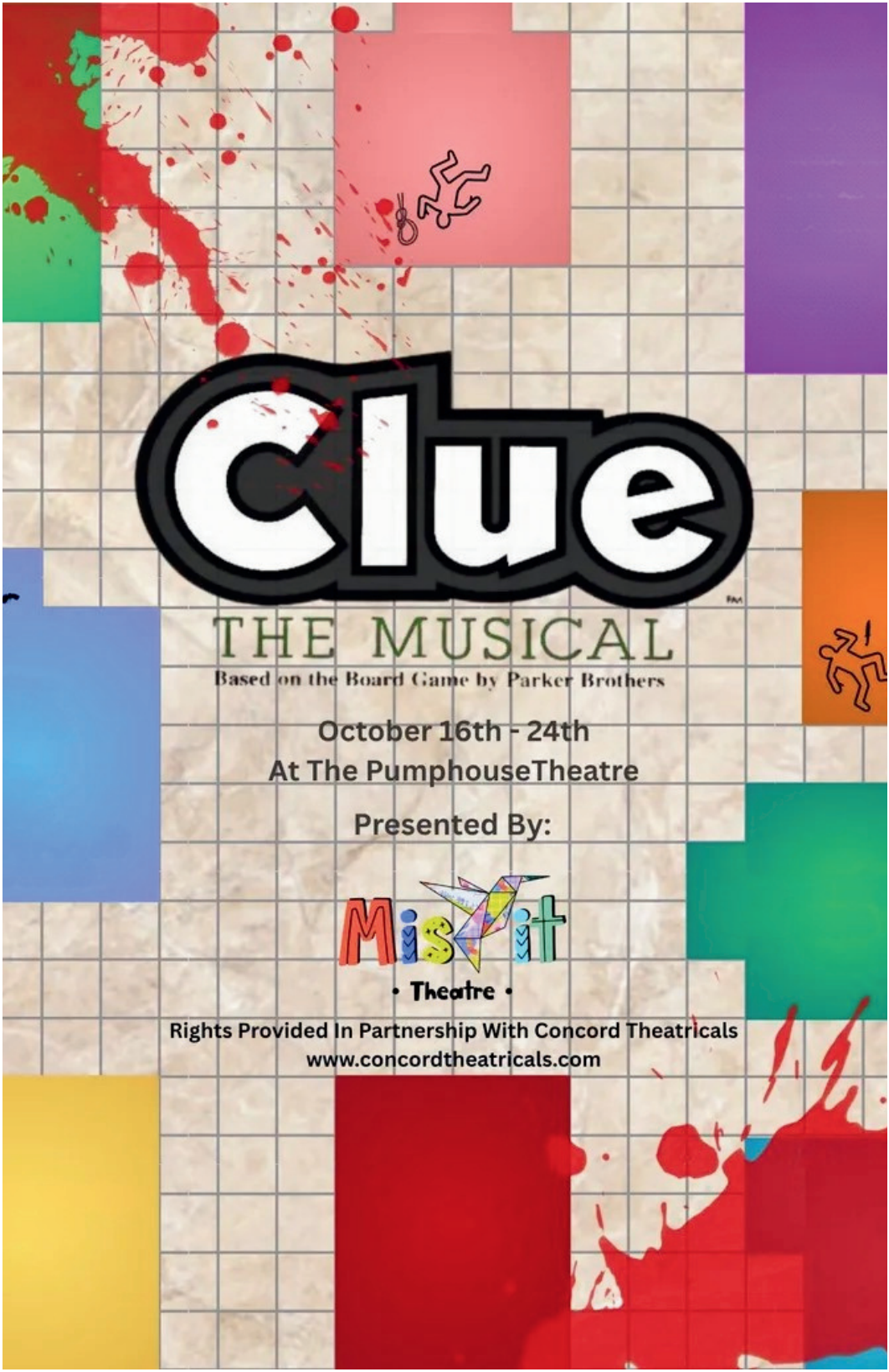
Clue
THE MUSICAL
Based on the Board Game by Parker Brothers
October 16th - 24th
At The PumphouseTheatre
Presented By:
Misfit
• Theatre •
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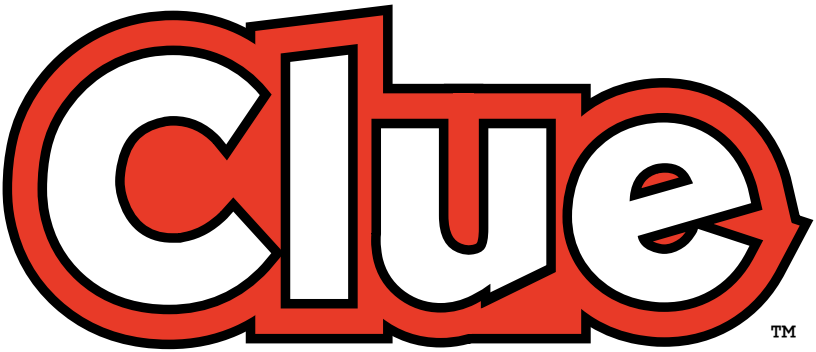
DIRECTOR'S NOTES



