

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

World Winds

... a concise but programmatic motion through the decades culminating in our current condition

Composer's Notes and Programmatic Timeline:

1901 - 1961: Rehearsal 1-43

1961 - 1993: Rehearsal 43-86

1993 - 2001: Rehearsal 86-116

2001 - 2009: Rehearsal 116-140

2009 - 2017: Rehearsal 140-162

2017 - 2025: Rehearsal 162-217

2025 - A message of hope... **with a warning:** Rehearsal 217 - 225

This music reflects on periods of mixed American expression within the context of the greater world. For the last half of the country's age, certain stretches of history can possibly be summarized in sound. This very subjective impression of that expression is what I set out to accomplish in the proportional nanosecond of 7 minutes. While this is a tightening of the overall timeline, the music is structured across 6 time periods (plus the current one) that delineate certain well-known events. These periods could be interpreted in light of a graduated race to "somewhere," with those periods spanning 60 years, then 32 years, then 8 years+8 years+8 years+8 years+Now.

The periods (and the sections of this music) ebb and flow between AND within themselves as impressions of mixed American expression: Sometimes progressing, sometimes regressing, but consistently conflicted and in reaction to the previous periods' (accumulated) mixed American expression. - P.B.

Performance Directions

Score is transposed.

Sharps and flats apply throughout the measure unless otherwise canceled.

Percussion is scored for 1 Player. For switching convenience, a Multi Percussion Mallet like Ron Vaughn model MPM-1.75 can be used.

Percussion Instruments:

- * **Vibraphone:** Pedal should only be used where indicated, otherwise assume dampened.
- * **Crotales:** Scored for a 2-octave instrument. They will sound 2 octaves higher than notated.
- * **3 Wood Blocks Mounted On Stand (or can substitute 3 Temple Blocks)**
- * **Suspended Cymbal**
- * **Bass Drum(s):** 1 Concert and 1 Kick Drum (with soft kick beater) as indicated on 1 line.
- * **Slap Stick**

Double Bass should be amplified to achieve volume balance in the ensemble as needed.

♩ = 132

World Winds

Phil Barish

This musical score is for the piece "The Rose Tree" by Phil Barish, in 4/4 time. The score is arranged for a woodwind ensemble and a percussion section. The woodwind parts include Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb, and Bass Clarinet. The percussion section includes Suspended Cymbal, Wood Block 1, Wood Block 2, Wood Block 3, Slap Stick, Crotales, Vibraphone, Bass Drum, Piano, and Double Bass. The score is written for a full orchestral ensemble, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (Bb), and the tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulations (tr, sul pont.). The woodwind parts feature melodic lines with trills and slurs, while the percussion parts provide a rhythmic accompaniment. The Piano part features a simple harmonic accompaniment with chords and single notes. The Double Bass part features a simple bass line with notes and rests.

9

6/4

Fl. *f*

A. Fl. *ff*

Ob. *f*

E.H. *tr*

Cl. in Bb *tr*

B. Cl. *tr*

Sus. Cym. *mf* Damp

Crot. *mf* Damp

B. Dr. *mf*

Pno *f* *8va* *ff*

D. B. *f* *(Red.)* *Sul E ordin.*

Musical score for measures 21-27. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Suspended Cymbal (Sus. Cym.), Woodwinds (W. Bl. 1, 2, 3), Bass Drum (B. Dr.), Piano (Pno), and Double Bass (D. B.).

Measure 21 is marked with a tempo of $\text{♩} = 53$ and a 3/4 time signature. Measures 22-23 are marked with a 6/8 time signature. Measures 24-27 are marked with a tempo of $\text{♩} = \text{♩} (\text{♩} = 160)$ and a 4+5/4 time signature.

Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato).

Other markings include "Med. Yarn Concert" for the Bass Drum and "Kick" for the Double Bass.

28

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

Crot.

B. Dr.

Pno

D. B.

arco

[illegible]

[illegible]

[illegible][illegible]

73 74

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

W. Bl. 1
W. Bl. 2
W. Bl. 3

Pno

D. B.

ff *mp*

fff *mf*

ff *mp*

ff *mp*

mp *ff* *mp*

mf

ff

Angry... 7 L.H. 7

mf

ff

ff

Sul E

Sul E

79

86

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

W. Bl. 1
W. Bl. 2
W. Bl. 3

Vib.

Pno

D. B.



87

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

D. B.

94

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Crot.

D. B.



98

100

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

Crot.

Pno

D. B.

102

104

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

Crot.

Pno

(Tri.)

D. B.

106

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

Crot.

B. Dr.

Pno

D. B.

To Concert - Hard Beater

pp

Red.

110

111

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Dr.

Pno

D. B.

Damp

f

f

arco

f

Red.



114

116

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

Pno

D. B.

fl.

ff

fl.

fff

fl.

ff

fl.

ff

fl.

ff

Red.

Red.

Red.

rall.

118

..... ♩ = 124

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

Pno

D. B.

pp

p

p

5

pp

pp

mf

f

mf

mf

mf

mf

mp

f

5

5

p

sfz

122

125

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

Pno

D. B.

f

fff

f

ff

f

mf

f

mf

f

mf

f

mf

f

ff

mf

f

f

sfz

f

126

128

3

4

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

Crot.

Vib.

Pno

D. B.

p

mp

p

p

tr

flt.

p

f

mf

f

Reo.

f

Reo.

f

mp



131

133

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Pno

D. B.

Mechanically

f

p

ff

Mechanically

p

f

Mechanically

f

p

f

mp

f

135

World Winds

13

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

Pno

D. B.

ff

fff

ff

ff

ff

f

[illegible]

141

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.



145

144

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.

A bit lazy

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.



Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

B. Dr.

Pno

D. B.

162 Fughetta

$\text{♩} = 68$

3/4 **riten a tempo**

Fl.

mf

Ob.

mf

Cl. in Bb

mf

Pno

162 163 164 165 166 167 168 169 170 171

172

179

F1.

Ob.

Cl. in Bb

D. B.

trm trmm trm

tr ~

ft.

ft.

ft.

ft.

mf



181

186

F1.

A. F1.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

W. Bl. 1

W. Bl. 2

W. Bl. 3

Pno

D. B.

trm tr mm tr m

tr mm

mp

ff

mp

ff

p

mf

mf

f

mf

f

mf

ff

Red.

Red.

Red.

pizz.

mf

f

mf

189

Fl.

A. Fl.

Cl. in Bb

B. Cl.

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

B. Dr.

D. B.

f

mf

mf

mp

mp

fff

f

fff

mf

ff

Choke

mp < *f*

f

Concert - Soft Beater

arco

197

slight accel. ♩ = 72

Ob.

Cl. in Bb

B. Dr.

Pno

D. B.

f

f

mp

f

mf

ff

f

Concert - Hard Beater

Damp

mp

f

mf

ff

f

205

Stretto.....

4

74

a bit faster

212

3

4

217

134

4

218

FL.

A. FL.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.



223

221

FL.

