

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

World Winds

... a concise but programmatic motion through the decades culminating in our current condition

Composer's Notes and Programmatic Timeline:

This music reflects on periods of mixed American expression within the context of the greater world:

1901 - 1961: Rehearsal 1-43

1961 - 1993: Rehearsal 43-86

1993 - 2001: Rehearsal 86-116

2001 - 2009: Rehearsal 116-140

2009 - 2017: Rehearsal 140-162

2017 - 2025: Rehearsal 162-217

2025 - *A message of hope... with a warning:* Rehearsal 217 - 225

Performance Directions

Score is transposed.

Sharps and flats apply throughout the measure unless otherwise canceled.

Percussion is scored for 1 Player. For switching convenience, a Multi Percussion Mallet like Ron Vaughn model MPM-1.75 can be used.

Percussion Instruments:

- * **Vibraphone:** Pedal should only be used where indicated, otherwise assume dampened.
- * **Crotales:** Scored for a 2-octave instrument. They will sound 2 octaves higher than notated.
- * **3 Wood Blocks Mounted On Stand (or can substitute 3 Temple Blocks)**
- * **Suspended Cymbal**
- * **Bass Drum(s):** 1 Concert and 1 Kick Drum (with soft kick beater) as indicated on 1 line.
- * **Slap Stick**

Double Bass should be amplified to achieve volume balance in the ensemble as needed.

♩ = 144

World Winds

Phil Barish

This musical score is for the piece "The Rose Tree" by Philip Barish, in 4/4 time. The score is arranged for a woodwind ensemble and a percussion section. The woodwind parts include Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb, and Bass Clarinet. The percussion section includes Suspended Cymbal, Wood Block 1, Wood Block 2, Wood Block 3, Slap Stick, Crotales, Vibraphone, Bass Drum, Piano, and Double Bass. The score is written for a full orchestra, with the woodwind and percussion parts being the focus of this excerpt. The music is in 4/4 time, and the key signature is one flat (Bb). The score is written for a full orchestra, with the woodwind and percussion parts being the focus of this excerpt. The music is in 4/4 time, and the key signature is one flat (Bb). The score is written for a full orchestra, with the woodwind and percussion parts being the focus of this excerpt. The music is in 4/4 time, and the key signature is one flat (Bb).

9

6/4

Fl. *f*

A. Fl. *ff*

Ob. *f*

E.H. *tr*

Cl. in Bb *tr*

B. Cl. *tr*

Sus. Cym. *mf* Damp

Crot. *mf* Damp

B. Dr. *mf* Concert - Hard Beater

Pno *f* *8va* *ff*

D. B. *f* *8va* *ff* *Sul E. ordin.*

[illegible]

[illegible][illegible]

This image shows a page of a musical score, measures 41 through 43. The score is for a full orchestra and includes parts for Flute (Fl.), Flute in A (A. Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Cl. in Bb), Bass Clarinet (B. Cl.), Crotchet (Crot.), Bass Drum (B. Dr.), Piano (Pno), and Double Bass (D. B.).

Measure 41 is in 3/4 time, and measure 42 is in 4/4 time. Measure 43 is marked with a box containing the number 43. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, f, ff). The Piano part features a prominent chordal texture in the right hand and a melodic line in the left hand. The Bass Drum part has a rhythmic pattern marked 'To Concert' and 'Hard Beater'. The Double Bass part has a melodic line marked 'mf'.

[illegible]

57

2/4

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

Crot.

Pno

D. B.

fff *f* *fff* *f* *mf*

ff *f* *mf*

mf *mf* *mf*

mf *mf* *mf*

f *mf* *p*

mf *mf* *f*

mf

[illegible]

79

86

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

W. Bl. 1
W. Bl. 2
W. Bl. 3

Vib.

Pno

D. B.



87

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

D. B.

98

100

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

Crot.

Pno

D. B.

R.H.

L.H.

ff

Red.

102

104

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

Crot.

Pno

(Tri.)

D. B.

106

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

Crot.

B. Dr.

Pno

D. B.

To Concert - Hard Beater

pp

Red.

110

111

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Dr.

Pno

D. B.



114

116

rall.....

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

Pno

D. B.

118

..... ♩ = 124

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

Vib.

Pno

D. B.

pp

p

p

5

pp

pp

mf

f

mf

mf

mf

mf

mp

f

5

5

p

sfz

122

125

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

Pno

D. B.

f

fff

f

ff

f

mf

f

f

mf

f

mf

f

mf

f

ff

mf

f

f

sfz

f

126

128

3

4

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

Crot.

Vib.

Pno

D. B.

p

mp

p

p

tr

flt.

p

f

mf

f

Reo.

f

Reo.

f

mp



131

133

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Pno

D. B.

Mechanically

f

p

ff

Mechanically

p

f

Mechanically

f

p

f

mp

f

135

World Winds

13

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

Pno

D. B.

ff

fff

ff

ff

ff

f

[illegible]

141

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.



145

144

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.

A bit lazy

FL.

A. FL.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.



FL.

A. FL.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

B. Dr.

Pno

D. B.

162 Fughetta

$\text{♩} = 68$

3/4 **riten a tempo**

Fl.

Ob.

Cl. in Bb

Pno

172

Fl.

Ob.

Cl. in Bb

D. B.

179

tr

ft.

mf

181

186

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

Pno

D. B.

tr

mp

ff

mf

f

Red.

pizz.

197

slight accel. ♩ = 72

Ob.

Cl. in Bb

B. Dr.

Pno

D. B.

Concert - Hard Beater

Damp

mp *f*

mf *ff*

f

Stretto

205

Fl.

A. Fl.

Ob.

E.H.

Cl. in B♭

B. Cl.

W. Bl. 1
W. Bl. 2
W. Bl. 3

S. Stk.

Pno

D. B.

mf, *f*, *ff*, *fff*

Fast Grace Notes

pizz.

4

3

Fl.
A. Fl.
Ob.
E.H.
Cl. in Bb
B. Cl.
B. Dr.
Pno
D. B.

212 **217**

♩ = 74 a bit faster
3/4
4/4
♩ = 140

f
ff
f
f
f
f
mp
f
f

Concert
Soft Beater
arco

218

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.



223

221

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.

