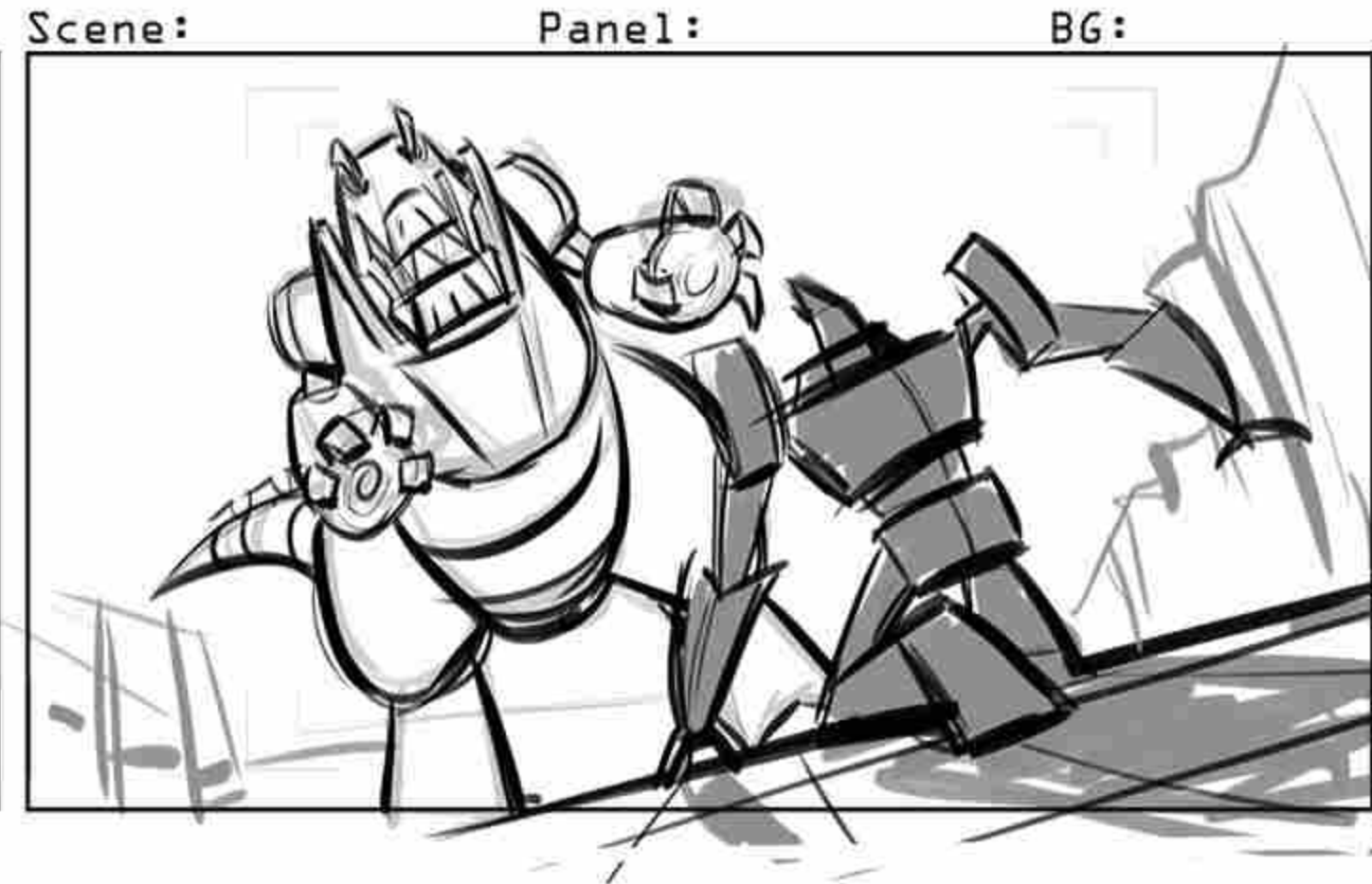
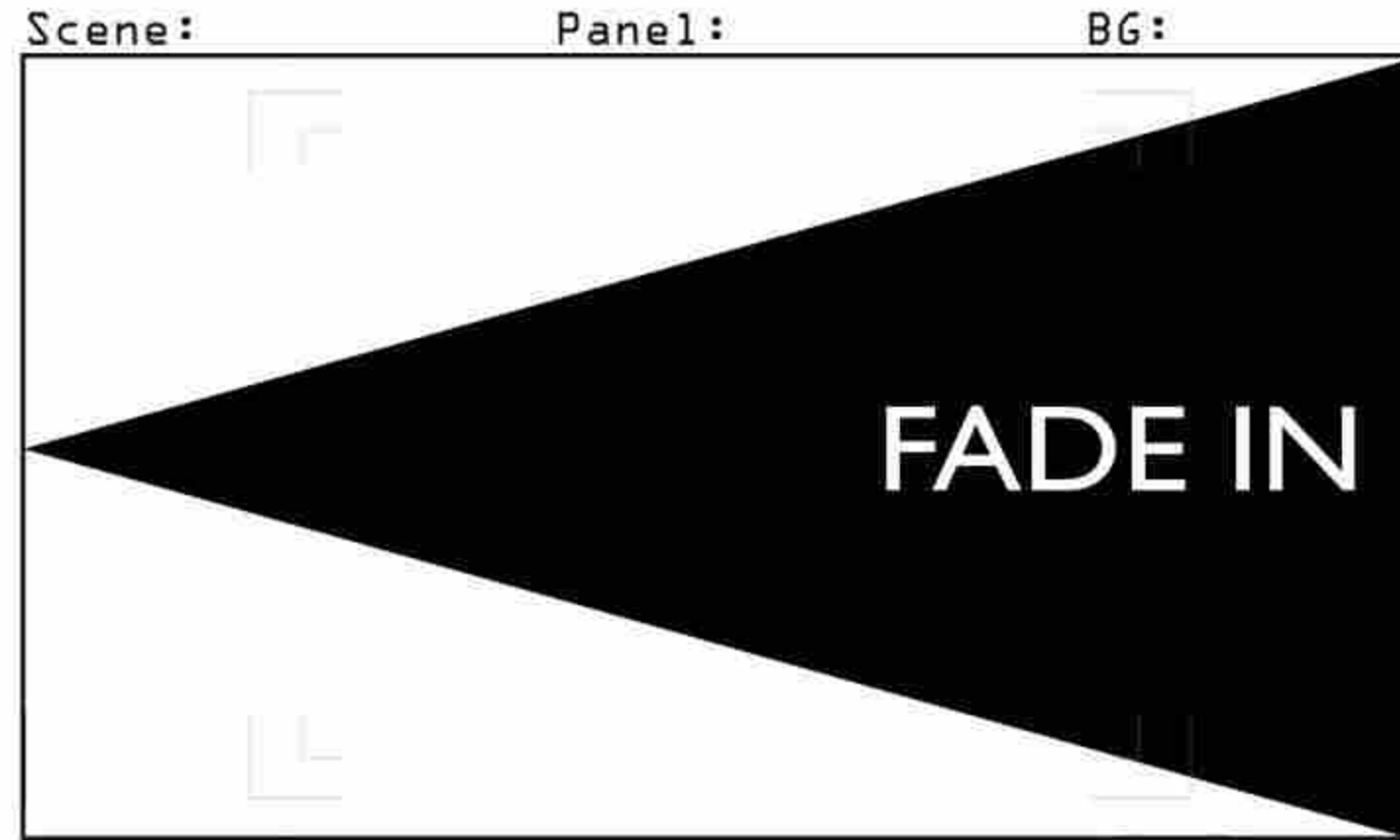
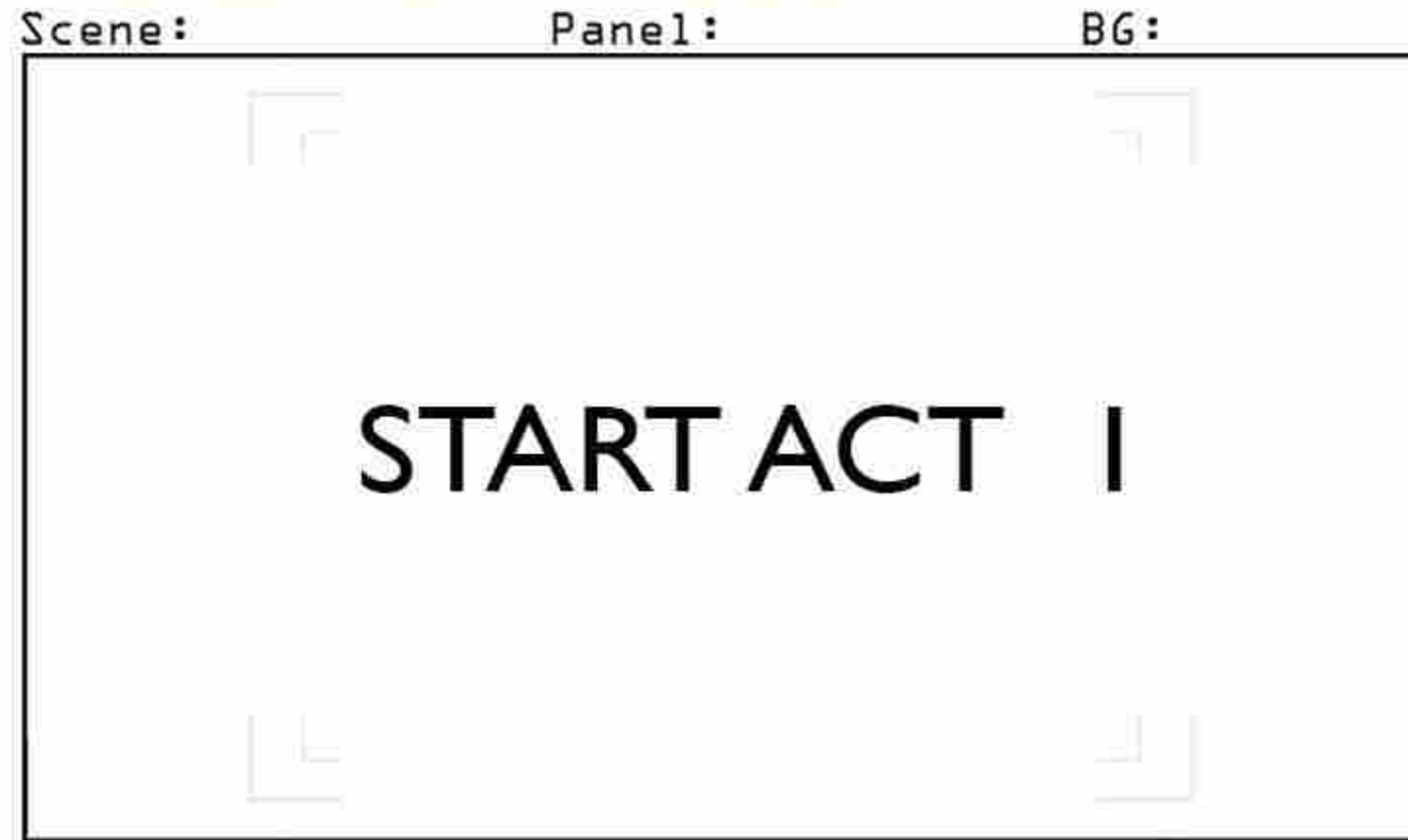


# **TRANSFORMERS**

## **ROBOTS IN DISGUISE**

**SEASON 1**

**TRID108 - ACT I**



|         |        |
|---------|--------|
| Action: |        |
| Dial:   |        |
| Slug:   | Trans: |

|         |        |
|---------|--------|
| Action: |        |
| Dial:   |        |
| Slug:   | Trans: |

|   |        |
|---|--------|
| Action:   |        |
| WE FADE BACK INTO SEE GRIMLOCK SQUARING OFF WITH SIDESWIPE. |        |
| Dial:   |        |
| Slug:   | Trans: |

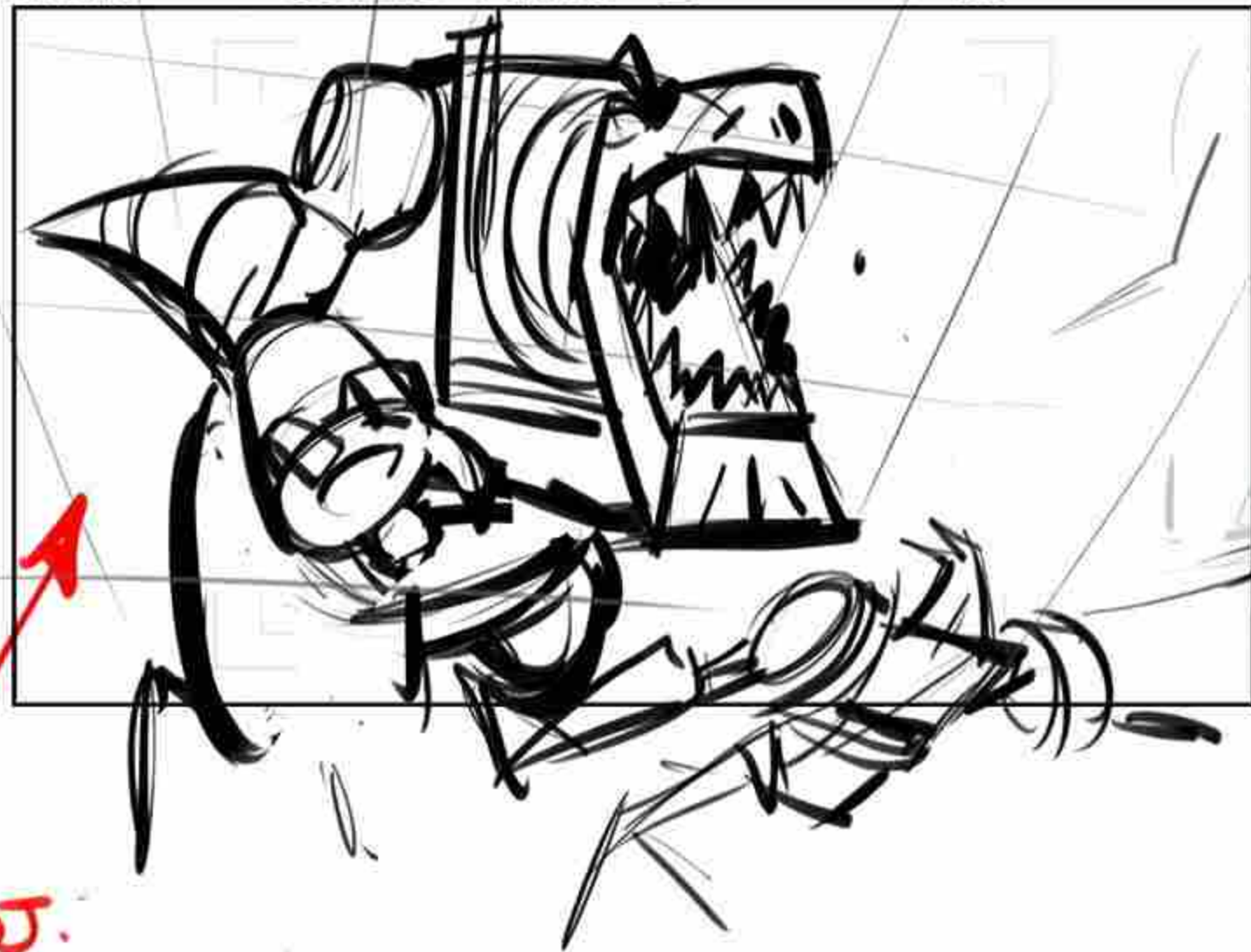
# TRANS FORMERS

SEASON 1

Show: 108  
Act: A

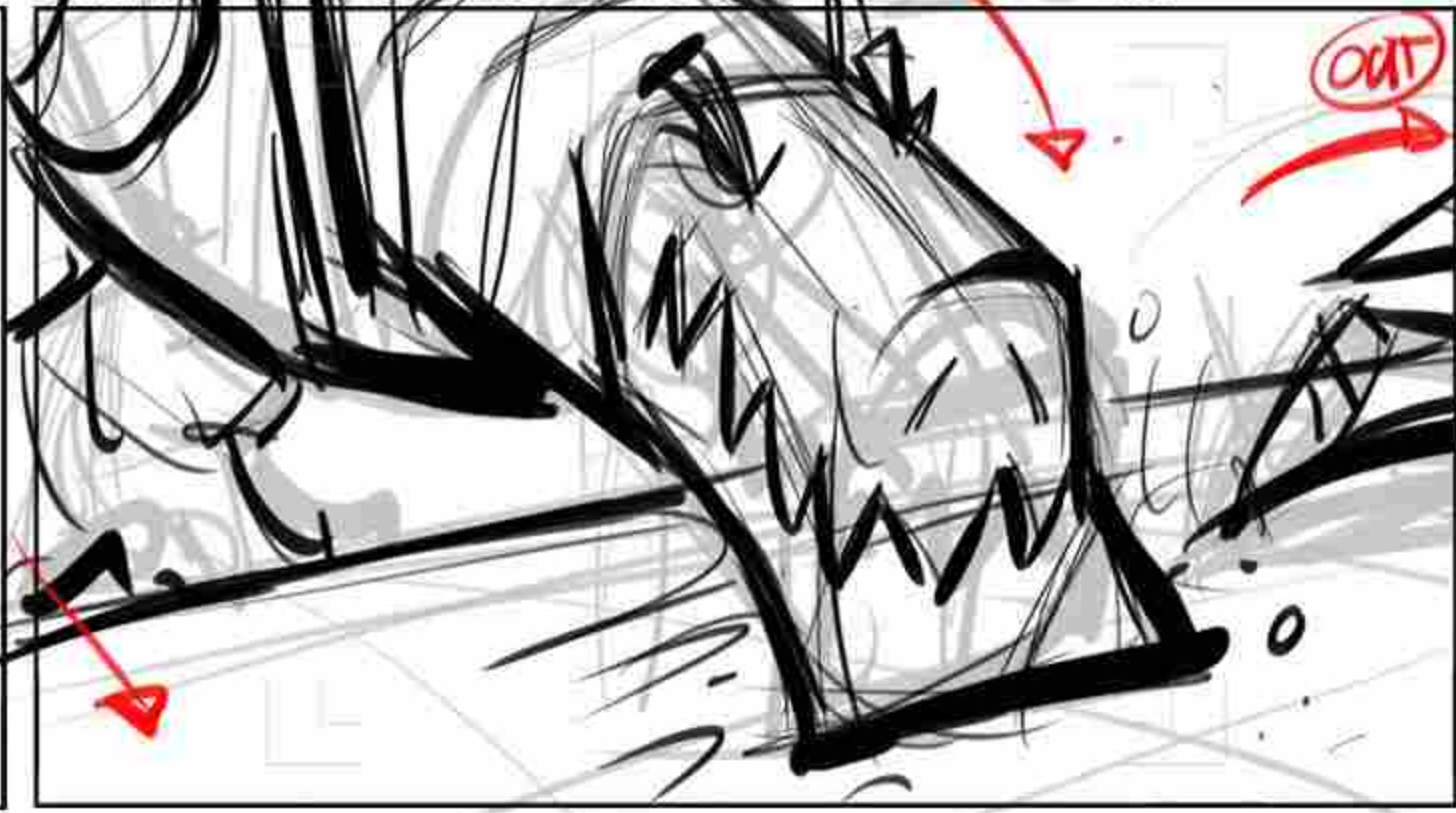
Page # \_\_\_\_\_

Scene: CONTD Panel: 2 BG:



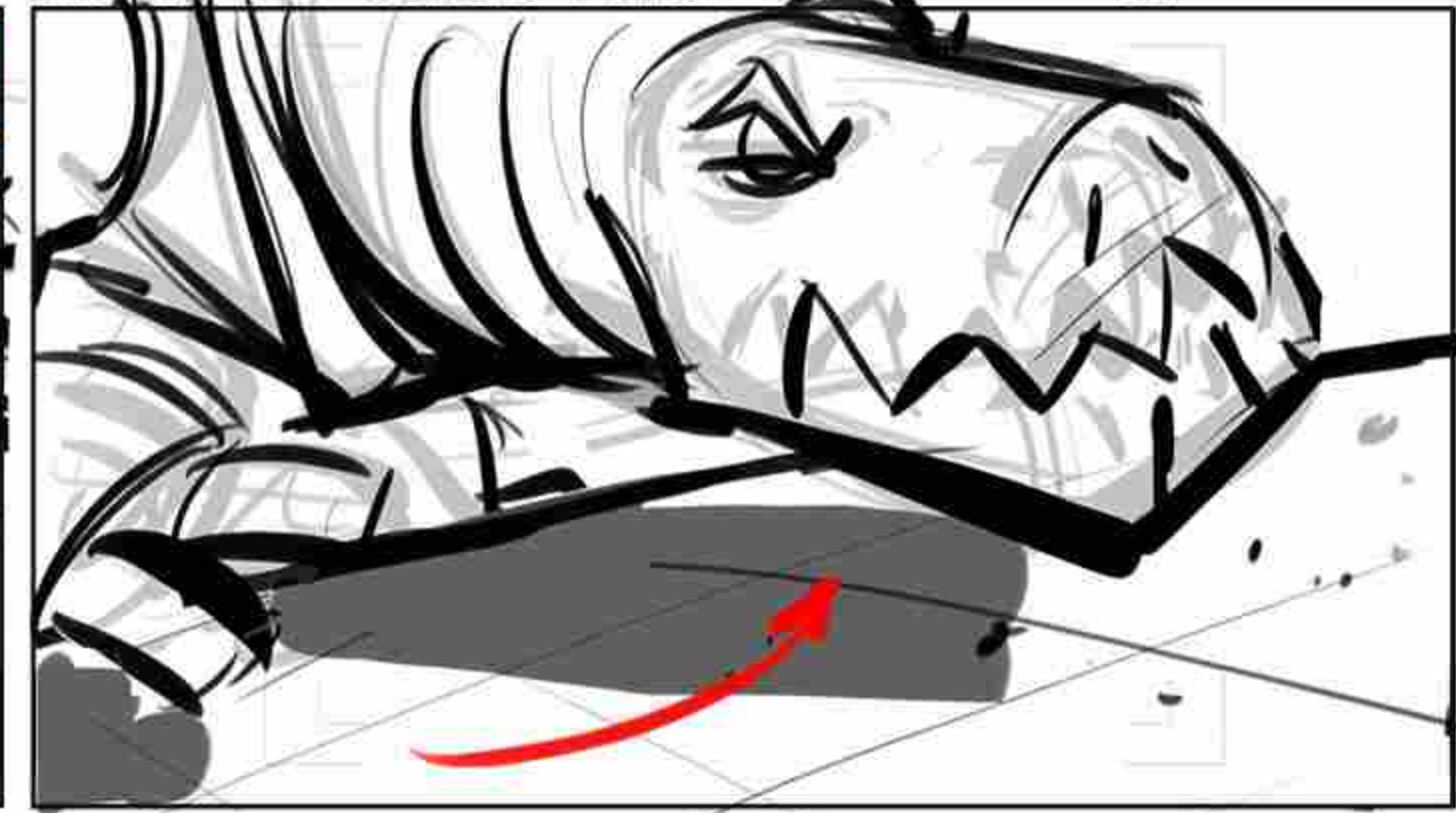
ADJ.  
CAM.

Scene: CONTD Panel: 3 BG:



ADJ.  
CAM.

Scene: CONTD Panel: 4 BG:



|  |        |
|--|--------|
| Action:  |        |
| D-MODE GRIMLOCK LUNGES AT SIDESWIPE, BUT THE NIMBLE BOT ROLLS OUT OF THE WAY<br>ADJUST CAMERA WITH ACTION. |        |
| Dial:  |        |
| 18 SIDESWIPE<br><DODGE>  |        |
| Slug:  | Trans: |

|                 |        |
|-----------------|--------|
| Action:         |        |
| SFX: <JAW SNAP> |        |
| Dial:           |        |
| Slug:           | Trans: |

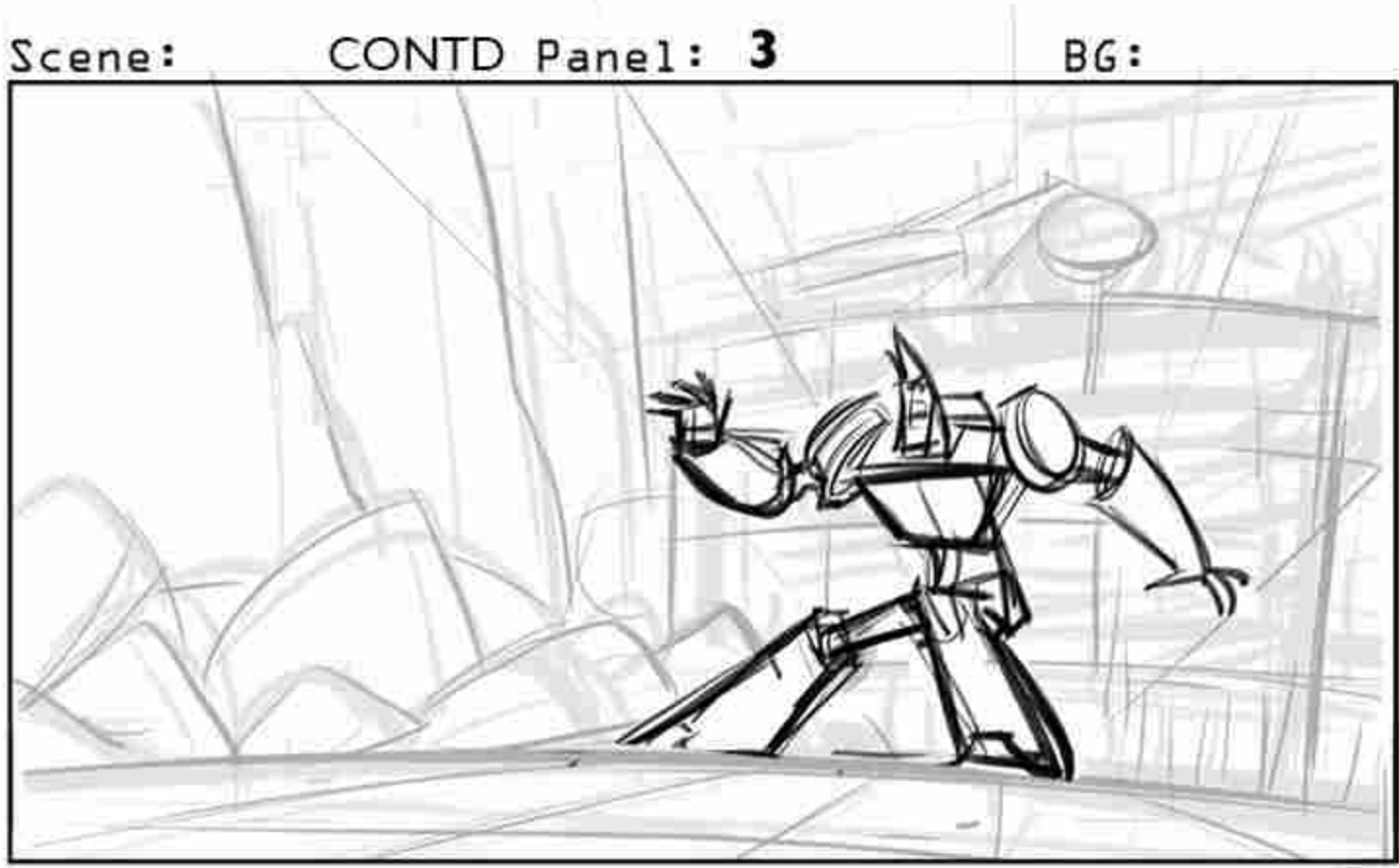
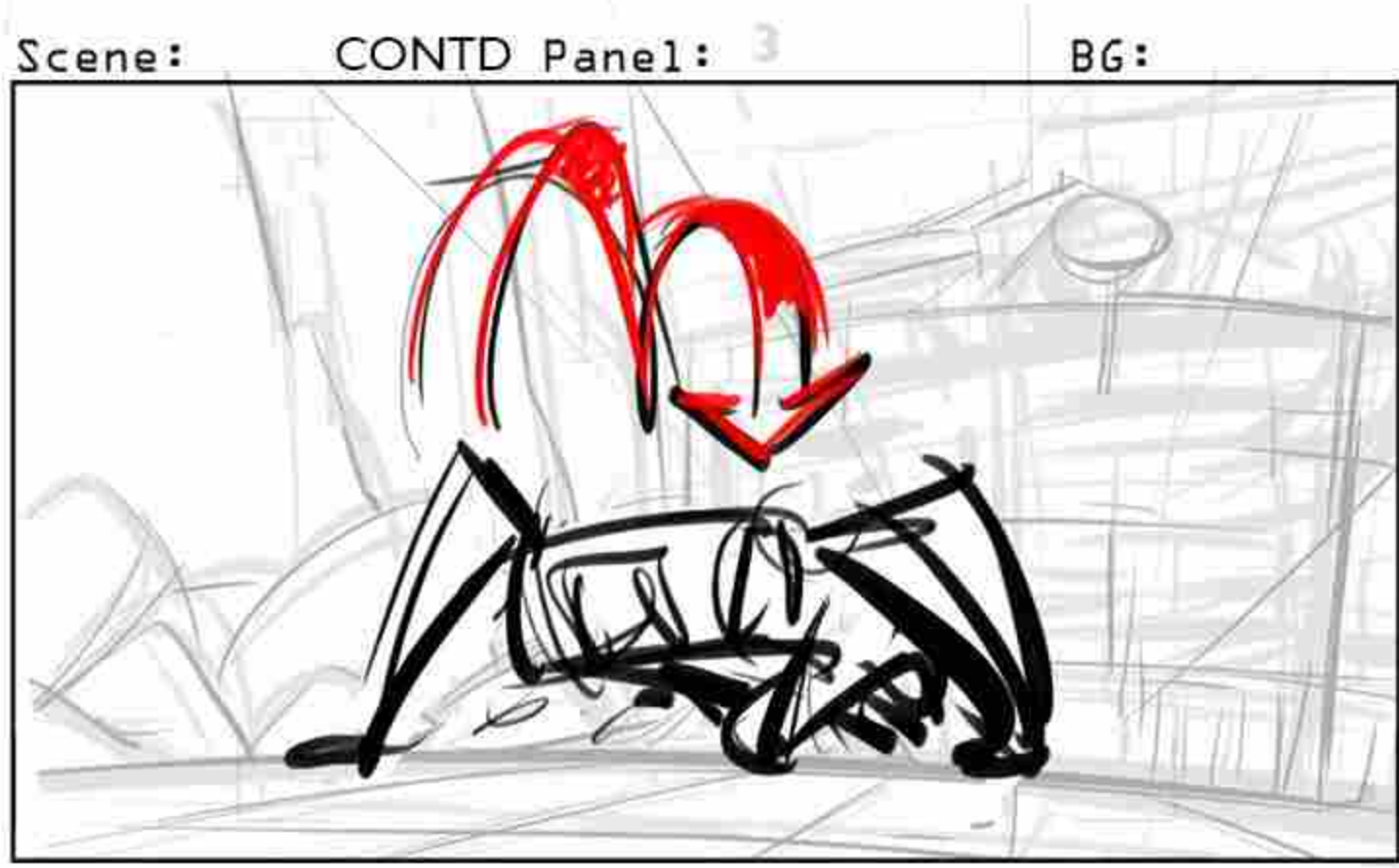
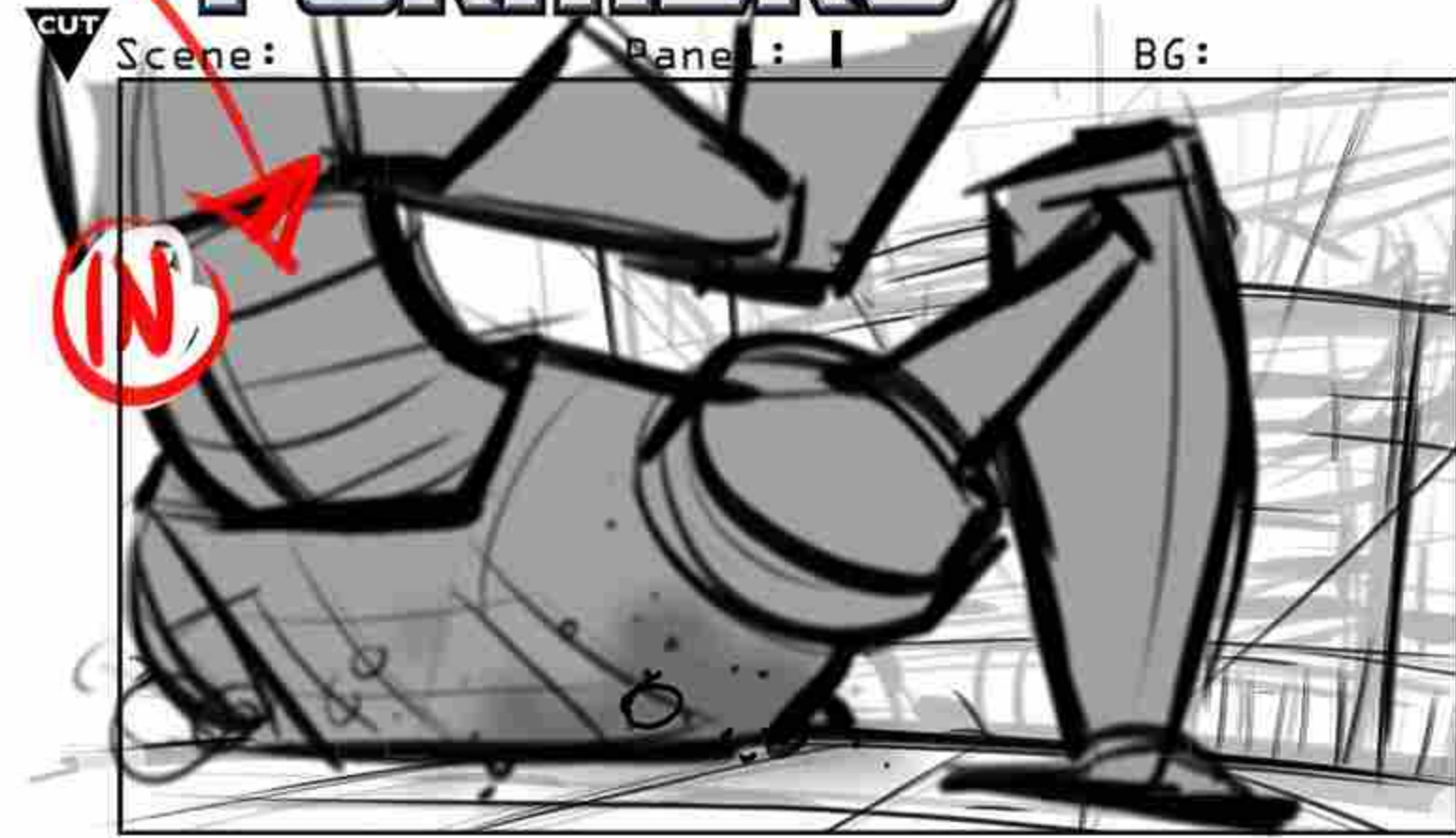
|         |        |
|---------|--------|
| Action: |        |
| Dial:   |        |
| Slug:   | Trans: |

# TRANSFORMERS

SEASON 1

Show: 108  
Act: A

Page # \_\_\_\_\_



Action:  
SIDESWIPE ROLLS BACK INTO SCENE.

Dial:  
18 SIDESWIPE  
<DODGE>

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:

Dial:

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:  
....SPRINGING TO HIS FEET, NOT WANTING TO FIGHT

Dial:  
18 SIDESWIPE  
WHAT'S YOUR BEEF, ....

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

# TRANS FORMERS

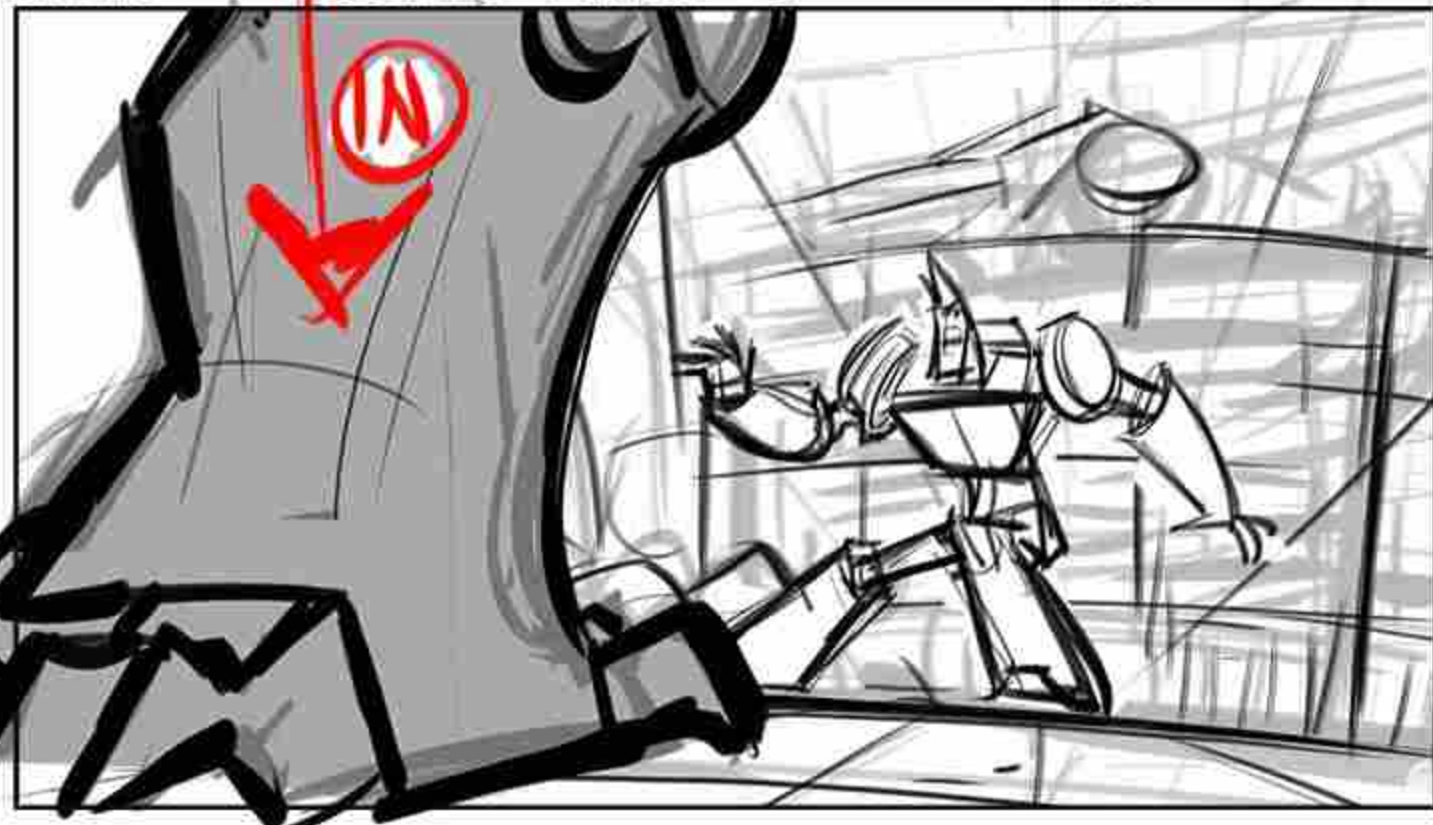
SEASON 1

Show: 108  
Act: A

Page # \_\_\_\_\_

Scene: CONTD Panel: 4

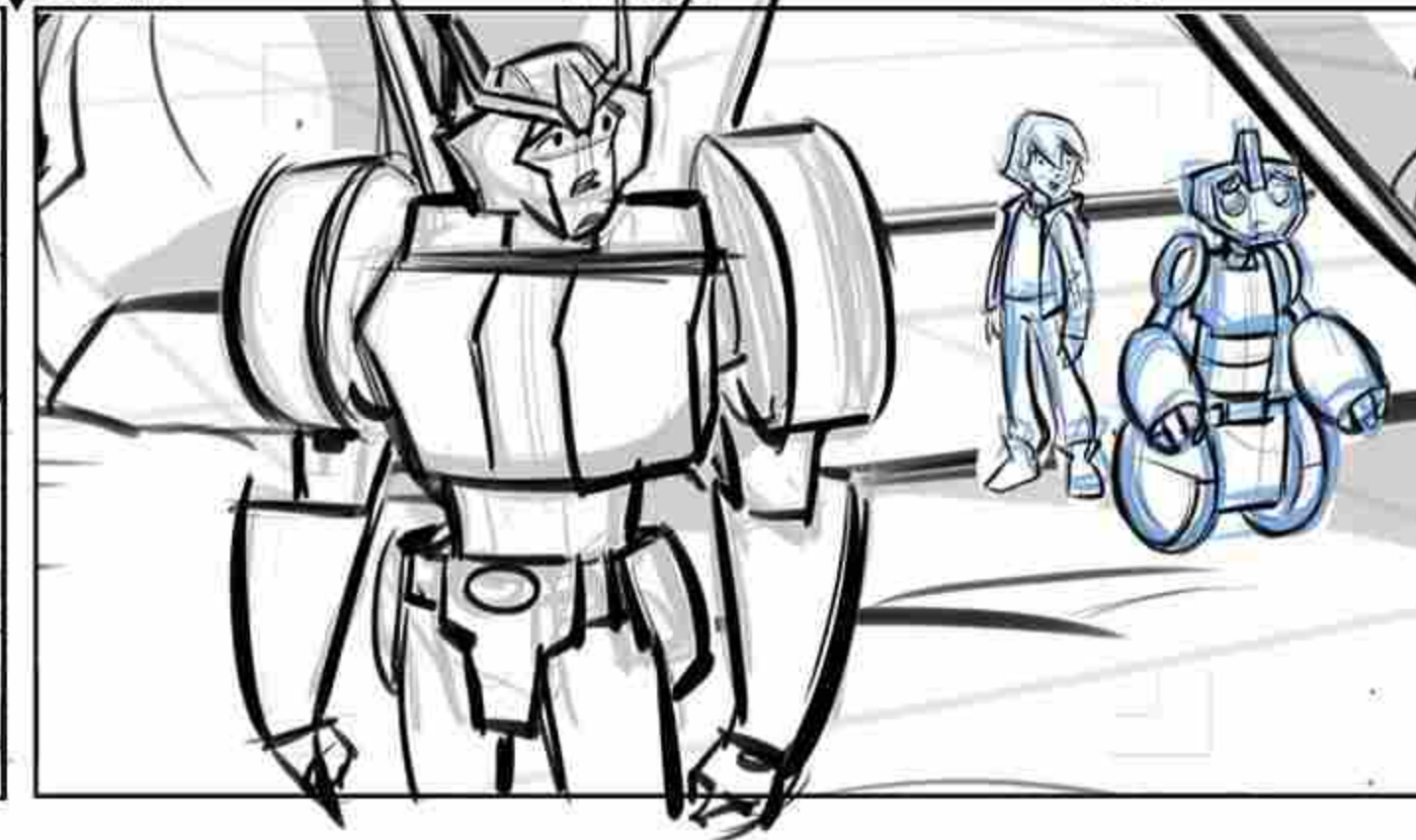
BG:



CUT

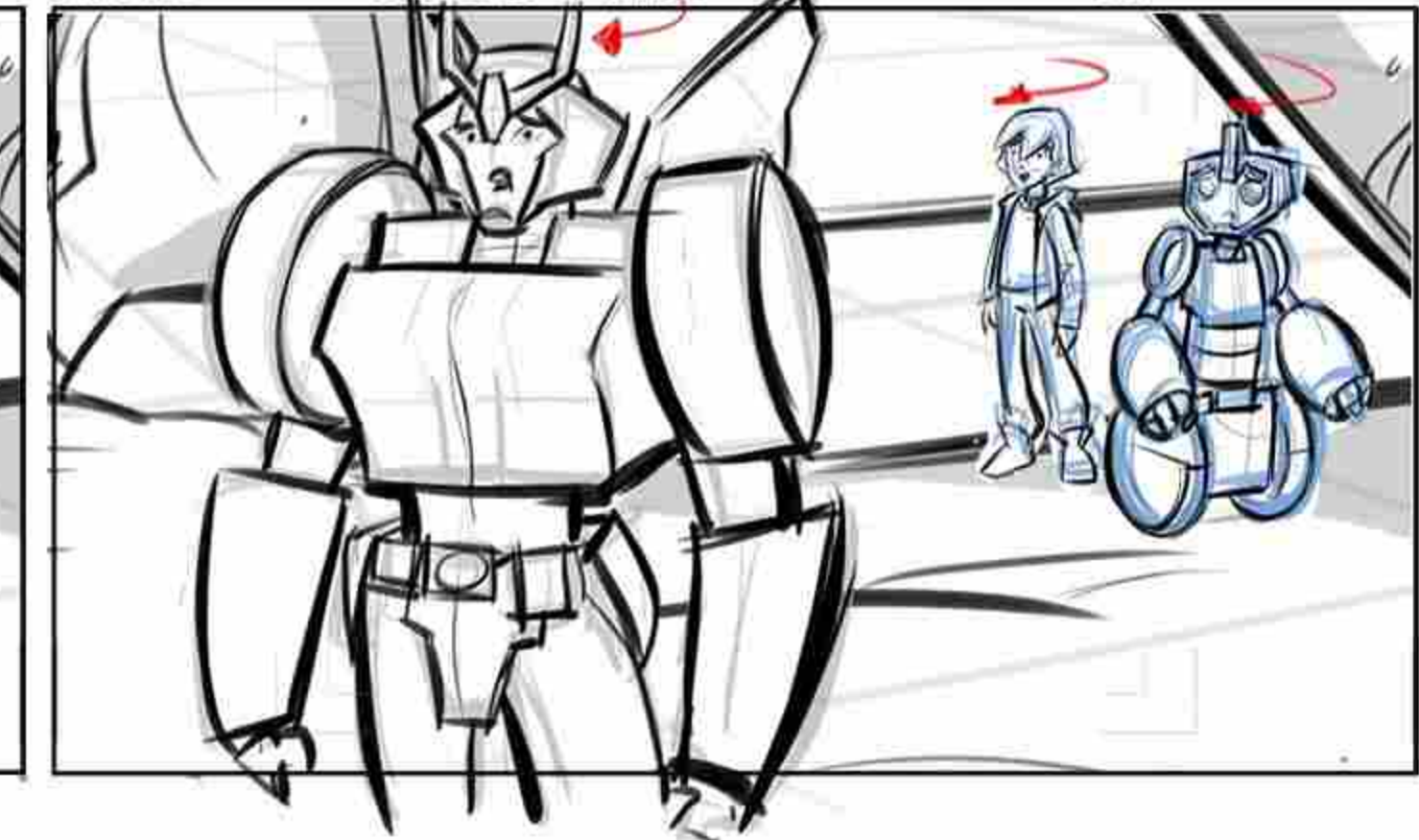
Scene: Panel: 1

BG:



Scene: CONTD Panel: 2

BG:



Action:  
D-MODE GRIMLOCK STEPS INTO SCENE.

Dial:  
18 SIDESWIPE  
...JERKY?

Slug:    Trans:

Action:  
STRONGARM, RUSSELL AND FIXIT WATCH FROM THE RAM?,  
THEY LOOK FROM SIDESWIPE TO GRIMLOCK.

Dial:

Slug:    Trans:

Action:

Dial:

Slug:    Trans:

CUT

Scene: \_\_\_\_\_ Panel: 1 \_\_\_\_\_ BG: \_\_\_\_\_



Scene: CONTD Panel: 2 \_\_\_\_\_ BG: \_\_\_\_\_



Scene: CONTD Panel: 3 \_\_\_\_\_ BG: \_\_\_\_\_



Action:  
BUMBLEBEE STEPS BETWEEN THE TWO BOTS.

Dial:

Slug: Trans:

Action:  
BEE PUTS HIS HAND ON GRIMLOCK SIDESWIPE STEPS BACK.

Dial:  
19 BUMBLEBEE  
BREAK IT UP!

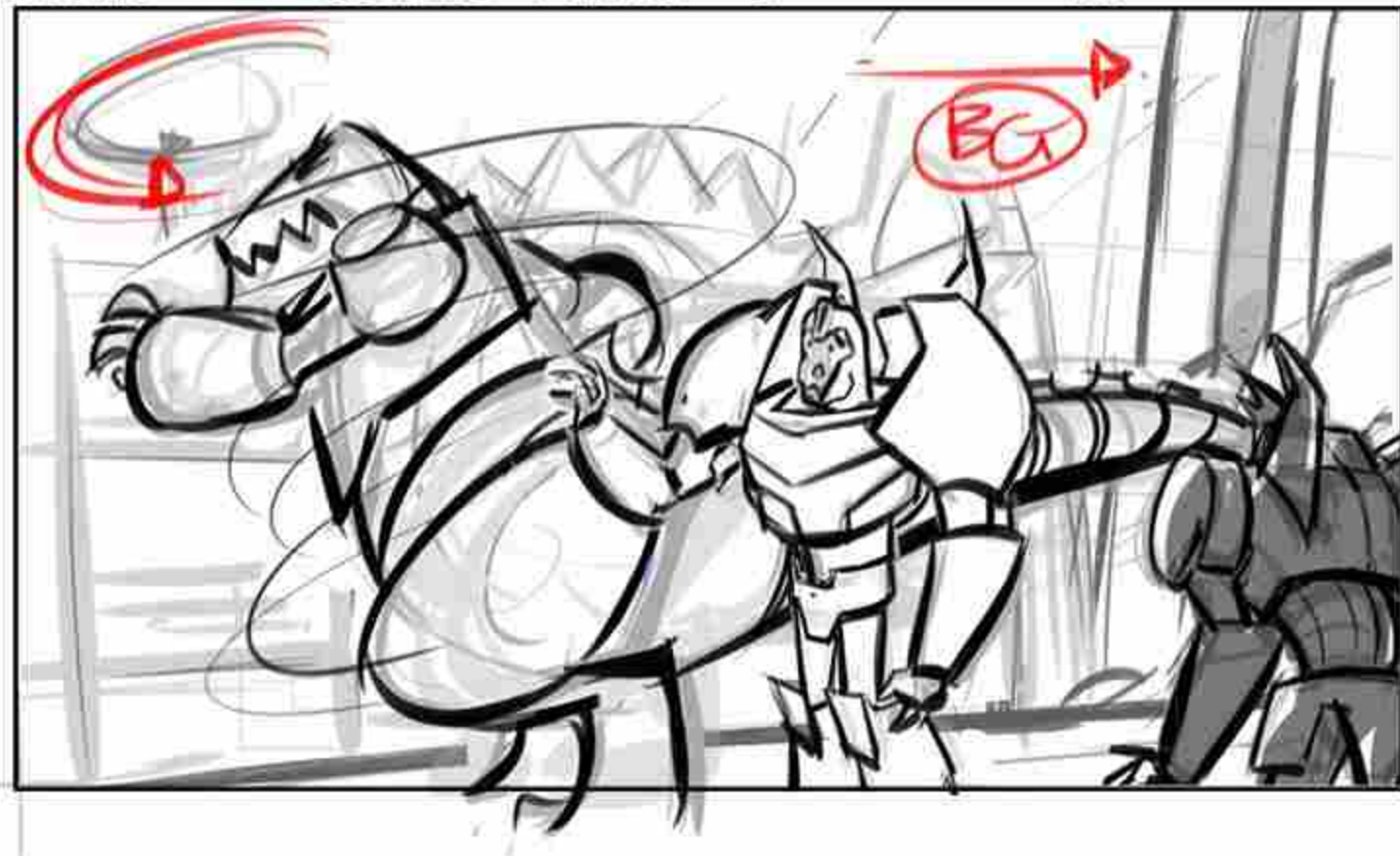
Slug: Trans:

Action:

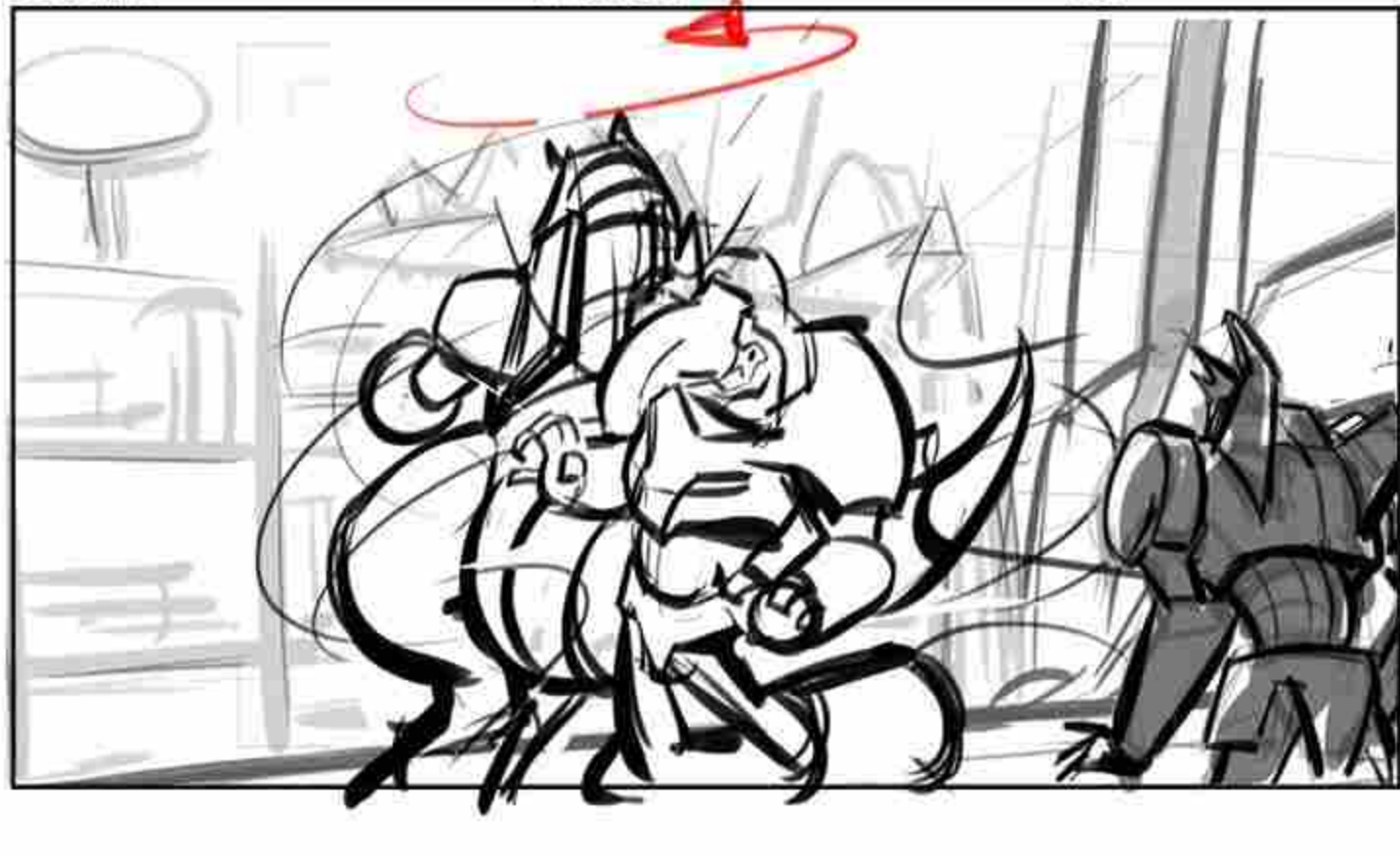
Dial:  
20 GRIMLOCK  
KEEP YOUR HANDS...

Slug: Trans:

Scene: CONTD Panel: 4 BG:



Scene: Panel: 3 BG:



Scene: Panel: 4 BG:



Action:  
ADJUST BG AS GRIMLOCK SPINS.

Dial:  
20 GRIMLOCK  
<EFFORT>

Slug:    Trans:

Action:  
GRIMLOCKS TAIL SMACKS INTO BUMBLEBEE...

Dial:

Slug:    Trans:

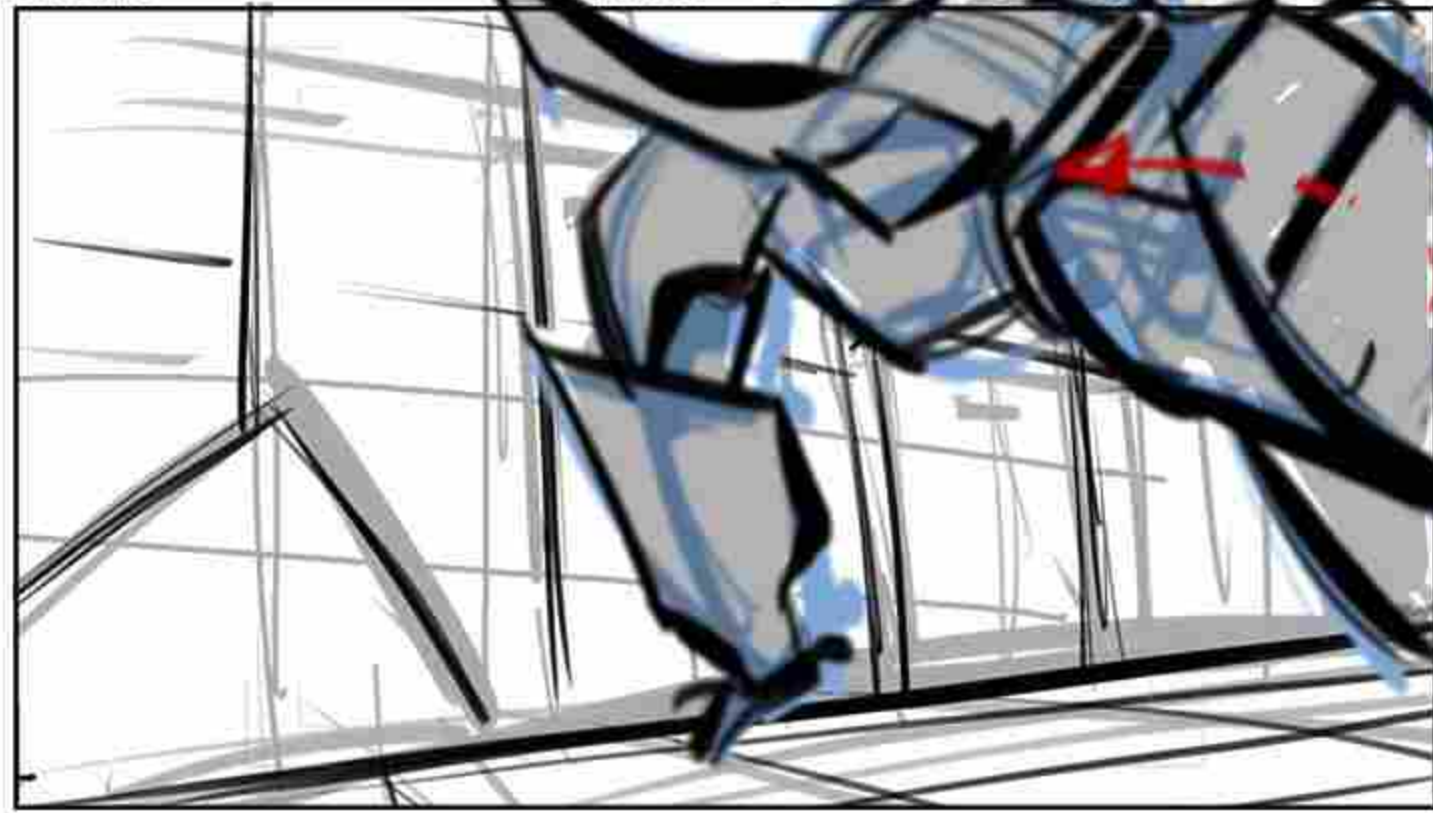
Action:  
...SENDING HIM FLYING OUT..

Dial:  
20 GRIMLOCK  
OFFA ME (AUTOBOT!)

Slug:    Trans:

CUT

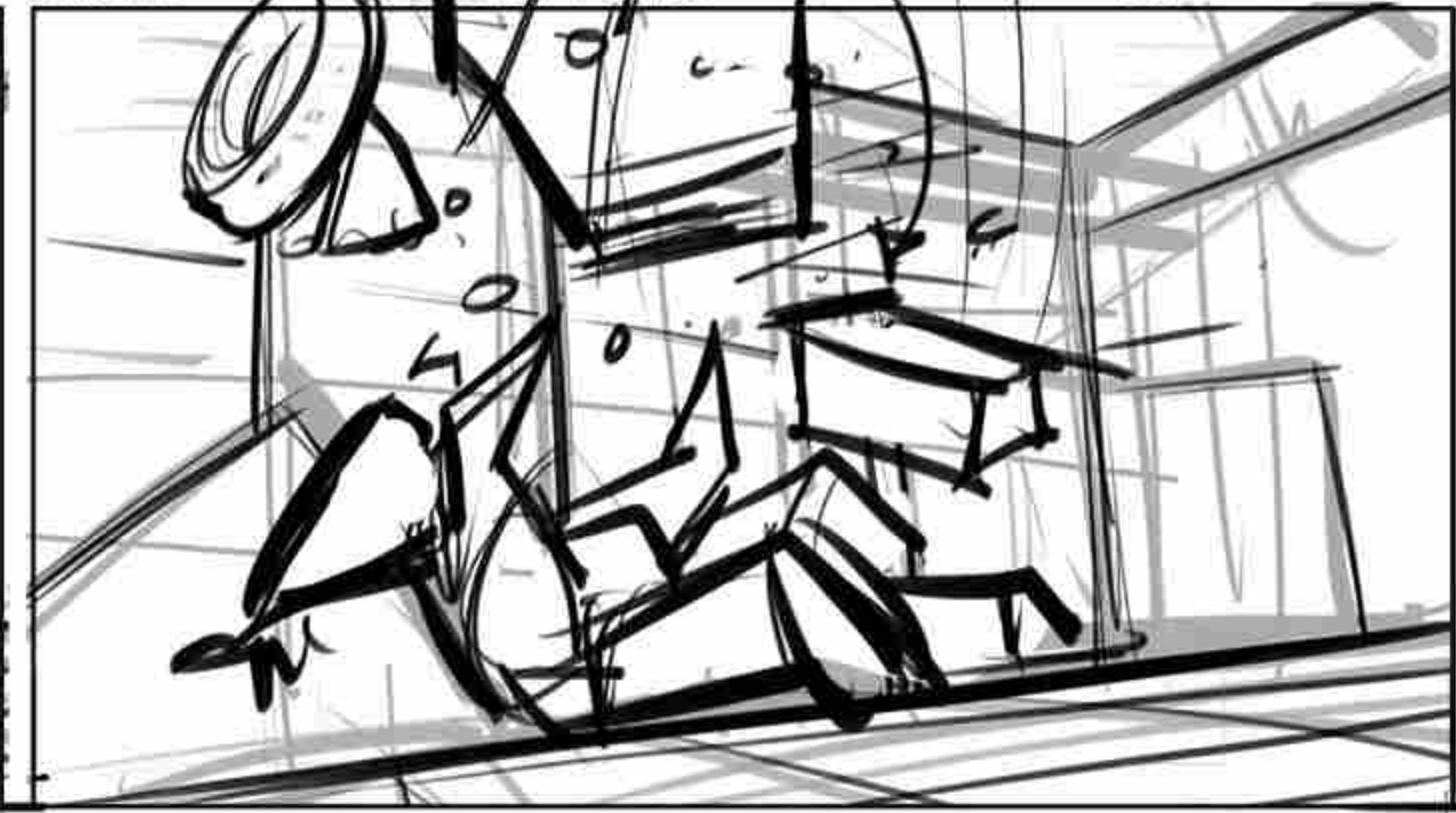
Scene: \_\_\_\_\_ Panel: 1 \_\_\_\_\_ BG: \_\_\_\_\_



Scene: CONTD Panel: 2 \_\_\_\_\_ BG: \_\_\_\_\_



Scene: CONTD Panel: 3 \_\_\_\_\_ BG: \_\_\_\_\_



Action:  
BUMBLEBEE INTO A PILE OF DENNY'S INVENTORY.

Dial:  
21 BUMBLEBEE  
<IMPACT>

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:  
<WHAM>.

Dial:  
21 BUMBLEBEE  
<IMPACT>

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:  
THE PILE COLLAPSES, PARTIALLY BURYING BUMBLEBEE

Dial:  
21 BUMBLEBEE  
<KEEP ALIVE GROAN>

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_



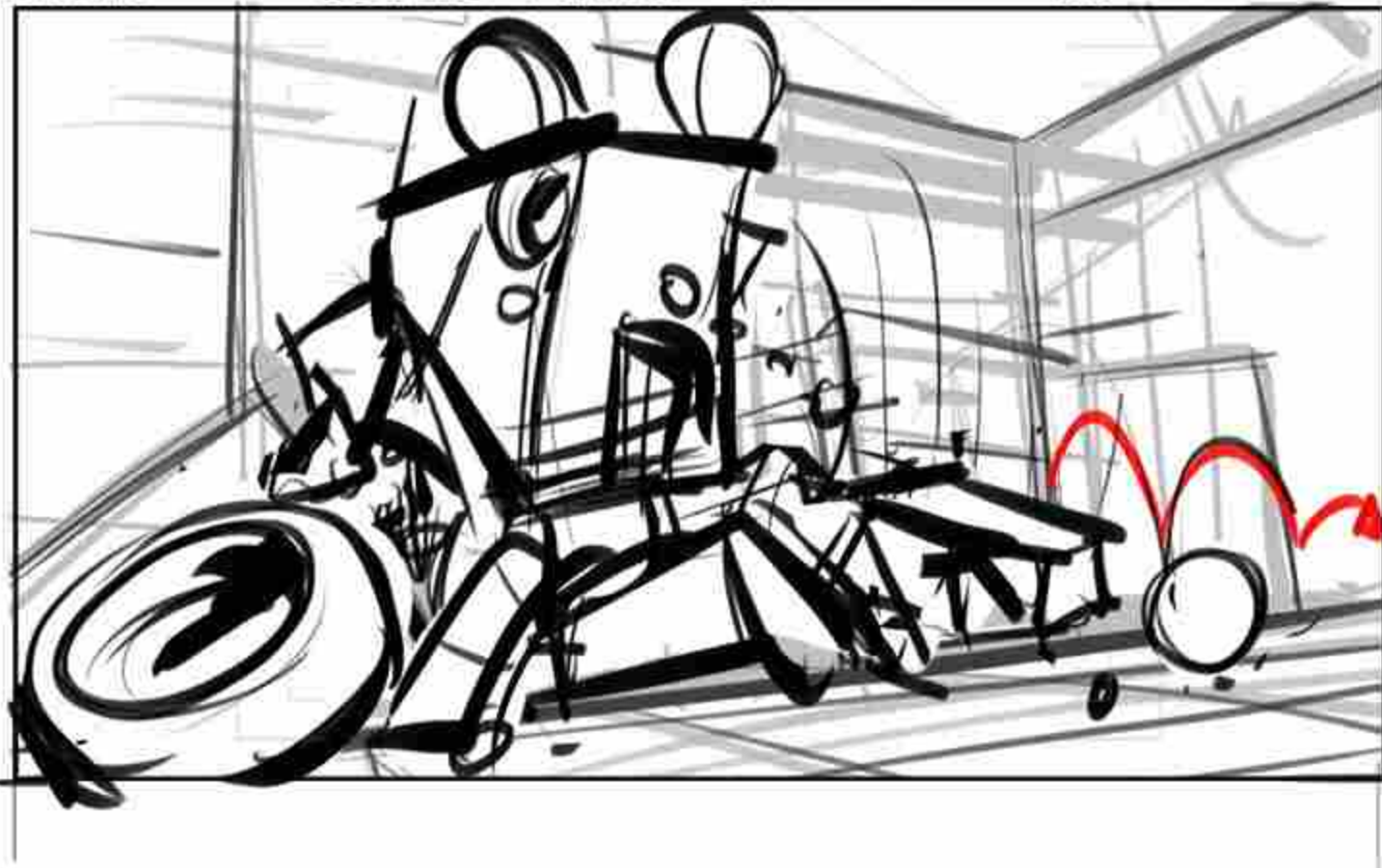
# TRANS FORMERS

SEASON 1

Show: 108  
Act: A

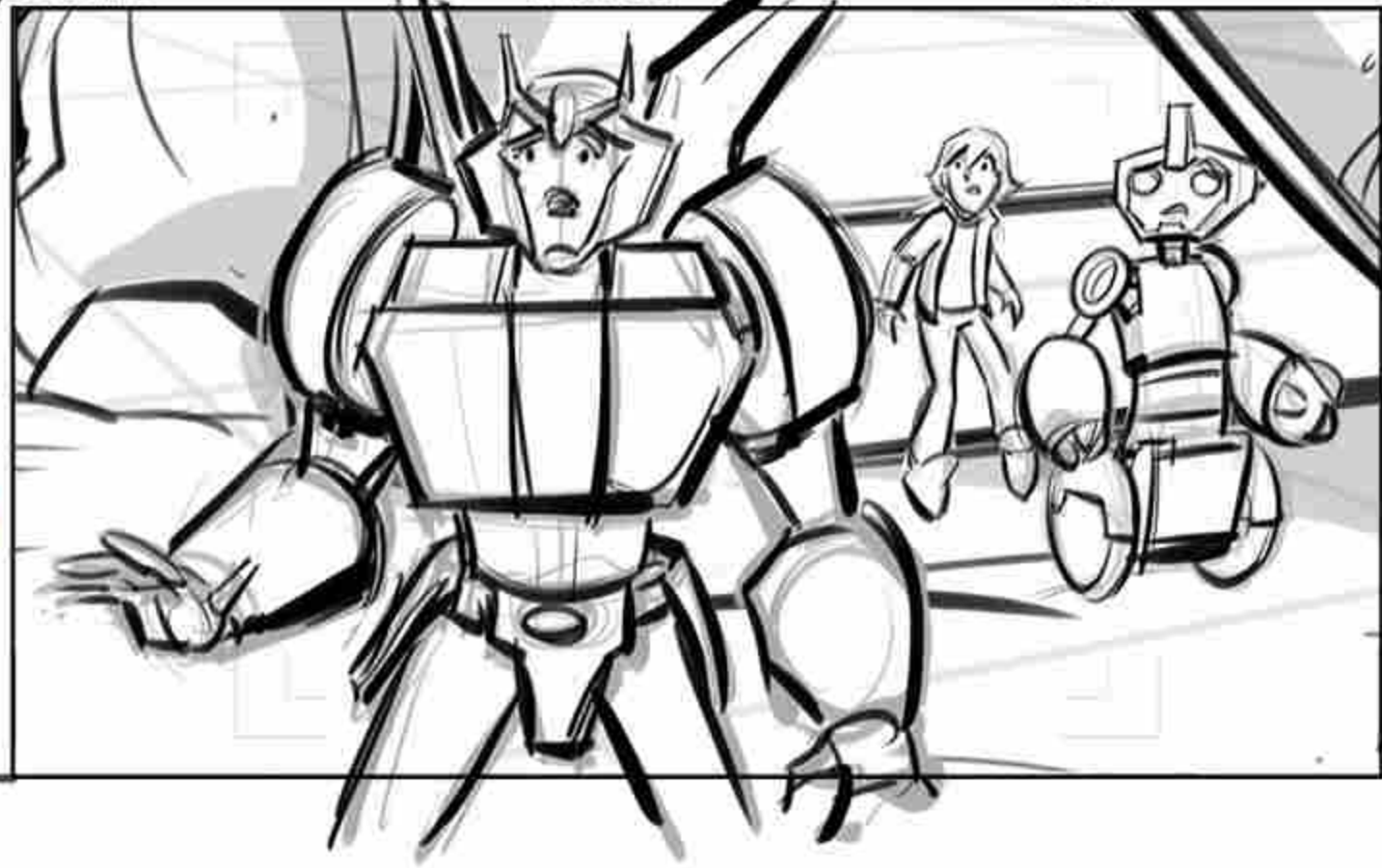
Page # \_\_\_\_\_

Scene: CONTD Panel: 4 BG:

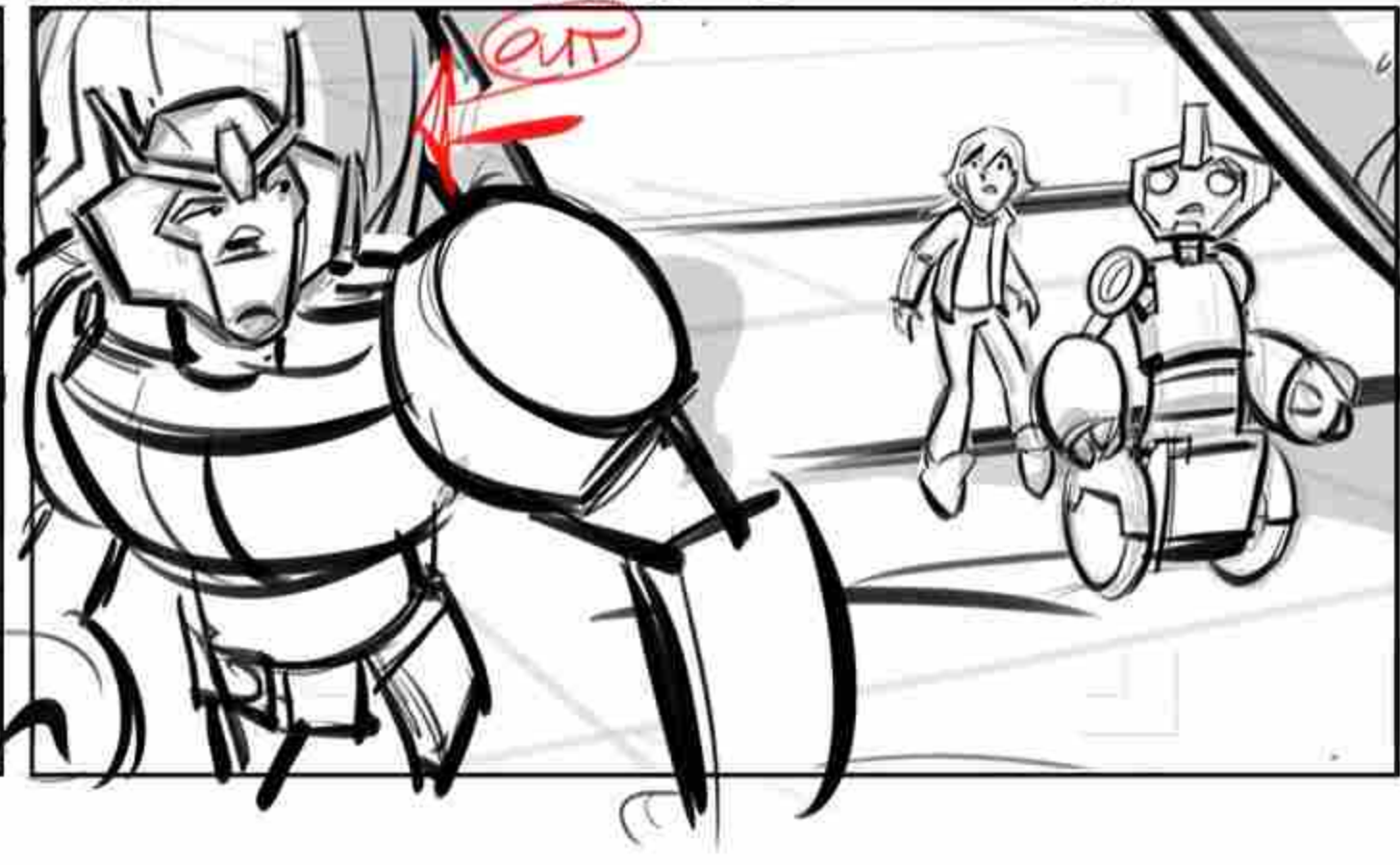


CUT

Scene: Panel: 1 BG:



Scene: Panel: 2 BG:



Action:  
- WHO LIES PRONE, DAZED.

Dial:  
21 BUMBLEBEE  
<KEEP ALIVE GROAN>

Slug: Trans:

Action:  
ON STRONGARM, RUSSELL AND FIXIT, FREAKED OUT

Dial:

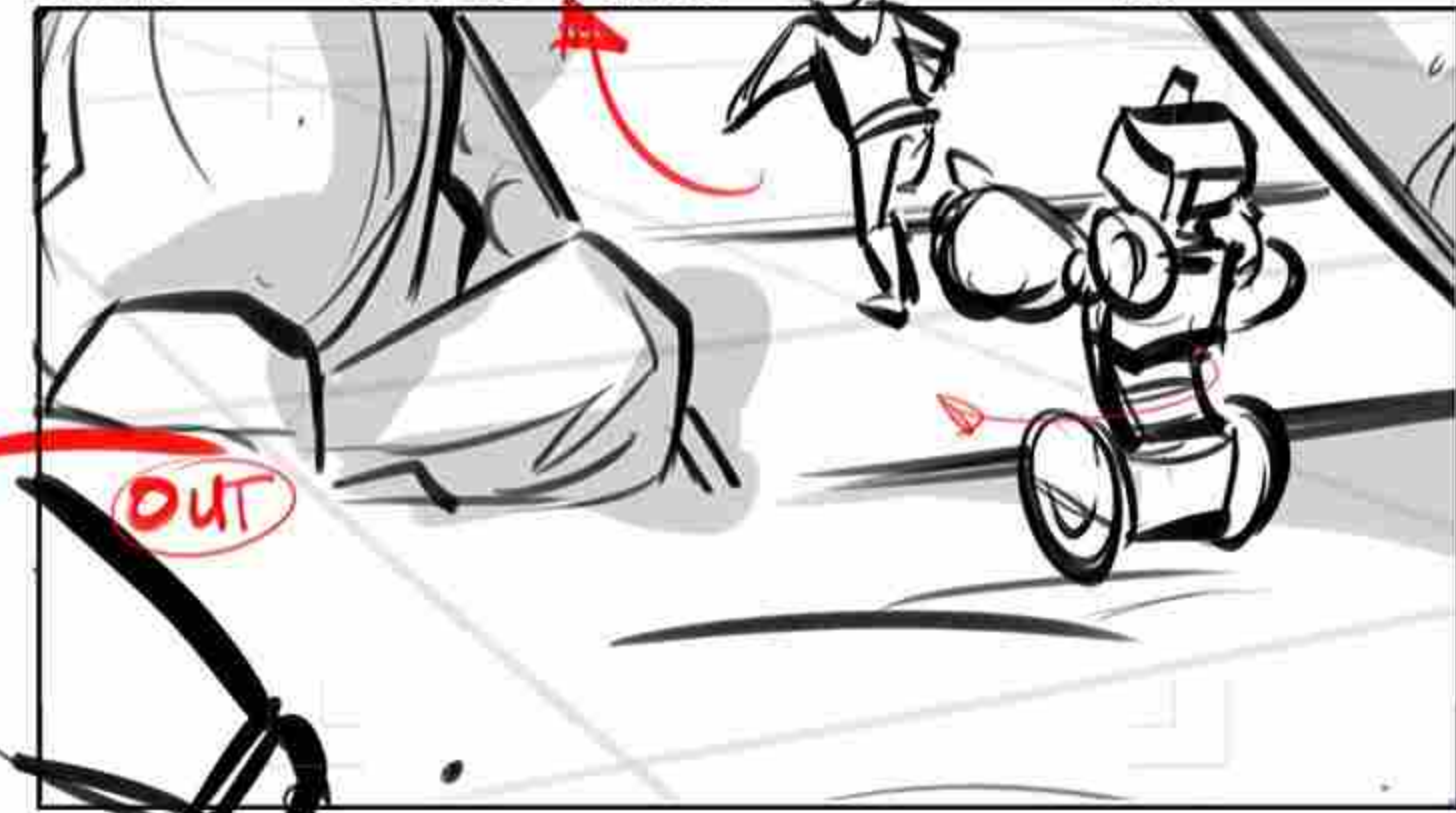
Slug: Trans:

Action:  
STRONGARM TURNS TO RUSSELL AND FIXIT AS SHE RACES OUT OF SCENE

Dial:  
22 STRONGARM (TO FIXIT)  
FIXIT, GET RUSSELL INTO THE COMMAND CENTER!

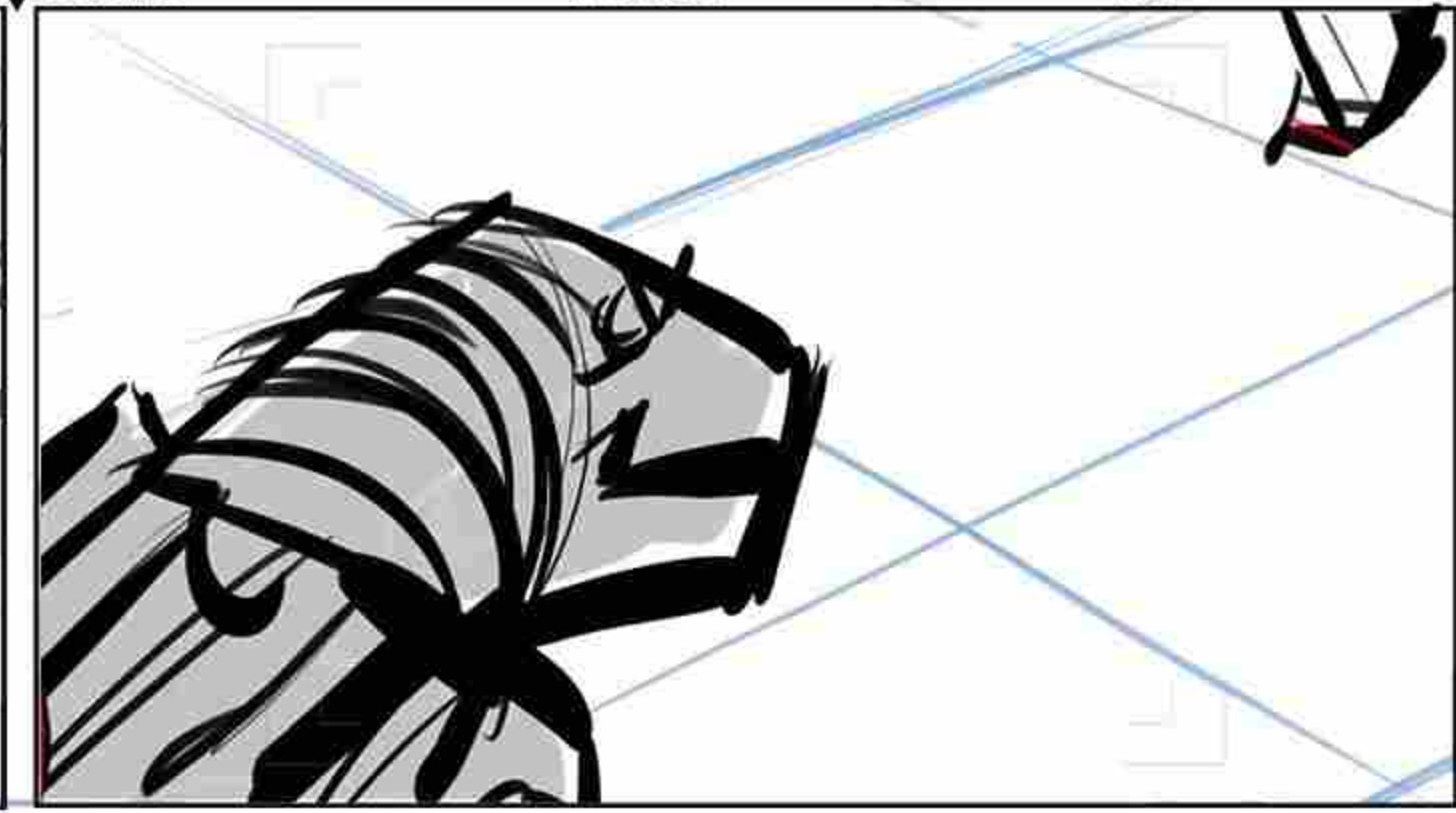
Slug: Trans:

Scene: CONTD Panel: 3 BG:

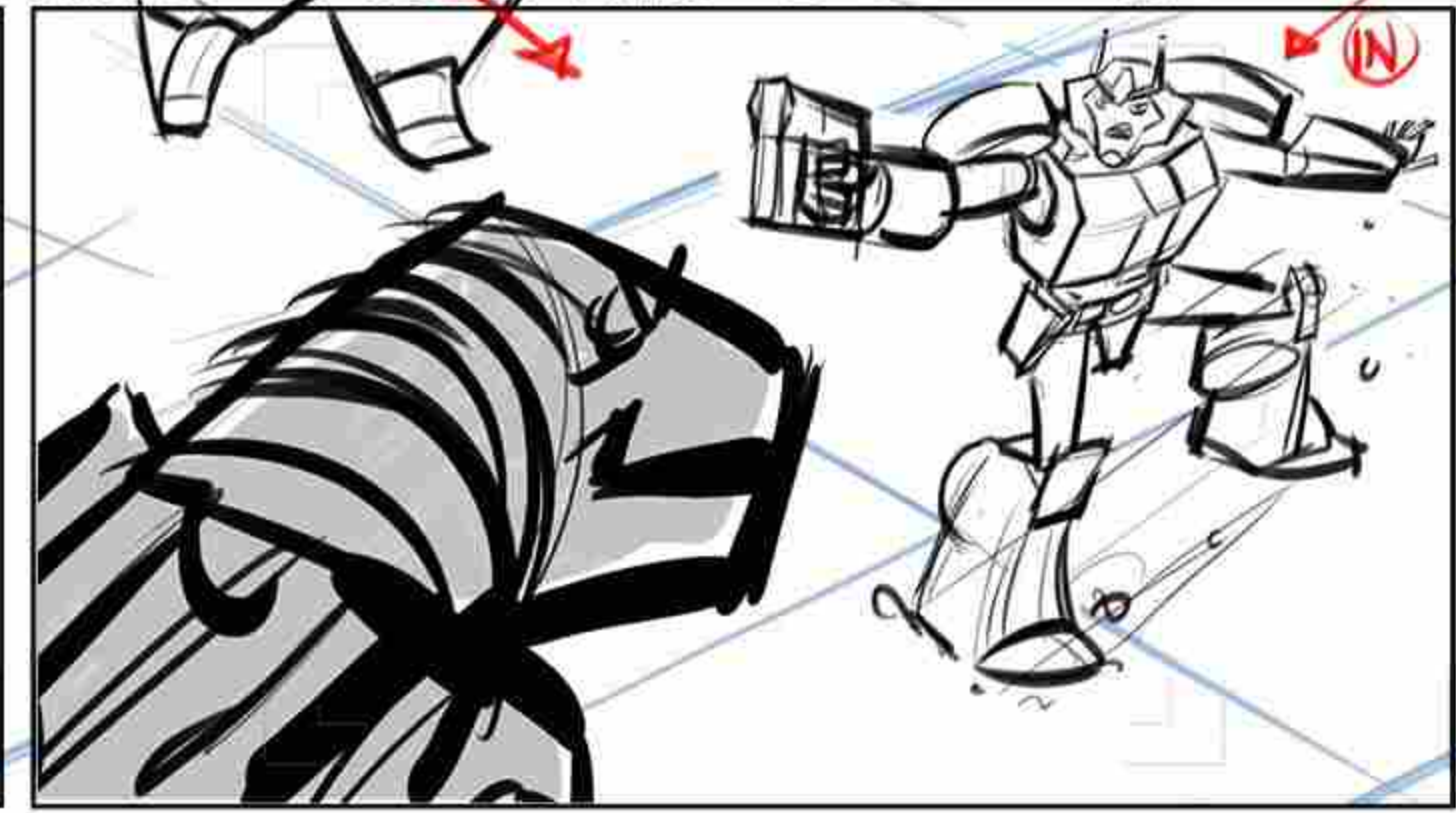


CUT

Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Action:  
FIXIT AND RUSSELL RUSH UP THE RAMP AS STRONGARM EXITS SCENE.

Dial:

Slug: Trans:

Action:  
ANGLE ON GRIMLOCK. STRONGARM RACES IN.

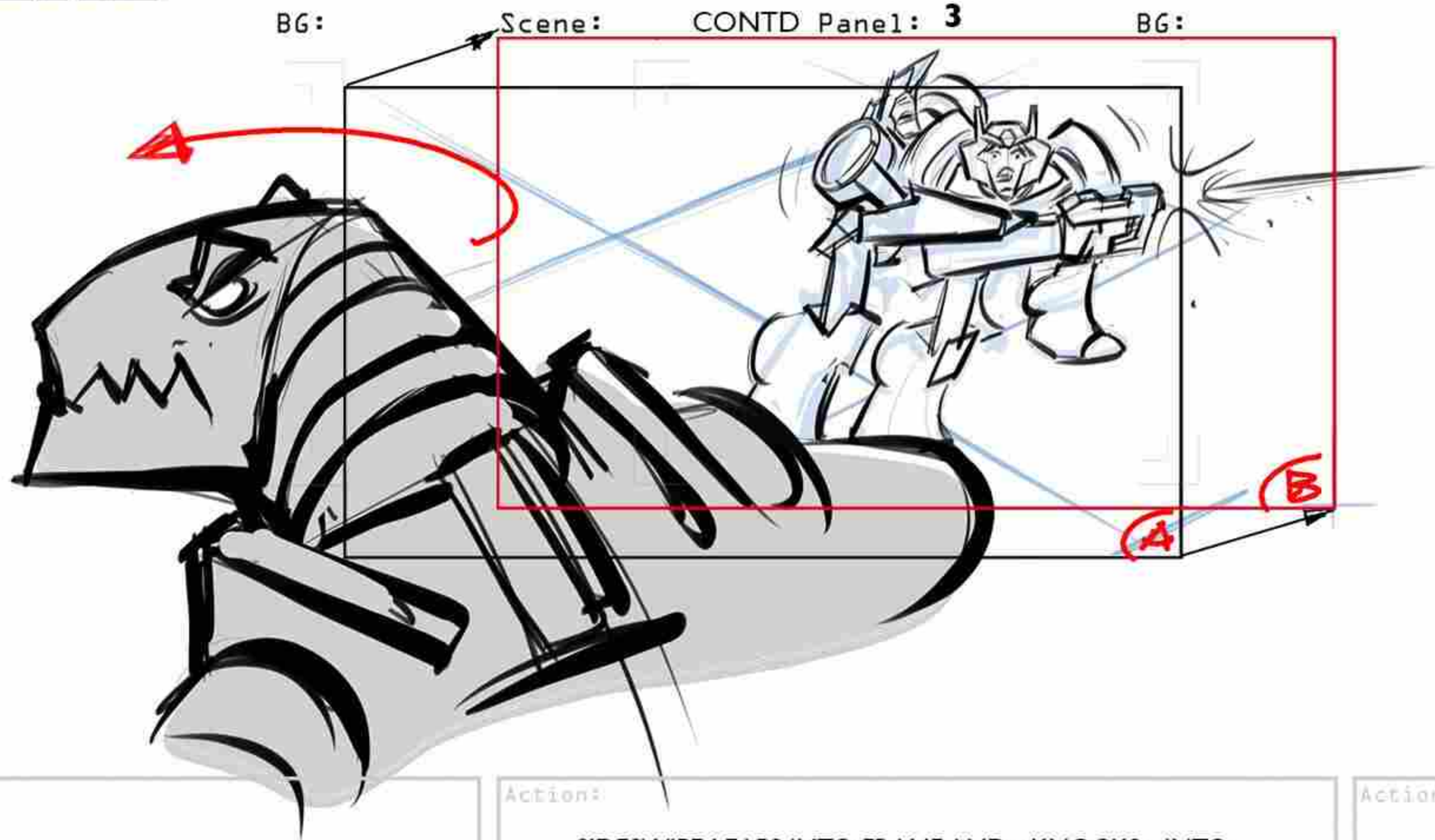
Dial:

Slug: Trans:

Action:  
STRONGARM LEVELS HER BLASTER AT GRIMLOCK. SIDESWIPE RUSHES IN...

Dial:

Slug: Trans:



Action:  
ADJUST CAMERA AS....

Dial:

Slug: Trans:

Action:  
....SIDESWIPE LEAPS INTO FRAME AND <KNOCKS> INTO STRONGARM'S GUN ARM. SHE <FIRES>, BUT WIDE. GRIMLOCK TURNS AND EXITS..

Dial: 23 SIDESWIPE  
(TO STRONGARM)  
WHAT ARE YOU DOING?!

Slug: Trans:

Action:

Dial:

Slug: Trans:

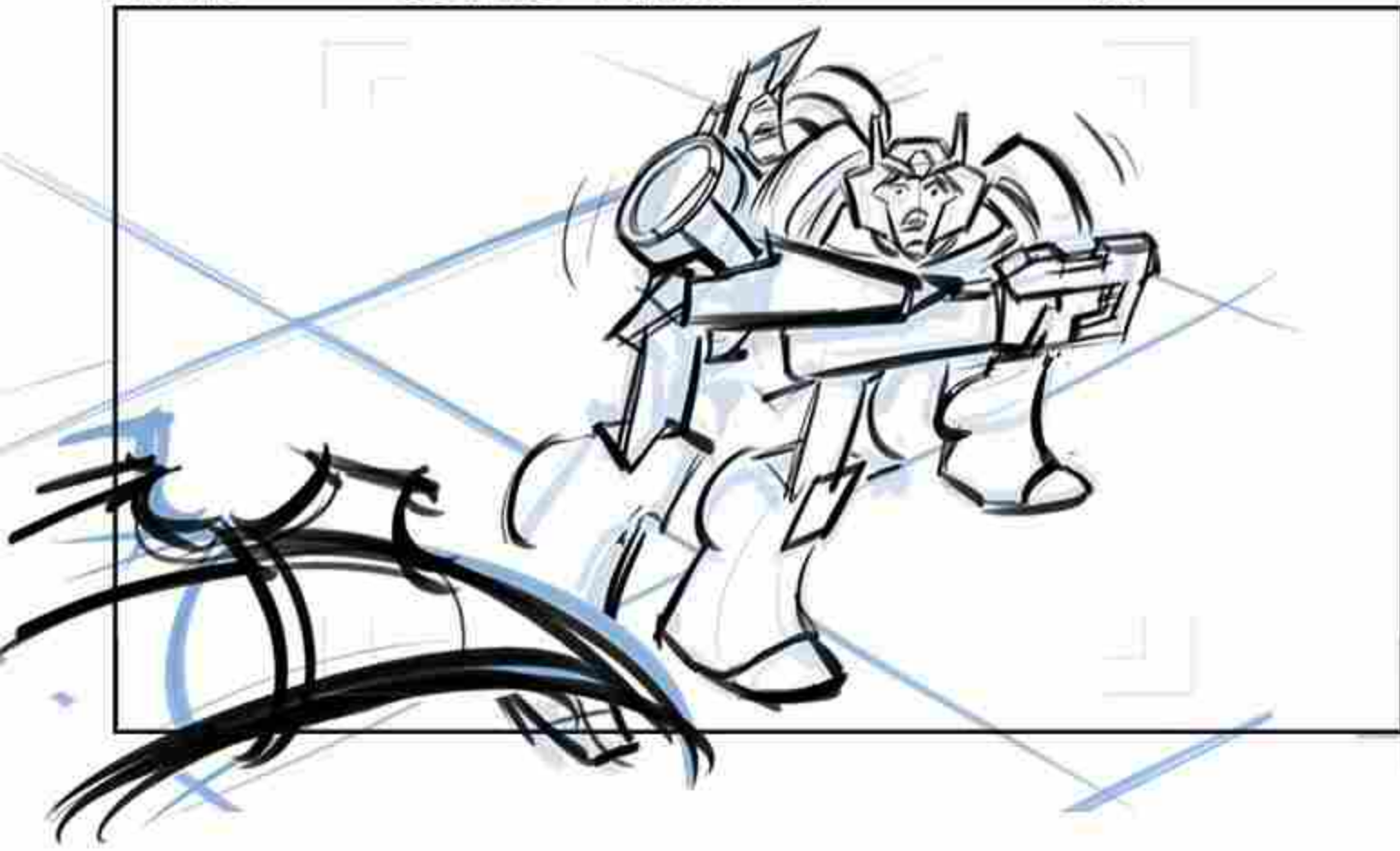
# TRANS FORMERS

SEASON 1

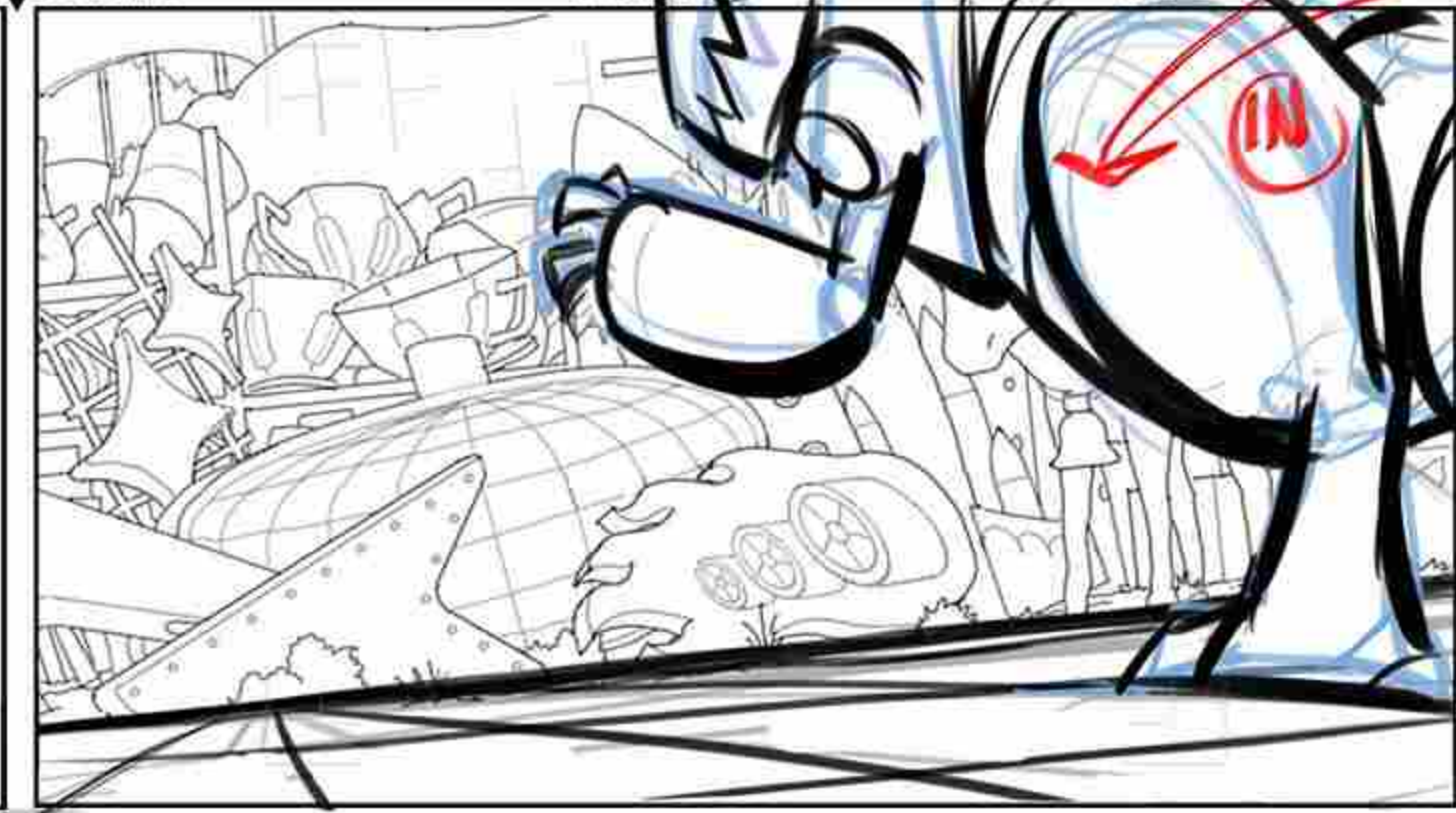
Show: 108  
Act: A

Page # \_\_\_\_\_

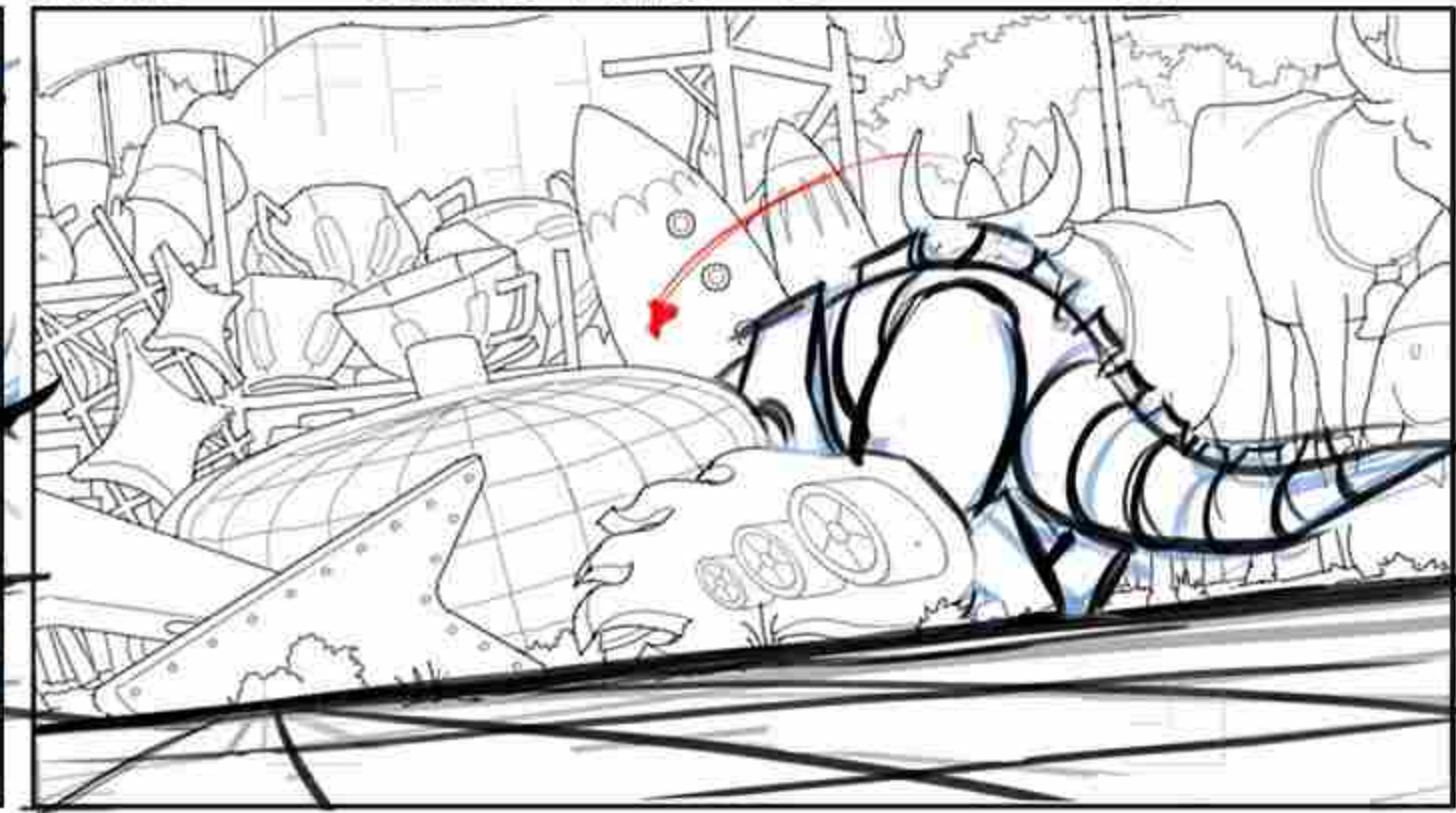
Scene: CONTD Panel: 4 BG:



**CUT** Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



EFX: (BLAST/ SMOKE)

Action:  
ANOTHER BLAST IN.

Dial:

Slug: Trans:

Action:  
ANGLE ON A PILE OF INVENTORY. GRIMLOCK RUNS IN.

Dial:

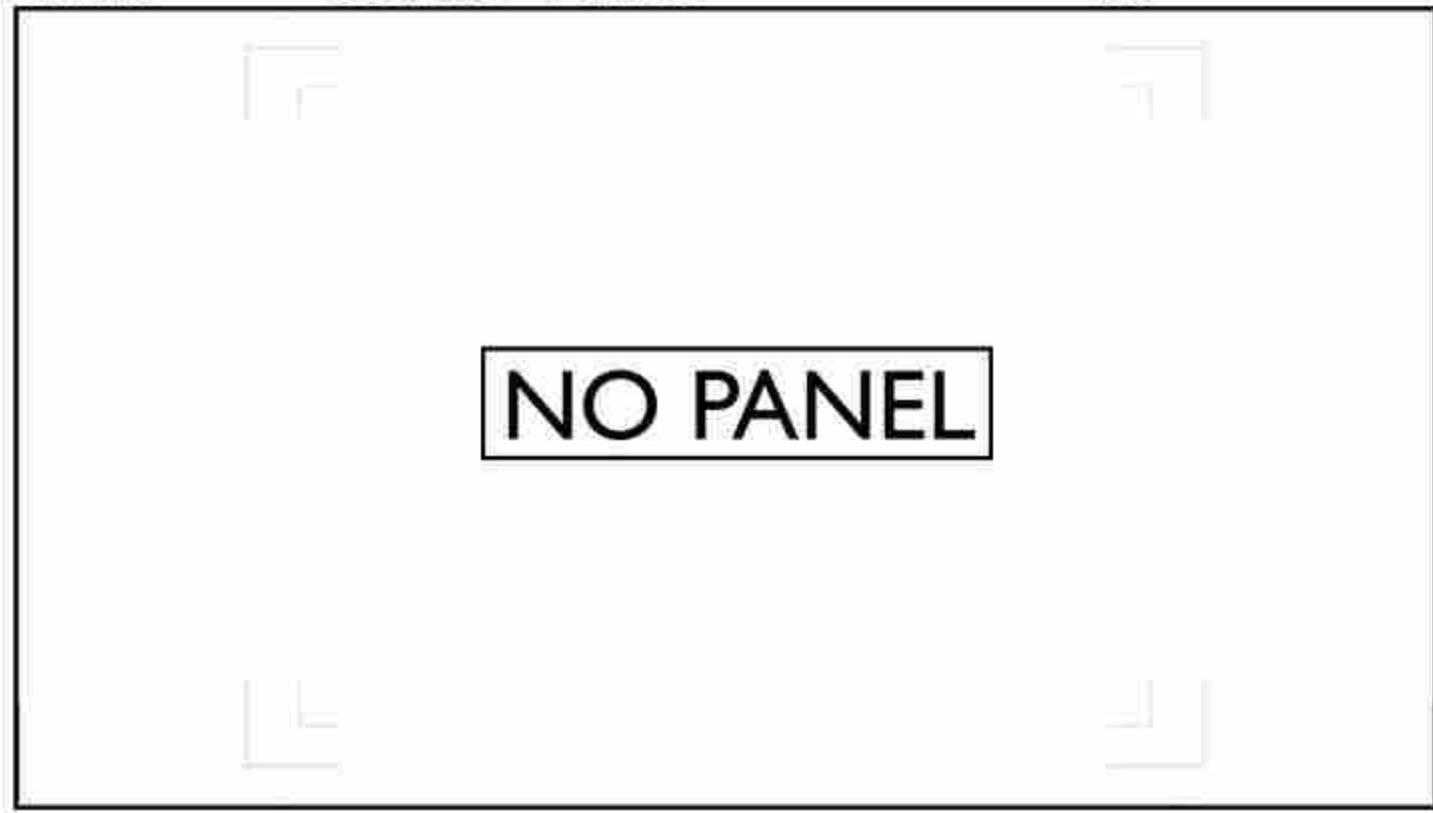
Slug: Trans:

Action:  
HE DUCKS BEHIND A NEARBY INVENTORY PILE.

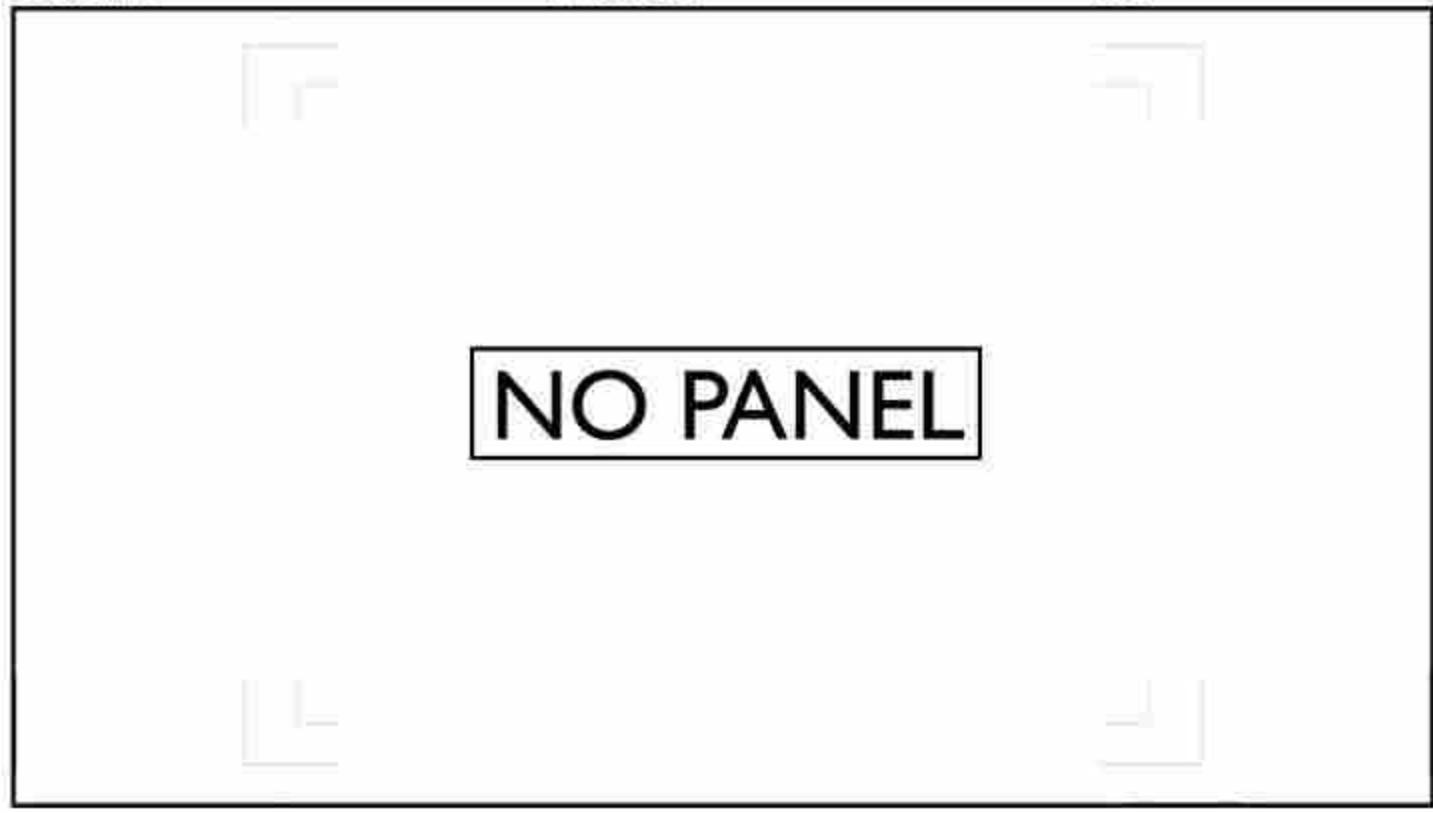
Dial:

Slug: Trans:

Scene: CONTD Panel: BG:



Scene: Panel: BG:



CUT

Scene: Panel: 1 BG:



Action:

Dial:

Slug: Trans:

Action:

Dial:

Slug: Trans:

Action: CLOSE ON SIDESWIPE STRUGGLING WITH STRONGARM.

Dial: 23 SIDESWIPE (TO STRONGARM) WHAT ARE YOU DOING?!

Slug: Trans:

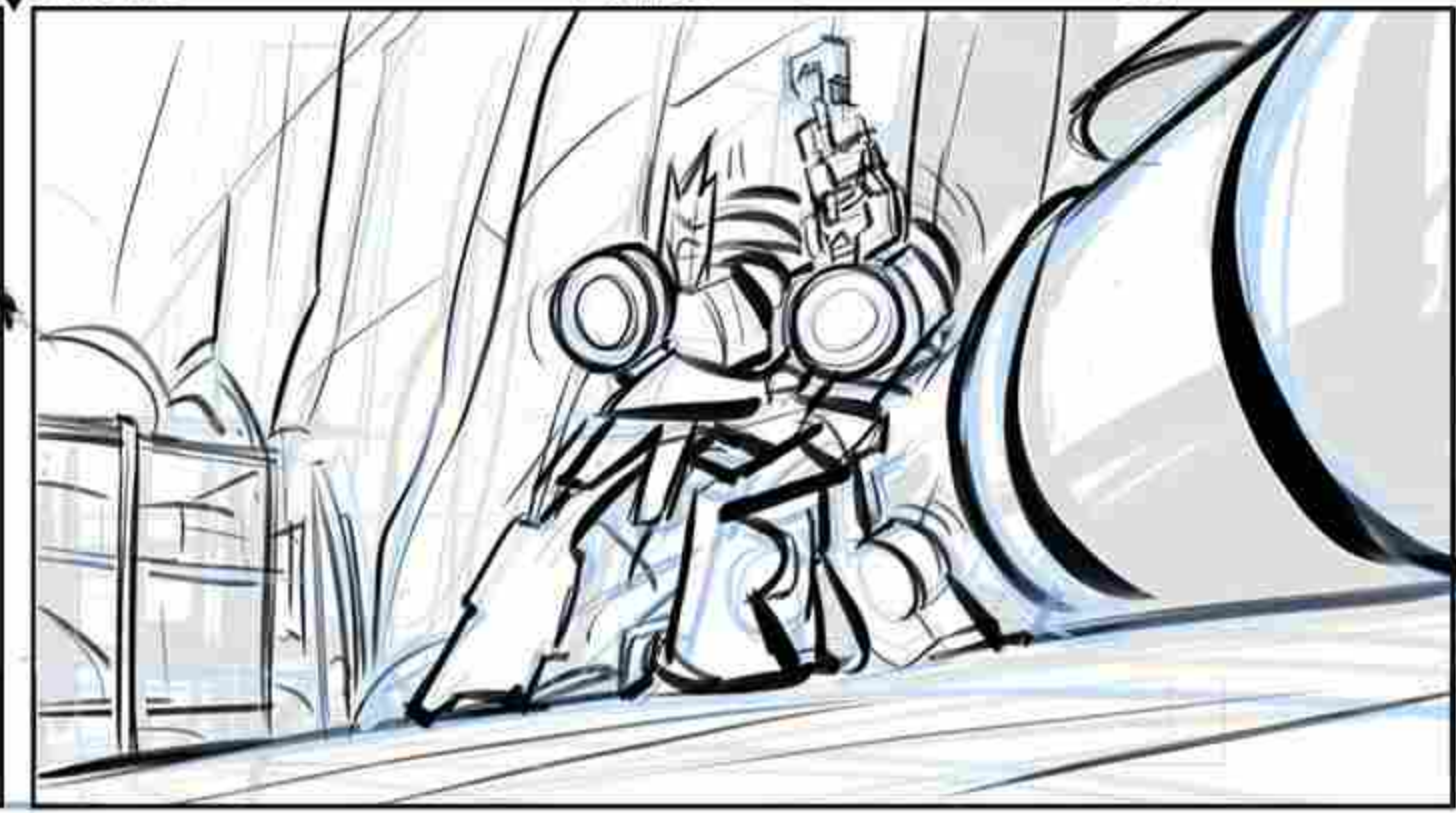
Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



**CUT** Scene: Panel: 1 BG:



Action:  
  
STRONGARM AND SIDESWIPE CONTINUE TO STRUGGLE.

Dial: 24 STRONGARM  
TRYING TO PROTECT YOU FROM A  
VIOLENT ATTACKER,

Slug: Trans:

Action:  
  
STRONGARM AND SIDESWIPE CONTINUE TO STRUGGLE.

Dial: 24 STRONGARM  
IF YOU HADN'T NOTICED!

Slug: Trans:

Action:  
  
STRONGARM AND SIDESWIPE CONTINUE TO STRUGGLE.

Dial: 25 SIDESWIPE  
<EFFORT> YOU MEAN PROTECT ME ....

Slug: Trans:

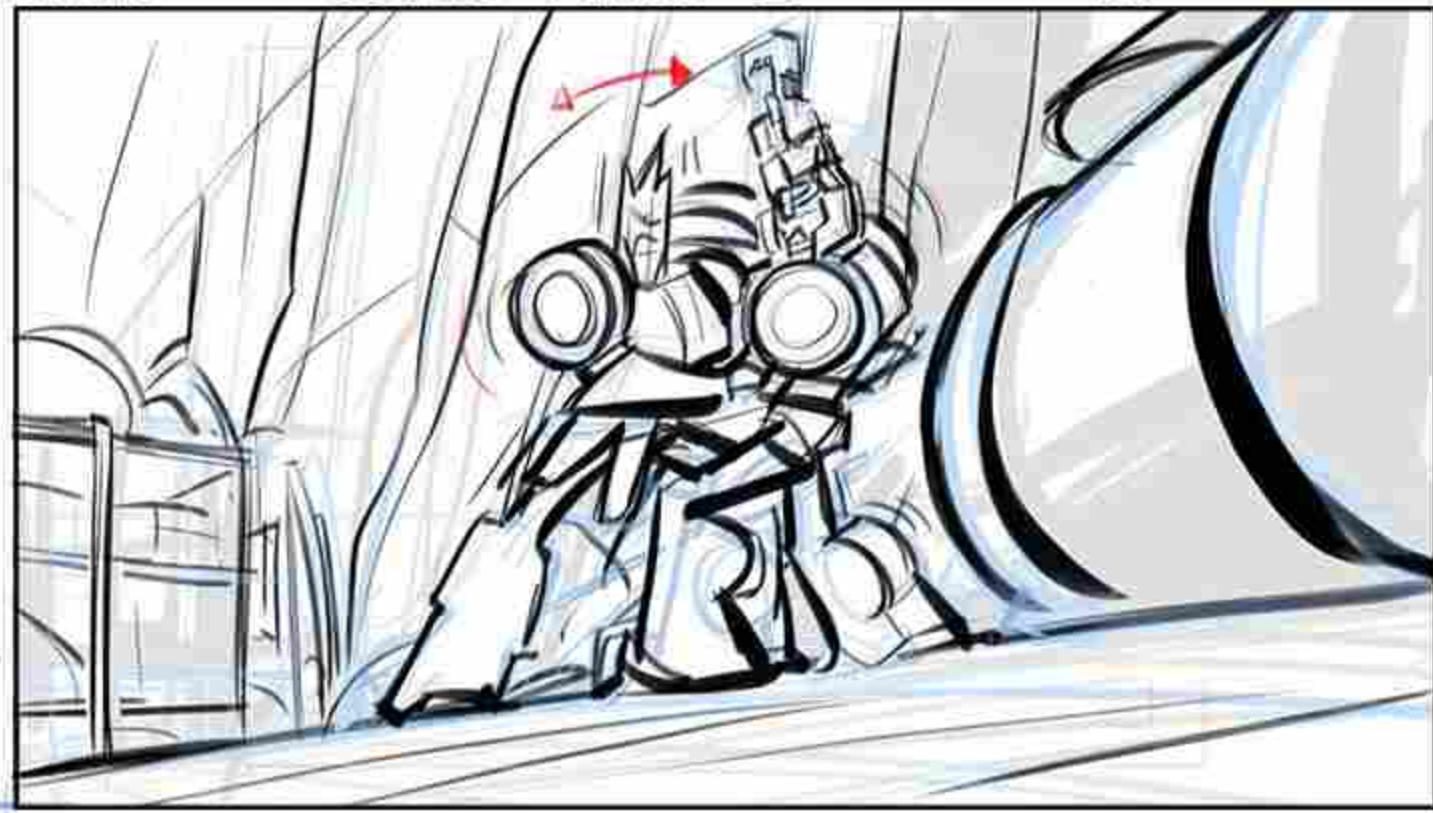
# TRANSFORMERS

SEASON 1

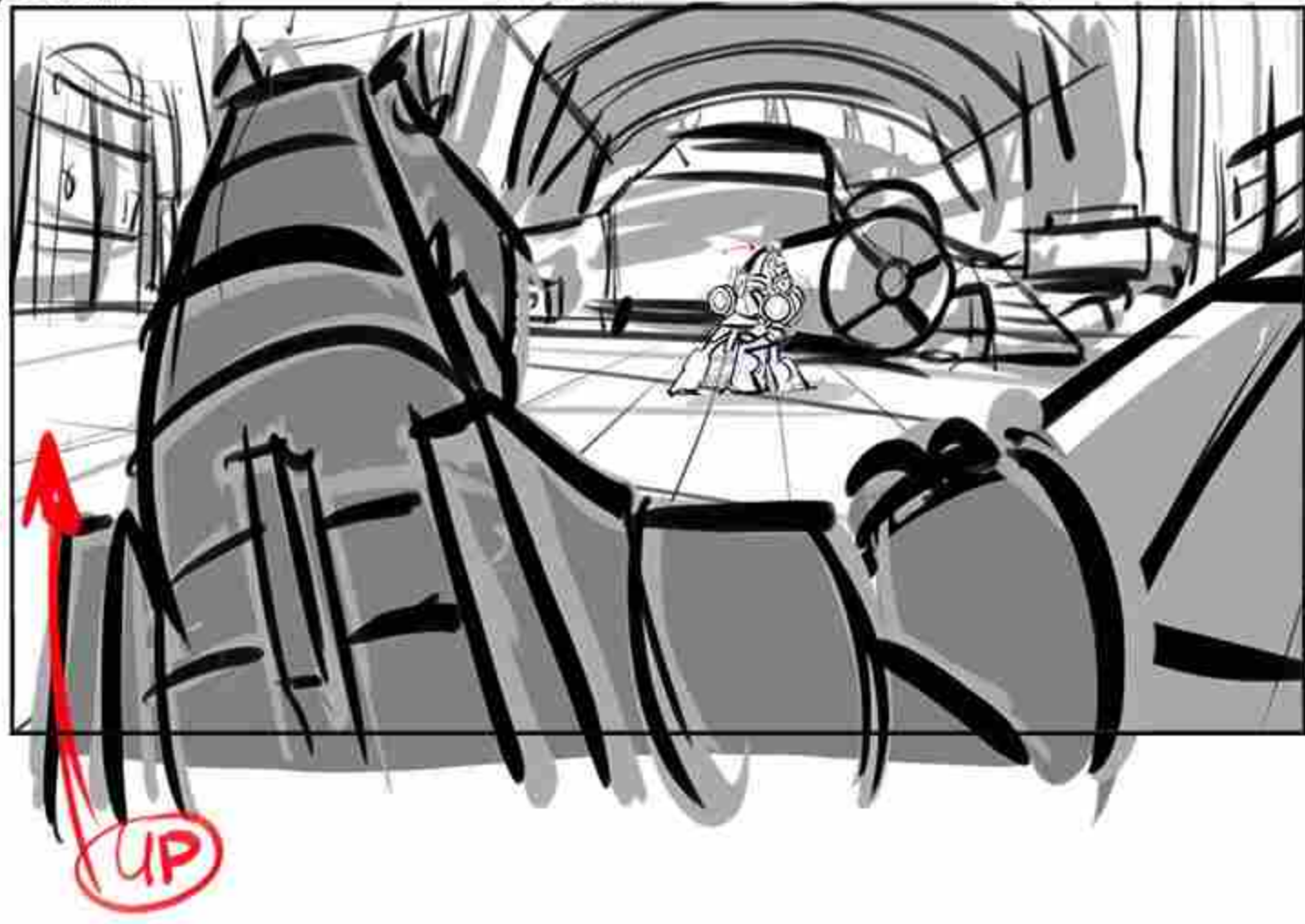
Show: 108  
Act: A

Page # \_\_\_\_\_

Scene: CONTD Panel: 2 BG:



**CUT** Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Action:

Dial: 25 SIDESWIPE  
<EFFORT> ....FROM A TEAMMATE!

Slug: Trans:

Action: GRIMLOCK - POKES HIS HEAD OUT, REALIZES THAT THE TWO HAVE FORGOTTEN ABOUT HIM.

Dial:

Slug: Trans:

Action: HE CLIMBS OVER.

