

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

World Winds

... a concise but programmatic motion through the decades culminating in our current condition

Composer's Notes and Programmatic Timeline:

An optional projection screen behind the stage can be simultaneously performed to the score by switching between the listed date periods with their descriptions corresponding to the Rehearsal numbers as follows:

1901 - 1961: Rehearsal 1-43

Theodore Roosevelt - Dwight D. Eisenhower

1961 - 1993: Rehearsal 43-86

John F. Kennedy - George H. W. Bush

1993 - 2001: Rehearsal 86-116

William J. Clinton

2001 - 2009: Rehearsal 116-140

George W. Bush

2009 - 2017: Rehearsal 140-162

Barack Obama

2017 - 2025: Rehearsal 162-217

Donald Trump - Joseph R. Biden Jr.

2025 - A message of hope... **with a warning:** Rehearsal 217 - 225

This music reflects on periods of mixed American expression within the context of the greater world. For the last half of the country's age, certain stretches of history can subjectively be summarized in sound. This music is influenced by and structured according to those stretches of history in a proportional nanosecond of 7 minutes. While this is a tightening of the overall timeline, the music is structured across 6 time periods (plus the current one) that delineate the start of certain presidential terms or groups of terms and their sociopolitical conditions that ensued. These periods could be interpreted in light of a graduated race to somewhere over 60 years, then 32 years, then 8 years+8 years+8 years+8 years+Now.

The periods (and the sections of this music) ebb and flow between AND within themselves as impressions of mixed American expression: Sometimes progressing, sometimes regressing, but consistently conflicted and in reaction to the previous periods (accumulated) mixed American expression. - P.B.

Performance Directions

Score is transposed.

Sharps and flats apply throughout the measure unless otherwise canceled.

Percussion is scored for 1 Player. For switching convenience, a Multi Percussion Mallet like Ron Vaughn model MPM-1.75 can be used.

Percussion Instruments:

- * **Vibraphone:** Pedal should only be used where indicated, otherwise assume dampened.
- * **Crotales:** Scored for a 2-octave instrument. They will sound 2 octaves higher than notated.
- * **3 Wood Blocks Mounted On Stand (or can substitute 3 Temple Blocks)**
- * **Suspended Cymbal**
- * **Bass Drum(s):** 1 Concert and 1 Kick Drum (with soft kick beater) as indicated on 1 line.
- * **Slap Stick**

Double Bass should be amplified to achieve volume balance in the ensemble as needed.

Alto Flute can also be amplified as needed. It is mostly scored at 1 dynamic louder in the ensemble for balance. It is used in this piece for the airy timbral contrast in the high ranges.

(1901-1961: Theodore Roosevelt - Dwight D. Eisenhower)

♩ = 132

World Winds

Phil Barish

This musical score is for the piece "The Rose Tree" by F.M. Barrish, in 4/4 time. The instrumentation includes a woodwind ensemble (Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet), a suspended cymbal, wood blocks (1, 2, 3), a slap stick, crotales, vibraphone, bass drum, piano, and double bass.

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fz* (forzando) indicating the volume. The woodwind parts feature complex rhythms, including sixteenth and thirty-second notes, and trills. The piano part includes a prominent bass line with a *mf* marking. The double bass part features a *mf* marking and a *sul pont.* (sul ponticello) instruction.

9

6/4 4/4

Fl. *f*

A. Fl. *ff*

Ob. *f*

E.H.

Cl. in Bb

B. Cl.

Sus. Cym. *mf* Damp

Crot. *mf* Damp

B. Dr. *mf* Concert - Hard Beater

Pno *f* *ff*

D. B. *f* (Reed.) Sul E ordin.

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Musical score for measures 21-27 of "The Firebird Suite" by Igor Stravinsky. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Euphonium (E.H.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Suspended Cymbal (Sus. Cym.), Woodwinds (W. Bl. 1, 2, 3), Bass Drum (B. Dr.), Piano (Pno), and Double Bass (D. B.).

The score is divided into two sections. The first section (measures 21-24) is in 3/4 time, marked with a tempo of 53 (♩. = 53). The second section (measures 25-27) is in 4/5 time, marked with a tempo of 160 (♩ = 160).

The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 24 and 25.

The score includes various dynamic markings (pp, p, mf, f, ff) and articulation marks (accents, staccato). The Piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The Bass Drum part includes a triplet of eighth notes in measure 21 and a "Kick" drum in measure 25.

28

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

Crot.

B. Dr.

Pno

D. B.

arco

f

mf

[30]

31

Fl.

A. Fl.

Ob.

E.H.

Cl. in B♭

B. Cl.

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

B. Dr.

Pno

D. B.

ff *mf* *f* *fff* *pizz.* *arco* *f*



43

[illegible]

[illegible][illegible]

==

World Winds

79

86

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

W. Bl. 1
W. Bl. 2
W. Bl. 3

Vib.

Pno

D. B.



87

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

D. B.

98

100

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

Crot.

Pno

D. B.

R.H.

L.H.

ff

Red.

102

104

F1.

A. F1.

Ob.

E.H.

Cl. in Bb

Crot.

Pno

D. B.



106

F1.

A. F1.

Ob.

E.H.

Cl. in Bb

Crot.

B. Dr.

Pno

D. B.

To Concert - Hard Beater

==

rall......

This musical score page contains measures 114 through 116. The instruments are arranged as follows:

- Fl.**: Flute
- A. Fl.**: Alto Flute
- Ob.**: Oboe
- E.H.**: English Horn
- Cl. in Bb**: Clarinet in B-flat
- B. Cl.**: Bass Clarinet
- Vib.**: Vibraphone
- Pno**: Piano
- D. B.**: Double Bass

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 114, 116, and 117 are indicated at the top. Dynamics like *ff* (fortissimo) and *fz* (forzando) are present. A tempo marking "rall." (ritardando) appears above measure 117. The piano part features a triplet in measure 114 and complex chordal textures in measures 115 and 116. The double bass part provides a rhythmic foundation throughout.

118

..... ♩ = 124

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

Pno

D. B.

Musical score for measures 118-121. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno), and Double Bass (D. B.). The tempo is marked as 124 beats per minute. Dynamics include *pp*, *p*, *mf*, *f*, *mp*, and *sfz*. The piano part features complex rhythmic patterns and fingerings (5, 5).



122

125

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

Pno

D. B.

Musical score for measures 122-125. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Suspended Cymbal (Sus. Cym.), Piano (Pno), and Double Bass (D. B.). Dynamics include *f*, *fff*, *ff*, *mf*, and *sfz*. The piano part features complex rhythmic patterns and fingerings (5, 5). The score ends with a double bar line.

131

133

Mechanically

f

Mechanically

ff

Mechanically

f

Mechanically

f

p

p

mp

f

135

World Winds

13

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

Pno

D. B.

ff

fff

ff

ff

ff

f

(2009-2017: Barack Obama)

[illegible]

141

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.



145

144

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.

A bit lazy

FL.

A. FL.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.



FL.

A. FL.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

B. Dr.

Pno

D. B.

molto accel.....♩ = 163

155

24

44

34

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

Pno

D. B.

(2017-2025: Donald Trump - Joseph R. Biden Jr.)

162

Fughetta

♩ = 68

34

riten a tempo

Fl.

Ob.

Cl. in Bb

Pno

172

179

F1.

Ob.

Cl. in Bb

D. B.

trm trmm trm tr mm

ft. ft. ft. ft.

mf



181

186

F1.

A. F1.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

Pno

D. B.

trm tr mm tr mm tr mm

mp ff

p

mf

mf f mf f mf ff

Red.

pizz.

mf f mf

189

Fl.

A. Fl.

Cl. in B♭

B. Cl.

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

B. Dr.
Concert - Soft Beater

D. B.

f, *fff*, *mp*, *mf*, *ff*, *Choke*, *arco*, *f*

197

slight accel. ♩ = 72

Ob.

Cl. in Bb

B. Dr.

Pno

D. B.

Concert - Hard Beater

Damp

mp *f*

mf *ff*

f

205

Stretto $\frac{4}{4}$

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

W. Bl. 1

W. Bl. 2

W. Bl. 3

S. Stk.

Pno

D. B.

Fast Grace Notes

pizz.

$\frac{3}{4}$

[illegible]

218

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.



223

221

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.

