

COLLIN ANDRULONIS, M.Ed.

Head of Theatre/Communication Education

Instructor & Director

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(405) 323-7482

Education:

M.Ed. in Secondary Education

University of Central Oklahoma

Graduated December 2012

Thesis: *Math Teachers Who Use Drama Integration and Those Who Do Not*

B.F.A.Ed. in Theatre/Communication Education

University of Central Oklahoma

Graduated May 2008

Summa cum laude

Teaching:

University of Central Oklahoma (2021-present)

Courses Taught and Student Learning Outcomes

- **THRT 3013: Elements of Communication II**
 - Analyze the principles of group communication.
 - Recognize the participation roles and functions of the individual group communication.
 - Identify the roles and responsibilities of leadership in group communication.
 - Understand the process of group decision making, consensus building, conflict resolution, and complementary techniques of group communication.
 - Explain the elements of mass communication, including audience, method, feedback, and regulation.
 - Apply strategies for evaluating mass media messages.
 - Recognize the uses of mass communication, including the influence of mass media on society.

- **THRT 3243: Coaching Competitive Speech and Drama**
 - Interpret the purpose and goals of a competitive activity program at the high school level, develop a program philosophy and analyze components of a strong competitive program.
 - Identify the speech/interpretation events provided through the Oklahoma Secondary Schools Activities Association (OSSAA) and National Speech and Debate Association (NSDA) and integrate the rules for each event into their coaching.
 - Illustrate legible and comprehensive critiques when using OSSAA ballots for each event during high school practice sessions and at actual tournaments.
 - Create a plan for building and maintaining community support for a competitive program.
 - Apply knowledge to critique performances at a One Act Play competition and a high school speech/drama/debate tournament.
- **THRT 4843: Methods of Teaching Speech/Drama/Debate**
 - Interpret the role and responsibilities of the speech/drama/debate teacher in the secondary school.
 - Evaluate the role of communication education in the general curriculum of the secondary school.
 - Incorporate state and/or national standards into the curriculum for speech/drama/debate.
 - Employ teaching strategies for a lesson, unit, and/or course for public speaking, oral interpretation of literature, theatre courses, stagecraft, debate and critical thinking courses.
 - Create a course syllabus, curriculum map and binder, and teaching unit for speech/drama/debate courses.
- **THRT 1313: Introduction to Theatre**
 - Define and discuss terms and concepts using theatre vocabulary.
 - Explain the responsibilities of the playwright, director, actor, and designers in the theatrical process.
 - Recognize theatre as a participatory experience.
 - Demonstrate the collaborative nature of the creative design team.
 - Analyze theatre through written response to a live performance.
 - Demonstrate the relationship of the arts to everyday life well as broader historical and social contexts.

- **THRT 1553: Foundations of Theatre Arts**
 - Identify the policies and procedures of the BFA degree program(s) in the UCO Department of Theatre Arts.
 - Analyze a range of artistic perspectives and creative processes within theatre performance, theatre education, and design/technology.
 - Apply research, creative, and scholarly skills in course assignments.
 - Function in a collaborative and creative learning environment.
- **THRT 2013: Elements of Communication I**
 - Define the characteristics and functions of the human communication process.
 - Illustrate the principles of listening to, comprehending, and interpreting messages.
 - Analyze the elements, functions, and relationships of verbal and nonverbal communication.
 - Analyze the principles of ethical communication.
 - Research theories and principles of interpersonal communication.
 - Explain the characteristics and processes of one-to-one communication.
 - Employ interviewing strategies and skills.
- **THRT 2423: Argumentation and Debate**
 - Formulate and implement strategies of argumentation.
 - Evaluate argumentative claims.
 - Engage in individual research and evaluate evidence.
 - Create and organize strategies for Lincoln-Douglas debate, public forum debate, policy debate, and legislative debate.
- **THRT 3252: Coaching Competitive Debate**
 - Identify the debate events provided through the Oklahoma Secondary Schools Activities Association (OSSAA) and the National Forensics League (NFL).
 - Integrate the rules for each event into their coaching.
 - Integrate legible and comprehensive critiques when using OSSAA debate ballots and flows for each event during the high school practice sessions or actual tournaments.
 - Evaluate coaching strategies for successful participation in each of the events.
 - Analyze the necessary components for a strong competitive program.
 - Apply knowledge in the areas of Lincoln-Douglas Debate, Cross-Examination, Student Congress, & Public Forum.
 - Illustrate the use of bracketing and sectioning for a debate tournament.

