



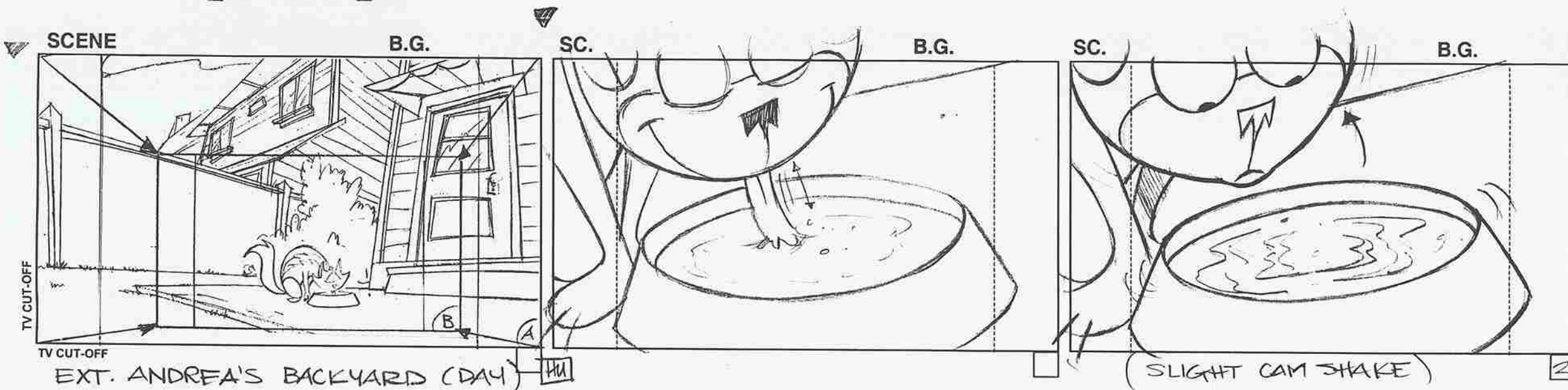
'SUPER FLEA'



HALEPIU The SUPERDOG

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SEQ. _____ PAGE _____



ACTION

DIAL

TIMING

SFX: <LOW RUMBLE> ~~~~~ <LOW RUMBLE> ~~~~~ BUILDS ~~~~~ <LAPPING SOUNDS> SFX: <LAPPING>



happi The SUPERDOG

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SEQ. _____ PAGE _____

	SCENE	B.G.	SC.	B.G.	SC.	B.G.
ACTION	TRUCK CUT (A) → (B)					
DIAL						
TIMING						

16 : 9 Widescreen Format

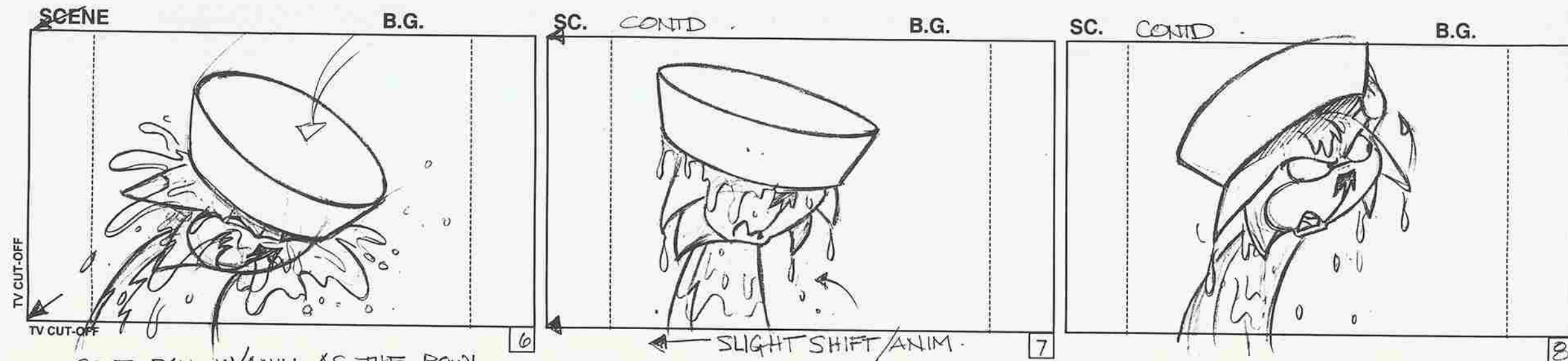


KRYPTO

The SUPERDOG

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SEQ. _____ PAGE _____



ACTION

CONT PAN W/ANIM AS THE BOWL
OF MILK DROPS ONTO STREAKY'S
HEAD, COVERING HIM IN MILK. (HOLD
A
BEAT)

SLIGHT SHIFT/ANIM.
STREAKY STRAIGHTENS

EFF: (S/T MILK SPLASHES & DRIPS)

DIAL

STREAKY:
OKAY, KRYPTO

TIMING



KRYPTON

The SUPERDOG

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SEQ. _____ PAGE _____

SCENE

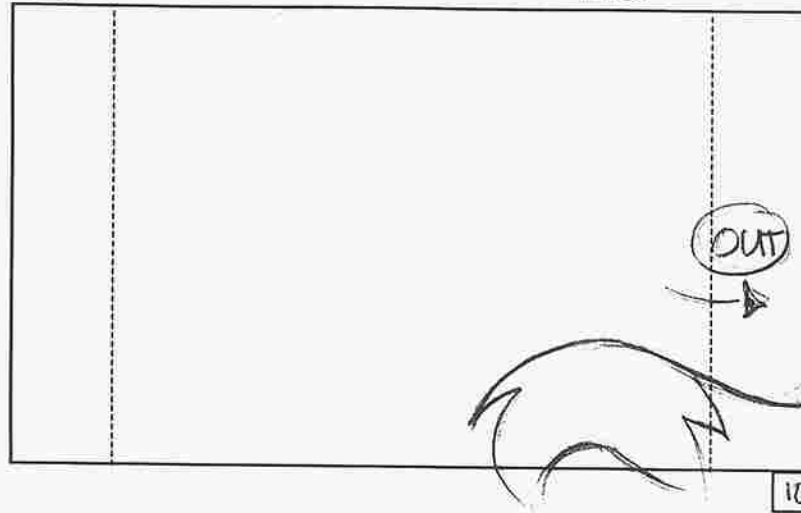
B.G.

SC.

B.G.

SC.

B.G.



ACTION

STREAKY TOSSES THE BOWL OVER HIS SHOULDER AS HE EXITS.

EXT. KEVIN'S BACKYARD (DAY)

WIDE ON KEVIN'S BACKYARD KRYPTON IS DRAGGING HIS BUTT ALONG THE GROUND, DIGGING FURROWS IN THE GRASS.

SFX: (OS CRASH!)

DIAL

TIMING

16 : 9 Widescreen Format



KRYPTID

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SEQ. _____ PAGE _____

SCENE

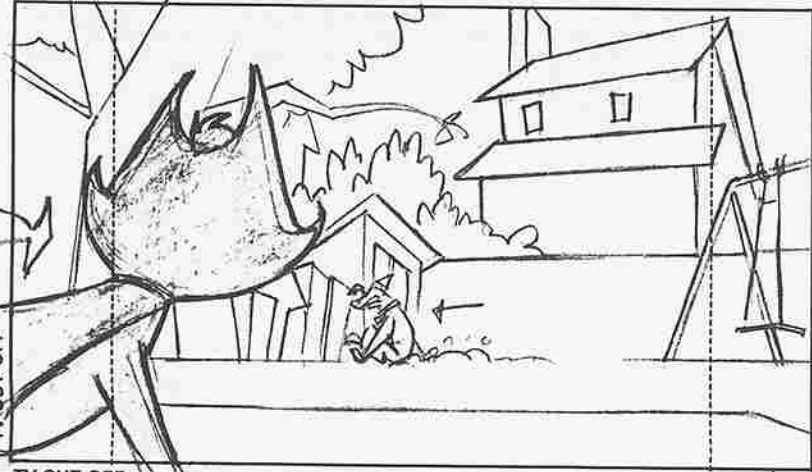
B.G.

SC.

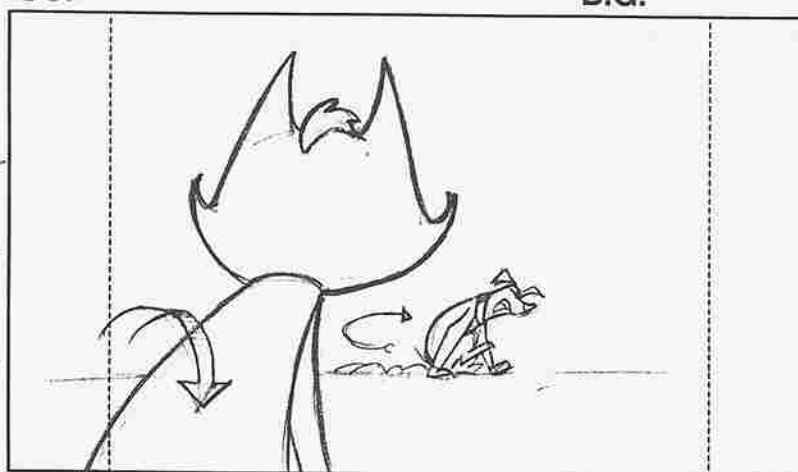
B.G.

SC.

B.G.



STREAKY ENTERS INTO SCENE ..



.. AND PLOPS DOWN:



ANGLE ON KRYPTO HE STOPS ..

ACTION

DIAL

TIMING

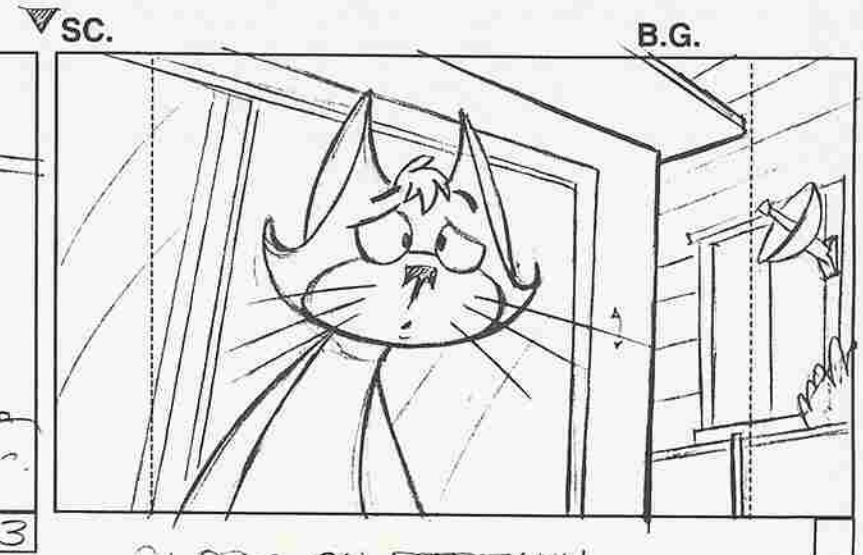
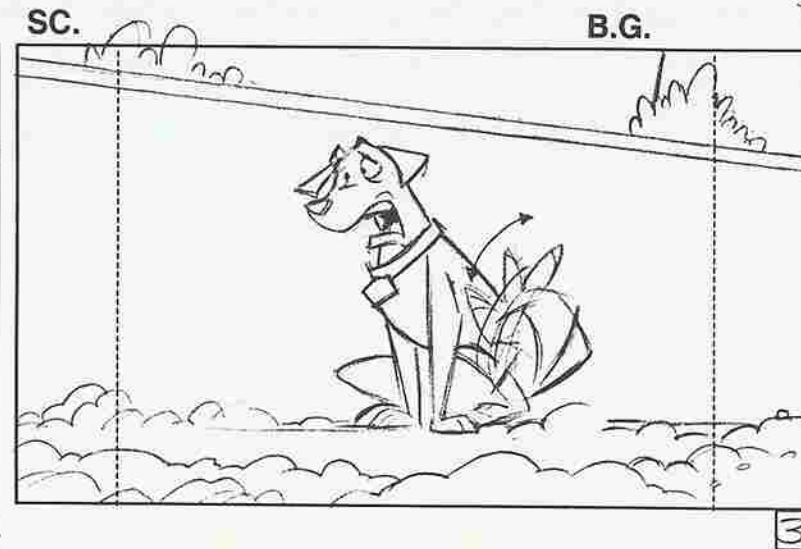
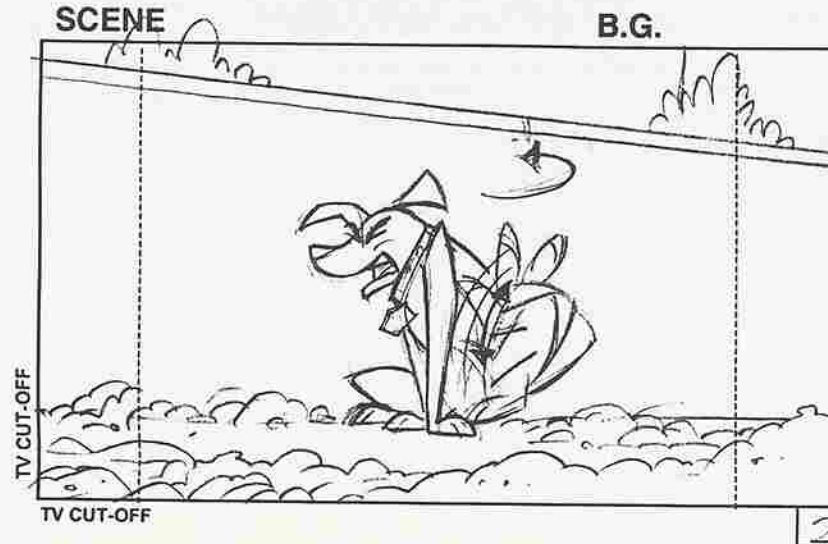
16 : 9 Widescreen Format



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CLOSE ON STREAKY.
HIS WHISKERS TWITCH

ACTION

.. AND TURNS TO OS STREAKY.
HE STARTS SCRATCHING HIS
BACK WITH HIS HIND LEG

EFX: (D/B SPEEDLINES)

KRYPTO:

DIAL

I'VE GOT A FLEA.

KRYPTO: (CONT'D)

AND IT'S EATING ME ALIVE!

TIMING

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE	B.G.	SC.	B.G.	SC.	B.G.
					
STREAKY COOKS HIS HEAD AND RAISES HIS PAW QUESTIONINGLY		ANGLE ON KRYPTO SCRATCHING AWAY		STREAKY ENTERS SCENE KRYPTO LOOKS MISERABLE.	

ACTION

DIAL

TIMING

STREAKY:

A FLEA?

SFX: (SAND PAPER RASP)

KRYPTO:

CAN'T SCRATCH IT OFF!

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

B.G.

SC.

B.G.

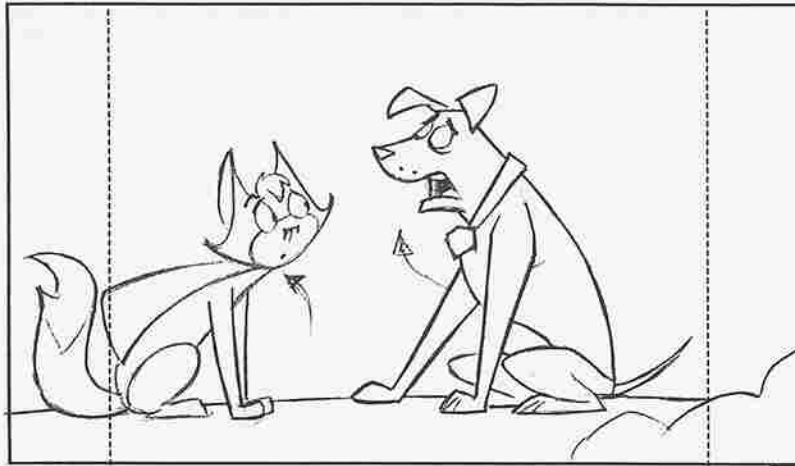
SC.

B.G.



TV CUT-OFF

3



4



16 : 9 Widescreen Format

KRYPTO TURNS TO GNAWS AT
HIS FLANK.

A FRUSTRATED KRYPTO TURNS
BACK TO STREAKY

CLOSE ON STREAKY.

ACTION

DIAL

TIMING

KRYPTO:

CAN'T BITE IT OFF!

STREAKY:

YOU'RE YANKING MY TAIL,
RIGHT?



KRYPTO

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SEQ. _____ PAGE _____

SCENE

B.G.

SC.

B.G.

SC.

B.G.

TV CUT-OFF

TV CUT-OFF

2

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

CLOSE ON A FRUSTRATED KRYPTO.

HE TURNS AND SQUINTS HIS EYES
AT HIS FLANK. TWIN BEAMS OF
HEAT VISION LANCE OUT.

CLOSE ON KRYPTO'S BUTT.
SUPER FLEA, MULTIPLE HANDS ON
HIPS, STANDS UNFAZED AS THE
HEAT BEAMS BOUNCE OFF IT'S
INVINCIBLE CARAPACE

EFX: (BOT. LITE HEAT BEAMS, ST SMOKE)

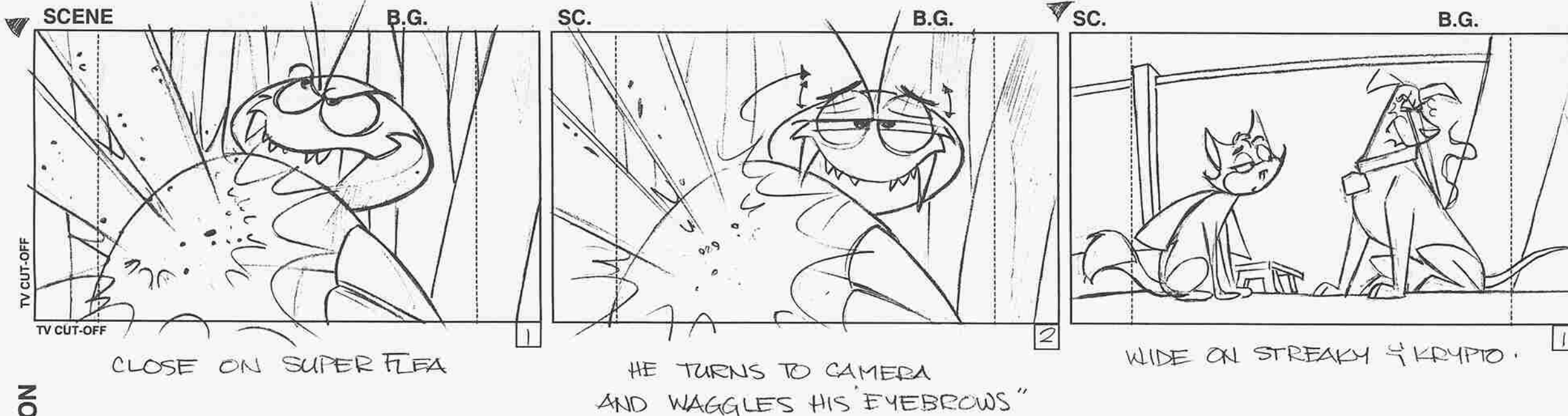
EFX: (BOT. LITE HEAT BEAMS, DX SHADOWS)



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SEQ. _____ PAGE _____



ACTION

EFX: (BOT-LITE HEAT BEAM)
SFX: (HEAT BEAM WHINE)

EFX: (BOT-LITE HEAT BEAM)

DIAL

TIMING

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

B.G.

