



Theatre

PRESENTS

THE COMPLETE
WORKS of
**WILLIAM
SHAKESPEARE**

*abridged,
revised,
again!*

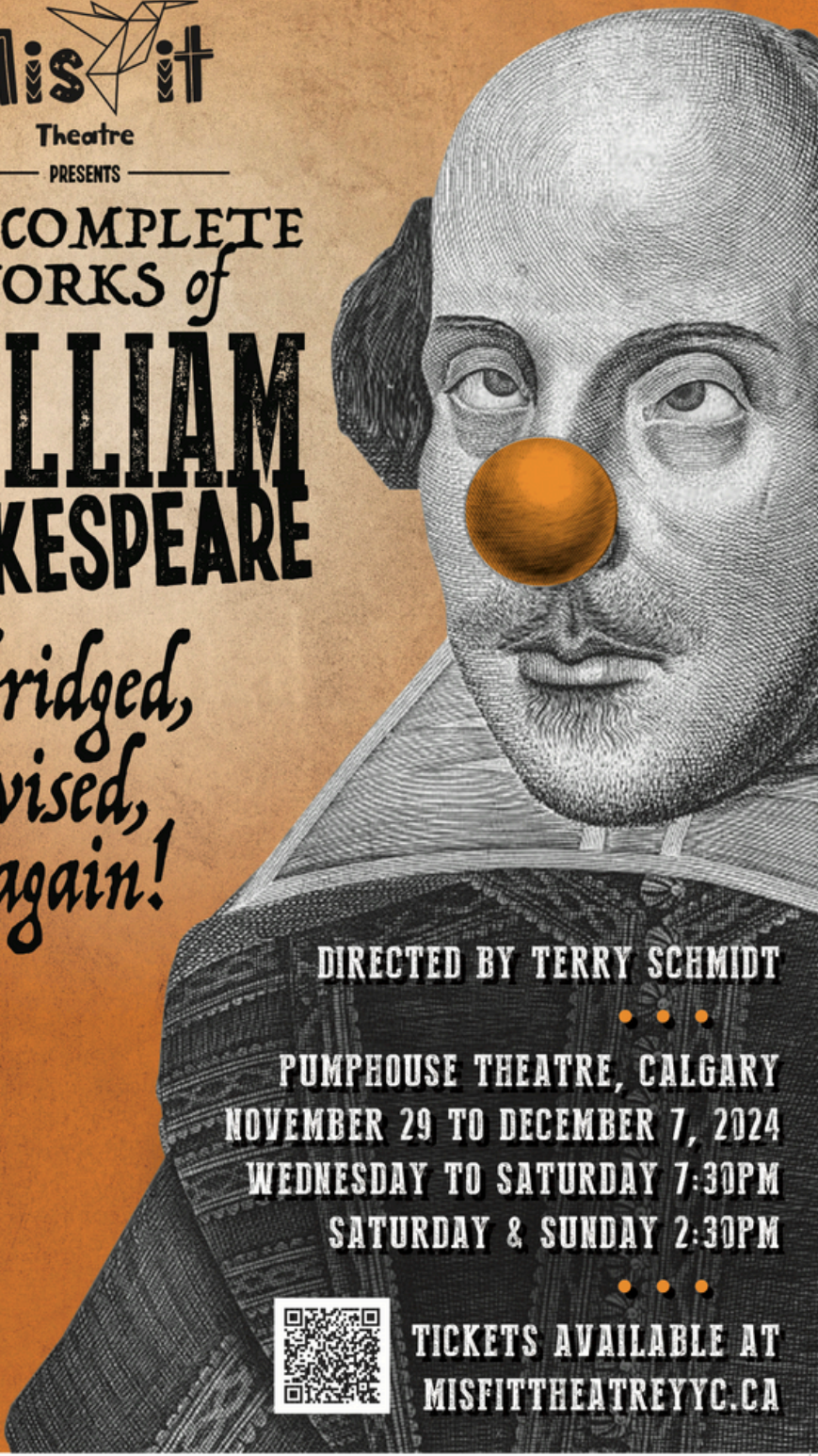
DIRECTED BY TERRY SCHMIDT



PUMPHOUSE THEATRE, CALGARY
NOVEMBER 29 TO DECEMBER 7, 2024
WEDNESDAY TO SATURDAY 7:30PM
SATURDAY & SUNDAY 2:30PM



TICKETS AVAILABLE AT
MISFITTHEATREYYC.CA



DIRECTOR'S NOTES



Fifteen-year-old me fell in love with Shakespeare as I watched his most famous tragedy, Romeo and Juliet, for 10th Grade English class, and went on to memorize Juliet's famous balcony soliloquy that same year for my final project in drama class. I remember that entire monologue nearly 50 years later. What is it about William Shakespeare's literary progeny that still mesmerizes lovers of words over 400 years after their birth? So many phrases and idioms we use in the everyday and plots in modern day productions, come from this one man's 37 plays and 154 sonnets. He reeks of legend!

Another famous playwright is quoted as saying "imitation is the sincerest form of flattery" and if so, then you may quote me in saying that 'mockery is true love'. Forty or so years ago, three young men began mocking Willie in an improv show, abridging his 37 plays into a hilarious lump and it was so wildly popular they scripted it for others to share with audiences, then revised it to culture and relevancy, a couple of times over the decades.

Our performers have 'distilled' (#iykyk listen for it!) three roles into nine, embracing with gusto and fine-tuned comedic skills, this hyperactive, over the top romp...mocking and loving on our beloved Bard, offering you an opportunity to fall in love with a playwright/poet for the ages and laugh at him too. This is Shakespeare like you've never seen it...especially if you've never seen it, but even if you have! Enjoy! And we'll do it...FASTER!

TERRY SCHMIDT