A. FL.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.

Let Ring

Flute

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Flute

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

♩ = 132

mf *tr* *mp*

9 *f* *ff* *f*

12 *f* *f* *mp* *ffff*

16

18 *pp* *♩* = 53

27

25 *f* *♩* = ♩ (♩ = 160)

28

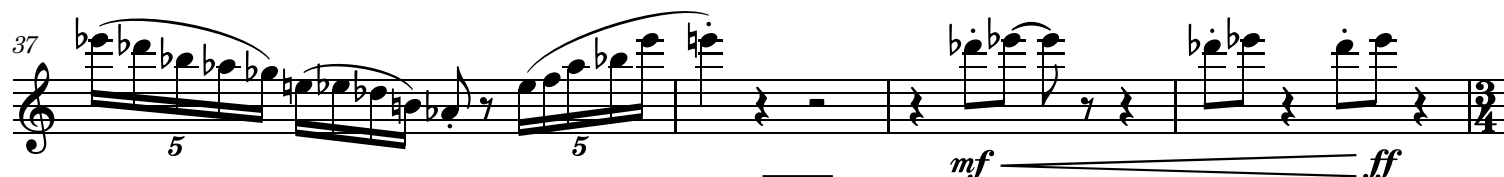
31

30 *f* *ff* *mf*

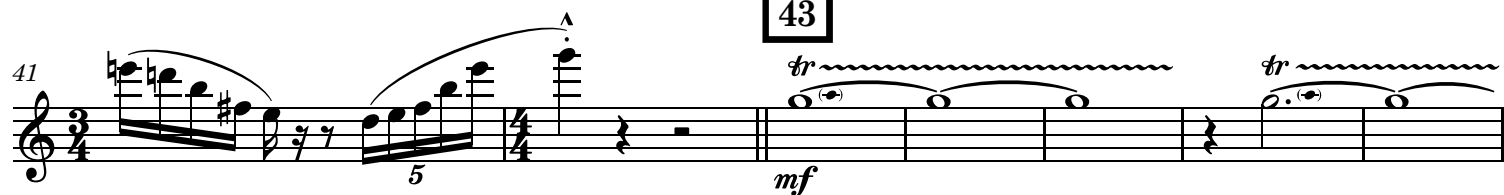
33 *ff* *f*

5

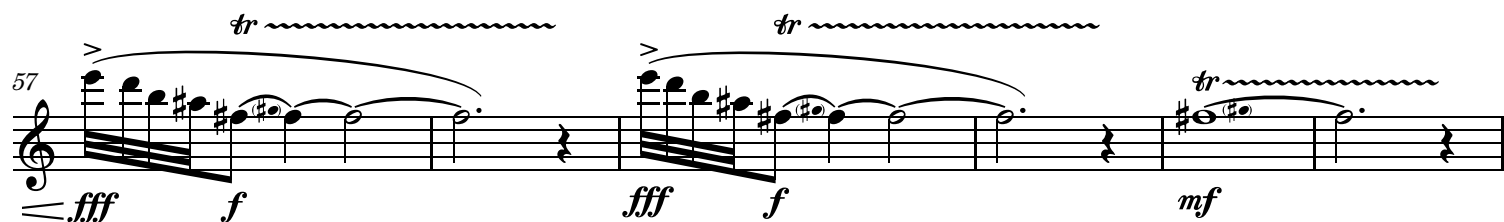
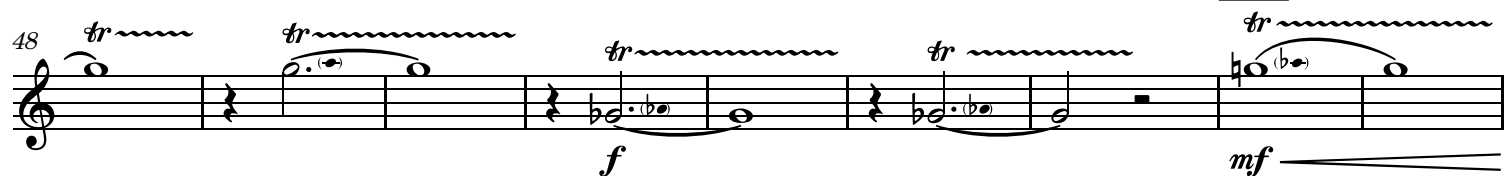
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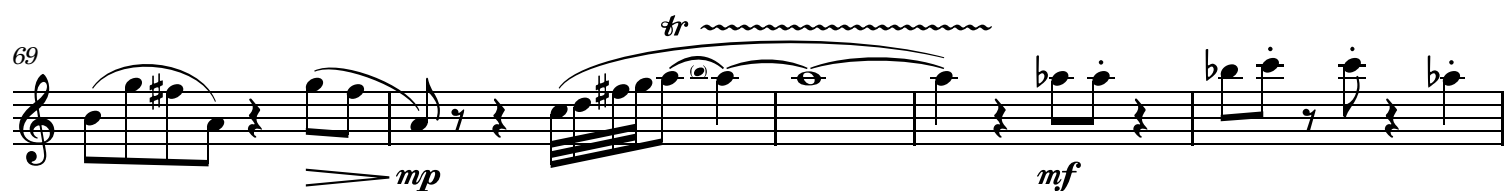
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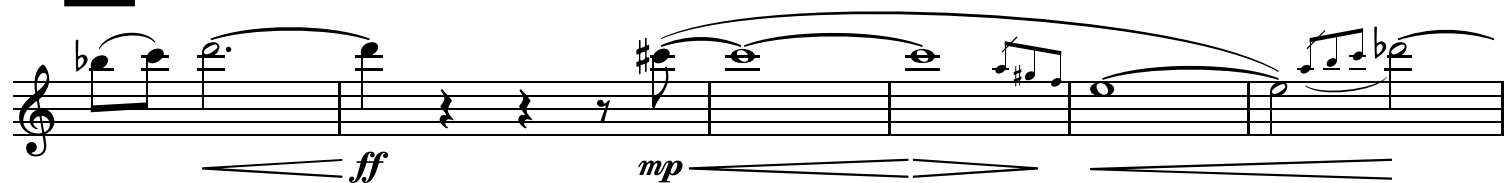
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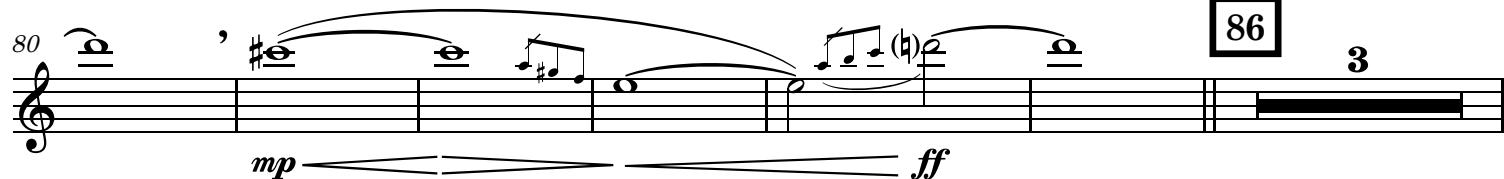
67



74



86



89 *tr* *mf*

94

97

100

103

106

109

112

115

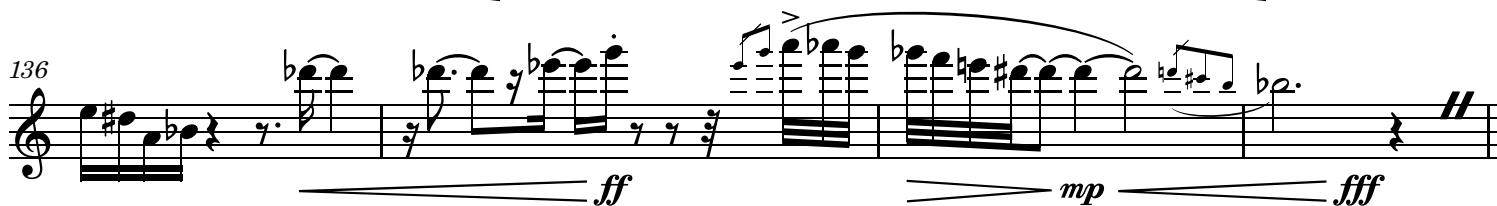
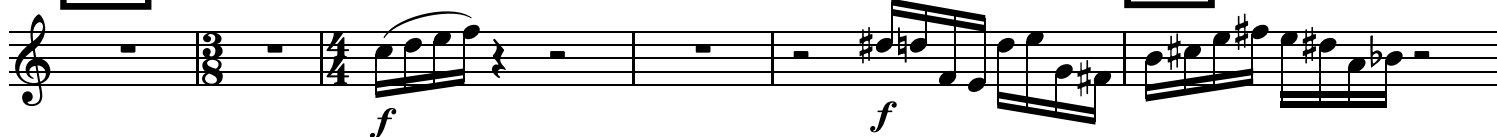
116 *rall.*..... ♩ = 124

