

Manufaktur der Künste will once again transform Vienna's **Zacherlfabrik** into an extraordinary meeting place from **4 to 10 September 2026**. The audience is invited to experience an unforgettable encounter of music, fashion and space.

In this listed industrial jewel in Döbling, architecture and contemporary artistic creation can be experienced in a truly impressive way. The former insect-powder factory, with its Oriental-inspired facade, high halls and characteristic tower, offers an atmosphere unlike any other in Vienna.

With its second edition, **Manufaktur der Künste** establishes itself as a new Viennese festival format, bringing the historic Zacherlfabrik back to life as an inspiring place of cultural encounter. Artistic Director **Ketevan Sepashvili**, her **Trio Revolution** and international musicians will present six concerts. The festival will be hosted by **Ursula Magnes**.

The festival is conceived as a tribute to precision, passion and creativity. The six concerts include **two world premieres, one Austrian premiere** and **one European premiere** – an exciting dialogue between tradition and the present, set within the unique fashion ambience of designer **Susanne Bisovsky**. Another essential element is the sound and brilliance of the **Fazioli grand pianos** from Sacile, made available by **Gustav Ignaz Stingl Klaviere**.

Italian composer **Michele Allegro** is the winner of the **Call for Scores 2026**. **Trio Revolution** will give the world premiere of his trio **Pulse**. **George Oakley** has once again composed a work for Manufaktur der Künste; his quintet **Shining** is certain to make a profound impression, as will the **European premiere** of **Lowell Liebermann's Chamber Concerto No. 3, Op. 147**. Liebermann's student **Jorge Tabarés** has arranged his **Sonata for Two Pianos and Percussion** especially for its **Austrian premiere**.

These new works are embedded in music by the great masters: **Joseph Haydn, W. A. Mozart, Ludwig van Beethoven, Johannes Brahms, Bohuslav Martinů, Gabriel Fauré, Claude Debussy, Carl Vine, Sergei Rachmaninoff, Nikolai Kapustin, Robert Schumann, Franz Liszt, Frédéric Chopin** and **J. S. Bach**.

Artists:

Ketevan Sepashvili, Tamara Chitadze, Hans-Jürg Strub – piano
Thomas Schindl, Sebastian Brugner – percussion
Temo Kharshiladze – flute, Mirjam Schröder – harp
Acies Quartett – string quartet, Dimitri Ashkenazy – clarinet
Veriko Tchumburidze – violin, Sandro Sidamonidze – cello

Ketevan Zariashvili, Alexandre Shubitidze – piano

Two young artists from the **Paliashvili Music School for Gifted Children** in Tbilisi.

Friday, 4 September, 6 pm	“Have Fun”
Saturday, 5 September, 10 am	Ö1 Klassiktreffpunkt
Saturday, 5 September, 6 pm	Leidenschaft und Stille
Sunday, 6 September, 11 am	Matinée der Zukunft II
Monday, 7 September, 6 pm	High Five
Tuesday, 8 September, 6 pm	Etwas cuvée
Thursday, 10 September, 6 pm	Manufaktur der Künste II

Tickets: www.manufakturderkuenste.com

4–10 September 2026

Zacherlfabrik, Nusswaldgasse 14, 1190 Vienna