Dial:

Slug: Trans:

# TRANS FORMERS

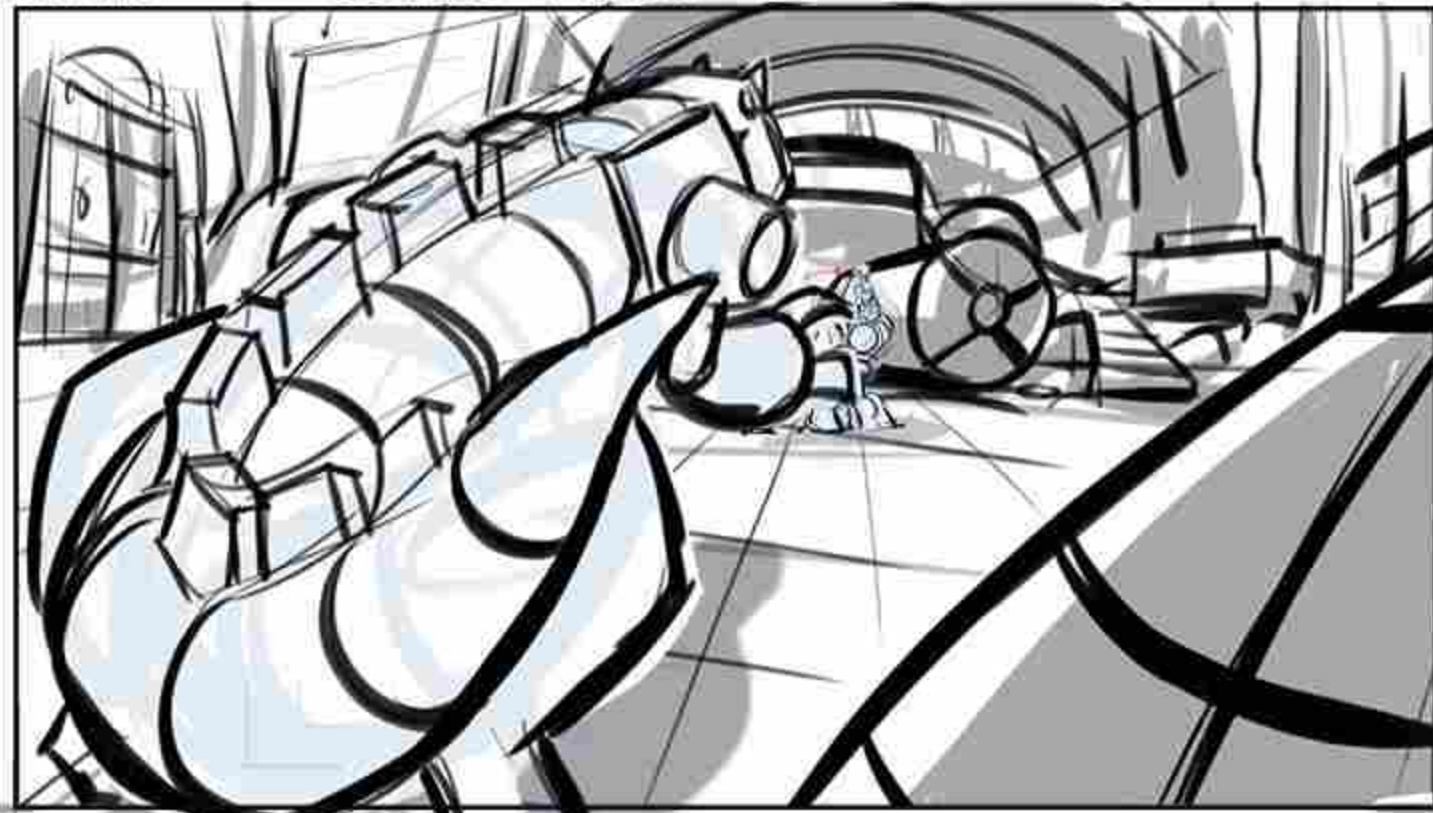
SEASON 1

Show: 108

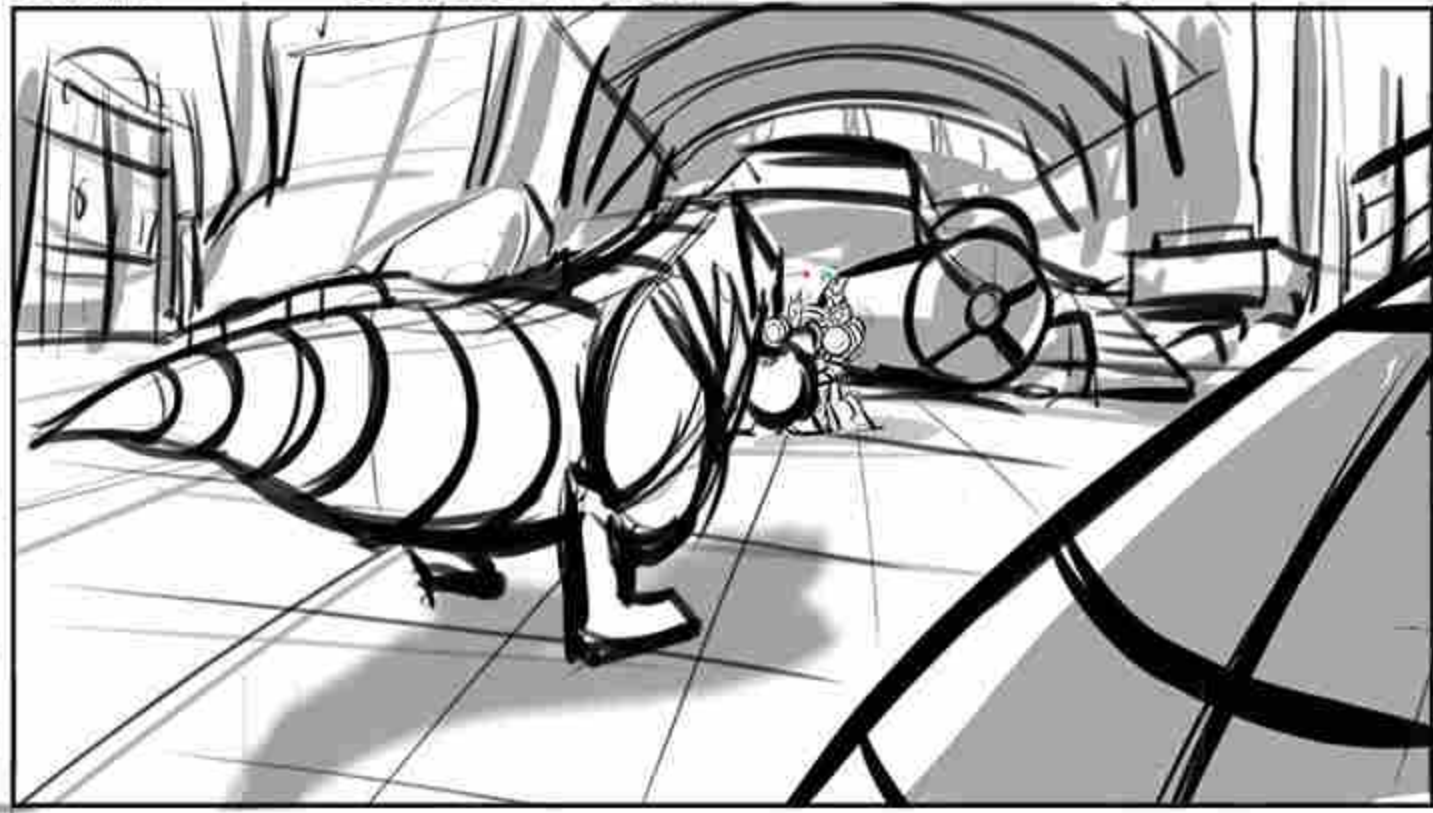
Act: A

Page # \_\_\_\_\_

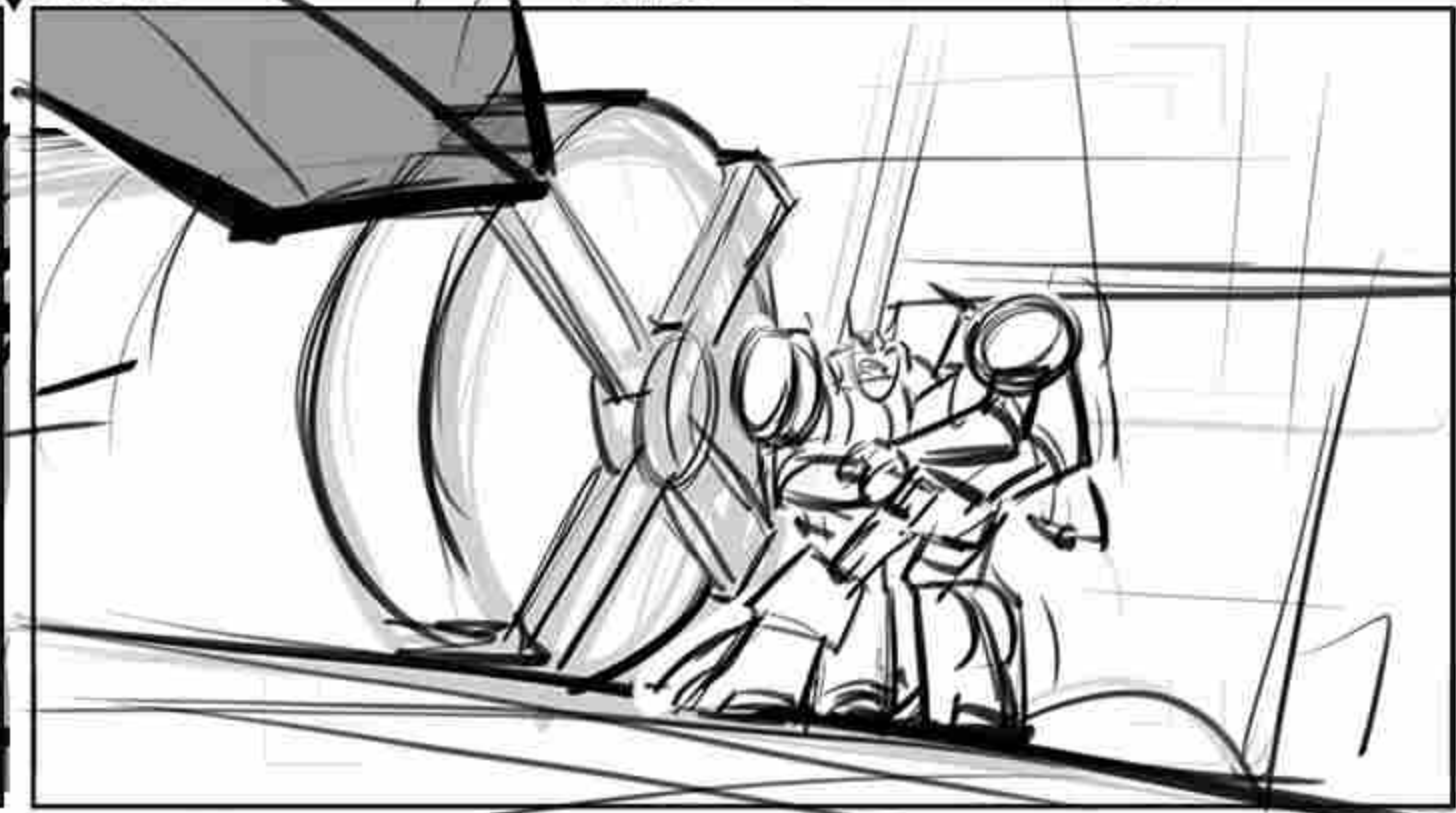
Scene: CONTD Panel: 3 BG:



Scene: CONTD Panel: 4 BG:



Scene: Panel: 1 BG:



Action:

Action:

Action:

GRIMLOCK SNEAKS UP ON THE STRUGGLING BOTS.

SIDESWIPE AND STRONGARM CONTINUE TO ARGUE, UNAWARE AS GRIMLOCK SNEAKS CLOSER TO THEM.

Dial:

Dial:

Dial:

26 STRONGARM <EFFORT>  
GRIMLOCK ASSAULTED BOTH YOU ....

26 STRONGARM <EFFORT>  
...AND BEE WITHOUT CAUSE!

Slug: Trans:

Slug: Trans:

Slug: Trans:



# TRANS FORMERS

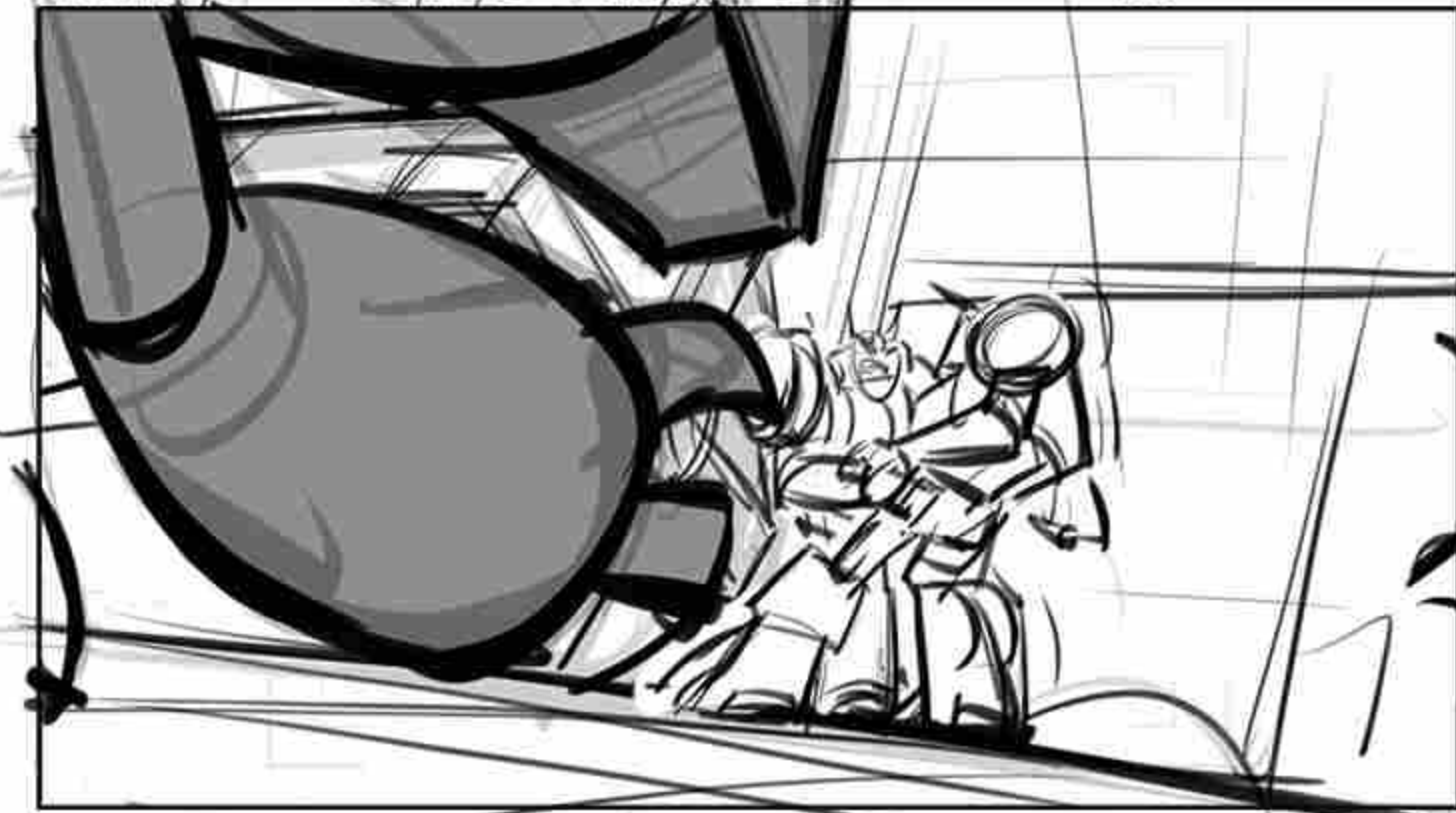
SEASON 1

Show: 108  
Act: A

Page # \_\_\_\_\_

Scene: CONTD Panel: 2

BG:



CUT

Scene: Panel: 1

BG:



HU

Scene: CONTD Panel: 2

BG:



|         |        |
|---------|--------|
| Action: |        |
| Dial:   |        |
| Slug:   | Trans: |

|   |        |
|---|--------|
| Action:<br><br>CLOSER ON SIDESWIPE AND STRONGARM.         |        |
| Dial:<br><br>27 SIDESWIPE<br>YOU ASSAULT ME ALL THE TIME! |        |
| Slug:   | Trans: |

|                                  |        |
|----------------------------------|--------|
| Action:<br><br>STRONGARM TAKES.. |        |
| Dial:                            |        |
| Slug:                            | Trans: |

# TRANS FORMERS

SEASON 1

Show: 108  
Act: A

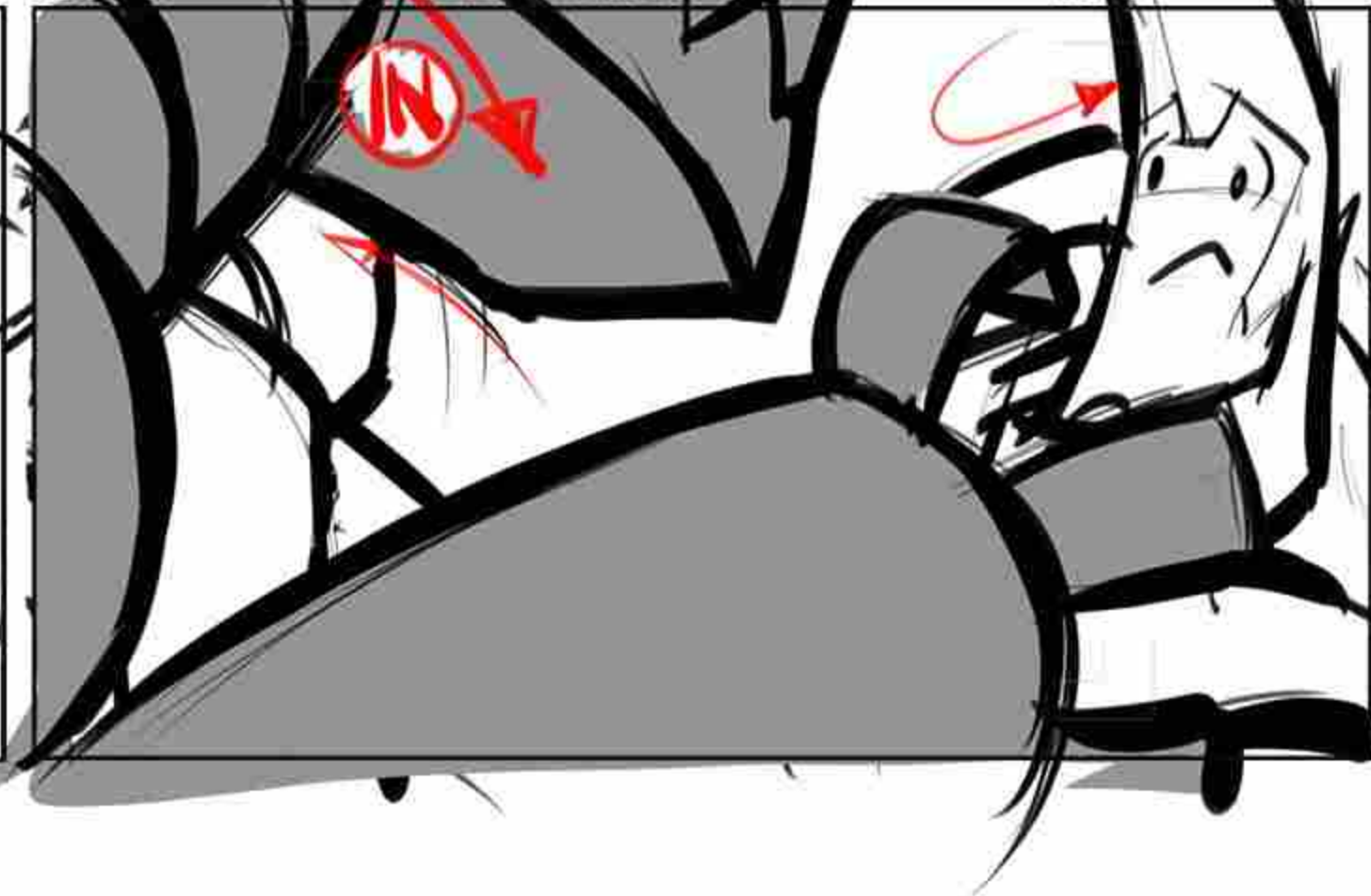
Page # \_\_\_\_\_

Scene: CONTD Panel: 2



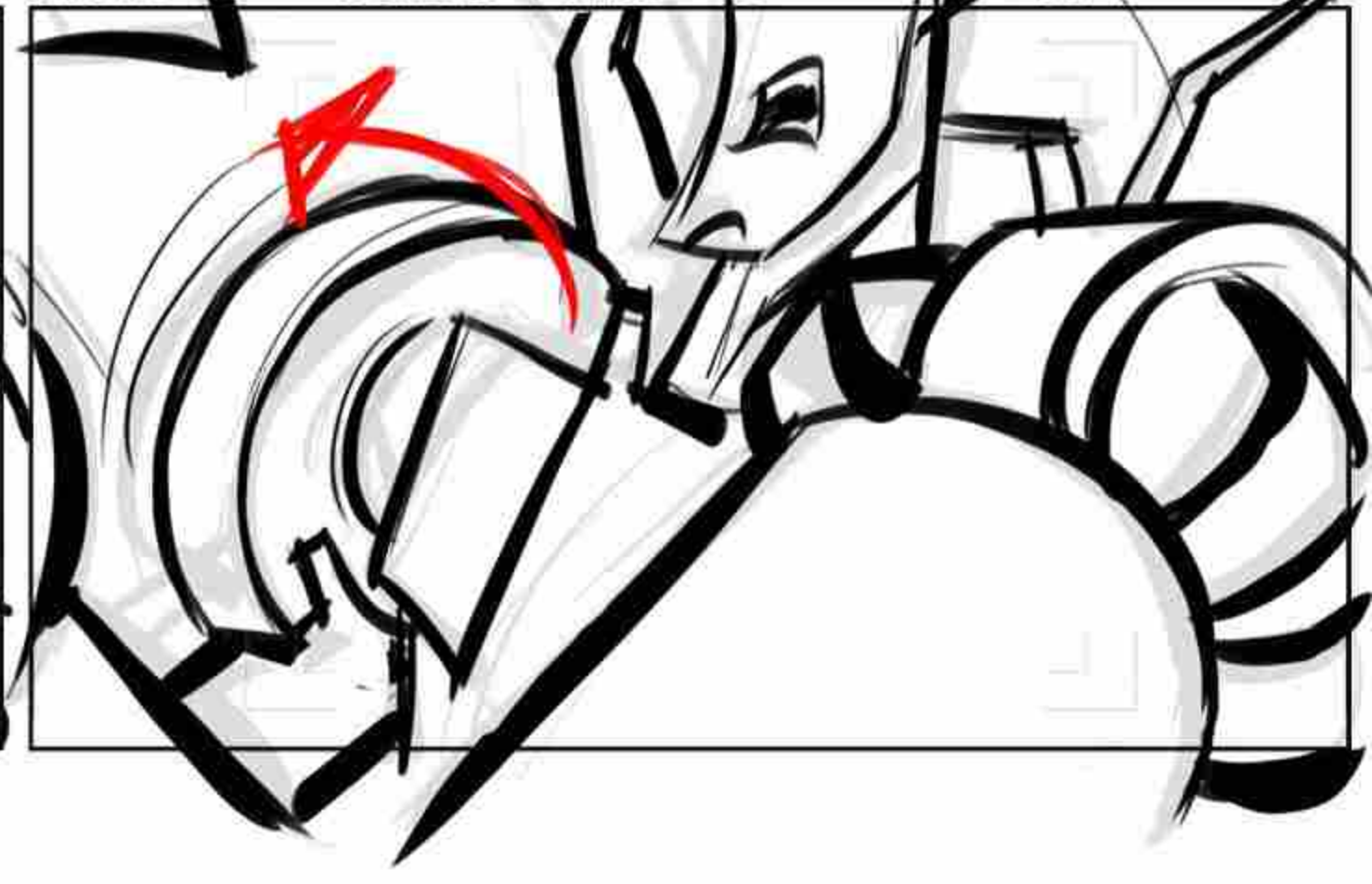
|         |        |
|---------|--------|
| Action: |        |
| Dial:   |        |
| Slug:   | Trans: |

Scene: CONTD Panel: 3



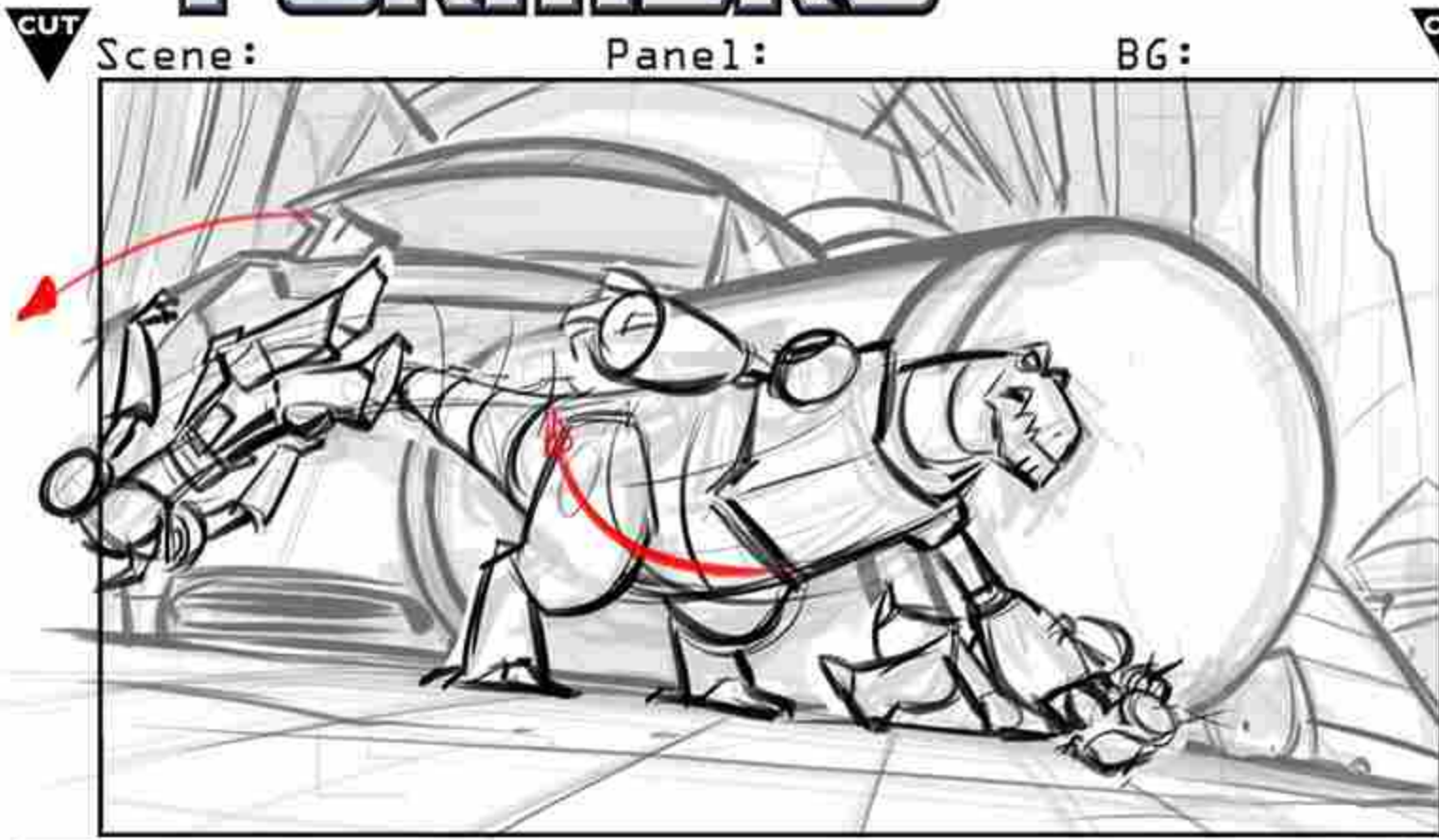
|                           |        |
|---------------------------|--------|
| Action:                   |        |
| GRIMLOCK GRABS SIDESWIPE. |        |
| Dial:                     |        |
| Slug:                     | Trans: |

Scene: CONTD Panel: 4

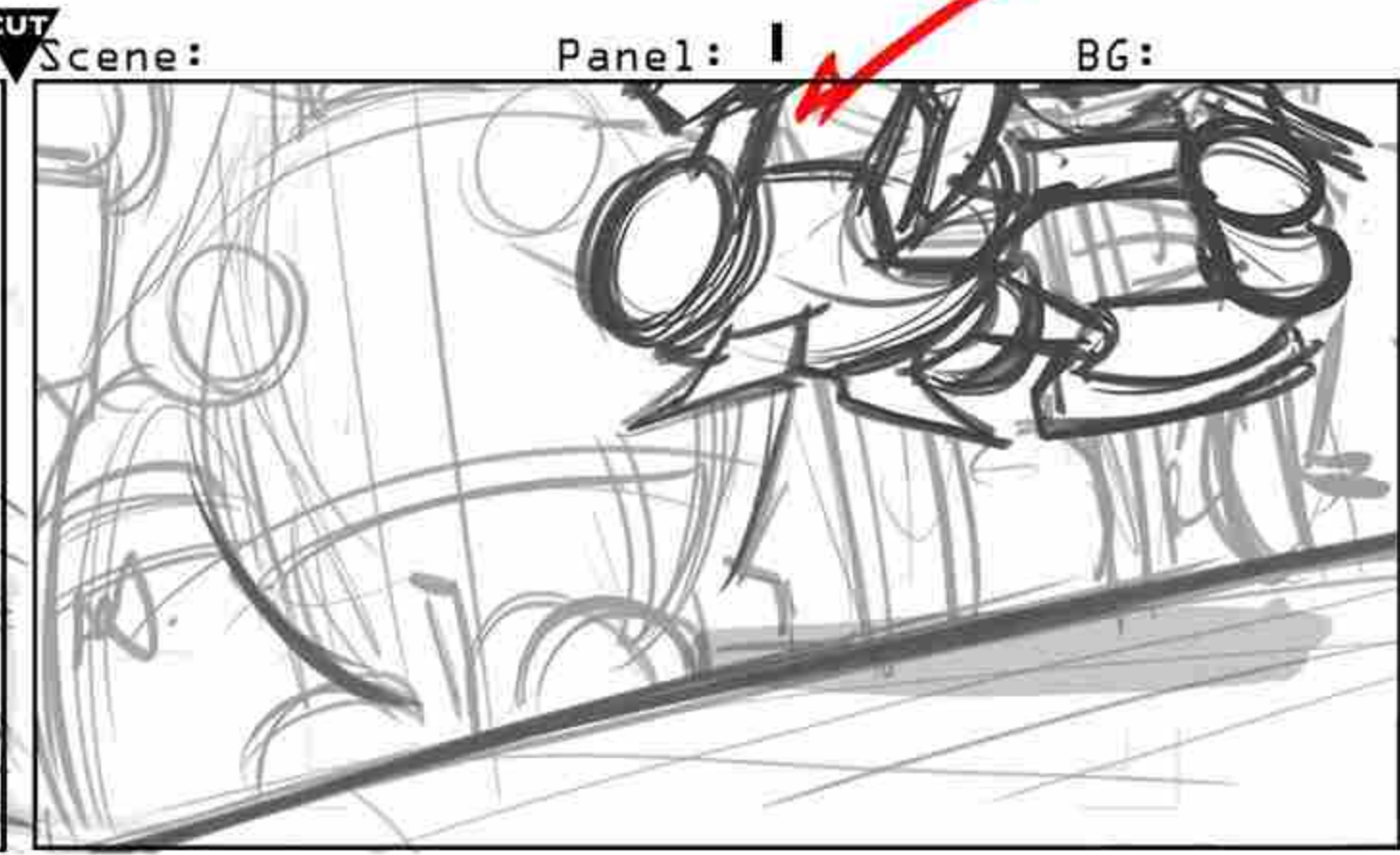


|                                  |        |
|----------------------------------|--------|
| Action:                          |        |
| ...PULLS HIM OUT.                |        |
| Dial:                            |        |
| 29 GRIMLOCK<br><FIGHTING EFFORT> |        |
| Slug:                            | Trans: |

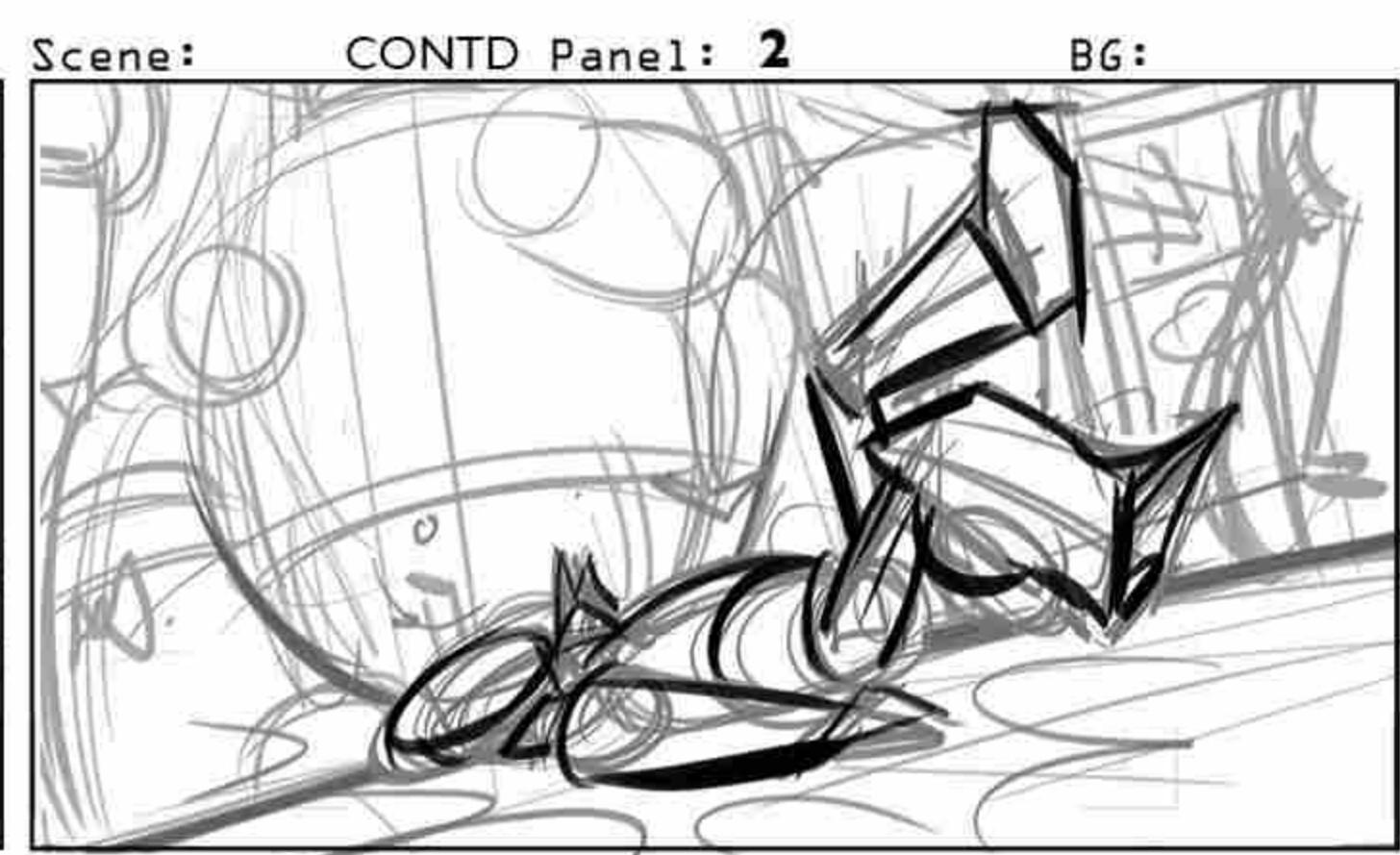
IN



HU



HU



Action:  
WIDE AS GRIMLOCK TOSSES SIDESWIPE OUT.

Dial:  
28 STRONGARM / SIDESWIPE  
<IMPACT OOFS>

Slug: Trans:

Action:  
ANGLE ON SCRAPYARD, SIDESWIPE IN, LANDING ON HIS BACK.

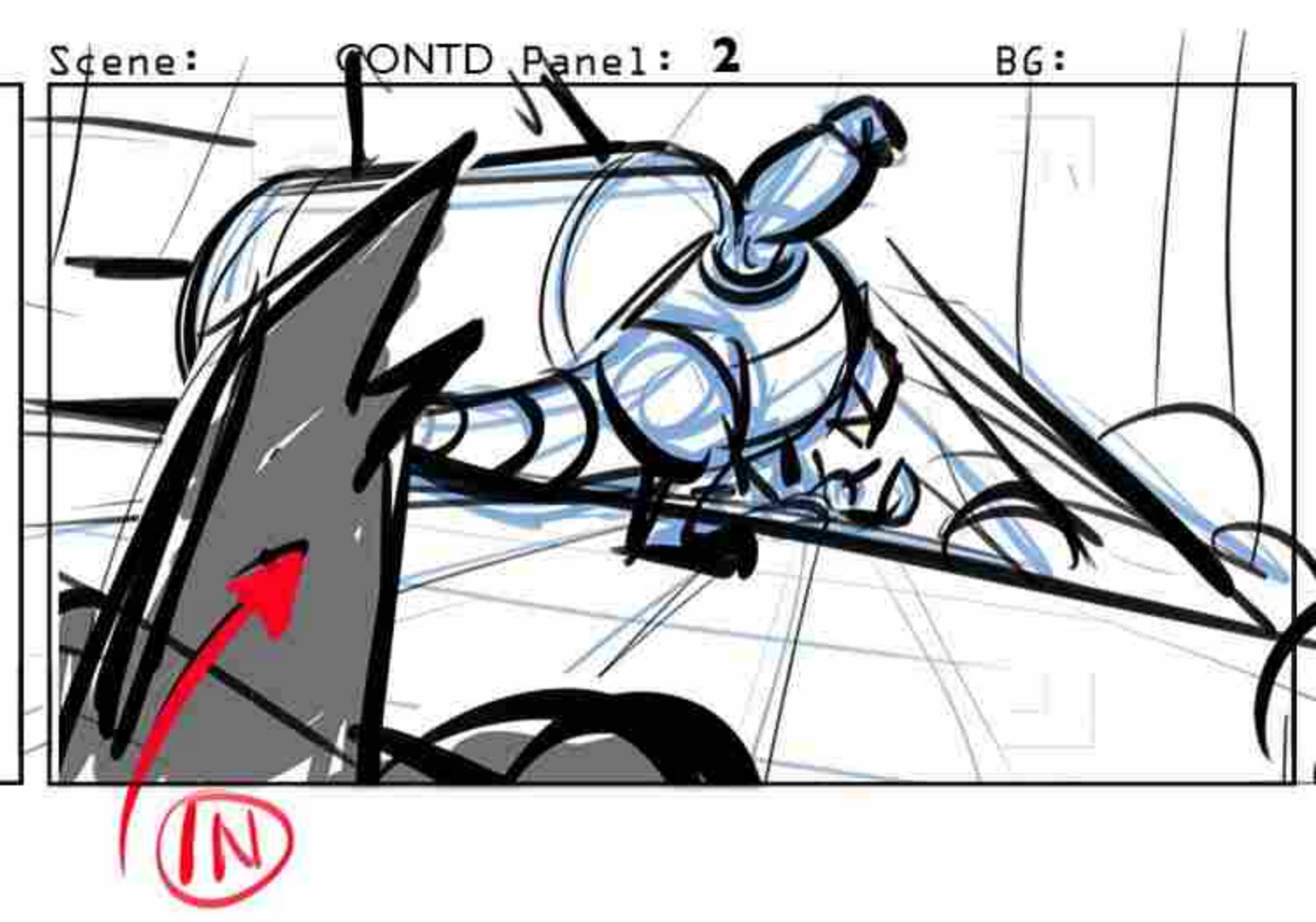
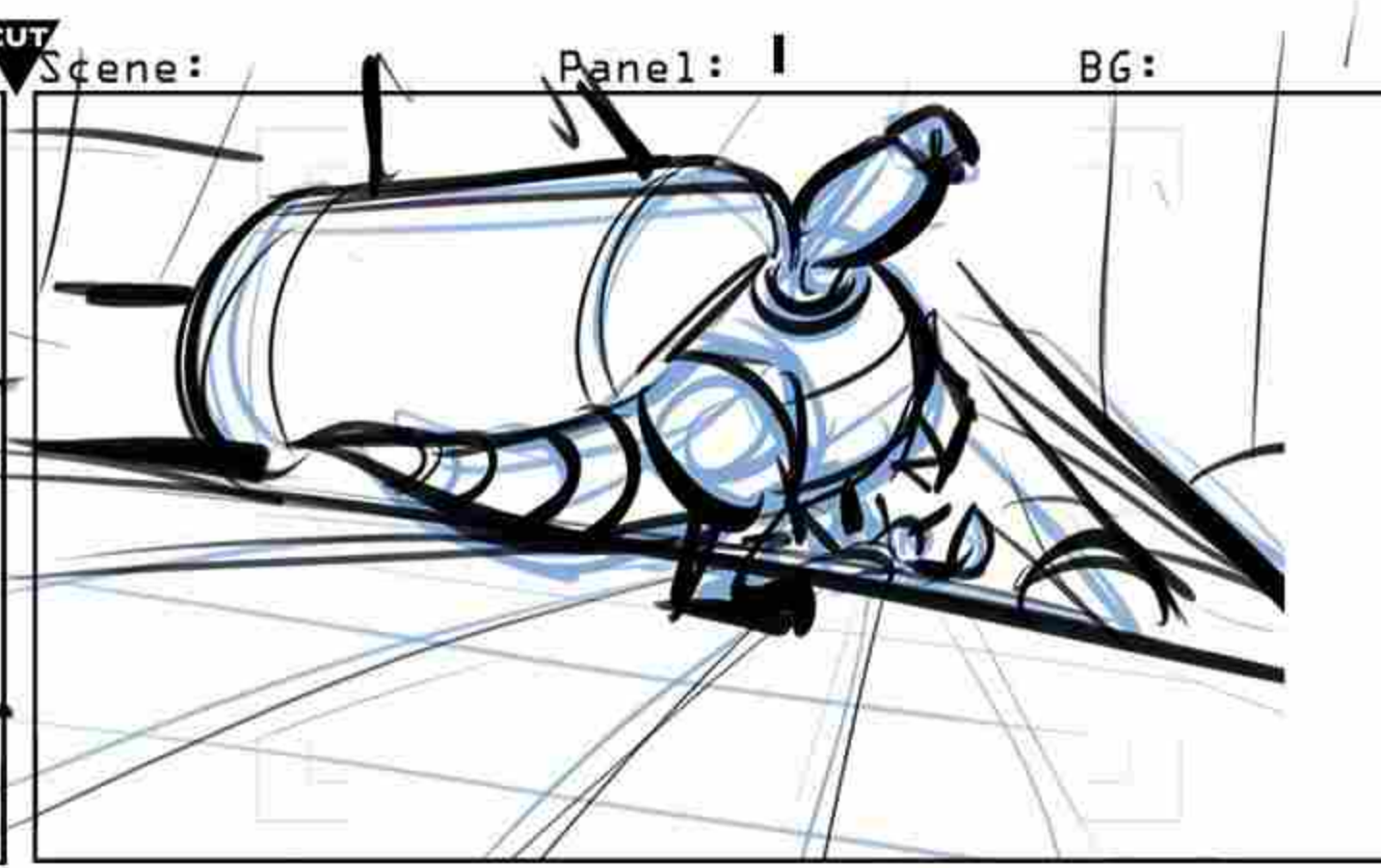
Dial:

Slug: Trans:

Action:

Dial:  
28 SIDESWIPE  
<IMPACT OOFS>

Slug: Trans:



Action:  
ANGLE ON A STRUGGLING STRONGARM, PINNED UNDER GRIMLOCKS HAND.

Dial:  
▲ STRONGARM  
◀ STRUGGLING EFFORT! ▶

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:  
WIDE ON GRIMLOCK HOLDING STRONARM DOWN.. .....HE'S RAISED HIS ARM, READY TO STRIKE!

Dial:

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:  
SIDESWIPE RISES UP INTO SCENE.

Dial:

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

CUT

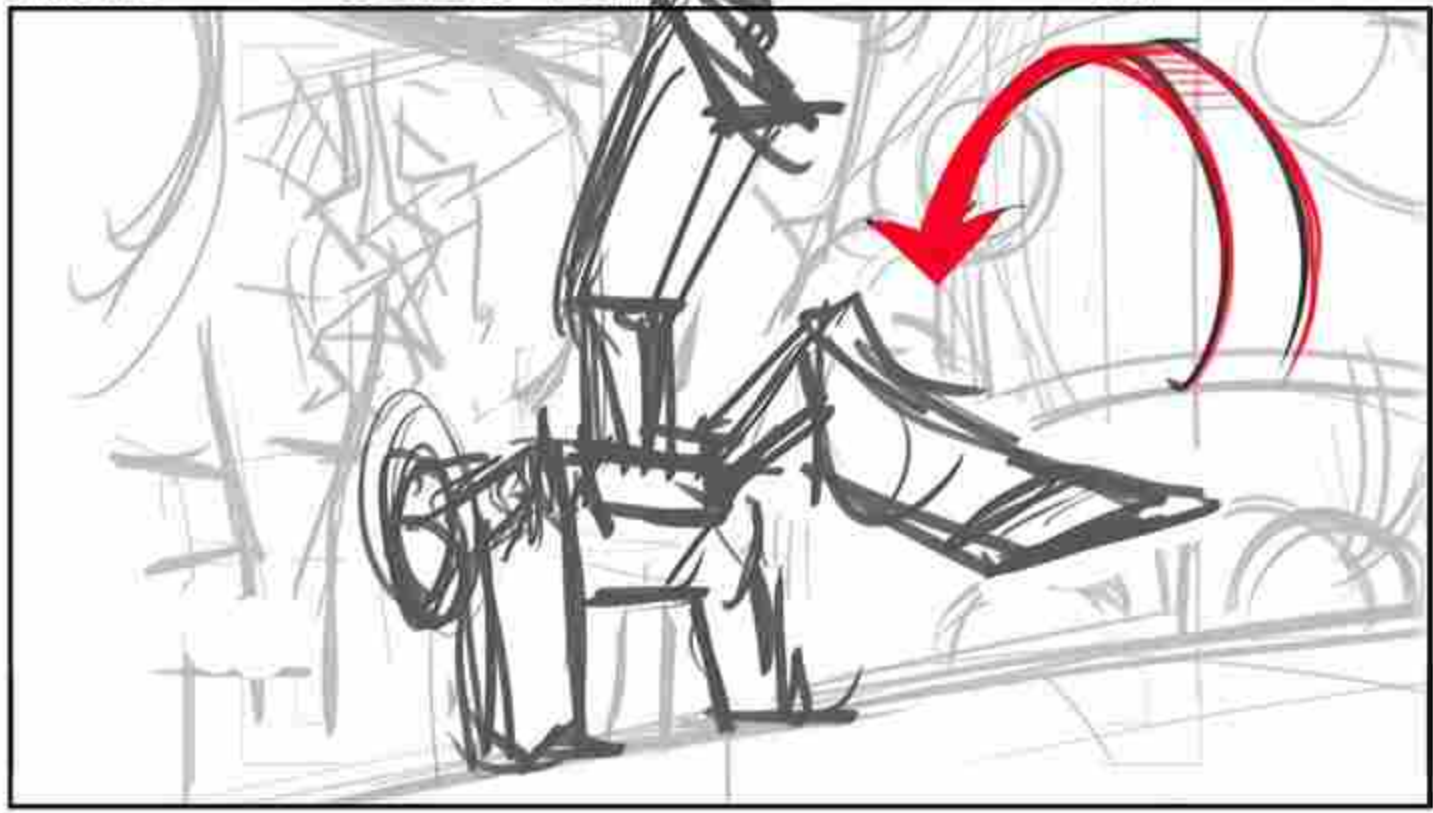
Scene: \_\_\_\_\_ Panel: 1 BG: \_\_\_\_\_



Scene: CONTD Panel: 2 BG: \_\_\_\_\_



Scene: CONTD Panel: 3 BG: \_\_\_\_\_



Action:  
ANGLE ON SIDESWIPE.

Dial:

Slug: Trans:

Action:  
HE LEAPS UP.

Dial:  
30. SIDESWIPE:  
GRIMLOCK! STOP!

Slug: Trans:

Action:  
SIDESWIPE TRANSFORMS INTO VEHICLE MODE.

Dial:

Slug: Trans:

# TRANSFORMERS

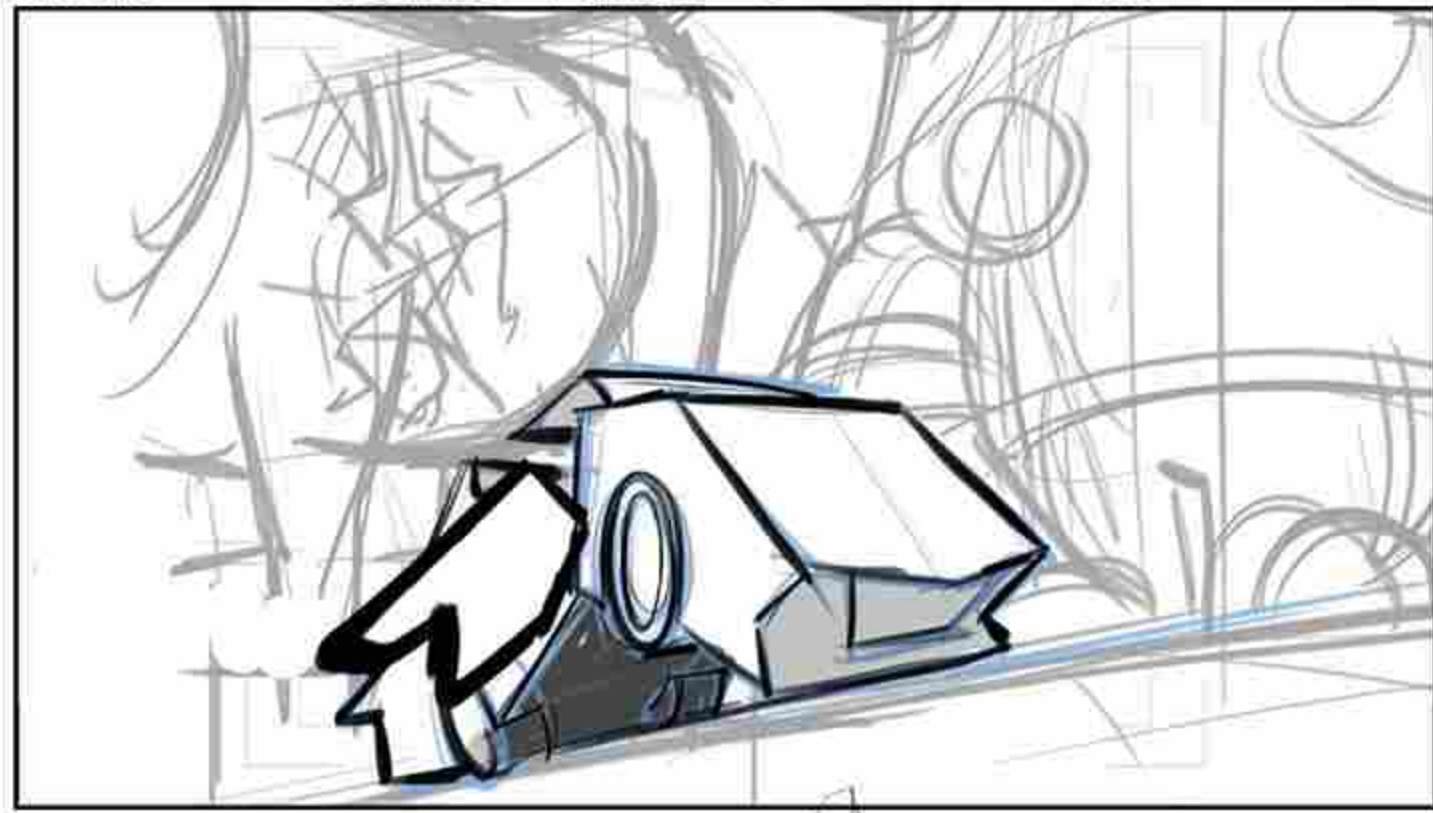
SEASON 1

Show: 108  
Act: A

Page # \_\_\_\_\_

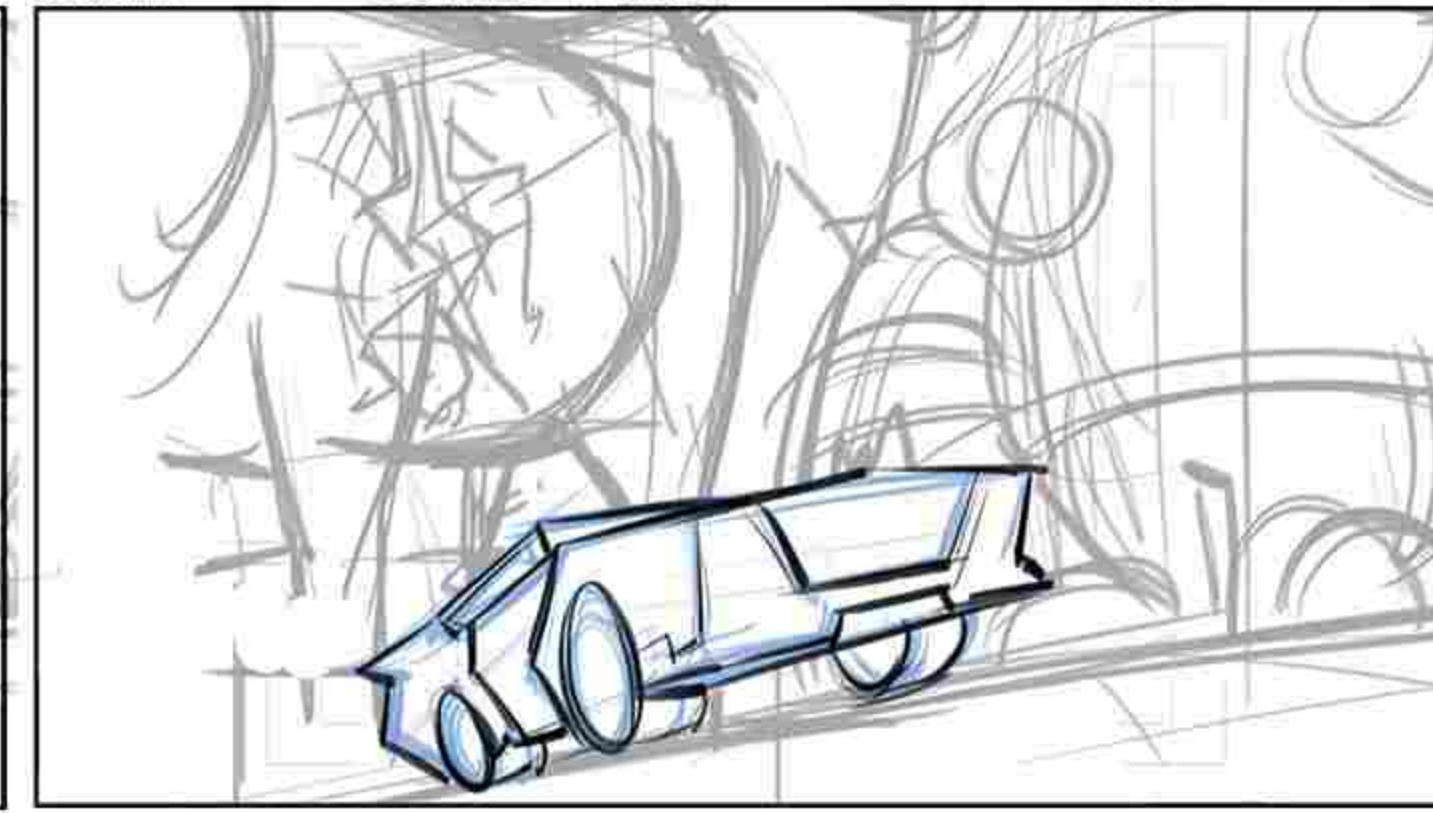
Scene: CONTD Panel: 3

BG:



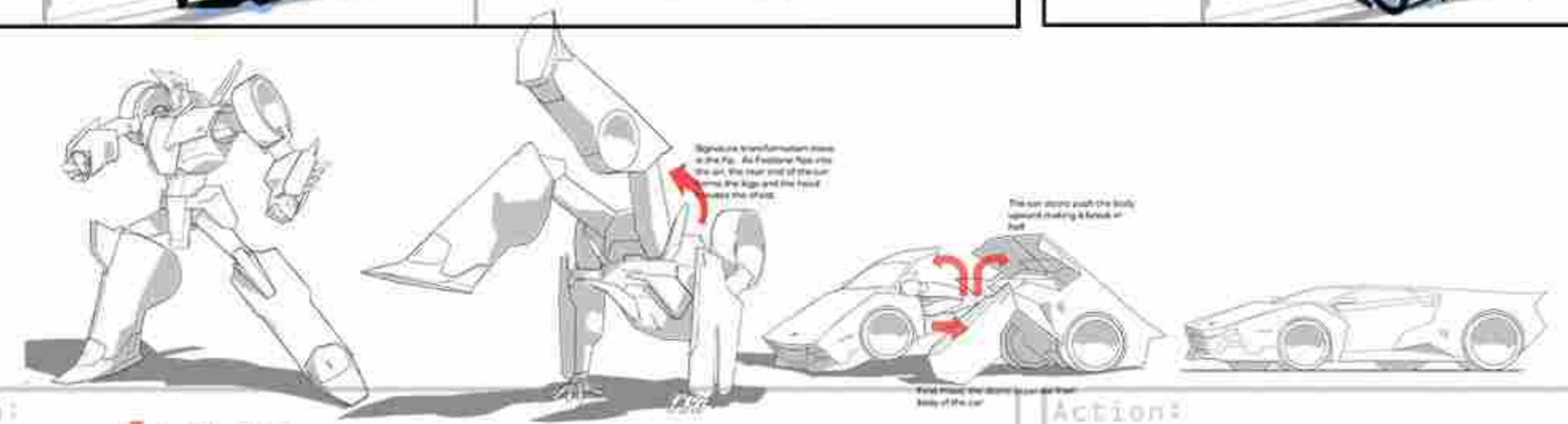
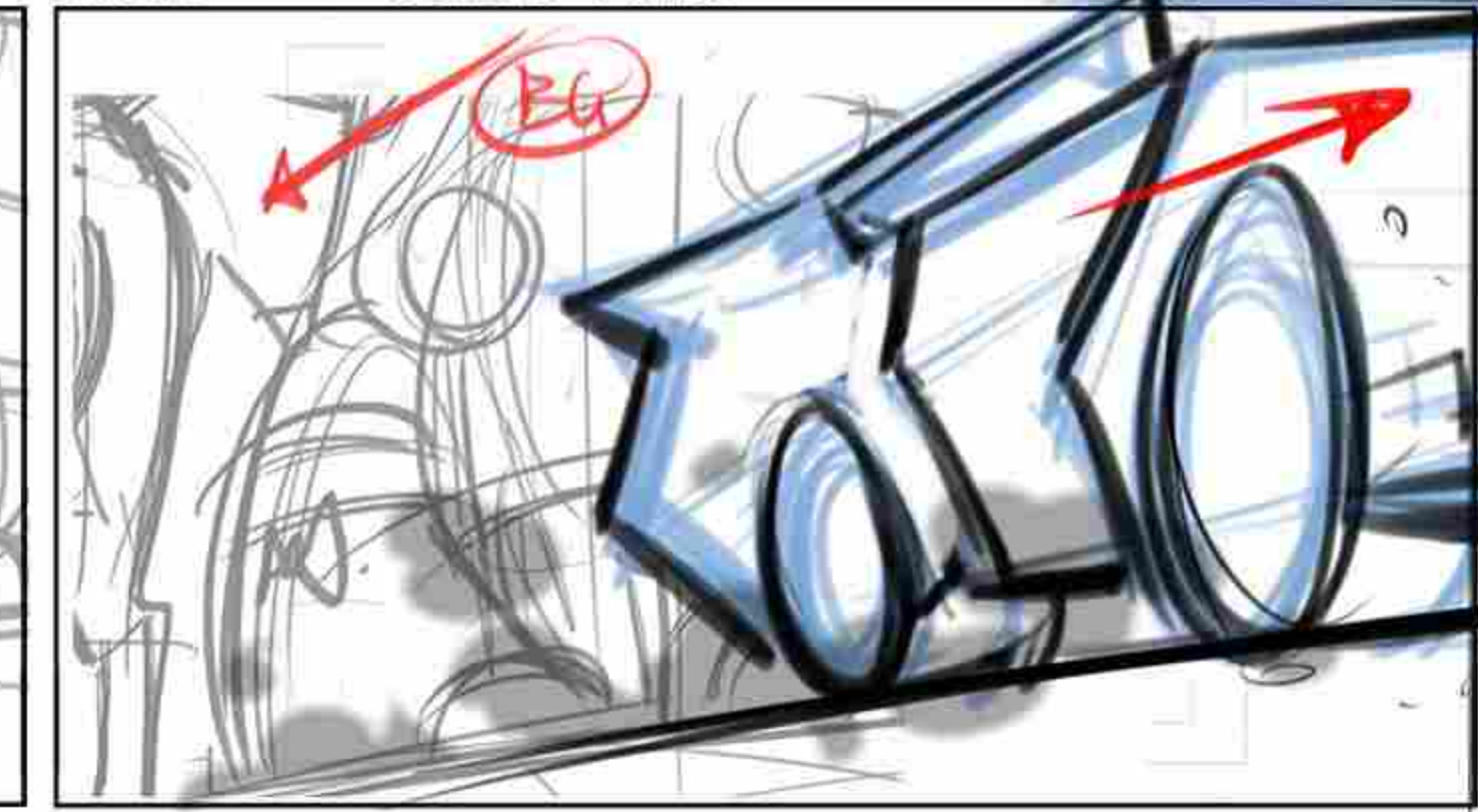
Scene: CONTD Panel: 4

BG:



Scene: CONTD Panel: 5

BG:



Action:  SIDESWIPE TRANSFORMS AND RACES OUT.

Dial:

Slug: Trans:

Action:

Dial:

Slug: Trans:

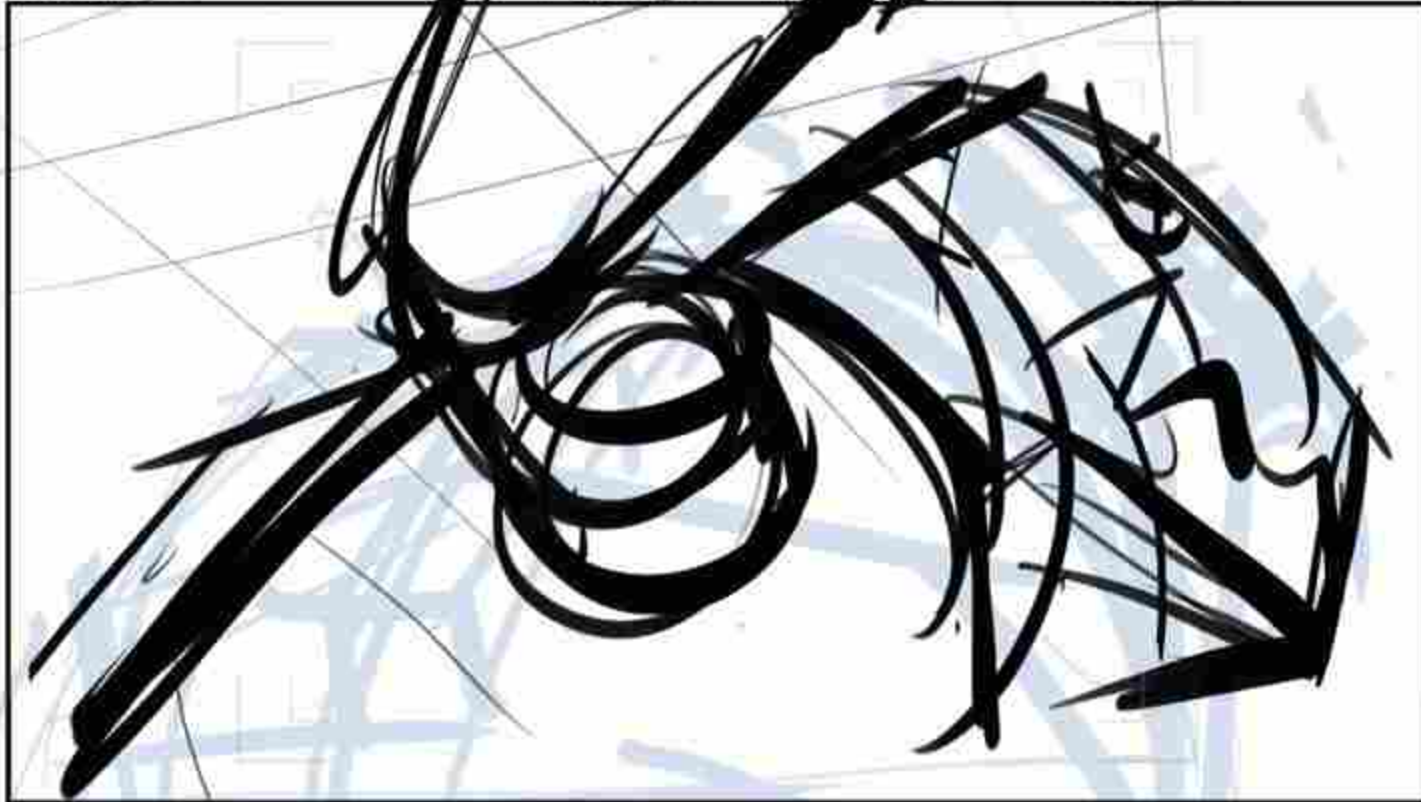
Action: ADJUST BG AS VEHICLE SIDESWIPE RACES FORWARD.

Dial:

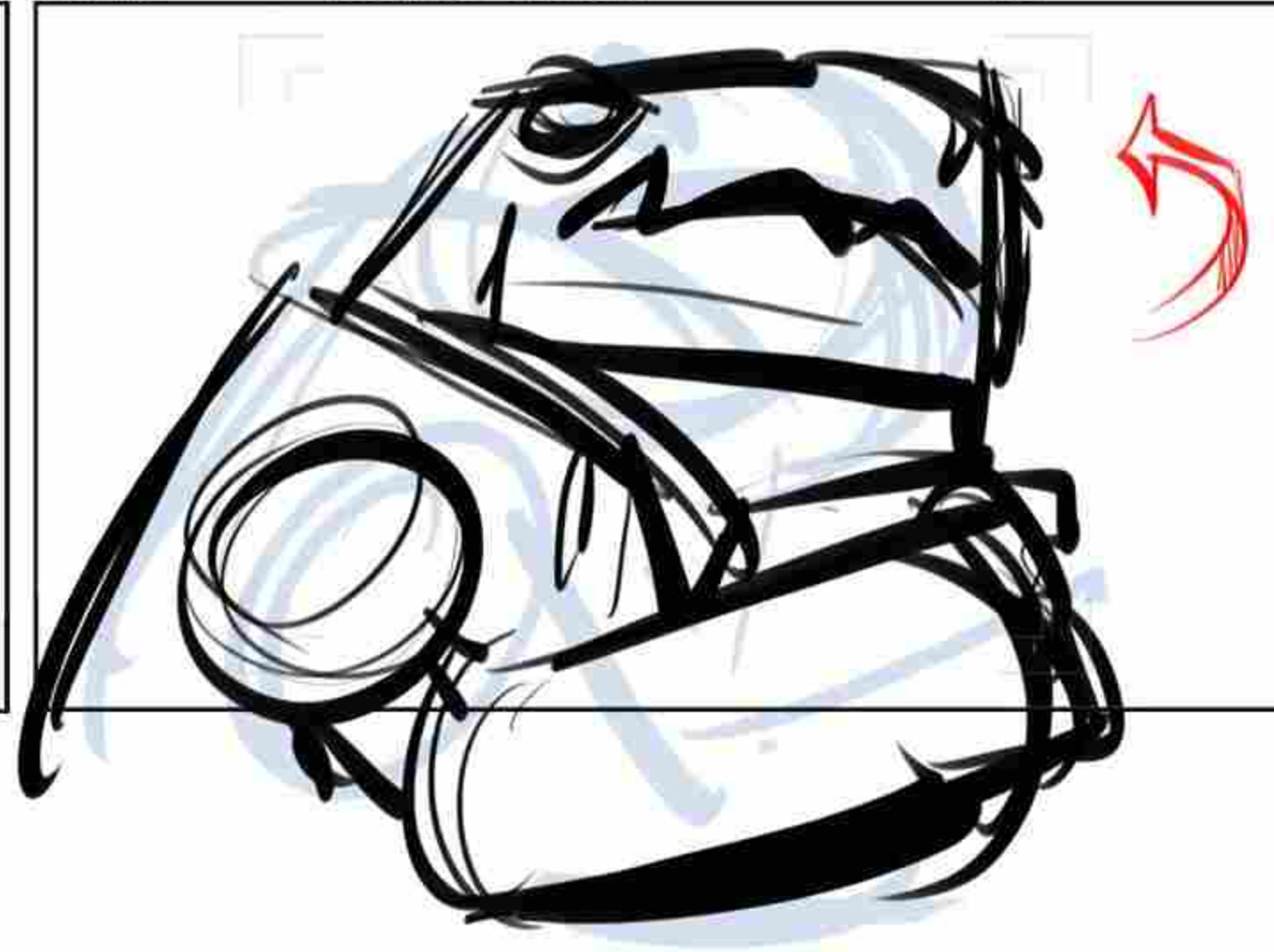
Slug: Trans:

CUT

Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



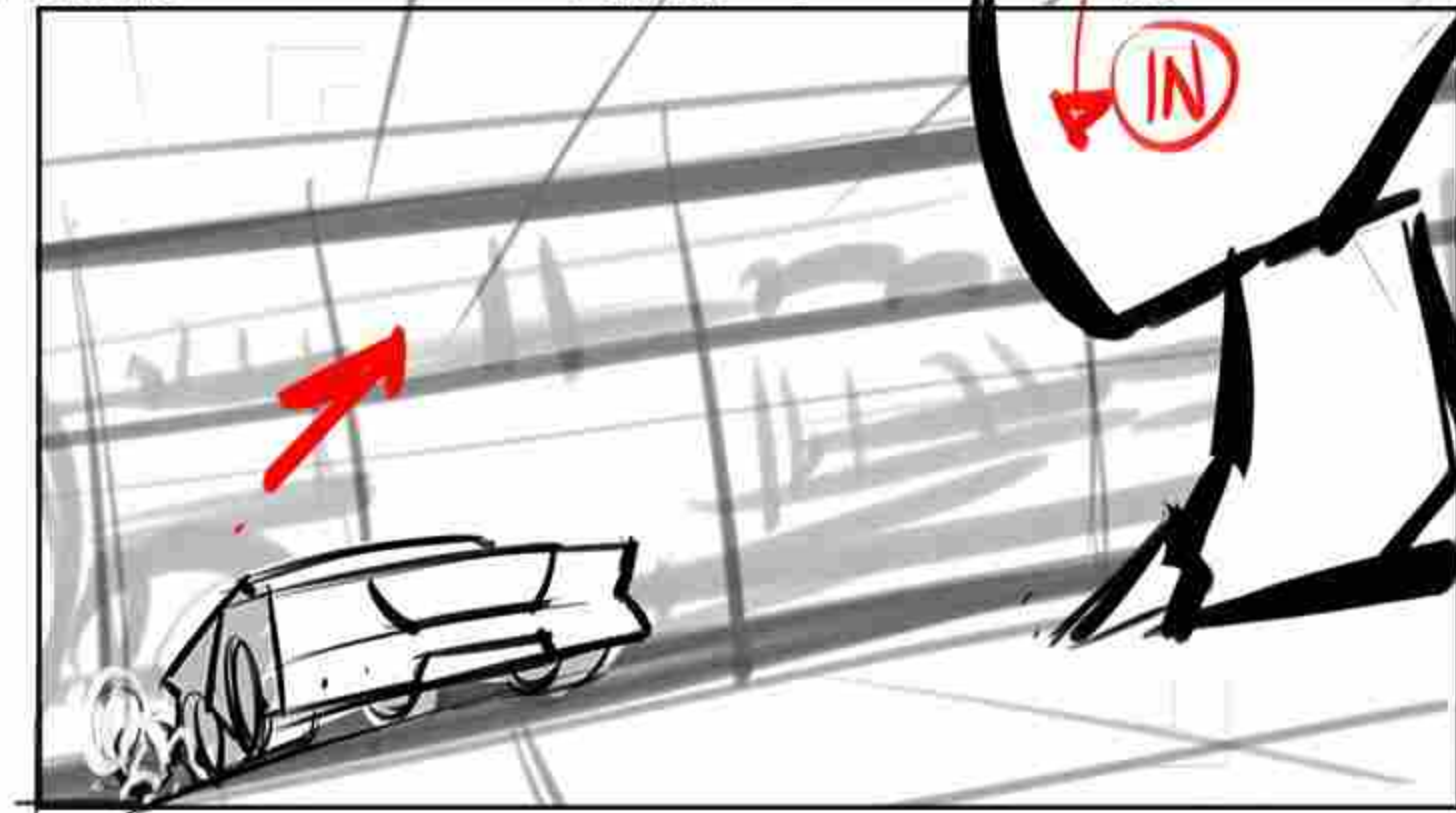
|                      |        |
|----------------------|--------|
| Action:              |        |
| UPANGLE ON GRIMLOCK. |        |
| Dial:                |        |
| Slug:                | Trans: |

|                       |        |
|-----------------------|--------|
| Action:               |        |
| HE HEARS SOMETHING... |        |
| Dial:                 |        |
| Slug:                 | Trans: |

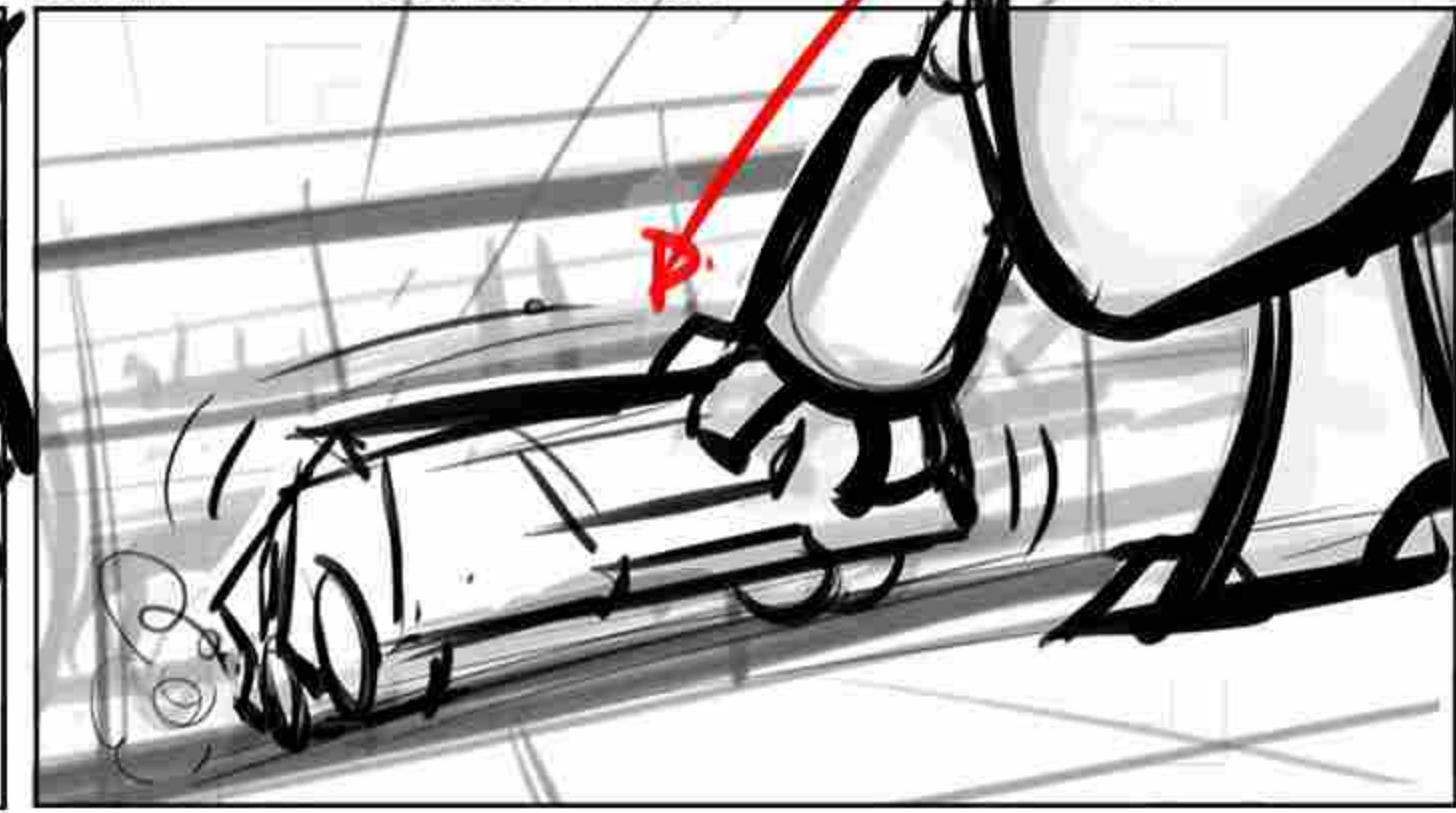
|                               |        |
|-------------------------------|--------|
| Action:                       |        |
| ADJUST BG AS GRIMLOCK TURNS.. |        |
| Dial:                         |        |
| Slug:                         | Trans: |

CUT

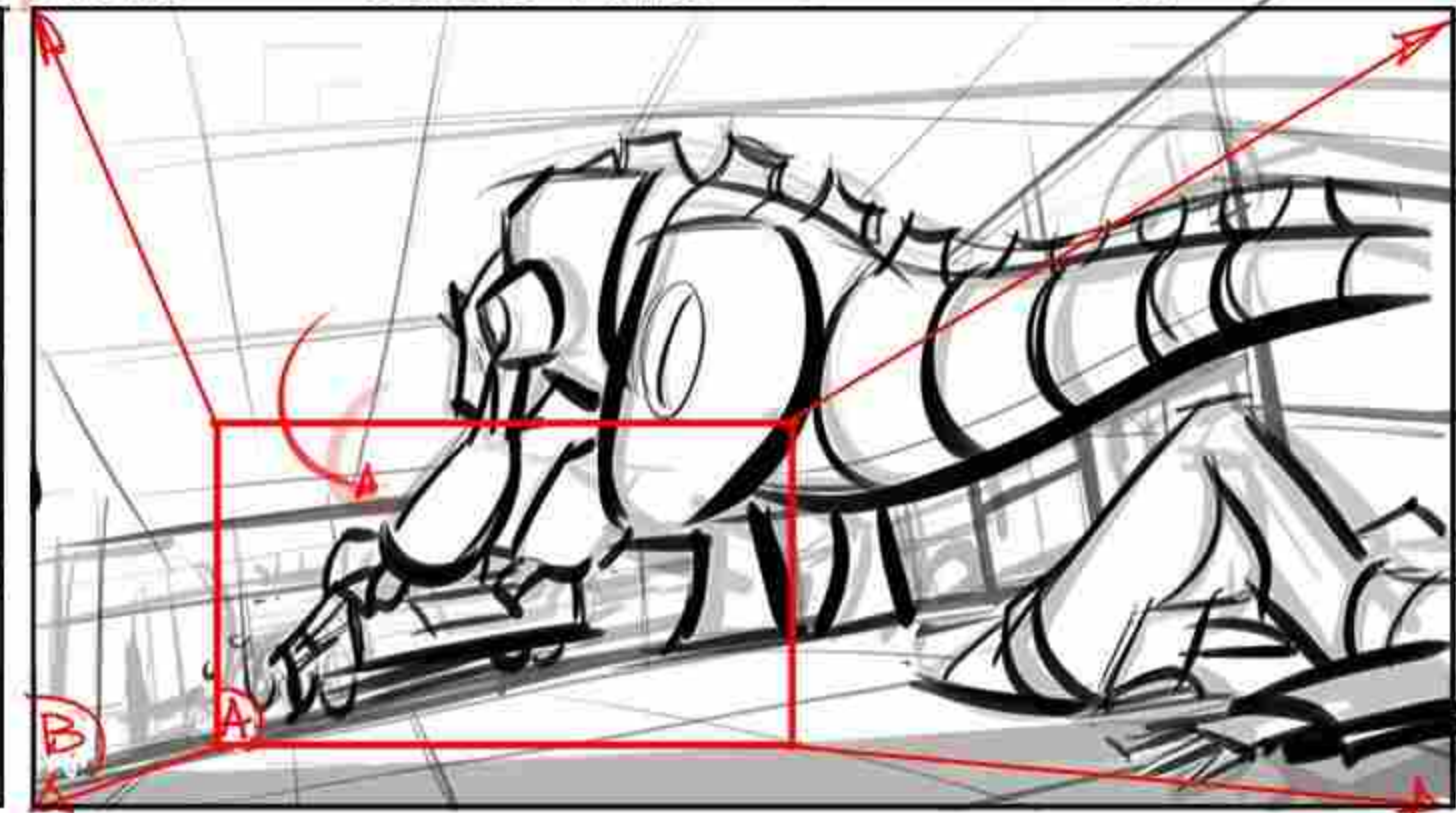
Scene: \_\_\_\_\_ Panel: 1



Scene: CONTD Panel: 2



Scene: CONTD Panel: 3



Action:  
ANGLE ON SIDESWIPE RACING FORWARD, GRIMLOCK STEPS INTO THE FOREGROUND.

Dial:

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:  
GRIM <GRABS> HIS FENDER, STOPPING SIDESWIPE.

Dial:  
31 GRIMLOCK  
<STRENGTH EFFORT>

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:  
TRUCK OUT A - B AS GRIM GRABS HOLD WITH HIS OTHER HAND.

Dial:

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_





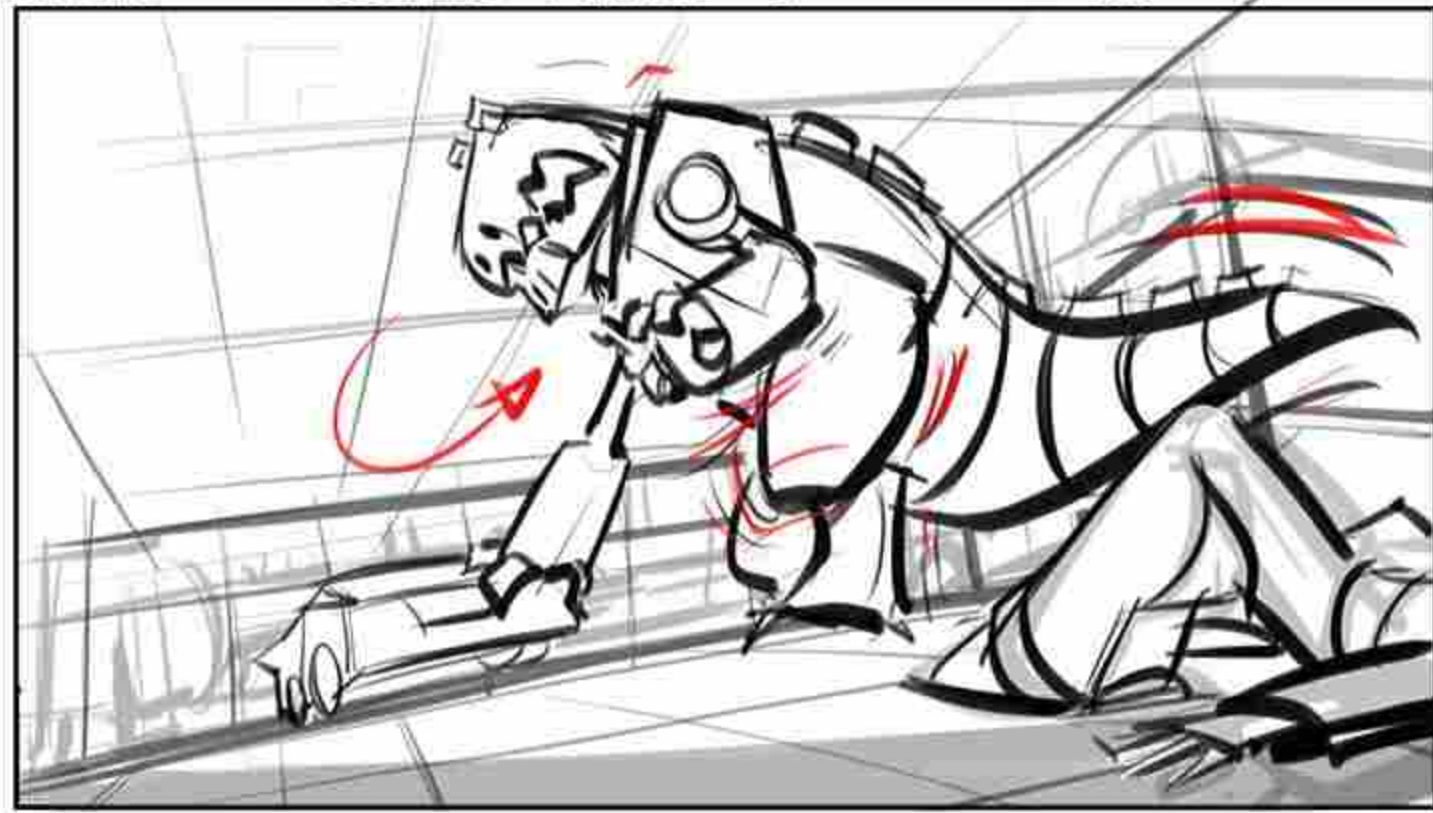
# TRANS FORMERS

SEASON 1

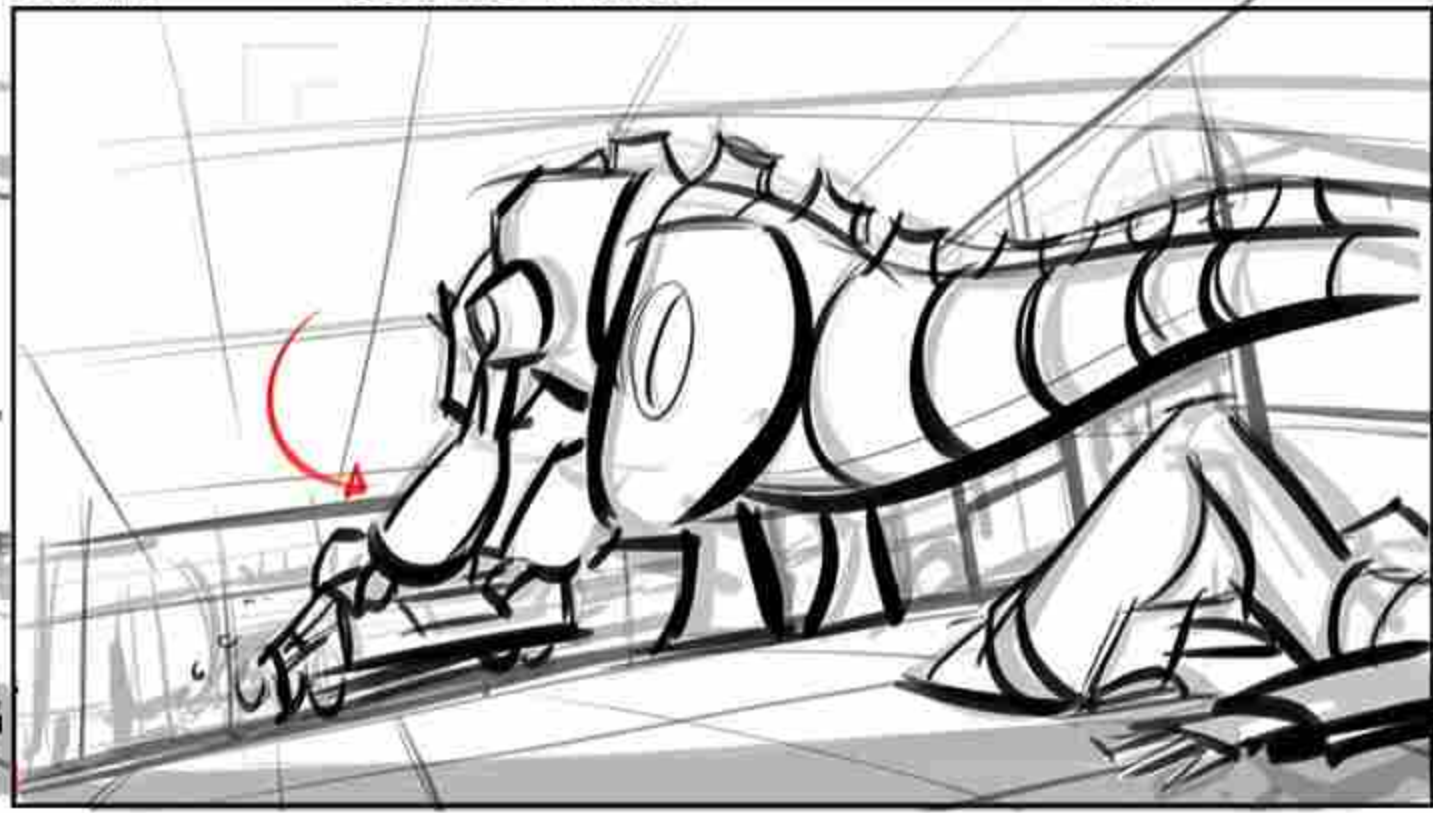
Show: 108  
Act: A

Page # \_\_\_\_\_

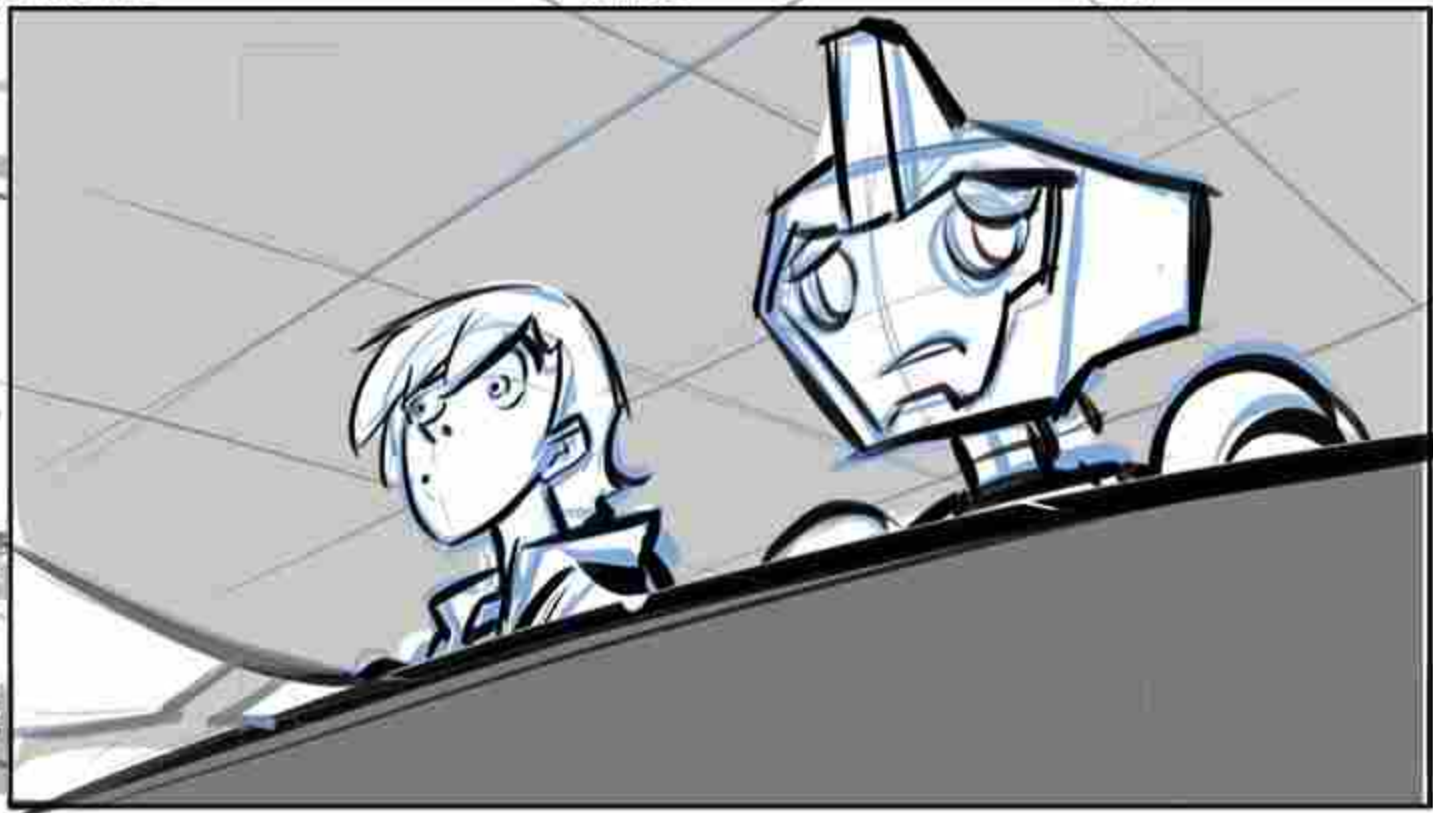
Scene: CONTD Panel: 4 BG:



Scene: CONTD Panel: 5 BG:



<sup>CUT</sup> Scene: Panel: 1 BG:



Action:  
....HIS BODY SPASMING.

Dial:  
32 GRIMLOCK (CONT'D) (TO HIMSELF)  
STOP FIGHTIN' ME...THEY DON'T STAND...

Slug:    Trans:

Action:  
HE TURNS BACK AND GRABS HOLD OF SIDESWIPE AGAIN.

Dial:  
32 GRIMLOCK (CONT'D)  
....A CHANCE, AND NEITHER DO YOU!

Slug:    Trans:

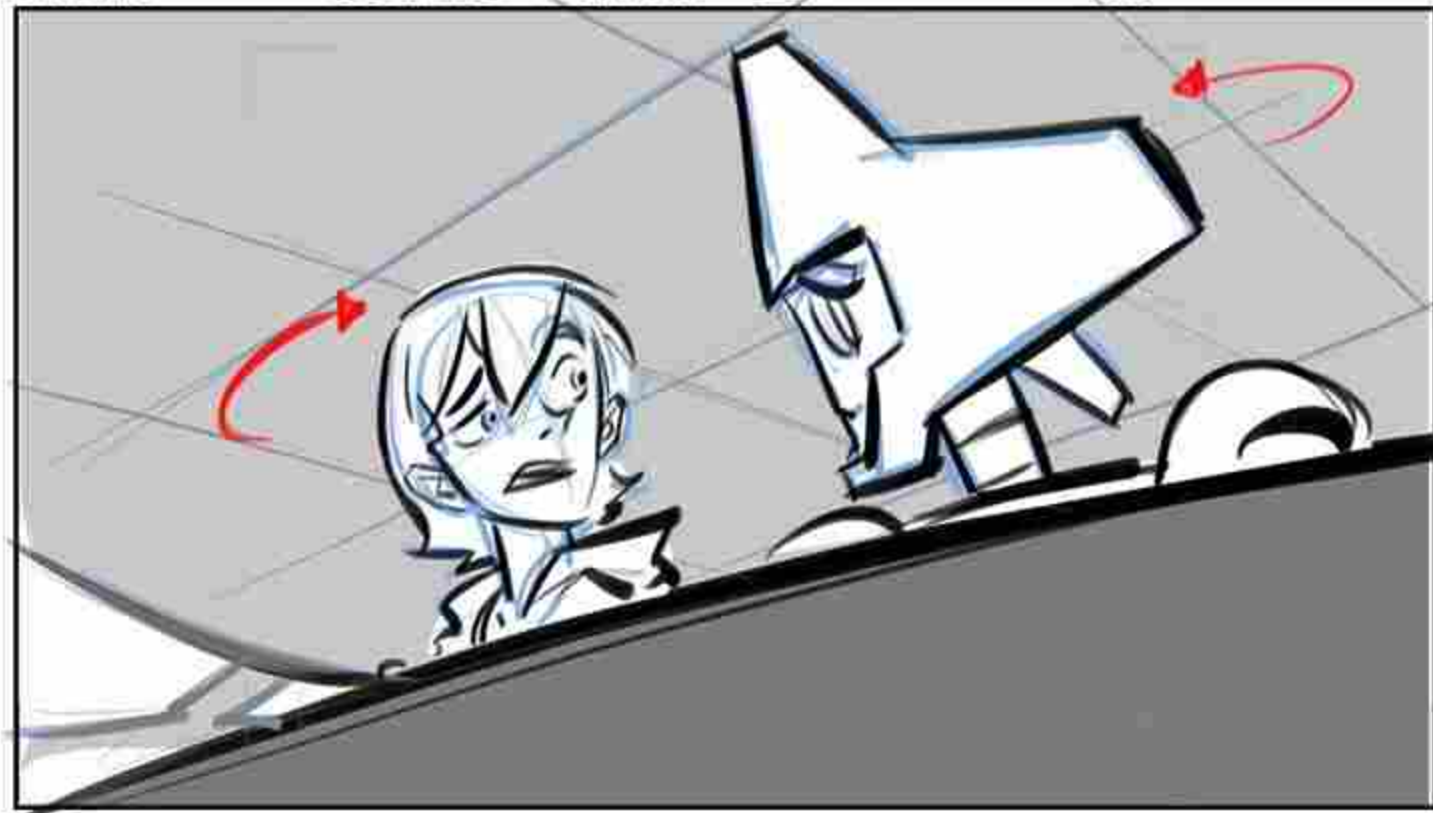
Action:  
INT. COMMAND CENTER - SAME TIME  
RUSSELL AND FIXIT ANXIOUSLY WATCH THE FIGHT OVER  
THE EDGE OF THE COMMAND CENTER

Dial:

Slug:    Trans:

Scene: CONTD Panel: 2

BG:

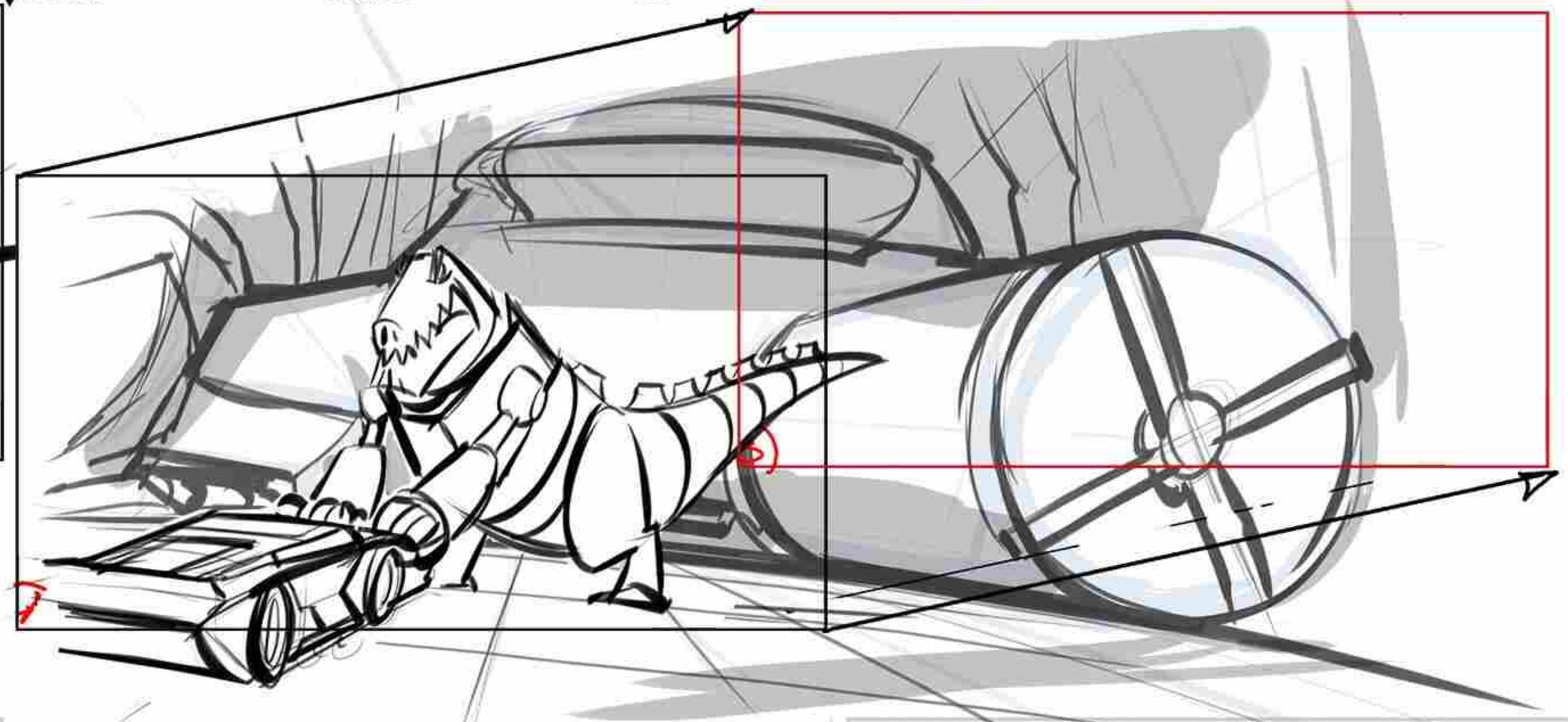


CUT

Scene:

Panel: 1

BG:



Action:  
THEY TURN TO EACH OTHER.

Dial:  
35 RUSSELL  
WHO'S GRIMLOCK TALKING TO?

Slug:    Trans:

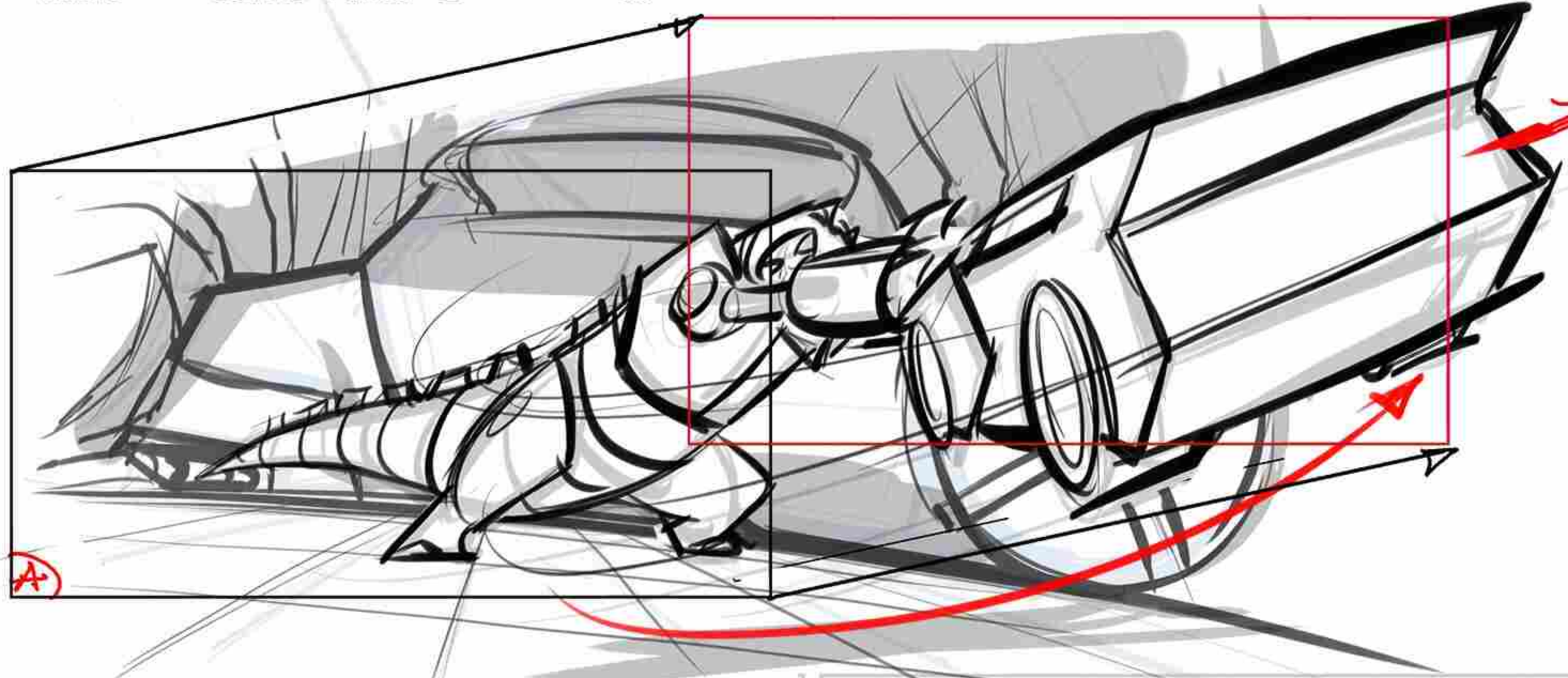
Action:  
REGAINING CONTROL, GRIMLOCK HURLS SIDESWIPE THROUGH THE AIR. TRACK WITH ANIM A - B.

Dial:  
33 SIDESWIPE  
<FLYING CRY...!>

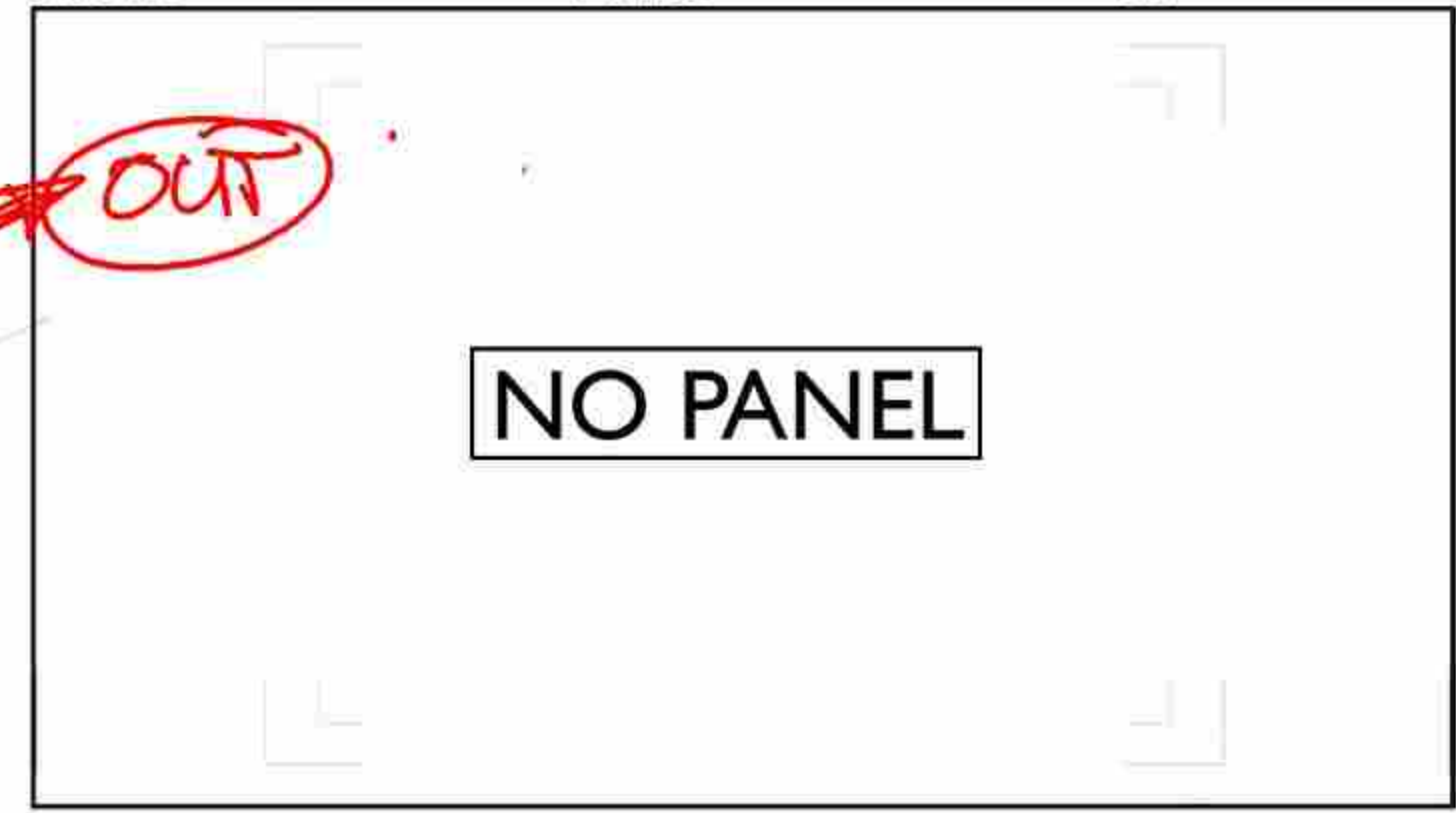
Slug:    Trans:

Scene: CONTD Panel: 2

BG:



Scene: Panel: BG:



|                              |        |
|------------------------------|--------|
| Action:                      |        |
| Dial:                        |        |
| 34 SIDESWIPE<br><FADING CRY> |        |
| Slug:                        | Trans: |

|         |        |
|---------|--------|
| Action: |        |
| Dial:   |        |
| Slug:   | Trans: |

CUT

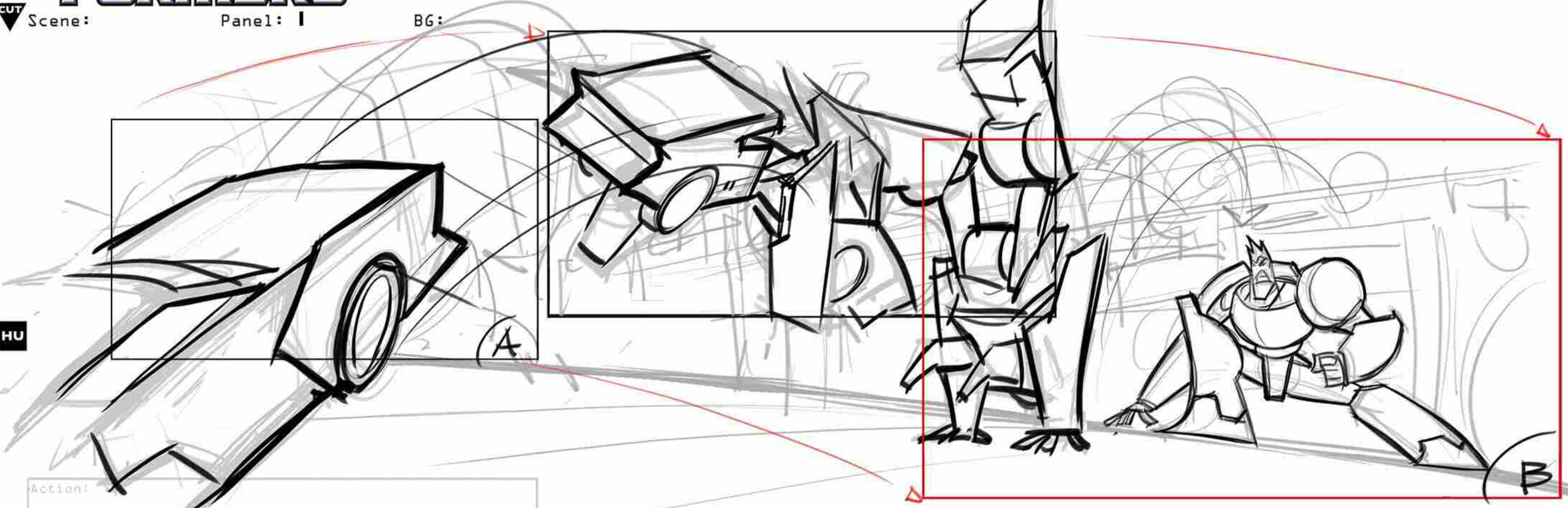
Scene:

Panel: 1

BG:

Act: A

HU



Action:

ANGLE ON SCRAPYARD. PAN WITH ACTION A - B AS SIDESWIPE TRANSFORM INTO BOT-MODE.

Dial: SFX: <TRANSFORMATION>  
△ SIDESWIPE <LANDING!>

Slug:      Trans:

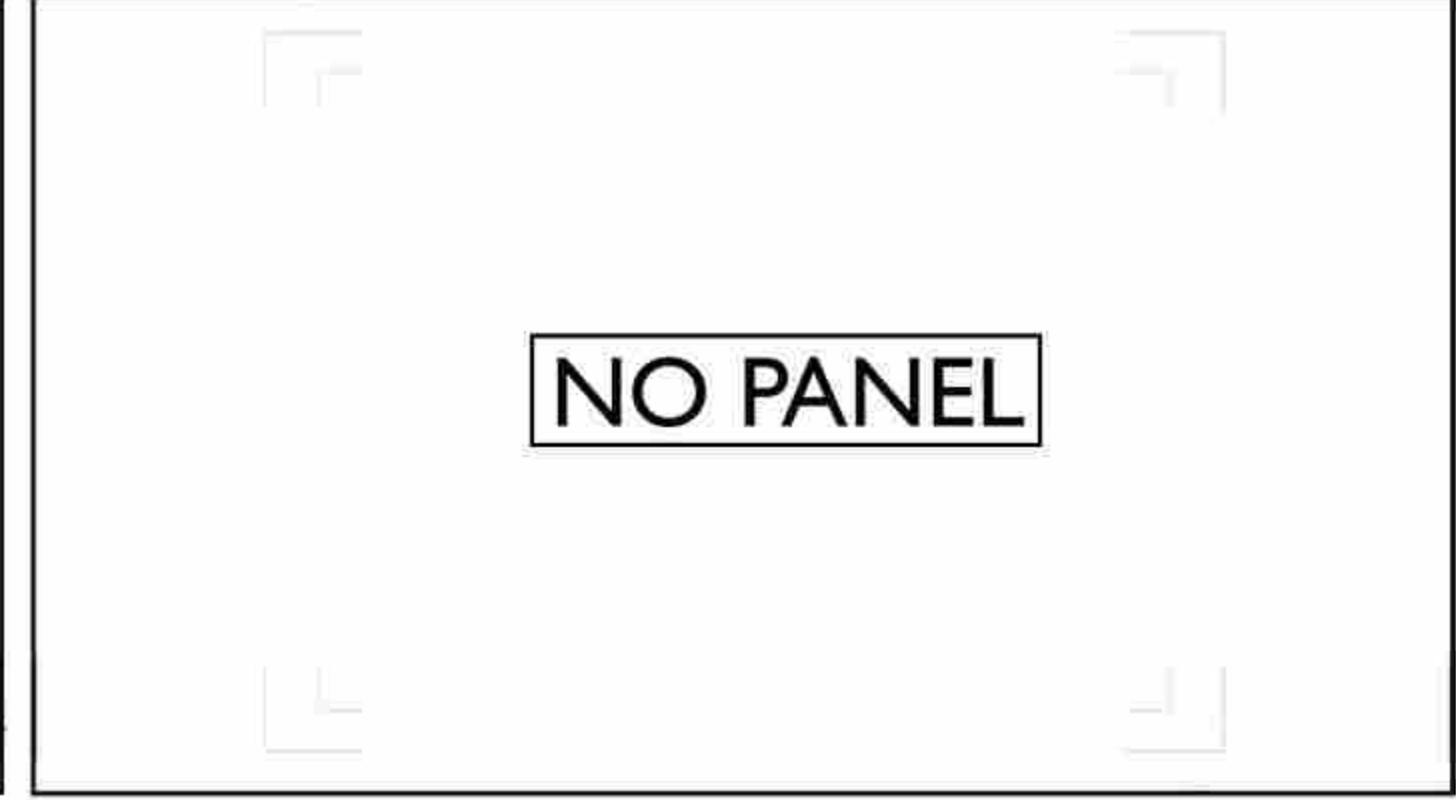
Scene: Panel: 1 BG:



Scene: Panel: BG:



Scene: Panel: BG:



Action:  
HEANTICS DOWN..

Dial:  
36 SIDESWIPE  
<EFFORT>

Slug: Trans:

Action:  
THEN LEAPS UP AND OUT.

Dial:

Slug: Trans:

Action:

Dial:

Slug: Trans:

# TRANS FORMERS

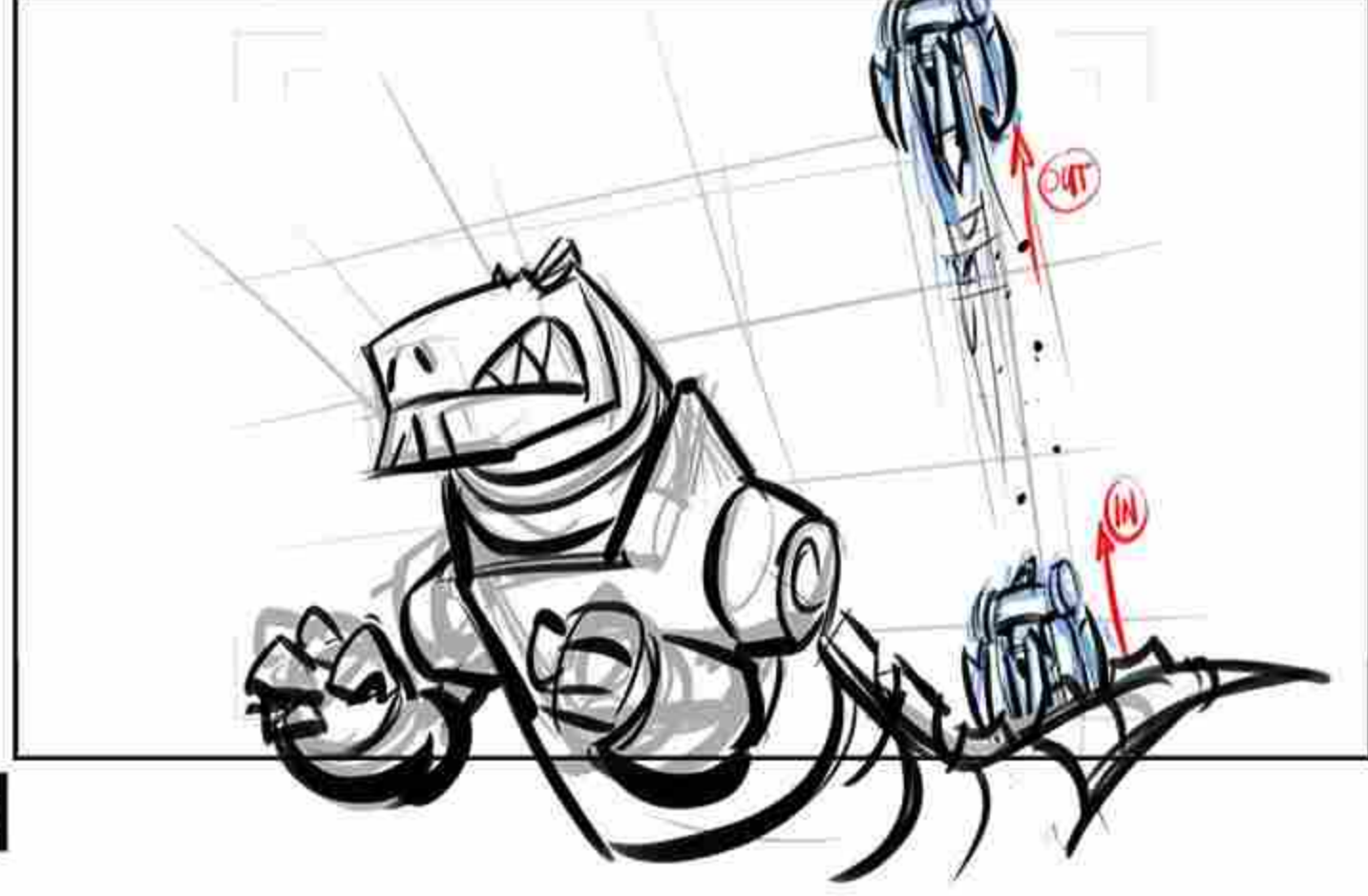
SEASON 1

Show: 108  
Act: A

Page # \_\_\_\_\_

CUT

Scene: Panel: 1 BG:



HU

Scene: CONTD Panel: BG:



Scene: CONTD Panel: 3 BG:



Action:  
ANGLE ON GRIMLOCK. SIDESWIPE LEAPS UP AND OUT OF SCENE BEHIND GRIMLOCK.

Dial:

Slug: Trans:

Action:  
..HE ROCKETS DOWN ONTO GRIMLOCKS BACK.

Dial:

Slug: Trans:

Action:  
SHIFT WITH ACTION AS SIDESWIPE LANDS ON GRIMLOCKS BACK.

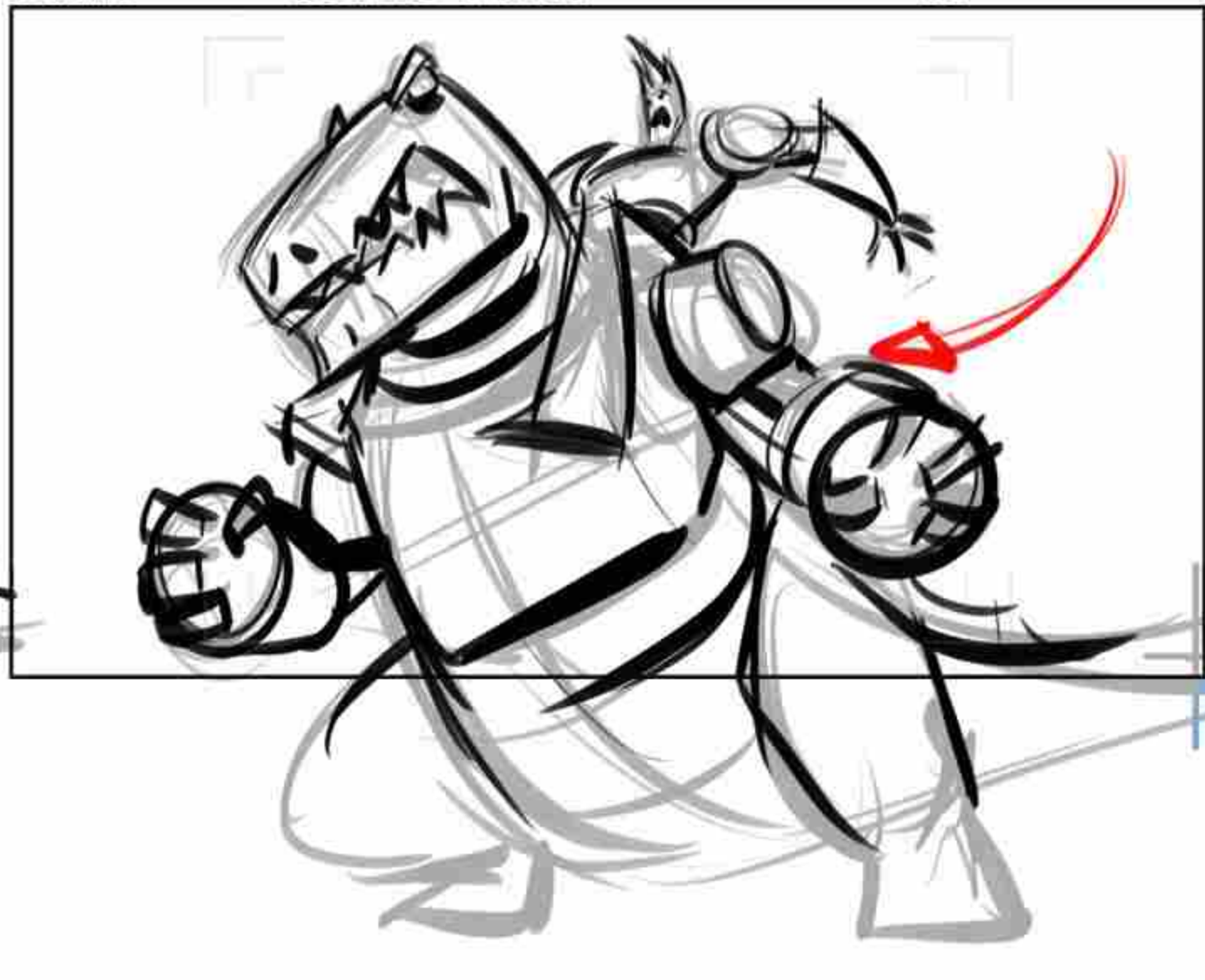
Dial:

Slug: Trans:

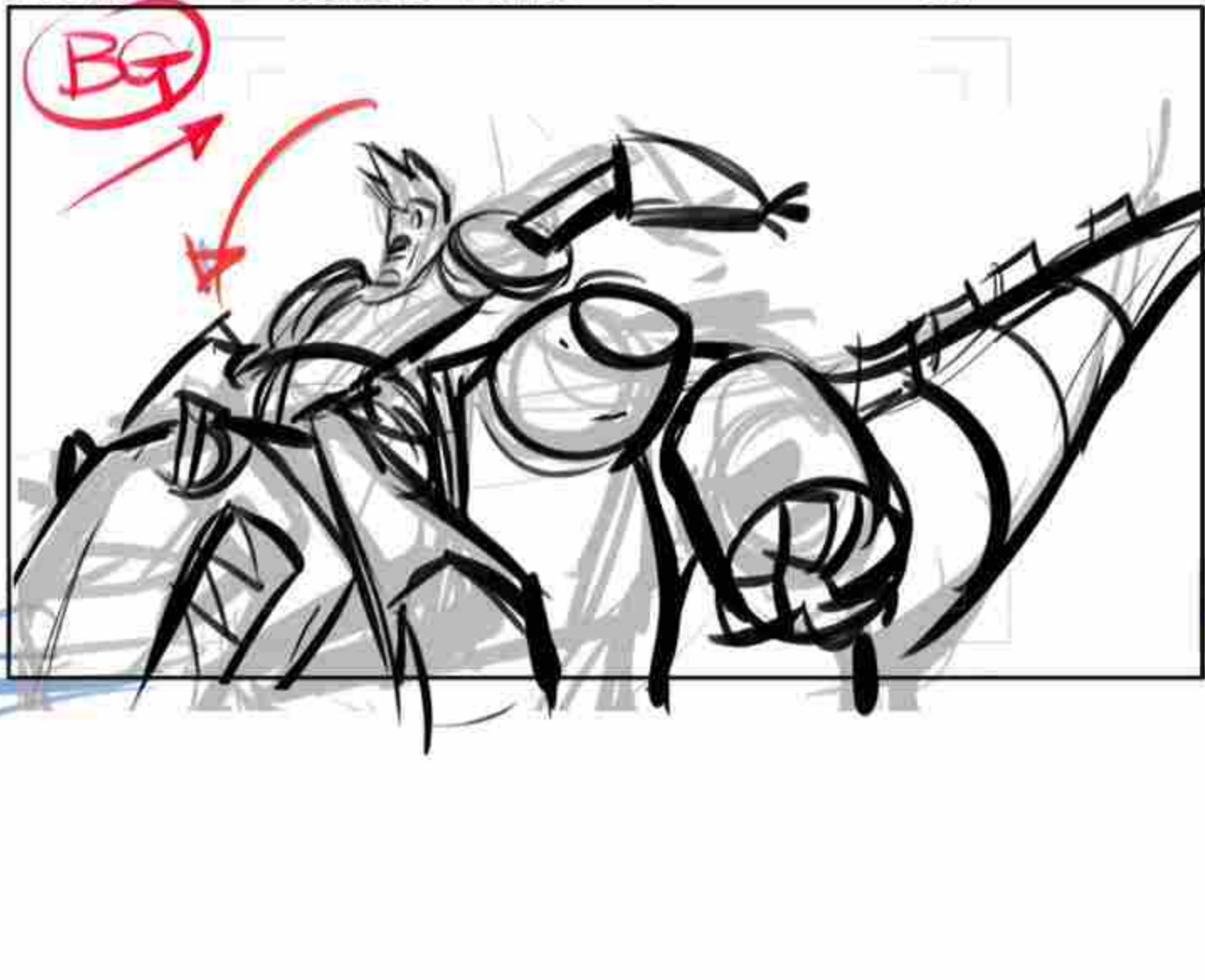
Scene: CONTD Panel: 4 BG:



Scene: CONTD Panel: 5 BG:



Scene: CONTD Panel: 6 BG:



Action:  
GRIMLOCK LEANS BACKWARDS.

Dial:  
36 SIDESWIPE  
<EFFORT> DUDE, WHAT IS THIS ABOUT?!

Slug: Trans:

Action:  
GRIMLOCK ADJUSTS FORWARD.