ff *pp* *mf* *f*

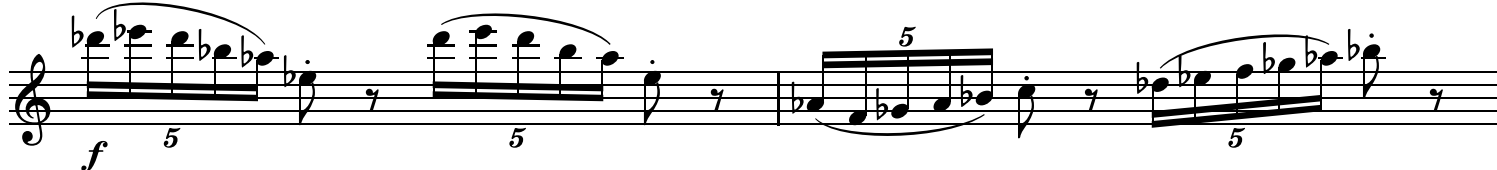
123

125

fff *f* *ff* *p*

*Mechanically***128****133****140**

♩ = 134

**145****153****molto accel.**.....

♩ = 163

Turn Page Quickly

162 $\text{♩} = 68$
Fughetta

mf **riten** **a tempo**

167

179

173

186 3

189 6 *fff* *f* *fff* **197** 2 *slight accel.* $\text{♩} = 72$ **205** 5

Stretto.....

206 *mf* *f* $\text{♩} = 74$ **a bit faster**

211 *ff* *f*

217 $\text{♩} = 134$

216 *f* 5 5

218 5 5 5 5

223

Alto Flute

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Alto Flute

World Winds

Sharps and flats apply throughout the measure unless otherwise canceled.

Phil Barish

$\text{♩} = 132$

f 6 *mf* *f*

9 *ff* *ff*

13 *f* *ff* *mf* *p*

16 5

22 $\text{♩} = 53$ $\text{♩} = \text{♩} (\text{♩} = 160)$ *ff*

27

28 5

[29] *f*

31

[30] 5 *fff* *f*

34 *fff* *f*

fl.

Alto Flute

38

37

5 5 *f* *fff*

43

41

5 *f* *tr* *tr*

55

48

tr *tr* *tr* *tr* *tr* *tr* *fff*

57

ff *f*

67

65

tr *ff* 5 *mf*

74

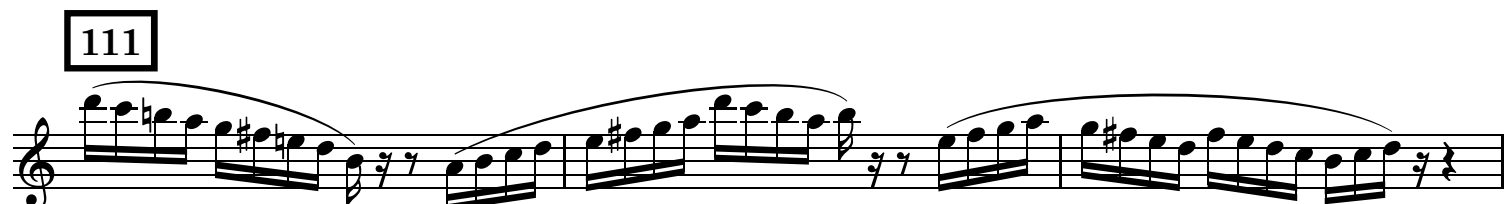
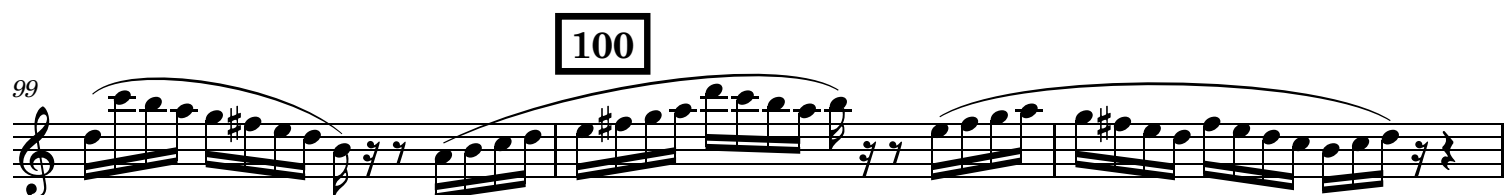
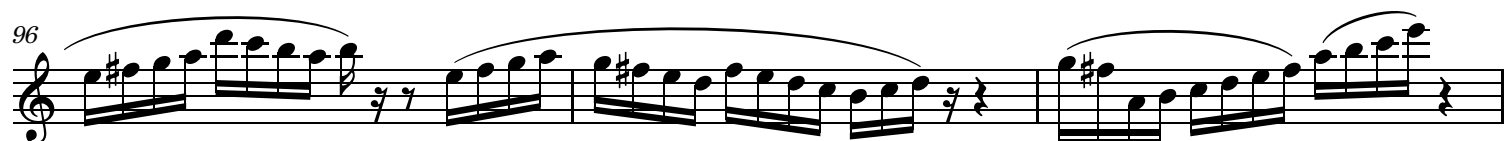
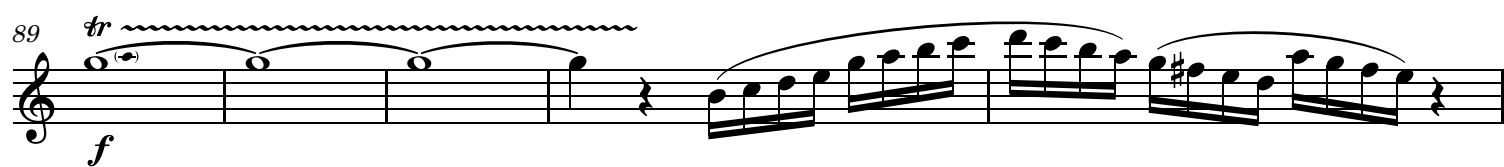
70

tr *tr* *f* *fff* *mf*

86

77

mf *fff* 3



4 ♩ = 124

Alto Flute

119 **2**

f *ff* *f* *ff*

125 **128**

mp *ff* *p*

133 *Mechanically*

ff

136

fff *mf* *ffff*

140 ♩ = 134

ff

142

ff

145

ff

146

ff

148

ff

152 **153**

ff

156

fff *f* *ffff*

molto accel.

162 $\text{♩} = 68$ Fughetta **riten a tempo** 14 7 2

179 186

189 *mf* $\text{mf} < \text{fff}$

195 *f* 197 2 slight accel. $\text{♩} = 72$ 5 205 *f*

Stretto.....

207 *ff* *fff*

$\text{♩} = 74$ a bit faster

212 *ff*

217 $\text{♩} = 134$

219 5 5 5 5

221 5 5 5 5 *ffff*

223 *fff* *fff*

224

Oboe

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Oboe

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

$\text{♩} = 132$

$\text{♩} = 53$ $\text{♩} = \text{♩}$ ($\text{♩} = 160$)

