

# World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,  
Bass Clarinet, Percussion, Piano and Double Bass  
(2025)

Phil Barish

Duration: Approximately 7 minutes

# World Winds

**... a concise but programmatic motion through the decades culminating in our current condition**

## Composer's Notes and Programmatic Timeline:

1901 - 1961: Rehearsal 1-43

1961 - 1993: Rehearsal 43-86

1993 - 2001: Rehearsal 86-116

2001 - 2009: Rehearsal 116-140

2009 - 2017: Rehearsal 140-162

2017 - 2025: Rehearsal 162-217

This music reflects on periods of mixed American expression within the context of the greater world. For the last half of the country's age, certain stretches of history can possibly be summarized in sound. This very subjective impression of that expression is what I set out to accomplish in the proportional nanosecond of 7 minutes. While this is a tightening of the overall timeline, the music is structured across 6 time periods (plus the current one) that delineate certain well-known events. These periods could be interpreted in light of a graduated race to "somewhere," with those periods spanning 60 years, then 32 years, then 8 years+8 years+8 years+8 years+Now.

The periods (and the sections of this music) ebb and flow between AND within themselves as impressions of mixed American expression: Sometimes progressing, sometimes regressing, but consistently conflicted and in reaction to the previous periods' (accumulated) mixed American expression. - P.B.

2025 - A message of hope... with a warning: Rehearsal 217 - 225

## Performance Directions

Score is transposed.

Sharps and flats apply throughout the measure unless otherwise canceled.

Percussion is scored for 1 Player. For switching convenience, a Multi Percussion Mallet like Ron Vaughn model MPM-1.75 can be used.

Percussion Instruments:

- \* **Vibraphone:** Pedal should only be used where indicated, otherwise assume dampened.
- \* **Crotales:** Scored for a 2-octave instrument. They will sound 2 octaves higher than notated.
- \* **3 Wood Blocks Mounted On Stand (or can substitute 3 Temple Blocks)**
- \* **Suspended Cymbal**
- \* **Bass Drum(s):** 1 Concert and 1 Kick Drum (with soft kick beater) as indicated on 1 line.
- \* **Slap Stick**

Double Bass should be amplified to achieve volume balance in the ensemble as needed.

$\text{♩} = 132$

# World Winds

Phil Barish

4

Flute

Alto Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Suspended Cymbal

Wood Block 1  
Wood Block 2  
Wood Block 3

Slap Stick

Crotales

Vibraphone

Bass Drum

Piano

Double Bass

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This page contains six staves for woodwind instruments: Flute, Alto Flute, Oboe, English Horn, Clarinet in B♭, and Bass Clarinet. It also includes staves for Suspended Cymbal, Wood Block 1, Wood Block 2, Wood Block 3, Slap Stick, Crotales, Vibraphone, Bass Drum, Piano, and Double Bass. The score features various dynamics such as *mf*, *f*, *mp*, and *ff*, and performance techniques like *tr* (trill), *sul pont.* (pizzicato), and *Damp* (dampening). The piano part includes a dynamic marking *mf* followed by a fermata over three measures. The double bass part includes a dynamic marking *mf* followed by a fermata over three measures.

9

F1

A. Fl.

Ob.

E.H.

Cl. in B♭

B. Cl.

Sus. Cym.

Crot.

B. Dr. Concert - Hard Beater

Pno

D. B.

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This page contains staves for Flute (F1), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B♭ (Cl. in B♭), Bass Clarinet (B. Cl.), Sus. Cym., Crot., B. Dr. Concert - Hard Beater, Pno, and D. B. The score includes dynamics like *f*, *ff*, *mf*, and *ff*, and performance techniques like *tr* (trill), *8va* (octave), and *Damp* (dampening). The piano part includes a dynamic marking *mf* followed by a fermata over three measures. The double bass part includes a dynamic marking *ff* followed by a fermata over three measures.

## World Winds

$\text{♩} = 53$

27

$\text{♩} = \underline{\text{♩}} (\text{♩} = 160)$

## World Winds

3

28

F1. A. Fl. Ob. E.H. Cl. in Bb. B. Cl. Sus. Cym. W. Bl. 1  
W. Bl. 2 W. Bl. 3

Crot. B. Dr.

Pno

D. B.

World Winds

31

[30] 4 3 4

F1. A. Fl. Ob. E.H. Cl. in Bb. B. Cl. Sus. Cym. W. Bl. 1  
W. Bl. 2 W. Bl. 3

B. Dr.

Pno

D. B.

World Winds

## World Winds

**36** **4**

Fl. f 5 5 5 mf ff

A. Fl. f 5 5 f fff

Ob. 5 mf ff

E.H. 5 mf ff

Cl. in B $\flat$  5 mf ff

B. Cl. 5 mf ff

Crot. mf

B. Dr. mp f

Pno

D. B. mf 3 ff

Reo.....

**38** **3**

**41** **3**

Fl. 5

A. Fl. 5

Ob. 5

E.H. 5

Cl. in B $\flat$  5

B. Cl. mf

Crot.

B. Dr. To Concert Hard Beater mf ff

Pno

D. B. Reo..... Reo.....

**43** **4**

Fl. tr ~ o o

A. Fl. tr ~ o o

Ob. tr ~ o o

E.H. tr ~ o o

Cl. in B $\flat$  tr ~ o o

B. Cl. tr ~ o o

Crot.

B. Dr.

Pno

D. B. mf

## World Winds

55

5

48

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

Crot.

Vib.

B. Dr.

Pno

(R $\ddot{\text{e}}$ o.)

D. B.

57

24

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

Sus. Cym.

Crot.

Pno

(R $\ddot{\text{e}}$ o.)

D. B.

**2****5****4**

World Winds

Fl.

A. Fl.

Ob.

E.H.

Cl. in B♭

B. Cl.

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

Damp

Crot.

Pno

(Rēo.)

D. B.

**73****74****4**

Fl.

A. Fl.

Ob.

E.H.

Cl. in B♭

B. Cl.

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

Pno

(Rēo.)

D. B.

World Winds

**79**

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

Vib.

Pno

D. B.

**86**

87

Fl.

A. Fl.

Ob.

E.H.

Cl. in B♭

B. Cl.

Vib.  
(R.W.)

D. B.

## World Winds

94

Fl.

A. Fl. 5

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

Crot.

D. B. pizz. f

100

98

Fl. 5

A. Fl.

Ob.

E.H. 5

Cl. in B $\flat$  5

Crot.

Pno. ff R.H. L.H.

D. B.

102

104

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

Crot.

Pno

(Rwd.)

D. B.

106

To Concert - Hard Beater

pp

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

Crot.

B. Dr.

Pno

Rwd.

D. B.

## World Winds

110

111

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Dr.

Pno

D. B.

World Winds

Damp

f

ped.

arco

f

2

114

116

rall.

Musical score for orchestra and piano, page 10, measures 5-8.

The score consists of eight staves:

- Fl. (Flute):** Playing eighth-note patterns with grace notes.
- A. Fl. (Alto Flute):** Playing eighth-note patterns with grace notes.
- Ob. (Oboe):** Playing sixteenth-note patterns.
- E.H. (English Horn):** Playing eighth-note patterns with grace notes.
- Cl. in B♭ (Clarinet in B-flat):** Playing eighth-note patterns with grace notes.
- B. Cl. (Bass Clarinet):** Playing sustained notes.
- Vib. (Vibraphone):** Playing sustained notes.
- Pno (Piano):** Playing eighth-note chords. Measure 5: (Red.) Measure 6: Red. Measure 7: ff Red. Measure 8: ff Red.
- D. B. (Double Bass):** Playing eighth-note patterns.

Measure 5: (Red.)

Measure 6: Red.

Measure 7: ff Red.

Measure 8: ff Red.

118

♩ = 124

World Winds

Fl.

A. Fl.

Ob.

E. H.

Cl. in B♭

B. Cl.

Vib.

(Ped.)

Pno

(Ped.)

D. B.

122

Fl. =f fff f ff

A. Fl. =ff f ff

Ob. =f mf f

E.H. =f mf f

Cl. in B♭ =f mf f

B. Cl. =f mf f

Sus. Cym. f mf f

Pno ff mf f

D. B. f sfz f

125

## World Winds

**126**

F<sub>1</sub> *p*

A. F<sub>1</sub> *mp*

Ob. *p*

E.H. *p*

Cl. in B<sub>b</sub> *tr*

B. Cl. *flt.*

Sus. Cym.