Let Ring

Flute

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

♩ = 132

mf *tr* *mp*

9 *f* *ff* *f*

12 *f* *f* *6* *6* *mp* *ffff*

16

18 *pp* *3* *♩* = 53

27

25 *f* *♩* = ♩ (♩ = 160)

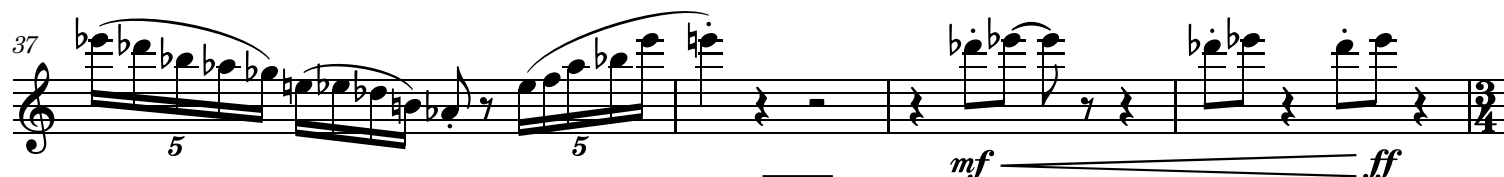
28

31

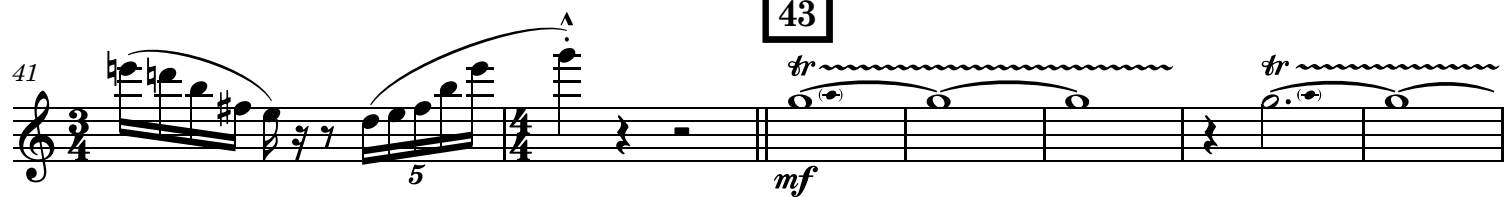
30 *f* *ff* *mf*

33 *ff* *f* *5*

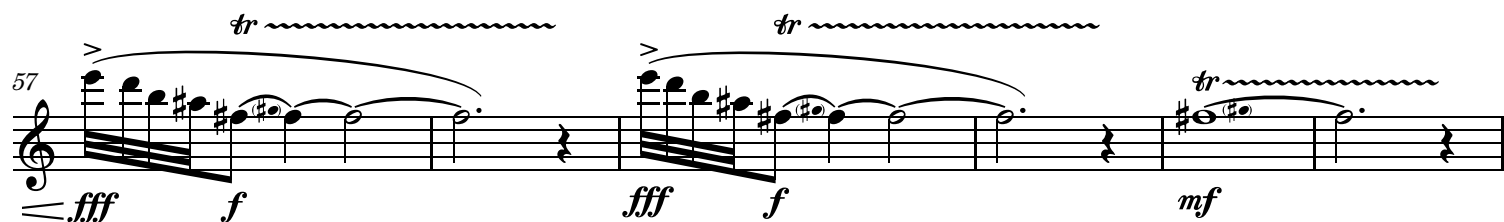
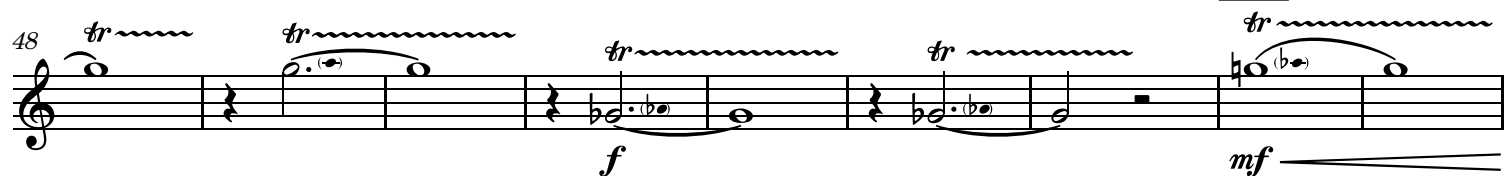
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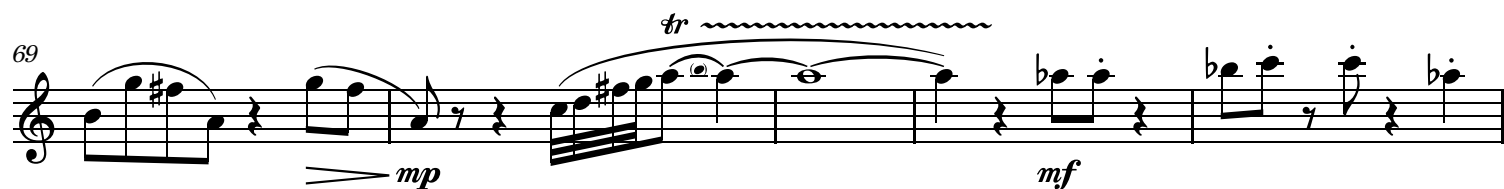
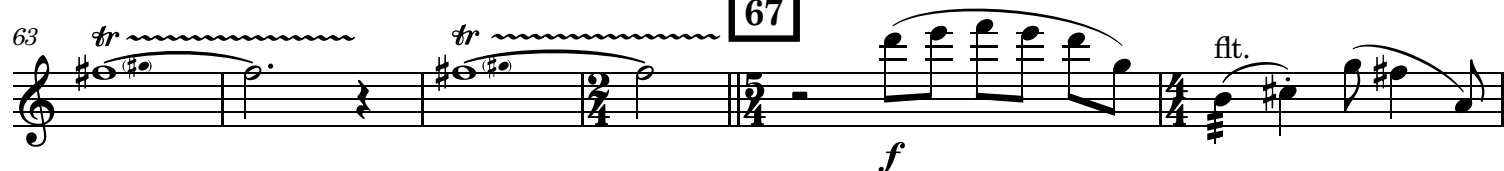
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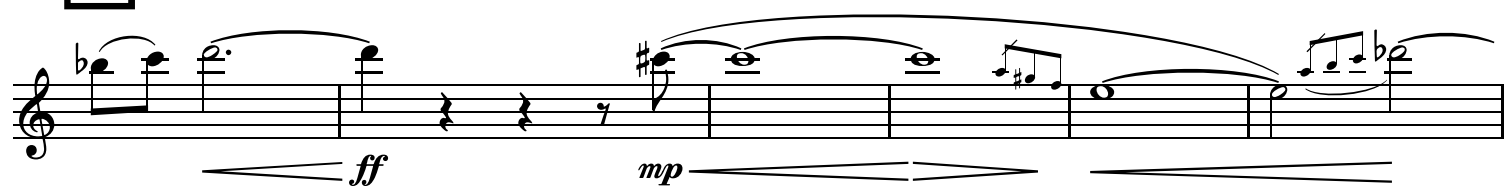
55



