

# World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,  
Bass Clarinet, Percussion, Piano and Double Bass  
(2025)

Phil Barish

Duration: Approximately 7 minutes

# World Winds

**... a concise but programmatic motion through the decades culminating in our current condition**

## Composer's Notes and Programmatic Timeline:

This music reflects on periods of mixed American expression within the context of the greater world:

1901 - 1961: Rehearsal 1-43

1961 - 1993: Rehearsal 43-86

1993 - 2001: Rehearsal 86-116

2001 - 2009: Rehearsal 116-140

2009 - 2017: Rehearsal 140-162

2017 - 2025: Rehearsal 162-217

2025 - *A message of hope... with a warning*: Rehearsal 217 - 225

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## Performance Directions

Score is transposed.

Sharps and flats apply throughout the measure unless otherwise canceled.

Percussion is scored for 1 Player. For switching convenience, a Multi Percussion Mallet like Ron Vaughn model MPM-1.75 can be used.

Percussion Instruments:

- \* **Vibraphone:** Pedal should only be used where indicated, otherwise assume dampened.
- \* **Crotales:** Scored for a 2-octave instrument. They will sound 2 octaves higher than notated.
- \* **3 Wood Blocks Mounted On Stand (or can substitute 3 Temple Blocks)**
- \* **Suspended Cymbal**
- \* **Bass Drum(s):** 1 Concert and 1 Kick Drum (with soft kick beater) as indicated on 1 line.
- \* **Slap Stick**

Double Bass should be amplified to achieve volume balance in the ensemble as needed.

$\text{♩} = 144$

# World Winds

Phil Barish

## World Winds

13 **4**

Fl. *f* 6 *ff* *mf* *mp* *ffff*

A. Fl. *f* *ff* *mf* *mp* *fff* *ppp* *pp*

Ob.

E.H. *mf* *f* *mp* *fff* *ppp* *ppp*

Cl. in B $\flat$  *mf* *f* *mp* *fff* *ppp* *pp*

B. Cl. *mf* *f* *mp* *fff* *ppp* *pp*

Vib. *p* *Red.*

Pno *mf* *f* *Red.*

D. B. *f* *mf* > *p*

**16**

Med. Yarn

**27** $\text{♩.} = 58$  $\text{♩} = \text{♩} (\text{♩} = 174)$ 

**21** **3** **4** **6** **8**

Fl. *pp*

A. Fl. *p*

Ob.

E.H. *pp*

Cl. in B $\flat$

B. Cl.

Sus. Cym. *pp*

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

(Med. Yarn)  
Concert

B. Dr. *f* *3* *f*

**27** **3** **4** **4+5**

Fl. *f*

A. Fl. *ff*

Ob. *f*

E.H. *f*

Cl. in B $\flat$

B. Cl.

Sus. Cym. *f*

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

(Med. Yarn)  
Concert

B. Dr. *f* *Kick* *f*

Pno *mf*

D. B. *pizz.* *f*

## World Winds

3

28

F1. A. Fl. Ob. E.H. Cl. in Bb. B. Cl. Sus. Cym. W. Bl. 1  
W. Bl. 2 W. Bl. 3

Crot. B. Dr.

Pno

D. B.

World Winds

31

[30] 4 3 4

F1. A. Fl. Ob. E.H. Cl. in Bb. B. Cl. Sus. Cym. W. Bl. 1  
W. Bl. 2 W. Bl. 3

B. Dr.

Pno

D. B.

World Winds

## World Winds

**36** **4**

Fl. f 5 5 5 mf ff

A. Fl. f 5 5 f fff

Ob. 5 mf ff

E.H. 5 mf ff

Cl. in B $\flat$  5 mf ff

B. Cl. 5 mf ff

Crot. mf

B. Dr. mp f

Pno

D. B. mf 3 ff

Reo.....

**38** **3**

**41** **3**

Fl. 5

A. Fl. 5

Ob. 5

E.H. 5

Cl. in B $\flat$  5

B. Cl. mf

Crot.

B. Dr. To Concert Hard Beater mf ff

Pno

D. B. Reo..... Reo.....

**43** **4**

Fl. tr ~ o o

A. Fl. tr ~ o o

Ob. tr ~ o o

E.H. tr ~ o o

Cl. in B $\flat$  tr ~ o o

B. Cl. tr ~ o o

Crot.

