

# WHAT'S NEW Scooby-Doo?

**WNSD641 – 'GOLD PAW'  
ACT 2**

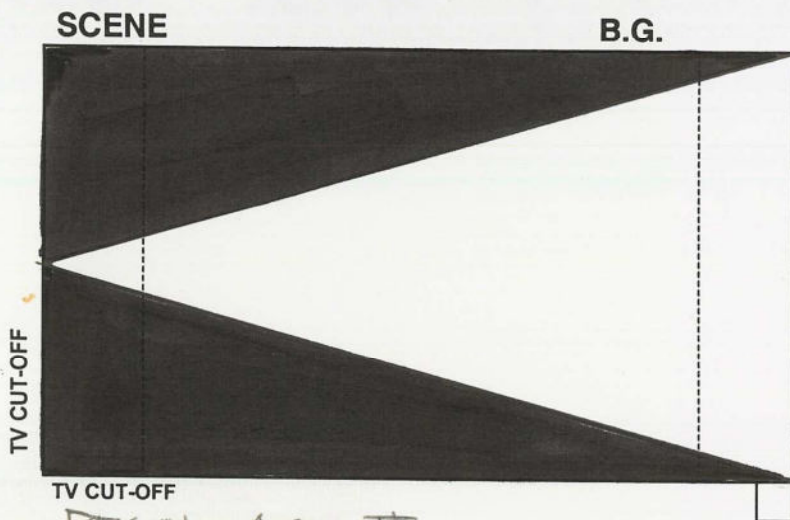




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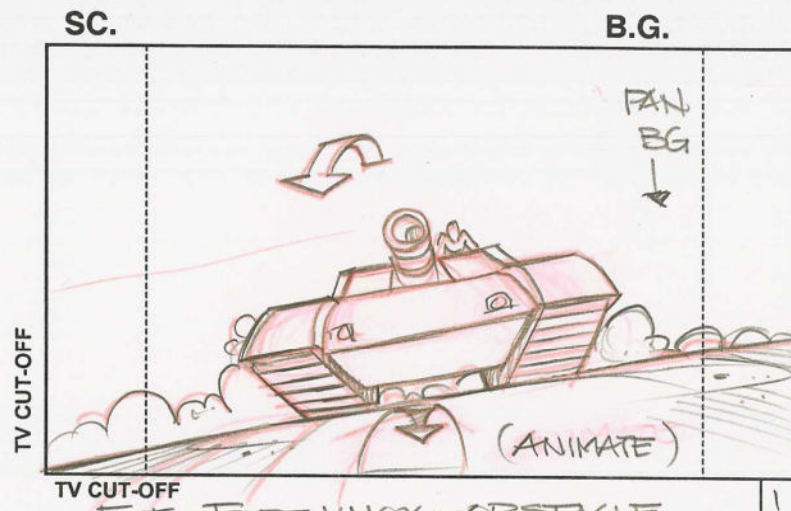
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TV CUT-OFF

BEGIN ACT II:

FADE UP



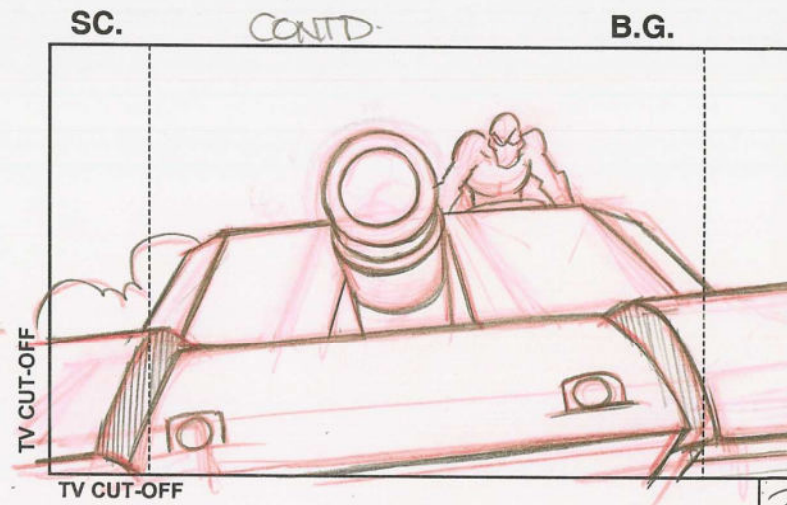
TV CUT-OFF

EXT. FORT KNOX - OBSTACLE COURSE (DAY)  
(ANIMATE GRD, PAN BG)

LOW ANGLE ON BATTLETANK AS IT RISES UP OVER THE HORIZON AND CLANKS TOWARDS CAMERA...

EFX: (DX DUST)

SFX: <TANK NOISES>



TV CUT-OFF

TV CUT-OFF

.. THE TANK CONTINUES TOWARD S CAMERA ...

16 : 9 Widescreen Format

257-641





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SCENE

CONT'D

B.G.

SC.

B.G.

TV CUT-OFF

TV CUT-OFF

TV CUT-OFF

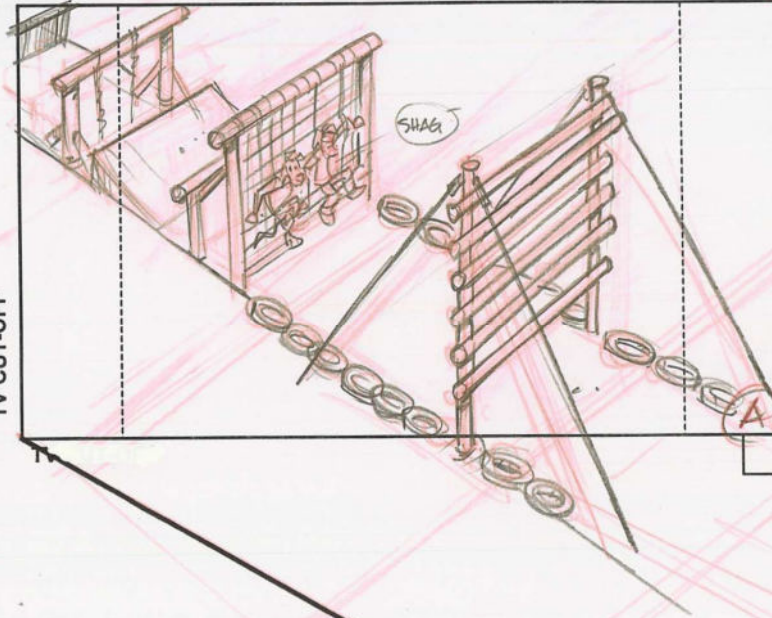
ACTION

DIAL

TIMING

.. UNTIL THE SCREEN IS  
FILLED WITH THE GOLDEN MONSTER

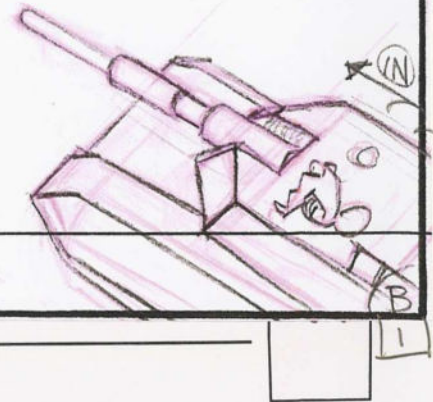
SFX: (TANK NOISES ~~~~~ A)



EXT FORT KNOX OBSTACLE COURSE (DAY)

DA PAN (A) → (B)

ANGLE ON THE NET THAT SHAGGY  
AND SCOOBY ARE TANGLED UP  
IN. PAN OVER TO WHERE  
THE TANK ENTERS  
SCENE



16 : 9 Widescreen Format



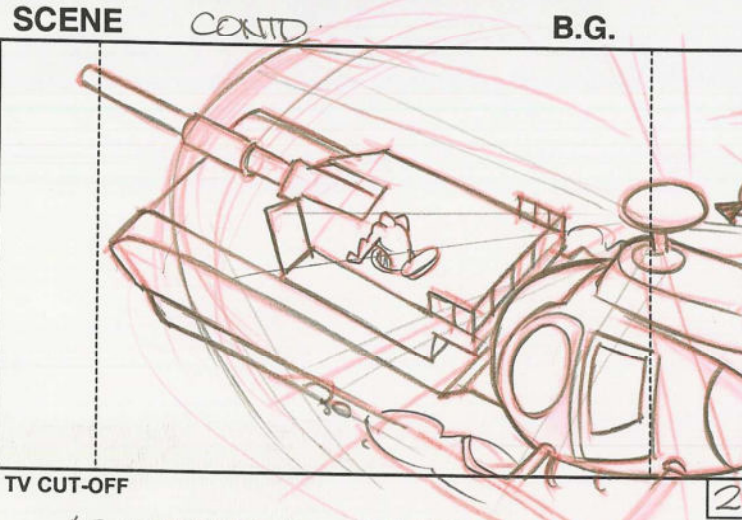


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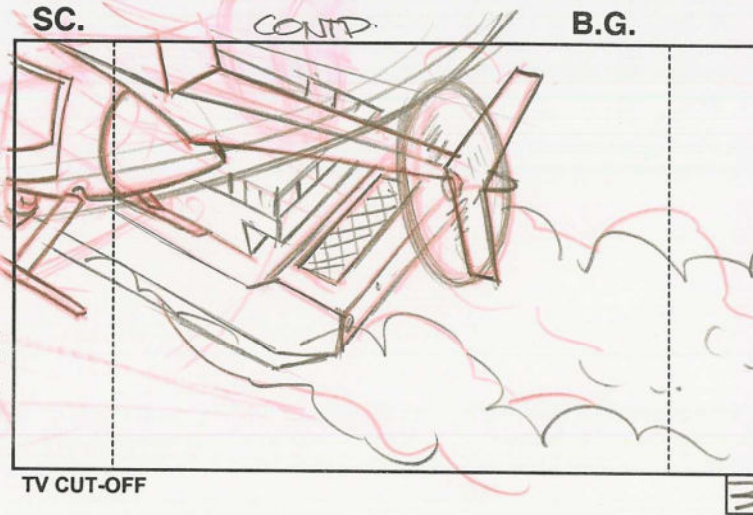
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TV CUT-OFF



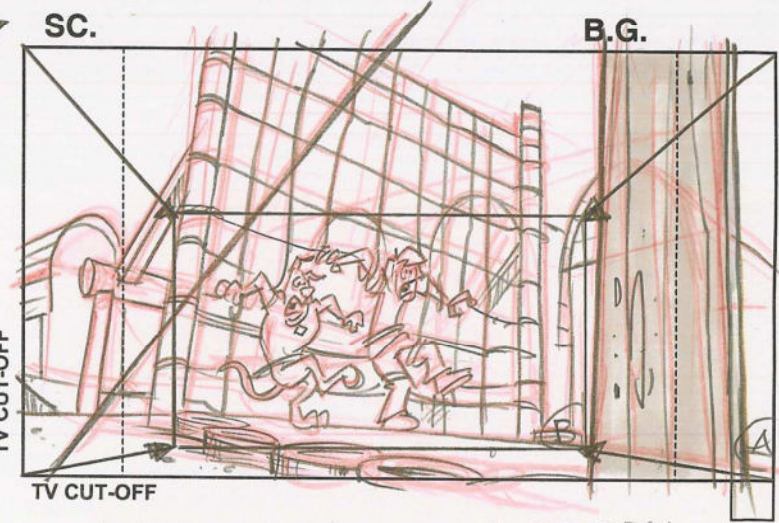
AS THE TANK CONTINUES  
FORWARD A HELICOPTER RACES IN ..

TV CUT-OFF



.. PASSING THE TANK.

TV CUT-OFF



WIDE ON SHAGGY & SCOOBY  
TANGLED UP IN THE NET. TRUCK  
IN (A) → (B)

ACTION

EFF: (DX DUST, D/B PROP BLADES)

DIAL

TIMING

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3





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MC

SCENE

B.G.



TV CUT-OFF

TV CUT-OFF

CLOSER ON SHAGGY & SCOOBY.

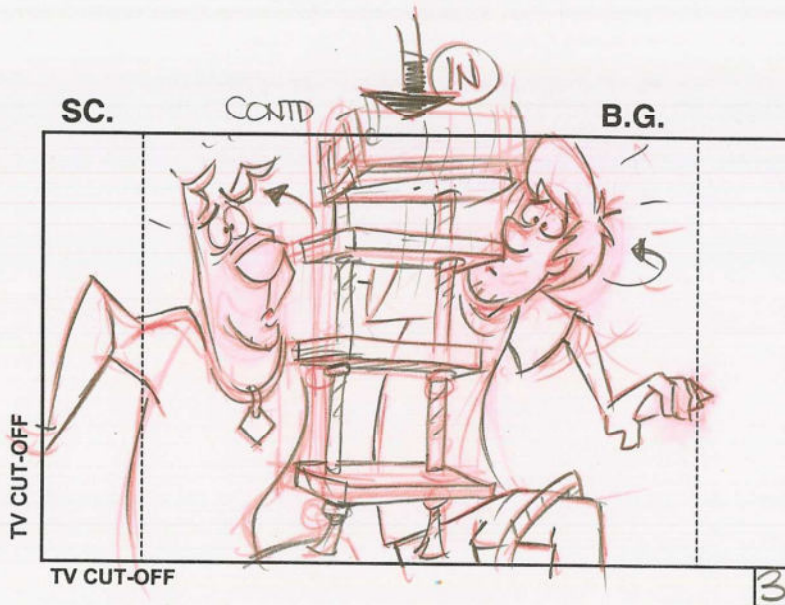
THEY'RE FREAKING OUT.

2

SC.

CONTD

B.G.



TV CUT-OFF

TV CUT-OFF

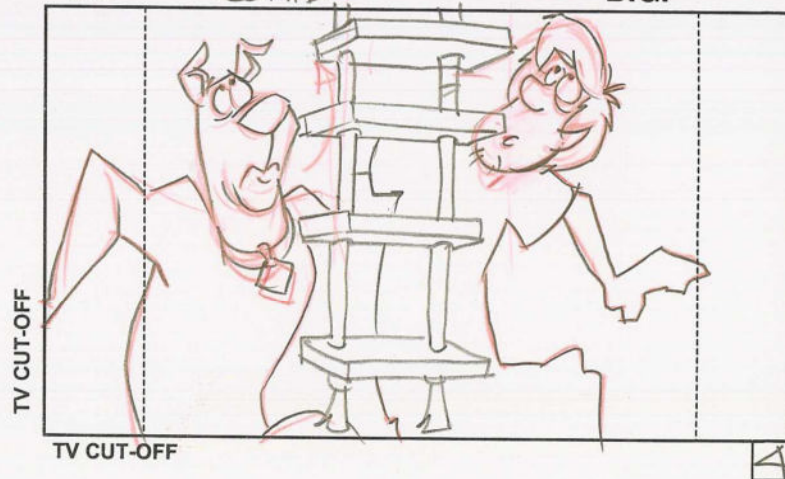
SUDDENLY A LADDER DROPS  
INTO SCENE, STARTLING SHAGGY  
AND SCOOBY.

3

SC.

CONTD

B.G.



TV CUT-OFF

TV CUT-OFF

BOTH LOOK UP.

4

ACTION

DIAL

TIMING

SFX: <TANK NOISE GROWING LOUDER (OS)>

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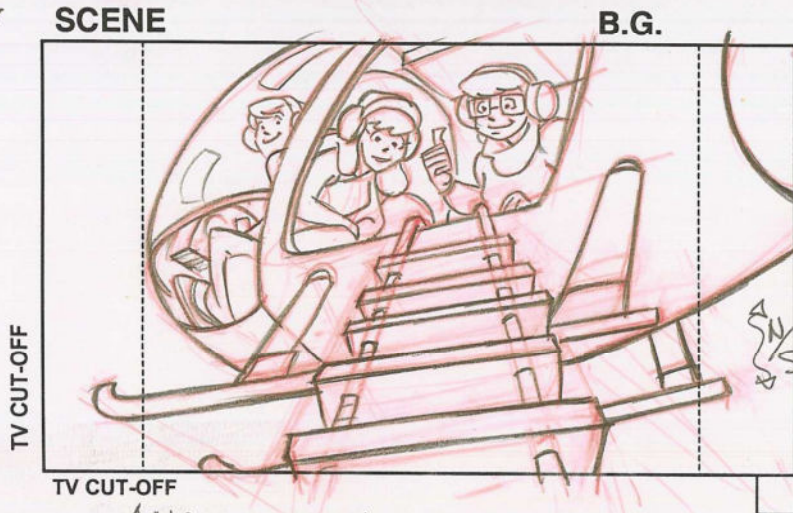




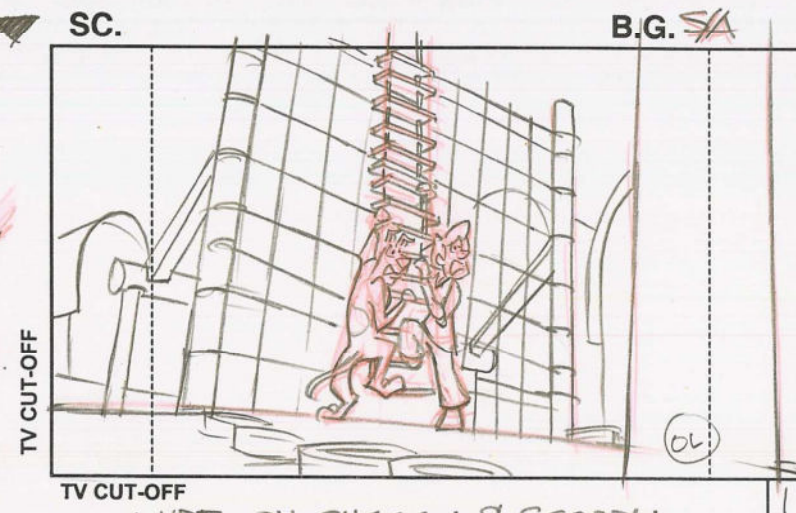
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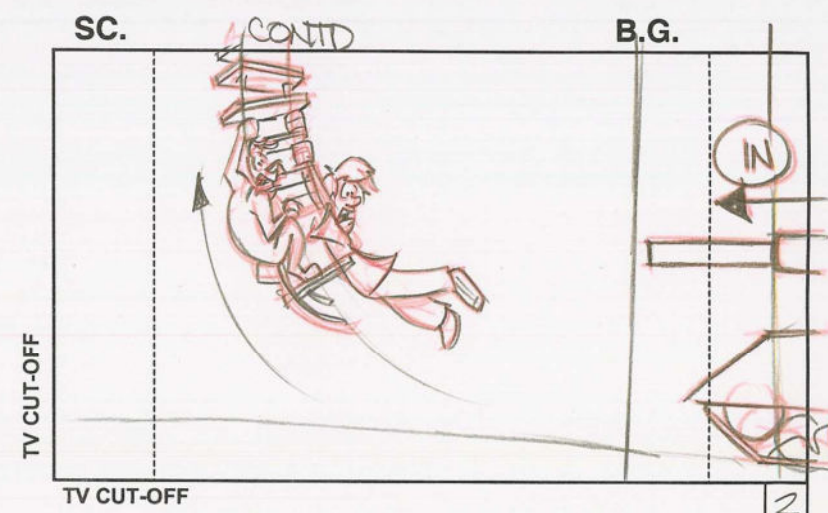
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ANGLE ON HELICOPTER. DAPHNE AND VELMA, GIVING A THUMBS UP, HAVE TOSSED THE LADDER FROM THE COPTER (ADD SLIGHT N/S MOVE ON HELICOPTER)



WIDE ON SHAGGY & SCOOBY. THEY'VE MANAGED TO UNTANGLE THEMSELVES AND ARE HOLDING ONTO THE LADDER.



THEY'RE YANKED UPWARDS AS THE TANKS CLANKS INTO SCENE.

SFX: <HELICOPTER WHOPPING!> ~~~~~ SFX: <HELICOPTER WHOPPING!> ~~~~~ <TANK RUMBLE!>

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UT

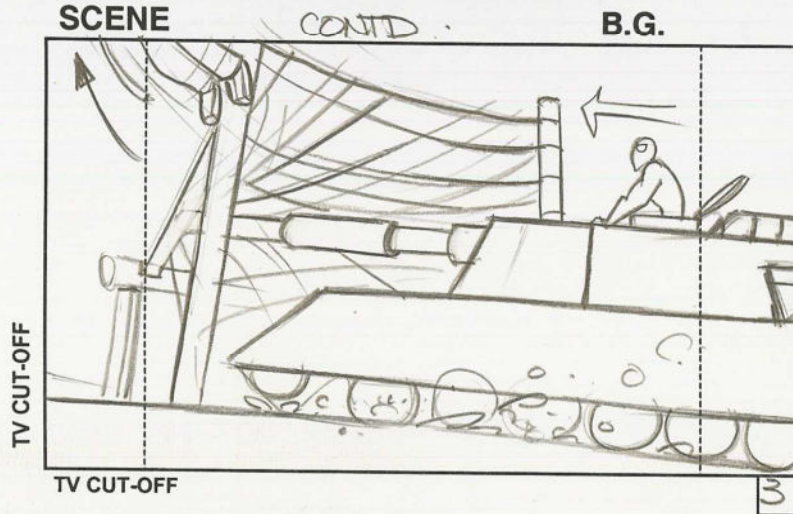




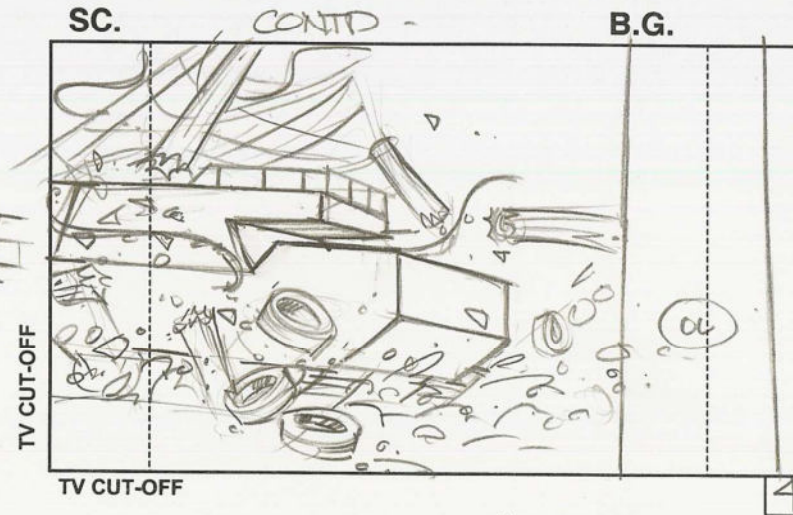
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THE TANK SMASHES INTO THE NET...



... CRASHING THRU IT. DEBRIS FLIES EVERYWHERE.



ANGLE OTS. SHAGGY & SCOOBY. LOOKING DOWN AS THE TANK, TRAILING ROPES & BROKEN LOGS RACES BETWEEN THE GREEN BUILDINGS.

SFX: <TANK RUMBLE ... CRASHING>

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ACTION

DIAL

TIMING

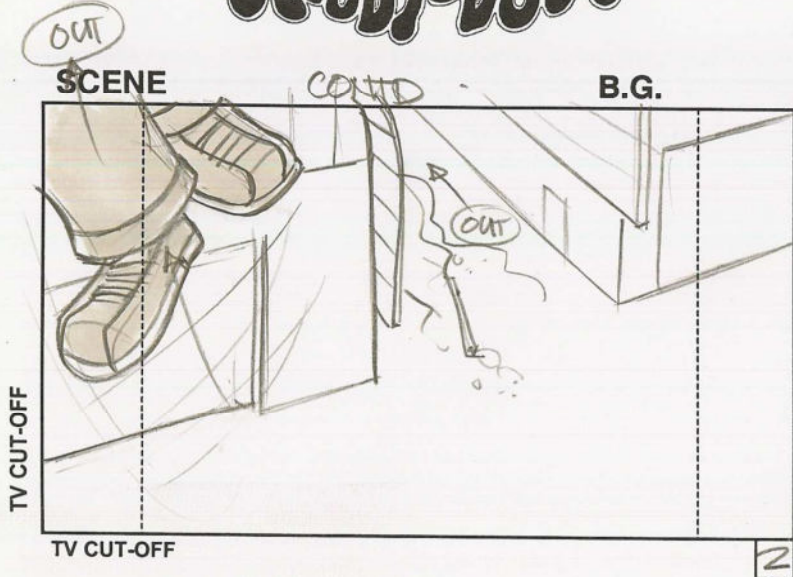




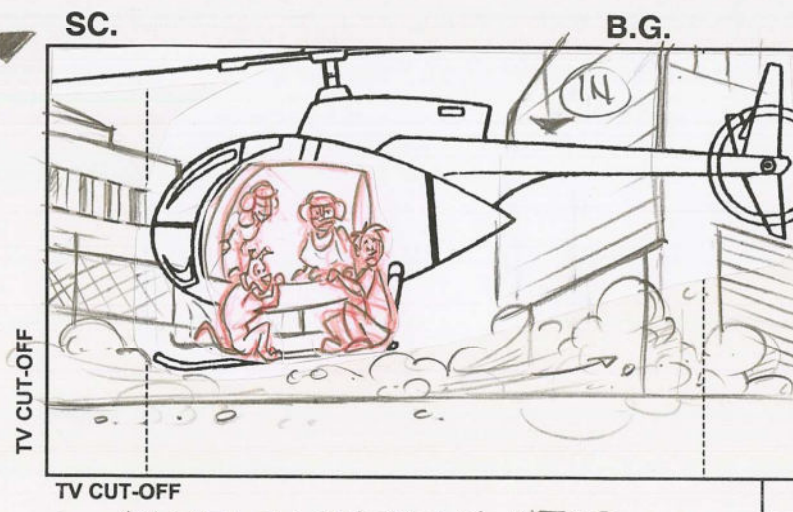
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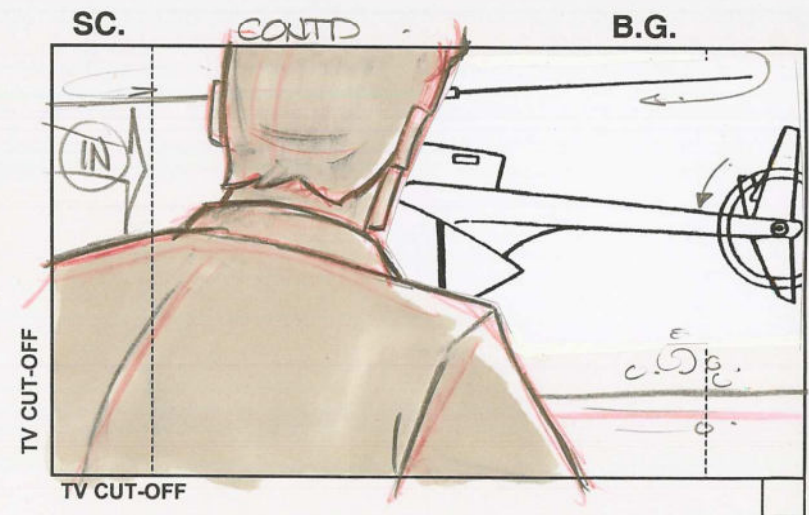


SCOOBY & SHAGGY ARE PULLED  
OUT OF SCENE.



ANGLE ON CLEARING NEAR  
FORT KNOX -  
THE CHOPPER DROPS DOWN TO  
LAND KICKING UP DUST.

EFX: (DX DUST)



AS THE HELICOPTER LANDS,  
MR B. IN A 'SMOKING JACKET'  
ENTERS. THE DUST DISSIPATES. THE  
CHOPPER BLADES SPIN DOWN.