Crot.

Vib. *f* *Reo.* *Reo.*

Pno

D. B.

**128**

Mechanically *f*

**3**

**4**

*ff*

*f*

*#* *f*

*f*



**131**

F<sub>1</sub>

A. F<sub>1</sub> *p*

Ob. *p*

E.H. *p*

Cl. in B<sub>b</sub> *f*

B. Cl. *p*

**133**

Mechanically *f*

Mechanically *ff*

Mechanically *f*

Mechanically *f*

Pno

D. B. *mp*

*f*

## World Winds

13

140

138

$\text{♩} = 134$

♩ = 134

Fl.

A. Fl.

Ob.

E.H.

Cl. in B♭

B. Cl.

Vib.

B. Dr.

Pno

D. B.

(Kick) Concert - Soft Beater

*Reo.*

*f*

## World Winds

141

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

B. Dr.

Pno

D. B.

145

144

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

B. Dr.

Pno

D. B.

A bit lazy .....

147

## World Winds

15

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

B. Dr.

Pno

D. B.

151

153

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\sharp$

B. Cl.

Vib.

B. Dr.

Pno

D. B.

**molto accel.** ..... ♩ = 163

155

Fl. 2 4 4 3 4

A. Fl. fff f fffff

Ob. ff mf fff

E.H. ff mf fff

Cl. in B♭ ff mf fff

B. Cl. ff mf ff

Vib. ff ff ff

Pno. ff ff ff

D. B. arco ff mf ff

**162 Fughetta**

♩ = 68

**riten a tempo**

3 4

Fl. mf > mf

Ob. // mf //

Cl. in B♭ // mf //

Pno. //

**172**

F1.  
Ob.  
Cl. in B $\flat$   
D. B.

trr trrr trrr  
tr ~

ft.  
ft.  
ft.  
ft.

**179**

=

**181**

F1.  
A. Fl.  
Ob.  
E.H.  
Cl. in B $\flat$   
B. Cl.  
Sus. Cym.

trr trrr trrr trrr

**186**

mf fff  
mp ff  
mp ff  
**p**

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

**pizz.**

Pno

D. B.

189

Fl.

A. Fl. *f*

Cl. in B $\flat$  *mf*

B. Cl. *mf*

Sus. Cym. Choke *mp < f*

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

B. Dr. Concert - Soft Beater *mp*

D. B. *arco* *f*

197

slight accel.  $\text{♩} = 72$ 

Ob.

Cl. in B $\flat$  *f*

B. Dr. Concert - Hard Beater *mp* Damp *f*

Pno *mf* *ff*

D. B. *f*

# Stretto

205

4

3

**205** **Stretto.....4**

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

S. Stk.

Pno

D. B.

Fast Grace Notes

pizz.

**♩ = 74 a bit faster**

217

212 34

4  
4

$\text{♩} = 134$

212 **3** **4** ♩ = 134

Fl. *f*

A. Fl. *ff*

Ob.

E.H. *f*

Cl. in B♭

B. Cl.

B. Dr. *f* **Concert**  
*mp* Soft Beater

Pno *f*

D. B. *arco* *f*

## World Winds

218

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

B. Dr.

Pno

D. B.

223

221

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

B. Dr.

Pno

D. B.



**Flute**

# World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,  
Bass Clarinet, Percussion, Piano and Double Bass  
(2025)

**Phil Barish**

Duration: Approximately 7 minutes

Flute

# World Winds

Sharps and flats apply throughout the measure unless otherwise canceled.

Phil Barish

The sheet music for Flute features ten staves of musical notation. Staff 1 starts at  $\text{♩} = 132$  with a dynamic of *mf*. Staff 2 begins at *f*, followed by *ff* and *f*. Staff 3 includes a tempo change to  $\text{♩} = 53$  and dynamics *pp* and *ffff*. Staff 4 contains a dynamic *f*. Staff 5 has a tempo of  $\text{♩} = 160$  and a dynamic *f*. Staff 6 shows a dynamic *ff*. Staff 7 includes dynamics *ff* and *mf*. Staff 8 ends with a dynamic *f*.

Measure numbers are indicated in boxes: 6, 16, 27, 31, and 33. Performance instructions include *tr* (trill), *flt.* (flew), and grace notes.

## Flute

37 **38**

41 **43**

48 **55**

57

63 **67**

69

**74**

80 **86** 3

89 *tr*  
*mf*

94

97

**100**

103

**104**

106

109

**111**

112

115 **116** *rall.* ..... ♩ = 124  
flt. 2  
*ff* — *pp* *mf* — *f*

123 **125**  
*fff* *f* *ff* — *p*

Flute

**128**

*Mechanically*

**133**

**134**

**136**

**ff**      **mp**      **fff**

**140**

**f**

**142**

**144**

**145**

**146**

**149**

**151**

**153**

**molto accel.**

**d = 163**

**Turn Page Quickly**

**ff**

**mf**

**fff**

**162**  $\text{♩} = 68$   
Fughetta  
*mf*

riten      a tempo

167

173

179

180

186  $\text{♩} = 72$   $\frac{3}{5}$

189  $\text{♩} = 72$   $\frac{6}{5}$

197  $\text{♩} = 72$   $\frac{2}{5}$

205

206

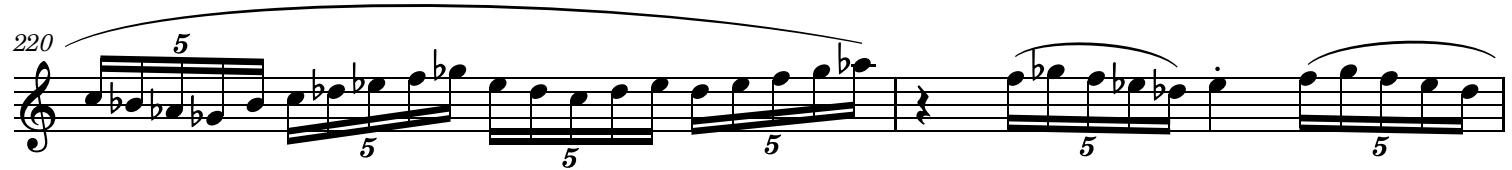
Stretto.....

211  $\text{♩} = 74$  a bit faster

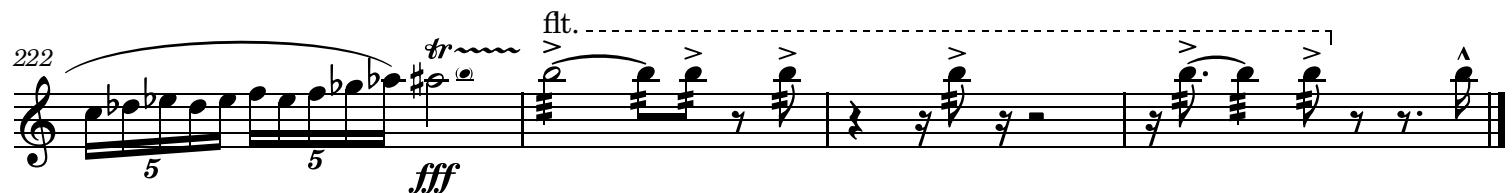
216

217  $\text{♩} = 134$

218



223





Alto Flute

# World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,  
Bass Clarinet, Percussion, Piano and Double Bass  
(2025)

Phil Barish

Duration: Approximately 7 minutes

Alto Flute

# World Winds

Sharps and flats apply throughout the measure unless otherwise canceled.