There is nothing better than sitting down with a group of fun people to play a board game. But what if that board game came to life? The idea of having live pawns on a board playing a game intrigued me. Once this musical was brought to my attention there was no going back and my dreams started to fill with ideas for this show. Not only did I want to have a life-sized painted board, I thought it would be a great idea to put this show in the round. Clue has been around since 1948 and there have been many different versions so of course I had to put little surprises within Mr. Boddy's mansion. Can you find them? After being a part of 63 shows and directing over a dozen this has, by far, been the most challenging, most rewarding, and most victorious. I am blessed to be working with an incredible production team and fantastically talented cast and crew. Thank you to my husband for instilling a love of board games into me and my boys who are always willing to play them. Thank you also to the MisFit team/board for all of your support and hard work. I truly could do none of this without you...you know who you are! Now, it is time to sit back, get your pencils and detective sheets ready and...play the game, play the game, play the game!

KRISTA WILLOTT
Director

MISFIT THEATRE PRESENTS



THE MUSICAL

Based on the board game by Parker Briothers

Book by: Peter Depietro

Music By: Galen Blum, Wayne Barker & Vinnie Marticcu

Lyrics by: Tom Chiodo

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SPECIAL THANKS

A very special thank you to Richard and Sandy Willott for their amazing and generous support of MisFit Theatre YYC. It is through their sponsorship that *Clue the Musical* was possible.

Thank you to Jack Van Norman and Paul Ustick for all of their help behind the scenes and Dave Allen at *Southpointe Paint and Decor* for the generous donation of painting supplies. We couldn't have done it without you!



PRODUCTION TEAM



Director
KRISTA WILLOTT

Stage Manager
CHEYENNE CRANSTON

Costumes
LACEY BARTKO &
MARY GRAHAM

Lighting Design/Operator
JASON CABUEÑOS

Intimacy Coordinator
SHAWNA MCGILL-LEGAULT

Producer
JOANNE WHEELER

Apprentice Director
YVONNE USTICK

Assistant Stage Manager
AURA MUSASIWA

Props Master
NICOLA PAYTON

Sound Design/Operator
KEN MCWILLIAMS

Program Design
AUGUST JAMES

Musical Director
CHRIS WILLOTT

Choreographer
NIMUE NOVA

Hair & Makeup
CLOVER MITCHELL

Set Design
KRISTA WILLOTT
& LEIGH BOGNER

Fight Coordinator
JASON CABUEÑOS

CAST

Mr. Boddy ---------- MATT MCPHAIL

Mrs. Peacock ---------- CORINNE NAIRN

Professor Plum ----------JEREMY JONES

Miss Scarlett ---------- REBECA DUMITRU

Colonel Mustard ---------- GARY SILBERG

Mrs. White ---------- KARIN ATKINSON

Mr. Green ---------- KEVIN GUAN

Detective ---------- ERIN SNEATH

Piano Player ---------- LISA LY



MUSICAL NUMBERS

THE GAME

LIFE IS A BOWL OF PITS

EVERYDAY DEVICES

ONCE A WIDOW

CORRIDORS AND HALLS

THE MURDER

AFTER THE MURDER

SHE HASN'T GOT A CLUE

ECERYDAY DEVICES (REPRISE)

SEDUCTION DEDUCTION

FOUL WEATHER FRIEND

DONT BLAME ME

THE FINAL CLUE

THE GAME (REPRISE)

SHE HASN'T GOT A CLUE (REPRISE)

MEET THE SUSPECTS



AURA MUSASIWA

Assistant Stage Manager

Aura is excited to be coming back to MisFit for another production, after working with them on the original production *Oddition*. This will be their first time as an Assistant Stage Manager, and they are so happy to be part of such an amazing cast and crew.