- **THRT 4353: Theatre History I: Origins to Renaissance**
 - Identify, define, and describe the practice and production of theatre within the time period in weekly indexes and a mid-term and final exam.
 - Analyze the socio-cultural function of theatre in world history through in-class discussion and weekly written indexes.
 - Demonstrate evidence of research/creative/scholarly skills in verbal, written, and multimedia formats in a final dramaturgy term project.
 - Contribute in a university-level learning environment through effective communication, positive participation, and regular attendance.
- **THRT 4363: Theatre History II: Renaissance to Contemporary**
 - Identify, define, and describe the practice and production of theatre within the time period in weekly discussions and a mid-term and final exam.
 - Analyze the socio-cultural function of theatre in world history through in-class discussion and weekly written indexes.
 - Demonstrate evidence of research/creative/scholarly skills in verbal, written, and multimedia formats in a final term project.
 - Contribute in a university-level learning environment through effective communication, positive participation, and regular attendance.

Professional Development, Certifications, & Affiliations:

Teacher Certification (6-12 Speech/Drama/Debate), OSDE, Current
Intimacy and Violence for the Stage Training, 2023
eLearning Facilitation Certification, UCO, 2023
Teacher Certification (K-12 Performing Arts), NYCDOE, 2021
Online Theatre Teachers Cohort, Jen Waldman Studios 2021
Implicit Bias Training, Office of Equity and Access, 2019
Dean of Students Training, TLAC 2018

Student Mentorship:

Student Teachers

- **Spring 2025**
 - Logan Davis (Harrah High School)
 - Charlie Rodriguez (Deer Creek High School)
 - Patrice Tullis (Edmond Santa Fe High School)

- **Fall 2024**
 - Sara Benab (Moore High School)
 - Hannah Dedmon (Southmoore High School)
 - Erin Haught (Deer Creek High School)
 - Rachel Hauser (Edmond Santa Fe High School)
 - Marissa Little (Classen School of Advanced Studies High School)
 - Elaina Price (Belle Isle Enterprise Middle School)
- **Spring 2024**
 - Kalina Collins (Edmond Santa Fe High School)
 - Taylor Lowell (Classen School of Advanced Studies High School)
- **Fall 2023**
 - Lindsey Duffin (Edmond Memorial High School)
 - Alexis Howry (Edmond Santa Fe High School)
- **Spring 2023**
 - Nathaniel Dennis (Classen School of Advanced Studies High School)
 - Denver Miller (Piedmont High School)
 - Ashlynn Stewart (Heartland Middle School)
 - Kolbie Umphrey (Deer Creek High School)
- **Spring 2022**
 - Kassidy Carsten (Heartland Middle School)
 - Dillon Rasberry (Edmond Santa Fe High School)
 - Marilyn Rudisell (Deer Creek High School)
- **Fall 2021**
 - Olivia Orr (Westmoore High School)
 - Rebecca Schoolcraft (Southmoore High School)

Student Directors/Assistant Directors

- **Summer 2025**
 - Sadie Flynn (*Beetljuice: The Musical, Jr.*)
 - Alyssa Killingsworth (*High School Musical, Jr.*)
- **Spring 2025**
 - Misha Islam (A.D. for *A Midsummer Night's Dream*)