Phil Barish

The sheet music for Alto Flute features eight staves of musical notation. The tempo is indicated as  $\text{♩} = 132$ . Measure 1 starts with a dynamic  $f$  and a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with trills. Measure 5 begins with  $ff$ , followed by a sixteenth-note pattern. Measure 6 shows a change in time signature to  $\frac{3}{4}$ . Measures 7-11 show eighth-note patterns with trills. Measure 12 begins with  $ff$ . Measure 13 shows a sixteenth-note pattern with a dynamic  $f$ . Measures 14-16 show eighth-note patterns with trills. Measure 17 begins with  $ff$ . Measure 18 shows a sixteenth-note pattern with a dynamic  $mf$ . Measures 19-21 show eighth-note patterns with trills. Measure 22 begins with a dynamic  $f$ . Measure 23 shows a sixteenth-note pattern with a dynamic  $ff$ . Measures 24-26 show eighth-note patterns with trills. Measure 27 begins with a dynamic  $ff$ . Measures 28-30 show eighth-note patterns with trills. Measure 31 begins with a dynamic  $f$ . Measures 32-34 show eighth-note patterns with trills. The music concludes with a dynamic  $fff$ .

## Alto Flute

Musical score for page 37, measures 37-38. The score consists of two staves. The first staff shows a melodic line with various note heads and stems, some with dots indicating grace notes. The second staff shows harmonic information with vertical bar lines and note heads. Measure 37 ends with a fermata over the last note. Measure 38 begins with a dynamic instruction *f*. The score is marked with a box containing the number 38.

Musical score page 41, ending 43. The score consists of two staves. The top staff shows a melodic line starting with a grace note followed by six eighth notes. The bottom staff shows a bass line with a bass clef, a 3/4 time signature, and a dynamic marking of *f*. Measure 5 ends with a repeat sign and a fermata over the first note of the next measure. Measure 6 begins with a bass note followed by a rest, then a wavy line indicating a sustained note. Measure 7 begins with a bass note followed by a wavy line indicating a sustained note.

Musical score for page 48, measures 48-55. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six measures of eighth-note patterns with grace notes and slurs. Measure 48 starts with a grace note followed by an eighth note. Measures 49 and 50 begin with eighth-note pairs. Measure 51 has a grace note followed by a sixteenth note. Measures 52 and 53 have grace notes followed by eighth-note pairs. Measure 54 has a grace note followed by a sixteenth note. Measure 55 begins with a grace note followed by an eighth note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features six measures of eighth-note patterns with grace notes and slurs. Measure 48 starts with a grace note followed by an eighth note. Measures 49 and 50 begin with eighth-note pairs. Measure 51 has a grace note followed by a sixteenth note. Measures 52 and 53 have grace notes followed by eighth-note pairs. Measure 54 has a grace note followed by a sixteenth note. Measure 55 begins with a grace note followed by an eighth note. Measure 55 concludes with a dynamic marking *fff*.

Musical score page 67, measures 65-68. The score consists of two staves. The top staff uses a treble clef and a 2/4 time signature, starting with a dynamic of *tr*. Measure 65 ends with a measure repeat sign. Measure 66 begins with a dynamic of *ff*. Measure 67 starts with a 5/4 time signature, featuring a melodic line with grace notes and slurs. Measure 68 begins with a 4/4 time signature and concludes with a dynamic of *mf*.

Musical score page 74, measures 70-75. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. Measure 70 starts with a rest followed by a dynamic *p*. Measures 71-72 show eighth-note patterns with grace notes and slurs. Measure 73 begins with a forte dynamic *f*, followed by eighth-note patterns with grace notes and slurs. Measure 74 concludes with a dynamic *mf*. Measure 75 ends with a dynamic *mf*. Measure 76 begins with a dynamic *fff*.

77

,

*mf*

*fff*

86

3

## Alto Flute

3

Musical score for Alto Flute, page 3, featuring ten staves of musical notation. The score includes dynamic markings such as *tr.*, *f*, *rall.*, *fl.*, and *p*. Measure numbers 89, 94, 96, 99, 102, 105, 108, 111, and 114 are visible. Measure 100 is enclosed in a box, and measure 104 is also highlighted with a box. Measure 108 has a '5' below it, and measure 114 has a '5' below it. Measure 116 ends with a dynamic marking *fff*.

4.....♩ = 124  
 119 Alto Flute  
 2

125      128  
*f* < *ff*      *f* < *ff*  
*mp*      *ff* > *p*

133  
*Mechanically*  
*ff*

136  
*fff*      *mf*      *ffff*

140 ♩ = 134  
*ff*      5      5      5      5

142      5      5      5      5

144      5      5      5      5      5

146      5      5      5      3      3

148      5      3

152      5      5      5      5  
 ..... ♩ = 163

153  
*molto accel.*

156      5  
*ffff*      *f*      *ffff*

## Alto Flute

5

**162** ♩ = 68 Fughetta 2 riten a tempo 14 179 7 186 2 *mf < fff*

**189** f flt. 195 197 2 slight accel. ♩ = 72 5 205 *f <*

**207** Stretto..... ff 212 ff

♩ = 74 a bit faster

**217** ♩ = 134 ff 219 5 5 5 5

221 5 5 5 5 223 flt. > > >

ffff 224 > > > ^



Oboe

# World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,  
Bass Clarinet, Percussion, Piano and Double Bass  
(2025)

Phil Barish

Duration: Approximately 7 minutes

## Oboe

# World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

**Musical Score Summary:**

- Measure 9:** Treble clef, 4/4 time, dynamic *f*. Measure starts with a rest followed by eighth-note pairs.
- Measure 10:** Measures 6 of a sixteenth-note pattern. Dynamic *mf*.
- Measure 11:** Measures 6 of a sixteenth-note pattern. Dynamic *tr*.
- Measure 12:** Measures 6 of a sixteenth-note pattern. Dynamic *mp*.
- Measure 13:** Measures 2 of a sixteenth-note pattern. Dynamic *tr*.
- Measure 14:** Measures 16 of a sixteenth-note pattern. Boxed measure number 16.
- Measure 15:** Measures 6 of a sixteenth-note pattern. Dynamic *mf*.
- Measure 16:** Measures 6 of a sixteenth-note pattern. Dynamic *mp*.
- Measure 17:** Measures 2 of a sixteenth-note pattern. Dynamic *fff*.
- Measure 18:** Measures 3 of a sixteenth-note pattern. Dynamic *ppp*.
- Measure 19:** Measures 3 of a sixteenth-note pattern. Dynamic *pp*.
- Measure 20:** Boxed measure number 27.
- Measure 21:** Measures 22-23. Key changes between G major and B minor. Measure 23 ends with dynamic *f*.
- Measure 22:** Measures 24-25. Key changes between B minor and A major.
- Measure 23:** Measures 26-27. Key changes between A major and G major.
- Measure 24:** Measures 28-29. Key changes between G major and F# minor.
- Measure 25:** Measures 30-31. Key changes between F# minor and E major.
- Measure 26:** Measures 32-33. Key changes between E major and D major.
- Measure 27:** Measures 34-35. Key changes between D major and C major.
- Measure 28:** Measures 36-37. Key changes between C major and B minor.
- Measure 29:** Measures 38-39. Key changes between B minor and A major.

Oboe

43

*mf*

55

*f*

*mf*

67

*f*

*mf* — *mp*

74

*ff*

*mp*

86 3

*mp* — *ff*

Musical score for Oboe, page 3, featuring ten staves of music. The score includes measure numbers 89, 94, 97, 100, 103, 106, 109, 112, 115, and 116. Measure 100 is highlighted with a black box around the number. Measure 116 is followed by the instruction "rall.....". Various dynamics and performance instructions are included, such as "mf" (mezzo-forte) at measure 18, "tr" (trill) at measure 10, and "rall." (rallentando) at measure 116.

89

94

97

**100**

103

106

109

112

115

116      rall.....