CHRIS WILLOTT

Music Director

Chris is thrilled to be working with MisFit again (in the background this time). It's been a thrill to see these human pawns come to life and develop the show you'll see today! You may have seen him on stage in the past, most recently in *Dirty Rotten Scoundrels* with FRC, or in *Dads! the Musical* with MisFit last year. It has been 18 years since his last role as Music Director.



CORINNE NAIRN

Mrs. Peacock

Thank you to MisFit Theatre, Krista, and the artistic team for this incredible opportunity to be treading the boards again. After a 10+ year hiatus (to run a performing arts program) it feels amazing to be back - especially in such a fun show with incredible castmates and crew!! A few favorite past roles include *Maria VonTrapp* & *Grace Farrell* (StoryBook Theatre), *Marian Paroo* (Front Row Centre Players). Grateful to K,B & R for all your encouragement. Love you!



CHEYENNE CRANSTON

Stage Manager

Born and raised in Alberta, Cheyenne has recently entered the Calgary theatre scene after a brief (8 year) gallivant in Montreal. In Calgary she has been busy stage-managing *Little Women* (Morpheus Theatre), *Sweeney Todd* (Front Row Centre Players), *Dads! The Musical* (MisFit Theatre) and now *Clue*! In Montreal, she worked with the Fringe Festival, Just For Laughs, and stage managed and produced many productions throughout the city. She hopes you enjoy the show... in the Pumphouse... with the wrench...



CLOVER MITCHELL

Hair & Makeup

This is Clover's first show with MisFit Theatre after performing in MisFit Minis Summer Camp production of *Beetlejuice Jr.*! She's had a great time working with the cast and crew and hopes everyone enjoys the show!



ERIN SNEATH

Detective

This is Erin's MisFit debut! Previous credits include Miracle on 34th Street: The Musical (Storybook), The Wizard of Oz (Painted Fish), and Narnia: The Musical (Hillhurst United Players). She is thankful for the opportunity to work with this wonderful team and for her family's support.



GARY SILBERG

Colonel Mustard

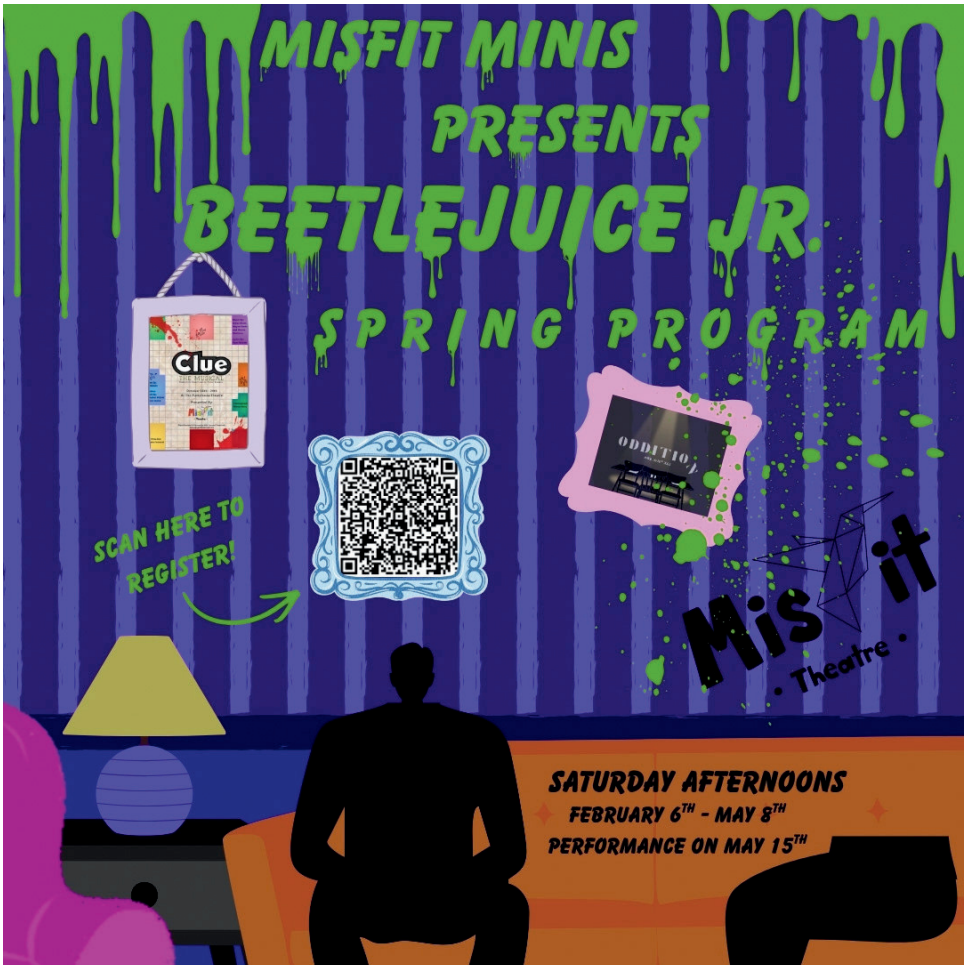
Frankly, Gary mustard(ed) up all his auditioning courage and now he relishes the roll he was put in. Dijon know how proud he is to perform in his first MisFit production? As a big dill in local musicals, you may ketchup with him as Herr Schultz in *Cabaret*, Reuben in *Joseph and the Amazing Technicolour Dreamcoat*, Lazar Wolf/Rabbi in *Fiddler on the Roof*, and Pubagh in *The McAdo*. And remember this colonel of wisdom: a canine pet with a fever is merely a hot dog.



