

Misfit
Theatre

MORPHEUS
THEATRE

PROUDLY PRESENT

GUYS & DOLLS

MUSIC & LYRICS
FRANK LOESSER

BOOK
JO SWERLING & ABE BURROWS

*A Musical Fable of Broadway
Based on a Story and Characters of Damon Runyon*

MUSICAL DIRECTION
JOSEPH FERNANDO

DIRECTED BY
JEREMY WALKER
& KRISTA WILLOTT

CHOREOGRAPHY
NIMUE NOVA

APRIL 11-19, 2025 | PUMPHOUSE THEATRE

TICKETS AT MORPHEUSTHEATRE.CA

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GUYS & DOLLS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Director's Notes



JEREMY WALKER

Guys and Dolls is a classic! It is considered by many to be one of the greatest musicals of all time and stands the test of time! A story filled with romance, everlasting love and commitment, comedy, heart, and incredible characters, all dice rolled together with some of the most recognizable songs of all time!

As Artistic Director with FRC, this show has been on my to-do list for some time, but I just couldn't find the right fit in our seasons. When Misfit and Morpheus announced they were doing it, I jumped at the chance

to audition and was awarded the role of Nicely Nicely Johnson. Then comes the day before the first read-through, and I receive a call from Krista, Misfit Theatre's Artistic Director. The company had decided to make a directing change, and I was asked to fill the role. Now, directing is something I have done a lot over the years, but I had decided to take a break from it and get back into performing more. With the read-through less than 24 hours away, I did not have a long time to think about it.

A director normally does a lot of pre-work going into a show, often spending weeks, months and even years leading up to the auditions. Many meetings with design team members take place during that time and ideas come and go on the direction to take the show. You then go through the audition process and cast your show with your choreographer and music director. In this situation, I was going to be getting in the director's chair, having not been a part of any design meetings with a company I had not worked with before and a mostly inherited cast that I had no say in. I also had not thought of my ideas on what to do with this show.

Naturally, I jumped in feet first!

This show has pushed me as a director to find ways to get where I want it to be and catch up on the months I would have been prepping! It has been very rewarding, and I was lucky enough to be surrounded by some incredibly supportive people both on and off the stage!

I hope you enjoy our take on this classic as it was built with all the blood, sweat, tears and, most importantly, heart of everyone involved!

Misfit Theatre & Morpheus Theatre
Present

GUYS & DOLLS



Based on a story and characters of
DAMON RUNYON



GUYS & DOLLS IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH
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Production Team