4 Oboe  $\text{♩} = 124$

118  $p$   $mf$

122  $=f$   $mf < f$   $p$

**125**

127 **128** *Mechanically*  $f$

131 **133**

136  $ff$   $mp$   $fff$

**140**  $d = 134$   $f$   $5$   $5$   $5$   $5$

143  $5$   $5$   $5$   $5$   $5$   $5$  **145**

146  $5$   $5$   $5$   $5$   $5$   $5$

149  $3$   $5$   $5$   $5$   $5$

**153**  $3$   $3$   $5$   $5$   $5$   $5$  **molto accel.**  $\frac{2}{4}$

157  $d = 163$   $ff$   $mf$   $fff$

**162** Fughetta **riten a tempo**

**170**

**175**

**179**

**186** **3**

**189** **8**      **197** **2**      slight accel. **1** = 72 **f**

**202**

**205**

**208** **Stretto** ..... **1** = 74 **a bit faster** **4**

**217** **1** = 134 **f**

**221**

**223**



**English Horn**

# World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,  
Bass Clarinet, Percussion, Piano and Double Bass  
(2025)

**Phil Barish**

Duration: Approximately 7 minutes

## English Horn

# World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

The sheet music consists of ten staves of musical notation for English Horn. The first staff begins with a tempo of  $\text{♩} = 132$  and a dynamic of  $mf$ . Measures 8 and 13 show more complex patterns with dynamics  $f$  and  $mf$ . Measure 16 is highlighted with a box. Measures 20 and 28 feature dynamic changes from  $ppp$  to  $pp$  and back. Measure 27 shows a tempo change to  $\text{♩} = 53$  and  $\text{♩} = 160$ . Measures 30 and 33 show dynamic changes from  $mf$  to  $ff$  and back. Measure 37 is highlighted with a box. The music includes various time signatures (4/4, 3/4, 2/4, 6/4) and key signature changes.

## English Horn

43

41

5

*mf*

55

48

*f*

57

*mf*

67

64

74

70

*mp*

*mf*

75

*ff*

86

3

81

*mp*

*ff*

## English Horn

3

Musical score for English Horn, page 3, featuring ten staves of music. The score includes measure numbers 89, 95, 98, 101, 104, 107, 110, 113, 116, and 119. Measure 100 is highlighted with a black box around the number. Measure 116 is labeled "rall." (rallentando). Measure 119 includes dynamic markings *mf* and *f*. The tempo is indicated as  $\text{♩} = 124$ .

89

95

98

100

101

104

107

111

113

116 rall.

119

$\text{♩} = 124$

*mf*  $\nearrow$  *f*      *mf*  $\searrow$  *f*

4

## English Horn

124 **125**

Mechanically

128 **133**

130 **f** **p f**

134 **140**

137 **ff** **mp** **fff**  $\text{d} = 134$

141 **f** **5**

144 **145**

147 **5**

149 **5**

151 **5**

**153** **molto accel.**

157 **ff**  $\text{d} = 163$  **mf** **fff**

The musical score consists of ten staves of music for English Horn. Measure 124 starts with a dynamic of **f**. Measure 125 begins with a dynamic of **p**, followed by **f** and **p f**. Measures 126-128 are labeled "Mechanically". Measure 129 starts with **ff**, followed by **mp** and **fff**. Measure 130 ends with a tempo marking of  $\text{d} = 134$ . Measures 131-134 show eighth-note patterns with dynamics **f** and **5**. Measures 135-138 show eighth-note patterns with dynamics **ff** and **mp**. Measures 139-142 show eighth-note patterns with dynamics **fff** and **mp**. Measures 143-146 show eighth-note patterns with dynamics **ff** and **5**. Measures 147-150 show eighth-note patterns with dynamics **ff** and **5**. Measures 151-154 show eighth-note patterns with dynamics **ff** and **5**. Measure 155 starts with **ff** and ends with  $\text{d} = 163$ . Measure 156 starts with **mf** and ends with **fff**.

## English Horn

5

**162**  $\text{♩} = 68$   
Fughetta **2** **riten** **a tempo** **12**

**179** **5**

**185**

**186**

**189** **8**

*mp* ————— *ff*

**197** **2** slight accel.  $\text{♩} = 72$  **5**

**205**

*mf* ————— *f*

**208** **Stretto.....**  $\text{♩} = 74$  a bit faster

**213**

$\text{♩} = 134$

*f* **5**

**219**

**223**

*tr* ~~~~~

*fl.* ----- > ^

*fff*



Clarinet (B♭)

# World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,  
Bass Clarinet, Percussion, Piano and Double Bass  
(2025)

Phil Barish

Duration: Approximately 7 minutes

Clarinet (B♭)

# World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

**Measure 2:**  $\text{♩} = 132$ . Dynamics:  $mf$ ,  $mp$ ,  $f$ . Performance instruction:  $tr$ .

**Measure 8:** Dynamics:  $tr$ ,  $tr$ ,  $tr$ . Measure change to 6/4.

**Measure 12:** Dynamics:  $f$ ,  $mf$ ,  $f$ . Measure change to 4/4. Boxed measure number 16.

**Measure 16:** Dynamics:  $mp$ ,  $fff$ . Measure change to 3/4.

**Measure 18:** Dynamics:  $ppp$ ,  $< pp$ . Measure change to 3/4, 6/8, 3/8, 4/4. Tempo:  $\text{♩} = 53$ . Measure change to 4/4. Dynamics:  $(\text{♩} = 160)$ .

**Measure 27:** Measure change to 4/4.

**Measure 28:** Dynamics:  $f$ ,  $5$ ,  $mf$ . Measure change to 5/4. Boxed measure number 31.

**Measure 30:** Measure change to 4/4. Dynamics:  $ff$ ,  $mf$ .

**Measure 34:** Dynamics:  $ff$ ,  $f$ . Measure change to 3/4, 5/4, 4/4.

**Measure 37:** Measure change to 5/4, 3/4. Dynamics:  $mf$ ,  $ff$ .

**41**

**43**

**48**

**55**

**57**

**64**

**67**

**69**

**74**

**83**

**86**

Clarinet (B♭) musical score with eight staves. The score includes dynamic markings like *mf*, *f*, *mp*, and *ff*. Measure numbers 41 through 86 are indicated above the staves. Measure 41 starts in 2/4. Measure 43 starts in 4/4. Measure 48 starts in 4/4. Measure 55 starts in 4/4. Measure 57 starts in 4/4. Measure 64 starts in 4/4. Measure 67 starts in 4/4. Measure 69 starts in 4/4. Measure 74 starts in 4/4. Measure 83 starts in 4/4. Measure 86 starts in 4/4.

## Clarinet (B♭)

90 *tr* -

mf

96 5

99 100 5

102 5 104 5

105

108 5

111

114 5 116 rall. ....  
flt.  
*ff* — *pp*

....  $\text{♩} = 124$

119 2

*mf* — *f*

*mf* — *f*

**125** *tr* **128**

*Mechanically*

**132** **133**

**136**

**140** ♩ = 134

**143** **145**

**146**

**149** **153**

**155** **molto accel.** ..... ♩ = 163

The sheet music consists of eight staves of musical notation for Clarinet (B♭). Staff 1 (measures 125-128) includes dynamic markings *p* and *f*, and a tempo marking ♩ = 163. Staff 2 (measures 132-133) shows a continuous series of sixteenth-note patterns. Staff 3 (measure 136) features eighth-note patterns with dynamic markings *ff*, *mp*, and *fff*. Staff 4 (measure 140) has a tempo marking ♩ = 134 and dynamic *f*. Staff 5 (measure 143) and Staff 6 (measure 145) show eighth-note patterns with measure numbers 5 and 3 underneath the notes. Staff 7 (measure 146) continues the eighth-note patterns with measure numbers 5 and 3. Staff 8 (measures 149-153) shows eighth-note patterns with measure numbers 3 and 5. The final staff (measures 155-158) includes a dynamic marking *ff*, a tempo marking ♩ = 163, and a dynamic *fff*.

**162** ♩ = 68  
Fughetta 2 riten a tempo 5

173

178

183 truu 186 3 189

191 mf

196 flt. 197 2 slight accel. ♩ = 72

203 205

208 Stretto ..... ♩ = 74 a bit faster 4

ff

217 ♩ = 134 f

Musical score for Clarinet (B♭) in 220-223.

Measure 220: Treble clef. Key signature: B♭ major (two flats). Time signature: Common time. Measures show a series of eighth and sixteenth notes with slurs and grace notes. Measure 221 starts with a measure rest followed by a sixteenth-note pattern. Measure 222 starts with a sixteenth-note pattern. Measure 223 starts with a sixteenth-note pattern followed by a dynamic *fff*.

Measure 223 is boxed and labeled "223".



Bass Clarinet

# World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,  
Bass Clarinet, Percussion, Piano and Double Bass  
(2025)

Phil Barish

Duration: Approximately 7 minutes

Bass Clarinet

# World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

**Measure 3:**  $\text{♩} = 132$ . Dynamic: *mf*. Measure starts with a bar line followed by a single note. Then a sixteenth-note pattern with a trill over the first two notes. The dynamic changes to *f* for the remainder of the measure.