B. Dr.

Pno

D. B. mf

World Winds

48

Musical score page 10, measures 11-16. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B♭ (Cl. in B♭), Bassoon (B. Cl.), Crotal (Crot.), Vibraphone (Vib.), Bass Drum (B. Dr.), Piano (Pno), and Double Bass (D. B.). Measure 11: Flute, Alto Flute, Oboe, English Horn, Clarinet, Bassoon play trills. Bass Drum plays eighth-note patterns. Measure 12: Flute, Alto Flute, Oboe, English Horn, Clarinet, Bassoon play trills. Bass Drum plays eighth-note patterns. Measure 13: Flute, Alto Flute, Oboe, English Horn, Clarinet, Bassoon play trills. Bass Drum plays eighth-note patterns. Measure 14: Flute, Alto Flute, Oboe, English Horn, Clarinet, Bassoon play trills. Bass Drum plays eighth-note patterns. Measure 15: Flute, Alto Flute, Oboe, English Horn, Clarinet, Bassoon play trills. Bass Drum plays eighth-note patterns. Measure 16: Flute, Alto Flute, Oboe, English Horn, Clarinet, Bassoon play trills. Bass Drum plays eighth-note patterns. Measures 17-18: Pno and D. B. play sustained notes.

55

5

5'

24

Musical score page 57, measures 1-5. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B♭ (Cl. in B♭), Bassoon (B. Cl.), Suspended Cymbal (Sus. Cym.), Crotal (Crot.), Piano (Pno), and Double Bass (D. B.). Measure 1: Flute and Alto Flute play eighth-note patterns at  $=fff$  and  $f$ . Measure 2: Flute and Alto Flute play eighth-note patterns at  $fff$  and  $f$ . Measure 3: Flute and Alto Flute play eighth-note patterns at  $mf$ . Measure 4: Flute and Alto Flute play eighth-note patterns at  $tr$ . Measure 5: Flute and Alto Flute play eighth-note patterns at  $tr$ . Measures 1-5: Oboe, English Horn, Clarinet in B♭, Bassoon, and Suspended Cymbal play eighth-note patterns primarily at  $tr$ . Measures 1-5: Piano plays sixteenth-note patterns primarily at  $mf$ , with dynamic changes to  $p$  and  $f$ . Measures 1-5: Double Bass plays sustained notes primarily at  $mf$ .

6

**2** **4** **5** **4** **4**

66 67

World Winds

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

Damp

Crot.

Pno

(R $\ddot{\text{e}}$ d.)

D. B.

87

Fl.

A. Fl.

Ob.

E.H.

Cl. in B♭

B. Cl.

Vib.  
(R.W.)

D. B.

## World Winds

94

Fl.

A. Fl. 5

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

Crot.

D. B. pizz. f

100

98

Fl. 5

A. Fl.

Ob.

E.H. 5

Cl. in B $\flat$  5

Crot.

Pno. ff R.H. L.H.

D. B.

102

104

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

Crot.

Pno

(Rwd.)

D. B.

106

To Concert - Hard Beater

pp

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

Crot.

B. Dr.

Pno

Rwd.

D. B.

## World Winds

110

111

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Dr.

Pno

D. B.

World Winds

Damp

f

ped.

arco

f

2

114

116

rall.

Musical score page 10, showing staves for various instruments:

- Fl.**: Flute, playing eighth-note patterns.
- A. Fl.**: Alto Flute, playing sixteenth-note patterns.
- Ob.**: Oboe, playing eighth-note patterns.
- E.H.**: English Horn, playing eighth-note patterns.
- Cl. in B $\flat$** : Clarinet in B-flat, playing eighth-note patterns.
- B. Cl.**: Bass Clarinet, silent.
- Vib.**: Vibraphone, playing sustained notes with dynamic *ff*.
- Pno.**: Piano, playing eighth-note chords. The first measure is marked *(Red.)*. The second measure is marked *Red.*. The third measure is marked *ff Red.*
- D. B.**: Double Bass, playing eighth-note patterns.

Measure numbers 5, 10, and 15 are indicated above the staves.

118

♩ = 124

World Winds

Fl.

A. Fl.

Ob.

E. H.

Cl. in B♭

B. Cl.

Vib.

(Ped.)

Pno

(Ped.)

D. B.

122

Fl. =f fff f ff

A. Fl. =ff f ff

Ob. =f mf f

E.H. =f mf f

Cl. in B♭ =f mf f

B. Cl. =f mf f

Sus. Cym. f mf f

Pno ff mf f

D. B. f sfz f

125

## World Winds

**126**

F<sub>1</sub> *p*

A. F<sub>1</sub> *mp*

Ob. *p*

E.H. *p*

Cl. in B<sub>b</sub> *tr*

B. Cl. *flt.*

Sus. Cym.