Director

Misfit Theatre Presents

THE COMPLETE WORKS OF **WILLIAM SHAKESPEARE**

abridged, revised, again!

Written by

ADAM LONG, DANIEL SINGER
AND JESS WINFIELD

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SPECIAL THANKS



FRONT-OF-HOUSE MANAGERS

Ticketing & FOH master
DONNA PEARSON

Hip Hop Coach
CONNIE JAKAB

Beatboxing Coach
**JAMES 'PETERPOT'
MCINNES**

USHERS & VOLUNTEERS

Marketing
MADI VERMEULEN

Program Design
AUGUST JAMES

Bookstand Construction
DAVID SCHMIDT



Director

TERRY SCHMIDT

Producer

KRISTA WILLOTT

Assistant Stage
Managers

**MOIRA TAYLOR,
PAM OSTICK**

Set Design

TERRY SCHMIDT

Hair & Makeup

MOIRA TAYLOR

Stage Manager

**CHRISTINE
REYNOLDS**

Sound Design

JANOS ZELLER

Costumes

YVONNE USTICK

Lighting Board Operator

MOIRA TAYLOR

Props

NICOLA PAYTON

Fight and Dance
Choreographer

KRISTA WILLOTT

Light Design

**TREVOR
O'GORMAN**



CAST

DEAN BLADES

MARK EDWARDS

KAREN HANNA

EMILIE KIDD-DONEGAN

RYLAN NILSSON

TREVOR O'GORMAN

ALLISON SALAMEH

JOANNE WHEELER

JANOS ZELLER



MEET THE ARTISTS



DEAN BLADES

Performer

Dean is the youngest of the cast. With a dozen plays in high school under his belt, he's ready to start his acting career and become a star. His most notable performance being his

school's production of *The Wedding Party*. Dean played Jack Sr., Tony, and Janice, easily his most impressive role. With his first role out of high school, Dean is giving it his all to bring you nothing but the best.



MARK EDWARDS

Performer

Mark is a newcomer to Misfit for his first role in over 25 years. The last time on stage was a brief appearance in his Junior High's production of *Scapino!*, where he

made his debut as a singing waiter. Mark is excited to do as much damage as possible to William Shakespeare's reputation, as revenge for an ill-considered English major.