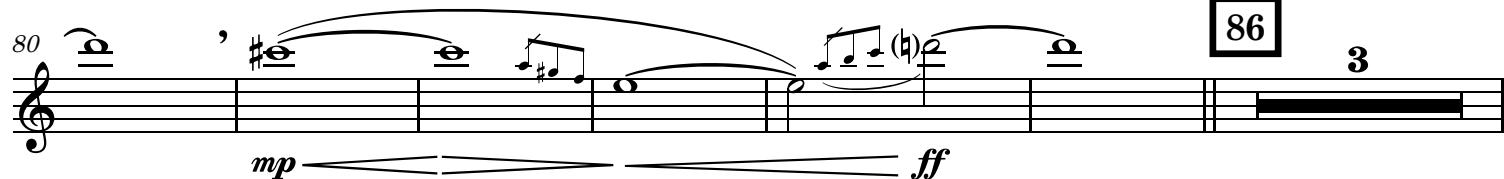
67



74



86



89 *tr* *mf*

94

97

100

103

106

109

112

115

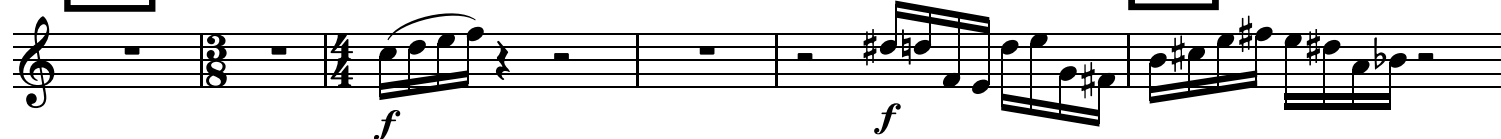
116 *rall.*..... $\text{♩} = 124$

ff *pp* *mf* *f*

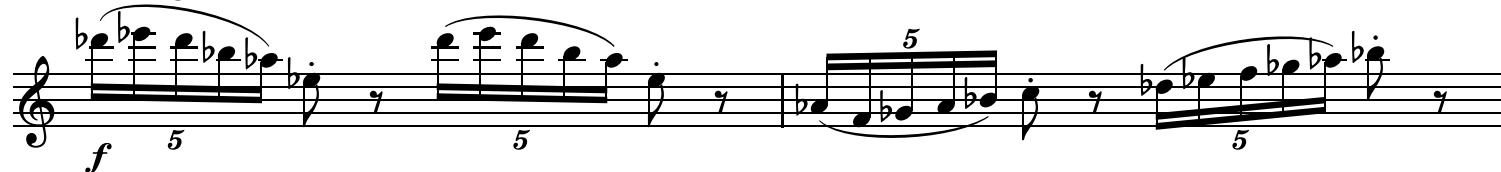
123

125

fff *f* *ff* *p*

*Mechanically***128****133****140**

♩ = 134

**145****153****molto accel.**.....

♩ = 163

Turn Page Quickly

162 $\text{♩} = 68$
Fughetta

mf **riten** **a tempo**

167

179

173

186 3

189 6 *fff* *f* *fff* **197** 2 *slight accel.* $\text{♩} = 72$ **205** 5

Stretto.....

206 *mf* *f* $\text{♩} = 74$ **a bit faster**

211 *ff* *f*

217 $\text{♩} = 134$

216 *f* 5 5

218 5 5 5 5

220

5

5

5

5

5

5

Detailed description: This musical staff contains measures 220, 221, and 222. Measure 220 begins with a slur over a sixteenth-note scale: Bb4, A4, G4, F4, E4, D4. This is followed by a triplet of eighth notes (C4, Bb3, A3), then a quarter note (G4), and another triplet of eighth notes (F4, E4, D4). Measures 221 and 222 continue with similar patterns, including slurs and fingerings (5) indicated below the notes.

223

222

5

5

fff

tr

ft.

Detailed description: This musical staff contains measures 222 and 223. Measure 222 starts with a slur over a sixteenth-note scale: Bb4, A4, G4, F4, E4, D4. This is followed by a triplet of eighth notes (C4, Bb3, A3), then a quarter note (G4), and another triplet of eighth notes (F4, E4, D4). Measure 223 begins with a forte (fff) dynamic marking. It features a trill (tr) on a half note (G4), followed by a series of eighth notes with accents (>) and slurs. The staff ends with a final note marked with an accent (^).

Alto Flute

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Alto Flute can be amplified as needed. It is mostly scored at 1 dynamic louder in the ensemble for balance. It is used in this piece for the airy timbral contrast in the high ranges.

Alto Flute

World Winds

Sharps and flats apply throughout the measure unless otherwise canceled.

Phil Barish

$\text{♩} = 132$

Measures 1-34 of the Alto Flute part for "World Winds". The score is in 4/4 time with a tempo of 132 beats per minute. It features various dynamics including *f*, *ff*, *mf*, *p*, and *fff*. Articulations such as trills (*tr*), accents (*^*), and slurs are used throughout. Fingerings like 6 and 5 are indicated. Measure numbers 9, 13, 16, 22, 27, 31, and 34 are marked. The key signature has one flat (B-flat).

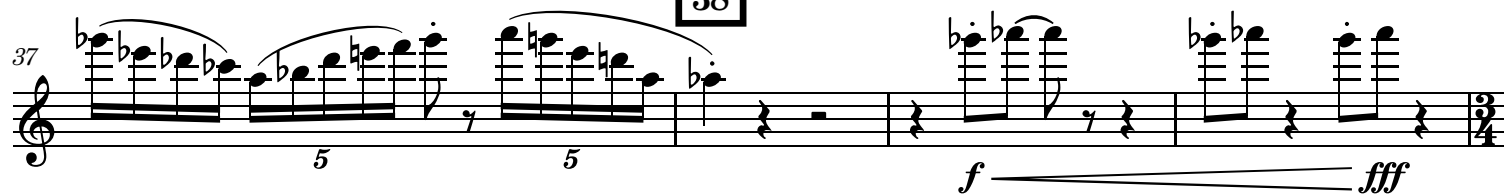
$\text{♩} = 53$

$\text{♩} = \text{♩} (\text{♩} = 160)$

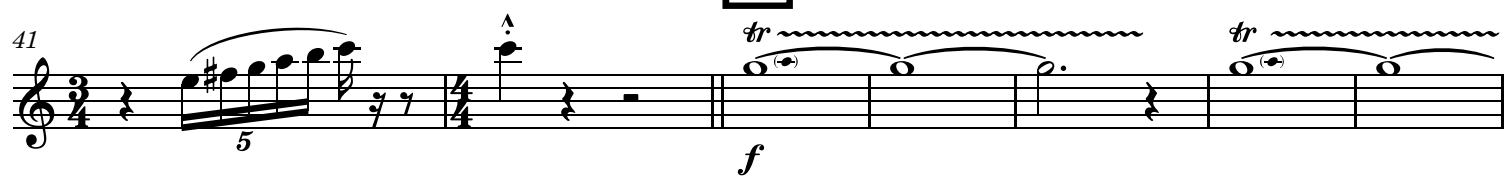
Measures 22-34 show a change in tempo to 53 beats per minute, followed by a section marked with a 4+5 time signature and a tempo of 160 beats per minute. The dynamics continue to vary, including *ff* and *fff*. The score concludes with a final *f* dynamic in measure 34.

Alto Flute

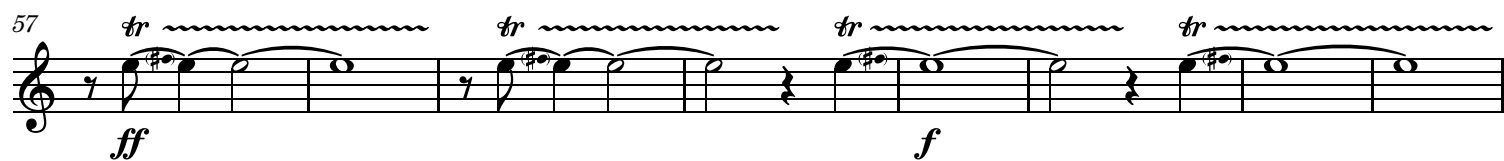
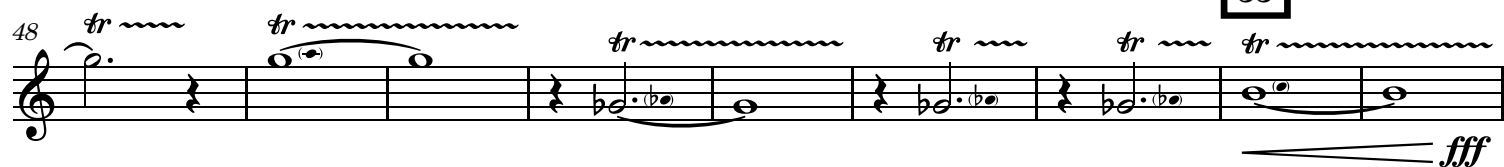
38