Let Ring

Flute

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Flute

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

$\text{♩} = 144$

mf *tr* *mp*

9 *f* *ff* *f*

12 *f* *f* *6* *6* *mp* *ffff*

16

18 *pp* $\text{♩} = 58$

27

25 $\text{♩} = \text{♩}$ ($\text{♩} = 174$) *f*

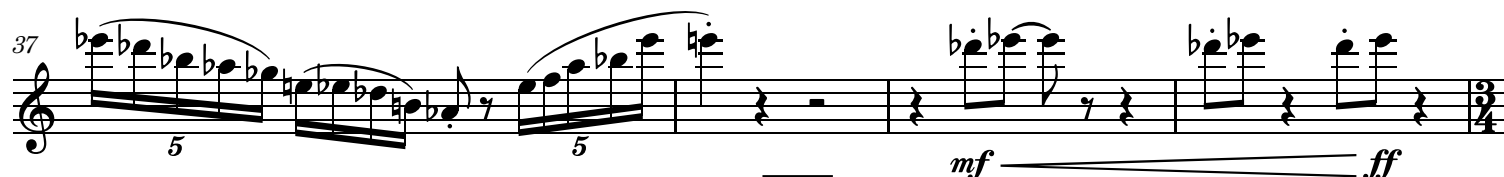
28

31

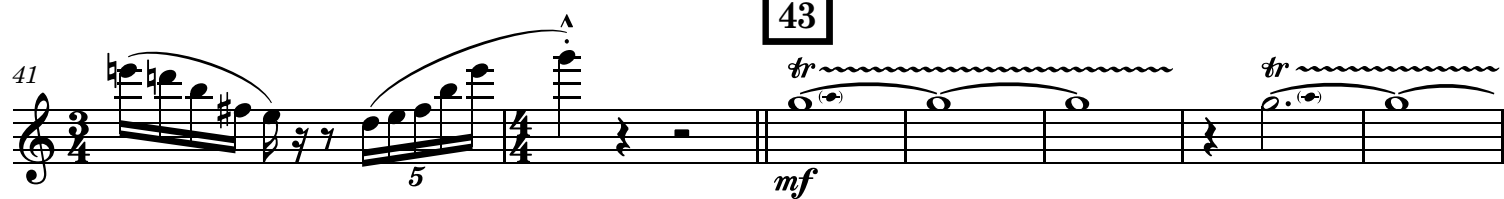
30 *f* *ff* *mf*

33 *ff* *f* *5*

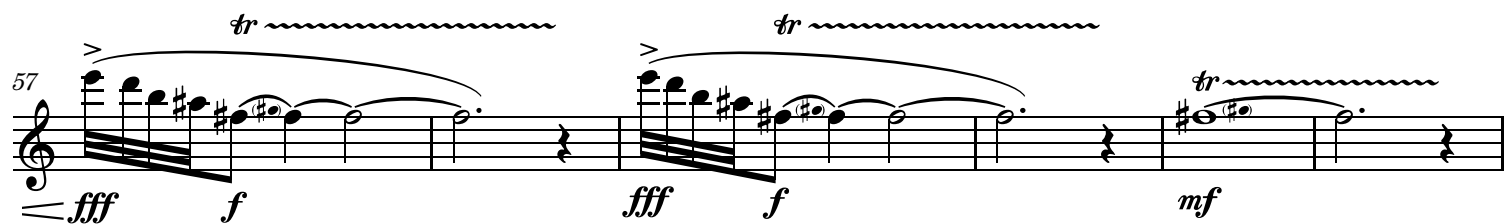
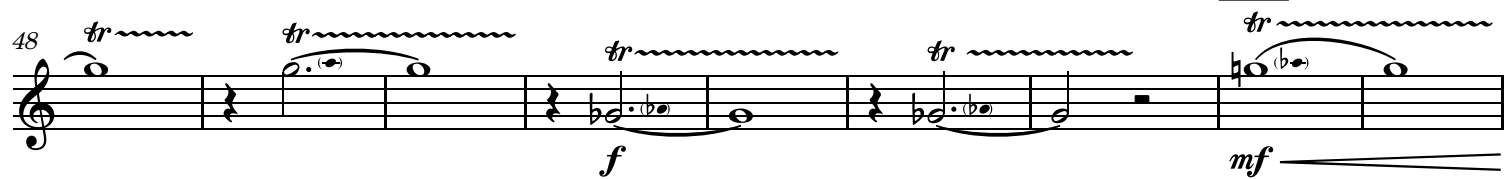
38



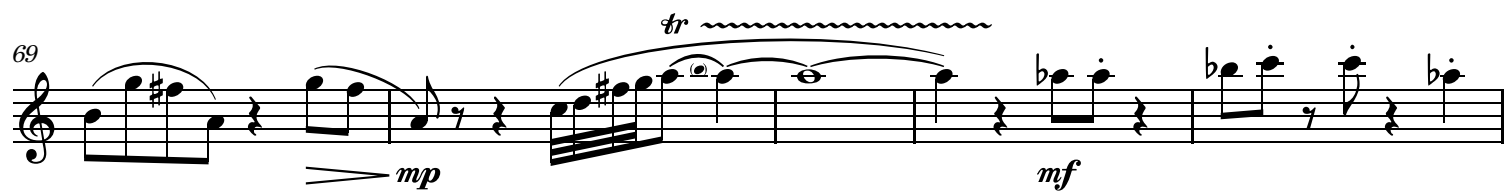
43



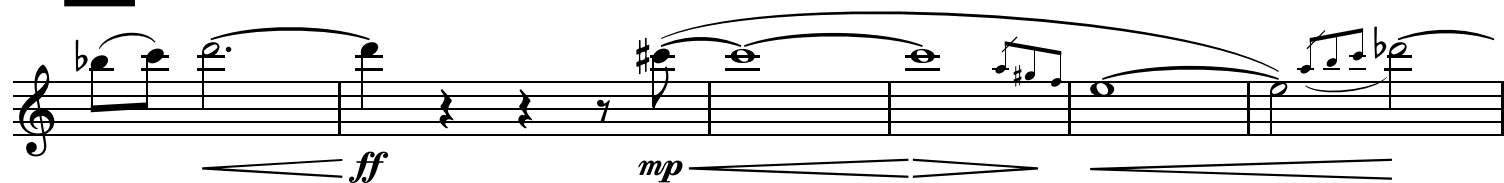
55



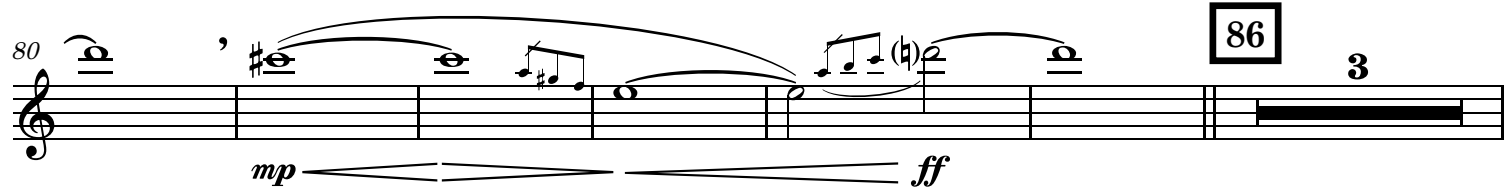
67



74



86



89 *tr* *mf*

94

97

100**104**

103

106

111

109

112

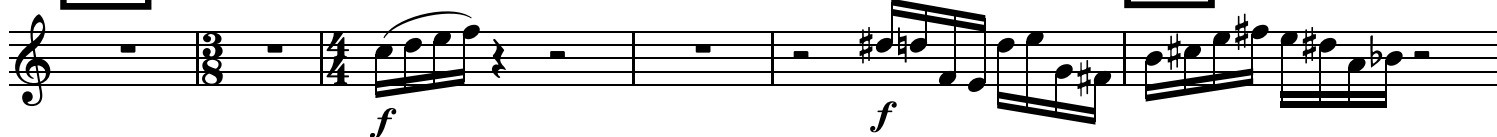
115 **116** *rall.* *ft.* $\text{♩} = 124$ *ff* *pp* *mf* *f*

123 **125** *fff* *f* *ff* *p*

Mechanically

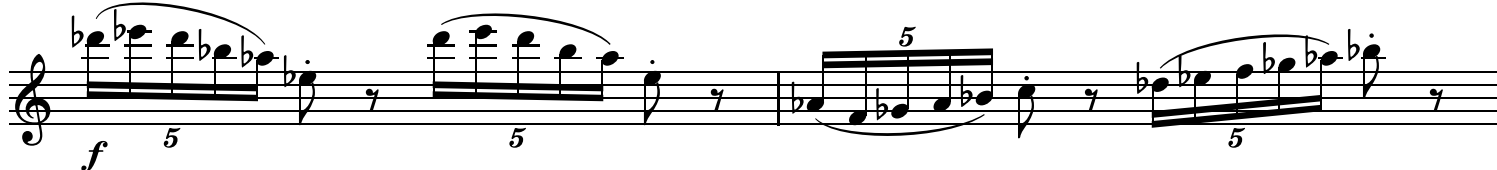
128

133



140

♩ = 140



145



153

molto accel......

♩ = 170

Turn Page Quickly



162 $\text{♩} = 68$
Fughetta

mf **riten** **a tempo**

167

179

173

ft. *ft.* *ft.* *ft.*

186 3

180

189 6 *fff* *f* *fff* **197** 2 *slight accel.* $\text{♩} = 72$ **205** 5

Stretto.....

206 *mf* *f* $\text{♩} = 74$ **a bit faster**

211 *ff* *f*

217 $\text{♩} = 140$

216 *f* 5 5

218 5 5 5 5

220

5

5

5

5

5

5

Detailed description: This musical staff contains measures 220, 221, and 222. Measure 220 begins with a treble clef and a key signature of two flats. It features a long, sweeping slur over a series of eighth and sixteenth notes, with a '5' indicating a fifth finger fingering. Measures 221 and 222 continue this melodic line with similar fingering indications.

223

222

5

5

fff

tr

ft.

Detailed description: This musical staff contains measures 222 and 223. Measure 222 continues the melodic line from the previous staff, ending with a trill marked 'tr'. Measure 223 begins with a forte fortissimo 'fff' dynamic and features a series of accented chords and notes, with a 'ft.' marking above. The staff concludes with a final accented note marked with an accent (^).

Alto Flute

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Alto Flute

World Winds

Sharps and flats apply throughout the measure unless otherwise canceled.