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43

41 *mf*

55

48 *f*

57 *mf*

67

65 *f* *mf* *mp*

74

71 *mf* *ff* *mp*

86

78 *mp* *ff*

89 *mf* 6 *tr* ~~~~~

94

97

100

103 104

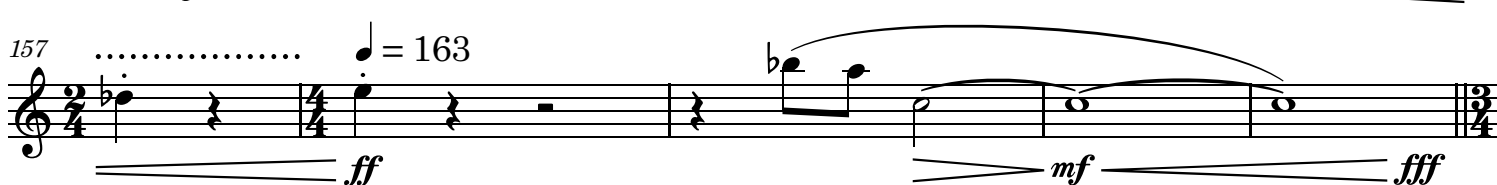
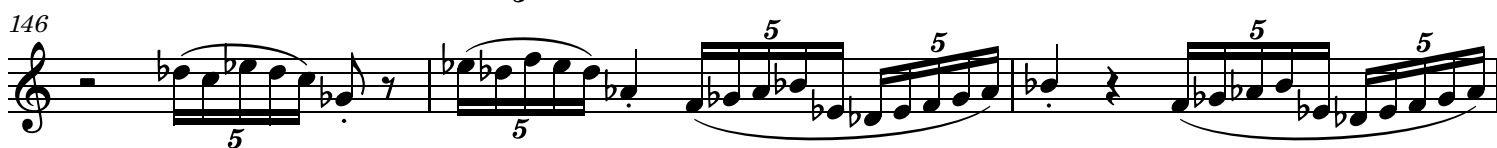
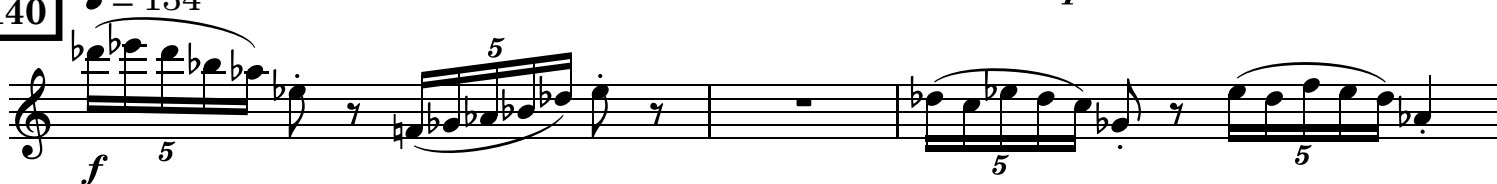
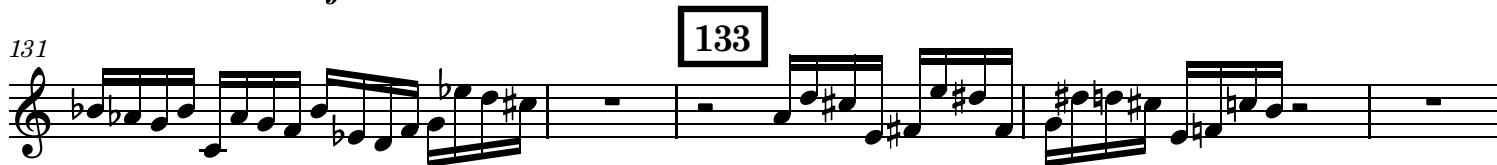
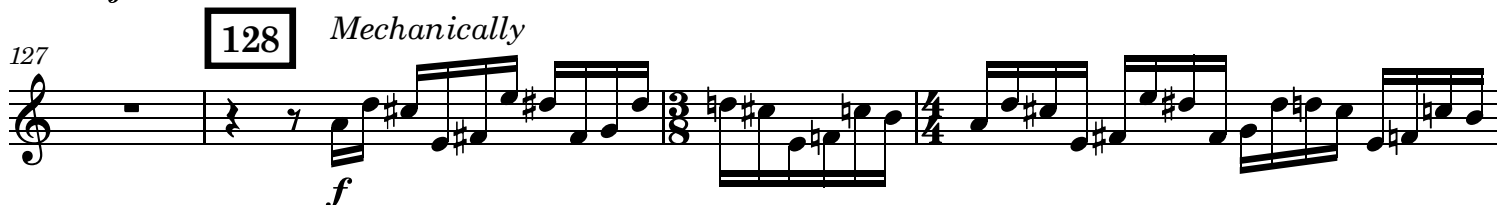
106

109 111

112

115 116 *rall.*.....

118 ♩ = 124



♩ = 68

162

Fughetta

riten a tempo



Stretto.....

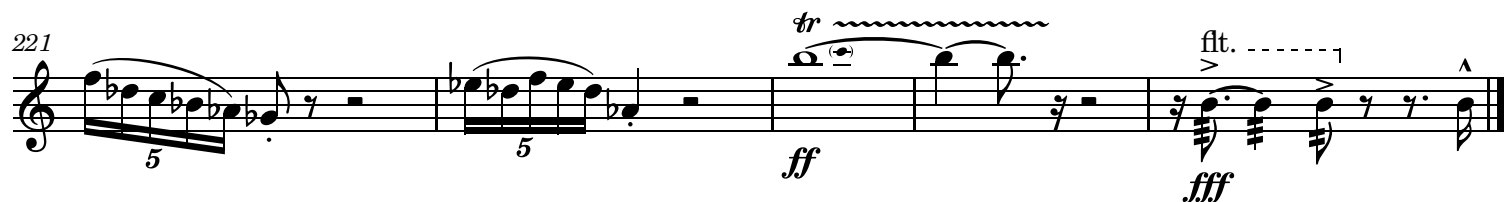
♩ = 74 a bit faster



217 ♩ = 134



223



English Horn

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

English Horn

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

$\text{♩} = 132$

8

13

16

20

27

28

31

30

33

38

37

$\text{♩} = 53$

$\text{♩} = \text{♩} (\text{♩} = 160)$

mf *mp* *f* *fff* *ppp* *pp* *ff* *mf* *f* *mf* *ff*

41

5

mf

tr

tr

tr

48 *tr* *tr* *tr* *tr* *tr* *tr*

f

57 *tr* *mf*

[illegible]

70 74

tr *tr* *mp* *mf*

75

ff *mp*

81

86

3

mp *ff*

89 *mf* *tr* *tr*

95 5 5

98 5 5 **100**

101 5

104 5 5

107 5 5

111 5

110 5

113 5

116 *rall.*.....

.....♩ = 124

119 *mf* *f* *mf* *f*

English Horn

124 125 128

130 *Mechanically* 133

134 140 ♩ = 134

137 *ff* *mp* *fff*

141 *f* 5 5 5 5 5

144 145 5 5 5 5 5

147 5 5 5 5 5

149 5 5 5 5

151 5 5 5 3 3 5

153 *molto accel.*.....

157 ♩ = 163 *ff* *mf* *fff*

162 ♩ = 68
Fughetta **riten** **a tempo**
2 **12** **5** **179**
Fl. *fit.* *fit.* *fit.* Cl.

186 **189** **8**
185
mp *ff*

197 **205**
2 slight accel. ♩ = 72 **5**
mf *f*

208 **Stretto** ♩ = 74 **a bit faster**
ff *f*

217 ♩ = 134
213 *f* 5 5

219 5 5 5 5

223 *tr* *ff* *fff* *fit.* *>* *>* *^*
221 5 3 5

Clarinet (Bb)

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Clarinet (B $\flat$)

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

$\text{♩} = 132$

2 *tr* *mf* *mp* *f*

8 *tr* *tr* *tr*

12 *f* *mf* *f* *mp* *fff* 16 3

18 $\text{♩} = 53$ $\text{♩} = \text{♩}$ ($\text{♩} = 160$) *ppp* *pp* 27

28 *f* 5 *mf* 31

[30] *ff* *mf* 5

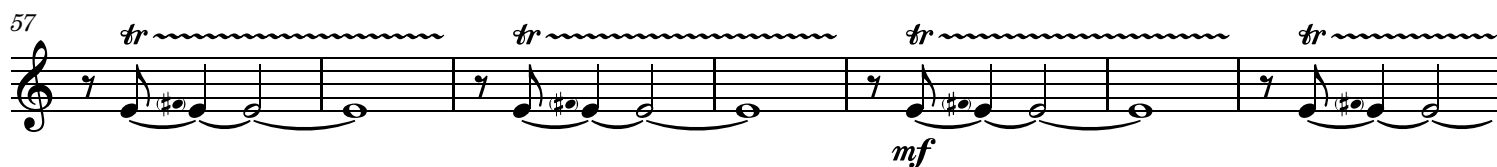
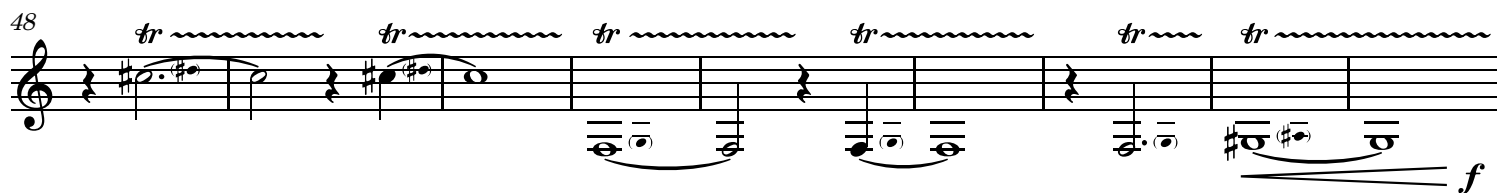
34 *ff* *f* 5 38

