

Study + Prep Guide for the



WHITE BELT LEVEL 10th Kup

HERE IS THE SUMMARY

Training Time: 3-Months

Number of Stripes: 4-Stripes

Grading Fee: \$75 per person

Next Stripe Test Opportunity: _______

Next Rank Test Opportunity:



WHITE BELT

10th Grade



STUDY GUIDE

Things to Memorize, Study and Understand

A. The Taekwon-Do Oath (Student Oath)

- 1.1 shall observe the tenets of Taekwon-Do
- 2.I shall respect the instructors and seniors
- 3.I shall never misuse Taekwon-Do
- 4.1 shall be a champion of freedom and justice
- 5.I shall build a more peaceful world

B. The Tenets of Taekwon-Do

Courtesy
Integrity
Perseverance
Self-Control
Indomitable Spirit

The Taekwon-Do Oath and tenets are recited at the beginning of each class. It is important for the students to also learn the meaning of the tenets.

C. Who is the founder of Taekwon-Do?

The founder of Taekwon-Do is GENERAL CHOI HONG HI (November 9, 1918- June 14, 2002).

D. What is the birthday of Taekwon-Do?

Taekwon-Do was given its name on APRIL 11, 1955.

E. What does Taekwon-Do mean / stand for?

TAE - means foot for kicking, jumping, running. KWON - means hand or fist for punching, blocking, striking & DO - means the art, way or lifestyle.

The quick translation is "the way of the hand and foot". It is written this way (with a dash between the Taekwon & Do because it is designed to be an equation - balancing the physical with the mental, emotional and spiritual side of the martial art (not just a sport).



TAEKWONDO ACADEMY

FUNDAMENTAL STRIPE

HAND FUNDAMENTALS

Parallel Stance Middle Punch

- Malking Stance Middle Obverse Punch
- Walking Stance Low Forearm Block
- □ Walking Stance Low Knife-hand Block
- □ Walking Stance Middle Inner Forearm Block
- Walking Stance Middle Reverse Punch

FOOT FUNDAMENTALS

- □ Front Rising Kick
- □ Outward Crescent Kick
- □ Inward Crescent Kick
- □ Side Rising Kick
- □ Front Snap Kick

of the physical aspect of the martial art Fundamentals are important because they are the backbone

for updates on BAND (our communication app) for when Fundamentals will be practiced in the regular classes able to perform every technique listed above. Please check In order to pass the fundamental stripe, the student must be

with one of our amazing team members Please ensure that you have practiced all the techniques

WHITE BELT (10TH KUP) STUDENTS

STRIPE TESTING GUIDE FOR



PATTERNS / STEP SPARRING STRIPE

PATTERNS / FORMS

- SAJU JIRUGI (Four Direction Punch)
- 14-Movements (7-per side)
- ☐ SAJU MAKGI (Four Direction Block)
- 16-Movements (8-per side)

STEP SPARRING

- □ 3-Step Sparring #1
- □ 3-Step Sparring #2

placing them into a "memorized" choreographed routine. and defense techniques you learned in Fundamentals and Patterns and Step Sparring Stripe is about taking the attack

and defense techniques in a fixed or logical sequence against imaginary opponents Patterns are a series of fundamental movements using attack

purpose is to teach and promote distance and timing to 3-Step Sparring is the fundamental base of all sparring. The students.

attack and defense sections of 3-step sparring #1 & #2. sides of Saju Jirugi and Saju Makgi as well as show both the In order to pass this stripe, the student must perform both

SPARRING / SELF-DEFENSE STRIPE

SPARRING / SPARRING DRILLS

- □ Sparring Stance & Switch Stances
- □ Move Drill #1:Forward/Backward Stepping
- □ Combo: Front Snap Kick 8 2-Punches

SELF-DEFENSE

- Straight Wrist Grab
- Cross Wrist Grab
- □ Front Breakfall (kneeling position)
- □ Back Breakfall (seated position)