(115) MR B: (OS)

WHAT'S GOING

16 : 9 Widescreen Format

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ACTION

DIAL

TIMING

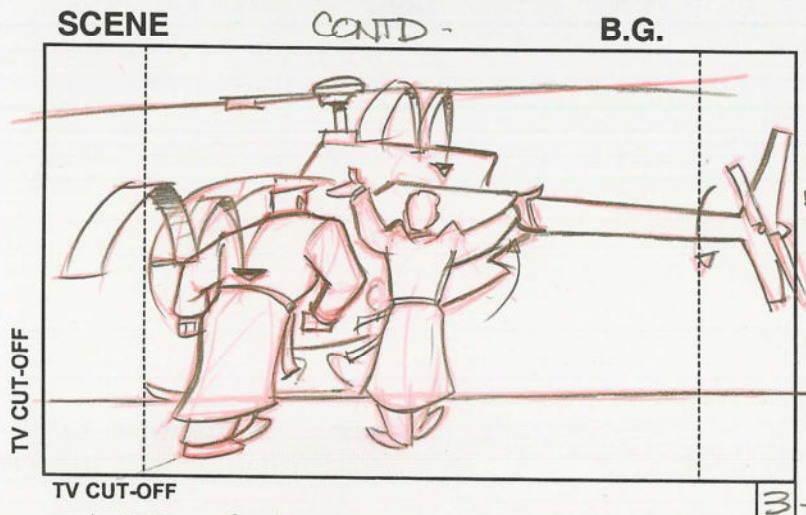




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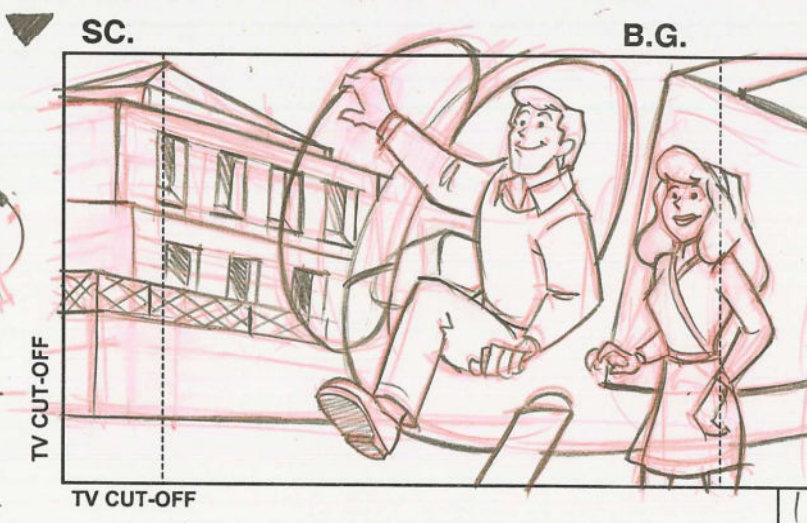
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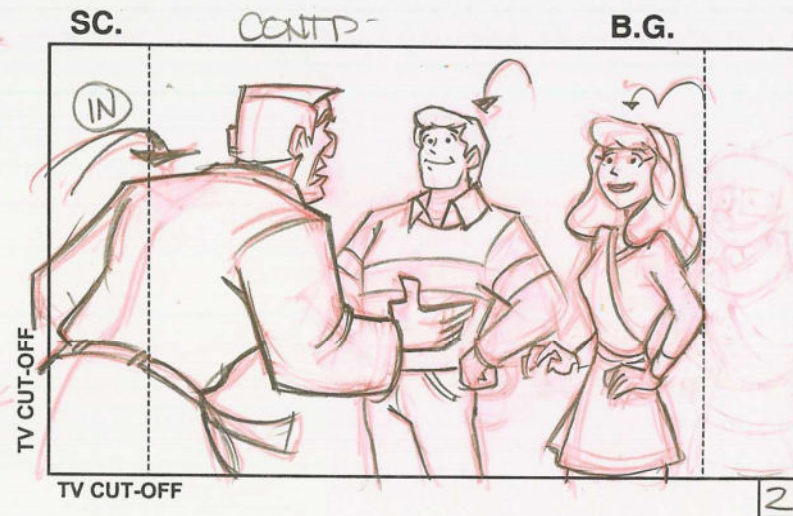


ACTION

MR B. CONTINUES TO WALK TOWARDS THE HELICOPTER. HE'S FOLLOWED CLOSELY BY GENERAL NIEDERMEYER, WHO IS WEARING HIS GENERAL ISSUE BATH ROBE.



ANGLE ON HELICOPTER  
DAPHNE IS ALREADY STANDING OUTSIDE OF IT. FRED STARTS TO HOP OUT OF THE COCKPIT.



GENERAL NIEDERMEYER RUSHES IN.

DIAL

(115) MR B: (CONTD)

.. ON OUT HERE?

(116) NIEDERMEYER:

IS MY ..

(116) NIEDERMEYER: (CONTD)

... HELICOPTER OKAY?.

TIMING

16 : 9 Widescreen Format

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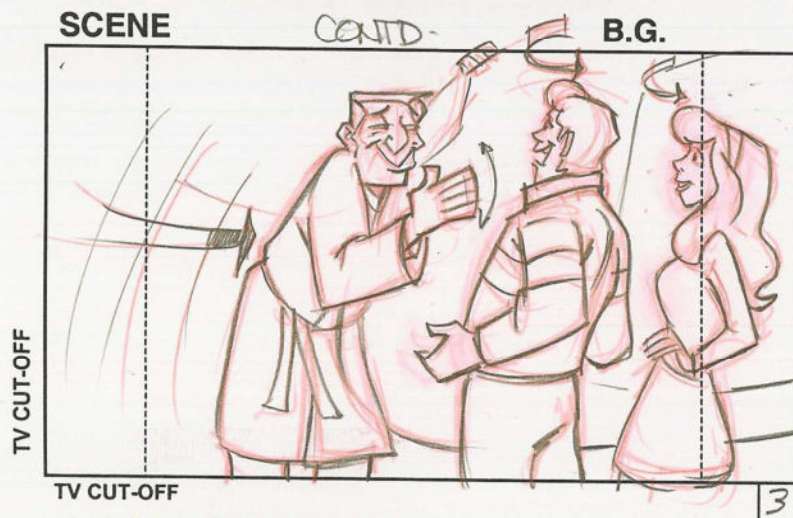




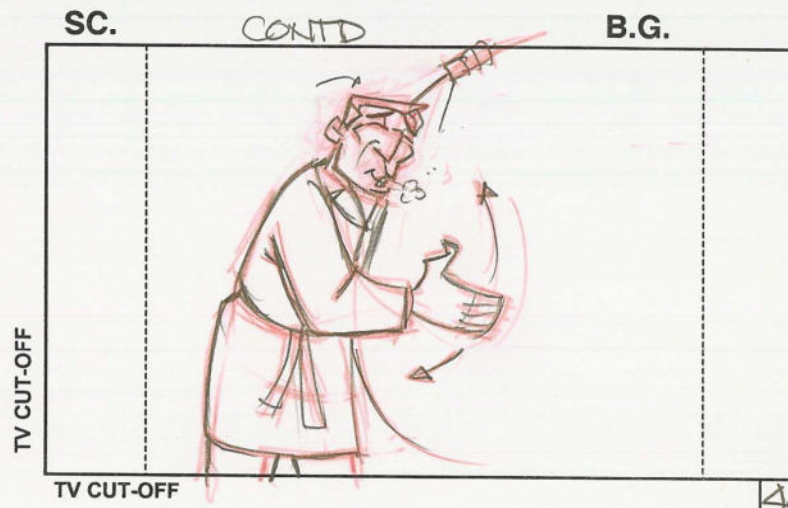
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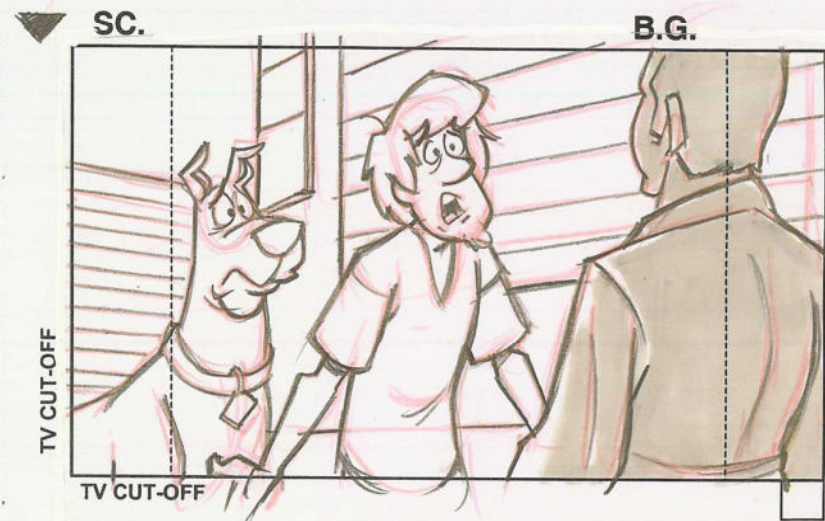
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NIEDERMEYER RUSHES PAST  
FRED & DAPHNE. HE BEGINS TO  
STROKES THE HELICOPTER.



NIEDERMEYER IS VISIBLY RELIEVED.



ANGLE ON SHAGGY & SCOOBY  
OTS. MR. B.

ACTION

DIAL

TIMING

117 FRED:

THE HELICOPTER'S GREAT!

118 NIEDERMEYER: (RELIEVED)

WHEW!

119 SHAGGY:

BUT THE PUPPIES ARE  
MISSING!

16 : 9 Widescreen Format

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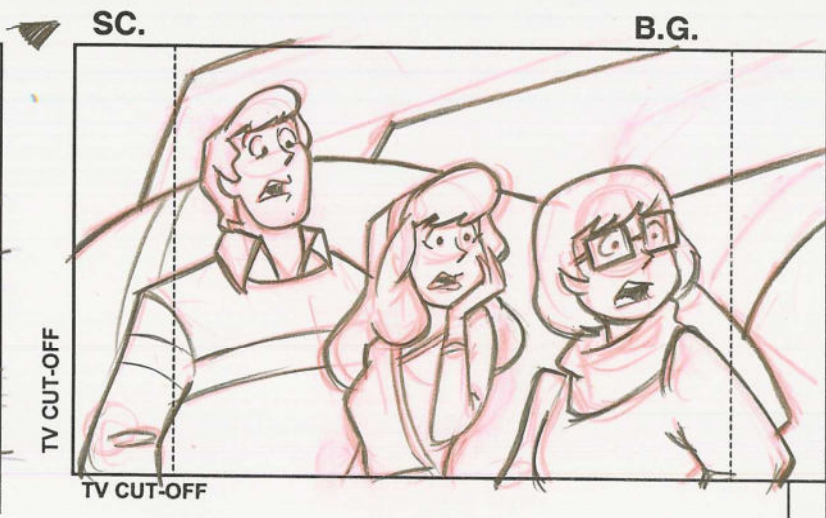
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ANGLE ON A CONCERNED MR. B.



ANGLE ON FRED, DAPHNE & VELMA



OTS VELMA ANGLE ON SHAGGY, SCOOBY & MR. B.

ACTION

DIAL

TIMING

(120) MR. B.:

THEY'RE MISSING?!

(121) FRED/DAPHNE/VELMA:

WHAT?/WHAT HAPPENED?/HOW?

(122) SHAGGY:

WE JUST WOKE UP AND, LIKE,

257-641

16 : 9 Widescreen Format

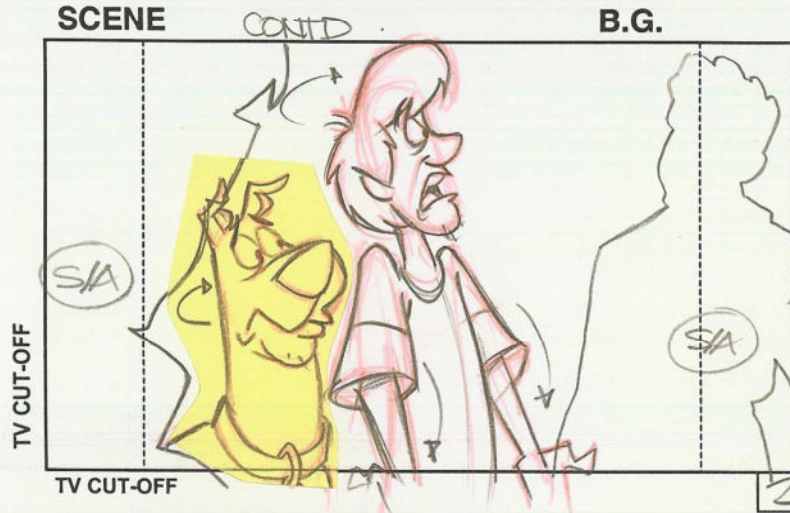




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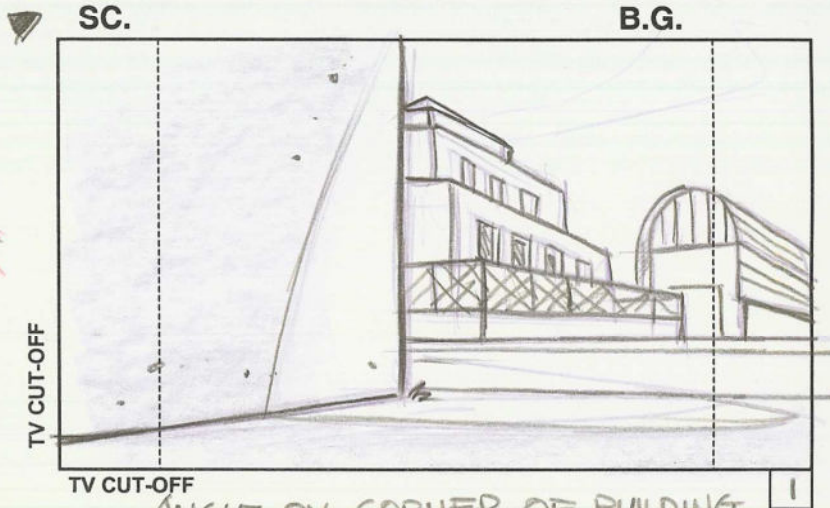
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SHAGGY & SCOOBY TURN TO  
MR. B.



THEY ALL REACT TO AN O.S.  
NOISE



ANGLE ON CORNER OF BUILDING  
(NIGHT)

SFX: (OS. RUSTLING)

(122) SHAGGY: (CONT'D)

... THEY WERE GONE!

16 : 9 Widescreen Format

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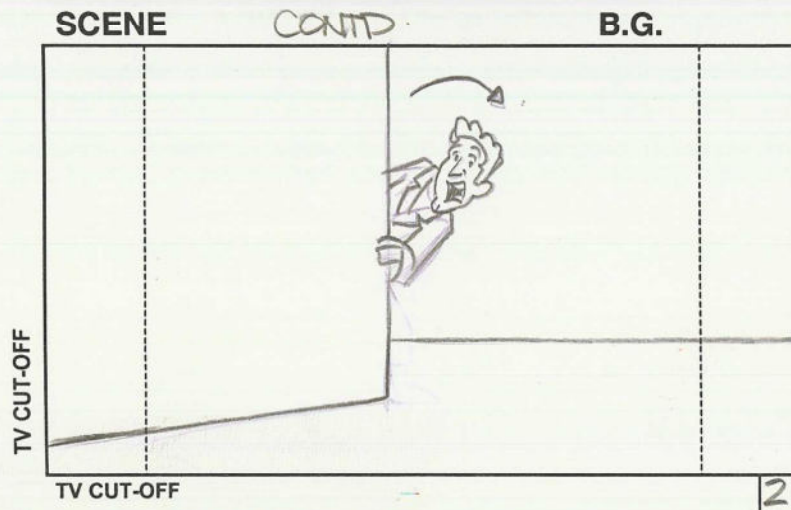




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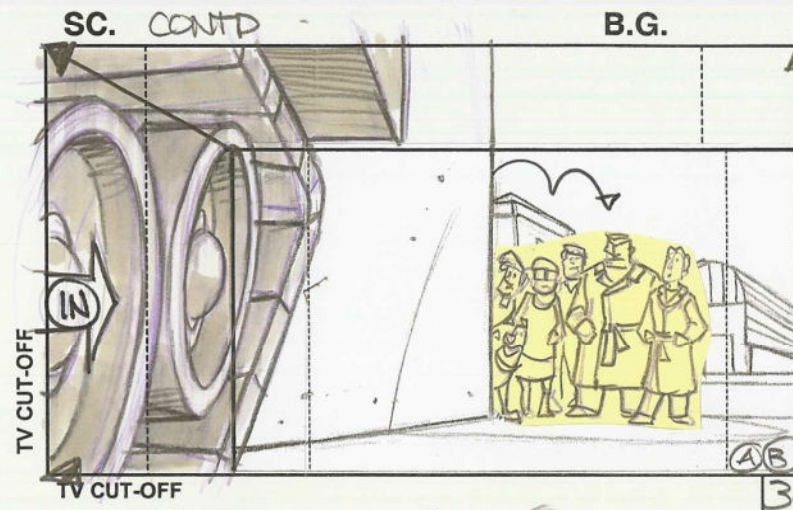
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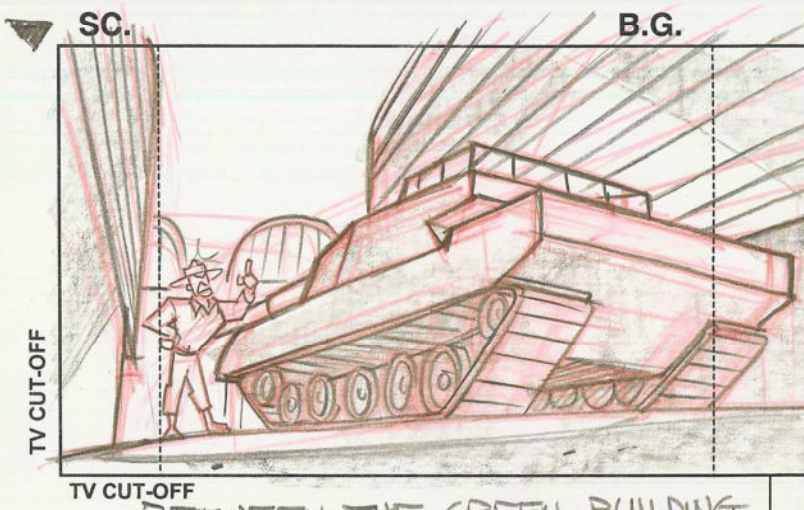


ACTION

MR B. LEANS INTO SCENE FROM BEHIND THE BUILDING CALLING OUT



TRUCK OUT (A) → (B) AS THE GROUP STEP OUT FROM BEHIND THE BUILDING. IN THE EXTREME FOREGROUND THE TANK CAN BE SEEN. (PAN TANK IN DURING TRK OUT)



BETWEEN THE GREEN BUILDING REN. ANGLE ON THE NOW ABDANDONED TANK. DRILL SARGENT PAYNE IS STANDING BESIDE IT. HE'S BEEN "STATUEFIED" A GLEEM GLISTENS OFF HIM.  
EFF: (DX GLEEM)

DIAL

(123) MR B.:  
SECRET SIX?

(124) DAPHNE: (OS)

LOOK, THE MONSTER TURNED DRILL SARGENT PAYNE TO GOLD!

TIMING

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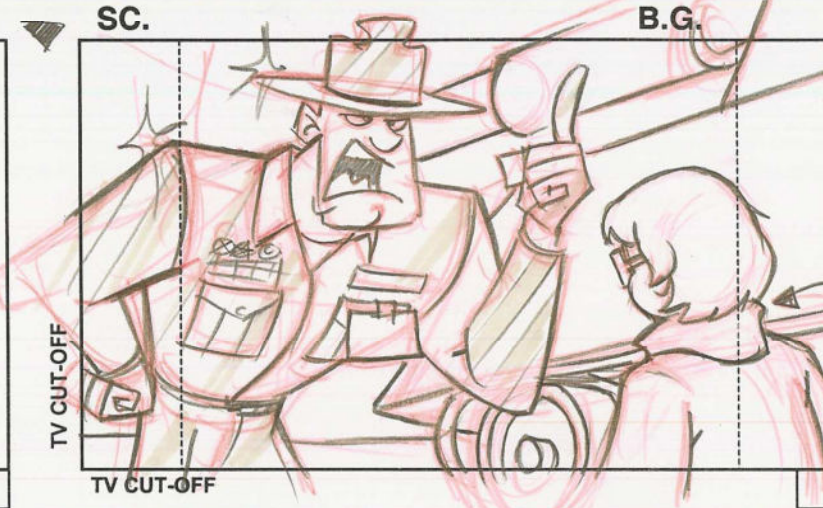
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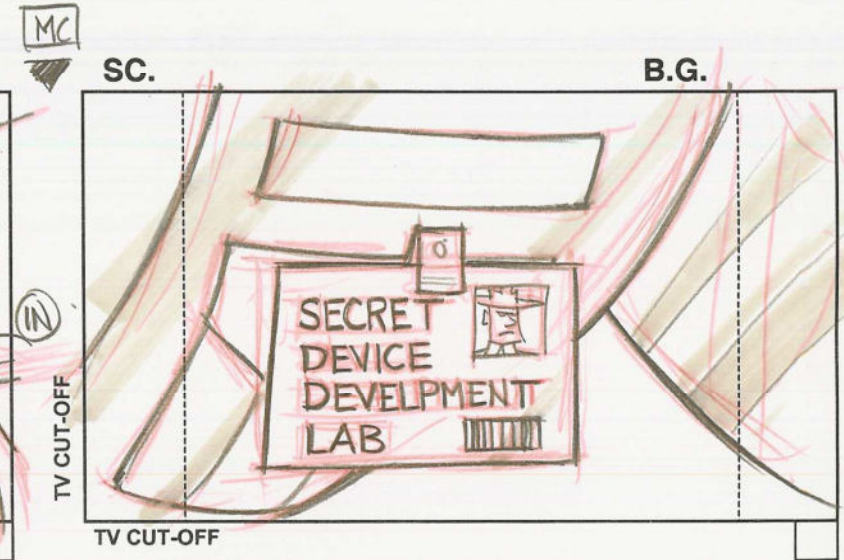


CLOSE ON GENERAL NIEDERMEYER



ANGLE ON THE GOLDEN DRILL SARGENT. SOMETHING HAS CAUGHT VELMA'S ATTENTION. SHE STEPS IN TOWARDS THE SARGENT.

EFX: (DX GLEEM)



VELMA'S P.O.V. ON DRILL SARGENT PAYNE'S BADGE.

ACTION

DIAL

TIMING

(125) NIEDERMEYER:

ANOTHER ONE?

(125) NIEDERMEYER: (CONTD) (OS)

I'M RUNNING OUT OF SOLDER.

! VELMA: (OS)

HMMM!

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SCENE

B.G.



ANGLE ON THE GANG. VELMA IS CONTEMPLATING WHAT'S SHE'S SEEN. SHAGGY, DAPHNE, FRED & SCOOBY SETTLE IN BEHIND HER.

SC.

CONTD.

B.G.



VELMA & SCOOBY TURN TO SHAGGY.

SC.

CONTD.

B.G.



SCOOBY TURNS BACK TO VELMA.

ACTION

DIAL

TIMING

(126) SHAGGY:

RIGHT SCOOB, LIKE WE HAVE TO FIND THE PUPPIES...

(126) SHAGGY: (CONTD)

.. BEFORE THE GOLD MONSTER DOES!

(127) VELMA:

WE'LL START BACK AT THE BARRACKS AND LOOK FOR CLUES.

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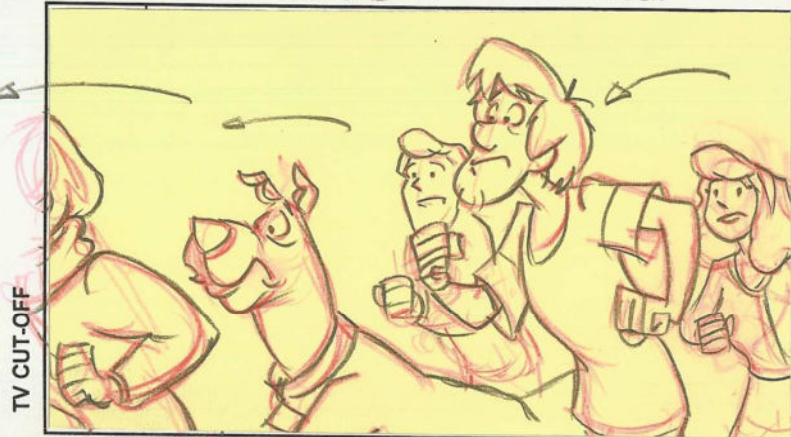
SCENE CONTD. B.G.

WIPE



SC. B.G.

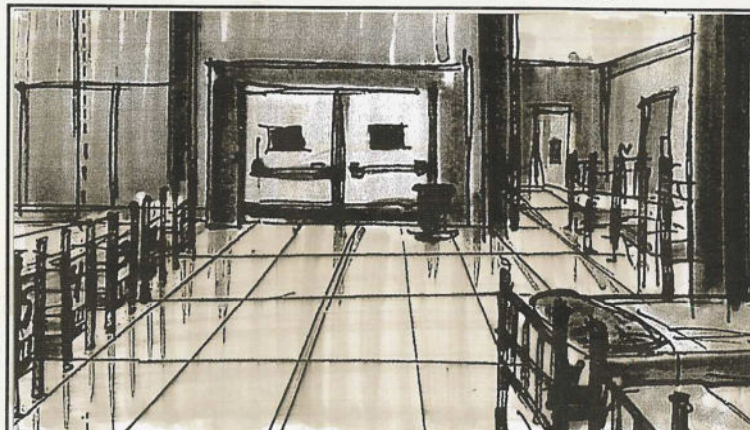
SC. CONTD. B.G.



TV CUT-OFF

4

THE GANG TAKES OFF!



TV CUT-OFF

INT. FORT KNOX - BARRACKS. (NIGHT)

WIPE TO:  
INSIDE THE BARRACKS THE  
LIGHTS ARE OFF.



TV CUT-OFF

2

THE DOOR SLOWLY OPENS.  
THE GANG POKE THEIR HEADS IN.

EFF: (DX SHADOW, SILHOUETTES)

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

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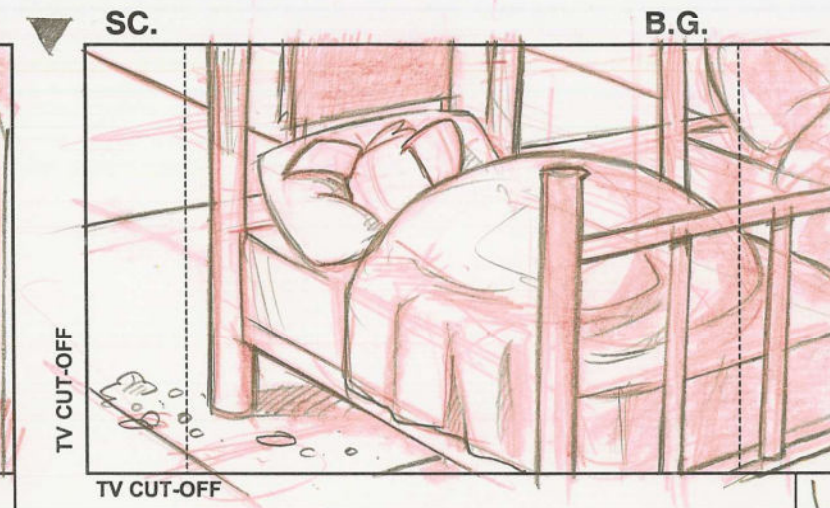
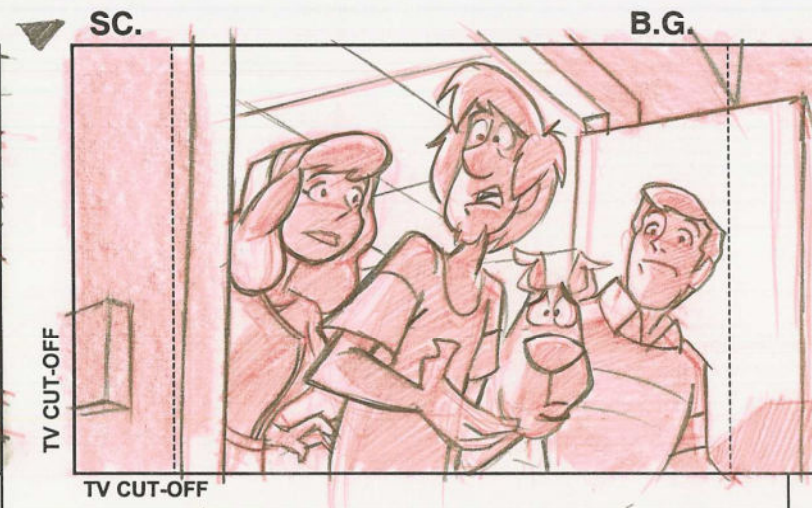
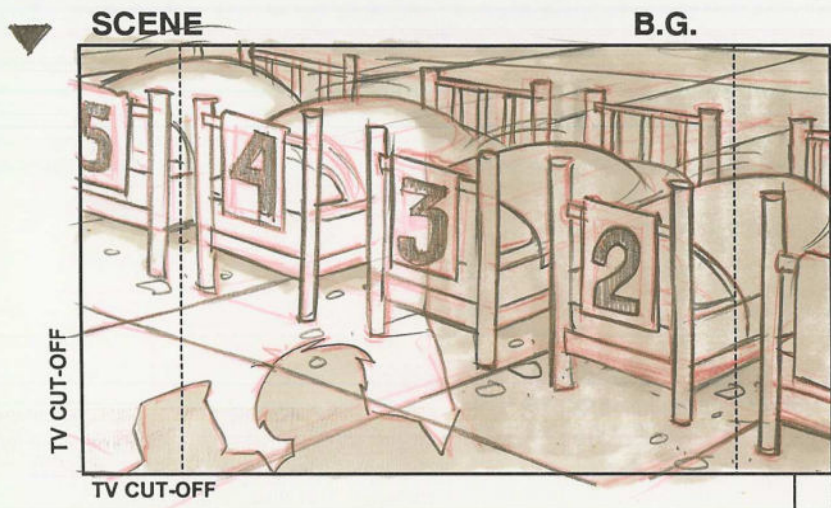




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ACTION

ANGLE ON THE SECRET SIX'S BEDS. (THANKFULLY THEY'RE NUMBERED) THE PUPS ARE ALL PEACEFULLY SLEEPING AWAY. ON THE FLOOR AROUND THE BEDS ARE PATCHES OF DRIED MUD.