Phil Barish

$\text{♩} = 144$

9 *ff*

13 *f* *ff* *mf* *p*

22 $\text{♩} = 58$ $\text{♩} = \text{♩} (\text{♩} = 174)$ *ff*

28 *f*

29 *f*

30 *fff* *f*

34 *fff* *f*

Alto Flute

38

37

5 5 *f* *fff*

43

41

5 *f*

55

48

fff

57

ff *f*

67

65

ff 5 *mf*

74

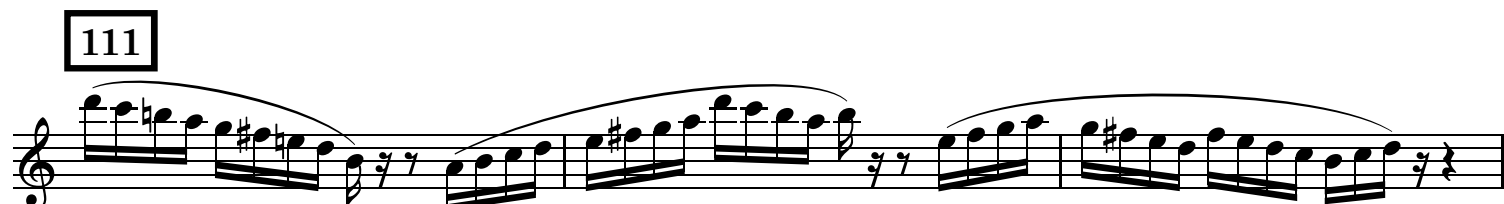
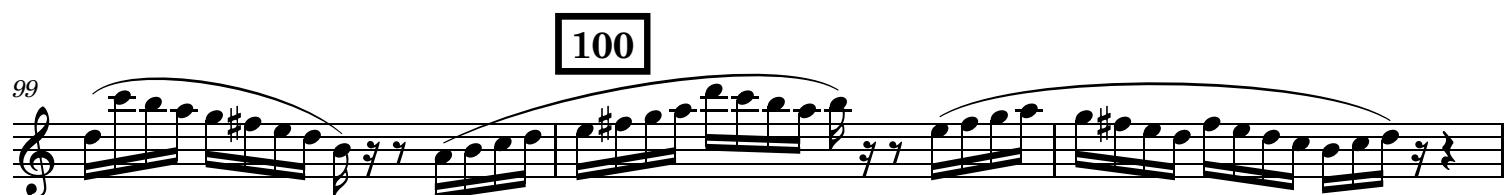
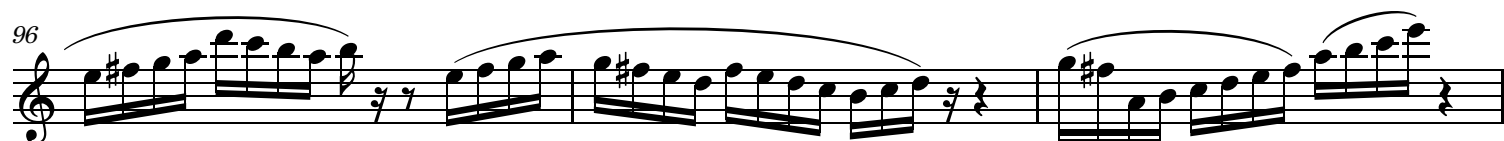
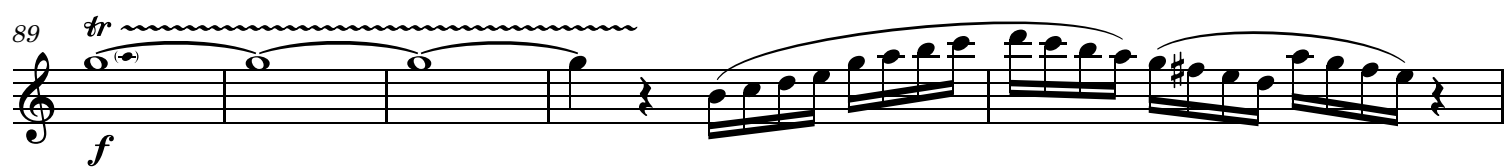
70

f *fff* *mf*

86

77

mf *fff*



4 ♩ = 124

Alto Flute

119 **2**

f *ff* *f* *ff*

125 **128**

mp *ff* *p*

133 *Mechanically*

ff

136

fff *mf* *ffff*

140 ♩ = 140

ff

142

ff

145

ff

146

ff

148

ff

152 **153** *molto accel.*

ff

..... ♩ = 170

156

fff *f* *ffff*

♩ = 68

162 Fughetta **riten a tempo** **179** **186**

189

197 **205**

195 *ft.* *slight accel.* ♩ = 72

fff *f* *fff* *f*

Stretto.....

207 *ff* *fff*

♩ = 74 a bit faster

212 *ff*

217 ♩ = 140

219

223 *tr* *fff* *ft.*

221

224

Oboe

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Oboe

World Winds

Phil Barish

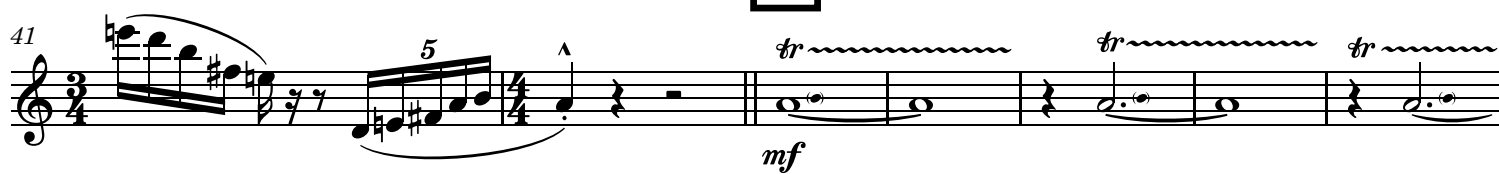
Sharps and flats apply throughout the measure unless otherwise canceled.

$\text{♩} = 144$

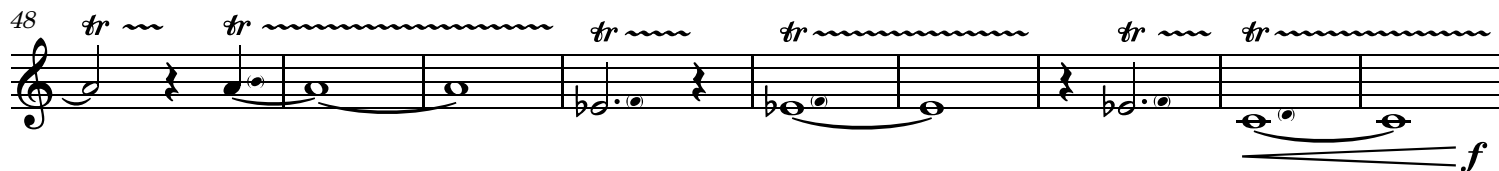
$\text{♩} = 58$ $\text{♩} = \text{♩}$ ($\text{♩} = 174$)