& Step Sparring Stripe and tests the practical application and and training from the Fundamentals as well as the Patterns skills of the student. The Sparring and Self-Defense Stripe takes the knowledge

this unit we will be teaching you some movements gained from Funamentals and Patterns against actual (positioning) as well as some combinations moving opponent or opponents under various situations. In Sparring is the application of attack and defense techniques

lower the risk of injury. some basic skills - which include learning how to fall while Taekwon-Do. In the white belt unit you will be only learning Self-Defense is the overall goal from the physical aspect of



line of the body

a) Trueb) False

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Your answer? _____

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Name of Student:	Date:
Homework Assignment	- Part 1: Multiple Choice Test
(For the Homewo	rk / Knowledge Stripe)
1. Which is the correct weight distribution for	r Walking Stance?
a) There should be more weight on the front leg	
b) There should be equal weight on both legs	
c) There should be more weight on the rear leg	
	Your answer?
2. What is the position of the fists / hands in t	the Attention Stance?
a) The Palms of the hands are completely facing	g backward
b) The Palms of the hands are completely facing	g forward
c) The Palms of the hands are facing inside tow	ards your leg
	Your answer?
3. What is the first part of the bow-in procedu	re (beginning of class)?
a) Bow to the highest level in the class (highest	level student in class)
b) Bow to the Instructor (person leading the class	ss)
c) Salute the Founder of Taekwon-Do	
d) Bow / Salute to the Assistant Instructor (person	on helping the instructor teach class)
	Your answer?
4. Which of the following kicks are used for s	triking with the ball of the foot?
a) Front Rising Kick	
b) Side Rising Kick	
c) Front Snap Kick	
d) Outward Crescent Kick	
	Your answer?
5. True or False - a Middle Punch in Parallel S	Stance or Walking Stance is performed to the chest



b) False





Your answer? _____

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Homework Assignment - Part 1: Multiple Choice Test cont. (Homework / Knowledge Stripe)

6. What is the correct in the properties of Walking Stance?a) Walking Stance is for moving forwards	
b) Walking Stance is for moving backwards	
c) Walking Stance is for moving forwards & backwards	
d) Walking Stance is for moving forwards, backwards and sideways	V
	Your answer?
7. What is the shoulder position in Attention Stance?	
a) The shoulders should be full facing forward	
b) The shoulders should be half facing forward	
c) The shoulders should be side facing	
d) The shoulders can be both full facing and half facing	
e) The shoulders can be full facing, half facing and side facing	
	Your answer?
8. What is the first part of the bowing-out procedure (end of clas	s)?
a) Bow to the highest level in the class	
b) Bow to the instructor	
c) Salute the founder of Taekwon-Do	
d) Salute the flag	Your answer?
	Todi dilovor.
9. Which kick is performed to the front and finishes above the e	ye level?
a) Front Rising Kick	
b) Side Rising Kick	
c) Front Snap Kick	
d) Outward Crescent Kick	
	Your answer?
10 True or False all the blocks that you learned at white bolt as	a norformed in full facing
 True or False - all the blocks that you learned at white belt an position (both shoulders face the opponent). 	e periorineu in fun faciliy
a) True	



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Homework Assignment - Part 2: Written Answers (Homework / Knowledge Stripe)

b)		
low many move	ements are performed in: (2-	points)
a) Four Direction	n Punch (total)	
b) Four Direction	n Block (total)	
Vhat are the Te	nets of Taekwon-Do? (5-poi	nts)
	ipal founder of Taekwon-Do	
	nday of Taekwon-Do? (1-poi	
What is the mea	ning of Taekwon-Do? (3-po	ints)
TAE	KWON	DO



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Homework Assignment - Part 2: Written Answers cont. (Homework Stripe / Knowledge Stripe)

8. N	lame two stances that you ι	ised for punching	(2-points)	
	a)			
	b)			
9. V	Vhat are the counter attacks	in: (2-points)		
,	a) Three Step Sparring #1 $_$			
	b) Three Step Sparring #2			
10.	What are the Three Moral C	haracter traits tha	t Warrior Code was fou	ınded on? (3-points)
-				
-				
-				
11.	Where was Taekwon-Do ori	ginally founded (v	vhich country)? (1-poir	nt)
12.	What do we say at the end o	of class when we		ss? (1-point)
-				
13.	What is the meaning of Whi	ite Belt? (3-point)		
MUI	LTIPLE CHOICE GRADE:	/10		
			TOTAL SCORE	:/37
WR	ITTEN SECTION GRADE:			
This	s test was marked by:		Date:	



