

Manufaktur der Künste

PRESS RELEASE

MUSIC, FASHION, AND ARCHITECTURE THE NEW FESTIVAL “MANUFAKTUR DER KÜNSTE” LAUNCHES FROM AUGUST 29 TO SEPTEMBER 4, 2025, AT THE ZACHERLFABRIK IN VIENNA/DÖBLING.

Vienna (OTS) – Manufaktur der Künste sees itself as a homage to creativity, precision, and artisanal craftsmanship. It takes place at a venue where music, architecture, and fashion artistically intertwine. At its heart is a program that evokes wonder! Under the artistic direction of Ketevan Sepashvili, the festival artists open a dialogue between music, architecture, and fashion—interwoven with both traditional and innovative materials.



The festival team considers it a special honor that internationally successful Viennese fashion designer Susanne Bisovsky will enchant audiences as Designer in Residence with the world of her creations. “I see great potential in this festival concept, and that immediately convinced me to take part,” says Susanne Bisovsky. For Manufaktur der Künste 2025 and the Zacherlfabrik, she is creating an exclusive light and textile installation.

Artistic Director Ketevan Sepashvili not only performs in four of the five concerts but also embodies the festival’s philosophy in a unique way: “Fashion, music, and the timeless beauty of art are the pillars of my life as an artist.”

The festival week includes five concerts, from Friday, August 29 to Thursday, September 4, 2025. In the unique atmosphere of the Zacherlfabrik, icons of classical music come together:

Opening Concert: “Unconventional Journey 2” – August 29, 2025 (6 PM) Featuring Trio Revolution with world premieres by George Oakley and Roland Batik, a Haydn Trio, and Trio No.1 by Lowell Liebermann. “Mirror of Fantasy” – August 30, 2025 (6 PM) A solo evening with Ketevan Sepashvili, performing works by J. S. Bach, Franz Schubert, Eric Satie, Maurice Ravel, and a world premiere by Shmagi Sikharulashvili. “Matinée of the Future” – August 31, 2025 (11 AM) Showcasing award-winning young talents from the renowned Paliashvili Music School for gifted children in Tbilisi. They will present works by Beethoven, Schumann, Prokofiev, and Frank Bridge. “End of Time” – September 2, 2025 (6 PM) International soloists perform Olivier Messiaen’s highly relevant Quatuor pour la fin du temps in its entirety. “Manufaktur der Künste” Finale Concert – September 4, 2025 (6 PM) A firework of virtuosity and artistic focus featuring Ketevan Sepashvili and Tamara Chitadze on two pianos. Program includes: Igor Stravinsky’s Concerto for Two Pianos Maurice Ravel’s La Valse for two pianos Béla Bartók’s groundbreaking Sonata for Two Pianos and Percussion And delicately placed in between: Lowell Liebermann’s Three Lullabies, Op. 76 for two pianos.

Program introductions will be provided by Ursula Magnes.
Weingut Wohlrab will provide culinary delights to accompany the artistic offerings.

Contact, Information & Tickets:
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