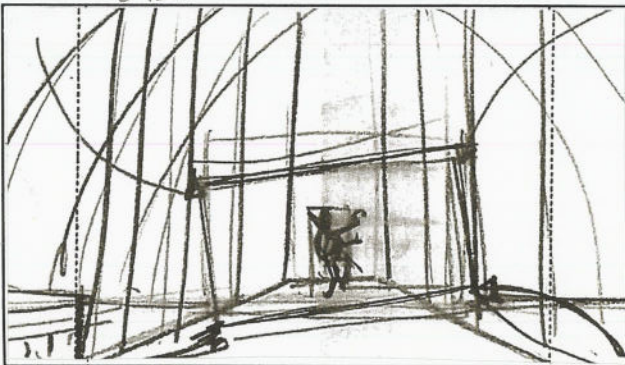
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SEQ. \_\_\_\_\_ PAGE B108

SCENE B121

B.G.

TV CUT-OFF



TV CUT-OFF

1

SC. CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

2

SC. B122

B.G.

TV CUT-OFF



TV CUT-OFF

3

CLOSE ON FRED.

ACTION

DIAL

TIMING

ROTAE IN ON TITANIC TWIST  
BLOCKING THE END OF THE  
CATWALK.

(159) FRED:

NO NEED TO PANIC, GUYS.

16 : 9 Widescreen Format





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SEQ. \_\_\_\_\_ PAGE B109

SCENE B123

B.G.

SC.

CONTD

B.G.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

INT JUMBO BOWL, WRESTLING RING  
DAPHNE CLAPS HER HANDS.

TV CUT-OFF



TV CUT-OFF

VELMA LOOKS DOWN AT HER  
NAILS.

TV CUT-OFF



TV CUT-OFF

THE GIRLS REACT

ACTION

DIAL

TIMING

(160) DAPHNE:

WHAT DO YOU CALL  
THAT MOVE

(161) VELMA

THE 'FLYING DINKLEY'

(162) SHAGGY (OS)

ZOOOINKS ....!

16 : 9 Widescreen Format



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SEQ. \_\_\_\_\_

PAGE B110

SCENE B123 CONTD.

B.G.



THEY LOOK AROUND

SC. CONTD.

B.G.



THEN THEY FINALLY LOOK  
UP

SC. B124

B.G.



ANGLE OTS TITANIC TWIST

ACTION

DIAL

TIMING

16 : 9 Widescreen Format





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SEQ. \_\_\_\_\_

PAGE B111

SCENE B125

B.G.



CLOSE ON SCOOBY, SHAGGY  
AND FRED.

SC. CONTD

B.G.



164 FRED:

MY MOVES ONLY WORK ON  
OPPONENTS WITH AN ARM  
ON EACH SIDE.

SC. CONTD

B.G.



SHAGGY SWALLOWS HARD

164 FRED: (CONT.)

NOT AGAINST.

165 SHAGGY: GULP.

16 : 9 Widescreen Format

ACTION

DIAL

TIMING



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SEQ. \_\_\_\_\_ PAGE B112

SCENE B125 CONTD

B.G.



TV CUT-OFF

TV CUT-OFF

SC. B126

B.G.



TV CUT-OFF

TV CUT-OFF

TITANIC TWIST ADVANCES  
FORWARD

SC. B127

B.G.



TV CUT-OFF

TV CUT-OFF

CLOSE ON SHAGGY.

16 : 9 Widescreen Format



FADE

ACTION

DIAL

TIMING

(165) SHAGGY: (CONT.)

CREEPLY CONTORTED  
CREATURES?!

(166) SHAGGY:

WELL IT'S A GOOD THINK  
WE'RE DRESSED A JANITORS...

(166) SHAGGY: (CONTD)

.. BECAUSE THINGS ARE  
ABOUT TO GET MESSY!