RANK TESTING SHEET WHITE BELT



10th Grade

PHYSICAL TEST GREAT PASS REDO COMMENTS 3 Minutes of non stop Jogging (around the Dojang) 10 Push Ups (without interruption or stopping) 10 Sit Ups (without interruption or stopping) 10 Squats / Deep knee bends (without interruption) 10 Speed Front Snap Kicks (Right & Left Leg) FUNDAMENTAL HAND MOVEMENTS GREAT PASS REDO COMMENTS Parallel Stance Middle Punch Walking Stance Low Forearm Block Walking Stance Low Forearm Block Walking Stance Low Knife-hand Block Walking Stance Middle Inner Forearm Block Walking Stance Middle Reverse Punch FUNDAMENTAL KICKING MOVEMENTS GREAT PASS REDO COMMENTS Front Rising Kick Outward Crescent Kick Side Rising Kick Front Snap Kick PATTERNS / FORMS GREAT PASS REDO COMMENTS Saju Jinugi (Four Direction Punch) Saju Makgi (Four Direction Punch) Saju Makgi (Four Direction Punch) Saju Makgi (Four Direction Block) SPARRING / SPARRING DRILLS GREAT PASS REDO COMMENTS Sparring Stance, Bouncing & Switching Moving Drill #1 - Single Step Forward / Backward Sparring Combo - 2-punches & Front Snap Kick SELF-DEFENSE / SELF-DEFENSE DRILLS GREAT PASS REDO COMMENTS Release from a Cross Wrist Grab Release from a Cross Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position Front Break Fall - from a kneeling position		
10 Push Ups (without interruption or stopping) 10 Sit Ups (without interruption or stopping) 10 Squats / Deep knee bends (without interruption) 10 Speed Front Snap Kicks (Right & Left Leg) FUNDAMENTAL HAND MOVEMENTS GREAT PASS REDO COMMENTS Parallel Stance Middle Punch Walking Stance Middle Punch Walking Stance Low Forearm Block Walking Stance Low Forearm Block Walking Stance Low Forearm Block Walking Stance Middle Reverse Punch FUNDAMENTAL KICKING MOVEMENTS GREAT PASS REDO COMMENTS Front Rising Kick Outward Crescent Kick Inward Crescent Kick Side Rising Kick Front Snap Kick Front Snap Kick Front Snap Kick Fort Snap Kick Saju Jirugi (Four Direction Block) SPARRING / SPARRING DRILLS GREAT PASS REDO COMMENTS 3-Step Sparring #1 3-Step Sparring #2 Sparring Stance, Bouncing & Switching Moving Drill #1 - Single Step Forward / Backward Sparring Comb a Straight Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position	REDO COMMENTS	5
10 Sit Ups (without interruption or stopping) 10 Squats / Deep knee bends (without interruption) 10 Speed Front Snap Kicks (Right & Left Leg) FUNDAMENTAL HAND MOVEMENTS Parallel Stance Middle Punch Walking Stance Middle Punch Walking Stance Low Forearm Block Walking Stance Low Forearm Block Walking Stance Low Knife-hand Block Walking Stance Middle Inner Forearm Block Walking Stance Middle Reverse Punch FUNDAMENTAL KICKING MOVEMENTS Front Rising Kick Outward Crescent Kick Inward Crescent Kick Side Rising Kick Front Snap Kick PATTERNS / FORMS GREAT PASS REDO COMMENTS Saju Jirugi (Four Direction Punch) Saju Makgi (Four Direction Block) SPARRING / SPARRING DRILLS GREAT PASS REDO COMMENTS 3-Step Sparring #1 3-Step Sparring #2 Sparring Sance, Bouncing & Switching Moving Drill #1 - Single Step Forward / Backward Sparring Combo - 2-punches & Front Snap Kick Self-DEFENSE / SELF-DEFENSE DRILLS Release from a Straight Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position		