KAREN HANNA

Performer

Karen is excited to join Misfit Theatre for this spectacular production. You may have seen her as the Maid in *Dracula*, Renee in *The Female odd Couple* (Workshop Theatre), Google Dixon in *Gone to Glory*

Imagine Performing Arts), or as the Mock Turtle in *Alice in Wonderland* (Nose Creek Players). Karen taught drama in elementary schools, worked as story editor and actress for several movies, adjudicated for the WorldFest Houston Film Festival, and has worked backstage in a variety of capacities.



EMILIE KIDD-DONEGAN

Performer

Emilie's love for acting first peaked at five years old; whence her eyes witnessed the eccentric likes of Vivien Leigh as Scarlett O'Hara, Carol Burnett and Lucille Ball. Campy women

making people laugh left Emilie in awe, thinking "if they can do it, so can I!" She's had roles in *Boeing Boeing*, *The Game's Afoot*, and *A Comedy of Tenors* in Lethbridge. She's excited to return to the stage, and what better Shakespeare play to be in than all of them?





RYLAN NILSSON

Performer

Rylan is an award-winning stage, screen, and voice actor with performances ranging from the eccentric Scuttle the seagull in "Disney's *The Little Mermaid*", to his more terrifying portrayal as

serial killer Jeffrey Dahmer in the American true-crime series "*Mystery Archive*", to his recent dramatic venture with Vertigo Theatre's "*Bill C773*". Believe it or not, this production marks Rylan's first attempt into anything Shakespeare-related. Will he do it justice? We will let you be the judge...



PAM OSTICK

Assistant stage manager

Pam is an avid barbershop singer and does theatre in her 'spare time'. She lives the hustle and bustle of love theatre and enjoyed working on Misfits production of

Rocky Horror so much that she thought she would do it again?



TREVOR O'GORMAN

Performer

Trevor is ecstatic to be returning for a second production with Misfit Theatre! You may have previously seen Trevor as Dr. Scott in of *The Rocky Horror Show* (MisFit) or as Mr. Perks in *The Railway*

Children (Imagine). Trevor also performs as his drag queen persona Sativa Divine Omni. Having been a longtime fan of Shakespeare, Trevor is thrilled to be a part of this production and can't wait to share the joy of The Bard with all of you. Special shout out to his dad, Paul O'Gorman and to all his theatre friends for their support.



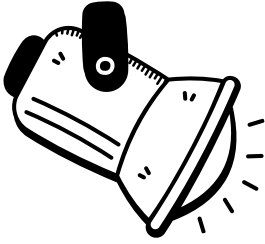
NICOLA PAYTON

Props

Nicola first saw *The Complete Works of William Shakespeare Abridged* in Cambridge England before it was revised and is very excited to be working with Misfit Theatre on this revised again,

production! Nicola has had her fingers in many theatrical pies recently but none as literally as with this production! Making props is her third theatrical love and has thoroughly enjoyed creating bouncing skulls, sock puppets and the infamous pie!





ALLISON SALAMEH

Performer

Allison is an energetic engineering student at the UofC, a jack of her trades with a passion for performing. Having learned acting and improv skills - shout out to the *Ballpit* - in high school, she now

makes her live acting debut, introducing The Bard with lively energy, death threats and charm! She hopes to one day perform as a voice actor alongside engineering work.



CHRISTINE REYNOLDS

Stage manager

Christine is thrilled to have the opportunity to work with Misfit Theatre on this production. It has been an incredible experience working with this talented, dedicated, and fun cast,

crew, & production team! Christine officially began her Calgary community theatre journey in 2008 with FRC's Camelot, and it's been full steam ahead since! She thanks her friends and family for their continued patience and support. Please laugh a lot & enjoy the show!!!