JASON CABUEÑOS

Fight Choreo. & Lighting

Jason Cabueños is a Filipino theatre freelancer who focuses on lighting design and fight choreography under his handle Firelight - Fights and Lights! He tries to keep busy with his multiple jobs; but under all that stress are the hands of a whimsical hard worker grinding for the perfect stick and lighting to one day cook his dream of fight directing for children's action shows. He would like to thank MisFit for the opportunity to be in what has become his most fun process yet.



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BARRISTERS & SOLICITORS

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JEREMY JONES

Professor Plum

Jeremy is excited to be working with MisFit Theatre for the first time on a show about one of his favourite board games. Previous credits include *School of Rock* and Shrek (SBT), *Heathers* and *The Prom* (UST), *Mamma Mia* (FRC), and *Hunchback of Notre Dame* (CMT). He was excited to join this talented cast later in the process and appreciates everyone's support in catching him up and for being so welcoming. Enjoy the show!



JOANNE WHEELER

Producer

Joanne is once again wearing her producer hat after producing MisFit Theatre's *Guys and Dolls* and *Oddition*. Her previous roles include Workshop Theatre's *The Miracle Worker* and *Escaped Alone*, Morpheus Theatre's *Calendar Girls*, MisFit Theatre's *The Complete Works of William Shakespeare* and most recently Marmie in Morpheus Theatre's *Little Women*. Joanne loves working with MisFit and is so happy to be involved in such a unique show. Many thanks to all the friends and family who have supported her theatre dreams over the years!





KARIN ATKINSON

Mrs. White

Karin Atkinson has a bad habit of bursting into song. Instead of using this power for evil by annoying people on transit, she channeled it for good by performing in musical theatre. Raised on the stage, Karin is no stranger to musicals such as *Little Shop of Horrors, Once Upon a Mattress*, and even co-writing her own, *50 Fun Things*. If even the stage is unable to hold back her belts, she can be seen rocking the mic at karaoke.



KEVIN GUAN

Mr. Green

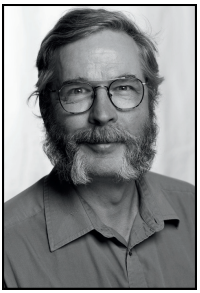
Kevin is excited to make his musical theatre debut as Mr. Green with MisFit Theatre YYC. Kevin started off with Cochrane's Take A Bow Theatre in 2023 as Justin Fogg in Agatha Christie's Go Back for Murder and has played in Calgary with Workshop Theatre as Officer Klein in Arsenic and Old Lace. Outside of theatre, his time with music involves plucking away chords while singing and slowly learning every song in Billy Joel's discography.



LEIGH BOGNER

Set Design

Leigh Bogner is a new and emerging artist here in Calgary having moved here almost 3 years ago. Leigh's a recent SAIT Film and Video alumni and is now expanding into Calgary's theatre scene. Having recently performed in a local production of Hairspray in the spring, Leigh is now going behind the scenes with set design and graphics. With so much gratitude towards Krista, Joanne, and the rest of the MisFit team for letting them be a part of such an amazing show.



KEN MCWILLIAMS

Sound Design / Operation

From an early age, Ken has been involved with sound. From the crying of fellow infants to the kind work of his parents, he has used sound his entire life, amazed by its ability to provide instruction and create beauty in the form of music. With a background in broadcasting, he looks forward to the live collaboration with cast and crew. By weaving sound and silence with frequency and amplitude, he hopes he has delivered an audio sensation that no one will notice.