Directors

JEREMY WALKER

Assistant Director

TRACY SMITH

Direction Consultant

CARL BISHOP

Artistic Director

KRISTA WILLOTT

Set Design

SUSAN J SOPROVICH

Set Build

PATRICK NICHOLLS

Intimacy Coordinator

COLLEEN BISHOP

Fight Coordinator

IAN POND

Producers

DONNA PEARSON
JOANNE WHEELER
SEAN ANDERSON

Stage Managers

KARLEIGH INGRAM
KATHERINE WILKINSON

Assistant Stage Manager

CHRISTINA BENNETT

Hair / Makeup Design

MOIRA TAYLOR

Costume Design

YVONNE USTICK

Costume Assistant

JAY STOVER

Program Design

AUGUST JAMES

Props Master

GISELA WINTONYK
MAX WINTONYK

Photographer

DORIN MCINTOSH

Music Director

JOSEPH FERNANDO

Choreographer

NIMUE NOVA

Apprentice Choreographer

TREVOR O'GORMAN

Sound Design

KYLE GOULD

Music Support

ERIN-LYNN PELZ

Lighting Design

SANDRA HURD

Lighting & Sound Technicians

KAT MCLAREN
XPAN CHRISTIE
MADI VERMEULEN



The Cast

Sky Masterson ----- DUSTIN PORT

Sarah Brown ----- LACEY BARTKO

Nathan Detroit ----- OWEN MULHALL

Miss Adelaide ----- GINETTE SIMONOT

Nicely-Nicely Johnson ----- JEREMY WALKER

Benny Southstreet ----- MEG AYLWARD

Arvide Aberthany ----- ALLEN CROWLEY

Lieutenant Brannigan ----- TRACY SMITH

Rusty ----- GINA STEWART

General Matilda B. Cartwright ---- LISA MCDOWELL

Harry The Horse ----- SHEL BARANEC

Big Jule ----- CONOR MANEY

Angie The Ox ----- MEGAN ALLEN

Joey Biltmore ----- NIKI TAPP

Ensemble

ADELE GABER CONOR MANEY GINA STEWART

HAYLEY POWIS HOLLY WALKER JOSEPH FERNANDO

KAREN HANNA KYLIE BULLOCK LISA MCDOWELL

MACKENZIE PELZ MEG AYLWARD MEGAN ALLEN

NIKI TAPP SARAH YUDKOVITCH SHEL BARANEC


SUSAN J. SOPROVICH



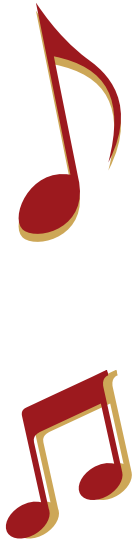
Musical Numbers



Act 1



RUNYONLAND
FUGUE FOR TINHORN
FOLLOW THE FOLD
THE OLDEST ESTABLISHED
I'LL KNOW
A BUSHEL AND A PECK
ADELAIDE'S LAMENT
GUYS AND DOLLS
HAVANA
IF I WERE A BELL




MY TIME OF DAY / I'VE NEVER BEEN IN LOVE BEFORE



Act 2

TAKE BACK YOUR MINK
ADELAIDE'S SECOND LAMENT
MORE I CANNOT WISH YOU
THE CRAPSHOOTERS' DANCE
LUCK BE A LADY
SUE ME



SIT DOWN, YOU'RE ROCKIN' THE BOAT
MARRY THE MAN TODAY
GUYS AND DOLLS (REPRISE)

Meet The Artists



ADELE GABER

Ensemble

Adele Gaber is a young theatre actress that is about to graduate from Bow Valley College, and head off to Toronto for her studies at Randolph College of the Performing Arts, continuing the musical theatre genre. She has been doing singing

and dance lessons since childhood, and has participated in community theatre for about two years, making her first debut at Morpheus Theatre and their 'Gondoliers' show. Adele is excited working with Misfit Theatre and making multiple memories and experience at the 'Guys & Dolls' production show!



COLLEEN BISHOP

Intimacy Director

Colleen has been a member of the Calgary theatre scene for almost 3 decades. She has been a passionate supporter of intimacy directors since the field was first created. Most recently

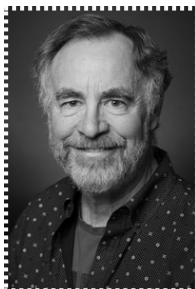
she's been behind the scenes as a director and producer for Morpheus Theatre, Scorpio Theatre, Simply Theatre and Front Row Centre Players. You can also see her acting, singing, and dancing throughout the city on occasion as well.



CONOR MANEY

Big Jule / Ensemble

Youngest of 4 boys, Conor has been a performer in several aspects of his life. Loveable oaf, a galoot, a ham... all great descriptors of his character and himself.



ALLEN CROWLEY

Arvide Abernathy

Allen is delighted to play Arvide in his 9th outing with Morpheus. Allen dedicates this show to his 4 grands, and 4 great-grands, who provided him the world experiences to play this loving grandfather. More he could not wish you!



DONNA PEARSON

Producer

Donna is thrilled to be producing for the very first time! She's grateful for the opportunity to work with MisFit, again, and with such a talented crew. Thanks to Joanne for being her partner in

crime, and to Sean for his wealth of information and support. As always, thanks to her luvs, Kyle and Kira, for their support and encouragement.



DUSTIN PORT

Sky Masterson

Dustin Port is thrilled to return to MisFit Theatre YYC, having performed in The Rocky Horror Show with them last year. A lifelong performer, he honed his skills in musical theatre

through high school and at Jubilations Dinner Theatre. His recent credits include The Sound of Music, Fiddler on the Roof, The Wizard of Oz, and a puppet production of Bambi at the Calgary One Act Play Festival earlier this month. Dustin hopes you enjoy this classic Broadway musical, filled with unforgettable songs and characters!



GINA STEWART

Rusty Charlie / Ensemble

Gina is thrilled to be one of the "Guys" in her first show with Misfit Theatre. She has previously worked both onstage and back stage with Front Row Centre, Morpheus, and Scorpion Theatre.