Dial:  
37 GRIMLOCK  
IT'S ABOUT ME FLATTENING YOU!  
<LUNGE EFFORT>

Slug: Trans:

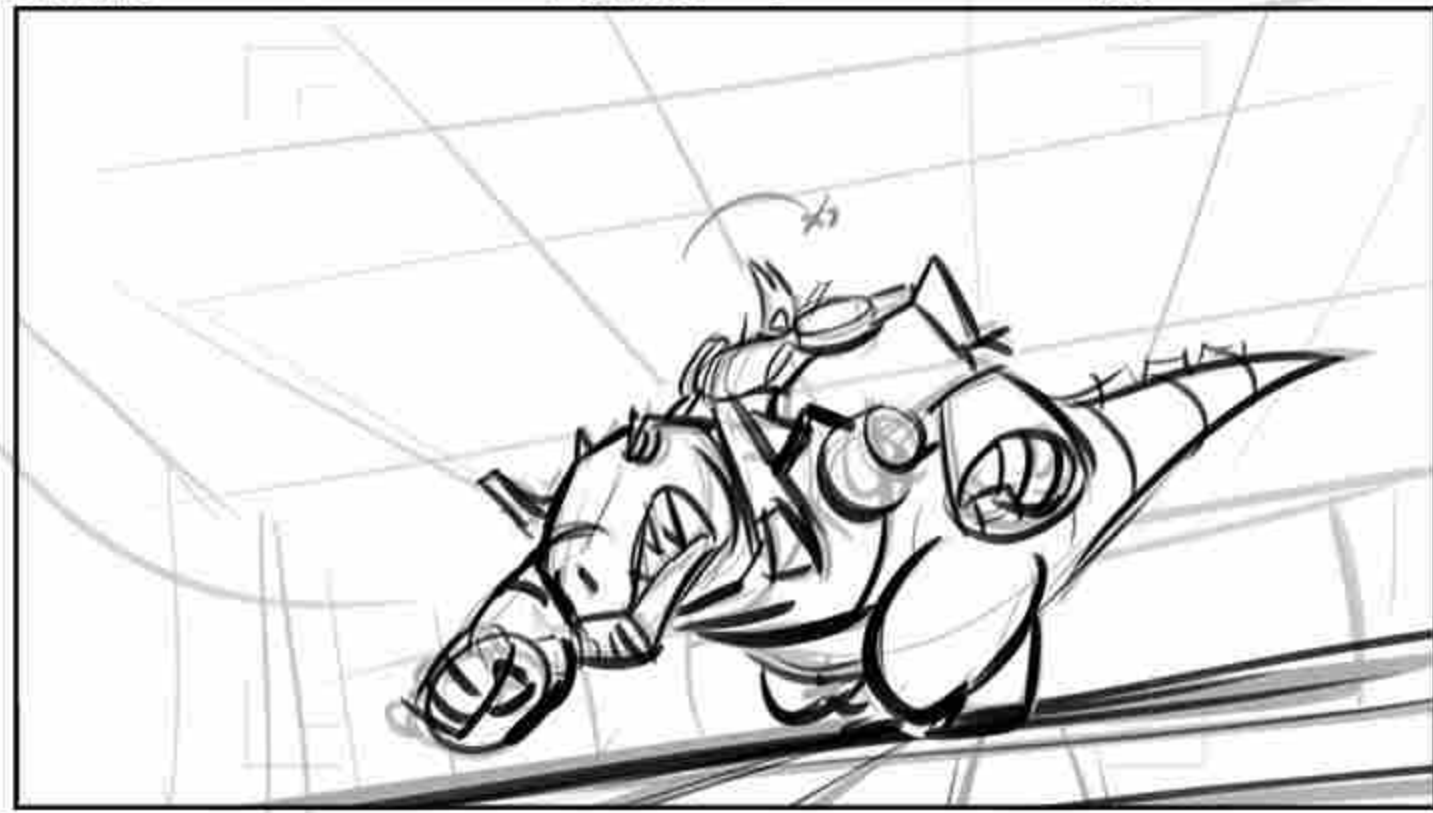
Action:  
ADJUST BG AS GRIMLOCK ANTICS FORWARD.

Dial:  
37 GRIMLOCK  
<LUNGE EFFORT> 

Slug: Trans:

CUT

Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



HU

Action:  
**HOOK UP.  
WIDE ON SCENE.**

Dial:

Slug: Trans:

Action:  
**GRIMLOCK STEPS FORWARD...**

Dial:

Slug: Trans:

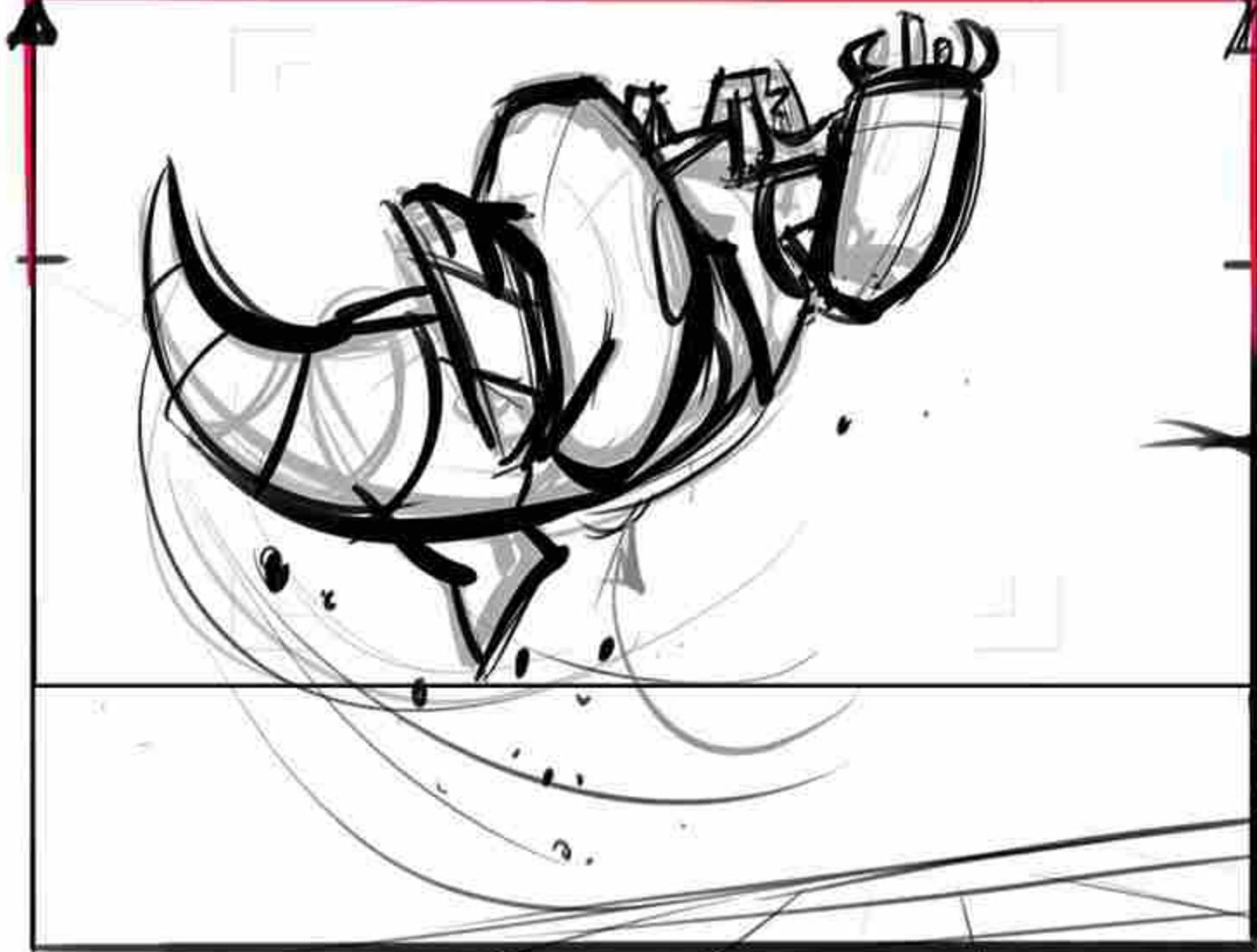
Action:  
**ANTICS DOWN.**

Dial:

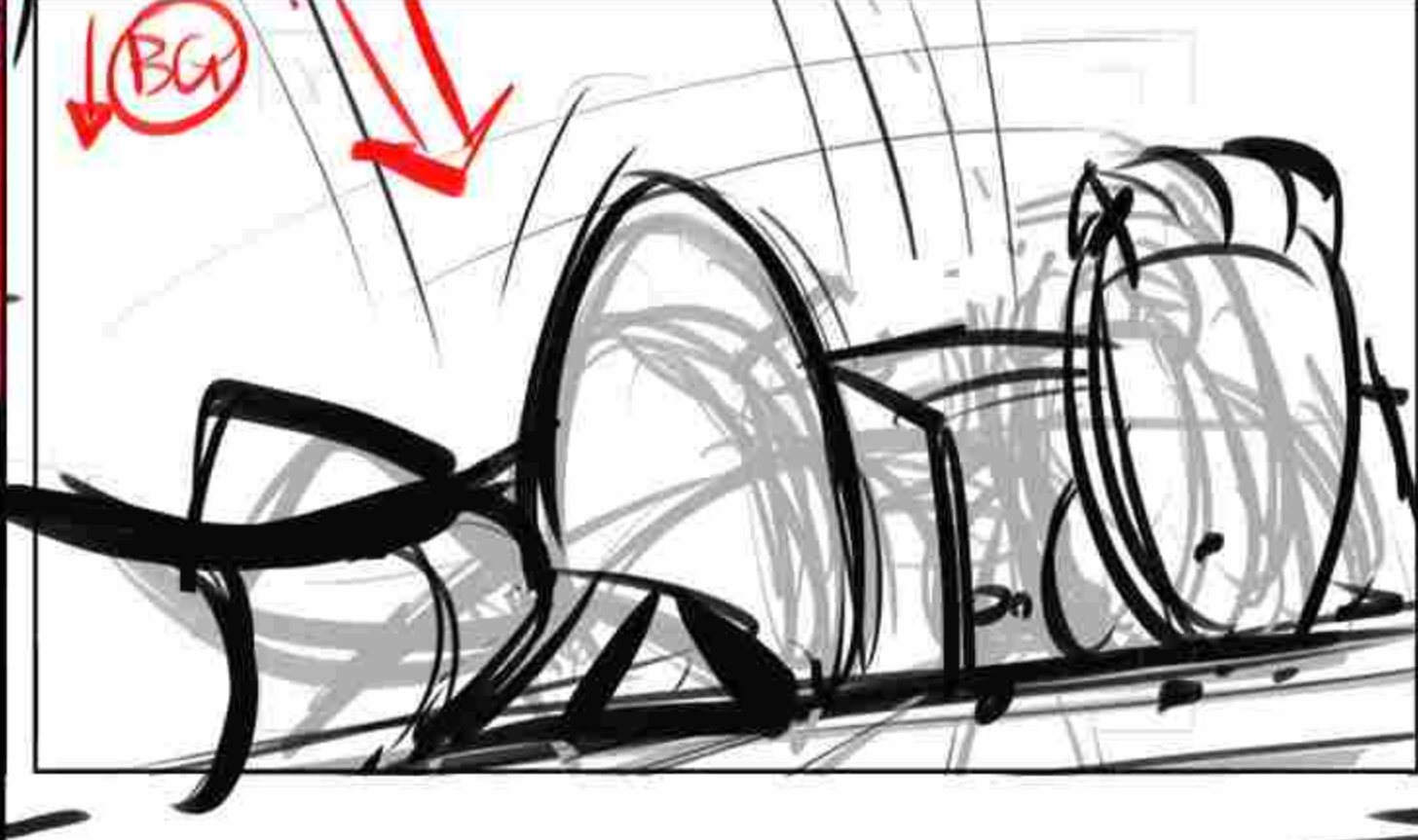
Slug: Trans:



Scene: CONTD Panel: 4 BG:



Scene: CONTD Panel: 5 BG:



CAMERA SHAKE

Scene: Panel: 1 BG:



Action:  
ADJUST WITH ACTION AS GRIMLOCK LEAPS UP BACKWARDS...

Dial:  
37 GRIMLOCK  
<LUNGE EFFORT>

Slug: Trans:

Action:  
ADJUST BG AS GRIMLOCK SLAMS DOWN.

Dial:  
38 SIDESWIPE  
<IMPACT!>

Slug: Trans:

Action:  
EXTREME CU ON GRIMLOCK'S SIDE.

Dial:

Slug: Trans:

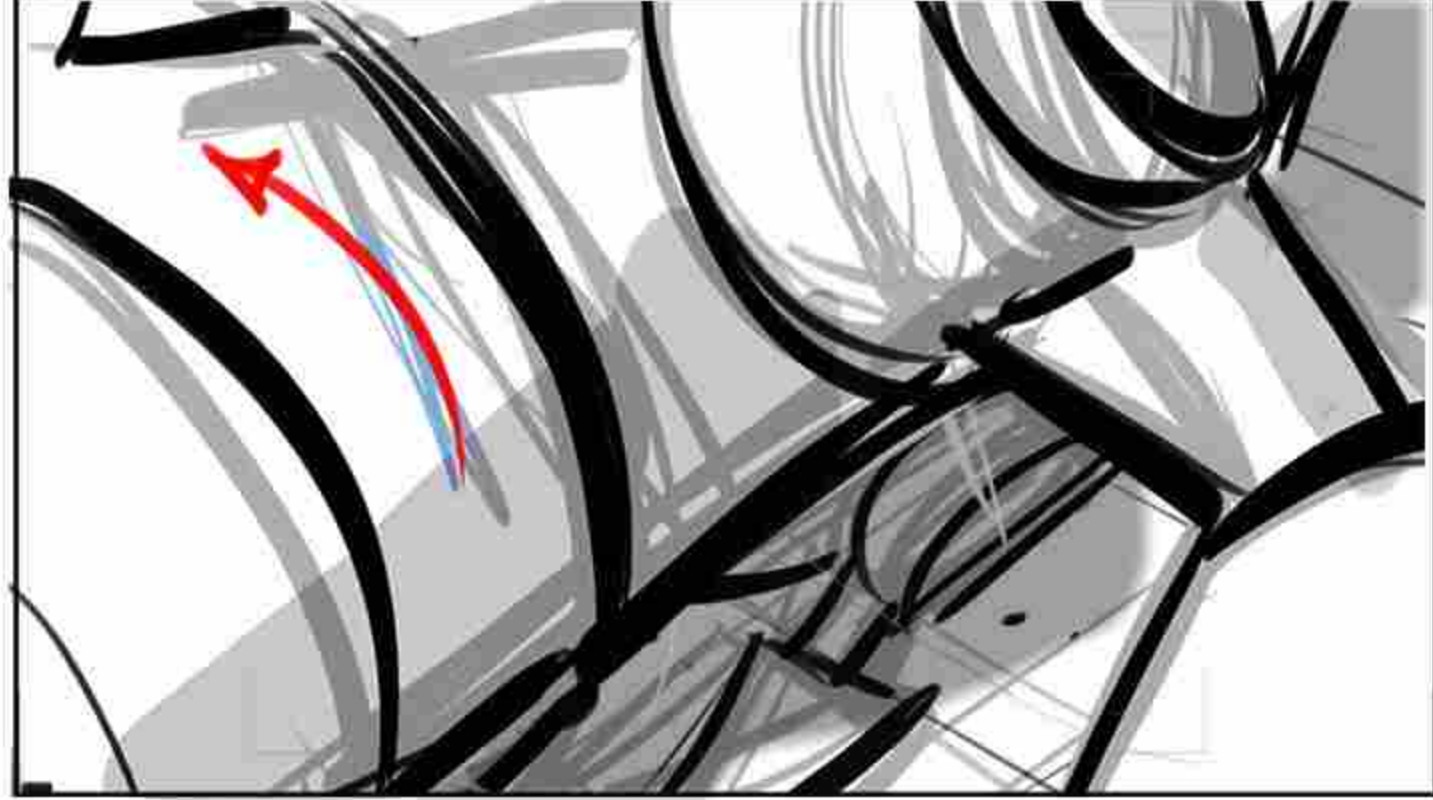
# TRANS FORMERS

~~OUT~~ SEASON 1

Show: 108  
Act: A

Page # \_\_\_\_\_

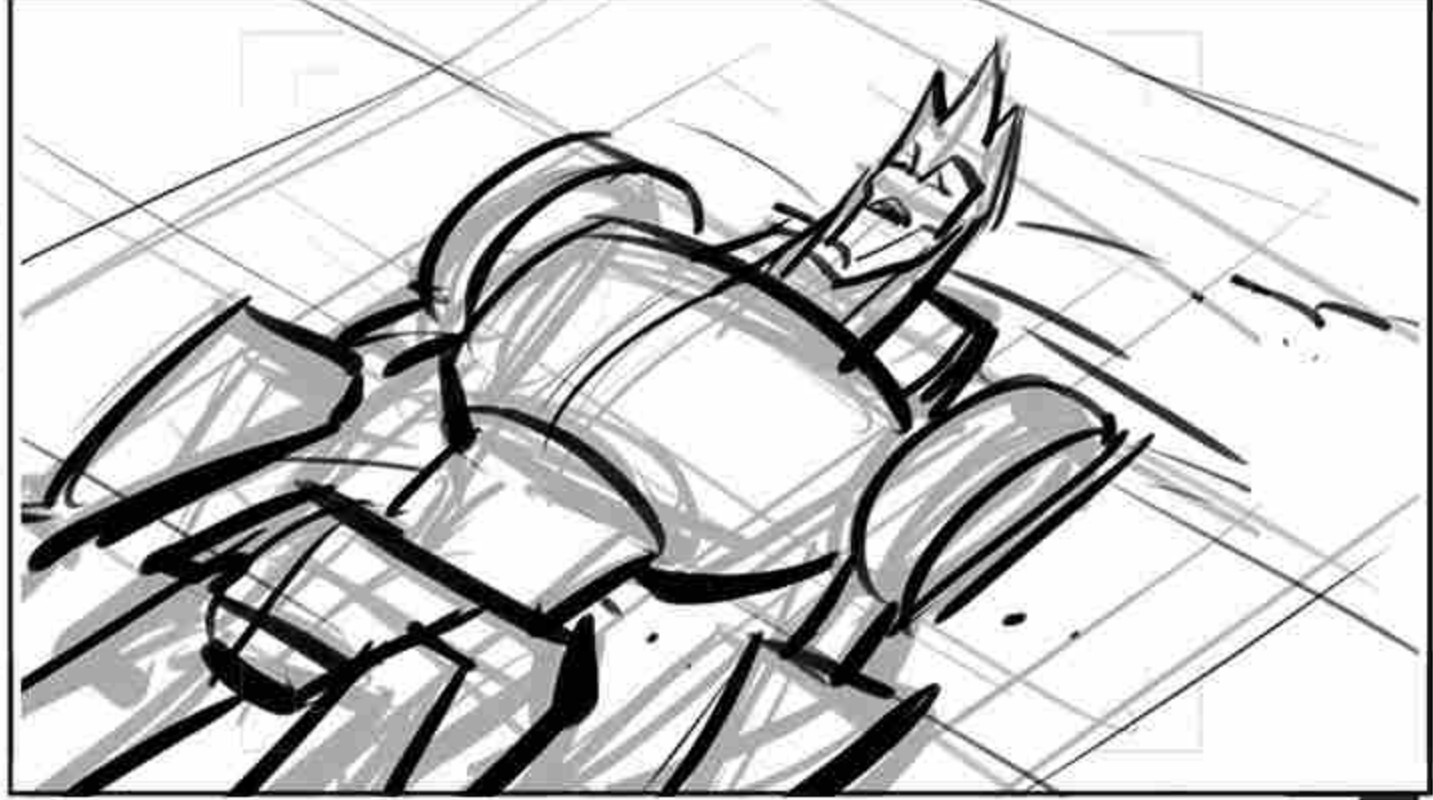
Scene: CONTD Panel: 2 BG:



Scene: ~~CONTD~~ Panel: 3 BG:



Scene: CONTD Panel: 4 BG:



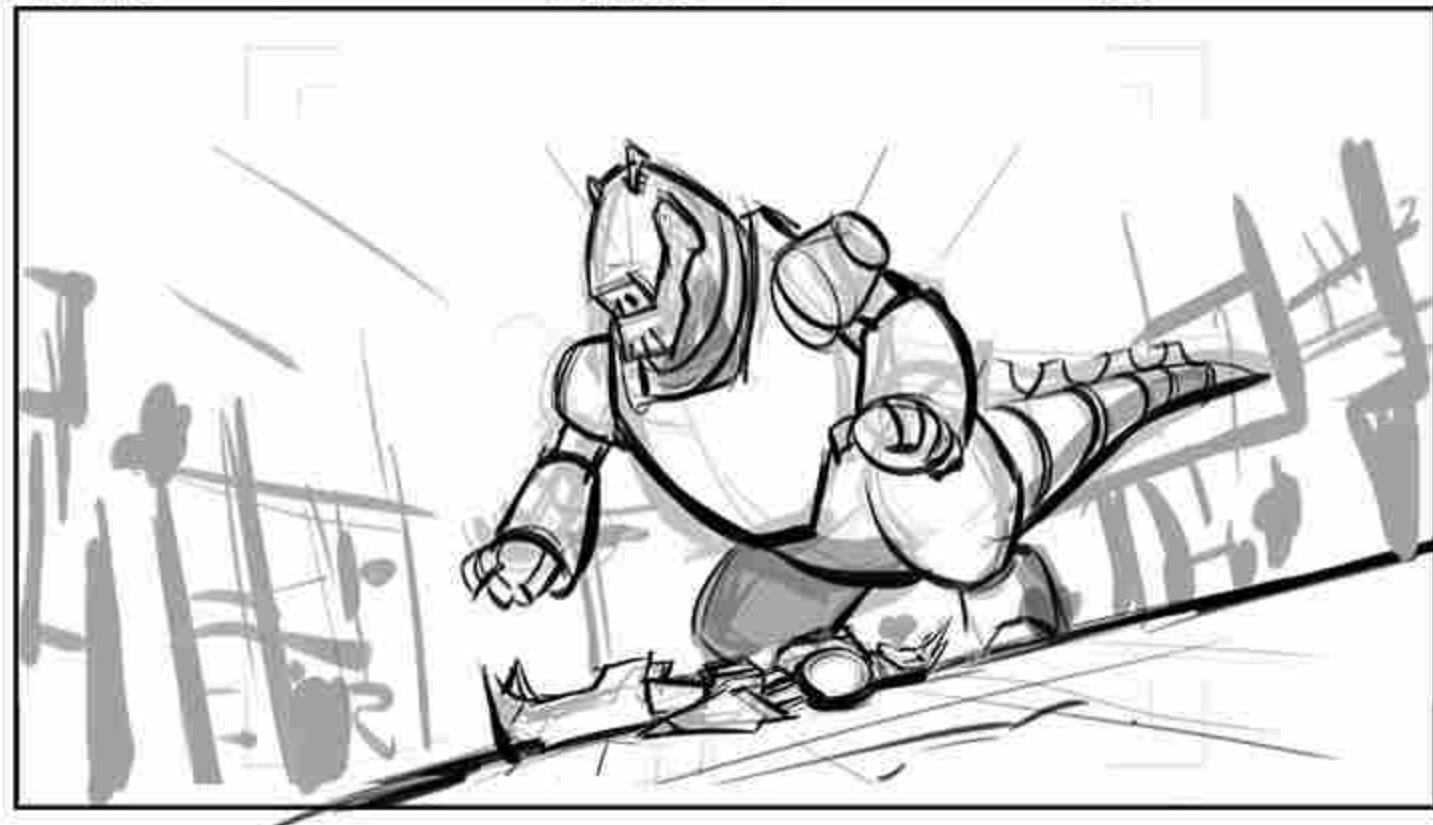
Action:  
GRIMLOCK ROLLS OUT OF SCENE, REVEALLING SIDESWIPE.  
EFX: (SHADOW)  
Dial:  
Slug: Trans:

Action:  
Dial:  
Slug: Trans:

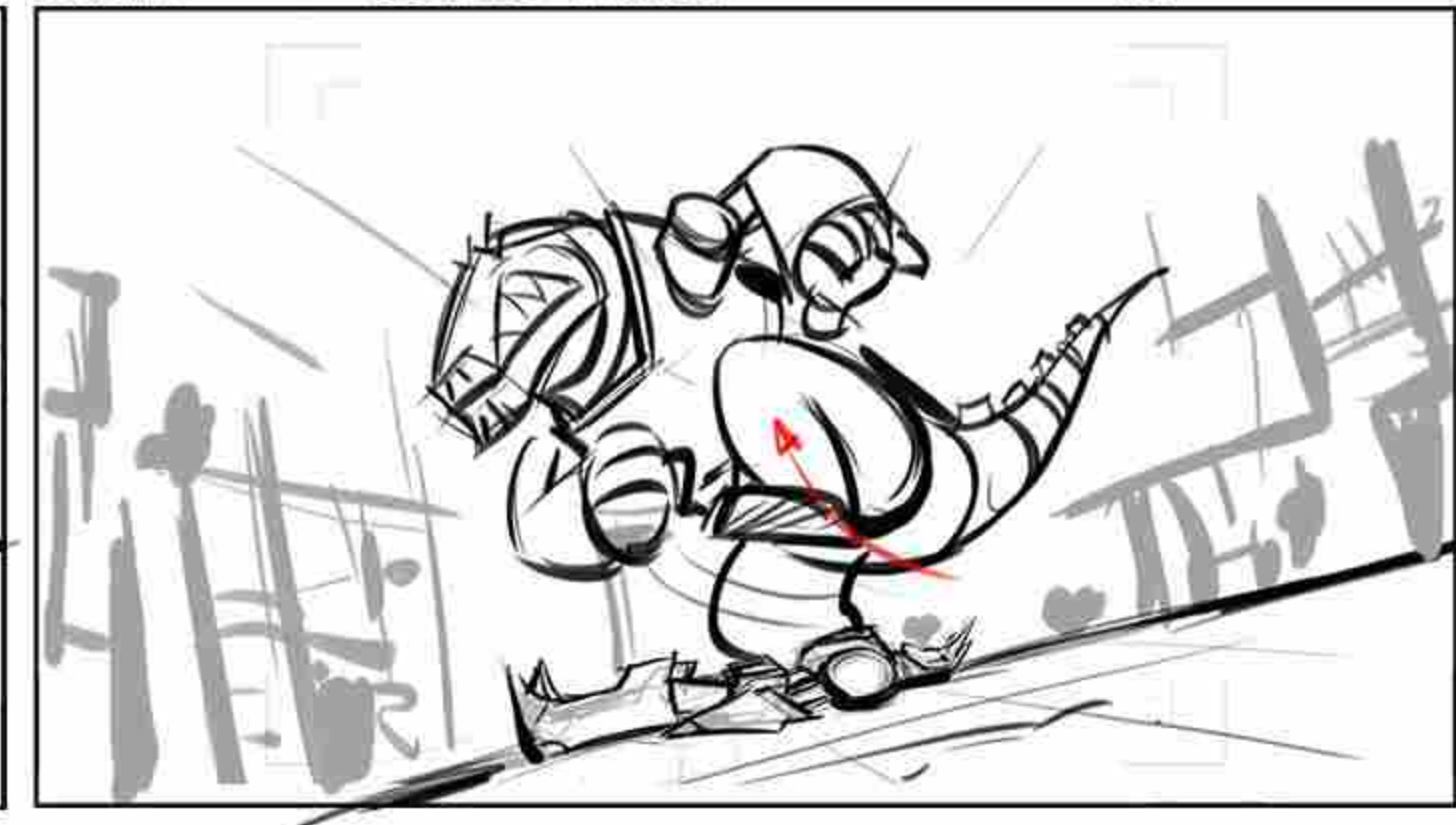
Action:  
Dial: SIDESWIPE!  
< GROAN ! >  
Slug: Trans:

CUT

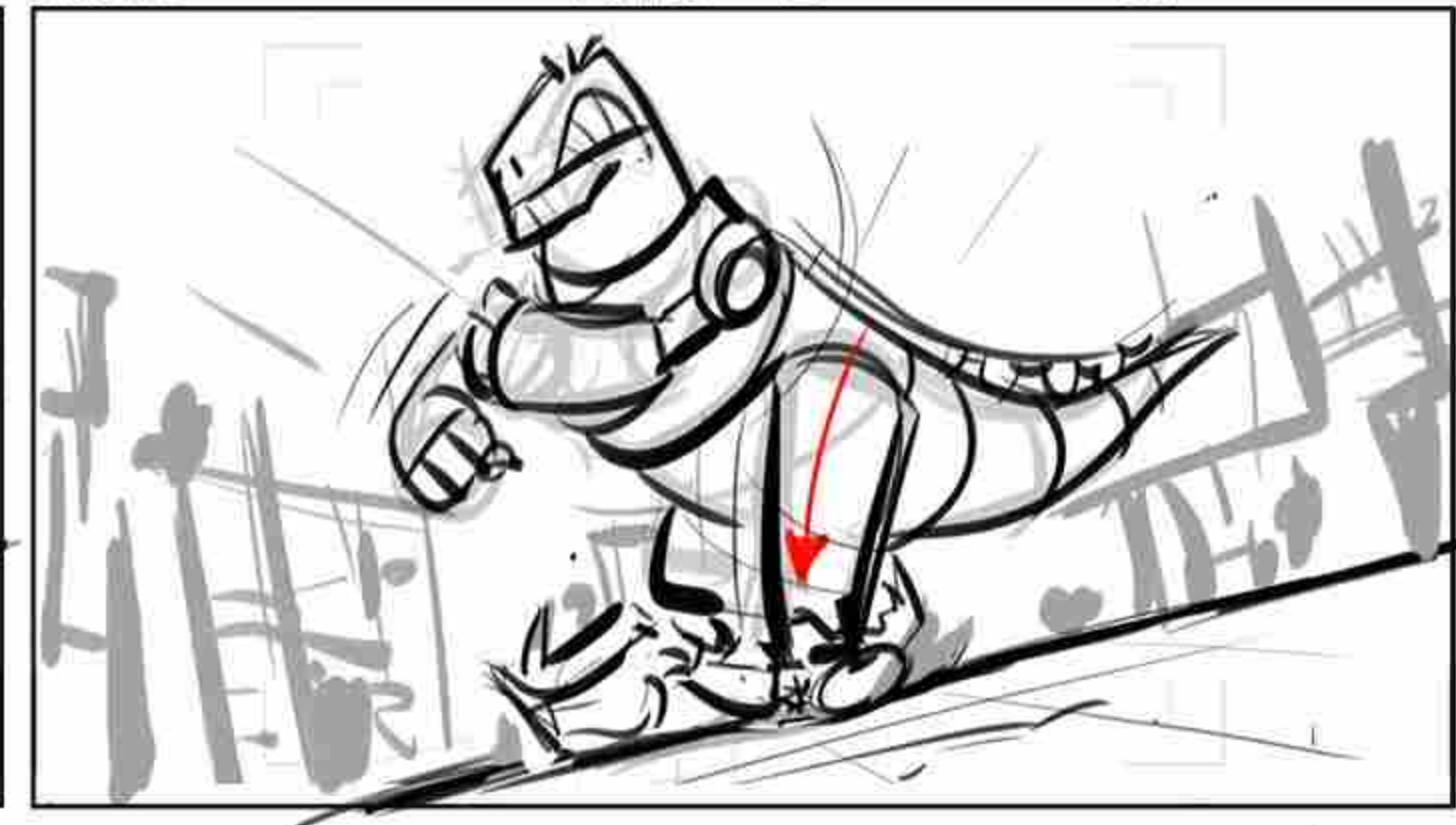
Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Scene: Panel: 2 BG:



Action:  
WIDE ON GRIMLOCK STANDING OVER A PROSTRATE SIDESWIPE.

Dial:

Slug: Trans:

Action:  
GRIMLOCK ANTICS

Dial:

Slug: Trans:

Action:  
GRIMLOCK <STOMPS> SIDESWIPE IN THE CHEST!

Dial:  
39 GRIMLOCK / SIDESWIPE  
<STOMP EFFORT> / <STOMPED OOF>

Slug: Trans:

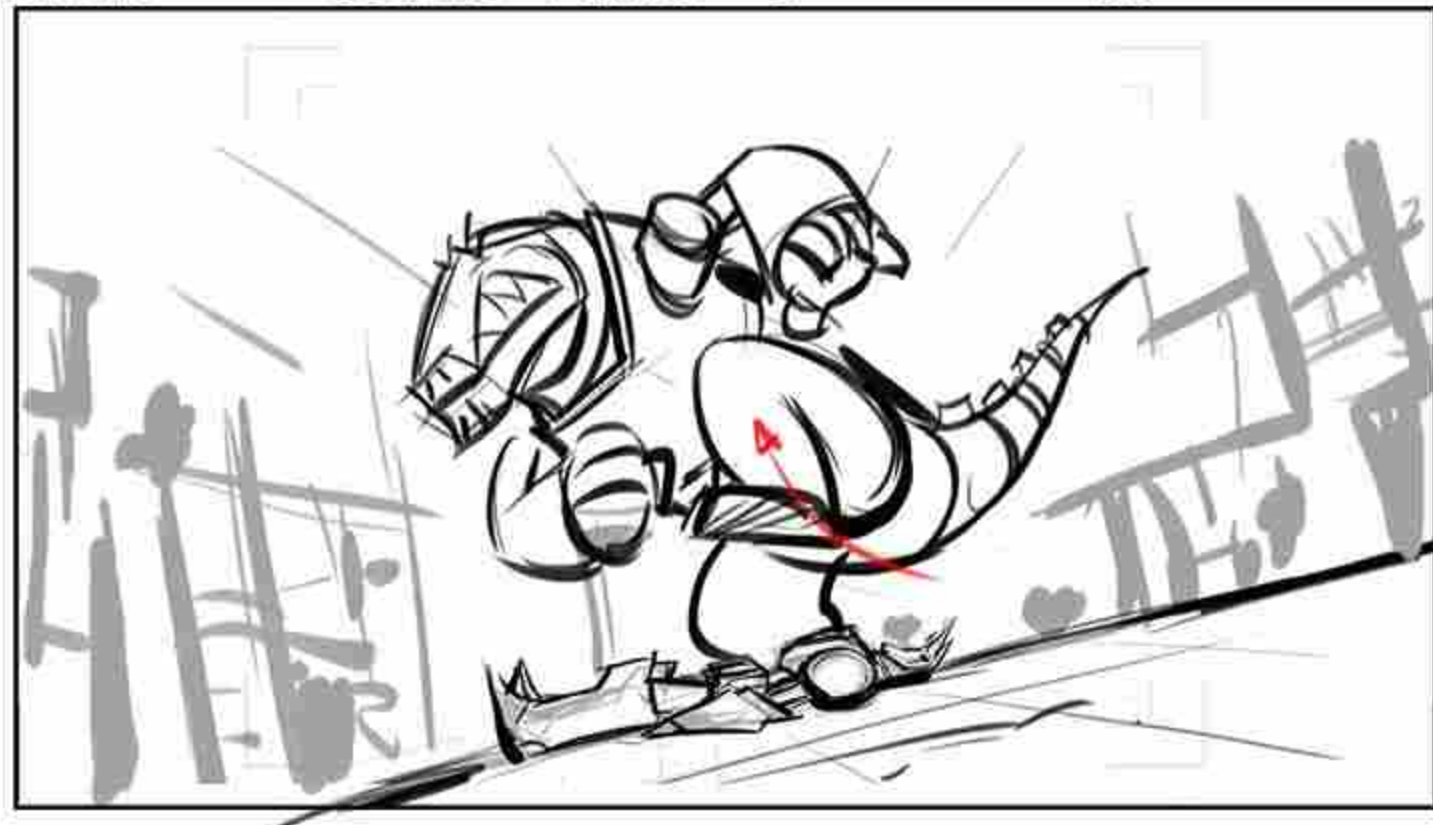
# TRANSFORMERS

SEASON 1

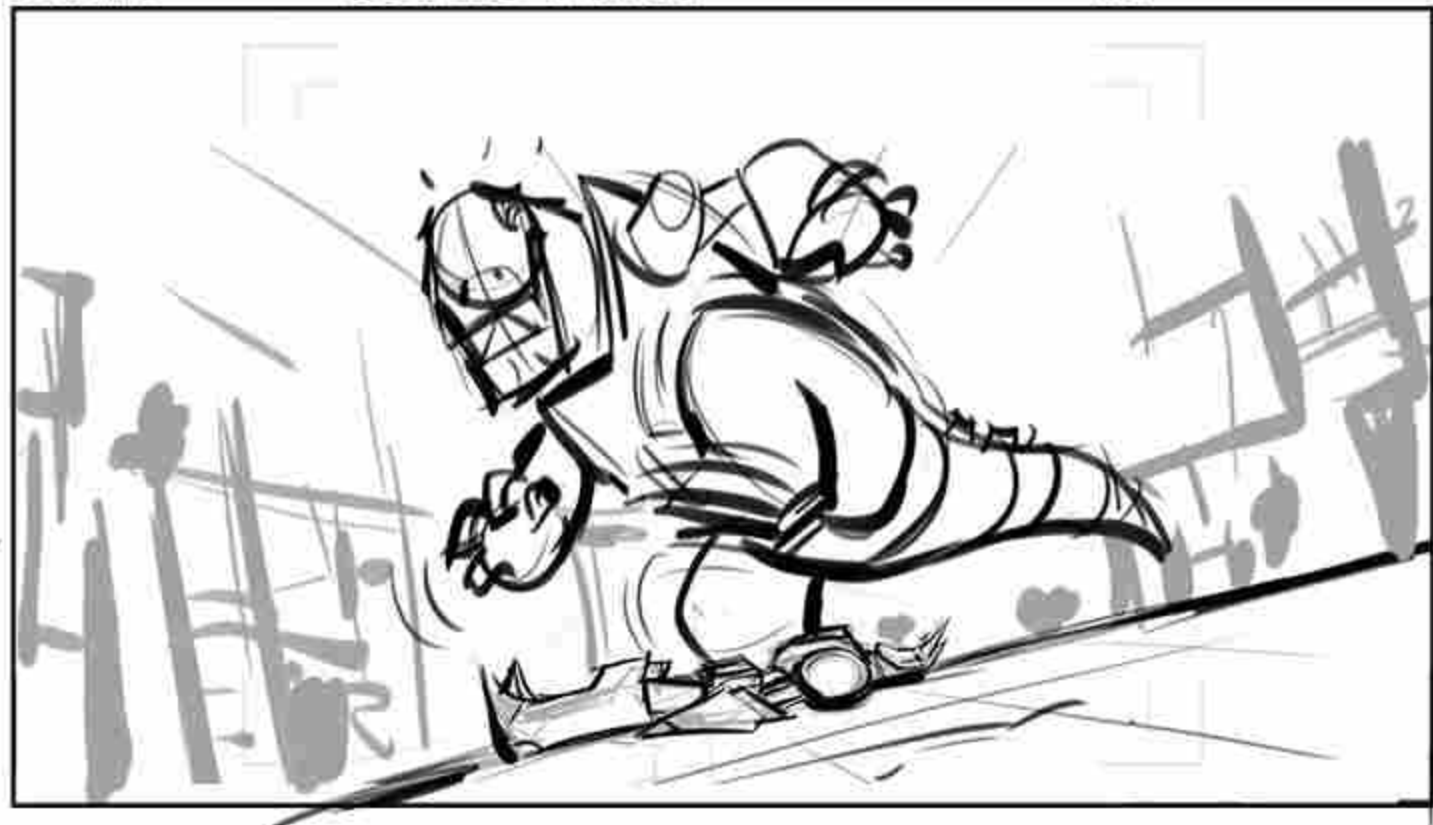
Show: 108  
Act: A

Page # \_\_\_\_\_

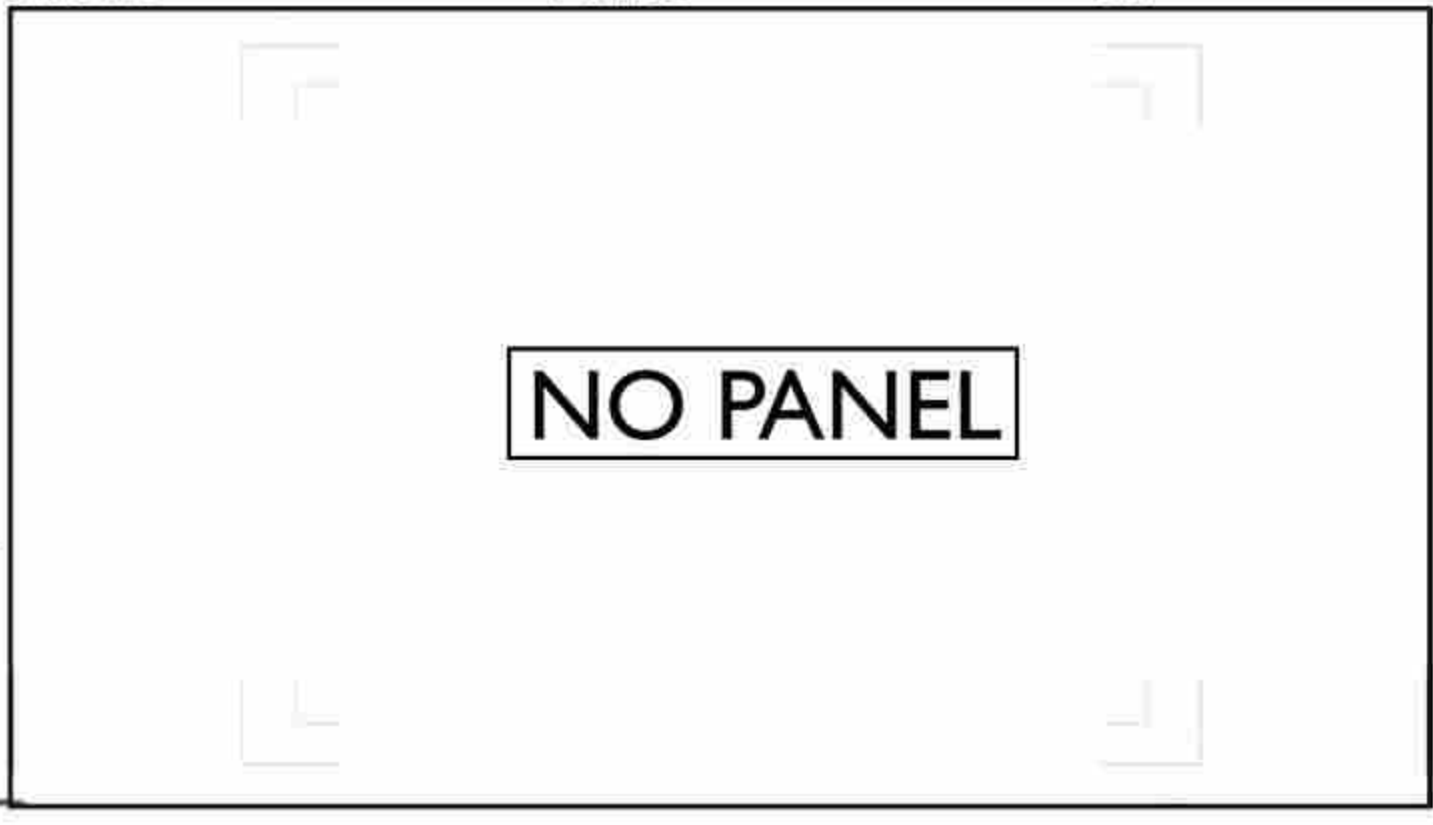
Scene: CONTD Panel: 4 BG:



Scene: CONTD Panel: 5 BG:



Scene: Panel: BG:



Action:  
**GRIMLOCK ANTICS**

Dial:

Slug: Trans:

Action:  
**GRIMLOCK STARTS TO STOMP DOWN AGAIN, BUT HIS LEG STOP-STARTS.**

Dial:

Slug: Trans:

Action:  
**GRIMLOCK <STOMPS> SIDESWIPE IN THE CHEST!**

Dial:

Slug: Trans:

CUT

Scene: Panel: 1 BG:



HU

Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Action:  
CLOSE ON GRIMLOCK AS HE STRUGGLES WITH HIMSELF.

Dial:  
40 GRIMLOCK (TO HIMSELF)  
<STRUGGLE>

Slug: Trans:

Action:

Dial:  
40 GRIMLOCK (CONTD)  
KEEP MOVING...<STRUGGLE>

Slug: Trans:

Action:  
HE SMILES EVILLY!

Dial:  
40 GRIMLOCK (CONTD)  
I'M ENJOYING THIS WAY  
TOO MUCH TO STOP!

Slug: Trans:

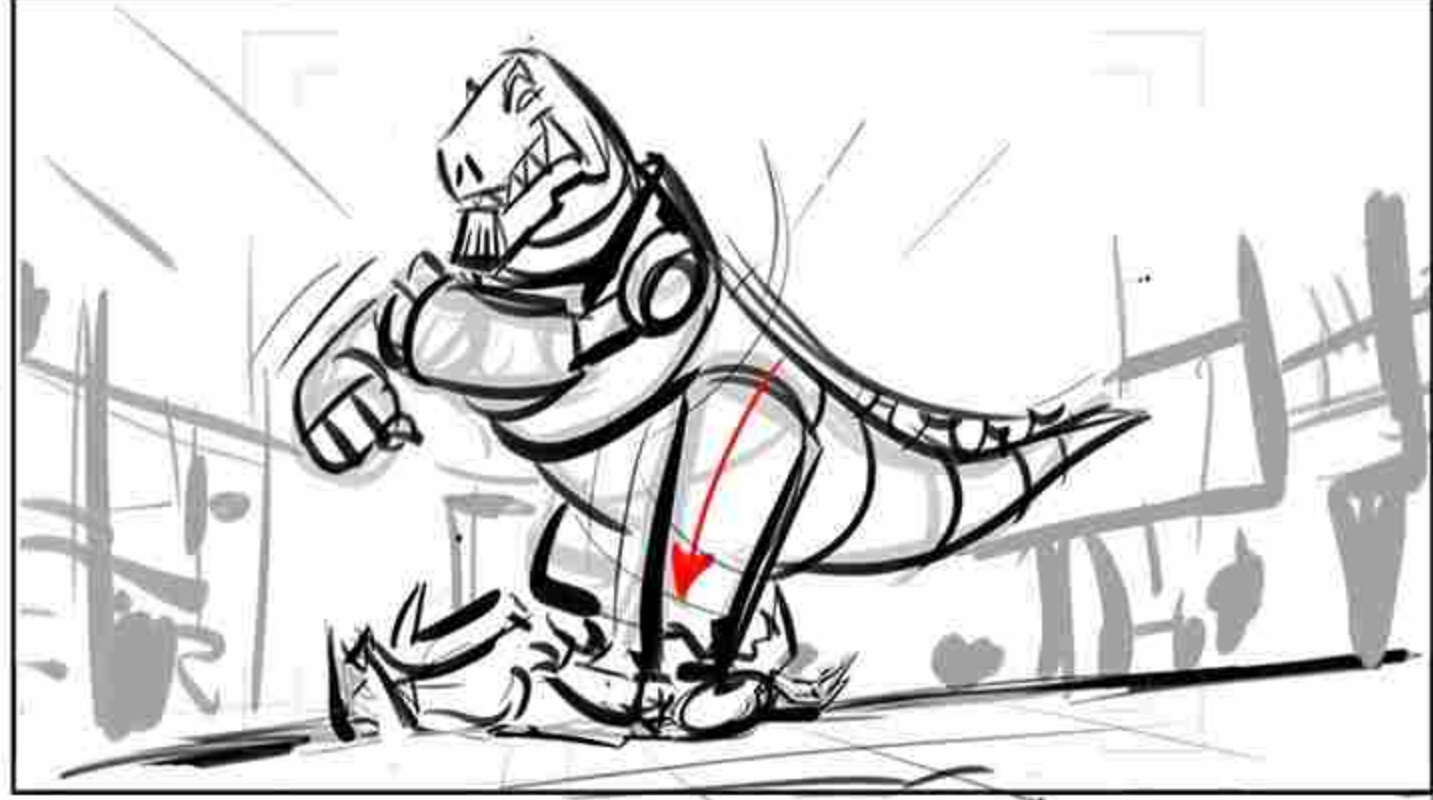
CUT

Scene: Panel: 1 BG:

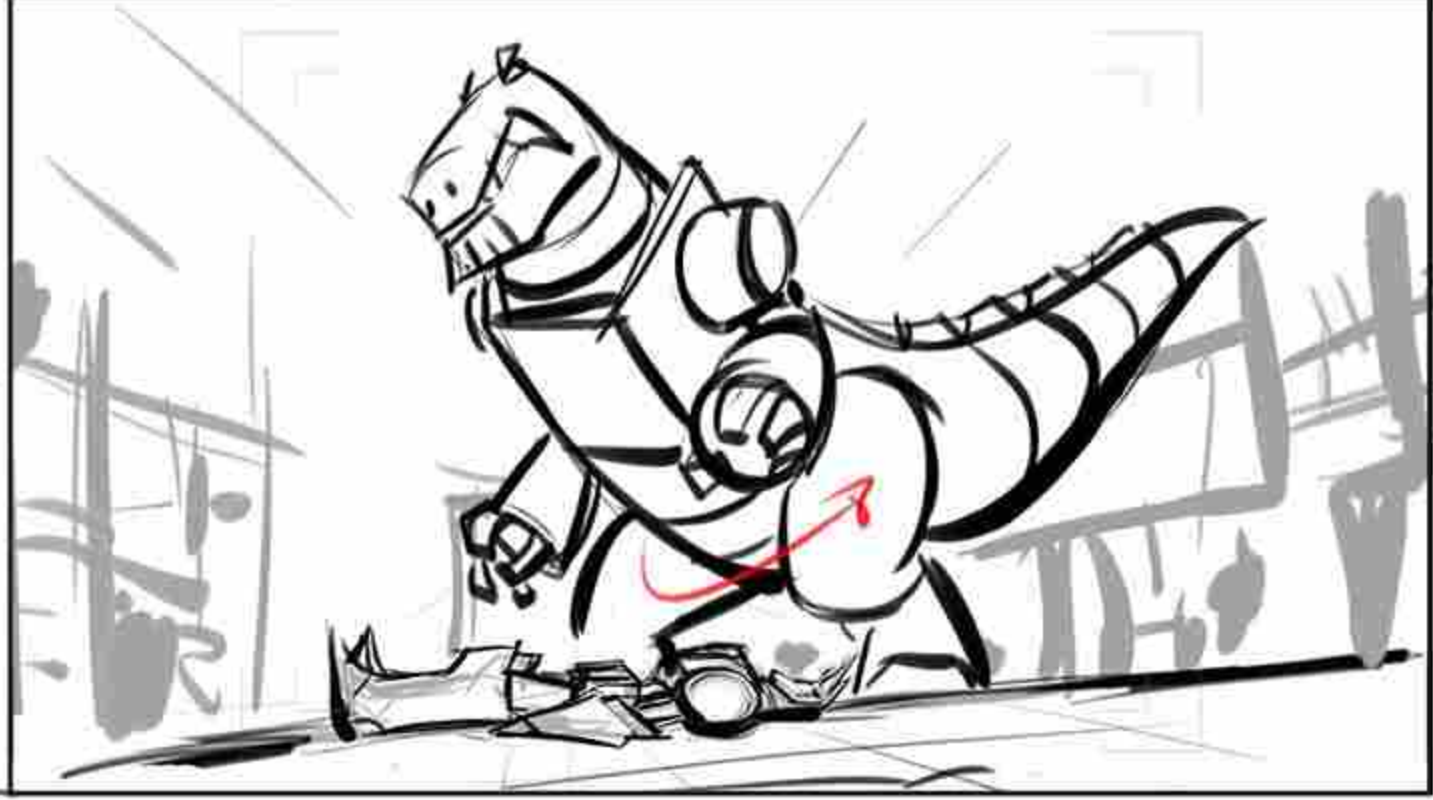


HU

Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Action:  
WIDE ON GRIMLOCK AND SIDESWIPE.

Dial:

Slug: Trans:

Action:  
<WHAM!> HE COMPLETES THE STOMP ON SIDESWIPE'S CHEST!

Dial:  
39 GRIMLOCK / SIDESWIPE  
<STOMP EFFORT> / <STOMPED OOF>  
41 SIDESWIPE  
<IMPACT/KEEP-ALIVE GROAN>

Slug: Trans:

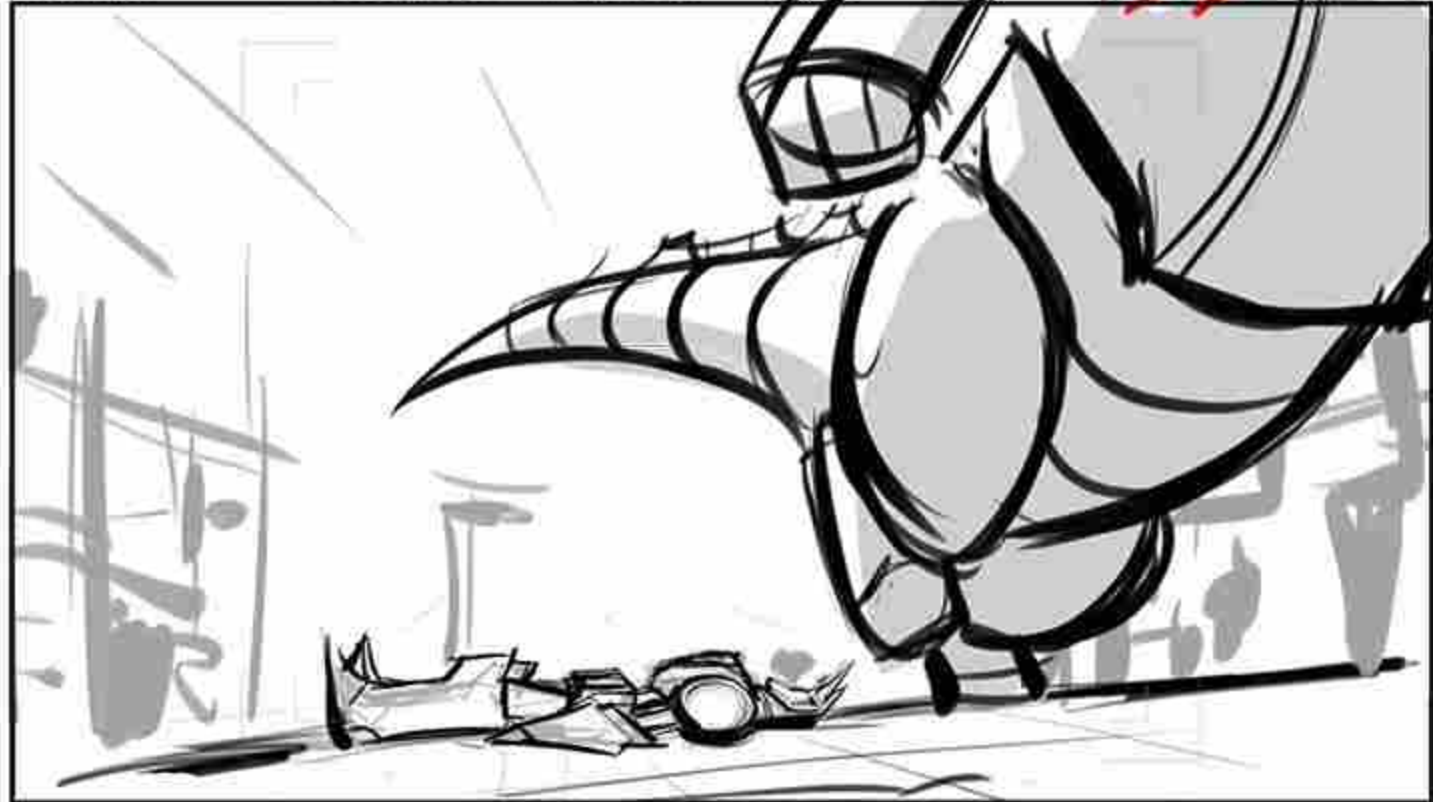
Action:  
GRIMLOCK SPOTS SOMETHING OS ....

Dial:

Slug: Trans:

Scene: CONTD Panel: 4

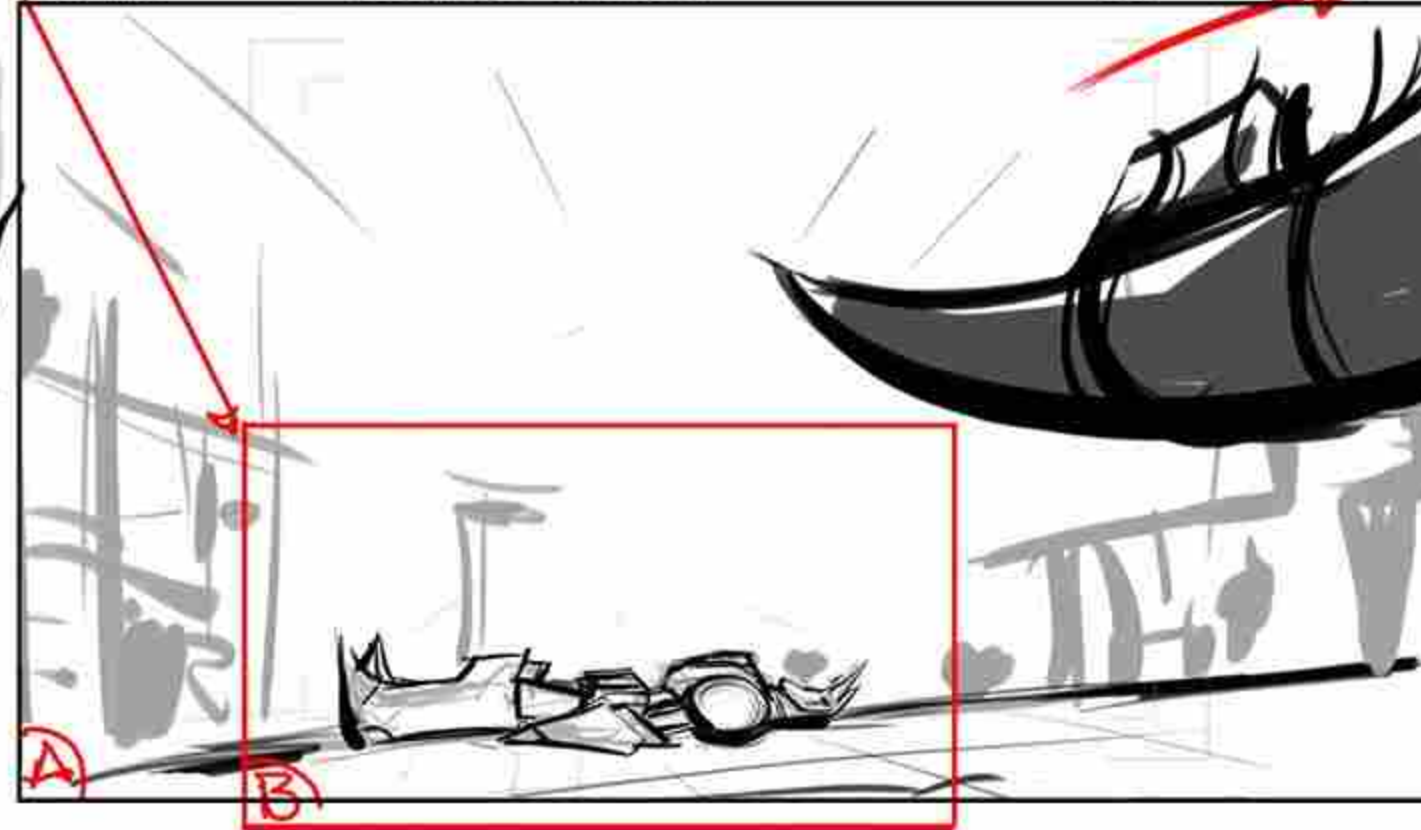
BG:



OUT

Scene: CONTD Panel: 5

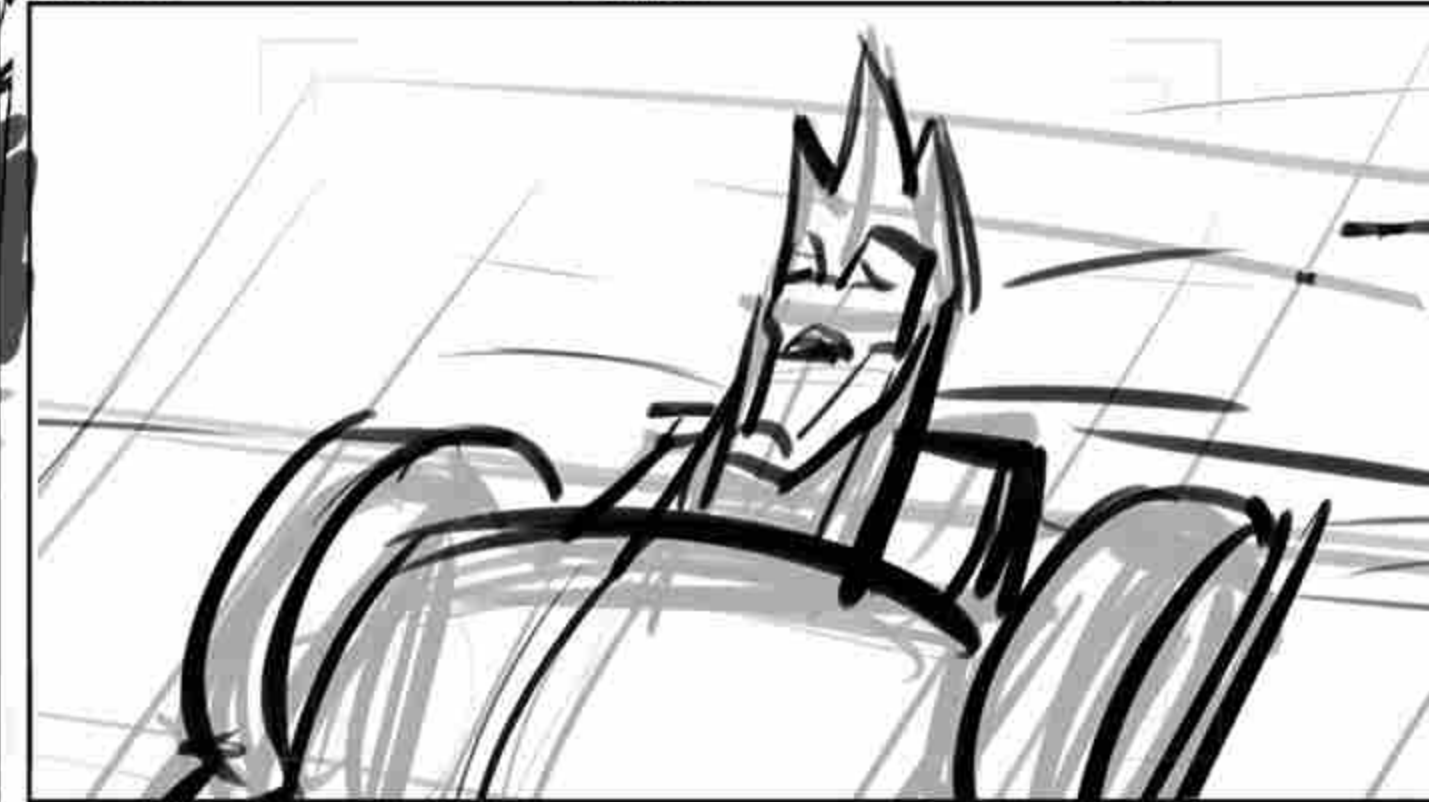
BG:



Scene:

Panel:

BG:



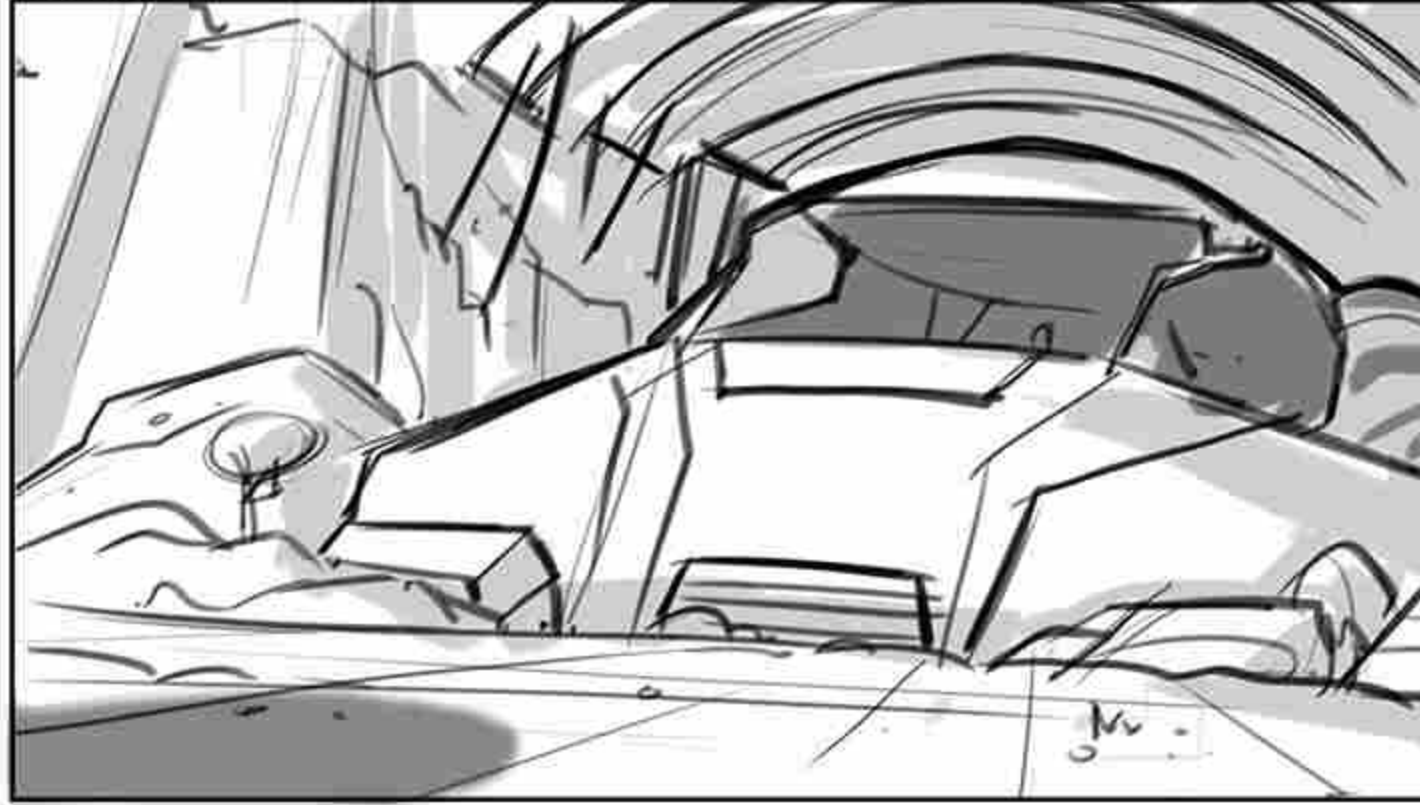
|                                 |        |
|---------------------------------|--------|
| Action:                         |        |
| WIDE ON GRIMLOCK AND SIDESWIPE. |        |
| Dial:                           |        |
| Slug:                           | Trans: |

|   |        |
|---|--------|
| Action:   |        |
| AS GRIMLOCK EXITS, TRUCK IN ON SIDESWIPE.<br>*(CUT DURING TRUCK IN.)* |        |
| Dial:   |        |
| Slug:   | Trans: |

|                                    |        |
|------------------------------------|--------|
| Action:                            |        |
| CLOSE ON SIDESWIPE.                |        |
| Dial:                              |        |
| 41 SIDESWIPE<br><KEEP-ALIVE GROAN> |        |
| Slug:                              | Trans: |

CUT

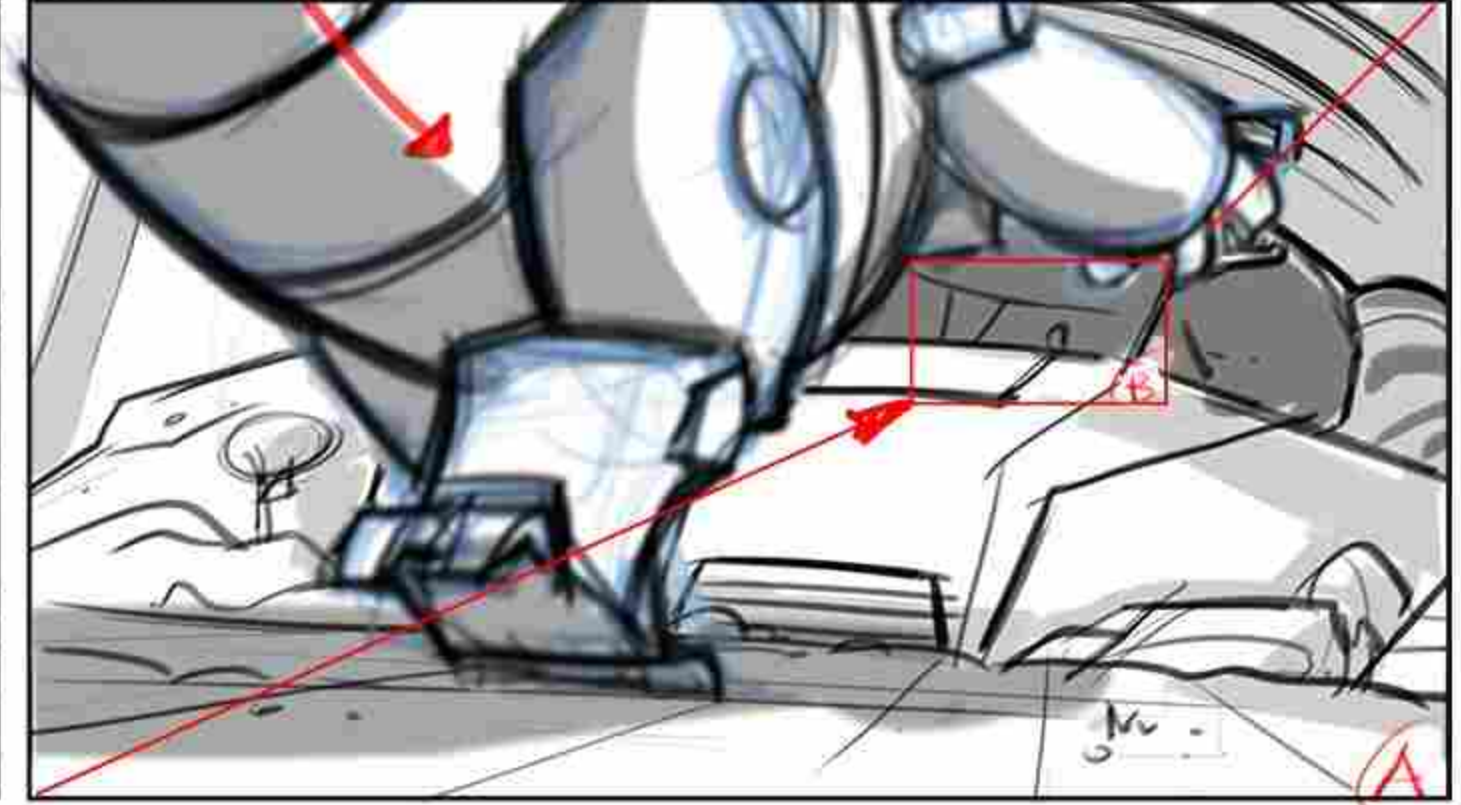
Scene: \_\_\_\_\_ Panel: **1** BG: \_\_\_\_\_



Scene: \_\_\_\_\_ **IN** CONTD Panel: **2** BG: \_\_\_\_\_



Scene: \_\_\_\_\_ CONTD Panel: **3** BG: \_\_\_\_\_



|                              |        |
|------------------------------|--------|
| Action:                      |        |
| ANGLE ON THE COMMAND CENTER. |        |
| Dial:                        |        |
| Slug:                        | Trans: |

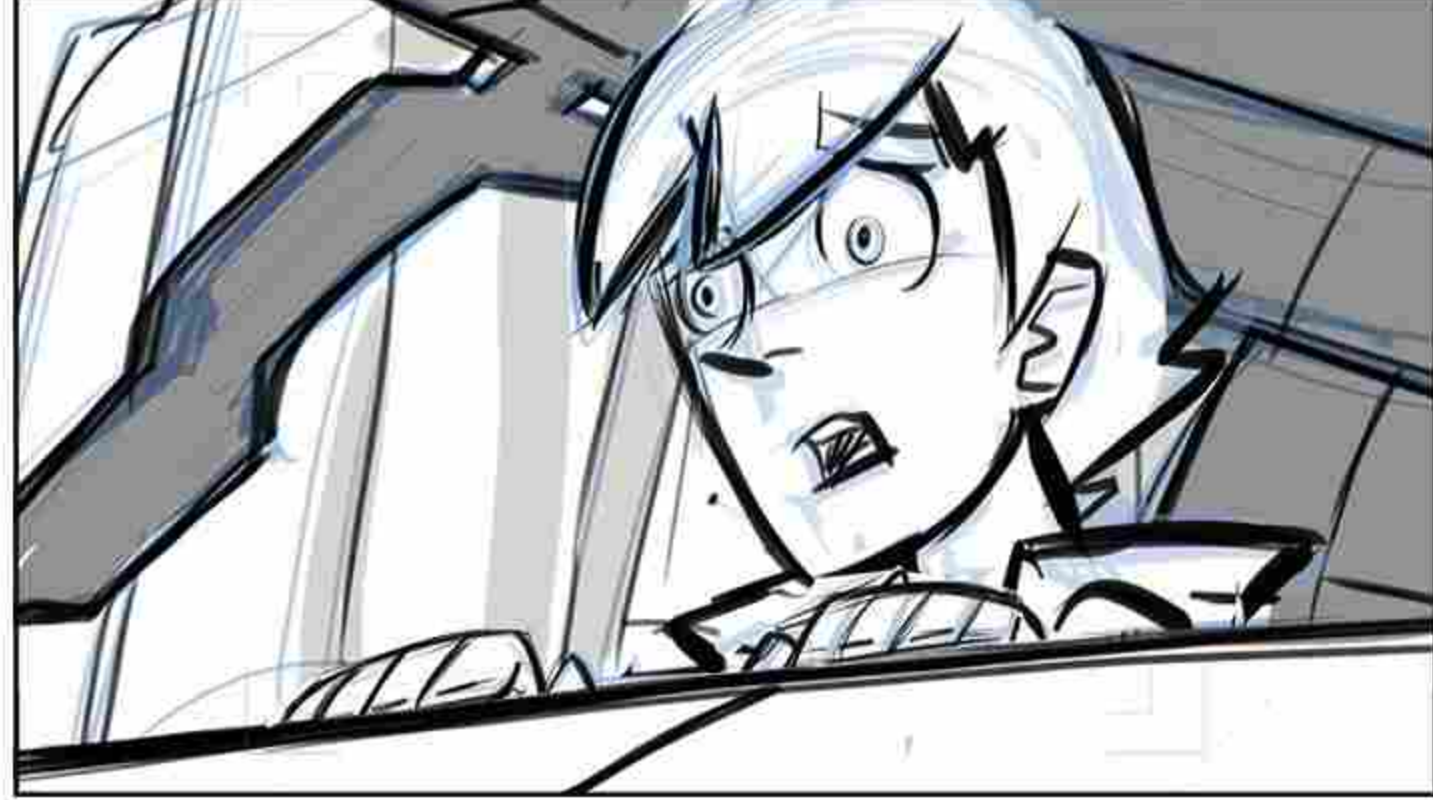
|                                     |        |
|-------------------------------------|--------|
| Action:                             |        |
| GRIMLOCK STEPS INTO THE FOREGROUND. |        |
| Dial:                               |        |
| Slug:                               | Trans: |

|   |        |
|---|--------|
| Action:   |        |
| HE RUSHES TOWARDS THE COMMAND CENTER.<br>SNAP TRUCK IN A - B ON COMMAND CENTER. |        |
| Dial:   |        |
| Slug:   | Trans: |

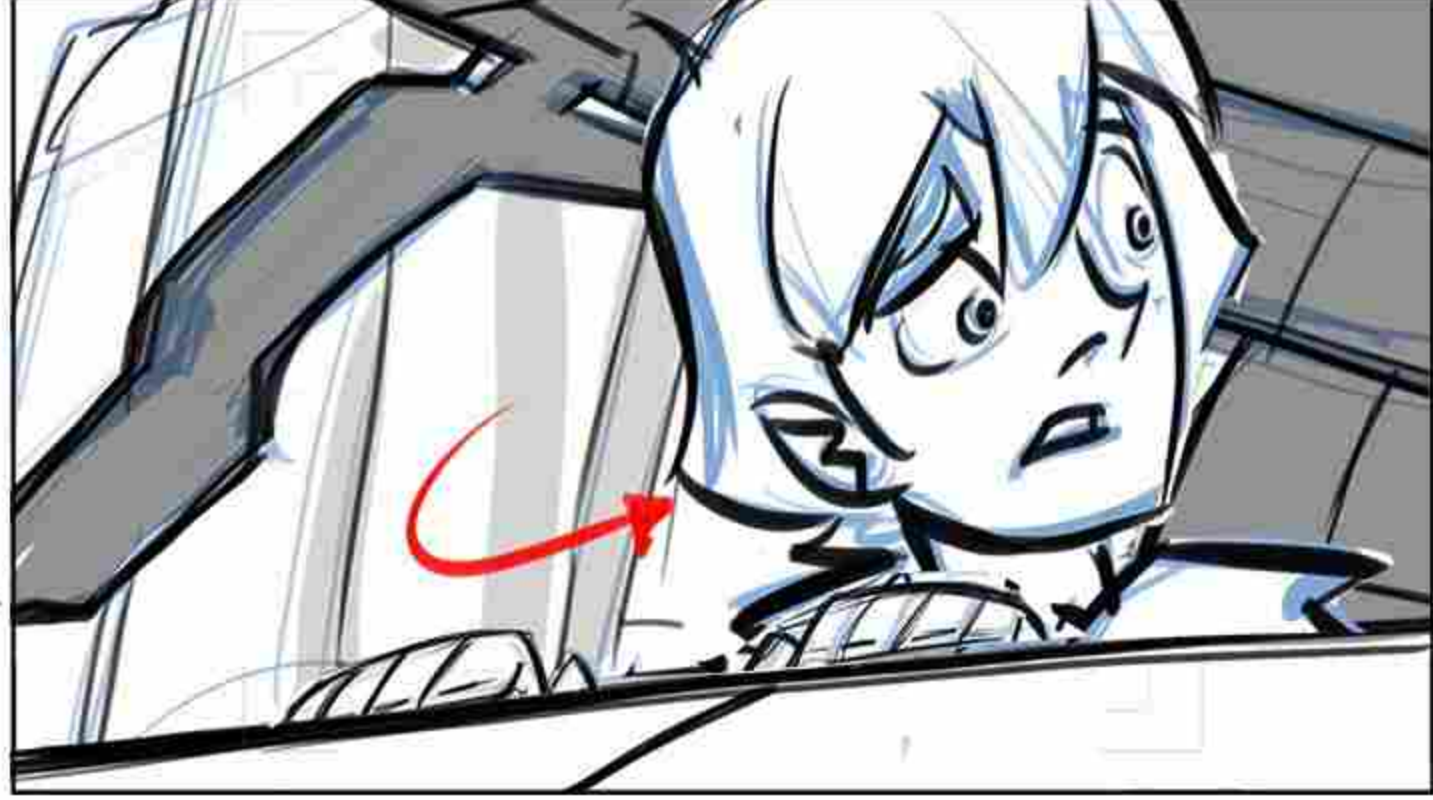


CUT

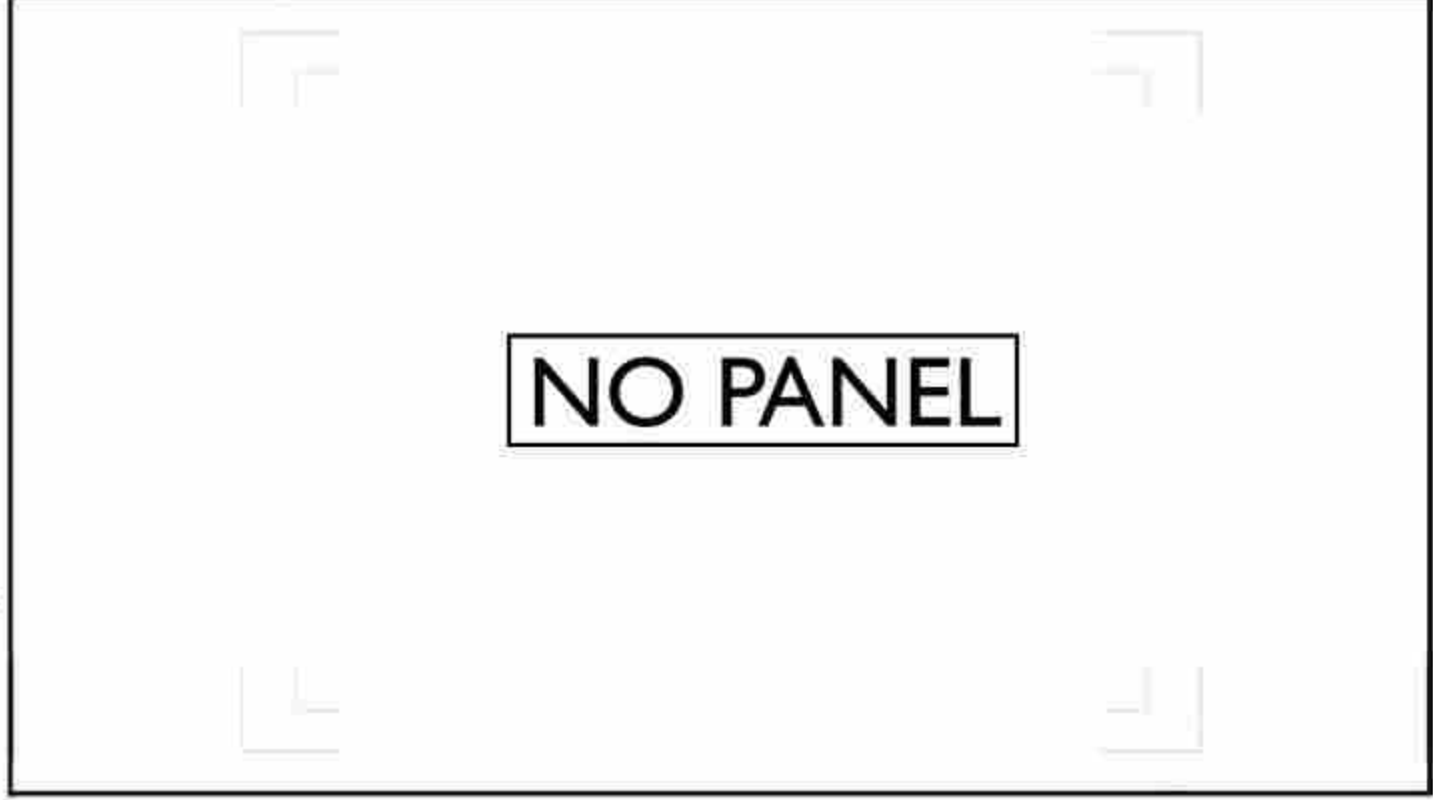
Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Scene: Panel: BG:



Action:  
CLOSE ON RUSSELL.

Dial:  
42. RUSSELL:  
GRIMLOCK IS COMING THIS WAY!

Slug: Trans:

Action:  
<HOLD A BEAT.>  
THEN LOOKS OVER AT FIXIT.

Dial:

Slug: Trans:

Action:

Dial:

Slug: Trans:

CUT

Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Action:  
RUSSELLS POV OF THE COMMAND CENTER...NO FIXIT!

Dial:

Slug: Trans:

Action:  
HOLD A BEAT.  
SHIFT A - B. FIXIT PEEKS OUT.

Dial:

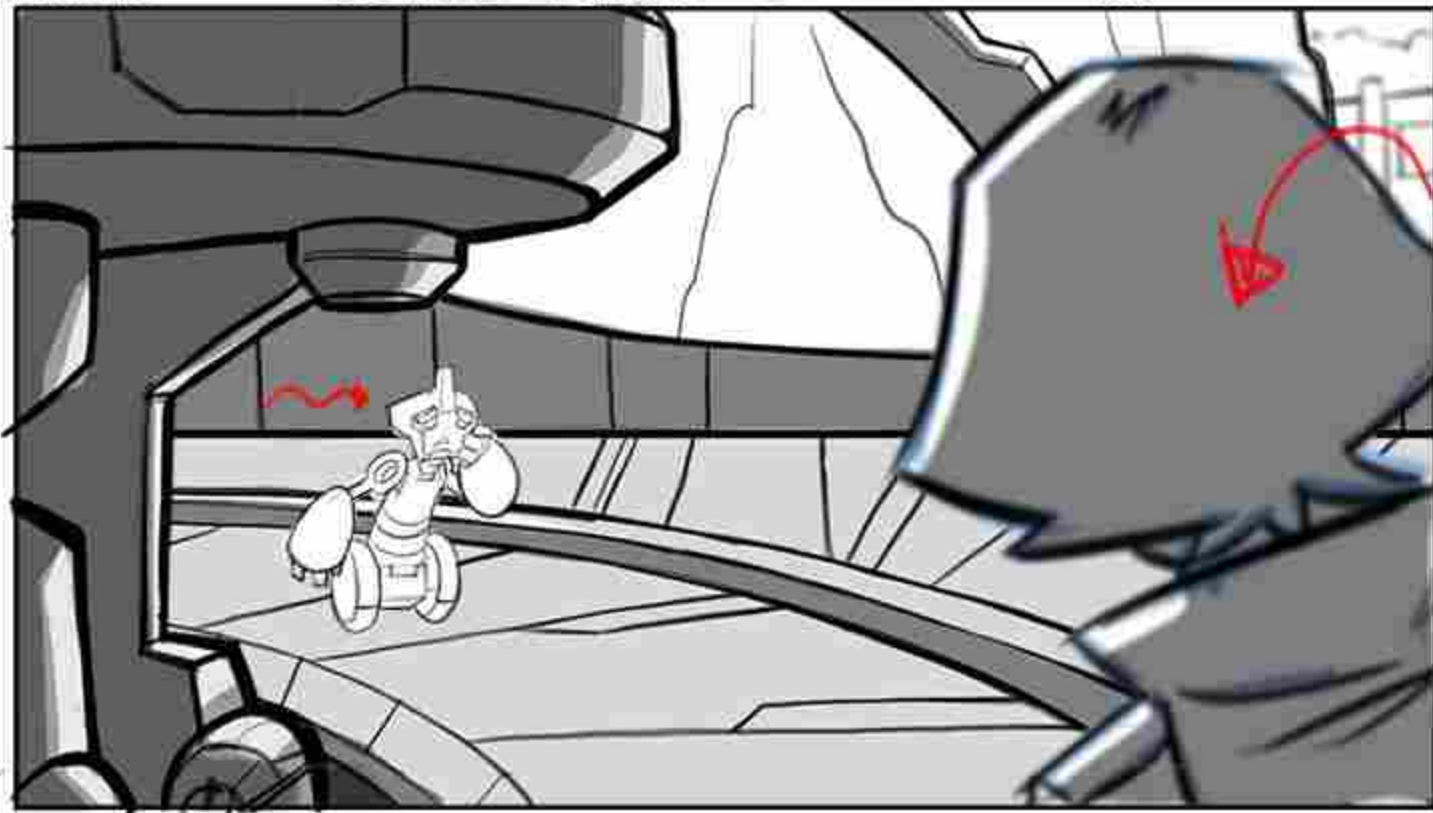
Slug: Trans:

Action:

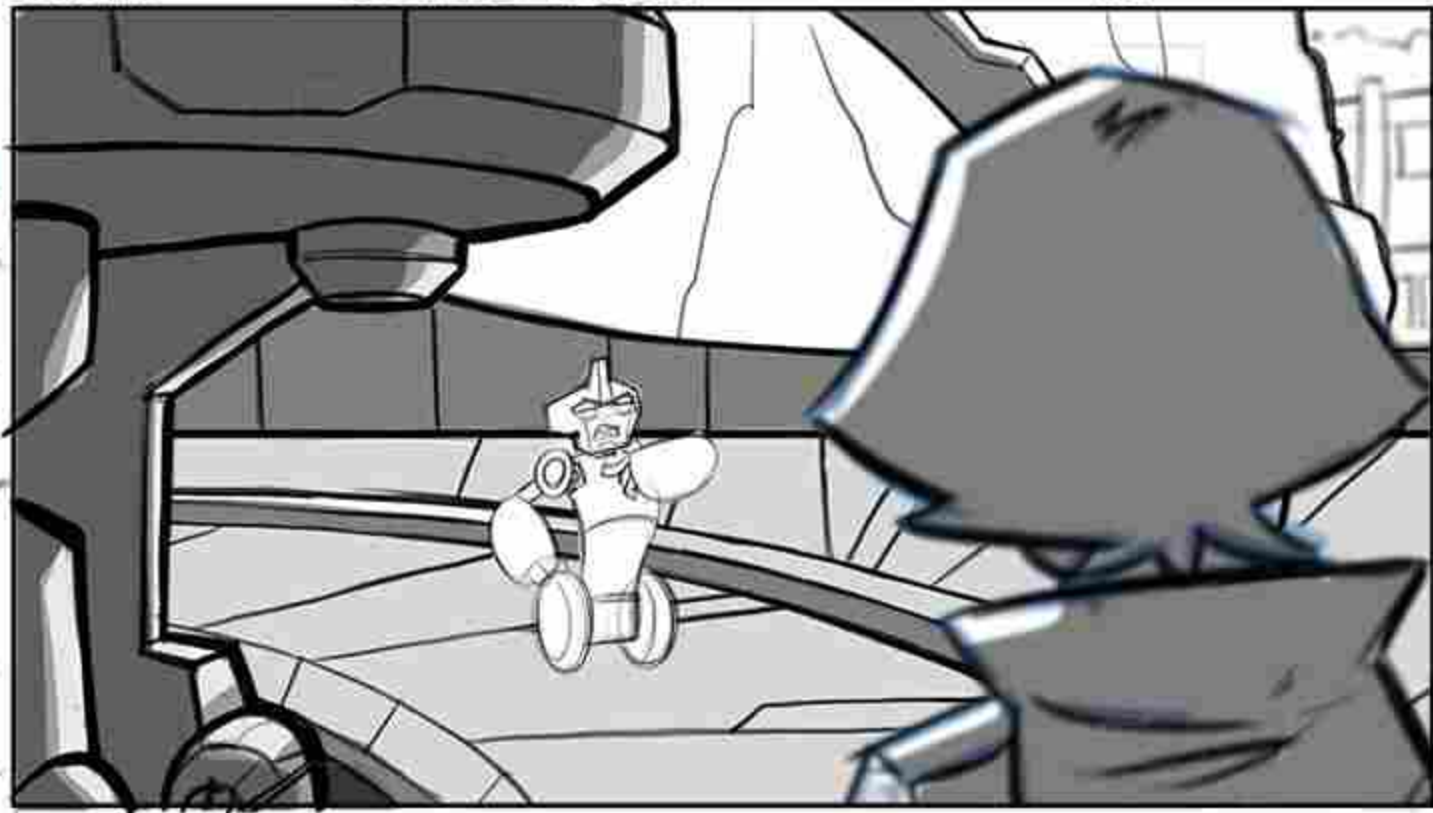
Dial:

Slug: Trans:

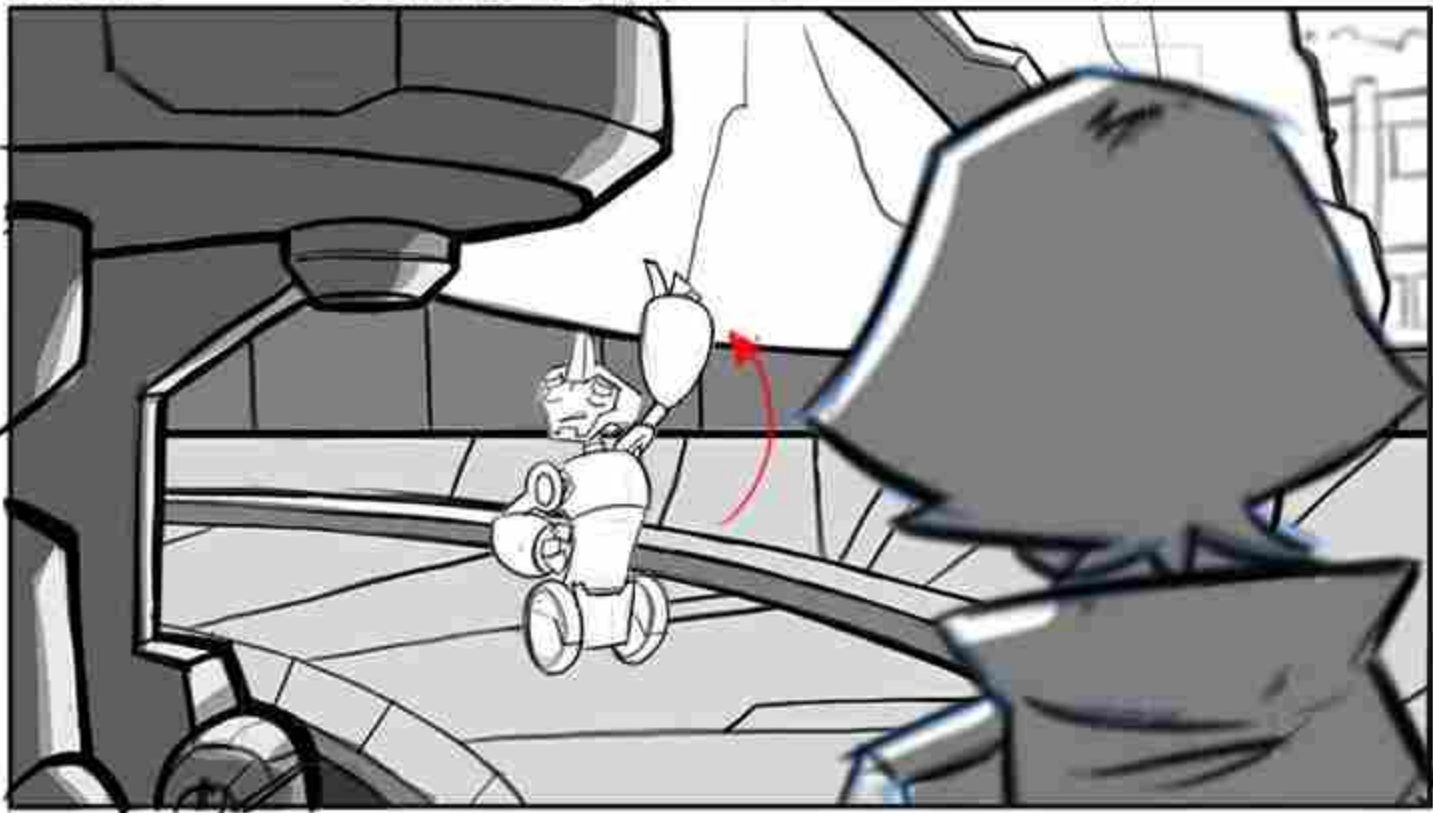
Scene: CONTD Panel: 3 BG:



Scene: CONTD Panel: 4 BG:



Scene: CONTD Panel: 5 BG:



Action:  
FIXIT ROLLS FORWARD AS RUSSELL  
STEPS INTO SCENE.

Dial:

Slug: Trans:

Action:  
FIXIT GESTURES CONFIDENTLY.

Dial:  
43 FIXIT  
I'LL ....

Slug: Trans:

Action:

Dial:  
43 FIXIT  
....HANDLE THIS.

Slug: Trans:

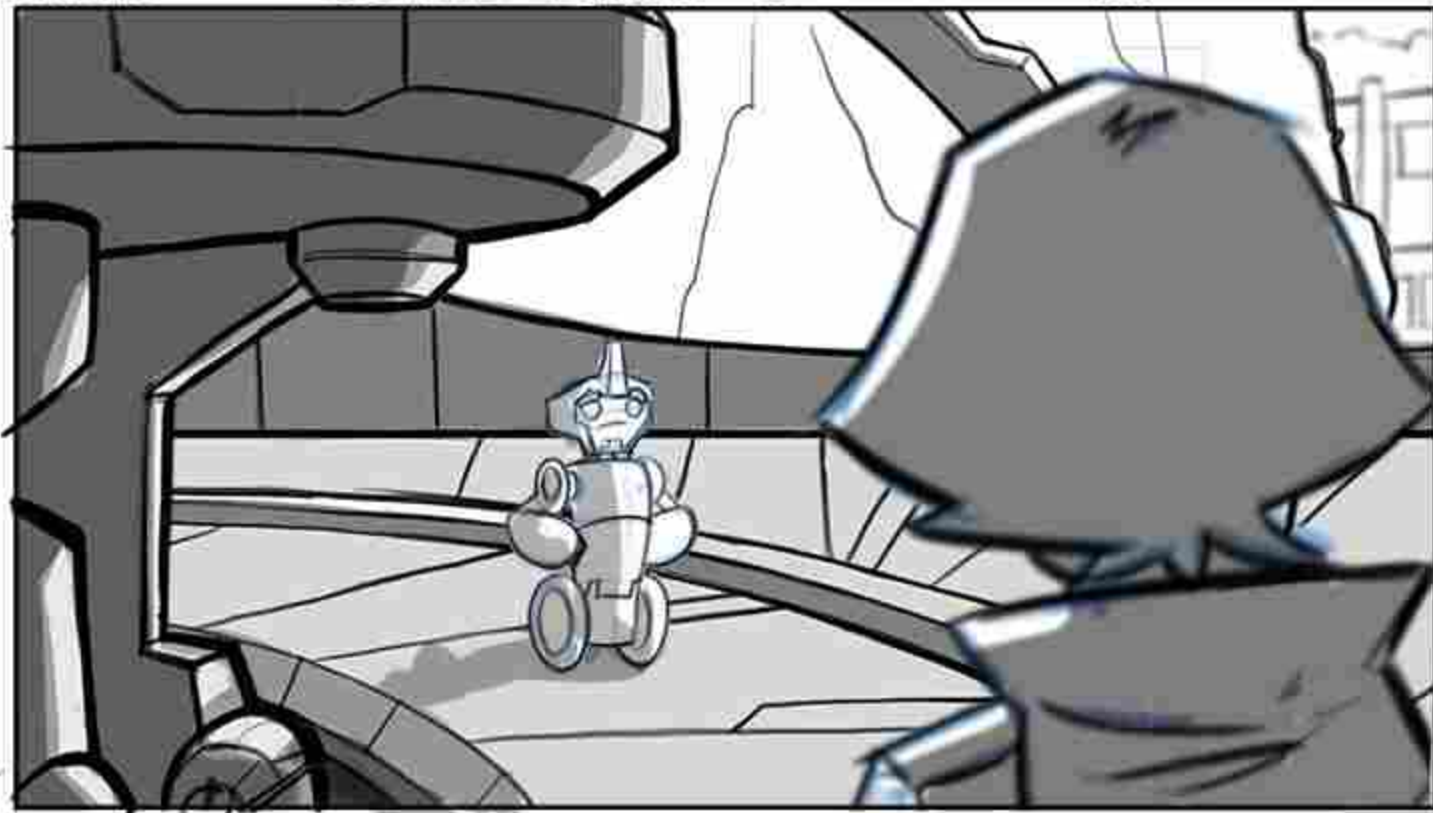
# TRANSFORMERS

SEASON 1

Show: 108  
Act: A

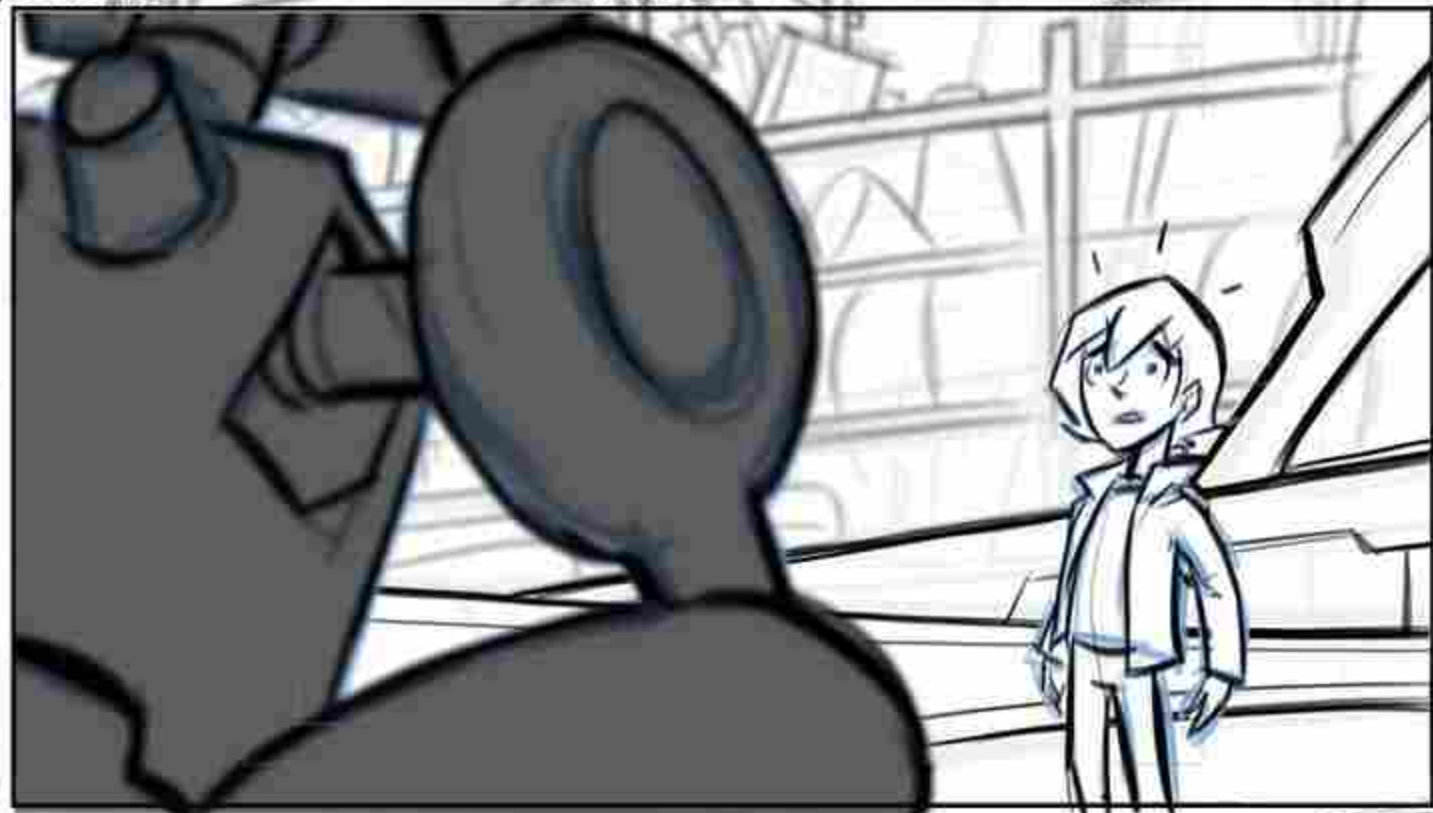
Page # \_\_\_\_\_

Scene: CONTD Panel: 6 BG:



CUT

Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



"YOU'LL HANDLE ..."

Action:  
FIXIT STOPS.

Dial:

Slug: Trans:

Action:  
REVERSE ON RUSSELL.

Dial:

Slug: Trans:

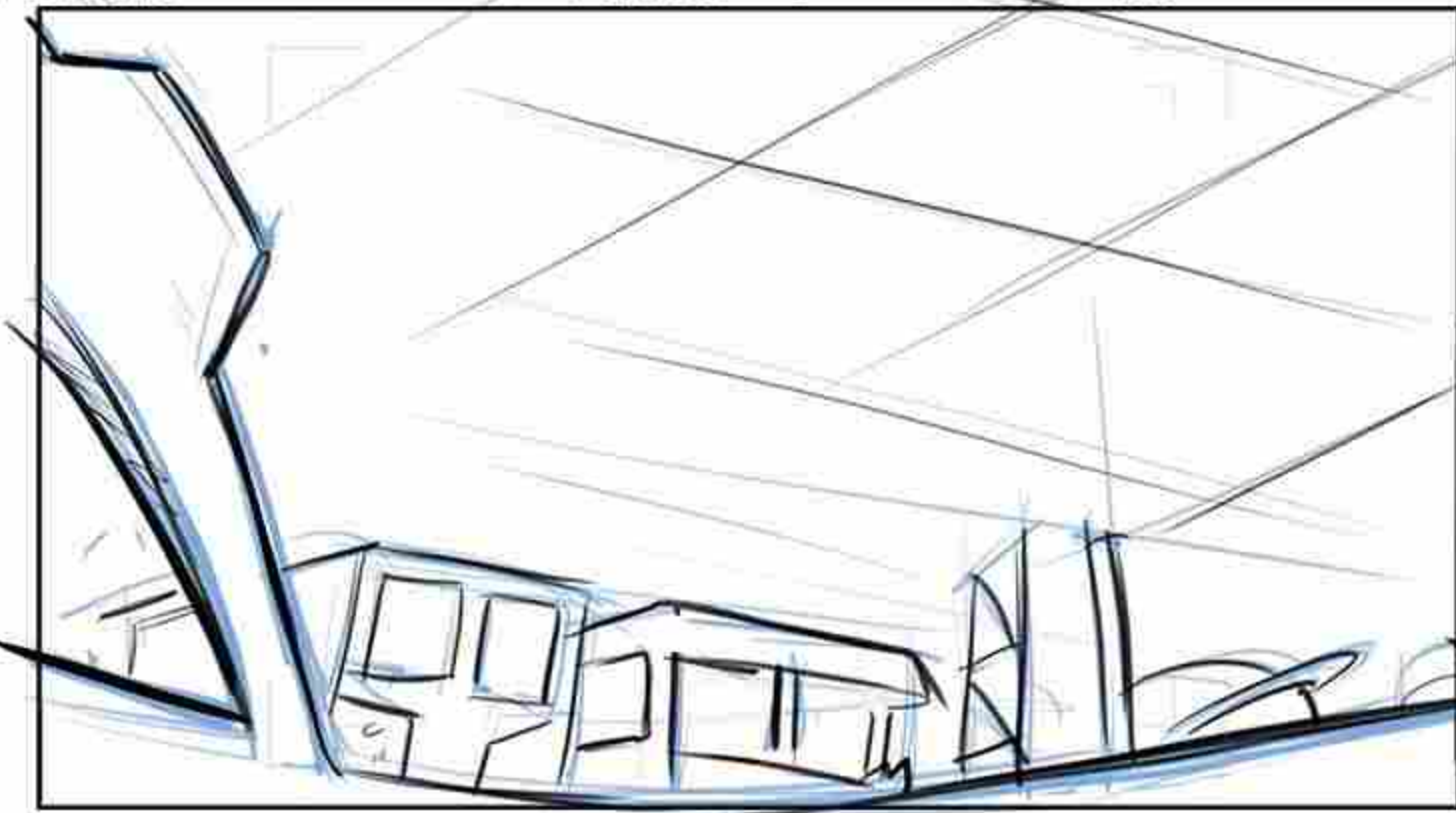
Action:  
44 RUSSELL (INCREDULOUS)  
YOU'LL HANDLE A DINOBOT?

Dial:

Slug: Trans:

CUT

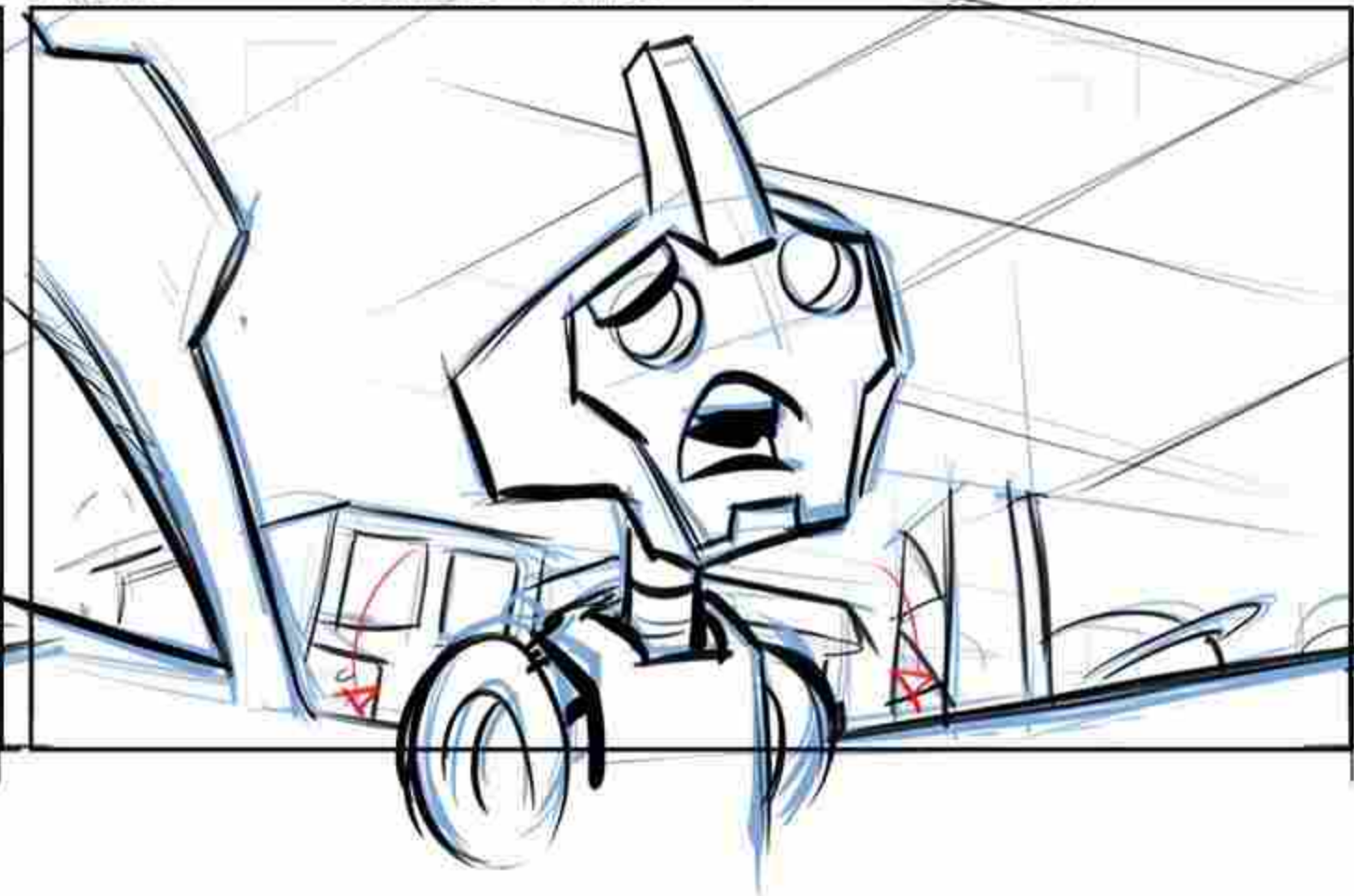
Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



|                |        |
|----------------|--------|
| Action:        |        |
| CLOSE ON FIXIT |        |
| Dial:          |        |
| Slug:          | Trans: |

|                              |        |
|------------------------------|--------|
| Action:                      |        |
| COURAGE INSTANTLY VANISHED.  |        |
| Dial:                        |        |
| 45 FIXIT<br>YOU'RE RIGHT,... |        |
| Slug:                        | Trans: |

|  |        |
|--|--------|
| Action:  |        |
|  |        |
| Dial:  |        |
| 45 FIXIT: (CONTD)<br>....I'M GONNA BE SMUSHED! |        |
| Slug:  | Trans: |

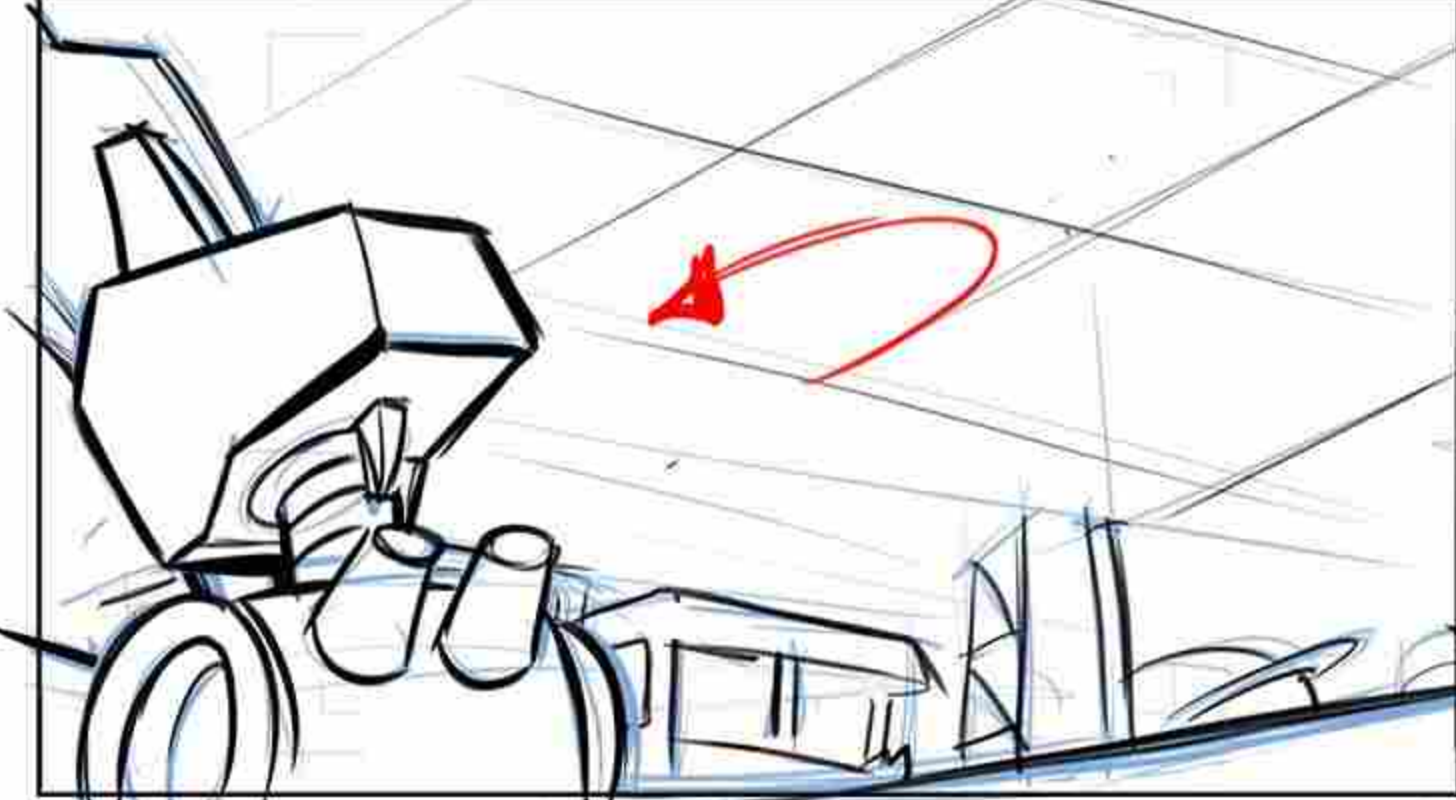
# TRANS FORMERS

SEASON 1

Show: 108  
Act: A

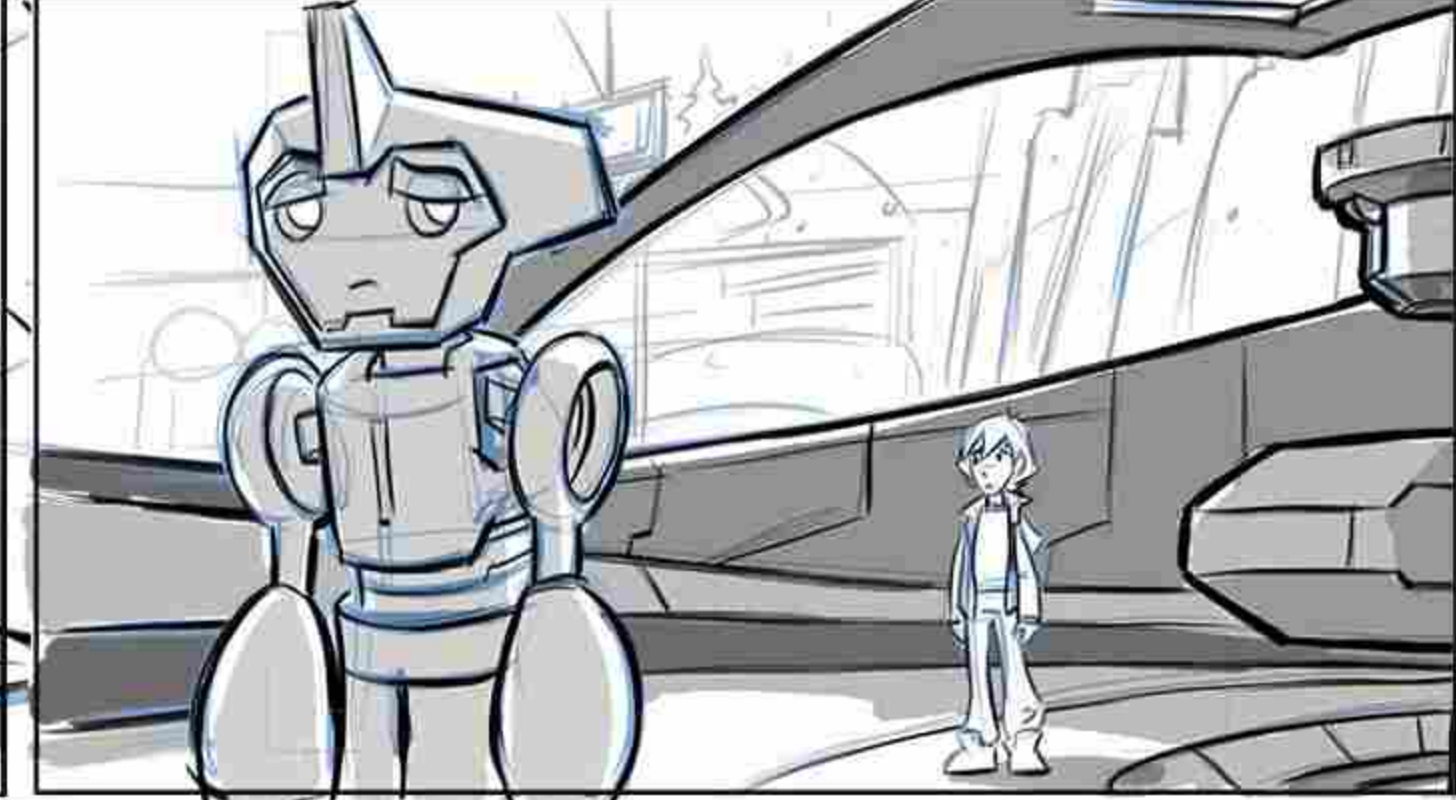
Page # \_\_\_\_\_

Scene: CONTD Panel: 4 BG:



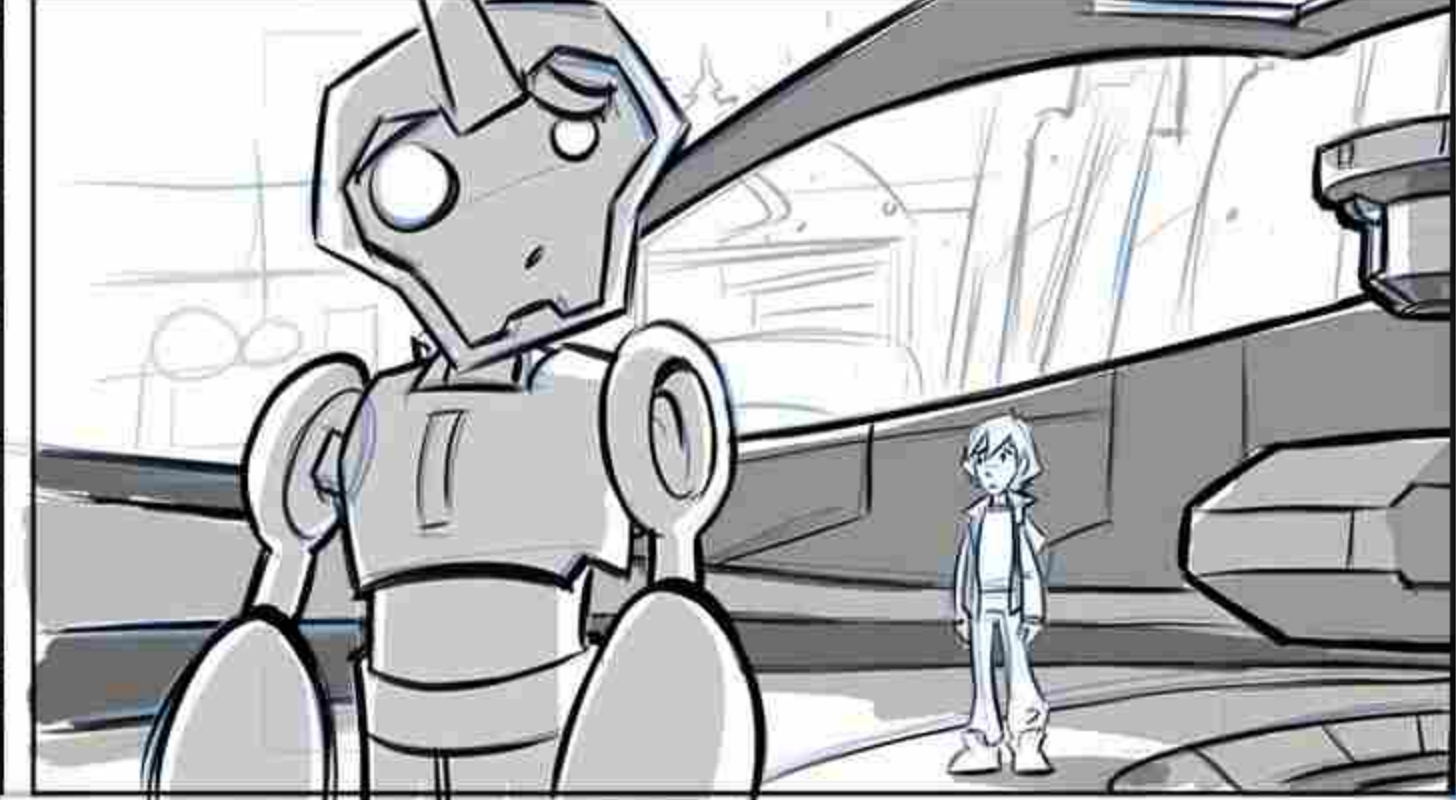
CUT

Scene: Panel: 1 BG:



HU

Scene: CONTD Panel: 2 BG:



Action:  
HE TURNS.

Dial:

Slug: Trans:

Action:  
REVERSE ANGLE ON FIXIT. TRACK WITH HIM AS HE ROLLS FORWARD.

Dial:

Slug: Trans:

Action:  
HE STOPS FOR A BEAT....