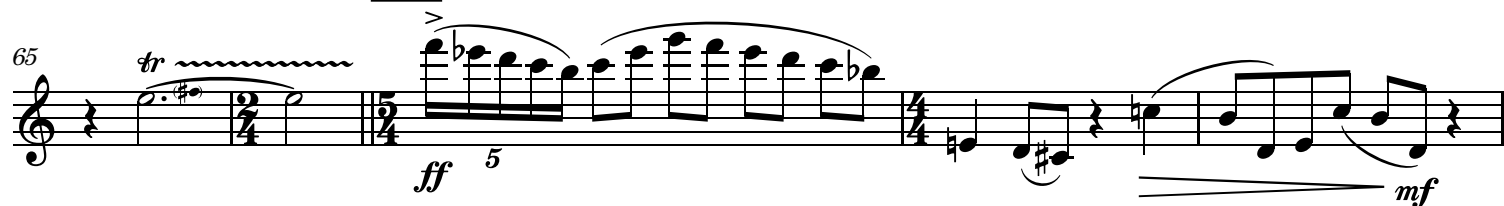
43



55



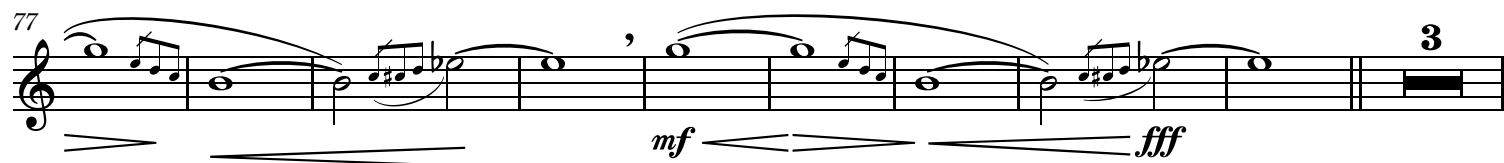
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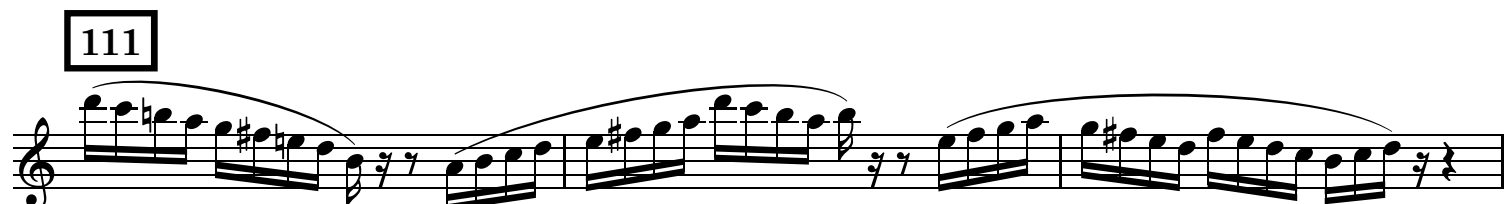
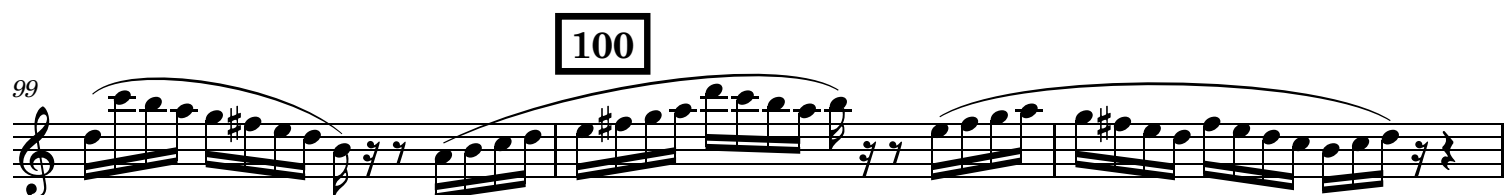
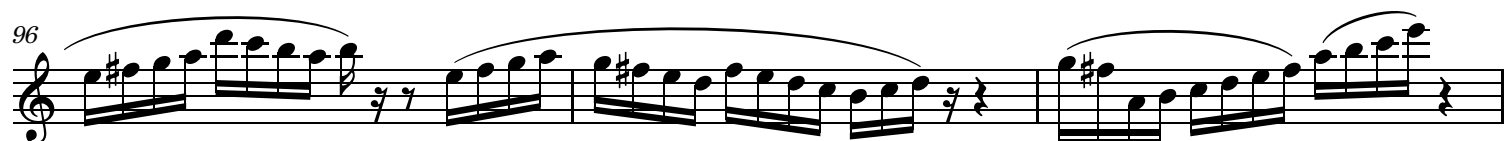
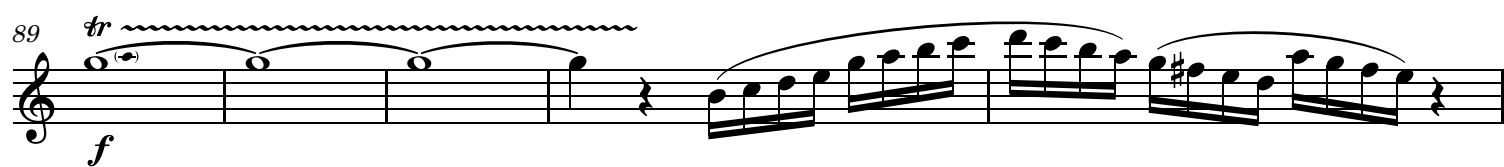


74



86





4 ♩ = 124

Alto Flute

119 **2**

f *ff* *f* *ff*

125 **128**

mp *ff* *p*

133 *Mechanically*

ff

136

fff *mf* *ffff*

140 ♩ = 134

ff

142

5

145

5

146

5 3 3

148

5 3

152 **153**

fff

molto accel.

156

f *ffff*

♩ = 163

[illegible]

Oboe

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Oboe

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

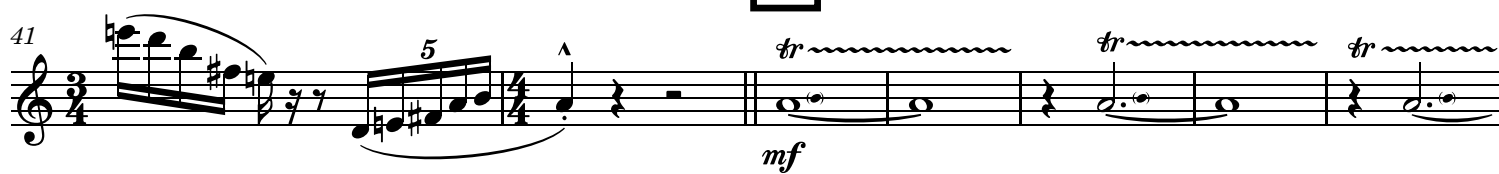
$\text{♩} = 132$

$\text{♩} = 132$

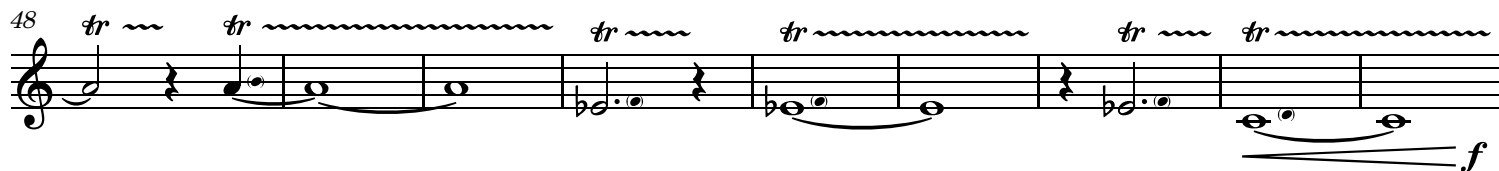
$\text{♩} = 53$ $\text{♩} = \text{♩}$ ($\text{♩} = 160$)