ANGLE ON THE GANG (MINUS VELMA) STANDING IN THE BARRACKS DOORWAY.

ANGLE ON K-CARAT CURLED UP IN BED. SUDDENLY REVEILLE SOUNDS.

DIAL

(128) DAPHNE: (OS)

WELL, I THINK I FOUND A CLUE.

FFX: (2-TONE, DX SHADOW)

(129) SHAGGY:

HUH, LIKE, THEY WEREN'T THERE EARLIER.

SFX: <TRUMPET>

TIMING

16 : 9 Widescreen Format

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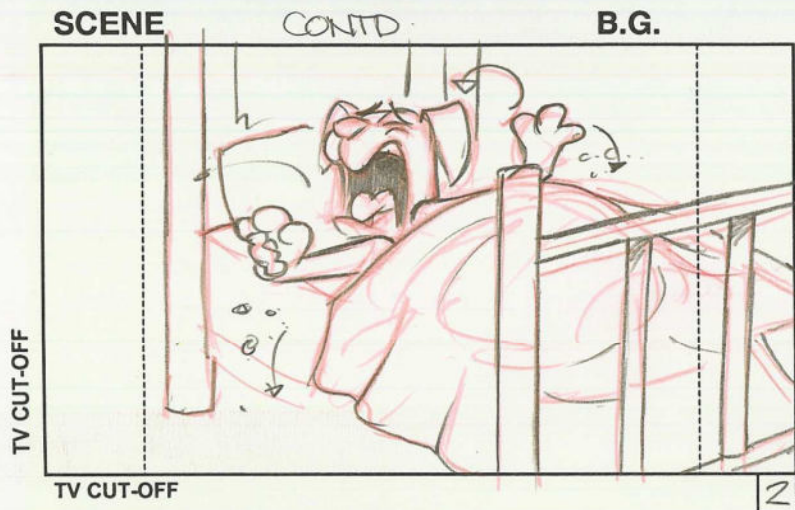




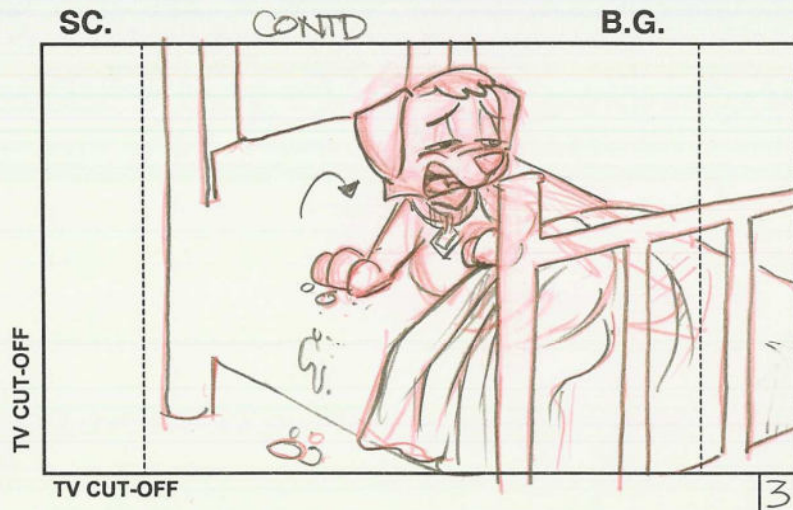
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14-CARAT STRETCHES INTO,  
YAWNING BROADLY. ON HIS PAWS  
WE CAN SEE DRIED MUD.



SMACKING HIS SLEEP-DRIED MOUTH  
14-CARAT SIT'S UP. YOU CAN SEE  
MORE DRIED MUD ON HIS SHEETS.



14-CARAT SWINGS HIS LEGS  
OVER THE EDGE OF THE BED...

(150) FRED: (OS).

LOOK GANG...

(150) FRED: (OS) (CONTD)

DIRT ON ...

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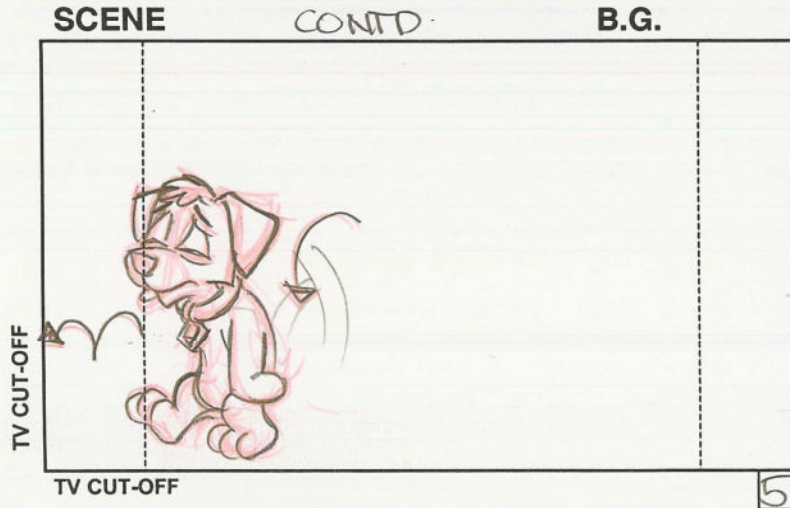




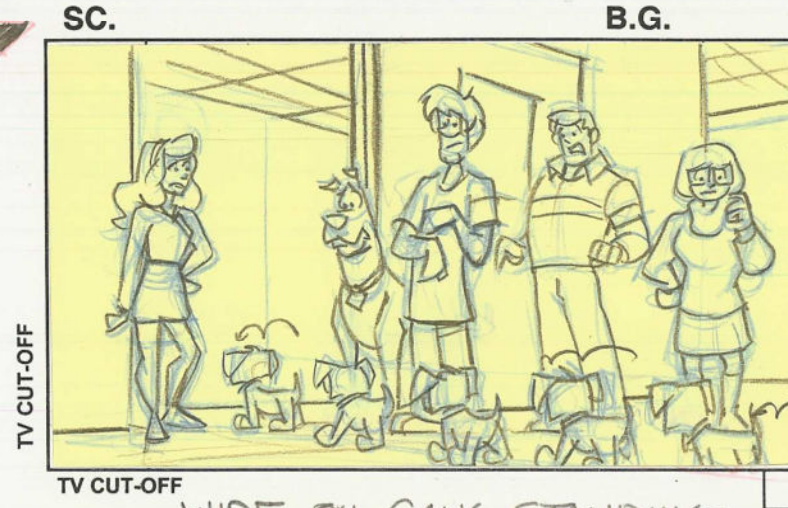
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... AND HOPS OFF. HE STARTS  
TO MOVE OFF STAGE



WIDE ON GANG STANDING  
BY THE DOORS THE SECRET SIX  
ARE MARCHING SLEEPILY BY THEM.



ANGLE ON DAPHNE OTS  
FRED -

ACTION

DIAL

TIMING

(150) FRED: (CONTD) (OS)

...THER PAWS.

(150) FRED: (CONTD)

I WONDER WHAT THAT  
MEANS?

(151) DAPHNE:

WELL, I GUESS FORT KNOX  
IS OPEN FOR BUSINESS.

16 : 9 Widescreen Format

257-641





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CLOSE ON VELMA



ANGLE ON FRED, SHAGGY &  
SCOOBY.

ACTION

DIAL

TIMING

(132) VELMA:

D.I. JOE HAD A SECURITY  
BADGE FOR A "SECRET DEVELOPMENT LAB."

(132) VELMA: (CONTD)

I THINK WE SHOULD  
CHECK OUT THAT LAB.

(133) FRED:

RIGHT.

16 : 9 Widescreen Format

257-641

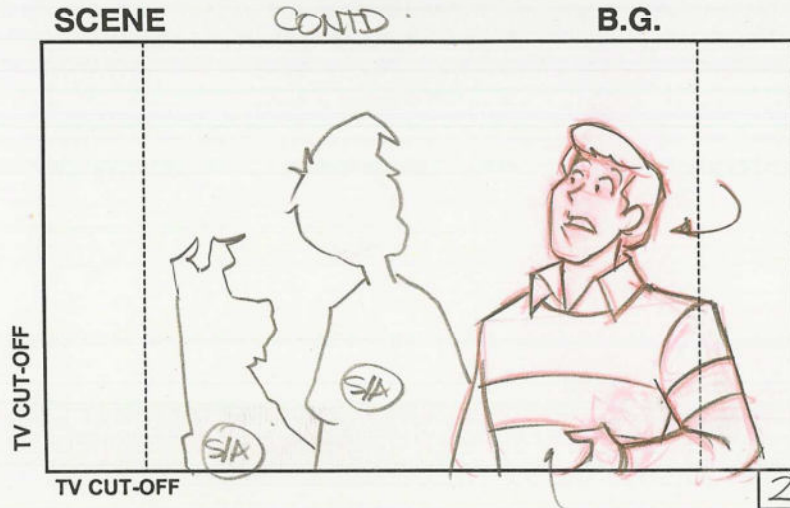




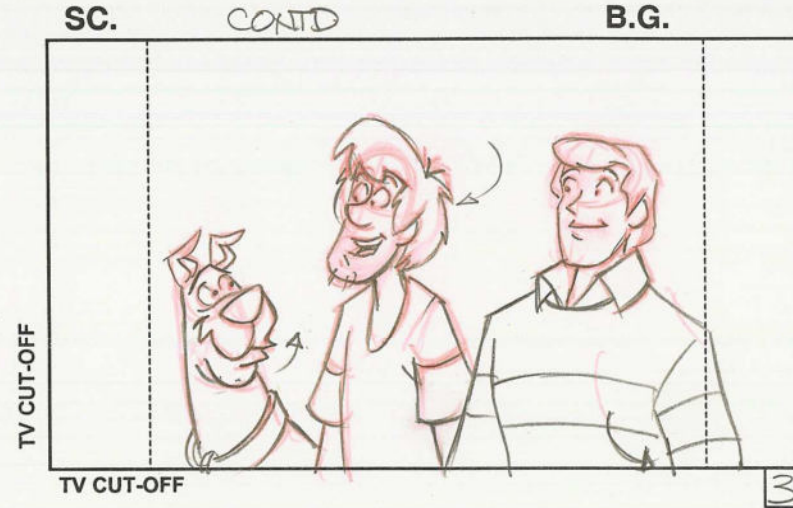
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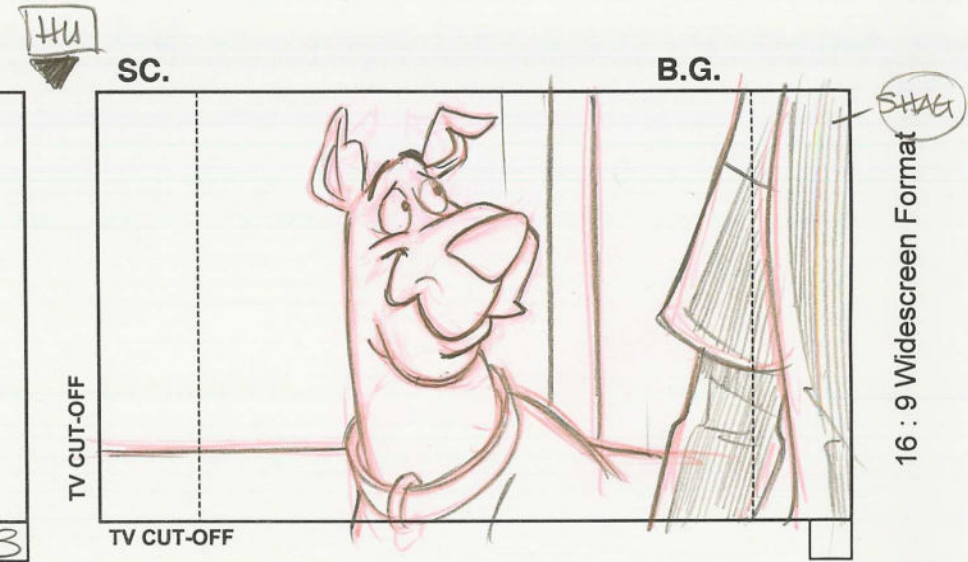
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FRED TURNS TO SHAGGY & SCOOBY.



SHAGGY TURNS TO SCOOBY WHO LOOKS UP AT HIM.



CLOSE ON SCOOBY.

(HOOK-UP POSE)

133 FRED: (CONTD)

AND WHILE WE DO THAT, SHAGGY, YOU AND SCOOBY TAKE THE PUPS INTO TOWN AND CHECK OUT THAT LOCAL LOONY TRAVIS KNOX.

134 SHAGGY:

GOOD IDEA. THEN WE CAN ALSO HIT THE GOLD-ADE FACTORY AND SEARCH FOR SUSPICIOUS SOFT DRINKS.

16 : 9 Widescreen Format

257-641

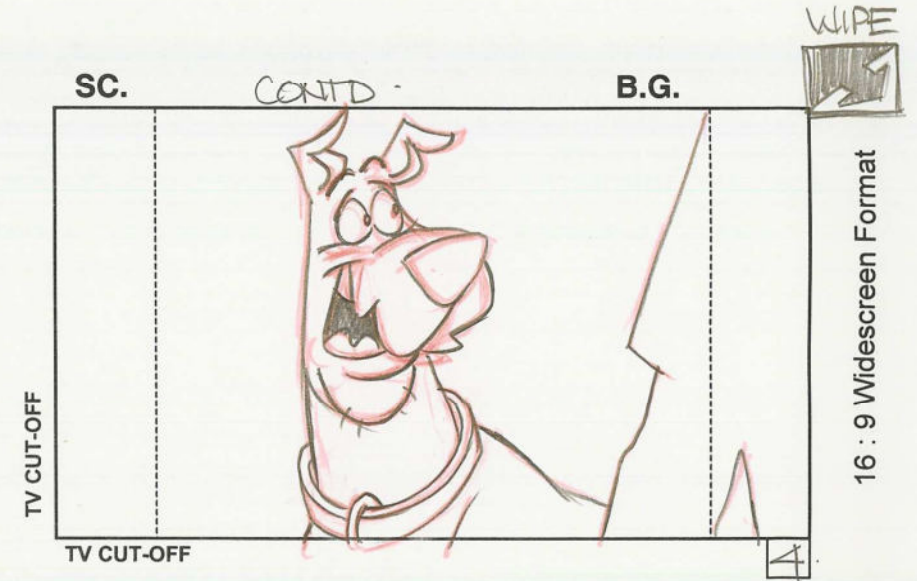
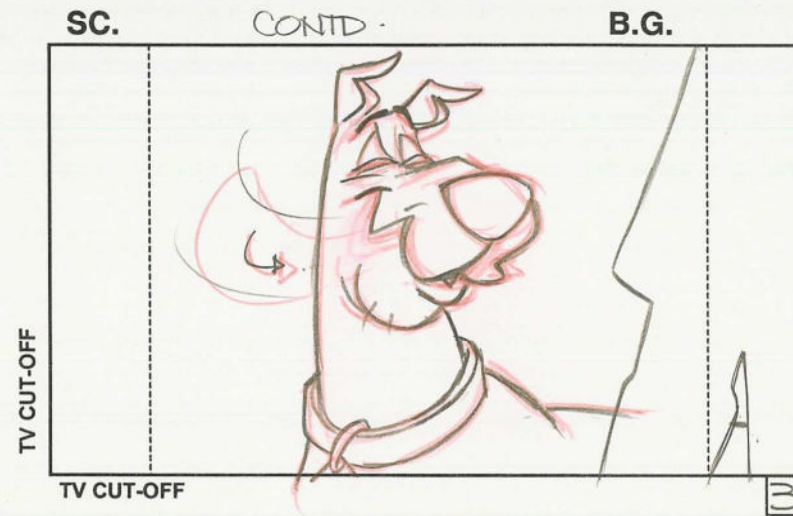
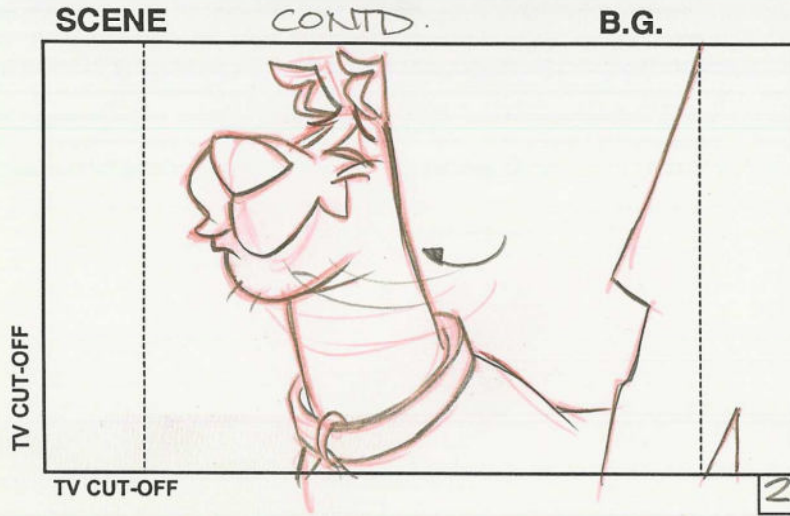




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ACTION

DIAL

TIMING

(135) SCOOBY:

YUM...

(135) SCOOBY: (CONTD)

..FR.

(135) SCOOBY: (CONTD)

YEAH!

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WIPE



SCENE

B.G.

TV CUT-OFF



TV CUT-OFF

EXT SOUVENIR VILLAGE (DAY)

PAN (A) → (B) WE SEE SHAGGY, SCOOBY, AND THE SECRET SIX  
MAKING THEIR WAY OVER TO "KNOX'S T-SHIRTS"

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

INT. KNOX'S T-SHIRTS - (DAY)

SHAGGY, SCOOBY & THE SECRET SIX  
MOVE TOWARDS THE COUNTER

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

257-641

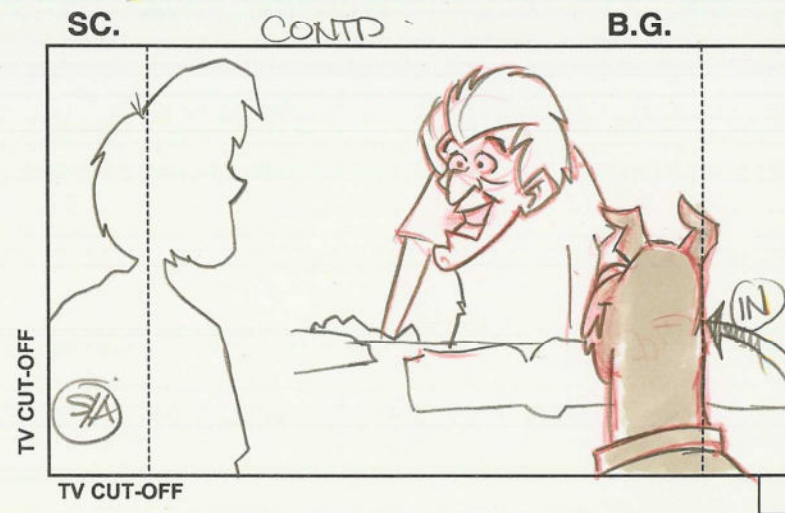
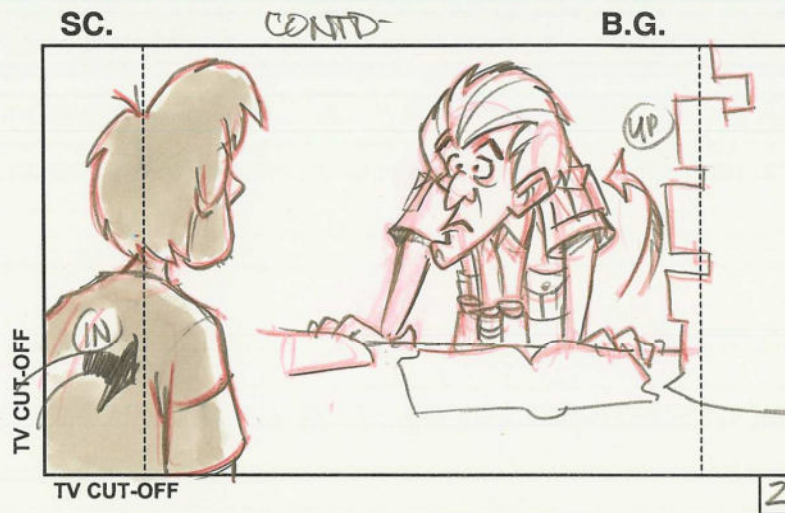
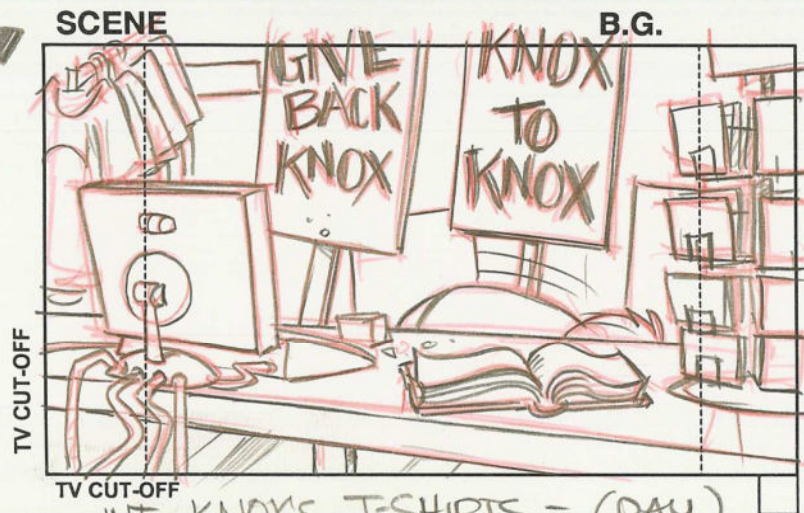




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ACTION

DIAL

TIMING

257-641

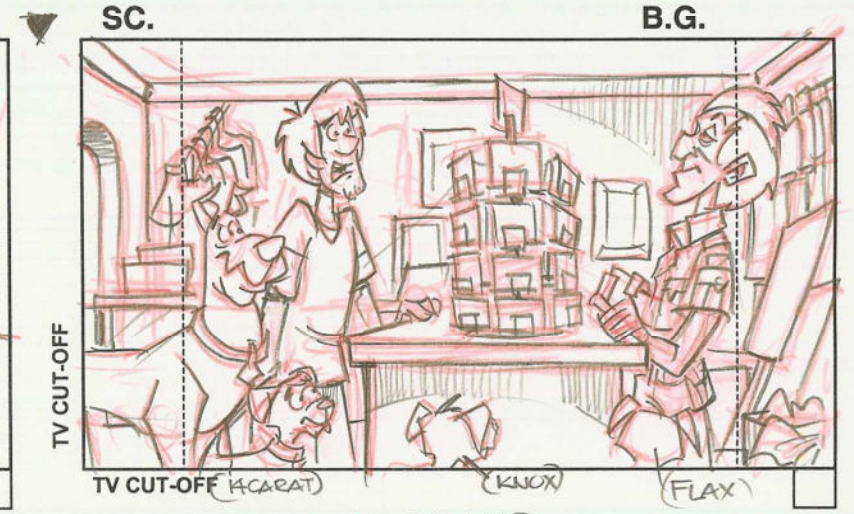




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TRAVIS LOWERS THE CLIPBOARD  
AND PEN OUT OF SCENE.

CLOSE ON TRAVIS

WIDER ON GROUP.

ACTION

DIAL

TIMING

(137) SHAGGY:

ARE YOU TRAVIS KNOX?

(138) TRAVIS KNOX:

YEP, JUST LIKE THE FORT.

(139) SHAGGY:

SURE WE'LL SIGN.

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257-641





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SCENE CONTD. B.G.



TRAVIS REACHS DOWN BEHIND  
THE COUNTER.

SC. B.G.



TRAVIS WHIPS OUT A CLIPBOARD  
AND PEN.

SC. B.G.



ANGLE ON SHAGGY, LOOKING  
A BIT CONFUSED.

ACTION

DIAL

TIMING

(136) TRAVIS KNOX:  
WILL YOU SIGN ...

(136) KNOX: (CONTD)  
..THIS PETITION TO GIVE FORT  
KNOX BACK TO IT'S RIGHTFUL  
OWNER?

16 : 9 Widescreen Format

257-641

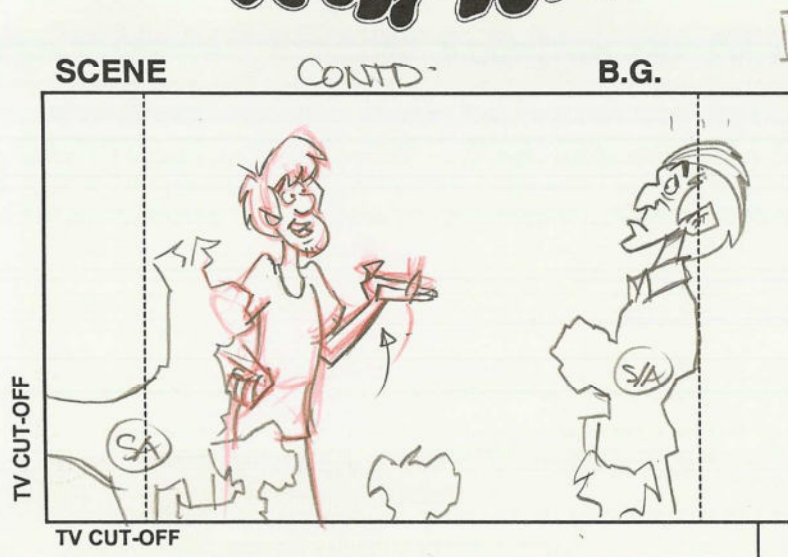




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16 : 9 Widescreen Format

ACTION

DIAL

TIMING

SHAGGY CASUALLY ASKS  
TRAVIS A QUESTION. TRAVIS  
STIFFENS.

CLOSE ON A STUNNED TRAVIS.

WIDER ON SHAGGY & SCOOBY.

139 SHAGGY:

LIKE, IS THE GOLD  
YOURS, TOO?

140 TRAVIS KNOX:

GOLD?