GINETTE SIMONOT

Miss Adelaide

Ginette is a Calgary-area actor, singer, dancer, and Theatre Administration professional. Guys and Dolls is the musical she has seen more than any other show, and she is honoured to join

the ranks of "Miss Adelaide"s in her MisFit Theatre YYC debut! Recent credits include Sister Augusta (Drinking Habits), Lady (Riverona), Casilda (The Gondoliers), Val Clark (A Chorus Line), Jack Point (The Yeomen of the Guard) & Pirate Queen (The Pirates of Penzance). Check out her website at www.ginettesimonot.com!



GISELA WINTONYK

Props

Gisela is thrilled to be involved with Misfits and the Guys and Dolls production. She enjoys creating awesome props and learning something new with every production she participates in.



HOLLY WALKER

Mimi/Ensemble

Holly has grown up around theatre and is very excited to be sharing the stage with her Dad before setting off on her next adventure. When not on stage, Holly can be found with her nose in

a book or surrounded by pens and notebooks frantically trying to scribble out the stories in her head. Love to IJKL and the rest of her friends and family that have always supported her in everything she does.



HAYLEY POWIS

Liver Lips Louis / Ensemble

Hayley is delighted to be back with Misfit after previously appearing as an ensemble member in their 2024 production of The Rocky Horror Show. She also appeared in 2024 as Chava in Fiddler

on the Roof (Painted Fish). When not on stage, Hayley enjoys singing in choir and watching Dustin Wolf attempt to drag the Flames into the playoffs. She would like to thank all the people who were kind enough to give her a ride to rehearsals.





JAY STOVER

Costume Assistant

A recent graduate of AUArt's Fiber program Jay has always loved costumes and theater. They have previously done costumes for Storybook Theater: Designing Diary of A

Wimpy Kid and helping with Beauty and The Beast; and is excited to be able to work with more companies around town doing what they love!



IAN POND

Fight Choreographer

Ian is happy to be returning to design violence for Misfit Theatre. Ian is a member of the International Order of the Sword and Pen, and the Academy of Fight Directors Canada. Past

credits include The Rocky Horror Show with Misfit Theatre, Pirates of Penzance with Morpheus Theatre, and Carrie with Front Row Centre Players.



JEREMY WALKER

*Director /
Nicely Nicely Johnson*

Jeremy is excited to return to the stage in this classic musical! Singing these iconic songs and telling this story is such a joy! Having been involved in over 50 productions in Calgary, Jeremy's past acting credits

include - Something Rotten, Kinky Boots (FRC) with past directing credits including - The Addams Family, Spamalot (FRC), The Sound of Music (Swamp Donkey) and Disney's Beauty and the Beast (SBT). Much love to HIKL for letting him take time away from the family to play!



JOANNE WHEELER

Producer

Used to being on the stage, producing for the first time has been a very rewarding experience for Joanne. She has been involved with MisFit since its inception and most recently, performed

in their last show, The Complete Works of William Shakespeare. Many thanks to Donna, her amazing counterpart, and to Sean for sharing all of his knowledge. Their help has been invaluable! Thanks also to her amazing children Gabrielle and Noah for their support.

Breaking News

GUYS & DOLLS

at the Pumphouse



JOSEPH FERNANDO

Music Director / Ensemble

After being introduced to the musical theatre scene last January, Joseph fell victim to one of the classic blunders and told people he plays the piano. In his fifth show, and first as music director, he has been fortunate to work with such

an amazing and talented cast in bringing an all-time classic musical to life. He will also be making his on-stage debut as, among things, a craps shooter, a Cuban waiter, and a drunk!



KAREN HANNA

Ensemble

This is Karen's second production for Misfit Theatre, and her first musical ever! Recent performances include Misfit's Complete Works of Shakespeare, Maid in DRACULA,

Renee in FEMALE ODD COUPLE

(Workshop Theatre), Googie in GONE TO GLORY (Imagine Performing Arts), Mock Turtle in ALICE IN WONDERLAND (Nose Creek Players). Karen has taught drama in elementary schools, worked as story editor and actress for several movies, adjudicated Houston Film Festival, and worked backstage for dance and theatre.