**Measure 10:** Measure starts with a sixteenth-note pattern with a trill. The dynamic changes to *mf* for the remainder of the measure.

**Measure 15:** Measure starts with a sixteenth-note pattern with a trill. The dynamic changes to *mp* for the first half of the measure, then *fff* for the second half. Measure ends with a dynamic of *pp*.

**Measure 25:** Measure starts with a bar line followed by a single note. Then a sixteenth-note pattern with a trill over the first two notes. The dynamic is *mf*. The tempo is indicated as  $\text{♩} = \text{♩} = 160$ .

**Measure 29:** Measure starts with a bar line followed by a single note. Then a sixteenth-note pattern with a trill over the first two notes. The dynamic is *f*. Measure ends with a dynamic of *mf*.

**Measure 30:** Measure starts with a bar line followed by a single note. Then a sixteenth-note pattern with a trill over the first two notes. The dynamic is *mf*. Measure ends with a dynamic of *ff*.

**Measure 31:** Measure starts with a bar line followed by a single note. Then a sixteenth-note pattern with a trill over the first two notes. The dynamic is *mf*.

**Measure 34:** Measure starts with a bar line followed by a single note. Then a sixteenth-note pattern with a trill over the first two notes. The dynamic is *ff*.

## Bass Clarinet

**38**

**43**

**46**

**55**

**54**

**62**

**67**

**69**

**74**

**80**

**86**

**5**

## Bass Clarinet

Bass Clarinet

155 **molto accel.** ..... ♩ = 163

162 ♩ = 68  
Fughetta **riten** a tempo  
2 12 5

Fl. 8va  
ft.  
ft.  
ft.  
179 5

185 186 189

Cl. 8va

192 197 2

199 slight accel. ♩ = 72 5 205 Stretto.....

mf — f

210 ..... ♩ = 74 a bit faster 4

f

217 ♩ = 134

f

223 flt.

fff



# World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,  
Bass Clarinet, Percussion, Piano and Double Bass  
(2025)

Phil Barish

Duration: Approximately 7 minutes

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## Performance Directions

Percussion is scored for 1 Player. For switching convenience, a Multi Percussion Mallet like Ron Vaughn model MPM-1.75 can be used.

Percussion Instruments:

- \* **Vibraphone:** Pedal should only be used where indicated, otherwise assume dampened.
- \* **Crotales:** Scored for a 2-octave instrument. They will sound 2 octaves higher than notated.
- \* **3 Wood Blocks Mounted On Stand (or can substitute 3 Temple Blocks)**
- \* **Suspended Cymbal**
- \* **Bass Drum(s):** 1 Concert and 1 Kick Drum (with soft kick beater) as indicated on 1 line.
- \* **Slap Stick**

Sharps and flats apply throughout the measure unless otherwise canceled.

Part is fanfold 7 pages and should be spread across 3 music stands to avoid page turns.

Full size 9"x12" part will be provided by the composer upon request.

Percussion

# World Winds

Phil Barish

**Suspended Cymbal**

$\text{♩} = 132$

**Crotales**

**Bass Drum**

**Vib.**

12

**Med. Yarn**

21

**(Med. Yarn)**

**Concert**

$\text{♩.} = 53$

**3**

$\text{♩.} = \text{♩}$

$\text{♩.} = \text{♩}$

**27**

$\text{♩} = 160$

**Sus. Cym.**

**W. Bl. 1**  
**W. Bl. 2**  
**W. Bl. 3**

**B. Dr.**

**Kick**

## Percussion

29

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

Crot.  
*mf*

B. Dr.

Sus. Cym. **31**

W. Bl. 1  
W. Bl. 2  
W. Bl. 3  
*f*

B. Dr. *f*

**38**

Crot.  
*mf*

B. Dr. *mp* — *f*

Crot. **41**

B. Dr. **43**

To Concert  
Hard Beater

*mf* < *ff*

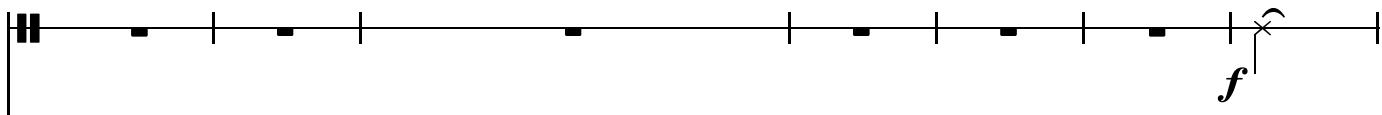
46

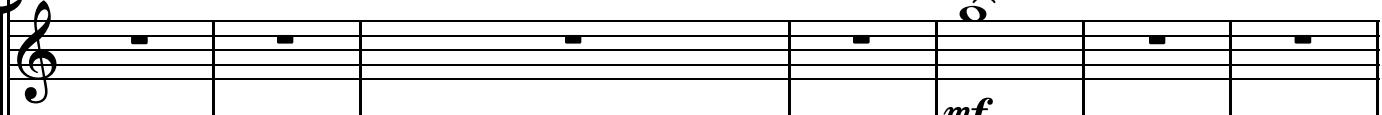
B. Dr. *ff*

## Percussion

3

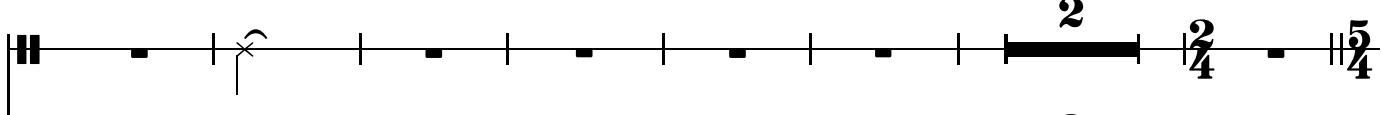
51

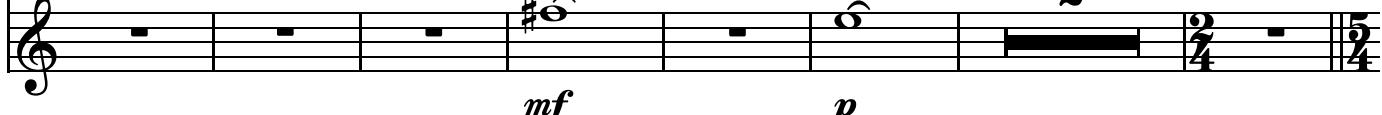
Sus. Cym. 

Crot. 

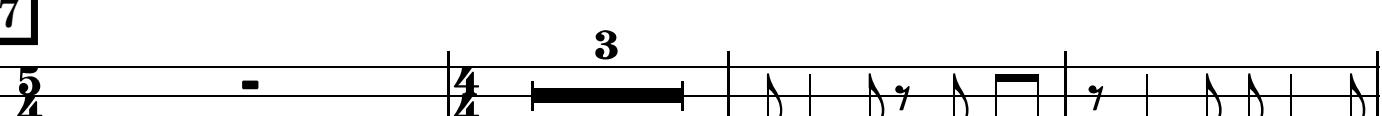
Vib. 

55 

Sus. Cym. 

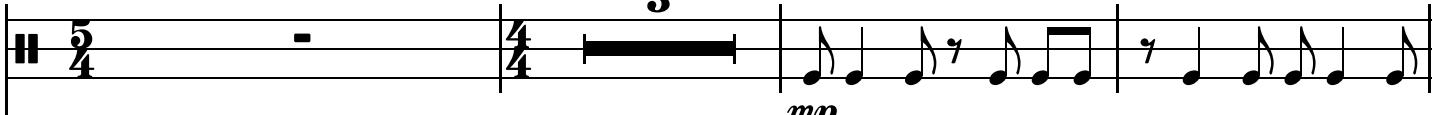
Crot. 