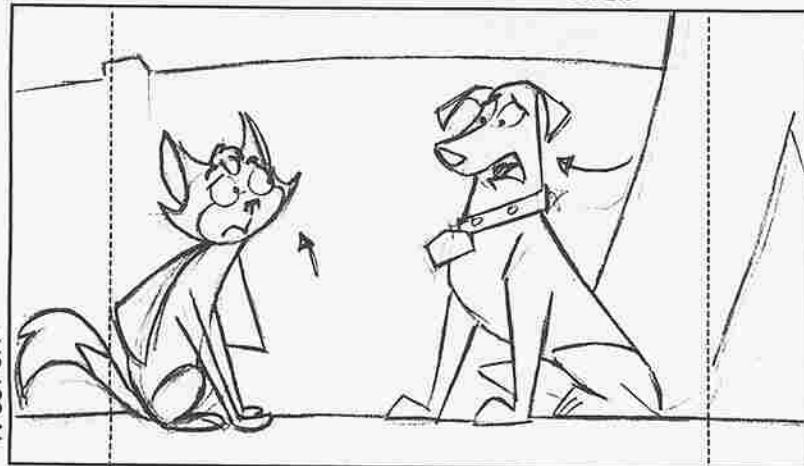
SC.

B.G.

SC.

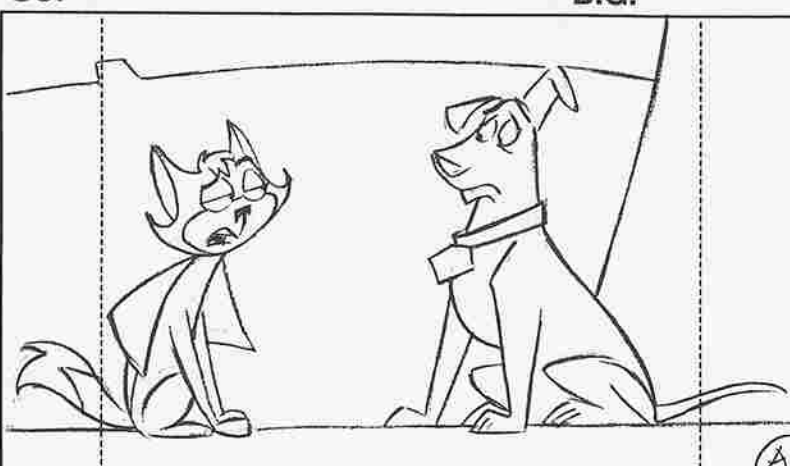
B.G.

TV CUT-OFF



TV CUT-OFF

2



A
3



A
4

KRYPTO TURNS TO STREAKY

START PAN
STREAKY GETS UP AND STARTS
TO WALK BEHIND KRYPTO
PAN W/ANIM (A) → (B)

ACTION

KRYPTON:

CAN'T BURN IT OFF!

STREAKY:

EXCUSE ME FOR SAYING...

..BUT MAYBE YOU...

DIAL

TIMING

16 : 9 Widescreen Format



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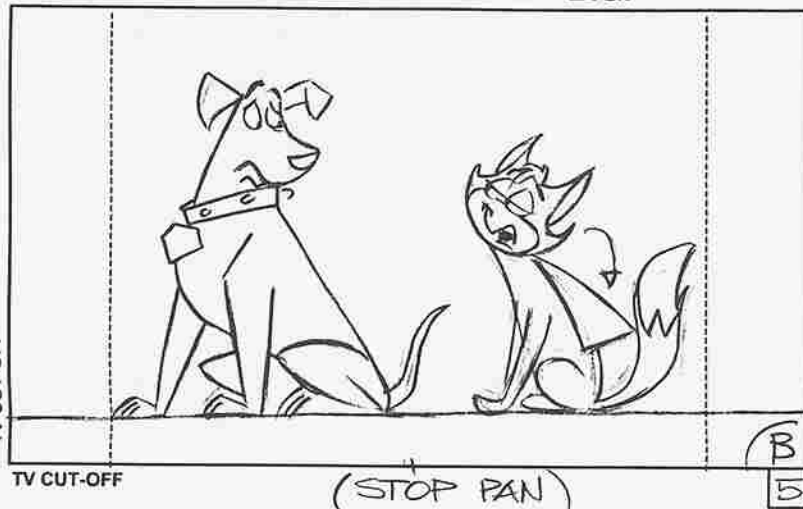
SEQ. _____ PAGE _____

SCENE

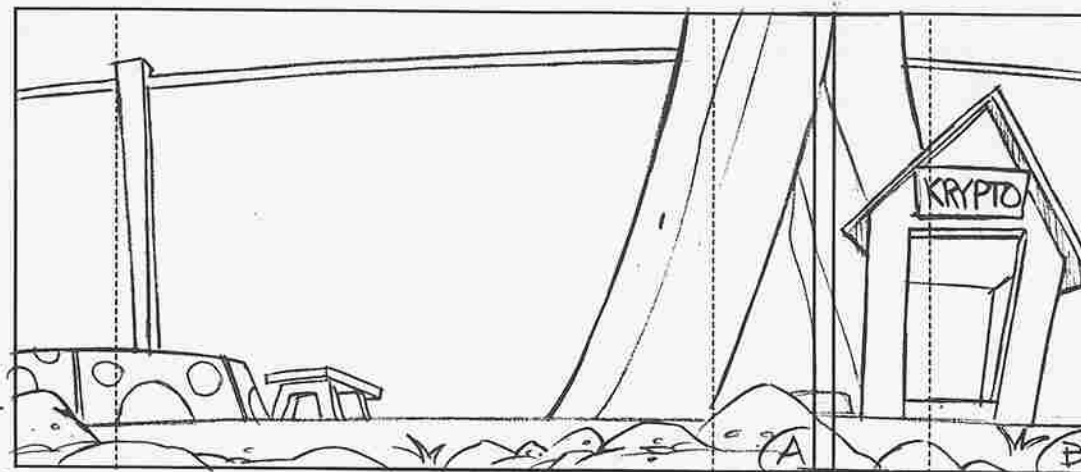
B.G.

B.G.

TV CUT-OFF



(STOP PAN)



ACTION

STREAKY PLOPS DOWN BEHIND
KRYPTO.

SUGGESTED
LAYOUT ONLY

DIAL

.. NEED ..

TIMING

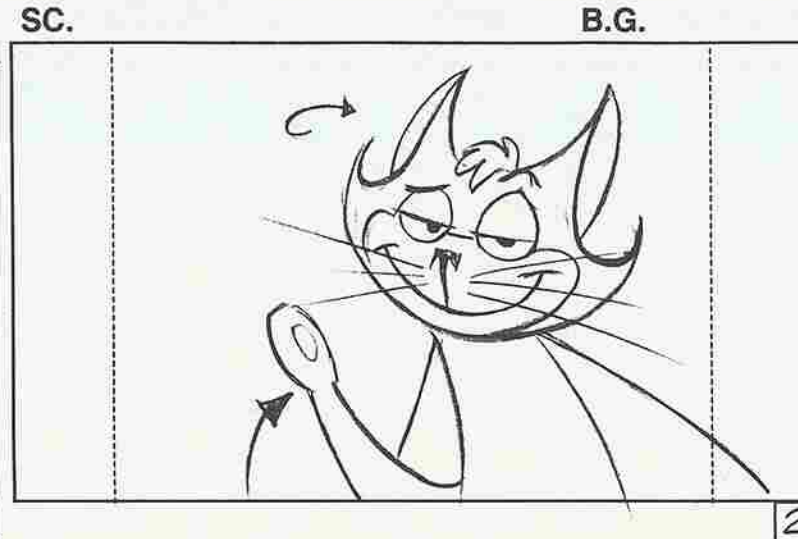
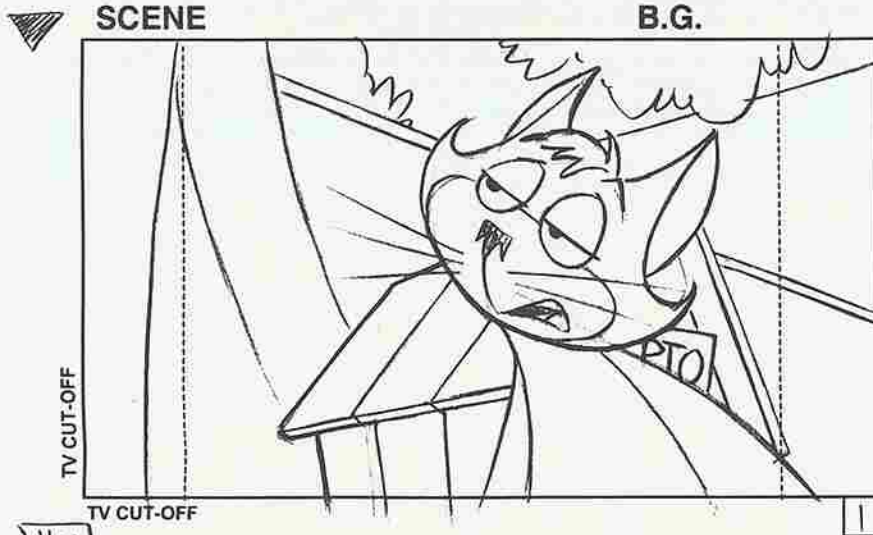


KEYPTO

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SEQ. _____ PAGE _____



16 : 9 Widescreen Format

Hu

ACTION

CLOSE ON STREAKY

STREAKY TURNS TO
CAMERA. HE RAISES HIS PAW
INTO FRAME

HE TURNS BACK TO KEYPTO
AS HIS CLAWS SNICK OUT
ONE AT A TIME

SFX: <SNICK! SNICK! SNICK!>

DIAL

TIMING



KRYPTO

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SCENE

B.G.

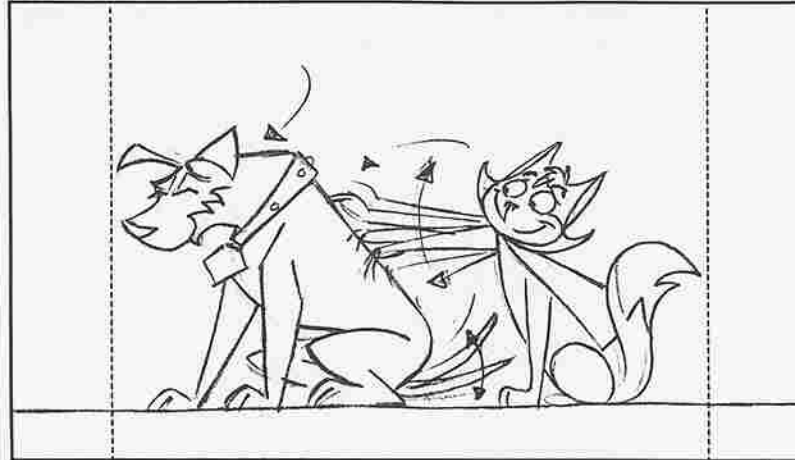
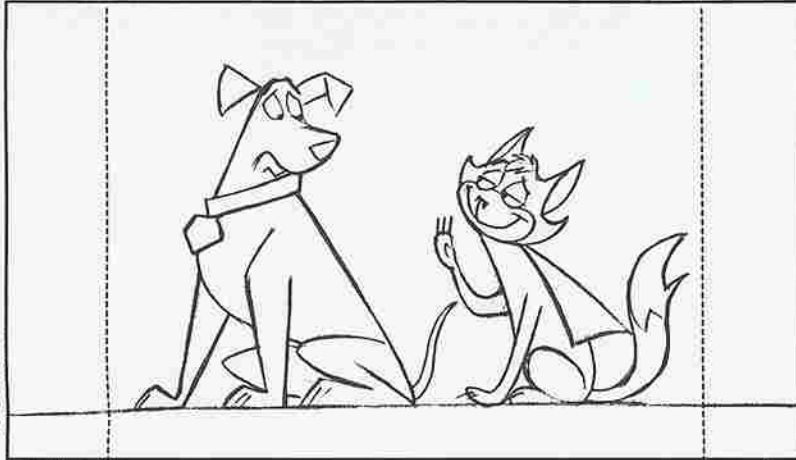
SC.

B.G.

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

HU

ACTION

DIAL

TIMING

WIDE ON KRYPTO & STREAKY

STREAKY REACHES OVER AND
IN A BLUR STARTS SCRATCHING
KRYPTO'S TAIL STARTS TO WAG

EFF: (D/B SPEEDLINES)

KRYPTO ENTERS NIRVANA, HIS
LEG STARTS TO SHAKE UP & DOWN.
STREAKY, PLEASED WITH HIMSELF
TURNS TO CAMERA

KRYPTO:

AHHHHH!

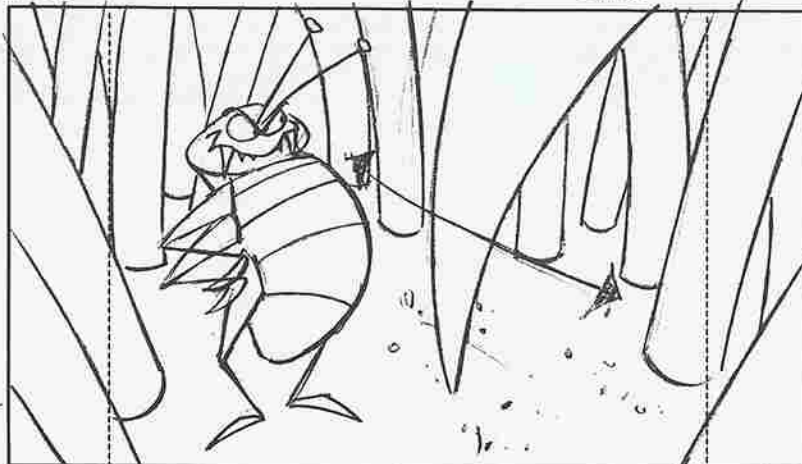
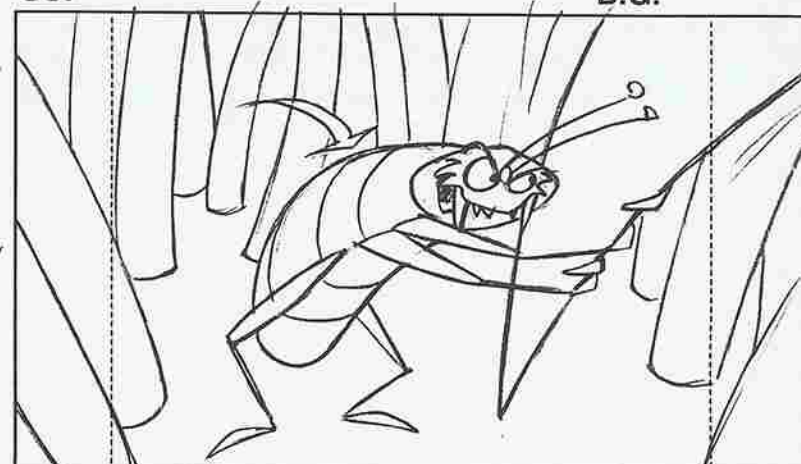
16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

	SCENE	B.G.	SC.	B.G.	SC.	B.G.
						
	TV CUT-OFF					
	TV CUT-OFF					
	4		1		2	
ACTION	KRYPTO TURNS TO LOOK BACK AT STREAKY.					
	EFF: (D/B SPEEDLINES)					
	SFX: (SANDPAPER RASP)					
DIAL	STREAKY: THERE YOU GO!					
	STREAKY: (OS)					
	WHAT DID YOU ...					
	STREAKY: (OS CONTD)					
	.. EXPECT USING ...					

16 : 9 Widescreen Format

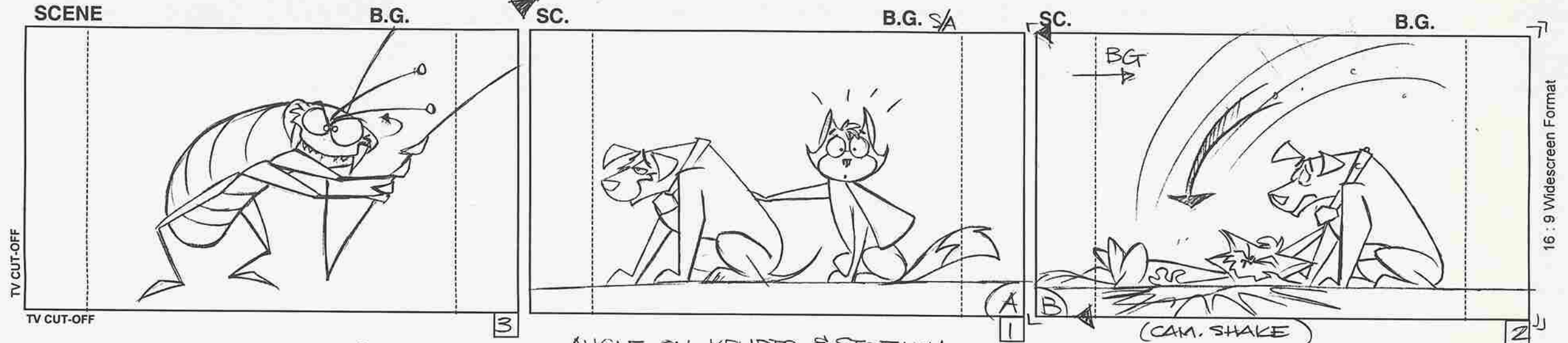
TIMING



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ACTION

SUPER FLEA TURNS TO CAMERA,
AN EVIL GLEAM IN HIS EYE.

ANGLE ON KRYPTO & STREAKY.
WHO LOOKS SURPRISED.

SUDDENLY STREAKY IS SLAMMED TO
THE GROUND..(PAN W/ANIM (A) → (B))

DIAL

STREAKY: (OS CONTD)

•• DOG CLAWS TO ... WULP!

EFF: (D/B SPEED LINES)

STREAKY:

OOF!