KATHERINE WILKINSON

Stage Manager

Katherine is thrilled to be stage managing for Misfit Theatre! She first came on the Misfit scene last fall for the Misfit Mash. She has also stage managed for her high

school production of Ghostlight. Currently Katherine is at university studying Drama, English and Education. She thanks her family and friends for all their continuous love and support, especially to her Dad for those late-night drives.



KARLEIGH INGRAM

Stage Manager

Karleigh is one of the stage managers for Guys and Dolls. She has had a love for technical theatre since High school. Karleigh has a background of stage managing in school

and for a local choir. She is very excited to be apart of Misfit and to help manage this show. Thank you for coming to see the show!! We hope you enjoy it as much as we did preparing for it :)





KYLIE BULLOCK

Society Max / Ensemble

Kylie was born and raised in Lethbridge, Alberta and is thrilled to take the stage in her Misfit debut. She is a first year BFA Drama student at the University of Calgary. They have been

involved in many productions with her favourite roles including Donkey (Puss in Boots) and Mumbi the Wicked Witch (Choose Your Own Oz). Kylie can't wait to dance her heart out and shoot some crap in this fabulous production!



LISA MCDOWELL

General Cartwright

Lisa McDowell returned to community theatre last year in Storybook Theatre's, The Music Man, after many years playing the role of mom to her two amazing kids. A retired high school

drama teacher, Lisa is thrilled to be a part of Guys and Dolls, which was the first high-school musical she ever directed. She most recently appeared in the independent film, RETAIL!, now on Prime, and encourages all Canadians to shop local and watch local; thank-you for supporting Calgary film and community theatre, by coming to see the show!



KYLE GOULD

Sound Design

Kyle is overjoyed to be connected with this production. 31 years ago Kyle played alto saxophone in his first ever high school MainStage program of Guys and Dolls and the music and moments of this show has lived with him ever since. He hopes you enjoy this performance and check out the podcast On Staging where he interviews production team members about what it takes to bring a show like this to the stage.



LACEY BARTKO

Sarah Brown

This is Lacey's second production in community theatre (her first being Something Rotten! with Front Row Centre Players in 2024) and her first leading role. She dedicates her

performances to her family and friends who have always supported her, with a special shoutout to Danielle Dulmage; her musical theatre partner in crime.



MACK PELZ

Ensemble

After years of being a supportive theatre husband he was finally convinced to join his son and wife on stage in last years production of "Fiddler on the roof" put on by Painted Fish. Being

on stage with his family ignited a spark and a love for theatre. He also was in MisFit Theatres first production last year "The Rocky Horror Show". Being involved with MisFit theatre has been an incredible experience.



MAX WINTONYK

Props

Max has amazing creativity which enables him to design and build awesome props. He has enjoyed the opportunity to be involved with Misfits' coproduction of *Guys and Dolls*.



MEGAN ALLEN

Angie the Ox / Ensemble

Megan is delighted to perform with Misfits after a hiatus from Calgary's theatre scene. She last performed with Cobb Co. Theater Company in Springville, Utah after earning a PR degree and living around the US and the UK. IRL is a proud Brazilian's Wife. She's also always thankful to her parents for having driven her to every rehearsal growing up and being in every audience. She dedicates this performance to Sheila Vuksanovich, her fellow Mission Doll in Summerstock Calgary's 2010 production.



NIMUE NOVA

Choreographer

Nimue Nova is an eclectic choreographer known for blending diverse dance styles with innovative storytelling. With a background in Ballroom, Latin, and Burlesque styles, Nimue has loved putting together this piece for Misfit Theatre YYC! Her choreography explores themes of love, lust, and general debauchery, using movement to evoke emotion and connection. A passionate educator, Nimue also works as a Ballroom and Latin teacher mentoring emerging dancers, fostering creativity and excellence in the dance community.



MEG AYLWARD

Benny Southstreet

Meaghan/Meg has always loved the theatre. The past two years she has performed with the Garnet & Gold Musical Theatre Society in their productions of *Beauty and the Beast* (Cogsworth) and *High School Musical* (Mrs. Darbus). As her first show in Calgary since graduating University, she is so excited to be here. The biggest hug to her parents for their continued support, and love to her friends and family for always showing up.



MOIRA TAYLOR

Hair/Makeup Design

This is Moira's third production with MisFit Theatre and she's thrilled to be involved. After being away from theatre for 30 years, she has worked on 13 productions since her return 3 years ago. She appreciates all the amazing learning and support, and knows there's still much more to learn. She welcomes and is grateful for every opportunity that comes along.