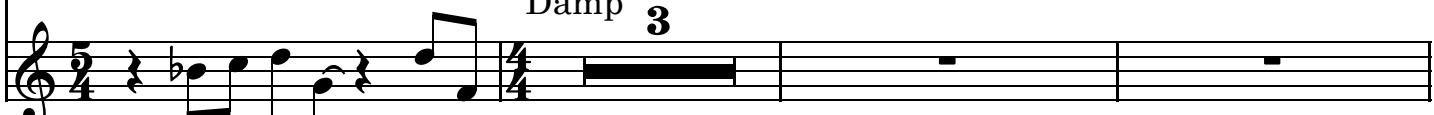
58

Sus. Cym. 

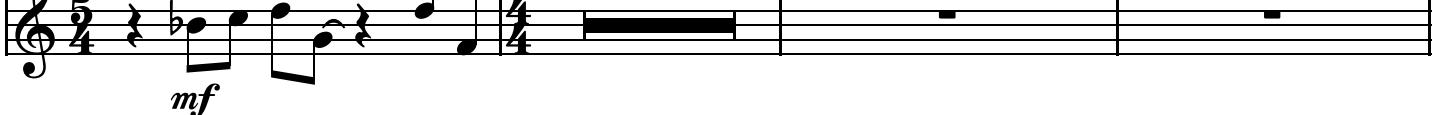
Crot. 

67 

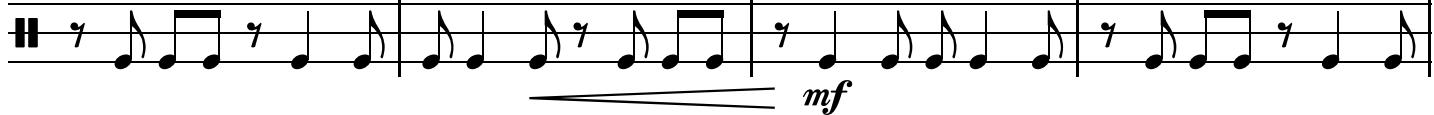
W. Bl. 1 

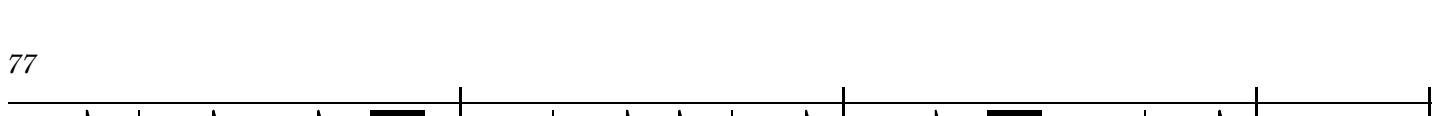
W. Bl. 2 

W. Bl. 3 

Crot. 

73

W. Bl. 1 

W. Bl. 2 

W. Bl. 3 

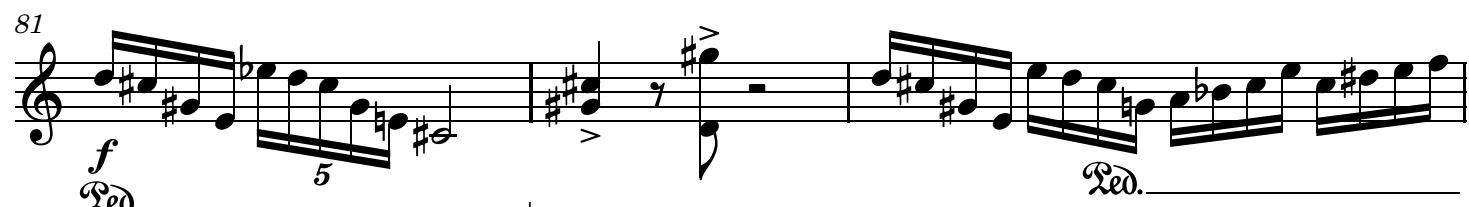
77

W. Bl. 1 

W. Bl. 2 

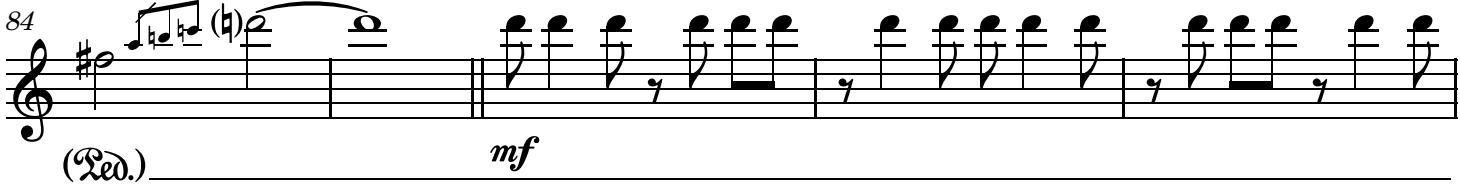
W. Bl. 3 

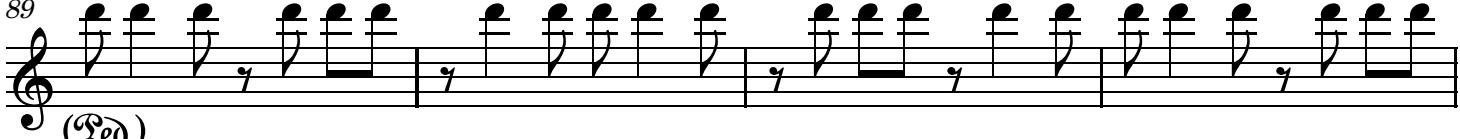
81 

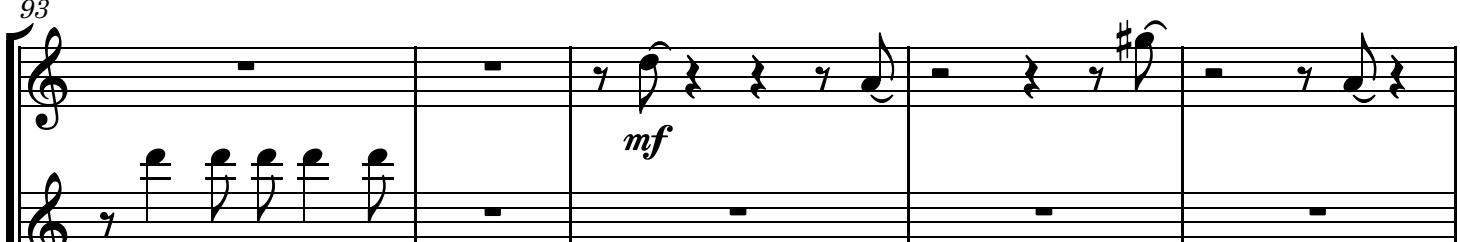
Vib. 

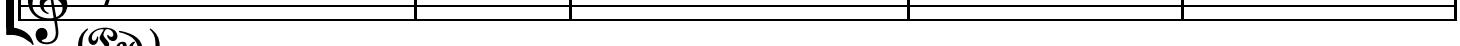
## Percussion

86

Vib. 

Vib. 

Crot. 

Vib. 

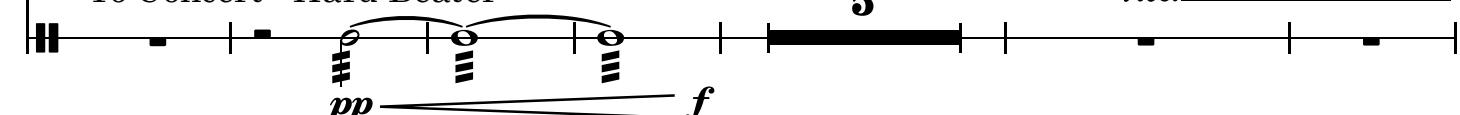
100

Crot. 

Crot. 

104

Vib. 