TIMING

16:9 Widescreen Format



HAYPE! The SUPERDOG

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SEQ. _____ PAGE _____

	SCENE	B.G.	SC.	B.G.	SC.	B.G.
ACTION	(CAM SHAKE) STREAKY IS SLAMMED AGAIN ... (PAN W/ANIM (B) → (C))		(CAM SHAKE) ... AND AGAIN ... (PAN W/ANIM (C) → (B))		.. FINALLY HE'S FLUNG O.S. (PAN W/ANIM (B) → (C))	
DIAL	EFX: (D/B SPEED LINES) SFX: <FUNNY SLAM NOISE> STREAKY: (CONTD) OOF!		SFX: <ANOTHER FUNNY SLAM NOISE> STREAKY: (CONTD) OOF!		SFX: <ROCKET WOOSH!> STREAKY: (CONTD) yiii!	
TIMING						

16:9 Widescreen Format

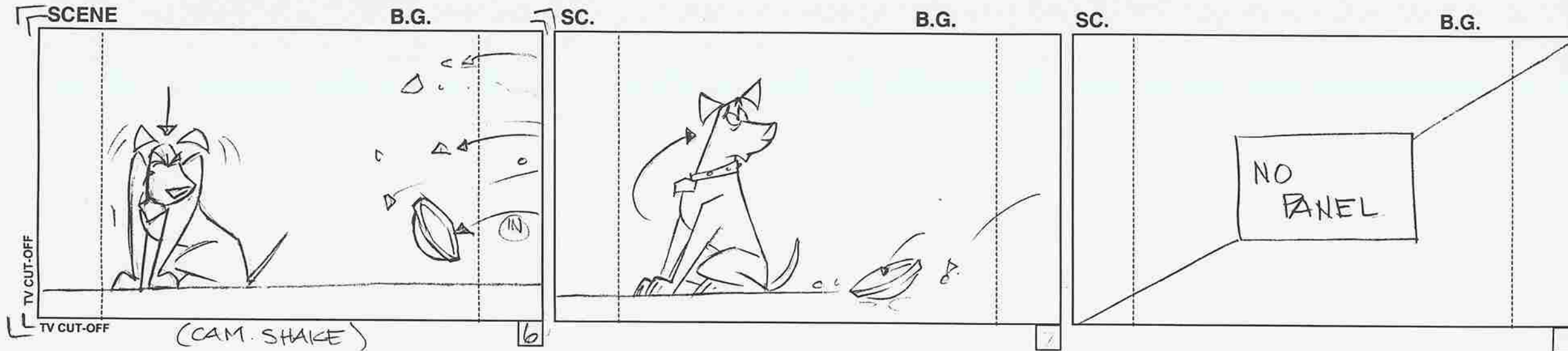
OUT



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ACTION

<< LOUD CRASH >>

DEBRIS FLYS IN.

KRYPTO LOOKS

SFX: < CRASHING NOISES > ~~~~~ < HUB CAP RATTLE >

STREAKY: (OS)

OOF!

DIAL

TIMING

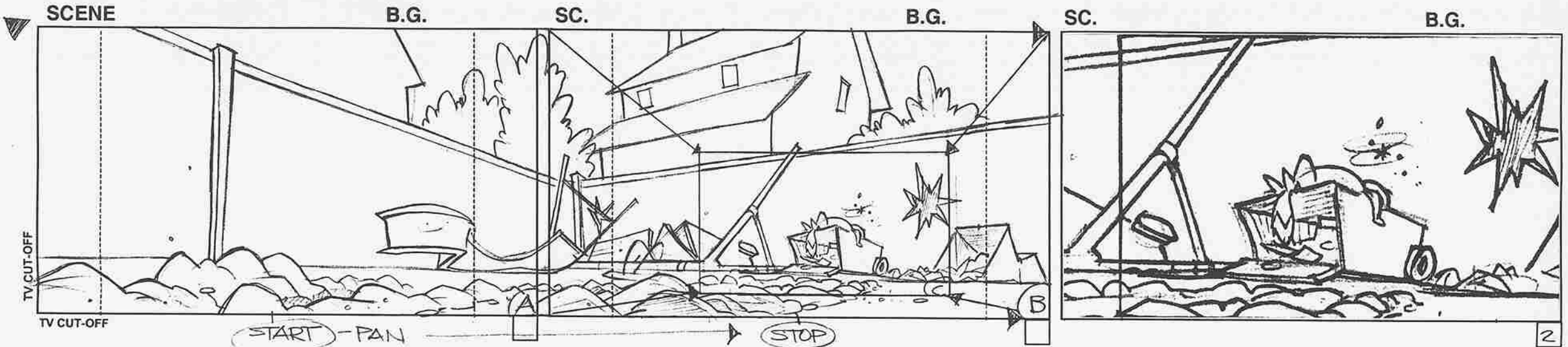
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ACTION

KRYPTO'S P.O.V. THE BACKYARD LOOKS LIKE A WAR ZONE.

PAN (A) → (B), TRUCK IN (B) → (C).

STREAKY IS FLOPPED OUT ON TOP OF A TRASH BIN.

EFX: (DIZZY SPIN)

DIAL

! STREAKY: (PAINED)

GROAN ~~~~~→

TIMING

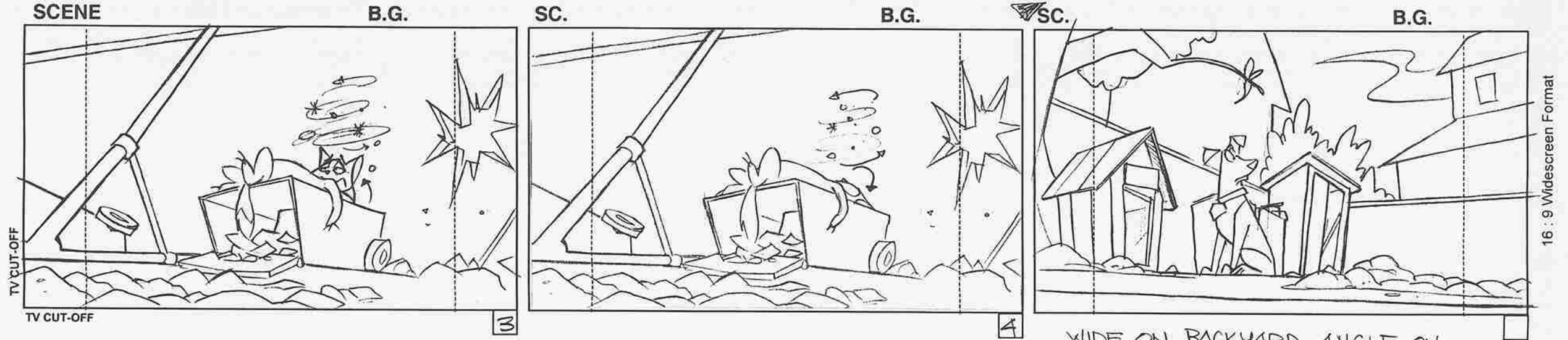
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ACTION

STREAKY GROGGILY RAISES HIS HEAD ...

EFF (DIZZY SPIN)
STREAKY: (WOOZY)

DIAL

THAT'S ONE BAAAD BUG!

TIMING



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ACTION

KRYPTO TURNS TOWARDS KEVIN
AS KEVIN COMES RUNNING IN.

ANGLE ON KEVIN AS HE
RUSHES FORWARD TOWARDS KRYPTO..

KEVIN SLOWS TO A STOP.
SLIGHT PAN W/ANIM (A) → (B)

DIAL

KEVIN:

KRYPTO!

KEVIN: (CONT'D)

I GOT THE

... (GASP OF HORROR)

TIMING



KRYPTO

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SEQ. _____ PAGE _____

SCENE

B.G.

SC.

B.G.

▼ SC.

B.G.

TV CUT-OFF

TV CUT-OFF



3



4



WIDE ON KEVIN OTS KRYPTO .

16 : 9 Widescreen Format

ACTION

KEVIN LOOKS AT THE OS
DEVASTATION .

DIAL

KEVIN:

IF MY MOM SEES THIS ...

KEVIN: (CONTD)

.. WE ARE IN MAJOR
TROUBLE .

KEVIN: (CONTD)

MAYBE I SHOULD JUST...

TIMING



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SCENE

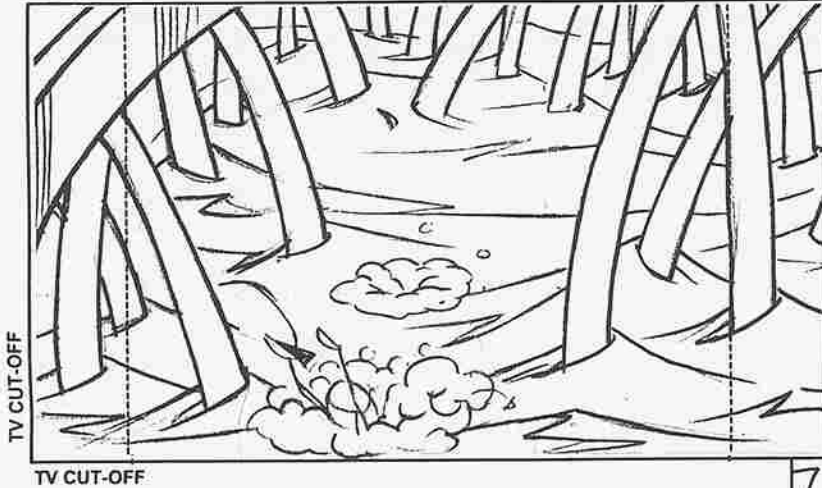
B.G.

SC.

B.G.

SC.

B.G.



(*SUPER FLEA IS NOT WEARING THE TONGUE)
SUPER FLEA BURST THROUGH
TOWARDS CAMERA

... AND PLOWS INTO ANOTHER
"SNOW DRIFT"

ANOTHER ANGLE ON KRYPTO'S
FLANK (DOWN ANGLE).

EFX: (DX CLOUD)

EFX: (DX POWDER)

ACTION

DIAL

TIMING

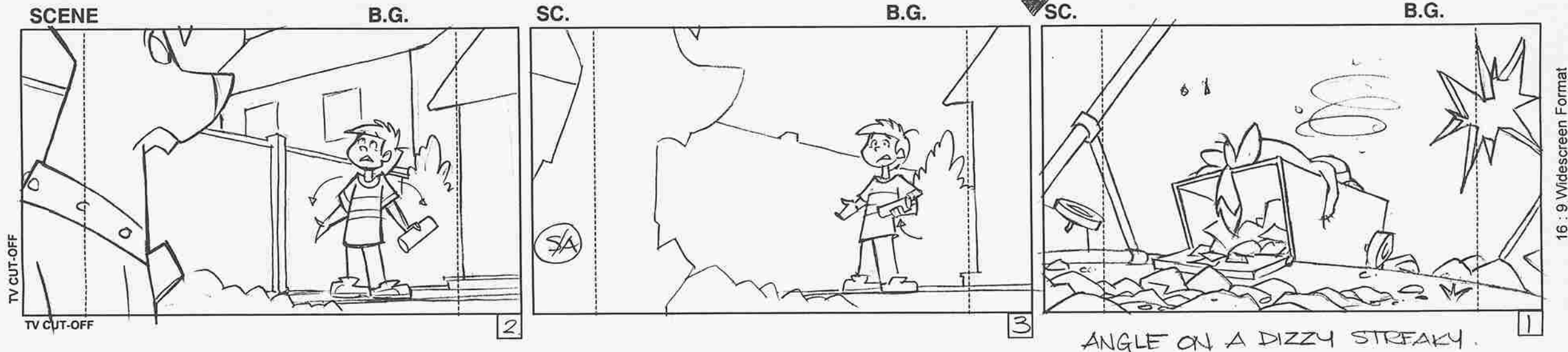
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HALE The SUPERDOG

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16 : 9 Widescreen Format

ACTION

KEVIN BEING MELODRAMATIC

EFF: (DIZZY SPIN)

DIAL

KEVIN: (CONTD)

KEVIN: (CONTD)

.. LEAVE HOME NOW.

RUN AWAY AND JOIN
THE CIRCUS.

TIMING



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SEQ. _____ PAGE _____

SCENE

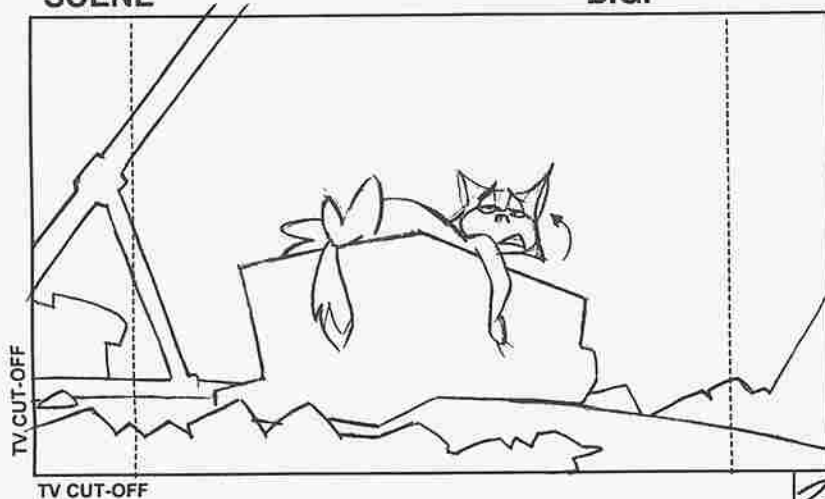
B.G.

SC.

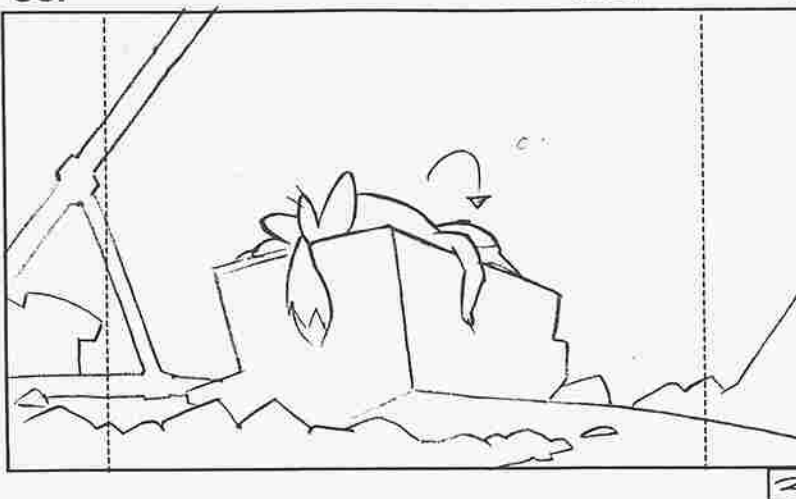
B.G.

SC.

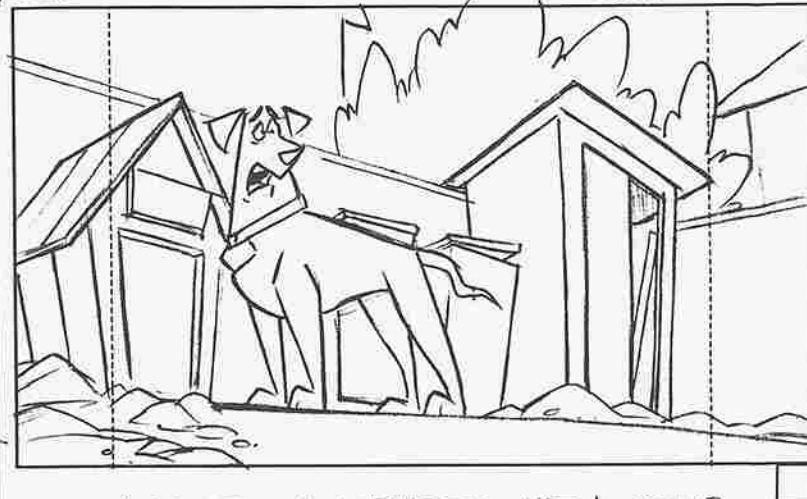
B.G.



STREAKY RAISES HIS HEAD



.. THEN DROPS IT BACK DOWN.



ANGLE ON KRYPTO. HE LOOKS
FRANTIC

ACTION

DIAL

TIMING

STREAKY:

YEAH! THE FLEA CIRCUS!

KRYPTO:

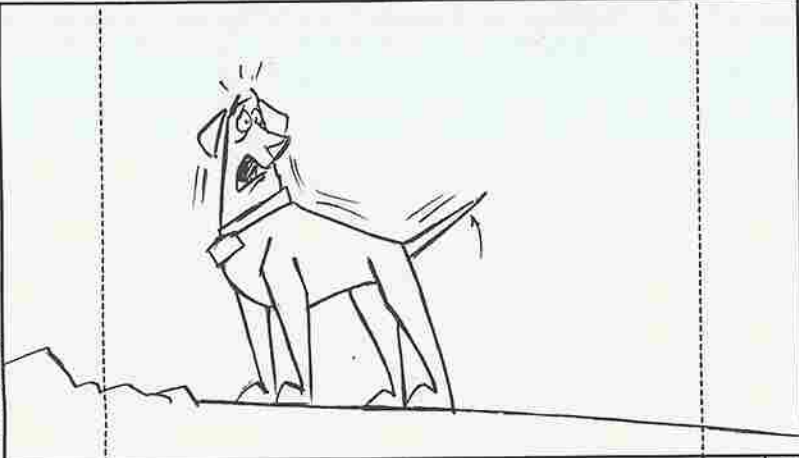
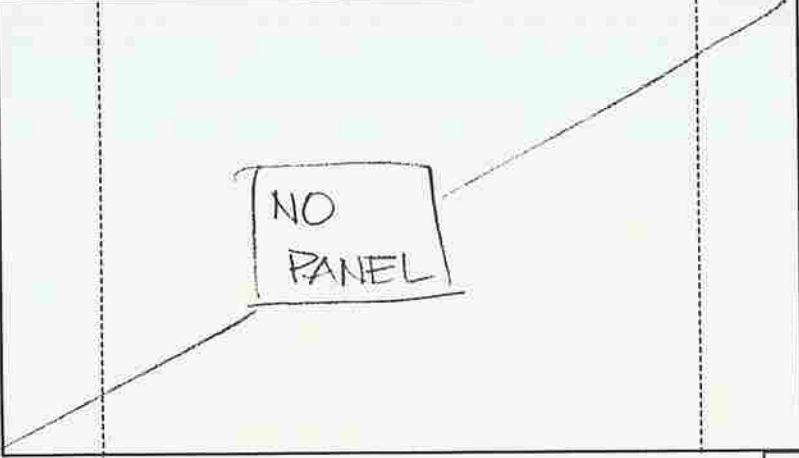
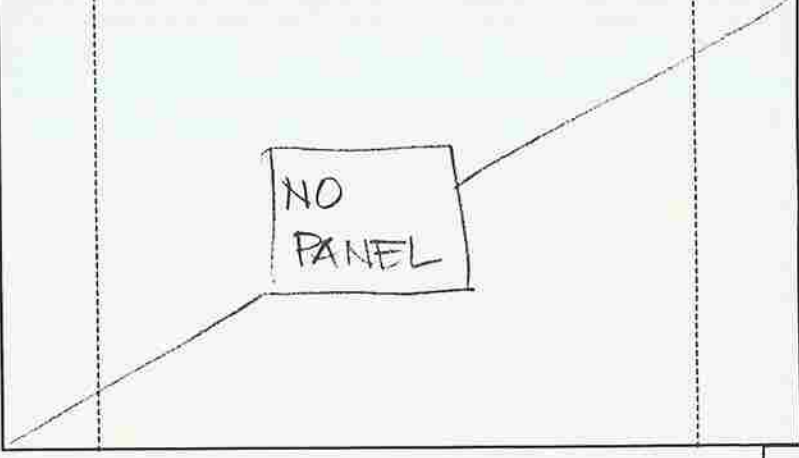
HURRY WITH THAT BUG SPRAY
AND I CAN FIX THIS PLACE UP

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE	B.G.	SC.	B.G.	SC.	B.G.
					

2

KRYPTO STIFFENS.

ACTION

KRYPTO: (CONT'D)

DIAL

OH, YIKES!

TIMING

16 : 9 Widescreen Format



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ACTION

KRYPTO STARTS TO SCRATCH
FRANTICALLY CAUSING A MINI-EARTHQUAKE
WITH EACH STOMP

EFX: (D/B SPEEDLINES)

SFX: <SANDPAPER RASPING, LOUD TUMPS>

KEVIN:

HEY! HOLD STILL!
DON'T SCRATCH!