Dial:

Slug: Trans:

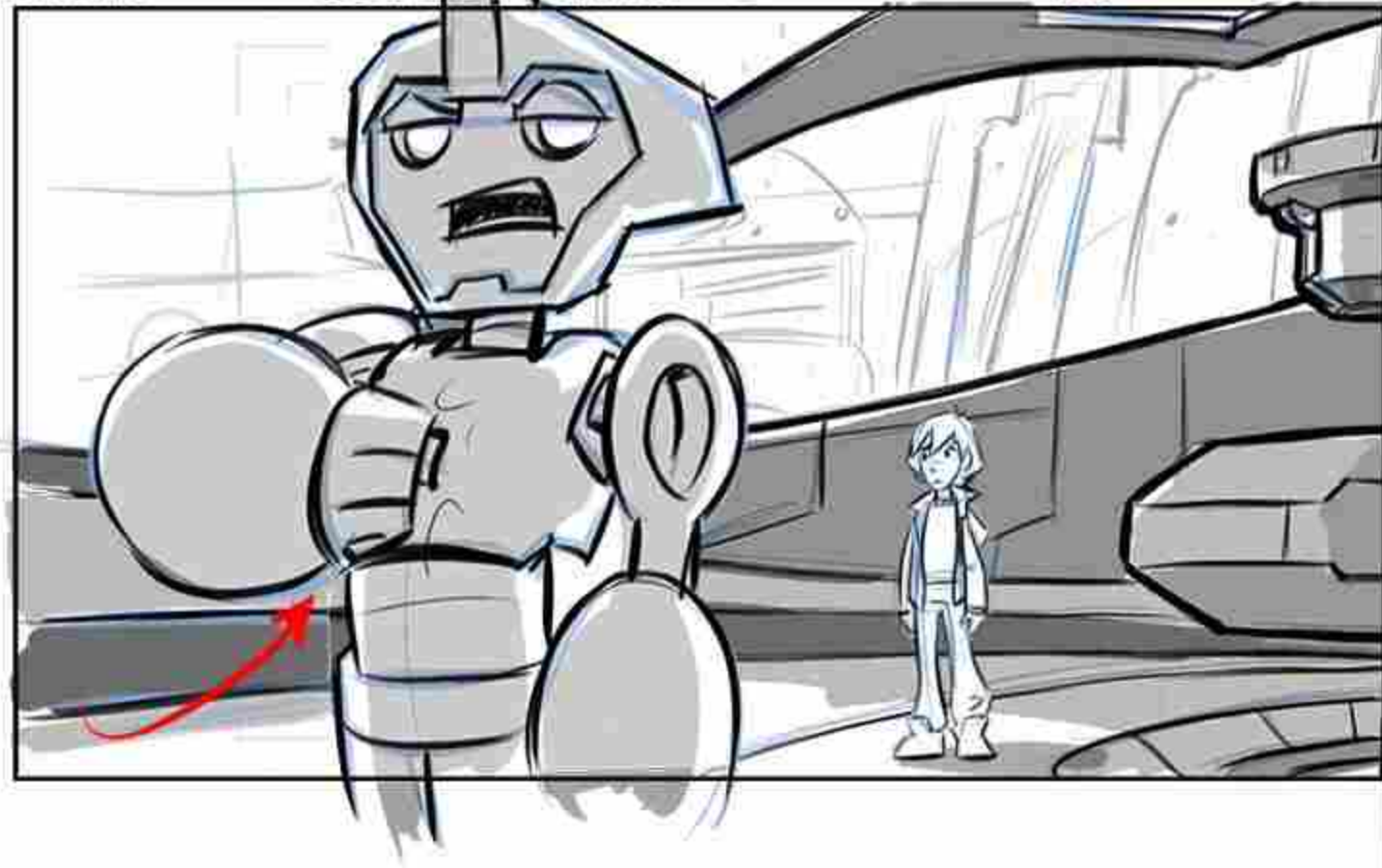
# TRANS FORMERS

## SEASON 1

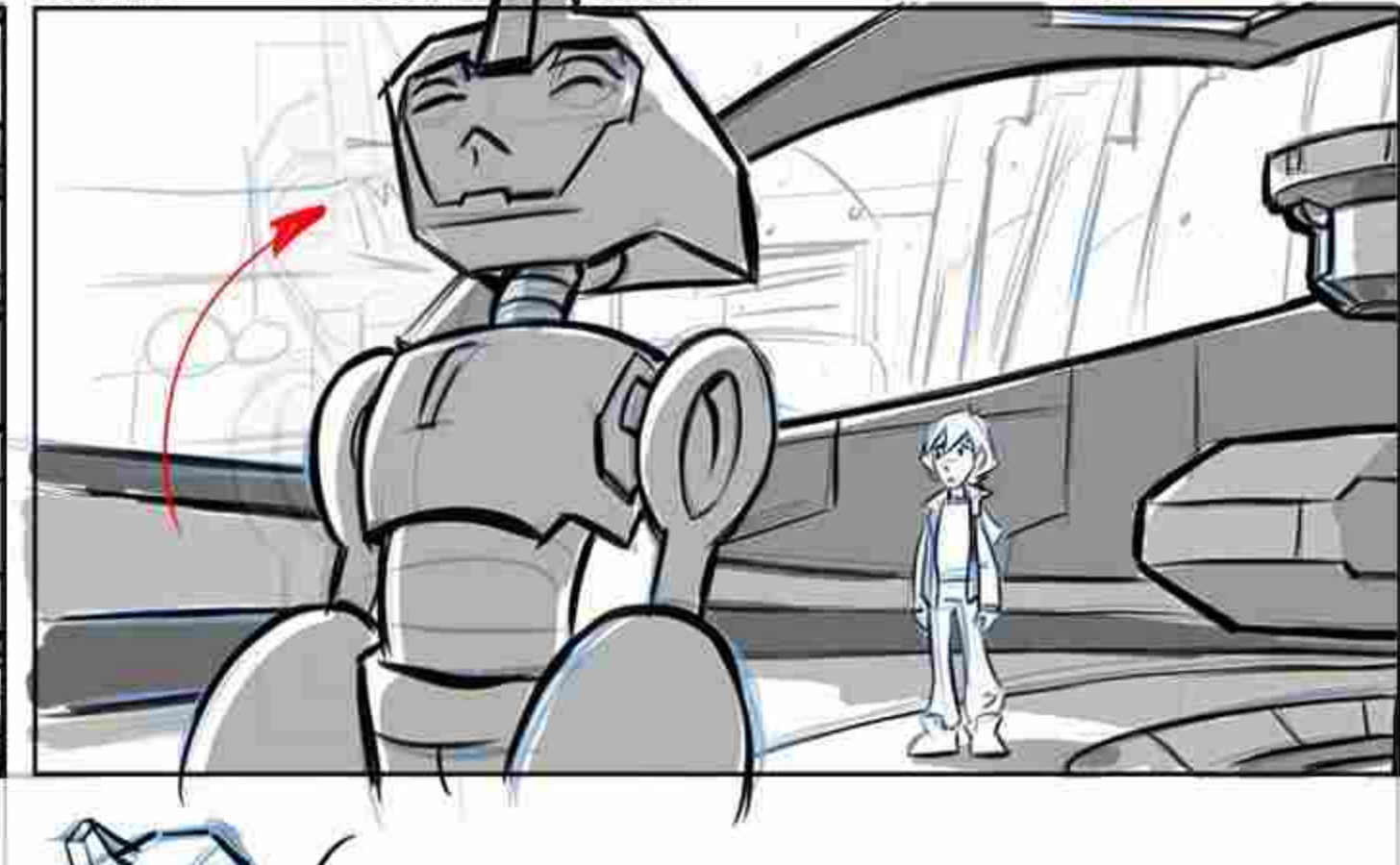
Show: 108  
Act: A

Page # \_\_\_\_\_

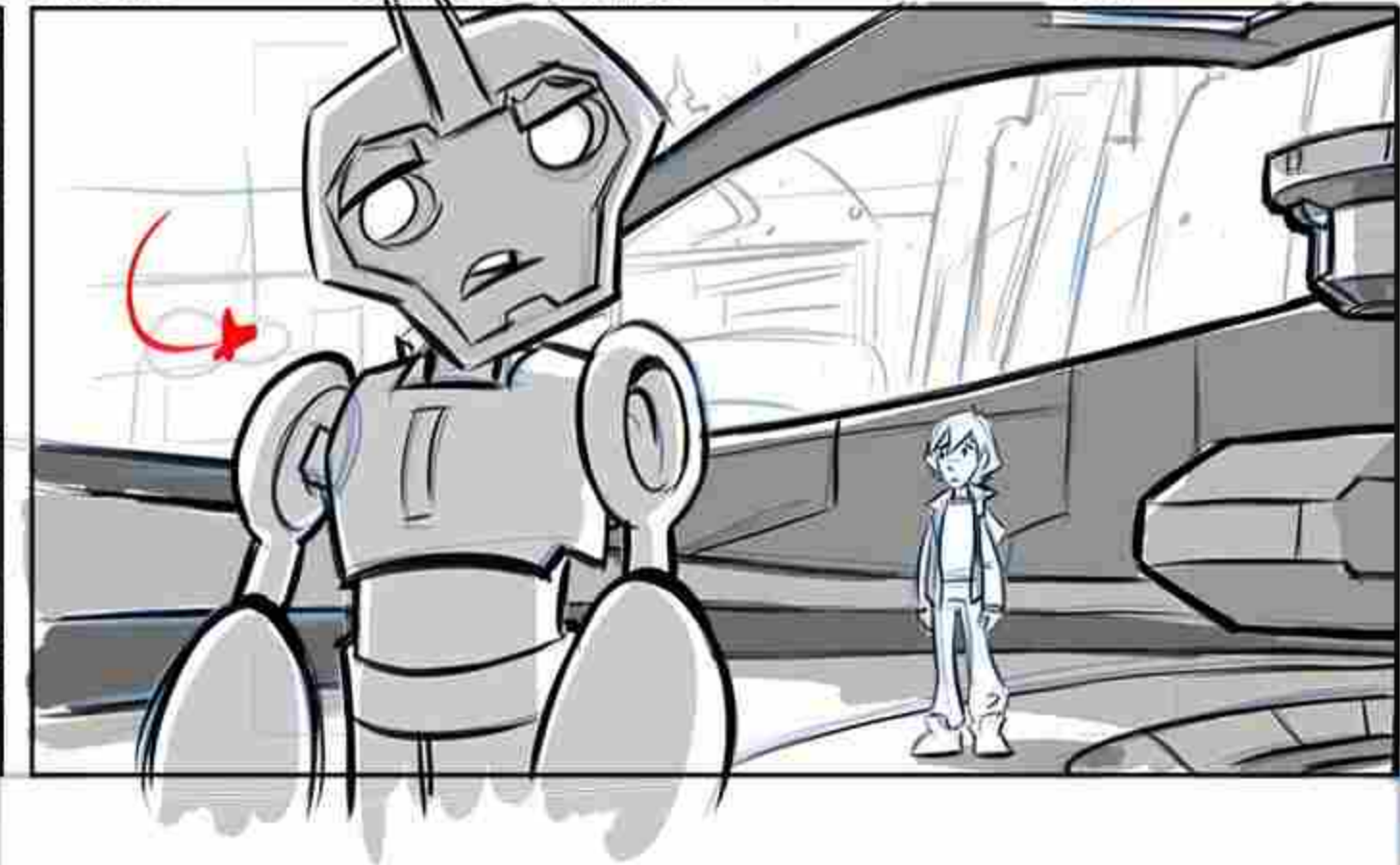
Scene: CONTD Panel: 3 BG:



Scene: CONTD Panel: 4 BG:



Scene: CONTD Panel: 5 BG:



Action:  
HE STRAIGHTENS

Dial:  
45 FIXIT: (CONTD)  
BUT I AM STILL THE OFFICIAL  
CARETAKER OF THE ALCHEMOR...

Slug:    Trans:

Action:  
FIXIT "GULPS".

Dial:

Slug:    Trans:

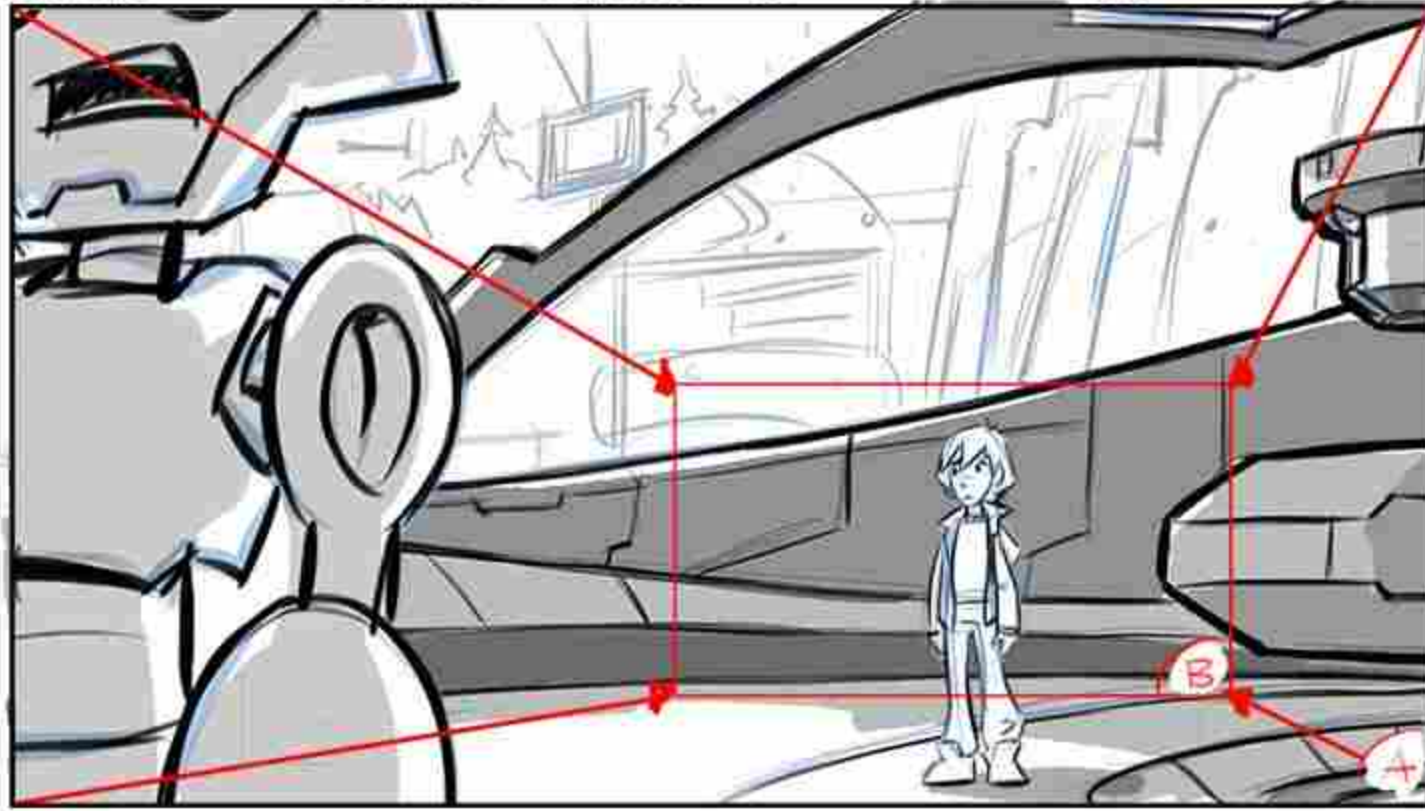
Action:

Dial:  
45 FIXIT: (CONTD)  
....I NEED YOU TO KEEP YOUR DAD.....

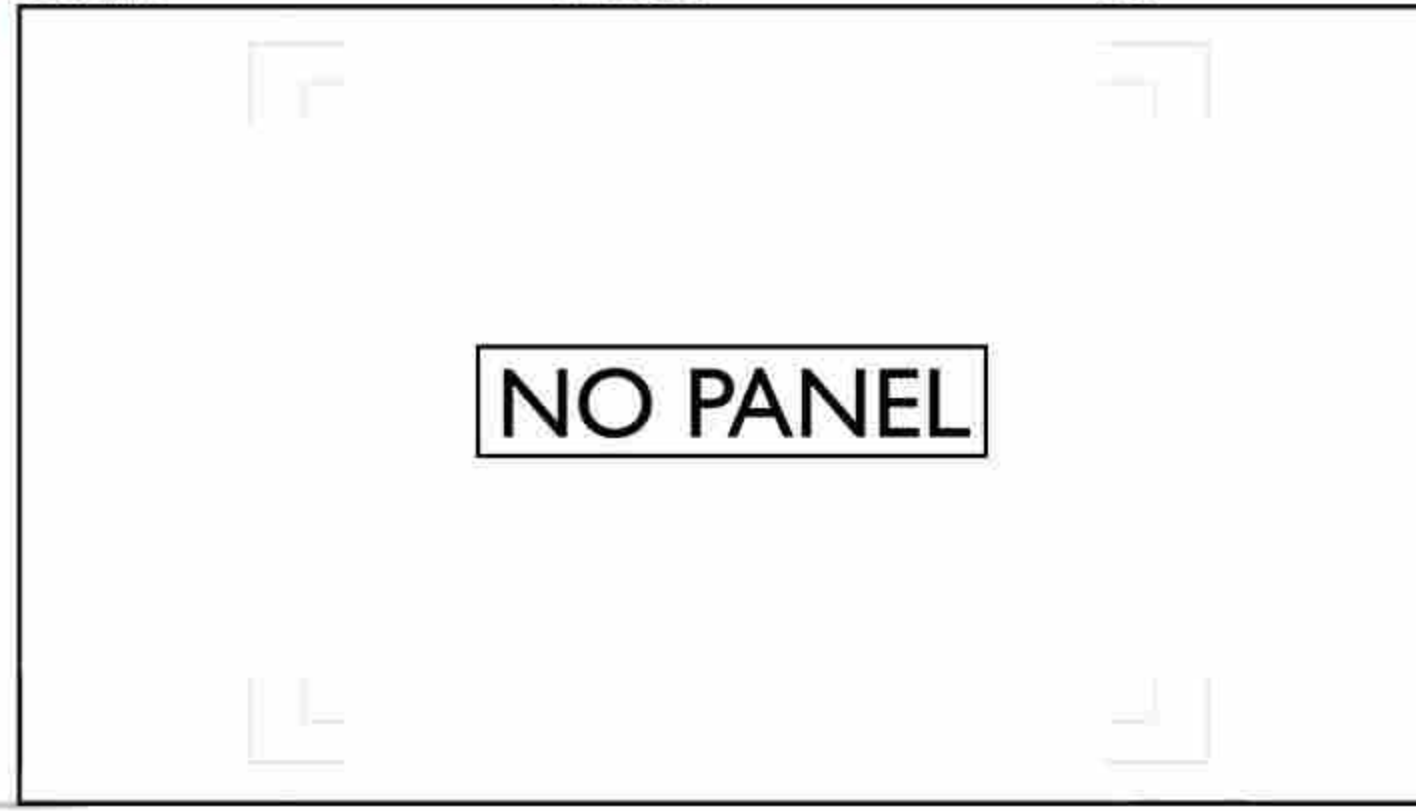
Slug:    Trans:

Scene: CONTD Panel: 6

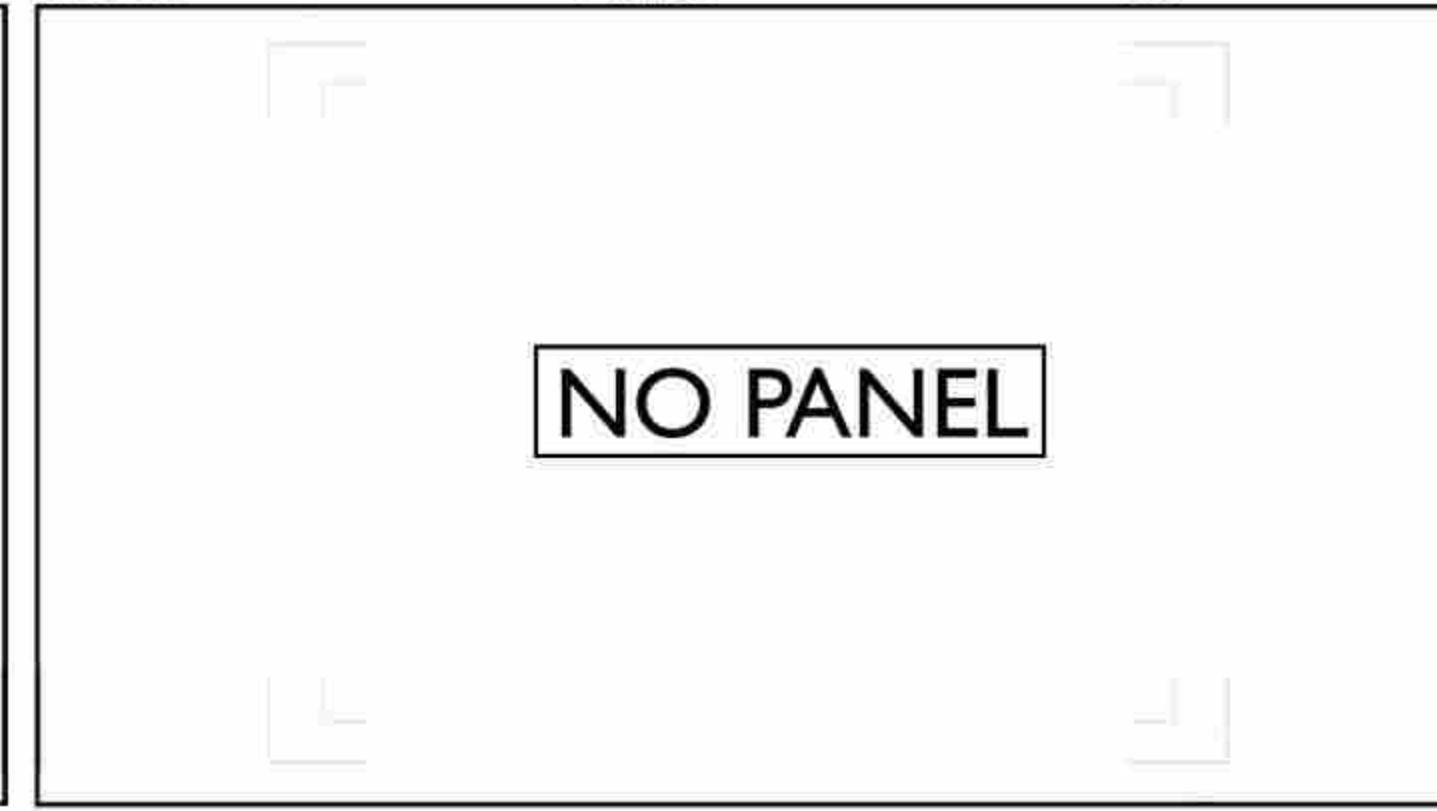
BG:



Scene: Panel: BG:



Scene: Panel: BG:



Action:

AS HE EXITS, TRUCK IN ON RUSSELL A - B.

Dial:

45 FIXIT: (CONTD)  
...FROM TOUCHING MY THINGS.

Slug:

Trans:

Action:

Dial:

Slug:

Trans:

Action:

Dial:

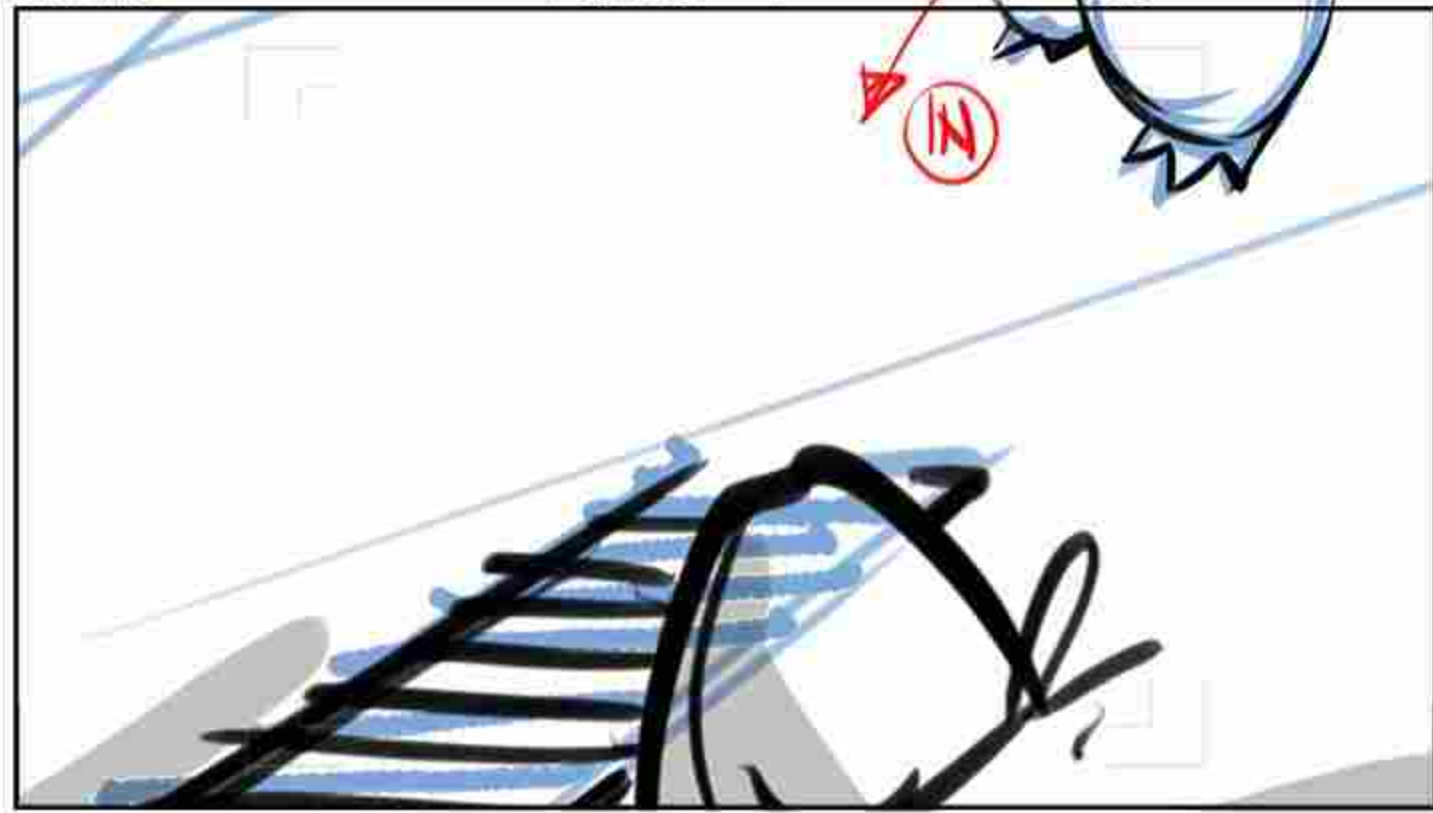
Slug:

Trans:

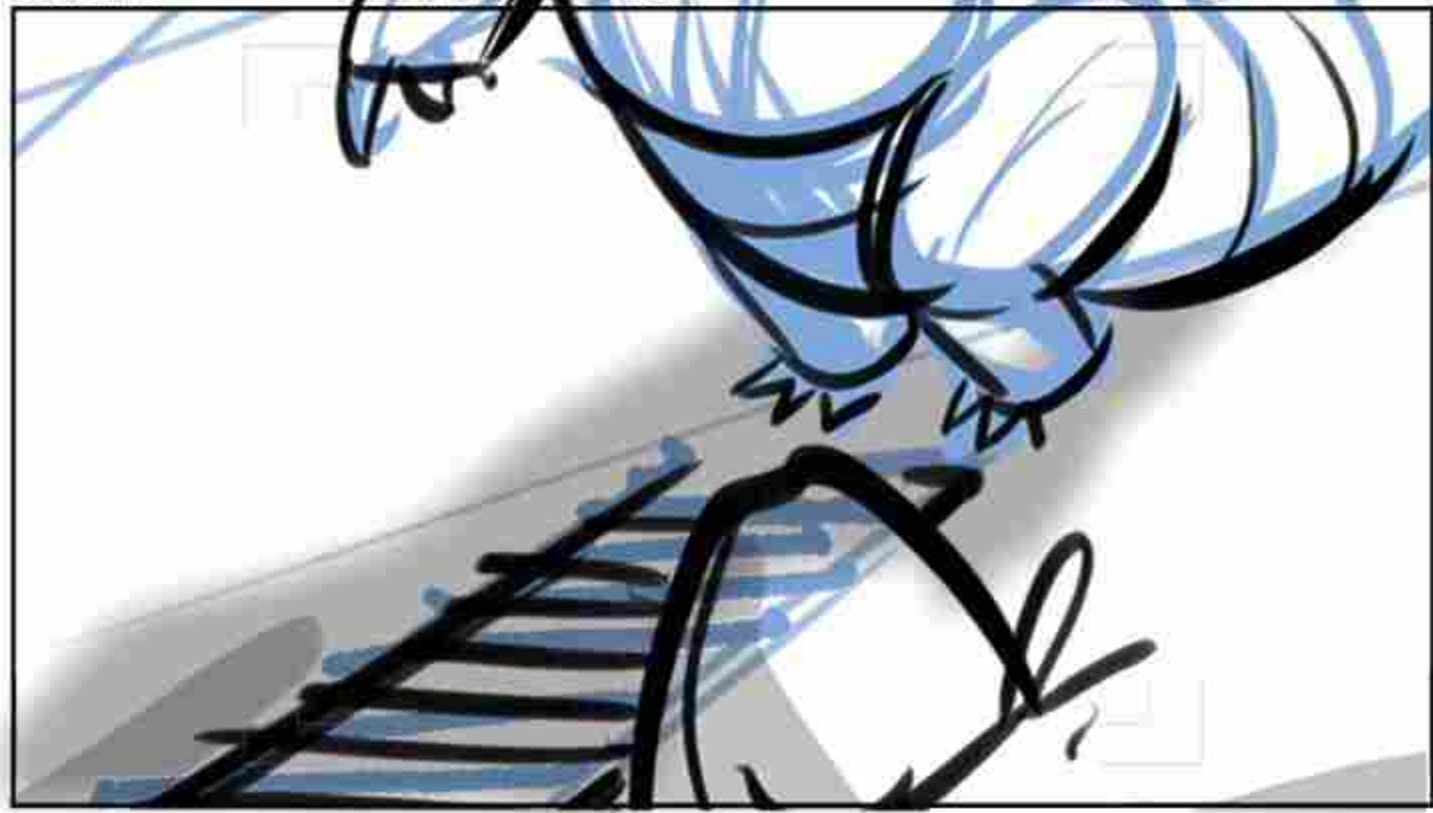


CUT

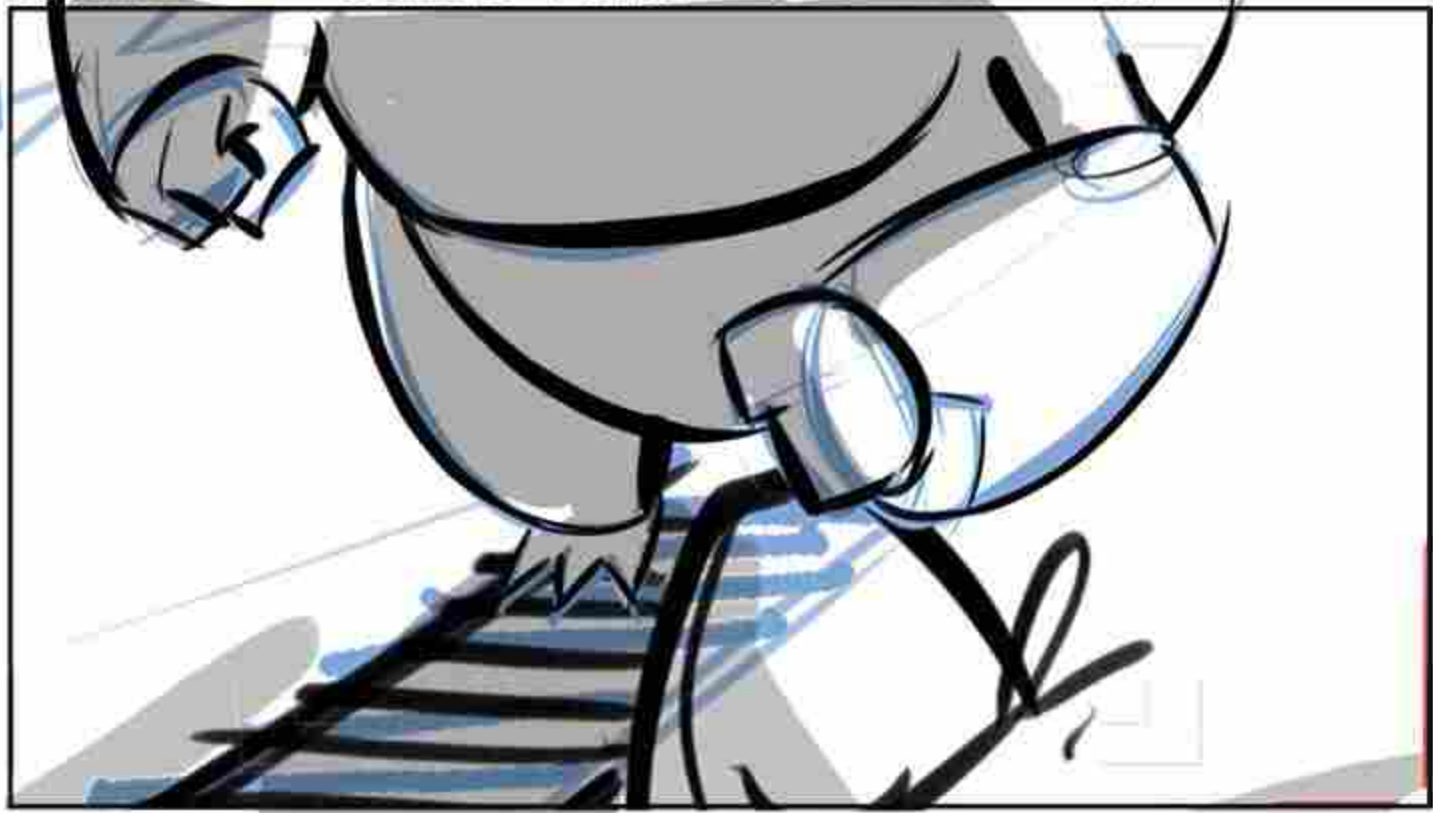
Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Action:  
ANGLE ON BOTTOM OF RAMP.

Dial:

Slug: Trans:

Action:  
GRIMLOCK STOMPS TOWARDS IT.

Dial:

Slug: Trans:

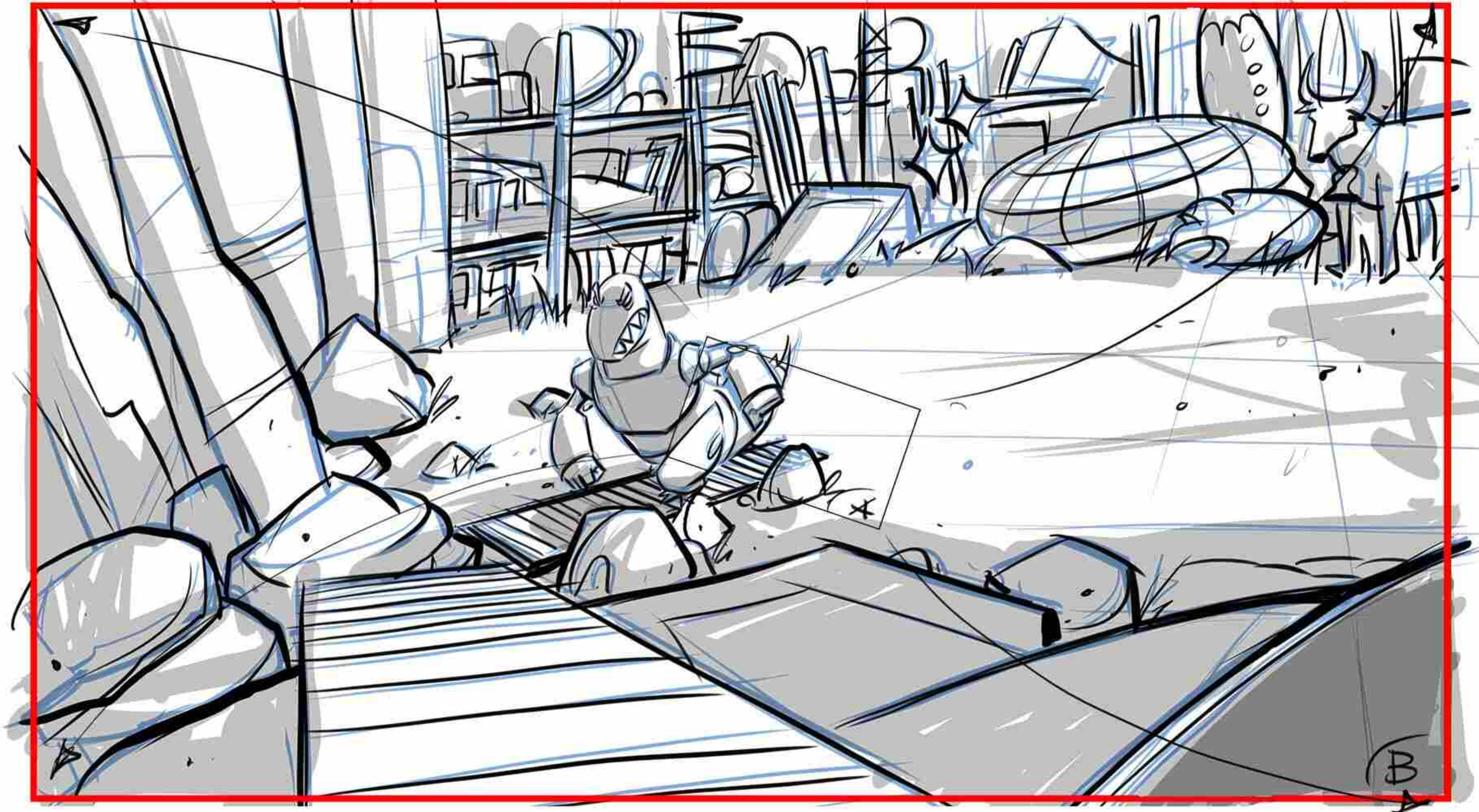
Action:

Dial:

Slug: Trans:

Scene: CONTD Panel: 4

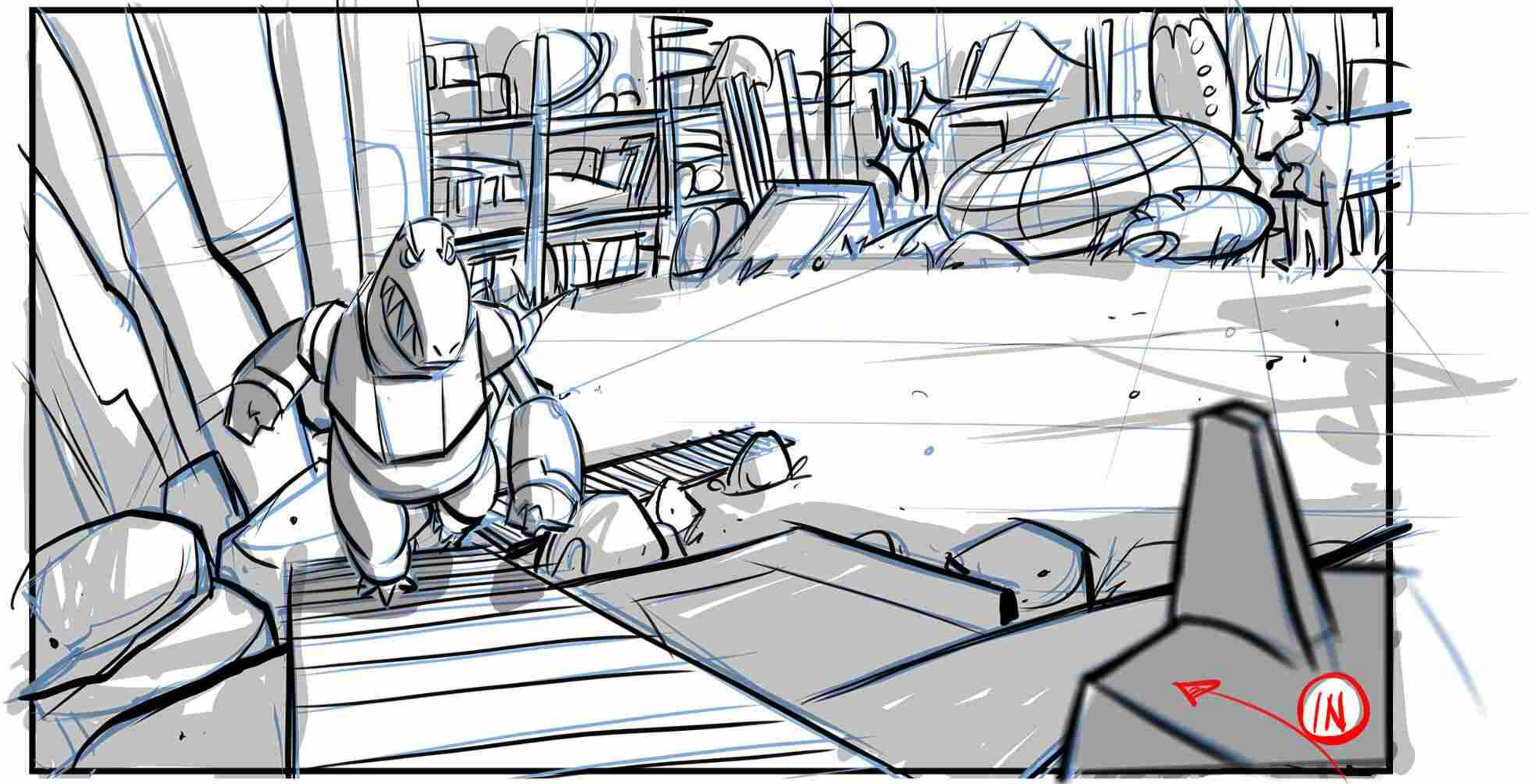
BG:



ROTATE OUT A - B AS GRIMLOCK WALKS UP THE RAMP.

Scene: CONTD Panel: 5

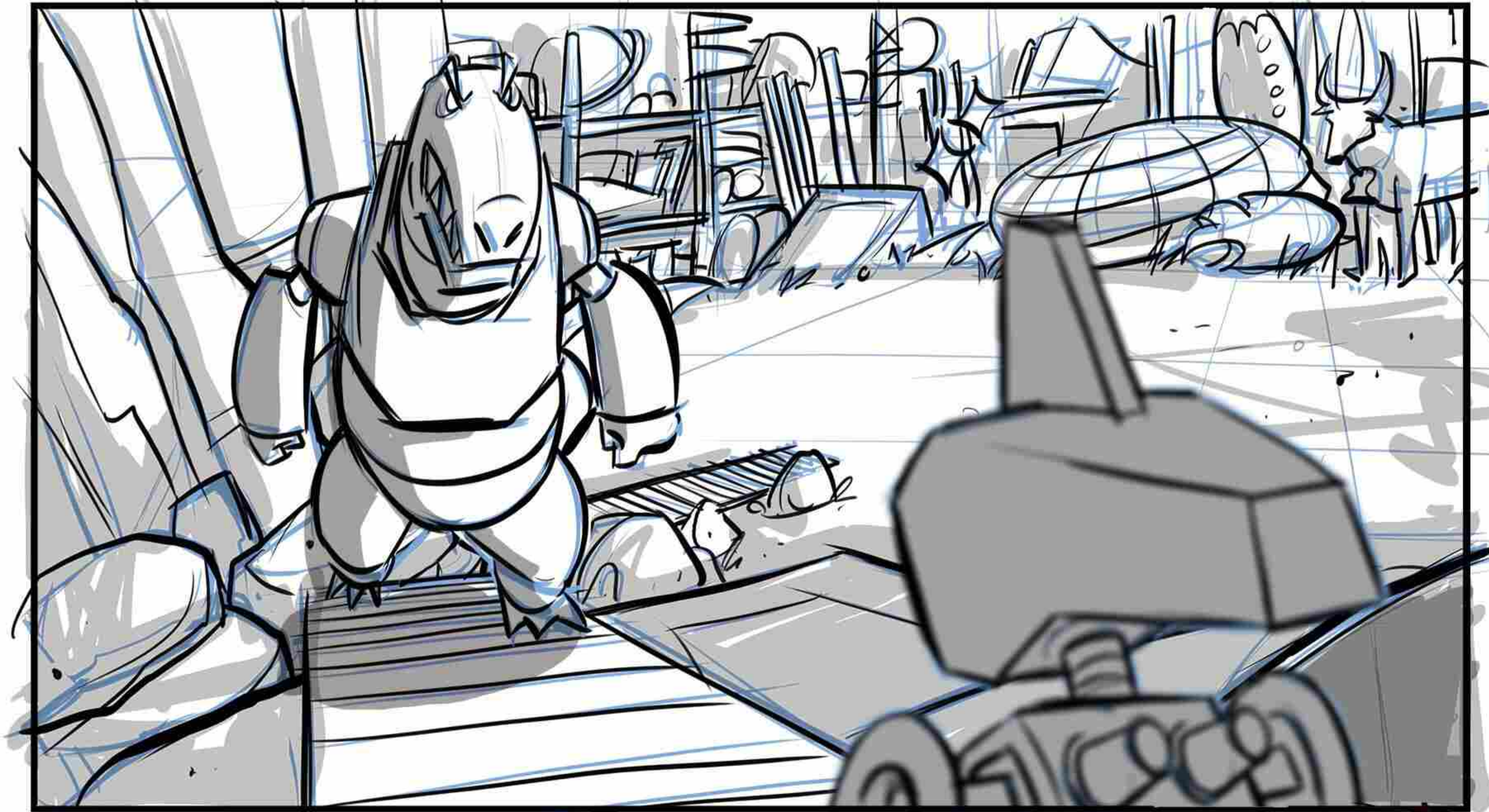
BG:



FIXIT UP INTO SCENE.

Scene: CONTD Panel: 6

BG:



GRIMLOCK STEPS EVER CLOSER.

# TRANSFORMERS

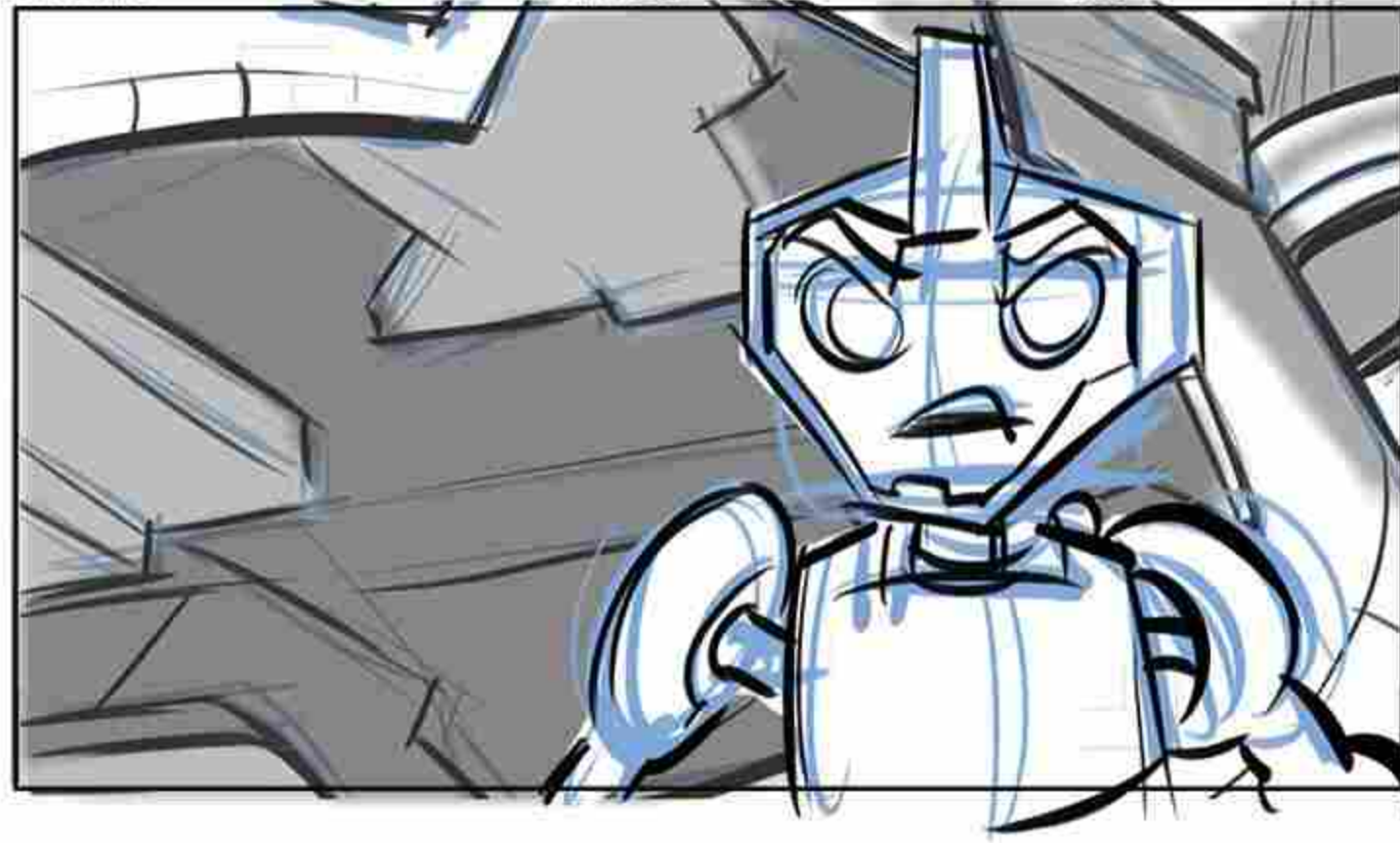
SEASON 1

Show: 108  
Act: A

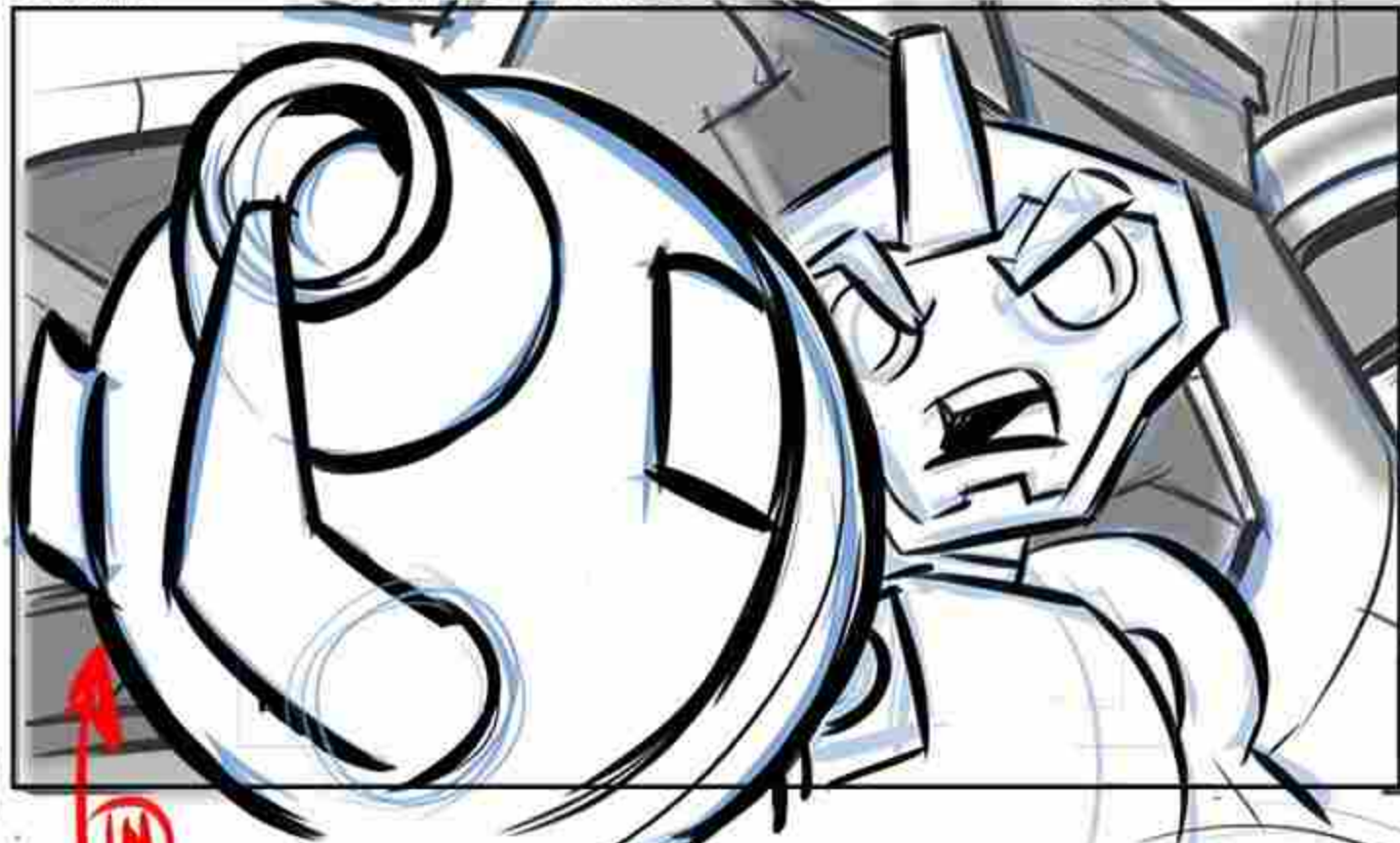
Page # \_\_\_\_\_

CUT

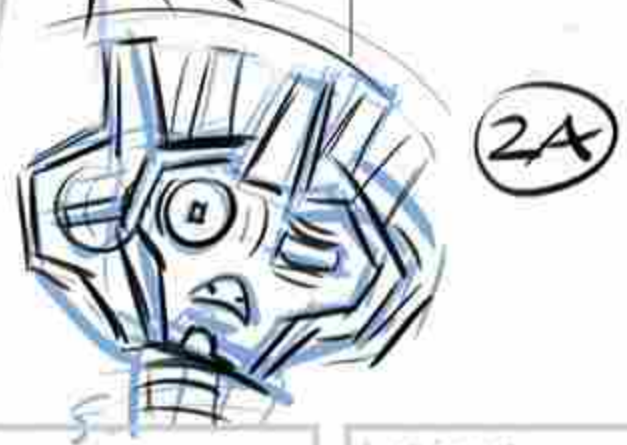
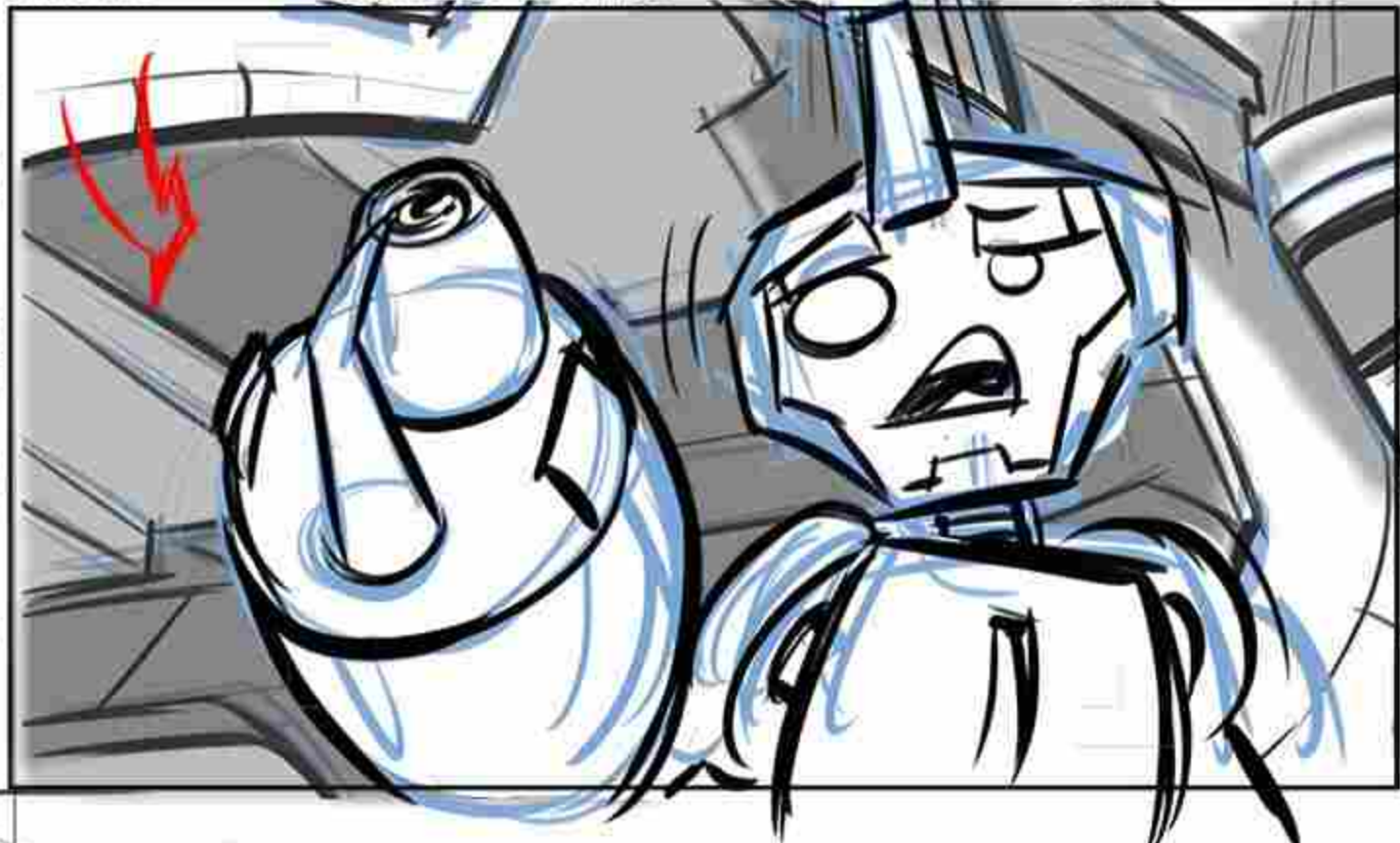
Scene: \_\_\_\_\_ Panel: 1 \_\_\_\_\_ BG: \_\_\_\_\_



Scene: CONTD Panel: 2 \_\_\_\_\_ BG: \_\_\_\_\_



Scene: CONTD Panel: 3 \_\_\_\_\_ BG: \_\_\_\_\_



Action: CLOSE ON FIXIT.

Dial: 46 FIXIT GRIMLOCK, I DON'T KNOW WHAT'S HAPPENING, .....

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action: HE RAISES HIS ARM, TRANSFORMED INTO AN ARC WELDER.

Dial: 46 FIXIT: (CONTD) ....BUT I ORDER YOU TO STAND CLOWN, ...

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:

Dial: 46 FIXIT: (CONTD) ...STAND BROWN --

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

# TRANS FORMERS

SEASON 1

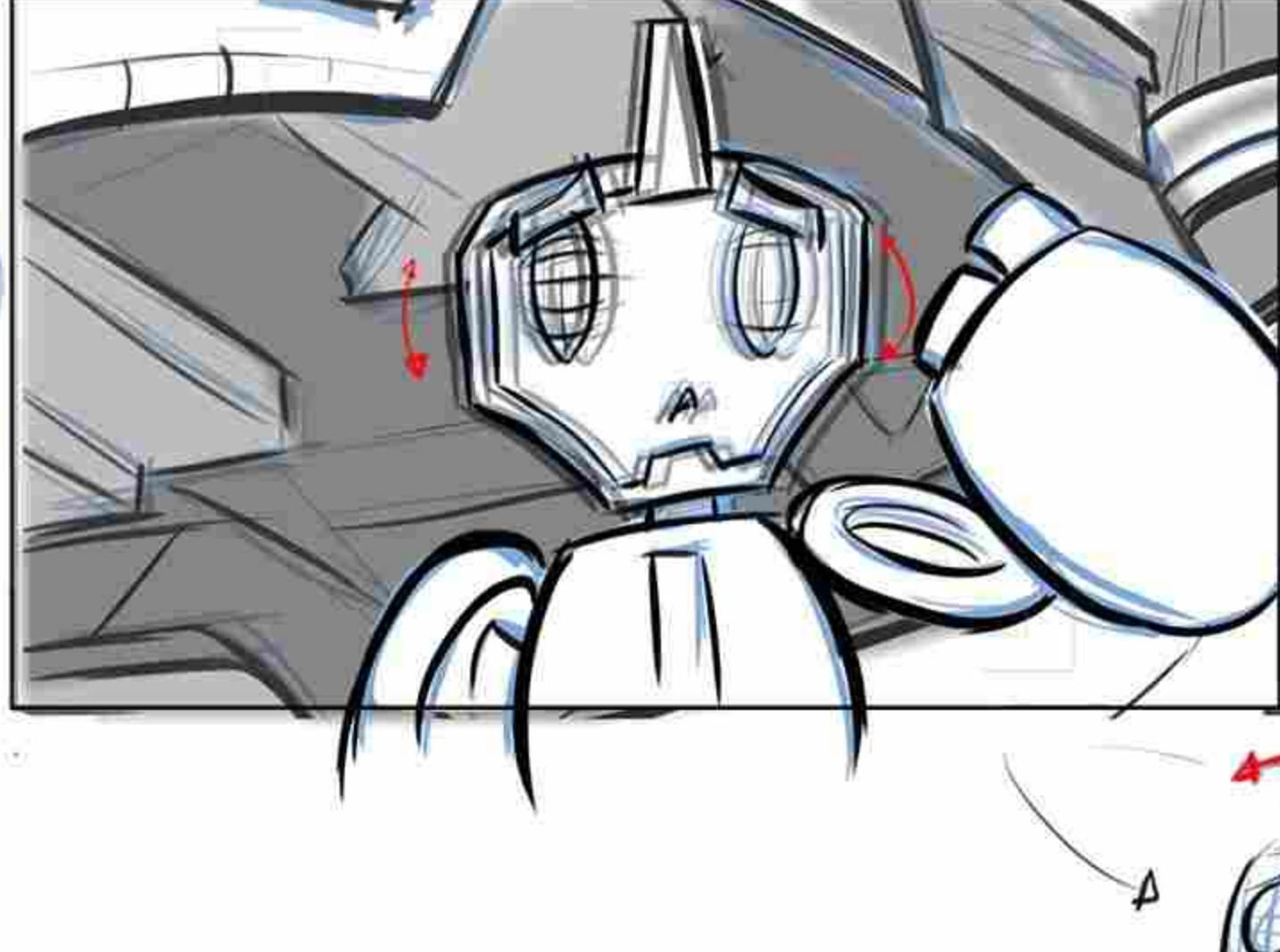
Show: 108  
Act: A

Page # \_\_\_\_\_

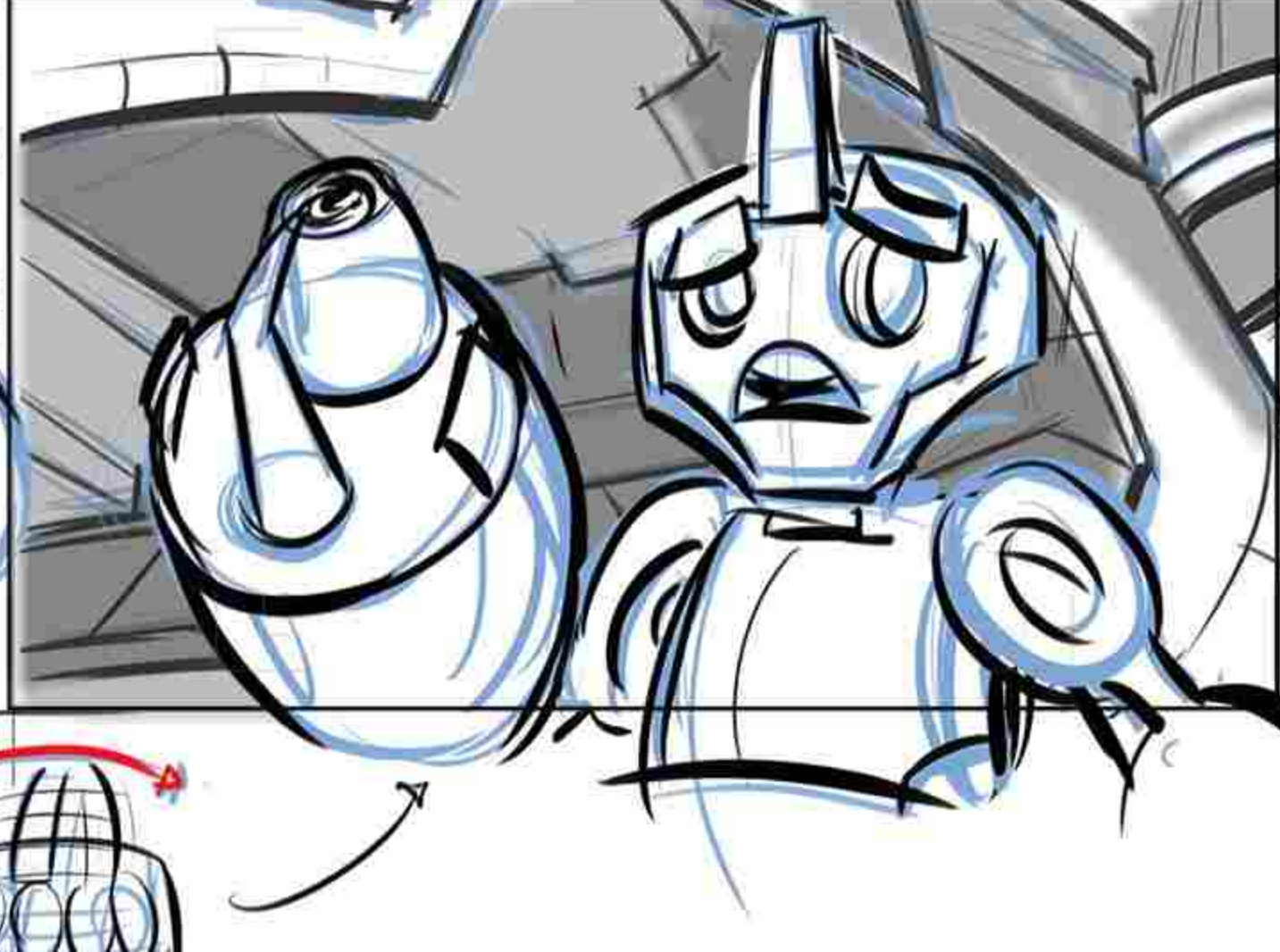
Scene: CONTD Panel: 4 BG:



Scene: CONTD Panel: 5 BG:



Scene: CONTD Panel: 6 BG:



shakes his head to clear it

Action:  
HE SMACKS HIMSELF IN THE HEAD.

Dial:  
46 FIXIT: (CONTD)  
<CHUCKS> HIMSELF

Slug:    Trans:

Action:  
HIS "EYEBALLS" ROLL LIKE A SLOT MACHINE!

Dial:

Slug:    Trans:

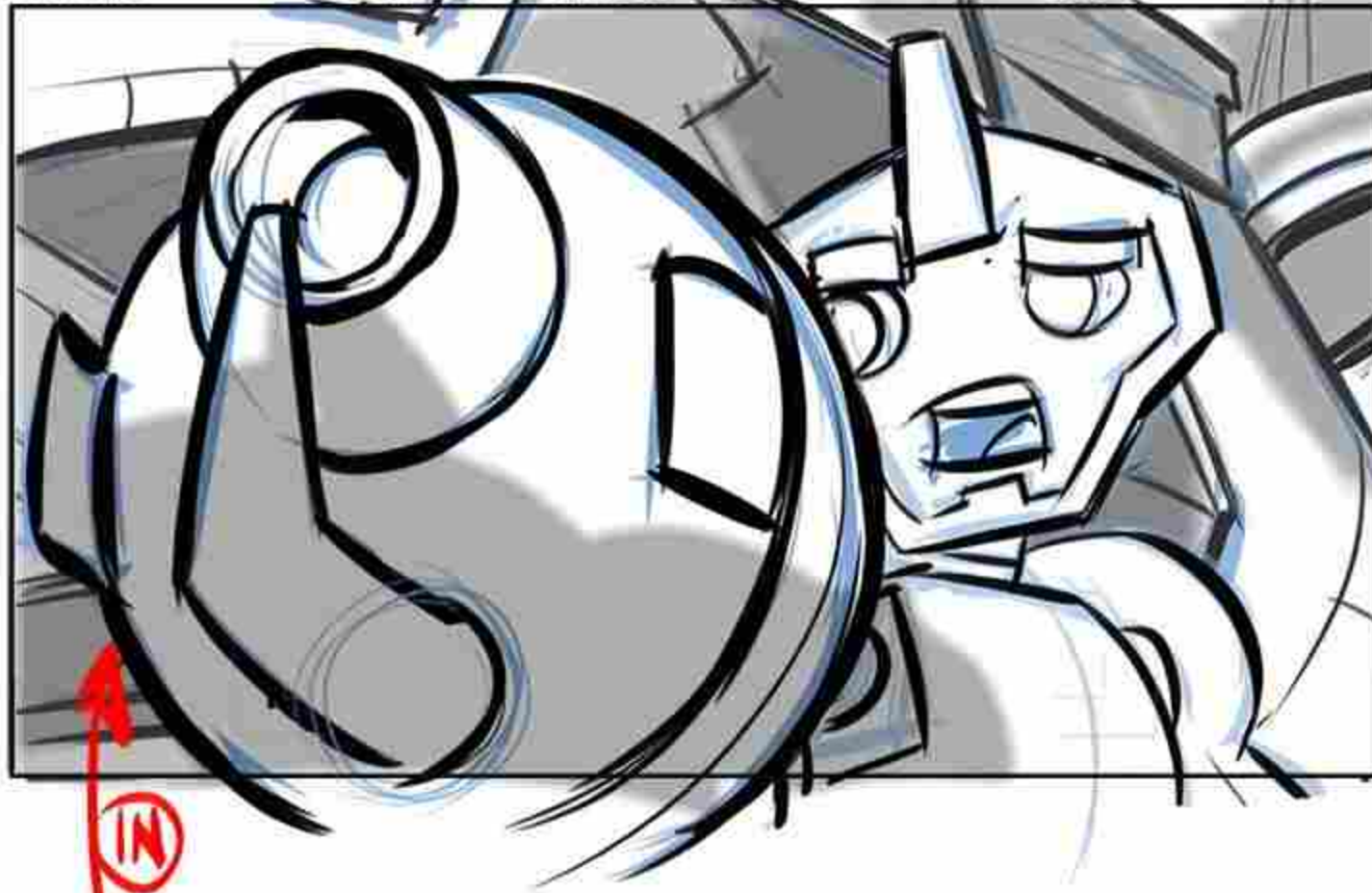
Action:  
HE REGAINS HIS COMPOSURE..

Dial:  
46 FIXIT: (CONTD)  
-- STAND DOWN, ...

Slug:    Trans:

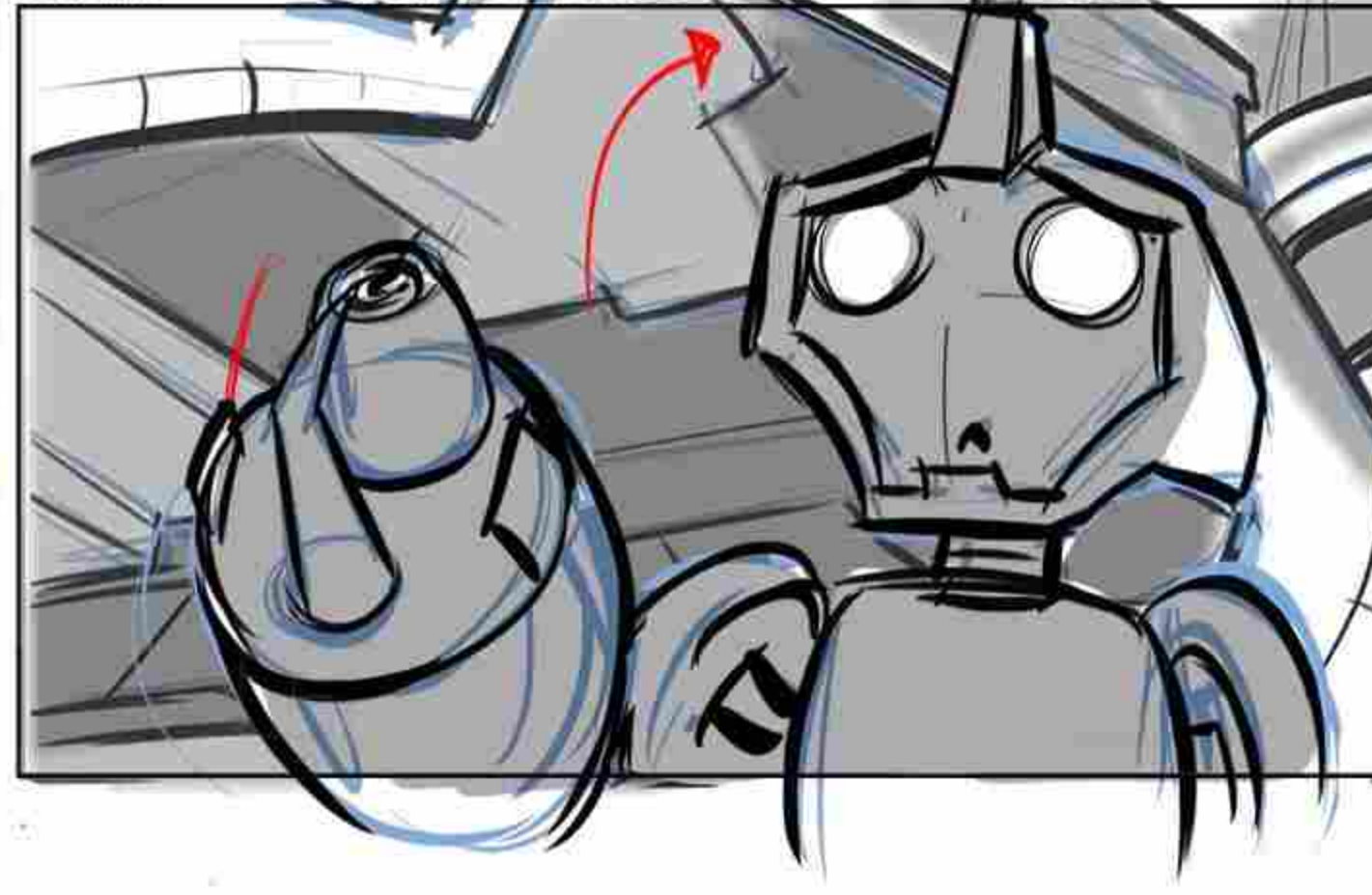
Scene: CONTD Panel: 7

BG:



Scene: CONTD Panel: 8

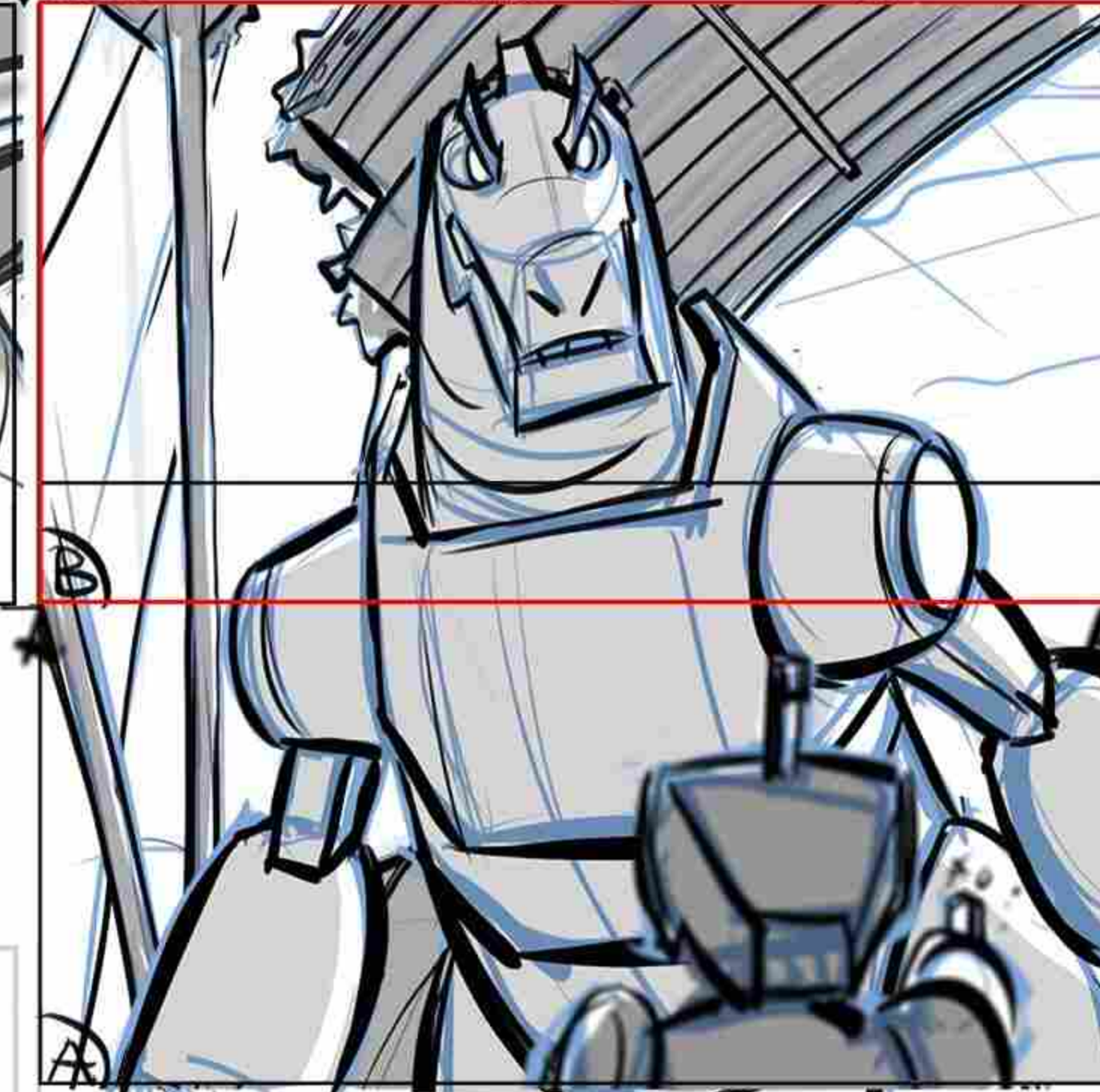
BG:



CUT

Scene: Panel: 1

BG:



Action:  
SHADOW SLIDES UP ONTO FIXIT.

EFX: (SHADOW)

Dial:  
46 FIXIT: (CONTD)  
....RIGHT NOW!

Slug: Trans:

Action:  
HE LOOKS UP SLOWLY.

Dial:

Slug: Trans:

PAN WITH ACTION A - B  
AS FIXIT LOOKS UP AT  
THE TOWERING GRIMLOCK

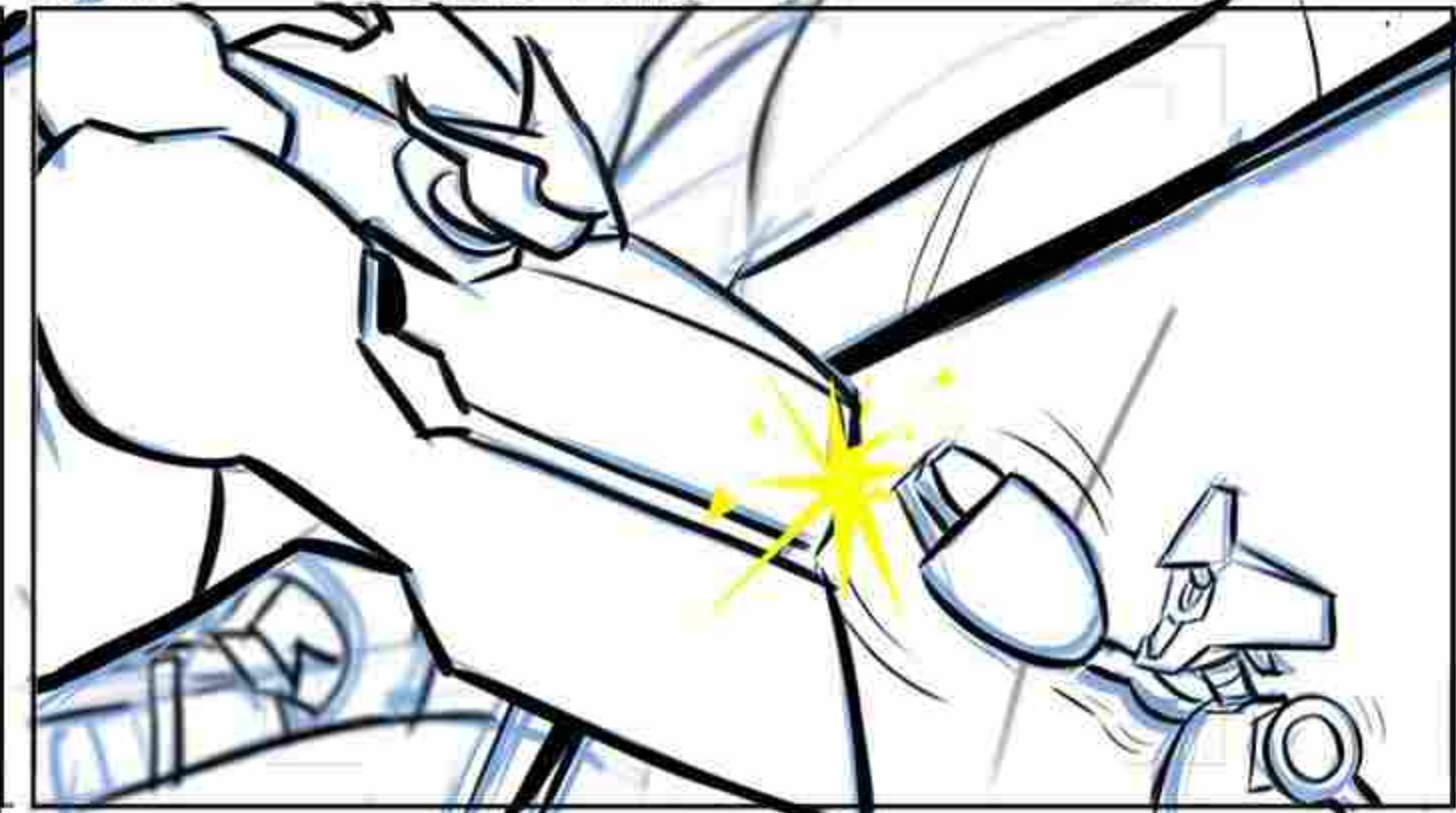
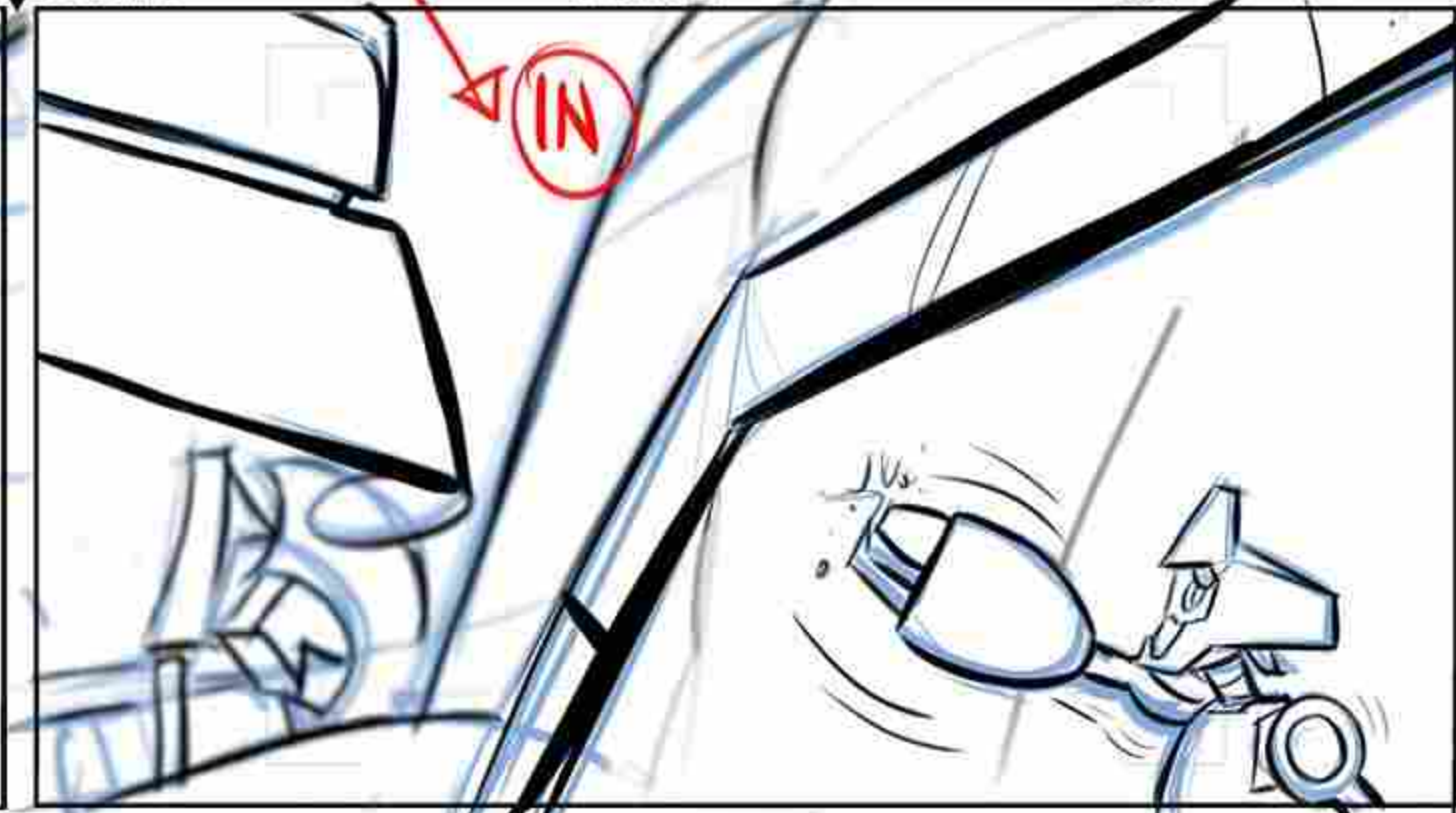
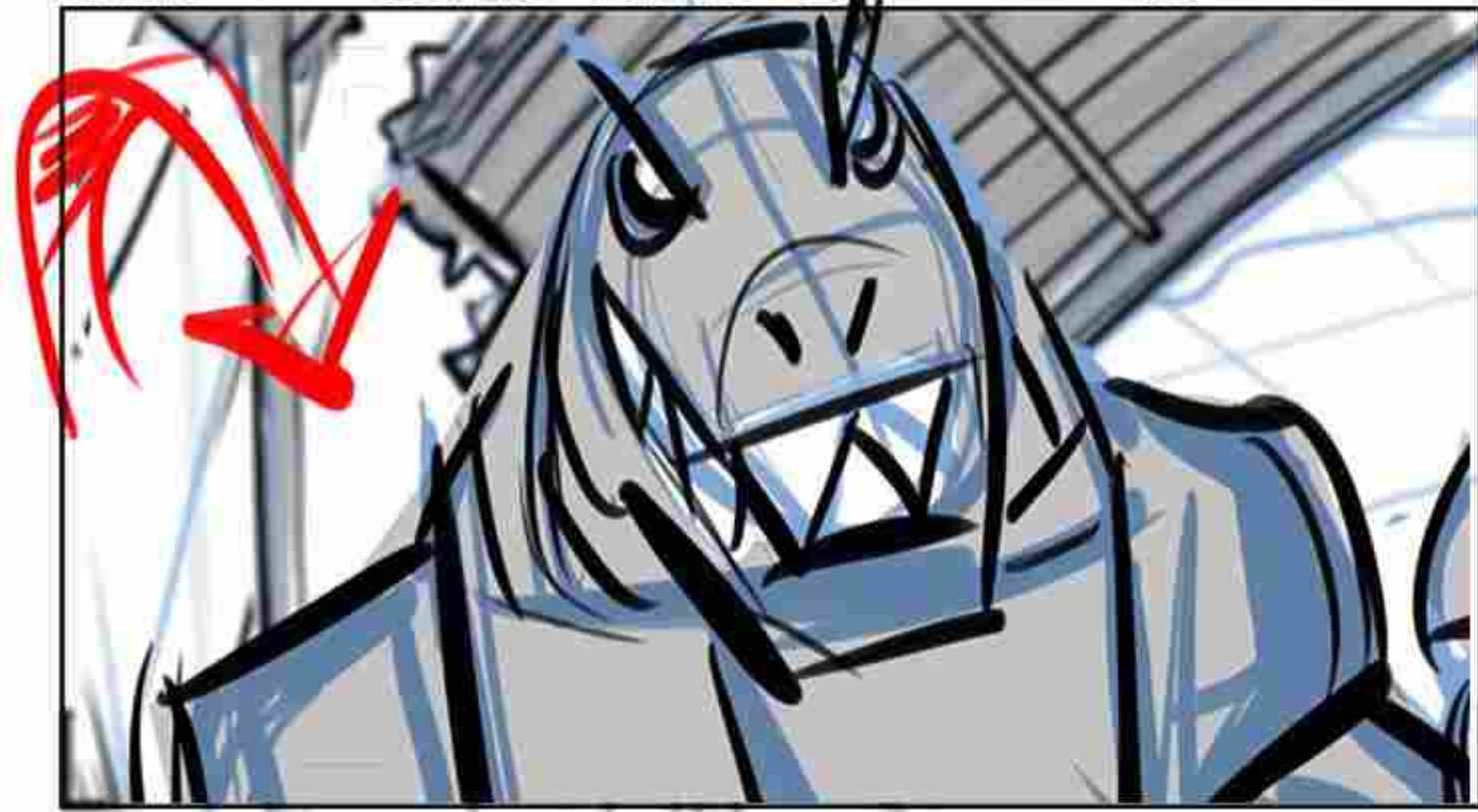
Dial:  
47 GRIMLOCK  
DON'T KNOW IF YOUR OPTICS ARE ON  
THE BLINK, .....

Slug: Trans:

Scene: CONTD Panel: 2 BG:

**CUT** Scene: Panel: 1 BG:

Scene: CONTD Panel: 2 BG:



HU

Action:  
GRIMLOCK LEANS FORWARD.

Dial:  
47 GRIMLOCK (CONTD)  
.....BUT I JUST TOOK APART THREE BOTS  
WITHOUT WARMIN' MY COOLANT.

Slug: Trans:

Action:  
GRIMLOCK IN.

Dial:  
47 GRIMLOCK: (CONTD)  
WHAT'RE YOU GONNA DO, SQUEAKY?

Slug: Trans:

Action:  
FIXIT ZAPS GRIMLOCK ON THE NOSE....  
..IT'S A PATHETIC LITTLE ZAP.

EFX: (ELECTRIC SPARK)

Dial:

Slug: Trans:



# TRANS FORMERS

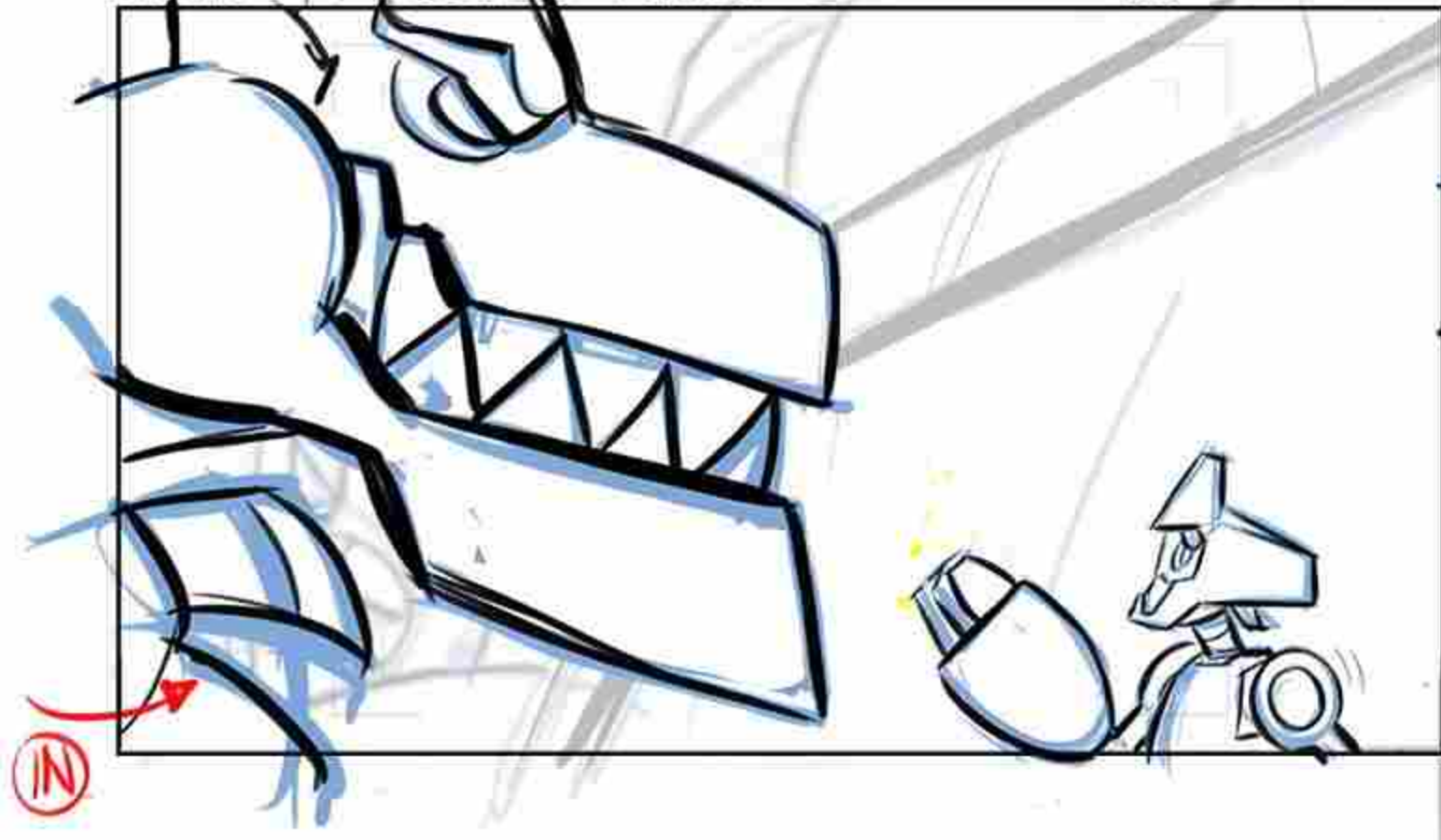
## SEASON 1

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Act: A

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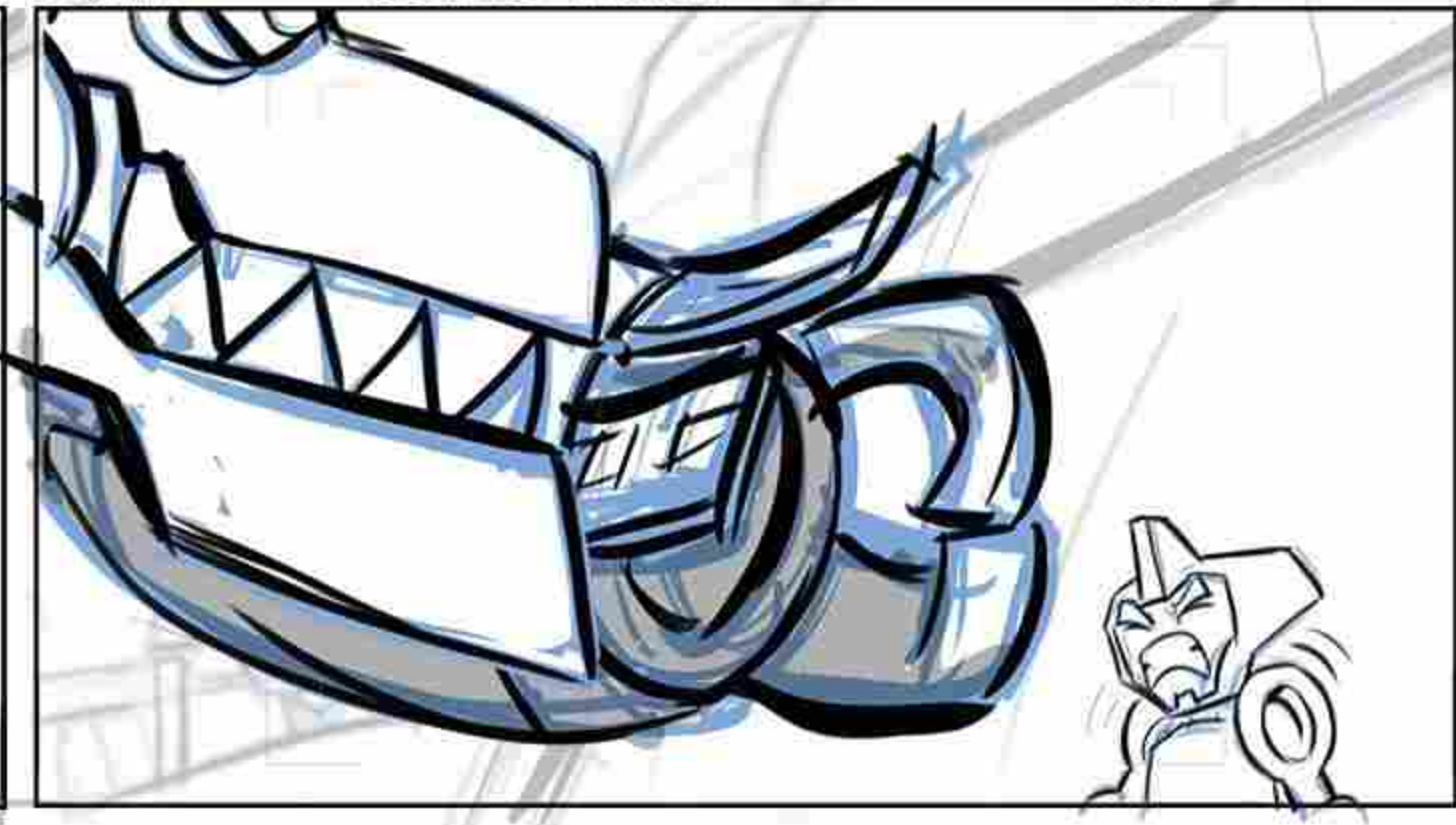
Scene: CONTD Panel: 3

BG:



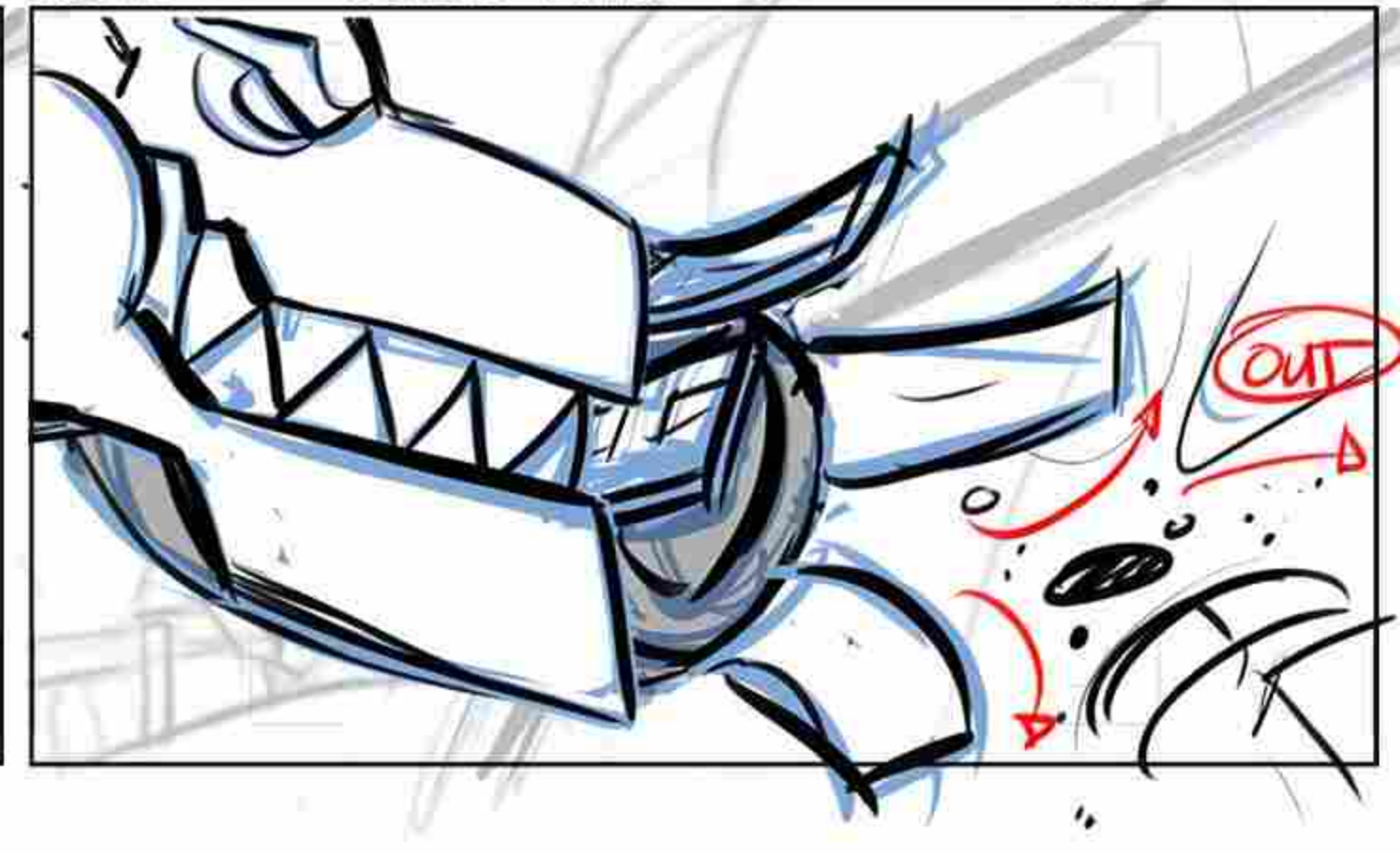
Scene: CONTD Panel: 4

BG:



Scene: CONTD Panel: 5

BG:



|                      |        |
|----------------------|--------|
| Action:              |        |
| GRIMLOCKS HAND IN... |        |
| Dial:                |        |
| Slug:                | Trans: |

|                |        |
|----------------|--------|
| Action:        |        |
| FIXIT CRINGES. |        |
| Dial:          |        |
| Slug:          | Trans: |

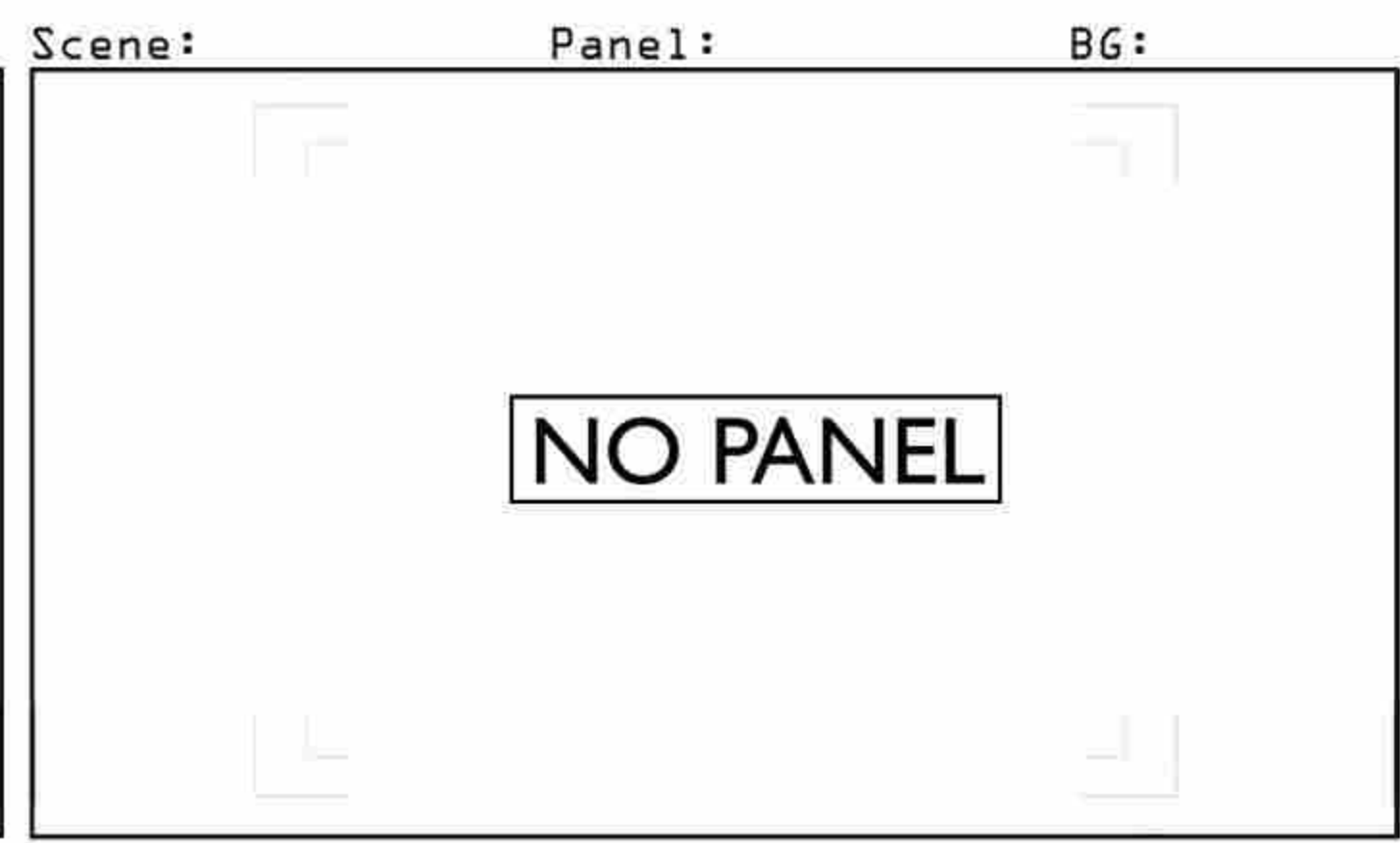
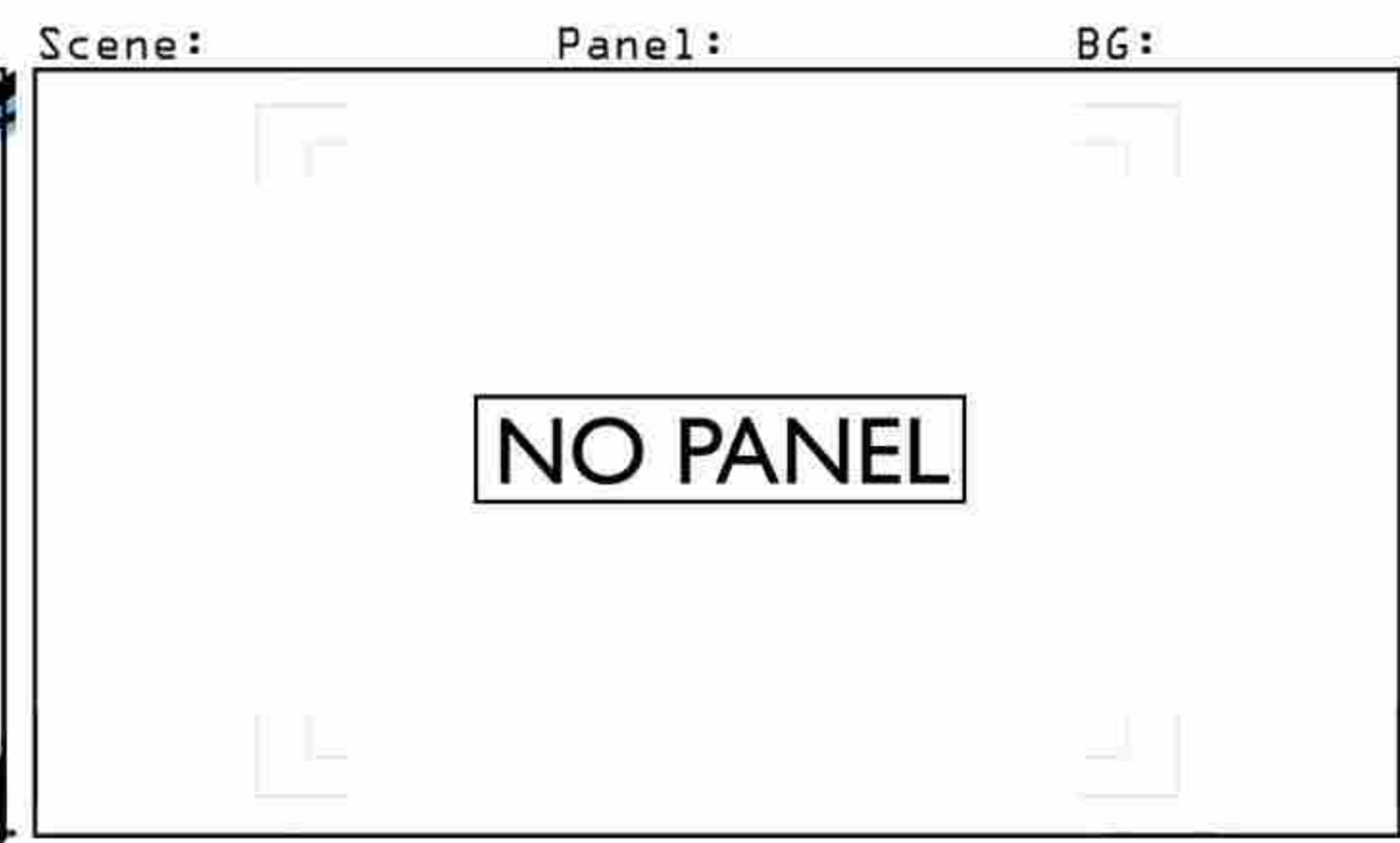
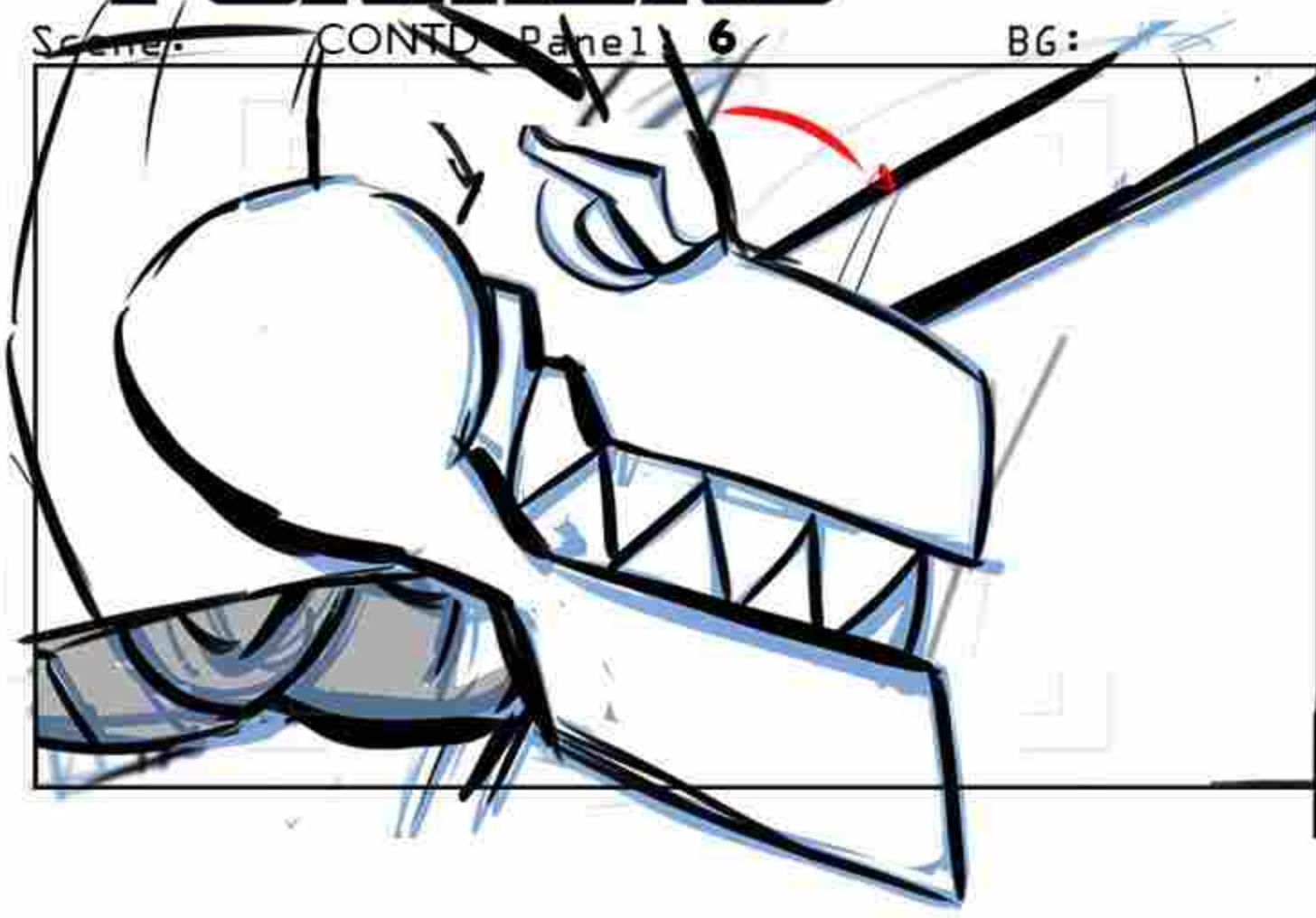
|                            |        |
|----------------------------|--------|
| Action:                    |        |
| GRIMLOCK FLICKS FIXIT OUT. |        |
| Dial:                      |        |
| Slug:                      | Trans: |

# TRANSFORMERS

SEASON 1

Show: 108  
Act: A

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Action:  
GRIMLOCK LEANS FORWARD.

Dial:

Slug: Trans:

Action:

Dial:

Slug: Trans:

Action:

Dial:

Slug: Trans:

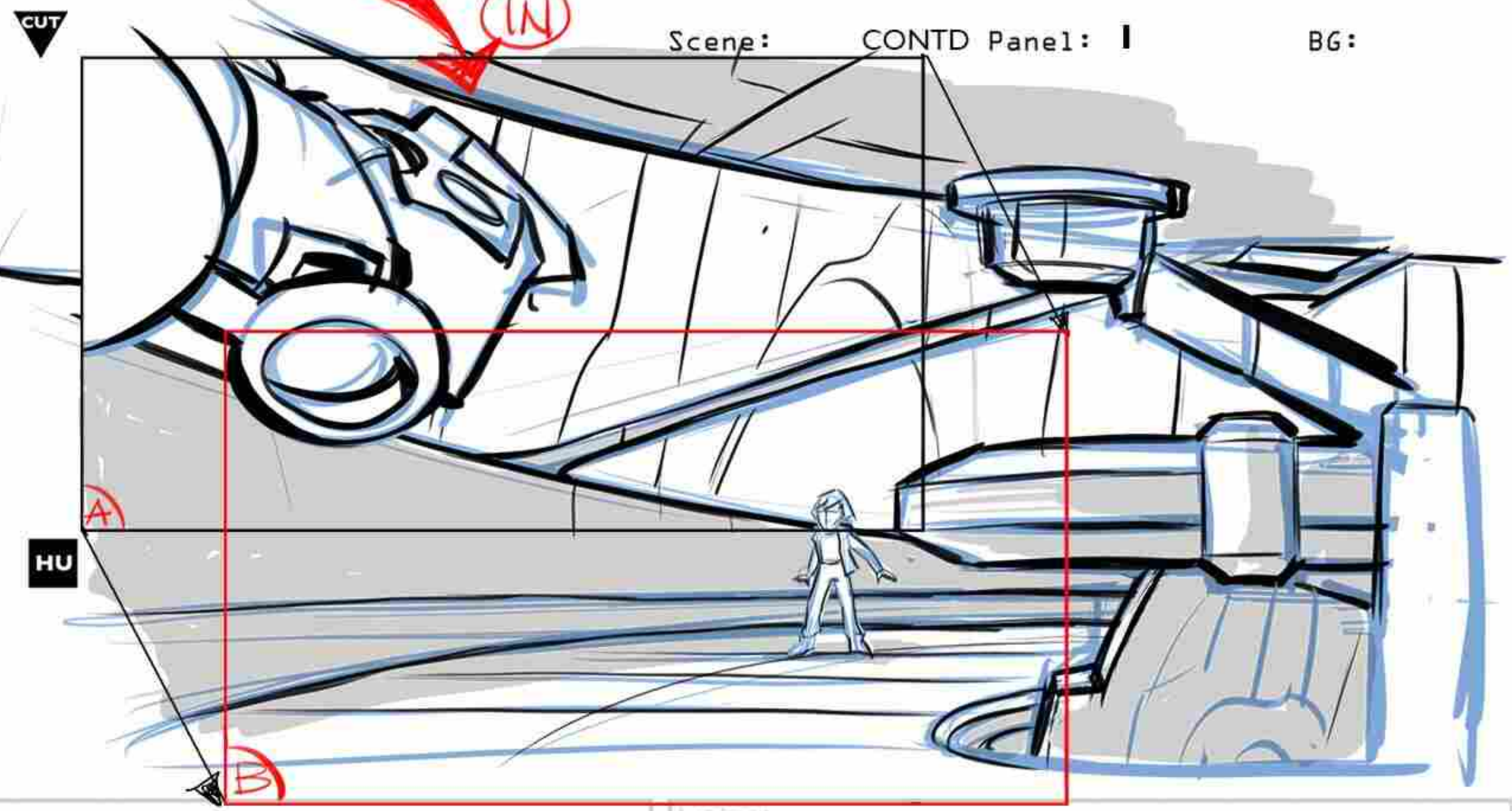
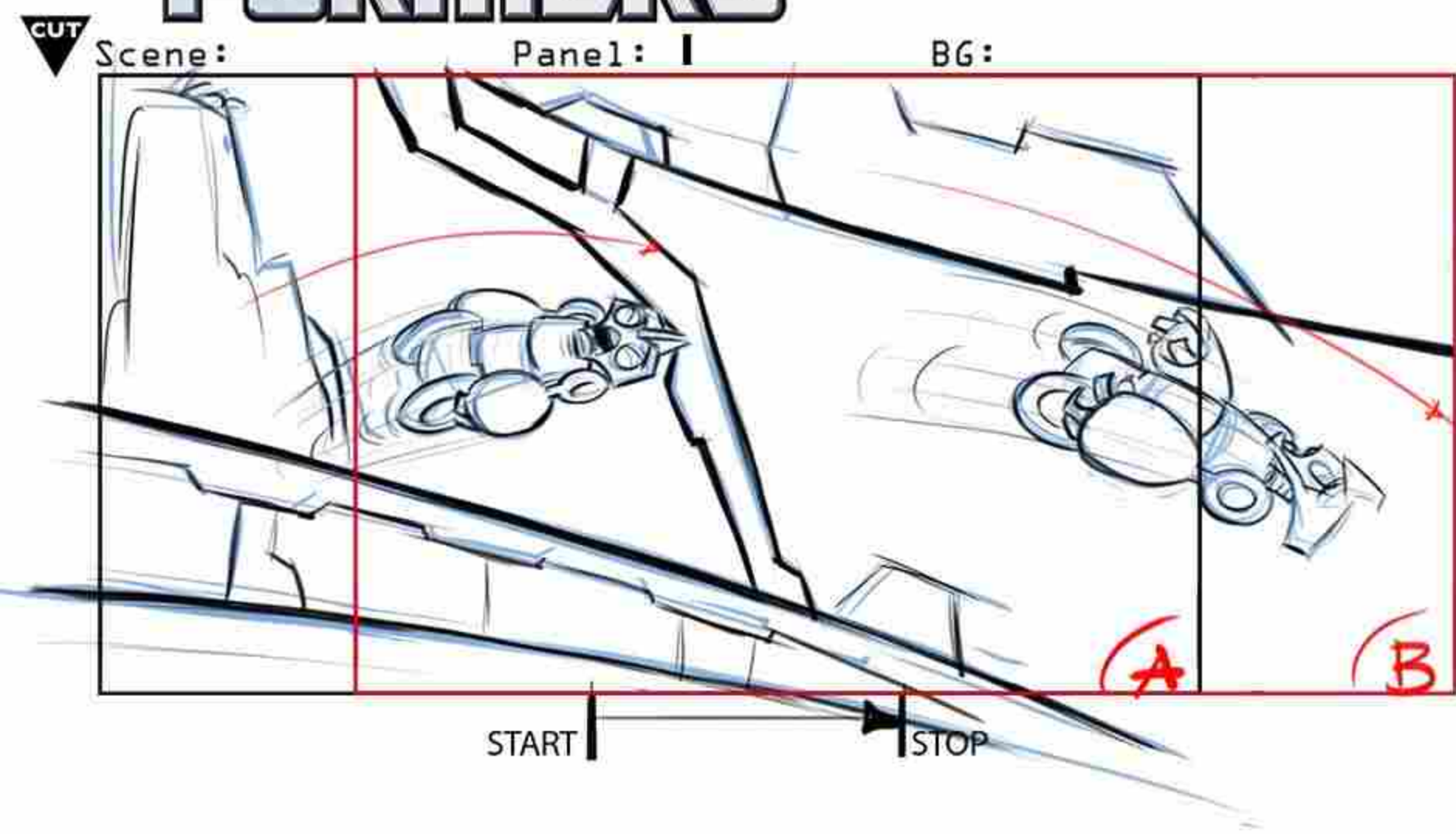
# TRANSFORMERS

SEASON 1

Show: 108

Act: A

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Action:  
INT. SCRAPYARD COMMAND CENTER - (CONTINUOUS)  
FIXIT FLIES THROUGH SCENE. PAN WITH ACTION A - B.

Dial:

Slug: Trans:

Action:  
FIXIT FLIES INTO SCENE. PAN WITH ACTION A - B.

Dial:

Slug: Trans:

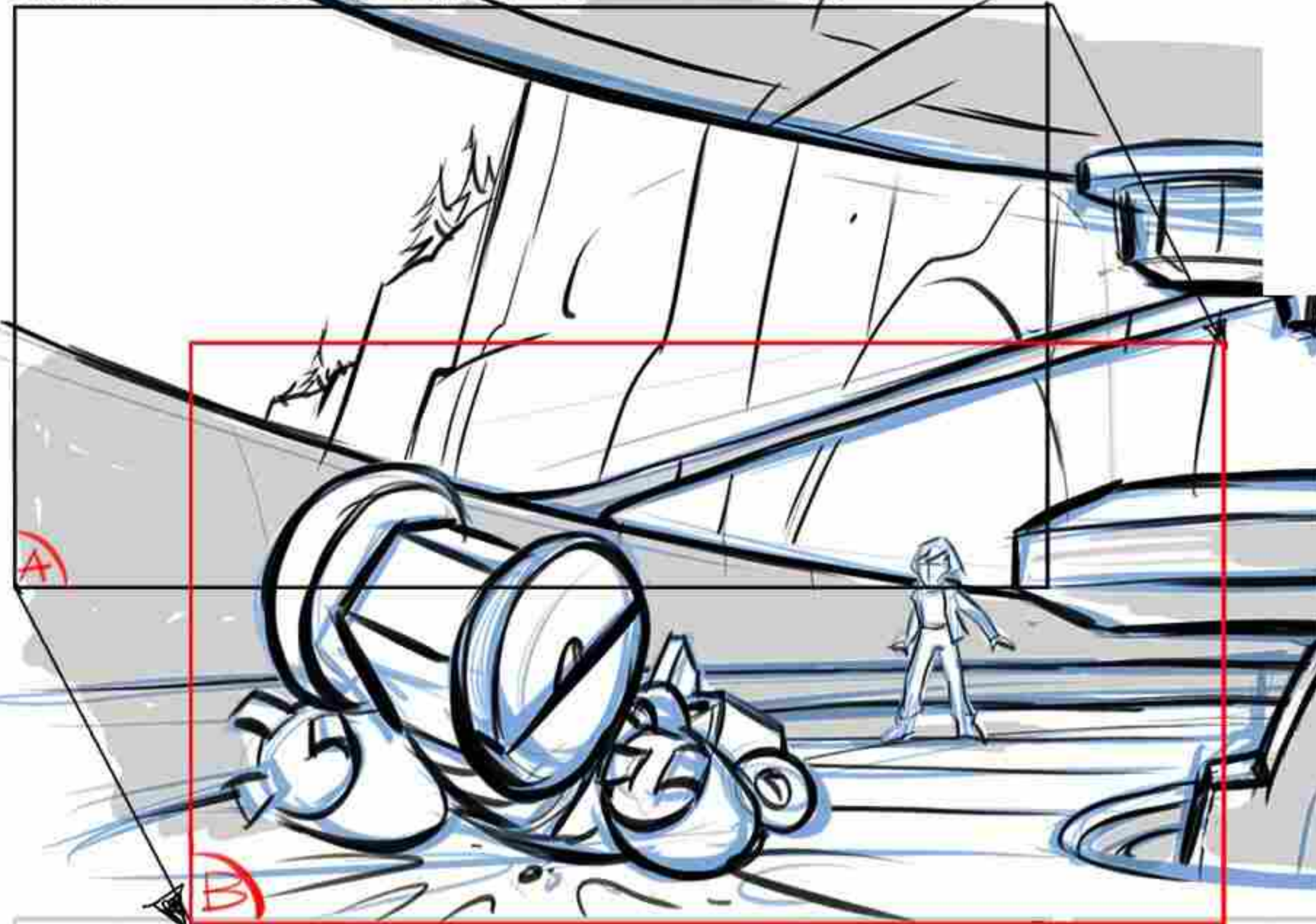
Action:

Dial:

Slug: Trans:

Scene: CONTD Panel: 2

BG:



Action:

HE SLAMS INTO THE DECKING.

Dial:

Slug:

Trans:

Action:

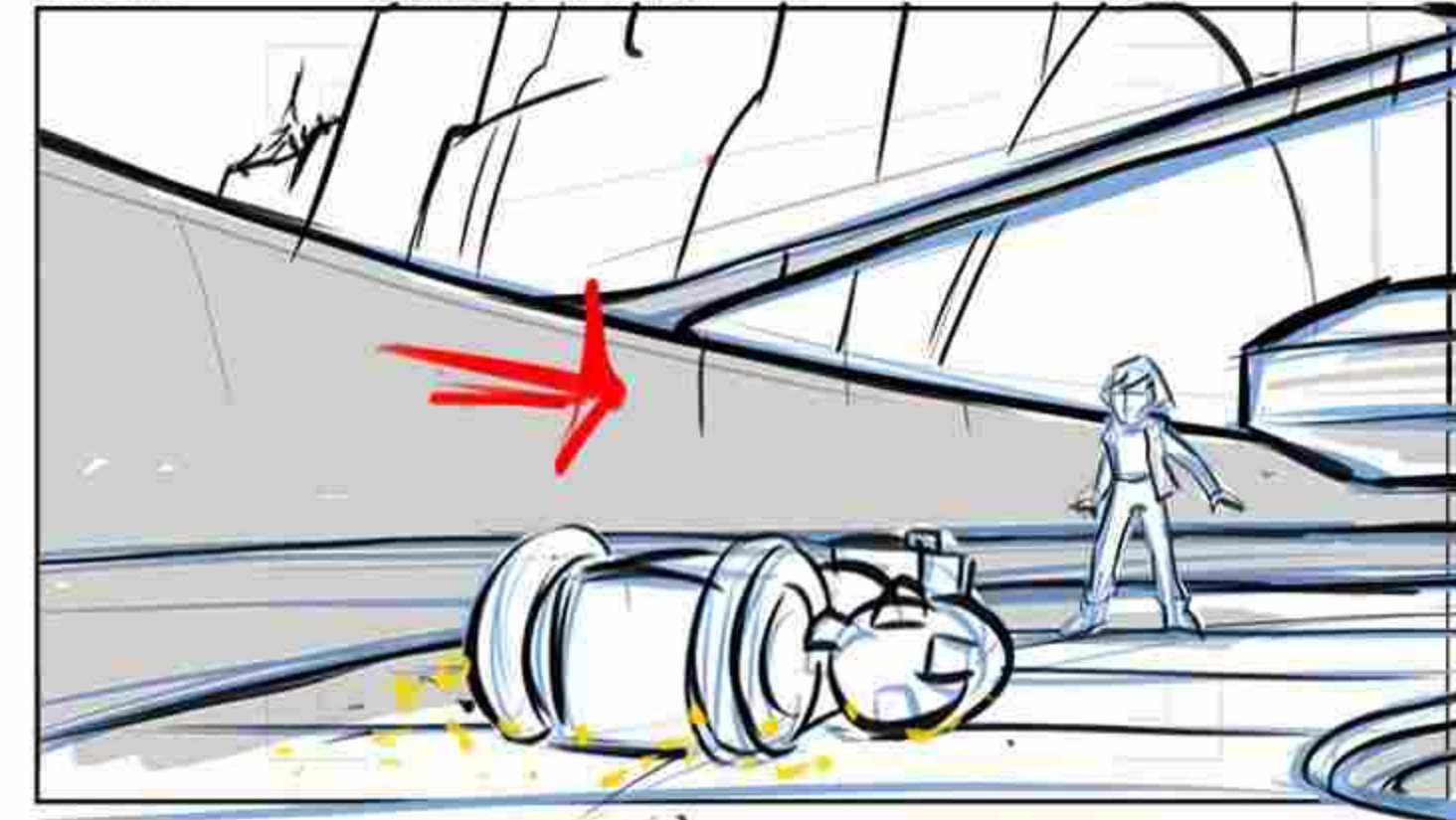
Dial:

Slug:

Trans:

Scene: CONTD Panel: 3

BG:



Action:

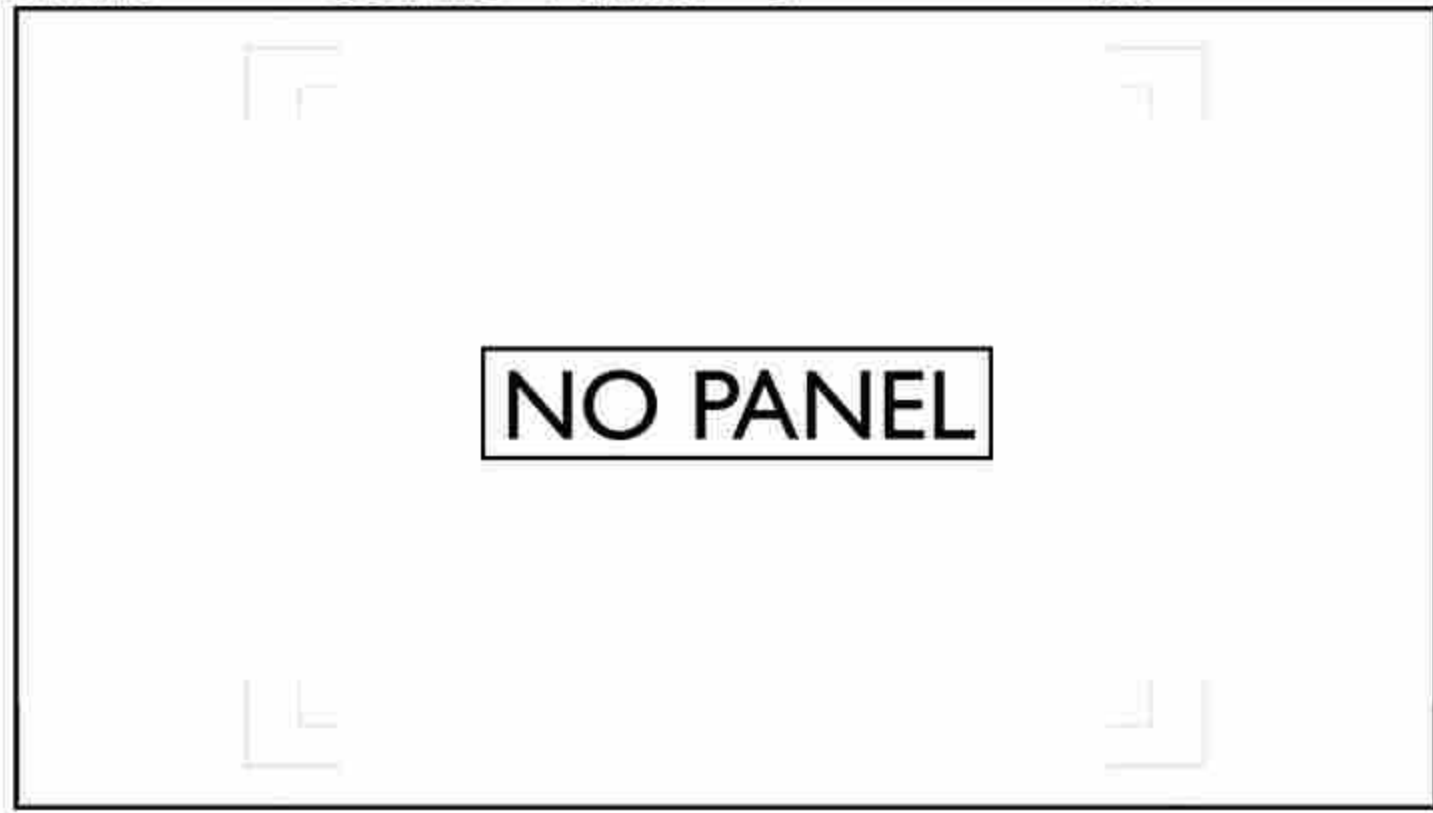
THEN SLIDES BACK TOWARDS RUSSELL.