B. Dr. 

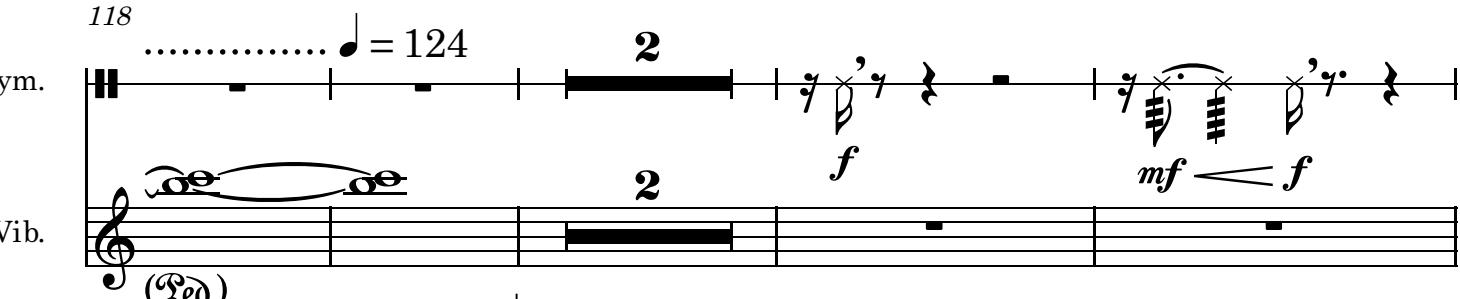
To Concert - Hard Beater

Damp 5

**111** 5 **116** rall. ....

**ff**

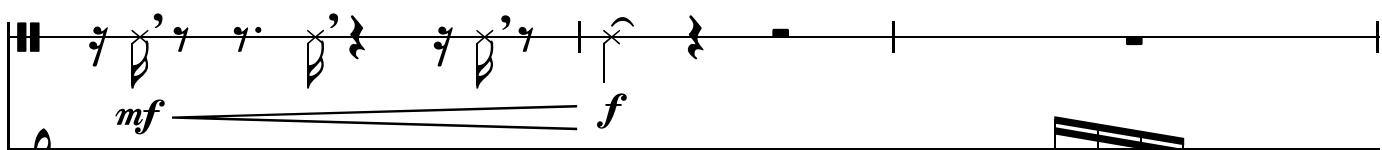
**Rwd.**

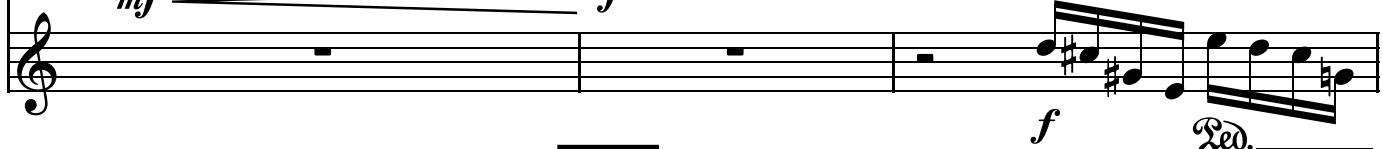
Sus. Cym. 

Vib. 

124

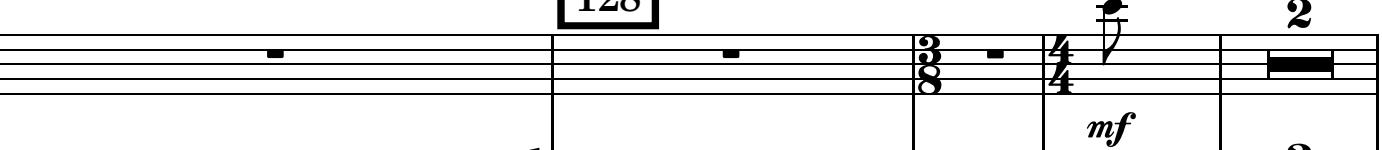
**125**

Sus. Cym. 

Vib. 

127

**128**

Crot. 

Vib. 

(Ped.)

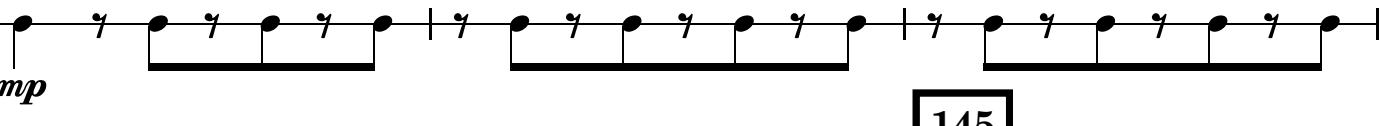
**133** 3

Vib. 

138

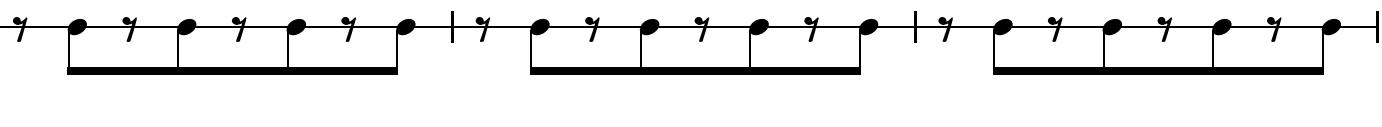
Vib. 

**140** ♩ = 134  
(Kick) Concert - Soft Beater

B. Dr. 

143

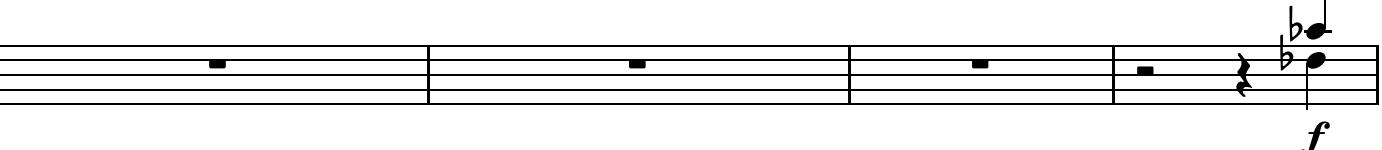
**145**

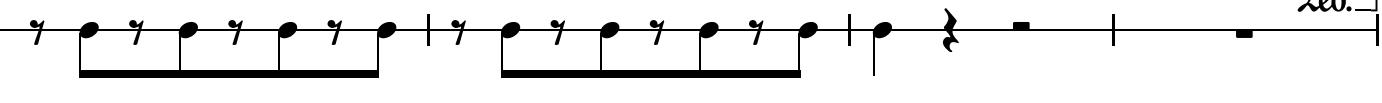
B. Dr. 

146

B. Dr. 

149

Vib. 

B. Dr. 

## Percussion

**153** Vib. *Red.* **molto accel.** ..... *ff*

**158** Vib. *v.* = 163 **162** *Fughetta* **2** *riten a tempo* **14** *Red.*

**179** Sus. Cym. **6** **186** Bass *p* *mf* To Concert - Soft Beater

**189** W. Bl. 1 W. Bl. 2 W. Bl. 3 *Concert - Soft Beater* *mp*

**192** W. Bl. 1 W. Bl. 2 W. Bl. 3 B. Dr. *mp*

**196** Sus. Cym. Choke **197** **2** **slight accel.**  $\text{d} = 72$  **5** *Concert - Hard Beater* Damp **5** *mp*  $\ll f$  B. Dr.

**205**

**Stretto**

$\text{♩} = 74$  a bit faster

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

S. Stk.

B. Dr.

**217**

$\text{♩} = 134$

Concert

B. Dr.

*mp* Soft Beater

220

**223**

**2**

Let Ring

B. Dr.

*fff*



Piano

# World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,  
Bass Clarinet, Percussion, Piano and Double Bass  
(2025)

Phil Barish

Duration: Approximately 7 minutes

# World Winds

# Piano

Sharps and flats apply throughout the measure unless otherwise canceled.  
4 connected fanfold pages should be spread in view at a time to allow for  
change to last 4 pages during pedal hold at measure 116.  
Full size 9"x12" part will be provided by the composer upon request.

Phil Barish

27

Piano

(♩ = 160)

Musical score for piano, page 2, measures 27-28. The score consists of two staves. The top staff is in treble clef, 4/5 time, and the bottom staff is in bass clef, 4/5 time. Measure 27 starts with a sixteenth-note pattern in B-flat major. Measure 28 begins with a single note followed by a sixteenth-note pattern.

29

&gt;

*f**ff*

Musical score for piano, page 2, measures 29-30. The score continues with two staves. Measure 29 shows a sixteenth-note pattern followed by a dynamic marking *f*. Measure 30 shows another sixteenth-note pattern followed by a dynamic marking *ff*.

31

38

Musical score for piano, page 2, measures 31-32. The score consists of two staves. Measure 31 features a sixteenth-note pattern with a dynamic *f*. Measure 32 shows a similar pattern with a dynamic *ff*.