141 SHAGGY:

YEAH, LIKE, THERE'S A  
GIGANTIC PILE OF GOLD IN  
THERE

257-641

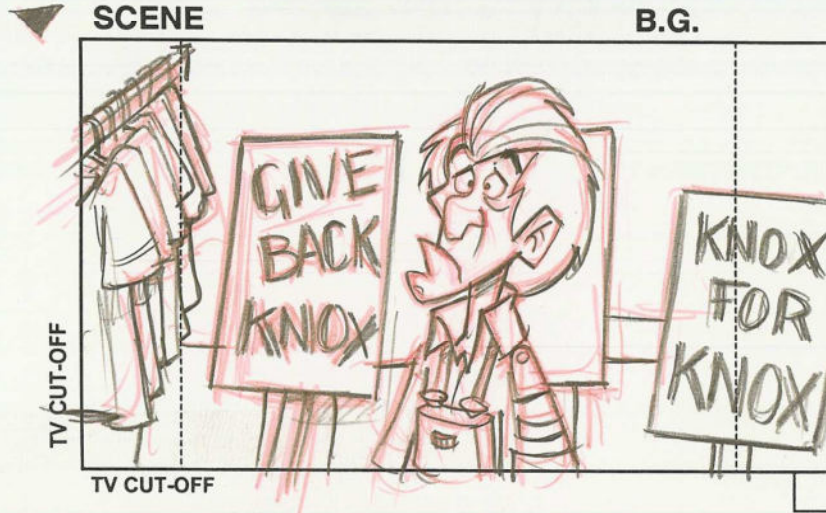




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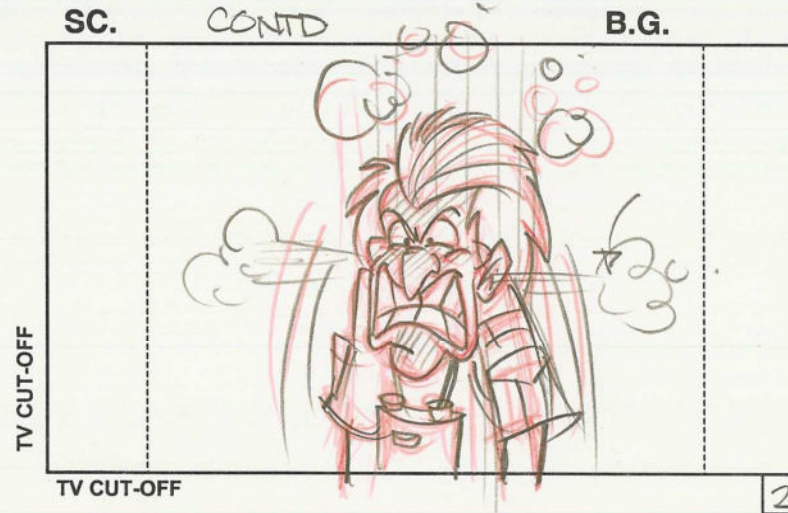
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ACTION  
DIAL  
TIMING

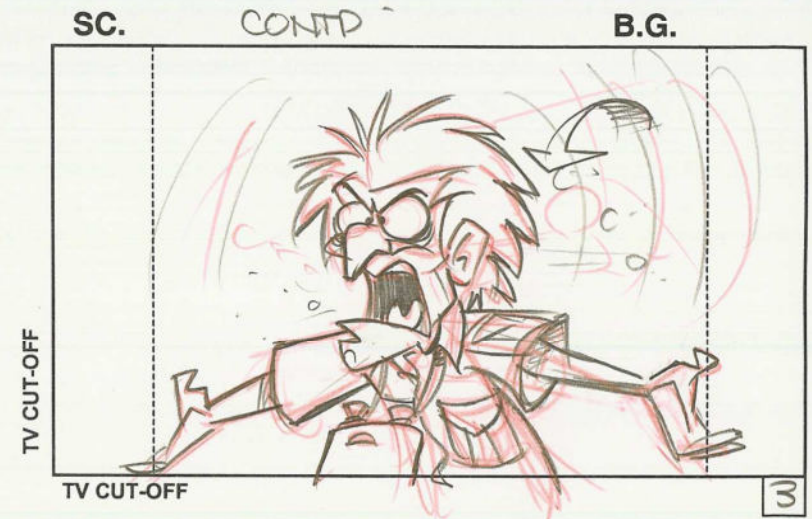
ANGLE ON TRAVIS. HE  
BLINKS A COUPLE OF TIMES IN  
DISBELIEF.

SFX: <TINK! TINK!>



TRAVIS TURNS RED, SHAKES  
WITH FURY, AND STEAM BURSTS  
FROM HIS EARS.

EFF: <DX RED COLOR, STEAM>  
SFX: <STEAM WHISTLE>



TRAVIS EXPLODES!!

(142) TRAVIS KNOX:

ARE YOU KIDDING ME?

16 : 9 Widescreen Format

257-641

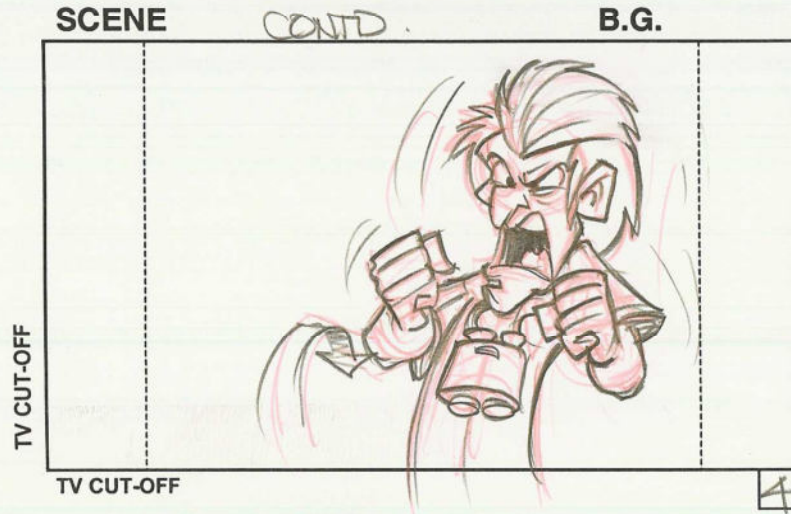




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HE TURNS TO THE HEAVENS

HE TURNS AGAIN.

ACTION

TRAVIS CONTINUES TO  
FREAK OUT.

DIAL

(142) TRAVIS KNOX: (CONTD)

FIRST, THEY TAKE MY  
LAND; AND NOW THEY TAKE  
MY GOLD?!

(142) KNOX: (CONTD)

I LOVE GOLD!

(142) KNOX: (CONTD)

AND I LOVE MY LAND!..

TIMING

16 : 9 Widescreen Format

257-641





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ANGLE ON A STUNNED  
SHAGGY & SCOOBY.

ACTION

DIAL

TIMING

(142) KNOX: (CONTD).

THEY'VE GONE TOO FAR!

(143) KNOX: (CONTD).

WHAT ARE YOU LOOKING AT!

16 : 9 Widescreen Format

257-641





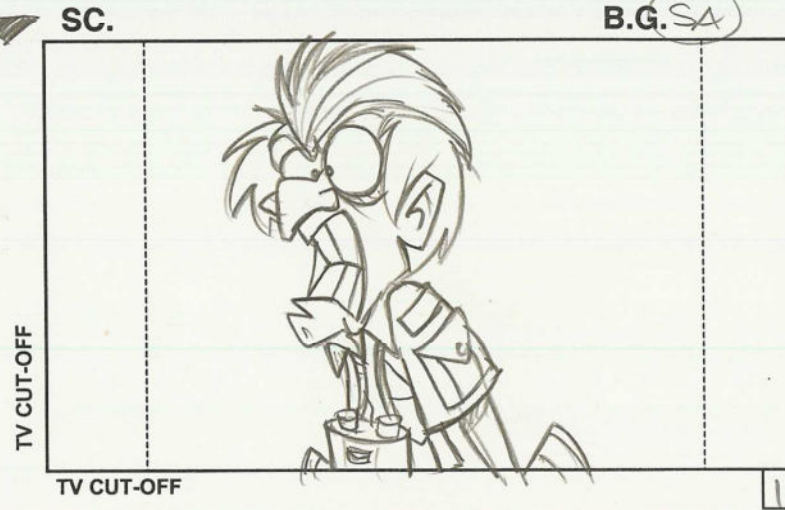
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SHAGGY CAREFULLY POINTS  
TO SOMETHING O.S.



BACK ON TRAVIS. HE STILL  
LOOKS FREAKED OUT. HE'S CLENCHING  
HIS TEETH SOO TIGHTLY THEY'RE ON  
THE VERGE OF CRACKING!



TRAVIS IS INSTANTLY ALL BUSINESS  
AND SWEETNESS. HE'S PULLED OUT  
A PAD & PEN READY TO TAKE AN  
ORDER

ACTION

DIAL

TIMING

143 SHAGGY:

THOSE SMOOTHIES SURE  
LOOK GOOD.

144 TRAVIS KNOX:

EIGHT SMOOTHIES? THAT'LL  
BE TWENTY-SEVEN DOLLARS,  
PLEASE.

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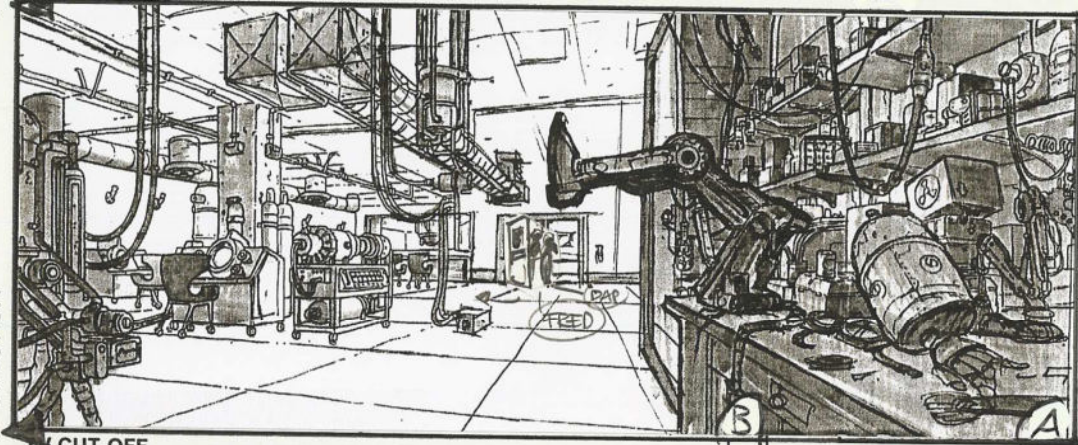
WIPE



SCENE

B.G.

TV CUT-OFF



INT FORT KNOX - SECRET DEVICE DEVELOPMENT LAB - (DAY)

ACTION

PAN ACROSS THE COOL-LOOKING LAB, FILLED WITH REALLY COOL, THOUGH INCOMPREHENSIBLE DEVICE. THE FAR DOOR OPENS AND FRED & DAPHNE, FOLLOWED BY VELMA ENTER.

DIAL

TIMING

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

ANOTHER ANGLE ON THE LAB.  
WE SEE GENERAL NEDDERMEYER  
STANDING NEAR A TABLE.

16 : 9 Widescreen Format

257-641

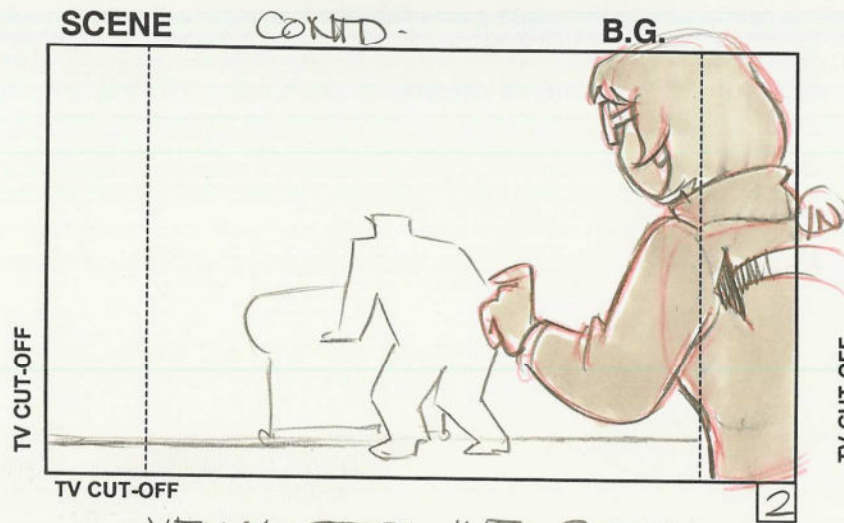




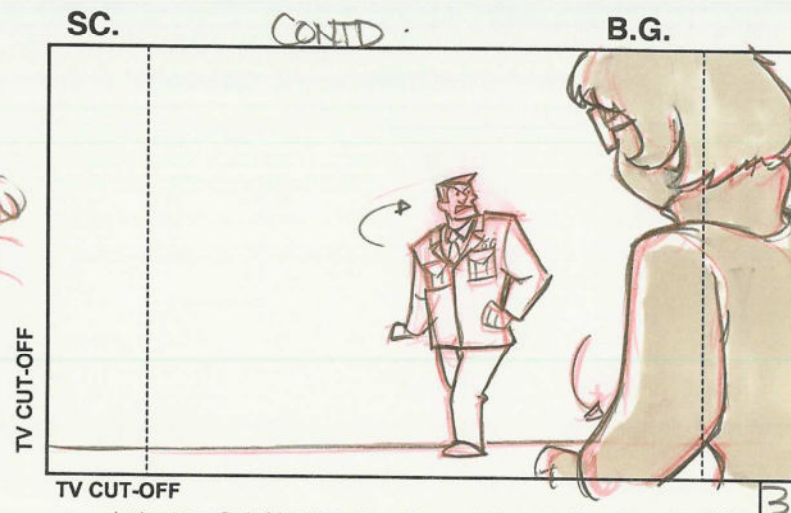
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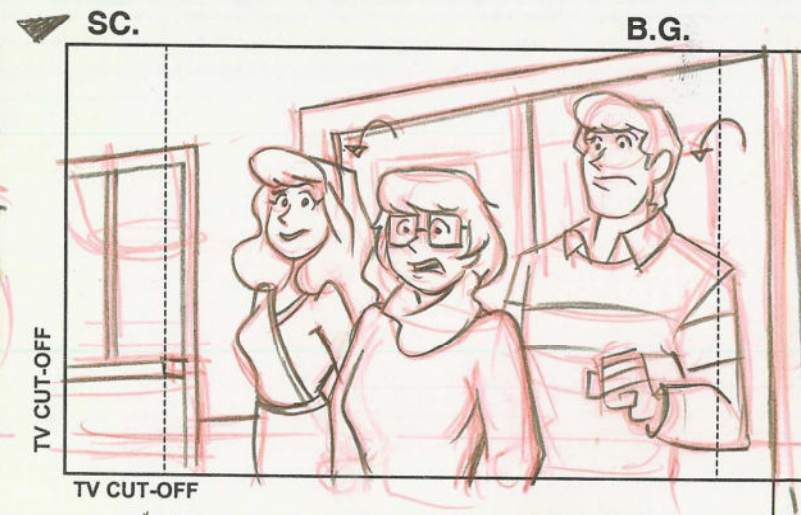
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VELMA STEPS INTO SCENE  
SHE CLEARS HER THROAT



NIEDERMEYER, STARTLED, TURNS



ANGLE ON VELMA. FRED &  
DAPHNE STEP UP BEHIND HER.  
THEY'RE NEAR THE DOORWAY

ACTION

DIAL

TIMING

! VELMA:  
<CLEARS THROAT!>

145 GENERAL NIEDERMEYER:  
WHAT ARE YOU DOING IN THE  
SECRET DEVELOPMENT LAB?

146 VELMA:  
TRYING TO SOLVE THE  
GOLD MONSTER MYSTERY.

16 : 9 Widescreen Format

257-641

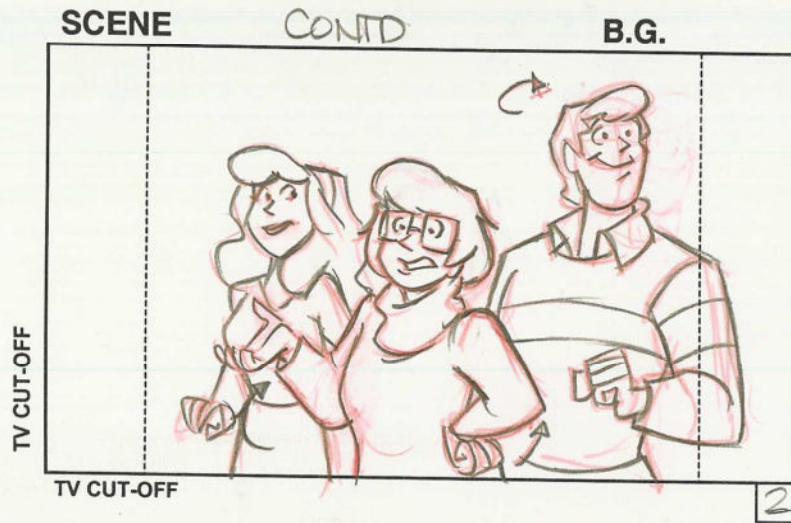




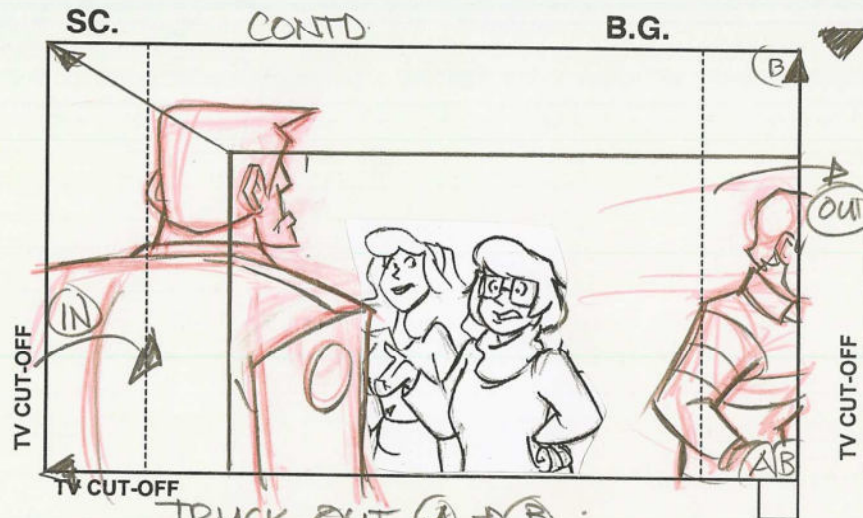
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VELMA GESTURES. FRED  
NOTICES SOMETHING O.S. DAPHNE  
NOTICES FRED.



TRUCK OUT (A) → (B)  
NIEDERMEYER STEPS INTO SCENE  
DURING TRUCK OUT. FRED STEPS  
OUT OF SCENE



ANGLE ON THE GENERAL  
HE GESTURES TO HIMSELF

146 VELMA: (CONTD)

WE MIGHT ASK ...

146 VELMA: (CONTD)

... YOU THE SAME QUESTION.

147 NIEDERMEYER:

I'M THE GENERAL, IN CHARGE  
OF EVERYTHING AND AUTHORIZED  
TO BE ANYWHERE

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SCENE

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON DAPHNE & VELMA.

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

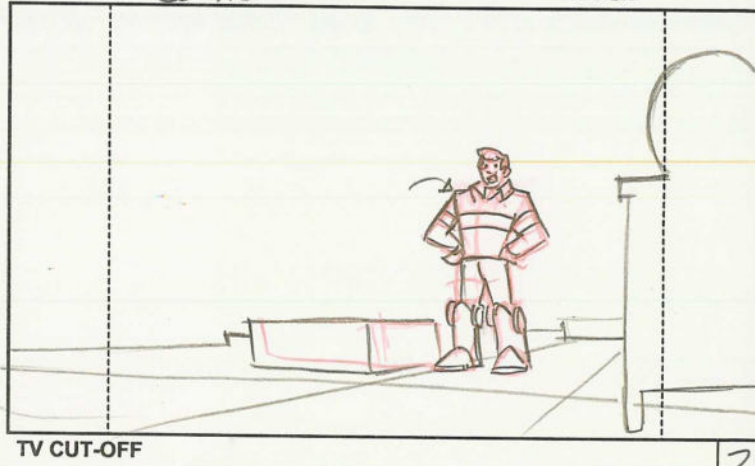
ANOTHER ANGLE ON THE LAB -  
FRED HAS STRAPPED ON SOME  
HIGH-TECH BOOTS.

SC.

CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

2

ACTION

DIAL

TIMING

(148) DAPHNE:

GOOD ANSWER!

(149) FRED:

THESE FIT NICELY.

(149) FRED: (CONTD)

WHAT DO...

16 : 9 Widescreen Format

257-641

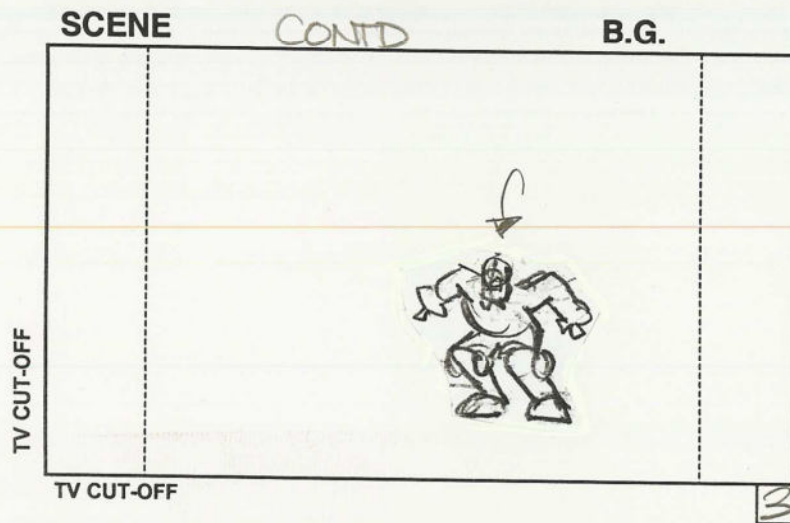




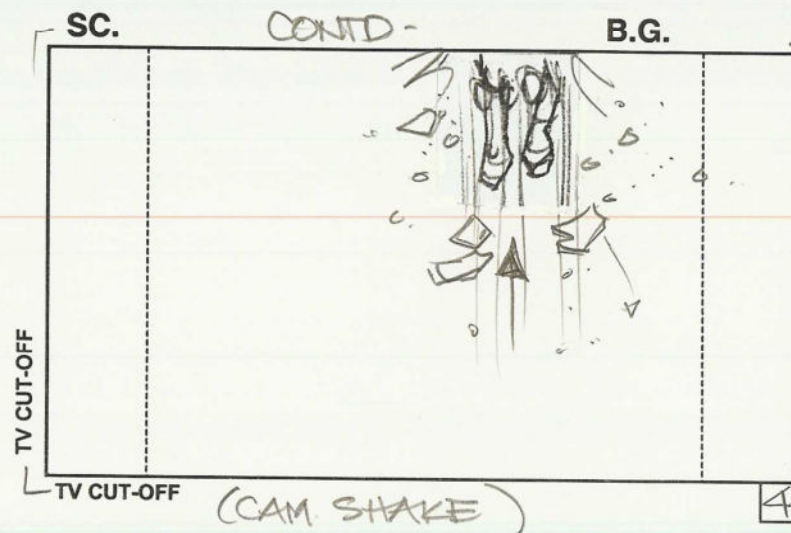
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FRED ANTIC'S DOWN..



.. THEN SPRINGS UP...  
HE'S MISCALCULATED AND SMASHES  
THRU THE CEILING. DEBRIS DROPS  
DOWN.

SFX: <CRASH>



ANGLE ON GENERAL NIEDERMEYER  
AND VELMA LOOKING UP AS O.S. FRED.  
NIEDERMEYER LOOKS ANNOYED, VELMA,  
EMBARRASSED.

(150) FRED: (OS)

WOW. I CAN SEE OUR  
BARRACKS FROM UP HERE.

16 : 9 Widescreen Format

257-641

ACTION

DIAL

TIMING

(149) FRED: (CONTD)

..THEY DO...?!





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SCENE CONTD. B.G.



TV CUT-OFF TV CUT-OFF 2

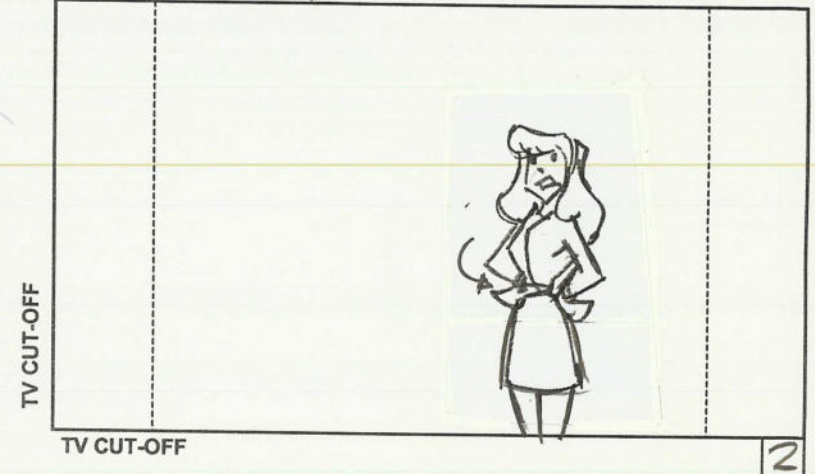
VELMA & THE GENERAL LOOK  
OVER AT DAPHNE (O.S.)

SC. B.G.



TV CUT-OFF TV CUT-OFF 1  
ANGLE ON A LIGHTED CASE  
DAPHNE IS GESTURING TOWARDS  
IT.

SC. CONTD. B.G.



TV CUT-OFF TV CUT-OFF 2

ACTION

DIAL

TIMING

(151) DAPHNE:

SURE, THEY'RE BULLETPROOF...

(151) DAPHNE: (CONTD)

.. BUT CAN YOU WEAR ...

(151) DAPHNE: (CONTD)

.. SANDALS WITH IT?

16 : 9 Widescreen Format

257-641

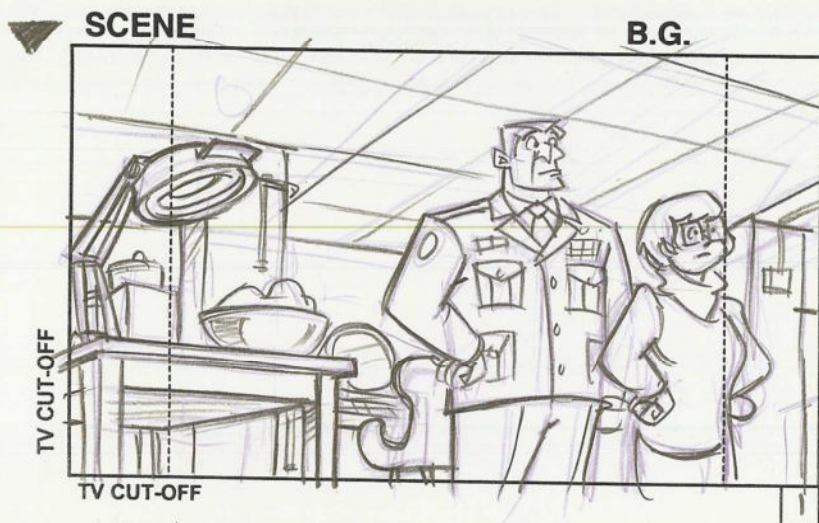




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WIDE ON NIEDERMEYER AND  
VELMA



VELMA STEPS OVER TO  
THE TABLE. NIEDERMEYER  
LOOKS ON.



NIEDERMEYER, REALIZING WHAT  
VELMA WAS REACHING FOR, SHOUTS.  
VELMA REACTS BACK AS IF SHE'D  
BEEN BITE.

(152) VELMA:  
WHAT'S THIS, GENERAL?

(153) NIEDERMEYER:  
DONT TOUCH THAT!

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#11

SCENE

B.G.

TV CUT-OFF



HOOK-UP POSE

1

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

2

NIEDERMEYER REGAINS HIS  
COMPOSURE ...

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

3

.. AND BECAME ALL SERIOUSNESS.

16 : 9 Widescreen Format

ACTION

DIAL

TIMING

(153) NIEDERMEYER: (CONTD)

IT'S OUR MOST TOP SECRET  
DEVICE -- "SHUT DOWN GOO".