KRYPTO:

PLEASE HURRY!

DIAL

TIMING

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

B.G.

SC.

B.G.

SC.

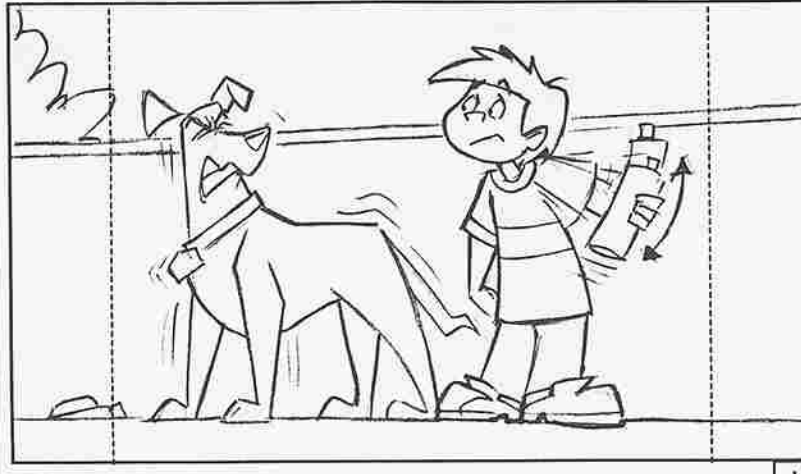
B.G.

TV CUT-OFF

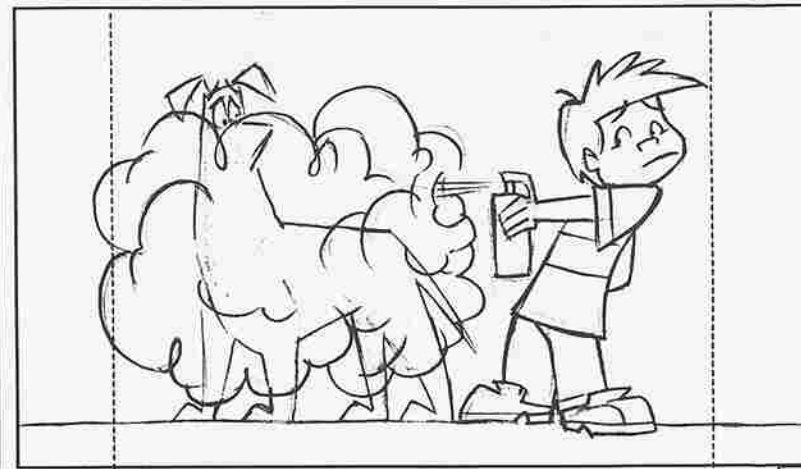


TV CUT-OFF

2



1



2

KRYPTO STIFFENS AND BREAKS INTO A SWEAT.

HU

WIDE ON KEVIN AND KRYPTO.
KEVIN IS SHAKING THE CAN OF
FLEA POWDER

KEVIN AIMS AND SPRAYS.
A CLOUD OF POWDER ENVELOPS
KRYPTO, WHO STOPS SHINERING.

ACTION

EFX: (S/T SWEAT)

Δ KRYPTO: (THROUGH CLENCHED TEETH)

EFX: (D/B SPEEDLINES)

SFX: <SPRAY CAN RATTLE>

EFX: (DX CLOUD)

SFX: <SPRAY HISS>

DIAL

<NGEGH!>

TIMING

16 : 9 Widescreen Format

127



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SEQ. _____ PAGE _____

SCENE

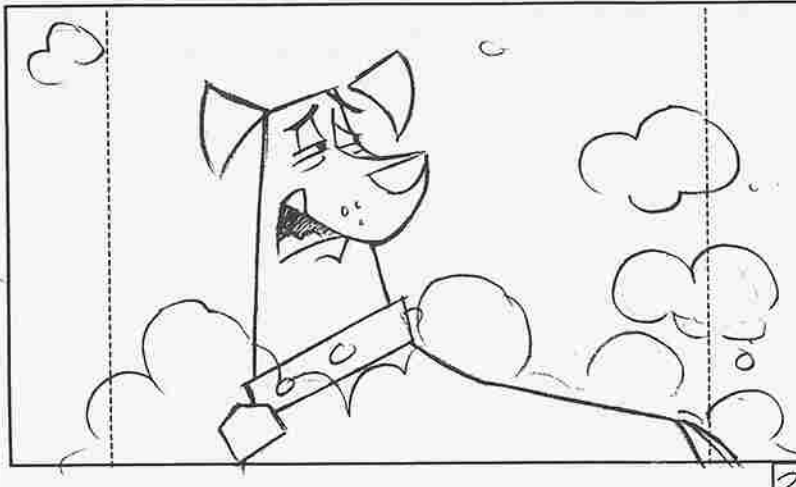
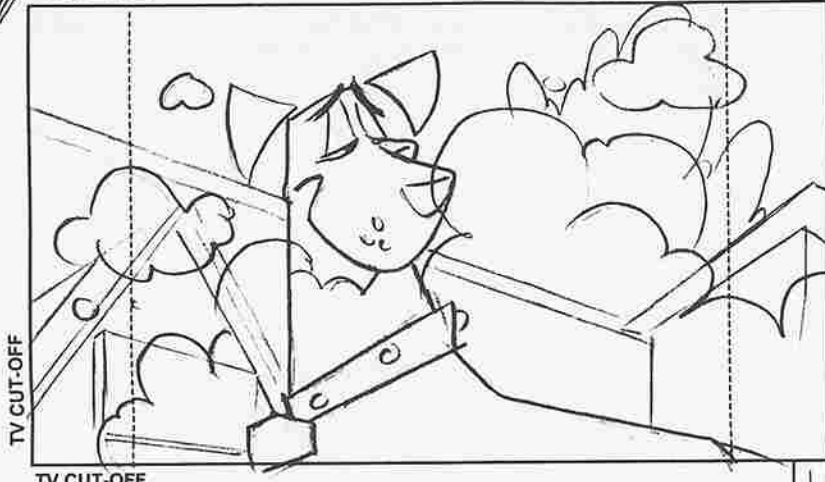
B.G. S/A

SC.

B.G.

SC.

B.G.



4u

ACTION

CLOSE ON KRYPTO, HE SMILES BEAUTIFULLY AS THE FLEA POWDER CLOUD DISSIPATES.

EFF: (DX CLOUD)

KRYPTO LOOKS OVER AT KEVIN (OS).

CLOSE ON KEVIN LOOKING AT THE CAN OF FLEA POWDER. THE LAST TRACES OF THE POWDER CLOUD DISSIPATES.

EFF: (DX CLOUD)

KRYPTO:

AAAAH! IT'S WORKING!

DIAL

TIMING

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

B.G.

SC.

B.G.

SC.

B.G. S/A

TV CUT-OFF



TV CUT-OFF

2

KEVIN LOOKS OVER AT
CS KRYPTO



UP

3

KEVIN RAISES A MAGNIFYING
GLASS UP INTO SCENE



HU

WIDE ON KRYPTO & KEVIN

ACTION

DIAL

TIMING

KEVIN:

GREAT!

KEVIN:

LEMMIE LOOK!

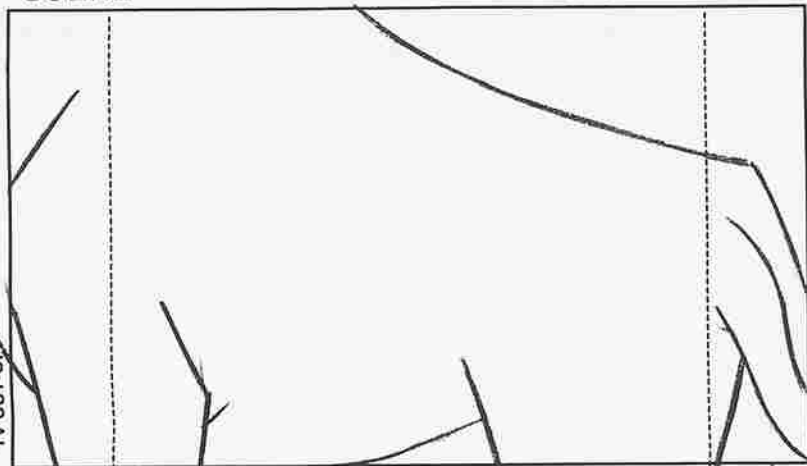


16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

	SCENE	B.G.	SC.	B.G.	SC.	B.G.
						
ACTION	CLOSE ON KRYPTO'S FLANK.		KEVIN'S MAGNIFYING GLASS SLIDE'S INTO SCENE THROUGH THE LEANS WE SEE KRYPTO'S HAIR MAGNIFIED		THROUGH THE MAGNIFYING LENS. WE SEE THE SUPER FLEA, (WEARING A TOQUE), PLAYING IN THE POWDER LIKE IT WAS SNOW	
DIAL						
TIMING						

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

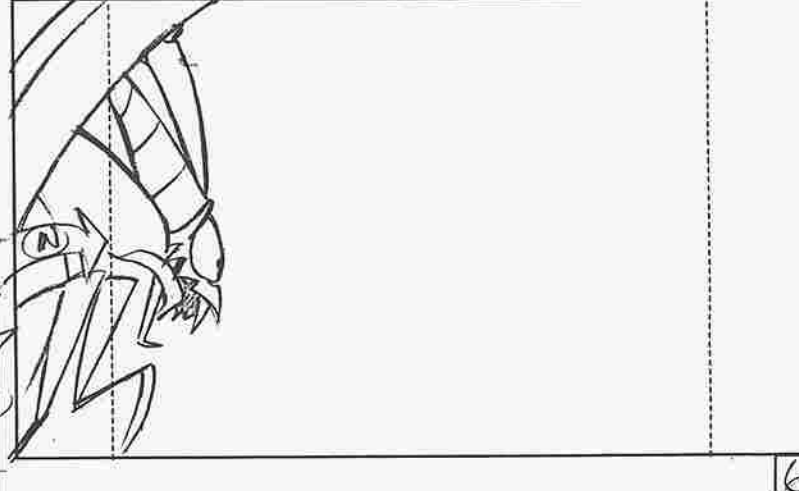
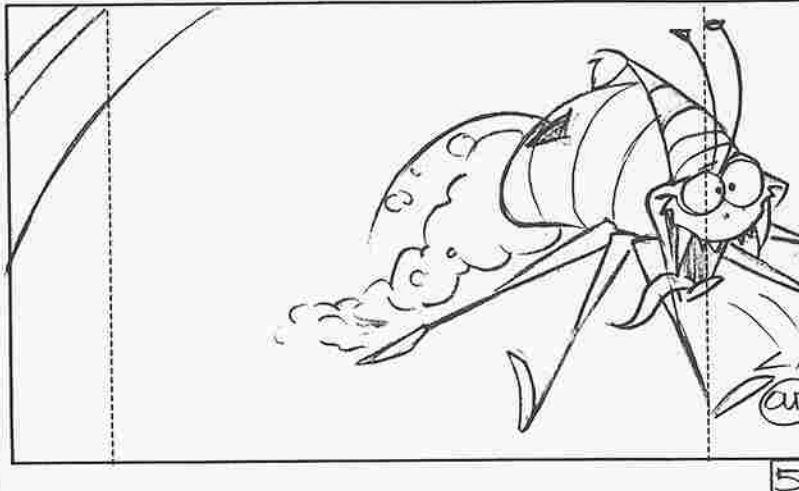
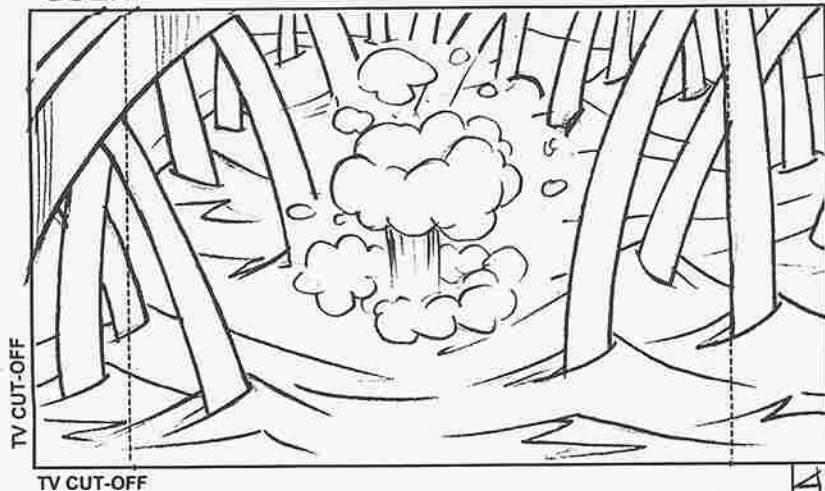
B.G.

SC.

B.G.

SC.

B.G.



FLEA DIVES INTO A "SNOW DRIFT"
SENDING UP A PUFF OF POWDER

SUPER FLEA ROCKETS OUT
TOWARDS CAMERA

(BEAT) SUPER FLEA DIVES BACK
INTO SCENE ..

EFF: (DX CLOUD)

ACTION

DIAL

TIMING

16 : 9 Widescreen Format



HAFFITO

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SEQ. _____ PAGE _____

SCENE

B.G.

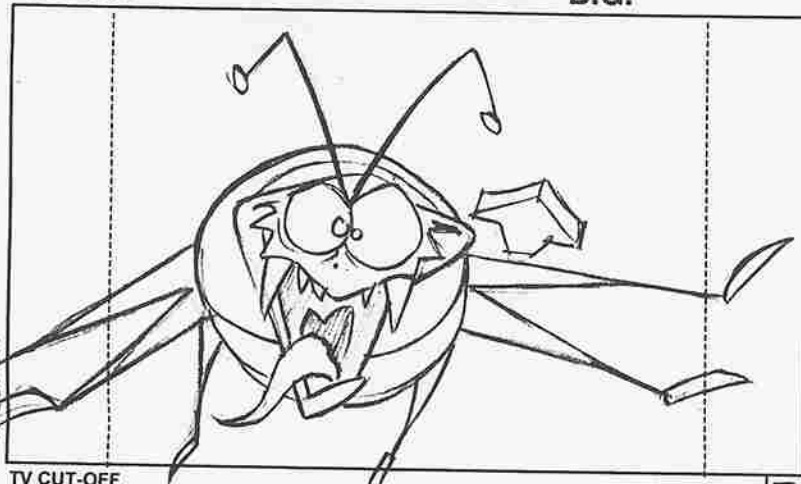
SC.

B.G.

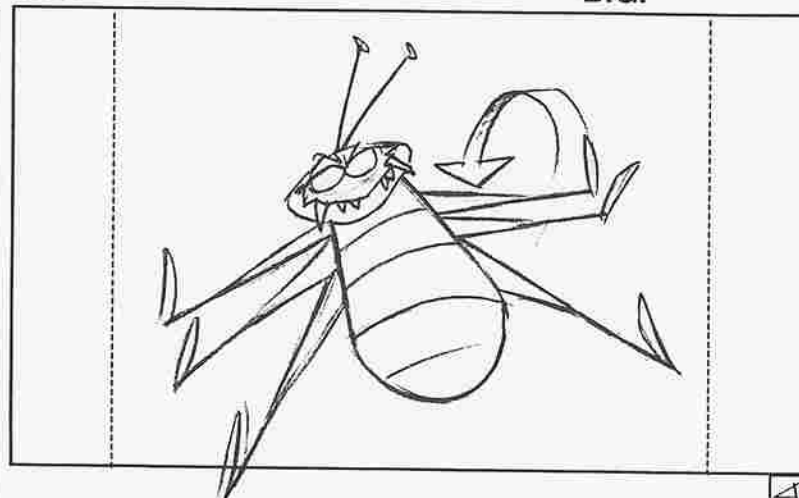
SC.

B.G.

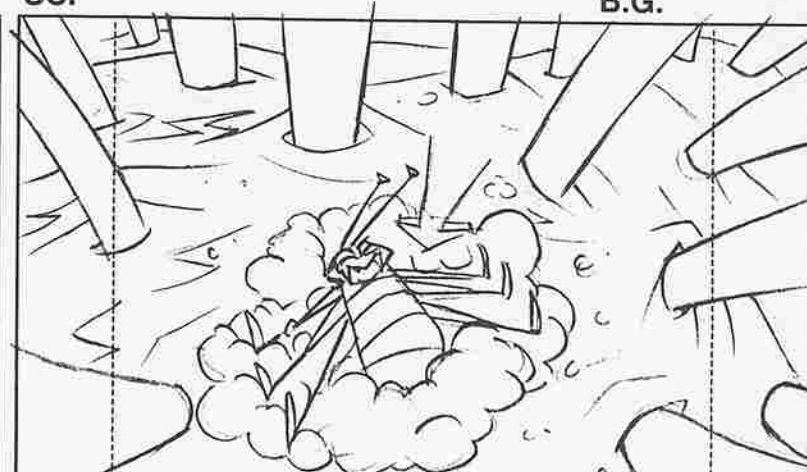
TV CUT-OFF



3



4



5

ACTION

SUPER FLEA STOPS, ALMOST FILLING SCREEN.

HE FLIPS ONTO HIS BACK AND DROPS AWAY FROM CAMERA

AND FLOPS INTO THE POWDER...

EFX: (DX POWDER PUFF)

DIAL


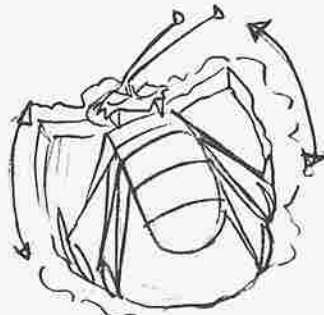

TIMING

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE	B.G.	SC.	B.G.	SC.	B.G.
<div>TV CUT-OFF</div>  <div>TV CUT-OFF</div>				 <div>SKM</div>	

ACTION

SUPER FLEA STARTS TO
MAKE A SNOW ANGEL

DIAL

TIMING

ANGLE ON A PERPLEXED
KEVIN



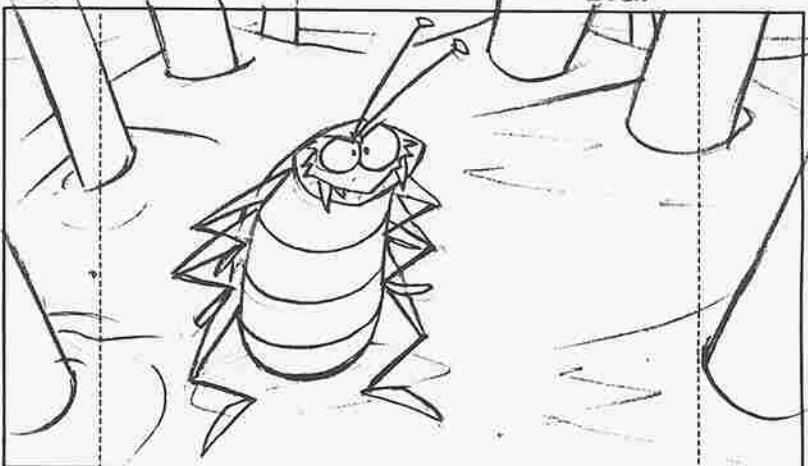
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75



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SEQ. _____ PAGE _____

SCENE	B.G.	SC.	B.G.	SC.	B.G.
					