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Side Rising Kick Front Snap Kick PATTERNS / FORMS GREAT PASS REDO COMMENTS Saju Jirugi (Four Direction Punch) Saju Makgi (Four Direction Block) SPARRING / SPARRING DRILLS GREAT PASS REDO COMMENTS 3-Step Sparring #1 3-Step Sparring #2 Sparring Stance, Bouncing & Switching Moving Drill #1 - Single Step Forward / Backward Sparring Combo - 2-punches & Front Snap Kick SELF-DEFENSE / SELF-DEFENSE DRILLS GREAT PASS REDO COMMENTS Release from a Straight Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position		
Front Snap Kick PATTERNS / FORMS GREAT PASS REDO COMMENTS Saju Jirugi (Four Direction Punch) Saju Makgi (Four Direction Block) SPARRING / SPARRING DRILLS GREAT PASS REDO COMMENTS 3-Step Sparring #1 3-Step Sparring #2 Sparring Stance, Bouncing & Switching Moving Drill #1 - Single Step Forward / Backward Sparring Combo - 2-punches & Front Snap Kick SELF-DEFENSE / SELF-DEFENSE DRILLS Release from a Straight Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position		
PATTERNS / FORMS Saju Jirugi (Four Direction Punch) Saju Makgi (Four Direction Block) SPARRING / SPARRING DRILLS 3-Step Sparring #1 3-Step Sparring #2 Sparring Stance, Bouncing & Switching Moving Drill #1 - Single Step Forward / Backward Sparring Combo - 2-punches & Front Snap Kick SELF-DEFENSE / SELF-DEFENSE DRILLS Release from a Straight Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position		
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SPARRING / SPARRING DRILLS 3-Step Sparring #1 3-Step Sparring #2 Sparring Stance, Bouncing & Switching Moving Drill #1 - Single Step Forward / Backward Sparring Combo - 2-punches & Front Snap Kick SELF-DEFENSE / SELF-DEFENSE DRILLS Release from a Straight Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position		
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3-Step Sparring #2 Sparring Stance, Bouncing & Switching Moving Drill #1 - Single Step Forward / Backward Sparring Combo - 2-punches & Front Snap Kick SELF-DEFENSE / SELF-DEFENSE DRILLS GREAT PASS REDO COMMENTS Release from a Straight Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position	REDO COMMENTS	5
Sparring Stance, Bouncing & Switching Moving Drill #1 - Single Step Forward / Backward Sparring Combo - 2-punches & Front Snap Kick SELF-DEFENSE / SELF-DEFENSE DRILLS GREAT PASS REDO COMMENTS Release from a Straight Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position		
Moving Drill #1 - Single Step Forward / Backward Sparring Combo - 2-punches & Front Snap Kick SELF-DEFENSE / SELF-DEFENSE DRILLS GREAT PASS REDO COMMENTS Release from a Straight Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position		
Sparring Combo - 2-punches & Front Snap Kick SELF-DEFENSE / SELF-DEFENSE DRILLS GREAT PASS REDO COMMENTS Release from a Straight Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position		
SELF-DEFENSE / SELF-DEFENSE DRILLS GREAT PASS REDO COMMENTS Release from a Straight Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position		
Release from a Straight Wrist Grab Release from a Cross Wrist Grab Front Break Fall - from a kneeling position		
Release from a Cross Wrist Grab Front Break Fall - from a kneeling position	REDO COMMENTS	3
Front Break Fall - from a kneeling position		
Book Brook Fall, from a counting position		
Back Break Fall - from a squatting position		
ORAL TEST QUESTIONS GREAT PASS REDO COMMENTS	REDO COMMENTS	3
Recite the Taekwon-Do Oath & Tenets of Taekwon-Do		
Who is the Founder of Taekwon-Do?		
Who is the Founder of Fuckworf Bo.		
Who is the Founder of Taekwon-Do?		