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43



55



67



74



86



89 *mf* 6 *tr* ~~~~~

94

97

100

103 104

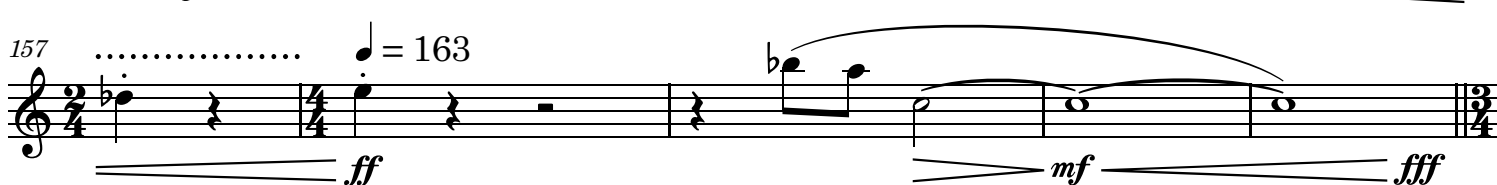
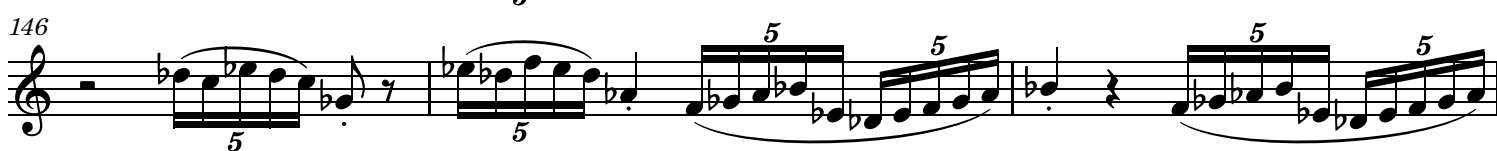
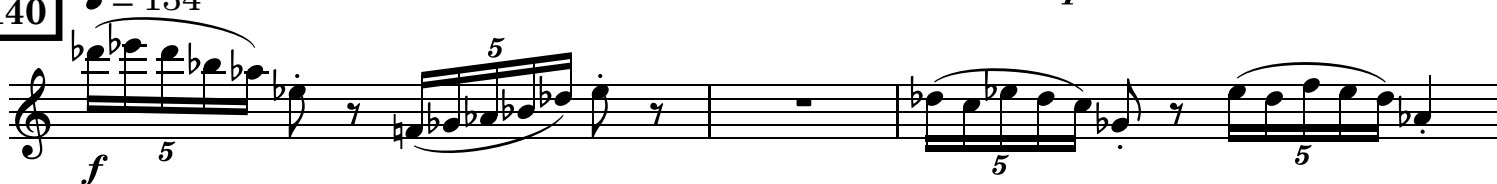
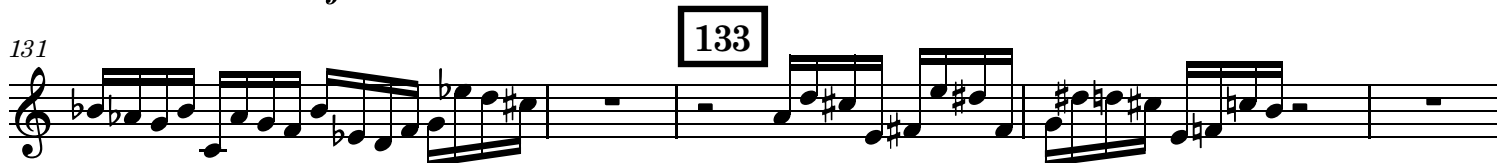
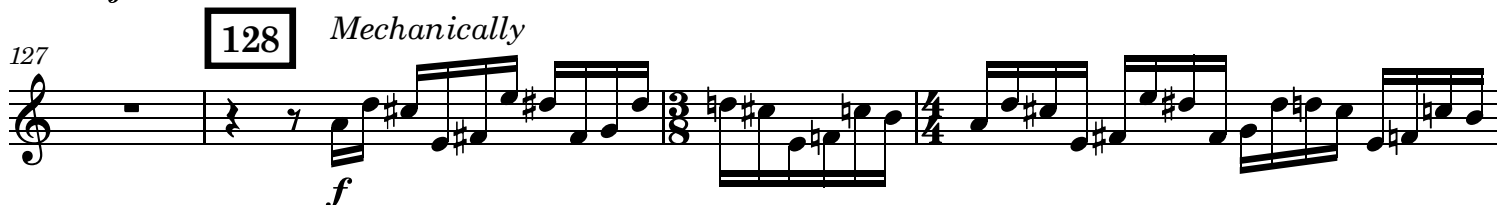
106

109 111

112

115 116 *rall.*.....

118 ♩ = 124



English Horn

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

English Horn

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

$\text{♩} = 132$

8

13

16

20

27

31

38

37

$\text{♩} = 53$

$\text{♩} = 160$

mf *mp* *f* *ppp* *pp* *ff* *mf*

43

41

5

mf

55

48

f

57

mf

67

64

mf

74

70

mp

mf

75

ff

mp

86

81

mp

ff

3

89 *mf* *tr* *tr*

95 5 5

98 5 5 **100**

101 5

104 5 5

107 5 5

111 5

110 5

113 5

116 *rall.*.....

.....♩ = 124

119 *mf* *f* *mf* *f*

English Horn

124 125 128

130 *Mechanically* 133

134 140 ♩ = 134

137 *ff* *mp* *fff*

141 *f* 5 5 5 5 5 5

144 145 5 5 5 5 5 5

147 5 5 5 5 5 5

149 5 5 5 5

151 5 5 5 3 3 5

153 *molto accel.*.....

157 ♩ = 163 *ff* *mf* *fff*

162 ♩ = 68
Fughetta **riten** **a tempo**
2 **12** **5** **179**
Fl. *fit.* *fit.* *fit.* Cl.

186 **189** **8**
185
mp *ff*

197 **2** **5** **205**
slight accel. ♩ = 72
mf *f*

208 **Stretto** ♩ = 74 **a bit faster**
ff *f*

217 ♩ = 134
f 5 5

219 5 5 5 5

223 *tr* *ff* *fff* *fit.* *>* *>* *^*

Clarinet (Bb)

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Clarinet (B $\flat$)

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

$\text{♩} = 132$

2 *tr* *mf* *mp* *f*

8 *tr* *tr* *tr*

12 *f* *mf* *f* *mp* *fff* 16 3

18 $\text{♩} = 53$ $\text{♩} = \text{♩}$ ($\text{♩} = 160$) *ppp* *pp* 27

28 *f* 5 *mf* 31

[30] *ff* *mf* 5

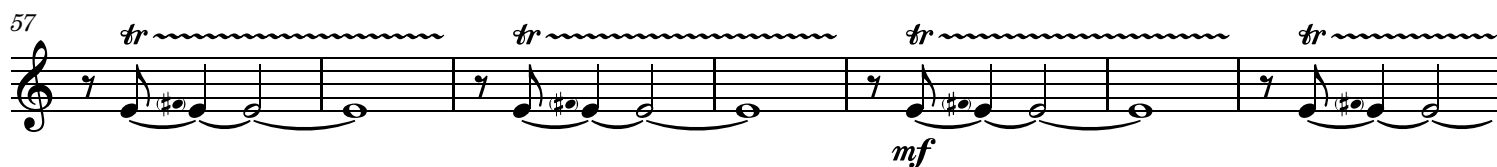
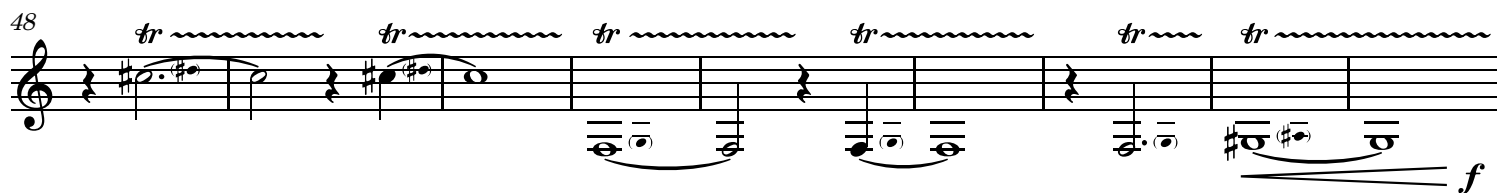
34 *ff* *f* 5 38