TV CUT-OFF					
TV CUT-OFF					
ACTION					
DIAL					
TIMING					

KEYVIN TURNS TO CAMERA

KEYVIN TURNS BACK TO HIS
MAGNIFYING GLASS.

ANGLE ON SUPER FLEA
LOOKING DEFIANT.

KEYVIN:
I DUNNO, KRYPTO.

KEYVIN: (OS CONTD) -
LOOKS LIKE HE'S IN HIS
OWN WINTER WONDERLAND!

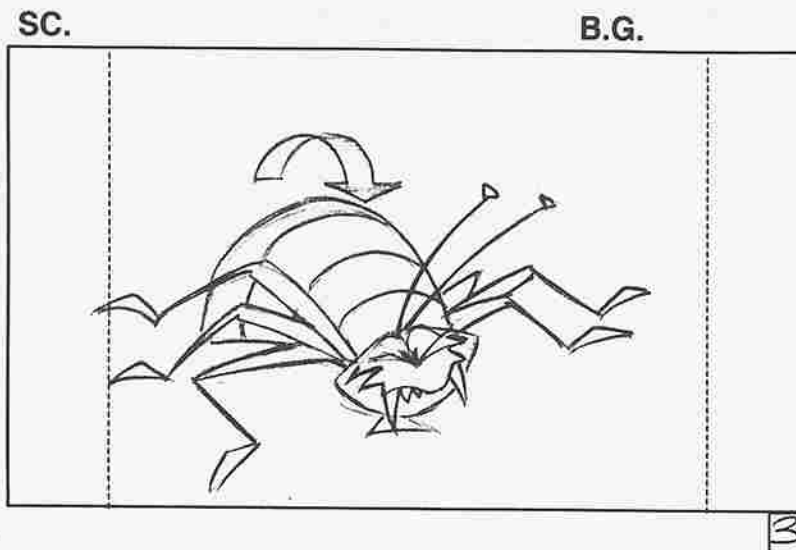
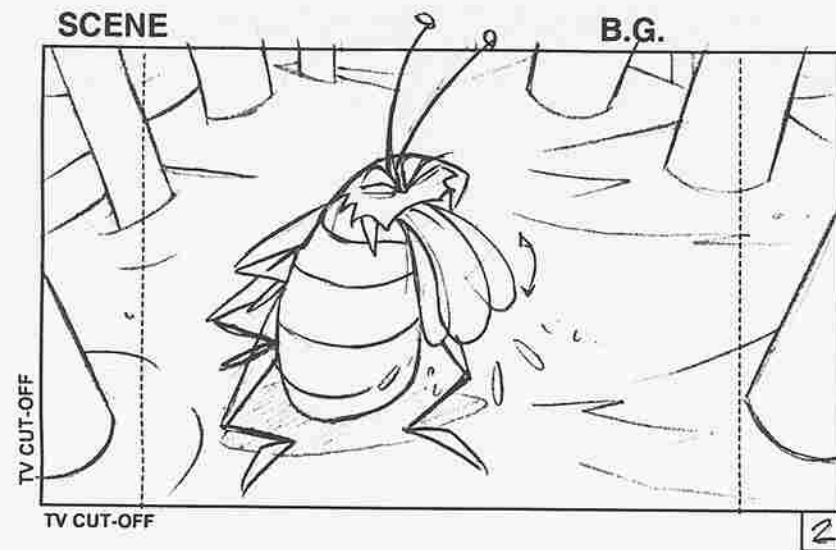
16 : 9 Widescreen Format



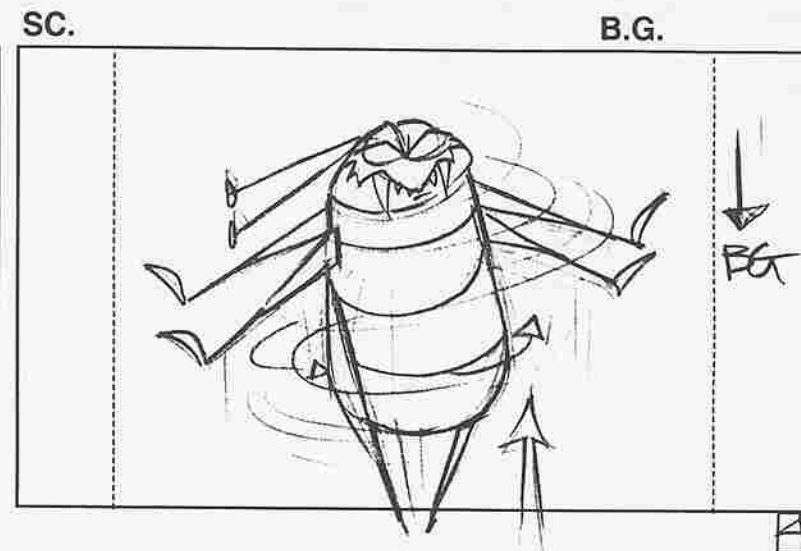
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SUPER FLEA ANTICS DOWN ..



.. THAN SPRINGS UPWARDS,
SPINNING LIKE A BALLERINA ..
(FAST BGT PAN)

ACTION

DIAL

TIMING

SUPER FLEA:

(RASPBERRY)

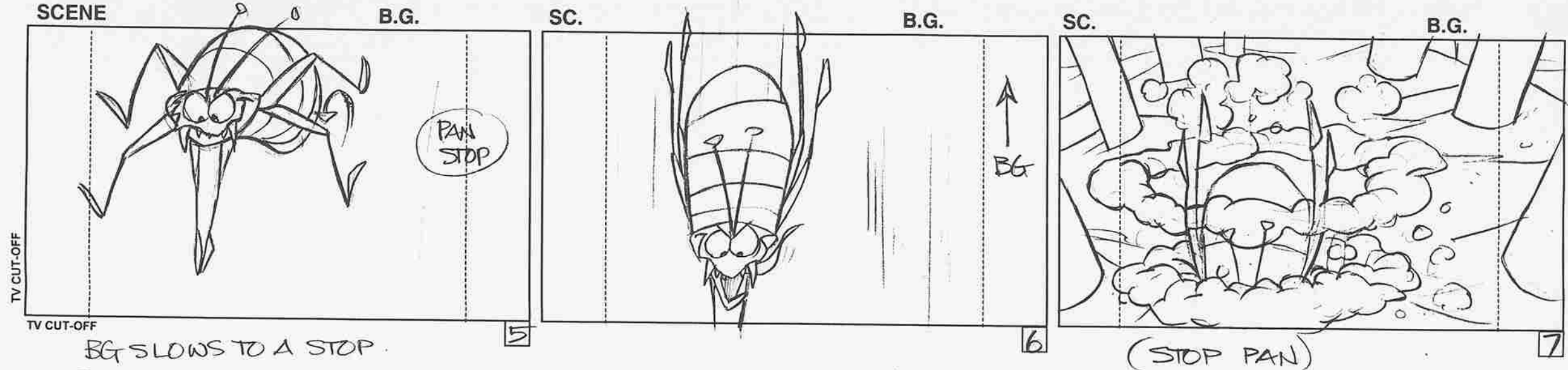
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BG SLOWS TO A STOP.
SUPER FLEA TURNS ...

.. AND GOES INTO A POWER DIVE
(FAST PAN BG)

EFX: (DX POWDER PUFF)

SFX: <AIRCRAFT DEATH DIVE>

ACTION

DIAL

TIMING

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SEQ. _____ PAGE _____

SCENE	B.G.	SC.	B.G. S/A	SC.	B.G.
					
8		11		12	
THE CLOUD OF POWDER EXPANDS FILLING SCREEN		WIDE ON KRYPTO & KEVIN KRYPTO STIFFENS, KEVIN REACTS BACK		(CAM SHAKE) KRYPTO'S BUTT DROPS	

ACTION

DIAL

TIMING

SFX: <ANVIL CLANG!>

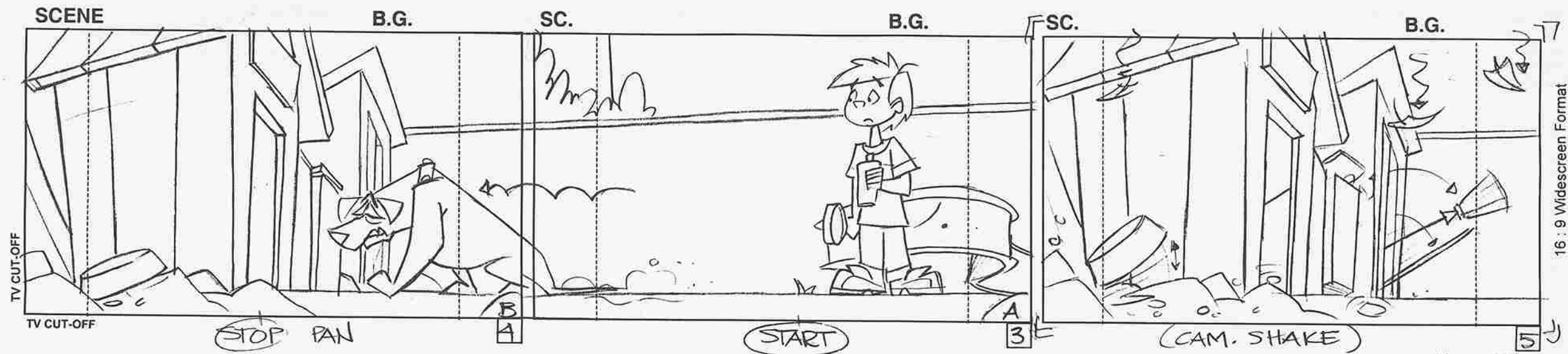
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ACTION

PAN W/ANIM (A) → (B)
KRYPTO DRAGS HIS BUTT TOWARDS HIS DOG HOUSE

(CAM. SHAKE)
FROM INSIDE KRYPTO'S DOG HOUSE
LOUD BANGING EMANATES. THE
GROUND SHAKES, LEAVES DROP INTO
SCENE.

DIAL

SFX: <CHAIN DRAGGING>

SFX: <LOUD CRASHES & BANGING>

KRYPTO:

CAN'T... TAKE .. THE ITCHING!

TIMING

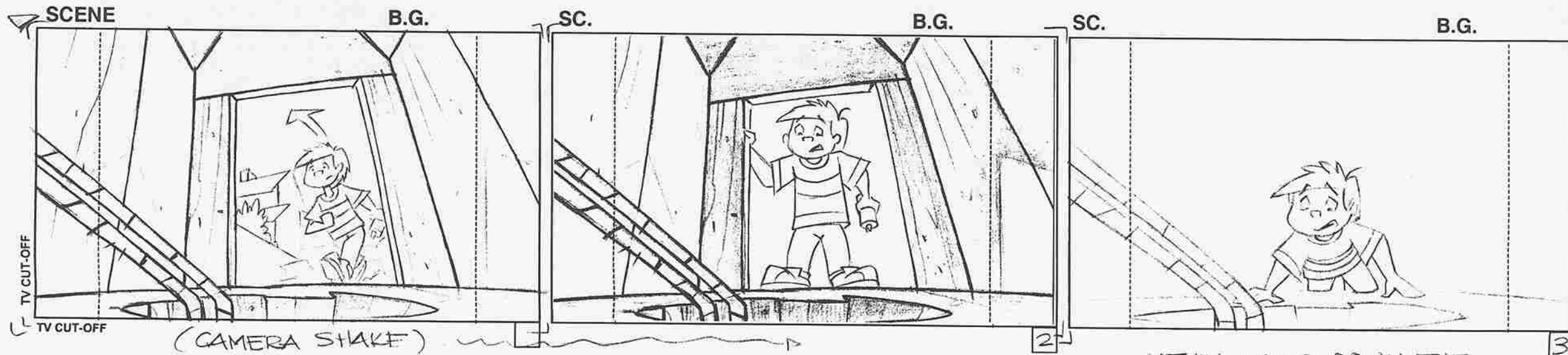
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SEQ. _____ PAGE _____



ACTION

INT. KRYPTO'S DOG HOUSE
KEVIN RUNS UP TOWARDS THE
OPENING

KEVIN STOPS
(CAM SHAKE)

KEVIN CALLS DOWN THE
HOLE

DIAL

SFX: <BANGING & CRASHING>

KEVIN:
KRYPTO!

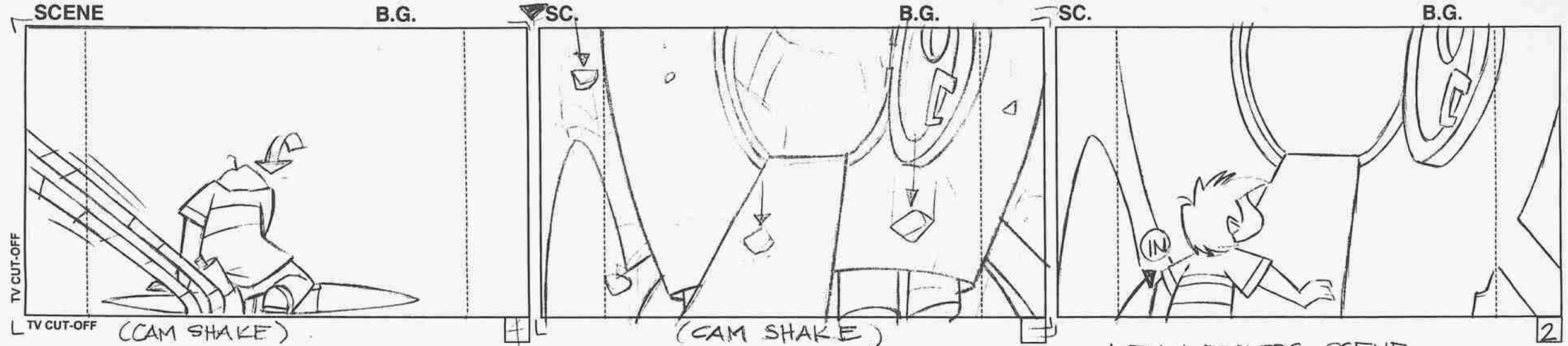
TIMING

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ACTION

DIAL

TIMING

KEVIN STARTS TO CLIMB DOWN THE HOLE
(*NOTE: CAN OF FLEA POWDER IS IN KEVIN'S BACK POCKET)

CLOSE ON KRYPTO'S ROCKET - RAMP TO HATCHWAY LOOSE DEBRIS FALL AROUND ROCKET, BOUNCING OFF THE ROCKET & THE RAMP
EFF (LOUD BANGING)

KEVIN ENTERS SCENE
THE BANGING HAS STOPPED

16 : 9 Widescreen Format

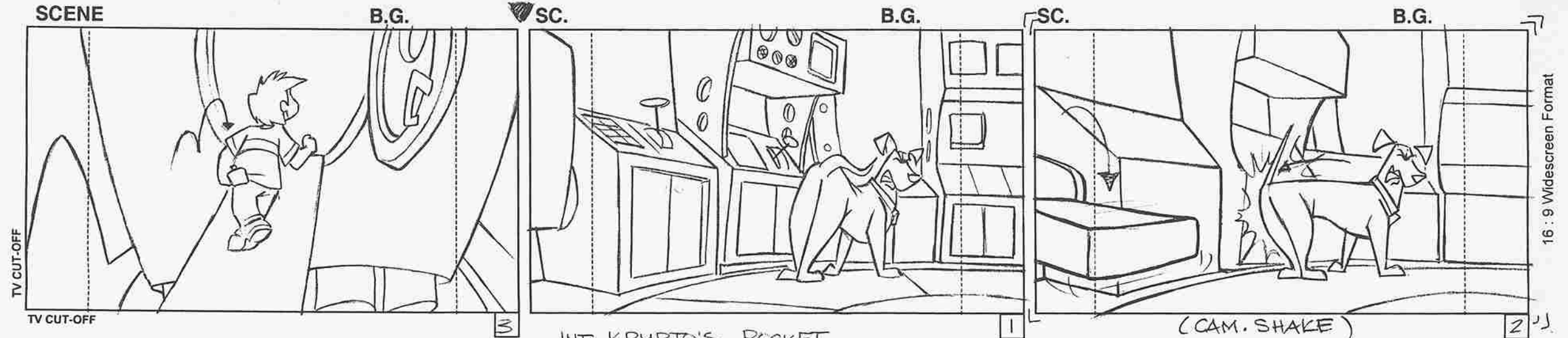


KRYPTO

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ACTION

DIAL

TIMING

SFX: < LOUD SLAMS >

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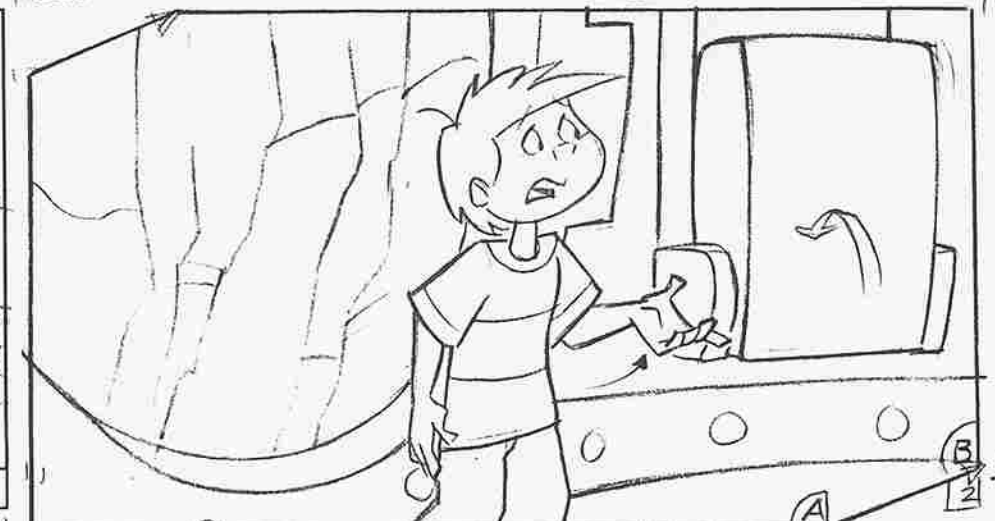
16 : 9 Widescreen Format

SCENE

B.G.

SC.

B.G.



ACTION

ANGLE ON KEVIN, CLIMBING THROUGH THE HATCHWAY. OS KRYPTO CONTINUES TO BANG AWAY. (THE SEAT'S ON THE SIDE BOUNCE IN RHYTHM TO THE BANGING)

DIA. SHIFT W/ANIM (A) → (B)

SFX (LOUD BANGS)

KEVIN:

I DON'T KNOW WHAT ELSE TO DO
KRYPTO!