257-641

WB





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SCENE

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON VELMA

1

SC.

CONTD.

B.G.

TV CUT-OFF



TV CUT-OFF

VELMA TURNS BACK  
TO THE "SHUT-DOWN GOO"

2

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON GENERAL NIEDERMEYER  
DAPHNE STEPS CLOSER TO HIM. BOTH  
ARE LOOKING UP AT O.S. FRED.

1

ACTION

DIAL

TIMING

(154) VELMA:

SHUT-DOWN GOO.

(154) VELMA: (CONTD.)

HMMM...

(155) FRED: (O.S.)

AHHH, DO YOU HAVE ANY  
"HELP-FRED-DOWN" GOO?

16 : 9 Widescreen Format

257-641


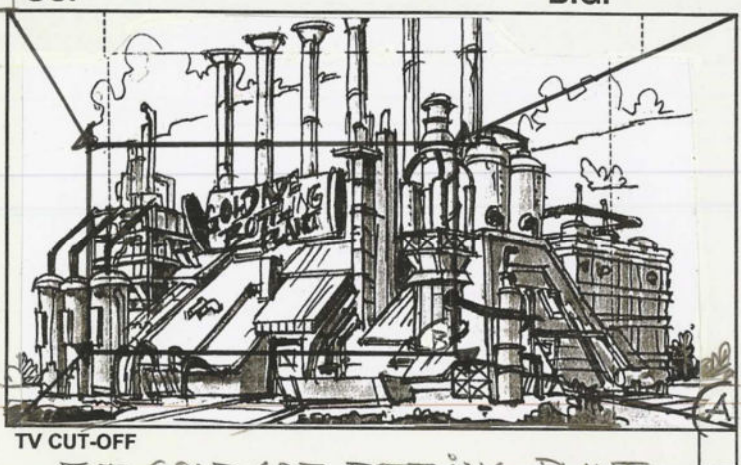





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SEQ. \_\_\_\_\_ PAGE \_\_\_\_\_

SCENE	CONTD	B.G.	WIPE	SC.	B.G.	SC.	B.G.
TV CUT-OFF			↓	TV CUT-OFF		TV CUT-OFF	
NIEDERMEYER LOOKS DOWN AT DAPHNE, WHO SHRUGS.				EXT. GOLD-ADE BOTTLING PLANT (DAY) TRUCK IN (A) → (B)		CLOSER ON THE BOTTLING PLANT. SCOOBY & SHAGGY ENTER SCENE.	

ACTION

DIAL

TIMING

(156) SHAGGY: (OS)

BOY, DO I LOVE GOLD-ADE.

(156) SHAGGY: (CONTD)

THEN AGAIN....

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257-641

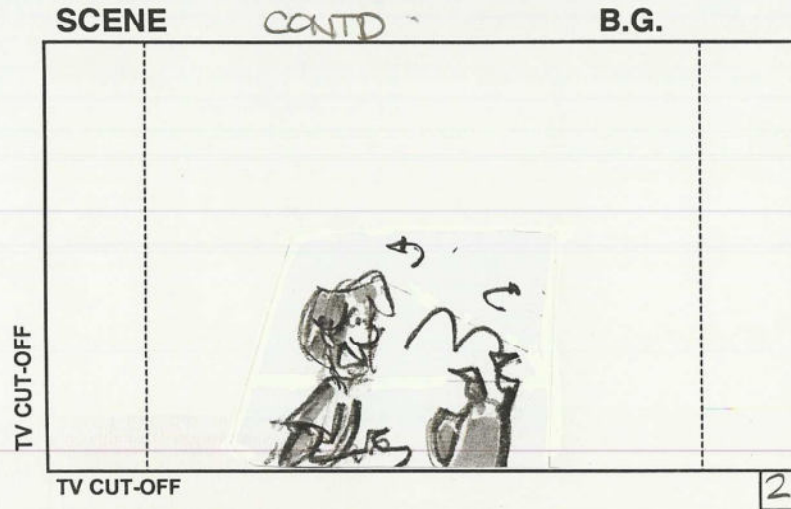




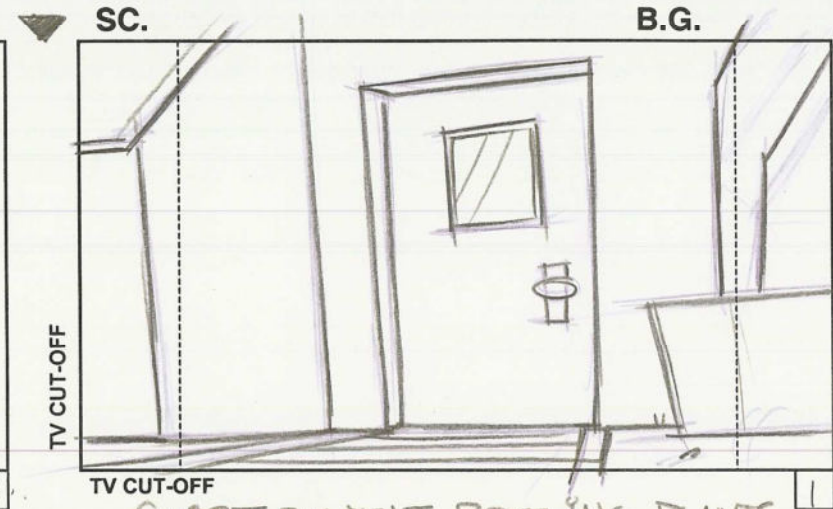
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SHAGGY & SCOOBY CONTINUE  
TOWARDS THE BOTTLING PLANT



CLOSE ON THE BOTTLING PLANTS  
DOORWAY



THE DOOR OPENS AND SUE  
KROSE APPEARS

ACTION

DIAL

TIMING

(156) SHAGGY: (CONTD)

.. EVERYONE DOES ..

(157) SUE KROSE:

WELL HELLO, STRANGERS.

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257-641





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SCENE *CONTD*

B.G.

TV CUT-OFF



ACTION

AS SHAGGY, SCOOBY, FLAX &  
14 CARAT CONTINUE FORWARD

SC. *CONTD*

B.G.

TV CUT-OFF

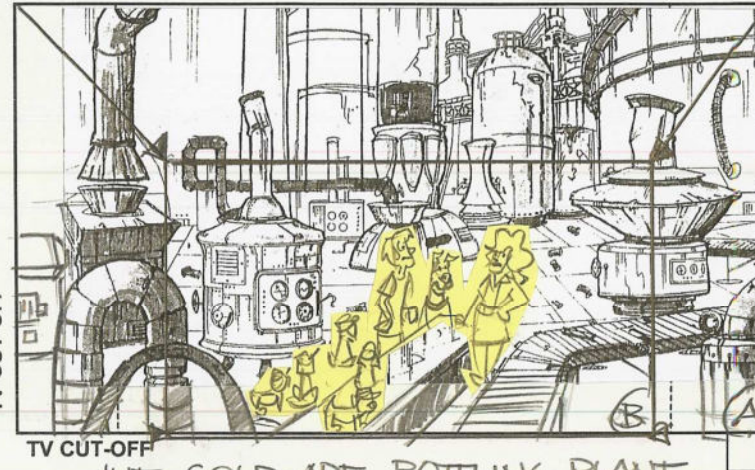


SUE TURNS, AND ALL FOLLOW  
HER INTO THE PLANT

SC.

B.G.

TV CUT-OFF



INT. GOLD-ADE BOTTLING PLANT.

SUE, SHAGGY, SCOOBY & THE SECRET  
SIX ARE STANDING/SITTING AROUND  
A BAR IN THE MIDDLE OF THE PLANT.  
TRUCK IN (A) ~~→ B~~

DIAL

(157) SUE KROSE:

I'M SUE KROSE, OWNER  
OF GOLD-ADE SOFT DRINKS.

(157) SUE KROSE: (CONT'D)

CAN I HELP YOU?

TIMING

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SCENE

B.G.

TV CUT-OFF



TV CUT-OFF

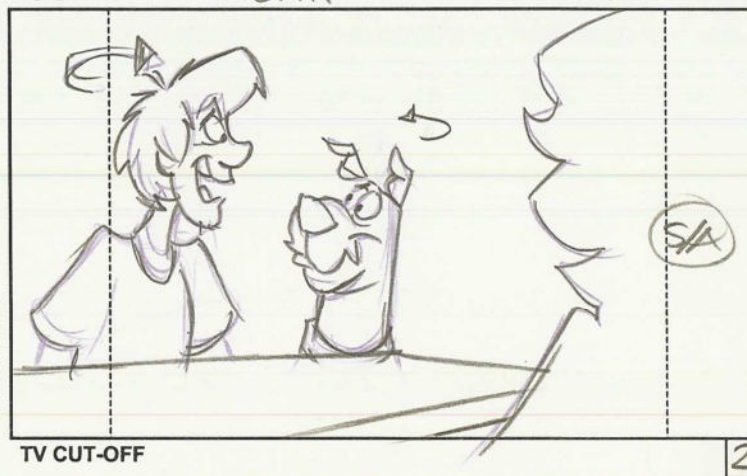
CLOSER ON SHAGGY, SCOOBY & SUE.

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SCOOBY & SHAGGY TURN TO EACH OTHER.

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON SUE KROSE.

ACTION

DIAL

TIMING

(158) SHAGGY:

LIKE, WE'RE JUST HERE TO DRINK AS MUCH GOLD-ADE AS HUMANLY ...

(158) SHAGGY: (CONTD)

AND DOGGEDLY, POSSIBLE.

(159) SUE KROSE:

LOOKS LIKE ...

257-641

16 : 9 Widescreen Format





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SCENE CONTD. B.G.

TV CUT-OFF



TV CUT-OFF

2

SC. CONTD. B.G.

TV CUT-OFF



TV CUT-OFF

3

SC. B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON SHAGGY & SCOOBY

SHAGGY REACHES FORWARD AND  
TAKES THE TWO CANS THAT SUE  
PUSHES INTO SCENE

ACTION

SHE REACHES DOWN

.. AND STRAIGHTENS UP  
HOLDING A COUPLE OF CANS.

DIAL

(159) SUE KROSE: (CONT'D)

.. I'VE GOT ..

(159) SUE KROSE: (CONT'D)

.. TWO LEFT!

TIMING

16 : 9 Widescreen Format

257-641





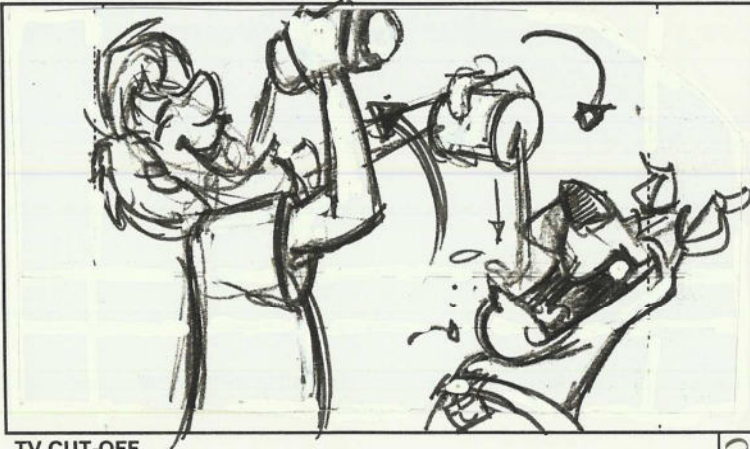
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SCENE CONTD B.G.

TV CUT-OFF



TV CUT-OFF

2

SHAGGY & SCOOBY GULP  
DOWN THE GOLD-ADE.

ACTION

EFX: (S/T DRINK)

(15A) SHAGGY / SCOOBY:

DIAL

(GULPING NOISES!)

TIMING

SC. CONTD B.G.

TV CUT-OFF



TV CUT-OFF

3

SCOOBY LIKES HIS CHOPS  
AS SHAGGY SIGHS WITH SATISFACTION

(16) SHAGGY / SCOOBY:

(AHHH!)

SC. CONTD B.G.

TV CUT-OFF



TV CUT-OFF

4

SCOOBY NODS HIS HEAD.

EFX: (D/B SPEEDLINES)

(160) SHAGGY:

LIKE, CAN I SAY THAT I  
LOVE GOLD-ADE?

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SCENE

B.G.

TV CUT-OFF



TV CUT-OFF

WIDE ON GROUP

2

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SUE GESTURES ANGRILY

SC.

CONTD

B.G.

TV CUT-OFF



TV CUT-OFF

SUE LOOKS AT HER WATCH

3

ACTION

DIAL

TIMING

(161) SUE KROSE:

WELL SUGAR, IF THAT CRAZY  
ARMY DOESN'T KNOCK IT OFF WITH  
THOSE EXPLOSION EXERCISES,...

(161) SUE: (CONTD)

..THERE WON'T BE ANYMORE  
GOLD-AGE FOR YOU TO LOVE  
EVERY HOUR, BOOM!

(161) SUE: (CONTD)

UH, OH!..

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257-641

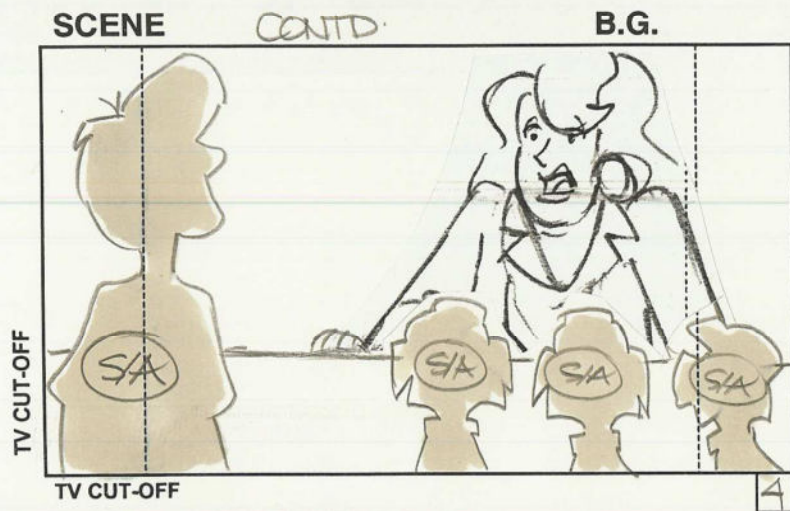




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SUE GRABS HOLD OF THE BAR



ANGLE ON SHAGGY & SCOOBY  
THEY LOOK CONFUSED.



CLOSE ON SUE.

ACTION

DIAL

TIMING

161 SUE: (CONTD)

.. HOLD ON!

162 SHAGGY:

WHAT FOR?

163 SUE KROSE:

NOON-TIME EXERCISES.

257-641

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SUE LOOKS UPWARDS.

ACTION

BEGIN (CAM SHAKE) BUILDS

ANGLE ON SHAGGY & SCOOBY  
WATCH THE CANS, ON THE BAR START  
TO BOUNCE AROUND.

SFX: <LOW RUMBLE> BUILDS

(163) SUE: (CONTD)

SFX: <RUMBLE>

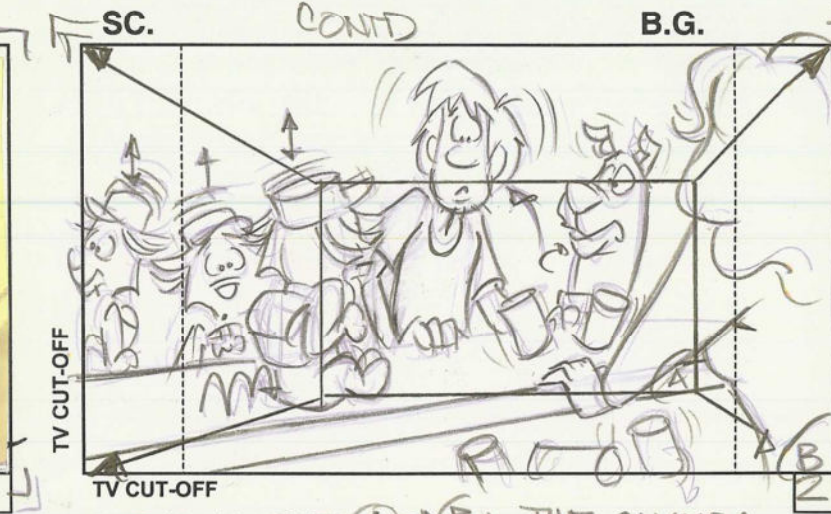
<EXPLOSIONS>

EPX: (D/B SPEEDLINES)

DIAL

THESE ARE DOOZYS!

TIMING



TRUCK OUT (A) (B) THE CAMERA  
SHAKE & BOOMING INTENSIFIES, EVERYONE  
IS SHAKING

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257-641

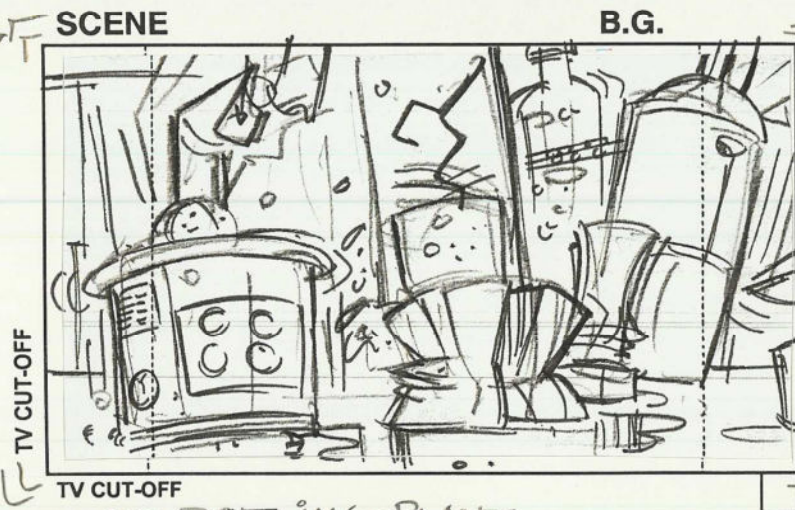




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ACTION

DIAL

TIMING

INT. BOTTLING PLANT  
EVERYTHING IS SHAKING, GLASS  
IS CRACKING, SODA IS SPILLING  
(CAMERA SHAKE)

SFX: (S/T LIQUID)

SFX: (BOOMING & RUMBLING)

(CAMERA SHAKE)  
CLOSE ON SHAGGY & SCOOBY  
SHAGGY HOLLERS TO BE HEARD  
SCOOBY LOOKS A BIT SEA-SICK.

SFX: (BOOMING & RUMBLING) ~~~~~

(164) SHAGGY:

HOW LONG DOES THIS LAST?

CLOSE ON SUE KROSE  
SHE HOLLERS BACK. DEBRIS FALLS  
AROUND HER.

SFX: (BOOMING & RUMBLING) ~~~~~

(165) SUE KROSE:

SORRY, WE DON'T SELL GAS!

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257-641

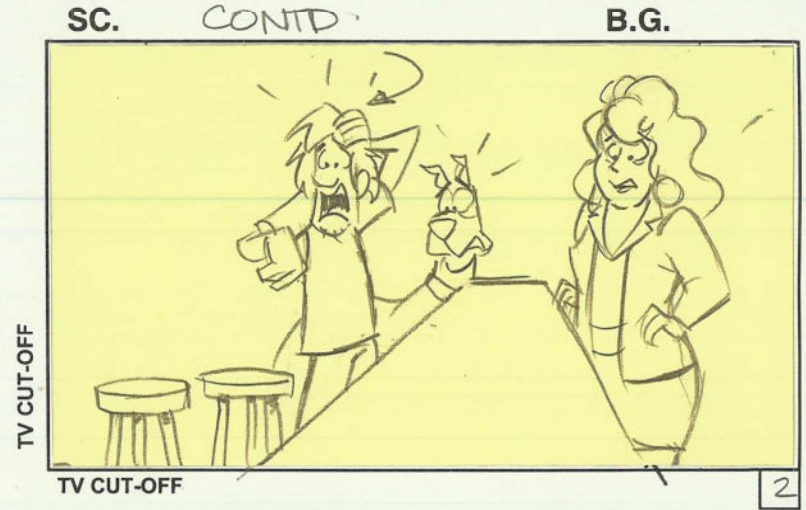




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ACTION

THE BOOMING & RUMBLING STOP.  
THE CAMERA SHAKE SUBSIDES.  
SUE LOOKS ANNOYED. A LOCK HAIR  
FLOPS DOWN OVER HER FACE. BEHIND  
HER A CASE OF SODA CLATTERS DOWN.

WIDE ON BAR. SHAGGY &  
SCOOBY LOOK SHOCKED. SUE  
NON-PLUSSED PULLS THE ERRANT  
LOCK OF HAIR OUT OF HER FACE

SHAGGY REACTS TO THE  
EMPTY BAR STOOLS.

EFF: (S/T DRIPS)

SFX: <CRASHING, BANGING>

DIAL

166 SHAGGY:

LIKE, WHERE ARE THE  
PUPS?

TIMING

16 : 9 Widescreen Format

257-641

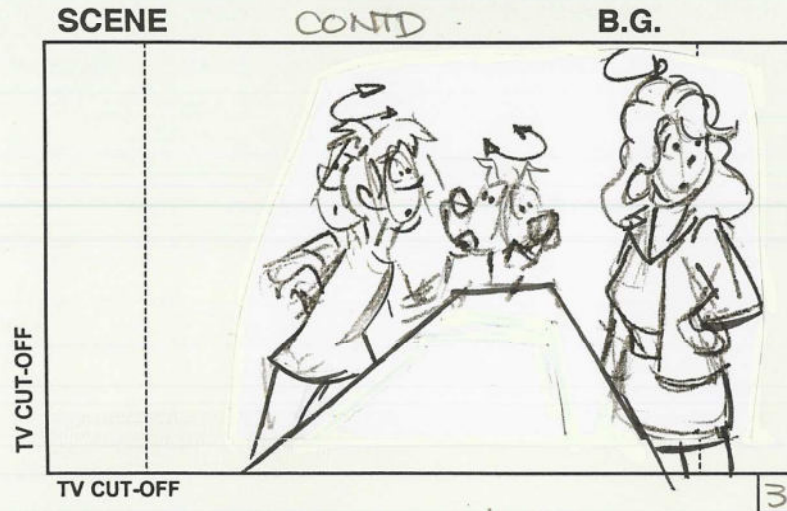




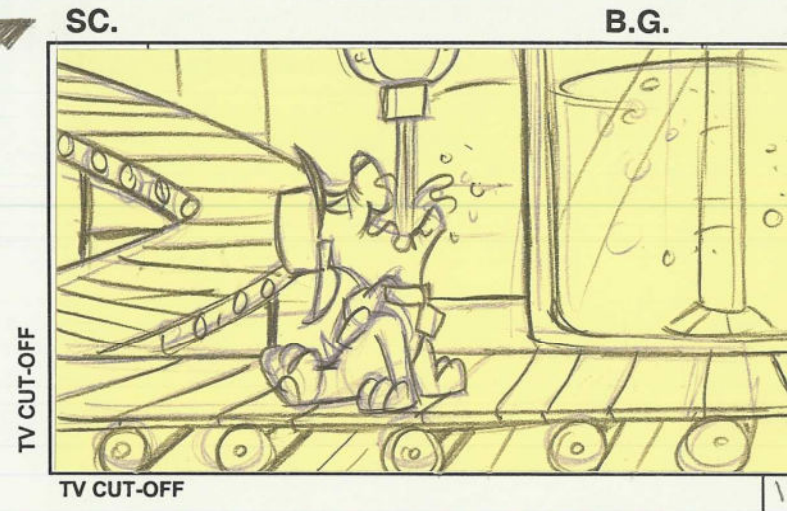
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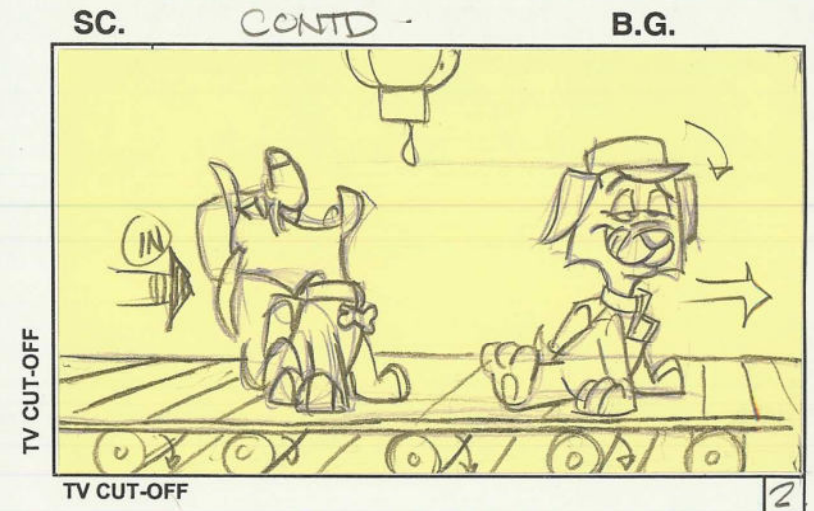


SHAGGY, SCOOBY & SUE LOOK  
AROUND



ANGLE ON CONVEYER BELT.  
14-CARAT IS SITTING UNDER A  
SQUIRTING NOZZLE. SODA IS  
FILLING HIS MOUTH

EFFX: (S/T SODA)  
SFX: < HOSE SPRAY >



THE CONVEYER CONTINUES MOVING.  
14-CARAT MOVES FORWARD LIKING  
HIS CHOPS, FOLLOWED BY KNOX.

ACTION

DIAL

TIMING

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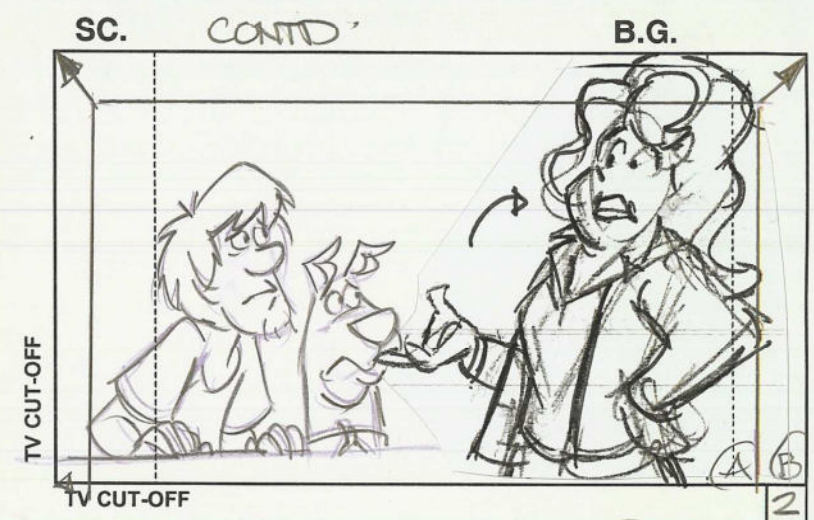
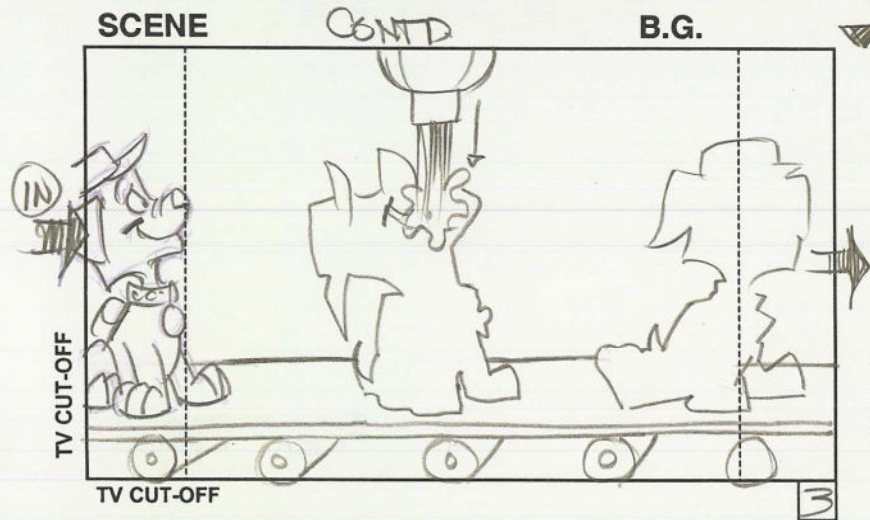




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ACTION

KNOX SLIDES UNDER THE NOZZLE WHICH SQUIRTS OUT SODA. FLAX IS NEXT IN LINE.