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43



55



67



74



86



89 *mf* 6 *tr* ~~~~~

94

97

100

103 104

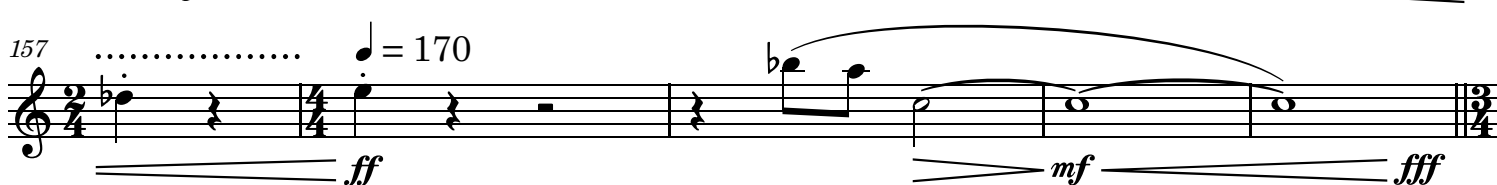
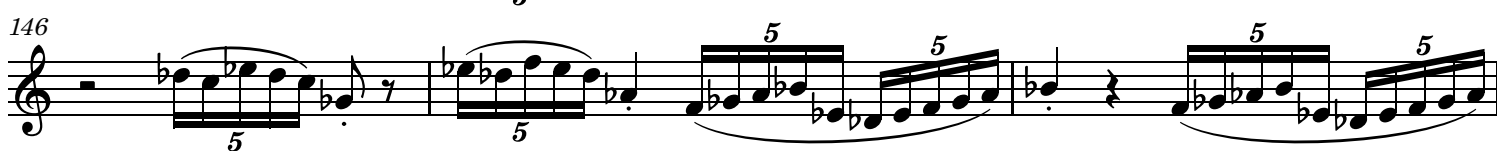
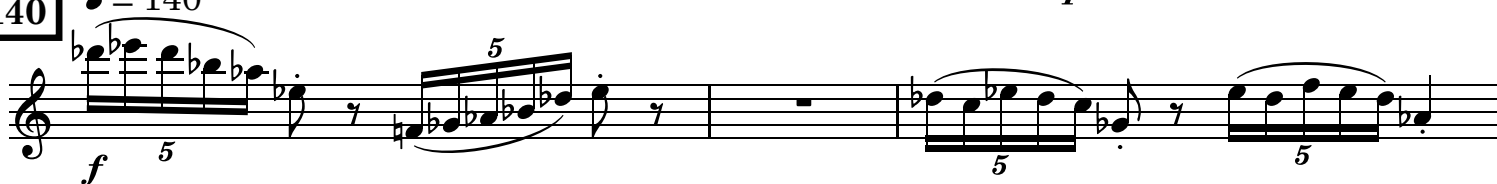
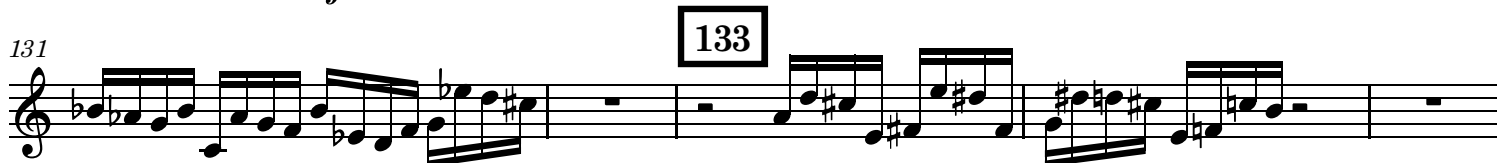
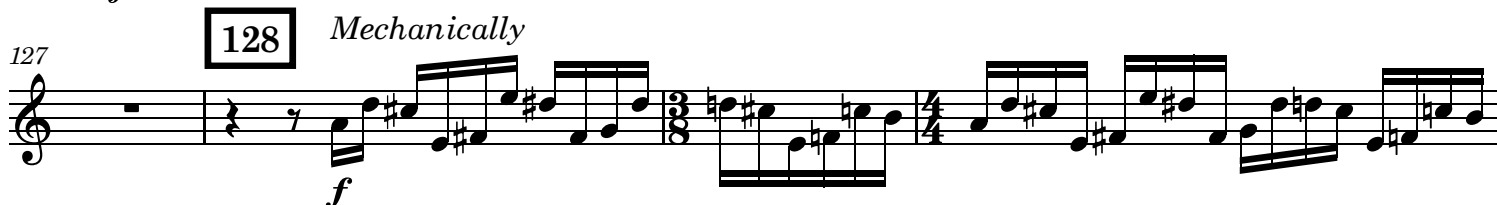
106

109 111

112

115 116 *rall.*.....

118 ♩ = 124

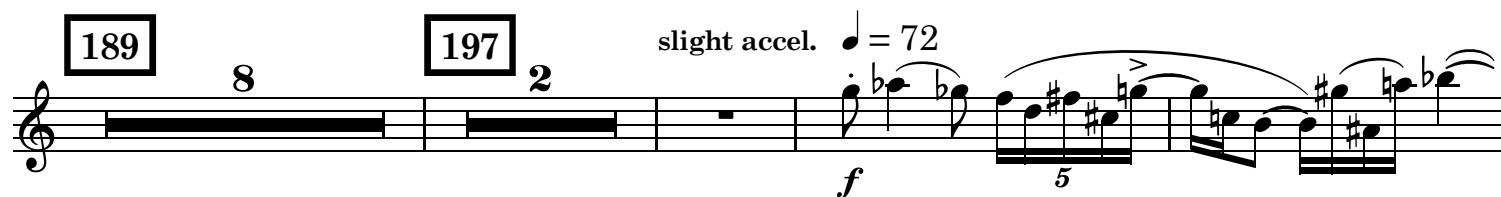


♩ = 68

162

Fughetta

riten a tempo

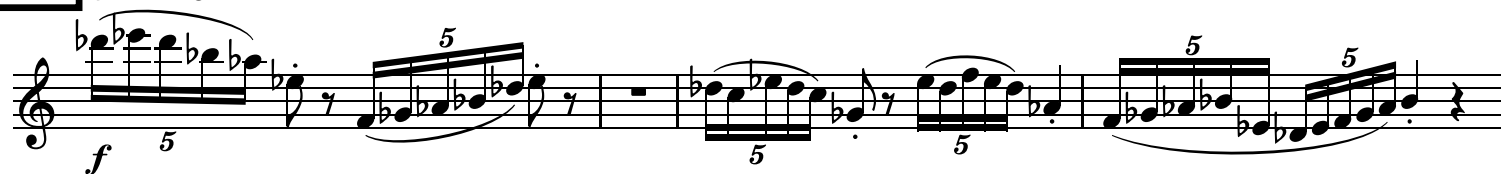


Stretto.....

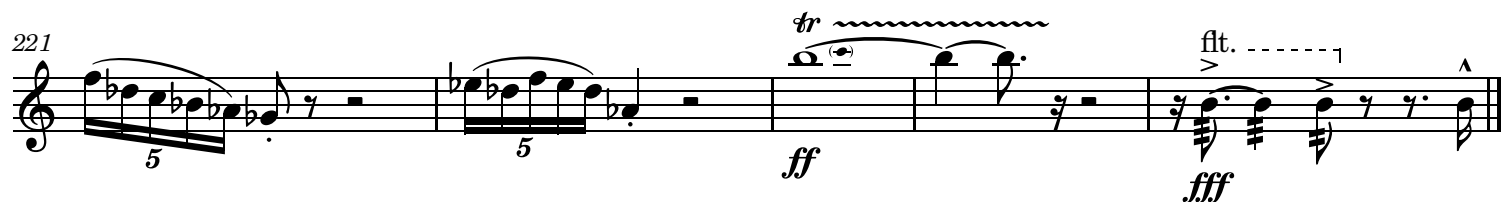
♩ = 74 a bit faster



217 ♩ = 140



223



English Horn

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

43

41

5

mf

55

48

f

57

mf

67

64

mf

74

70

mp *mf*

75

ff *mp*

86

81

mp *ff*

3

89 *mf* *tr* *tr*

95 5 5

98 5 5 **100**

101 5

104 5 5

107 5 5

111 5

110 5

113 5

116 *rall.*.....

.....♩ = 124

119 *mf* *f* *mf* *f*

English Horn

124 125 128

130 *Mechanically* 133

134

137 140 ♩ = 140

141

144 145

147

149

151

153 *molto accel.*.....

157 ♩ = 170

p *f* *p f* *ff* *mp* *fff* *mf* *fff*

162 ♩ = 68
Fughetta **riten** **a tempo**
2 **12** **5** **179**

186 **189** **8**
mp *ff*

197 **2** **5** **205**
slight accel. ♩ = 72
mf *f*

208 **Stretto** ♩ = 74 **a bit faster**
ff *f*

217 ♩ = 140
f 5 5

223
fr *ff* *fff* *ftt.* *>* *>* *^*

Clarinet (Bb)

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Clarinet (B $\flat$)

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

$\text{♩} = 144$

2 *tr* *mf* *mp* *f*

8 *tr* *tr* *tr*

12 *f* *mf* *f* *mp* *fff* 16 3

18 $\text{♩} = 58$ $\text{♩} = \text{♩}$ ($\text{♩} = 174$) *ppp* *pp* 27

28 *f* 5 *mf* 31

[30] *ff* *mf* 5

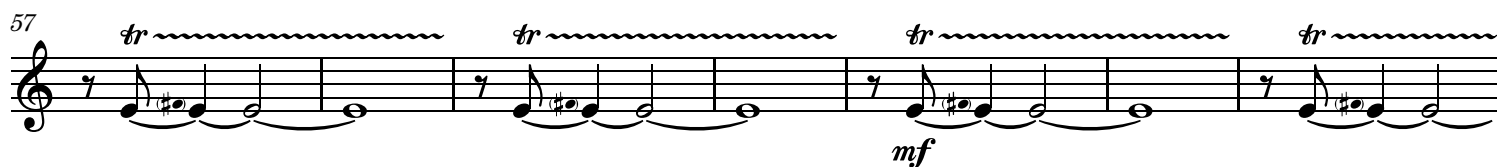
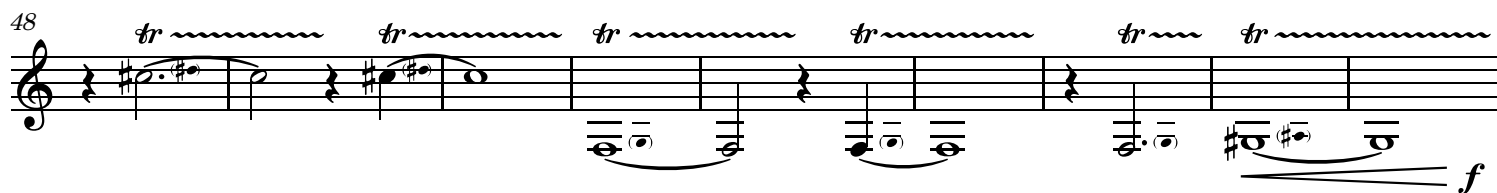
34 *ff* *f* 5 38