37 *mf* *ff* 5

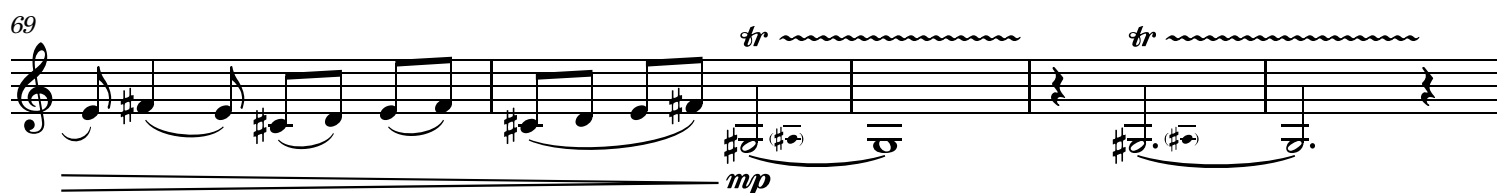
43



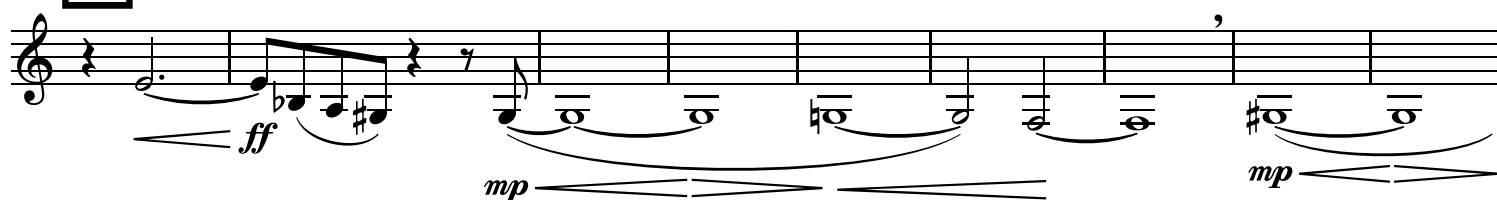
55



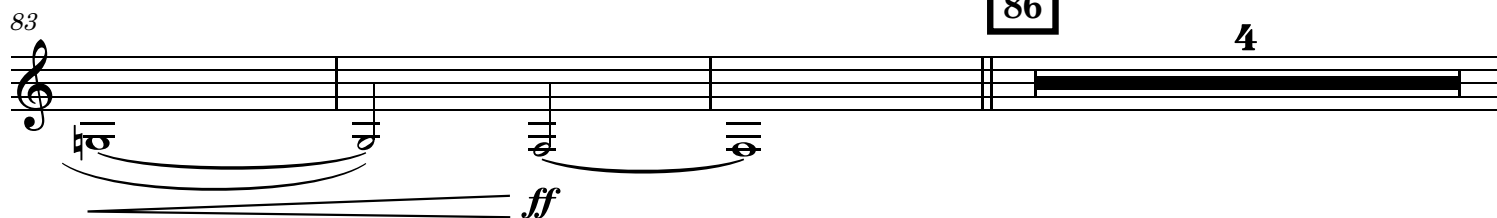
67



74



86



90 *tr* *mf*

96 5

99 100 5

102 104 5

105 5

108 5

111 5

114 116 *rall.*.....
ft.
ff ————— *pp*

.... ♩ = 124
2

119 *mf* < *f* *mf* < *f*

The image shows a musical score for a Clarinet in B-flat. The score is written on a single staff in treble clef. It consists of nine lines of music. The first line starts at measure 90 and includes a trill (tr) and a mezzo-forte (mf) dynamic. The second line starts at measure 96 and features a five-measure rest (5). The third line starts at measure 99 and includes a boxed measure number 100 and another five-measure rest. The fourth line starts at measure 102 and includes a boxed measure number 104 and a five-measure rest. The fifth line starts at measure 105 and includes a five-measure rest. The sixth line starts at measure 108 and includes a five-measure rest. The seventh line starts at measure 111 and includes a five-measure rest. The eighth line starts at measure 114 and includes a boxed measure number 116, a 'rall.' (rallentando) marking, a 'ft.' (fine) marking, and a dynamic change from fortissimo (ff) to pianissimo (pp). The ninth line starts at measure 119 and includes a tempo marking of 124 beats per minute (♩ = 124) and a two-measure rest (2). The score also includes various musical notations such as slurs, ties, and dynamic markings (mf, f, ff, pp).

125 *tr* 128 *Mechanically*

132 133

136 *ff* *mp* *fff*

140 $\text{♩} = 134$

143 145

146

149 153

155 *molto accel.* $\text{♩} = 163$

ff *mf* *fff*

The musical score is written for Clarinet (B $\flat$) and spans measures 125 to 155. It begins with measure 125, which contains a trill (tr) and a dynamic marking of *p*. Measure 128 is marked 'Mechanically'. The score continues with measures 132, 133, 136, 140, 143, 145, 146, 149, and 153. Measure 140 has a tempo marking of $\text{♩} = 134$. Measure 155 has a tempo marking of $\text{♩} = 163$ and the instruction 'molto accel.'. The score includes various musical notations such as trills, slurs, and dynamic markings (*p*, *f*, *ff*, *mp*, *fff*, *mf*). It also features articulation instructions like 'Mechanically' and 'molto accel.'.

162 ♩ = 68 *Fughetta* **2** *riten* **5** *a tempo*

mf

173

179

mf

183 *trm* **186** **3** **189**

mp

191

196 *ft.* **197** **2** *slight accel.* ♩ = 72

mf *ff*

205

mf *f*

208 **Stretto**..... ♩ = 74 *a bit faster*

ff

217 ♩ = 134

f

220

5 5 5 3 3 5

223

222

5

ft.

fff

Bass Clarinet

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Bass Clarinet

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

$\text{♩} = 132$

3 *tr* *mf* *f* *tr* *tr*

10 *tr* *f* *mf* *f*

15 3 3 **16** 3 $\text{♩} = 53$ *mp* *fff* *pp*

27

25 $\text{♩} = \text{♩}$ ($\text{♩} = 160$)

29 *f* *mf* *f*

31

[30] *mf* *ff* *mf*

34 *ff* *f*

38

43

46

55

54

62

67

69

74

80

86

5

The musical score for Bass Clarinet spans measures 38 to 86. It begins with measure 38, marked with a box containing the number 38. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music features a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) and a crescendo leading to *ff* (fortissimo). Measure 43 is also boxed. Measure 46 is marked with a box containing the number 46. Measure 55 is boxed. Measure 54 is marked with a box containing the number 54. Measure 62 is marked with a box containing the number 62. Measure 67 is boxed. Measure 69 is marked with a box containing the number 69. Measure 74 is boxed. Measure 80 is marked with a box containing the number 80. Measure 86 is boxed. The score includes various musical notations such as notes, rests, trills, and dynamic markings (mf, ff, f, mp). A fermata is present in measure 86.

91 *mf* *tr* 5 100 4 104 4

108 B. Dr. 111 5 116 *rall.* *ft.* = 124 2 *pp* *ff* *pp*

121 125 *mf* *f* *mf* *f*

126 128 133 3 *ft.* *p* *f* *p*

136 140 = 134 145 *ff* *mp* *fff*

149 5 5 5 5 3 3 *f*

152 153 5 3 3

155 **molto accel.** ♩ = 163

ff mf ff

162 ♩ = 68

Fughetta

riten a tempo

Fl. 8va

fit.

fit.

fit.

179

mp ff mp

186

189

mp ff mp

Cl. 8va

197

mp ff mp

199 slight accel. ♩ = 72 **205** **Stretto**.....

mf f

210 ♩ = 74 **a bit faster**

f f

217 ♩ = 134

f f

223

fit.

fff f

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Performance Directions

Percussion is scored for 1 Player. For switching convenience, a Multi Percussion Mallet like Ron Vaughn model MPM-1.75 can be used.

Percussion Instruments:

- * **Vibraphone:** Pedal should only be used where indicated, otherwise assume dampened.
- * **Crotales:** Scored for a 2-octave instrument. They will sound 2 octaves higher than notated.
- * **3 Wood Blocks Mounted On Stand (or can substitute 3 Temple Blocks)**
- * **Suspended Cymbal**
- * **Bass Drum(s):** 1 Concert and 1 Kick Drum (with soft kick beater) as indicated on 1 line.
- * **Slap Stick**

Sharps and flats apply throughout the measure unless otherwise canceled.

Part is fanfold 7 pages and should be spread across 3 music stands to avoid page turns.

Full size 9"x12" part will be provided by the composer upon request.

World Winds

Phil Barish

$\text{♩} = 132$

Suspended Cymbal mf Damp

Crotales mf Damp

Bass Drum mf Concert - Hard Beater

Vib. 12 Med. Yarn p Red.

B. Dr. 21 (Med. Yarn) Concert f $\text{♩} = 53$ $\text{♩} = \text{♩}$

27 $(\text{♩} = 160)$

Sus. Cym. f

W. Bl. 1

W. Bl. 2

W. Bl. 3

B. Dr. Kick f

29

W. Bl. 1
W. Bl. 2
W. Bl. 3

Crot.

B. Dr.

mf

f < fff

mf

31

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

B. Dr.

f

f

38

36

Crot.

B. Dr.

mf

mp *f*

41

43

Crot.

B. Dr.

To Concert

Hard Beater

mf < ff

46

B. Dr.

ff

51 55

Sus. Cym. *f*

Crot. *mf*

Vib. *mf* *Red.*

58

Sus. Cym. *f*

Crot. *mf* *p*

67

W. Bl. 1 *mp*

W. Bl. 2

W. Bl. 3

Crot. *mf* *Damp*

73 74

W. Bl. 1 *mf*

W. Bl. 2

W. Bl. 3

77

W. Bl. 1

W. Bl. 2

W. Bl. 3

81

Vib. *f* *Red.*

86

84 Vib. *mf* (Red.)

89 Vib. (Red.)

93 Crot. *mf* (Red.)

98 Crot. 100

102 Crot. 104

107 Vib. 111 5 116 *rall.* *ff* (Red.)

To Concert - Hard Beater Damp 5

B. Dr. *pp* *f*

118 ♩ = 124 2 2 *f* *mf* *f* (Red.)

Sus. Cym. 2

Vib. 2

124 125

Sus. Cym. *mf* *f*

Vib. *f* *Red.*

127 128

Crot. *mf* 2

Vib. *Red.* 2

133 3

Vib. *f*

138

Vib. *Red.*

140 ♩ = 134
(Kick) Concert - Soft Beater

B. Dr. *mp* 143

B. Dr. 146 145

B. Dr.

149

Vib. *f* *Red.*

B. Dr.

153 **molto accel.**.....