ANGLE ON SHAGGY, SCOOBY AND SUE SMILING AT THE O.S ANTIC'S OF THE SECRET SIX.

SLIGHT TRUCK OUT (A) → (B) AS SUE STRAIGHTENS, TURNING TO SHAGGY & SCOOBY.

DIAL

TIMING

(167) SUE KROSE:

IF THEY DON'T STOP THOSE EVERY HOUR BOOM-BOOMS I'LL HAVE TO SHUT DOWN.

257-641

16 : 9 Widescreen Format





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SCENE *CONTD.*

B.G.

TV CUT-OFF



TV CUT-OFF

3

SUE IS OBVIOUSLY FRUSTRATED.

SC. *CONTD.*

B.G.

TV CUT-OFF



TV CUT-OFF

SHAGGY & SCOOBY STRAIGHTEN

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

CLOSE ON A SMILING  
SUE KROSE

ACTION

DIAL

TIMING

(167) SUE: (CONTD)

.. BUT THAT GENERAL WON'T TALK  
TO ME AND I'VE TRIED EVERY-  
THING, PHONE CALLS, E-MAIL,  
SMOKE SIGNALS ...

(168) SHAGGY:

MS KROSE, WE'D LIKE TO  
HELP YOU CLEAN UP THIS MESS  
USING OUR VERY SPECIAL  
TECHNIQUE.

(169) SUE KROSE:

AND WHAT'S THAT, HON?.

16 : 9 Widescreen Format

257-641





# WHAT'S NEW SCOOBY-DOO?

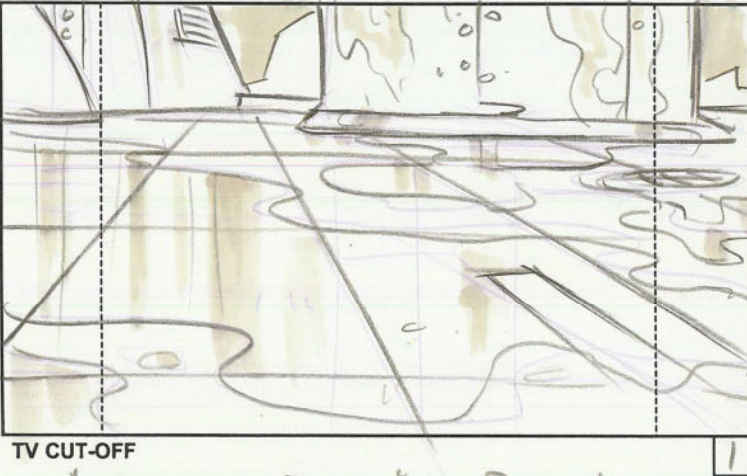
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SCENE

B.G.

TV CUT-OFF



ANGLE ON BOTTLING PLANT'S FLOOR  
IT'S COVERED IN GOLD.

SC.

CONTD

B.G.

TV CUT-OFF



SHAGGY & SCOOBY, LIKE A  
PAIR OF VACUUM CLEANER, ENTER  
SCENE LAPPING UP THE SODA.

WIPE  
←

SC.

B.G.

TV CUT-OFF



INT. FORT KNOX - HALLWAY OUTSIDE  
LAB. - (NIGHT)

DAPHNE AND VELMA STAND. DAPHNE'S  
TALKING TO FRED, BUT WE CAN'T SEE.  
THEY MOVE THEIR HEADS AS IF WATCHING SOMETHING  
IS MOVING ON THE FLOOR.

EFF: (2-TONE ON CHARS)

(170) DAPHNE:

FRED I DON'T YOU SHOULD HAVE  
WALKED OUT WITH THOSE HEAT  
VISION GOGGLES.

ACTION

EFF: (ST SODA)

DIAL

(169A) SHAGGY/SCOOBY (OS)

<SLURPING NOISES>

TIMING

16 : 9 Widescreen Format

257-641

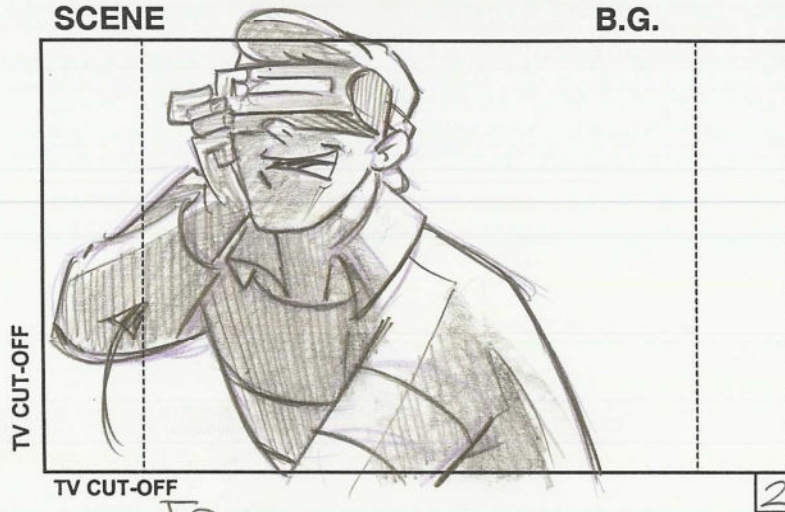




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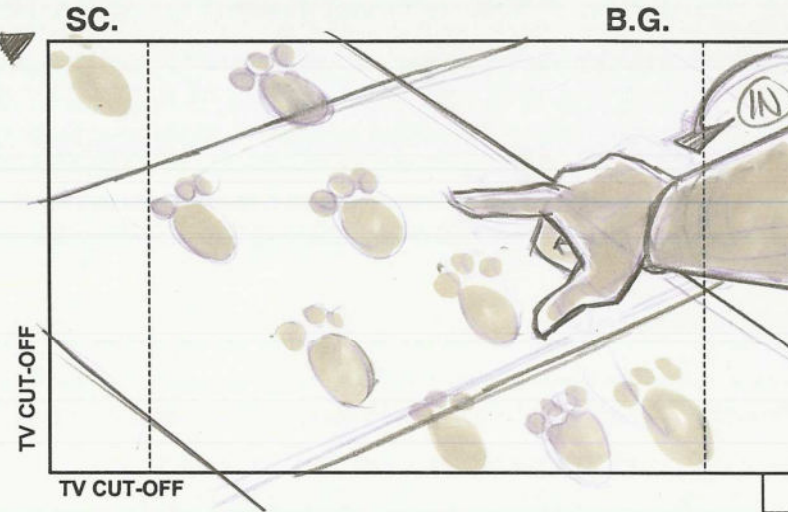
ACTION

FRED LIFTS UP INTO SCENE.  
IT'S OBVIOUS THAT HE'S KNEELING  
ON THE FLOOR. HE'S EXCITED ABOUT  
SOMETHING.  
(ON THE FRONT OF THE VISOR, A LIGHT MOVES  
BACK & FORTH A'LA CYLONS)

DIAL

EFF: (2-TONE ON CHARS, BOT-LITE GLOW)  
(171) FRED:  
OH, I THINK I SHOULD HAVE.

TIMING



FRED'S POV. ANGLE ON FLOOR.  
THE SCENE IS GREEN AS IF SHOT  
THRU AN INFRA-RED FILTER.  
FRED'S HAND IN POINTING AT THE  
GLOWING PUPPY PAW'S ON THE  
FLOOR.

EFF: (DX PUPPY PAW GLOW)  
(171) FRED: (OS CONTD)  
LOOK.



ANGLE ON DAPHNE & VELMA  
LOOKING DOWN AT THE FLOOR. FRED  
STRAIGHTENS UP INTO SCENE. VELMA  
LOOKS SKEPTICAL.

(172) DAPHNE:  
I DON'T SEE ANYTHING.

16 : 9 Widescreen Format

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SCENE CONT'D B.G.



ACTION

FRED IS STILL POINTING TO THE FLOOR.  
DAPHNE & VELMA LOOK AT HIM.

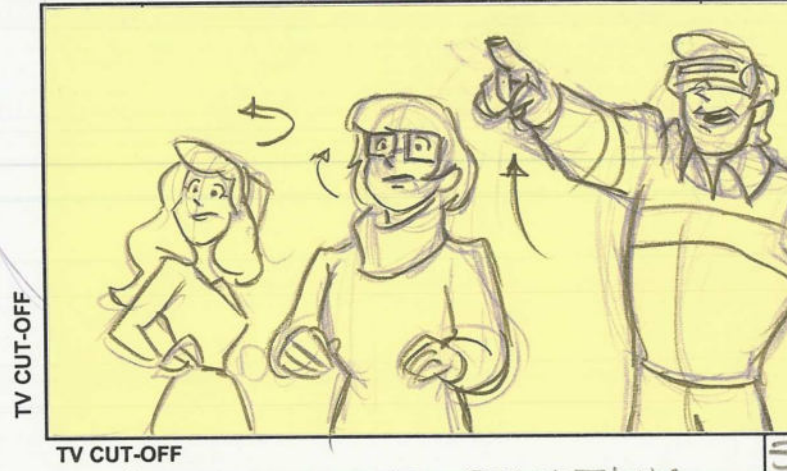
DIAL

(173) FRED:

BUT I CAN, WITH THESE GOGGLES. PUPPY PAW PRINTS.

TIMING

SC. CONT'D B.G.

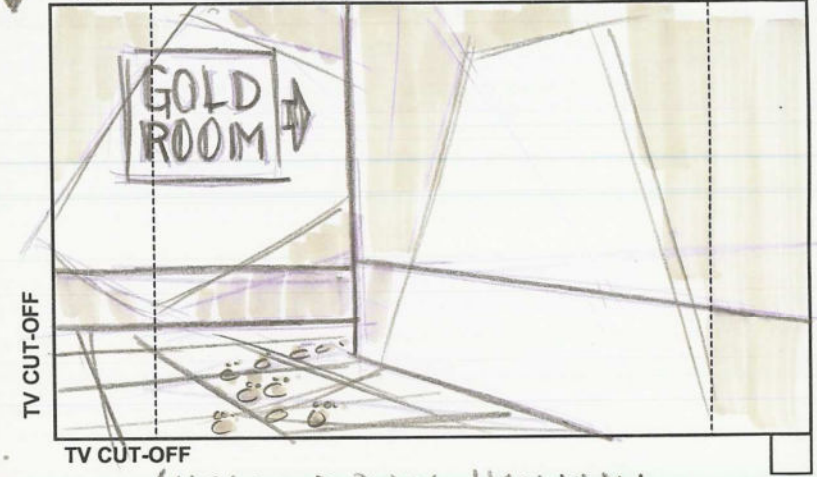


FRED POINTS TO SOMETHING OS. VELMA & DAPHNE TO SEE WHAT FRED IS POINTING AT.

(173) FRED: (CONT'D)

AND THEY LEAD

SC. B.G.



ANGLE DOWN HALLWAY TOWARDS A SIGN READING 'GOLD ROOM'. THE PUPPY PRINTS LEAD RIGHT TOWARDS IT.

EFF: (GLOWING PUPPY PRINTS)

(173) FRED: (CONT'D)

..TO THE GOLD ROOM

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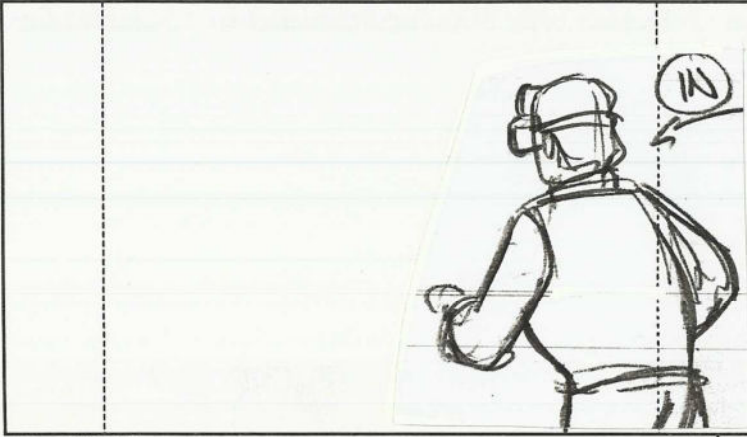
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SEQ. II PAGE \_\_\_\_\_

SCENE CONTD B.G.

TV CUT-OFF



TV CUT-OFF

2

FRED RUSHES INTO SCENE

SC. CONTD B.G.

TV CUT-OFF



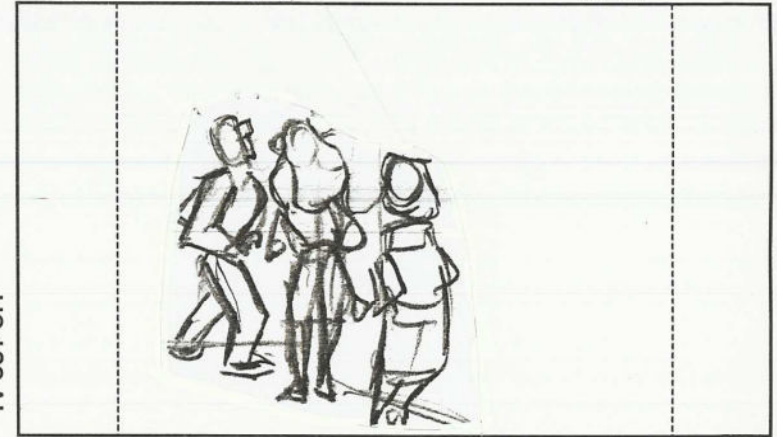
TV CUT-OFF

3

FOLLOWED BY DAPHNE & VELMA

SC. CONTD B.G.

TV CUT-OFF



TV CUT-OFF

4

FRED STOP SHORT AS HE  
TURNS THE CORNER

ACTION

DIAL

TIMING

SFX: (FOOTFALLS, ECHOY)

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SCENE

B.G.

TV CUT-OFF



TV CUT-OFF

ACTION

ANGLE ON FRED, & DAPHNE  
VELMA SETTLES INTO SCENE.  
SHE NOW SEES WHAT THE OTHERS  
SEE.

DIAL

(174) VELMA:  
THEY ALSO LEAD TO ...

TIMING

SC.

B.G.

TV CUT-OFF



TV CUT-OFF

ANGLE ON THE GOLD MONSTER.  
STANDING IN FRONT OF THE  
GOLD ROOM.

EFX: (DX GLEEMS)  
(174) VELMA: (OS) (CONTD)  
... THE GOLD MONSTER!

SC.

B.G.

SA

TV CUT-OFF



TV CUT-OFF

ANGLE ON FRED, DAPHNE &  
VELMA

(174) VELMA:  
RUN! .

16 : 9 Widescreen Format

257-641



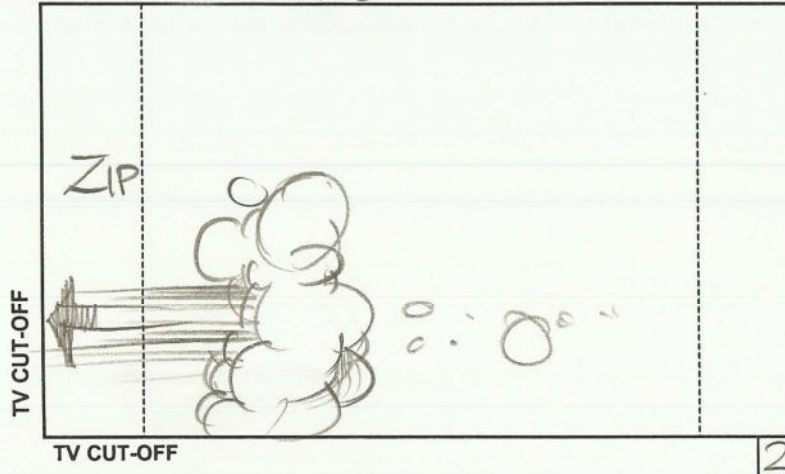


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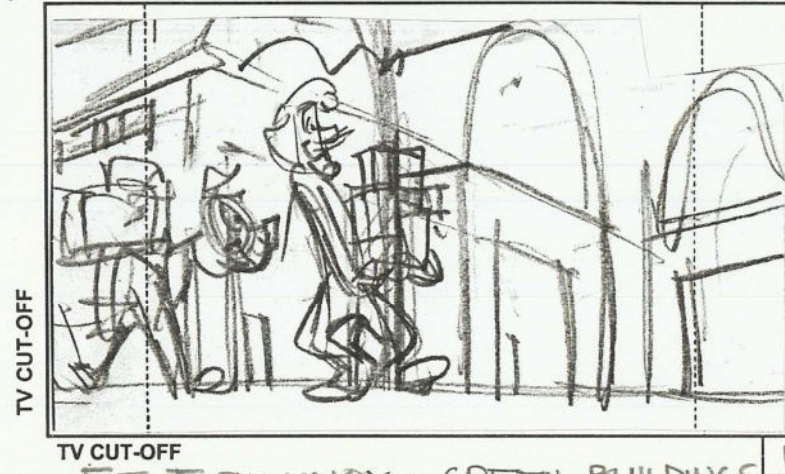
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SCENE CONTD. B.G.



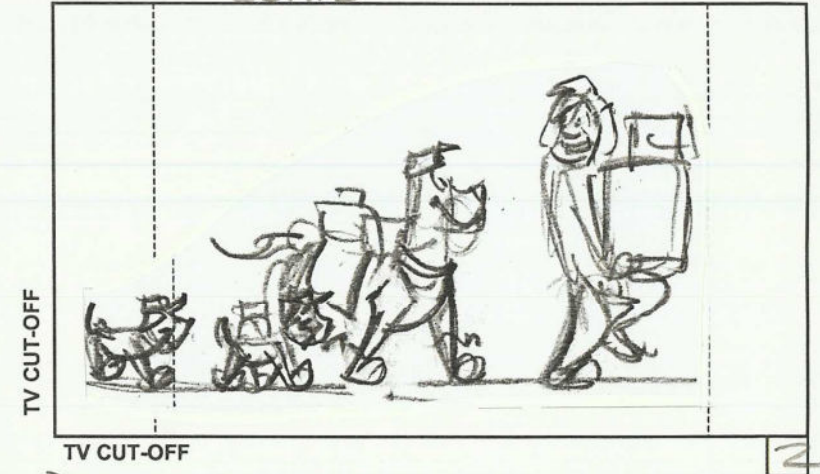
THEY ALL ZIP OUT

SC. B.G.



EXT FORT KNOX - GREEN BUILDINGS (NIGHT)  
SHAGGY, SCOOBY & THE SECRET  
SIX, LOADED DOWN WITH GOLD ARE  
PRODUCT ARE WALKING NEAR THE  
GREEN BUILDING

SC. CONTD. B.G.



ACTION

DIAL

TIMING

(174A) DAPHNE/FRED/VELMA:

<SCREAMS>!

(175) SHAGGY:

MAN, THIS MAKES THE ARMY LIFE, LIKE, NOT SO BAD!

16 : 9 Widescreen Format

257-641

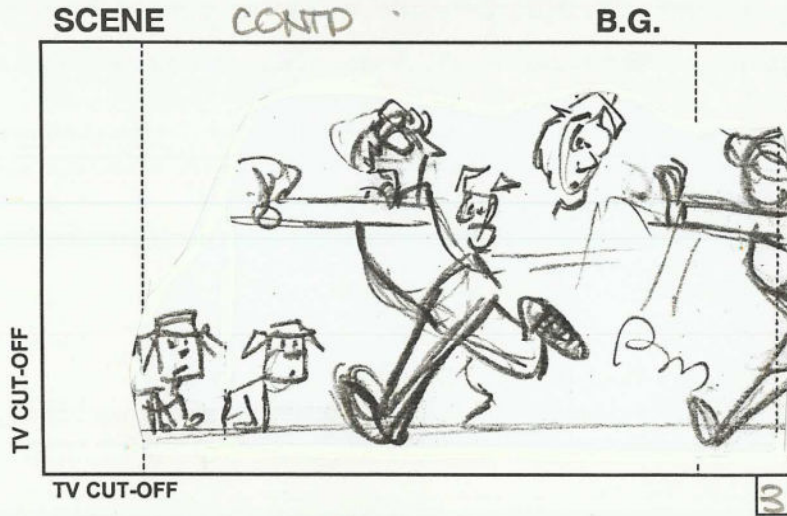




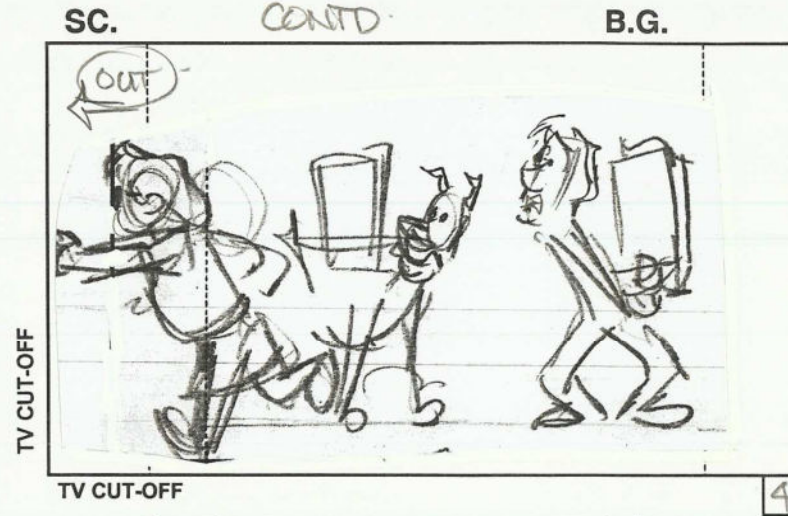
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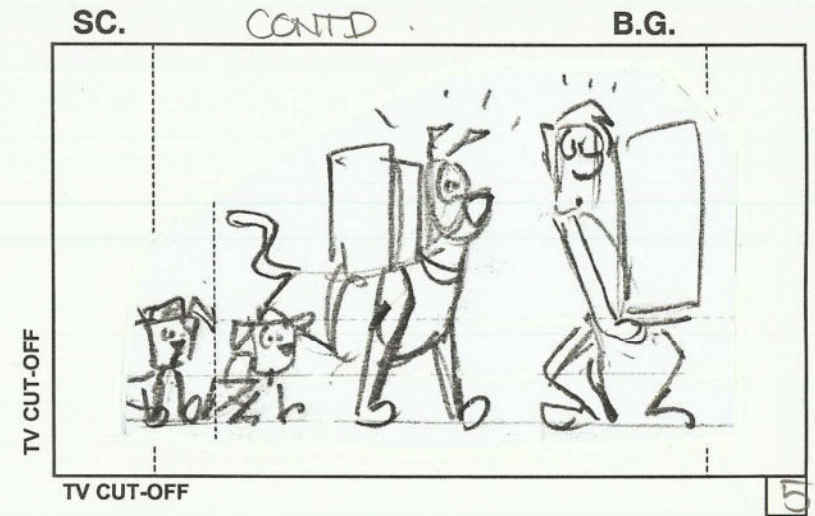
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SUDDENLY FRED, FOLLOWED  
BY DAPHNE RACE INTO SCENE.



YELMA FOLLOW CLOSELY BEHIND  
THE OTHERS



SHAGGY, SCOOBY & THE SECRET  
SIX; (KNOX, FLAX & 4-CARAT) REACT.

ACTION

DIAL

TIMING

(176) FRED:  
SHAGGY, SCOOBY, RUN! -

(177) SHAGGY:  
I WONDER WHAT THEY'RE  
RUNNING FROM?

(177A) MONSTER: (OS)  
<ROAR!>

16 : 9 Widescreen Format

257-641





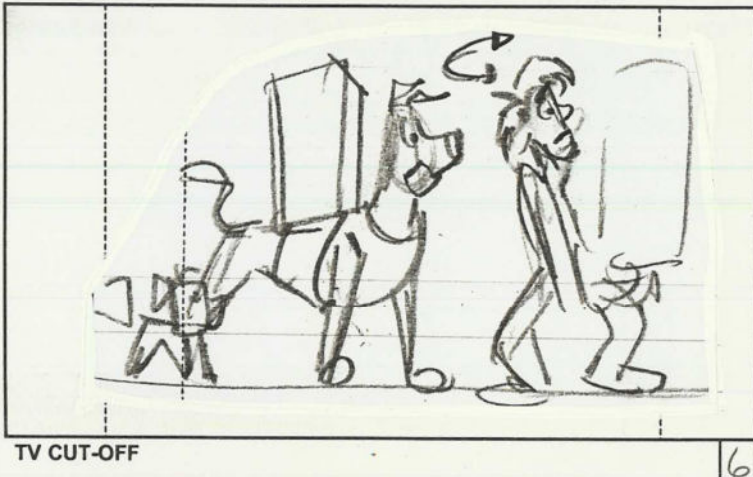
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SCENE CONTD B.G.

TV CUT-OFF



THEY TURN TO SEE...

SC. B.G.

TV CUT-OFF



THE GOLDEN MONSTER  
RUSHES TO CAMERA

SC. B.G.

TV CUT-OFF



CLOSE ON SHAGGY & SCOOBY

ACTION

DIAL

TIMING

(178) SHAGGY:

ZOINKS! LIKE I HAD  
TO ASK!

16 : 9 Widescreen Format

257-641

(6)



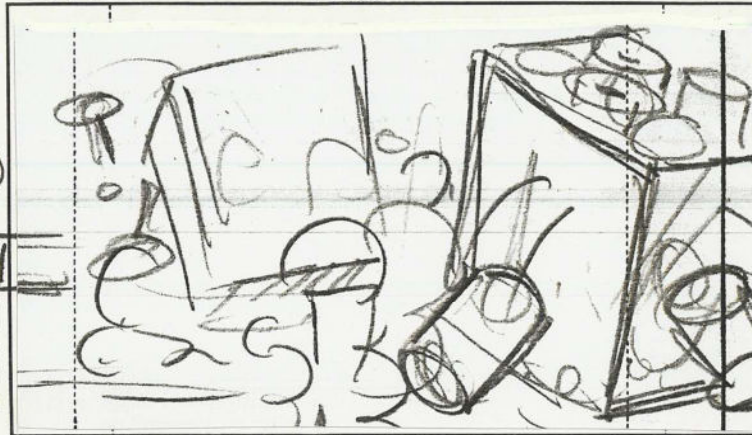


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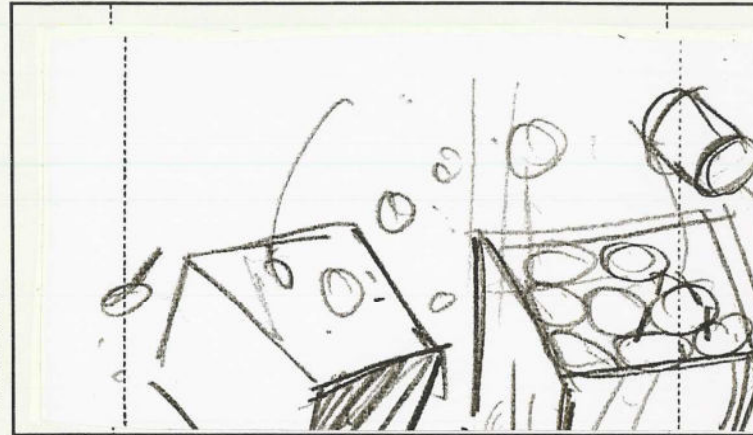
SCENE CONTD B.G.



TV CUT-OFF 2

SCOOBY & SHAGGY ZIP OUT.  
GOLD-ADE SODA & LOLLIPOPS ..

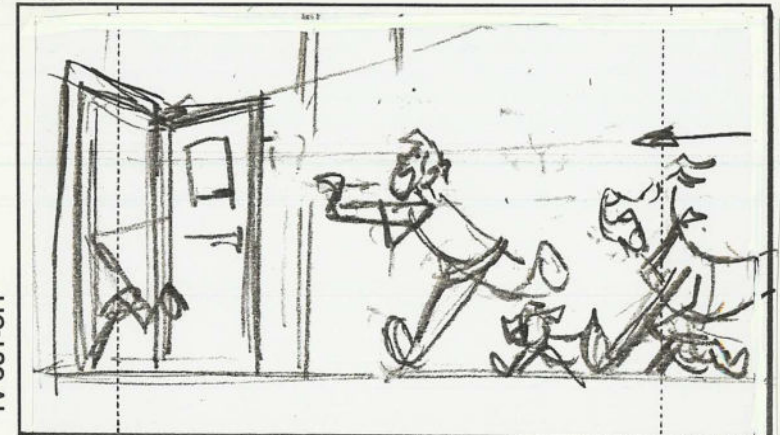
SC. CONTD B.G.