37 *mf* *ff* 5

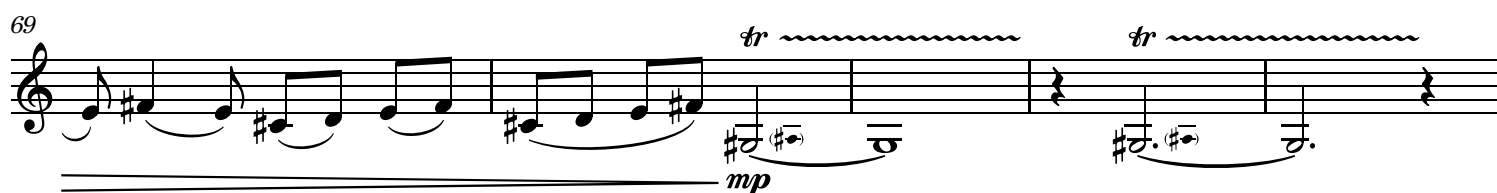
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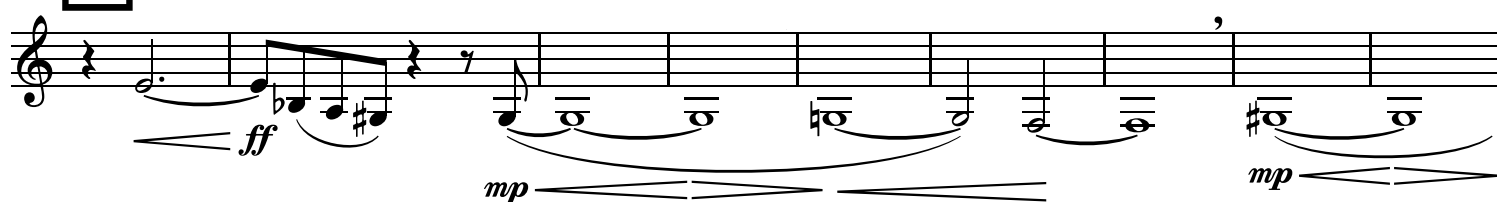
55



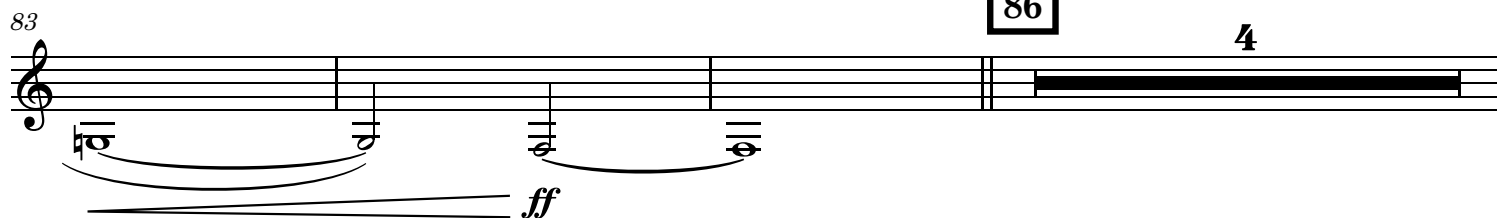
67

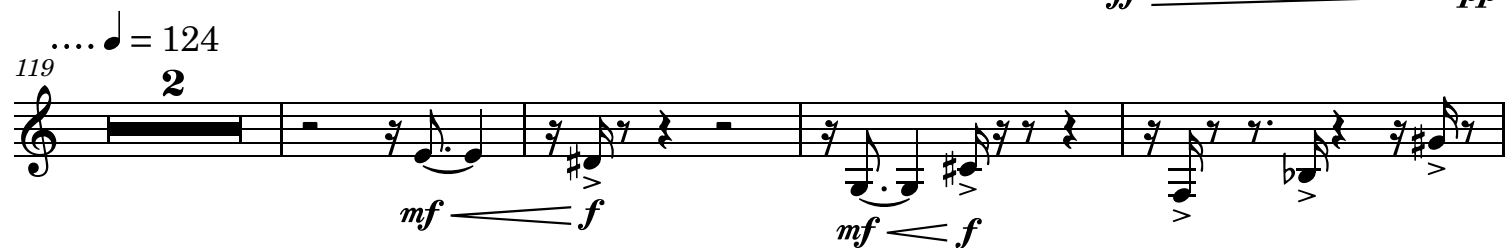
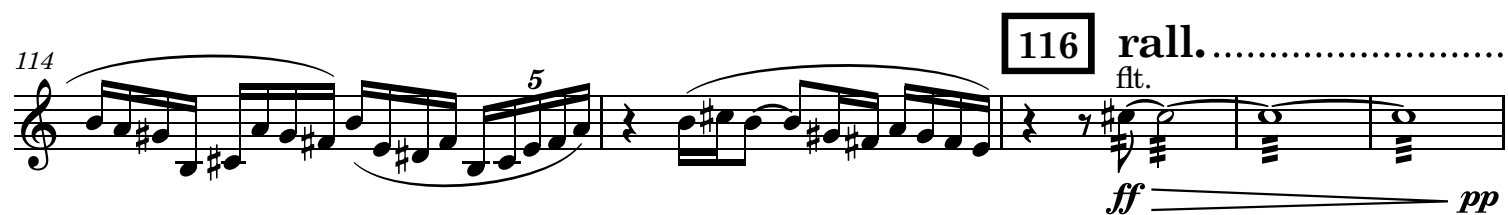
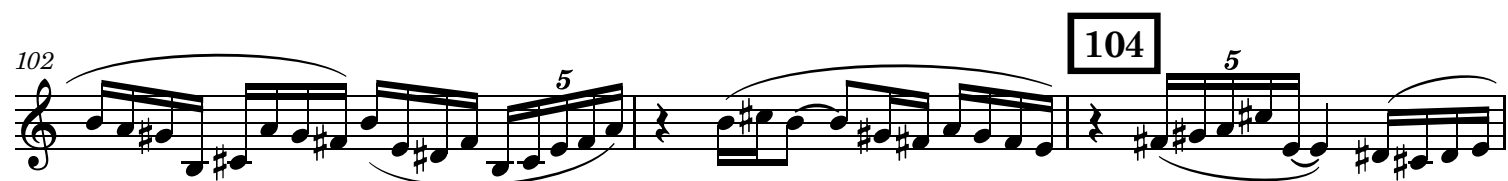
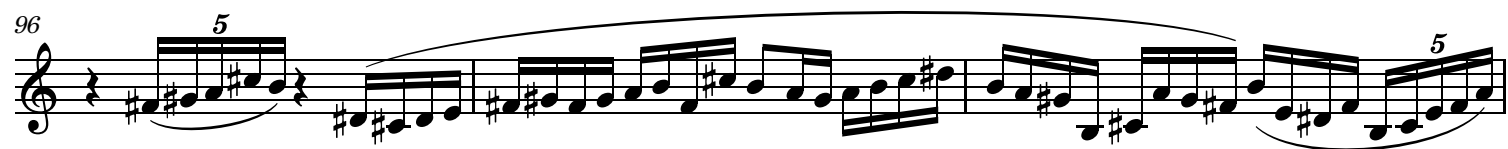


74



86





125 *tr* 128 *Mechanically*

132 133

136 *ff* *mp* *fff*

140 $\text{♩} = 140$

143 145

146

149 153

155 *molto accel.* $\text{♩} = 170$ *ff* *mf* *fff*

162 ♩ = 68 *Fughetta* **2** *riten* **5** *a tempo*

mf

173

179

trm trm trm

183 *trm* **186** **3** **189**

mf

191

196 *ft.* **197** **2** *slight accel.* ♩ = 72

mf *ff*

205

mf *f*

208 **Stretto**..... ♩ = 74 *a bit faster*

ff

217 ♩ = 140

f

220

Musical staff for measures 220-222. Measure 220 contains two eighth-note quintuplets (marked '5') and a quarter-note quintuplet (marked '5'). Measure 221 contains a quarter-note quintuplet (marked '5') and a quarter rest. Measure 222 contains a quarter-note triplet (marked '3'), a quarter-note triplet (marked '3'), and a quarter-note quintuplet (marked '5').