NIKI TAPP

Joey Biltmore / Martha / Ensemble

Niki is a performer, singer, and musical theatre enthusiast. This is her first production with Misfit Theatre. Off-stage, she spends her time singing with ARC Choir (and in her car), training in Martial Arts, dancing, writing poetry, teaching K-12 as a substitute teacher, looking for her keys/phone/the thing she was JUST holding, speaking in movie quotes, creating art and chaos, running late, and embarrassing her two amazing kids.



OWEN MULHALL

Nathan Detroit

Owen is extremely excited to take the stage in this classic musical. This is his first leading role in the Calgary theatre scene and hopes that he can do the role the justice it deserves. A

big thanks to everyone who has supported him along the way. Guys and dolls has been such a fun show for him to be a part of and hopes that you enjoy it as much as he has.



SANDRA HURD

Light Design

Sandra is thrilled to design the lighting for Misfits' Guys and Dolls! She loves using light to bring the show's world to life, from the glitz of the Hot Box to the iconic streets of New York.

Crafting the mood and energy of this production has been a blast, and she hopes the lighting helps transport audiences into the heart of the story.



SARAH YUDKOVITCH

Ensemble

Sarah Yudkovitch is thrilled to be part of this amazing show! A proud Cheesehead from Wisconsin, her recent credits include Mercedes (La Cage Aux Folles), Penelope Pennywise (Urinetown), Blackstache (Starcatcher) and Placard Girl (Reefer Madness). Offstage, she's a freshman at the University of Calgary studying Cellular Biology and enjoys crocheting, dancing and chilling with her pet lizard. She's immensely grateful to be in this production and thanks her friends and family for their endless support!



SHEL BARANEC

Harry The Horse

New to community theatre, but have been singing and dancing in a large performance group for a decade. Shel's claim to fame is despite being kicked to the curb for not being able to carry a tune

with a handle, he's still singing today so he must have figured it out!



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SEAN ANDERSON

Producer

Sean and Morpheus Theatre are pleased to be working with MisFit on their second full musical. He is thrilled to be bringing this timeless classic to life!



TRACY SMITH

Assistant Director / Lt. Brannigan / Ensemble

Tracy is thrilled to be a part of the cast AND production team for Guys and Dolls. She remembers watching the movie at a young age, and has grown up

watching, listening to and enjoying all the classic musicals. Recent credits include Nunsense (FRC), The Gondoliers (Morpheus), Rocky Horror Show (MisFit Theatre). She thanks Jeremy and Krista for allowing her to join the directing team for this production. It's been an amazing learning experience to be the Assistant Director and has given her the confidence and motivation to consider directing more in the future.



SUSAN J SOPROVICH

Ensemble / Set design

Her first Misfit show, Susan is a versatile performer passionate about Calgary's theatre community with ~three decades as an actor, head scenic painter/designer & board member. When

not seen wielding a paintbrush, select credits include Nunsense, Moon Over Buffalo, Peacock Season, Jack the Ripper, Cabaret & the Mikado. Thank you to the cast/crew, friends and family for their support – and the Misfit team who entrusted her to both dance and design the set!

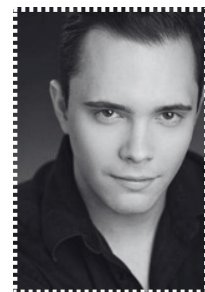


YVONNE USTICK

Costume Designer

Yvonne has been sewing her whole life, but doing costume design for the last 7 years. Shows include Rocky Horror, works of William Shakespeare revised for Misfits theatre, Peacock

Season, Puss in Boots for Morpheus theatre and Frankenstein for Jupiter theatre. She hopes you enjoy the show. Let it take you to a different time and place, if only for tonight.



TREVOR O'GORMAN

Apprentice Choreographer

Trevor is thrilled to be back with Misfit Theatre YYC as an apprentice choreographer for Guys & Dolls! Trevor has been previously onstage with Misfit Theatre as Dr. Scott in Rocky Horror,

and himself in Complete Works of Shakespeare (and designed lights!) Trevor would like to thank Nimue Nova for her exceptional choreography mentorship; and to thank his friends and fellow drag artists at The Cabaret Company and his dad Paul O'Gorman for their support!



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