DIAL

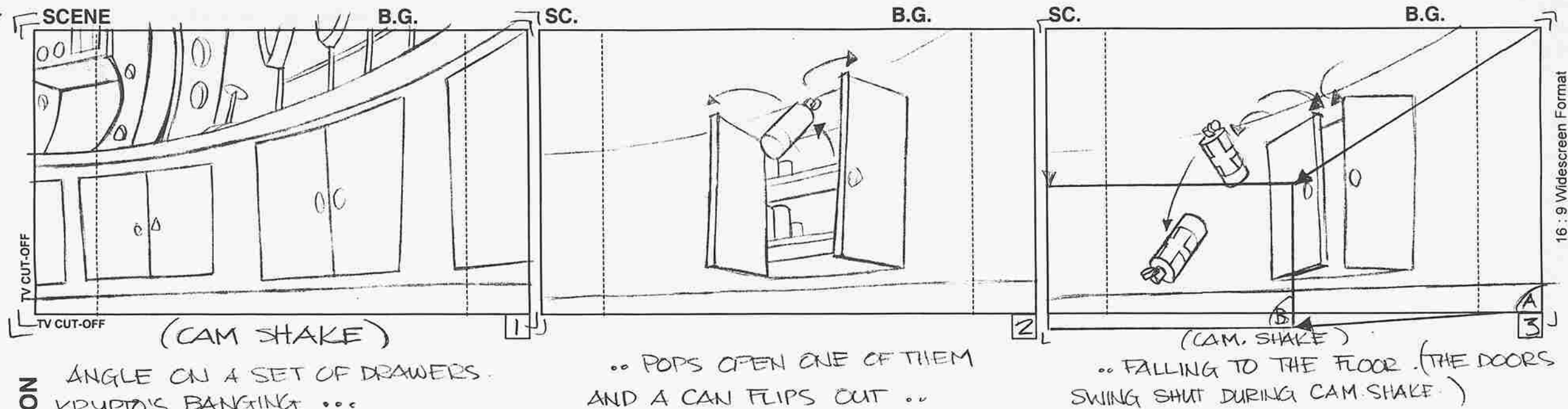
TIMING



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16 : 9 Widescreen Format

ACTION

DIAL

TIMING

SFX: <LOUD BANG>

SFX: <LOUD BANG>





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SEQ. _____ PAGE _____

SCENE

B.G.

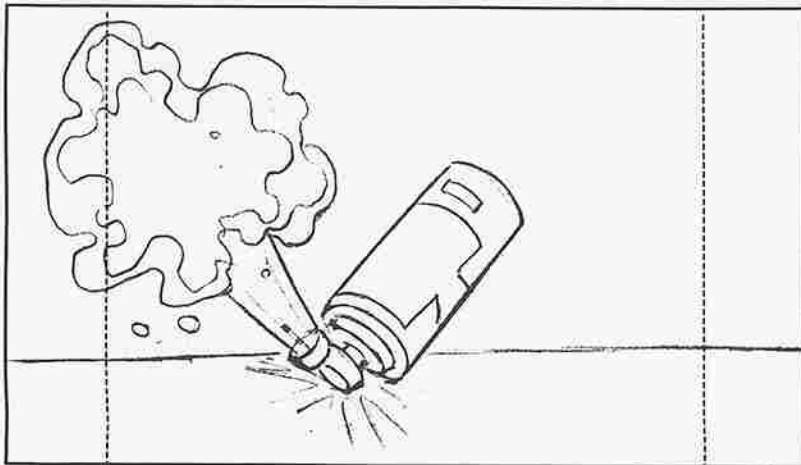
SC.

B.G.

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

4

THE CAN HITS THE FLOOR NOZZLE-FIRST
AND A PUFF OF POWDER SPRAYS
OUT WITH A HISS ...

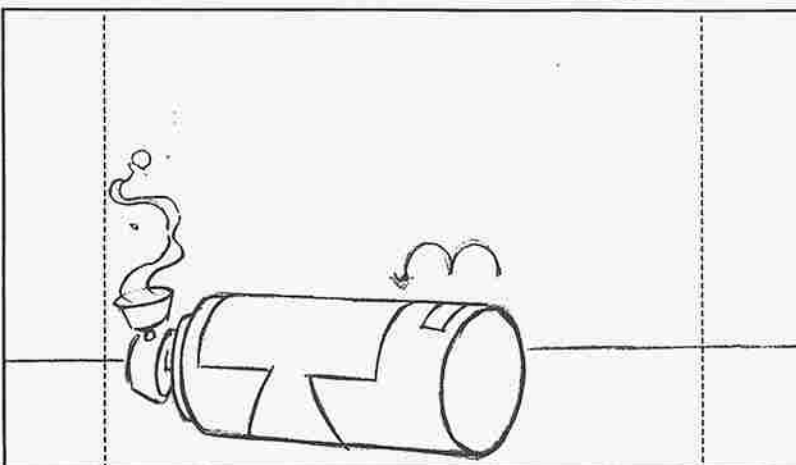
ACTION

EFX: (DX SPRAY)

SFX: < HISS >

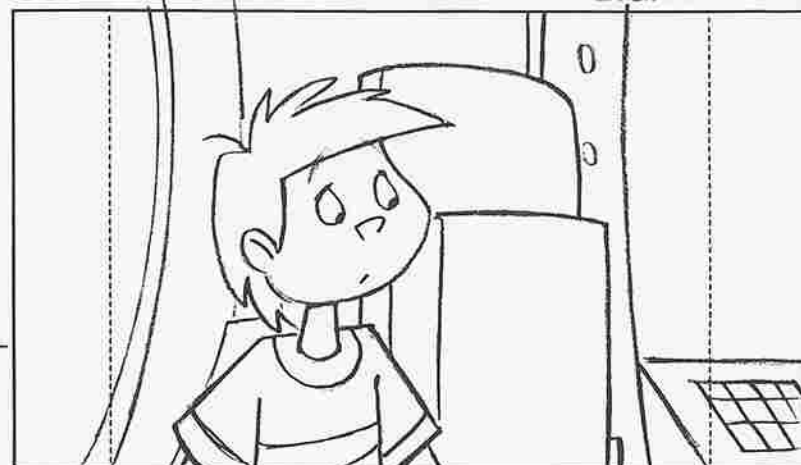
DIAL

TIMING



5

.. AND ROLLS TO A STOP



1

ANGLE ON KEVIN LOOKING DOWN
AT THE CAN

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

SCENE

B.G.

SC.

B.G.

SC.

B.G.

TV CUT-OFF

TV CUT-OFF

2

3

4

KEVIN REACHES BEHIND HIM ...

..PULLING OUT HIS CAN OF FLEA
SPRAY. HE LOOKS AT IT.

KEVIN LOWERS HIS CAN AND
LOOKS TO THE HEAVENS .

KEVIN:

OH PLEASE ... !

ACTION

DIAL


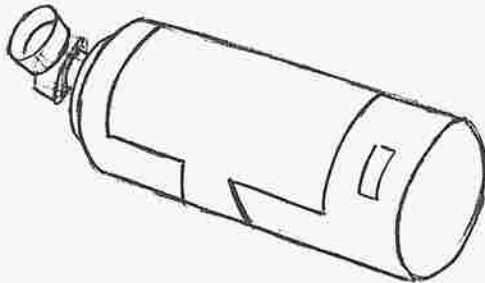
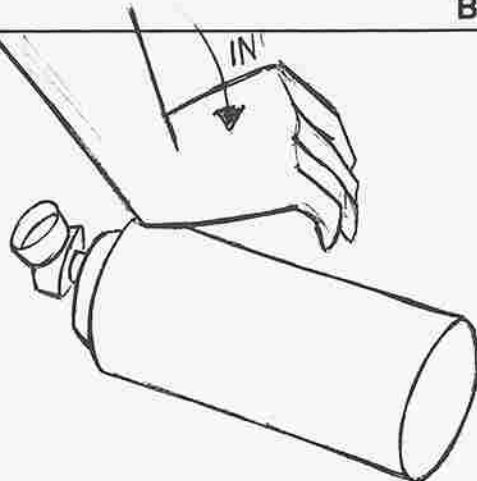
TIMING

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SEQ. _____ PAGE _____

SCENE	B.G.	SC.	B.G.	SC.	B.G.
<div>TV CUT-OFF</div> <div></div> <div>TV CUT-OFF</div>		<div></div>		<div></div>	
		6	1	2	
KEVIN BENDS DOWN ...		ANGLE ON SPRAY CAN		KEVIN'S HAND ENTERS ...	

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

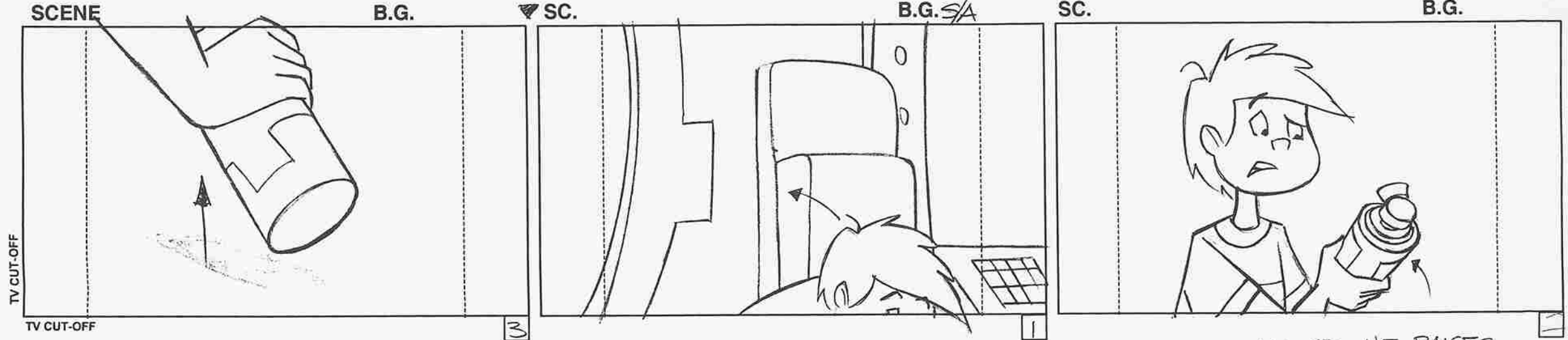


KRYPID

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ACTION

.. AND PICKS UP THE CAN.

Effx: (DX SHADOW)

DIAL

KEVIN:

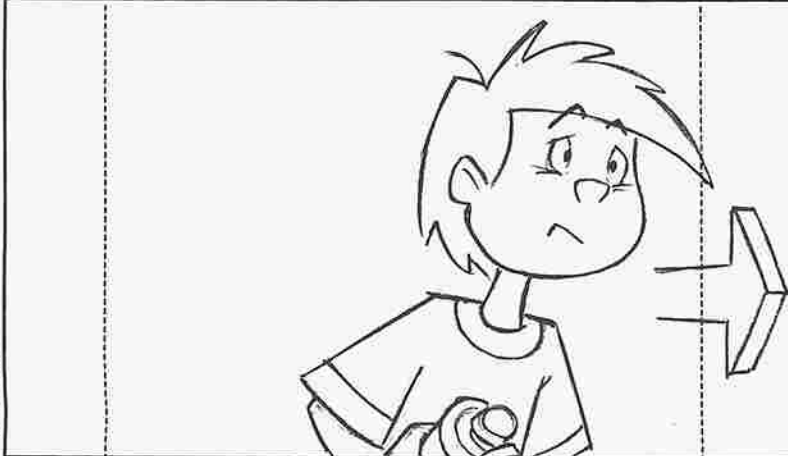


PLEASE DON'T BE ALIEN
HAIR SPRAY.

TIMING



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SEQ. _____ PAGE _____

	SCENE	B.G.	SC.	B.G.	SC.	B.G.			
ACTION	 <p>KEVIN STARTS FORWARD.</p>			 <p>INT. KRYPTO'S SHIP WIDE ON KEVIN AND KRYPTO. KEVIN, SHAKING THE KRYPTONIAN BUG SPRAY CAN, STEPS UP TO KRYPTO, SHIVERING IN PAIN. EFFX: (D/B SPEEDLINES)</p>			 <p>KEVIN STOPS BESIDE KRYPTO. HE'S STILL SHAKING THE CAN.</p>		
	<p>(*CUT ON ACTION)</p>			<p>KEVIN: (CONTD) HOLD STILL!</p>					
DIAL									
TIMING									

Page: 0 Widescreen Format





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SCENE

B.G.

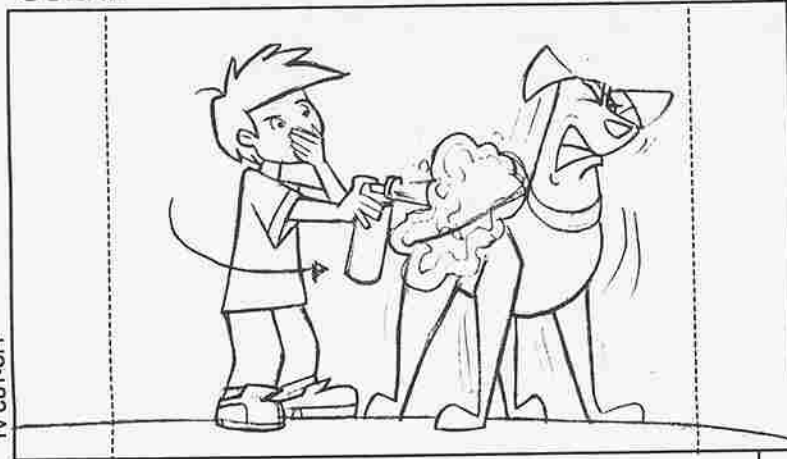
SC.

B.G.

SC.

(IN)

B.G.



TV CUT-OFF



ANGLE ON SUPER-FLEA, LAZING ABOUT.



A CLOUD OF KRYPTONIAN BUG SPRAY ENTERS IN. SUPER-FLEA LOOKS AT IT IN DISDAIN, UNAWARE OF WHAT IT IS.

EFFX (DX VAPOUR)

ACTION

EFFX (DX SPRAY)

SFX: <HISS>

DIAL

KRYPTO:

(CLENCHED GRIMACE)

! SUPER-FLEA:

(HUMMING CONTENTEDLY)

TIMING

16 : 9 Widescreen Format



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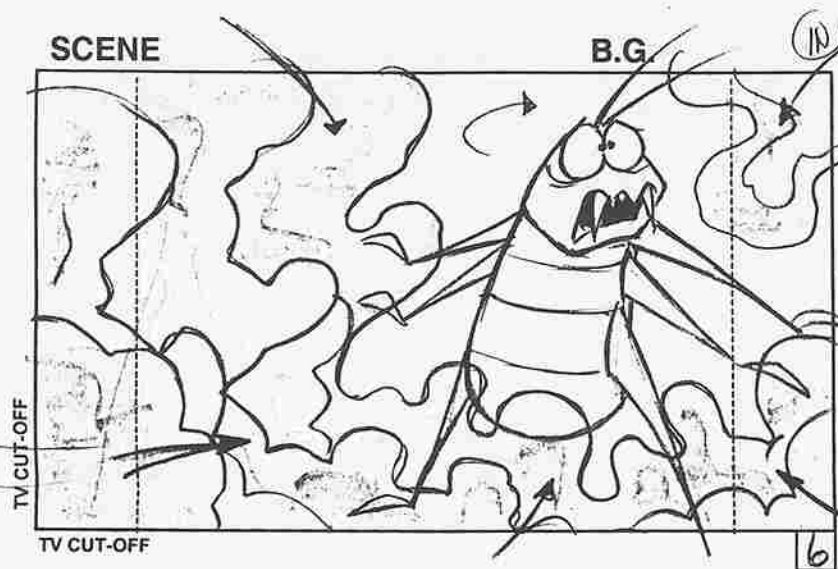
	SCENE	B.G.	SC.	B.G.	SC.	B.G.
TV CUT-OFF						
TV CUT-OFF						
ACTION	SUPER-FLEA REACTS AS HE REALIZES THIS IS NO ORDINARY BUG SPRAY..					
	SUPER FLEA ZIPS OUT OF SCENE PAN OVER (A) - (B) TO SEE THAT...					
	.. SUPER FLEA IS BACKED UP AGAINST ONE OF KRYPTO'S LEGS THE CLOUD OF BUG SPRAY ENTERS IN.					
	EFX (D/B SPEEDLINES)					
DIAL	SUPER-FLEA : HUH?					
	SUPER-FLEA : (CONTD) YEEK!					
TIMING						



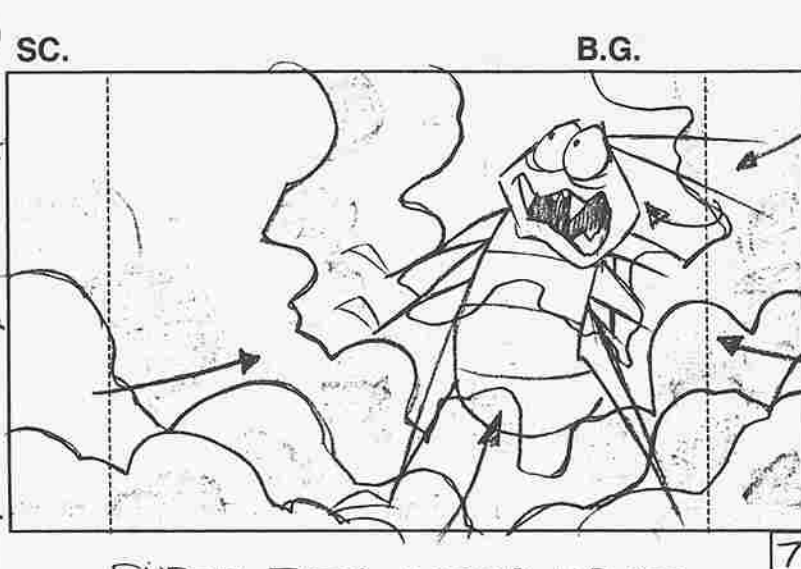
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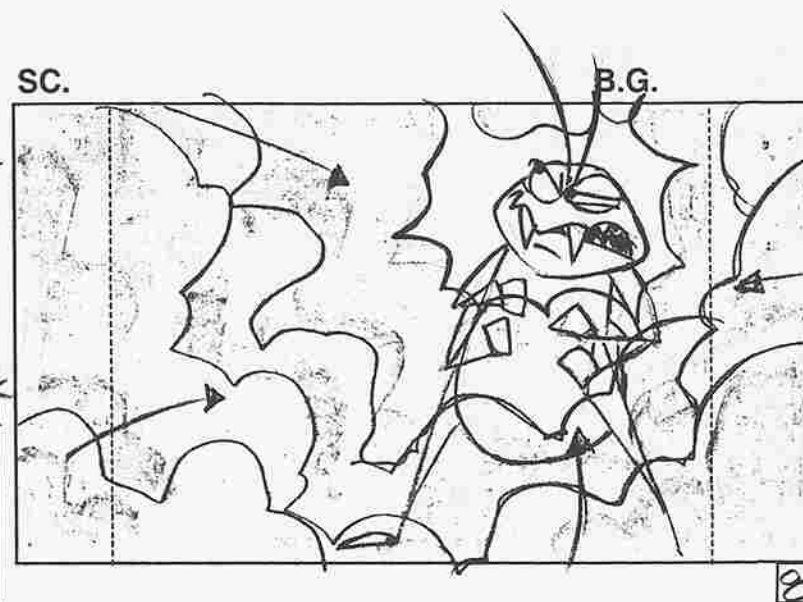
SEQ. _____ PAGE _____



SUPER FLEA LOOKS AROUND
DESPERATLY AS THE VAPOR
SURROUNDS HIM



SUPER-FLEA LOOKS UP TO
SEE WHERE THE SPRAY IS COMING
FROM



SUPER FLEA GROWLS IN ANGER

SUPER FLEA:

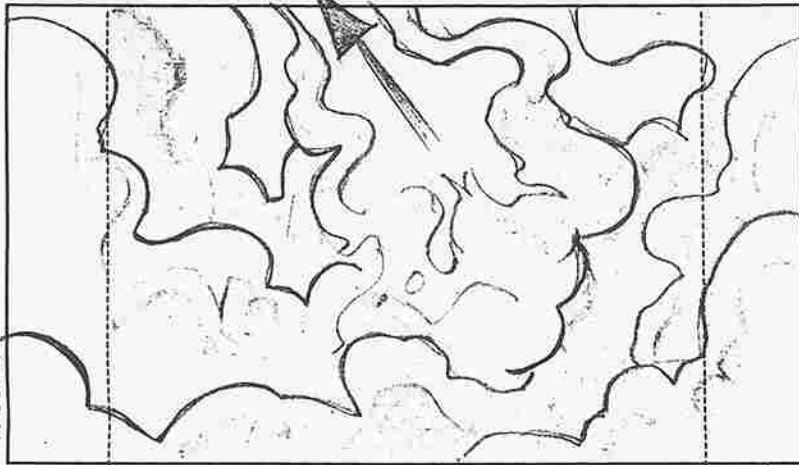
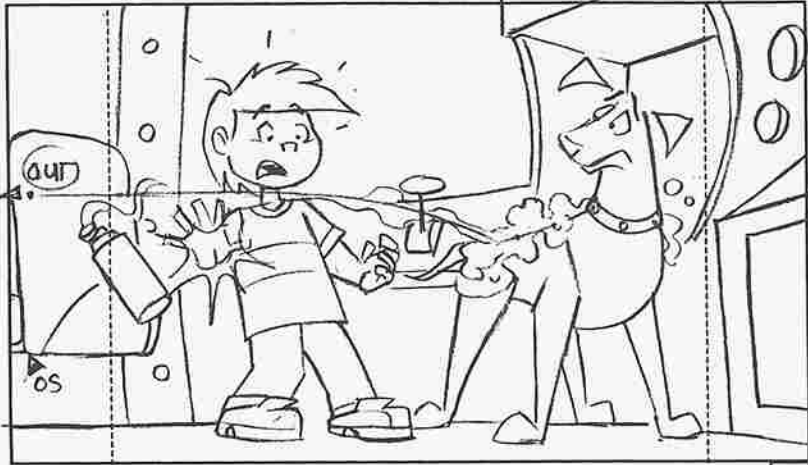

(ANGRY GROWLS)



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SEQ. _____ PAGE _____

SCENE	B.G.	SC.	B.G. S/A	SC.	B.G.
					