223

Musical staff for measure 223. The measure begins with a key signature change to one sharp (F#) and a common time signature. It contains a half-note triplet (marked '3') and a half-note quintuplet (marked '5'). The measure is marked with a forte dynamic (*fff*) and a 'fit.' (fingerings) marking above the staff.

222

Musical staff for measures 222-224. Measure 222 contains a quarter-note quintuplet (marked '5') and a quarter rest. Measure 223 contains a half-note triplet (marked '3') and a half-note quintuplet (marked '5'). Measure 224 contains a quarter-note triplet (marked '3') and a quarter-note quintuplet (marked '5'). The measure is marked with a forte dynamic (*fff*) and a 'fit.' (fingerings) marking above the staff.

Bass Clarinet

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Bass Clarinet

World Winds

Phil Barish

Sharps and flats apply throughout the measure unless otherwise canceled.

$\text{♩} = 144$

3 *tr* *mf* *f* *tr* *tr*

10 *tr* *f* *mf* *f*

15 3 3 **16** 3 $\text{♩} = 58$ *mp* *fff* *pp*

27

25 $\text{♩} = \text{♩}$ ($\text{♩} = 174$)

29 *f* *mf* *f*

31

[30] *mf* *ff* *mf*

34 *ff* *f*

38

43

46

55

62

67

69

74

80

86

5

This musical score is for the Bass Clarinet part, spanning measures 38 to 86. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 43, then to 2/4 at measure 62, and finally to 5/4 at measure 80. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. Trills are indicated by 'tr' and wavy lines. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). Slurs and hairpins indicate phrasing and volume changes. A repeat sign with a first ending bracket labeled '5' appears at the end of measure 86.

91 *mf* *tr* 5 100 4 104 4

108 B. Dr. 111 5 116 *rall.* *ft.* = 124 2 *pp* *ff* *pp*

121 125 *mf* *f* *mf* *f*

126 128 133 3 *ft.* *p* *f* *p*

136 140 = 140 145 *ff* *mp* *fff*

149 5 5 5 5 3 3 *f*

152 153 5 3 3

155 **molto accel.** ♩ = 170

ff *mf* *ff*

162 ♩ = 68

Fughetta

riten a tempo

Fl. 8va

fit.

fit.

fit.

179

mp *ff* *mf*

Cl. 8va

mp *ff* *mf*

mf *f*

mf *f*

f

217 ♩ = 140

f

223

fit.

fff

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Performance Directions

Percussion is scored for 1 Player. For switching convenience, a Multi Percussion Mallet like Ron Vaughn model MPM-1.75 can be used.

Percussion Instruments:

- * **Vibraphone:** Pedal should only be used where indicated, otherwise assume dampened.
- * **Crotales:** Scored for a 2-octave instrument. They will sound 2 octaves higher than notated.
- * **3 Wood Blocks Mounted On Stand (or can substitute 3 Temple Blocks)**
- * **Suspended Cymbal**
- * **Bass Drum(s):** 1 Concert and 1 Kick Drum (with soft kick beater) as indicated on 1 line.
- * **Slap Stick**

Sharps and flats apply throughout the measure unless otherwise canceled.

Part is fanfold 7 pages and should be spread across 3 music stands to avoid page turns.

Full size 9"x12" part will be provided by the composer upon request.

World Winds

Phil Barish

$\text{♩} = 144$

Suspended Cymbal mf Damp

Crotales mf Damp

Bass Drum mf Concert - Hard Beater

12 Vib. p Med. Yarn Red.

21 B. Dr. (Med. Yarn) Concert f $\text{♩} = 58$ 3 3 $\text{♩} = \text{♩}$ 4+5 4

27 Sus. Cym. f W. Bl. 1 W. Bl. 2 W. Bl. 3 B. Dr. Kick f $\text{♩} = 174$ 4+5 4

29

W. Bl. 1
W. Bl. 2
W. Bl. 3

Crot.

B. Dr.

mf

f < fff

mf

31

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

B. Dr.

f

f

38

36

Crot.

B. Dr.

mf

mp *f*

43

41

Crot.

B. Dr.

To Concert

Hard Beater

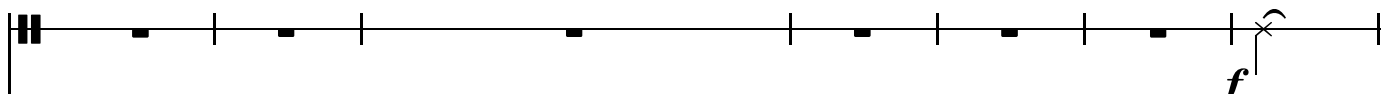
mf < ff

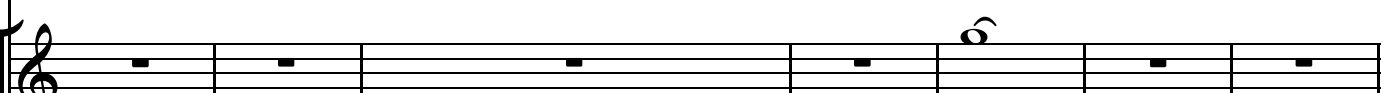
46

B. Dr.

ff

51 55

Sus. Cym. 

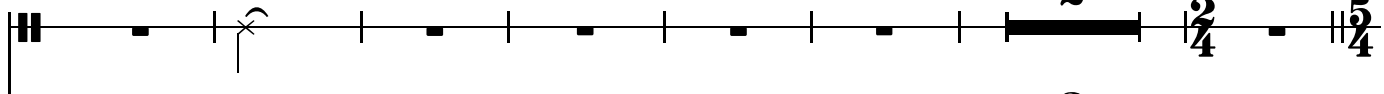
Crot. 

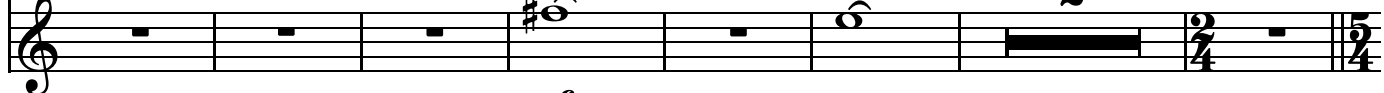
Vib. 

mf *f* *mf*

Red. 

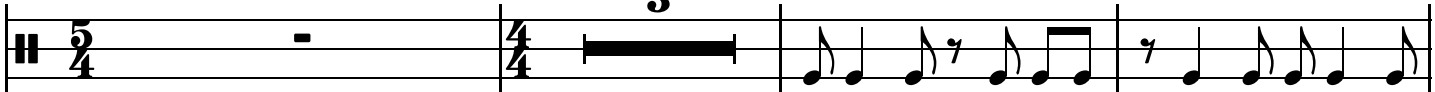
58

Sus. Cym. 

Crot. 

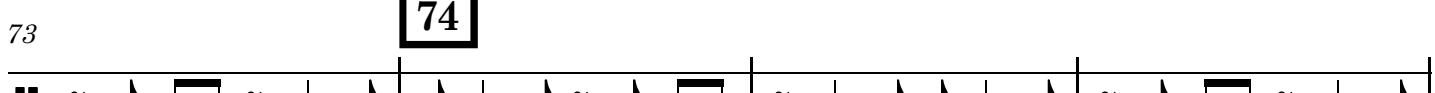
mf *p*

67

W. Bl. 1 

W. Bl. 2 

W. Bl. 3 

Crot. 

mf *mp* *Damp*

73 74

W. Bl. 1 

W. Bl. 2 

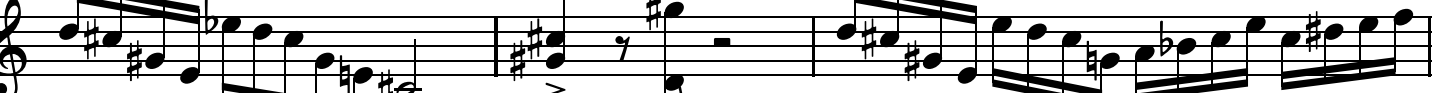
W. Bl. 3 

mf

77

W. Bl. 1 

W. Bl. 2 

W. Bl. 3 

81

Vib. 

f *Red.* 

86

84 Vib. *mf* (Red.)

89 Vib. (Red.)

93 Crot. *mf* (Red.)

98 Crot. 100

102 Crot. 104

107 Vib. 111 5 116 *ff* *rall.* (Red.)

To Concert - Hard Beater Damp 5

B. Dr. *pp* *f*

118 ♩ = 124 2 2 *f* *mf* *f* (Red.)