37 *mf* *ff* 5

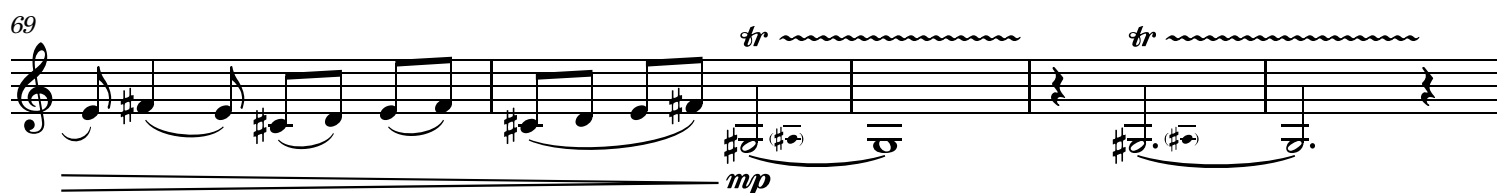
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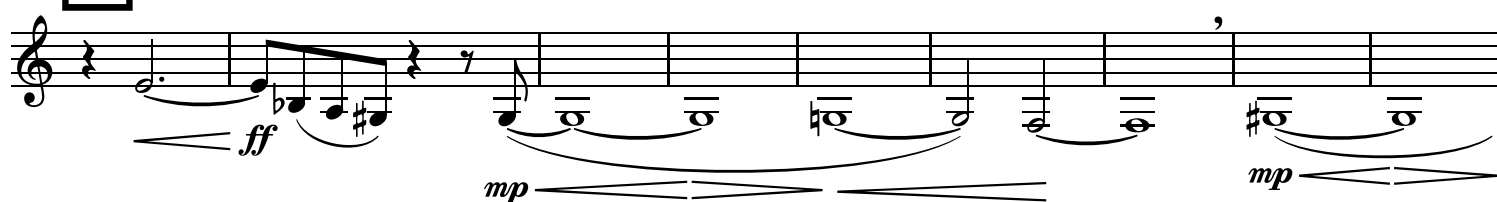
55



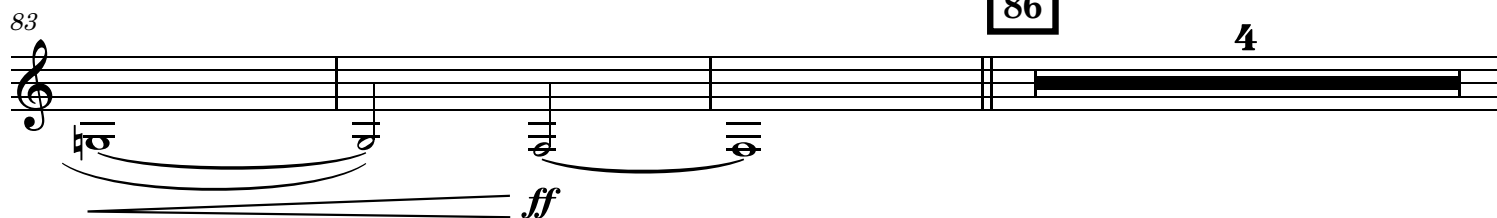
67



74



86



90 *tr* *mf*

96 5

99 100 5

102 104 5

105 5

108 5

111 5

114 116 *rall.*.....
ft.
ff ————— *pp*

.... ♩ = 124
2

119 *mf* < *f* *mf* < *f*

The image shows a musical score for a Clarinet in B-flat. It consists of nine staves of music. The first staff (measures 90-95) begins with a trill (tr) and a mezzo-forte (mf) dynamic. The subsequent staves (measures 96-114) feature complex, fast-moving passages with many slurs and accents, and are marked with a '5' indicating a quintuplet. Measure numbers 90, 96, 99, 102, 105, 108, 111, and 114 are placed at the start of their respective staves. Boxed measure numbers 100, 104, and 111 are also present. The eighth staff (measures 114-118) includes a 'rall.' (ritardando) marking, a fermata (ft.) over a whole note, and a dynamic change from fortissimo (ff) to pianissimo (pp). The final staff (measures 119-124) is marked with a tempo of 124 beats per minute and a 2/4 time signature. It contains two dynamic markings: 'mf' < 'f' and 'mf' < 'f'.

125 *tr* 128 *Mechanically*

132 133

136 *ff* *mp* *fff*

140 $\text{♩} = 134$

143 145

146

149 153

155 *molto accel.* $\text{♩} = 163$

ff *mf* *fff*

162 ♩ = 68 *Fughetta* **2** *riten* **5** *a tempo*

173

179

183 *trm* **186** **3** **189**

191

196 *ft.* **197** **2** *slight accel.* ♩ = 72

205

208 **Stretto**..... ♩ = 74 *a bit faster*

217 ♩ = 134

220

5 5 5 3 3 5

223

222

5

ft.

fff

5

Bass Clarinet

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Bass Clarinet

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

$\text{♩} = 132$

3 *tr* *mf* *f* *tr* *tr*

10 *tr* *f* *mf* *f*

15 3 3 **16** 3 $\text{♩} = 53$ *mp* *fff* *pp*

27

25 $\text{♩} = \text{♩}$ ($\text{♩} = 160$)

29 *f* *mf* *f*

31

[30] *mf* *ff* *mf*

34 *ff* *f*

38

43

46

55

62

67

69

74

80

86

5

The musical score for Bass Clarinet spans measures 38 to 86. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. Measure numbers are indicated in boxes at the start of their respective lines. The score includes a variety of musical notations, including notes, rests, trills, and dynamic markings. A fermata is present in measure 86.

91 *mf* *tr* 5 100 4 104 4

108 B. Dr. 111 5 116 *rall.* *ft.* = 124 2 *pp* *ff* *pp*

121 125 *mf* *f* *mf* *f*

126 128 133 3 *ft.* *p* *f* *p*

136 *ff* *mp* *fff*

140 = 134 145 5 *mf* *f* *mf*

149 5 5 5 5 3 3 *f*

152 5 5 153 3 3

155 **molto accel.** ♩ = 163

155 **molto accel.** ♩ = 163

ff *mf* *ff*

162 ♩ = 68

Fughetta

riten a tempo

Fl. 8va

fl.

fl.

fl.

179

162 ♩ = 68

Fughetta

riten a tempo

Fl. 8va

fl.

fl.

fl.

179

mp *ff* *mf*

185

186

189

mp *ff* *mf*

192

197

mp *ff* *mf*

199 slight accel. ♩ = 72

205

Stretto.....

mf *f*

210 ♩ = 74 a bit faster

217

f

217 ♩ = 134

217 ♩ = 134

f

223

fl.

223

fl.

fff

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Performance Directions

Percussion is scored for 1 Player. For switching convenience, a Multi Percussion Mallet like Ron Vaughn model MPM-1.75 can be used.

Percussion Instruments:

- * **Vibraphone:** Pedal should only be used where indicated, otherwise assume dampened.
- * **Crotales:** Scored for a 2-octave instrument. They will sound 2 octaves higher than notated.
- * **3 Wood Blocks Mounted On Stand (or can substitute 3 Temple Blocks)**
- * **Suspended Cymbal**
- * **Bass Drum(s):** 1 Concert and 1 Kick Drum (with soft kick beater) as indicated on 1 line.
- * **Slap Stick**

Sharps and flats apply throughout the measure unless otherwise canceled.