SUPER-FLEA ROCKETS OUT OF SCENE		WIDE ON KRYPTO & KEVIN SUPER-FLEA ROCKETS OFF KRYPTO KNOCKING THE SPRAY CAN OUT OF KEVIN'S HAND EFF: (DX VAPOR)		CLOSE ON KEVIN (START POSE) VAPOR DISSIPATES EFF: (DX VAPOR)	
		KEVIN: OOF!			

16 : 9 Widescreen Format



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Storyboard panels 2, 3, and 4:

- Panel 2:** Kevin looks indignant. Shot type: SC. Background: B.G. Shot number: 2.
- Panel 3:** Super-Flea zips in. Shot type: SC. Background: B.G. Shot number: 3.
- Panel 4:** Super-Flea grabs Kevin's collar and Kevin reacts. Shot type: SC. Background: B.G. Shot number: 4.

ACTION

DIAL

TIMING

KEY IN: (CONTD)

HEY!

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SEQ. _____ PAGE _____

SCENE

B.G.

SC.

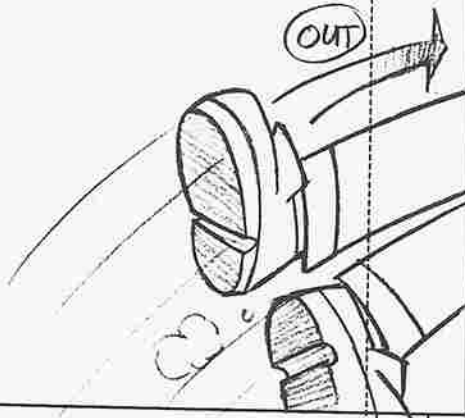
B.G.

SC.

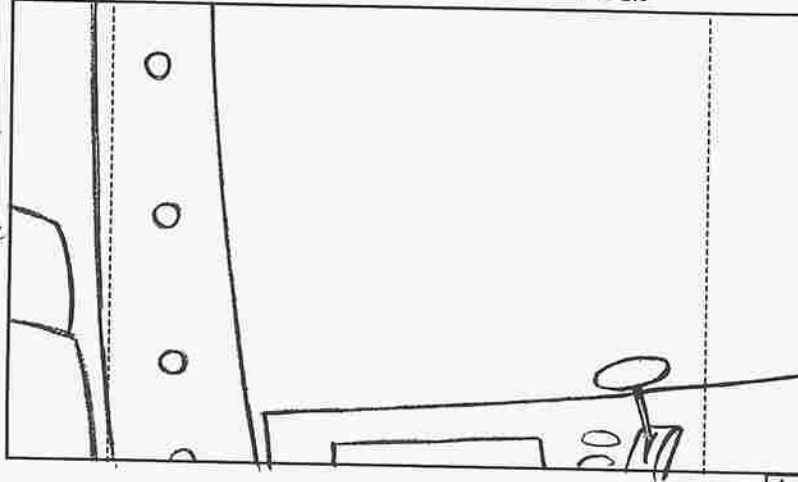
B.G.

TV CUT-OFF

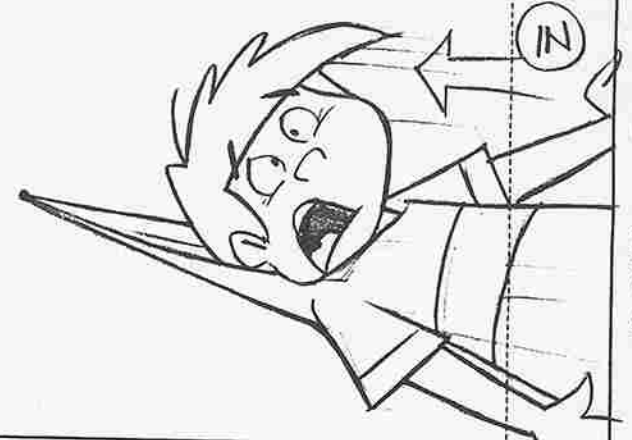
TV CUT-OFF



5



6



7

ACTION

KEVIN IS YANKED OUT OF SCENE

(HOLD A BEAT)

SUPER-FLEA DRAGGING KEVIN BEHIND HIM ROCKETS INTO SCENE

EFX: (DX DUST)

DIAL

KEVIN: (OS)

NO!

⚠ KEVIN:

<AAAAHHH! ~~~>

TIMING

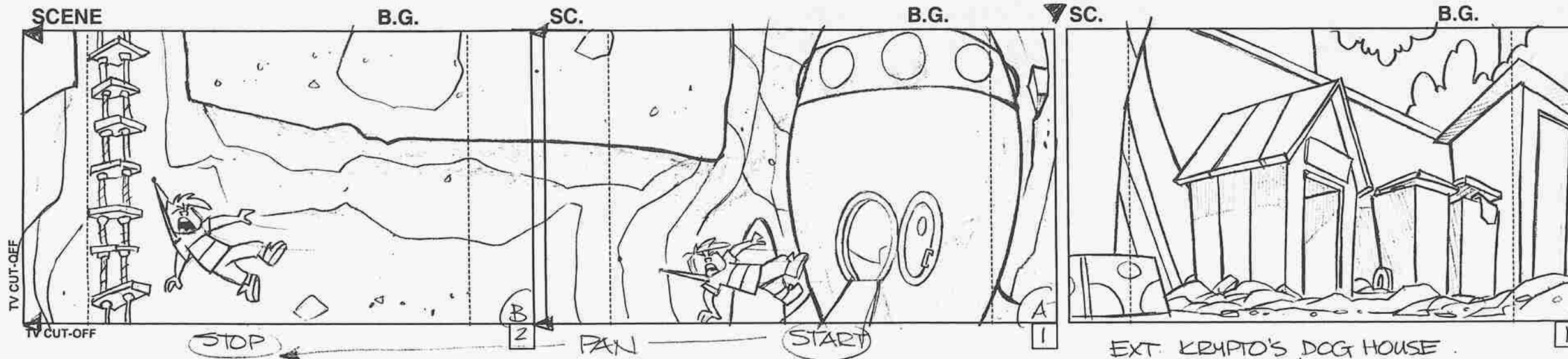
16 : 9 Widescreen Format



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ACTION

WIDE ON KRYPTO'S ROCKET. SUPER FLEA, DRAGGING KEVIN BEHIND HIM,
ZOOMS DONE THE TUNNEL.
PAN W/ANIM (A) → (B)

DIAL

KEVIN:

KRYPTO!

! KEVIN: (DOPPLER UP)

(AAAHHH ~~~~~!)

TIMING

16:9 Widescreen Format

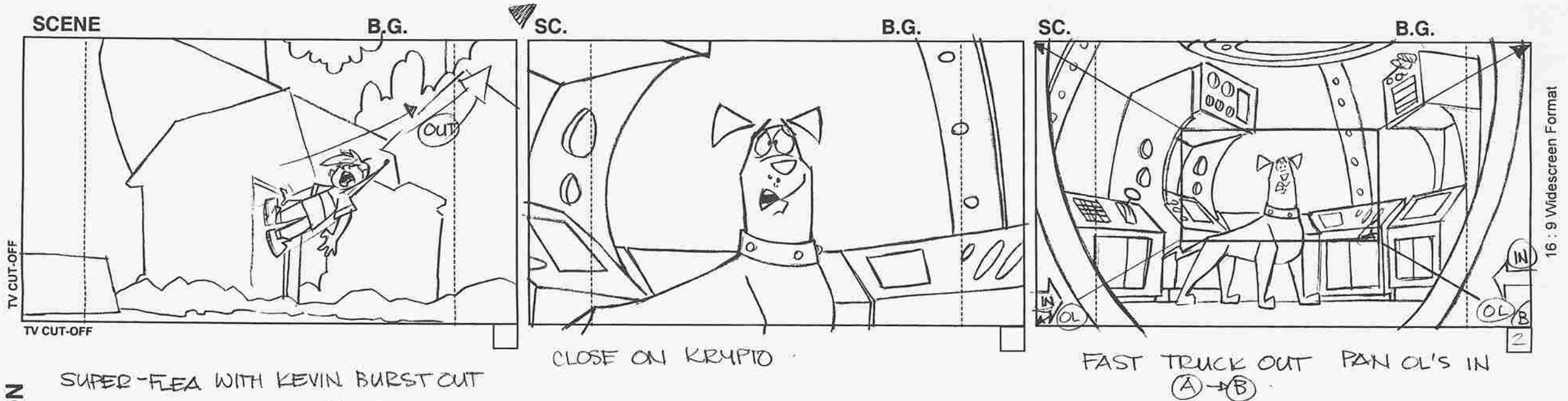


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ACTION

SUPER-FLEA WITH KEVIN BURST OUT FROM INSIDE THE DOG HOUSE

DIAL

! KEVIN : (COWID)

KRYPTO :

(AAAH HHH)

KEVIN !

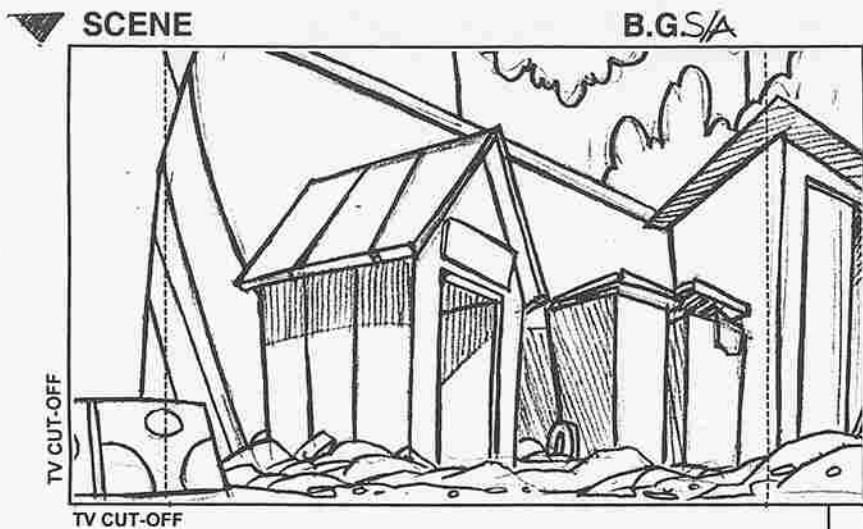
TIMING



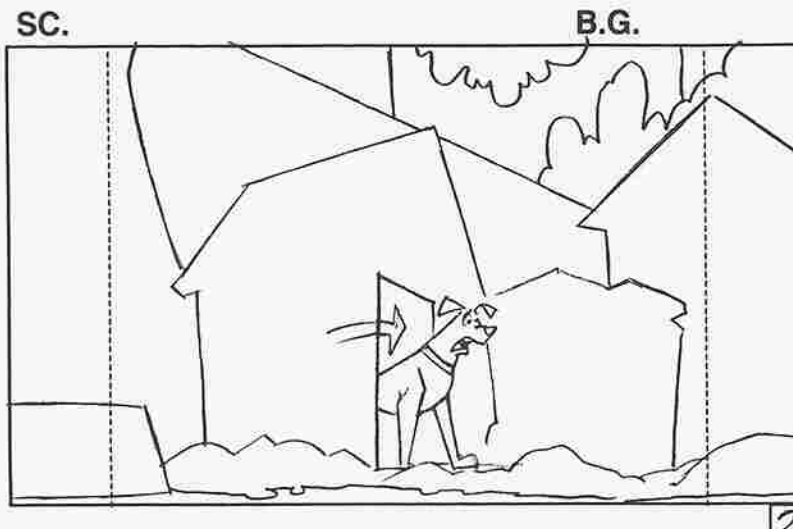
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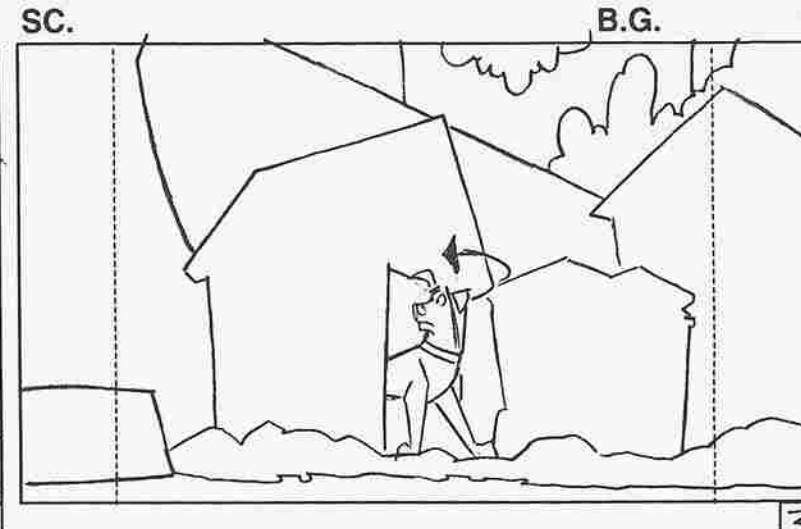
SEQ. _____ PAGE _____



EXT. KRYPTO'S DOGHOUSE



KRYPTO RUSHES OUT FROM
INSIDE



KRYPTO LOOKS AROUND

ACTION

DIAL

TIMING

KRYPTO:

KEVIN...?

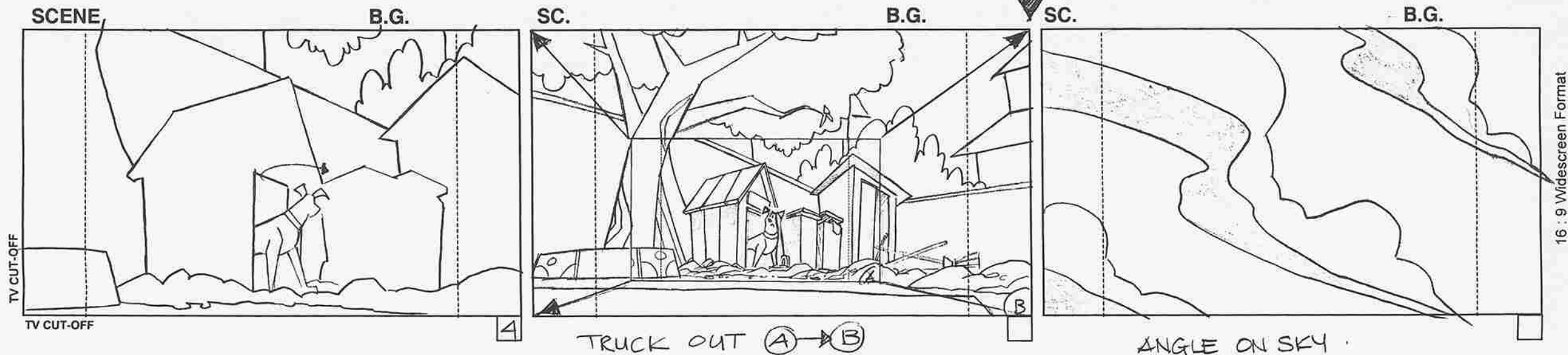


KRYPTID

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SEQ. _____ PAGE _____



ACTION

DIAL

TIMING

KEVIN IS NOWHERE TO BE SEEN.

⚠ KEVIN: (DOPPLER UP)

(AAAAAHH ~~~~~>)



HYPER DOG

The SUPERDOG

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SEQ. _____ PAGE _____

	SCENE	B.G.	SC.	B.G.	SC.	B.G.
TV CUT-OFF						
TV CUT-OFF	2		1		2	
ACTION	SUPER-FLEA, PULLING KEVIN ZOOM INTO SCENE		FAST DIA PAN BG CLOSE ON A MADDENED SUPER-FLEA		SUPER-FLEA ANIMATES TOWARDS CAMERA. HE LOOKS BACK AT KEVIN	
DIAL	Efx: (D/B SPEEDLINES) ! KEVIN: (CONTD) AAAA HHH ~~~~~>		Efx: (S/T SPIT) SUPER-FLEA: ANGRY JABBERING			
TIMING						



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SEQ. _____ PAGE _____

SCENE

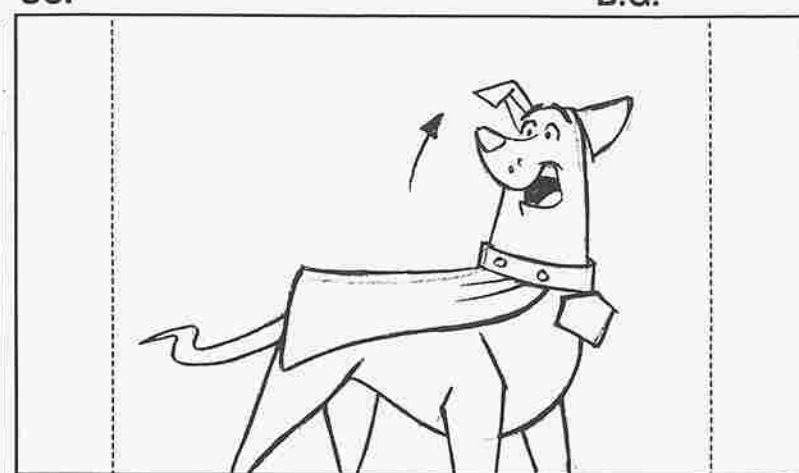
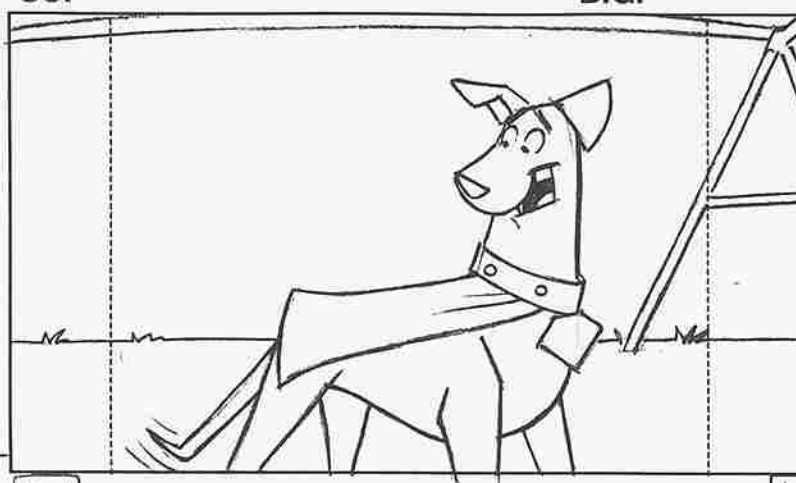
B.G.