Sus. Cym. Vib.

124 125

Sus. Cym. *mf* *f*

Vib. *f* *Red.*

127 128

Crot. *mf* 2

Vib. *Red.* *Red.* 2

133 3

Vib. *f*

138

Vib. *Red.*

140 ♩ = 140

(Kick) Concert - Soft Beater

B. Dr. *mp* 143

B. Dr. 146 145

B. Dr.

149

Vib. *f* *Red.*

B. Dr.

153 **molto accel.**.....

Vib. *Red.* *ff*

158 $\text{♩} = 170$

Vib. *Red.* **162** *Fughetta* $\text{♩} = 68$ **2** **riten** **a tempo** **14**

179 **6**

Sus. Cym. *p* **186**

W. Bl. 1 **6** Bass *mf* To Concert - Soft Beater

W. Bl. 2

W. Bl. 3

189

W. Bl. 1 Concert - Soft Beater *mp*

W. Bl. 2

W. Bl. 3

B. Dr. *mp*

192

W. Bl. 1

W. Bl. 2

W. Bl. 3

B. Dr.

196 **197** **2** **slight accel.** $\text{♩} = 72$ **5**

Sus. Cym. Choke *mp* $\leftarrow$ *f* **2** **Concert - Hard Beater** **5**

B. Dr. *mp* $\leftarrow$ *f*

217 $\text{♩} = 140$
Concert

B. Dr. *mp* Soft Beater

[illegible]

Piano

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Piano

World Winds

Sharps and flats apply throughout the measure unless otherwise canceled.

4 connected fanfold pages should be spread in view at a time to allow for change to last 4 pages during pedal hold at measure 116.

Full size 9"x12" part will be provided by the composer upon request.

Phil Barish

♩ = 144

Musical score for measures 1-6. The piece is in 4/4 time. Measures 1-2 are marked with a large '4' and a thick black bar. Measures 3-6 feature a series of chords marked with a sharp sign and a large '8', with a dynamic of *mf*. A pedal point is indicated by a wavy line under the bass staff. Measure 6 ends with a fermata and a '7'.

Musical score for measures 10-16. Measure 10 starts with a dynamic of *f* and an 8va marking. Measures 11-12 feature a series of chords marked with a sharp sign and a large '8', with a dynamic of *ff*. Measure 13 has a dynamic of *mf* and a large '3'. Measure 14 is marked with a box containing the number '16'. Measures 15-16 are marked with a wavy line and a 'Ped.' marking.

Musical score for measures 19-22. Measures 19-20 feature a series of chords marked with a sharp sign and a large '8', with a dynamic of *f*. Measures 21-22 are marked with a wavy line and a 'Ped.' marking.

♩ = 58

Musical score for measures 23-26. Measures 23-25 feature a series of chords marked with a sharp sign and a large '8', with a dynamic of *mf*. Measure 26 is marked with a wavy line and a 'Ped.' marking.

(♩ = 174)

Musical score for measures 27-28. The piece is in 4/4 time. The right hand features a complex, rapid sixteenth-note pattern with many accidentals (flats and naturals). The left hand plays a simpler accompaniment with a few notes and rests.

Musical score for measures 29-30. Measure 29 starts with a forte (*f*) dynamic. The right hand continues with a rapid sixteenth-note pattern. Measure 30 features a crescendo leading to a fortissimo (*ff*) dynamic. The left hand has a few notes and rests.

31

Musical score for measures 31-34. The right hand has a series of chords and single notes, some with accents. The left hand plays a simple accompaniment. Dynamics range from *f* to *ff*. The time signature changes from 4/4 to 3/4 at the end of measure 34.

38

Musical score for measures 35-38. Measure 35 starts with a 3/4 time signature. The right hand has a series of chords and single notes. The left hand plays a simple accompaniment. Dynamics range from *f* to *ff*. The time signature changes from 3/4 to 4/4 at the end of measure 38.

Musical score for measures 39-42. The right hand has a series of chords and single notes. The left hand plays a simple accompaniment. Dynamics range from *f* to *ff*. The time signature changes from 4/4 to 3/4 at the end of measure 42.

43

Musical score for measures 43-50. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef starts on a whole note G4 and moves stepwise up to a whole note D5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic marking *mf* is present at the beginning. A rehearsal mark is placed above measure 43. A repeat sign is at the end of the system, with the instruction *Red.* below it.

51

55

Musical score for measures 51-58. The system consists of a grand staff. The key signature changes to two flats (Bb, Eb). The melody in the treble clef features a descending eighth-note scale from G4 to Bb3, followed by a series of chords. The bass clef accompaniment consists of a steady eighth-note pattern: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The dynamic marking *f* is present at the beginning of measure 55. A rehearsal mark is placed above measure 55. A repeat sign is at the end of the system, with the instruction *Red.* below it.

59

Musical score for measures 59-64. The system consists of a grand staff. The key signature has one sharp (F#). The melody in the treble clef features a descending eighth-note scale from G4 to Bb3, followed by a series of chords. The bass clef accompaniment consists of a steady eighth-note pattern: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The dynamic marking *mf* is present at the beginning of measure 60. A rehearsal mark is placed above measure 59. A repeat sign is at the end of the system, with the instruction *(Red.)* below it.

67

Musical score for measures 65-70. The system consists of a grand staff. The key signature has one flat (Bb). The melody in the treble clef features a descending eighth-note scale from G4 to Bb3, followed by a series of chords. The bass clef accompaniment consists of a steady eighth-note pattern: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The dynamic marking *f* is present at the beginning of measure 65. A rehearsal mark is placed above measure 67. A repeat sign is at the end of the system, with the instruction *Red.* below it.

71

74

Musical score for measures 71-78. The system consists of a grand staff. The key signature has one sharp (F#). The melody in the treble clef features a descending eighth-note scale from G4 to Bb3, followed by a series of chords. The bass clef accompaniment consists of a steady eighth-note pattern: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The dynamic marking *mf* is present at the beginning of measure 74. A rehearsal mark is placed above measure 74. A repeat sign is at the end of the system, with the instruction *Red.* below it. A fermata is placed over measures 75-78, with the instruction *Angry...* above it. The instruction *L.H.* is placed above measure 76.

4
78

Piano

8va

(Red.)

Red.

84

86

13

Red.

100

R.H.

L.H.

104

ff

Red.

106

111

2

Red.

115

116

rall.

Red.

♩ = 124

119

mp *f*

(Led.)

5

121

ff *mf*

(Led.)

5

123

Led.