Part is fanfold 7 pages and should be spread across 3 music stands to avoid page turns.

Full size 9"x12" part will be provided by the composer upon request.

World Winds

Phil Barish

$\text{♩} = 132$

Suspended Cymbal mf Damp

Crotales mf Damp

Bass Drum mf Concert - Hard Beater

Vib. 12 Med. Yarn p Red.

21 (Med. Yarn) Concert f $\text{♩} = 53$ $\text{♩} = \text{♩}$

27 $(\text{♩} = 160)$

Sus. Cym. f

W. Bl. 1 f

W. Bl. 2 f

W. Bl. 3 f

B. Dr. Kick f

29

W. Bl. 1
W. Bl. 2
W. Bl. 3

Crot.

B. Dr.

mf

f < fff

mf

31

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

B. Dr.

f

f

38

36

Crot.

B. Dr.

mf

mp *f*

43

41

Crot.

B. Dr.

To Concert

Hard Beater

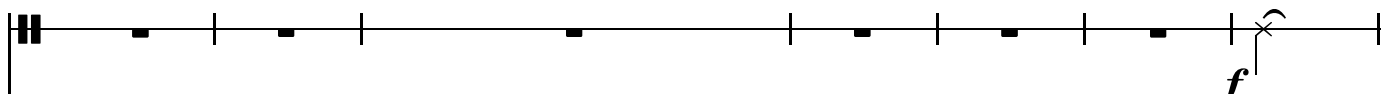
mf < ff

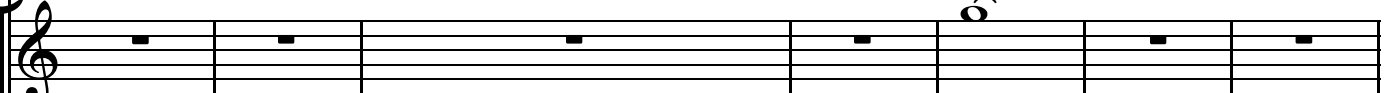
46

B. Dr.

ff

51 55

Sus. Cym. 

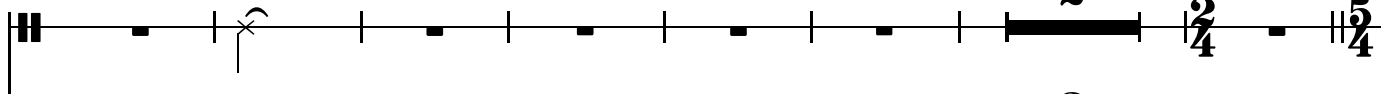
Crot. 

Vib. 

mf *f* *mf*

Red. _____

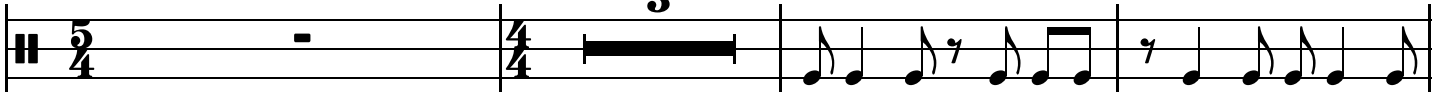
58

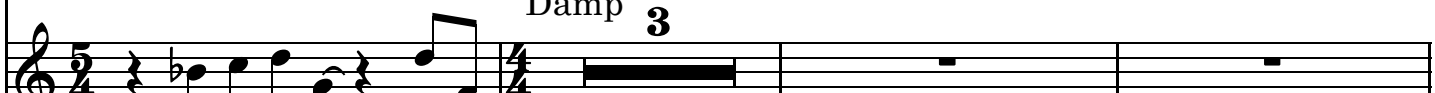
Sus. Cym. 

Crot. 

mf *p*

67

W. Bl. 1 

W. Bl. 2 

W. Bl. 3 

Crot. 

mp *mf*

Damp *3*

73 74

W. Bl. 1 

W. Bl. 2 

W. Bl. 3 

mf

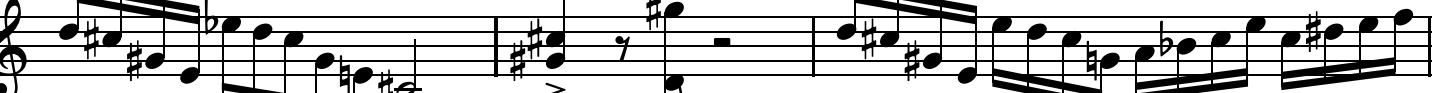
77

W. Bl. 1 

W. Bl. 2 

W. Bl. 3 

81

Vib. 

f *Red.* _____

86

84 Vib. *mf* (Red.)

89 Vib. (Red.)

93 Crot. *mf* (Red.)

98 Crot. 100

102 Crot. 104

107 Vib. 111 5 116 *ff* *rall.* (Red.)

To Concert - Hard Beater Damp 5

B. Dr. *pp* *f*

118 ♩ = 124 2 2 *f* *mf* *f* (Red.)

Sus. Cym. 2

Vib. (Red.)

124 125

Sus. Cym. *mf* *f*

Vib. *f* *Red.*

127 128

Crot. *mf* 2

Vib. *Red.* 2

133 3

Vib. *f*

138

Vib. *Red.*

140 ♩ = 134

(Kick) Concert - Soft Beater

B. Dr. *mp* 143

B. Dr. 145 146

B. Dr.

149

Vib. *f* *Red.*

B. Dr.

153 **molto accel.**.....

Vib. *Red.* *ff*

158 $\text{♩} = 163$

Vib. *Red.* **162** *Fughetta* $\text{♩} = 68$ **riten a tempo** **14**

179 **6**

Sus. Cym. *p* **To Concert - Soft Beater**

W. Bl. 1 **6** Bass *mf*

W. Bl. 2

W. Bl. 3

189

W. Bl. 1 *Concert - Soft Beater*

W. Bl. 2

W. Bl. 3

B. Dr. *mp*

192

W. Bl. 1

W. Bl. 2

W. Bl. 3

B. Dr.

196 **197** **2** **slight accel.** $\text{♩} = 72$ **5**

Sus. Cym. **Choke** *mp* *f* **Concert - Hard Beater** **Damp** **5**

B. Dr. *mp* *f*

205 **Stretto** ♩ = 74 **a bit faster**

W. Bl. 1
W. Bl. 2
W. Bl. 3

S. Stk.

B. Dr.

2 3 4

2 3 4

2 3 4

ff

(To Soft Beater)

Fl.

217 ♩ = 134 **Concert**

B. Dr.

mp Soft Beater

223

220

B. Dr.

2

Let Ring

fff

Piano

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Piano

World Winds

Sharps and flats apply throughout the measure unless otherwise canceled.

4 connected fanfold pages should be spread in view at a time to allow for change to last 4 pages during pedal hold at measure 116.

Full size 9"x12" part will be provided by the composer upon request.

Phil Barish

♩ = 132

Musical score for measures 1-6. The piece is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *mf*. Measures 3-5 continue with similar half notes. Measure 6 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *mf*. A fermata is placed over the final notes. A 'Ped.' marking is below the staff.

Musical score for measures 10-16. Measure 10 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *f*. Measure 11 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *ff*. Measure 12 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *ff*. Measure 13 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *ff*. Measure 14 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *ff*. Measure 15 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *mf*. Measure 16 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *mf*. A box containing the number '16' is above measure 16. A 'Ped.' marking is below the staff.

Musical score for measures 19-22. Measure 19 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *f*. Measure 20 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *f*. Measure 21 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *f*. Measure 22 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *f*.

♩ = 53

Musical score for measures 23-26. Measure 23 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *mf*. Measure 24 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *mf*. Measure 25 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *mf*. Measure 26 has a half note G#4 in the right hand and a half note G#3 in the left hand, both marked *mf*. A 'Ped.' marking is below the staff.