Crot.

Vib. *f* *Reo.* *Reo.*

Pno

D. B.

**128**

Mechanically *f*

**3**

**4**

*ff*

*f*

*#* *f*

*f*



**131**

F<sub>1</sub>

A. F<sub>1</sub> *p*

Ob. *p*

E.H. *p*

Cl. in B<sub>b</sub> *f*

B. Cl. *p*

**133**

Mechanically *f*

Mechanically *ff*

Mechanically *f*

Mechanically *f*

Pno

D. B. *mp*

*f*

## World Winds

13

135

World Winds

F1.

A. Fl.

Ob.

E.H.

Cl. in B<sub>b</sub>

B. Cl.

Vib.

Pno

D. B.

140

138

$\text{♩} = 140$

## World Winds

141

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

B. Dr.

Pno

D. B.

145

144

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

B. Dr.

Pno

D. B.

A bit lazy .....

147

## World Winds

15

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

B. Dr.

Pno

D. B.

151

153

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\sharp$

B. Cl.

Vib.

B. Dr.

Pno

D. B.

**molto accel.**.....♩ = 170

155

**2** **4** **4** **3**

Fl. - 3 ff mf fff

A. Fl. ffff f ffff

Ob. ff mf fff

E.H. ff mf fff

Cl. in B♭ ff mf fff

B. Cl. ff mf ff

Vib. ff Red. ff

Pno Red. ff mf ff

D. B. arco ff mf ff

162 Fughetta

$\text{♩} = 68$

# **ritten a tempo**

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), and Piano (Pno.). The score consists of four staves. The Flute staff starts with a dynamic of *mf*. The Oboe and Clarinet staves are mostly silent. The Piano staff has a dynamic of *mf* indicated by a brace. The score includes measure numbers 1 through 10.

Fl. *mf*

Ob.

Cl. in B $\flat$

Pno. *mf*

**172**

F1.  
Ob.  
Cl. in B $\flat$   
D. B.

trr trrr trrr  
tr ~

ft.  
ft.  
ft.  
ft.

**179**

=

**181**

F1.  
A. Fl.  
Ob.  
E.H.  
Cl. in B $\flat$   
B. Cl.  
Sus. Cym.

trr trrr trrr trrr

**186**

mf fff  
mp ff  
mp ff  
**p**

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

**pizz.**

Pno

D. B.

189

Fl.

A. Fl. *f*

Cl. in B $\flat$  *mf*

B. Cl. *mf*

Sus. Cym. Choke *mp < f*

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

B. Dr. Concert - Soft Beater *mp*

D. B. *arco* *f*

197

slight accel.  $\text{♩} = 72$ 

Ob.

Cl. in B $\flat$  *f*

B. Dr. Concert - Hard Beater *mp* Damp *f*

Pno *mf* *ff*

D. B. *f*

# Stretto

205

3  
4

4

Fl.

A. Fl.

Ob.

E.H.

L. in Bb

B. Cl.

W. Bl. 1  
W. Bl. 2  
W. Bl. 3

S. Stk.

Pno

D. B.

Fast Grace Notes

pizz.

**♩ = 74 a bit faster**

217

212 3/4

4  
4

$\text{♩} = 140$

2

Fl. *f*

A. Fl. *ff*

Ob.

E.H. *f*

1. in Bb

B. Cl.

B. Dr.

*f* Concert  
*mp* Soft Beater

Pno

D. B. *arco* *f*

This musical score page shows ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E.H.), and Bassoon (B. Cl.). The next two staves are for brass instruments: Trombone in B-flat (1. in Bb) and Bass Trombone (B. Dr.). The bottom three staves are for strings: Piano (Pno) and Double Bass (D. B.). The score includes dynamic markings such as *f* (fortissimo), *ff* (double fortissimo), *mp* (mezzo-forte), and *arco* (bowing). A conductor's baton is shown with the label "Concert" above it and "Soft Beater" below it. Measure numbers 5 are indicated above the staves for the woodwinds and brass. Measures 5 are also indicated above the piano and double bass staves.

## World Winds

218

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

B. Dr.

Pno

D. B.

223

221

Fl.

A. Fl.

Ob.

E.H.

Cl. in B $\flat$

B. Cl.

B. Dr.

Pno

D. B.