TV CUT-OFF 3

.. CLATTER DOWN, OUT OF  
SCENE.

SC. B.G.



TV CUT-OFF 4

ANGLE ON A GREEN BUILDING (NIGHT)  
SHAGGY, SCOOBY & THE PUPPIES  
ARE RIGHT ON VELMA'S HEELS AS  
SHE RACES INTO A BUILDING

ACTION

DIAL

TIMING

(178) SHAGGY: (CONTD)

<SCREAM!>

(178A) PUPPIES / SHAGGY / SCOOBY:

<SCREAMS>

16 : 9 Widescreen Format

257-641

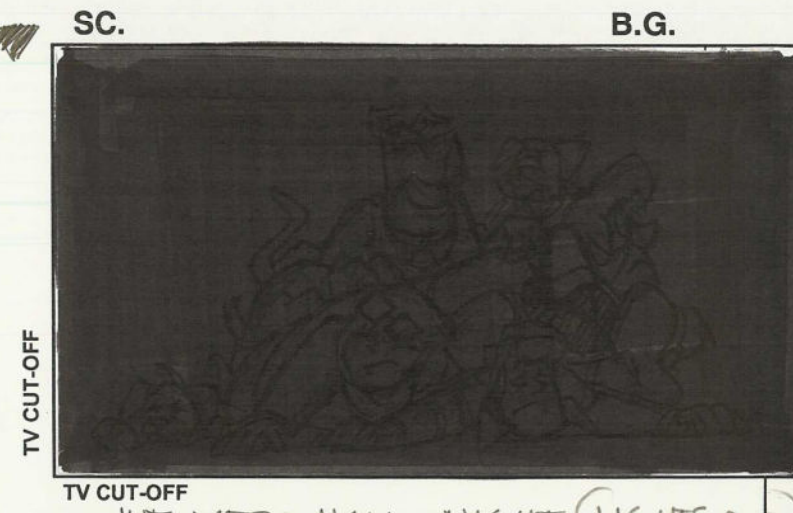
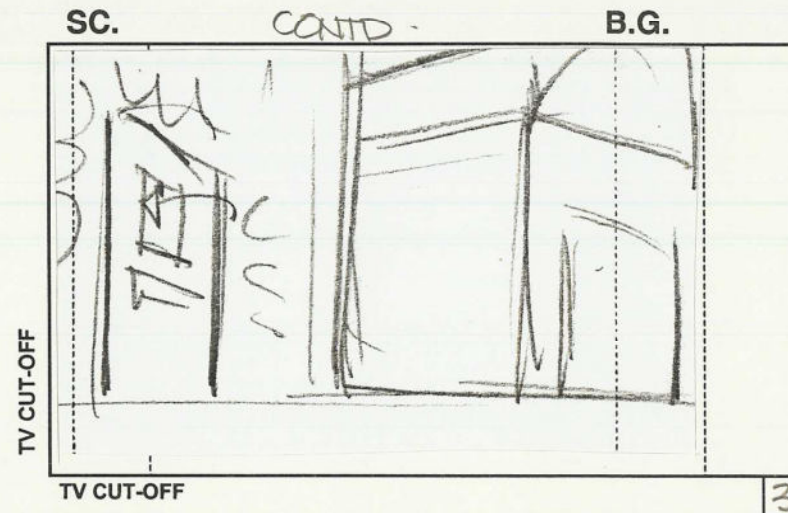
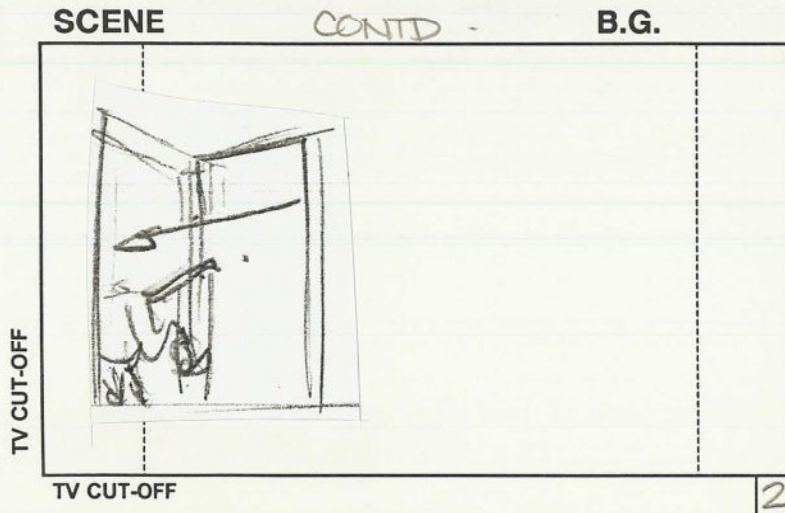




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ACTION

DIAL

TIMING

SCOOBY IS THE LAST ONE  
IN THE DOOR..

THE DOOR SLAM SHUT.

INT MESS HALL - NIGHT (LIGHTS OUT)  
ALL WE CAN HEAR IS A LOT  
OF CRASHING & BANG.

SFX: (DOOR SLAM)

SFX: (CRASHES & GRUNTS)

257-641

16 : 9 Widescreen Format

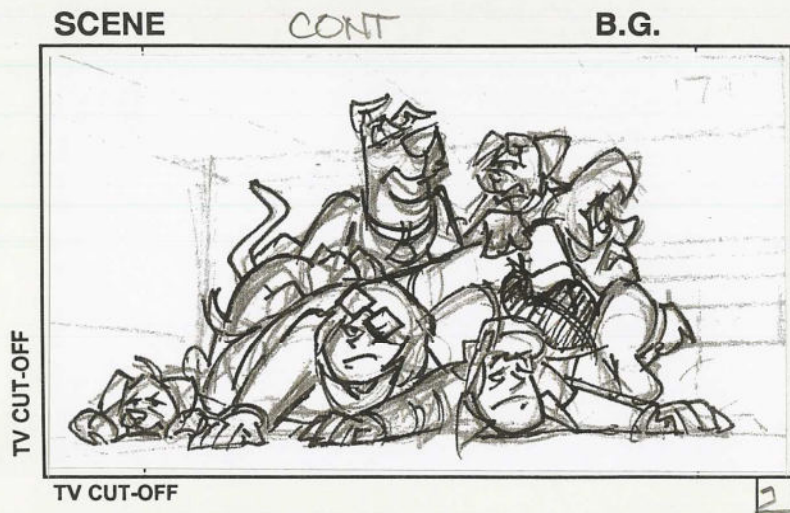




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THE LIGHTS SNAP ON. THE GANG AND THE PUPPIES ARE PILED IN A HEAP.

ACTION

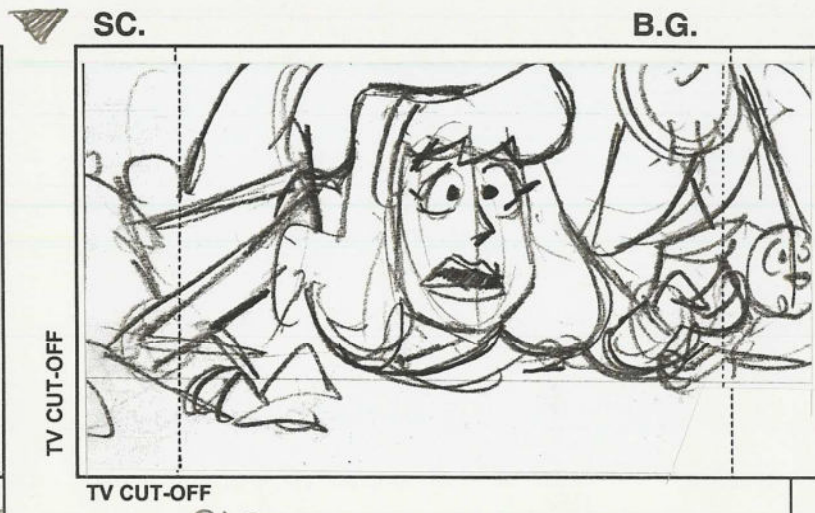
DIAL

TIMING

SFX: <LIGHT SWITCH CLICK>

(179) SHAGGY:

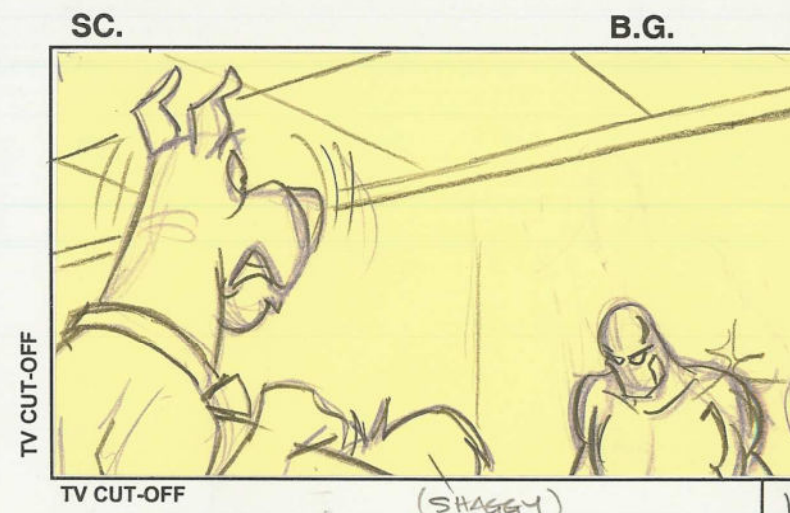
LOOKS LIKE WE FINALLY FOUND THE MESS HALL..



CLOSE ON DAPHNE  
SHE'S REACTING TO ...

(180) DAPHNE:

AND SO DID HE.



(SHAGGY)  
ANGLE ON SCOOBY & SHAGGY.  
THE GOLDMONSTER STRAIGHTENS ...

EFX: (DX GLEEM)

257-641

16 : 9 Widescreen Format





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SCENE CONTD. B.G.

TV CUT-OFF



TV CUT-OFF

2

ACTION  
AS THE MONSTER MOVES FORWARD,  
IT'S SURFACE SHIMMERS.  
(THINK T1000 FROM TERMINATOR 2).

SC. CONTD. B.G.

TV CUT-OFF



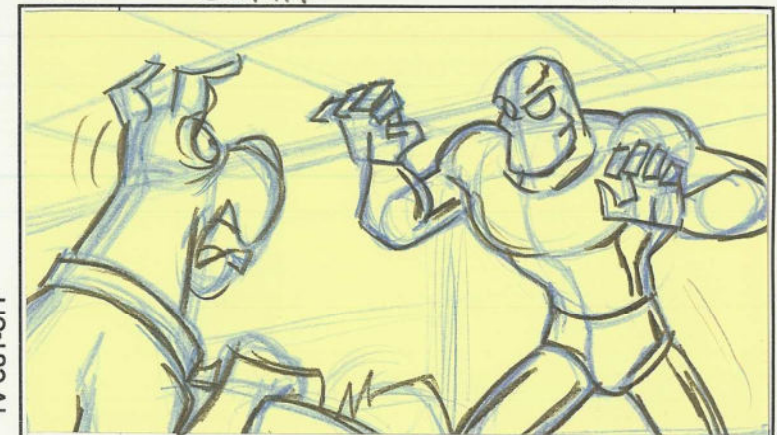
TV CUT-OFF

3

THE MONSTER ADVANCES  
ON SCOOBY.

SC. CONTD. B.G.

TV CUT-OFF



TV CUT-OFF

4

THE MONSTER IS ALMOST ON  
TOP OF SCOOBY.

DIAL  
! SCOOBY:

<WHIMPER!> ~~~~~ !

TIMING

257-641

16 : 9 Widescreen Format





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SCENE

B.G.



TV CUT-OFF

ANGLE ON K-CARAT. HE'S  
SPRAWLED ON TOP OF VELMA'S  
BACK. HE NOTICES THE IMMINENT  
DANGER..

SC.

CONTD

B.G.



TV CUT-OFF

TV CUT-OFF

.. AND SPRINGS INTO ACTION

SC.

CONTD

B.G.



TV CUT-OFF

TV CUT-OFF

.. HE ANTICS DOWN.

ACTION

DIAL

TIMING

⚠ K-CARAT:

< GROWL! > ~~~~~~>

16 : 9 Widescreen Format

257-641

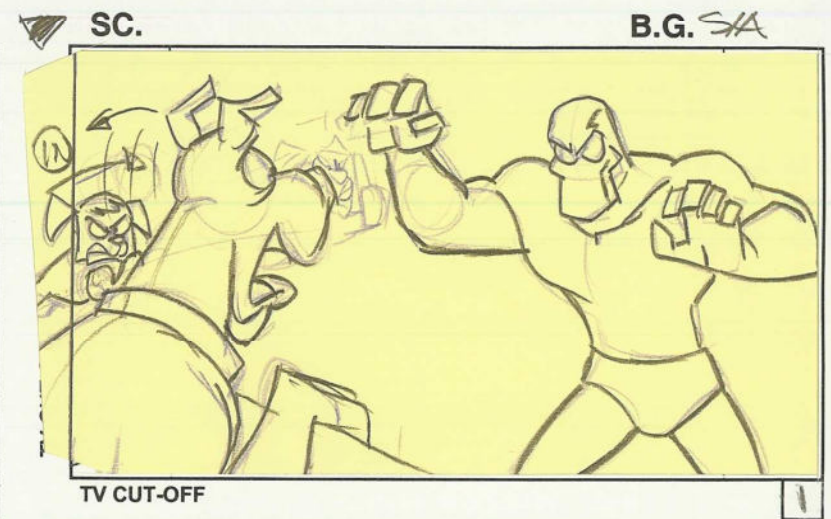
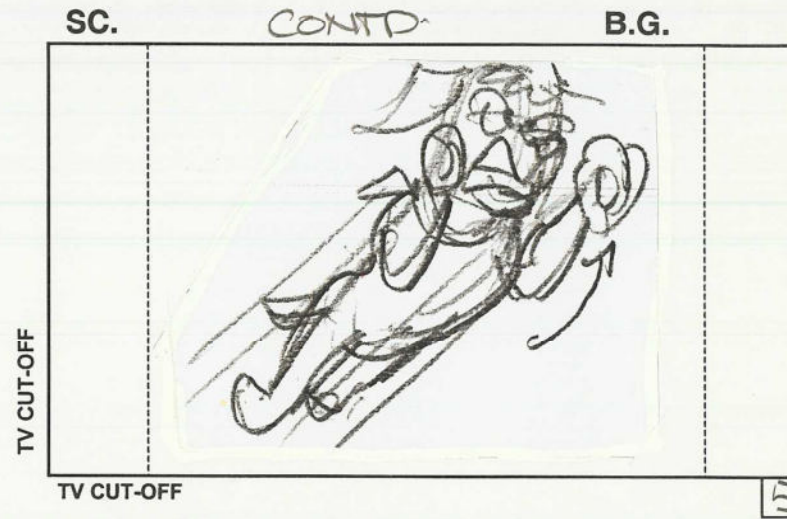
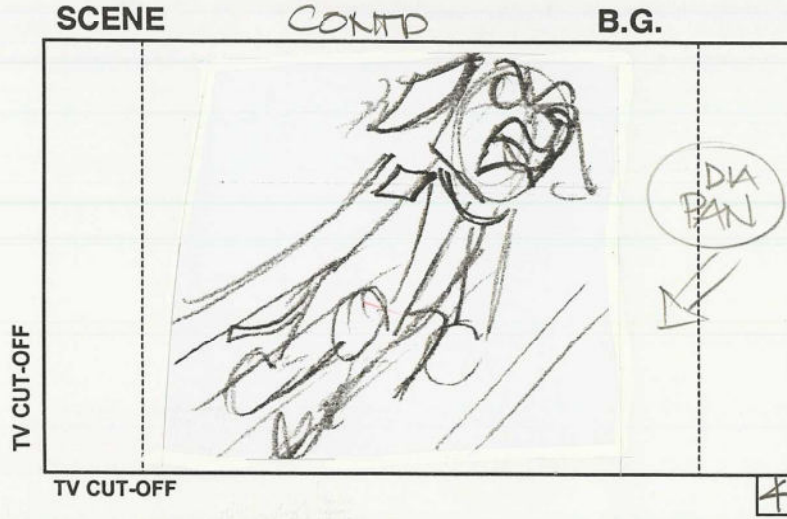




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ACTION

DIAL

TIMING

AND LEAPS UPWARDS. .. DIA PAN BG (SOFT FOCUS)

(SLO-MOTION ACTION STARTS)

THE GOLD MONSTER HAS  
ALMOST REACH SCOOBY.  
SCOOBY IS PULLING BACK, 14 CARAT  
FLYS INTO SCENE

EFF. (FX GLEEM)

257-64.1

16 : 9 Widescreen Format





# WHAT'S NEW SCOOBY-DOO?

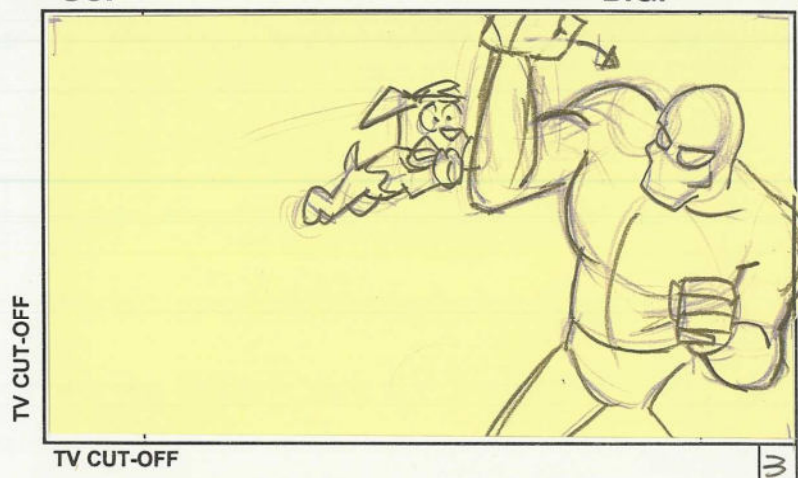
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SCENE CONTD. B.G.



SC. B.G.



SC. B.G.



ACTION

(SLOW MOTION CONTINUES)

14-CARAT BANGS INTO THE  
MONSTERS ARM...

.. PUSHING IT UPWARDS.  
UNFORTUNATELY 14-CARAT BEGINS  
TO TURN INTO HIS NAME-SAKE

EFFX: (DX GLEAM)

ANGLE ON THE GANG & THE  
PUPPIES...

1814 ALL:

NO-O-O-O-O-O!

DIAL

TIMING

16 : 9 Widescreen Format

257-641

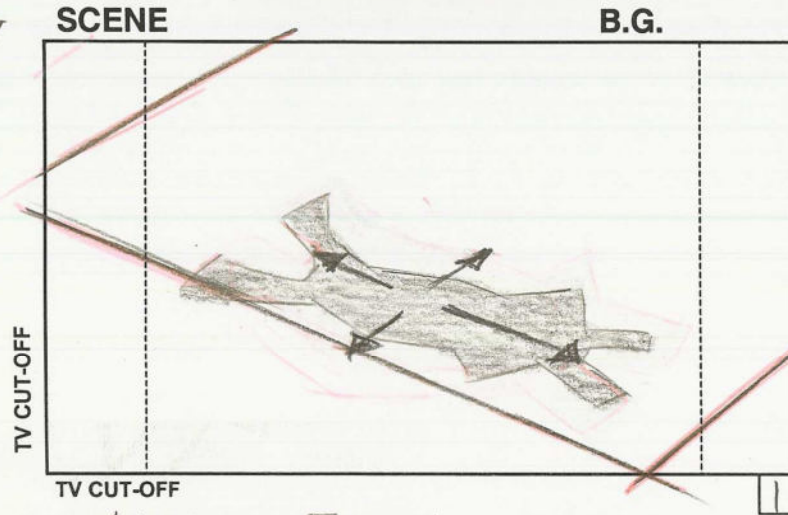




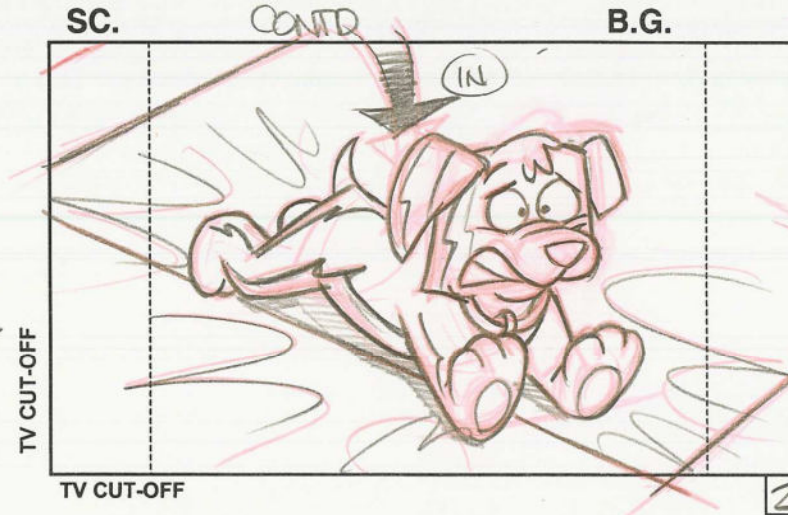
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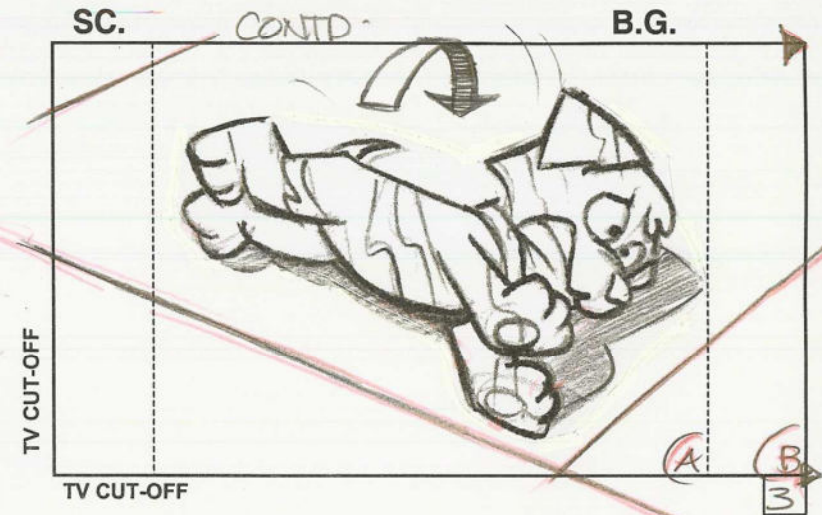
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ANGLE ON FLOOR. A SHADOW GROWS...



A GOLDEN K-KARAT DROPS INTO SCENE, CLANKING HEAVILY ON THE FLOOR ...



... THEN K-KARAT TIPS OVER ONTO HIS SIDE. SHFT W/ANIM. (BEAT). (A) (B)

(SLO MOTION STOPS)

EFF: (BOT. LITE GLEAM, DX SHADOW)  
SFX: <CLANK!>

ACTION

DIAL

TIMING

16 : 9 Widescreen Format

257-641

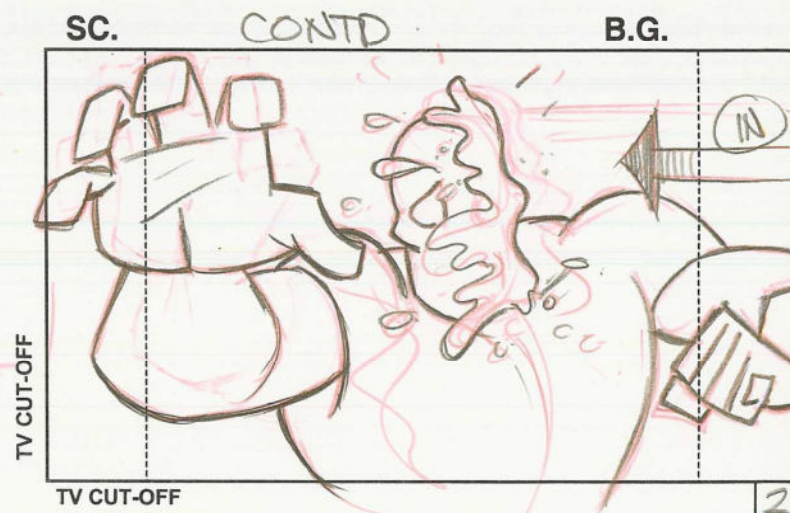
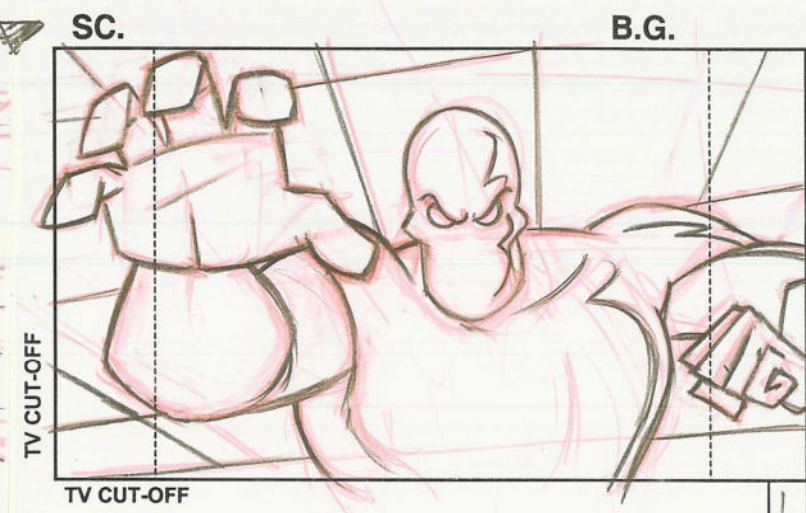
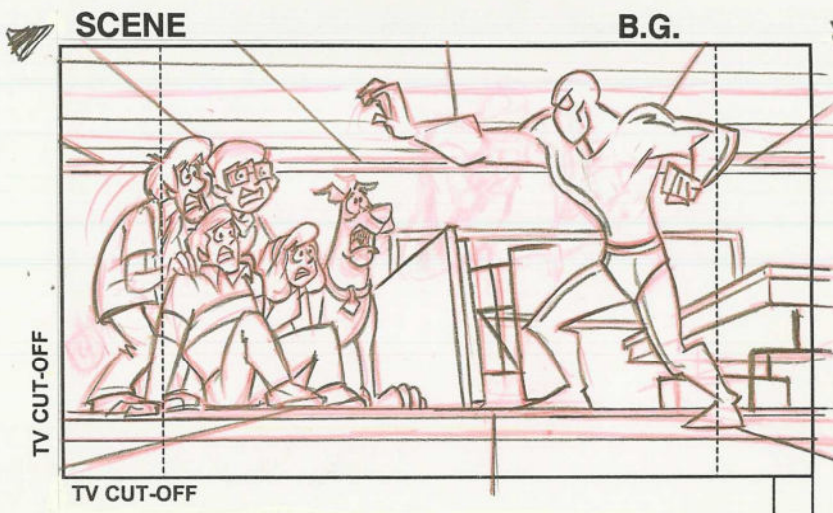




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16 : 9 Widescreen Format

ACTION

WIDE ON THE MONSTER. HE IS  
REACHING TOWARDS THE GANG

ANOTHER ANGLE ON THE  
MEANACING MONSTER

SUDDENLY SOMETHING  
STREAKS INTO SCENE SPLATTING  
THE MONSTER IN THE FACE

EFX: (DX GLEEM!)