(♩ = 160)

Musical score for measures 27-28. The piece is in 4/4 time. The right hand features a complex, rapid sixteenth-note pattern with many accidentals (flats and naturals). The left hand plays a simpler accompaniment with eighth and sixteenth notes, including some rests.

Musical score for measures 29-30. Measure 29 starts with a forte (*f*) dynamic. The right hand continues with dense sixteenth-note chords. Measure 30 features a crescendo leading to a fortissimo (*ff*) dynamic. The left hand has some rests and then plays a few notes.

31

Musical score for measures 31-34. The right hand has a series of chords and some moving lines. The left hand plays a steady accompaniment. Measure 34 ends with a fortissimo (*ff*) dynamic. The time signature changes to 3/4 at the end of the system.

38

Musical score for measures 35-37. Measure 35 starts with a 3/4 time signature. The right hand has chords and some moving lines. The left hand plays a steady accompaniment. Measure 37 ends with a fortissimo (*ff*) dynamic. The time signature changes to 4/4 at the end of the system.

Musical score for measures 39-42. The right hand has a series of chords and some moving lines. The left hand plays a steady accompaniment. Measure 42 ends with a fortissimo (*ff*) dynamic. The time signature changes to 4/4 at the end of the system.

43

Musical score for measures 43-50. The piece is in G major, 4/4 time. The right hand plays a series of eighth-note chords, each marked with a triple slash (///) and a dynamic of *mf*. The left hand plays a single eighth note in each measure. A fermata is placed over the final measure (50). Below the staff, the word "Red." is written with a slur.

51

55

Musical score for measures 51-58. The right hand plays a series of eighth-note chords, each marked with a triple slash (///) and a dynamic of *f*. The left hand plays a series of eighth-note chords, each marked with a triple slash (///). A fermata is placed over the final measure (58). Below the staff, the word "Red." is written with a slur.

59

Musical score for measures 59-64. The right hand plays a series of eighth-note chords, each marked with a triple slash (///) and a dynamic of *mf*. The left hand plays a series of eighth-note chords, each marked with a triple slash (///). A fermata is placed over the final measure (64). Below the staff, the word "(Red.)" is written with a slur.

67

Musical score for measures 65-70. The right hand plays a series of eighth-note chords, each marked with a triple slash (///) and a dynamic of *f*. The left hand plays a series of eighth-note chords, each marked with a triple slash (///). A fermata is placed over the final measure (70). Below the staff, the word "Red." is written with a slur.

71

74

Musical score for measures 71-78. The right hand plays a series of eighth-note chords, each marked with a triple slash (///) and a dynamic of *mf*. The left hand plays a series of eighth-note chords, each marked with a triple slash (///). A fermata is placed over the final measure (78). Below the staff, the word "Red." is written with a slur. A large slur labeled "Angry..." covers measures 74-78, with a "7" and "L.H." marking the end of the phrase.

4
78

Piano

8va

(Red.)

Red.

84

86

13

Red.

100

ff

R.H.

L.H.

104

Red.

106

111

2

Red.

Red.

115

116

rall.

Red.

Red.

♩ = 124

119

mp *f*

(Led.)

5

121

ff *mf*

(Led.)

5

5

123

Led.