5

125

128

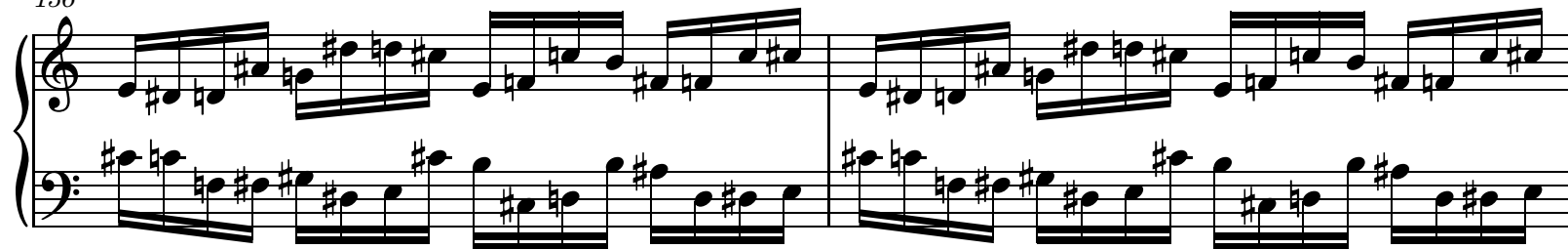
f

130

133

f

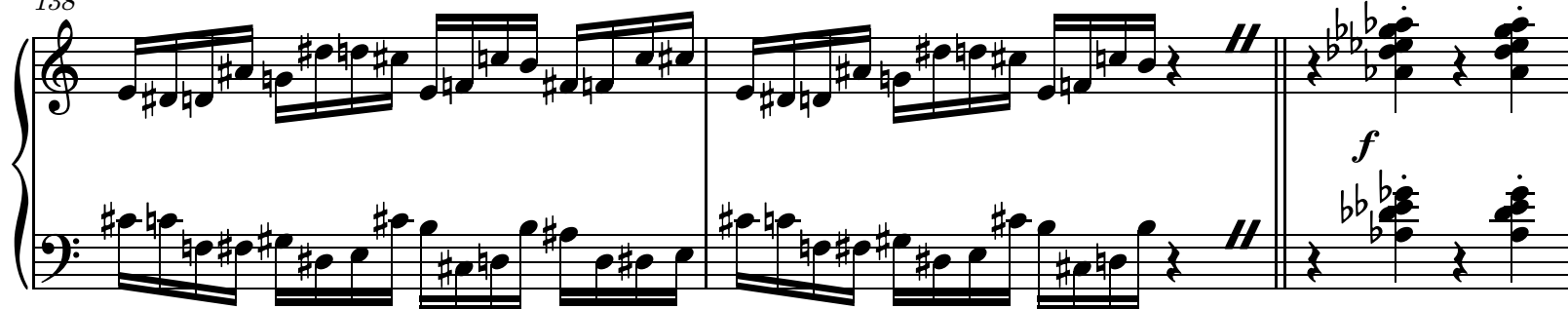
136



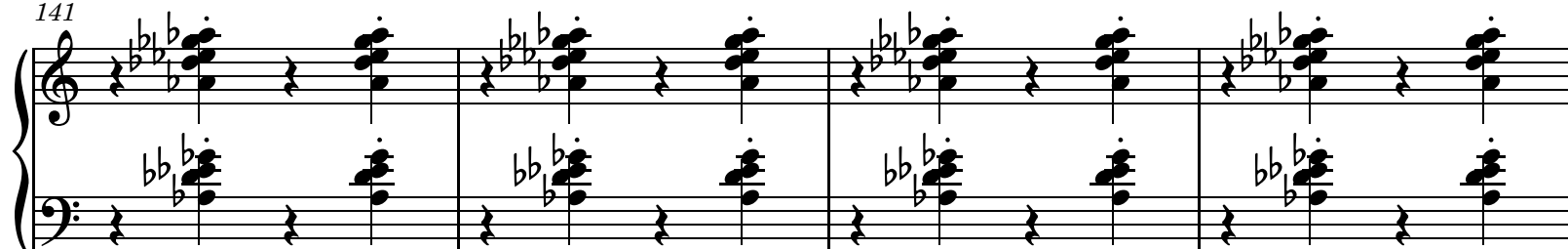
140

♩ = 140

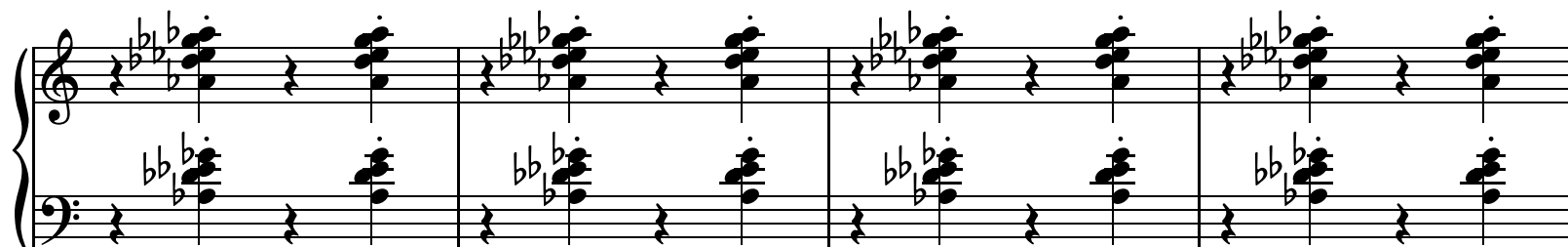
138



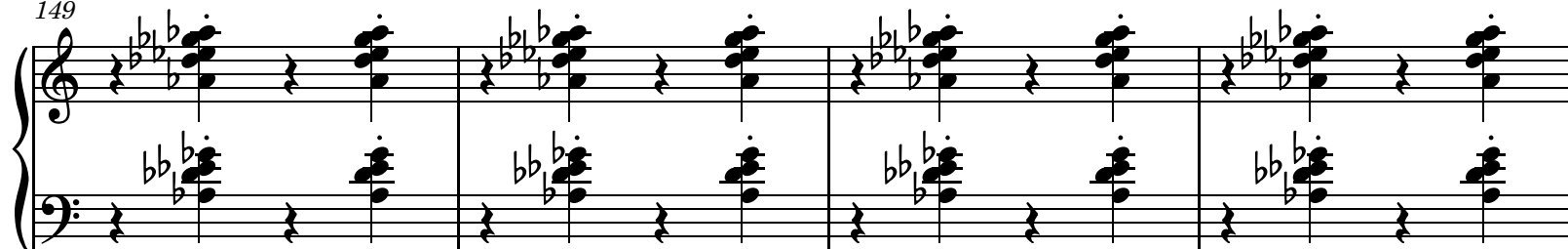
141



145



149



153

molto accel. $\text{♩} = 170$

ff

Red.

162

 $\text{♩} = 68$
Fughetta

riten a tempo

179

(Red.)

186

189

Clar. *mf* *f* *mf* *f* *mf* *ff*

Red.

197

slight accel.

 $\text{♩} = 72$

Red.

205

Stretto

f

Fast Grace Notes

Red.

210

$\text{♩} = 74$ a bit faster

.....

4

217

$\text{♩} = 140$

f

f

222

223

ff

fff

ff

fff

Double Bass

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

Double Bass

World Winds

Phil Barish

♩ = 144

5 sul pont. Sul E ordin.

mf *f*

12 *f* *mf* > *p*

22 ♩ = 58 3 ♩ = ♩ (♩ = 174) pizz. *f*

28 arco *mf*

[30] pizz. 31 arco

34 *f* *mf* 38 3

39 *ff* *mf* 43

47 55

56

65 67

70 74

78 Sul E --- 7

85 86

98 100 104

105

111 arco
f



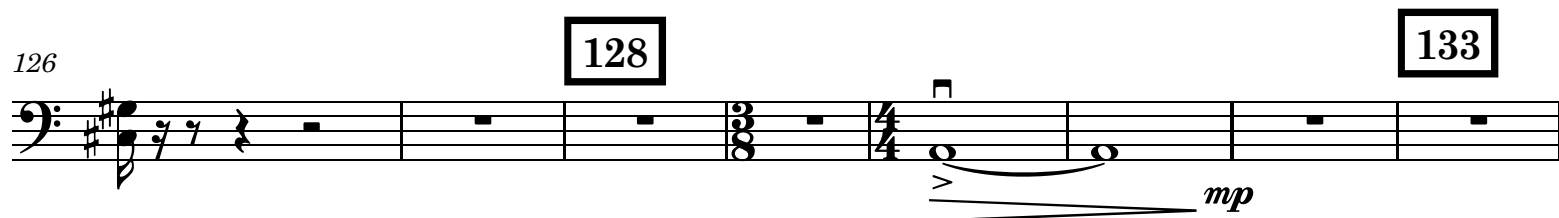
116 rall. $\text{♩} = 124$
p



125
sfz f



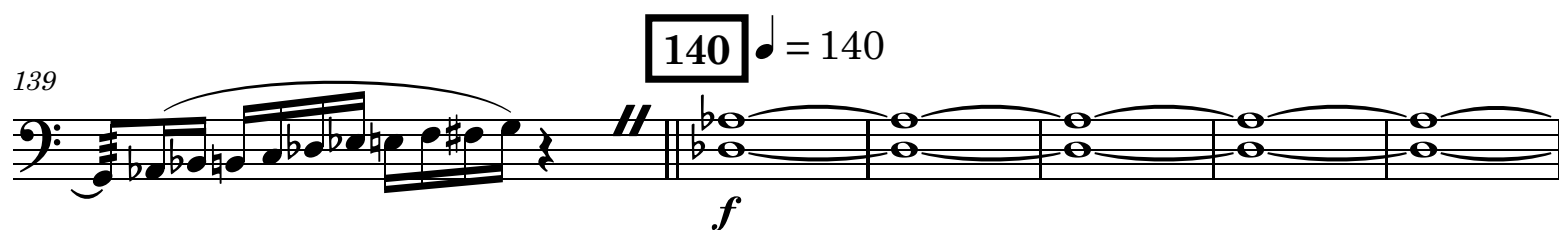
128 **133**
mp



134
f **2** *f*



140 $\text{♩} = 140$
f



145 A bit lazy
3



153 pizz. molto accel.
f



157 $\text{♩} = 170$ arco **162** $\text{♩} = 68$ Fughetta **riten** **a tempo** **14**

179 mf ff mf ff

186 **189** pizz. $mf < f$ mf

197 arco f

slight accel. $\text{♩} = 72$

205 pizz. **Stretto...** **3**

217 $\text{♩} = 74$ a bit faster $\text{♩} = 140$ arco f

223 ff fff