35

*Rit.*

Musical score for piano, page 2, measures 35-36. The score consists of two staves. Measure 35 shows a sixteenth-note pattern. Measure 36 shows a sixteenth-note pattern with a dynamic marking *ff*.

39

*Rit.*

Musical score for piano, page 2, measures 37-38. The score consists of two staves. Measures 37 and 38 show sixteenth-note patterns with dynamic markings *ff*.

**43**

**51**

**55**

**59**

**65**

**67**

**71**

**74**

Angry... 7 L.H. 7

(Ped.)

Ped.

Musical score for piano and organ. The piano part (right hand) consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 78. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 78. The organ part (left hand) has a treble clef and a key signature of one sharp. Measure 78 begins with a sixteenth-note pattern in the piano's right hand. Measure 79 begins with a sixteenth-note pattern in the piano's right hand, followed by a sustained note. The organ part continues with sustained notes. Measure 80 begins with a sustained note from the organ, followed by a sixteenth-note pattern in the piano's right hand.

Musical score page 86, measures 84-86. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 84 starts with a rest followed by a dynamic instruction >. Measure 85 begins with a sixteenth-note chord (B, A, G, F#) with a dynamic >, followed by eighth-note chords (G, E, C) and (F, D, B) with wavy stems, and a sustained eighth note (C). Measure 86 starts with a rest followed by a dynamic >. The page number 86 is in a box at the top center, and the measure number 13 is on the right side.

Musical score for piano, page 10, measures 100-104. The score consists of two staves. The left staff (treble clef) starts with a dynamic of ***ff***. Measure 100 shows a melodic line with grace notes and a sharp key signature. Measure 101 begins with a forte dynamic. Measure 102 features a bass line with eighth-note chords. Measure 103 continues the melodic line from the left staff. Measure 104 concludes the section with a melodic line. The right staff (bass clef) has a bass line throughout. Measure 100 includes a dynamic marking ***ff***. Measure 101 includes dynamic markings ***p*** and ***f***. Measures 102 and 103 include dynamic markings ***p*** and ***f***. Measure 104 includes dynamic markings ***p*** and ***f***. Measure 104 ends with a repeat sign and the instruction ***Red.***

Musical score page 106-111. The score consists of two staves: Treble and Bass. Measure 106 starts with a dynamic of  $\frac{3}{4}$  time signature. The Treble staff has a melodic line with eighth-note patterns and grace notes. The Bass staff has sustained notes and a bassoon part. Measure 107 begins with a dynamic of  $\frac{2}{4}$  time signature. The Treble staff features a melodic line with sixteenth-note patterns. Measure 108 continues with the  $\frac{2}{4}$  time signature. Measure 109 begins with a dynamic of  $\frac{3}{4}$  time signature. The Treble staff has a melodic line with eighth-note patterns. Measure 110 begins with a dynamic of  $\frac{2}{4}$  time signature. The Treble staff has a melodic line with eighth-note patterns. Measure 111 begins with a dynamic of  $\frac{3}{4}$  time signature. The Treble staff has a melodic line with eighth-note patterns. The Bass staff has sustained notes and a bassoon part.

Musical score for piano, page 116. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 115 starts with a dynamic 'Ped.' followed by a series of eighth and sixteenth notes. Measure 116 begins with a dynamic 'rall.' followed by a series of eighth and sixteenth notes. The piano keys are indicated with vertical stems and horizontal bars.

## Piano

5

5

Piano

**119**

*mp* *f*

(Ped.)

**121**

*ff* *mf*

(Ped.) 5 5

**123**

5 Ped. 5

**125**

*f*

**128**

*f*

**130**

**133**

*f*

136

This section consists of two staves of sixteenth-note patterns. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in common time and feature a mix of sharp and natural notes.

140  $\text{♩} = 134$

138

This section starts with two staves of sixteenth-note patterns. After a vertical bar line, the music transitions to eighth-note chords. The top staff begins with a dominant seventh chord in G major (B7) and then moves to a C major chord. The bottom staff begins with a dominant seventh chord in E minor (A7) and then moves to a G major chord. The tempo is marked as  $\text{♩} = 134$ .

141

This section shows two staves of sustained eighth-note chords. The top staff features a continuous eighth-note pattern on the D string. The bottom staff features a continuous eighth-note pattern on the G string.

145

This section shows two staves of sustained eighth-note chords. The top staff features a continuous eighth-note pattern on the D string. The bottom staff features a continuous eighth-note pattern on the G string.

149

This section shows two staves of sustained eighth-note chords. The top staff features a continuous eighth-note pattern on the D string. The bottom staff features a continuous eighth-note pattern on the G string.

**153**

**molto accel.** ..... ♩ = 163

ff

162

Fughetta

riten a tempo

2 14 6

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Fast Grace Notes

210

***a bit faster***

**4**

217

***= 134***

**f**

222

**223**

***ff***

***fff***

**v.**

**v.**

**v.**

**v.**

**v.**

**v.**



**Double Bass**

# World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,  
Bass Clarinet, Percussion, Piano and Double Bass  
(2025)

**Phil Barish**

Duration: Approximately 7 minutes

# Double Bass

## World Winds

Phil Barish

$\text{♩} = 132$       5      sul pont.      Sul E ----- ordin.

$f$        $mf$

12      16      5

$f$        $mf > p$

22      27      3       $\text{♩} = \text{♩} = 160$       pizz.

$f$

28      arco  
 $mf$

[30]      pizz.      31      arco

34      38

$f$        $mf$

39      43

$ff$        $mf$

This musical score for Double Bass consists of ten staves of music. Staff 1 starts at  $\text{♩} = 132$  with a 5 measure count-in followed by a melodic line. Staff 2 begins at  $f$  with a dynamic change to  $mf > p$ . Staff 3 shows a tempo change to  $\text{♩} = \text{♩} = 160$  with pizzicato notation. Staff 4 features a dynamic shift from  $f$  to  $mf$ . Staff 5 includes a dynamic range from  $ff$  to  $mf$ . Articulations like sul pont., arco, and pizz. are indicated throughout the score. Measure numbers 12, 16, 22, 27, 28, [30], 31, 34, 38, and 43 are marked in boxes. Time signatures vary frequently between 4/4, 3/4, 6/8, and 3/8.

## Double Bass

47

55

56

**67**

65

**74**

70

Sul E - - - 1

**78** Sul E - - - 1

**86**

85

pizz.

**98**

**100** 3

**104**

105

**111** arco *f*

**116** rall. ..... ♩ = 124  
115 *p*

**121**  
*sfp* < *f*      *sfp* < *f*

**125**

**126** **128** **133**  
*mp*

**134** **2**  
*f*      *f*

**139** **140** ♩ = 134  
*f*

**145** A bit lazy  
*3*

**151** pizz.  
**153** **molto accel.** ..... ♩

The musical score consists of ten staves of music for Double Bass. Measure 111 starts with a dynamic 'f' and an 'arco' instruction. Measure 116 is marked 'rall.' and has a tempo of ♩ = 124. Measure 121 features slurs and dynamics 'sfp' followed by '*f*'. Measure 125 is a measure of rests. Measure 126 begins a section with a key change to G major (indicated by a sharp sign) and a time signature change to 4/4. Measure 128 follows, and measure 133 ends with a dynamic '*mp*'. Measure 134 starts with a dynamic '*f*' and ends with another '*f*'. Measure 139 shows a rhythmic pattern with sixteenth-note pairs. Measure 140 has a tempo of ♩ = 134. Measure 145 is labeled 'A bit lazy' and includes a '3' below the staff. Measure 151 starts with a sustained note and a 'pizz.' instruction. Measure 153 concludes with a dynamic 'molto accel.' and a time signature of 2/4.

## Double Bass

157 .....  $\text{♩} = 163$  arco 162  $\text{♩} = 68$   
Fughetta **2** riten a tempo **14**

**179**

184 **186** **2** **189** pizz.

**197**

**slight accel.**  $\text{♩} = 72$

199 **205**

204 Stretto.... **3**

212  $\text{♩} = 74$  a bit faster **4** **217**  $\text{♩} = 134$  arco

222 **223**