KRISTA WILLOTT

Director

Krista is beyond excited to be directing this amazing and complex show. Krista's passion started in 1994 when she got to share the stage with Donny Osmond in Joseph and the Amazing Technicolor Dream Coat. She has been on professional stages in Toronto, amateur stages in Alberta and her favourite, community stages in Calgary. She has also designed and directed five musicals for the Calgary Catholic School District. Krista truly believes theatre is in her blood and can't thank her husband and three boys enough for their support!



LACEY BARTKO

Costumes

Lacey is excited to bring the mystery and mayhem of Clue the Musical to life through costume design! With a love for theatre and all things creative, she has loved bringing these larger-than-life characters to the stage. A huge shoutout to Mary for all her hard work and dedication—she couldn't have done it without her! Enjoy the show!



LISA LY

Piano Player

Lisa is beyond grateful to make her musical theatre debut as a pianist. Her previous credits include Singers @ Sunset, Charlie and the Chocolate Factory, Set List, The Wind in the Willows, and The Hunchback of Notre Dame. Returning to piano after many years has been both a challenge and a joy. Having spent many family game nights playing Clue, she is thrilled to bring the mystery to life. She would like to thank her friends and family for always encouraging her to follow her heart and do what she loves. She dedicates each performance to her parents who filled her childhood with music and encouraged her piano journey from the age of four years old.



MATT MCPHAIL

Mr. Boddy

It's time for Clue! Matt hopes you enjoy this head wrenching show, that it (candle)sticks with you after you leave, that you're not afraid to pipe up with your reviews, that you have a knife time at the theatre, that your night revolve(er)s around this show, and that you rope more people into seeing it! Other shows Matt has been killed in include Sweeney Todd (in the theatre) with FRC.



MARY GRAHAM

Costumes

A theatre newbie, Mary is thrilled to be putting her thrifting and crafting skills to good use for MisFit. She would like to thank her four kids for their helpful input on the designs and the talented Lacey Bartko and amazing Danielle Dulmadge for their encouragement to try something new! Thanks also to everyone on the Clue production team for their support!



NICOLA PAYTON

Props Master

Nicola has been involved in community theatre since before she was born and loves to help out wherever she can, turning her hand to sound operation, makeup, set design, and front of house. She is an actress and CAT Award winning director (The Peacock Season, Morpheus). After a stint as ASM for Misfit Theatre's Oddition, and as prop master for two Dewdney Players productions this year, Nicola is very pleased to be back with MisFit to help with one of her absolute favourite shows.

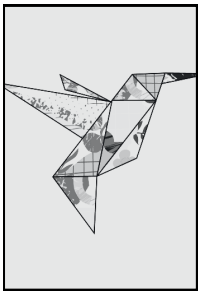




NIMUE NOVA

Choreographer

Nimue Nova is an eclectic choreographer who strives to blend diverse stylings with innovative storytelling! This time around, her choreography explores themes of passion, hostility and of course... murder; using movement to evoke emotion and connection. Nimue has, as usual, very much enjoyed her time with MisFit and looks forward to seeing what they do next!



SHAWNA MCGILL-LEGAULT

Intimacy Coordinator

Shawna McGill-Legault is a certified Intimacy Professional with Contact Intimacy Coordinators and a member of ACTRA and SAG-AFTRA. Her work spans screen and stage, with credits including Heartland and My Life with the Walter Boys, as well as stage productions with Alberta Ballet and MisFit Theatre. She brings clarity, consent, and a touch of play to every process, helping performers tell bold stories with confidence and trust.



REBECA DUMITRU

Miss Scarlet

Gird your loins because Rebeca is back for her second show with MisFit! Though you may have seen her Oddition for you all in the spring, her past credits outside this lovely theatre company include Morpheus Theatre's Little Women as Beth March and Front Row Centre Players' La Cage Aux Folles as Colette/Ensemble. She's always up for a challenge, so a show with 216 different endings is definitely her biggest one yet. She extends her gratitude to the production team and cast for making this such a joyful experience, and to her family for always letting her pick Miss Scarlet when playing this game as an unbeknownst child. She hopes you all enjoy the show and win the game...



YVONNE USTICK

Apprentice Director

Yvonne has been doing community theatre for the last 8 years, mostly doing costume design, and a little bit of this and that. She's excited to be learning about directing. This show is so dynamic, intriguing and silly fun. Enjoy the game as much as we enjoyed working on it.



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Thank you so much!