Dial:

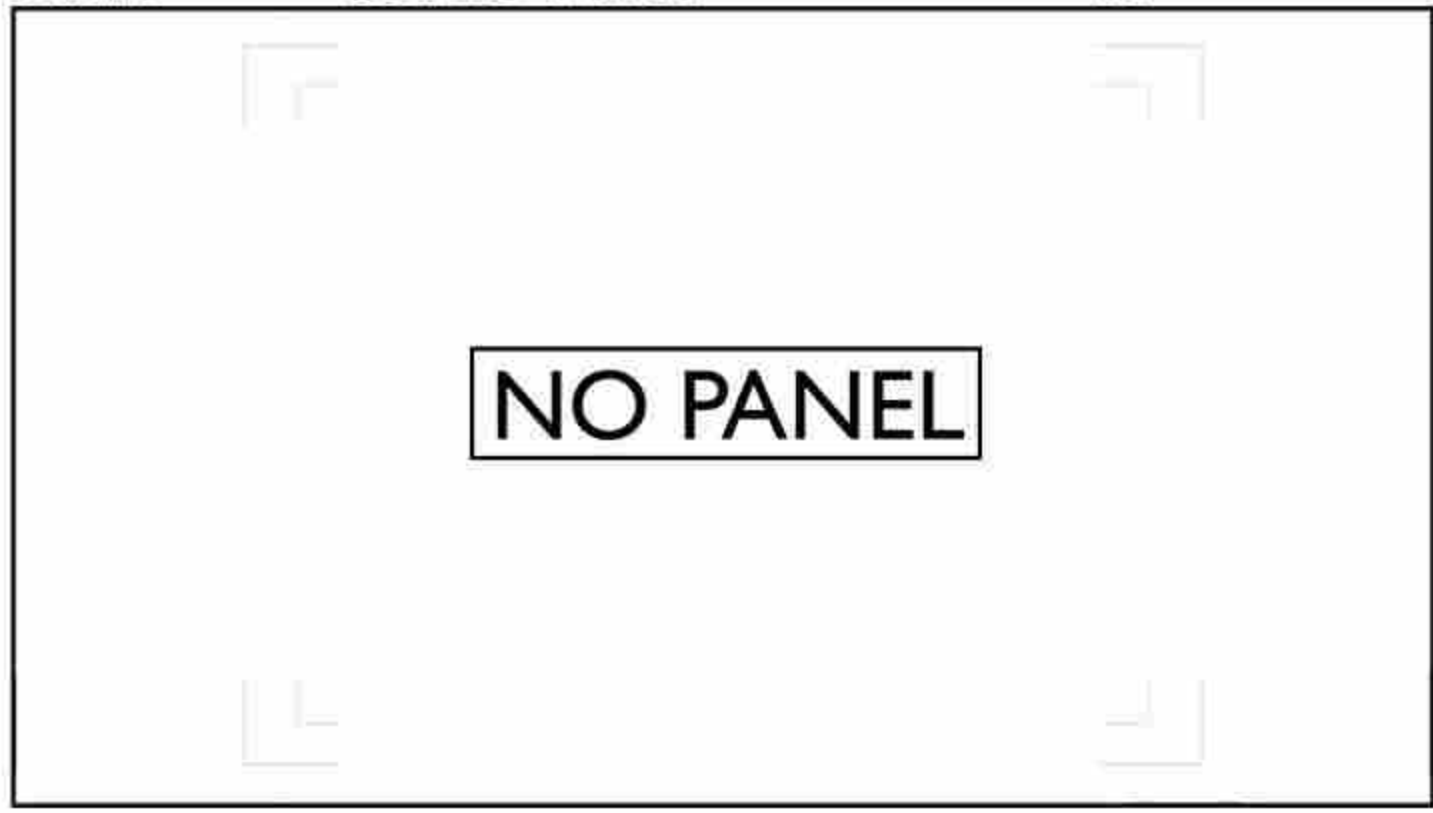
Slug:

Trans:

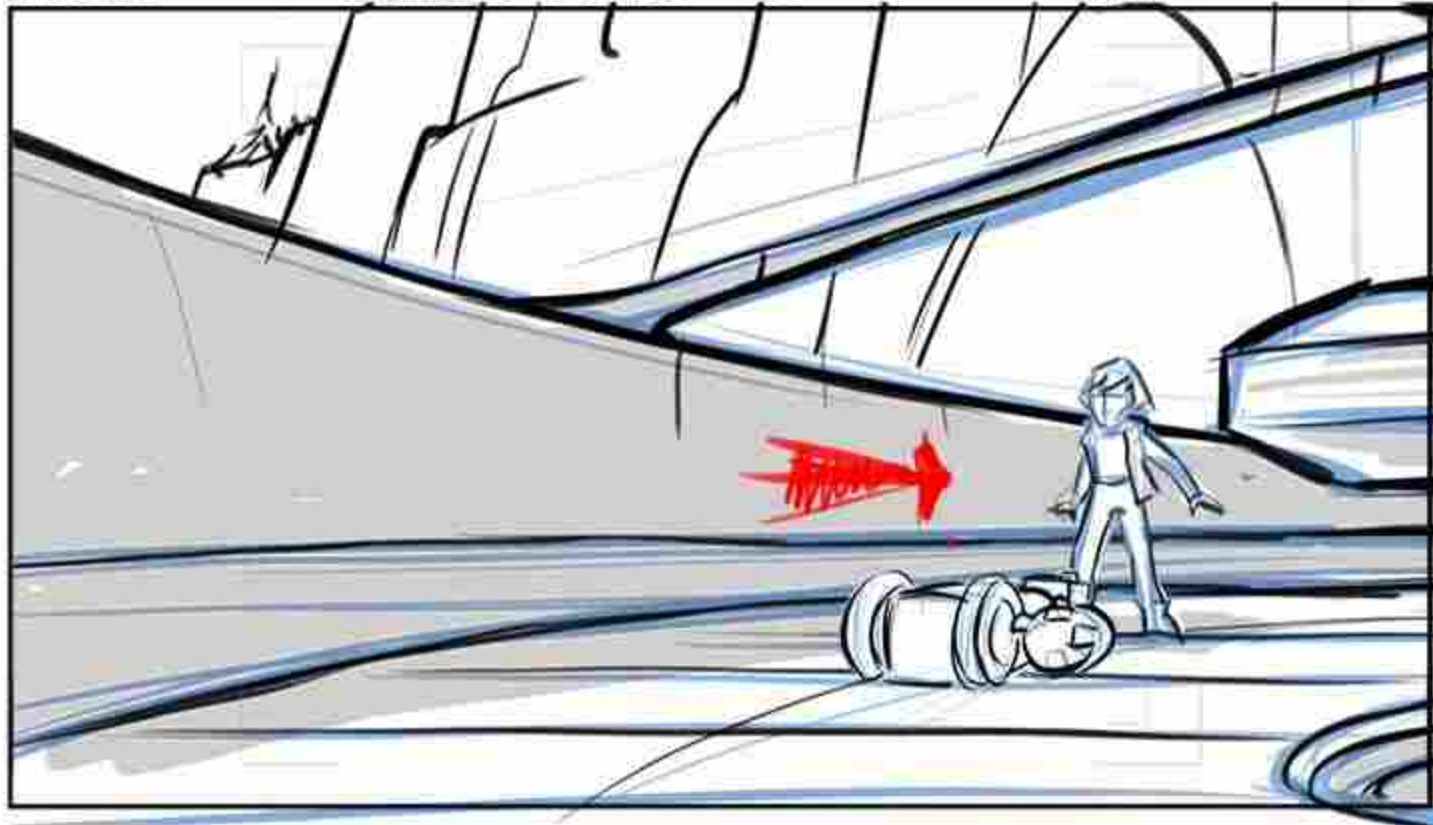
Scene: CONTD Panel: 4 BG:



Scene: CONTD Panel: 5 BG:



Scene: CONTD Panel: 6 BG:



Action:

Dial:

Slug: Trans:

Action:

Dial:

Slug: Trans:

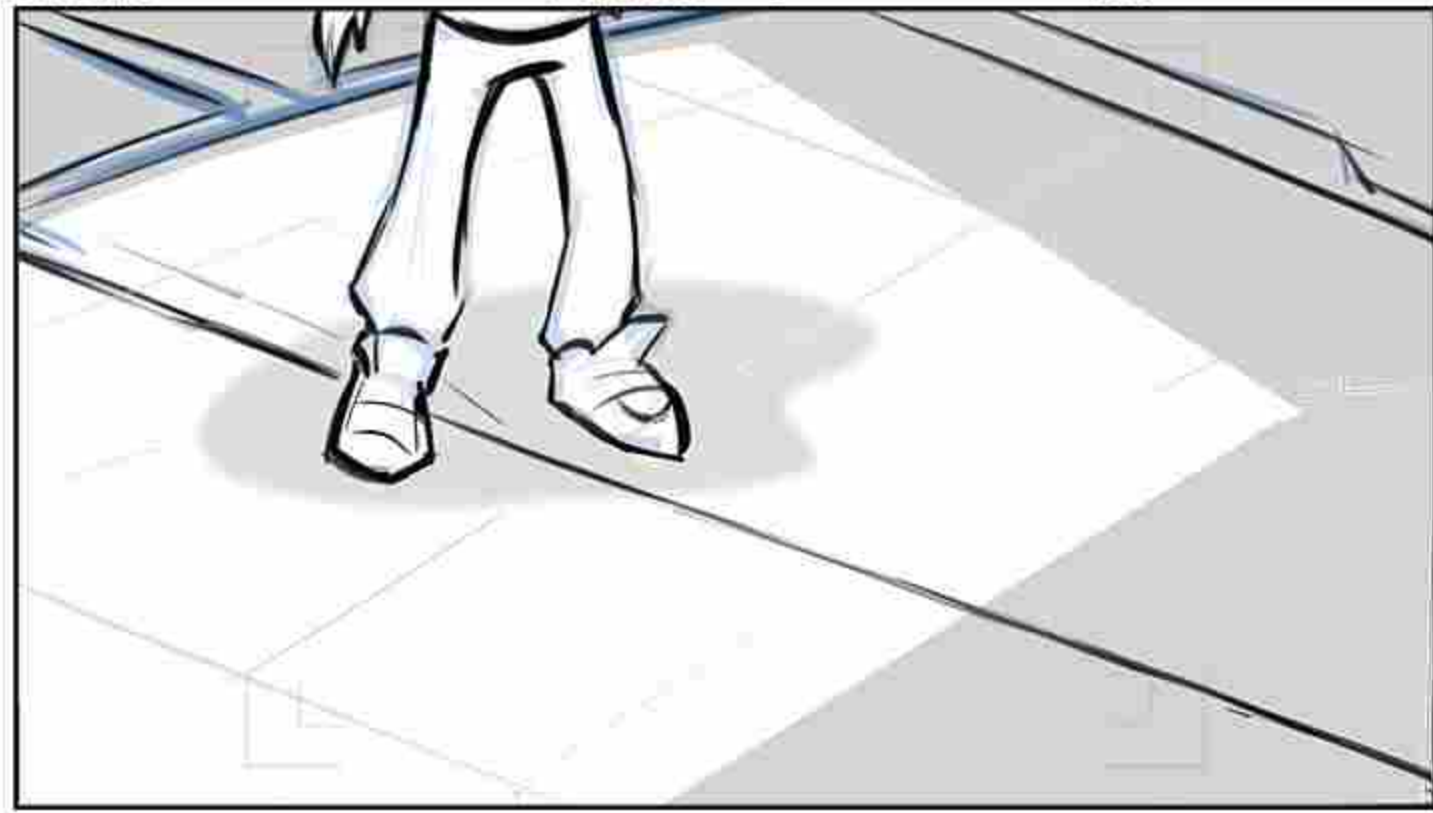
Action:  
HE CONTINUES TO SLIDE ALONG THE DECKING.

Dial:

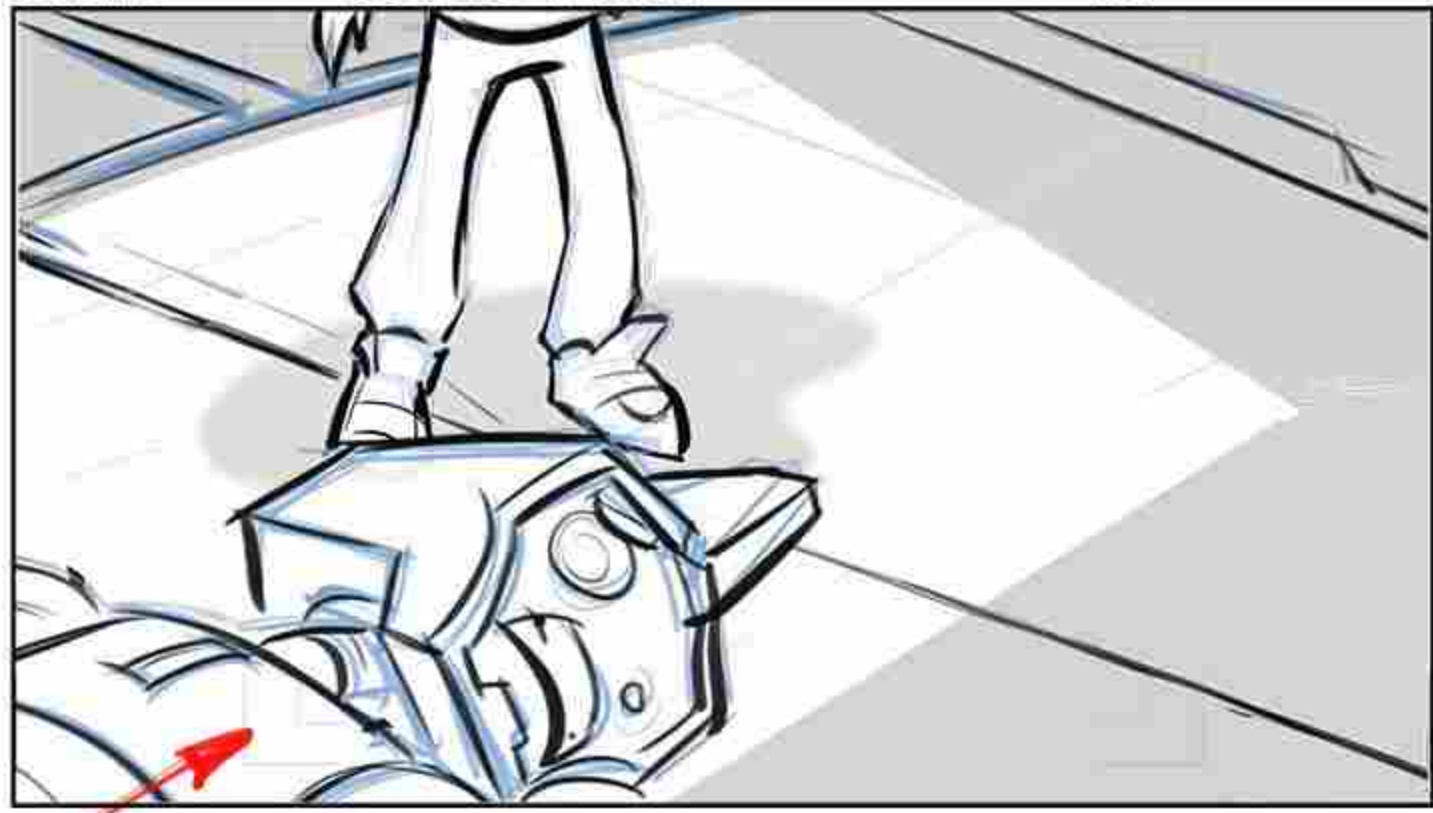
Slug: Trans:

CUT

Scene: Panel: 1 BG:

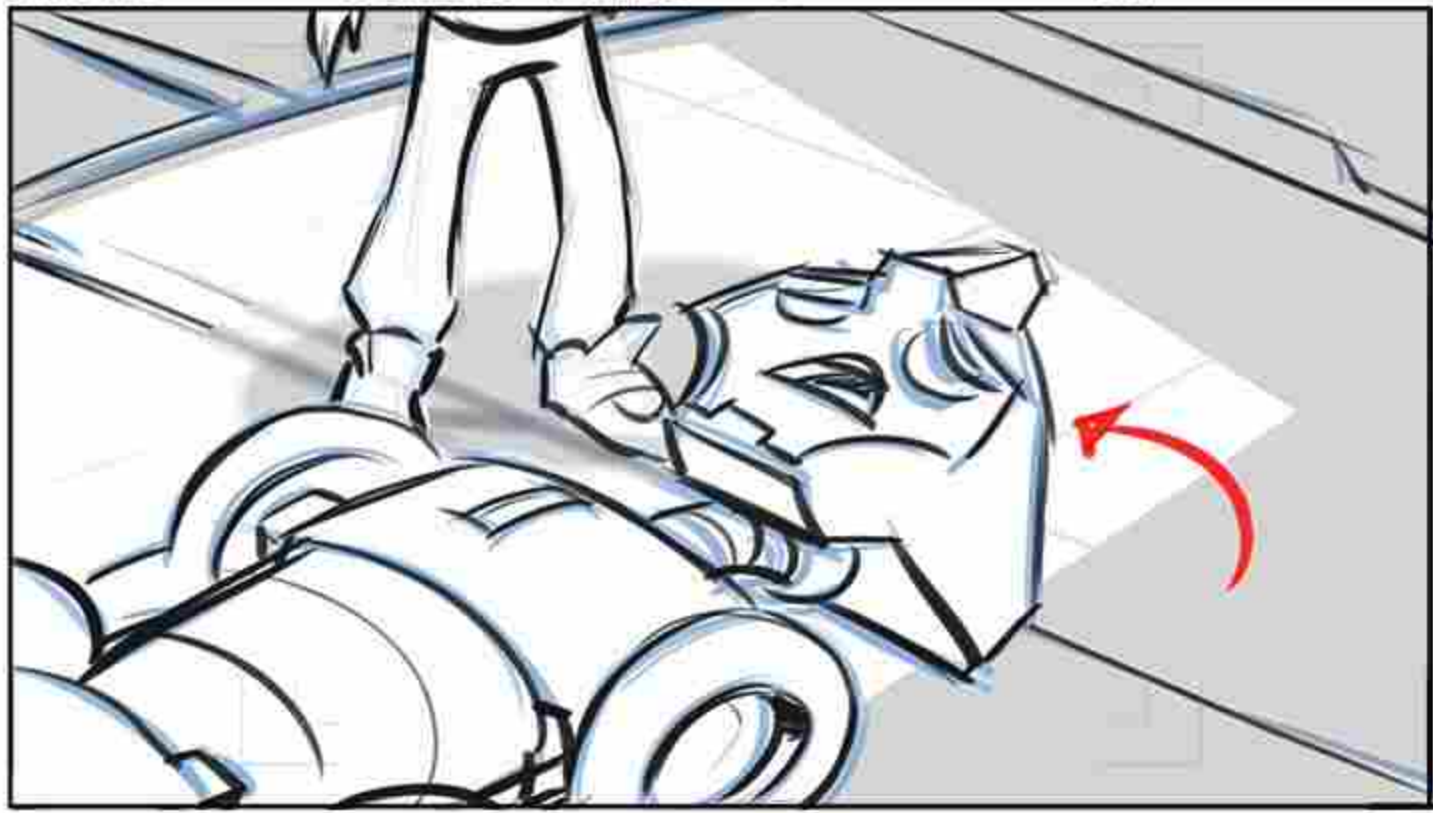


Scene: CONTD Panel: 2 BG:



IN

Scene: CONTD Panel: 3 BG:



Action:  
ANGLE ON THE DECK

Dial:

Slug: Trans:

Action:  
FIXIT SLIDES INTO SCENE.

Dial:

Slug: Trans:

Action:  
FIXIT LOOKS UP AT RUSSELL.

Dial:  
50. FIXIT:  
<PAINED GROAN>

Slug: Trans:

# TRANS FORMERS

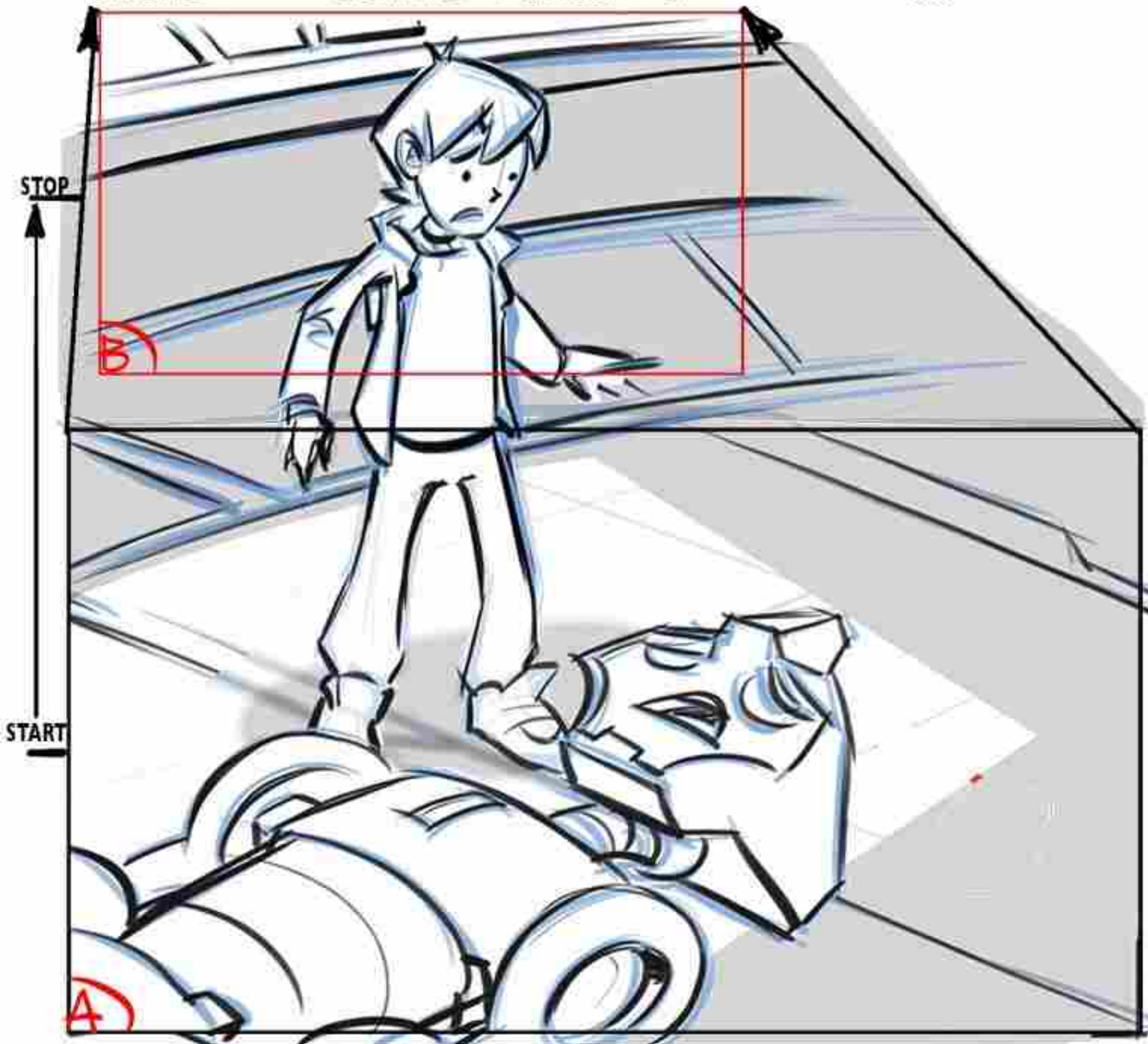
SEASON 1

Show: 108  
Act: A

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Scene: CONTD Panel: 4

BG:



PAN AND TRUCK IN A - B.  
RUSSELL IS LOOKING DOWN AT FIXIT.

Dial:

Slug: Trans:

Scene: CONTD Panel: 5

BG:



Action:  
OFFSTAGE WE HEAR GRIMLOCK. RUSSELL TURNS TO LOOK.

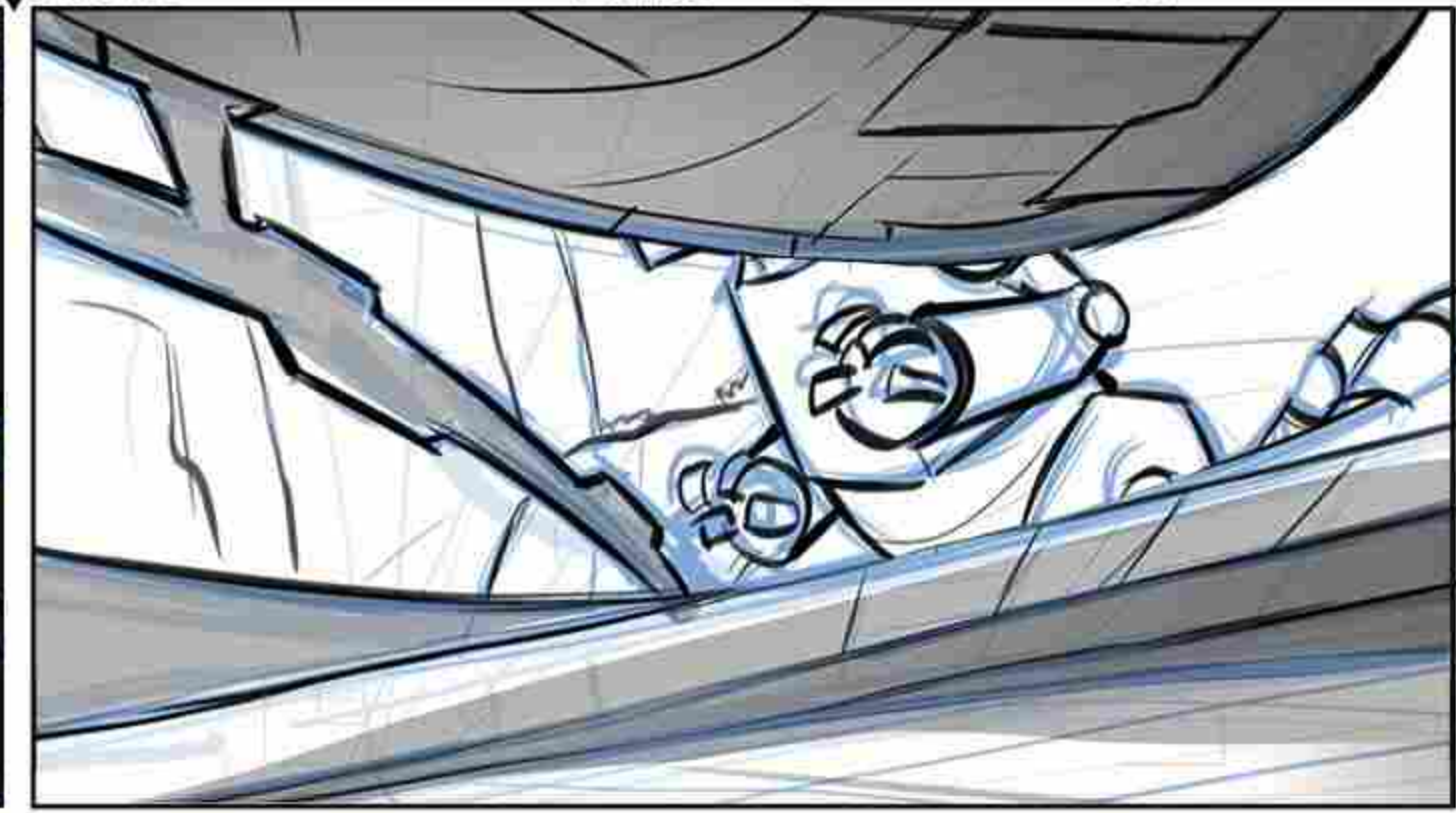
Dial:  
(INSERT) GRIMLOCK: OS  
GROWL

Slug: Trans:

CUT

Scene: Panel: 1

BG:



Action:  
RUSSELL'S POV, ANGLE ON GRIMLOCK.

Dial:

Slug: Trans:

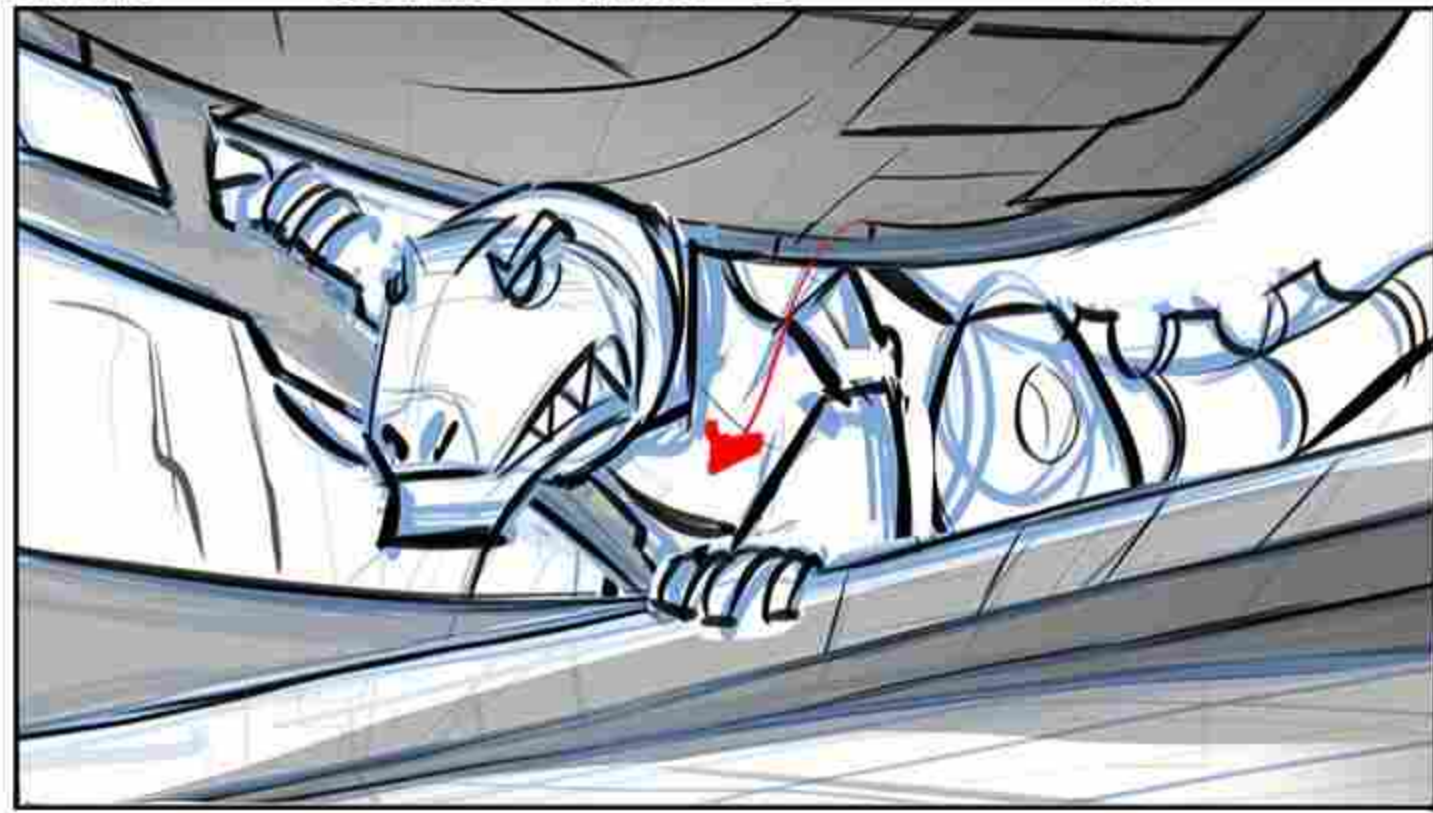
# TRANS FORMERS

SEASON 1

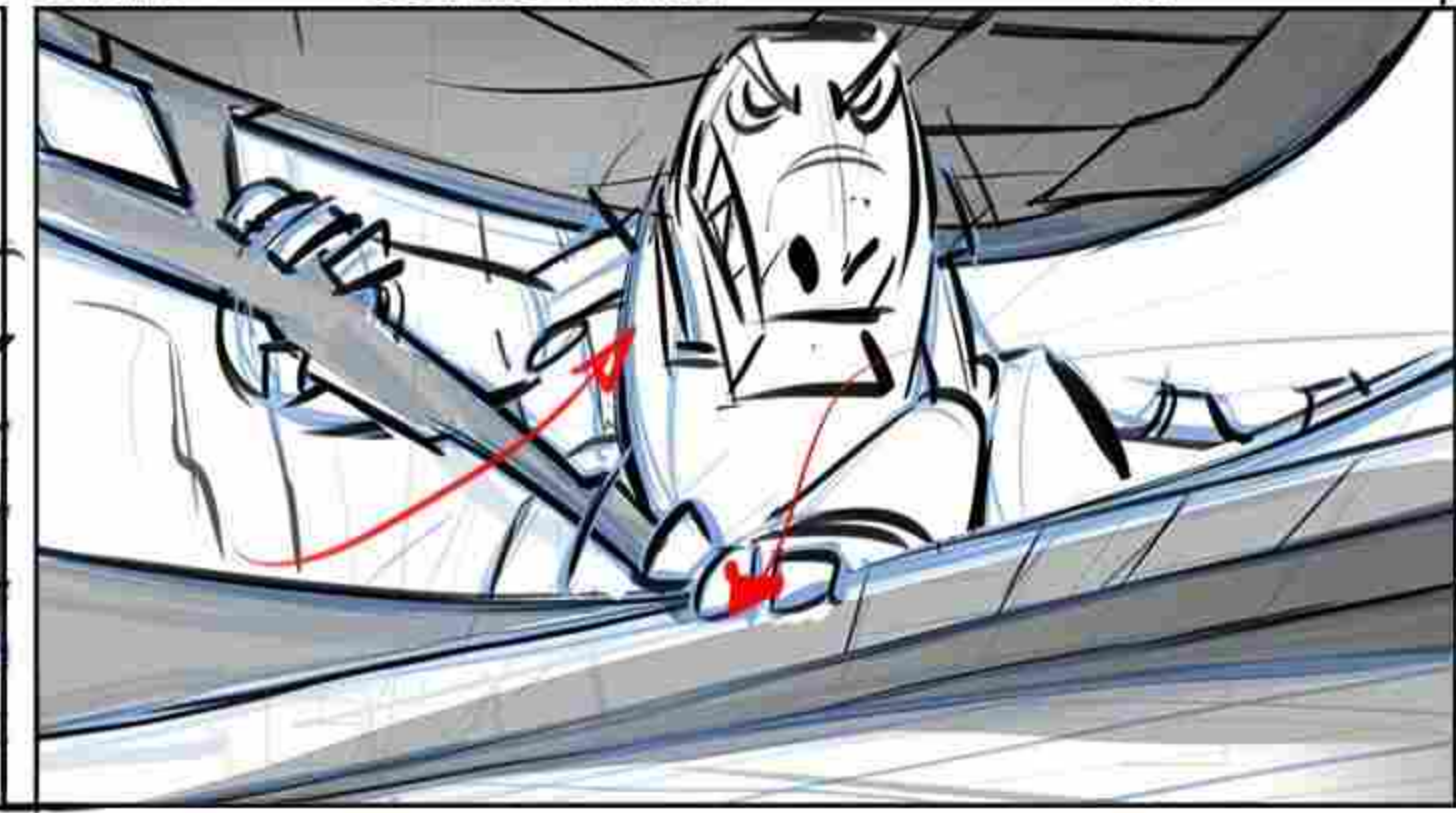
Show: 108  
Act: A

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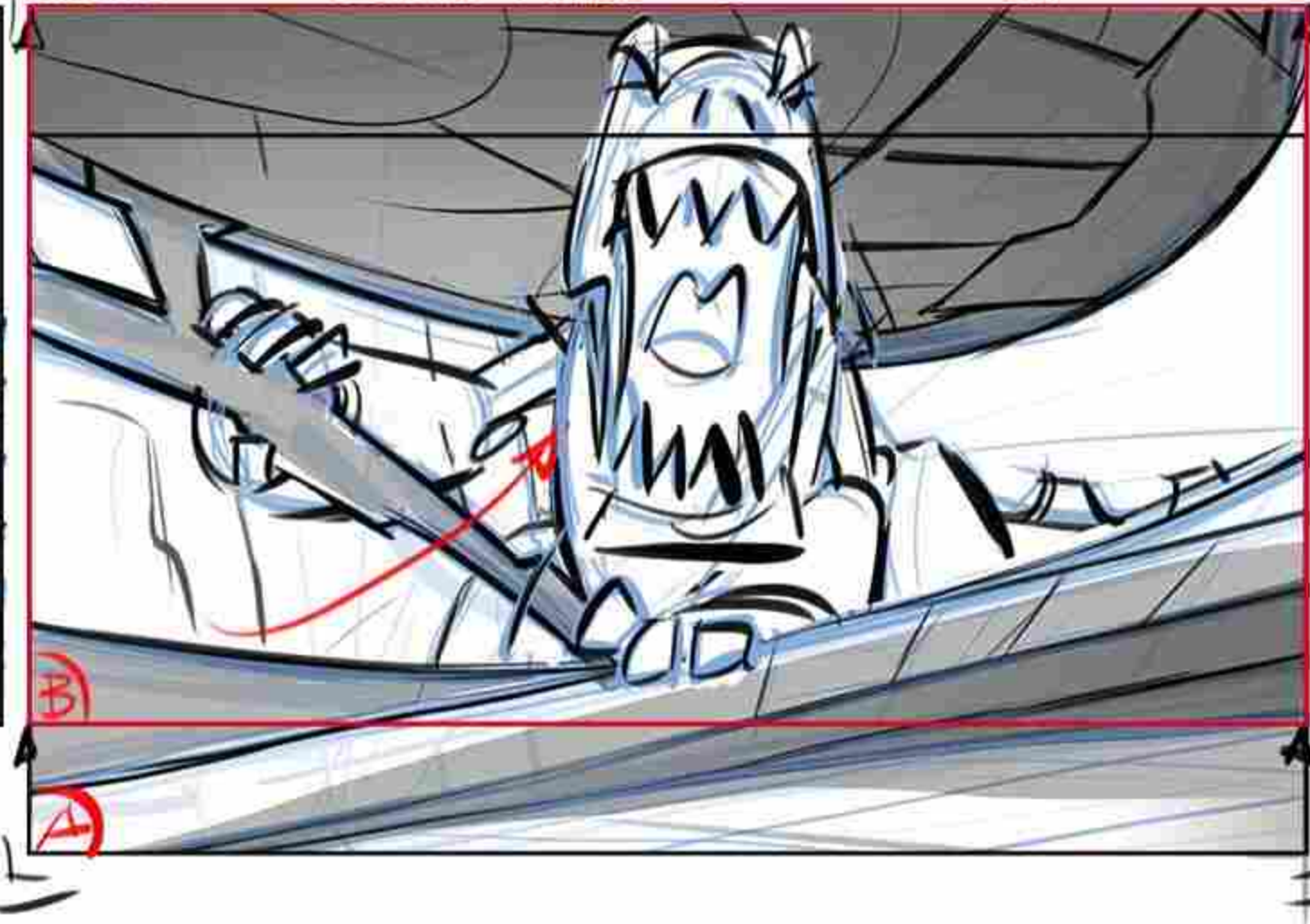
Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Scene: CONTD Panel: 4 BG:



Action:  
GRIMLOCK LEANS INTO THE COMMAND CENTER.

Dial:

Slug: Trans:

Action:  
HE LOOKS TO CAM.

Dial:

Slug: Trans:

Action:  
CAMERA SHAKE AS GRIMLOCK LETS OUT A ROAR!  
PAN WITH ACTION A - B

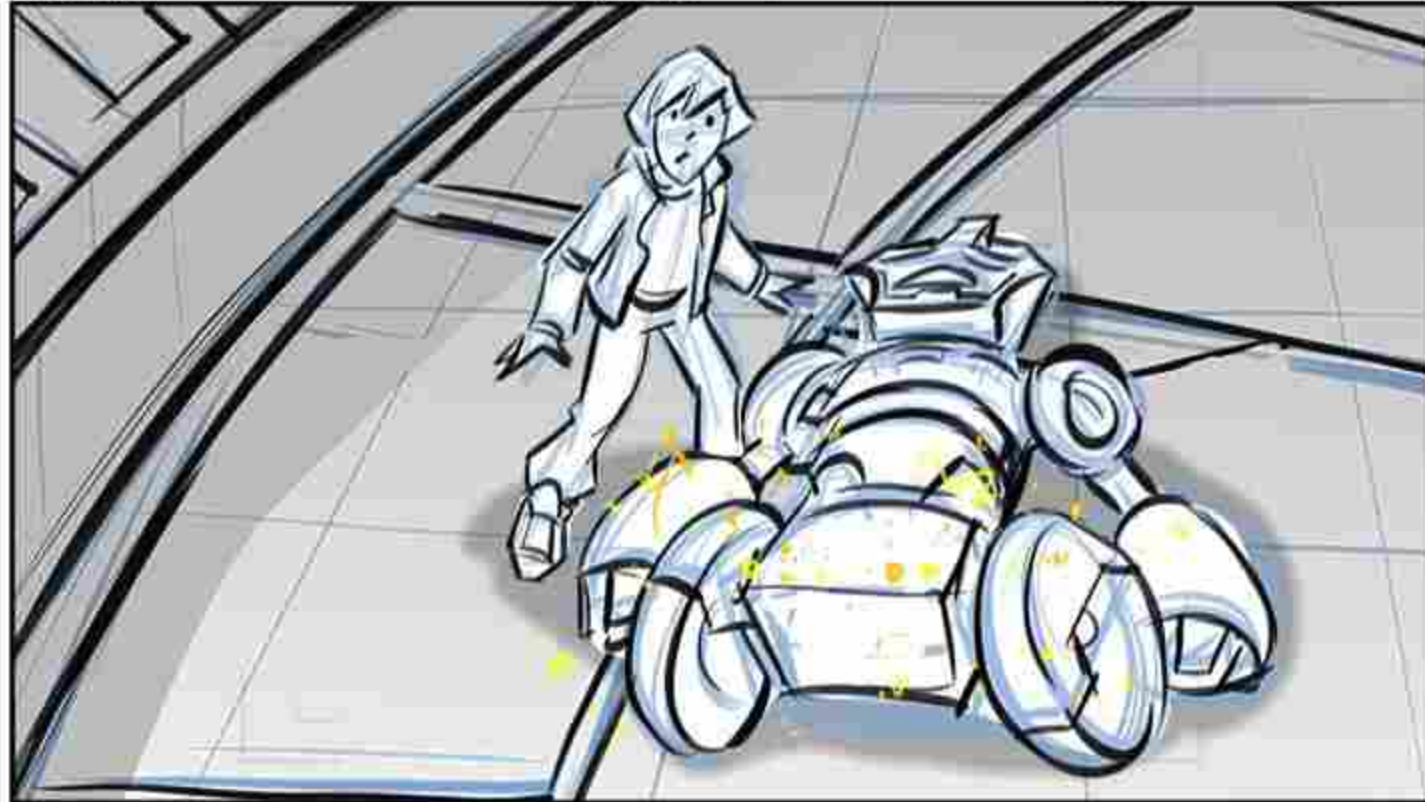
Dial:  
A GRIMLOCK:  
<ROAR!!!>

Slug: Trans:

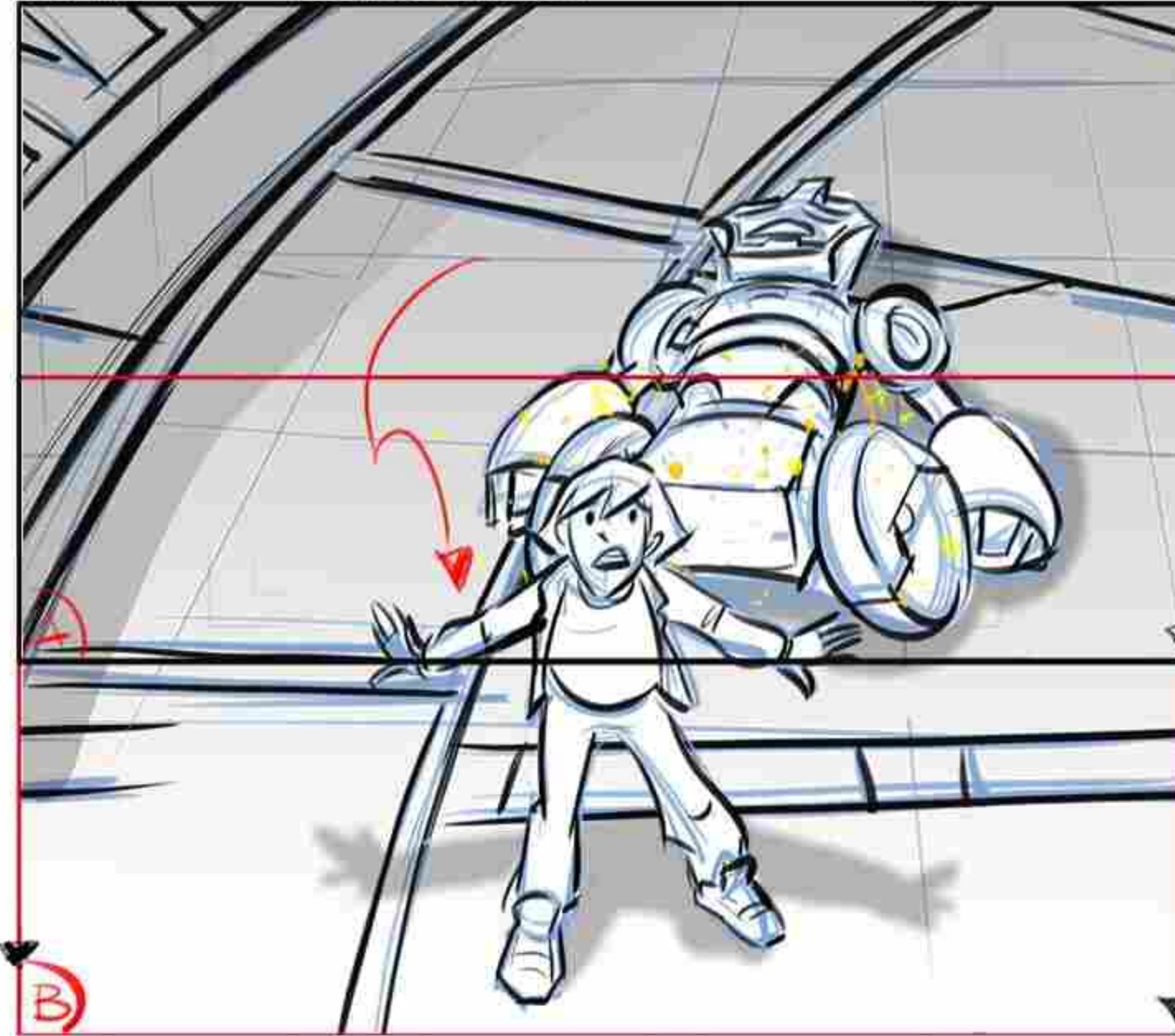


CUT

Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



CUT

Scene: Panel: 1 BG:



Action:  
GRIMLOCK'S POV. RUSSELL STANDS BY FIXIT.  
EFX: (SHADOW, SPARKS)  
Dial:  
Slug: Trans:

Action:  
RUSSELL RUSHES FORWARD, SHIELDING FIXIT.  
Dial:  
51 RUSSELL  
THIS ISN'T YOU, GRIMLOCK!  
SOMETHING'S WRONG!  
Slug: Trans:

Action:  
ANGLE ON GRIMLOCK.  
Dial:  
52 GRIMLOCK  
YEAH, EVERYONE'S IN MY WAY!  
Slug: Trans:

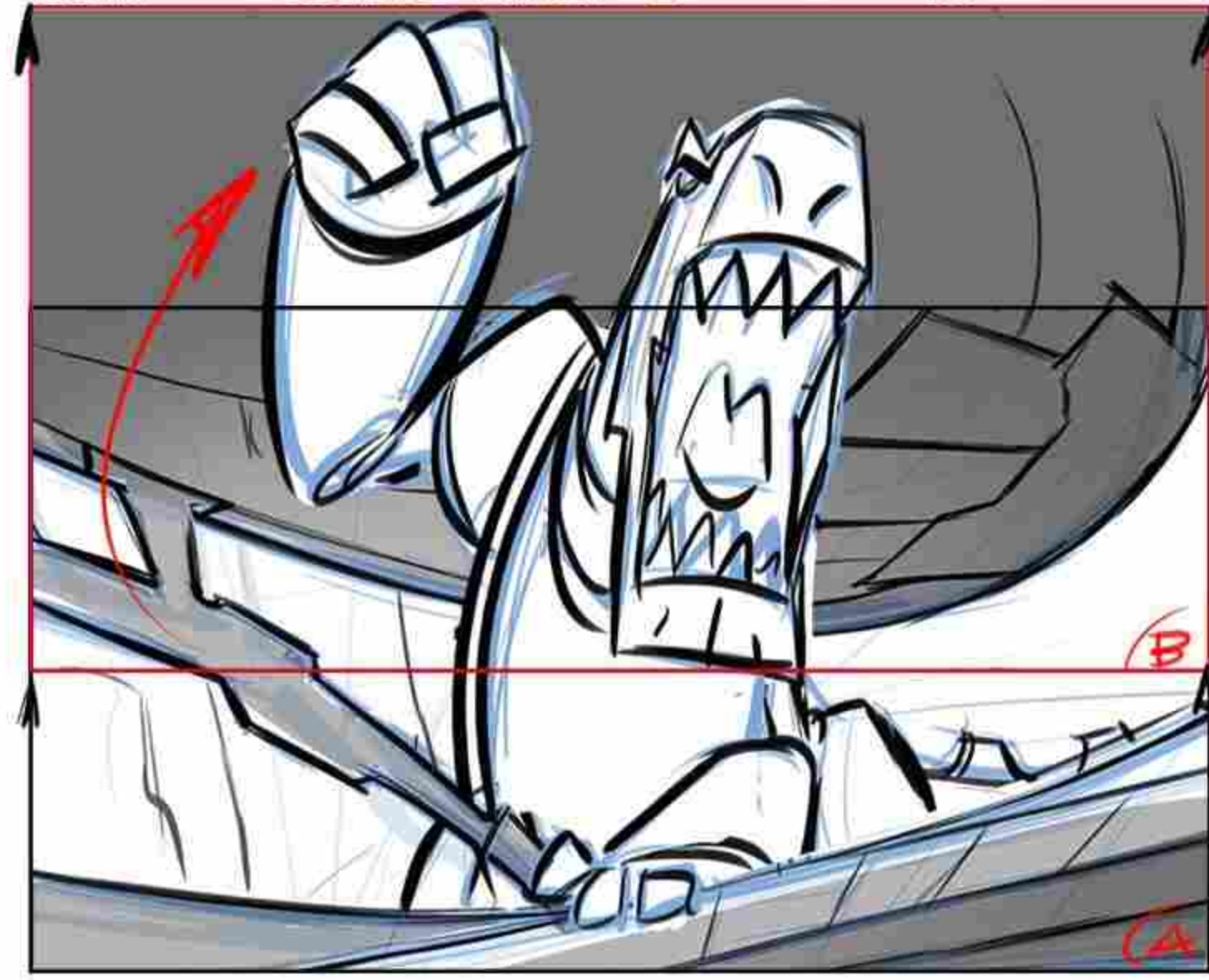
# TRANS FORMERS

SEASON 1

Show: 108  
Act: A

Page # \_\_\_\_\_

Scene: CONTD Panel: 2 BG:



Action:  
PAN WITH ACTION A - B AS GRIMLOCK RAISES HIS FIST.

Dial:

Slug: Trans:

CUT Scene: Panel: 1 BG:

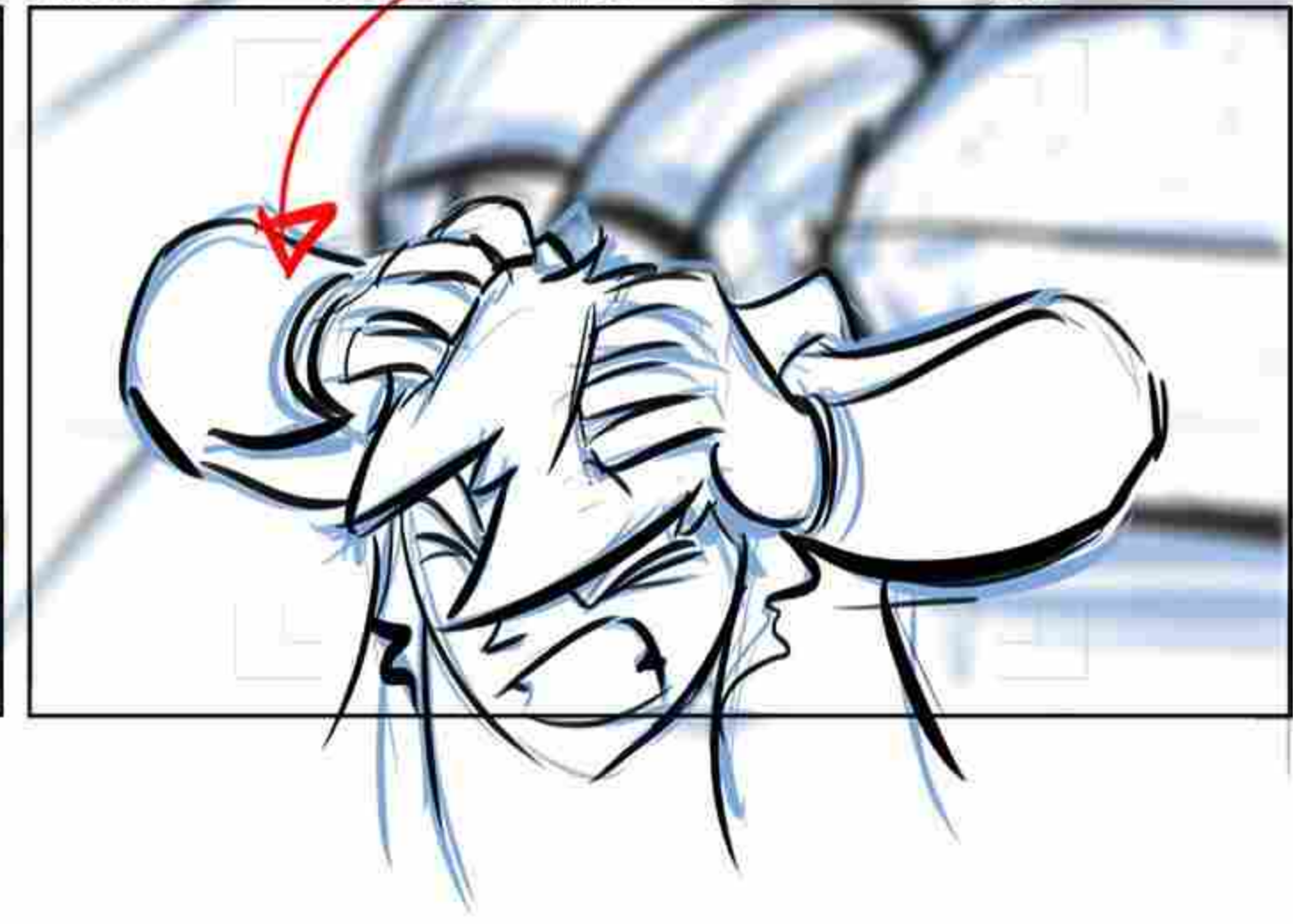


Action:  
ANGLE ON RUSSELL.

Dial:  
51 RUSSELL  
THIS ISN'T YOU, GRIMLOCK!  
SOMETHING'S WRONG!

Slug: Trans:

Scene: CONTD Panel: 2 BG:



Action:  
HE CRINGES.

Dial:

Slug: Trans:

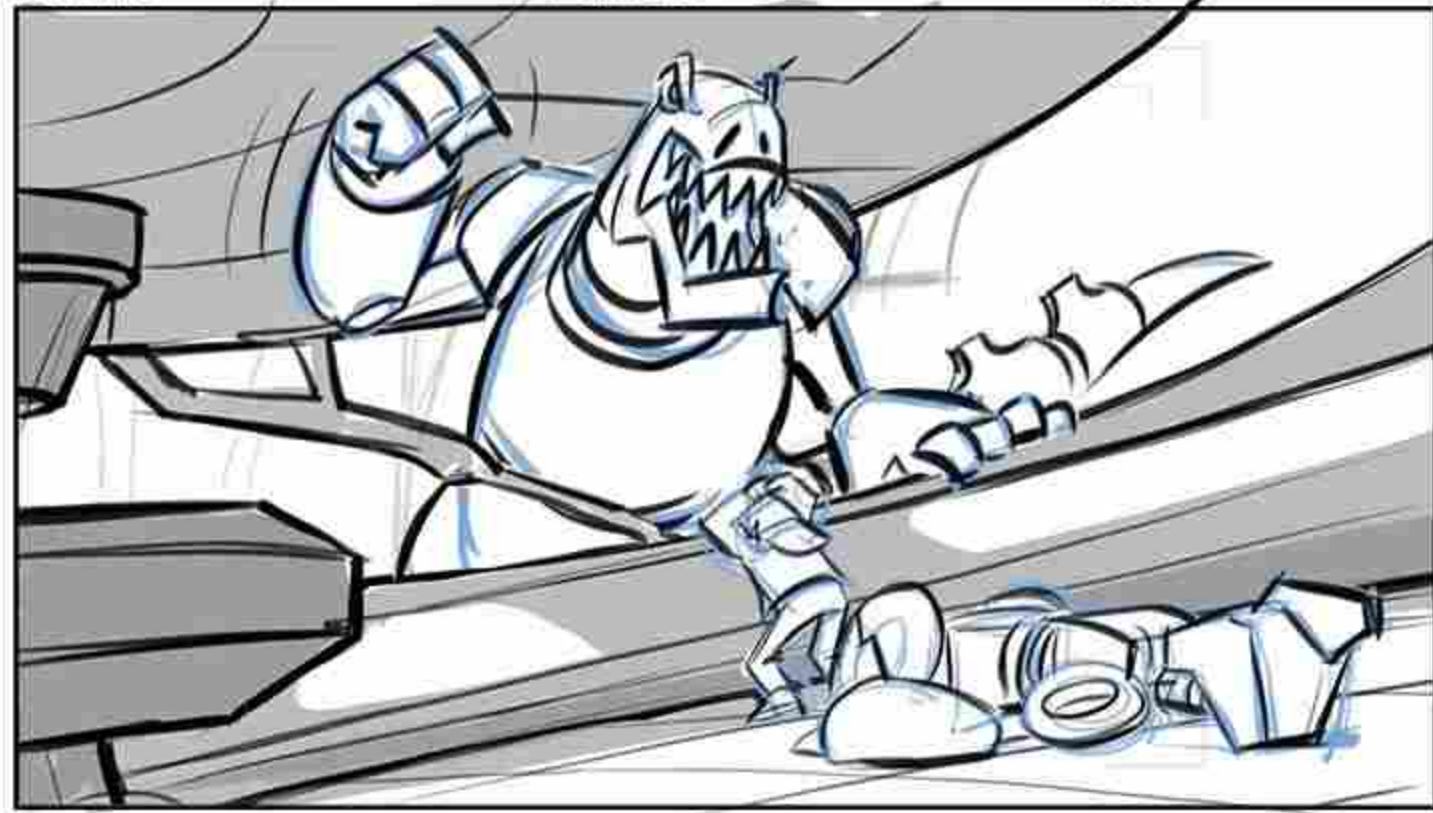
# TRANS FORMERS

SEASON 1

Show: 108  
Act: A

Page # \_\_\_\_\_

CUT Scene: Panel: BG:



CUT Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Action:  
WIDE ON SCENE GRIMLOCK STRUGGLES WITH EFFORT.  
RUSSELL IS STILL COVERING.

Dial:  
52 GRIMLOCK  
YEAH, EVERYONE'S IN MY WAY!

Slug: Trans:

Action:  
BACK ON COVERING RUSSELL.

Dial:

Slug: Trans:

Action:  
WHEN NOTHING HAPPENS, HE TAKES A PEEK.

Dial:

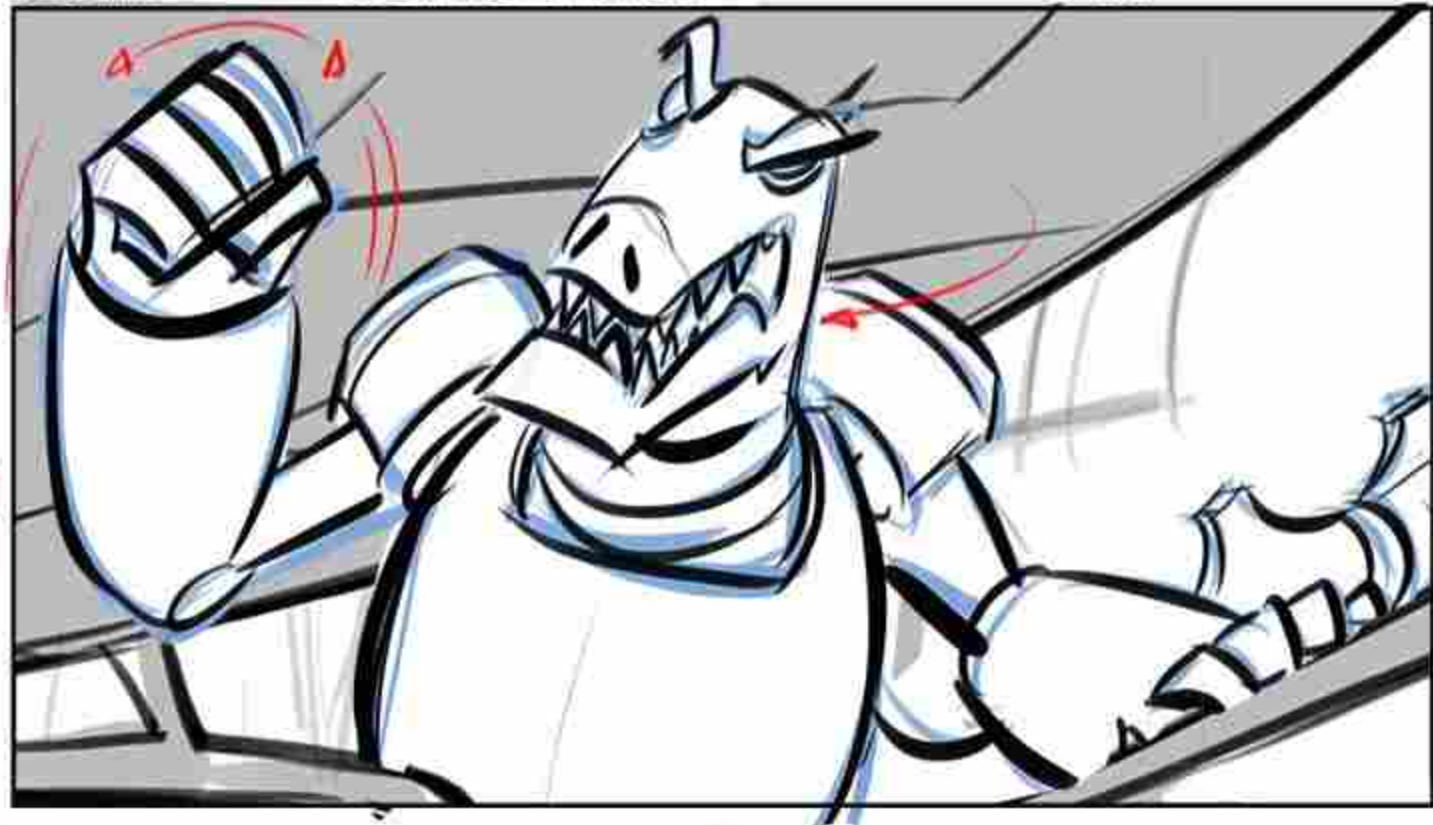
Slug: Trans:

CUT

Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Action:  
GRIMLOCK STRUGGLES WITH EFFORT..

Dial:  
53 GRIMLOCK (CONT'D)  
<EFFORTS>

Slug: Trans:

Action:

Dial:  
53 GRIMLOCK (CONT'D)  
SERIOUSLY...YOU'RE NOT GOING TO LET ME ..

Slug: Trans:

Action:  
HE LEANS IN FARTHER INTO THE COMMAND CENTER.

Dial:  
53 GRIMLOCK (CONT'D)  
.... SMASH THIS LITTLE THING?

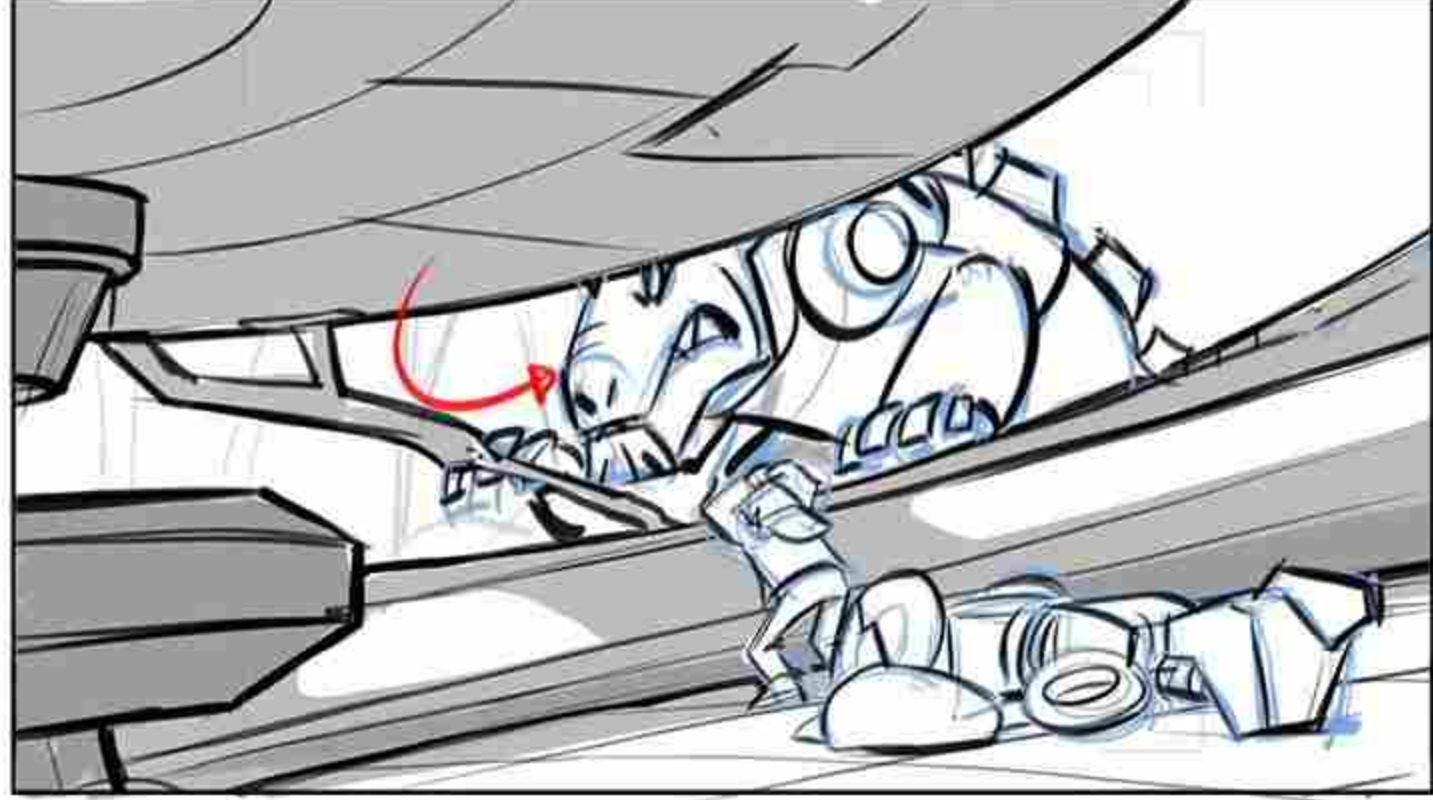
Slug: Trans:

CUT

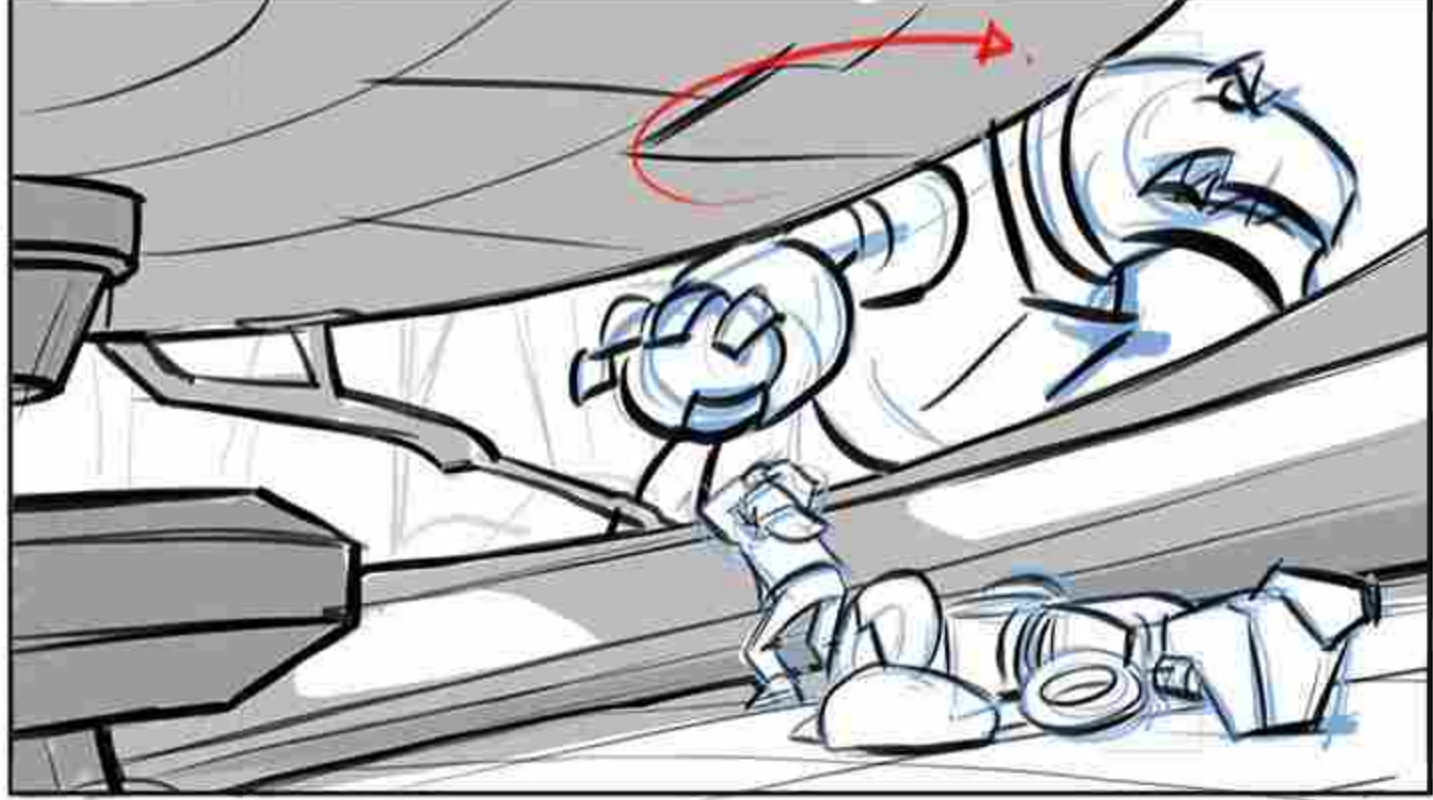
Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



HU



Action:  
GRIMLOCK STRUGGLES WITH EFFORT..

Dial:  
54 GRIMLOCK (CONT'D)  
(TO SELF, DISGUSTED)  
DINOOTS...SO HARD TO  
CONTROL...<STRUGGLE>...FINE!

Slug: Trans:

Action:  
GRIMLOCK BACKS OUT OF THE COMMAND CENTER.

Dial:

Slug: Trans:

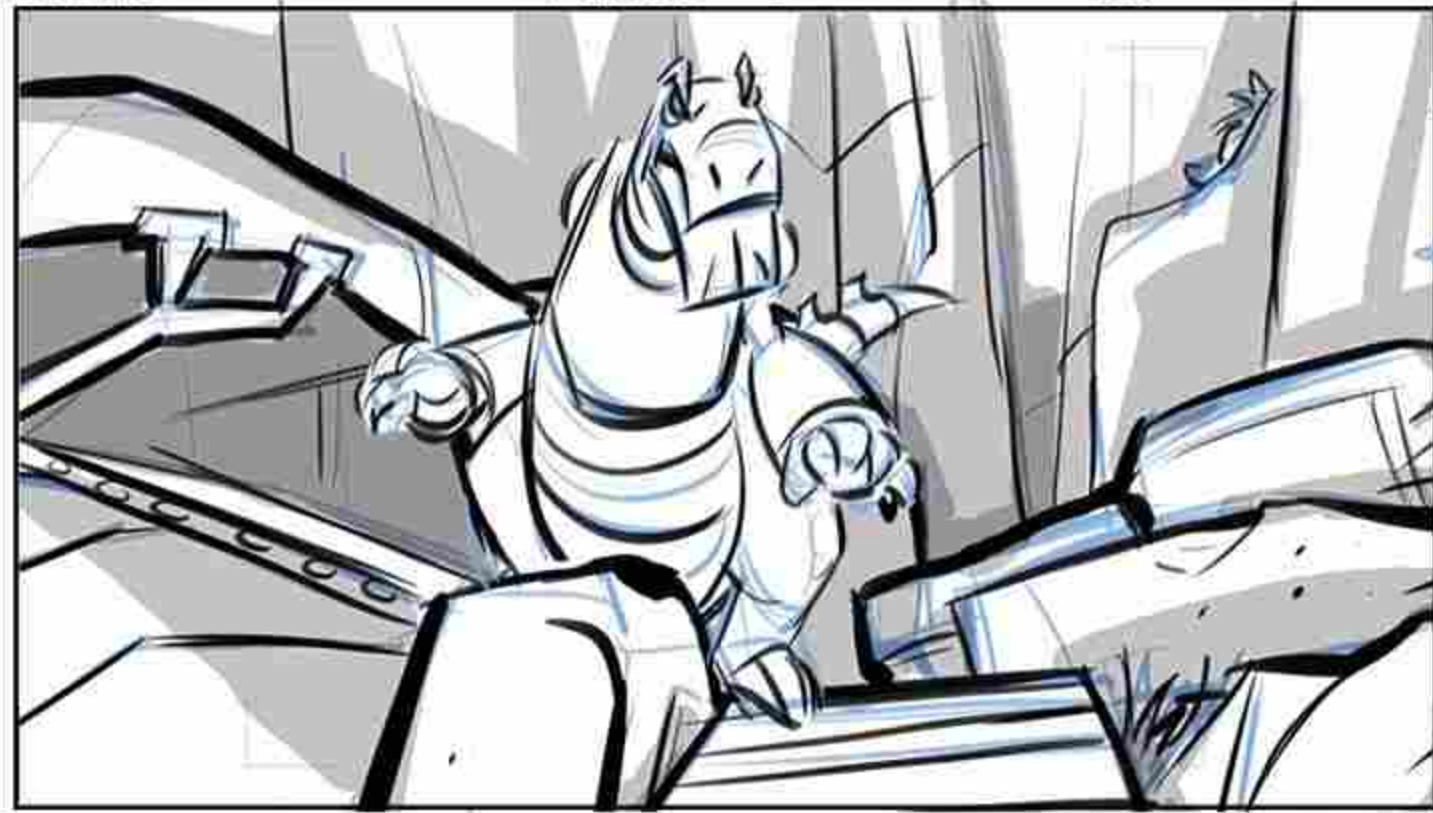
Action:  
HE TURNS...

Dial:

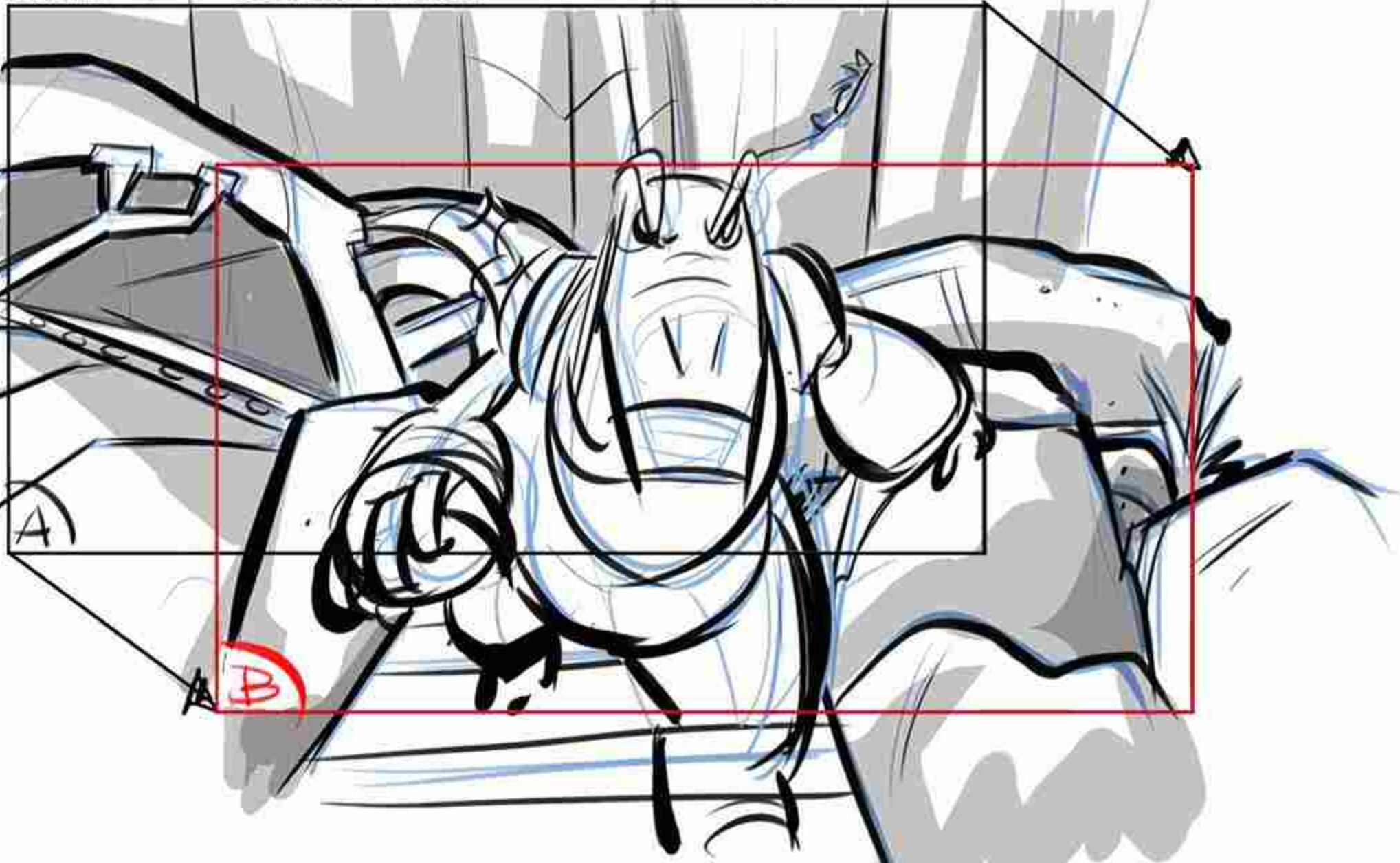
Slug: Trans:

CUT

Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



HU

Action:  
EXT. COMMAND CENTER - (CONTINUOUS)  
GRIMLOCK STOMPS DOWN THE RAMP.

Dial:  
55 GRIMLOCK (CONT'D)  
(TO SELF)  
WHERE ARE ....

Slug: Trans:

Action:

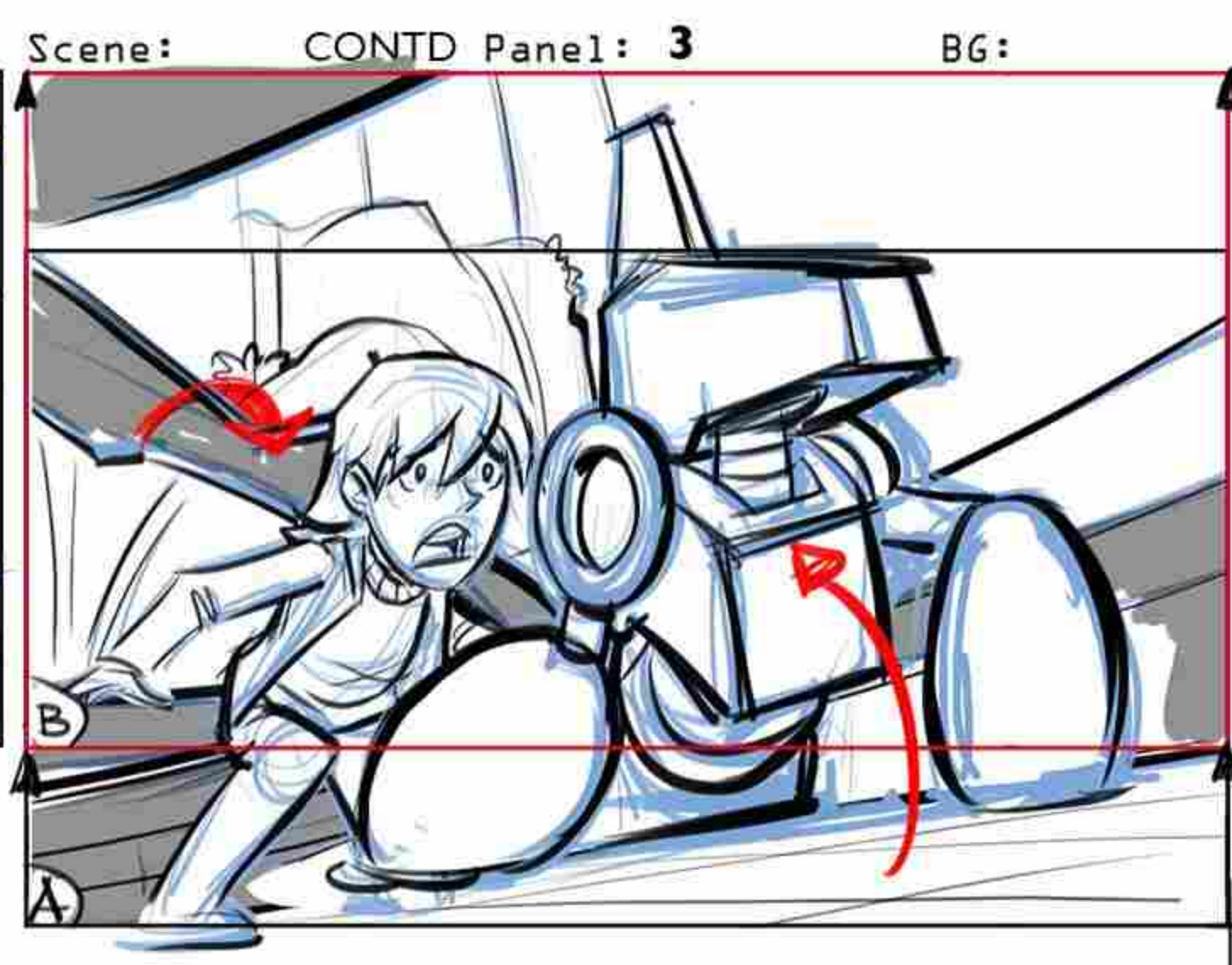
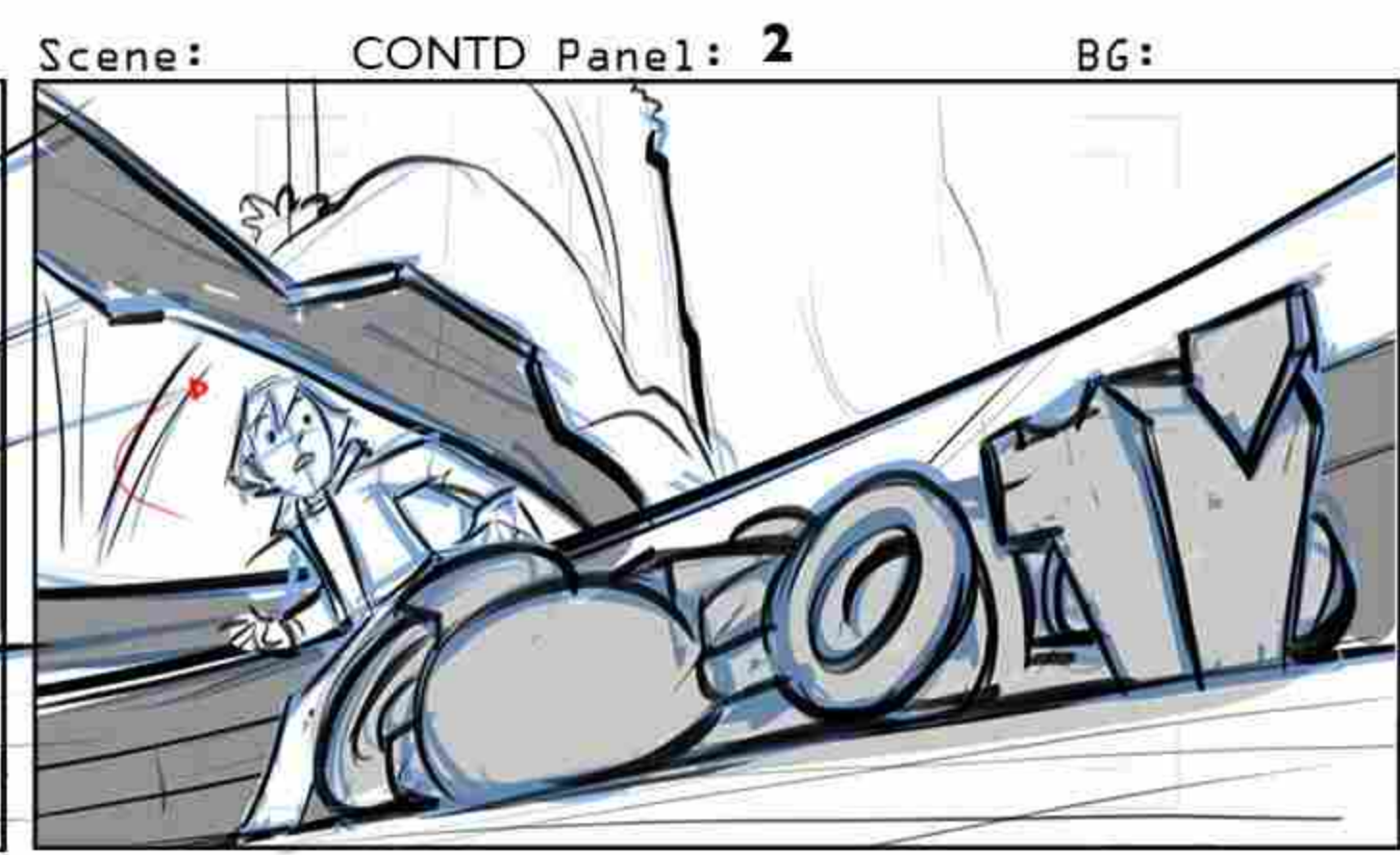
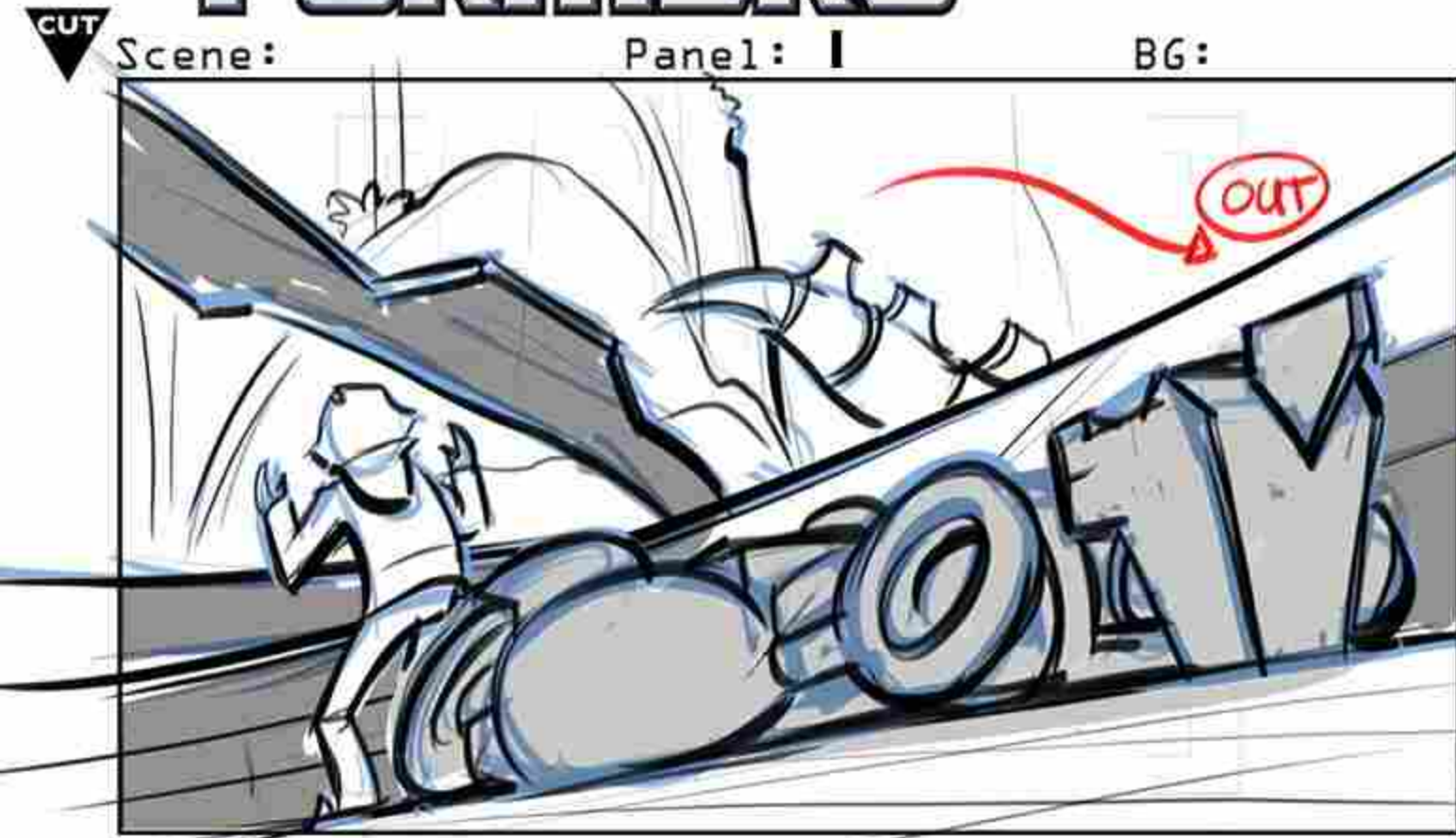
Dial:  
55 GRIMLOCK (CONT'D)  
.....THE STASIS PODS...

Slug: Trans:

Action:

Dial:

Slug: Trans:



Action:  
INT. COMMAND CENTER - (CONTINUOUS)  
IN THE BACKGROUND GRIMLOCK EXITS.

Dial:  
FIXIT:  
(GROAN)

Slug: Trans:

Action:  
RUSSELL TURNS

Dial:

Slug: Trans:

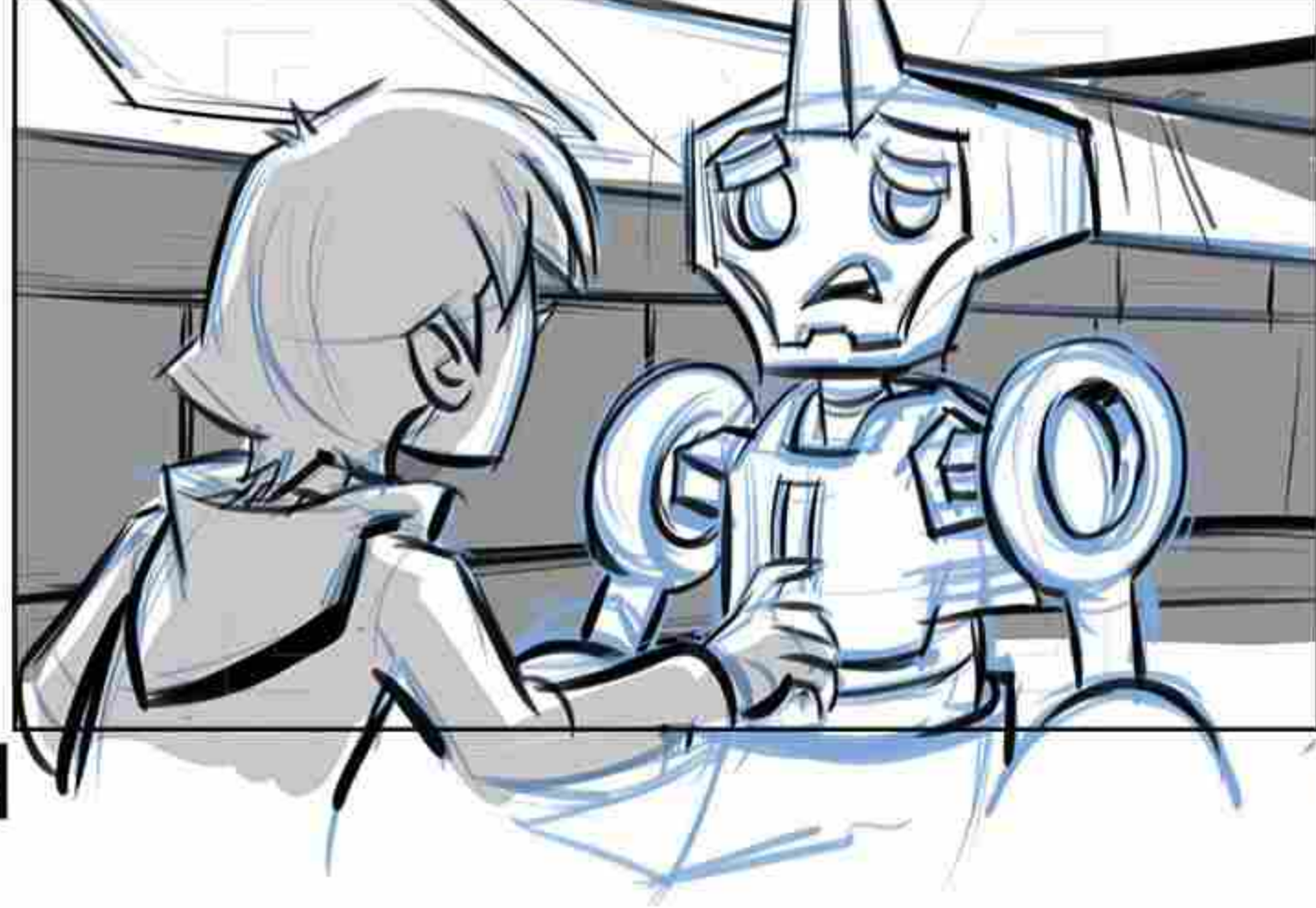
Action:  
..AND RUSHES OVER OVER TO FIXIT.  
PAN WITH ANIM A - B AS FIXIT SITS UP.

Dial:  
56 RUSSELL  
AREYOU OKAY?

Slug: Trans:

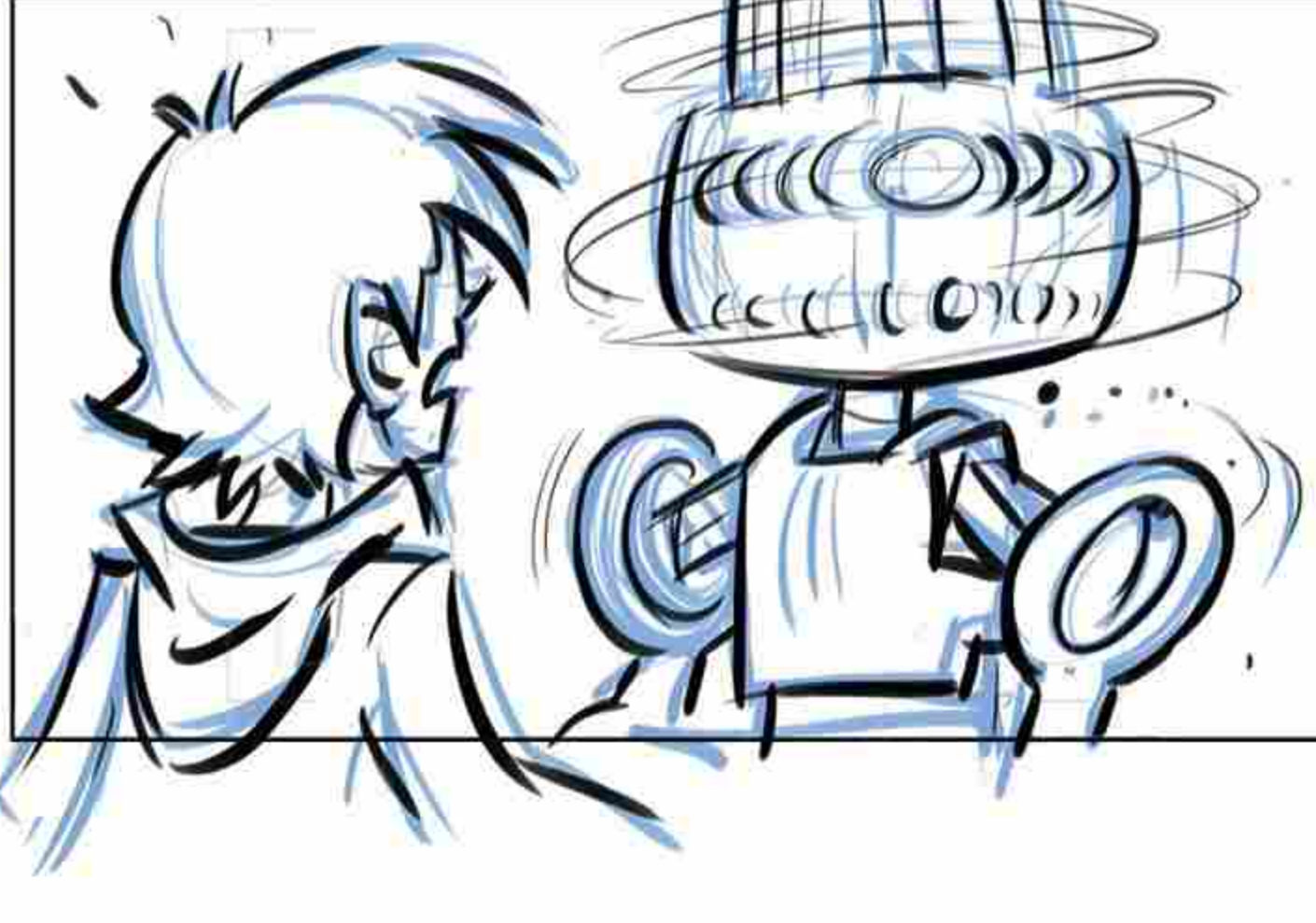
CUT

Scene: Panel: 1 BG:

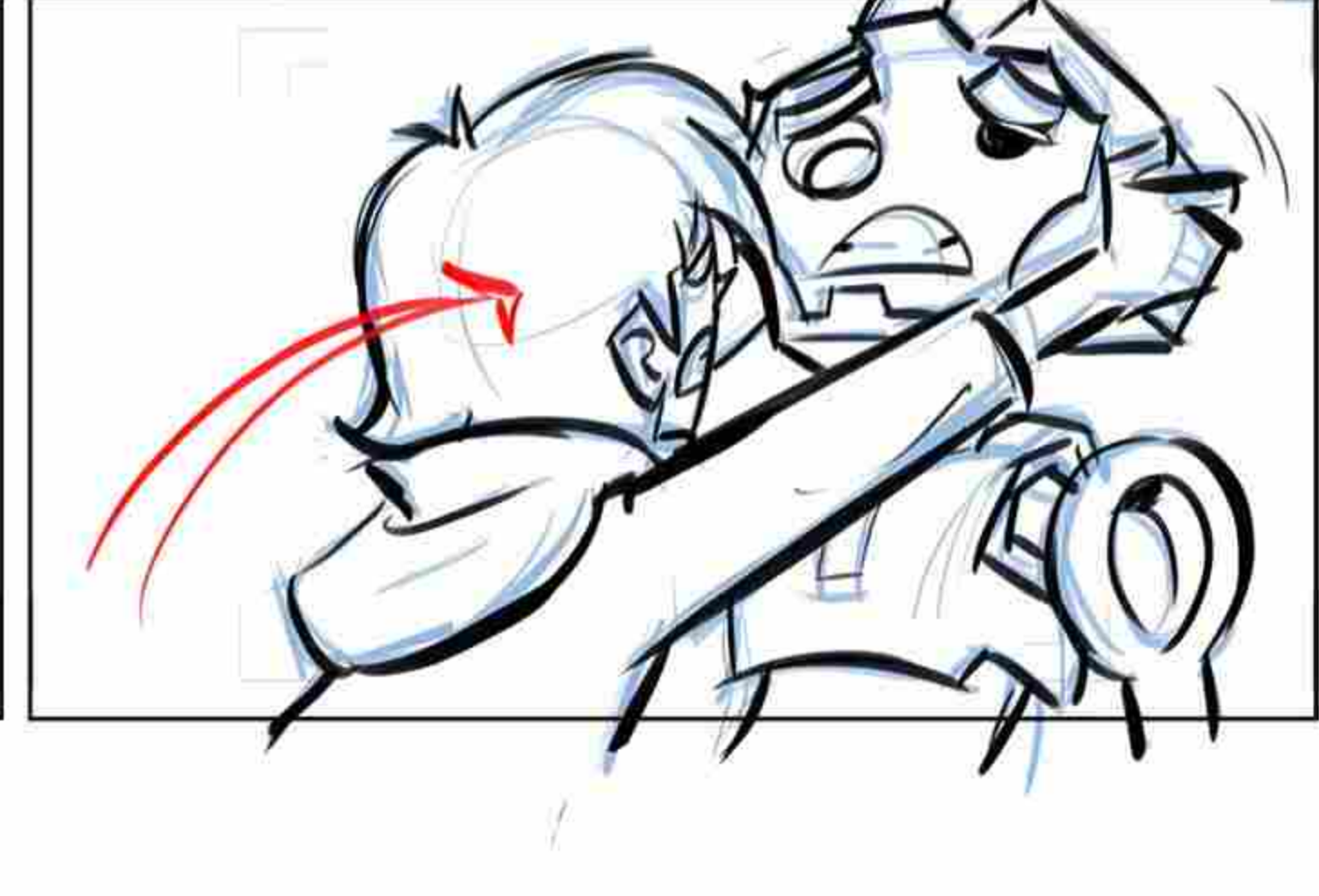


HU

Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Action:  
- HOOK UP -  
REVERSE ON FIXIT AS RUSSELL KNEELS IN FRONT OF HIM.

Dial:  
57 FIXIT  
(GROGGY)  
ABSO-LOOSELY, POSI-STIFFLY --

Slug: Trans:

Action:  
SUDDENLY HIS HEAD SPINS UNCONTROLLABLY

Dial:  
⚠ (INSERT) FIXIT:  
<WHOOAAAAA!>

Slug: Trans:

Action:  
RUSSELL REACHES FORWARD GRABBING  
FIXIT'S HEAD.

Dial:

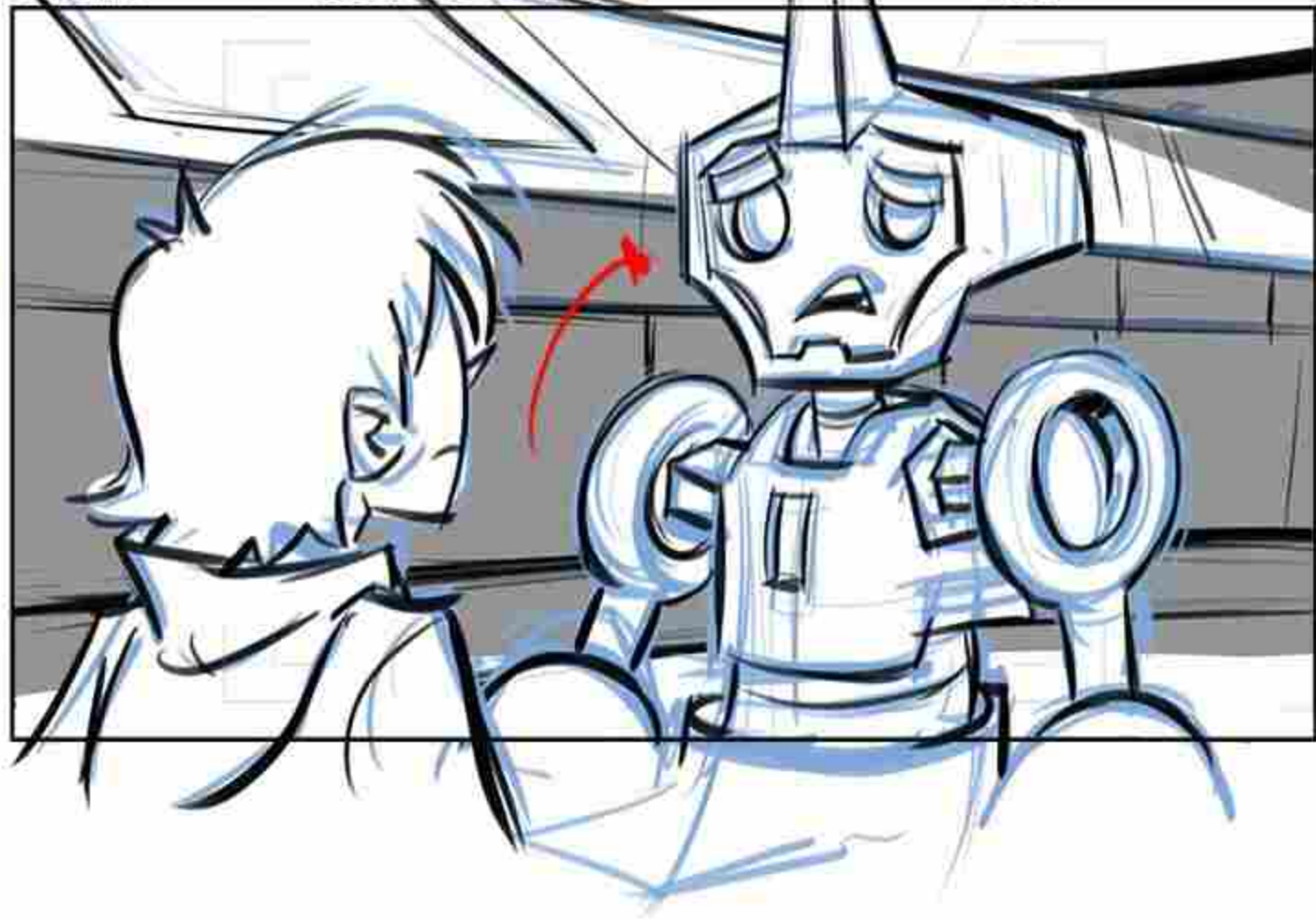
Slug: Trans:



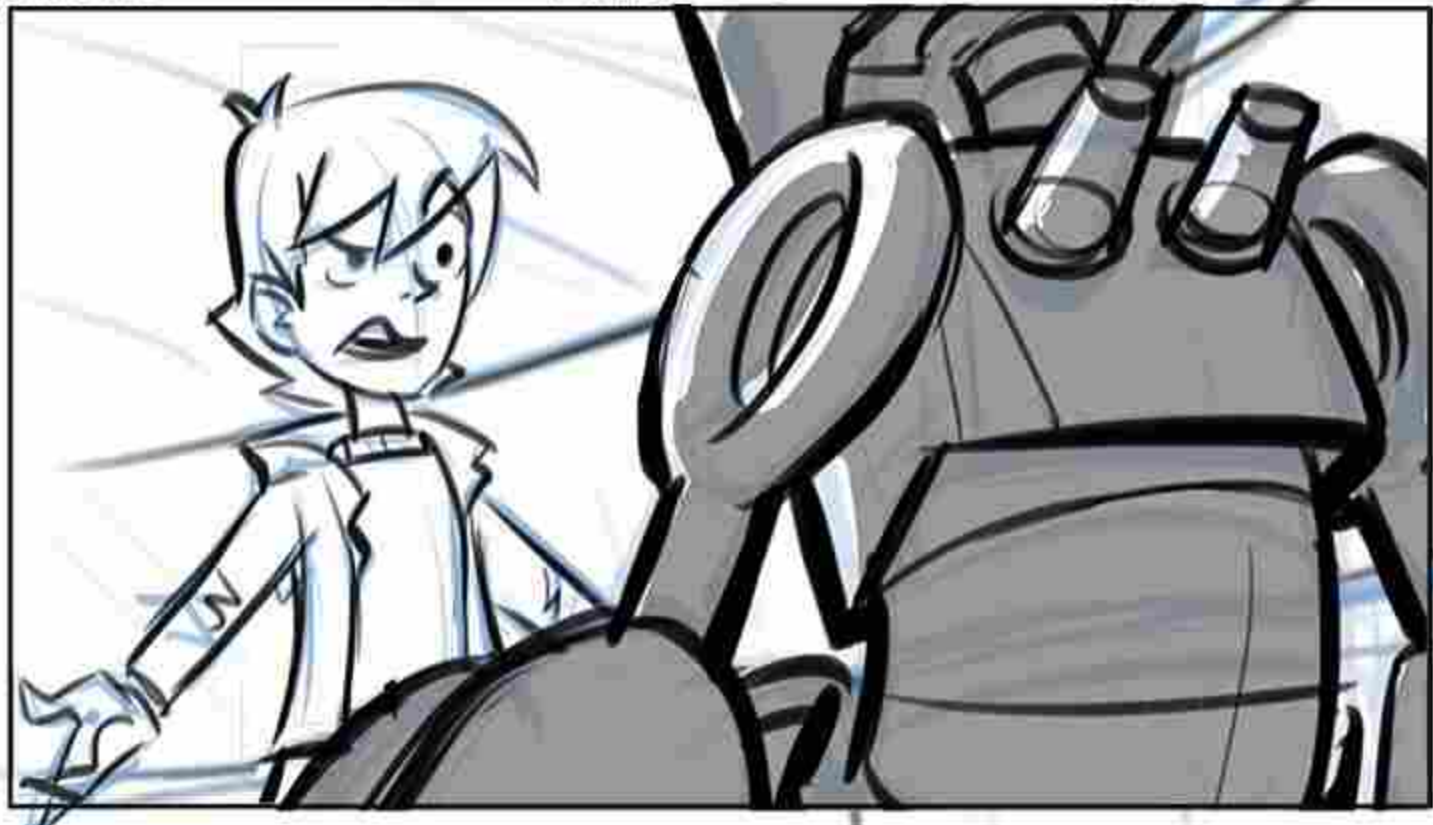
Scene: CONTD Panel: 4 BG:



Scene: CONTD Panel: 5 BG:



Scene: Panel: 1 BG:



Action:

Dial: 58 FIXIT (CONT'D)  
<RELIEVED SIGH>

Slug: Trans:

Action: FIXIT "RECOVERS"

Dial: 58 FIXIT (CONT'D)  
..NOT.

Slug: Trans:

Action: OTS FIXIT, ANGLE ON RUSSELL.

Dial: 59 RUSSELL  
FIXIT, I NEED YOU .....

Slug: Trans:

# TRANS FORMERS

SEASON 1

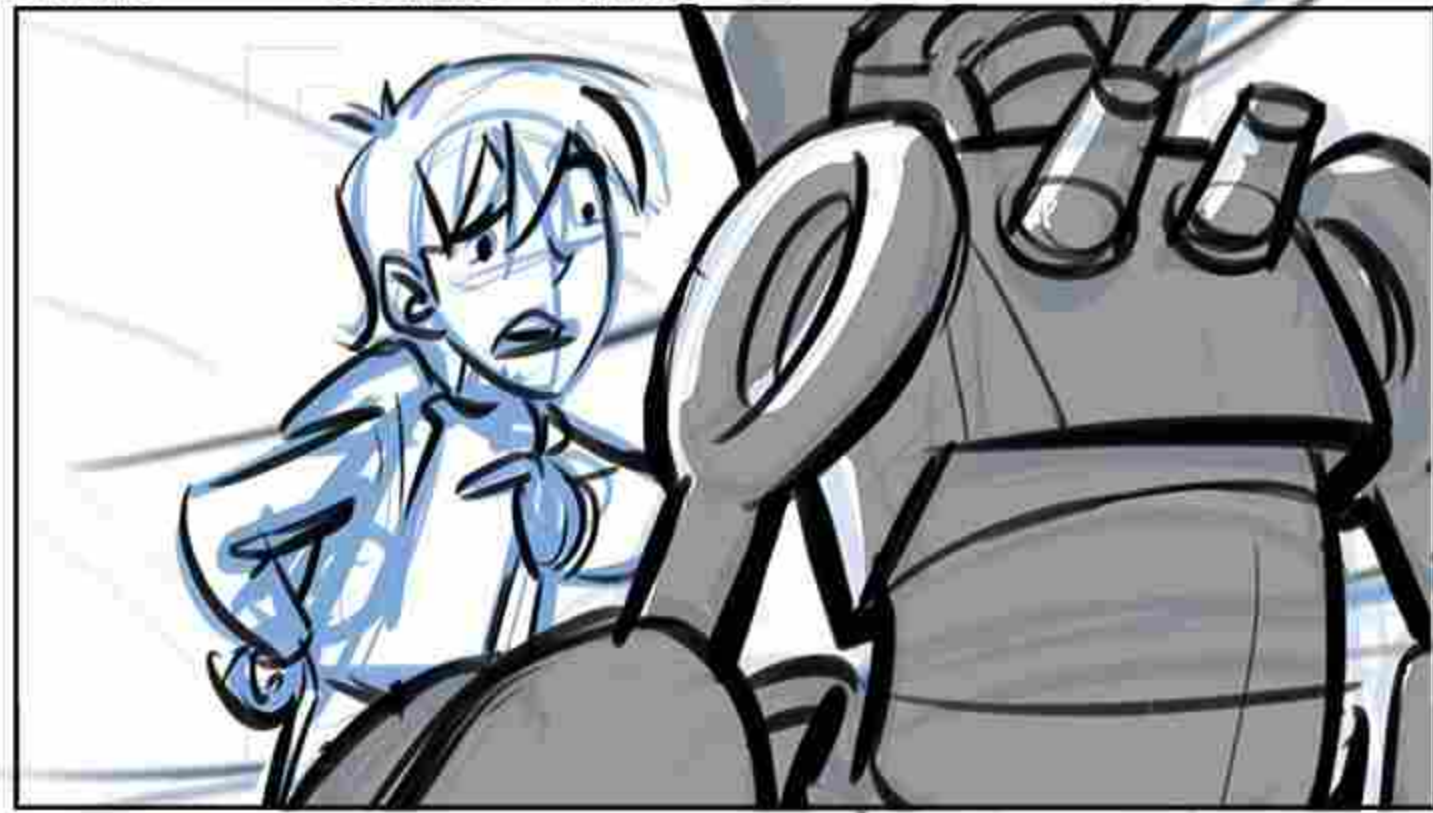
Show: 108

Act: A

Page # \_\_\_\_\_

Scene: CONTD Panel: 2

BG:



Scene: CONTD Panel: 3

BG:



CUT

Scene:

Panel: 1

BG:



Action:

Dial: 59 RUSSELL  
...TO TELL ME HOW TO WORK ...

Slug: Trans:

Action:

Dial: 59 RUSSELL  
....THE PROXIMITY ALARM.

Slug: Trans:

Action: CLOSE ON FIXIT...IRONY DRIPS.

Dial: 60 FIXIT  
OH, NOW YOU ...

Slug: Trans:

# TRANSFORMERS

SEASON 1

Show: 108  
Act: A

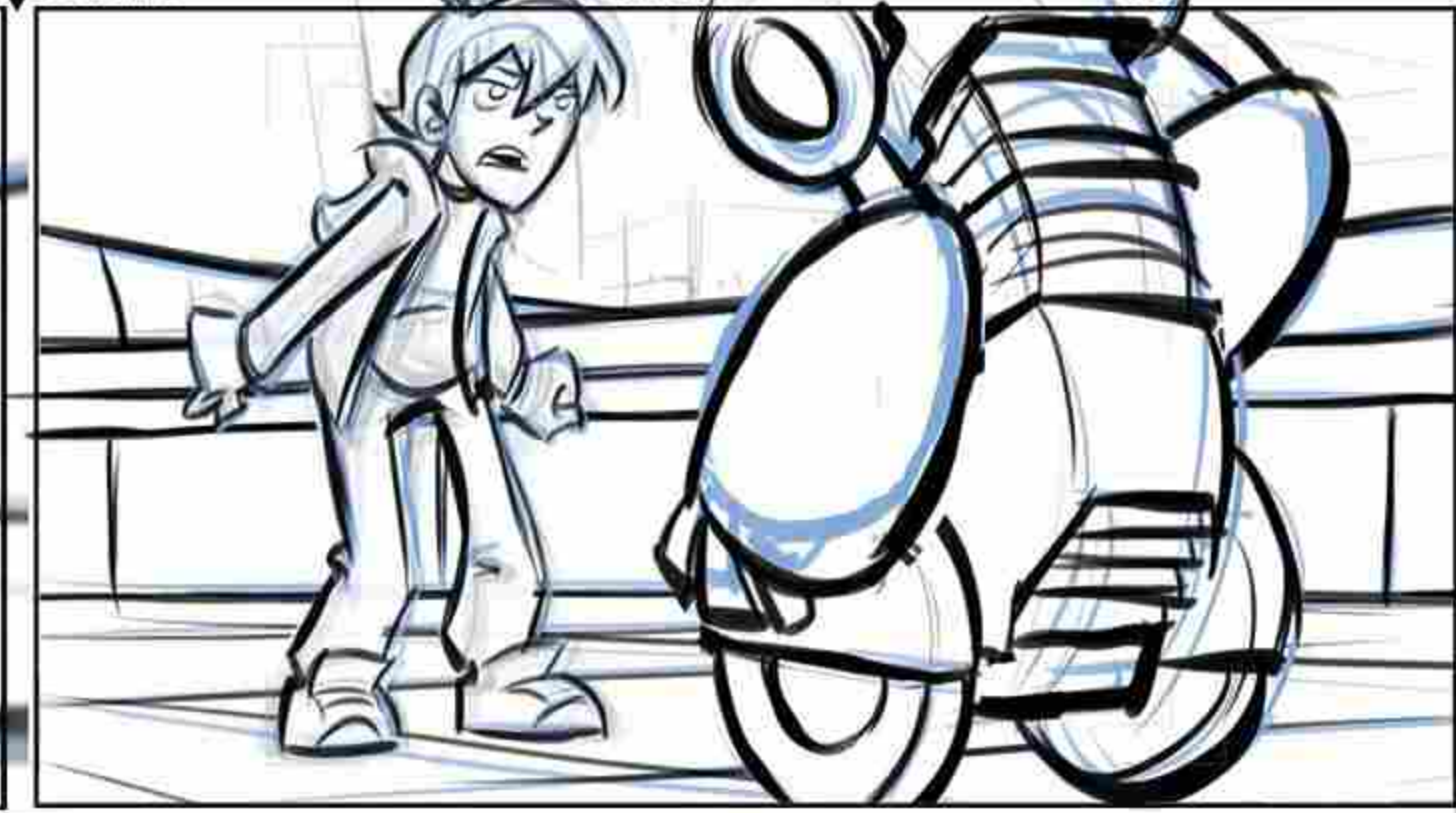
Page # \_\_\_\_\_

Scene: CONTD Panel: 2 BG:



CUT

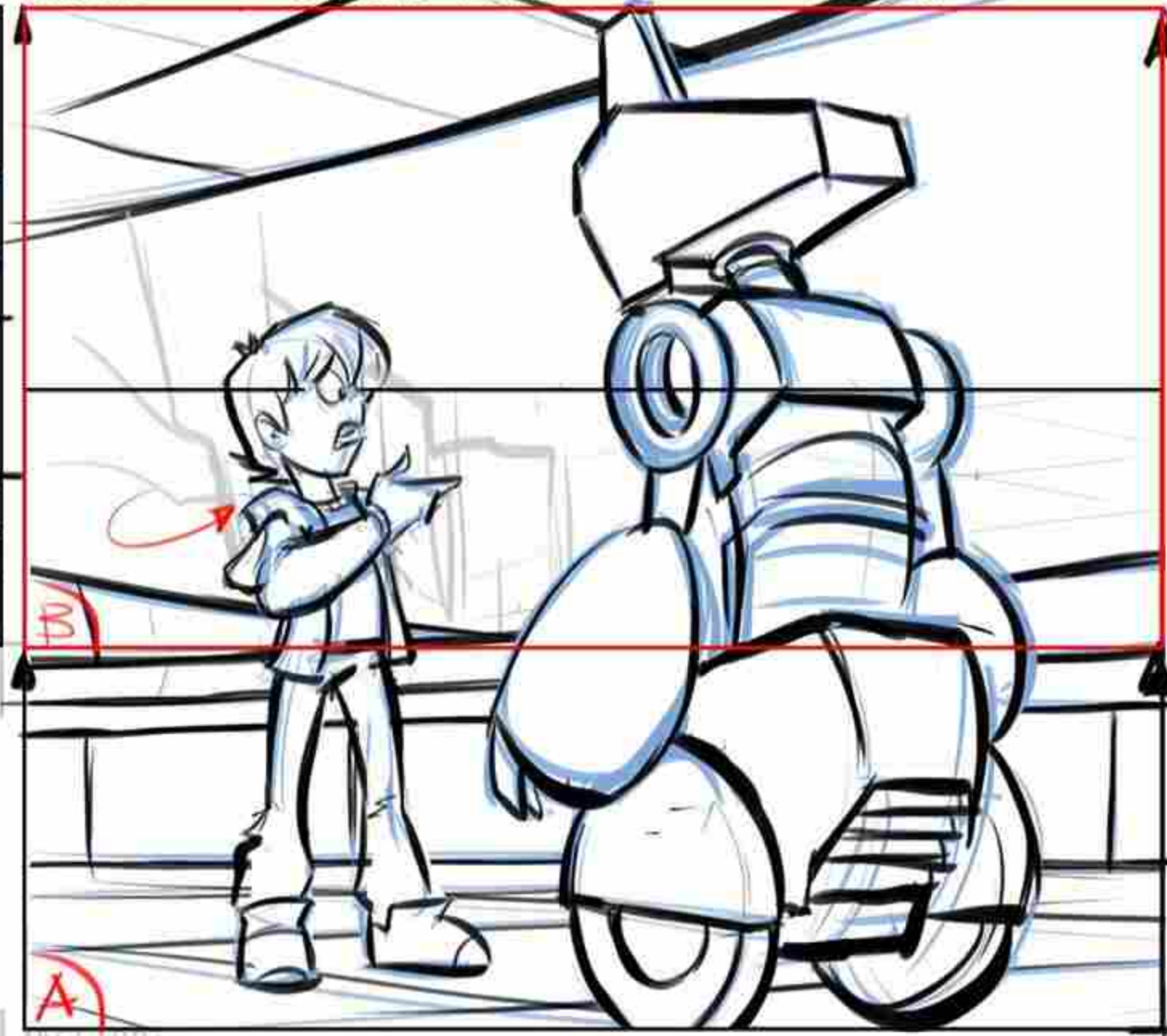
Scene: Panel: 1 BG:



HU



Scene: CONTD Panel: 2 BG:



Action:  
FIXIT RISES UP .

Dial:  
60 FIXIT: (CONTD)  
... WANT TO--

Slug: Trans:

Action:  
WIDE ON RUSSELL AND FIXIT AS HE STRAIGHTENS UP.

Dial:  
61 RUSSELL  
--FIXIT!(MAYBE WE CAN ....) (B)

Slug: Trans:

Action:  
PAN WITH ACTION A - B.