- **Summer 2024**
 - Erin Haught (*Mean Girls: The Musical, Jr.*)
 - Logan Davis (*Singin' in the Rain, Jr.*)
- **Fall 2023**
 - Taylor Lowell (A.D. for *August: Osage County*)
- **Spring 2023**
 - Nathaniel Dennis (A.D. for *The Hunchback of Notre Dame*)
- **Summer 2023**
 - Meg Haynes (*Disney's Newsies, Jr.*)
 - Maegan Klusman (*Fiddler on the Roof, Jr.*)
- **Summer 2022**
 - Denver Miller (*Legally Blonde: The Musical, Jr.*)
 - Brigid McDonald (*Disney's The Little Mermaid, Jr.*)
- **Spring 2022**
 - Melanie Ambrose (A.D. for *Corpus Christi*)

Awards & Recognition:

Mitchie Award (Best Faculty Director for *A Midsummer Night's Dream*)
Kennedy Center ACTF (Seven Awards for *A Midsummer Night's Dream*)
Certification with Distinction, OEQA
Kennedy Center ACTF (Nine Awards for *August: Osage County*)
2 Time Broadway World Oklahoma Nominee (Best Musical Direction)
National FLAG Award for Teaching Excellence
Hefner Middle School Teacher of the Year Finalist

Internal Service:

Committees

- CFAD Art Education Committee, 2023-present
- CEPS Admission and Retention Committee 2023-present
- CFAD Scholarship Award Committee, 2021-present

- CEPS Initial Program Coordinators Committee, 2021-present

Volunteer Activities

- Bi-Annual Drama Day Organizer and Facilitator, 2021-present
- President's Club Children's Community Party, 2022
- Directed *Corpus Christi* for Mitchell Education Center Blackbox Theatre (unpaid and no release time), 2022

External Service:

Regional & Community Engagement

- Workshops/Guest Speaking
 - Choctaw High School, 2024
 - Edmond Public Schools Professional Development, 2024
 - Voice & Movement III Guest Lecturer, 2024
 - The Shakespearean Shrew Podcast, 2024
 - Choctaw High School, 2023
 - THED Talks Podcast, 2022
 - Canterbury Youth Voices, 2022
- Community Theatre Directing
 - *Into the Woods*, Poteet Theatre, 2024
 - *Clue: Onstage*, Carpenter Square Theatre, 2023
 - *The Hunchback of Notre Dame*, Poteet Theatre, 2023
 - *9 to 5: The Musical*, Duncan Little Theatre, 2022
 - *Legally Blonde, Jr.*, Brass Ring Theatre, 2022
 - *The 25th Annual Putnam County Spelling Bee*, Poteet Theatre, 2022
 - *Elf: The Musical*, Poteet Theatre, 2021

Previous Employment:

Baychester Middle School, New York City Public Schools (2013-2021)

- Developed and implemented a comprehensive theatre arts curriculum for students in grades 6-8.
- Organized and supervised rehearsals, performances, and other activities related to the production of theatrical works.
- Collaborated with faculty members to discuss education strategies for teaching theatre arts classes.

- Instructed students on acting techniques, improvisation, script analysis, character development, stage movement, voice projection, diction and articulation skills.
- Assisted with the design of sets and costumes for school productions.
- Planned field trips to local theatres or museums related to theatrical performance or art history studies.
- Instilled cultural and foundation skills in students by teaching history of drama.
- Facilitated multiple fundraising events, generating over \$50,000 for drama program.

Oklahoma Center for Arts Education (2021-present)

- Oversee four weeks of drama camp per summer.
- Train and supervise 4-12 camp counselors per week.
- Create schedules, lessons, and games to ensure an efficient and rigorous camp.
- Produce junior musical each week.
- Troubleshoot logistical and behavior issues as needed.

Cooper/Hefner Middle Schools, Putnam City Public Schools (2008-2012)

- Developed and implemented a comprehensive theatre arts curriculum for students in grades 6-8.
- Organized and supervised rehearsals, performances, and other activities related to the production of theatrical works.
- Instructed students on acting techniques, improvisation, script analysis, character development, stage movement, voice projection, diction and articulation skills.
- Assisted with the design of sets and costumes for school productions.

Additional Information:

Article published in NCTE's "Voices from the Middle"
Published playwright with Heartland Plays, Inc.
Professional References Available Upon Request