5

5

125

128

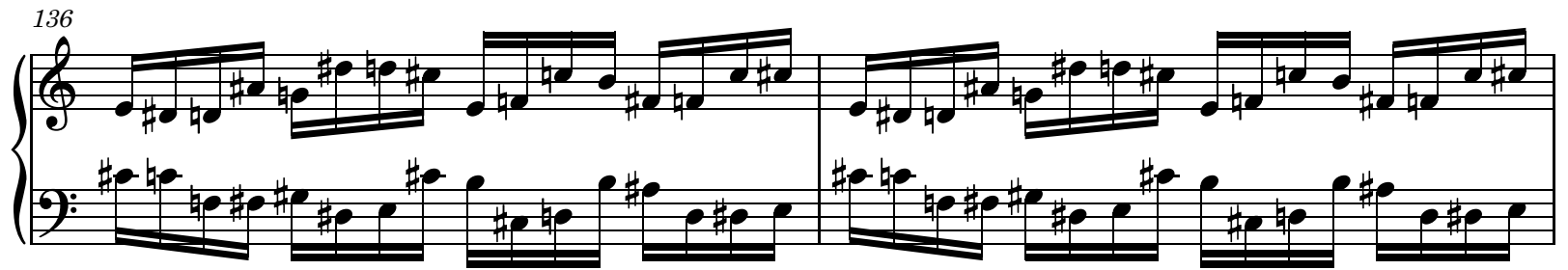
f *f*

130

133

f

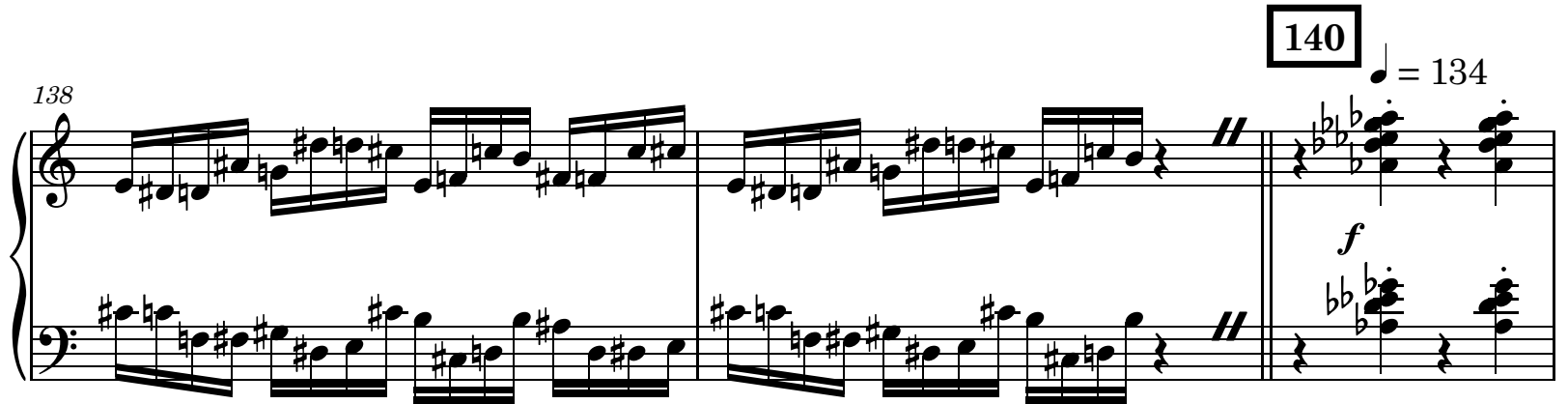
136



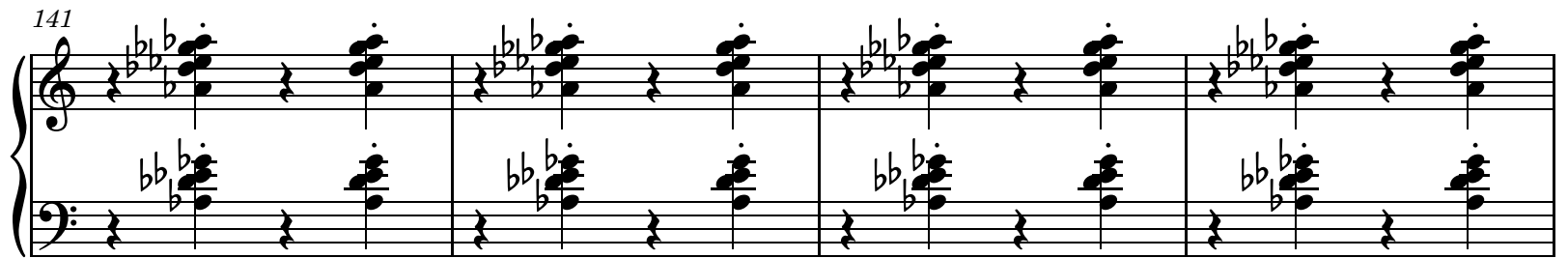
138

140 $\text{♩} = 134$

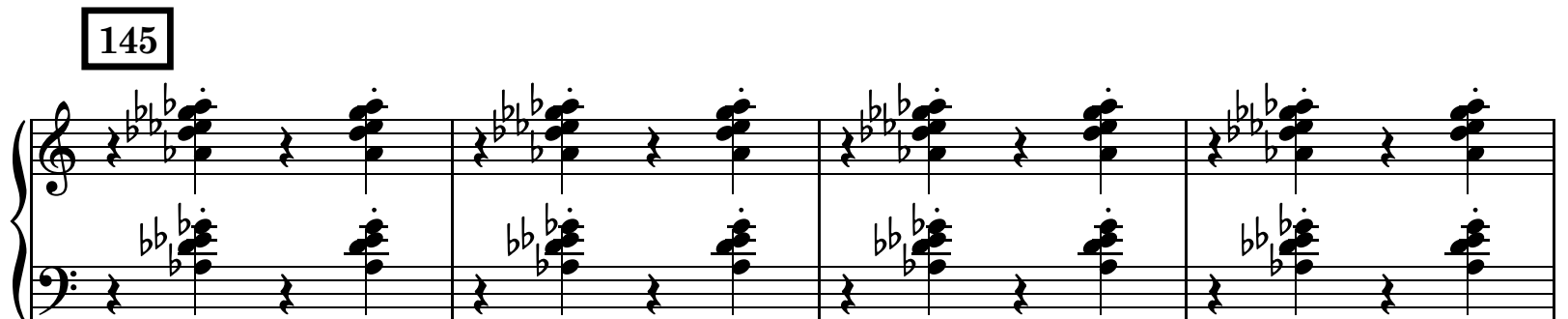
f



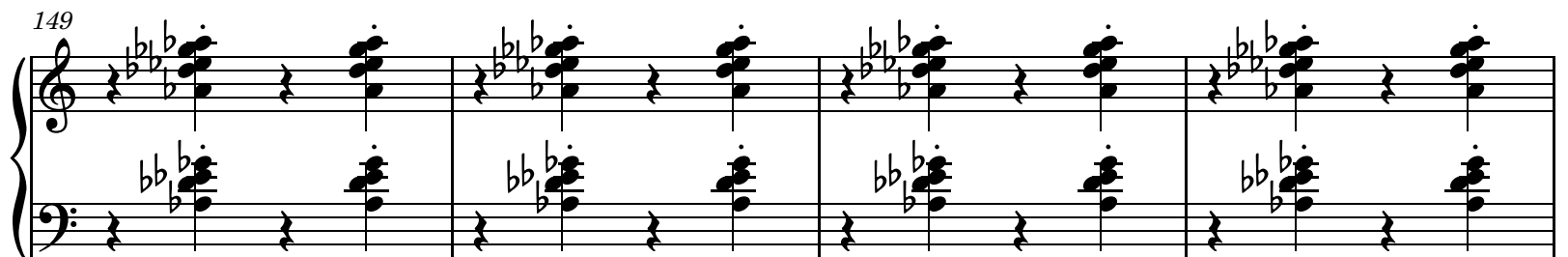
141



145



149



153

molto accel. $\text{♩} = 163$

ff

Red.

162

 $\text{♩} = 68$
Fughetta

riten a tempo

179

(Red.)

186

189

Clar. *mf* *f* *mf* *f* *mf* *ff*

Red.

197

slight accel.

 $\text{♩} = 72$

mf *ff*

Red.

205

Stretto

f

Fast Grace Notes

Red.

210

$\text{♩} = 74$ a bit faster

.....

4

217 $\text{♩} = 134$

f

222

223

ff *fff*

Double Bass

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Double Bass

World Winds

Phil Barish

♩ = 132

5 sul pont. Sul E ordin. *f*

12 *f* *mf* > *p*

22 ♩. = 53 3 ♩ = ♩ (♩ = 160) pizz. *f*

28 arco *mf*

[30] pizz. 31 arco

34 *f* *mf* 3 38

39 *ff* *mf* 43

47 55

f *mf*

56

f *mf*

65 67

mp

70 74

mf *ff* Sul E ----- *gliss.*

78 Sul E --- *gliss.* Sul E ---- *gliss.*

f

85 86

f pizz.

98 100 104

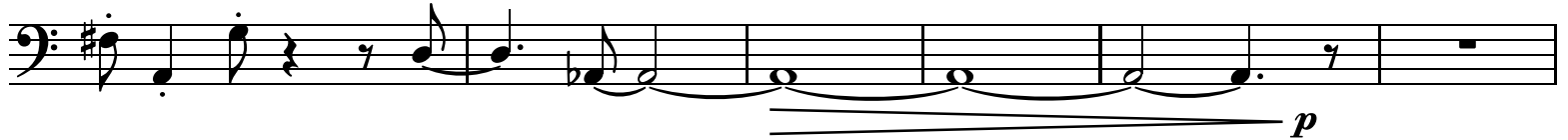
f

105

f

111**116**rall. $\text{♩} = 124$

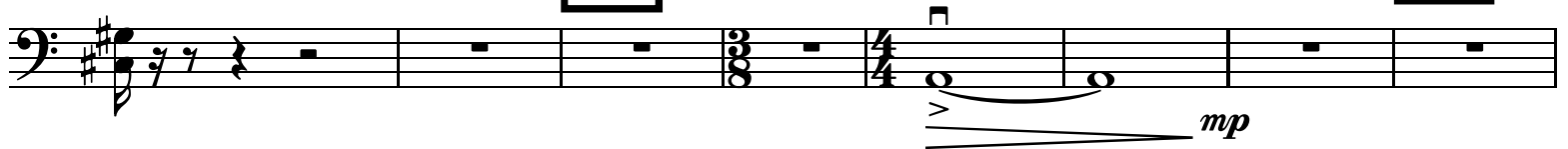
115

**125**

121

**128****133**

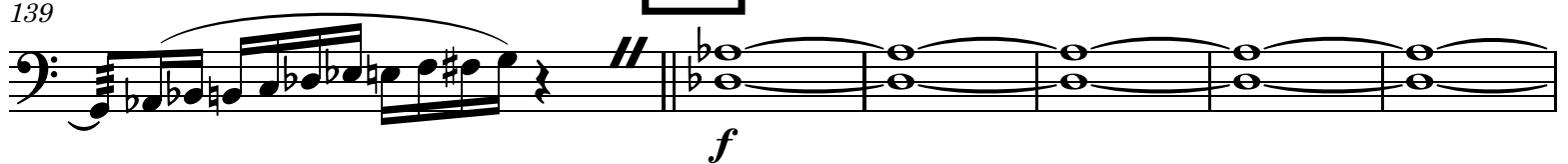
126



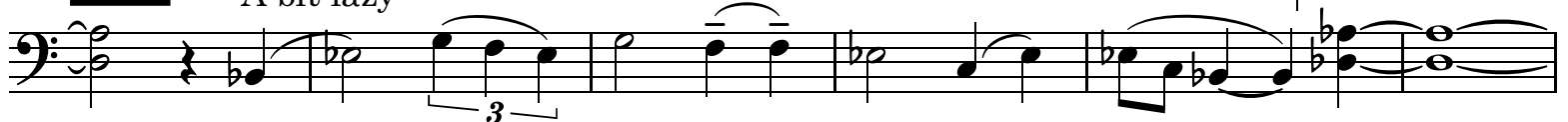
134

**140** $\text{♩} = 134$

139

**145**

A bit lazy

**153**

molto accel.

151



157 $\text{♩} = 163$ arco ff mf ff

162 $\text{♩} = 68$ Fughetta **riten** **a tempo** **14**

179 mf

186 **189** pizz. $\text{mf} < f$ mf

197 arco f

slight accel. $\text{♩} = 72$

205 pizz. **Stretto....** **3**

217 $\text{♩} = 74$ a bit faster **4** $\text{♩} = 134$ arco f

223 ff fff