

World Winds

for Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb,
Bass Clarinet, Percussion, Piano and Double Bass
(2025)

Phil Barish

Duration: Approximately 7 minutes

World Winds

... a concise but programmatic motion through the decades culminating in our current condition

Composer's Notes and Programmatic Timeline:

This music reflects on periods of mixed American expression within the context of the greater world:

1901 - 1961: Rehearsal 1-43

1961 - 1993: Rehearsal 43-86

1993 - 2001: Rehearsal 86-116

2001 - 2009: Rehearsal 116-140

2009 - 2017: Rehearsal 140-162

2017 - 2025: Rehearsal 162-217

2025 - *A message of hope... with a warning:* Rehearsal 217 - 225

Performance Directions

Score is transposed.

Sharps and flats apply throughout the measure unless otherwise canceled.

Percussion is scored for 1 Player. For switching convenience, a Multi Percussion Mallet like Ron Vaughn model MPM-1.75 can be used.

Percussion Instruments:

- * **Vibraphone:** Pedal should only be used where indicated, otherwise assume dampened.
- * **Crotales:** Scored for a 2-octave instrument. They will sound 2 octaves higher than notated.
- * **3 Wood Blocks Mounted On Stand (or can substitute 3 Temple Blocks)**
- * **Suspended Cymbal**
- * **Bass Drum(s):** 1 Concert and 1 Kick Drum (with soft kick beater) as indicated on 1 line.
- * **Slap Stick**

Double Bass should be amplified to achieve volume balance in the ensemble as needed.

$\bullet = 144$

World Winds

Phil Barish

This musical score is for Phil Barish's 'The Great Wall of China', featuring a double bass solo. The score is written for a full orchestra and a double bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with the double bass solo beginning in measure 5. The orchestration includes Flute, Alto Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Suspended Cymbal, Wood Block 1, Wood Block 2, Wood Block 3, Slap Stick, Crotales, Vibraphone, Bass Drum, Piano, and Double Bass. The double bass solo is marked with a forte (f) dynamic and a melodic line. The orchestration provides a rich harmonic background, with various woodwinds and strings contributing to the overall texture. The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one sharp.

9

6/4

Fl. *f*

A. Fl. *ff*

Ob. *f*

E.H. *tr*

Cl. in Bb *tr*

B. Cl. *tr*

Sus. Cym. *mf* Damp

Crot. *mf* Damp

B. Dr. Concert - Hard Beater *mf*

Pno *f* *8va* *ff*

D. B. *f* *8va*

(Red.)
Sul E
ordin.

[illegible]

28

F1.

A. F1.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

Crot.

B. Dr.

Pno

D. B.

31

44

34

44

[30]

F1.

A. F1.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

B. Dr.

Pno

D. B.

[illegible]

[illegible][illegible]

This musical score page contains measures 73 and 74. The instruments are arranged as follows:

- Fl.**: Flute
- A. Fl.**: Alto Flute
- Ob.**: Oboe
- E.H.**: English Horn
- Cl. in Bb**: Clarinet in B-flat
- B. Cl.**: Bass Clarinet
- W. Bl. 1, W. Bl. 2, W. Bl. 3**: Woodwinds (Bassoon 1, Bassoon 2, Bassoon 3)
- Pno**: Piano
- D. B.**: Double Bass

The score includes various musical notations such as notes, rests, dynamics (*ff*, *mp*, *fff*, *mf*), articulation marks (*tr*, *gliss.*), and performance instructions like "Angry..." and "Sul E". Measure numbers 73 and 74 are indicated at the top of their respective staves.

79

86

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

W. Bl. 1
W. Bl. 2
W. Bl. 3

Vib.

Pno

D. B.



87

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

D. B.

$\equiv$

98

100

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

Crot.

Pno

D. B.

R.H.

L.H.

ff

Red.

102

104

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

Crot.

Pno

(Reo.)

D. B.

==

106

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

Crot.

B. Dr.

Pno

D. B.

To Concert - Hard Beater

pp

[illegible]

118

..... ♩ = 124

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

Pno

D. B.

pp

p

p

5

pp

pp

mf

f

mf

mf

mf

mf

mp

f

5

5

p

sfz

122

125

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

Pno

D. B.

f

fff

f

ff

f

mf

f

f

mf

f

mf

f

mf

f

ff

mf

f

f

sfz

f

126

128

3

4

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

Crot.

Vib.

Pno

D. B.

p

mp

p

p

tr

flt.

p

f

mf

f

Reo.

f

Reo.

f

mp



131

133

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Pno

D. B.

Mechanically

f

p

ff

Mechanically

p

f

Mechanically

f

p

f

mp

f

135

135

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

Pno

D. B.

ff

fff

ff

ff

ff

f

140

$\text{♩} = 140$

138

[illegible]

141

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.



145

144

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.

A bit lazy

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.



Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Vib.

B. Dr.

Pno

D. B.

$\bullet = 68$

3/4

riten a tempo

Fl.

mf

mf

Ob.

mf

Cl. in Bb

mf

Pno

181

186

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

Pno

D. B.

tr

mp

mf

f

fff

p

Red.

pizz.

189

Fl.

A. Fl.

Cl. in Bb

B. Cl.

Sus. Cym.

W. Bl. 1
W. Bl. 2
W. Bl. 3

B. Dr.

D. B.

f

mf

mf

mp

mp

fff

f

fff

mf

ff

Choke

mp < *f*

f

arco

197

slight accel. ♩ = 72

Ob.

Cl. in Bb

B. Dr.

Pno

D. B.

f

f

mp

f

mf

ff

f

Concert - Hard Beater

Damp

mp

f

mf

ff

f

Stretto **4/4**

205

Stretto $\frac{4}{4}$

Fl.

A. Fl.

Ob.

E. H.

Cl. in Bb

B. Cl.

W. Bl. 1
W. Bl. 2
W. Bl. 3

S. Stk.

Pno

D. B.

Fast Grace Notes

pizz.

Fl.
A. Fl.
Ob.
E.H.
Cl. in Bb
B. Cl.
B. Dr.
Pno
D. B.

212 **217**

♩ = 74 a bit faster
3/4
4/4
♩ = 140

f
ff
f
f
f
f
mp
f
f

Concert
Soft Beater
arco

218

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.



223

221

Fl.

A. Fl.

Ob.

E.H.

Cl. in Bb

B. Cl.

B. Dr.

Pno

D. B.

Let Ring