Vib. *Red.* *ff*

158 *Red.* *ff*

162 *Fughetta* *riten a tempo* **14**

179 **6** **186**

Sus. Cym. *p* *To Concert - Soft Beater*

W. Bl. 1 **6** *Bass*

W. Bl. 2

W. Bl. 3 *mf*

189

W. Bl. 1 *Concert - Soft Beater*

W. Bl. 2

W. Bl. 3

B. Dr. *mp*

192

W. Bl. 1

W. Bl. 2

W. Bl. 3

B. Dr.

196 *Choke* *mp < f*

197 **2** **5** **slight accel.** *mp < f*

Sus. Cym. *Concert - Hard Beater* *Damp*

B. Dr. *mp < f*

217 $\text{♩} = 134$
Concert

B. Dr. *mp* Soft Beater

B. Dr. 220

Let Ring

fff

Piano

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Piano

World Winds

Sharps and flats apply throughout the measure unless otherwise canceled.

4 connected fanfold pages should be spread in view at a time to allow for change to last 4 pages during pedal hold at measure 116.

Full size 9"x12" part will be provided by the composer upon request.

Phil Barish

♩ = 132

Musical score for measures 1-6. The piece is in 4/4 time. Measures 1-2 are marked with a large '4' and a thick black bar. Measures 3-6 feature a melody in the right hand with a #8 interval and a bass line with a #8 interval. The dynamic is *mf*. A 'Ped.' marking is present below measure 3.

Musical score for measures 10-16. Measure 10 starts with a forte (*f*) dynamic and an 8va marking. Measures 11-12 feature a melody in the right hand with a #8 interval and a bass line with a #8 interval. The dynamic is *ff*. Measure 13 has a 3-measure rest. Measure 14 has a 3-measure rest. Measure 15 has a 3-measure rest. Measure 16 has a 3-measure rest. A boxed '16' is present above measure 16. A 'Ped.' marking is present below measure 16.

Musical score for measures 19-22. Measures 19-20 feature a melody in the right hand with a #8 interval and a bass line with a #8 interval. The dynamic is *f*. Measures 21-22 feature a melody in the right hand with a #8 interval and a bass line with a #8 interval. The dynamic is *f*.

♩ = 53

Musical score for measures 23-26. Measures 23-25 feature a melody in the right hand with a #8 interval and a bass line with a #8 interval. The dynamic is *mf*. Measure 26 features a melody in the right hand with a #8 interval and a bass line with a #8 interval. The dynamic is *mf*. A 'Ped.' marking is present below measure 26.

(♩ = 160)

Musical score for measures 27-28. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The music features complex chords and arpeggiated patterns in both the treble and bass staves. Measure 28 ends with a repeat sign.

Musical score for measures 29-30. Measure 29 begins with a forte (*f*) dynamic. The music continues with complex chords and arpeggiated patterns. Measure 30 ends with a fortissimo (*ff*) dynamic and a repeat sign.

31

Musical score for measures 31-34. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex chords and arpeggiated patterns. Measure 34 ends with a fortissimo (*ff*) dynamic and a repeat sign.

38

Musical score for measures 35-37. The time signature changes to 3/4. The music features complex chords and arpeggiated patterns. Measure 37 ends with a fortissimo (*ff*) dynamic and a repeat sign.

Musical score for measures 39-41. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The time signature is 4/4. The music features complex chords and arpeggiated patterns. Measure 41 ends with a fortissimo (*ff*) dynamic and a repeat sign.

43

Musical score for measures 43-50. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is marked *mf*. The music features a repeating pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final measure. A *Red.* (Reduction) line is indicated below the bass staff.

51

55

Musical score for measures 51-58. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb). The tempo is marked *f*. The music features a repeating pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final measure. A *Red.* (Reduction) line is indicated below the bass staff.

59

Musical score for measures 59-64. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is marked *mf*. The music features a repeating pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final measure. A *Red.* (Reduction) line is indicated below the bass staff.

67

Musical score for measures 65-70. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb). The tempo is marked *f*. The music features a repeating pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final measure. A *Red.* (Reduction) line is indicated below the bass staff.

71

74

Musical score for measures 71-76. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is marked *mf*. The music features a repeating pattern of eighth notes in the right hand and quarter notes in the left hand, with a fermata over the final measure. A *Red.* (Reduction) line is indicated below the bass staff. The score includes a section labeled "Angry..." with a 7-measure phrase and a section labeled "L.H." with a 7-measure phrase. The tempo is marked *ff*.

4
78

Piano

8va

(Red.)

Red.

84

86

13

Red.

100

R.H.

L.H.

104

ff

Red.

106

111

2

Red.

Red.

115

116

rall.

Red.

Red.

♩ = 124

119

mp *f*

(Led.)

5

121

ff *mf*

(Led.)

5

5

123

Led.

