



## Tarrant County Archeological Society

### President's Message

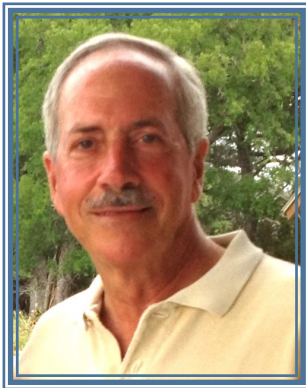
October is Archeology Awareness month in Texas and the variety of events scheduled across the state is impressive. Go to the Texas Historical Commission website (<http://www.thc.texas.gov>) for a complete listing by county and volunteer to help at one of the local events near the Metroplex.

### The 88<sup>th</sup> TAS Annual Meeting is just three weeks away.

Early registration ends October 4th so if you haven't registered, get on-line at [www.txarch.org](http://www.txarch.org) and get signed up. You'll avoid any late fees and get to experience two days of learning and socializing with your friends. Where else can you learn about so many fascinating archeological projects being done in this enormous state in one setting?

It is a bargain! Remember that any profit from the Annual Meeting is split between TAS and TCAS which we use for operating funds in the coming years. Your attendance will help our society to be financially sound.

Don't forget to bring your Silent Auction items to the Annual Meeting.



**Chris Meis, President**

al Meeting. If you are not attending the meeting, then bring them to this month's TCAS meeting and we will make sure they are delivered to the hotel.

One of my favorite things about the Annual Meeting is getting reacquainted with friends that I may only see once or twice a year. If I miss an Annual Meeting it may be two years before I get to visit with these special folks again.

Looking back at October 2016's newsletter, I am reminded that history really does repeat itself. Last October Benny Roberts spoke at our monthly meeting and he and Gena will travel all the way from Byram, Mississippi, to be with us again. Benny will be discussing the Carson Site in northwest Mississippi, where

they have done much work in conjunction with Dr. John Conaway, archeologist for the Mississippi Dept. of Archives and History. Hands down – the Roberts win the prize for being active TCAS members living the greatest distance away. Their dedication to Texas Archeology is admirable.

We are starting up excavation work at the Newberry Cabin Site again. Please make time to come out and help with this project. It is a fairly short drive to Milsap and TCAS needs to make some meaningful progress this fall in anticipation of finishing our work in 2018. A list of scheduled work dates can be found in this newsletter.

Once October arrives, it seems that the year passes in weeks instead of days. Year-end brings with it some unpleasant things like tax-planning and record gathering. Remember to keep the TCAS Memorial Fund in mind when you consider tax-deductible year-end contributions. The scholarship program has been something we should all be proud of and it has only been successful because of your generosity.

*(Continued on page 2)*

### Upcoming Speakers and Events:

Nov.9: Arlo McKee Dec. 9 : Holiday Party

### Connect with TCAS!

**Facebook:** <http://www.facebook.com/TCAS-Tarrant-County-ArcheologicalSociety>

**Website:** [www.tarrantarch.org](http://www.tarrantarch.org)

**Email:** [info@tarrantarch.org](mailto:info@tarrantarch.org)

## President's Message

*(Continued from page 1)*

Thanks to those members who stepped forward and supplied refreshments for last month's meeting. What a spread! Teresa Thornton, Catrina Whitley, Bonnie Etter and Paula Vastine, you're appreciated!

Hope to see you at our meeting on October 12th.

***Thanks for being a TCAS member and supporter!***

## Welcome to New TCAS Members

Welcome to our newest TCAS members, Laura Gilbreath, Amberly Hattaway, Jeffrey L. Maahs, Matthew Plagens, and James Ramsey. We're so glad that you have joined TCAS and are looking forward to getting to know you.



## October Speaker: Benny Roberts

The **TARRANT COUNTY ARCHEOLOGICAL SOCIETY (TCAS)** will welcome Benny Roberts, an avocational archeologist and TCAS member, as the speaker for the October 12th meeting. TCAS meetings are free and visitors are always welcome.



*Photo courtesy of Benny*

Benny earned a B.S. in Chemistry from The University of Mississippi and a M.T. (Medical Technology) degree from Jones County Hospital in Mississippi. He worked for over 30 years in the hospital and private laboratory setting before retiring in 2005. He has been involved with amateur Astronomy since 1975 and Archeology since 2005. He and his wife, Gena, have volunteered with the CBBS in Alpine, TX since 2005 and at the Carson Mound Site in Mississippi for the last 5 years. He is a Vice President in the Mississippi Archeological Association and has been a member of Texas Archeological Society (TAS) for 10 years and TCAS for 3 years.