Dial:  
61 RUSSELL  
... USE IT TO SCARE GRIMLOCK -

Slug: Trans:

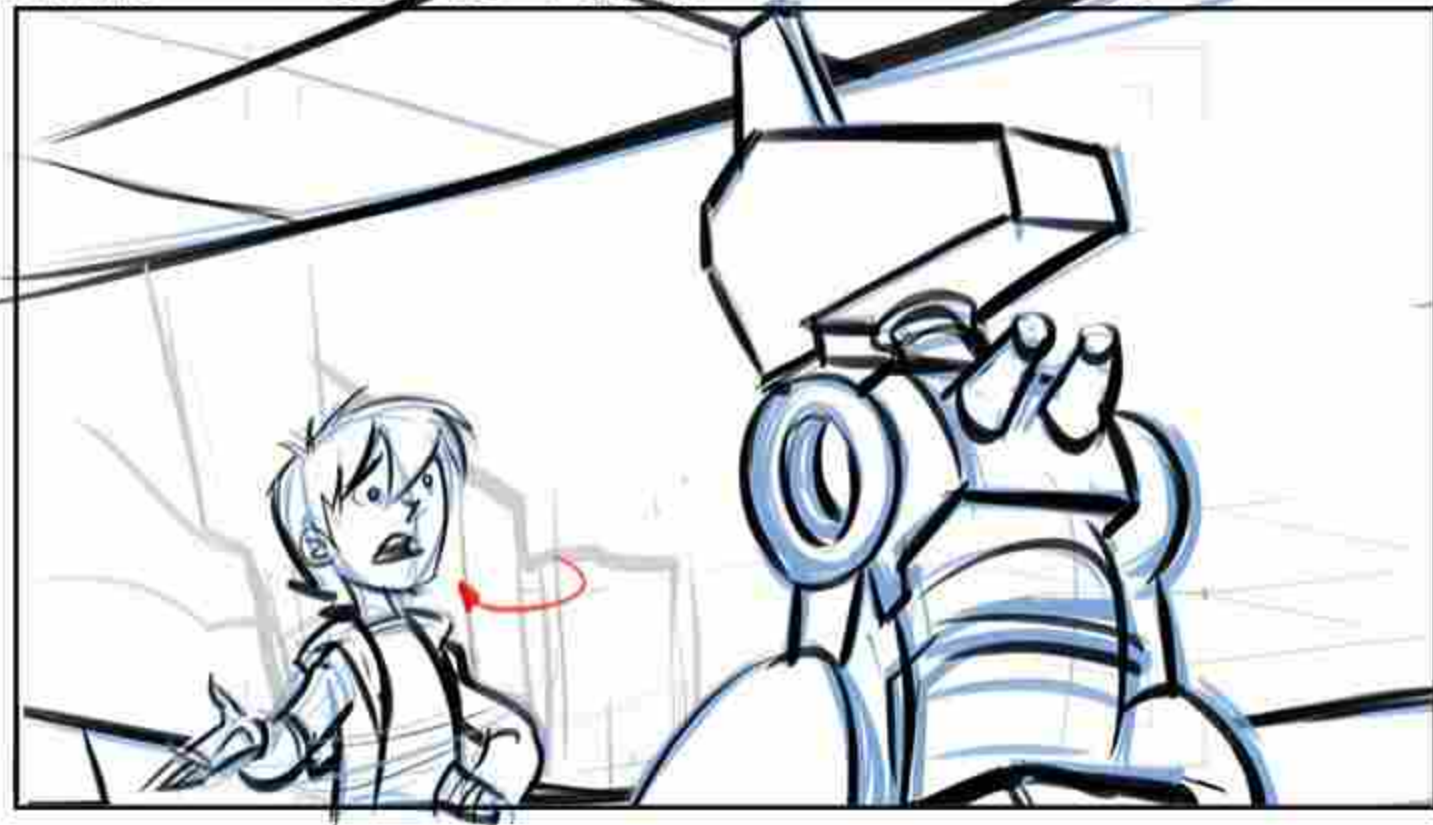
# TRANS FORMERS

## SEASON 1

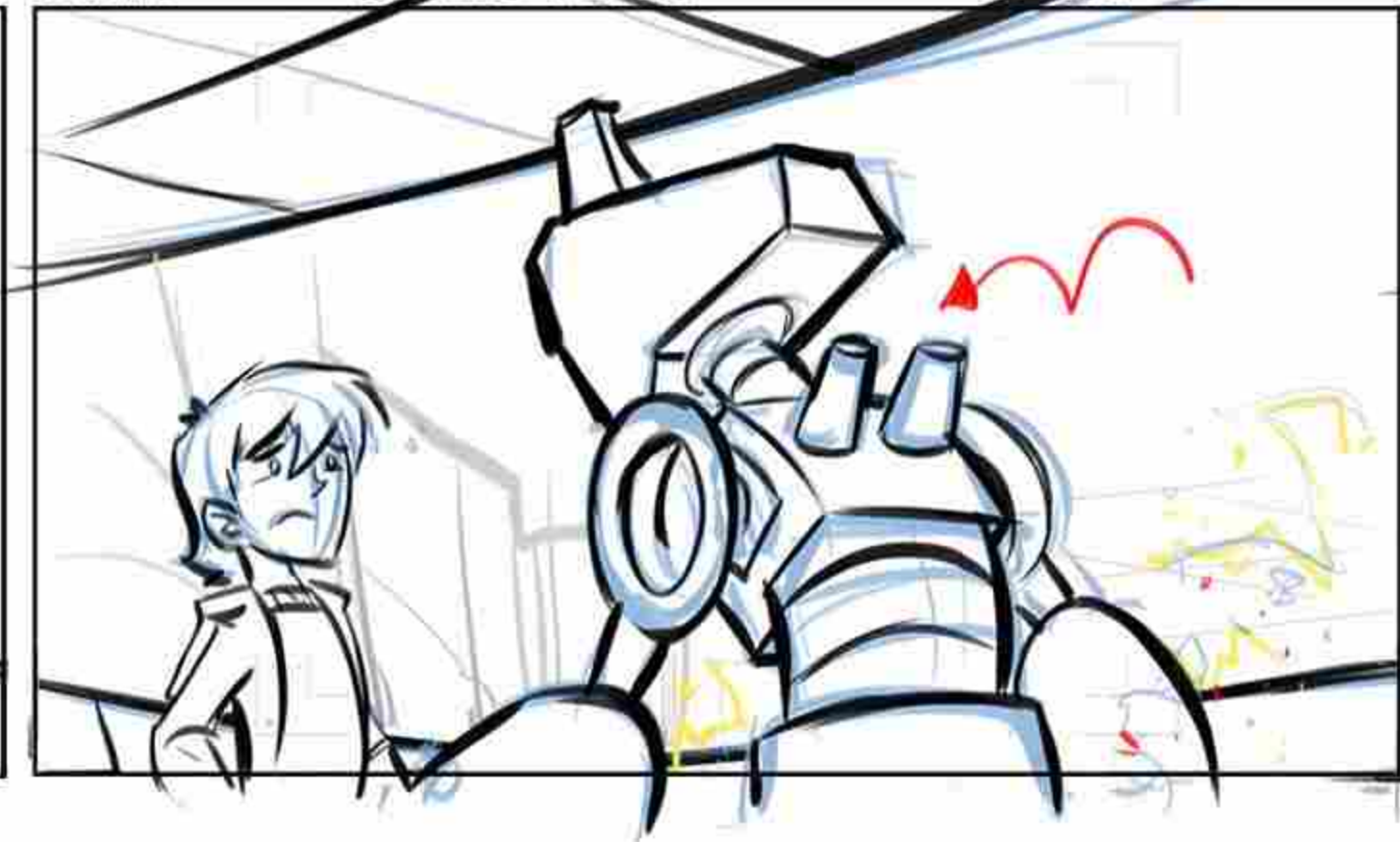
Show: 108  
Act: A

Page # \_\_\_\_\_

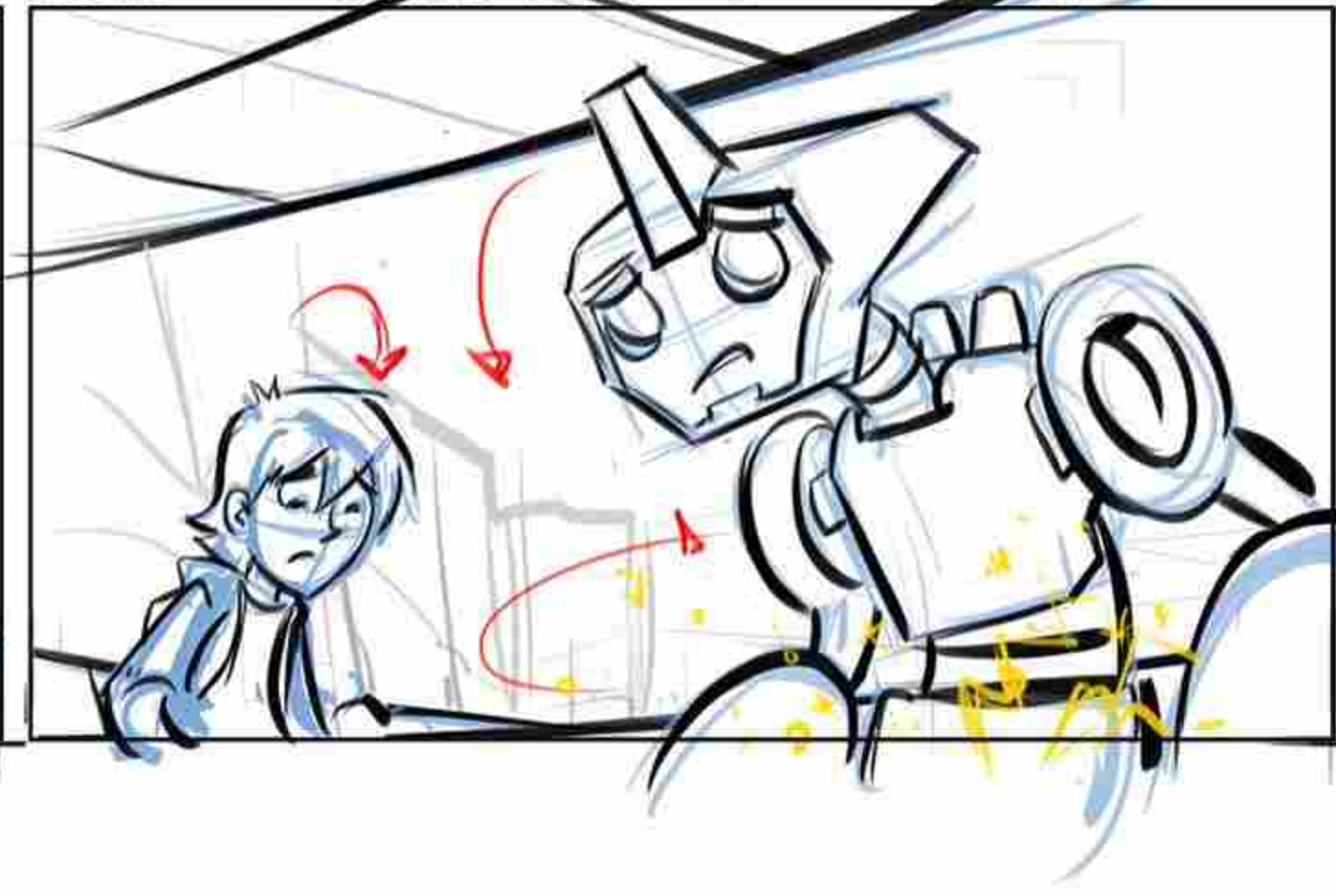
Scene: CONTD Panel: 3 BG:



Scene: CONTD Panel: 4 BG:



Scene: CONTD Panel: 5 BG:



Action:

Dial:  
61 RUSSELL  
... OR WHATEVER'S COMMANDING HIM ...-- AWAY!

Slug: Trans:

Action:

FIXIT STARTS TO ROLL FORWARD, HOWEVER, SPARKS START TO FLY.  
  
EFX: (SPARKS)

Dial:

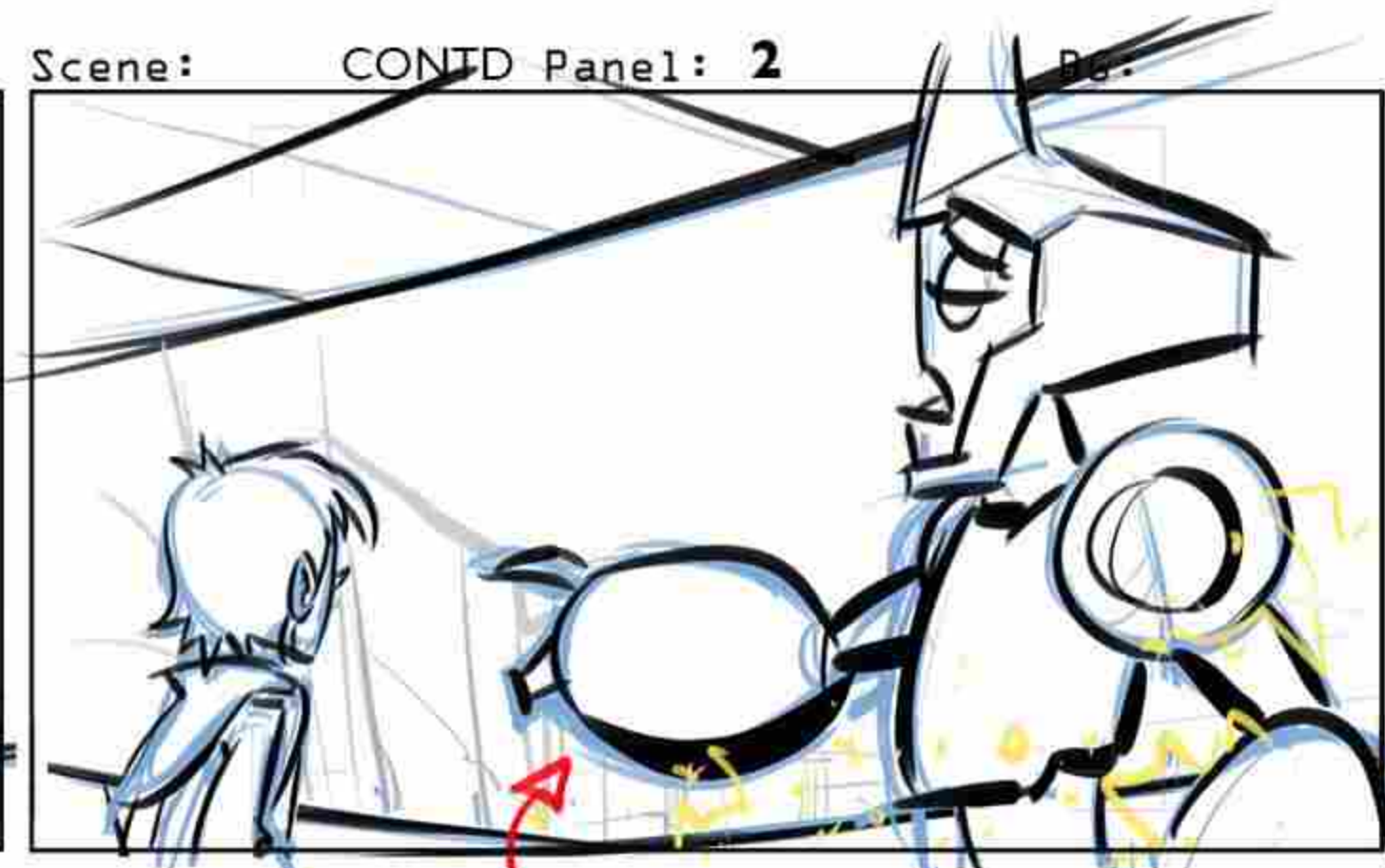
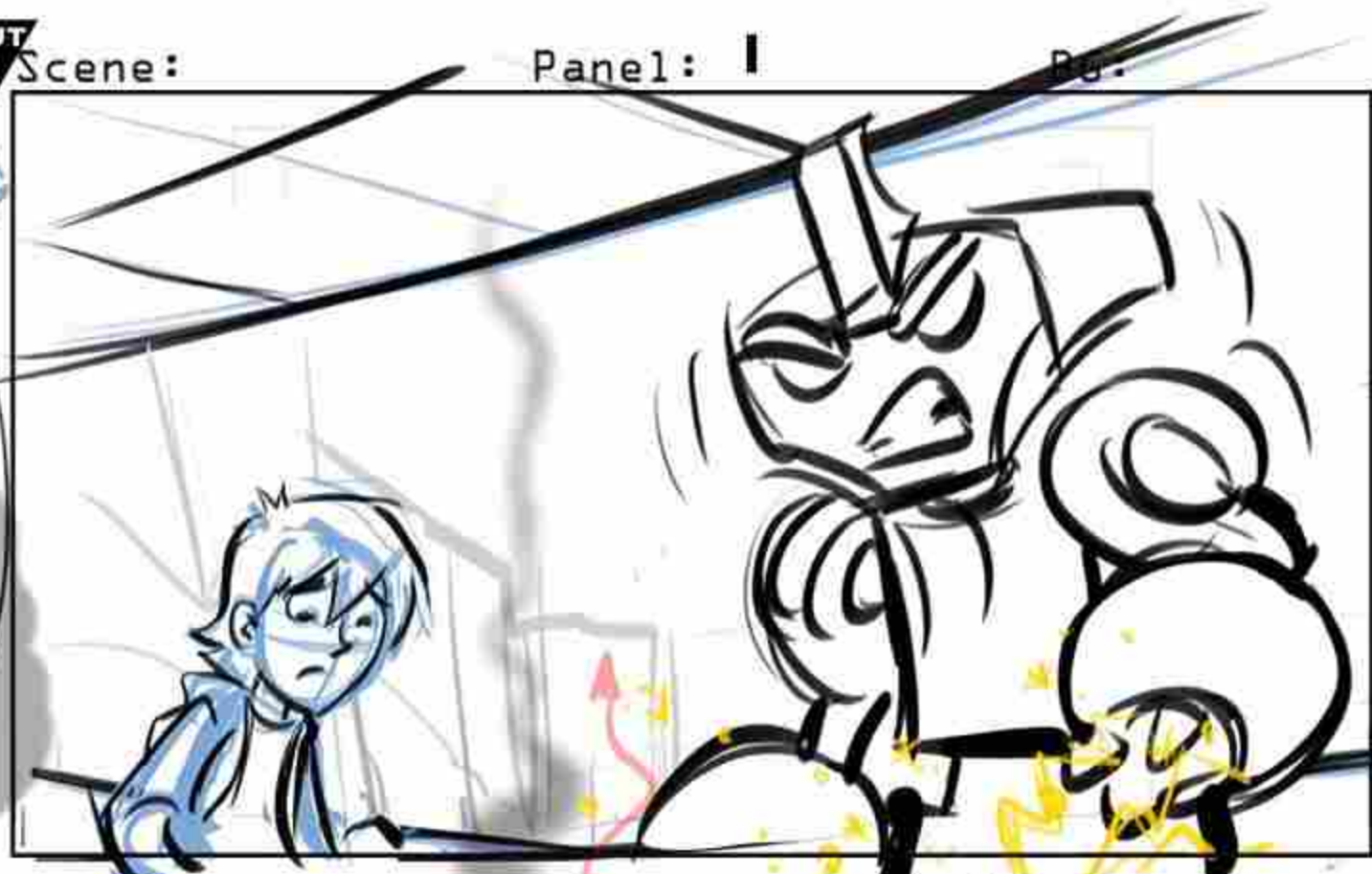
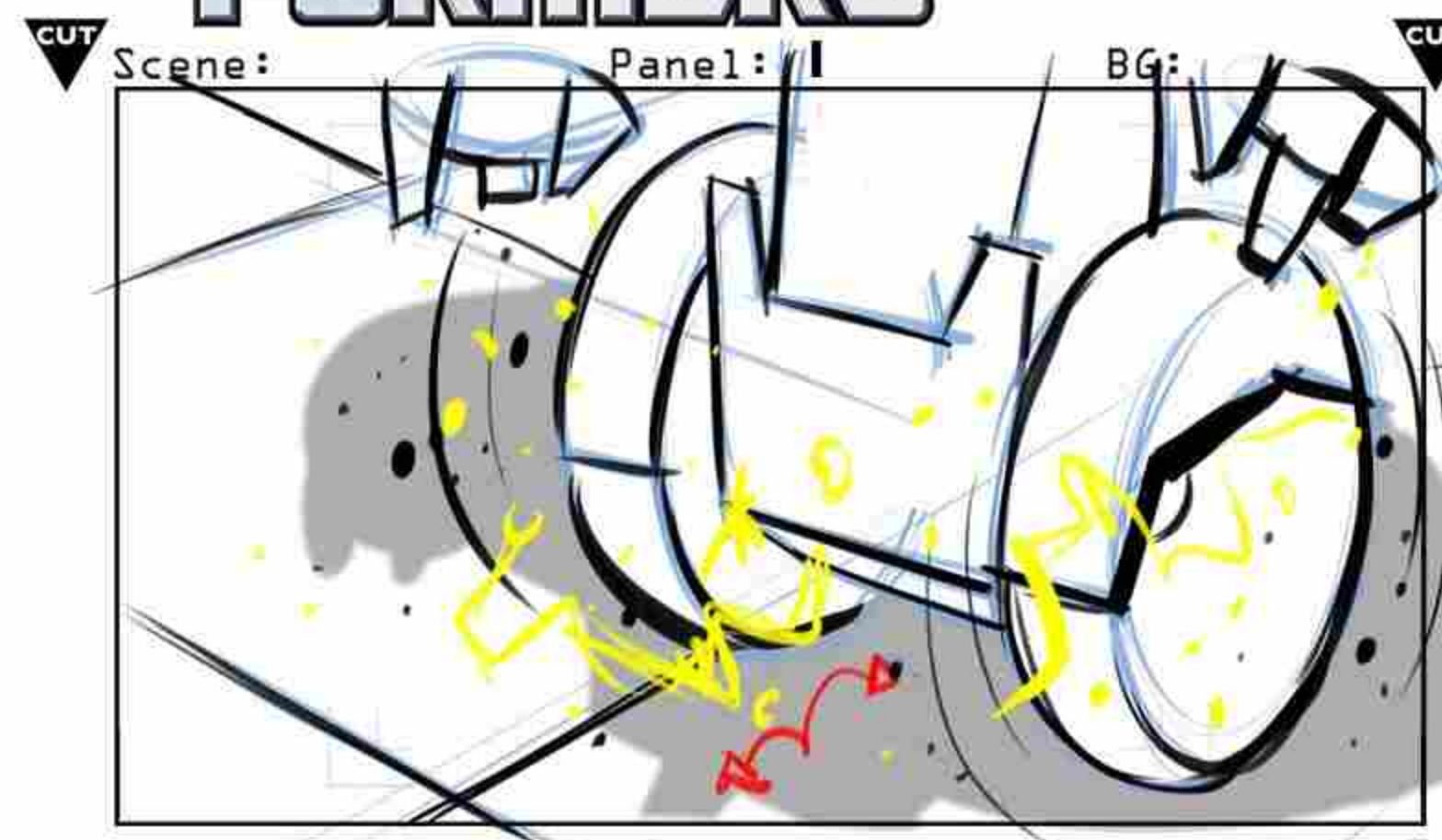
Slug: Trans:

Action:

THEY BOTH LOOK DOWN.

Dial:

Slug: Trans:



Action:  
ANGLE ON FIXIT'S WHEELS, SPARKING AND SPUTTERING. HE ROLLS FORWARD A BIT, THEN BACK.

EFX: (SPARKS)

Dial: 63 FIXIT (CONT'D) (FRUSTRATED) <EFFORT>

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:  
BACK ON FIXIT AND RUSSELL.

EFX: (SPARKS AND SMOKE)

Dial: 63 FIXIT (CONT'D) (FRUSTRATED) MIGHT TAKE ME A MOMENT TO GET THERE, HOWEVER...

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

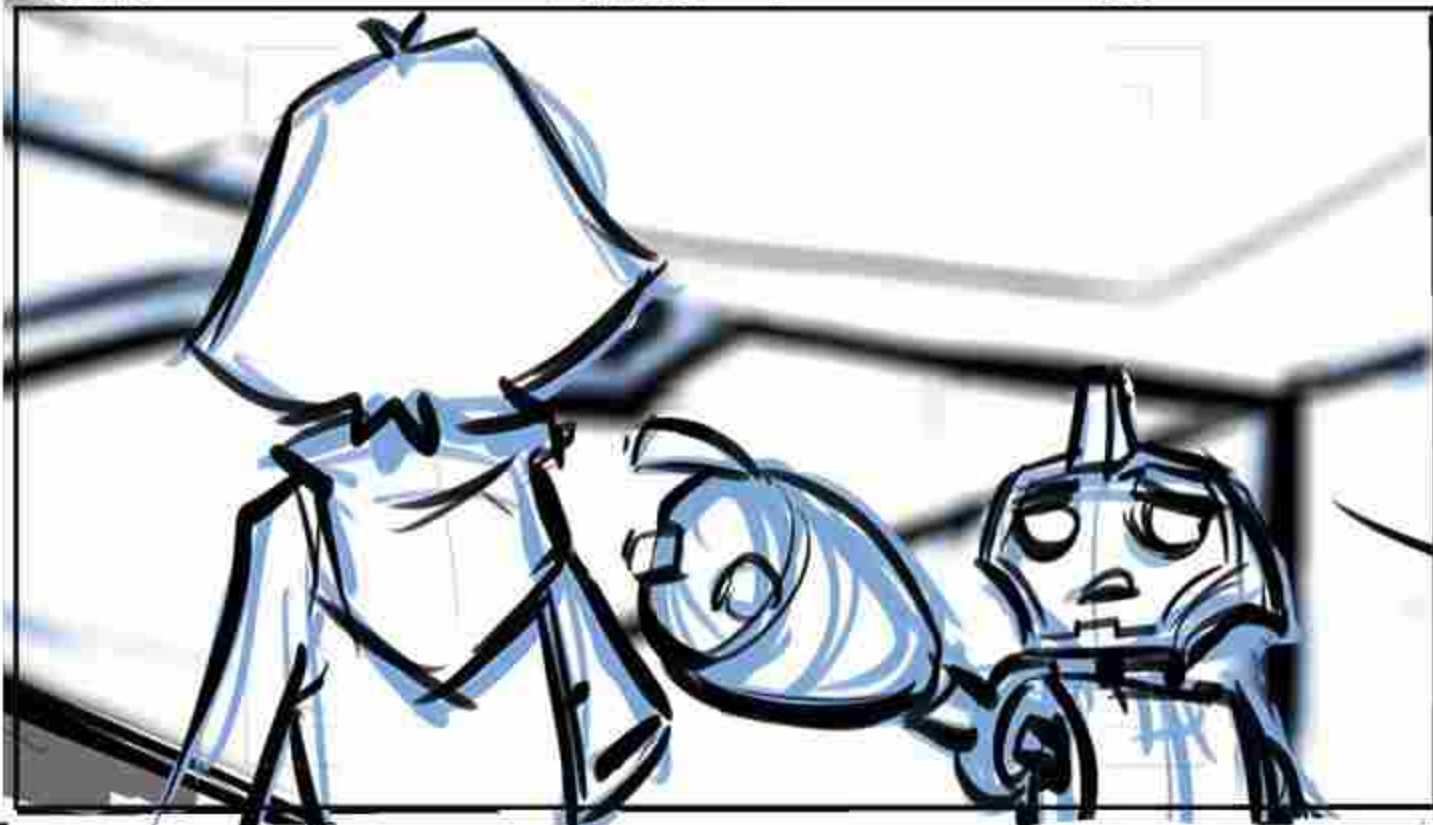
Action:  
FIXIT STRAIGHTENS UP AND POINTS OS.

Dial: 62 FIXIT CONTROLS ARE BEHIND THAT PANEL.

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

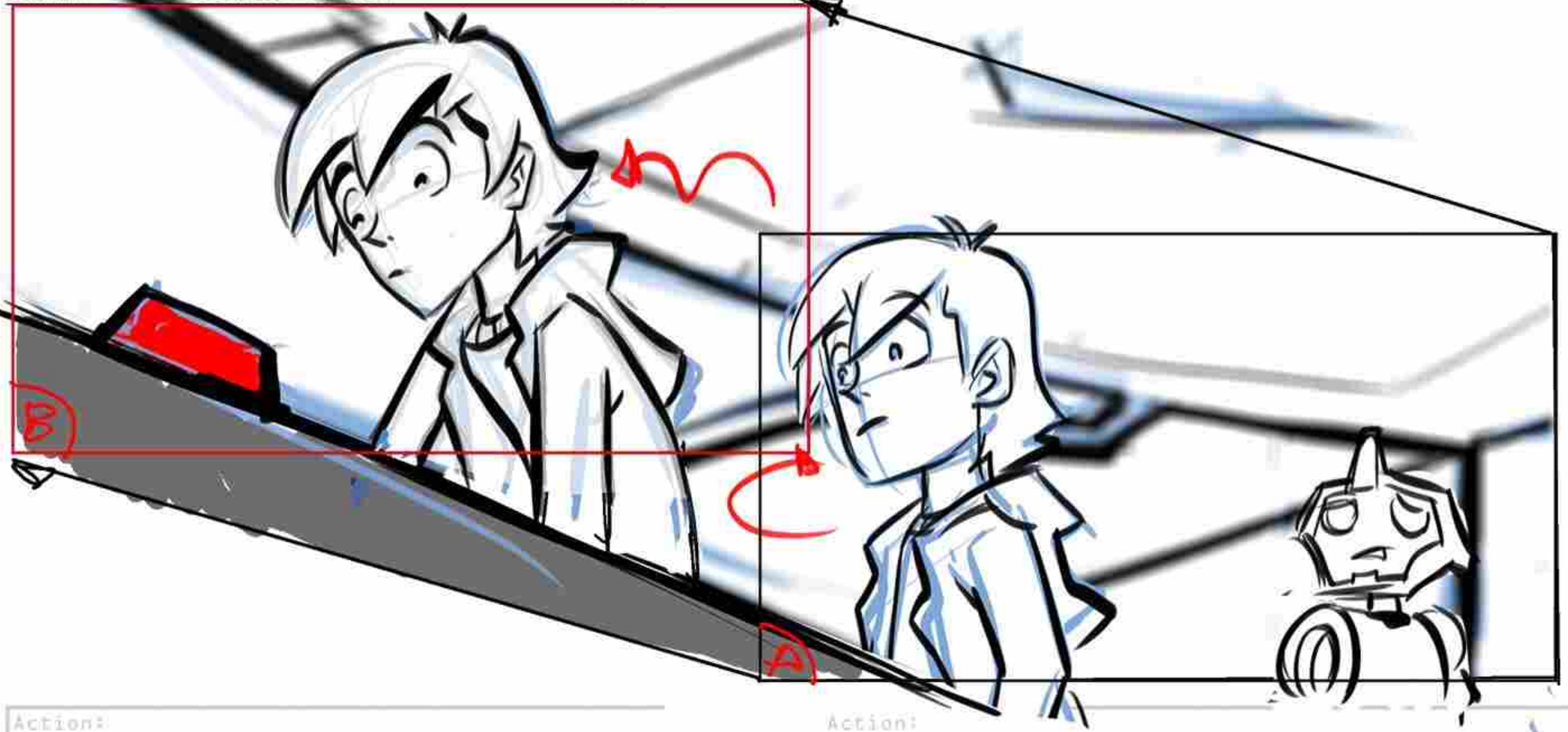
CUT

Scene: \_\_\_\_\_ Panel: 1 BG: \_\_\_\_\_



HU

Scene: CONTD Panel: 2 BG: \_\_\_\_\_



Action:  
HOOK UP. REVERSE ON SCENE AS FIXIT POINTS OS.

Dial:  
64 FIXIT (CONT'D)  
YOU HAVE TO ACCESS ....

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:  
START PAN A - B AS RUSSELL TURNS AND STEPS TOWARDS THE PANEL.

Dial:  
64 FIXIT (CONT'D)  
.....THE SENSOR'S SECURITY SUBSET.....

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

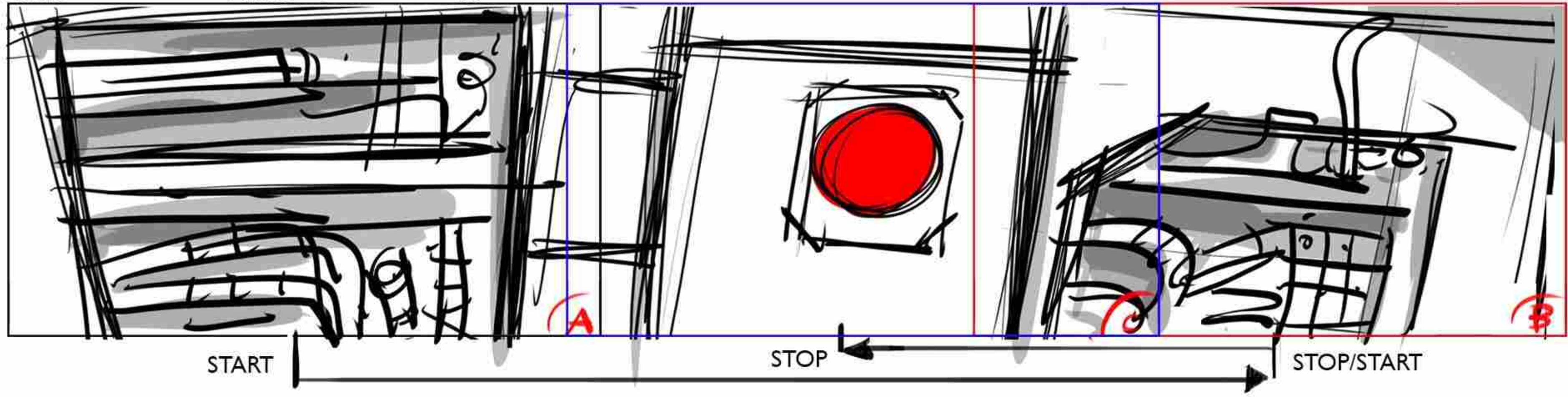
Action:

Dial:

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

CUT

Scene: Panel: I BG:



Action:  
RUSSELLS POV OF THE CONTROL PANEL.  
PAN A - B - C.

Dial:  
64 FIXIT (CONT'D) (OS)  
VERY CAREFULLY.

Slug: Trans:

Action:

Dial:

Slug: Trans:

Action:

Dial:

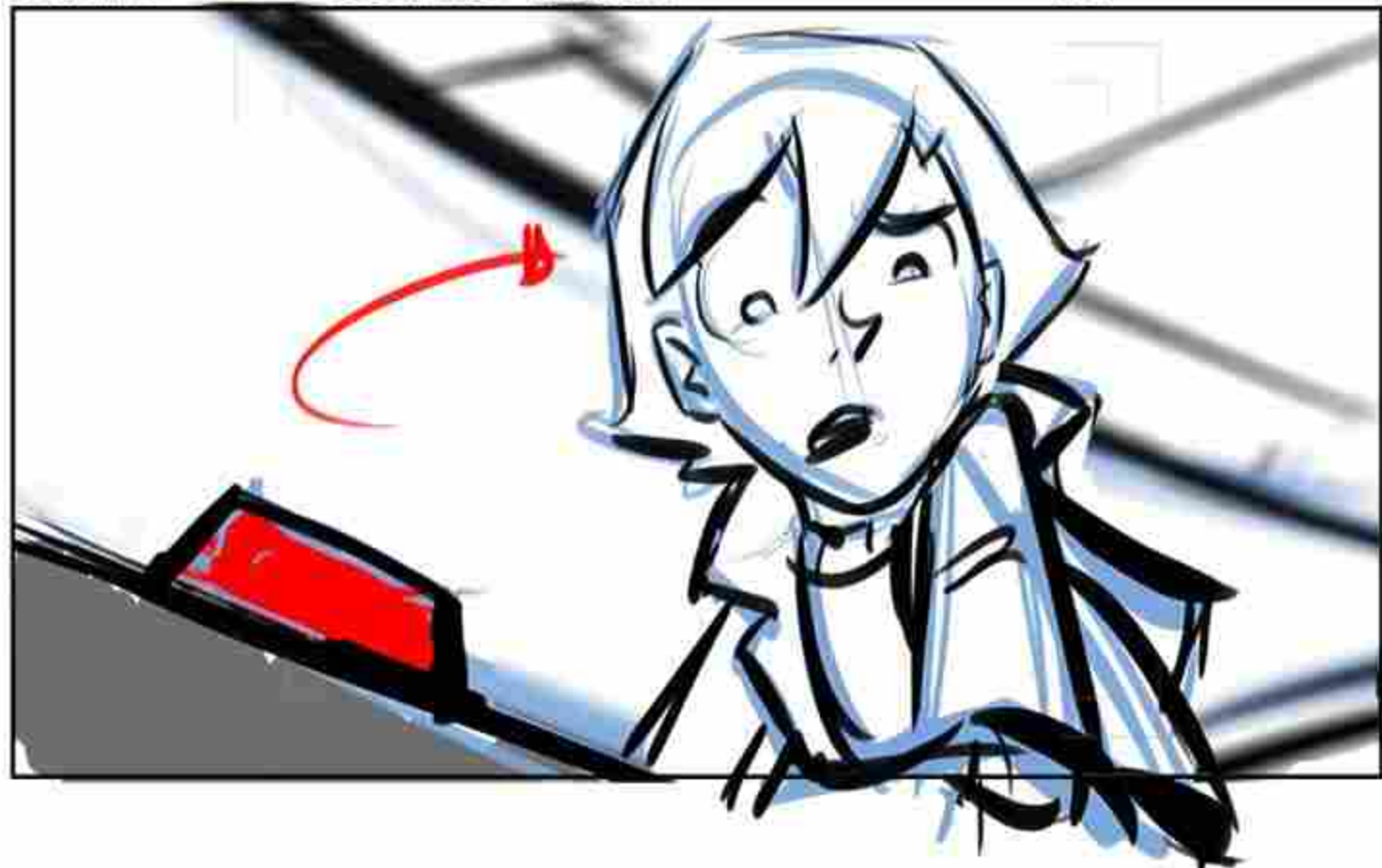
Slug: Trans:

CUT

Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Action:  
  
CLOSE ON RUSSELL LOOKING BACK AND FORTH AT THE PANEL.

Dial:  
  
65 RUSSELL  
HOW DO I .....

Slug: Trans:

Action:  
  
65 RUSSELL  
HOW DO I .....

Dial:  
  
65 RUSSELL  
.....DO THAT?

Slug: Trans:

Action:  
  
65 RUSSELL  
.....DO THAT?

Dial:  
  
65 RUSSELL  
.....DO THAT?

Slug: Trans:



Scene: CONTD Panel: 4

BG:



Scene: CONTD Panel: 5

BG:



CUT

Scene:

Panel:

BG:



Action:

IN FRUSTRATION, RUSSELL REACHES INTO THE PANEL..

Dial:

Slug:

Trans:

Action:

...AND YANKS OUT A BUNCH OF WIRES. SPARKS FLY.  
SHIFT BG WITH ACTION.

EFX: (SPARKS)

Dial:

Slug:

Trans:

Action:

ON FIXIT - MORTIFIED!

Dial:

67 FIXIT (CONT'D)  
AAAAA!!!

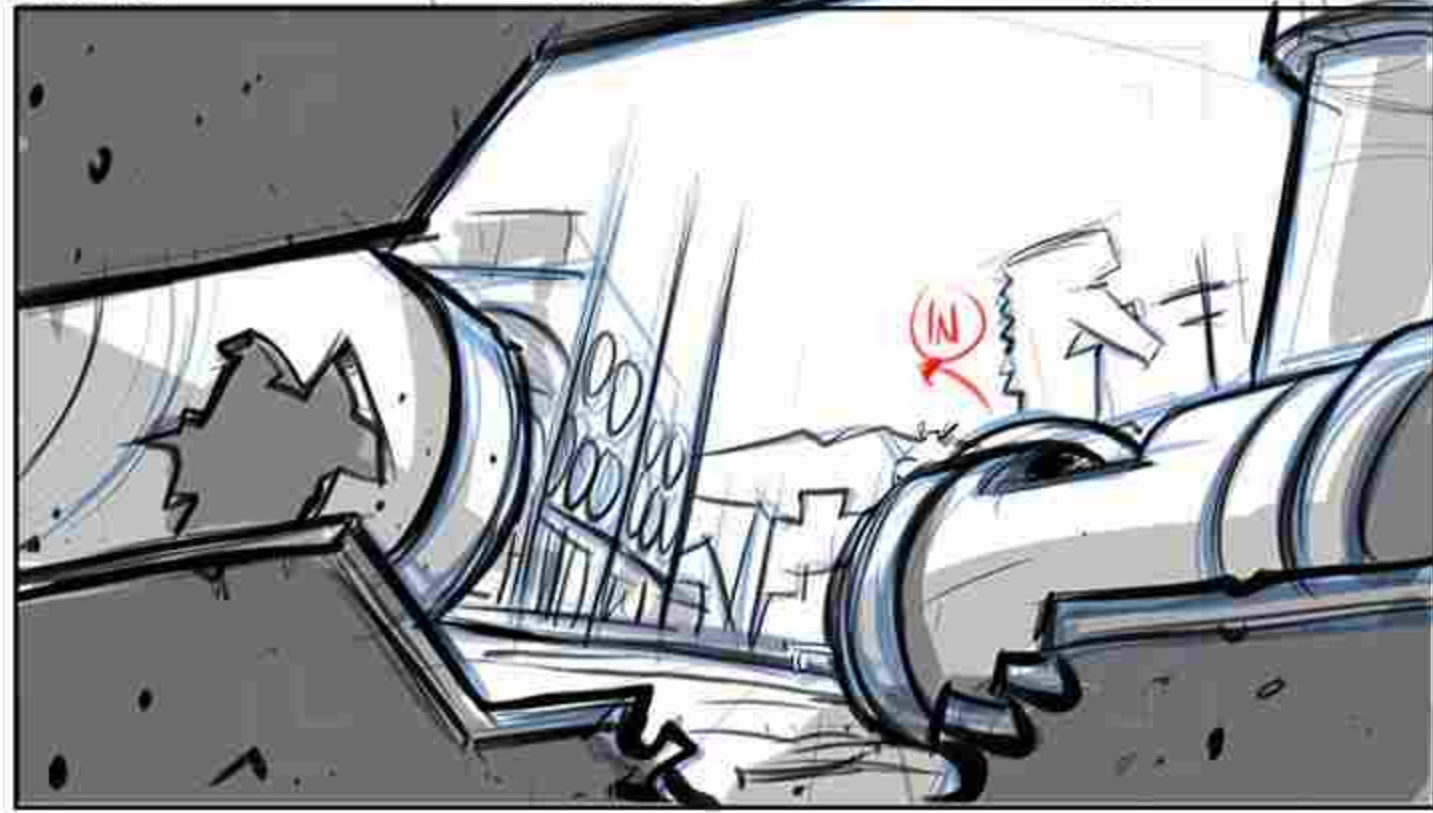
Slug:

Trans:

CUT

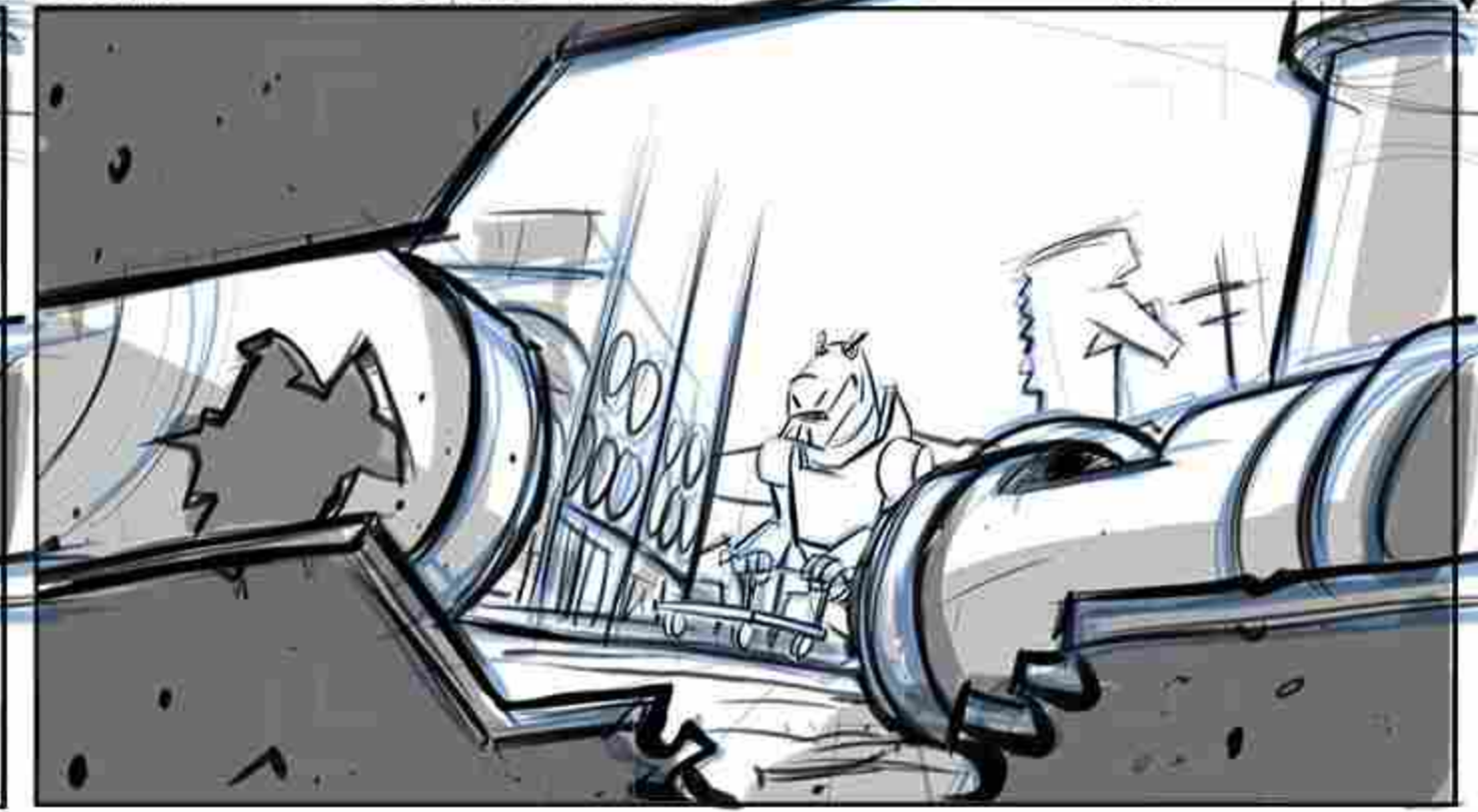
Scene: Panel: 1

BG:



Scene: CONTD Panel: 2

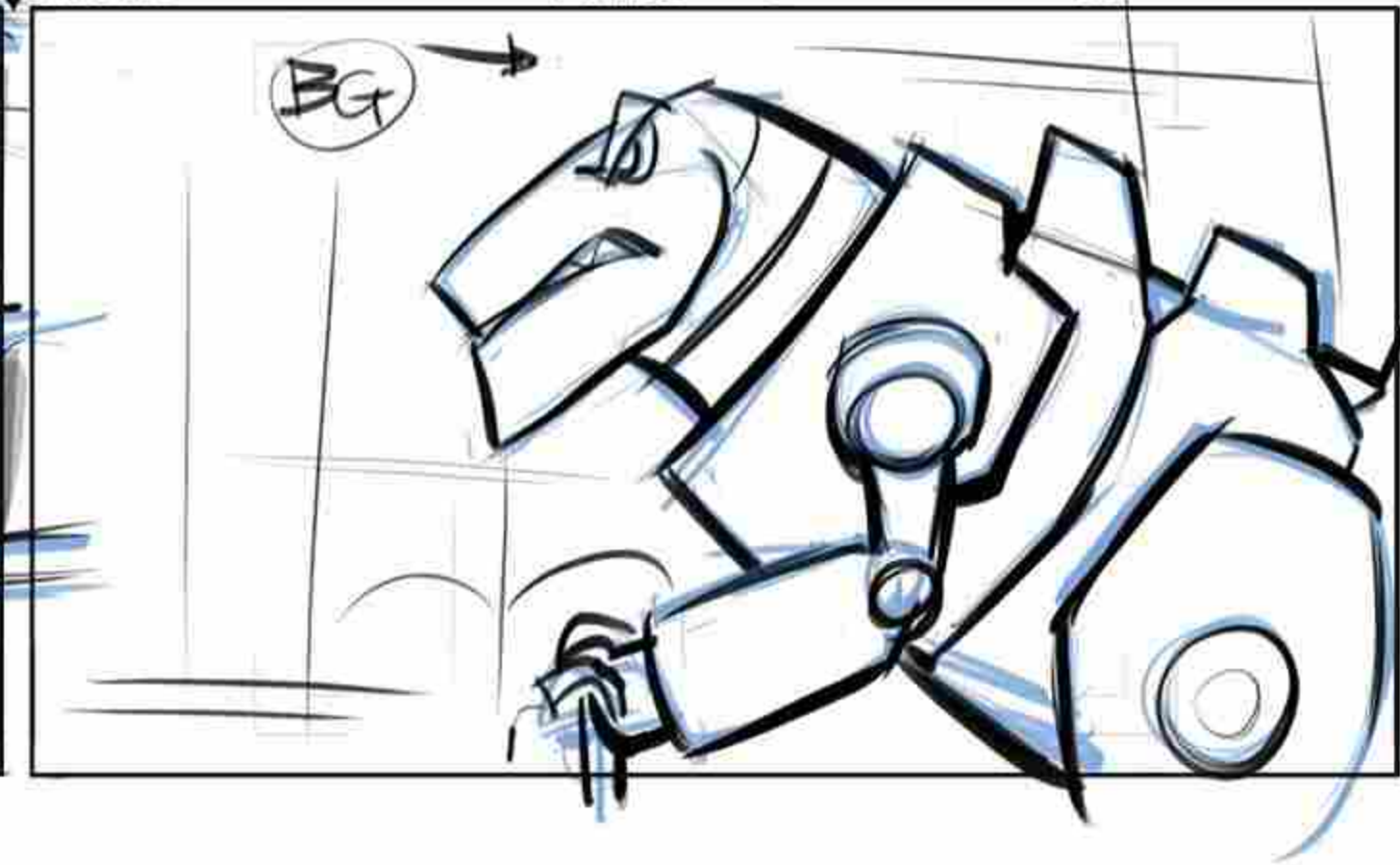
BG:



CUT

Scene: Panel: 1

BG:



Action:  
EXT. SCRAPYARD - STASIS POD AREA.  
O.S. WE HEAR A SQUEAKY WHEEL.

SFX: (SQUEAKY WHEEL)

Dial:

Slug: Trans:

Action:  
GRIMLOCK ,PUSHING A CART, ENTERS PUSHING A CART.

Dial:  
68 GRIMLOCK  
<FRUSTRATED GROWL>

Slug: Trans:

Action:  
CLOSER ON GRIMLOCK.  
(BAD ELEVATOR MUSIC PLAYS IN THE BACKGROUND)  
PAN BG.

SFX: (SQUEAKY WHEEL)

Dial:  
68 GRIMLOCK: (CONTD)  
AND I THOUGHT CORVICONS WERE HOARDERS.

Slug: Trans:

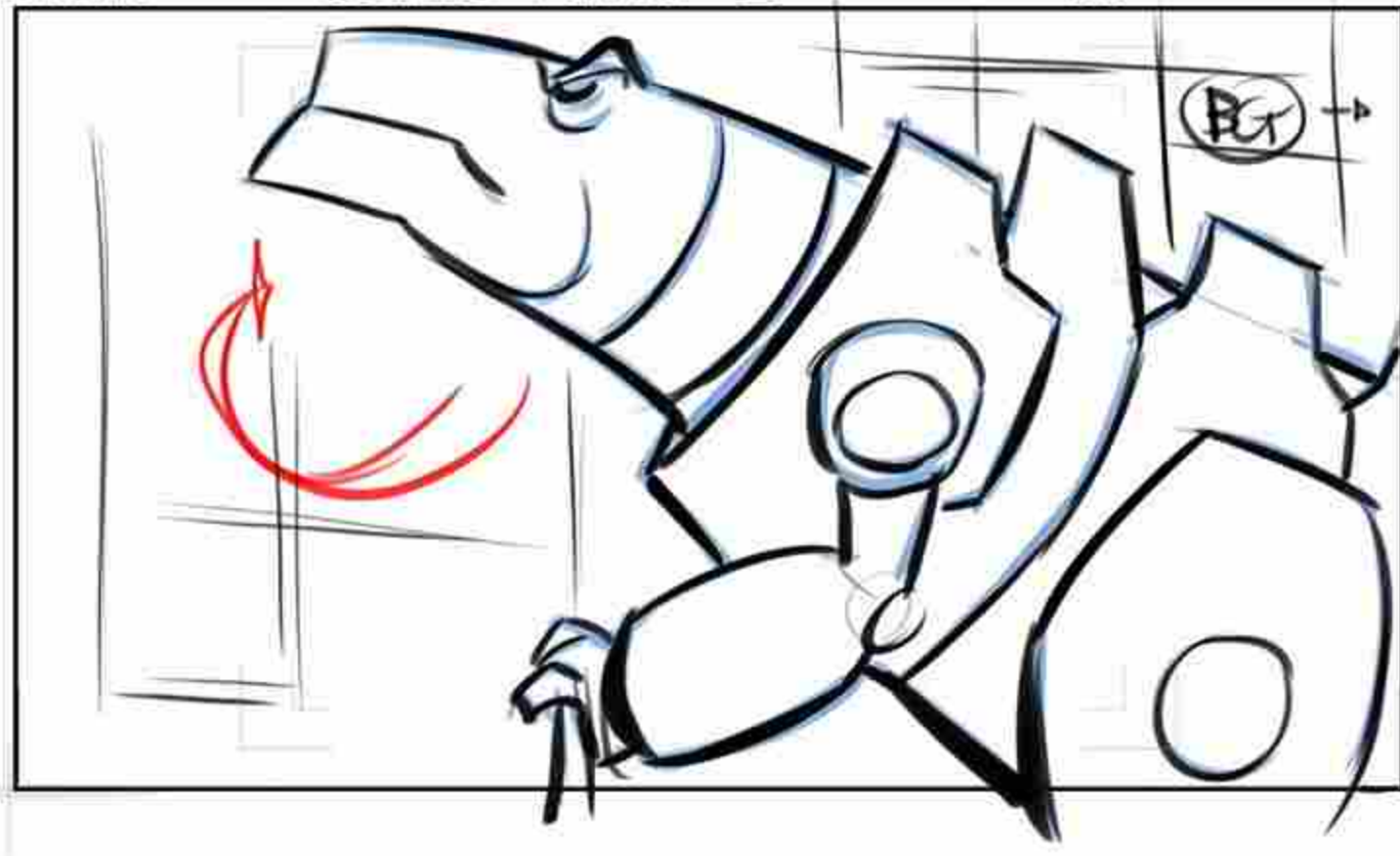
# TRANSFORMERS

## SEASON 1

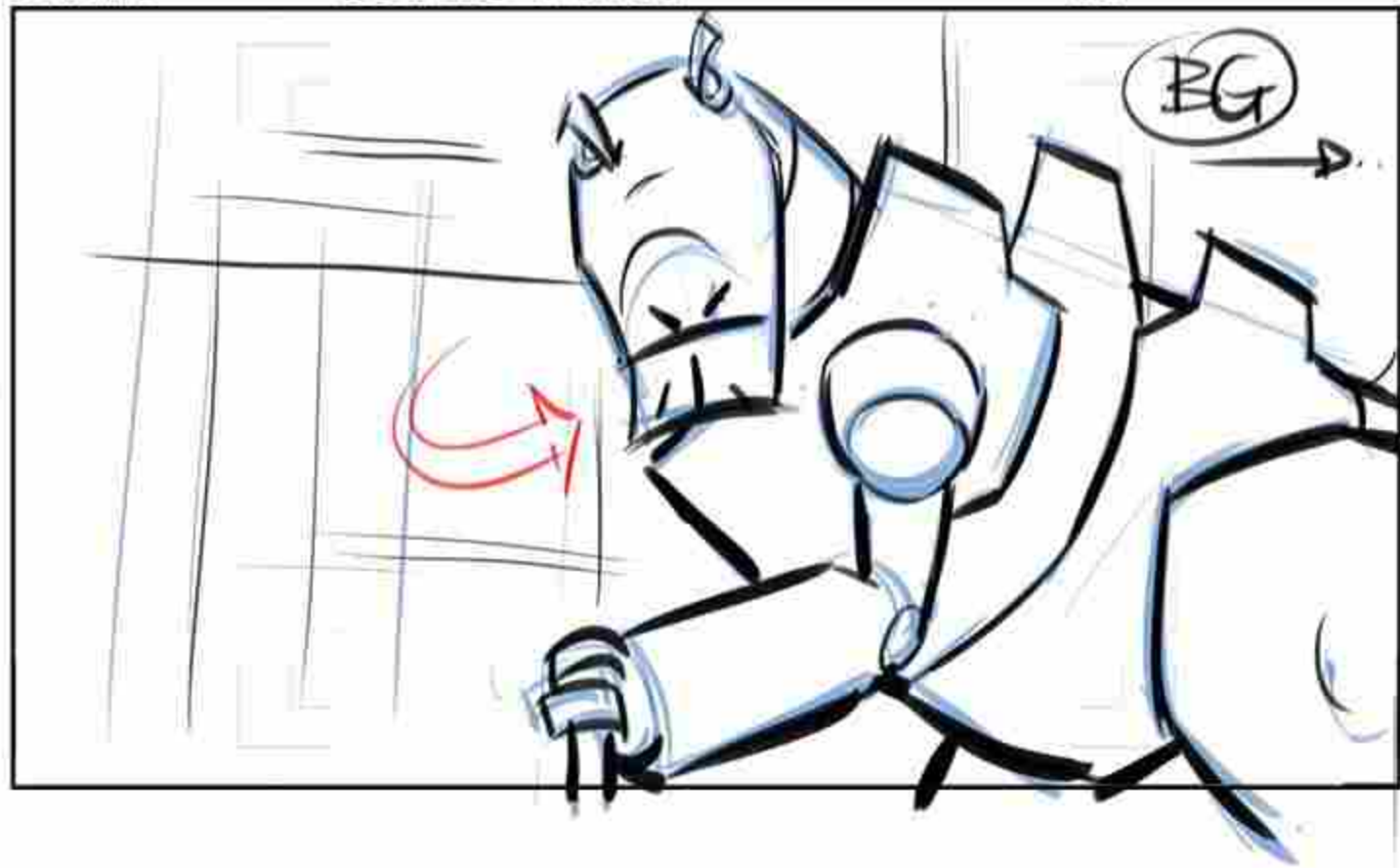
Show: 108  
Act: A

Page # \_\_\_\_\_

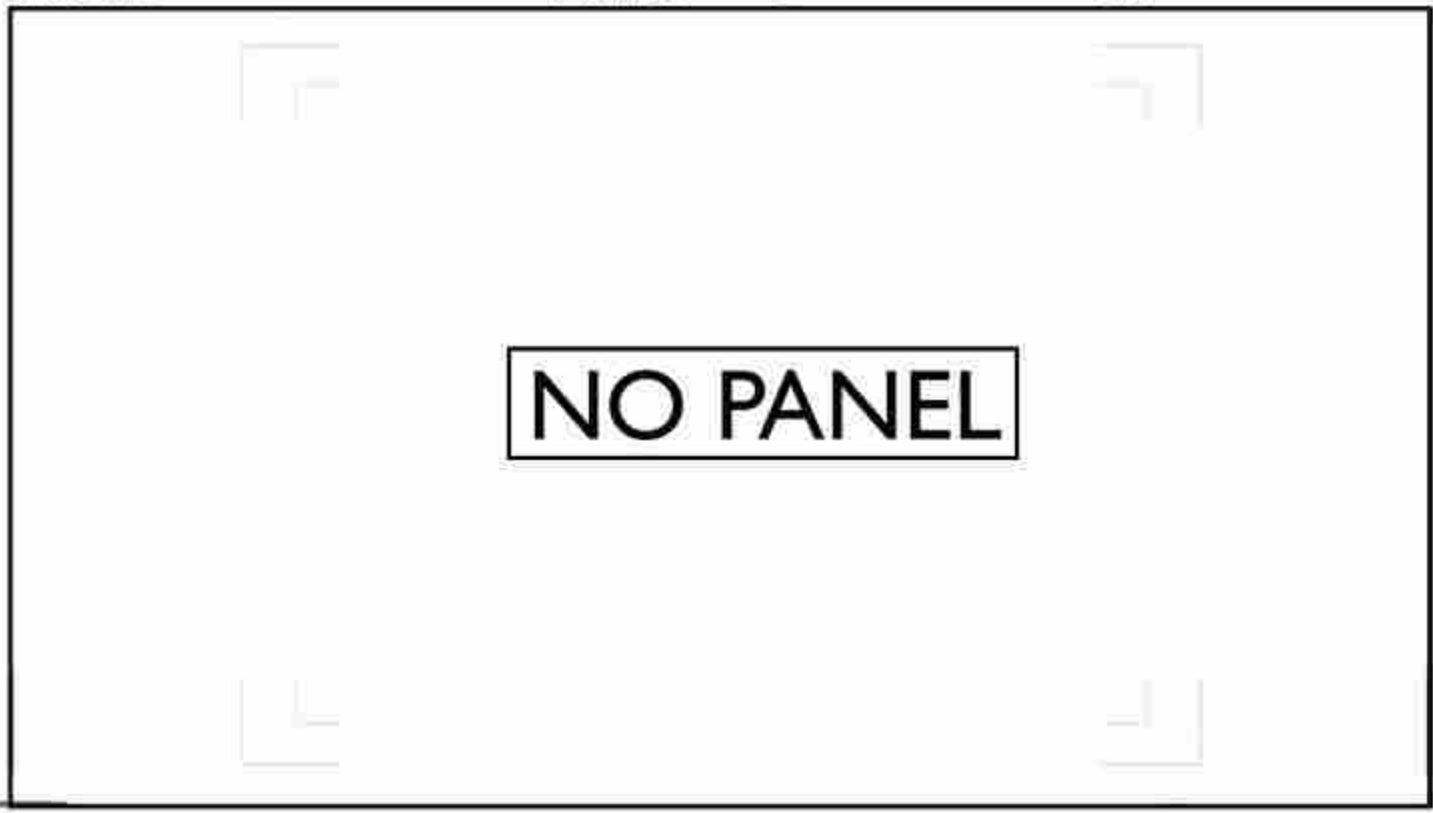
Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Scene: Panel: 1 BG:



Action:  
GRIMLOCK LOOKS AROUND.

SFX: (SQUEAKY WHEEL)

Dial:

Slug: Trans:

Action:

Dial:

Slug: Trans:

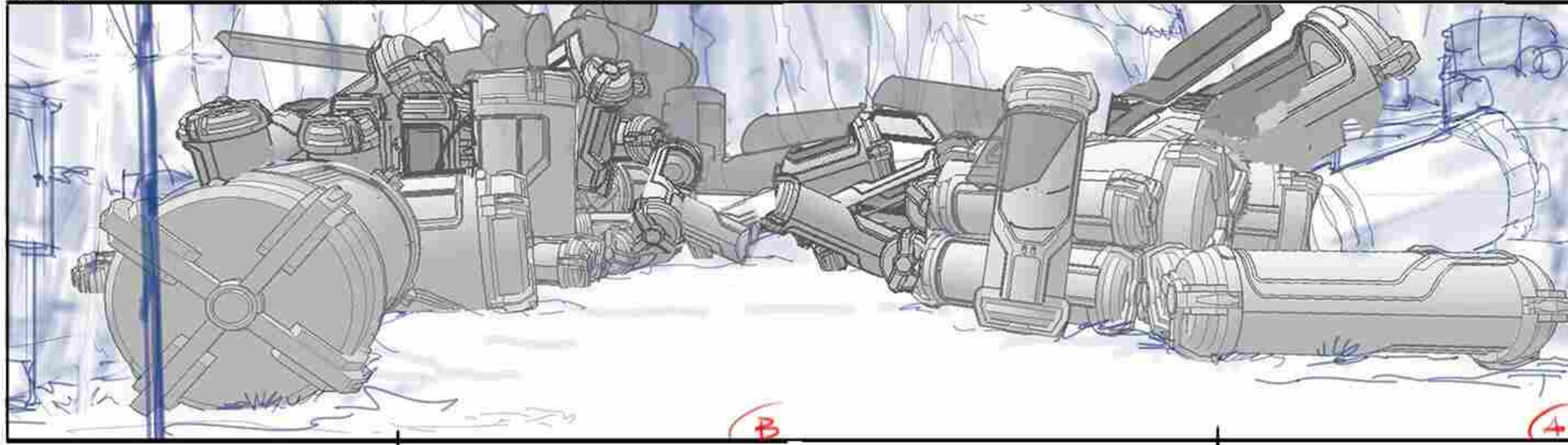
Action:

Dial:

Slug: Trans:

CUT

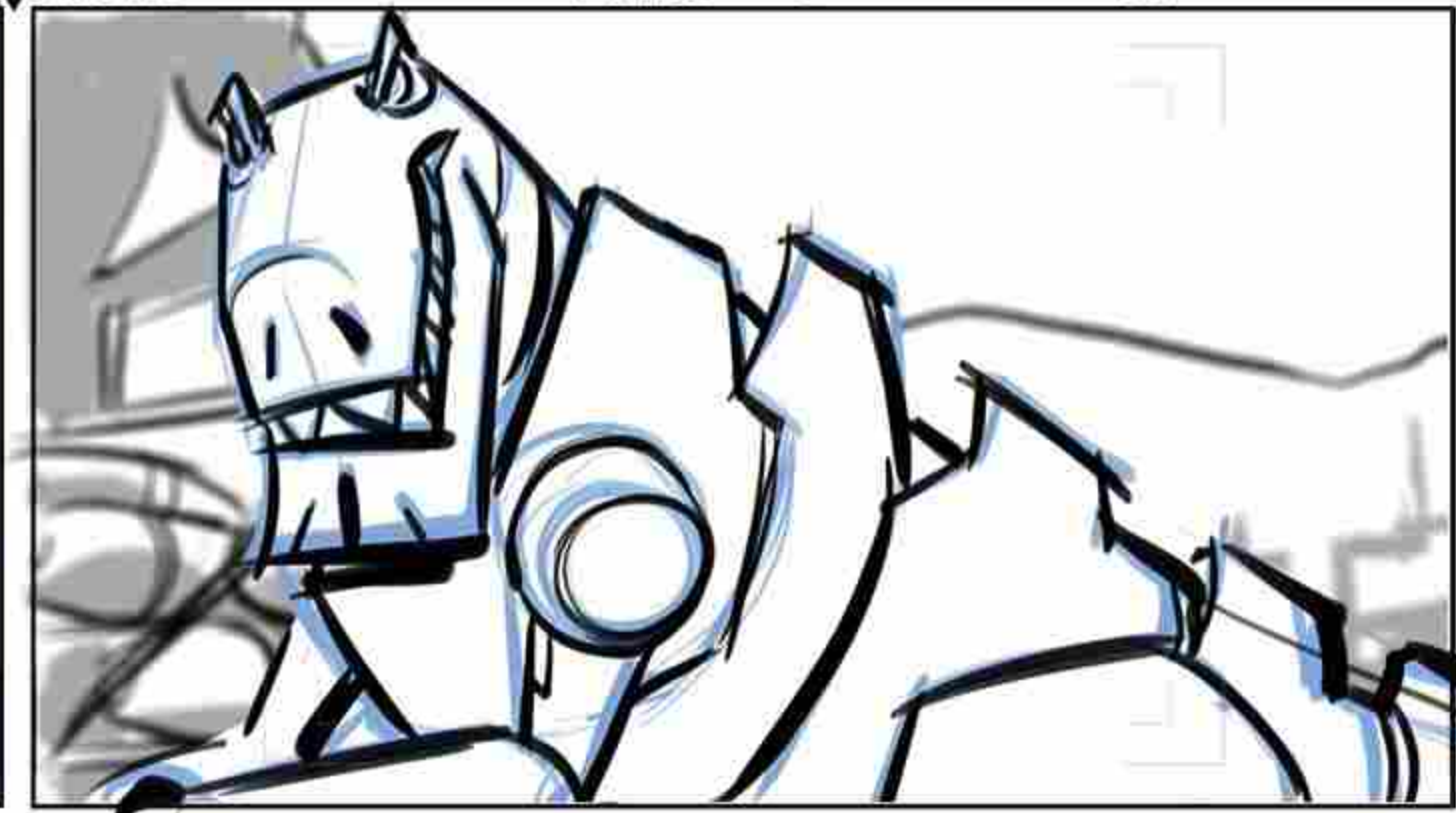
Scene: \_\_\_\_\_ Panel: I BG: \_\_\_\_\_



START |----- PAN -----> STOP

CUT

Scene: \_\_\_\_\_ Panel: I BG: \_\_\_\_\_



Action:  
GRIMLOCK LOOKS AROUND.

SFX: (SQUEAKY WHEEL)

Dial:

Slug: Trans:

Action:

Dial:

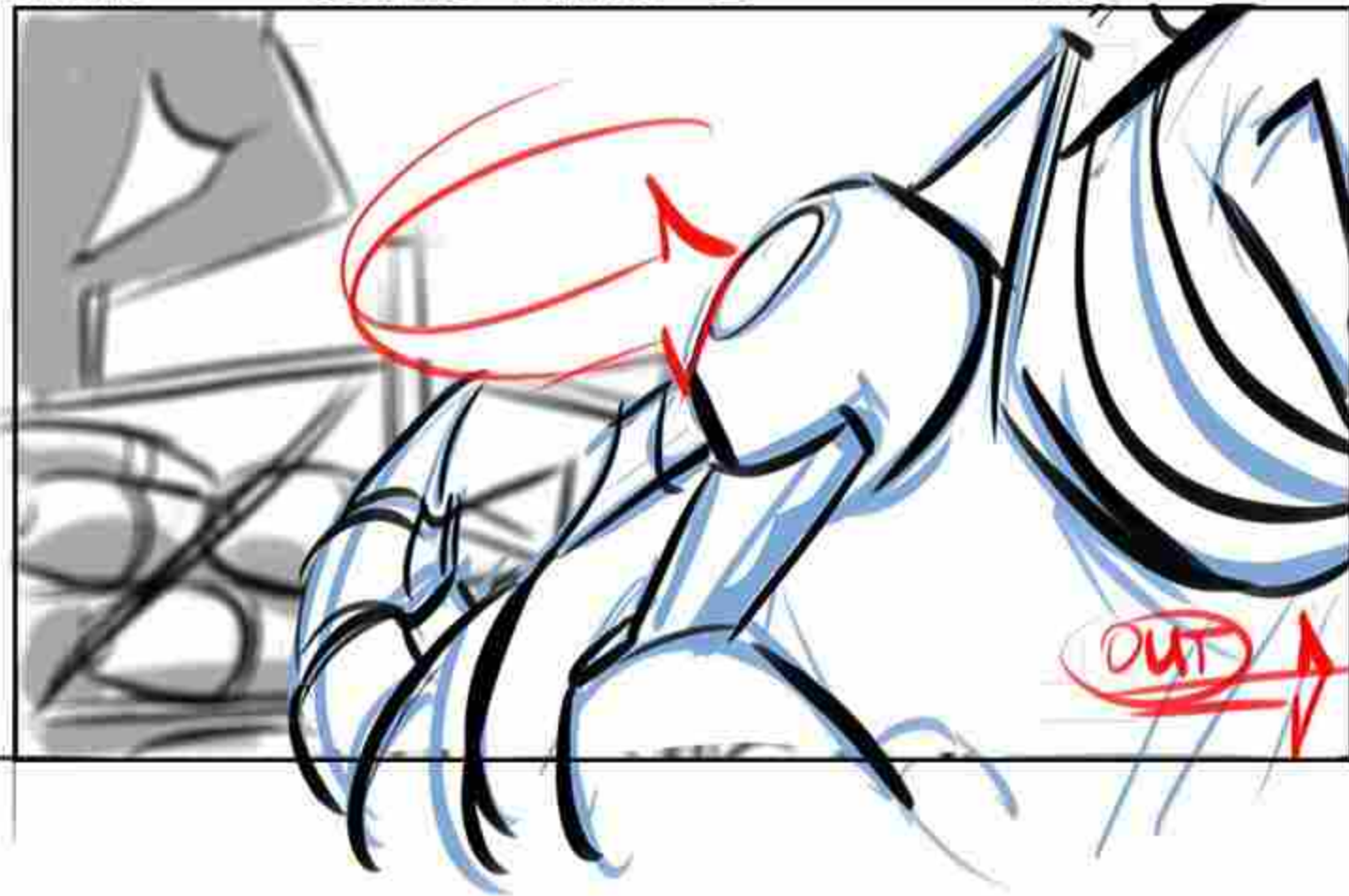
Slug: Trans:

Action:  
BACK ON GRIMLOCK. HE SMILES.

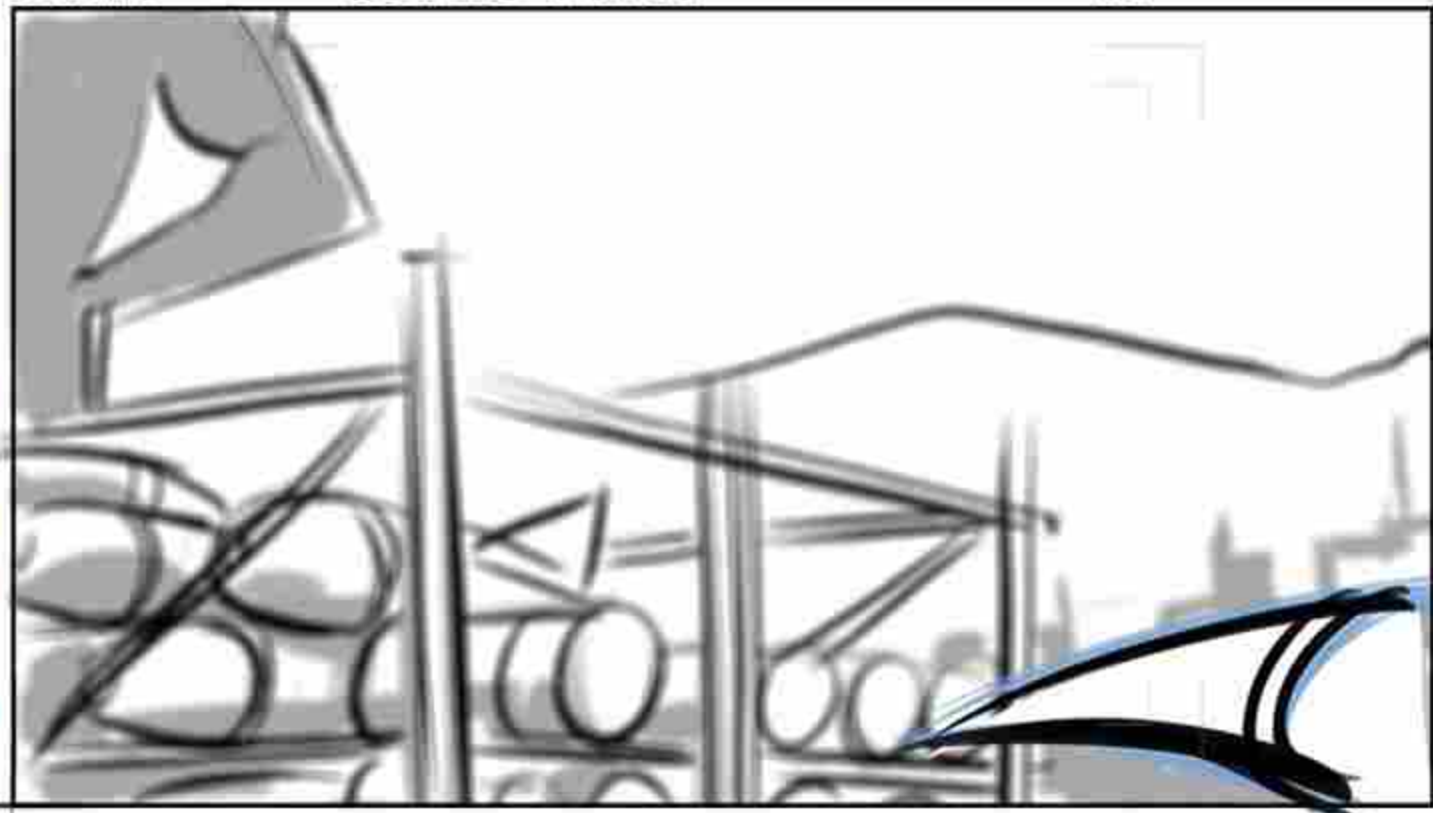
Dial:

Slug: Trans:

Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



<sup>CUT</sup> Scene: Panel: 1 BG:



Action:  
..THEN EXITS.

SFX: (SQUEAKY WHEEL)

Dial:

Slug: Trans:

Action:

Dial:

Slug: Trans:

Action:  
ANGLE ON THE DISCARDED STASIS PODS.  
GRIMLOCKS SHADOW SLIDES IN.

EFX: (SHADOW)

Dial:

Slug: Trans:

# TRANSFORMERS

## SEASON 1

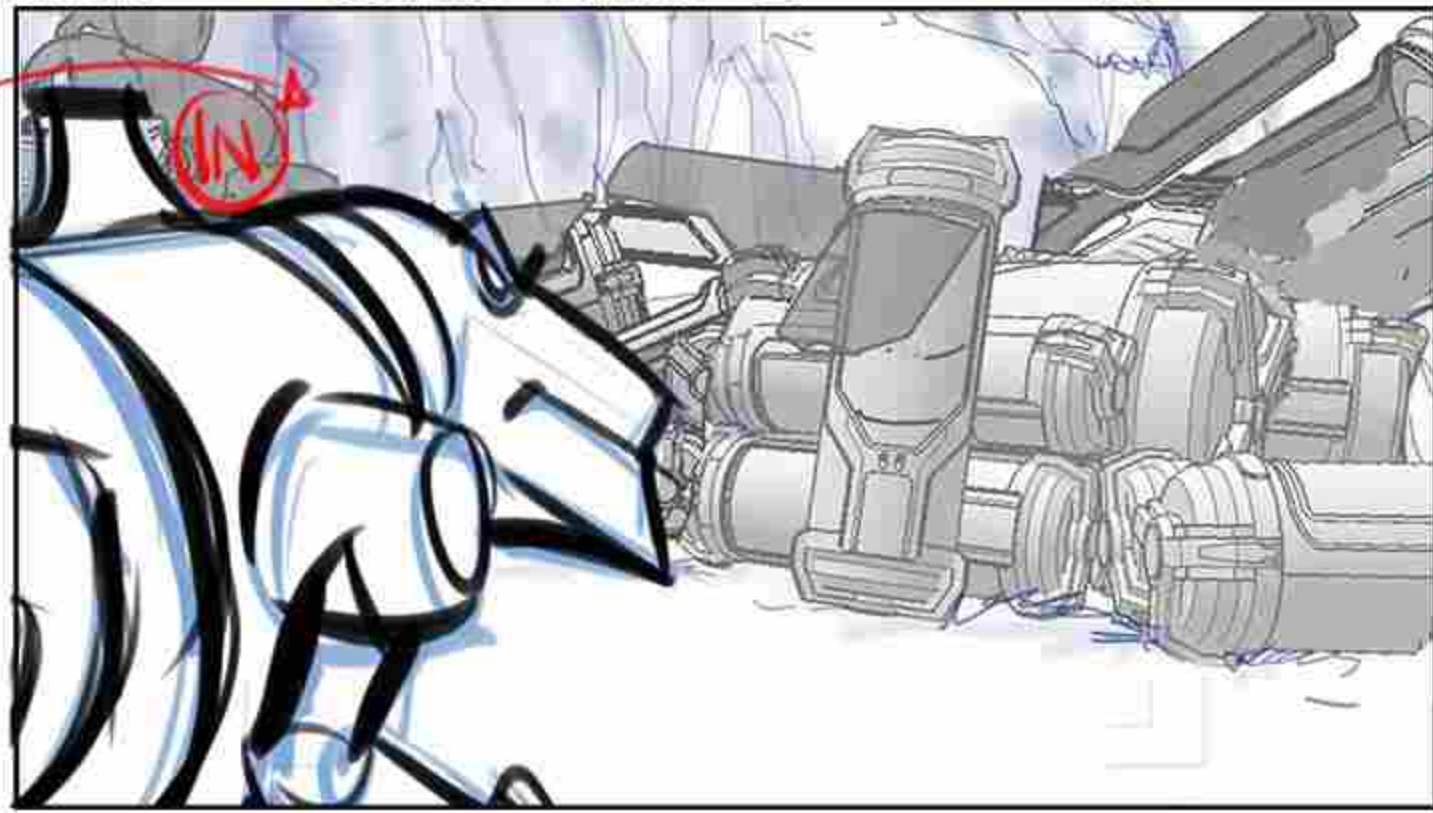
Show: 108

Act: A

**\*\*NO PAGE 006\*\***

Page # \_\_\_\_\_

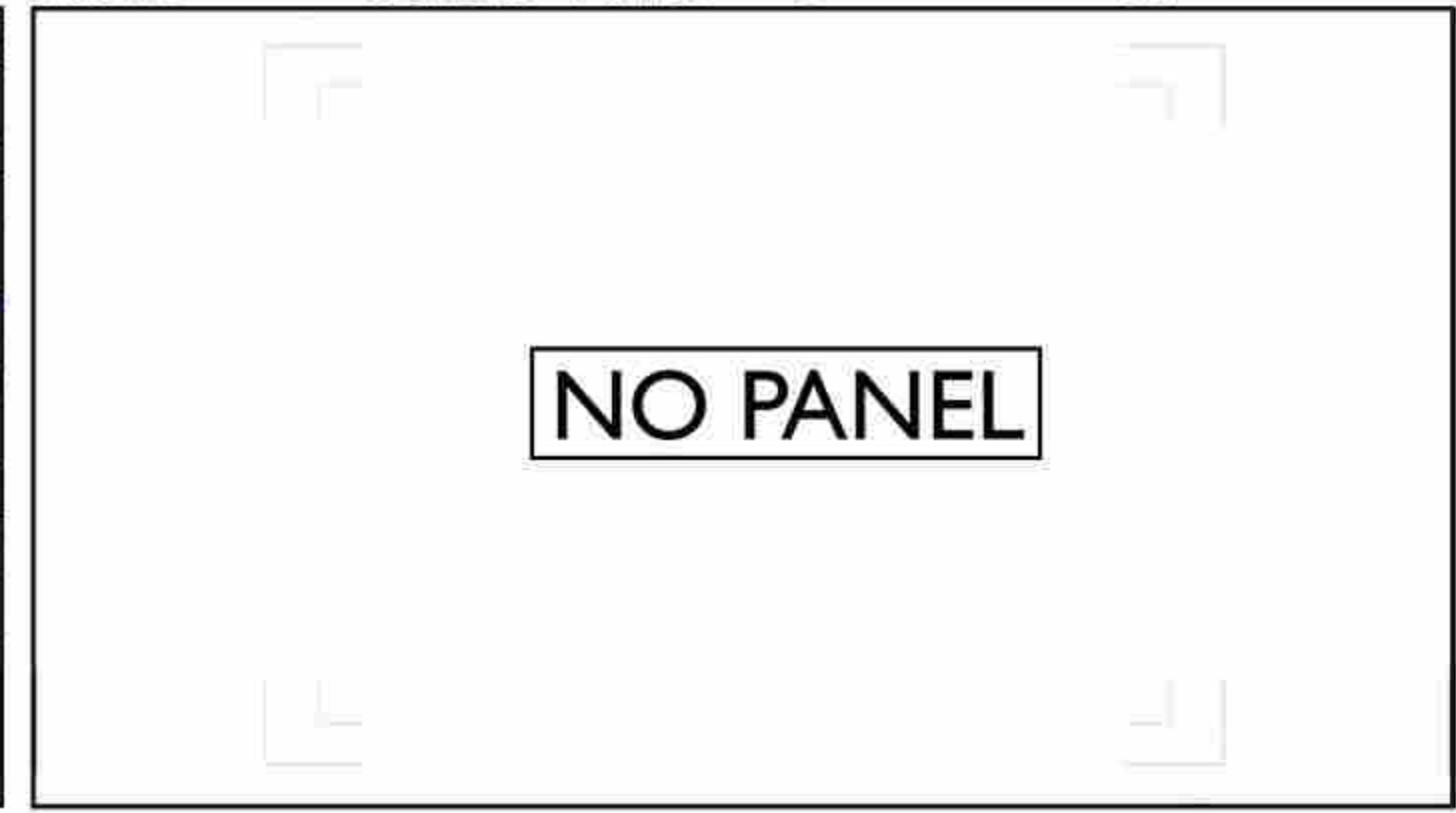
Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Scene: CONTD Panel: 4 BG:



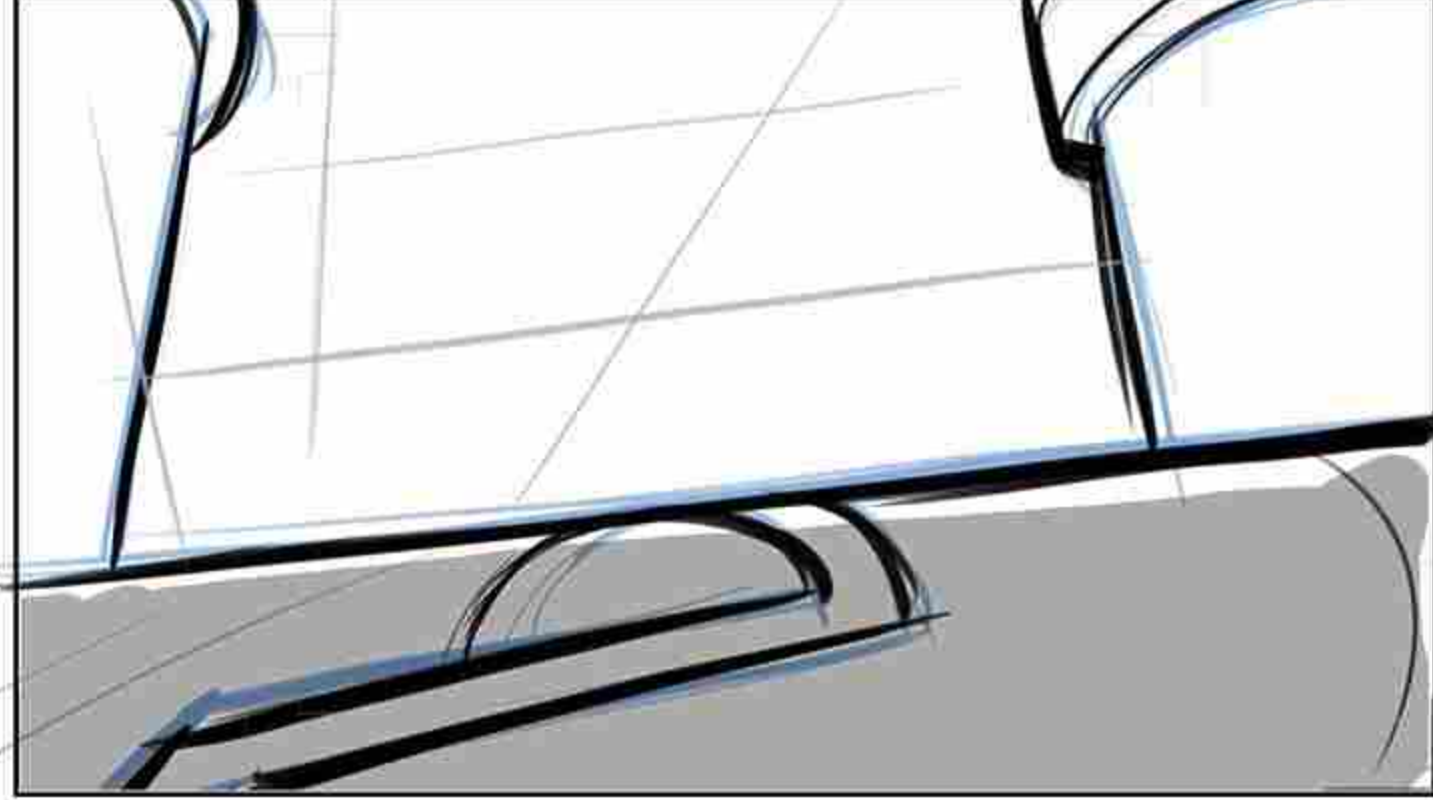
Action:  
GRIMLOCK WALKS TOWARDS THE STASIS PODS.  
EFX: (SHADOW)  
SFX: (SQUEAKY WHEEL)  
Dial:  
Slug: Trans:

Action:  
Dial:  
Slug: Trans:

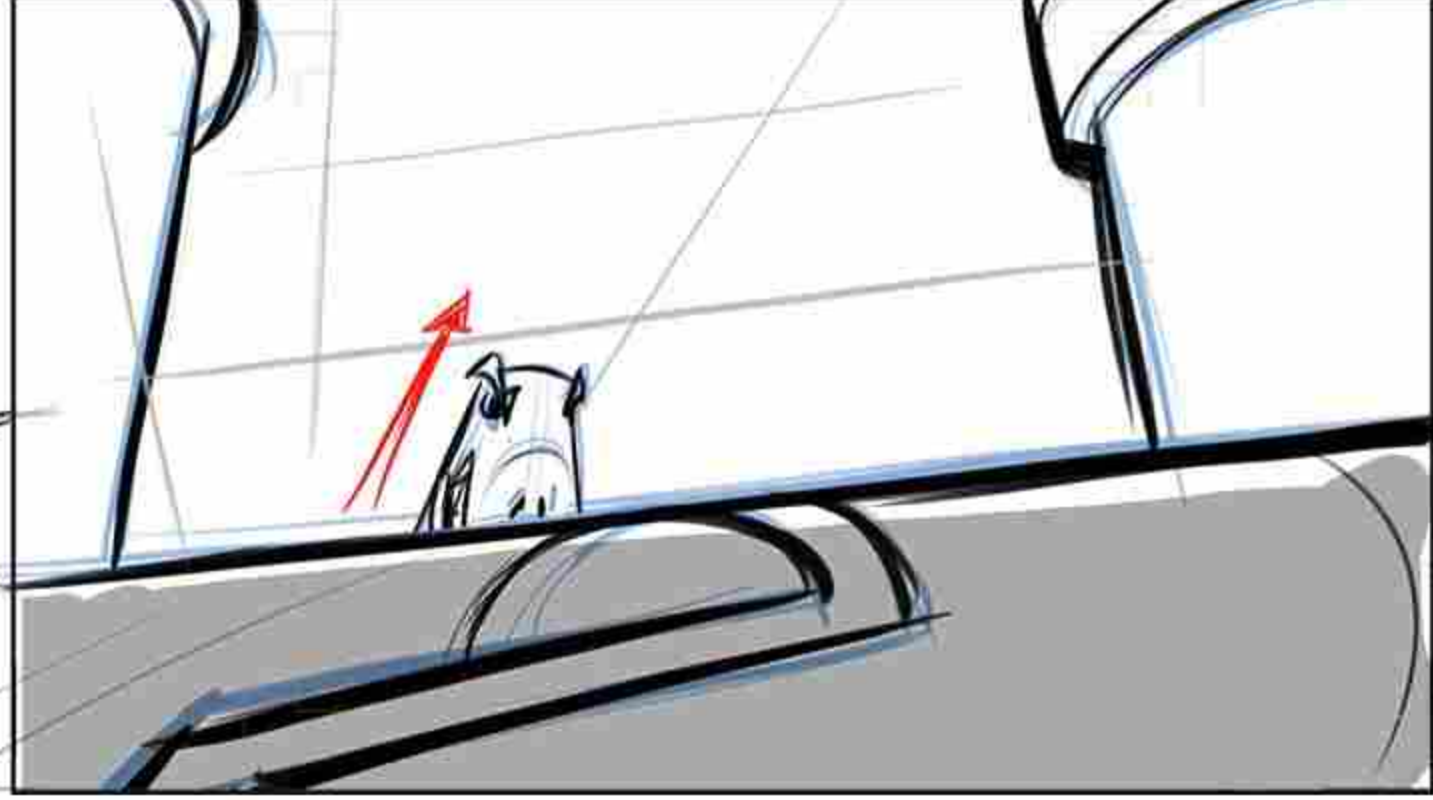
Action:  
Dial:  
Slug: Trans:

CUT

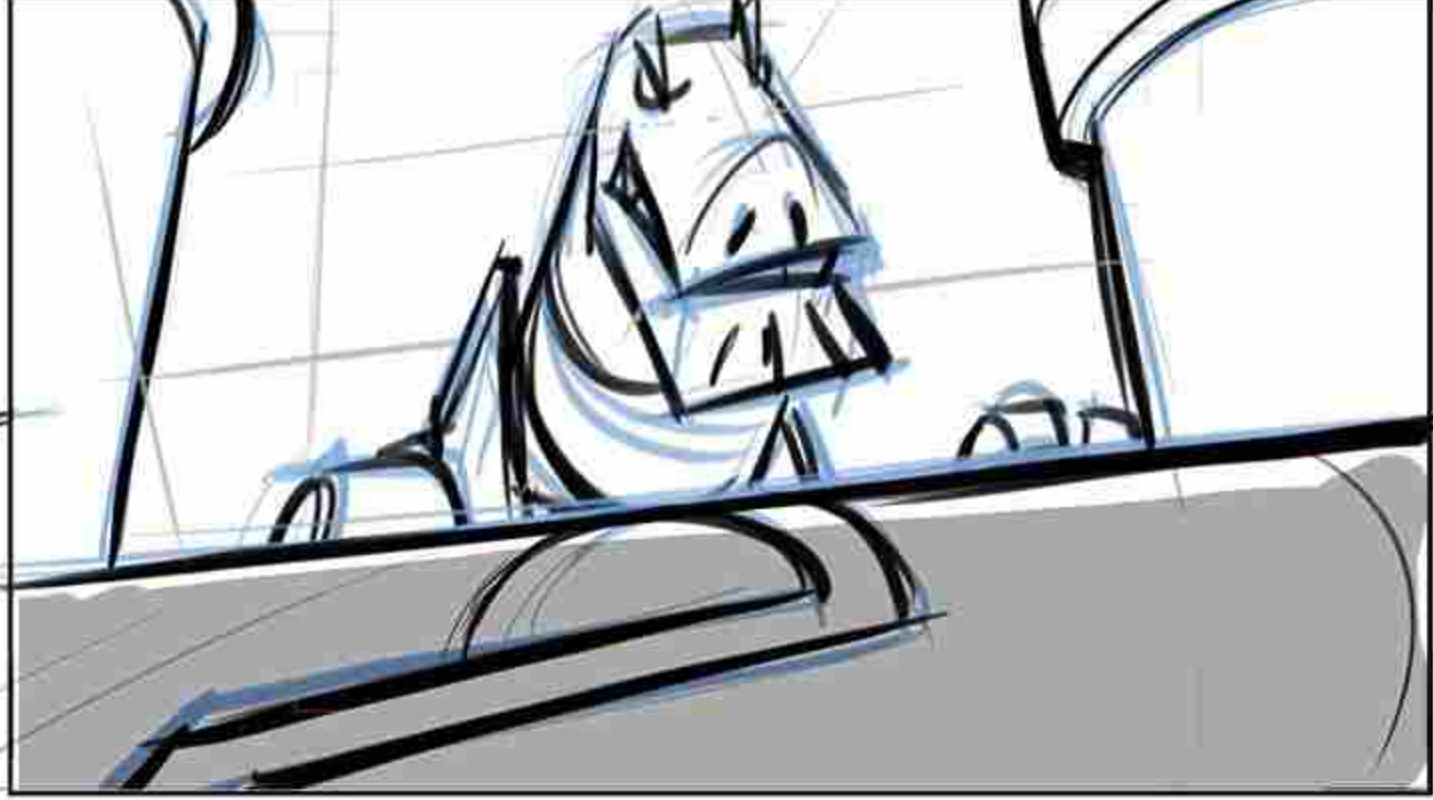
Scene: \_\_\_\_\_ Panel: 1



Scene: CONTD Panel: 2



Scene: CONTD Panel: 3



Action:  
ANGLE ON A STASIS POD

Dial:

Slug:    Trans:

Action:  
GRIMLOCK COME UP FROM BEHIND....

Dial:

Slug:    Trans:

Action:  
...HE SMILES.

Dial:

Slug:    Trans:

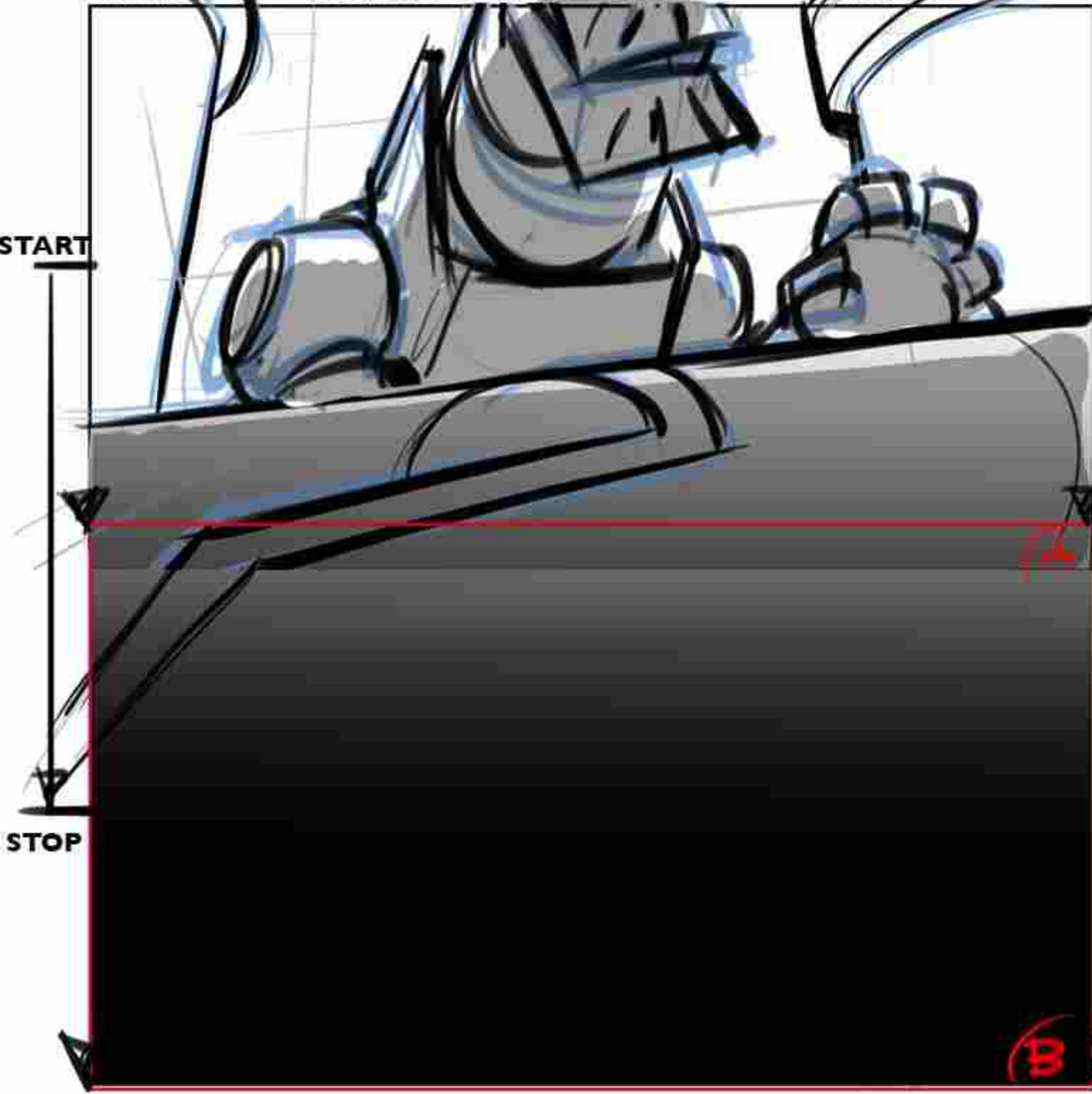
# TRANSFORMERS

SEASON 1

Show: 108  
Act: A

Page # \_\_\_\_\_

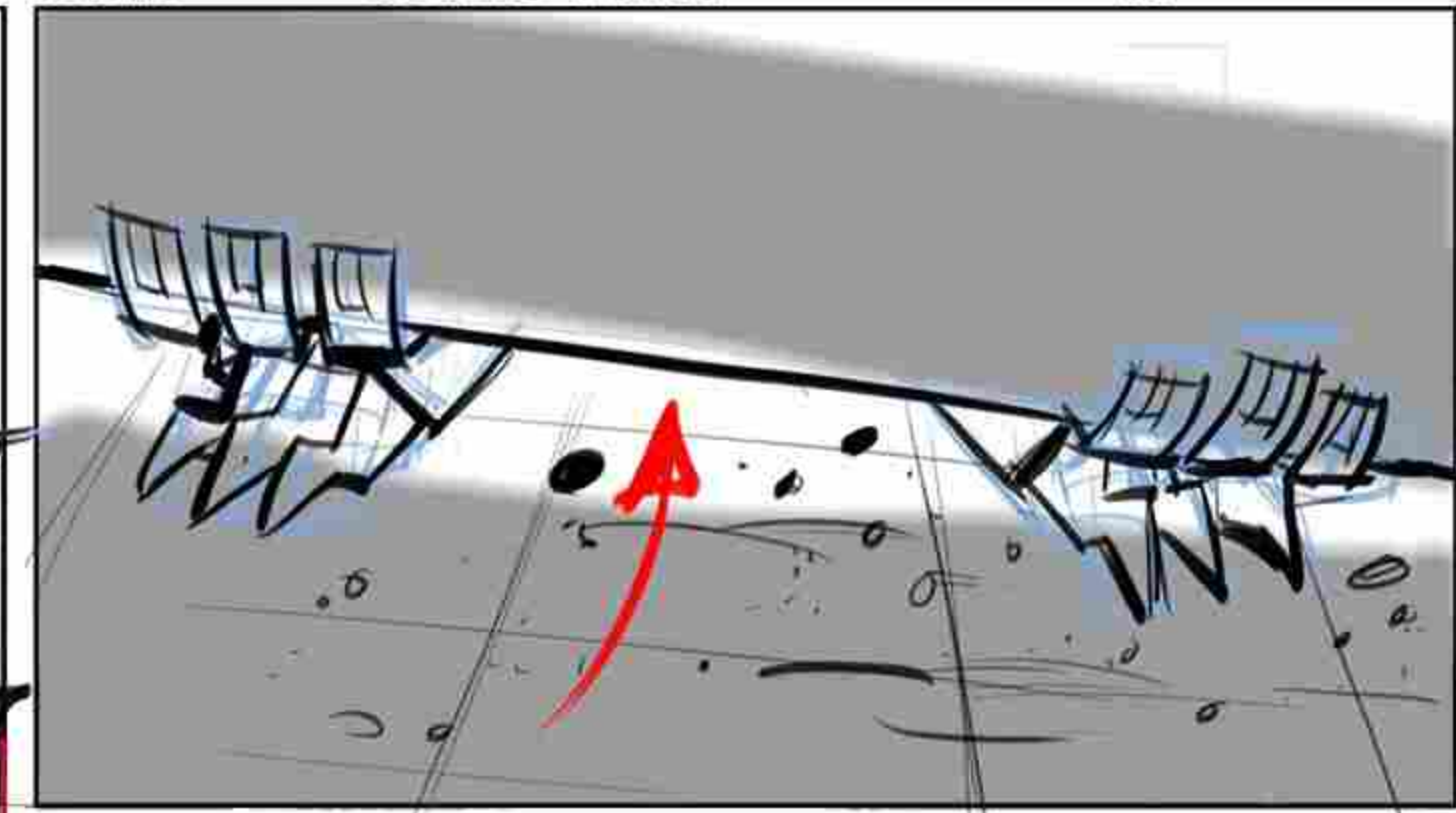
Scene: CONTD Panel: 4 BG:



Dial: VERT. PAN A - B  
69 GRIMLOCK (CONT'D)  
YOU'RE UP FIRST, UNDERBITE.

Slug: Trans:

Scene: CONTD Panel: 5 BG:



HU

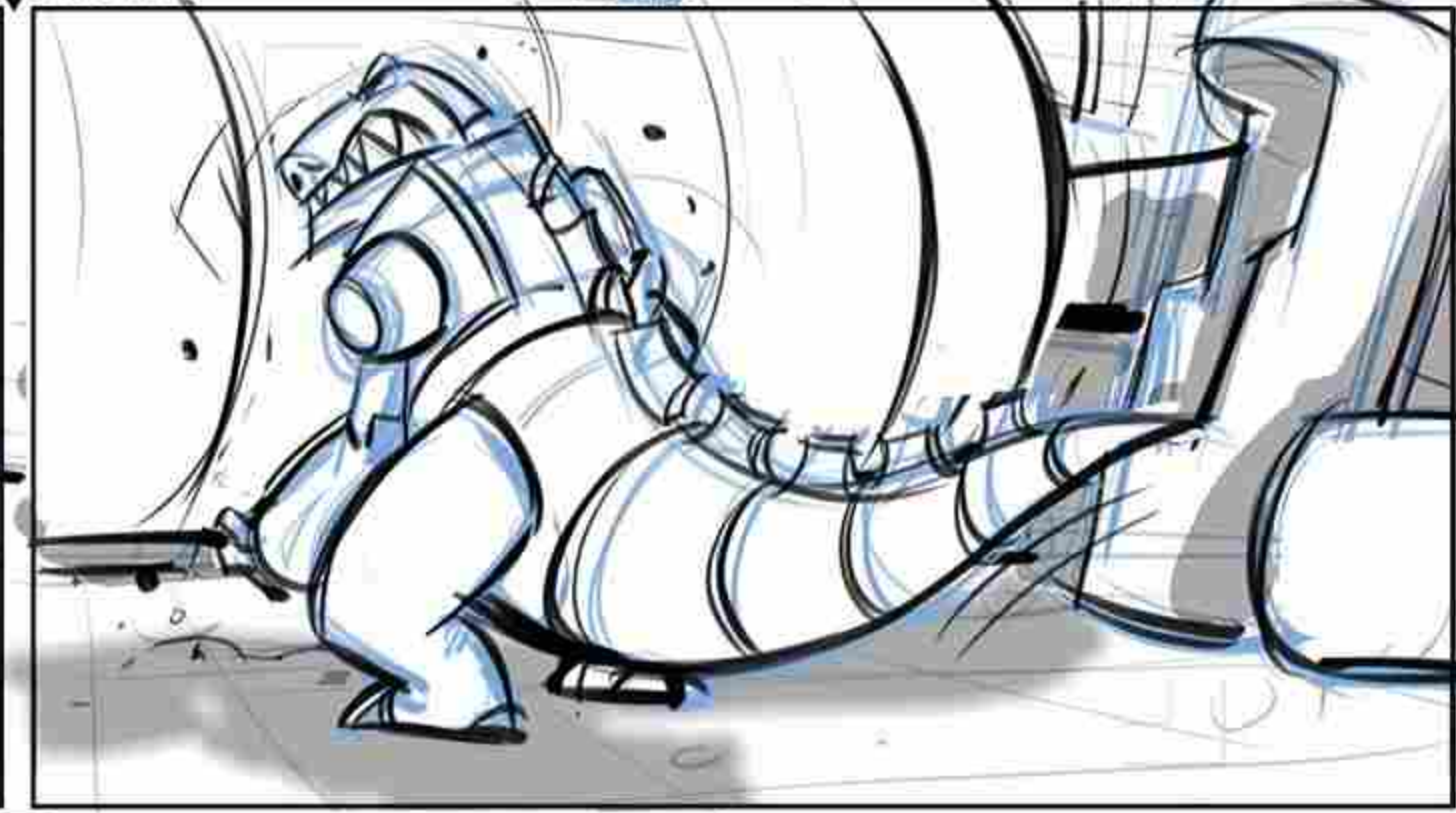
Action:  
GRIMLOCK STARTS TO LIFT UP THE POD.

EFX: (SHADOW)

Dial:

Slug: Trans:

Scene: Panel: 1 BG:



HU

Action:  
REVERSE ANGLE ON GRIMLOCK STRUGGLING WITH THE VERY LARGE STASIS POD.

EFX: (SHADOW)

Dial:

Slug: Trans:



# TRANS FORMERS

SEASON 1

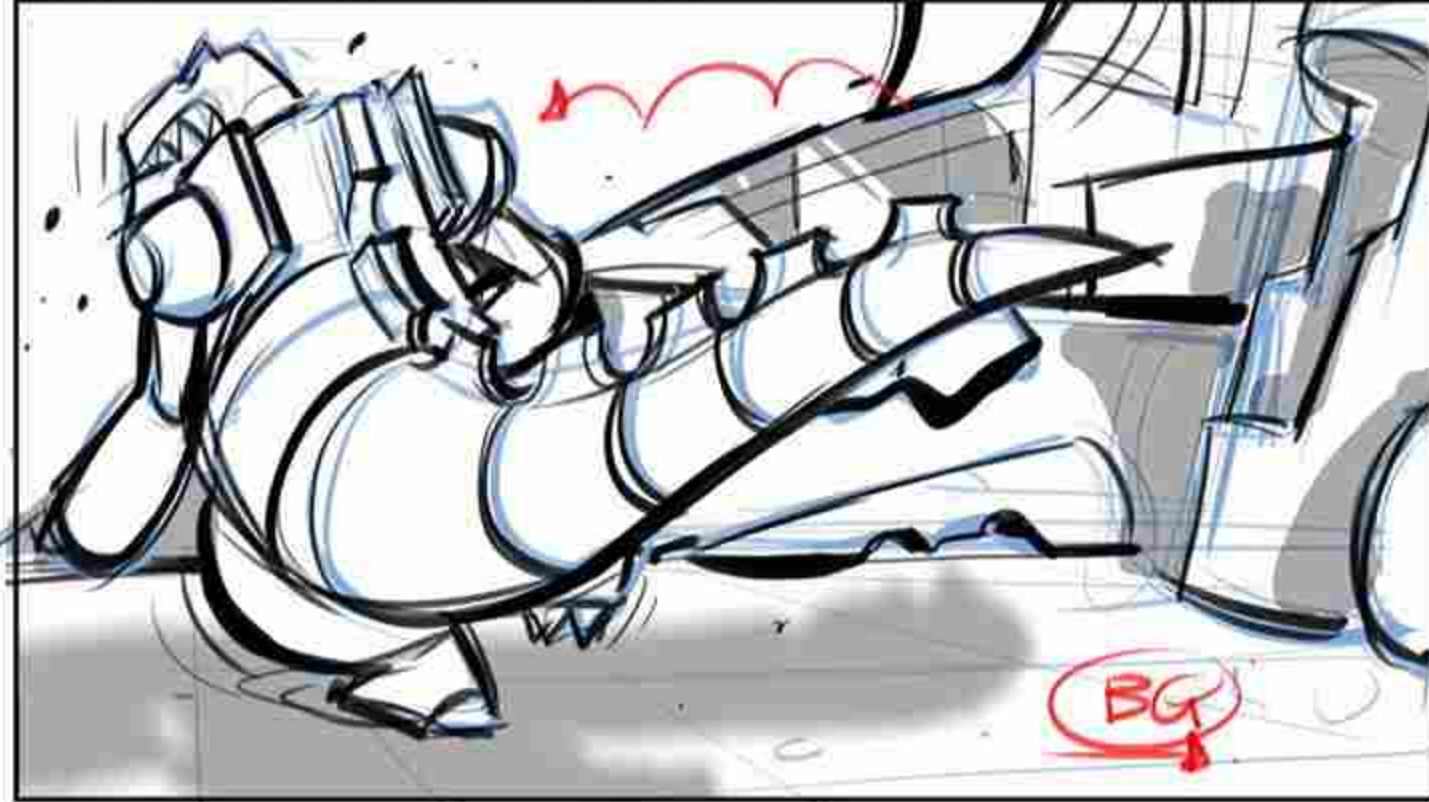
Show: 108

Act: A

Page # \_\_\_\_\_

Scene: CONTD Panel: 2

BG:



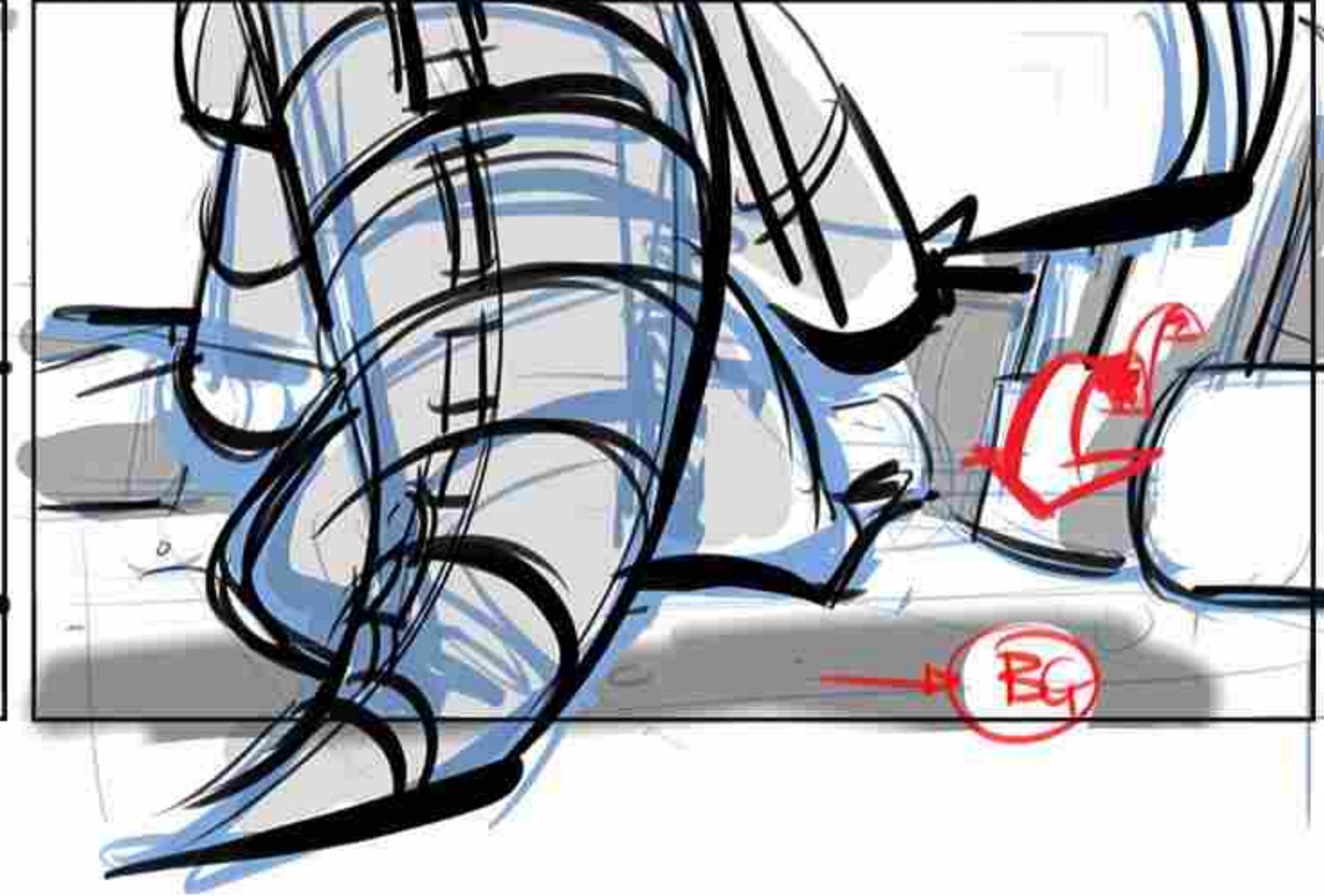
Scene: CONTD Panel: 3

BG:



Scene: CONTD Panel: 4

BG:



|   |        |
|---|--------|
| Action:   |        |
| SHIFT BG WITH ACTION AS GRIMLOCK TRIES TO STEADY HIMSELF. |        |
| EFX: (SHADOW)   |        |
| Dial:   |        |
| Slug:   | Trans: |

|         |        |
|---------|--------|
| Action: |        |
| Dial:   |        |
| Slug:   | Trans: |

|         |        |
|---------|--------|
| Action: |        |
| Dial:   |        |
| Slug:   | Trans: |

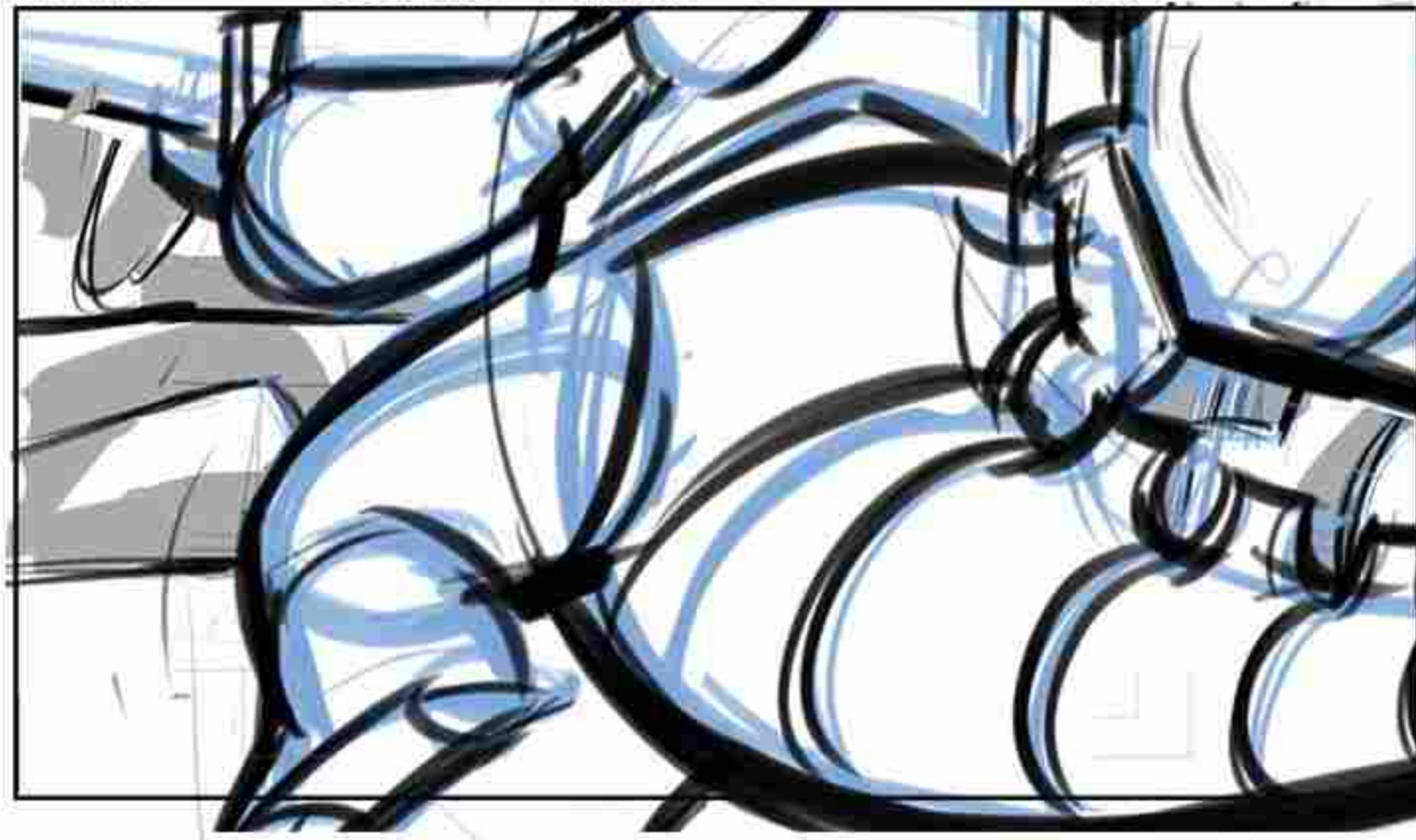
# TRANSFORMERS

SEASON 1

Show: 108  
Act: A

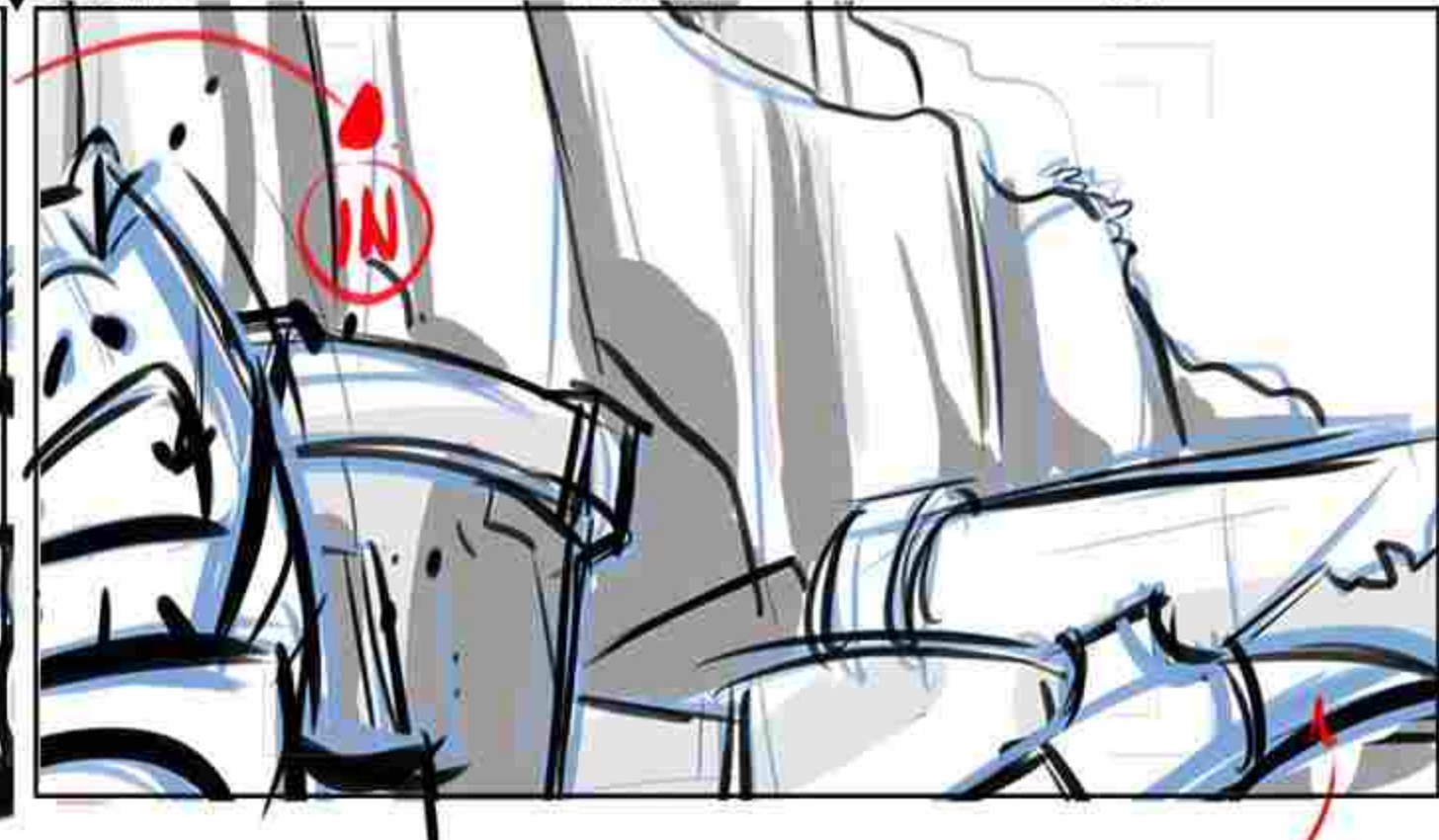
Page # \_\_\_\_\_

Scene: CONTD Panel: 5 BG:



CUT

Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Action:  
GRIMLOCK FILLS SCREEN.

Dial:

Slug: Trans:

Action:  
ANGLE ON STASIS POD AREAD. GRIMLOCK BACKS INTO SCENE.