MOIRA TAYLOR

Assistant stage manager,
Hair/Makeup, Lighting

Moira was Props Master for Misfit's Theatre production of *The Rocky Horror Show* and is honoured to be working on another one of their productions. She is

excited for the opportunity to take the leap into the booth for the first time as a lighting board operator and is also serving as hair and makeup and ASM, backstage. Moira was recently on stage and off for *Yeomen of the Guard* (Prop master/chorus member) for Morpheus Theatre. She is grateful for every opportunity



TERRY SCHMIDT

Director, Set design

Terry is more than thrilled to be back in the director's chair and to be premiering with the stellar team at Misfit Theatre. She has directed more than a dozen shows including *12 Angry Men*, *The*

Matchmaker, *God's Favourite* and *An Ideal Husband* for FAC Theatre. This wild scripted improv has been a welcome challenge, tempered by the most willing and wonderful cast and accommodating production team. Her gratitude as always goes to David for his unfailing support.





YVONNE USTICK

Costumes

Yvonne is excited to see this show come together. It is her second show with Misfit theatre, having dressed *The Rocky Horror Show* last spring. She has also done costumes for

Peacock Season (CAT Award recipient) with Morpheus Theatre, and *Frankenstein* for Jupiter Theatre, as well as several other local productions. Yvonne would like to thank her family for their support. Enjoy the show.



KRISTA WILLOTT

Producer

Krista Willott loves theatre and has always loved theatre. Although she has been on stage and directed, she enjoys the background too and has produced

over a dozen musicals throughout her theatre career. This show takes her back to her university days, as the show in which she met one of her best friends, and also where she began to learn the craft of Stage management as an ASM. The hilarity of this show is right up her alley as laughter is the best medicine. Krista hopes you love the show as much as she does!



JOANNE WHEELER

Performer

Joanne has always loved theatre. As a retired Drama teacher, she has been involved in theatre for decades. But performing is where Joanne's heart lies. After roles in Workshop Theatre's

The Miracle Worker and *Escaped Alone*, and Morpheus Theatre's *Calendar Girls*, Joanne is thrilled to be performing in her first show for Misfit Theatre's production of *The Complete Works of William Shakespeare (abridged) [revised] [again]*. She thanks her wonderful kids for their love and patience, especially during tech week. She has had a blast working with the cast and crew and hopes everyone enjoys the show!!



JANOS ZELLER

Performer, sound design

Janos has done a bunch of theatre since starting in Calgary back in 2002 and has had the pleasure of participating in numerous productions onstage and behind the

scenes; in community theatre and semi-professionally. His last show with Misfit Theatre was playing the irascible and alluring Dr. Frank-N-Furter in their production of *The Rocky Horror Show*. Much love to his family for their continued support.





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Thank you so much!



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• Theatre •



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Want to get involved?

Visit misfittheatreyycc.ca to audition, volunteer, or support our vibrant community!



COMING SOON!



The poster features a dark blue background with decorative elements including a string of pearls at the top and bottom, and two red dice at the bottom left. The Misfit Theatre logo, which includes a colorful paper airplane, is positioned at the top center. Below it, the text '• Theatre •' and 'ORPHEUS THEATRE' are visible. The title 'Guy's and Dolls' is written in a large, white, cursive font. A red square with a white 'M' is placed to the left of the title. The website 'www.misfittheatreyc.ca' and email 'misfittheatreyc@gmail.com' are listed in white. The dates 'April 11 - 19' and the venue 'Pumphouse Theatre' are at the bottom in a reddish-pink color.

Misfit
• Theatre •
ORPHEUS
THEATRE

Guy's and Dolls

www.misfittheatreyc.ca
misfittheatreyc@gmail.com

April 11 - 19
Pumphouse Theatre



The graphic has a light blue background with a dark blue border. A blue megaphone icon is on the left. The word 'MOANA' is written in a large, red, cursive font, and 'Summer Camp!' is in a smaller, black, sans-serif font below it.

MOANA
Summer Camp!