EFX: (DX GLEEM, ST DOUGH)

SFX: <SPLAT!>

DIAL

TIMING

257-641

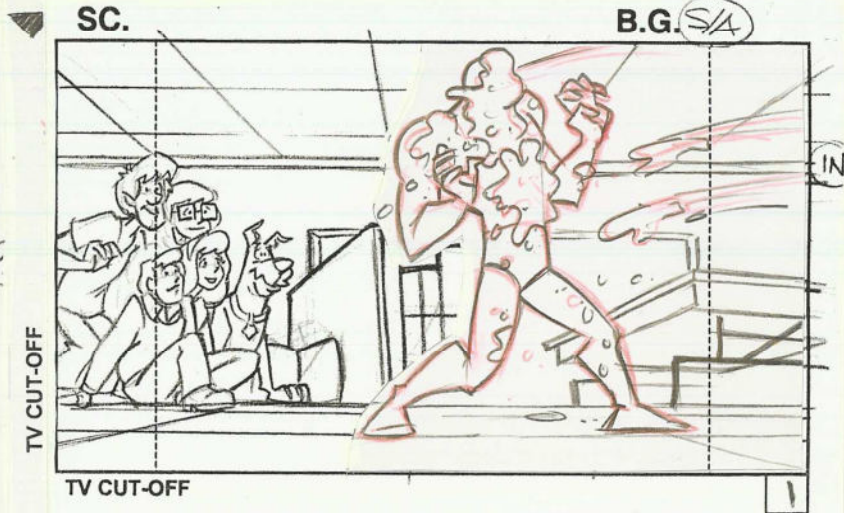
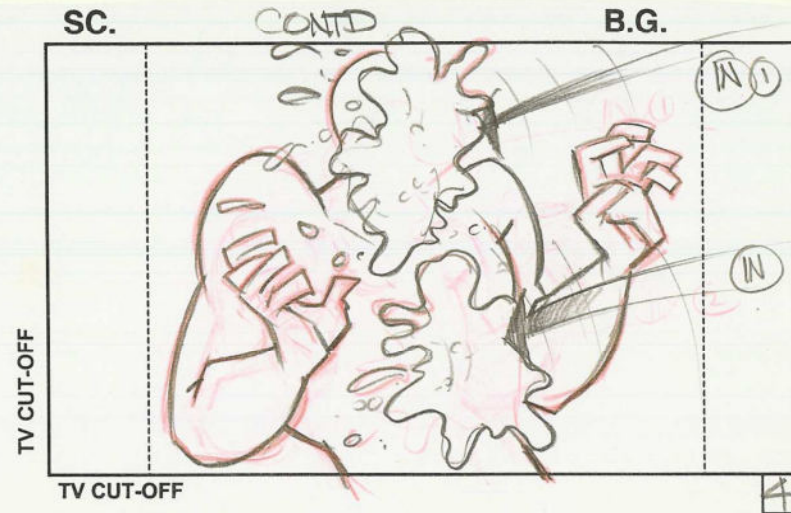
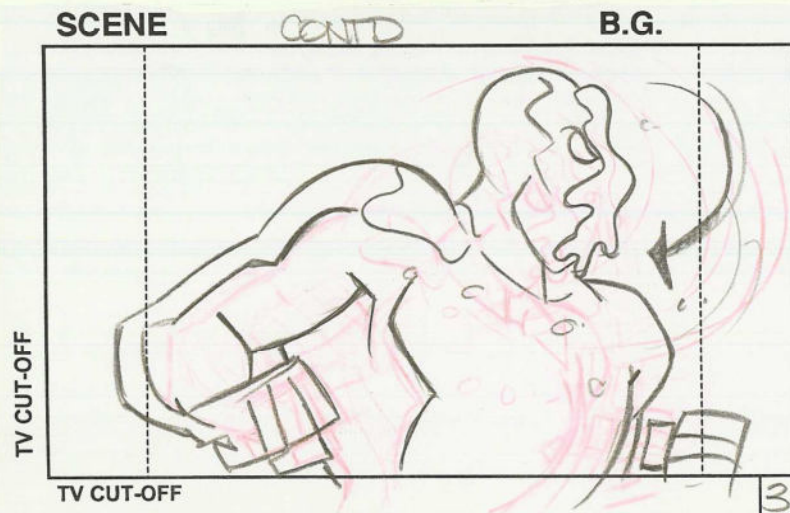




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16 : 9 Widescreen Format

THE MONSTER TURNS

AND IS HIT IMMEDIATELY  
BY A COUPLE MORE DOUGH  
BALLS.

WIDER ON THE MONSTER.  
MORE DOUGH FLIES INTO SCENE  
WHACKING THE MONSTER.

SFX: <SPLAT! SPLAT!>

257-641

ACTION

DIAL

TIMING

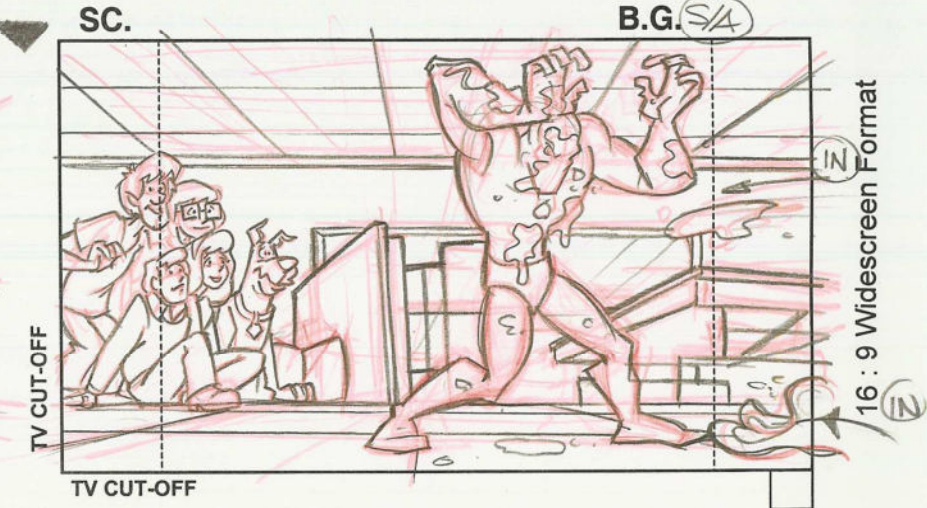
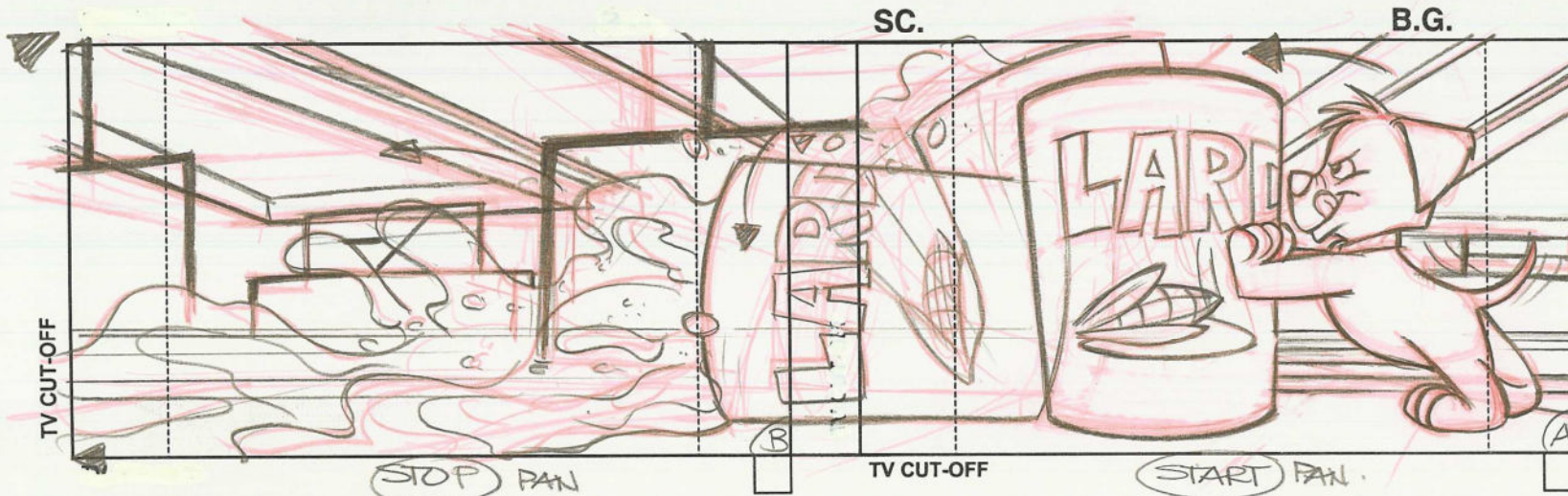




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ACTION

ANGLE ON KNOX, LEANING AGAINST A LARGE CAN OF LARD. HE PUSHES AGAINST IT, TIPPING IT OVER. PAN WITH ANIM. (A) & (B) AS THE LARD SPILLS OUT

FX: (S/T LARD)

DIAL

TIMING

WIDE ON MONSTER, HE'S COVERED IN DOUGH. THE LARD POURS INTO SCENE

FX: (S/T LARD)

16 : 9 Widescreen Format

257-641





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**SCENE** *CONTD* **B.G.**



- CAUSING THE MONSTER TO SLIP UP...

SC. CONTD. B.G.



•• HE FALLS ON HIS BUTT ••

SC. CONTD. B.G.



.. AND SLIDES OUT OF SCENE.

## ACTION

# DIAL

## TIMING

16 : 9 Widescreen Format

257-64j

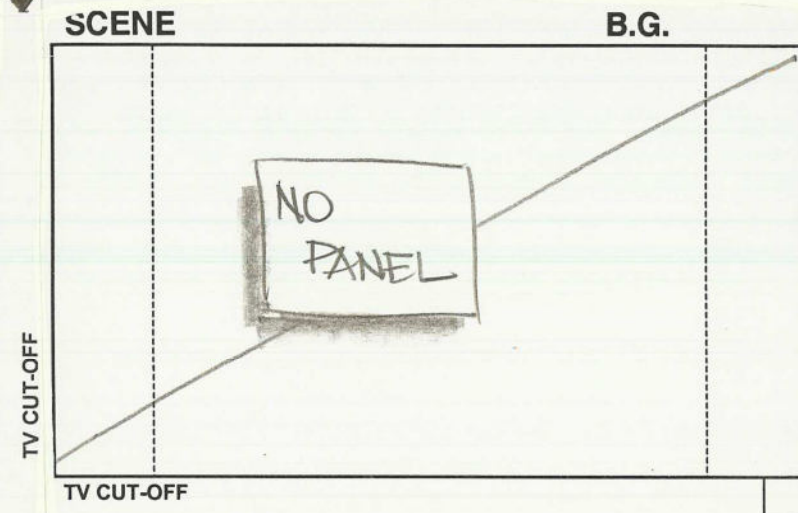
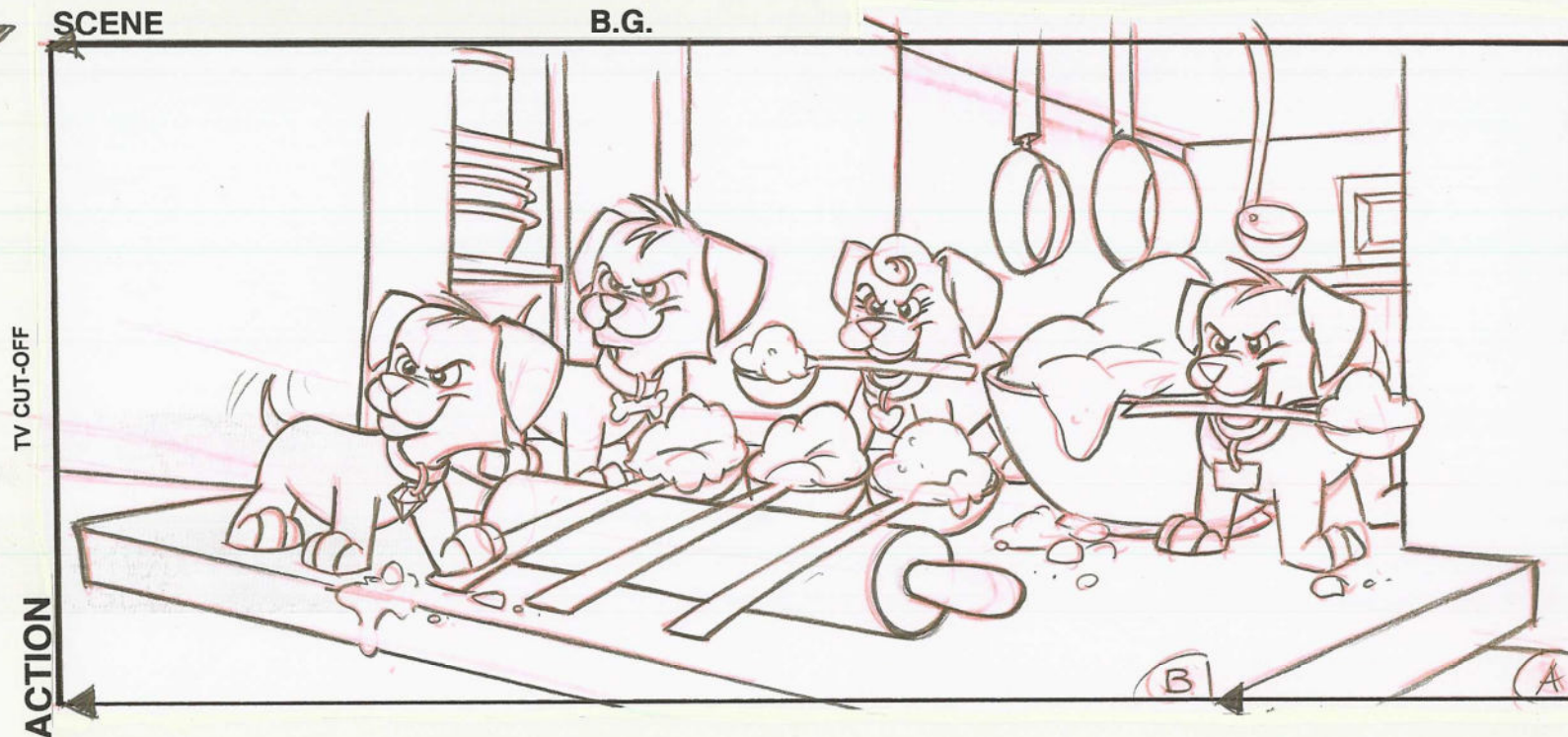




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16 : 9 Widescreen format

ANGLE ON THE SECRET SIX (MINUS A-GAT). PAN ALONG THE PUPS. THEY'VE JURY RIGGED A CATAPULT SYSTEM. (SMART PUPPIES)

257-641

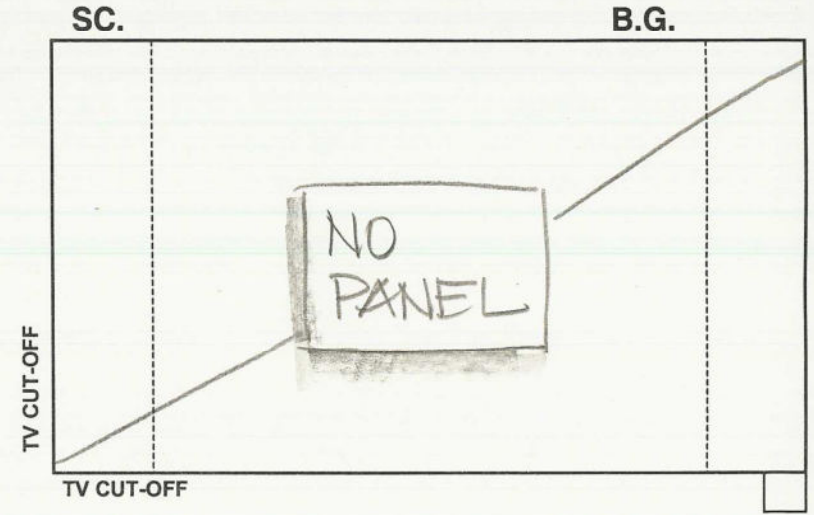
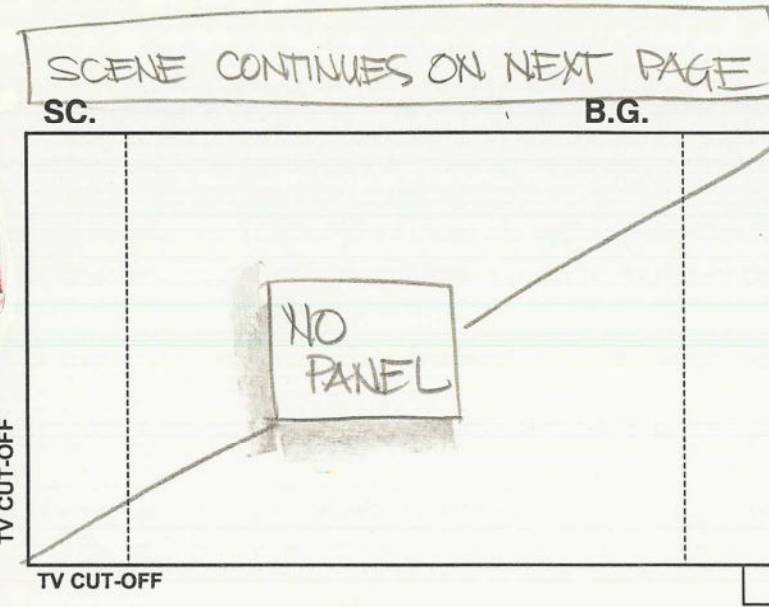
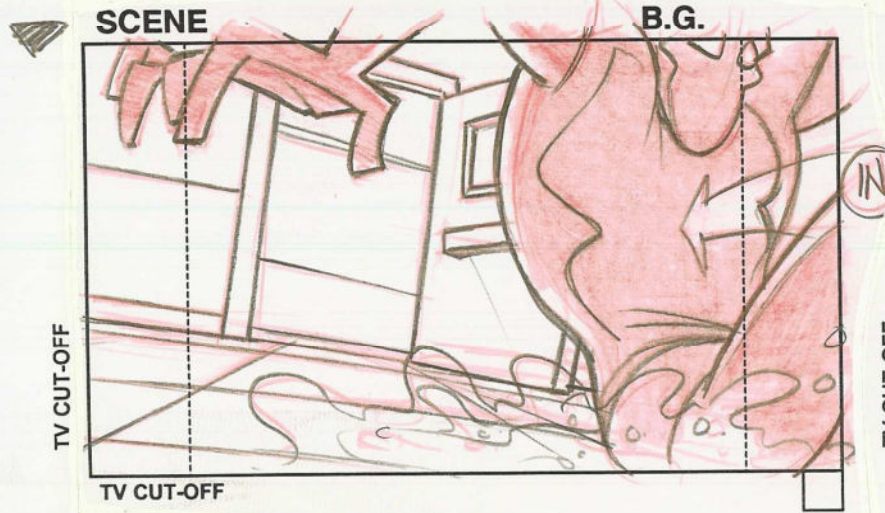




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16 : 9 Widescreen Format

ACTION

ANGLE ON THE DOORWAY, THE  
MONSTER SLIDES INTO SCENE

EFX: (ST LARD, 2-TONE)

DIAL

TIMING

257-641

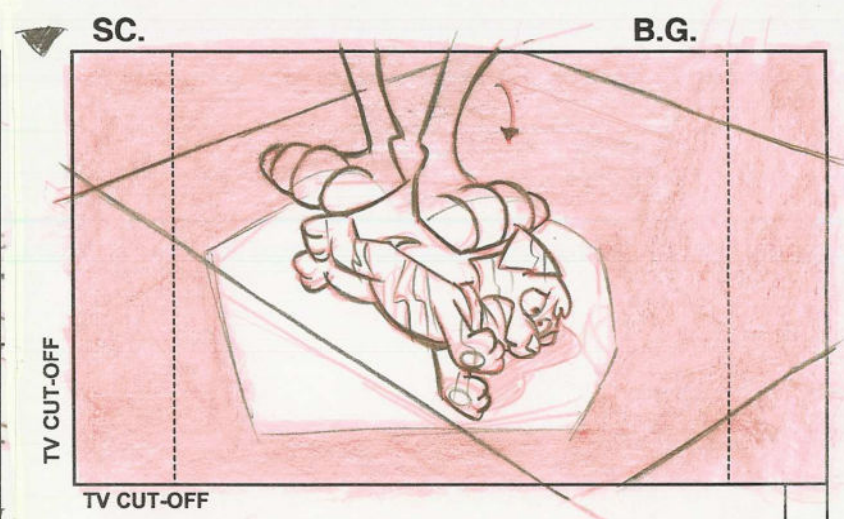
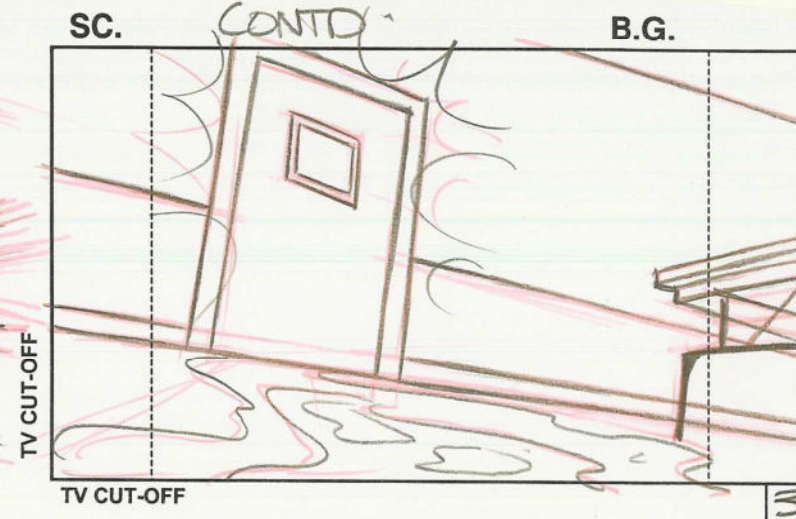
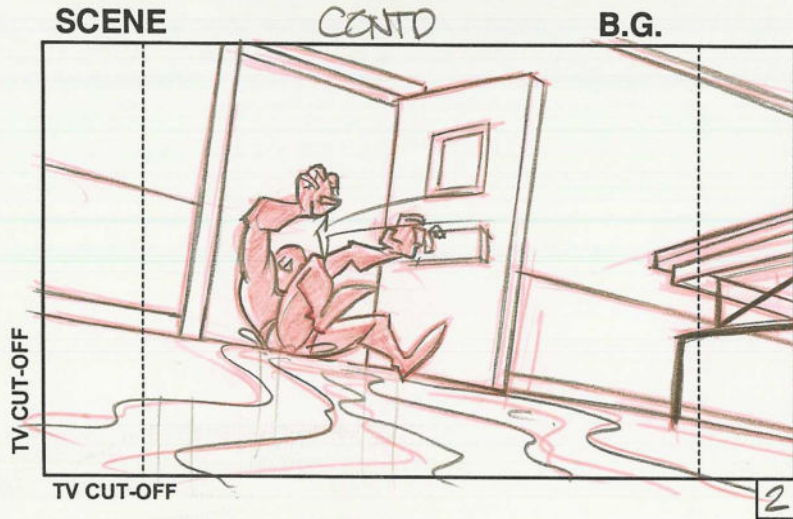




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ACTION

.. AND SLIDES STRAIGHT OUT  
OF THE DOOR ..

.. DOOR SLAMS SHUT.

ANGLE ON K-KARAT LYING IN A  
POOL OF LIGHT. SCOOBY'S FOOT  
SETTLES NEAR THE 'FROZEN' PUPPY.  
SHAGGY STANDS NEAR BY.

EFFX: (2-TONE ON CHARS)  
(182) SCOOBY: (OS)

POOR PUPPY.

DIAL

TIMING

16 : 9 Widescreen Format

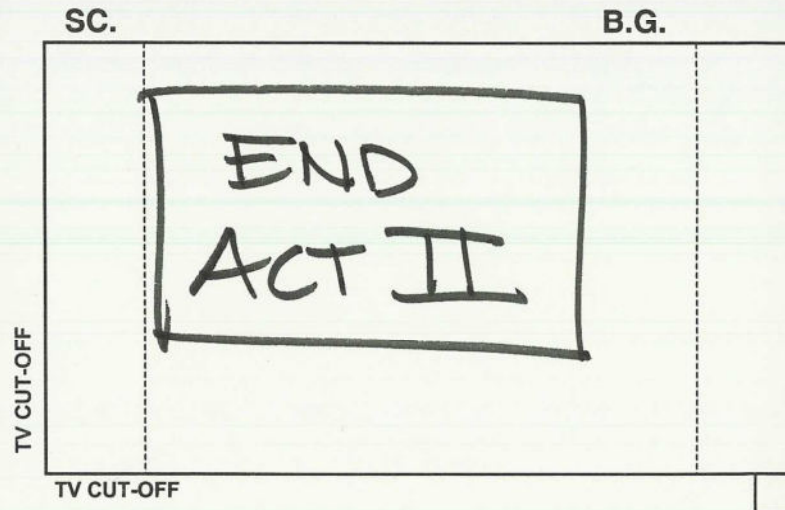
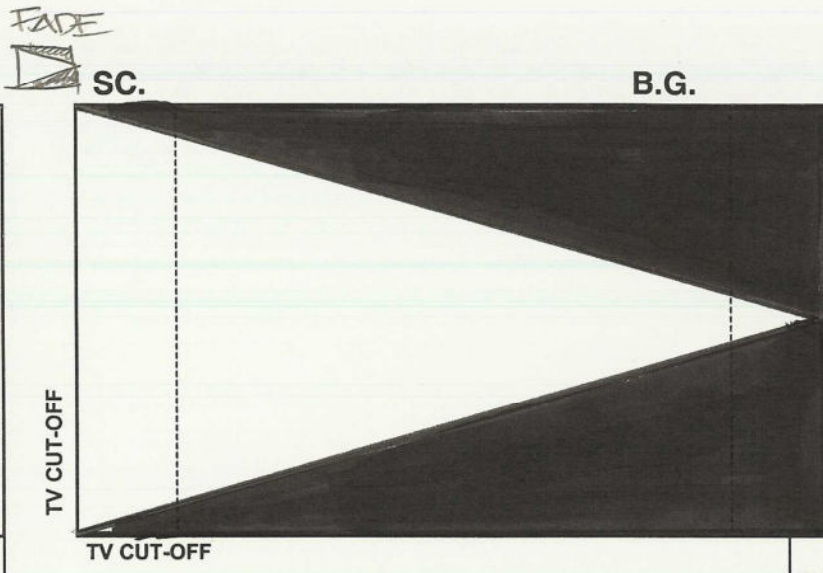
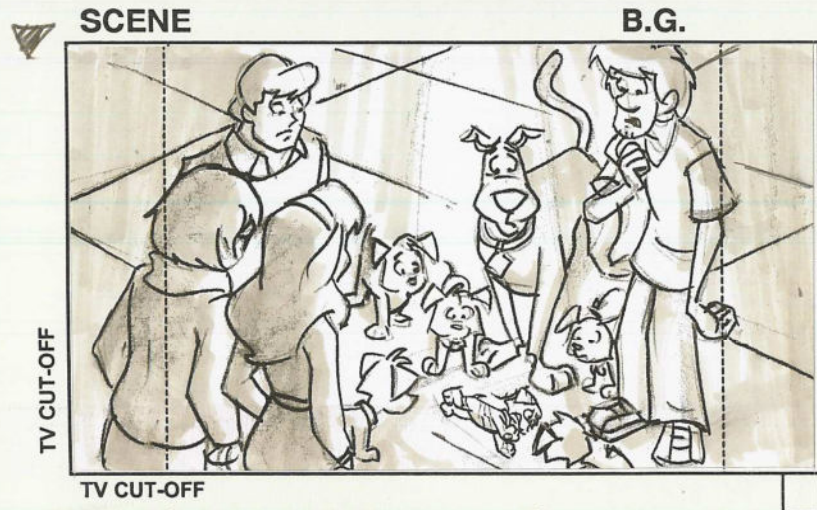




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ACTION

DIAL

TIMING

WIDE ON THE GROUP.  
THEY HAVE GATHERED AROUND  
THE GOLDEN PUPPY.

FADE OUT.

(183) SHAGGY:  
ZOINKS! LIKE 14-CARAT  
IS... GOLD!

257-641

16 : 9 Widescreen Format