Dial:

Slug: Trans:

Action:  
SFX:(ALARM KLAXON)

Dial:

Slug: Trans:

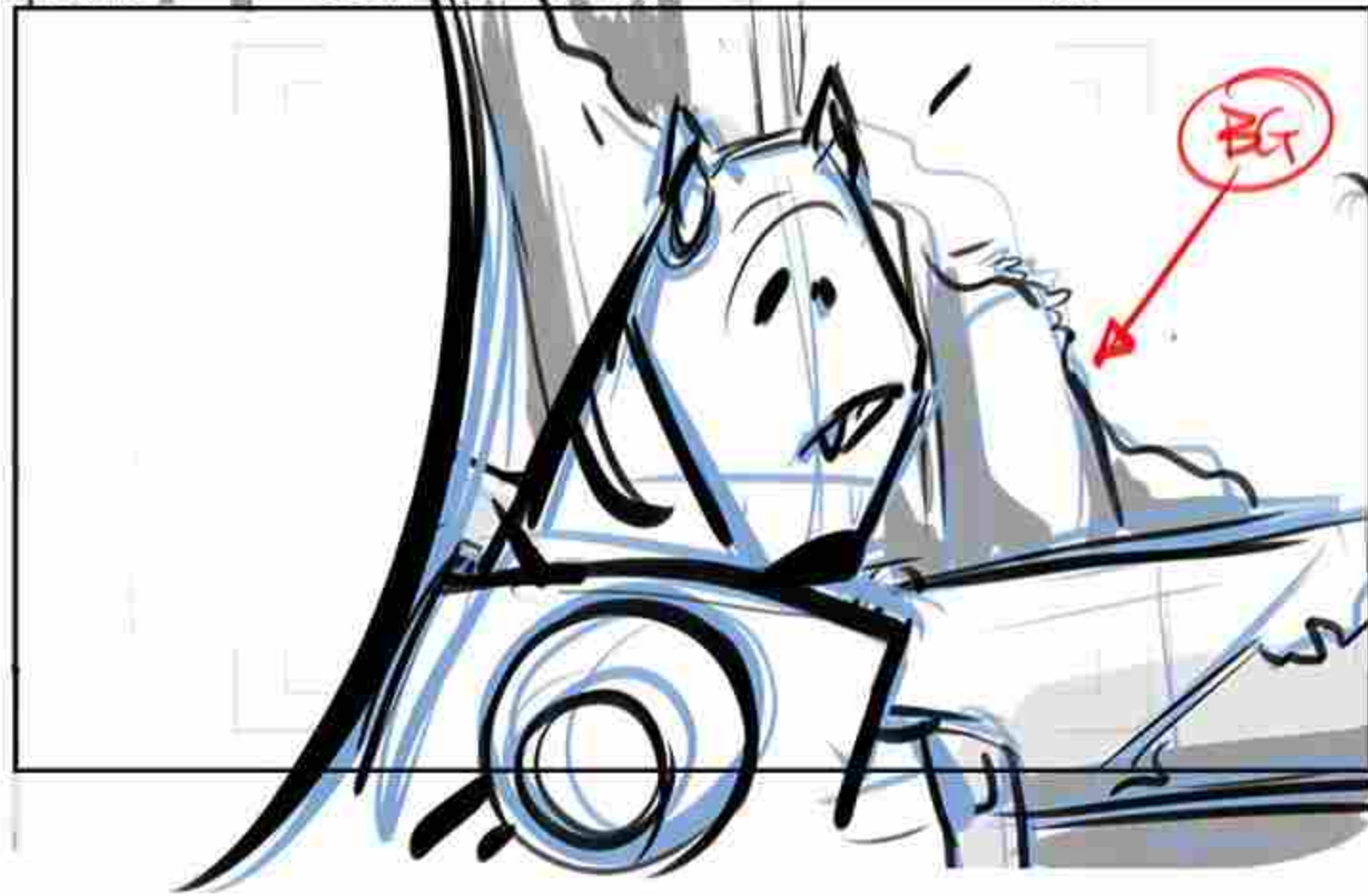
# TRANS FORMERS

SEASON 1

Show: 108  
Act: A

Page # \_\_\_\_\_

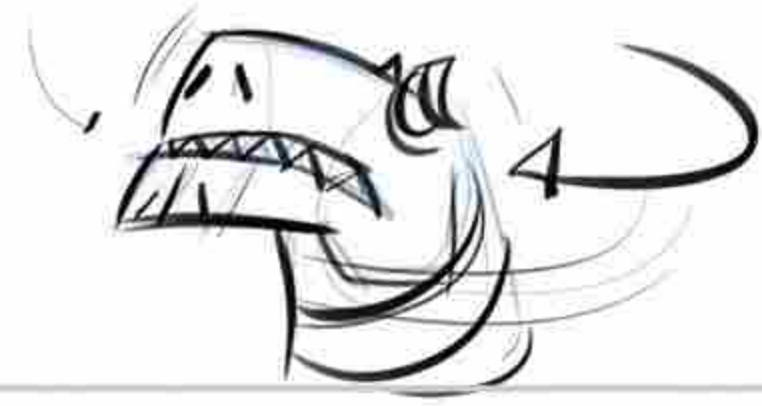
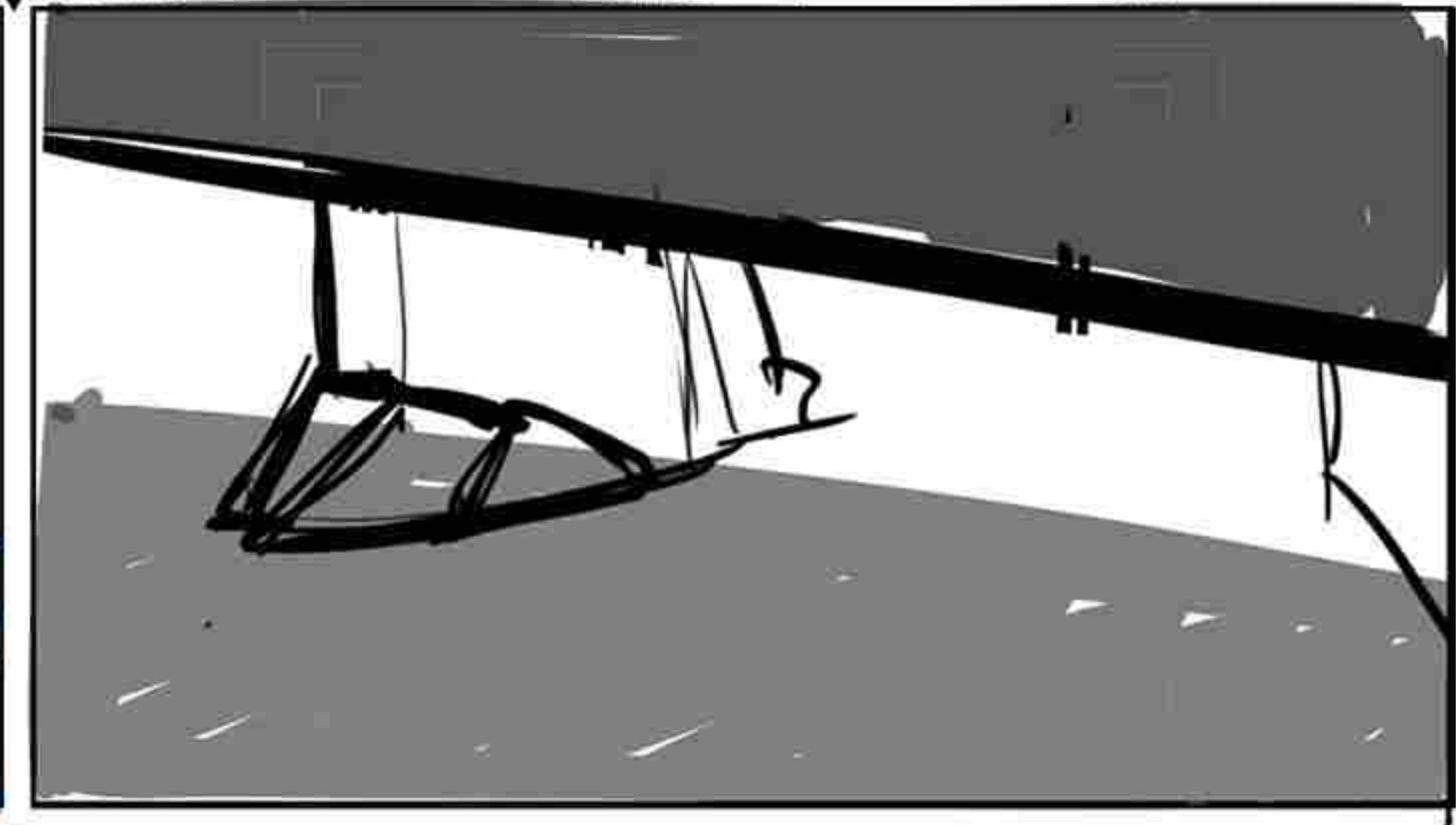
Scene: CONTD Panel: 3 BG:



Scene: CONTD Panel: 4 BG:



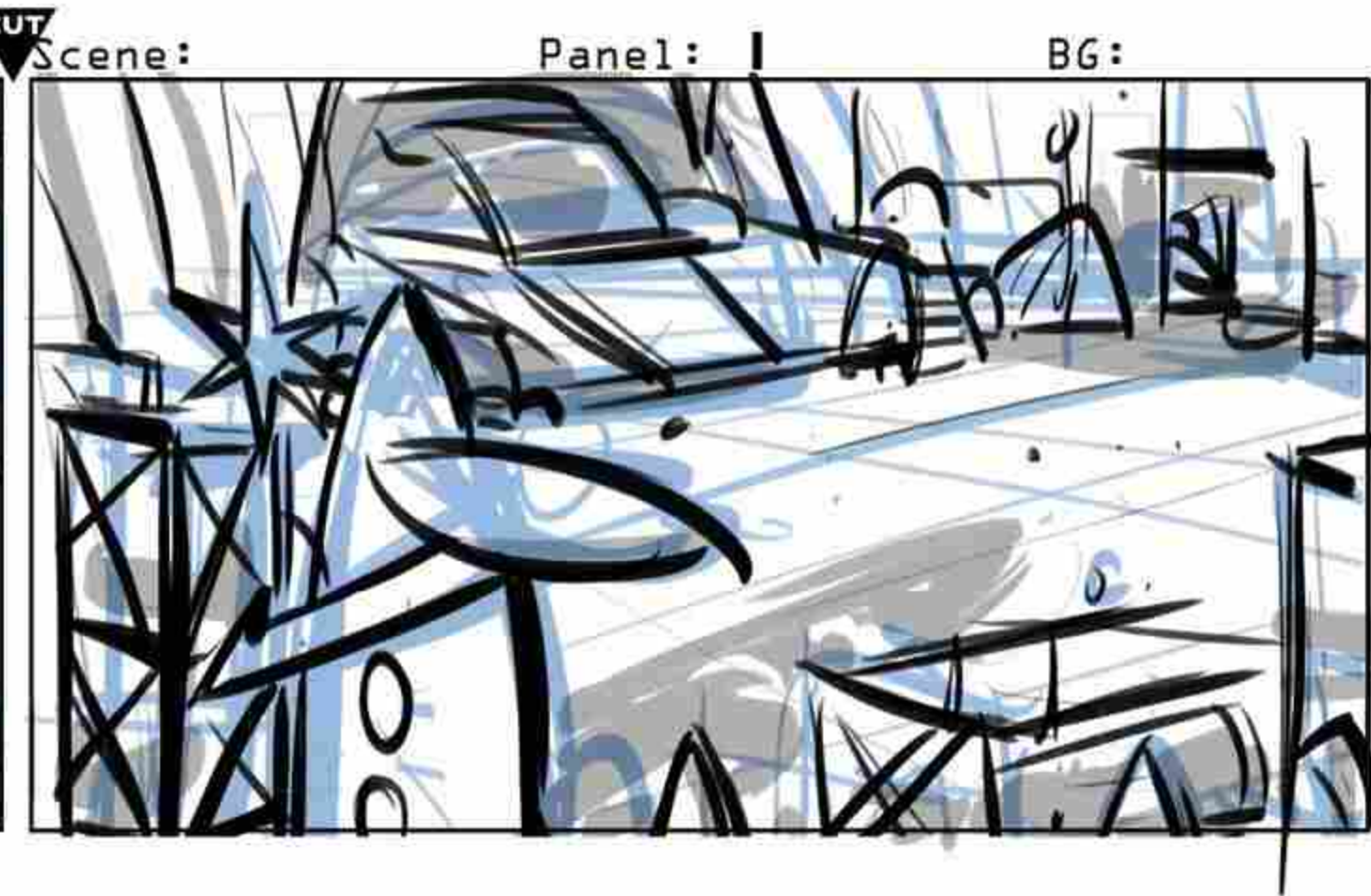
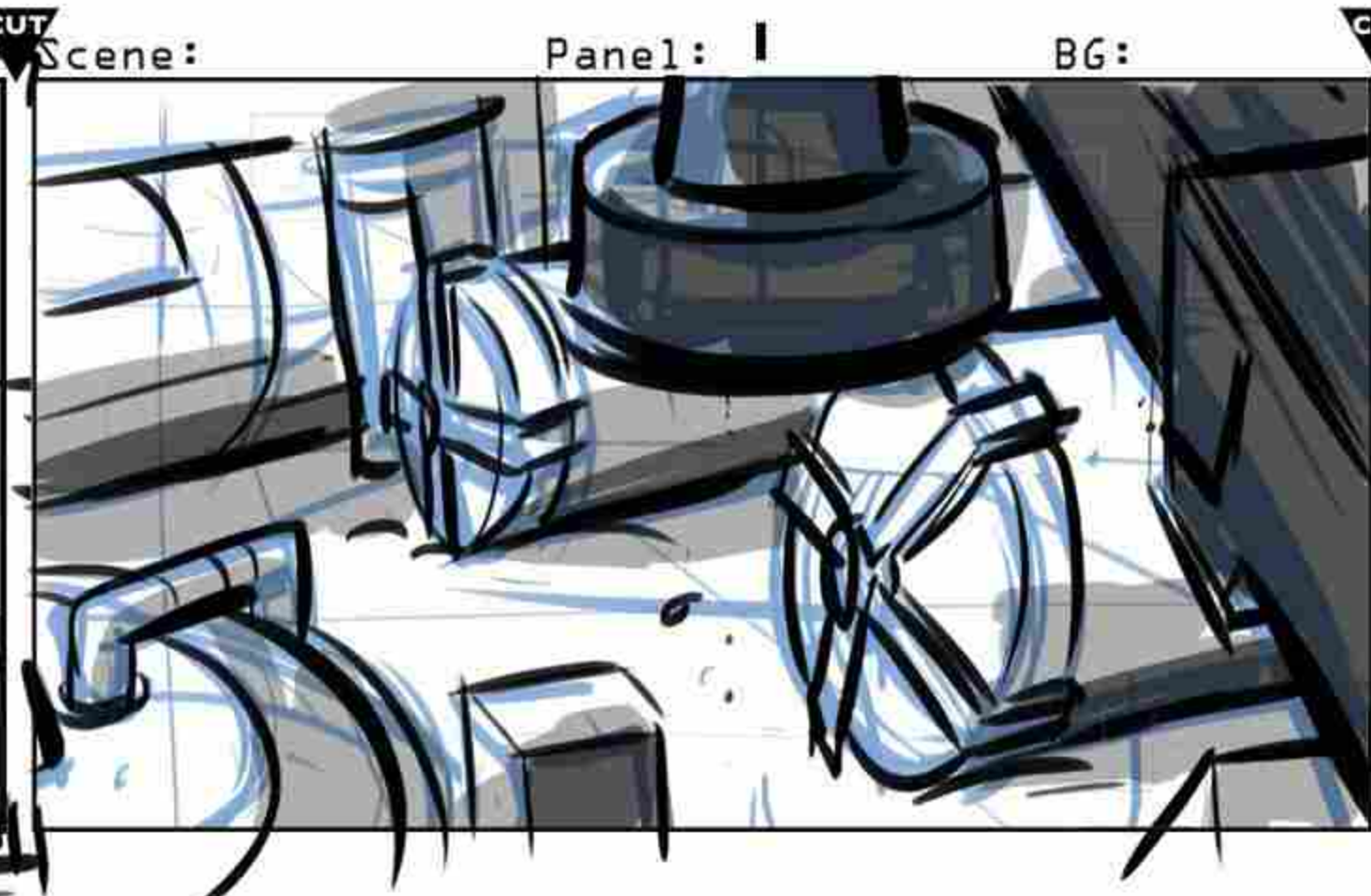
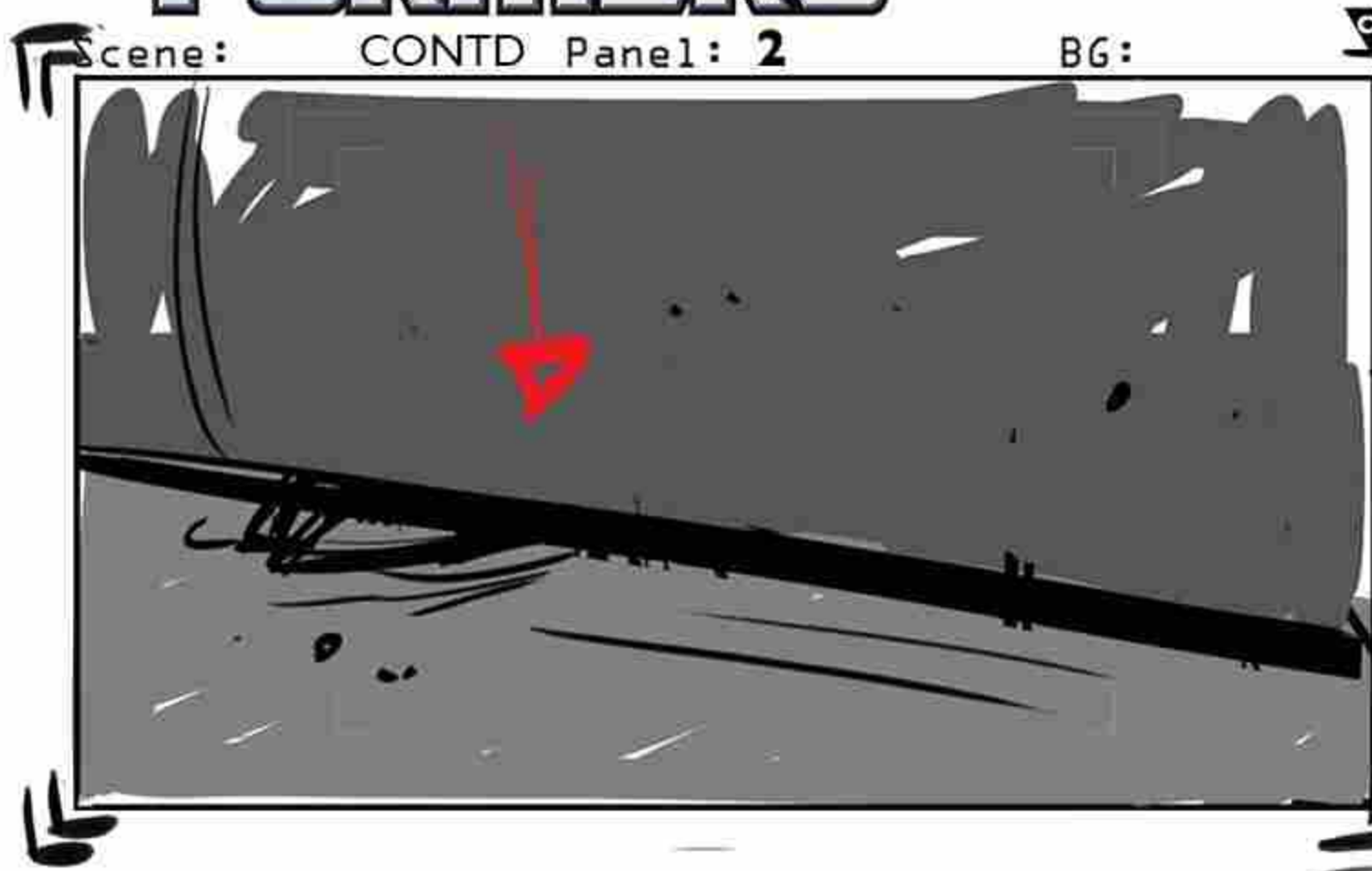
Scene: Panel: 1 BG:



Action:  
THE PROXIMITY ALARM GOES OFF, STARTLING GRIMLOCK, ... SLIGHT ADJUST ON BG WITH ACTION.  
SFX:(ALARM KLAXON)  
Dial:  
Slug: Trans:

Action:  
...HE TURNS SUDDENLY, FORGETTING THAT HE'S HOLDING ONTO THE POD, WHICH DROPS OUT OF SCENE.  
Dial:  
70 GRIMLOCK (CONT'D)  
HUH?  
Slug: Trans:

Action:  
ANGLE ON GRIMLOCK'S FOOT AS THE POD FALLS INTO SCENE.  
Dial:  
Slug: Trans:



"CAMERA SHAKE"

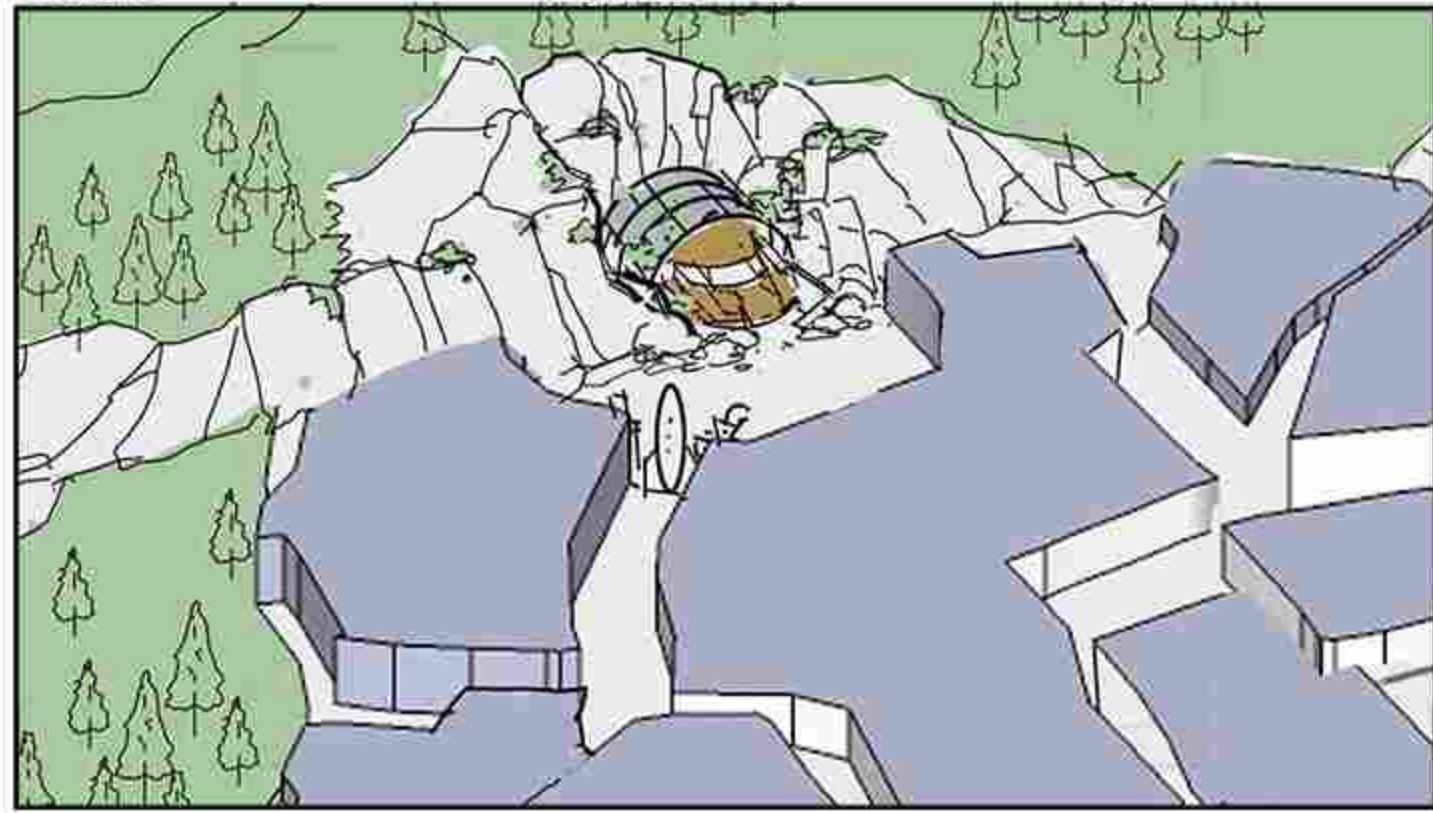
|                    |        |
|--------------------|--------|
| Action:            |        |
| SFX:(ALARM KLAXON) |        |
| Dial:              |        |
| Slug:              | Trans: |

|  |        |
|--|--------|
| Action:  |        |
| WIDE ON THE SCRAPYARD STASIS AREA. GRIMLOCKS YELL IS HEARD OS. |        |
| SFX:(ALARM KLAXON)   |        |
| Dial:  |        |
| 70 GRIMLOCK<br><PAINED YELP>                                   |        |
| Slug:  | Trans: |

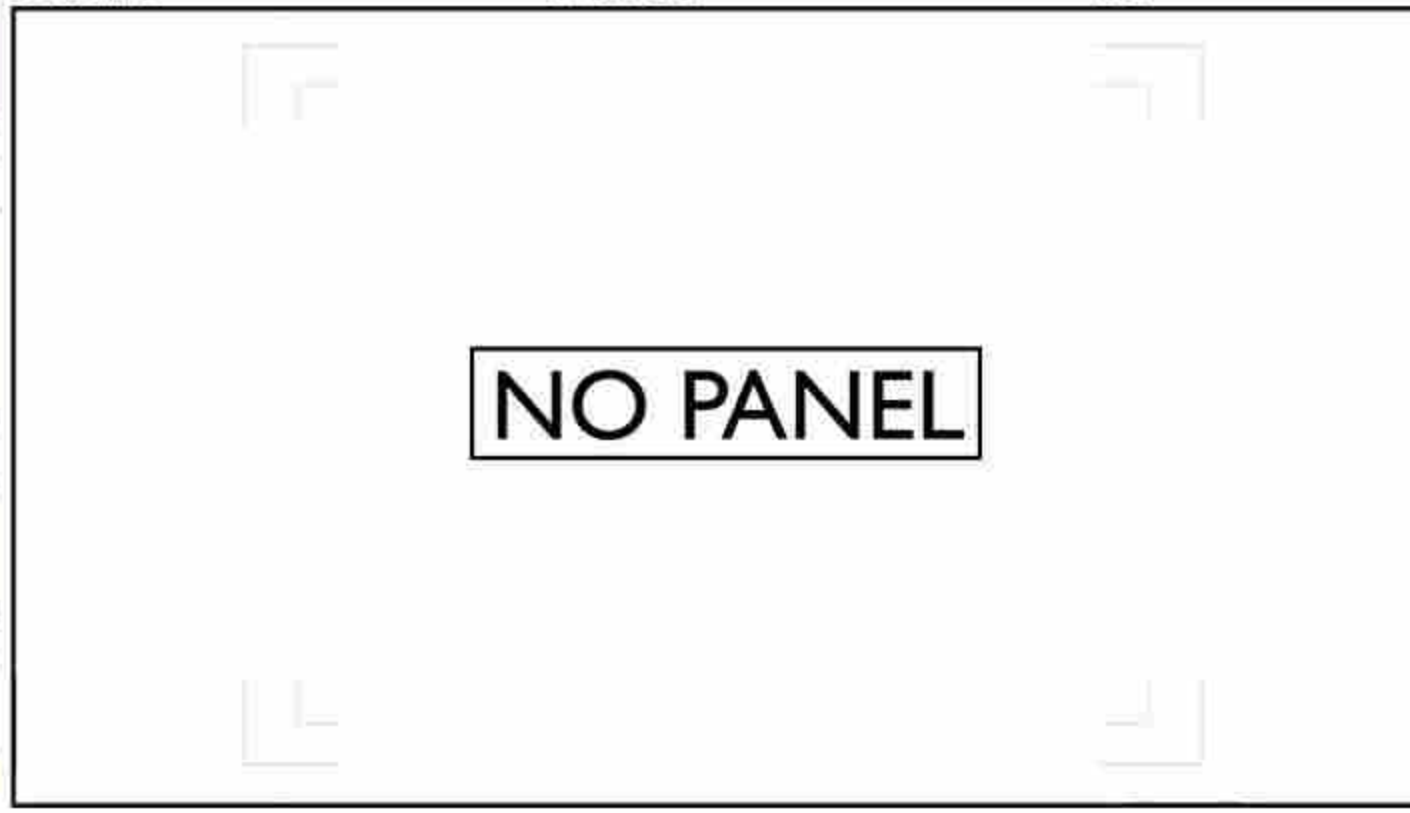
|  |        |
|--|--------|
| Action:  |        |
| ANGLE ON COMMAND CENTER. GRIMLOCK'S OS STAGE YELP ECHOES AWAY. |        |
| SFX:(ALARM KLAXON)   |        |
| Dial:  |        |
| 70 GRIMLOCK (CONT'D)<br><PAINED YELP>                          |        |
| Slug:  | Trans: |

CUT

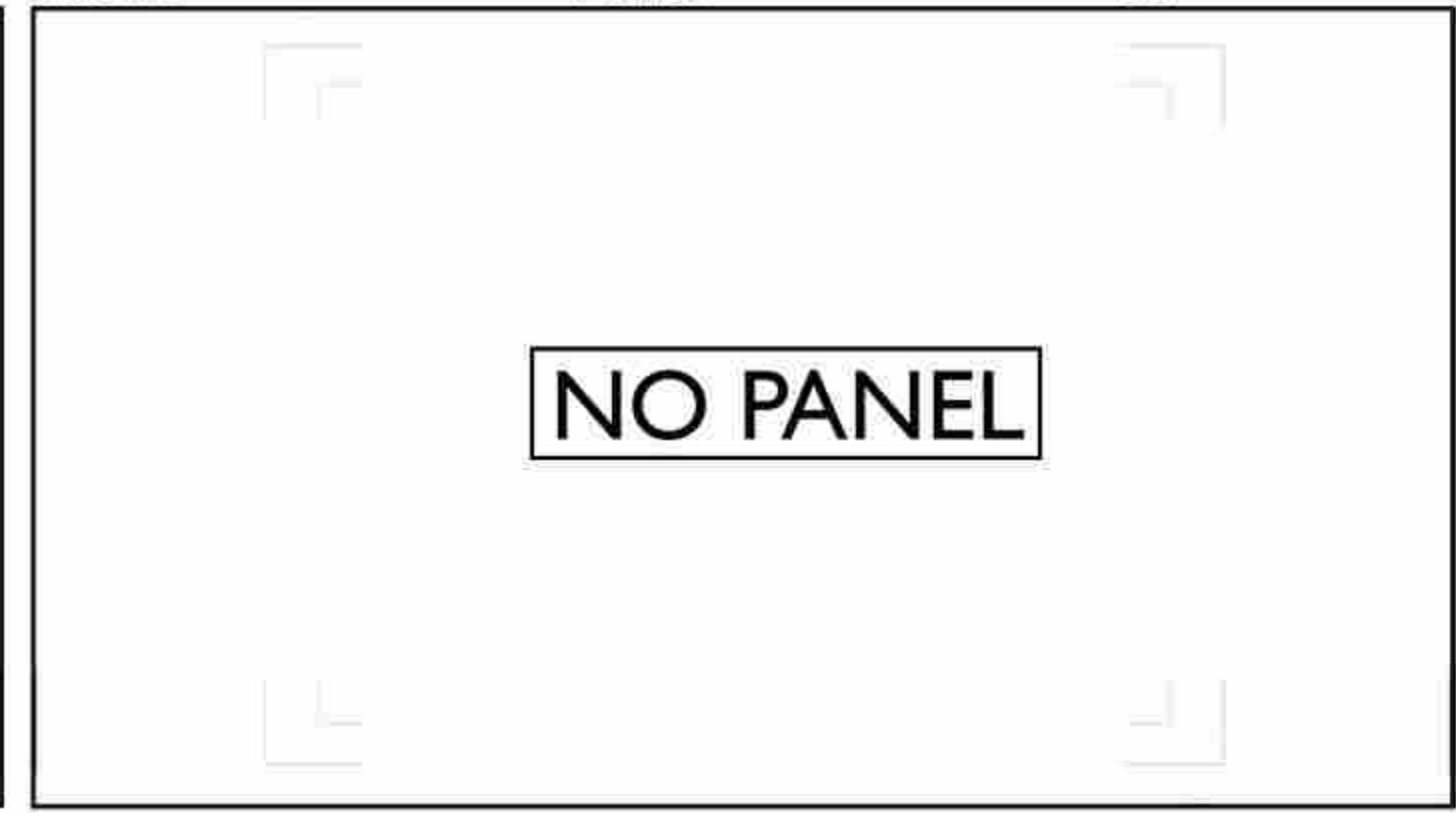
Scene: Panel: 1 BG:



Scene: Panel: BG:



Scene: Panel: BG:



"CAMERA SHAKE"

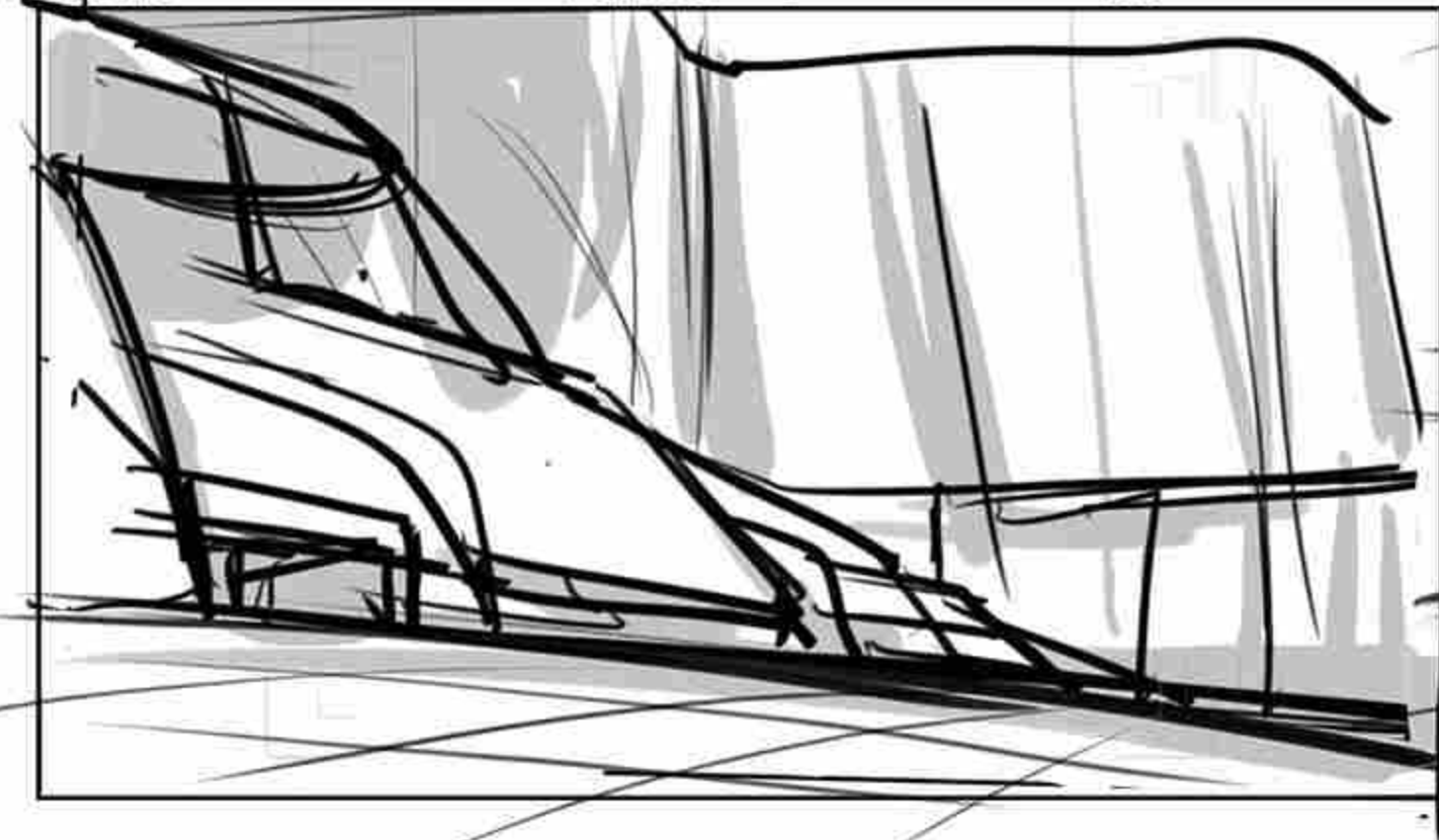
|  |        |
|--|--------|
| Action:  |        |
| EXTREME WIDE ON THE SCRAPYARD AND THE SURROUNDING AREA. GRIMLOCKS YELL ECHOYS THROUGHOUT THE AREA. |        |
| SFX:(ALARM KLAXON)   |        |
| Dial:  |        |
| 70 GRIMLOCK (CONT'D)<br><PAINED YELP>  |        |
| Slug:  | Trans: |

|         |        |
|---------|--------|
| Action: |        |
|         |        |
| Dial:   |        |
|         |        |
| Slug:   | Trans: |

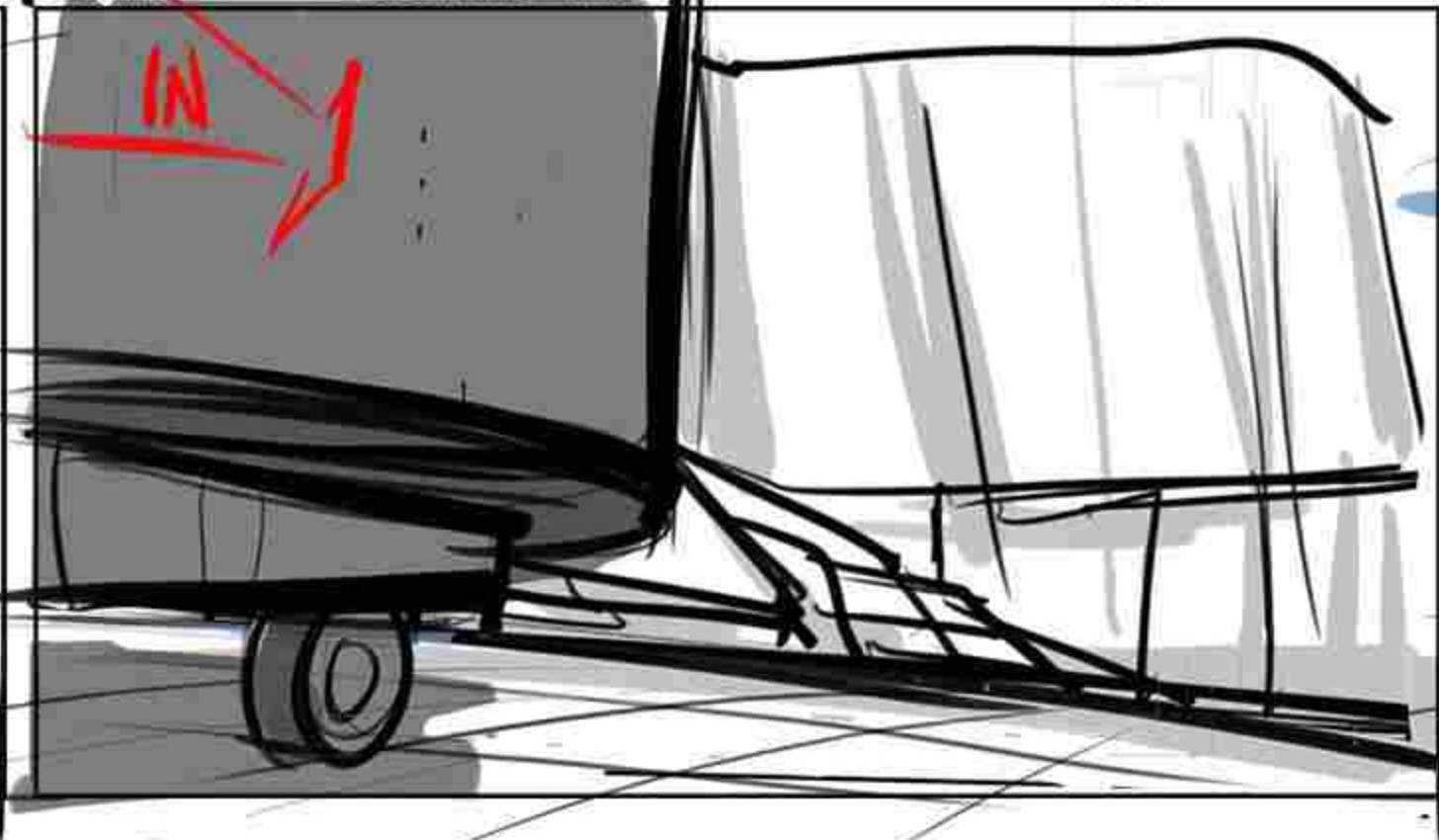
|         |        |
|---------|--------|
| Action: |        |
|         |        |
| Dial:   |        |
|         |        |
| Slug:   | Trans: |

CUT

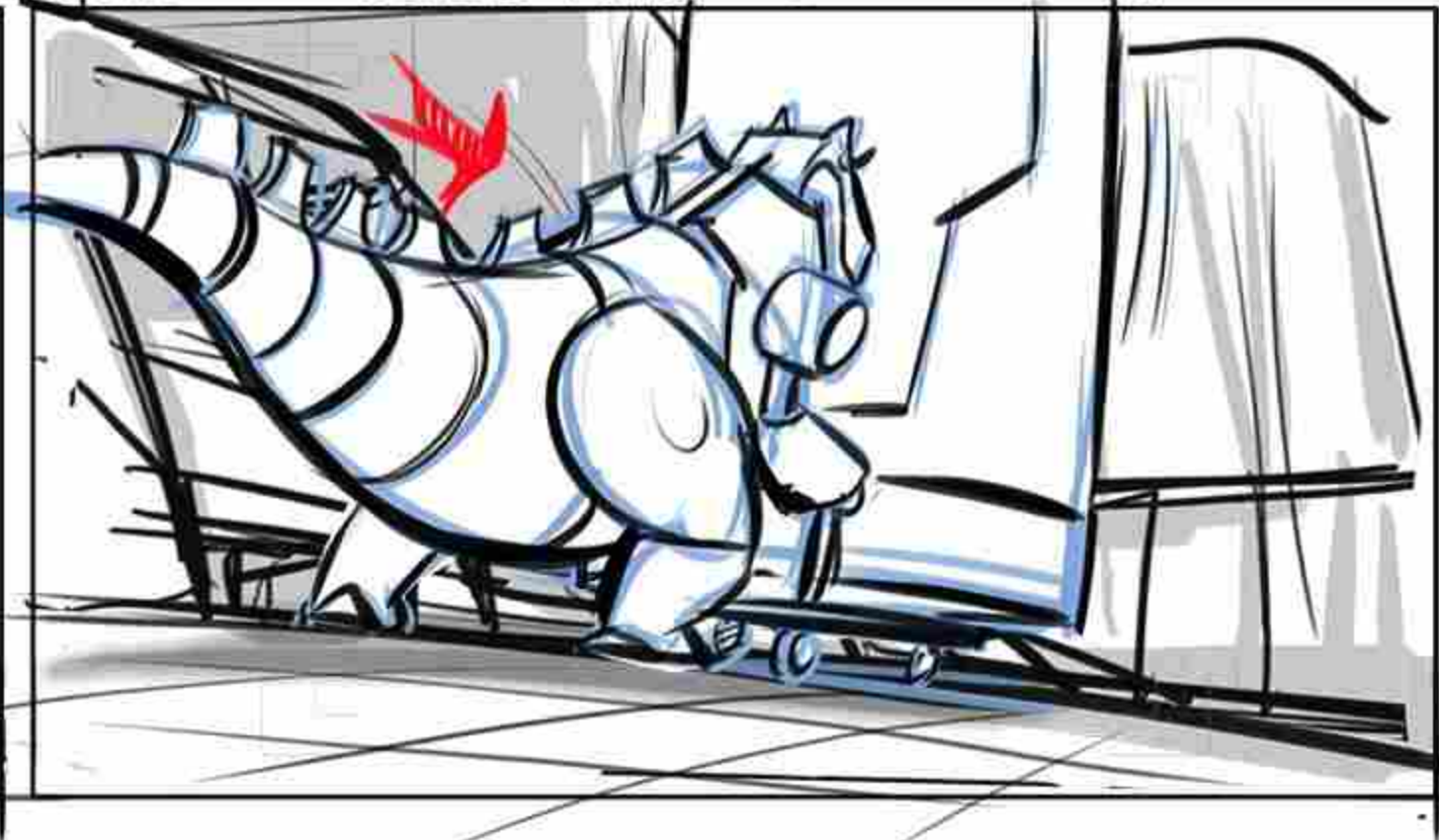
Scene: \_\_\_\_\_ Panel: 1 BG: \_\_\_\_\_



Scene: \_\_\_\_\_ CONTD Panel: 2 BG: \_\_\_\_\_



Scene: \_\_\_\_\_ CONTD Panel: 3 BG: \_\_\_\_\_



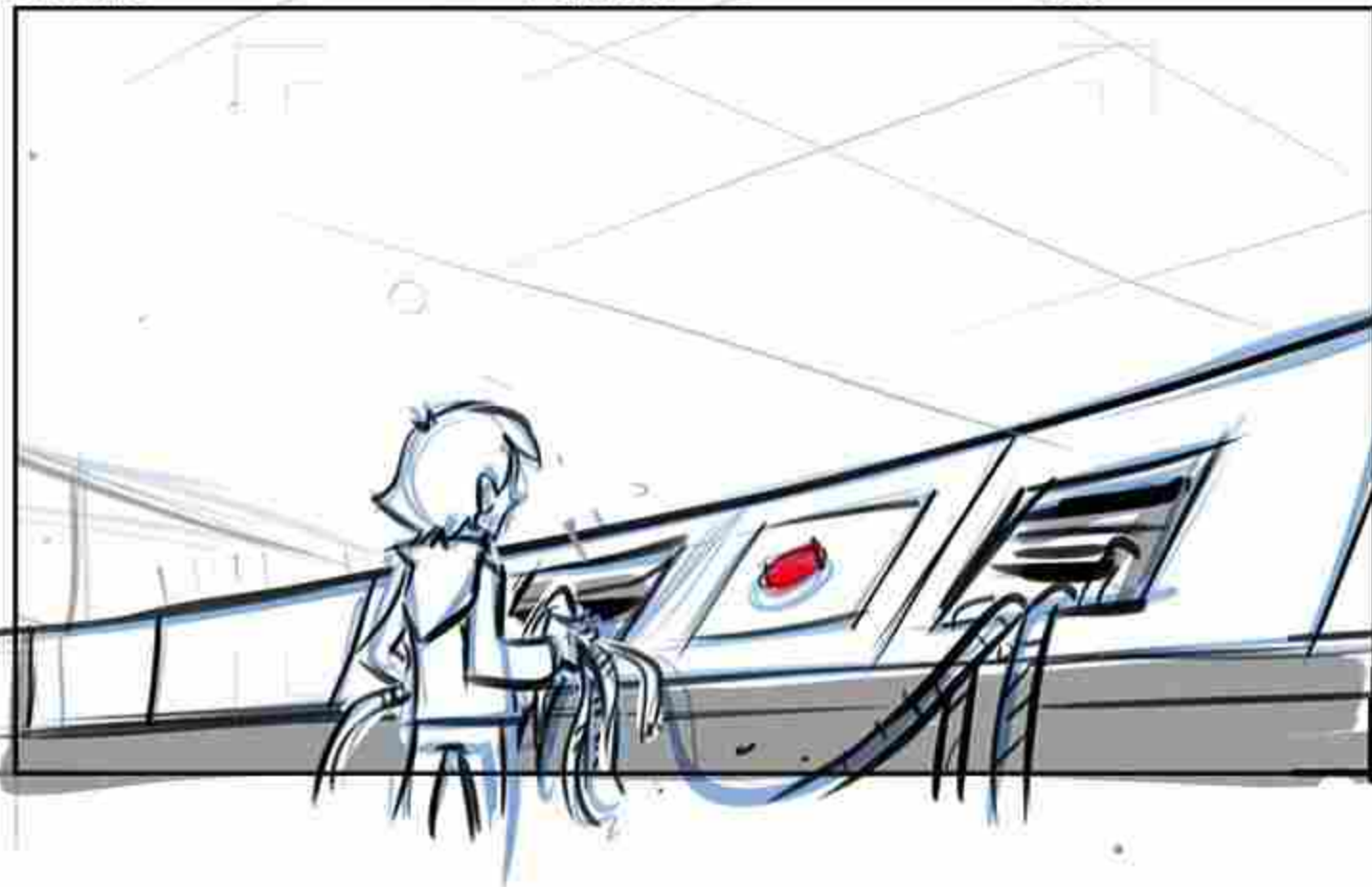
Action:  
EXT. SCRAPYARD - COMMAND CENTER AREA.  
  
O.S. WE HEAR A SQUEAKY WHEEL.  
  
SFX: (SQUEAKY WHEEL/ ALARM KLAXON)  
  
Dial:  
  
Slug:      Trans:

Action:  
  
THE CART, NOW LADEN WITH THE POD, SQUEAKS IT'S WAY IN.  
  
Dial:  
  
Slug:      Trans:

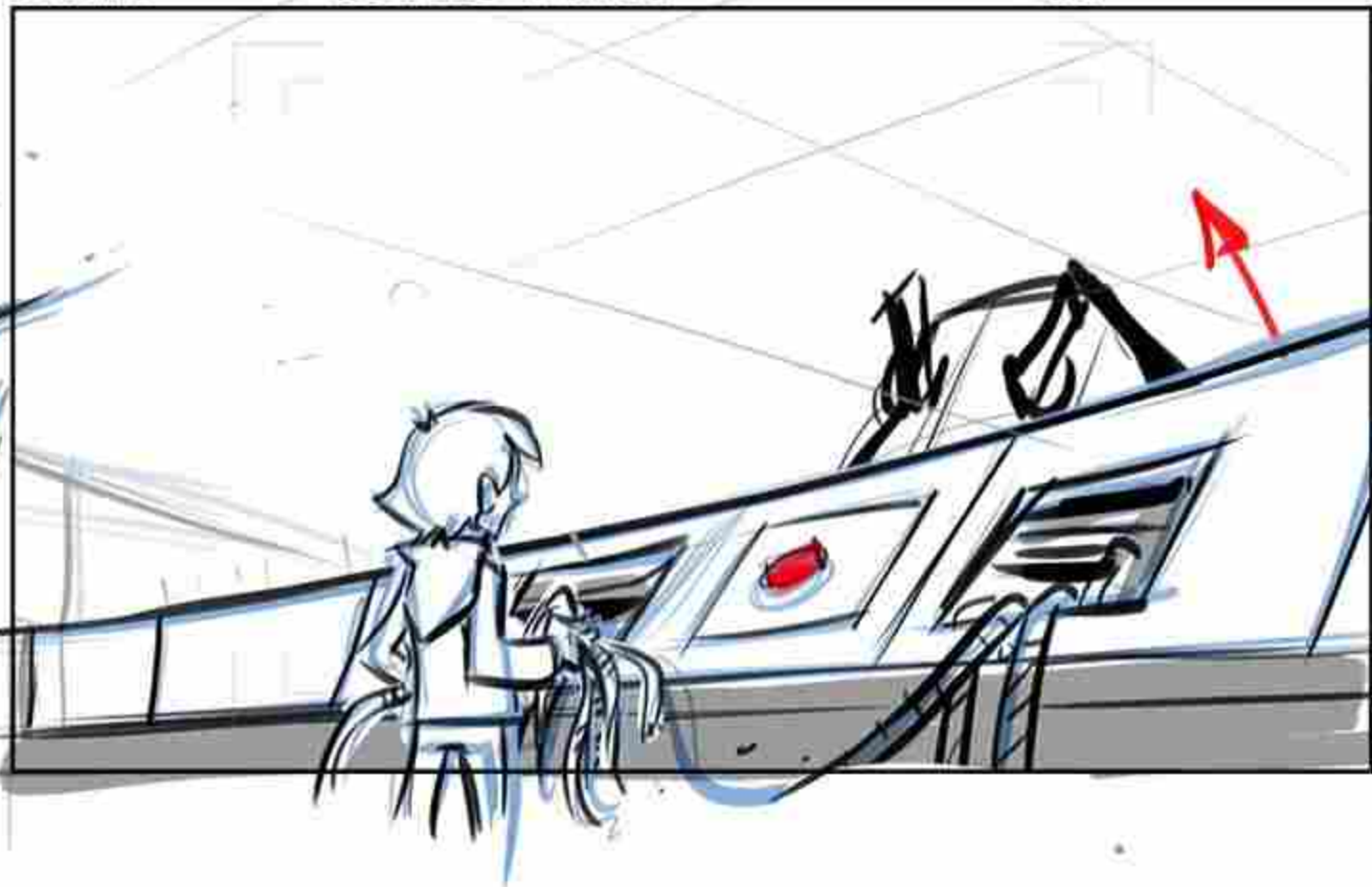
Action:  
  
  
  
Dial:  
  
Slug:      Trans:

CUT

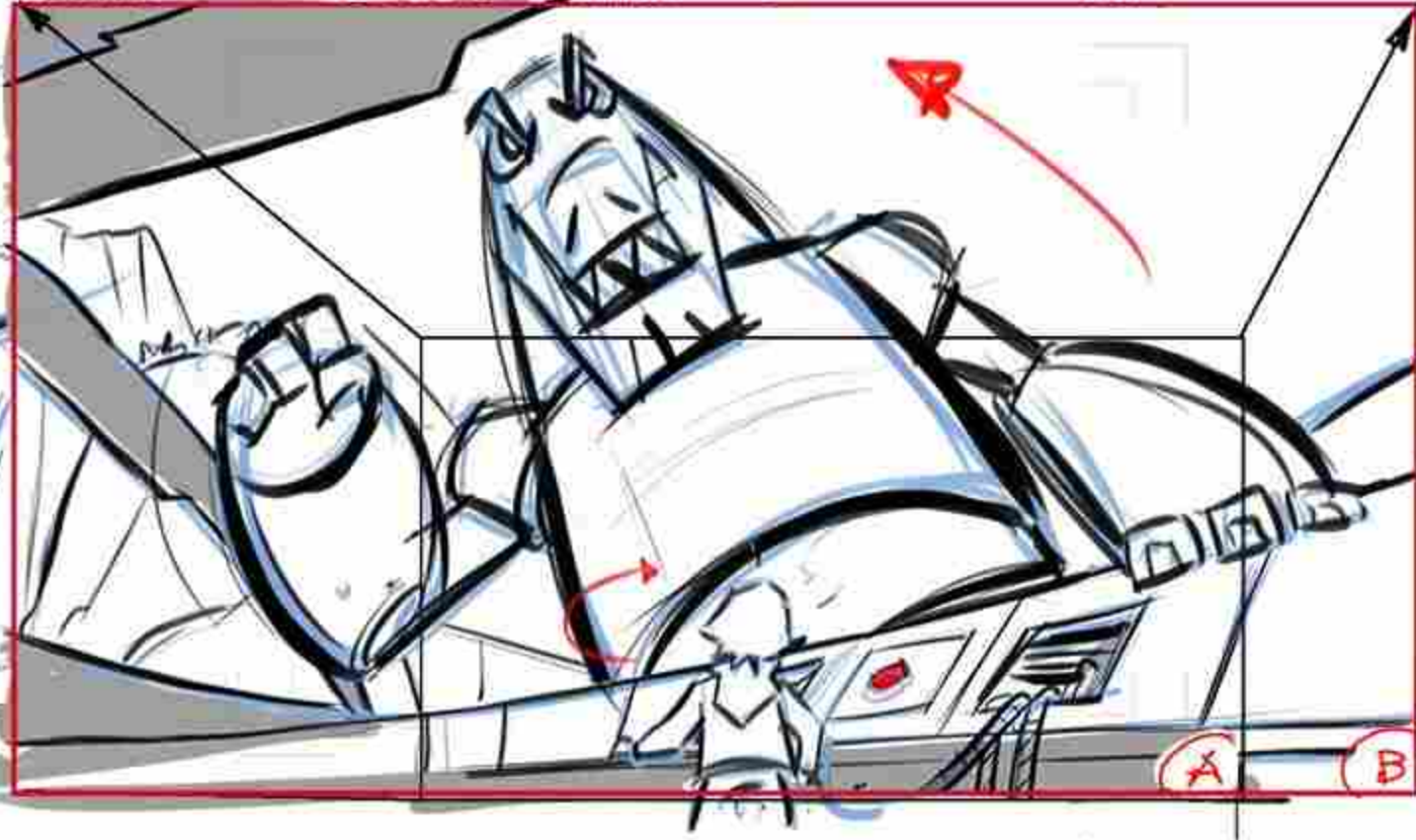
Scene: \_\_\_\_\_ Panel: 1 \_\_\_\_\_ BG: \_\_\_\_\_



Scene: CONTD Panel: 2 \_\_\_\_\_ BG: \_\_\_\_\_



Scene: CONTD Panel: 3 \_\_\_\_\_ BG: \_\_\_\_\_



Action:  
INT COMMAND CENTER - ANGLE ON RUSSELL BY THE CONTROL PANEL. HE'S HOLDING A BUNCH OF WIRES.  
  
SFX: (ALARM KLAXON)

Dial:

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:  
GRIMLOCK RISES UP INTO SCENE.

Dial:

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:  
TRUCK OUT A - B, AS GRIMLOCK CONTINUES TO RISE UP.

Dial:

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Scene: CONTD Panel: 4

BG:



CUT

Scene: Panel: 1

BG:



Scene: CONTD Panel: 2

BG:



Action:

INT COMMAND CENTER - ANGLE ON RUSSELL  
BY THE CONTROL PANEL. HE'S HOLDING A BUNCH OF WIRES.

SFX: (ALARM KLAXON)

Dial:

71 GRIMLOCK  
TURN THAT NOISE.....

Slug:

Trans:

Action:

ANGLE ON RUSSELL, THE ALARM BUTTON IN THE FOREGROUND.

SFX: (ALARM KLAXON)

Dial:

Slug:

Trans:

Action:

GRIMLOCK'S FIST INTO SCENE.

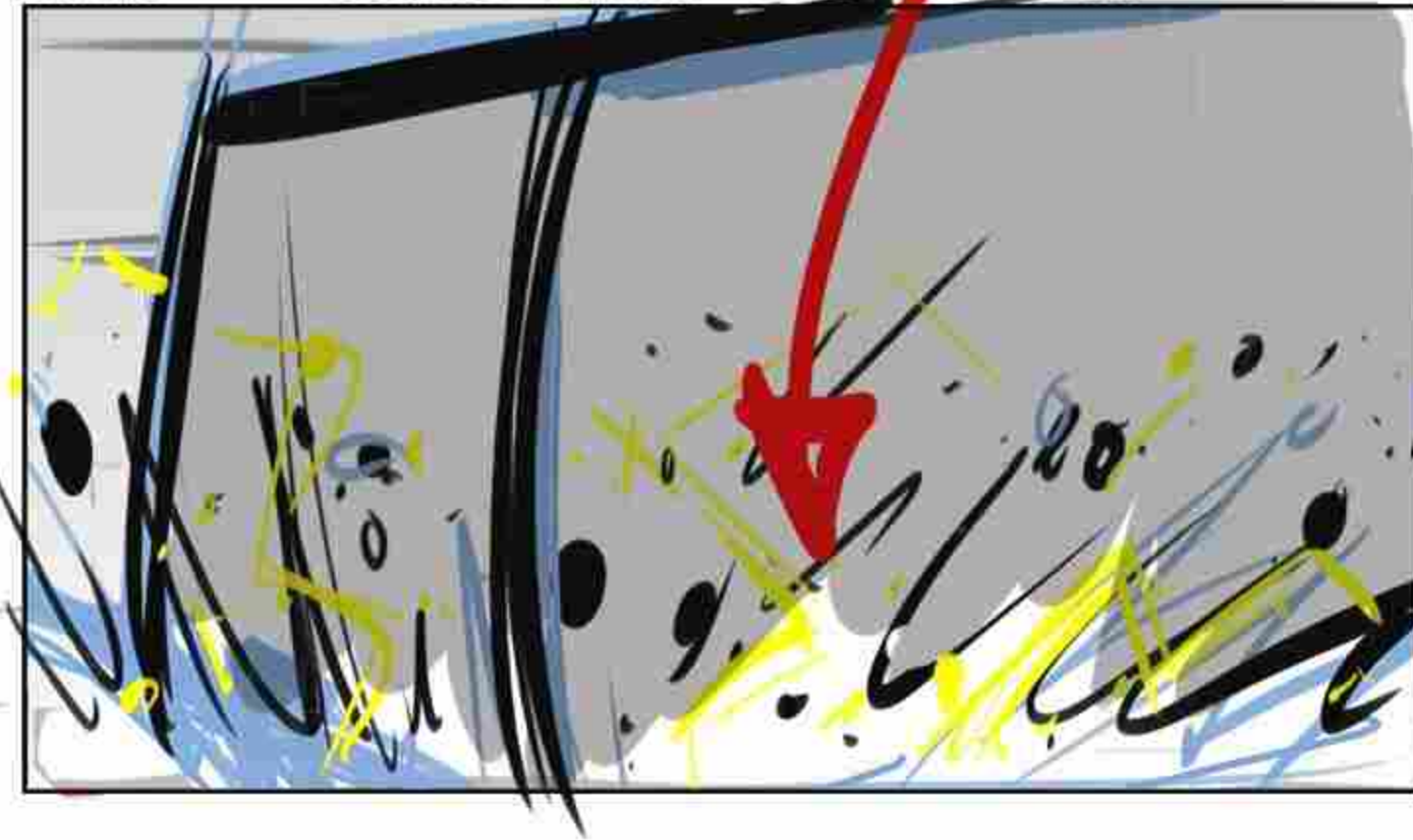
Dial:

Slug:

Trans:



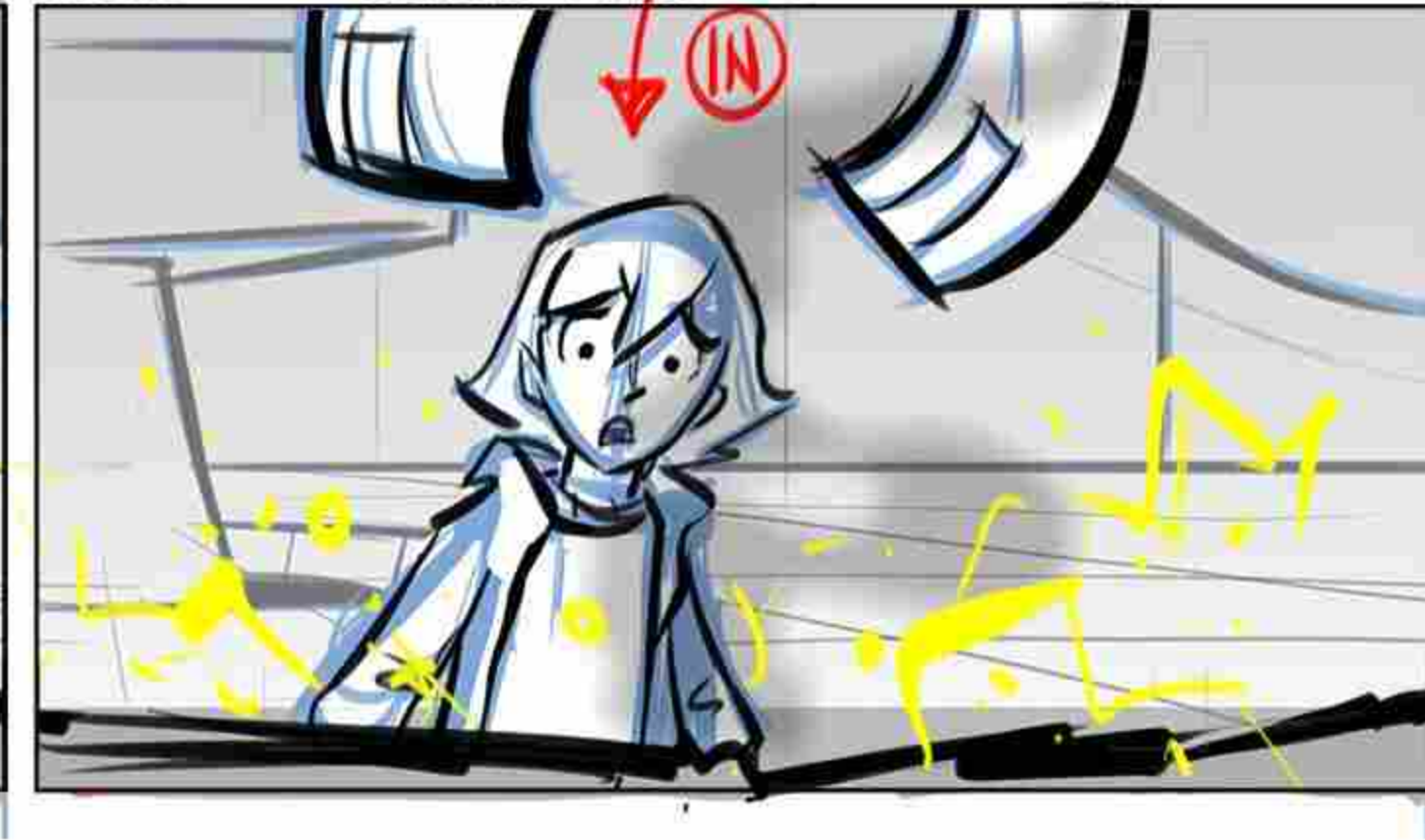
Scene: CONTD Panel: 3 BG:



Scene: CONTD Panel: 4 BG:



Scene: CONTD Panel: 5 BG:



Action:  
...SMASHING INTO THE PANEL. THE ALARM STOPS.

Dial:  
71 GRIMLOCK  
..OFF!

Slug: Trans:

Action:  
HAND OUT. THE PANEL IS SMASHED, SPARKS FLY.

Dial:

Slug: Trans:

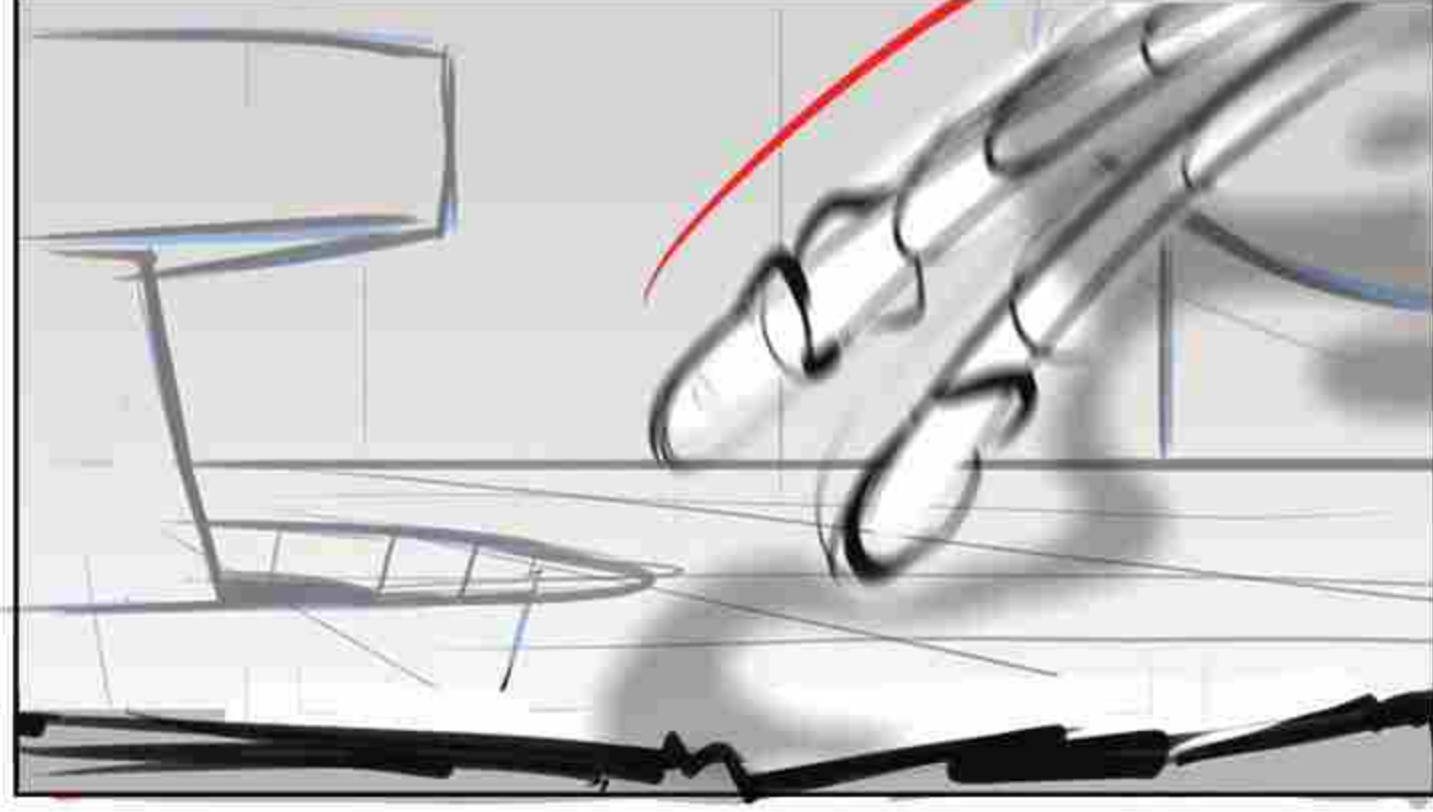
Action:  
AS RUSSELL STRAIGHTENS UP, GRIMLOCK REACHES IN ...

Dial:

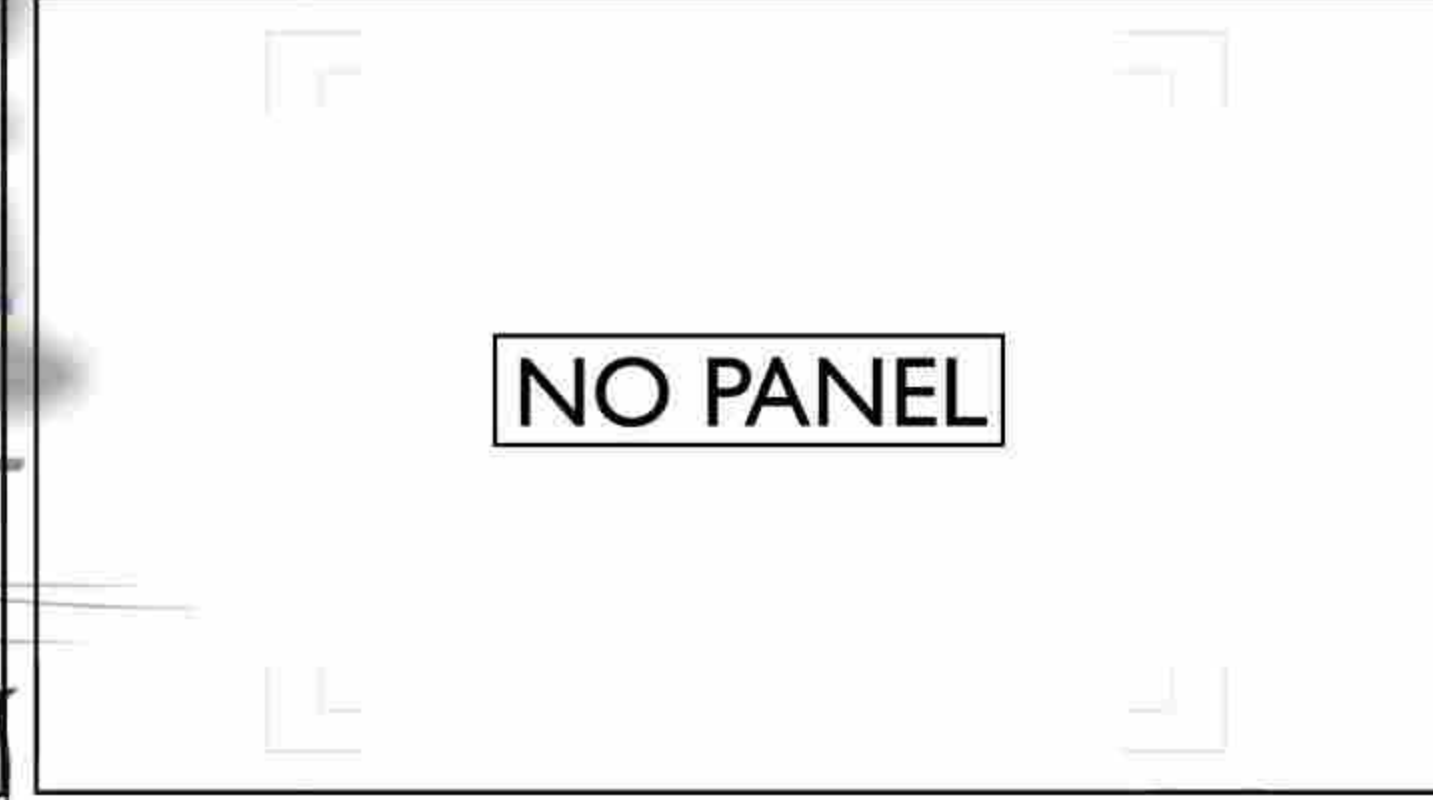
Slug: Trans:

Scene: CONTD Panel: 6

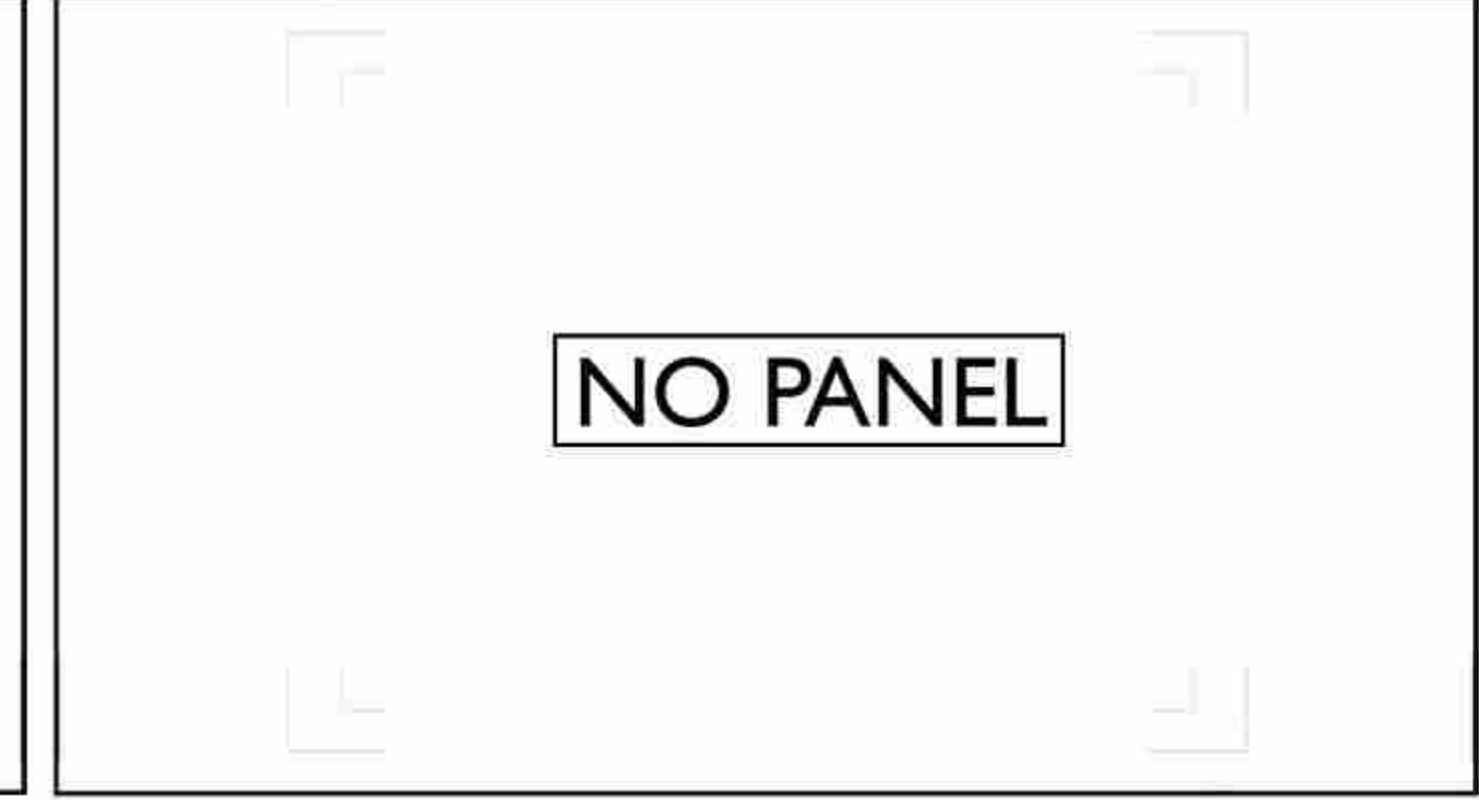
BG:



Scene: Panel: BG:



Scene: Panel: BG:



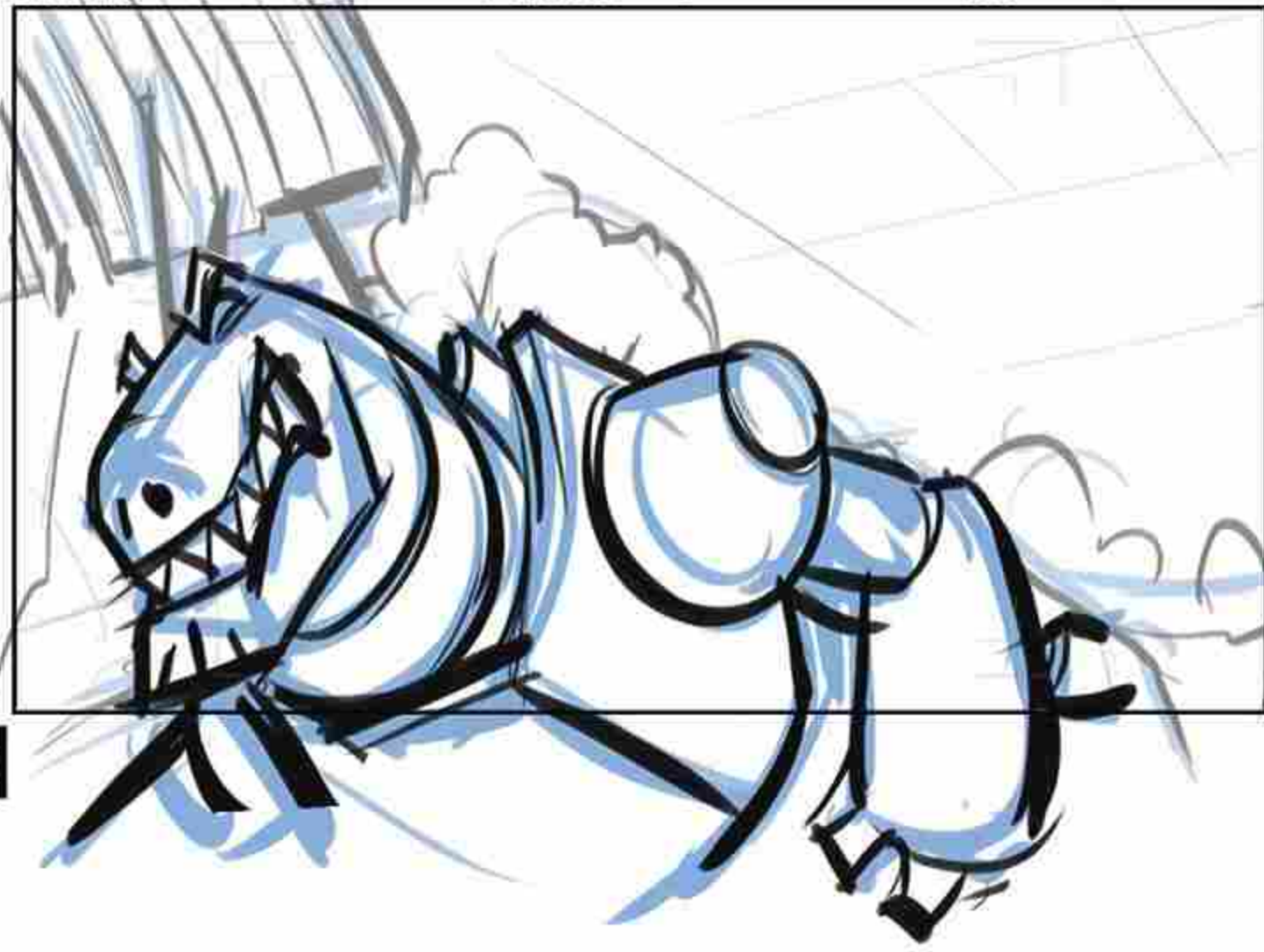
|                              |        |
|------------------------------|--------|
| Action:                      |        |
| ...AND YANKS RUSSELL OUT.    |        |
| Dial:                        |        |
| 72 RUSSELL<br><YANKED YELP!> |        |
| Slug:                        | Trans: |

|         |        |
|---------|--------|
| Action: |        |
|         |        |
| Dial:   |        |
|         |        |
| Slug:   | Trans: |

|         |        |
|---------|--------|
| Action: |        |
|         |        |
| Dial:   |        |
|         |        |
| Slug:   | Trans: |

CUT

Scene: Panel: 1 BG:



HU

Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Action:  
EXT.COMMAND CENTER -  
GRIMLOCK PULLS RUSSELL UP INTO SCENE.

Dial:

Slug: Trans:

Action:  
GRIMLOCK DANGLES RUSSELL BY THE HOOD OF HIS HOODIE

Dial: 73 GRIMLOCK  
LISTEN, HUMAN, I KNOW YOU WERE  
TRYING .....

Slug: Trans:

Action:

Dial: 73 GRIMLOCK  
...TO SIGNAL FOR HELP--

Slug: Trans:

# TRANS FORMERS

SEASON 1

Show: 108  
Act: A

Page # \_\_\_\_\_

CUT

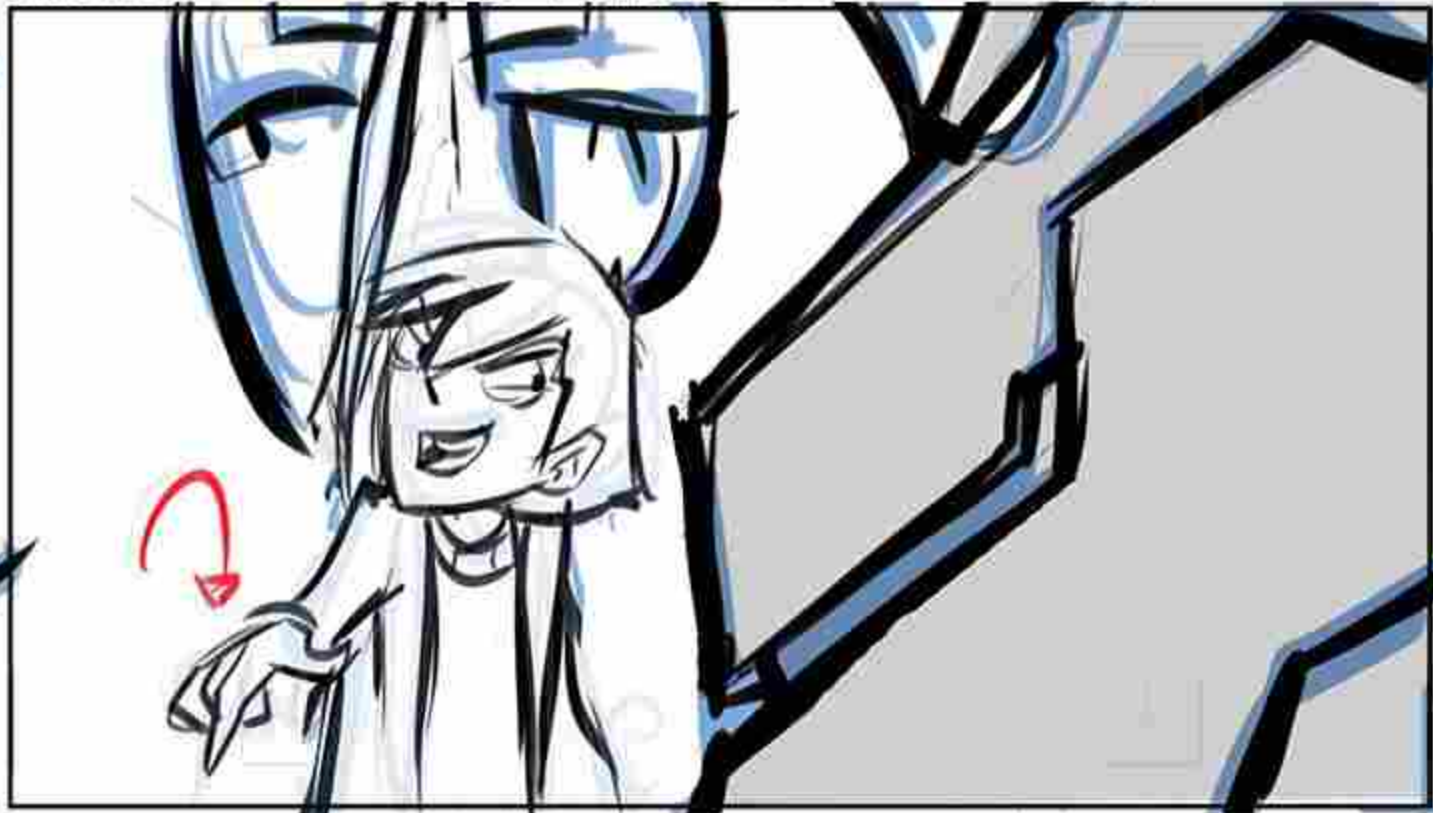
Scene: \_\_\_\_\_ Panel: 1 BG: \_\_\_\_\_



Scene: CONTD Panel: 2 BG: \_\_\_\_\_



Scene: CONTD Panel: 3 BG: \_\_\_\_\_



HU

Action:  
  
CLOSE ON RUSSELL.

Dial:  
74 RUSSELL (COOLLY)  
I WASN'T, ...

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:

Dial:  
74 RUSSELL (COOLLY)  
BUT HELP'S COMING ANYWAY. OPTIMUS PRIME ..

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

Action:

Dial:  
74 RUSSELL (COOLLY)  
...SHOULD BE HERE ANY SECOND.

Slug: \_\_\_\_\_ Trans: \_\_\_\_\_

# TRANS FORMERS

SEASON 1

Show: 108

Act: A

Page # \_\_\_\_\_

Scene: CONTD Panel: 4

BG:

CUT

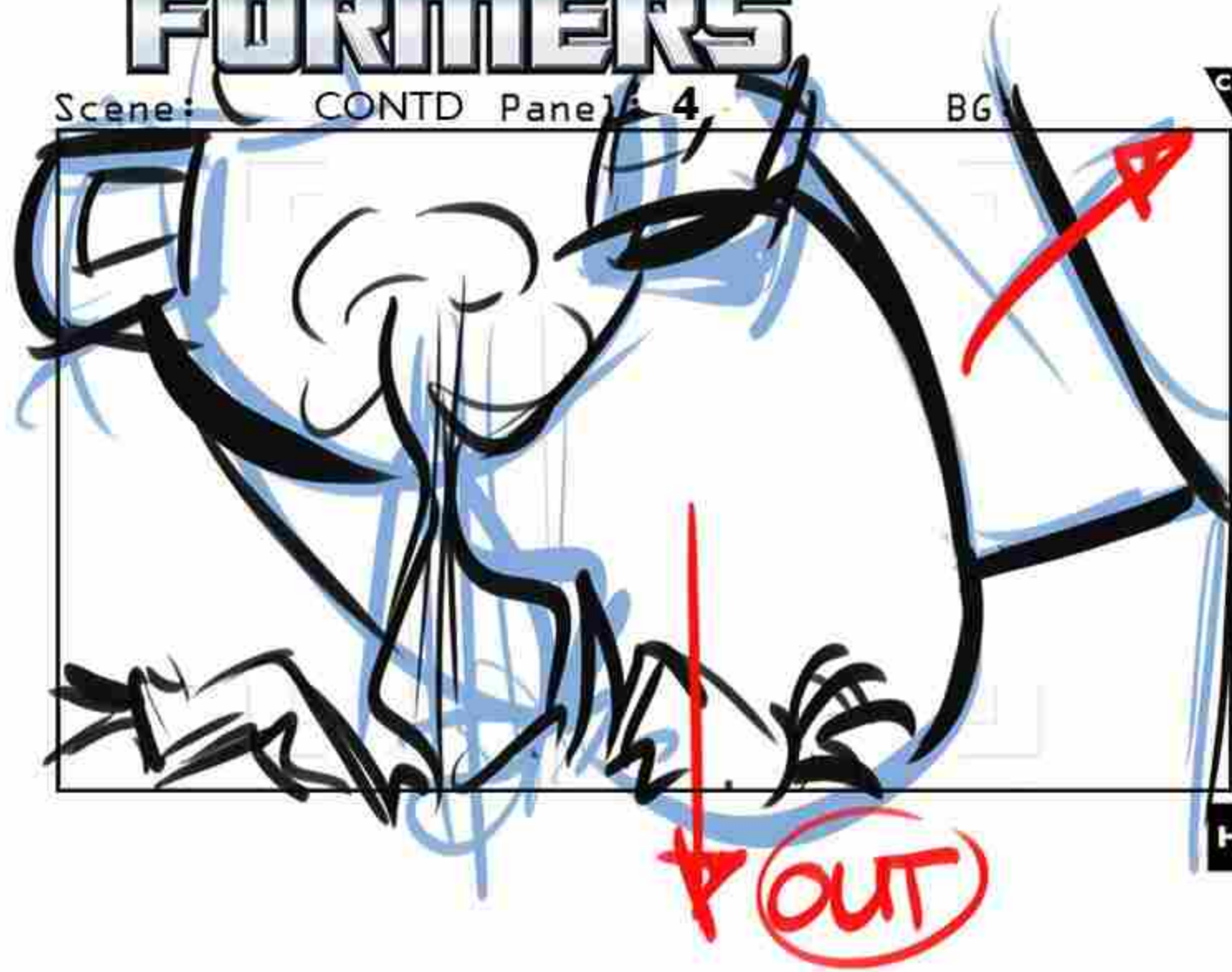
Scene:

Panel: 1

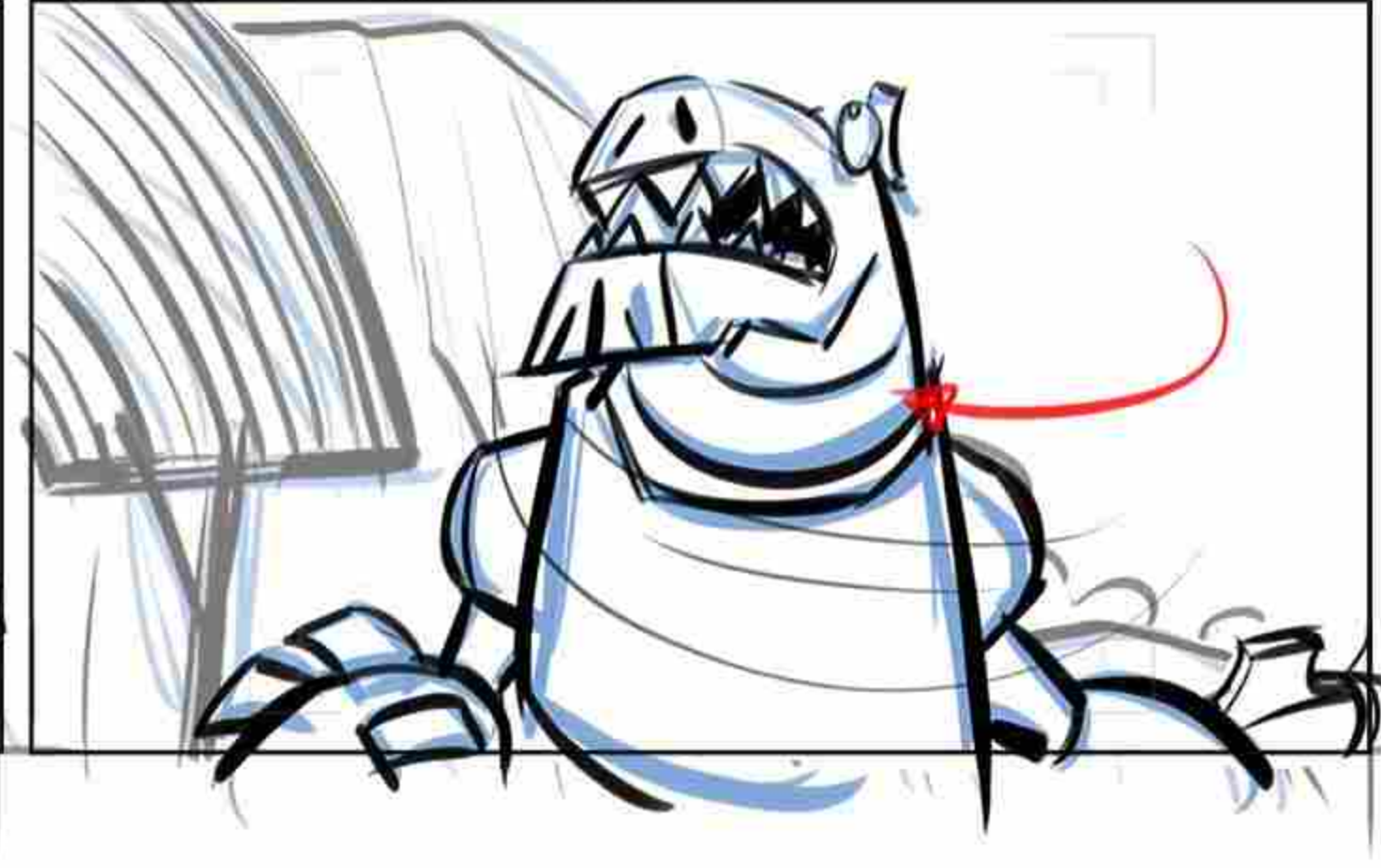
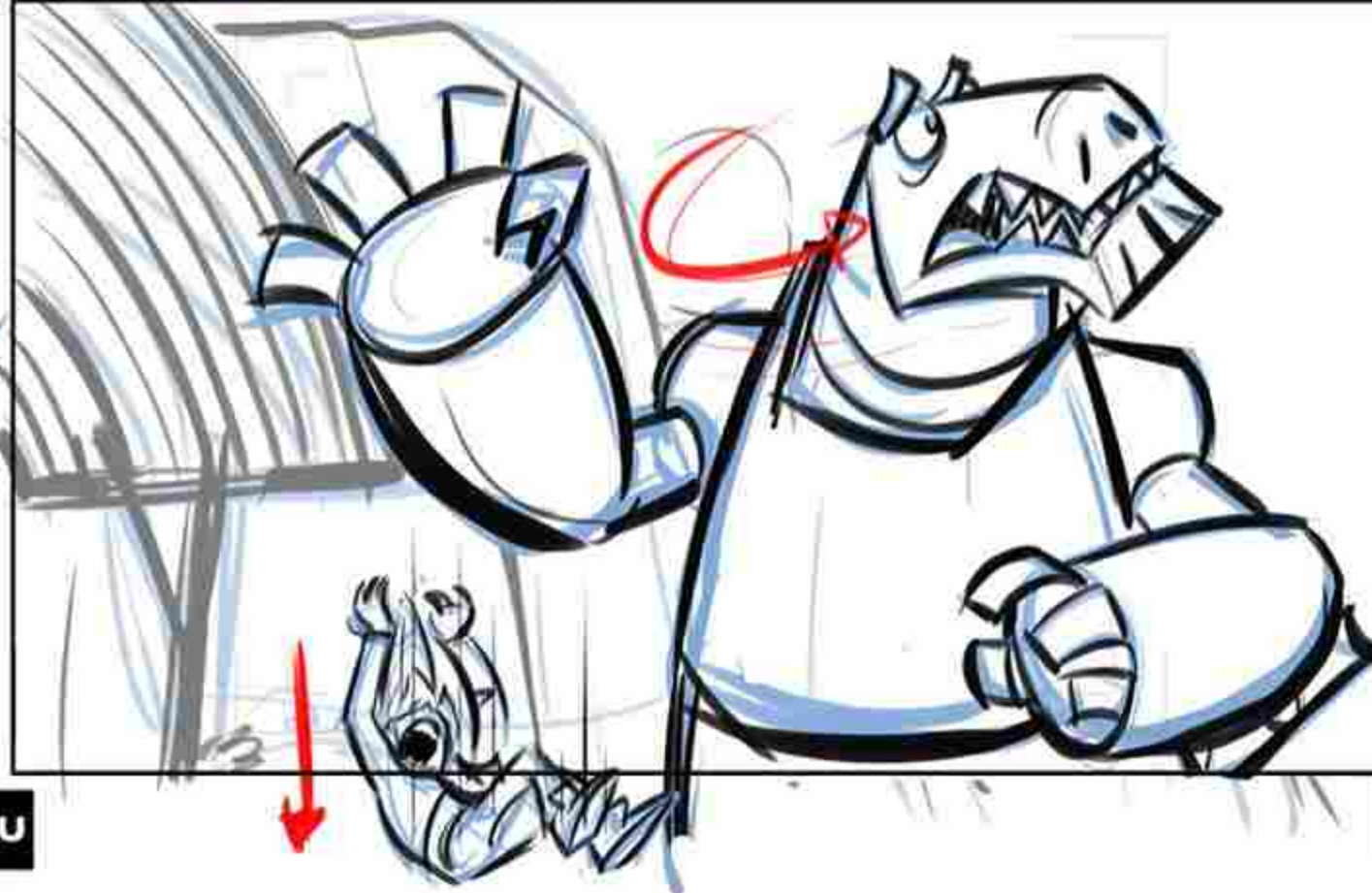
BG:

Scene: CONTD Panel: 2

BG:



HU

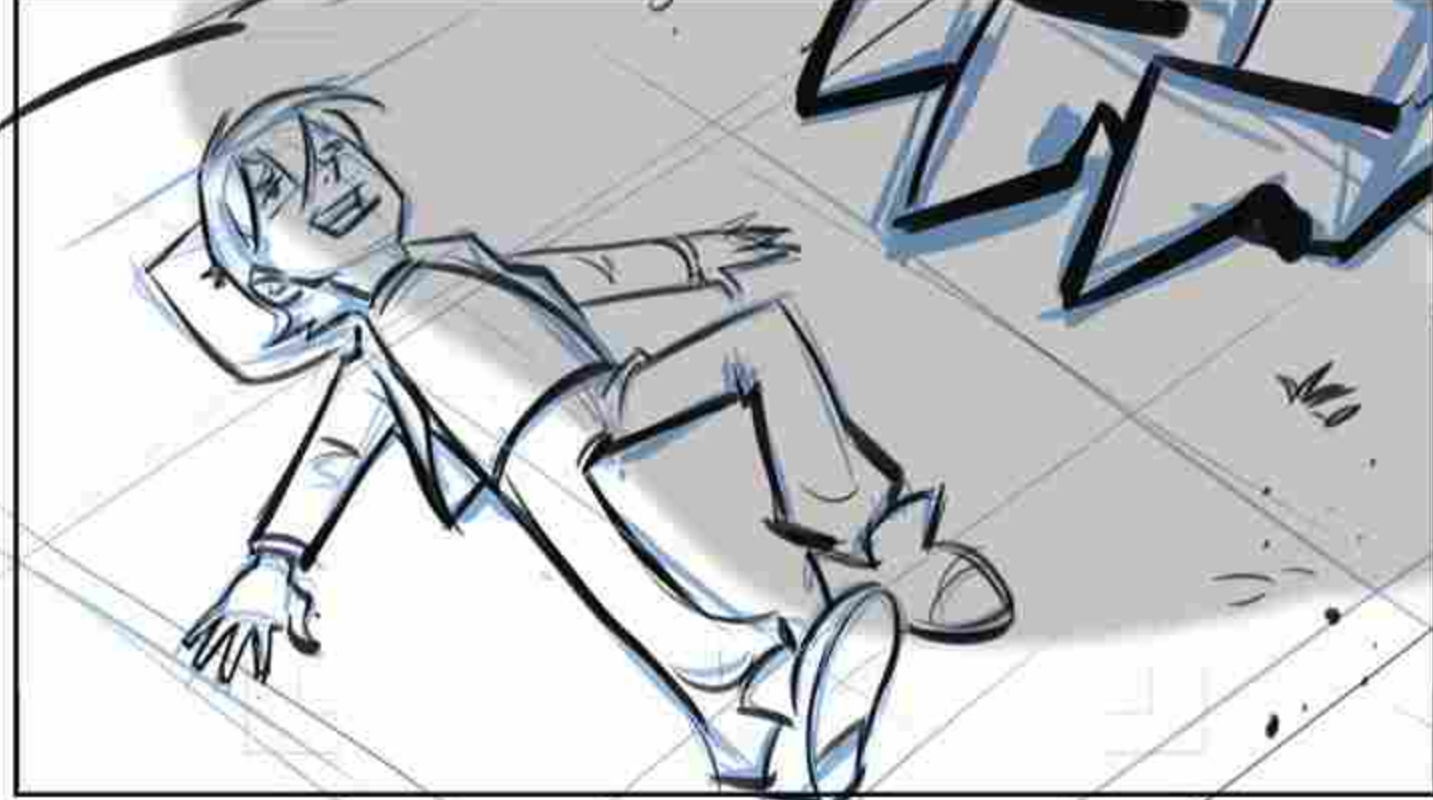


|                                       |        |
|---------------------------------------|--------|
| Action:                               |        |
| FRIGHTENED, GRIMLOCK <DROPS> RUSSELL. |        |
| Dial:                                 |        |
| 74 RUSSELL<br><DROPPED WHOA/IMPACT>   |        |
| Slug:                                 | Trans: |

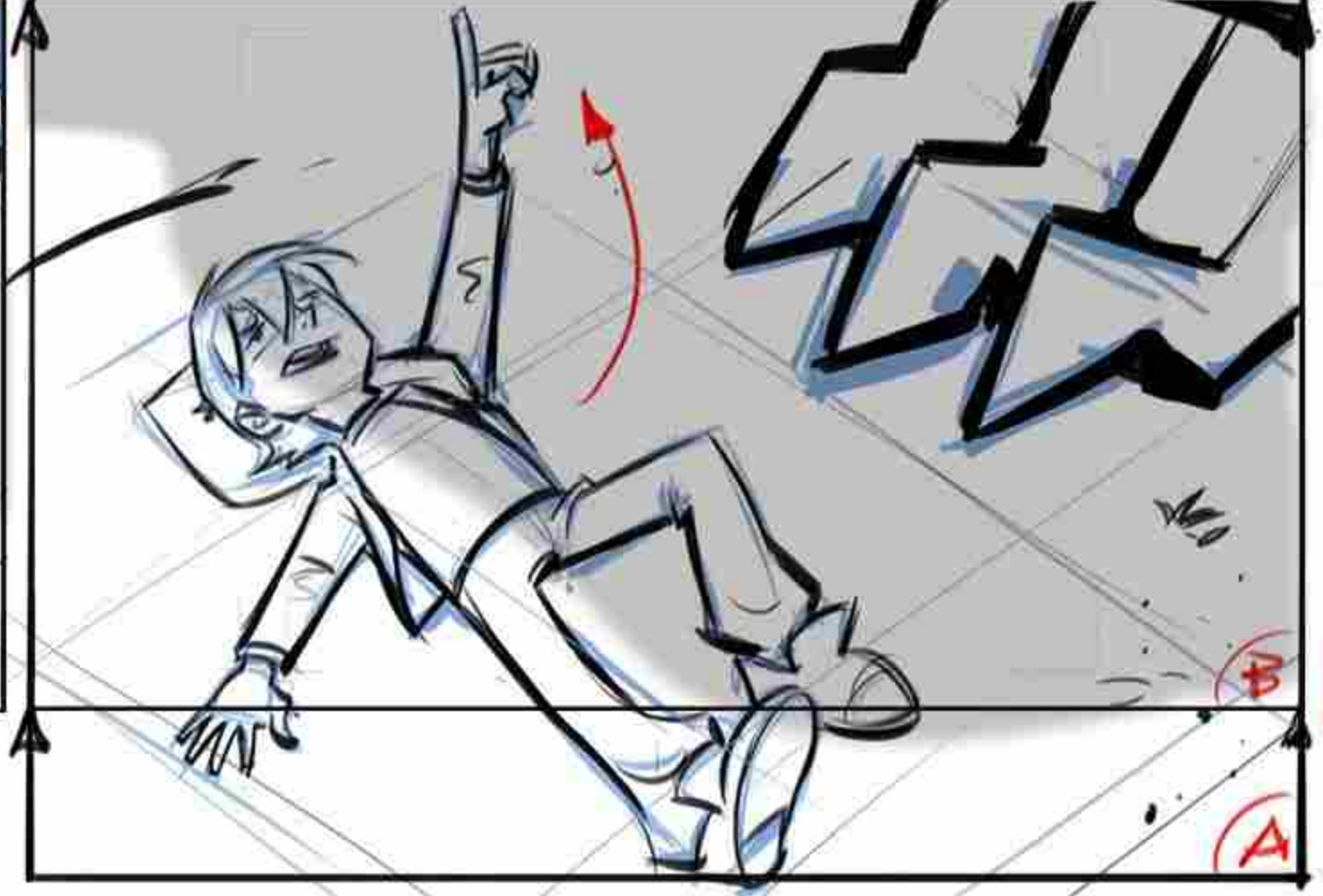
|  |        |
|--|--------|
| Action:  |        |
| WIDE ON SCENE .A SPOOKED GRIMLOCK LOCKS AROUND.<br>RUSSELL DROPS OUT OF SCENE. |        |
| Dial:  |        |
| 75 GRIMLOCK<br>OPTIMUS?!   |        |
| Slug:  | Trans: |

|         |        |
|---------|--------|
| Action: |        |
|         |        |
| Dial:   |        |
|         |        |
| Slug:   | Trans: |

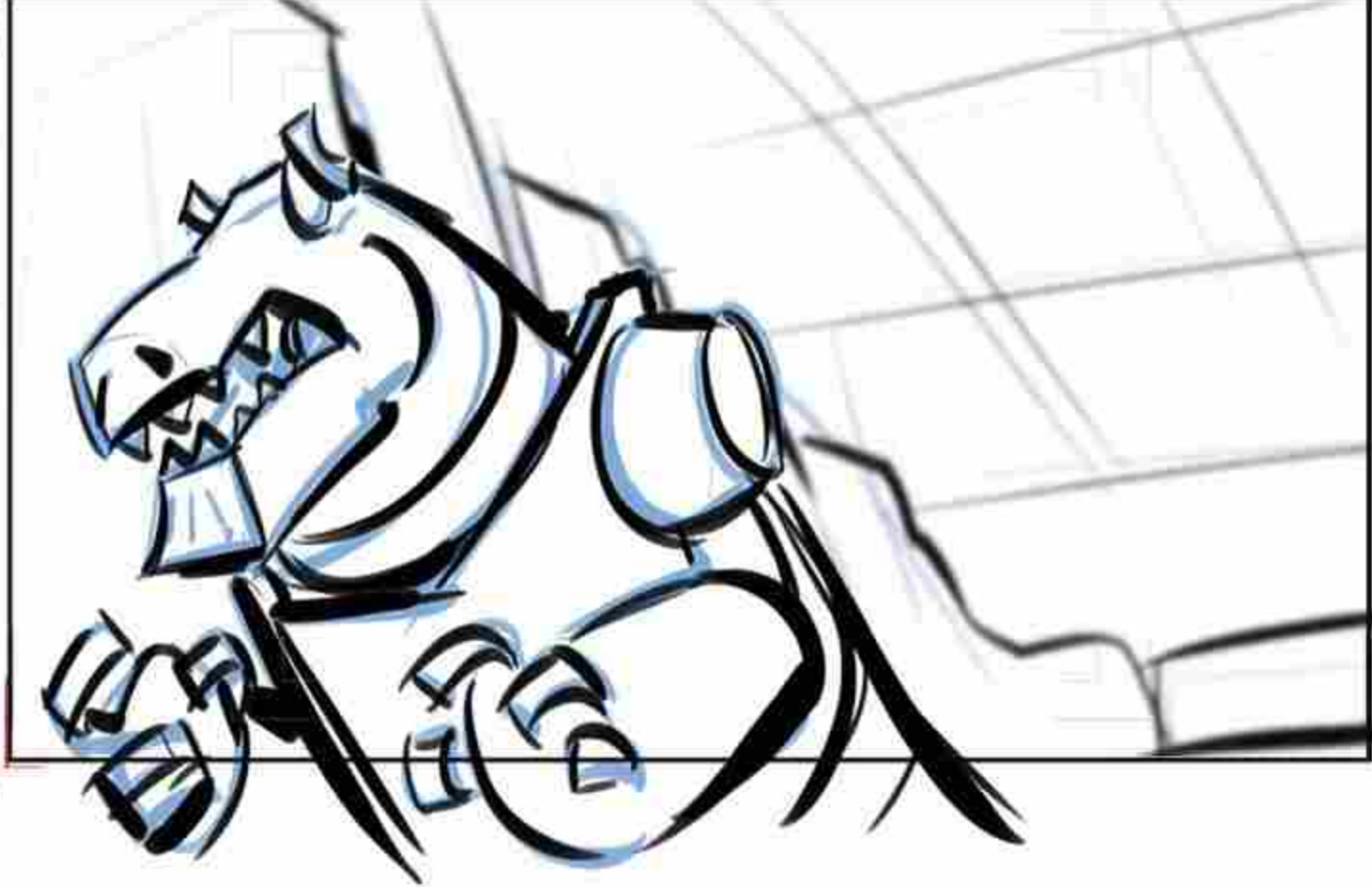
CUT Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



CUT Scene: Panel: 1 BG:



Action:  
ANGLE ON RUSSELL.

Dial: 76 RUSSELL  
THAT WAS OUR NEW PROXIMITY ALARM.

Slug: Trans:

Action:  
SHIFT WITH ACTION A - B AS RUSSELL POINTS UP.

Dial: 76 RUSSELL (CONTD)  
IT MEANS OPTIMUS IS CLOSE BY.

Slug: Trans:

Action:  
WIDE ON SCENE. GRIMLOCK DANCES NERVOUSLY FROM SIDE-TO-SIDE.

Dial: 77 GRIMLOCK  
I CAN'T BEAT OPTIMUS ...

Slug: Trans:

# TRANS FORMERS

SEASON 1

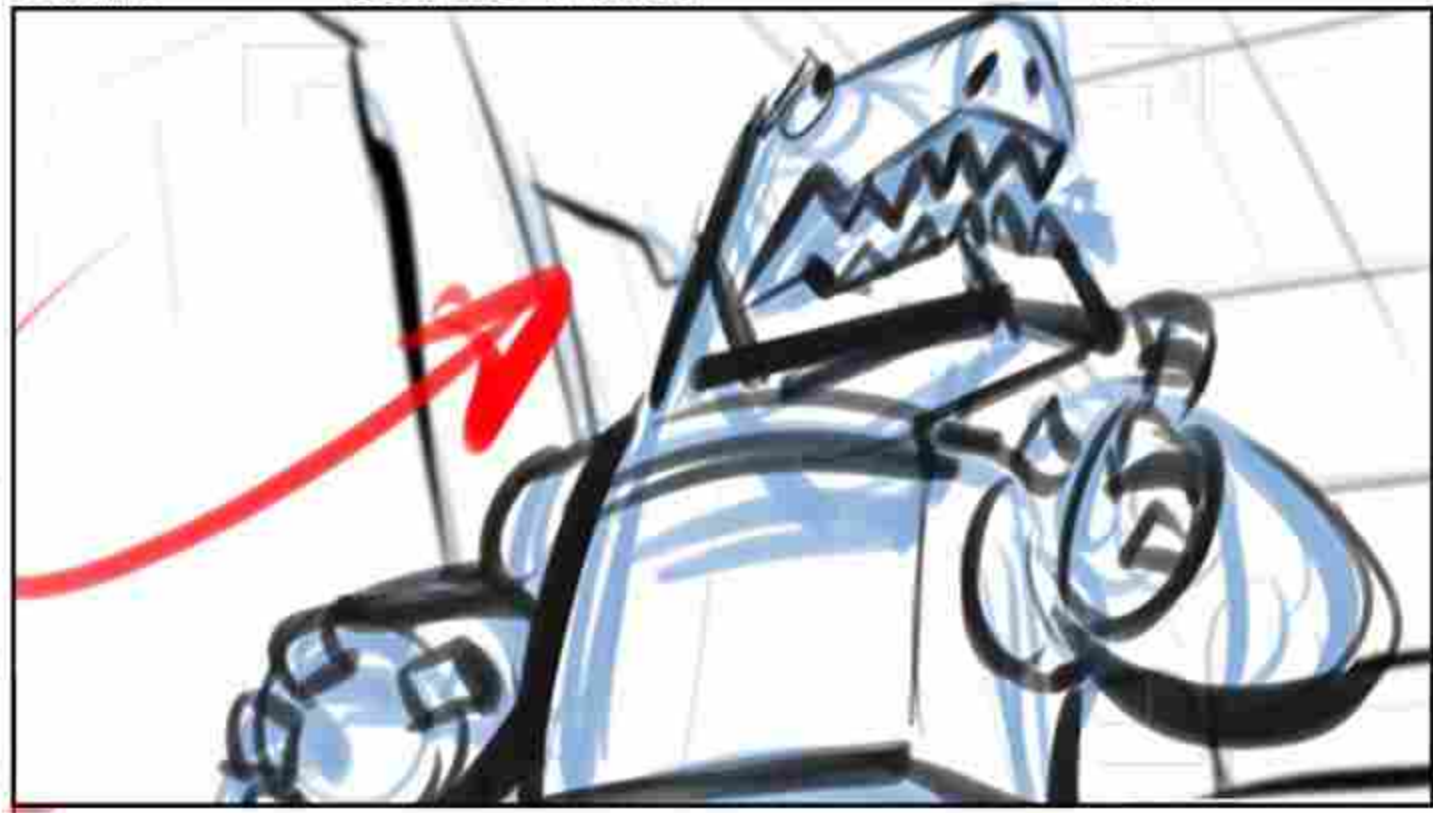
Show: 108  
Act: A

Page # \_\_\_\_\_

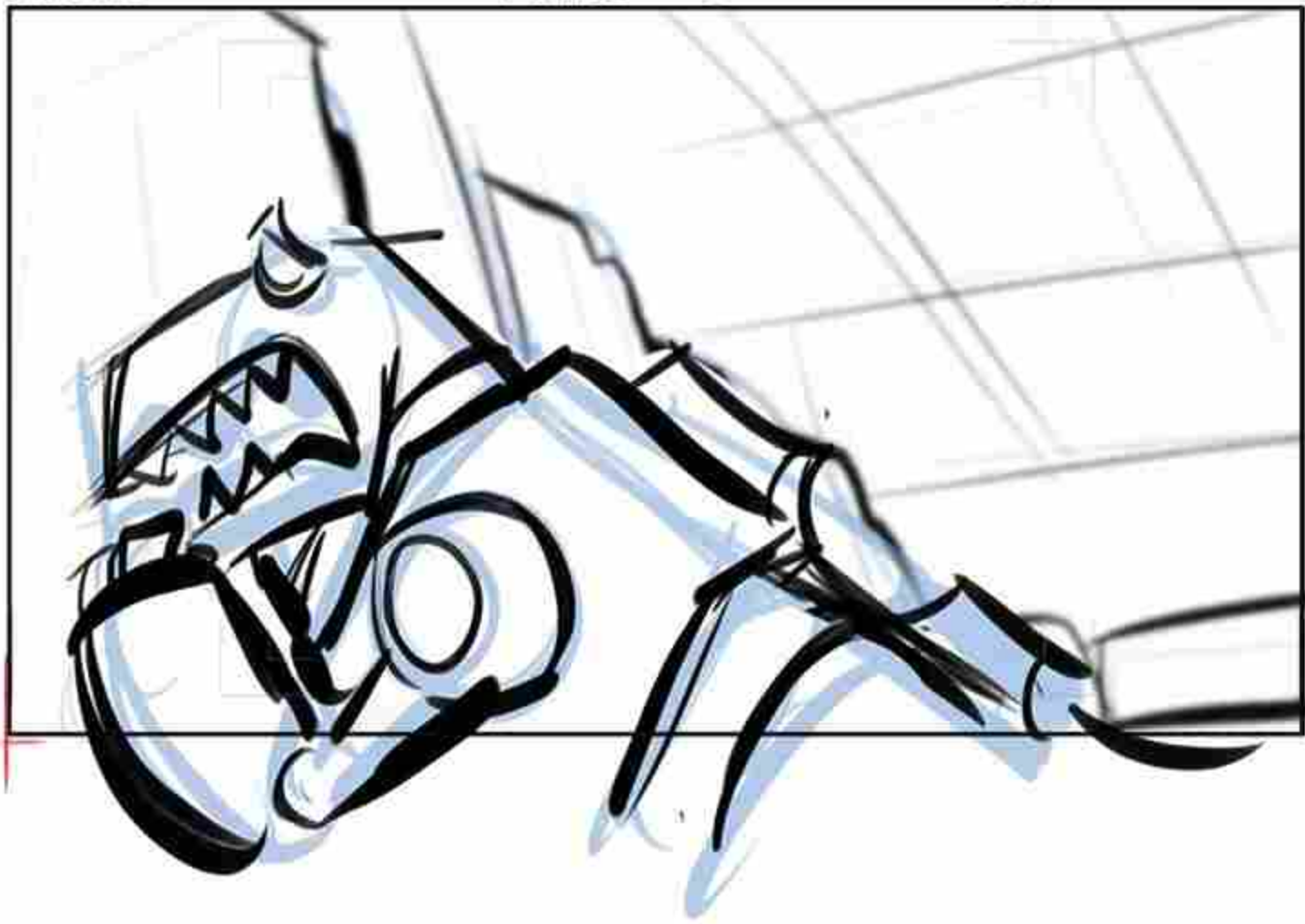
Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Scene: Panel: 4 BG:



Action:

Dial: 77 GRIMLOCK  
...MANO-AMANO...

Slug: Trans:

Action:

Dial: 77 GRIMLOCK  
...BUT THE BOSS'LL SCRAP ME .....

Slug: Trans:

Action: CLOSER ON GRIMLOCK.

Dial: 77 GRIMLOCK  
...IF I COME BACK...

Slug: Trans:

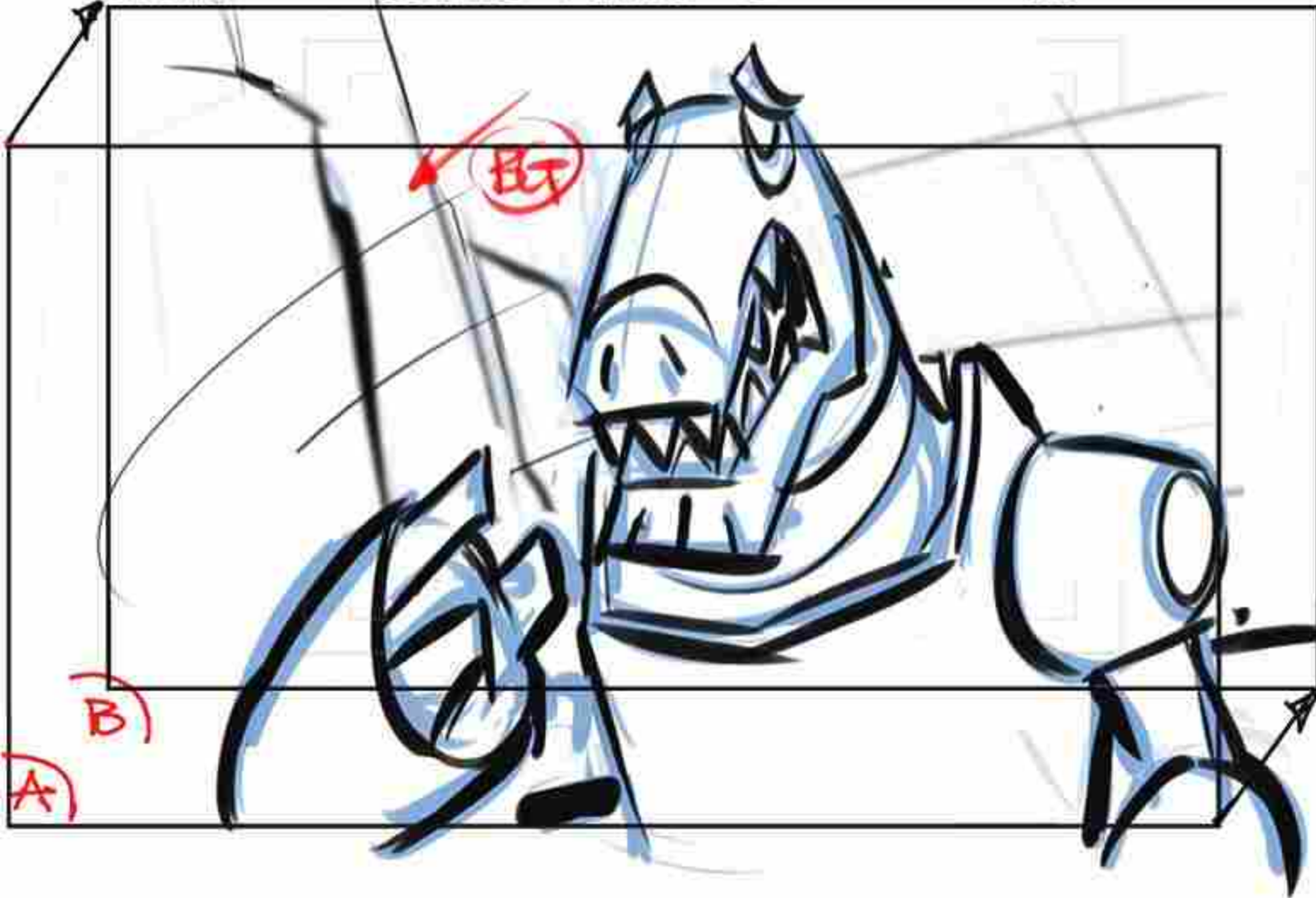
# TRANS FORMERS

SEASON 1

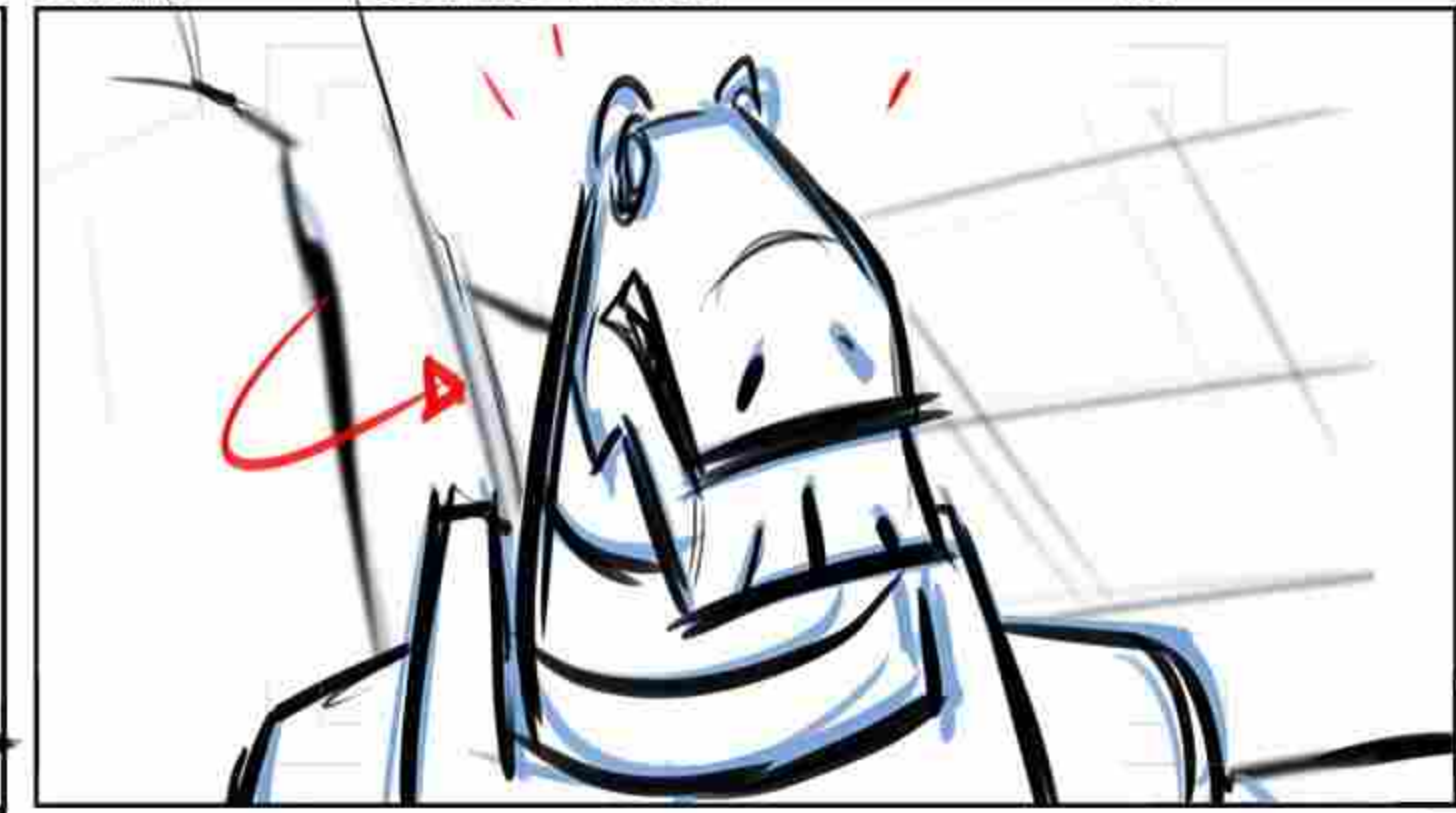
Show: 108  
Act: A

Page # \_\_\_\_\_

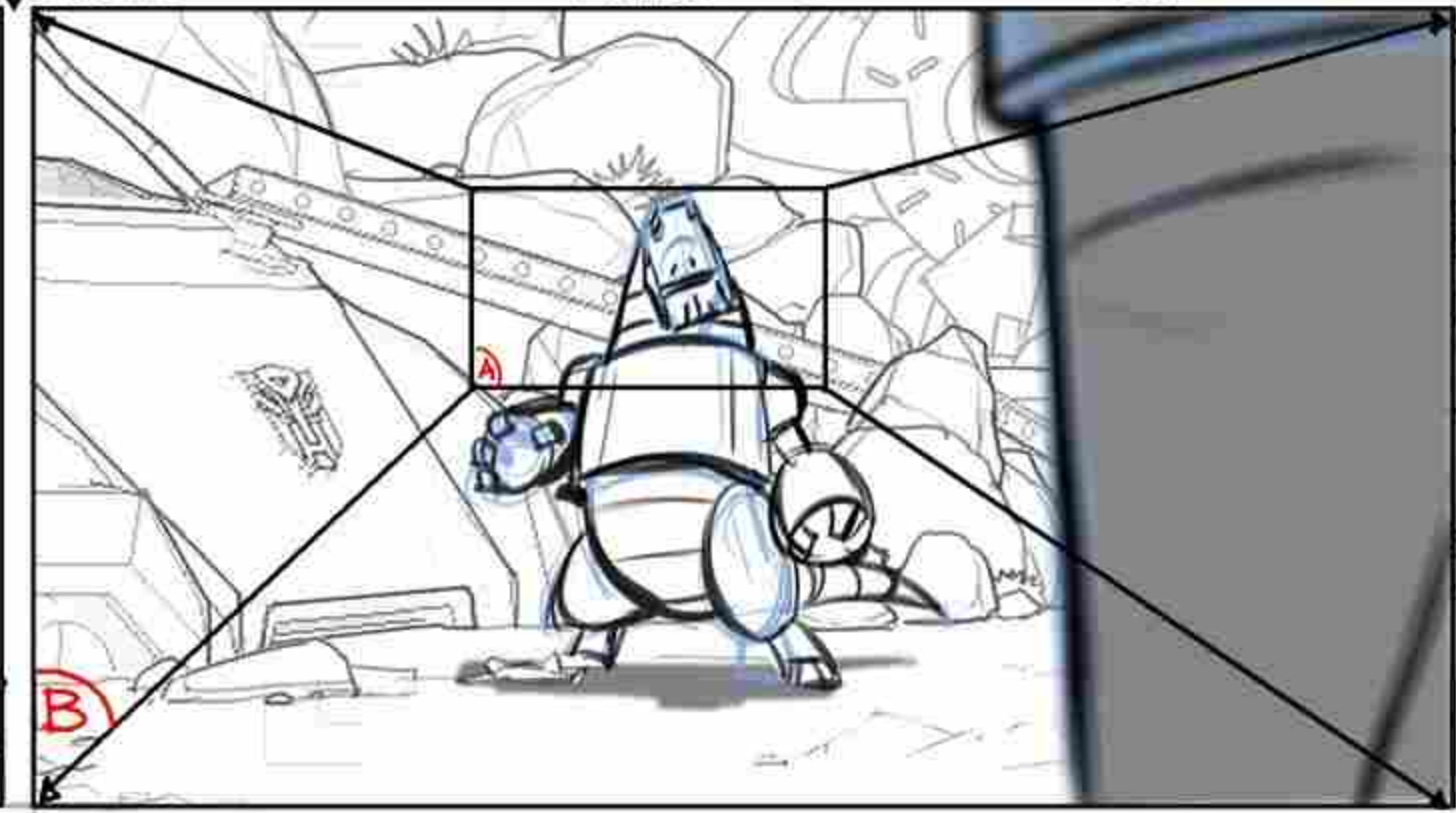
Scene: CONTD Panel: 5 BG:



Scene: CONTD Panel: 6 BG:



Scene: Panel: 1 BG:



HU

Action:  
SHIFT WITH ACTION A - B AS GRIMLOCK STRAIGHTENS UP.

Dial:

Slug: Trans:

Action:

Dial:  
77 GRIMLOCK  
I'M NOT EMPTY-HANDED.