5

5

125

128

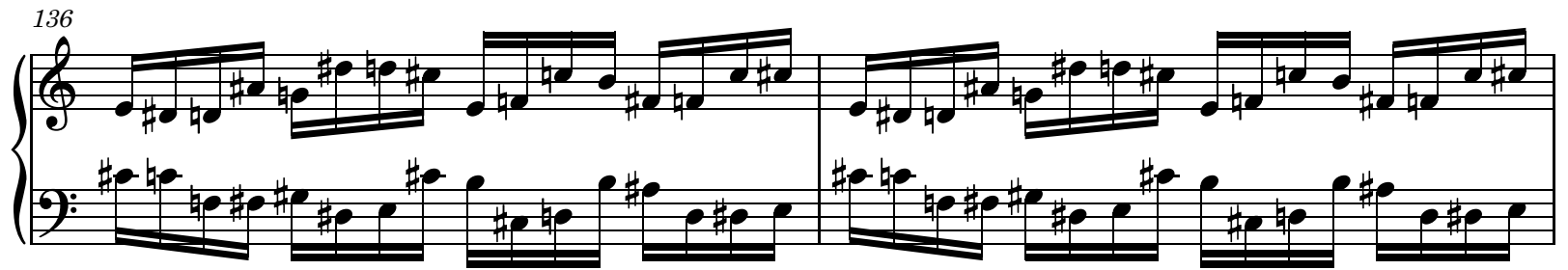
f *f*

130

133

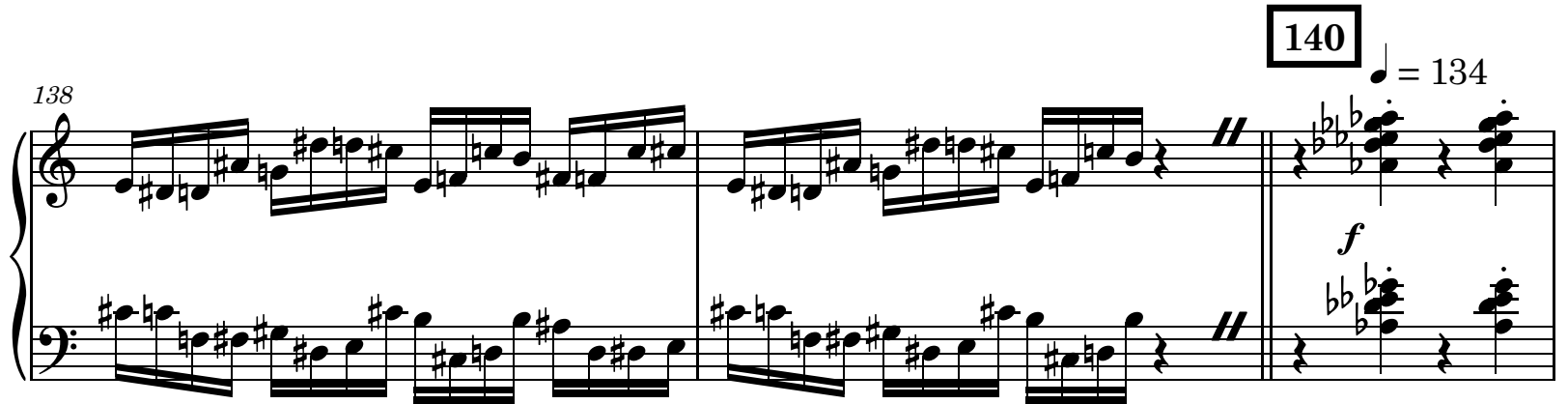
f

136

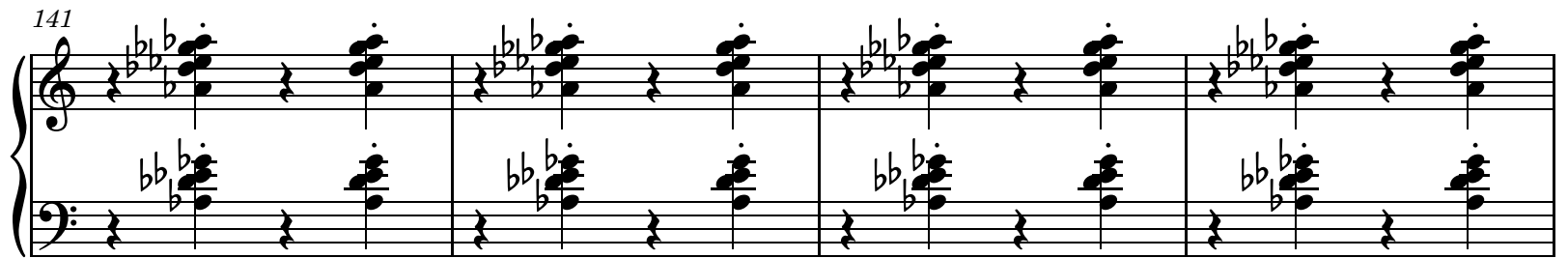


138

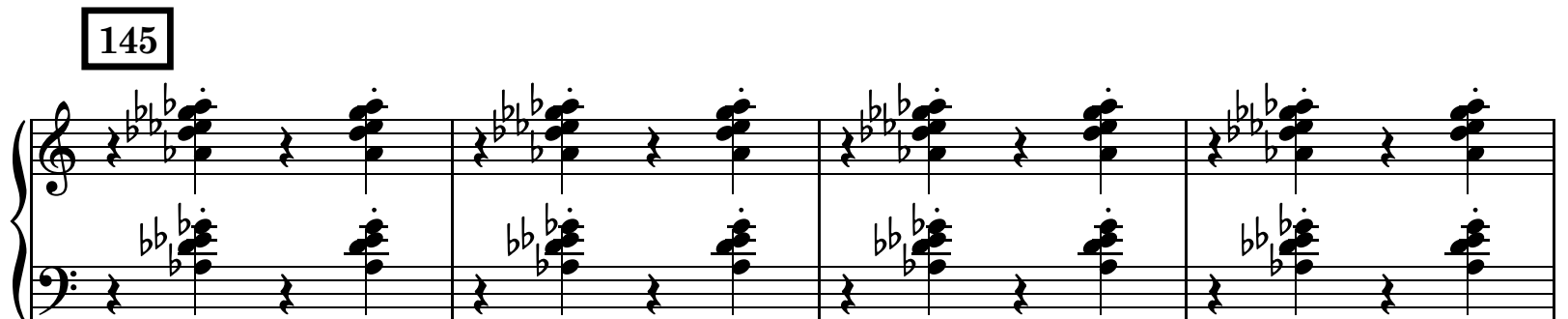
140 $\text{♩} = 134$



141



145



149



153

molto accel. $\text{♩} = 163$

ff

f

Red. _____

162

 $\text{♩} = 68$
Fughetta

riten a tempo

179

f

ff

Red. _____

186

189

mf

f

mf

ff

Red. _____

197

slight accel.

 $\text{♩} = 72$

mf

ff

Red. _____

205

Stretto

f

ff

Red. _____

Fast Grace Notes

210

$\text{♩} = 74$ a bit faster

.....

4

217

$\text{♩} = 134$

f

f

222

223

ff

fff

ff

fff

Double Bass

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Double Bass

World Winds

Phil Barish

$\text{♩} = 132$

5 sul pont. *mf* *f* Sul E ordin. *mf* *p*

12 *f* *mf* *p*

22 $\text{♩} = 53$ 3 $\text{♩} = \text{♩}$ ($\text{♩} = 160$) pizz. *f*

28 arco *mf*

[30] pizz. 31 arco

34 *f* *mf* 38

39 *ff* *mf* 43

47 55

Staff 47-55: Bass clef. Measures 47-55. Measure 55 is boxed. Dynamics: *f*, *mf*. Performance markings: *Sul E*, *gliss.*, *mp*.

56

Staff 56-65: Bass clef. Measures 56-65. Measure 65 is boxed. Dynamics: *f*, *mf*. Performance markings: *Sul E*, *gliss.*, *mp*.

65 67

Staff 65-74: Bass clef. Measures 65-74. Measure 67 is boxed. Dynamics: *mp*. Performance markings: *Sul E*, *gliss.*.

70 74

Staff 70-78: Bass clef. Measures 70-78. Measure 74 is boxed. Dynamics: *mf*, *ff*. Performance markings: *Sul E*, *gliss.*, *f*.

78 *Sul E* --- *Sul E* ----

Staff 78-86: Bass clef. Measures 78-86. Measure 86 is boxed. Dynamics: *f*. Performance markings: *Sul E*, *gliss.*, *f*.

85 86

Staff 85-98: Bass clef. Measures 85-98. Measure 86 is boxed. Dynamics: *f*. Performance markings: *pizz.*, *f*.

98 100 104

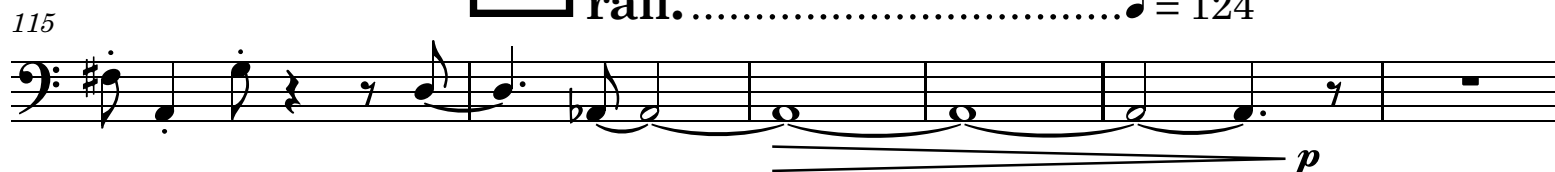
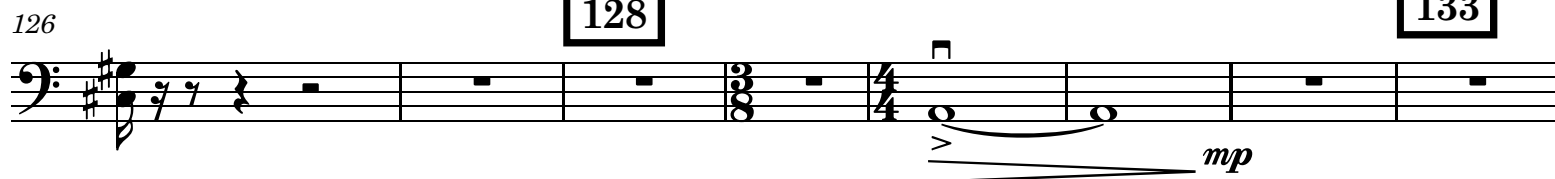
Staff 98-105: Treble clef. Measures 98-105. Measure 100 is boxed. Measure 104 is boxed. Dynamics: *f*. Performance markings: *pizz.*, *f*.

105

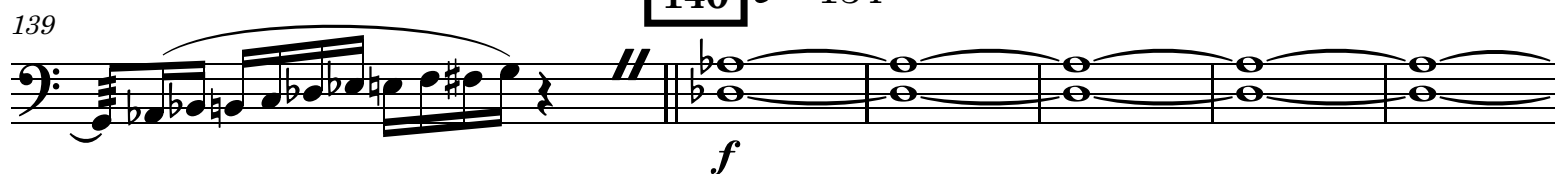
Staff 105-114: Treble clef. Measures 105-114. Measure 105 is boxed. Dynamics: *f*. Performance markings: *pizz.*, *f*.

111**116**

rall..... ♩ = 124

**125****128****133****140**

♩ = 134

**145**

A bit lazy

**153**

molto accel.....



157 $\text{♩} = 163$ arco ff mf ff

162 $\text{♩} = 68$ Fughetta **riten** **a tempo** **14**

179 mf

186 **189** pizz. $\text{mf} < f$ mf

197 arco f

191

slight accel. $\text{♩} = 72$

199 f

205 pizz.

204 **Stretto....** **3**

217 $\text{♩} = 74$ a bit faster $\text{♩} = 134$ arco f

223 ff fff

212 $\text{♩} = 74$ **4**

222