SC.

B.G.

SC.

B.G.



TV CUT-OFF

EXT. KEVIN'S BACKYARD - LATER

[HU]

CLOSE ON KRYPTO

KRYPTO LOOKS UP AT KEVIN

ACTION

KRYPTO IS THUMPING HIS TAIL AGAINST THE GROUND, SMOOTHING ONE OF THE FURROWS HE MADE EARLIER. KEVIN IS LOOKING ON

DIAL

KRYPTO

THAT'S THE LAST OF IT.

KRYPTO: (CONTD)

GOOD AS NEW.

TIMING

16 : 9 Widescreen Format



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ACTION

CLOSE ON KEVIN, LOOKING
BACK AT HIS HOUSE

KEVIN, STILL LOOKING BACK AT HIS
HOUSE, TURNS TO KRYPTO, WHO
STEPS IN BESIDE HIM.

EXT. KEVIN'S HOUSE - ANGLE ON
BACK DOOR.

DIAL

KEVIN:

JUST IN TIME

KEVIN: (CONTD)

STOP BEING SUPER.

TIMING

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

	SCENE	B.G.	SC.	B.G.	SC.	B.G.
TV CUT-OFF						
TV CUT-OFF						
	2		1		2	
	Hu					
ACTION	TO DOOR OPENS AND KEVIN'S MOM STEPS OUT		CLOSE ON KEVIN'S MOM STANDING IN THE DOORWAY.		SHE TURNS AND SPOTS KEVIN AND KRYPTO	

ACTION

DIAL

TIMING

MOM:




Hi HONEY. HOW'S IT GOING? DID THE FLEA POWDER WORK?



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SEQ. _____ PAGE _____

SCENE	B.G.	SC.	B.G. SA	SC.	B.G.
 <p>TV CUT-OFF</p> <p>TV CUT-OFF</p>		 <p>1</p>		 <p>2</p>	
ANGLE ON KEVIN & KRYPTO WHO'S WAGGING HIS TAIL.		ANGLE ON MOM		SHE STARTS TO GO BACK IN.	

ACTION

DIAL

TIMING

KEVIN:

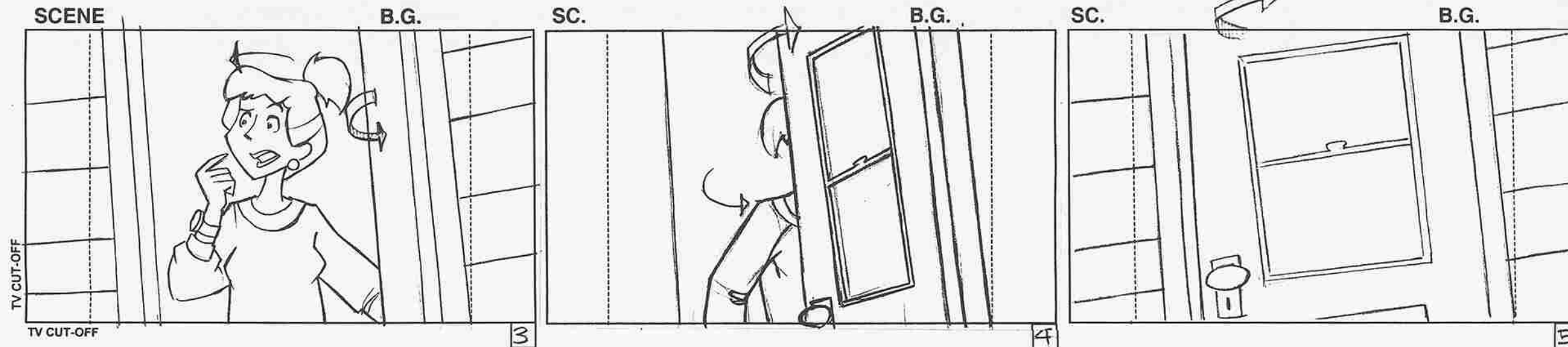
BETTER THAN WE HOPED.

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ACTION

MOM STEPS BACK OUT AND LOOKS
PUZZLED.

MOM GOES BACK IN THE HOUSE

DIAL

MOM:

HMMM. I THOUGHT YOUR
FATHER PLANTED THOSE FLOWERS
CLOSER TO THE GARAGE.
OH WELL...

SFX <DOOR CLOSE>

TIMING

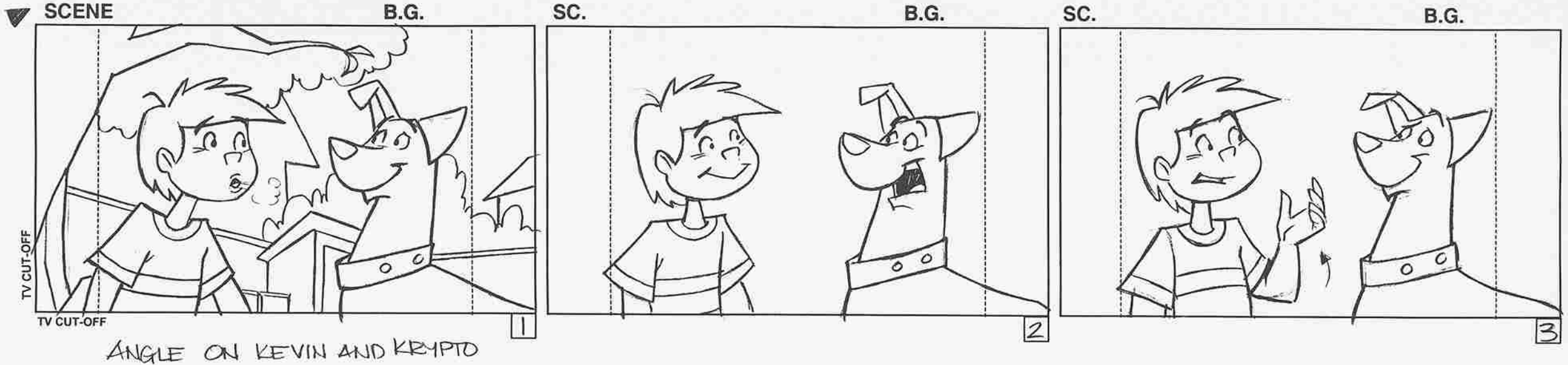
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SEQ. _____ PAGE _____



ACTION

DIAL

TIMING

KEVIN:

WHEW!

KRYPTO:

YOU SAID IT!

KEVIN:

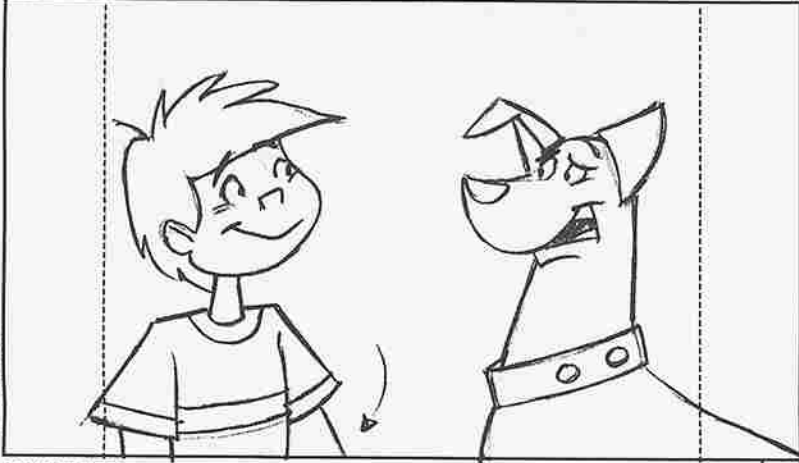
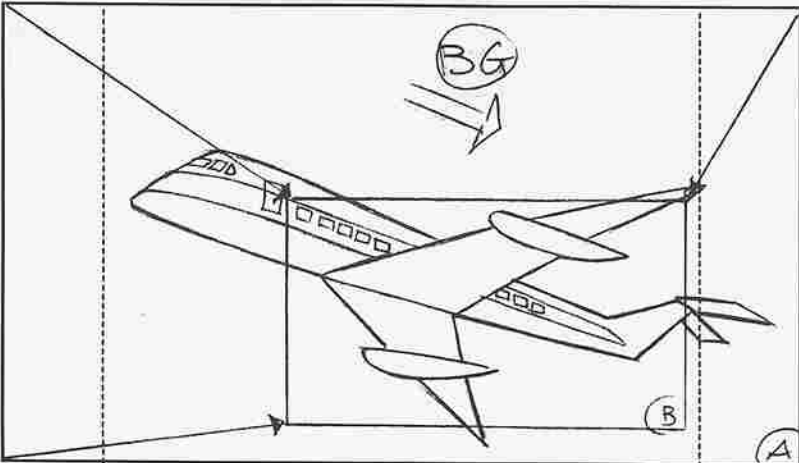
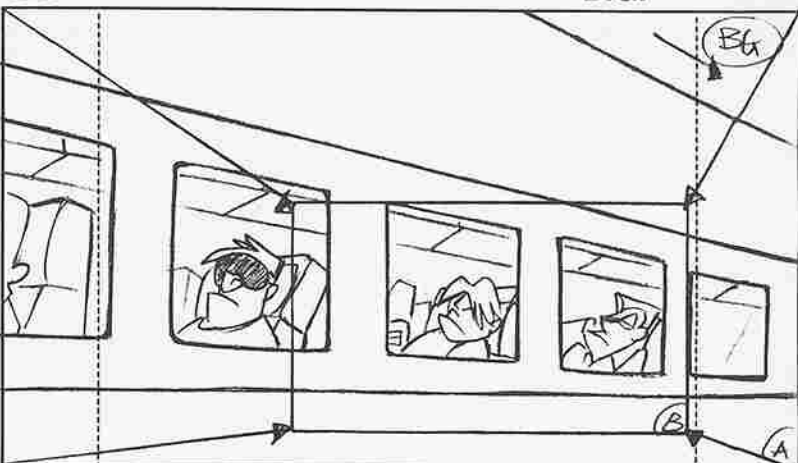
I HOPE WE NEVER SEE THAT PUNY
PEST AGAIN. I WONDER, THOUGH...
WHERE'D HE GO?

16 : 9 Widescreen Format



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SEQ. _____ PAGE _____

	SCENE	B.G.	SC.	B.G.	SC.	B.G.
ACTION						
			ANGLE ON PASSENGER JET (DIA PAN BG) TRUCK IN (A) → (B), X-DISS DURING TRUCK IN.		(DIA PAN BG) *MATCH SPEED TO PREV. SCENE TRUCK IN (A) → (B) X-DISS DURING TRUCK IN.	

ACTION

DIAL

TIMING

KRYPTO:

WHEREVER HE WENT, IT
COULDN'T BE FAR ENOUGH
FOR ME.

SFX: <JET WHINE>

SFX: <JET WHINE>

16 : 9 Widescreen Format



HYPER!D

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SEQ. _____ PAGE _____



SCENE

B.G.



SC.

B.G.

SC.

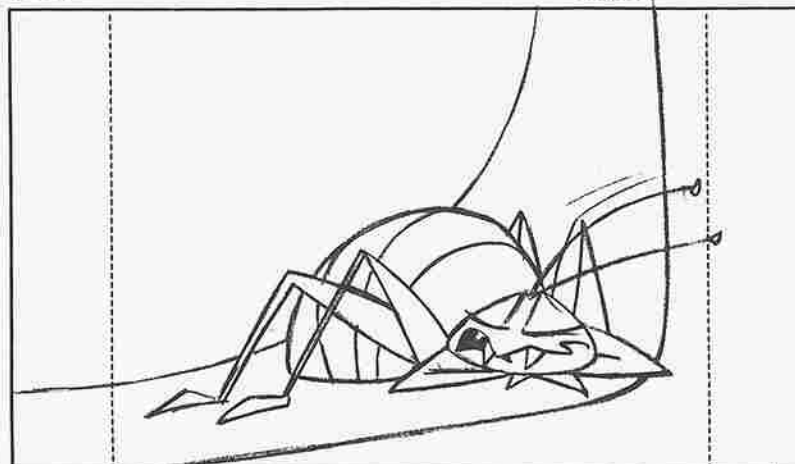
B.G.

TV CUT-OFF

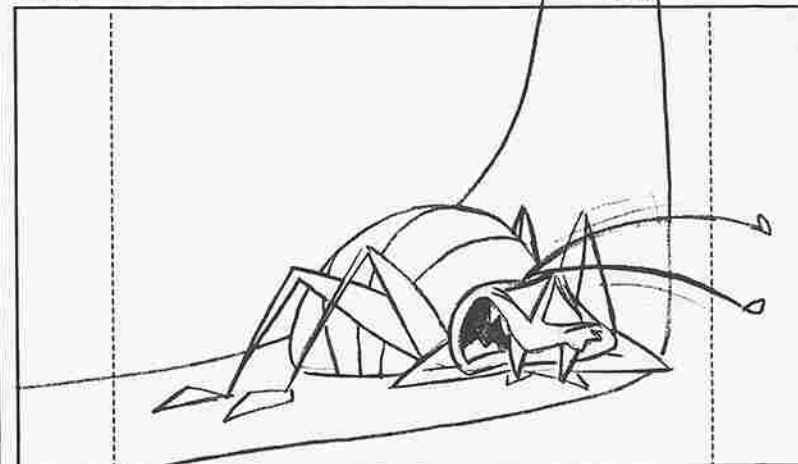
TV CUT-OFF

ACTION

CLOSE ON PLANE'S WINDOW
TRUCK IN (A) → (B) · X-DISS
DURING TRUCK IN:



ANGLE ON SUPER-FLEA SNUGGLED
IN THE GROVE OF THE WINDOW,
FAST ASLEEP ·



DIAL

SUPER-FLEA :

(SILLY SNORING NOISES) ~~~~~→

TIMING

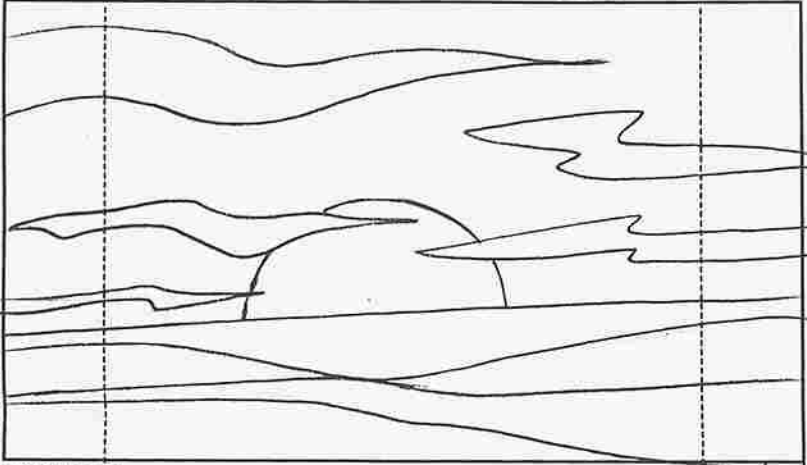
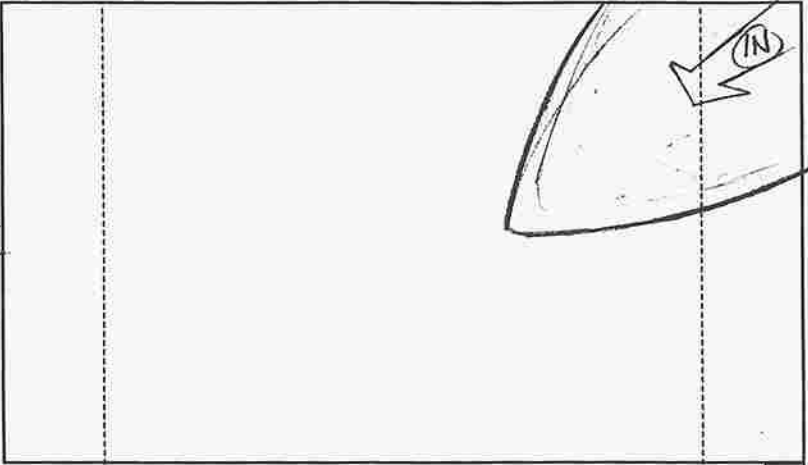
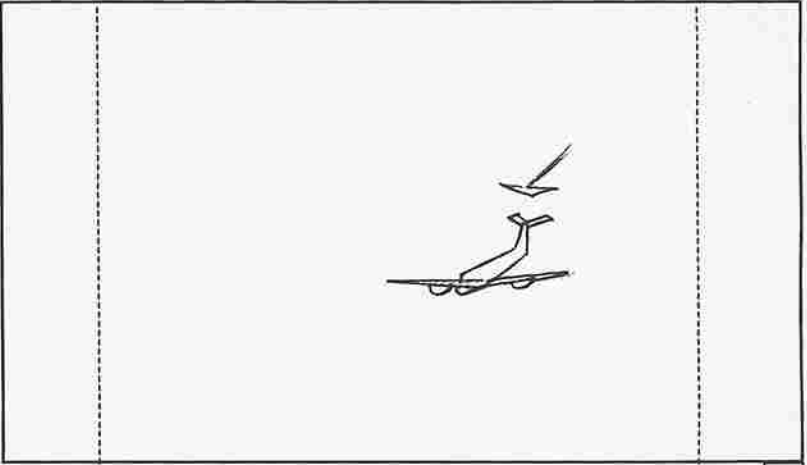
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SEQ. _____ PAGE _____

SCENE	B.G.	SC.	B.G.	SC.	B.G.
 <p>TV CUT-OFF</p> <p>TV CUT-OFF "SUNSET"</p>		 <p>JET ENTERS ..</p>		 <p>.. AND FLIES OFF INTO THE SUNSET</p>	

ACTION

DIAL

TIMING

SFX: <JET WHINE> ~~~~~ FADES

16 : 9 Widescreen Format