Slug: Trans:

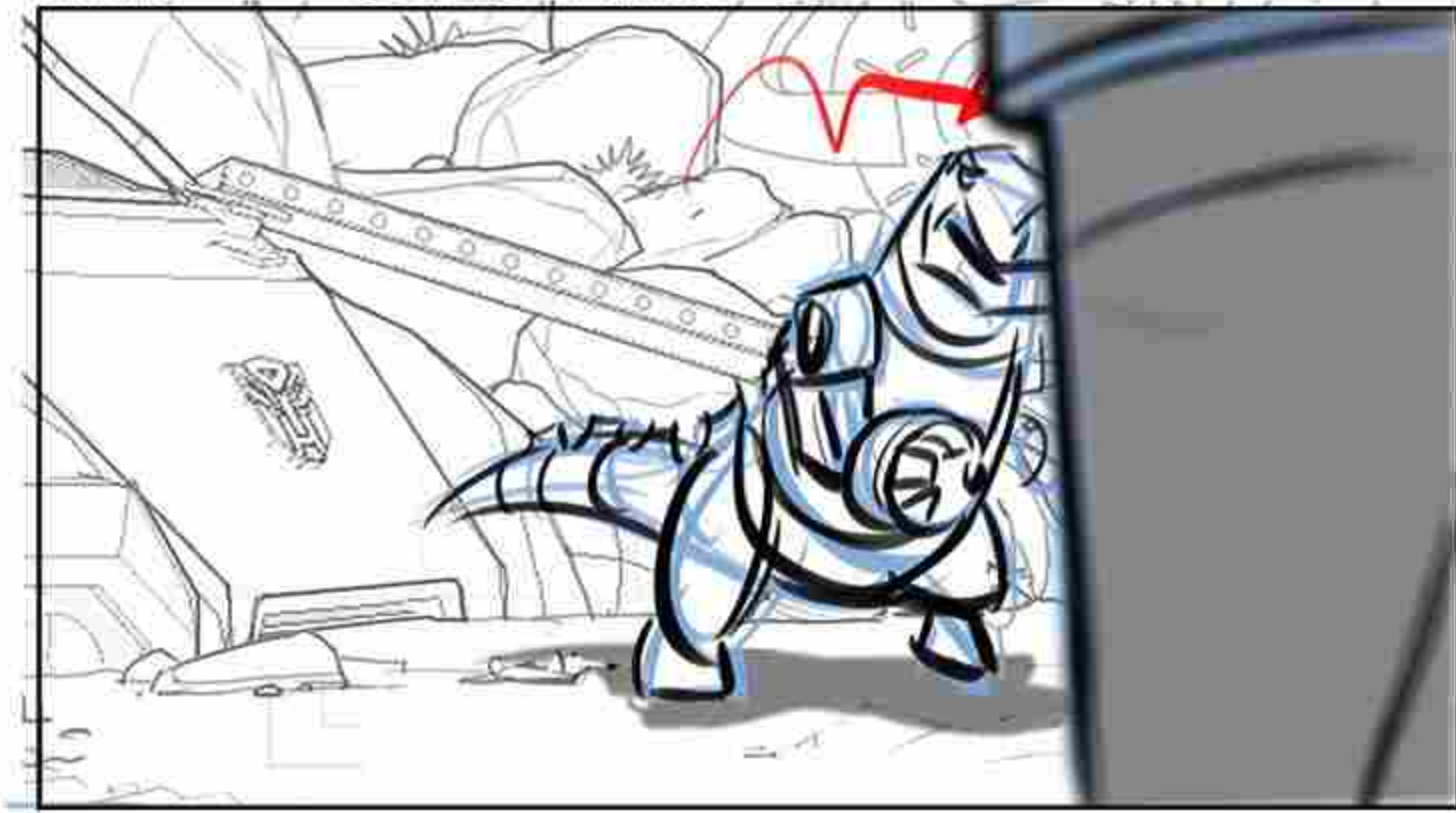
Action:  
HOOK UP, FAST TRUCK OUT A - B. GRIMLOCK REMEMBERS THE POD.  
\*(AFTER THE TRUCK OUT, DELIVER THE LINE) \*

Dial:  
77 GRIMLOCK  
I HAVE UNDERBITE.

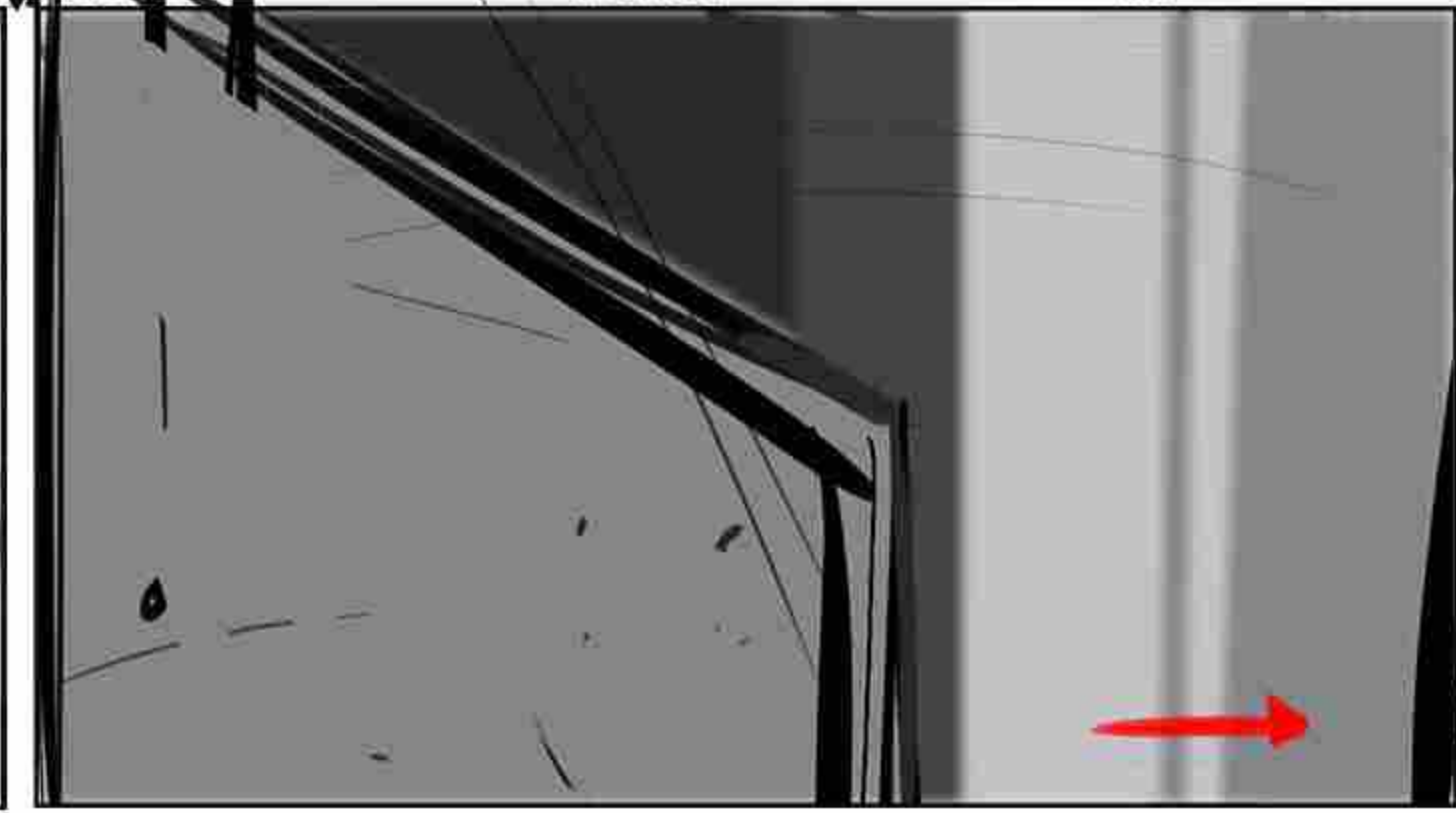
Slug: Trans:



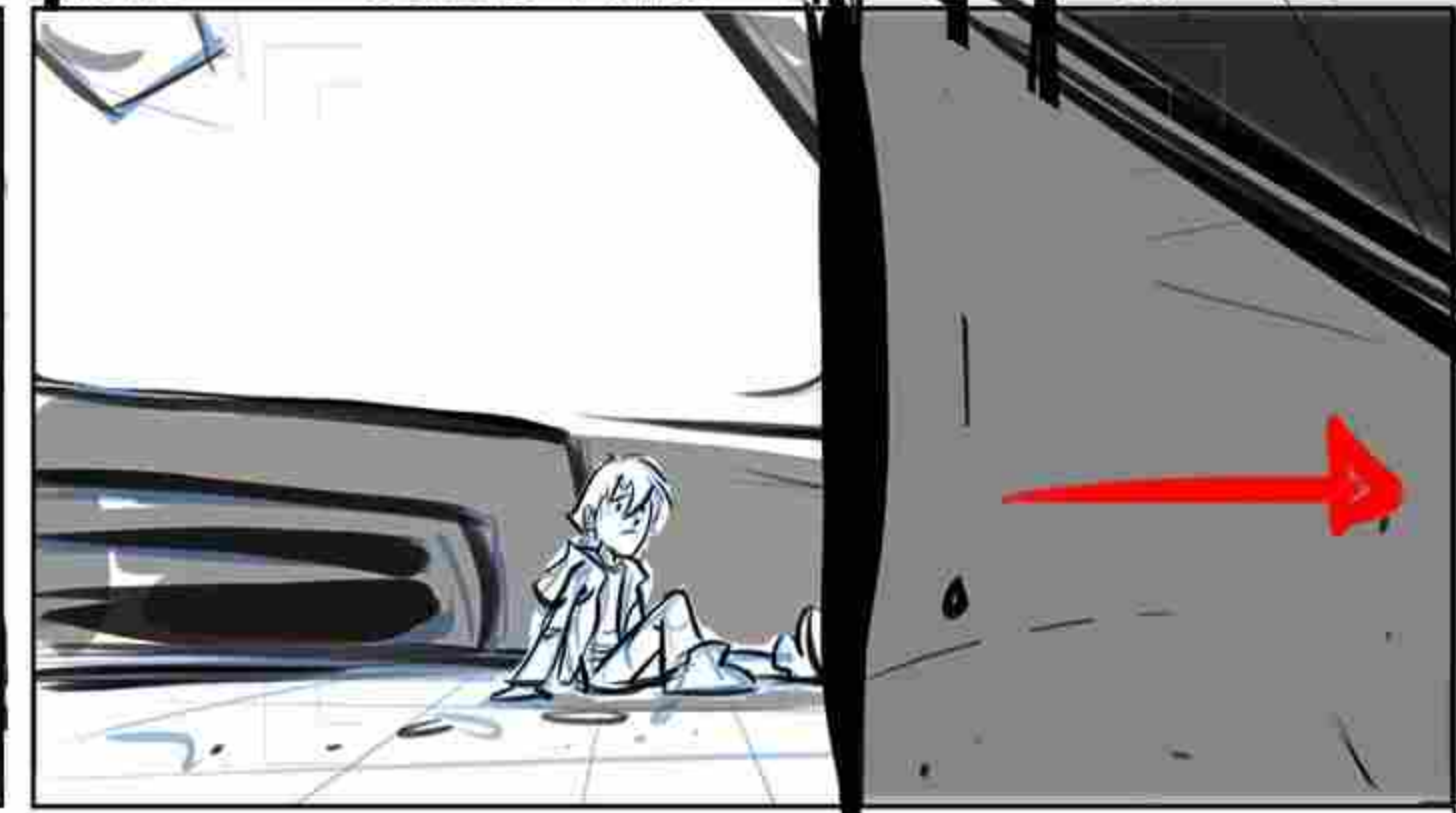
Scene: CONTD Panel: 2 BG:



CUT Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



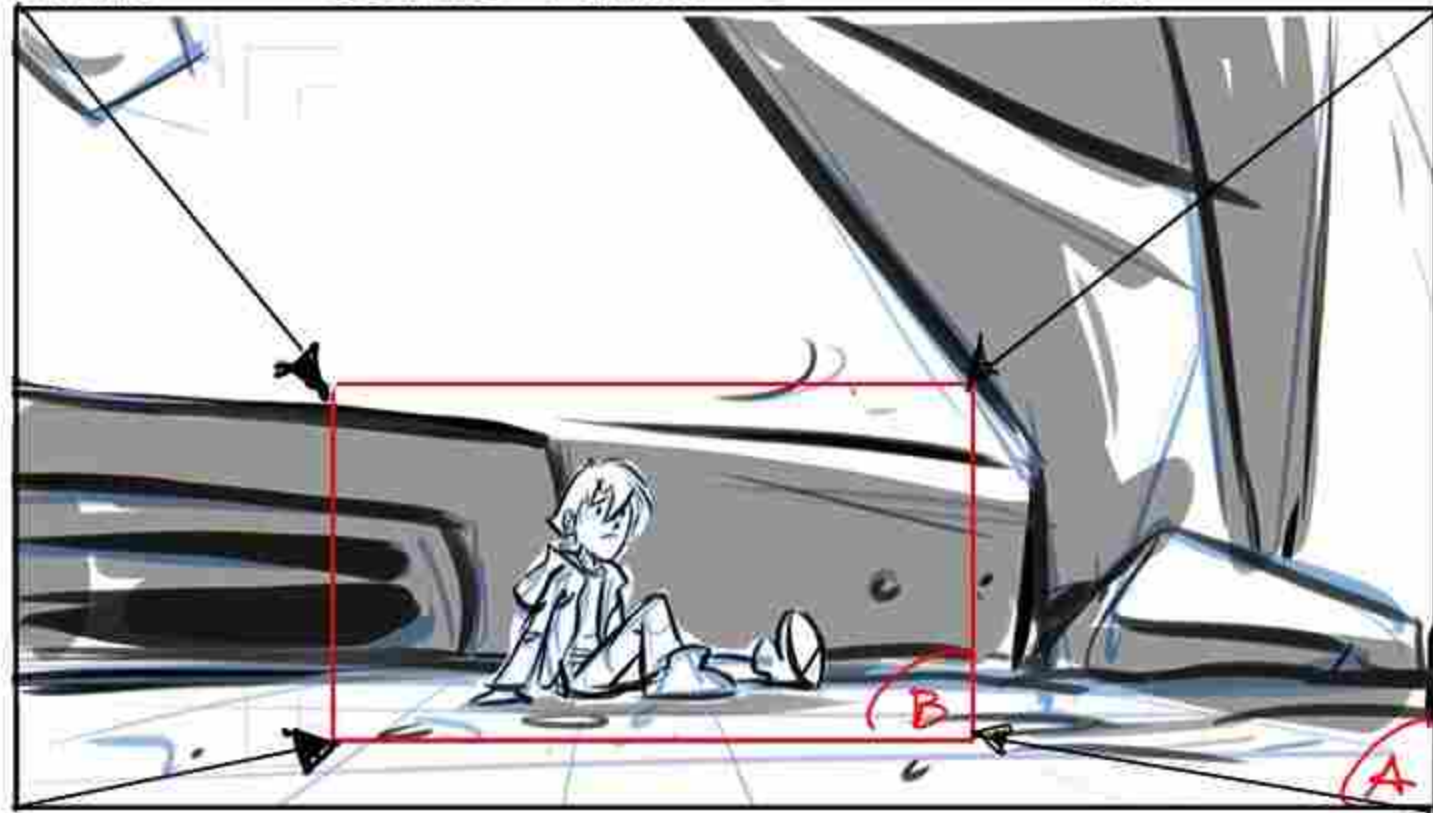
**\*\* (NOTE: THE POD IS ALREADY IN MOTION WHEN WE START SCENE)**

|   |        |
|---|--------|
| Action:   |        |
| CUT ON ACTION AS GRIMLOCK RUNS TOWARDS THE POD. |        |
| Dial:   |        |
| Slug:   | Trans: |

|   |        |
|---|--------|
| Action:   |        |
| CLOSE ON STASIS POD. WE HEAR THE SQUEAKY WHEEL AGAIN. |        |
| SFX: (SQUEAKY WHEELS)                                 |        |
| Dial:   |        |
| Slug:   | Trans: |

|   |        |
|---|--------|
| Action:   |        |
| IT'S BEING PULLED OUT OF SCENE... REVEALLING RUSSELL SITTING ON THE GROUND. |        |
| Dial:   |        |
| Slug:   | Trans: |

Scene: CONTD Panel: 3 BG:



Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



HU

Action:  
ON RUSSELL, SITTING ON THE GROUND. TRUCK IN A - B.

SFX: (SQUEAKY WHEEL -DOPPLERS AWAY)

Dial:

Slug: Trans:

Action:  
CLOSE ON RUSSELL,

Dial:

Slug: Trans:

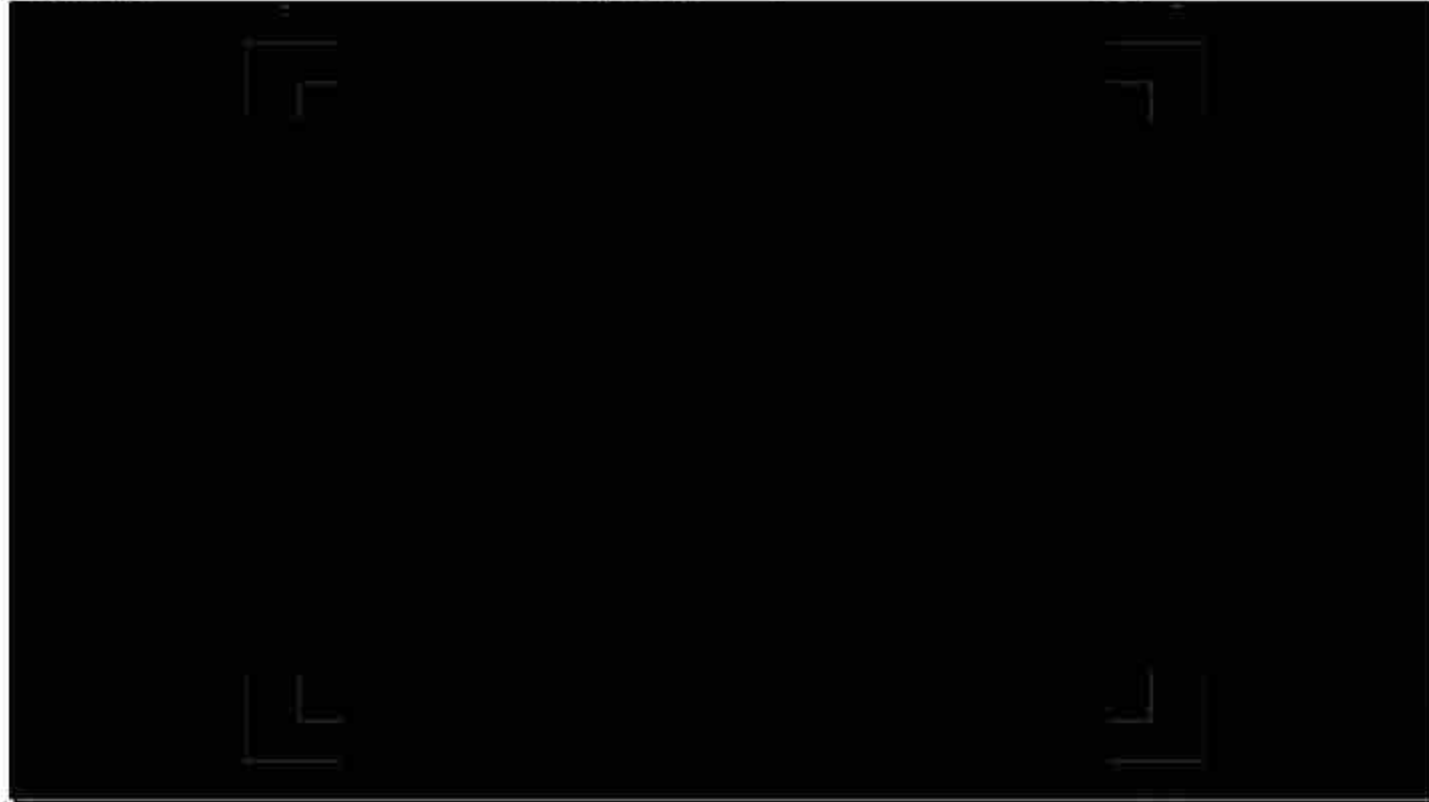
Action:  
HIS EYES NARROW AS HE TRIES TO, PUZZLE GRIMLOCKS BEHAVIOUR OUT. TRUCK IN A - B

Dial:

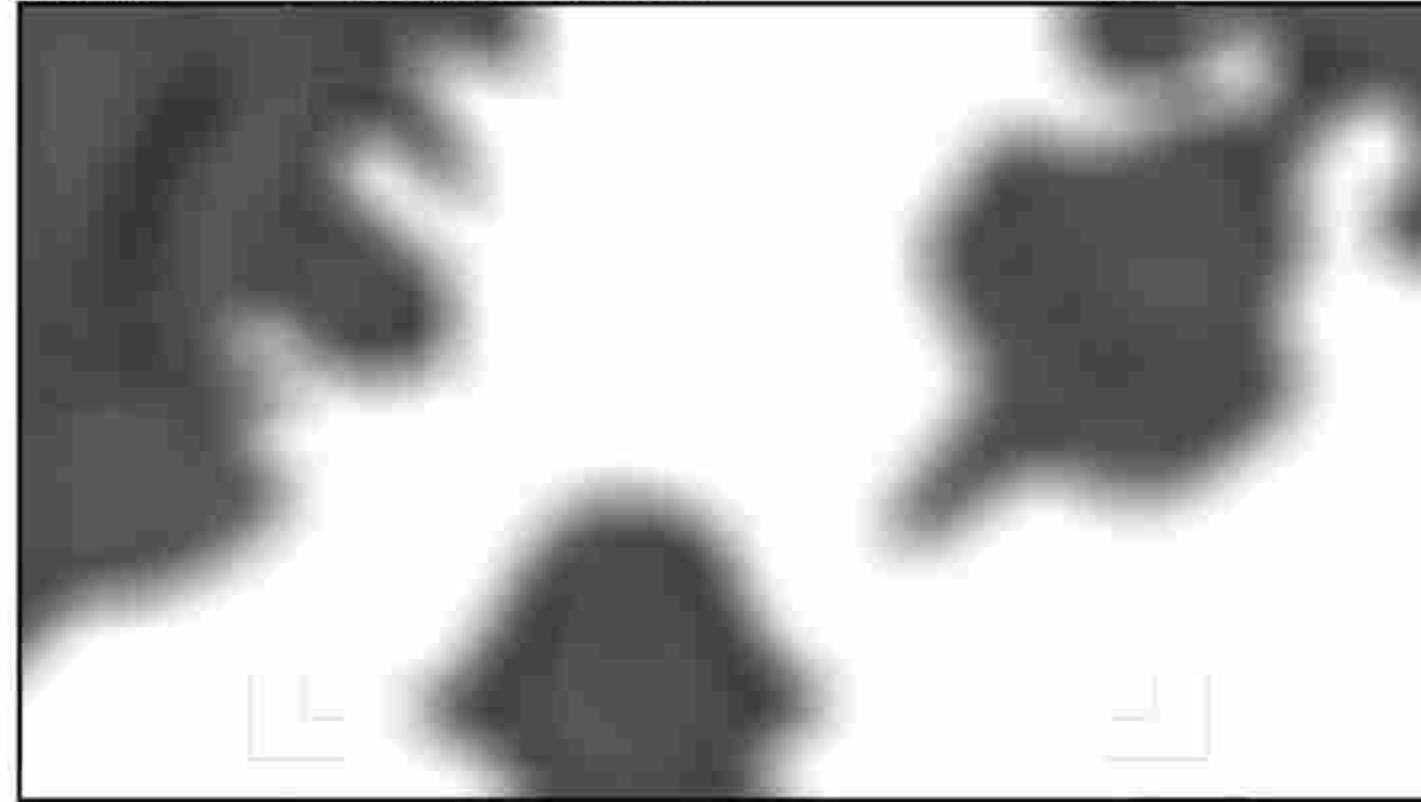
Slug: Trans:

CUT

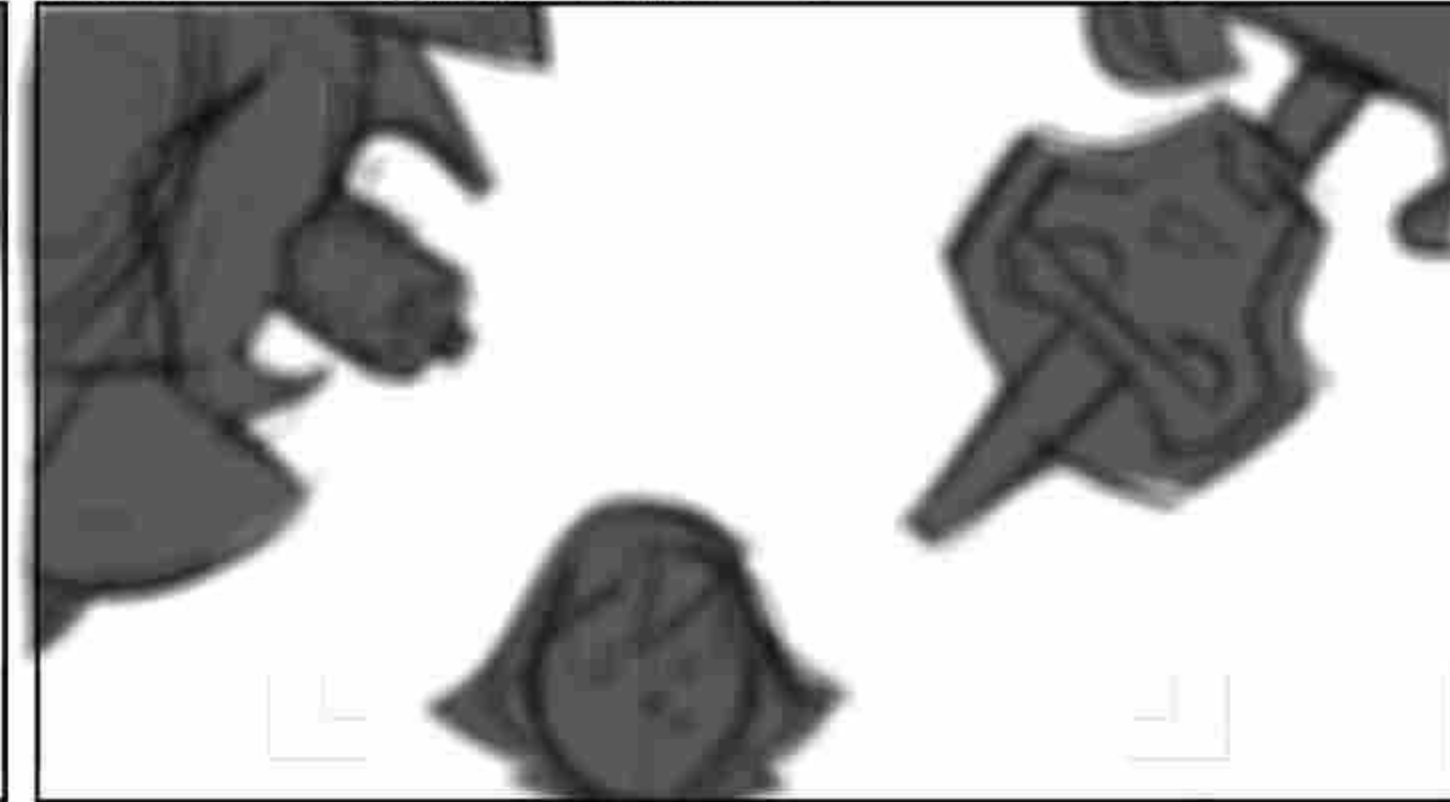
Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



|   |        |
|---|--------|
| Action:                                       |        |
| WE SEE ONLY DARKNESS AS A VOICE DRIFTS IN.    |        |
| Dial:   |        |
| 78 FIXIT (O.S.)<br>HIS SYSTEMS APPEAR NORMAL. |        |
| Slug:   | Trans: |

|  |        |
|--|--------|
| Action:  |        |
| SIDESWIPE'S POV - AS RUSSELL, BOT-MODE BUMBLEBEE AND FIXIT<br>COME INTO FOCUS STANDING OVER HIM. |        |
| Dial:  |        |
| 78 FIXIT (O.S.)<br>CAN YOU HEAR ME, SIDESWIPE?   |        |
| Slug:  | Trans: |

|         |        |
|---------|--------|
| Action: |        |
|         |        |
| Dial:   |        |
|         |        |
| Slug:   | Trans: |

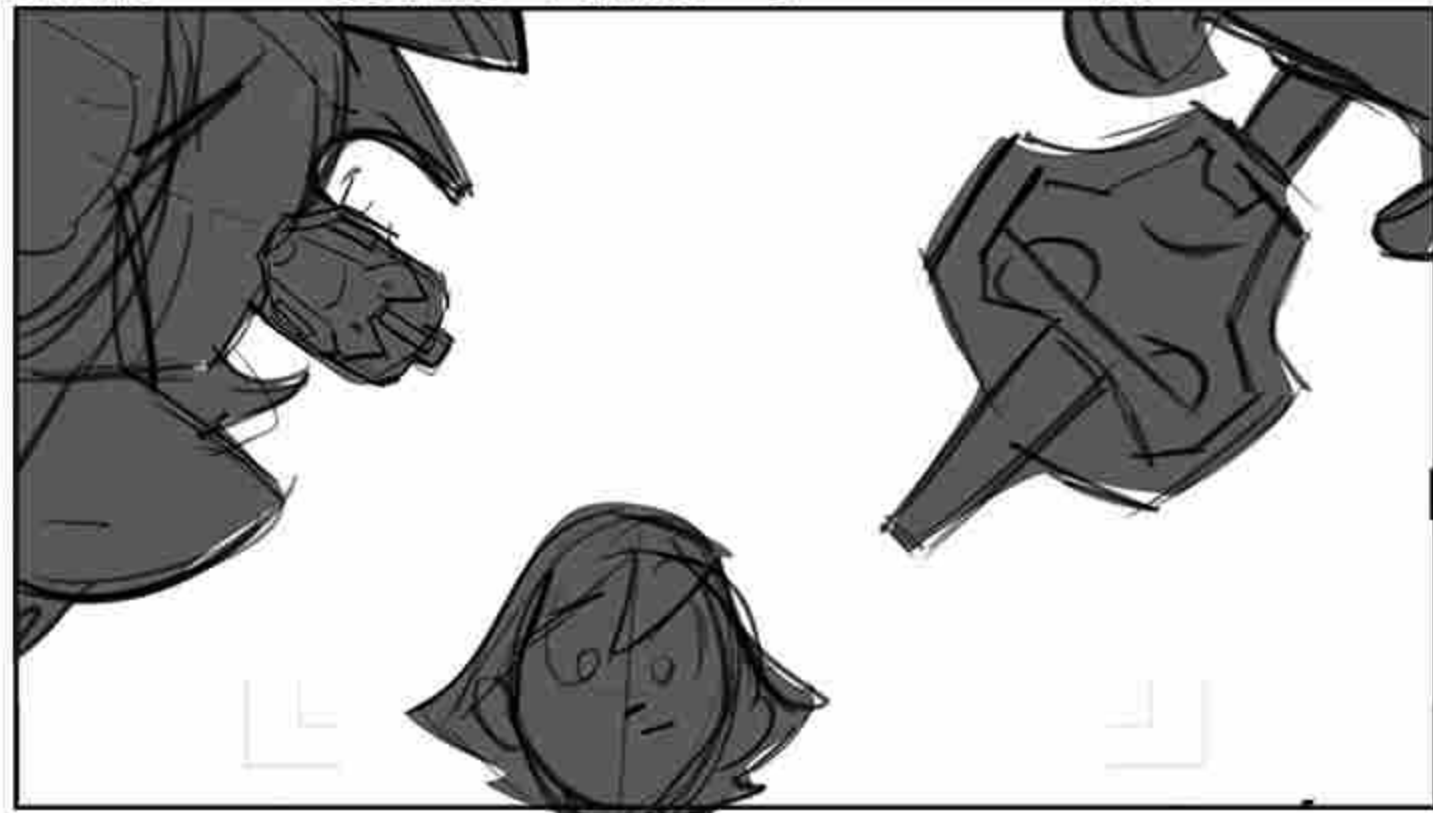
# TRANS FORMERS

## SEASON 1

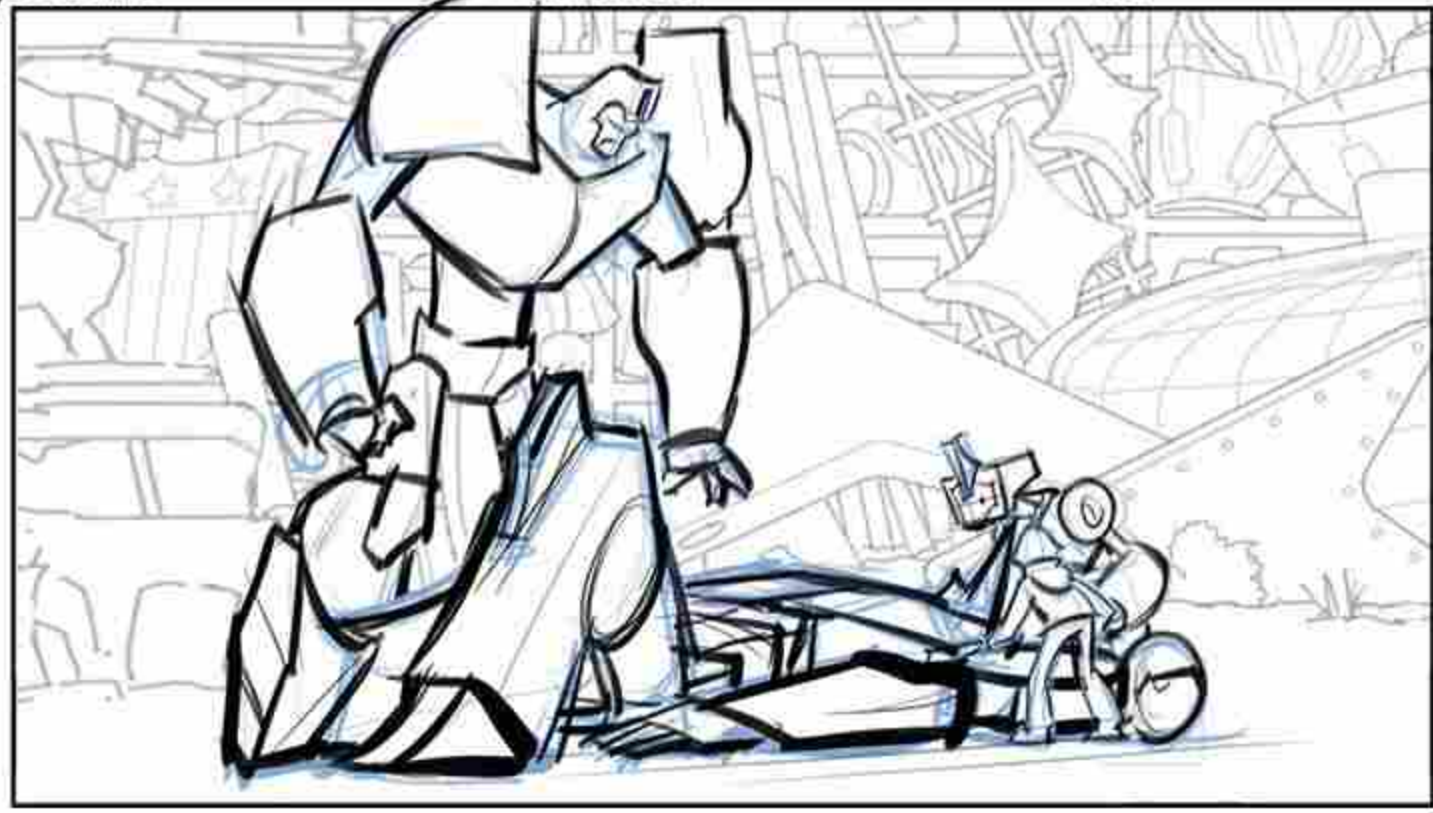
Show: 108  
Act: A

Page # \_\_\_\_\_

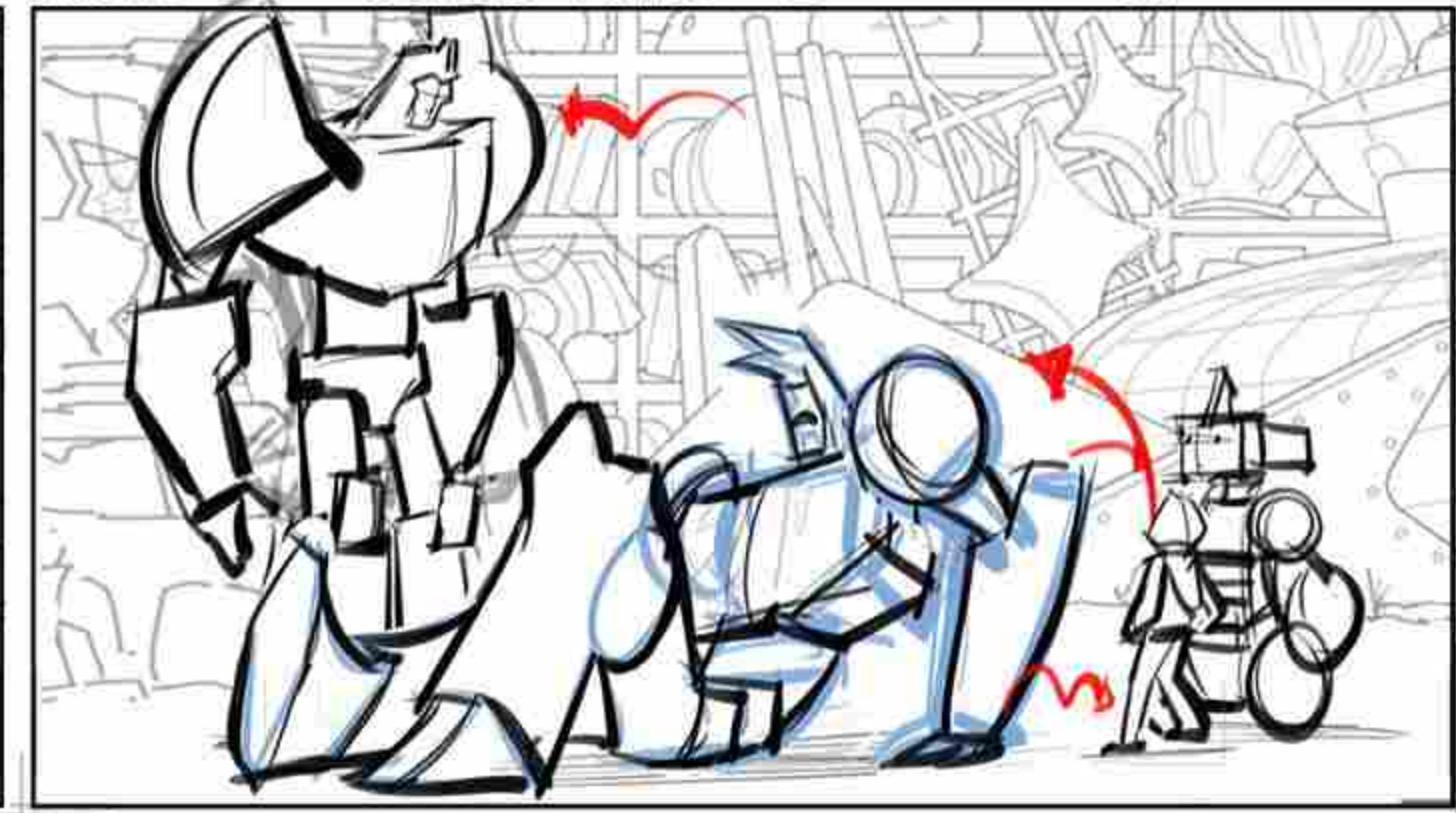
Scene: CONTD Panel: 4 BG:



**CUT** Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Action:

Dial:

Slug: Trans:

Action:

WIDE ON GROUP.

Dial:

79 SIDESWIPE  
<WAKING GROAN>

Slug: Trans:

Action:

ANGLE - BOT-MODE SIDESWIPE SITS UP, GROGGY, LOOKING AROUND.

Dial:

79 SIDESWIPE  
WHERE'S GRIMLOCK?

Slug: Trans:

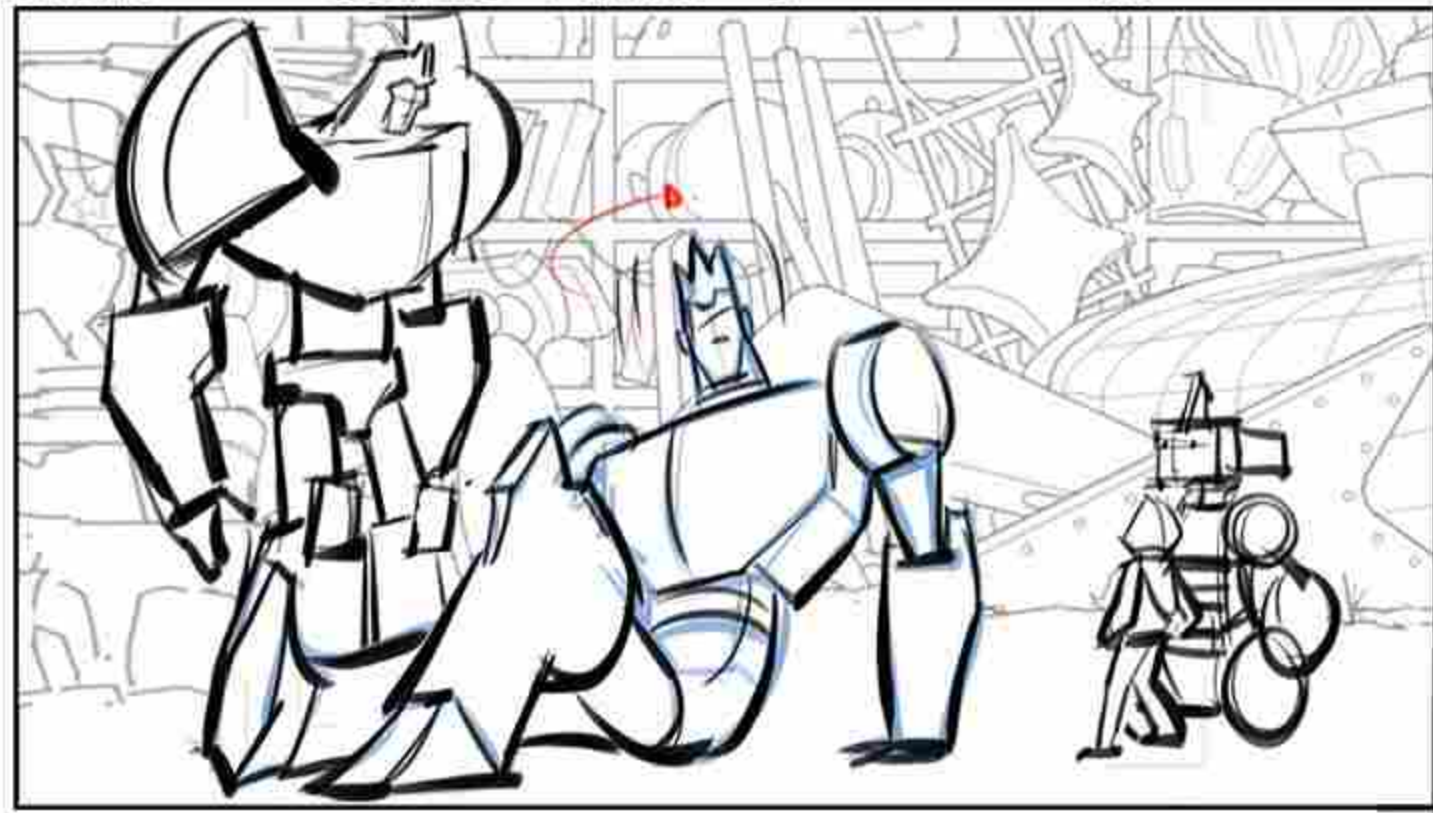
# TRANSFORMERS

## SEASON 1

Show: 108  
Act: A

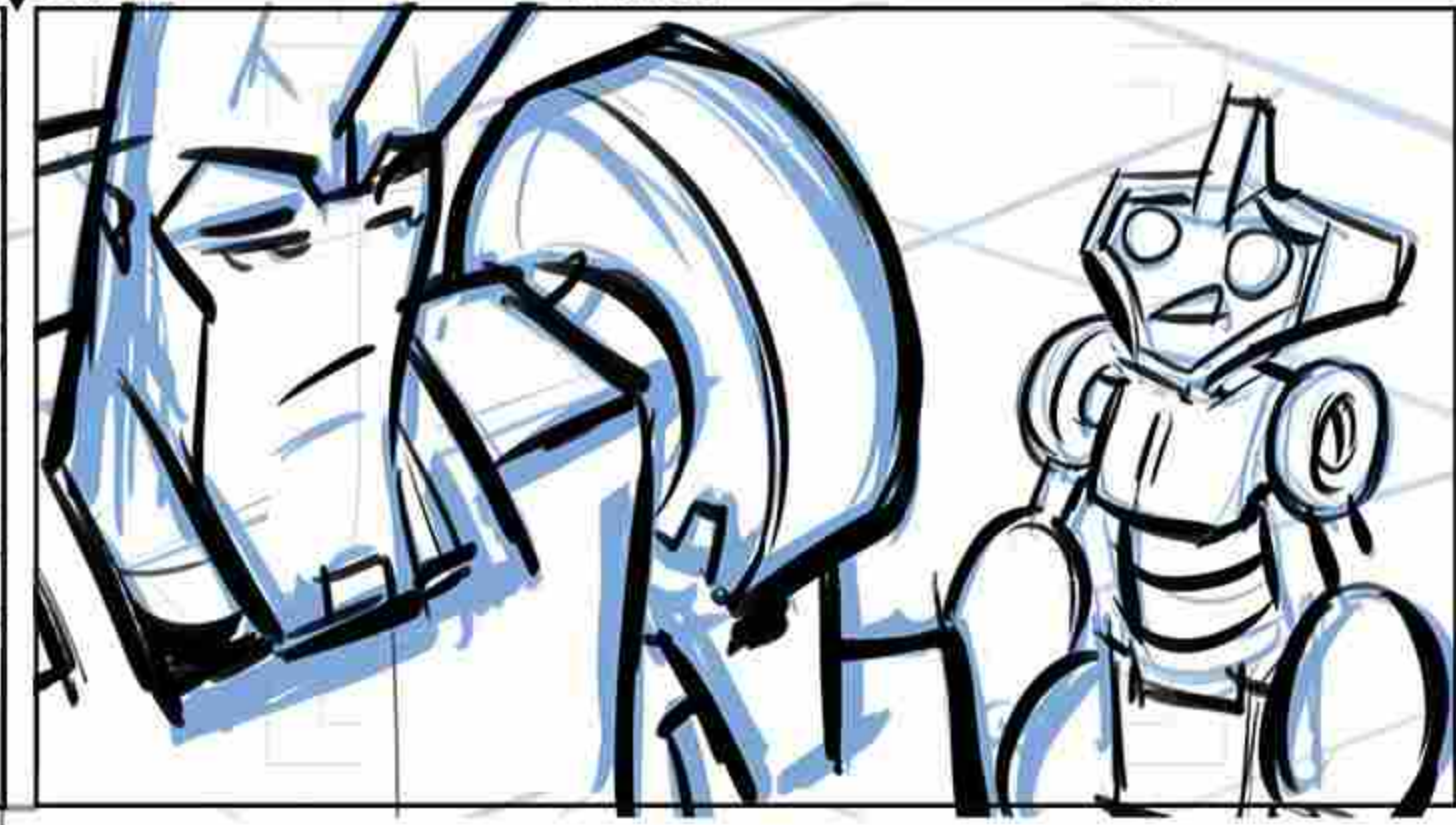
Page # \_\_\_\_\_

Scene: CONTD Panel: 4 BG:

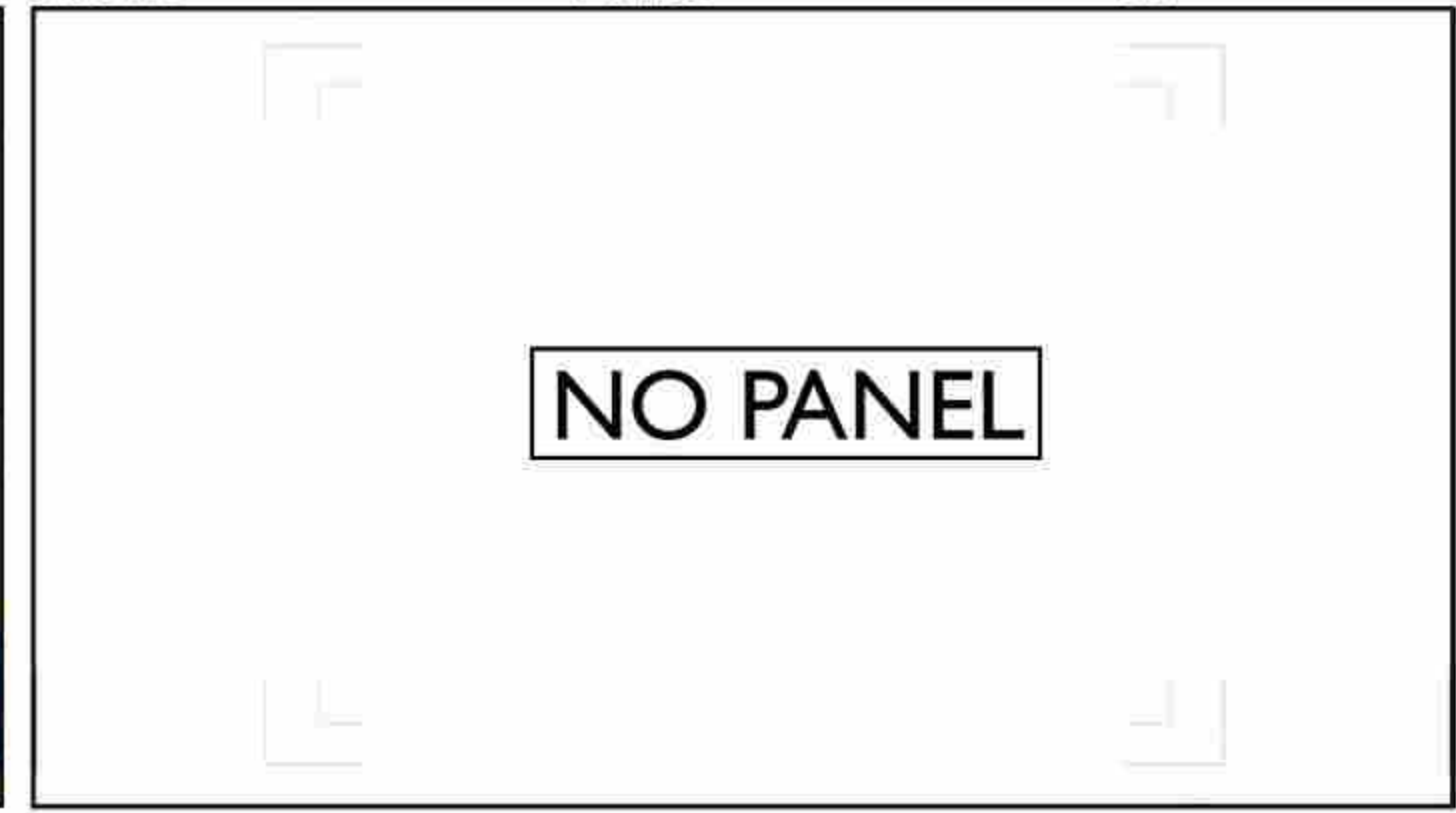


CUT

Scene: Panel: 1 BG:



Scene: Panel: BG:



SCENE CONTD ON NEXT PAGE

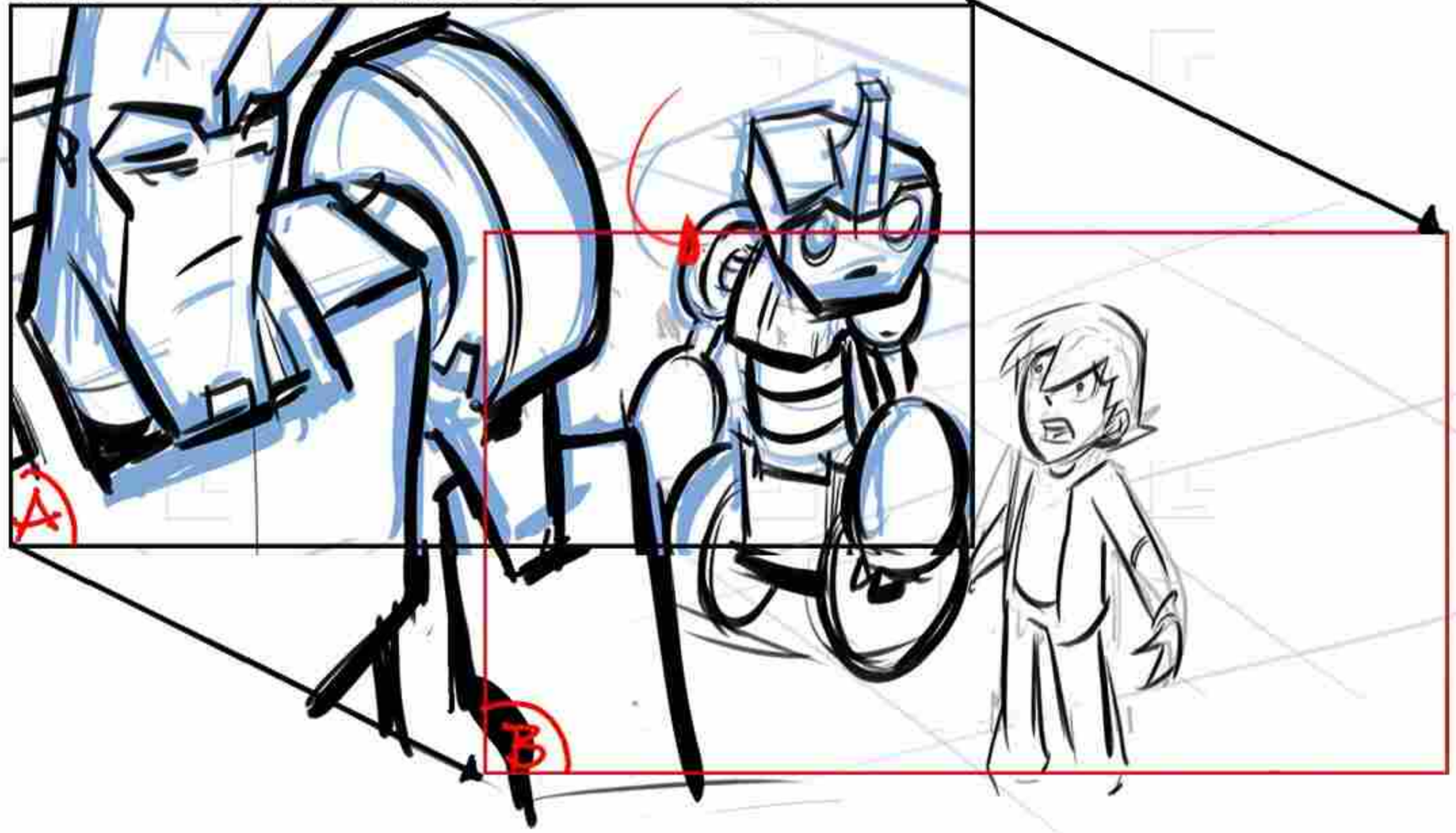
|  |        |
|--|--------|
| Action:                                    |        |
| Dial: 80 FIXIT<br>RUSSELL SCARED HIM AWAY, |        |
| Slug:                                      | Trans: |

|   |        |
|---|--------|
| Action: ANGLE ON FIXIT.                       |        |
| Dial: 80 FIXIT<br>BUT GRIMLOCK HAS UNDERBITE. |        |
| Slug:   | Trans: |

|         |        |
|---------|--------|
| Action: |        |
| Dial:   |        |
| Slug:   | Trans: |

Scene: CONTD Panel: 2

BG:



Action:  
PAN A - B TO RUSSELL.

Dial:  
81 RUSSELL SAID HE WAS TAKING.....

Slug:    Trans:

Action:

Dial:  
81 RUSSELL ...THE CON TO SOME "BOSS." --

Slug:    Trans:

Scene: CONTD Panel: 3

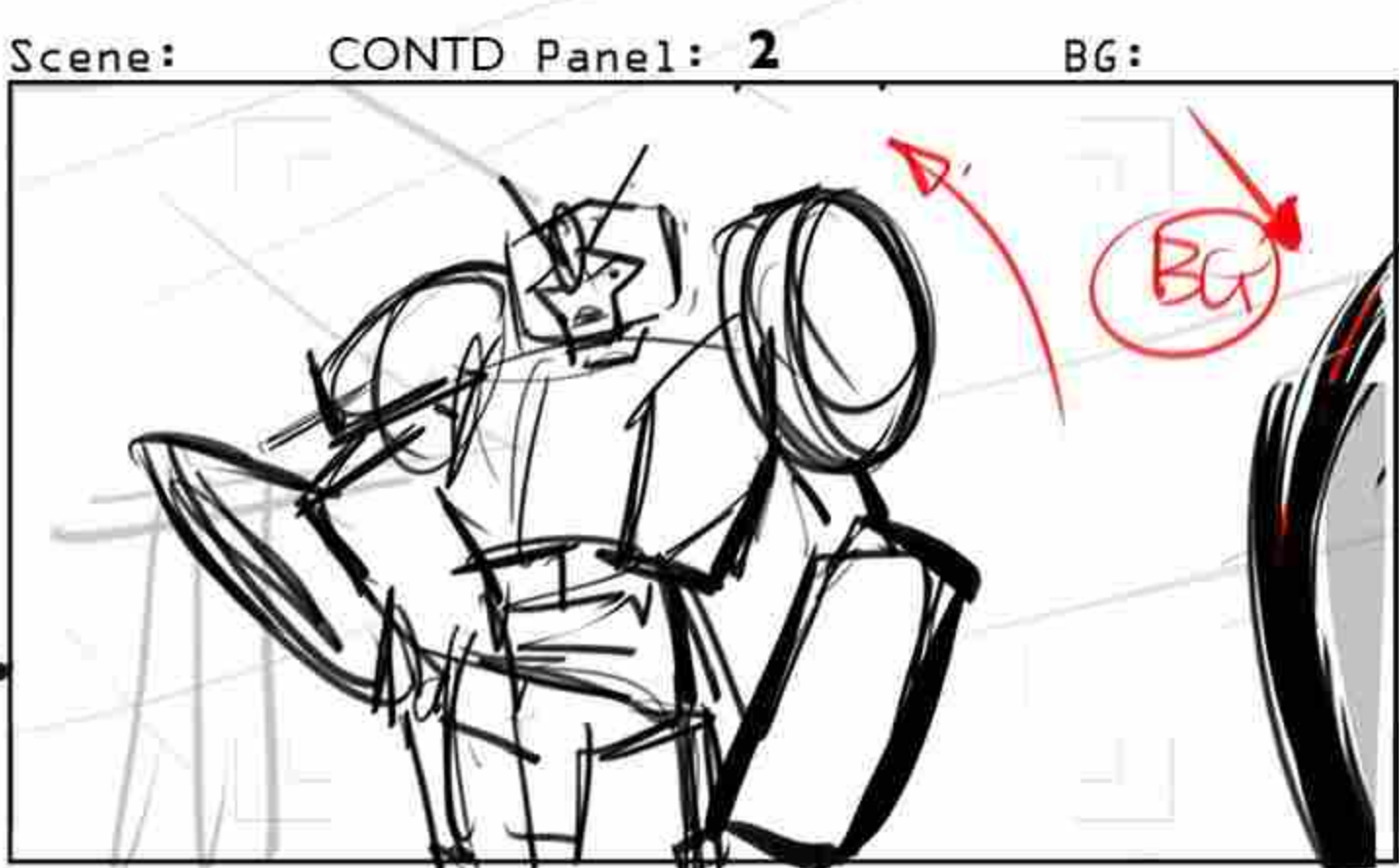
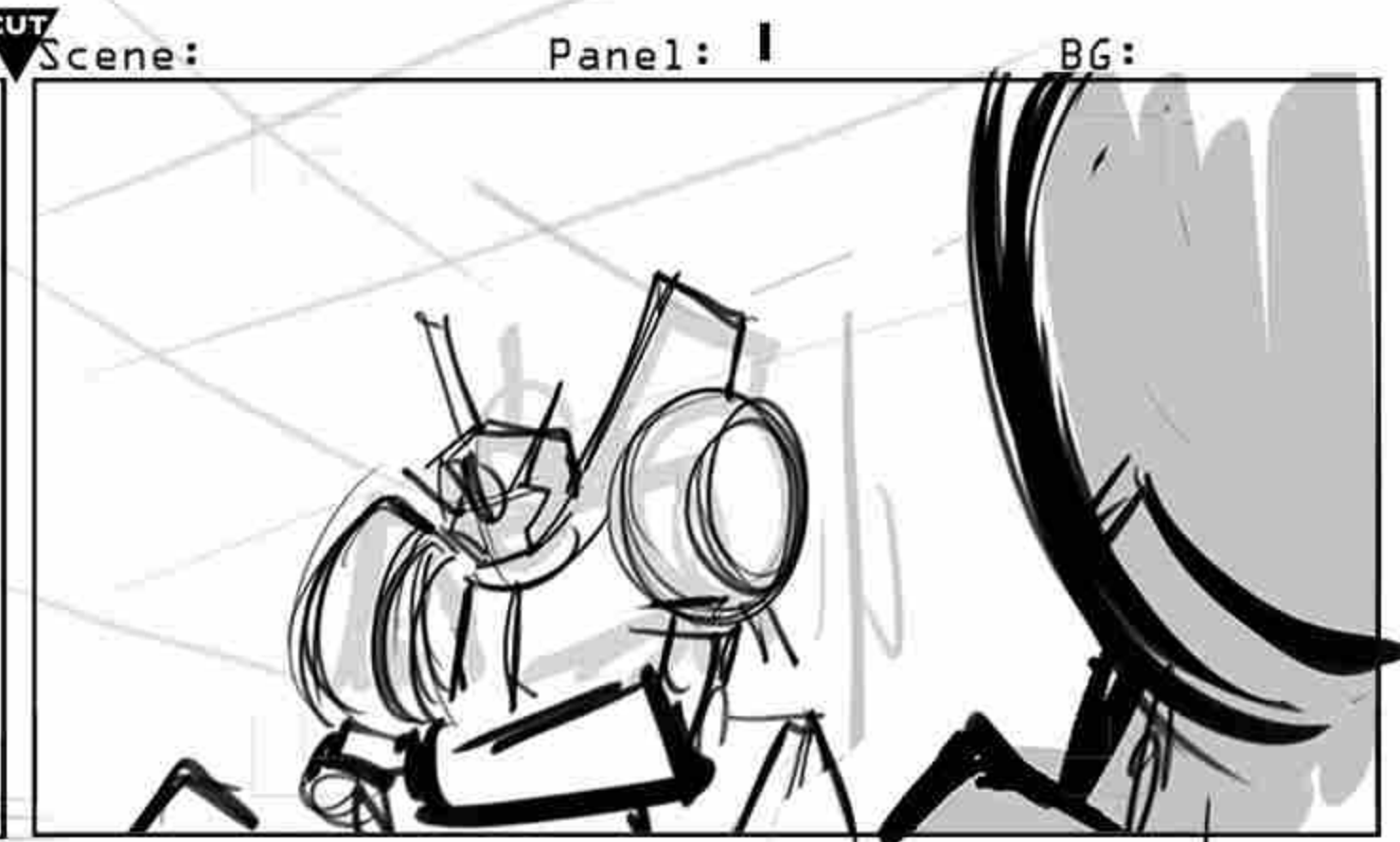
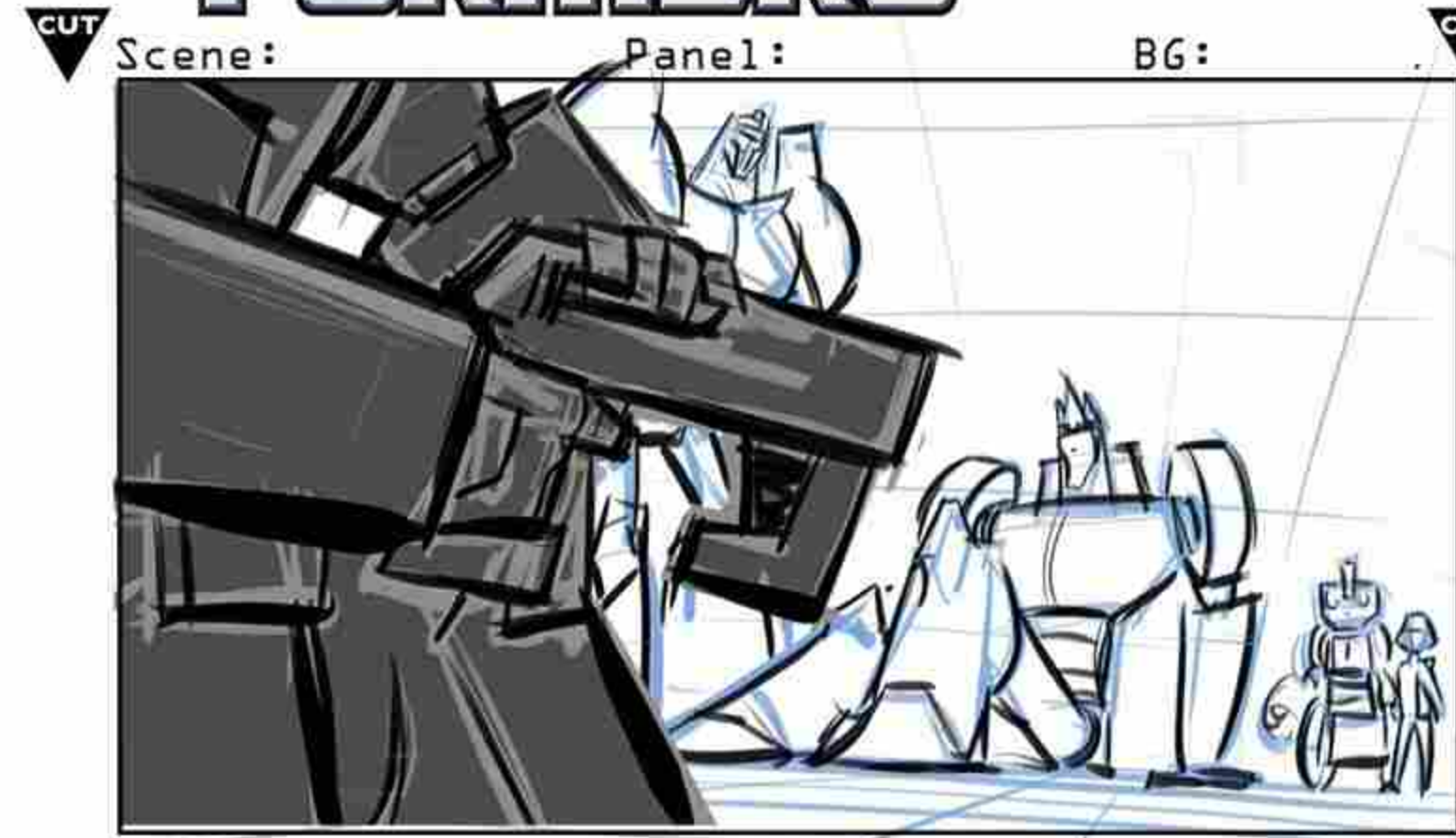
BG:



Action:  
O.S. WE HEAR STRONGARM CHECKING HER WEAPON. ( RUSSELL TURNS TO LOOK. )

Dial:  
81 RUSSELL ...BUT --

Slug:    Trans:



SIDESWIPE

OUT X

Action:  
STRONG ARM IN THE FOREGROUND, ANGLE ON THE REST OF THE GANG.

Dial:  
82 STRONGARM; (OS)  
I CAN'T BELIEVE I FELL.....

Slug: Trans:

Action:  
REVERSE ANGLE ON SCENE. STRONGARM STANDS UP.

Dial:  
82 STRONGARM  
...FOR THE OLD "INNOCENT T-REX" ROUTINE.

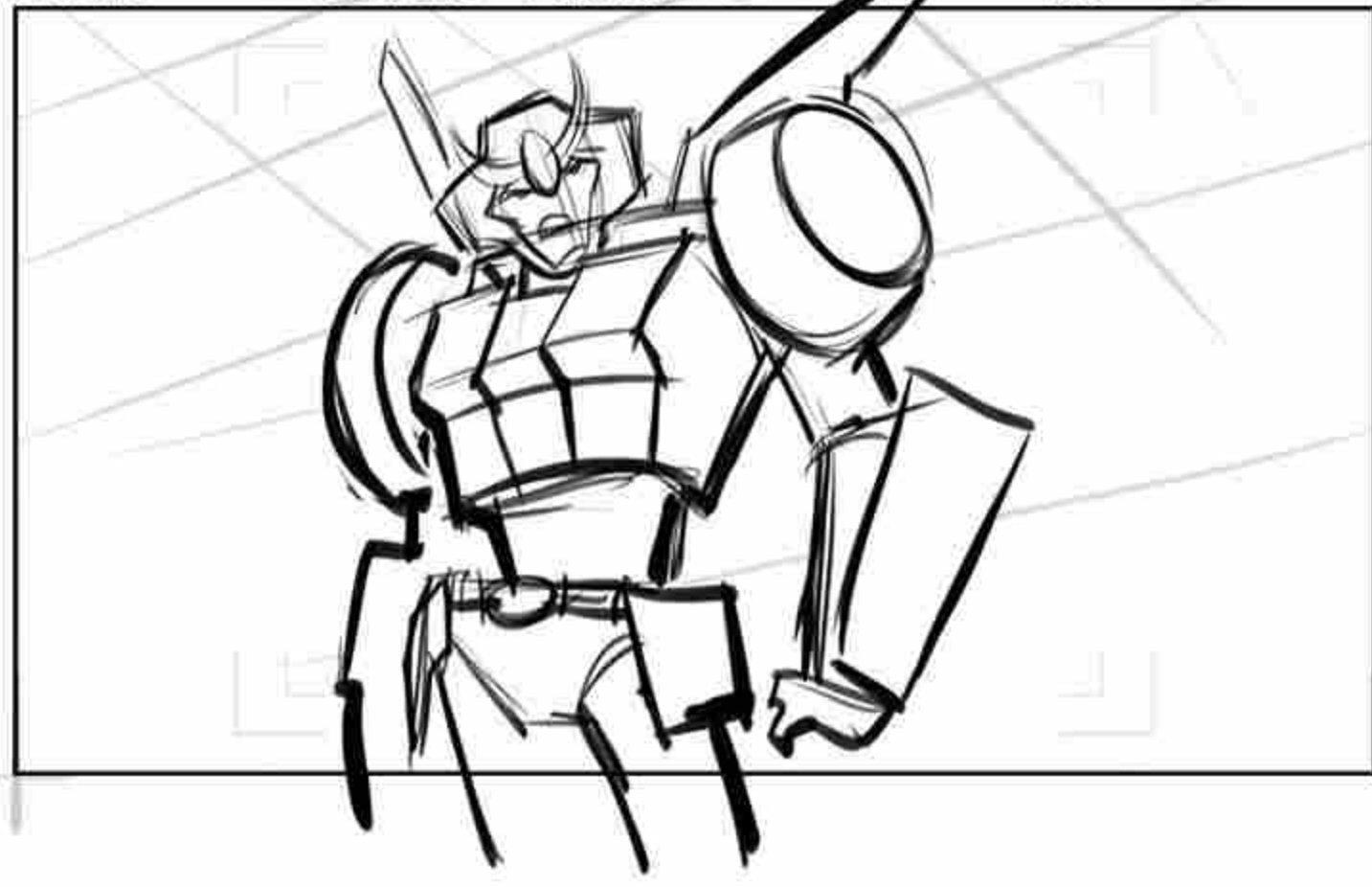
Slug: Trans:

Action:  
SLIDE SIDESWIPE OUT IF SCENE AS WE PAN WITH STRONGARM STANDING UP.

Dial:  
82 STRONGARM  
WE SHOULD INTERROGATE GRIMLOCK'S .....

Slug: Trans:

Scene: CONTD Panel: 3 BG:



Scene: CONTD Panel: 4 BG:



**CUT** Scene: Panel: 1 BG:



Action:

Dial: 82 STRONGARM  
...KNOWN ASSOCIATES.

Slug: Trans:

Action:

STRONGARM <PUNCHES> HER FIST INTO HER PALM, FRUSTRATED.

Dial: 82 STRONGARM  
HE'S CLEARLY BEEN PLAYING US ALL THIS TIME...

Slug: Trans:

Action:

CLOSE ON RUSSELL

Dial: 83 RUSSELL  
I THINK MAYBE --

Slug: Trans:

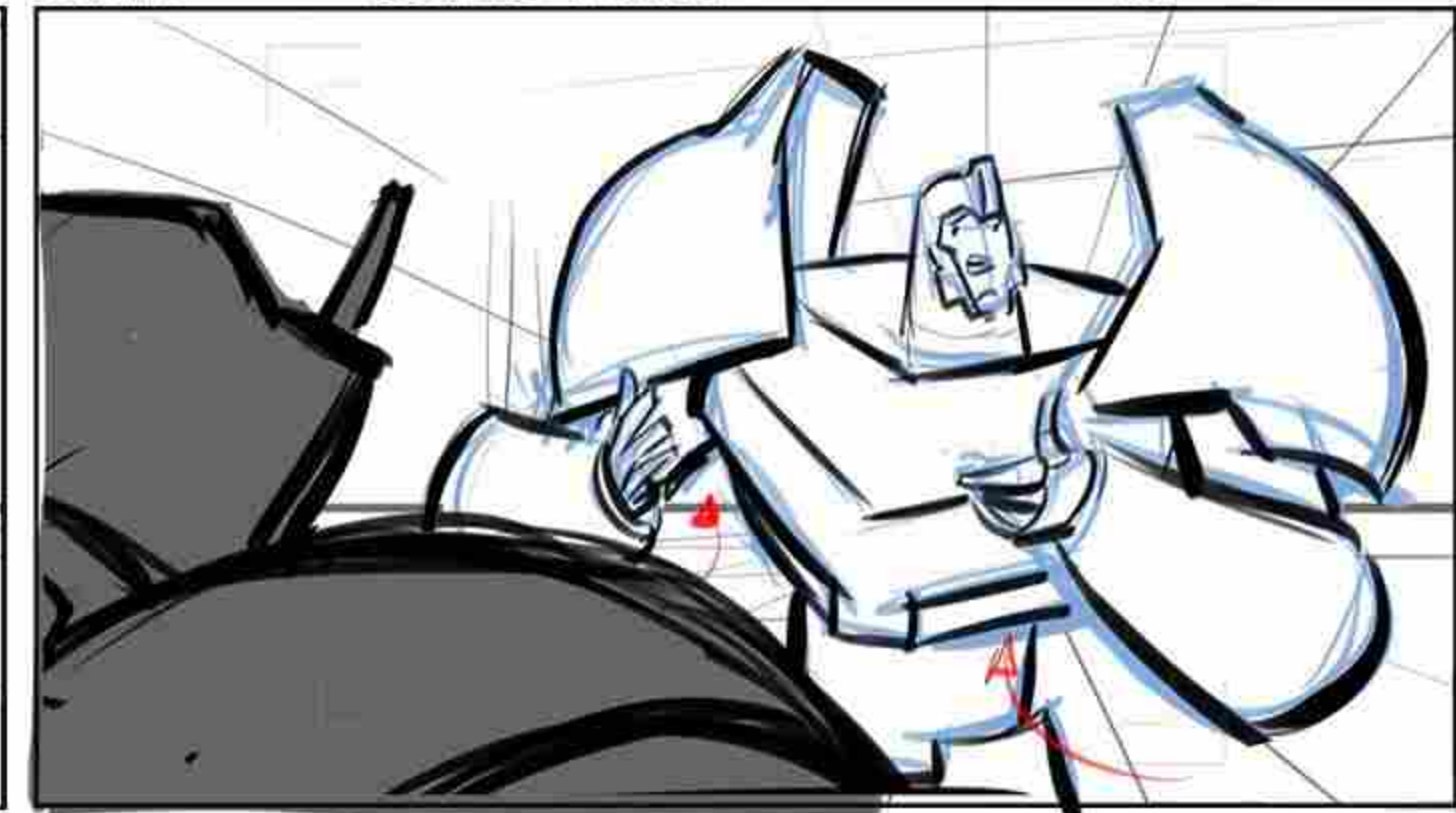


CUT

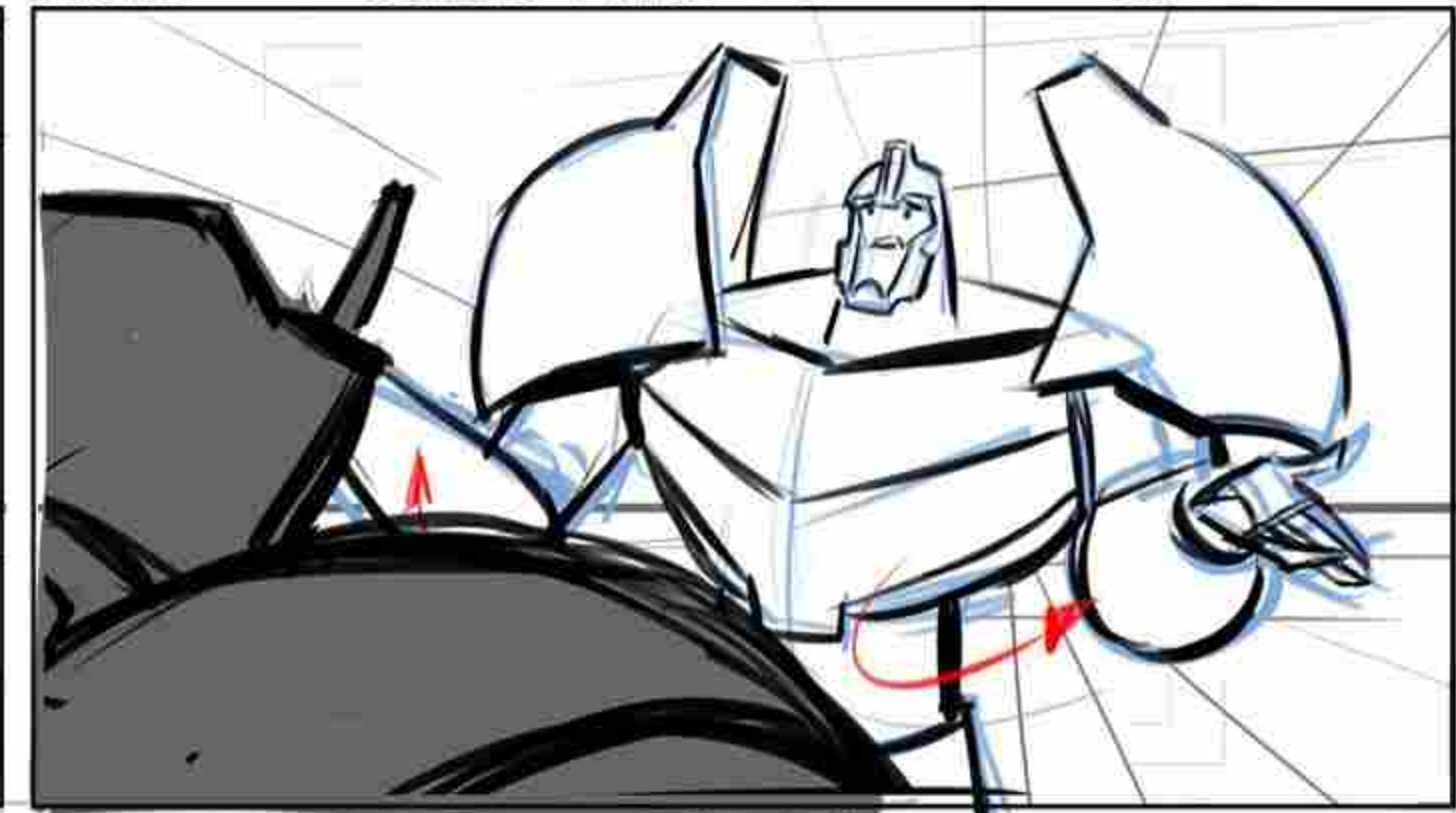
Scene: Panel: 1 BG:



Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Action:  
OTS STRONGARM, ANGLE ON BUMBLEBEE.

Dial:  
84 BUMBLEBEE (TO STRONGARM)  
I'VE SEEN GRIMLOCK'S RAP SHEET.

Slug: Trans:

Action:

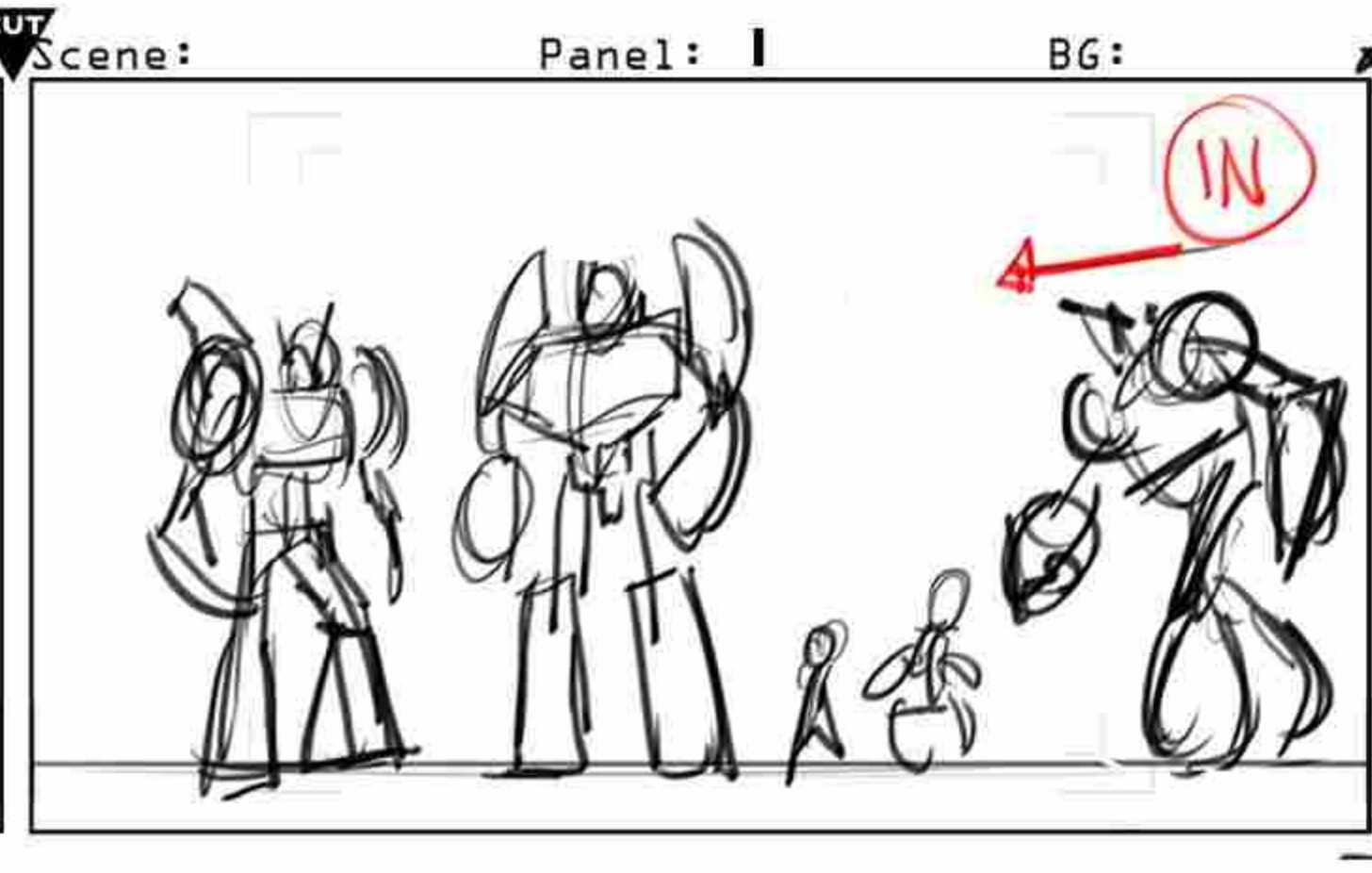
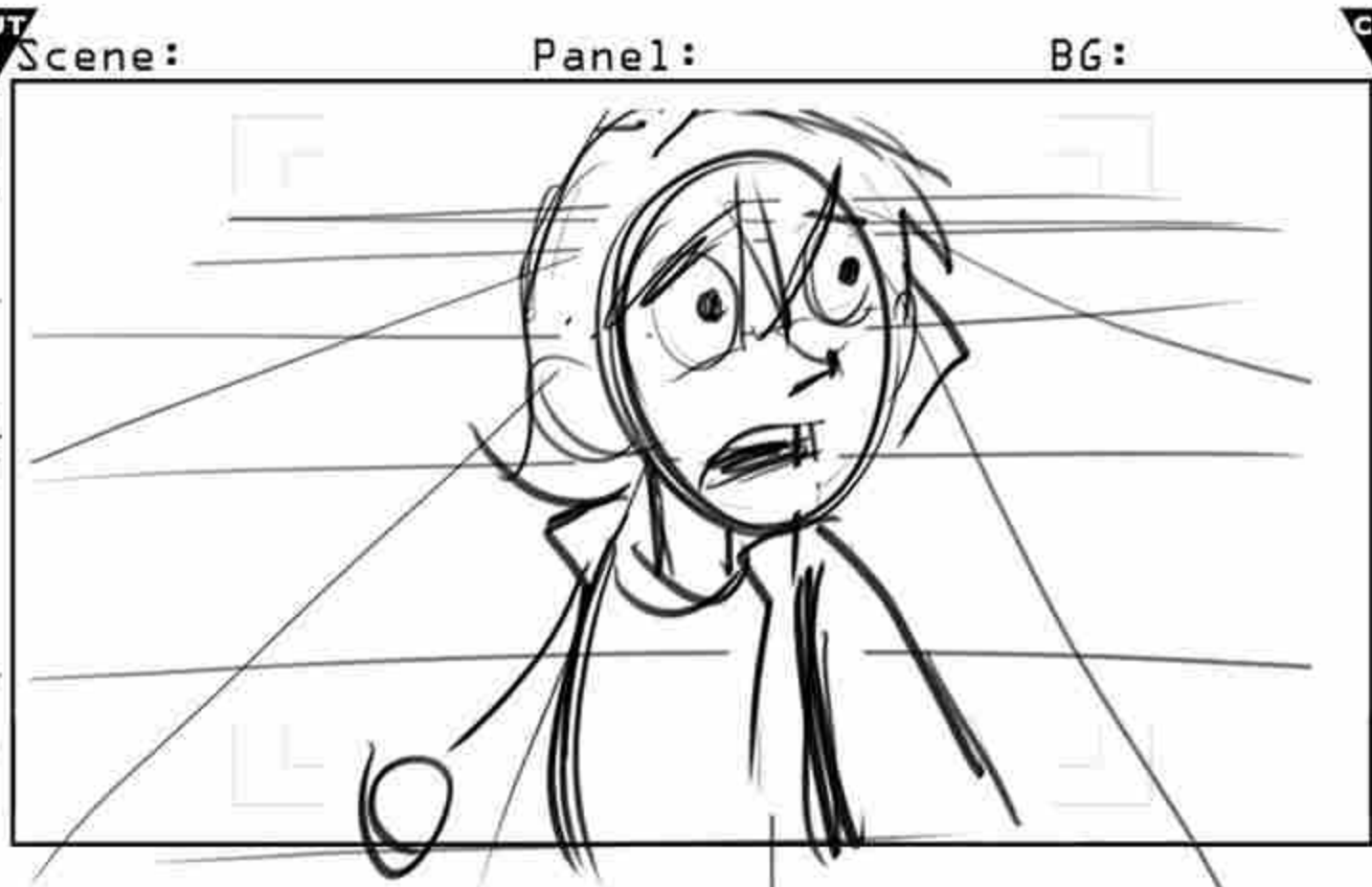
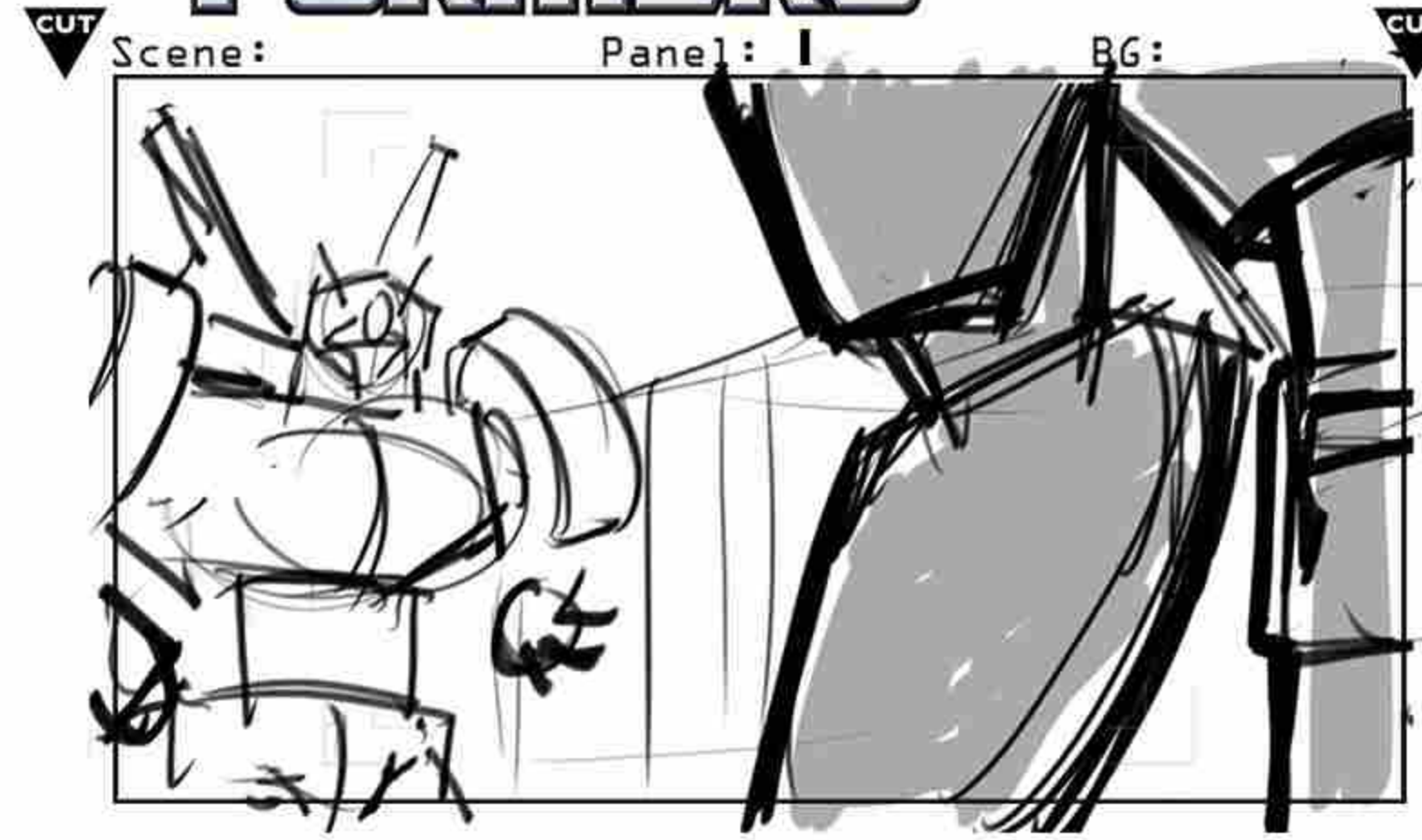
Dial:  
84 BUMBLEBEE  
THE ONLY CRIME ON THERE IS SEVERE  
PROPERTY DAMAGE DUE TO GRIMLOCK...

Slug: Trans:

Action:

Dial:  
84 BUMBLEBEE  
...BEING GRIMLOCK.

Slug: Trans:



Action:  
OTS BUMBLEBEE, ANGLE ON STRONGARM.

Dial:  
85 STRONGARM  
THAT'S WHAT HE WANTS US TO -

Slug: Trans:

Action:  
CLOSE ON RUSSELL

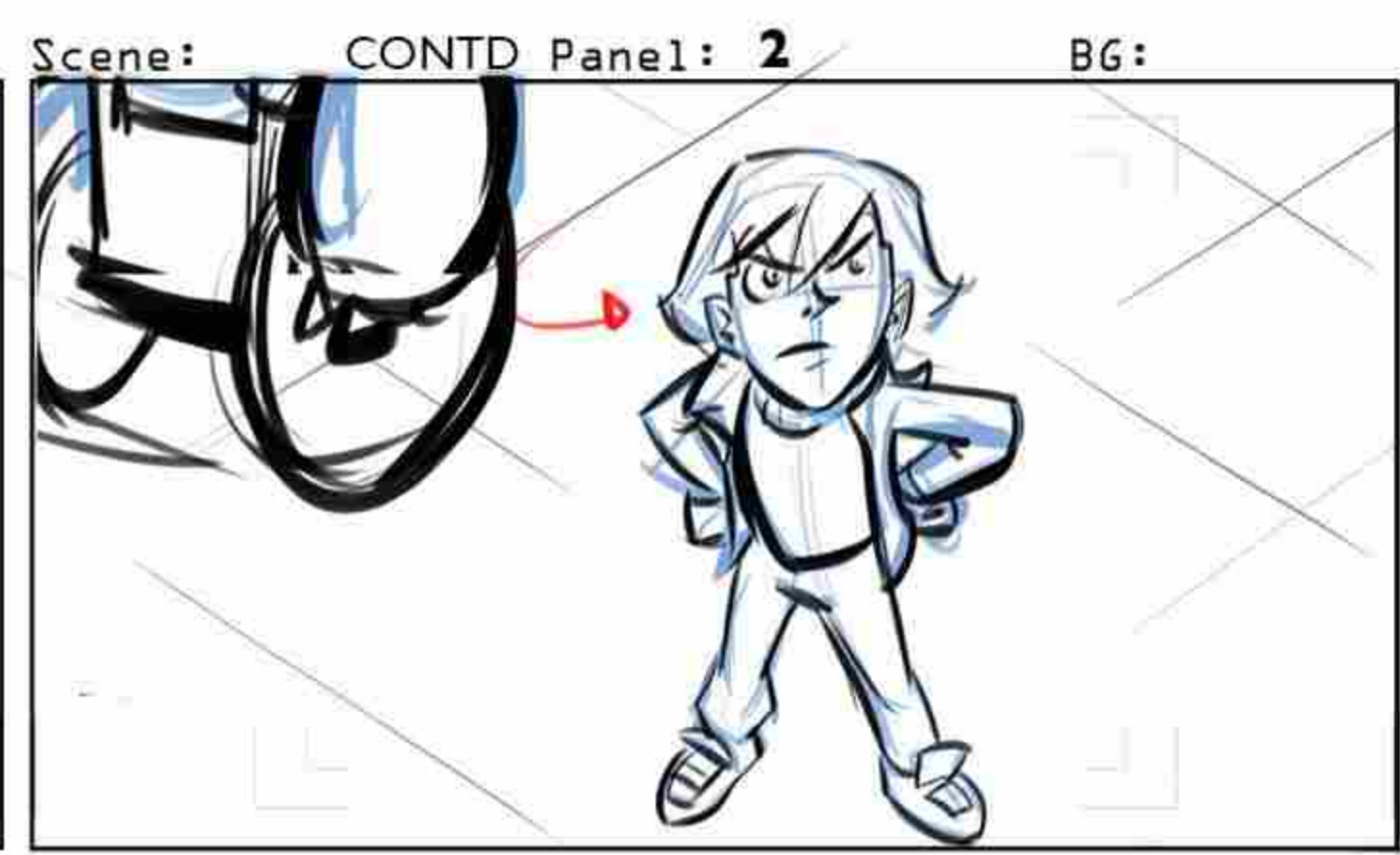
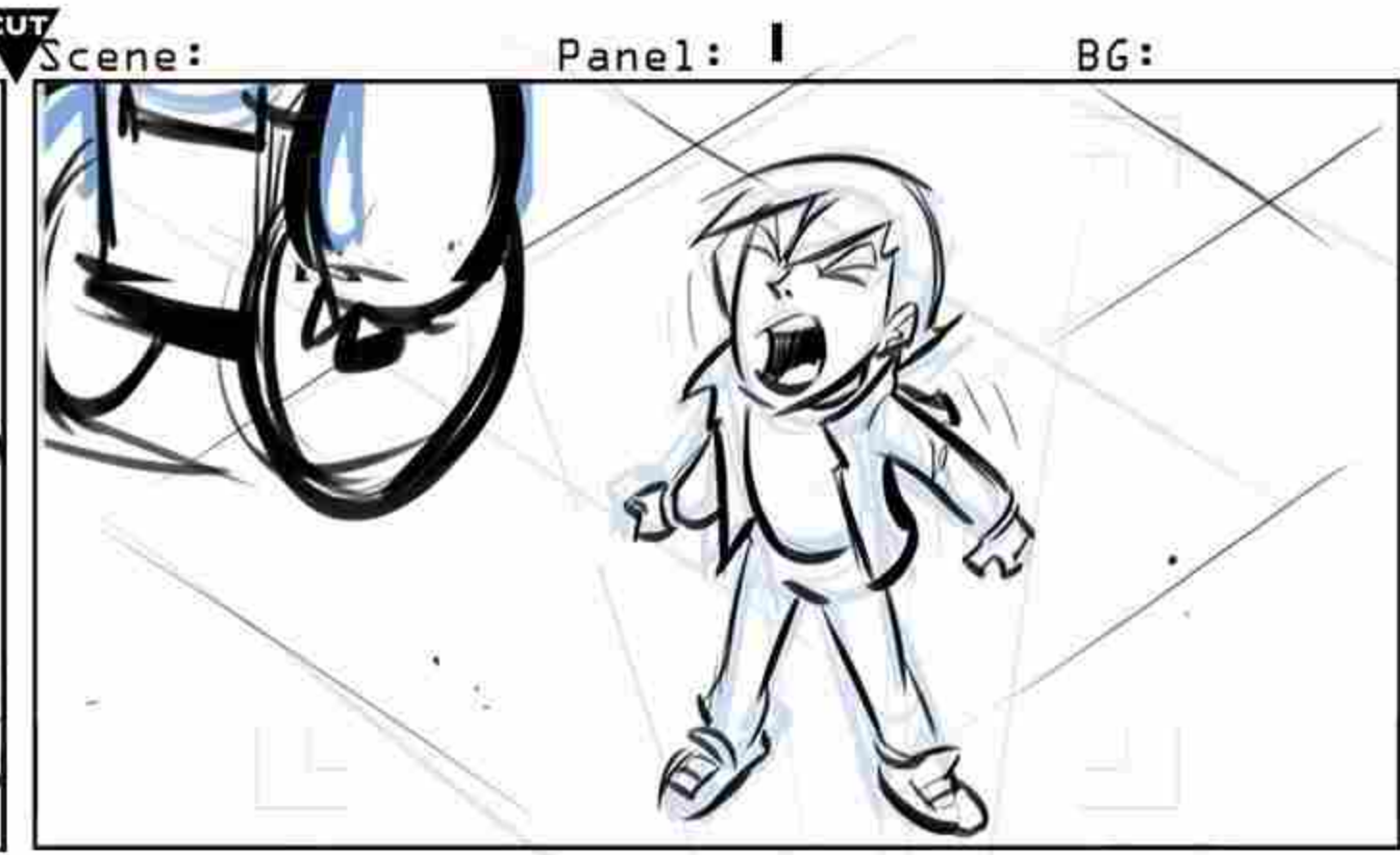
Dial:  
86 RUSSELL  
IF YOU'LL JUST --

Slug: Trans:

Action:  
SIDESWIPE RUSHES OVER, DEFENDING GRIM URGENTLY.

Dial:  
87 SIDESWIPE  
NO WAY GRIMLOCK ATTACKED US  
WILLINGLY! THE 'BOSS' MUST HAVE  
FORCED HIM!

Slug: Trans:



Action:  
CLOSE ON SIDESWIPE

Dial:  
87 SIDESWIPE  
THE 'BOSS' MUST HAVE FORCED HIM!

Slug: Trans:

Action:  
DOWN ANGLE ON A FRUSTRATED RUSSELL.

Dial:  
88 RUSSELL  
HEY!

Slug: Trans:

Action:  
HE LOOKS AT THE OS BOTS.

Dial:

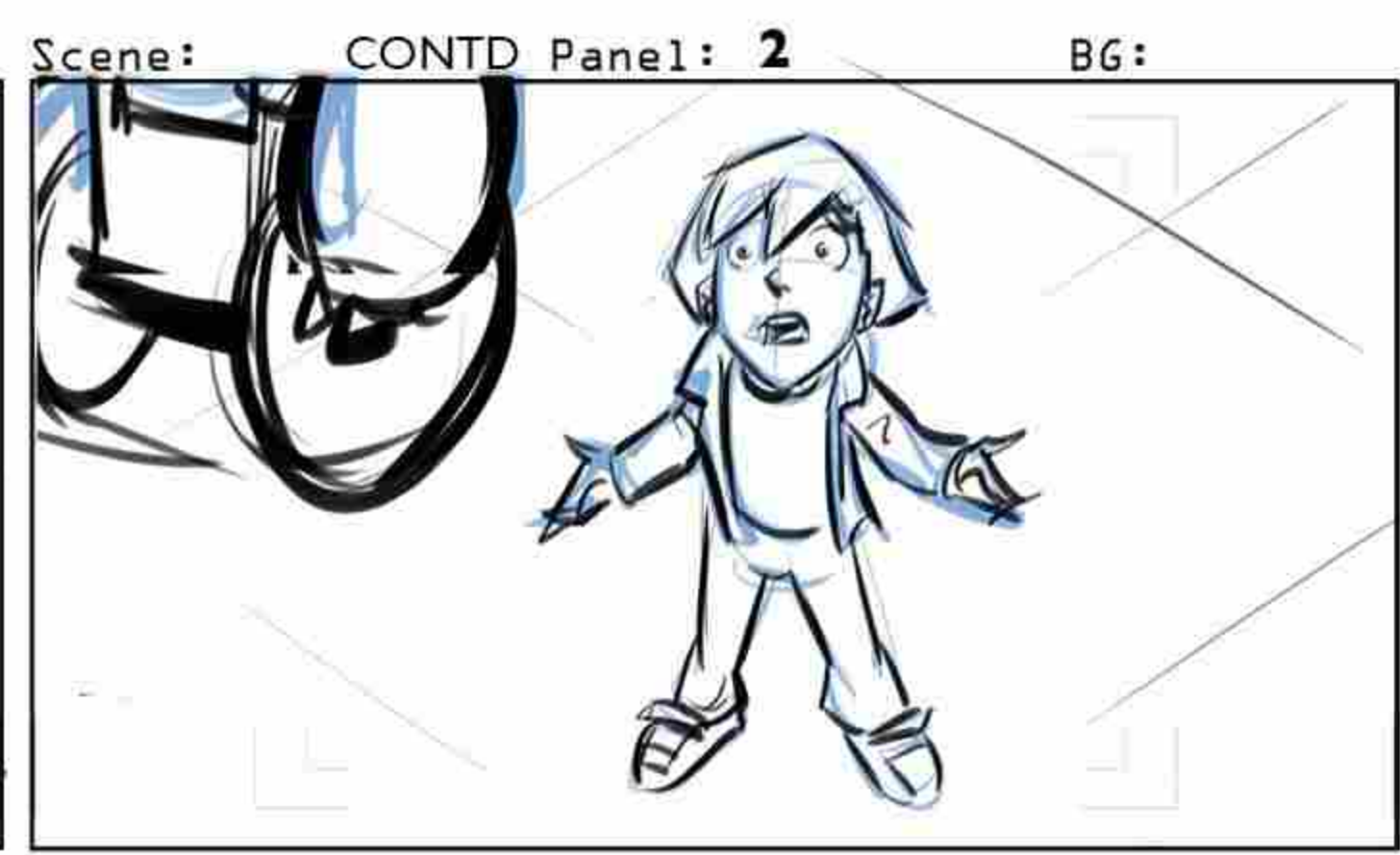
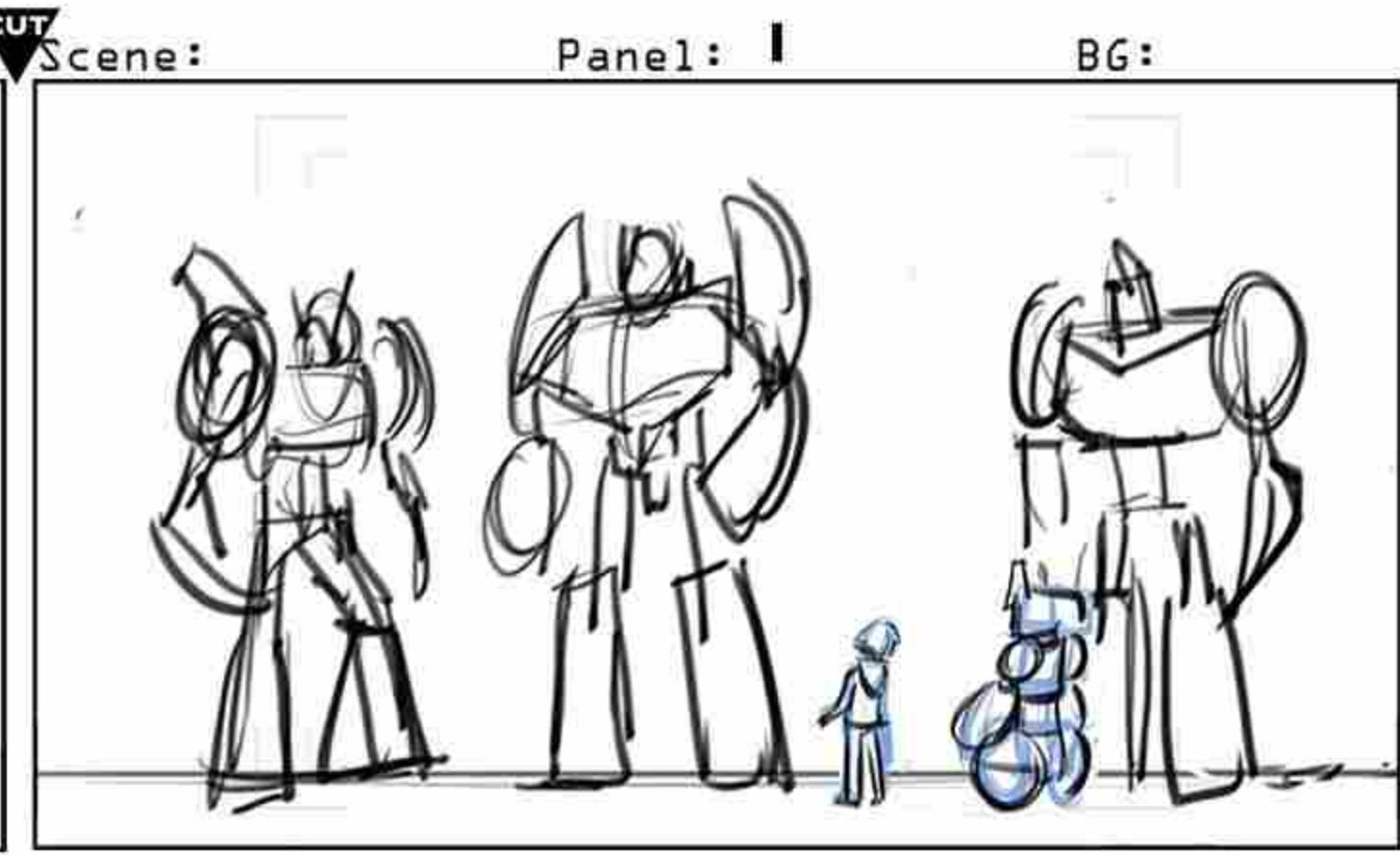
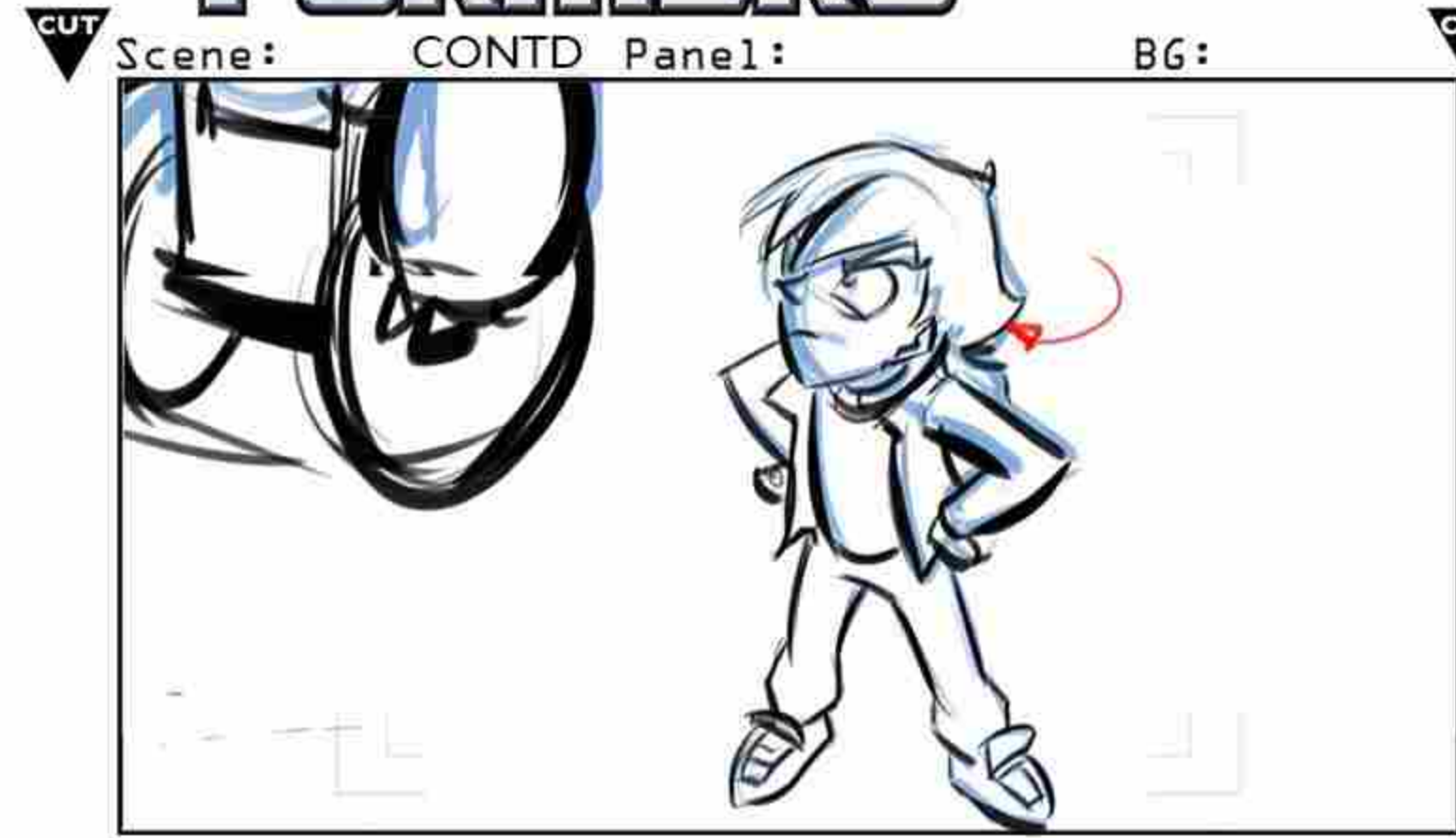
Slug: Trans:

# TRANSFORMERS

## SEASON 1

Show: 108  
Act: A

Page # \_\_\_\_\_



Action:

Dial:

Slug: Trans:

Action:

WIDE ON THE GROUP.

Dial:

89 RUSSELL (CONT'D)  
I DON'T THINK GRIMLOCK'S IN CONTROL  
OF HIMSELF...

Slug: Trans:

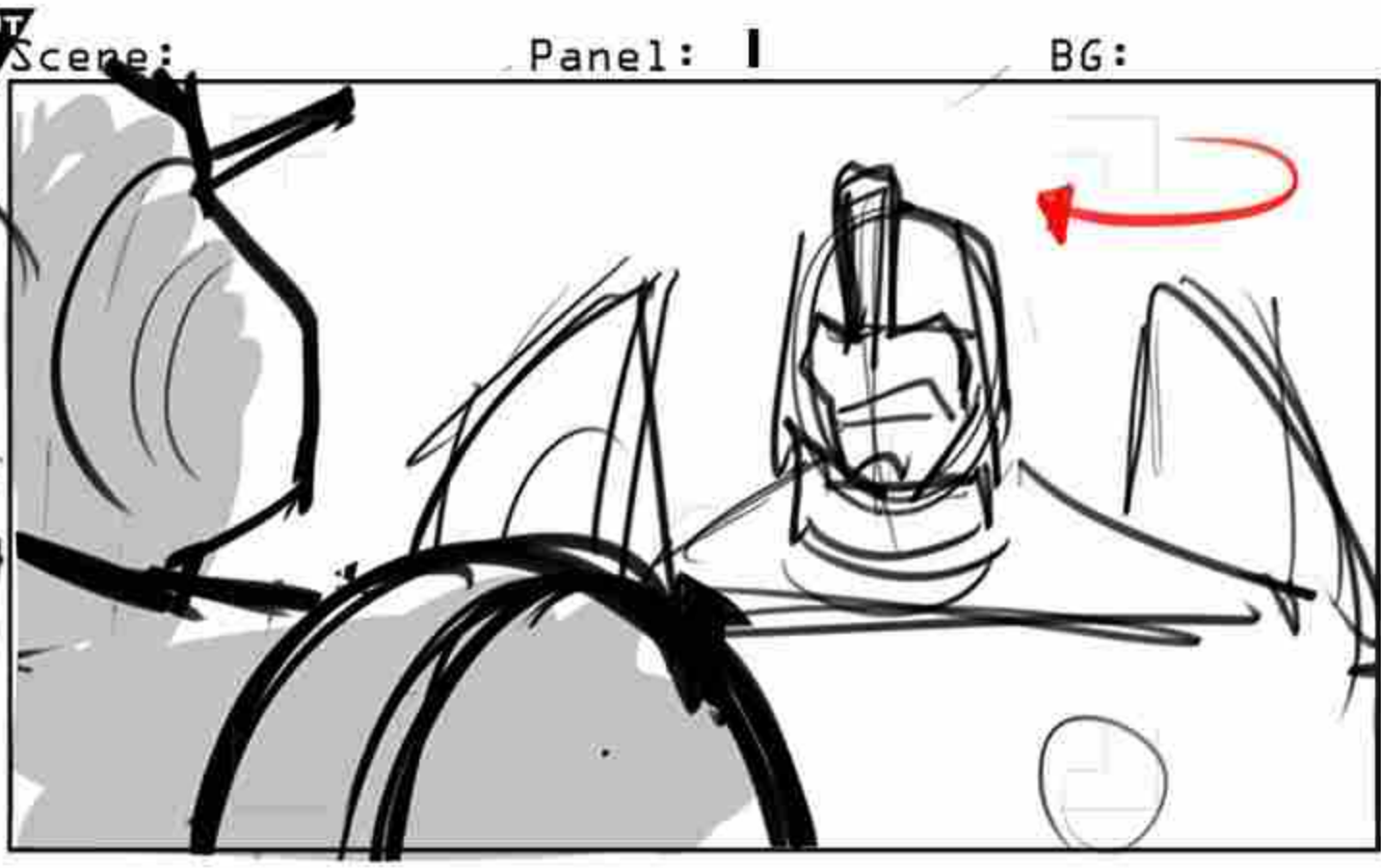
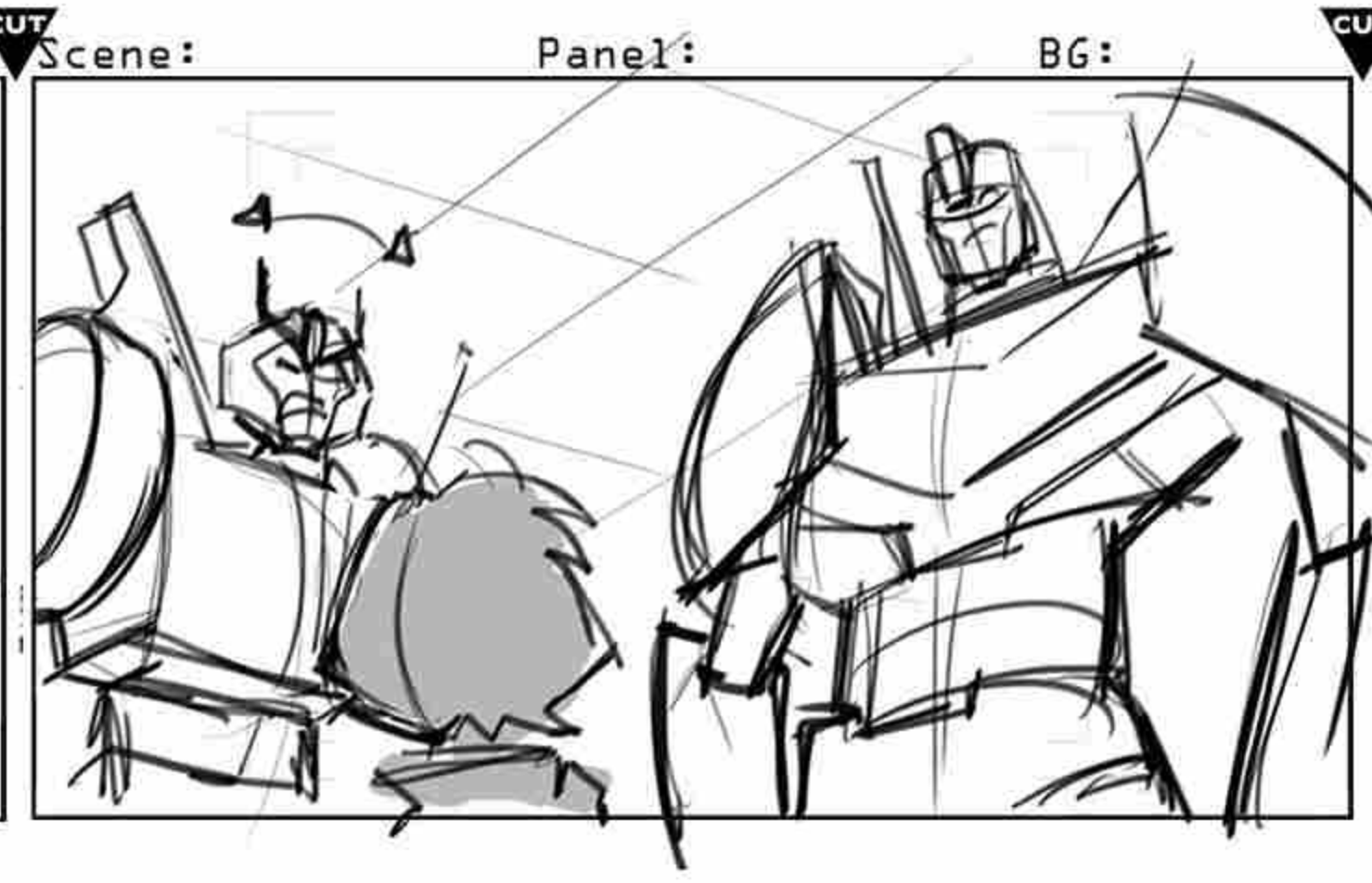
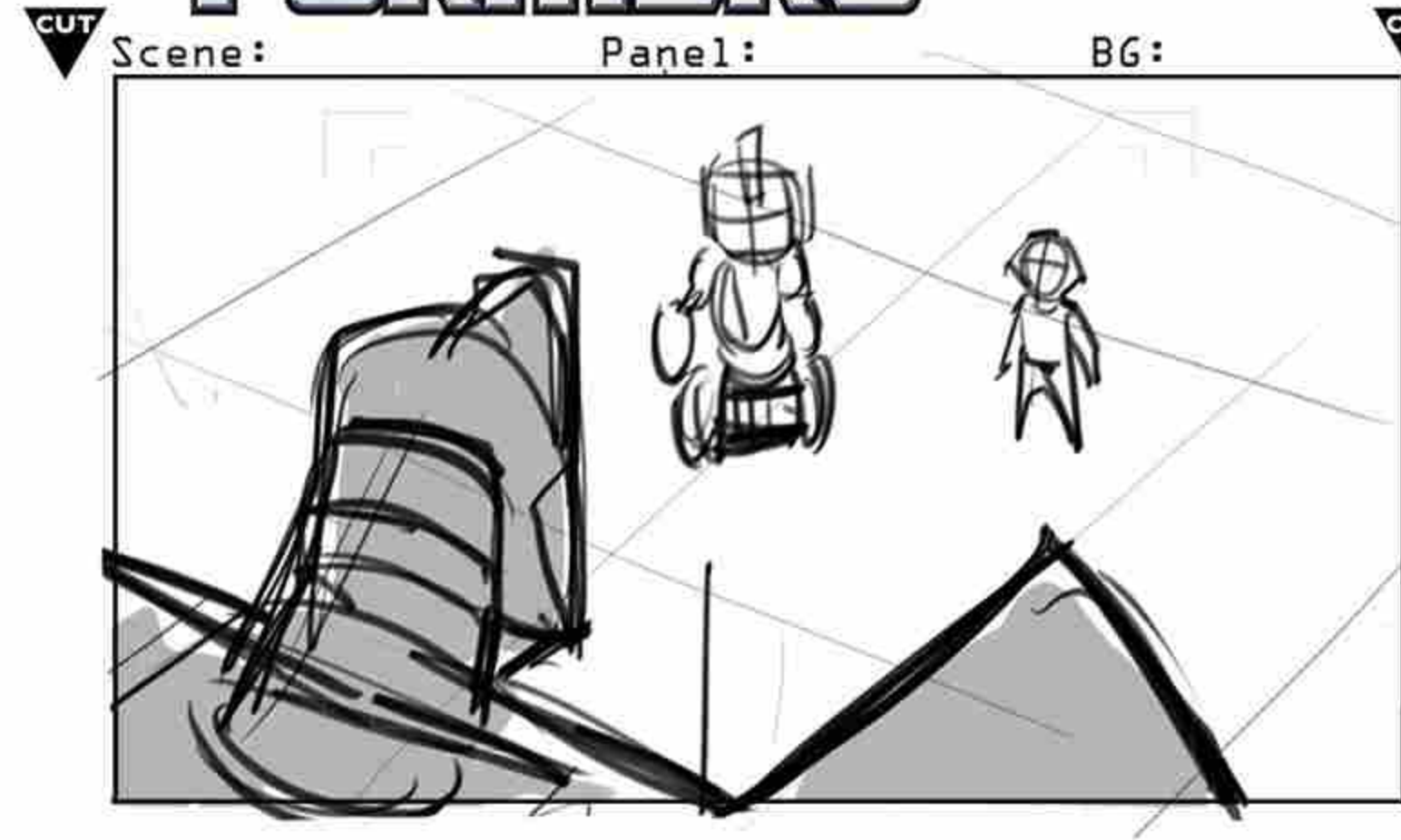
Action:

CLOSE ON RUSSELL.

Dial:

89 RUSSELL (CONT'D)  
HE WANTED TO HIT ME, BUT HE COULDN'T!

Slug: Trans:



Action:  
**OTS BUMBLEBEE.**

Dial:  
89 RUSSELL (CONT'D)  
IT WAS LIKE THERE WAS A WAR GOING ON INSIDE OF HIM!

Slug: Trans:

Action:  
**STRONGARM JUST SHAKES HER HEAD FIRMLY.**

Dial:  
90 STRONGARM (DEFINITIVE)  
ACCEPT IT, GRIMLOCK'S JUST A BAD BOT WHO'S BEEN PLAYING US FOR SUCKERS.

Slug: Trans:

Action:  
**BUMBLEBEE TURNS TO STRONGARM.**

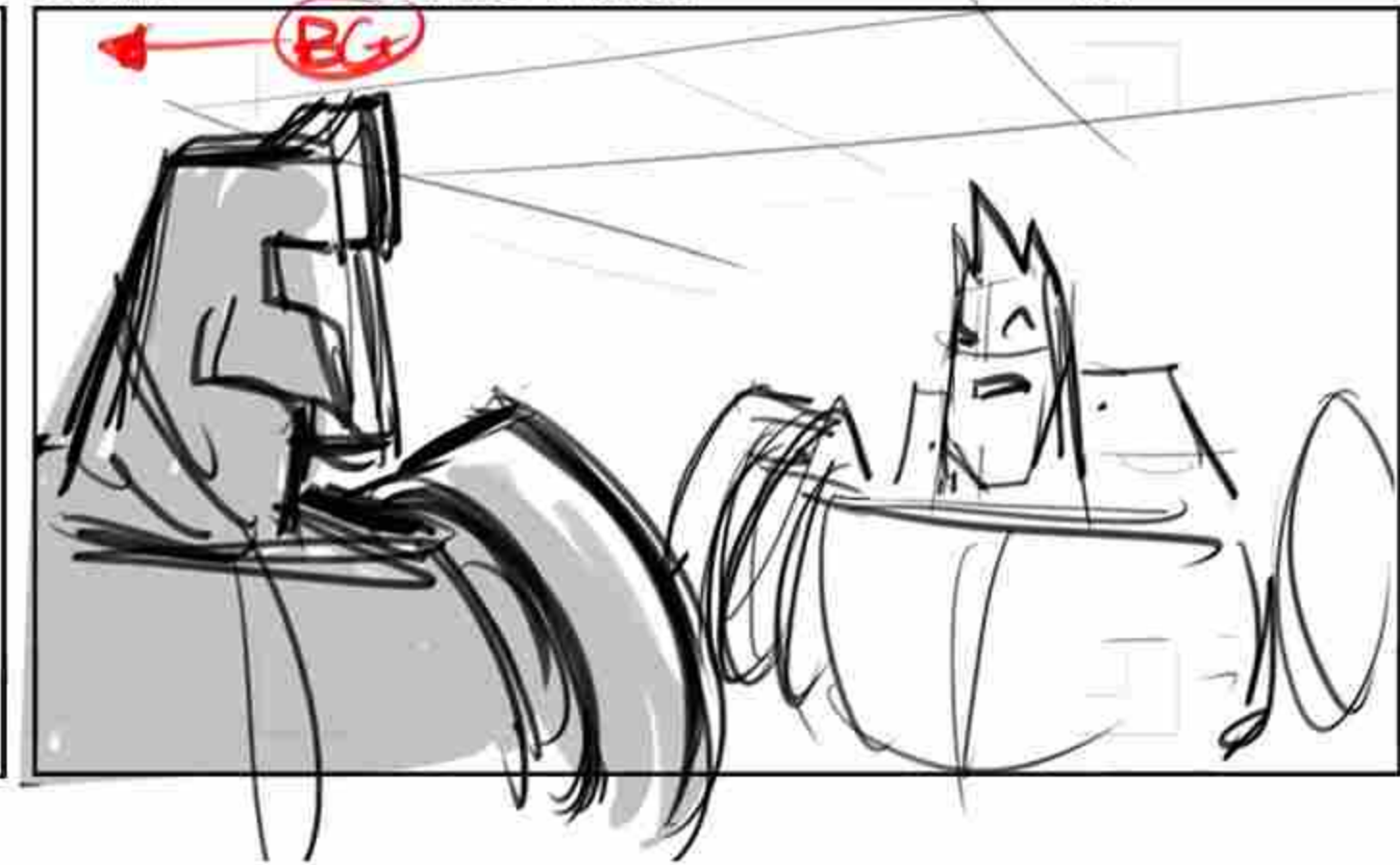
Dial:  
91 BUMBLEBEE  
WHATEVER'S GOING ON, OUR FIRST PRIORITY IS TO FIND GRIMLOCK AND THAT POD,.....

Slug: Trans:

Scene: CONTD Panel: 2 BG:



Scene: CONTD Panel: 3 BG:



Scene: CONTD Panel: 4 BG:



Action:  
  
BUMBLEBEE TURNS ....

Dial: 91 BUMBLEBEE  
.....AND BRING THEM BOTH BACK  
HERE.

Slug: Trans:

Action:  
  
SHIFT WITH ANIM AS BEE TURNS TO FASTLANE.

Dial: 92 SIDESWIPE  
THIS ISN'T GRIM'S FAULT, BEE.

Slug: Trans:

Action:

Dial: 92 SIDESWIPE  
WHAT RUSSELL'S SAYING IS AT LEAST  
POSSIBLE, RIGHT? TELL ME YOU KNOW  
THAT

Slug: Trans: