

INTRODUCING....THE CHARACTERS OF ODDITION

All of the characters may played they/them, he/him or she/her and age only matters if it is written. The music keys can be transposed as well however there are a few characters that need to have a certain voice type which will be in the description.

AUDITIONER #1 ~ Run of the mill auditioner who auditions once and a while, usually twice a year. Is a chronic ensemble actor but really wants to get their time in the spotlight in a lead role. They are a bit nervous and tentative but they love the theatre and want to do more of it.

AUDITIONER #2 ~ Forgetful but lovely comes by their forgetfulness honestly but it is a bit of a hindrance. This auditioner is part of the community and is excited to audition again. They constantly forget things: lines, music, clothing, accessories, etc. everywhere and spend most of their time gathering all of the things they have forgotten.

AUDITIONER #3 ~ Unsuccessful auditioner has auditioned many times but can't seem to be cast. They are determined their time is coming and they will be in a show one day. They don't care what they are cast as, they just want to be involved in the show. They will take any role, and they want the panel to know about it.

AUDITIONER #4 ~ Chronic auditioner has auditions all of the time, every week and sometimes everyday. They audition with the same rep and the songs are very overdone. This auditioner is confident but not too confident and is an alto-mezzo or baritone.

AUDITIONER OZ5b ~ Overconfident auditioner loves the sound of their own voice and believes that everyone should hear it. Singing all of the time, they disrupt and intimidate other auditioners. They have a ton of energy and seem friendly at first but in reality, are quite two-faced and high on themselves. This auditioner is a soprano.

AUDITIONER #5 ~ Shy auditioner is quite shy and has not auditioned in years. They did a couple of things in high school but nothing since. They suffer from imposter syndrome but determined to try again. It takes this character a while to get the nerve to move let alone audition.

AUDITIONER #6 ~ Experienced Auditor is quite experienced and auditions all of the time. They have been in everything and are not afraid to talk about it. They don't get all of the roles they want but they try to audition for them all. There is a mysterious reason they get them all, which will not be discovered until the following show. This character is a soprano/tenor

AUDITIONER #7 ~ Impatient Auditor is not a stranger to auditioning but really can't stand when things do not go as planned. What really irritates this character is things not running on time, especially when it affects them. They seem cool and calm at first but as time ticks by they start to lose it.

AUDITIONER #8 ~ Sick auditioner signed up months ago for this and really wants to audition but has definitely come down with something. They decide to audition even though they are sneezing and coughing all over the place. They have a complete disregard for other people, the panel included.

AUDITIONER #9 ~ Unprepared auditioner has just decided to sign up today, about an hour ago. They have decided to use old rep that isn't very well prepared and are not very ready to audition but they are confident they are good enough. They are quite laid back about everything and their attitude towards auditioning is that there will always be another one.

AUDITIONER #10 ~ Lost auditioner shows up in full Elizabethan/Victorian costuming which convinces others that she is lost. She has felt lost before but found her groove again. The costume acts as a sort of armour that protects her self-confidence and allows her to audition.

AUDITIONER #11 ~ Stage Mom/Dad is not auditioning but has convinced their daughter to. They coach the daughter, always quizzing, prompting and primping her to the point where it makes others uncomfortable. They truly believe their daughter is the next Broadway star and community theatre is the first step. Deep down, they are the one who wants to be on stage but are too afraid. They are very busy...all the time.

AUDITIONER #12 ~ Stage Daughter does this to please Mom. She doesn't love auditioning, but she doesn't hate it either. She tolerates it because it is what her mom wants her to do. She doesn't really care if she makes it in the show, she is only there to spend time with her busy mom.

AUDITIONER #13 ~ Theatre for young audiences auditioner has only done theatre for young audiences shows so talks to everyone as though they are toddlers. They are dying to burst out of this 'norm' and enter the world of adult theatre, but everything is a performance to them; getting a glass of water, writing in a script and of course when they speak. They literally perform everything over the top.

STAGE MANAGER ~ has done this role before but they were going to take a break. A friend talked them into doing it and even though they were tentative about it they accepted. They are very organized but easily annoyed. They think they do a better job at masking their true feelings than they really are. Despite this, they are comfortable and even have fun with the panel.