### **Topic: The Carson Mounds in Northwest Mississippi, 2007-2017 Excavations**

The Carson Mounds were initially mapped in 1891 by the Smithsonian's Bureau of American Ethnology, and the map and limited information was published by Cyrus Thomas in their 12<sup>th</sup> Annual Report, 1894. The map showed 89 mounds in existence then, making it possibly the second largest Mississippian mound group in North America, next to Cahokia. Very little archaeological work had been done since then, until farm land leveling took place in 2007, exposing Indian skeletons in the west end of the site. At that time, John Connaway, archaeologist for the Mississippi Department of Archives and History, got involved with recording and salvaging the burials for study and preserva-

tion, along with the many features that appeared. The Archaeological Conservancy got an excavation easement on the property, removing it from cultivation, and wound up purchasing four of the remaining six large mounds and the burial acreage being excavated. The past ten years have been spent, with the intermittent help of some 250 volunteers, excavating about 1.2 acres, with over 8,400 features recorded therein. These include 3 stockades, 70 structures of various types, 595 pits, 91 burials, 3 Indian dogs, and 7,811 post holes. In this program, Benny Roberts, who has volunteered on the site for many years, will describe the site, the features, and the excavations, which are on-going.

## Newberry Cabin Update

You're invited to join Katrina Nuncio and her archeology students as work begins anew at the Newberry Cabin in Parker County. This is a terrific opportunity to work at a real archeological excavation site. Last year's efforts secured interesting fragments of the historical record of the Cabin and the excitement is building for this year. If you want to join the group, please contact Katrina. More dates will be scheduled for November but here's the current plan:



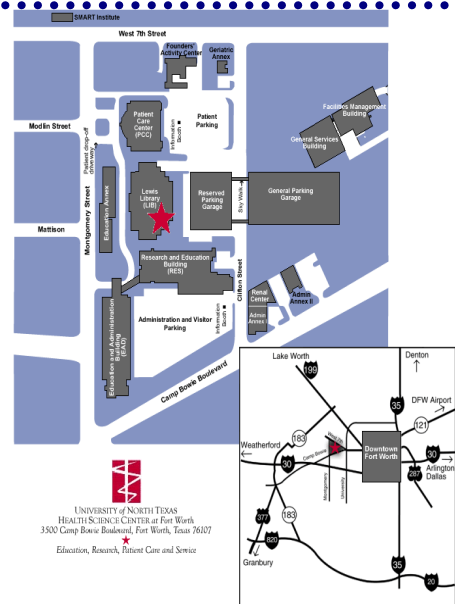
- Friday, October 13, from 9:00 AM to 12:00 PM - excavation at Newberry Cabin
- Friday, November 3, from 9:00 AM to 12:00 PM - excavation at Newberry Cabin
- Friday, November 17, from 9:00 AM to 12:00 PM - excavation at Newberry Cabin
- Tuesday, November 28, from 2:00 to 4:00 PM - lab day sorting artifacts at Weatherford College

**DHCC Update:** Good news from the Doss Heritage and Cultural Center was recently reported in the *Cleburne Times Review*. The McDonald Cabin is now on site at the Doss Center. This is the first of five cabins, of which the Newberry is one, that will move to the Center. Progress!

The Doss Heritage and Cultural Center and Weatherford College are sponsoring the archeological excavation that is on-going at the Newberry. Documenting the early history of Parker County and making it available as a resource for students is the focus for this project.

Read the complete article at [http://www.cleburnetimesreview.com/texas/news/first-doss-center-cabin-on-site/article\\_23a430d2-0568-57bf-a641-5c8df3dd9ccd.html](http://www.cleburnetimesreview.com/texas/news/first-doss-center-cabin-on-site/article_23a430d2-0568-57bf-a641-5c8df3dd9ccd.html)

**TCAS meets at 7:30 pm on the second Thursday of each month (except June and December) at the University of North Texas Health Science Center (UNTHSC), 3500 Camp Bowie Boulevard, Fort Worth, in the Lewis Library Building, Room 110, near the intersection of Camp Bowie and Montgomery Street. Traveling west on I30 from downtown, take the Montgomery Street exit. Turn right on Montgomery and continue to the five-way intersection at Camp Bowie. Turn right onto Camp Bowie, followed by an immediate left onto Clifton Street. Continue on Clifton to Parking Lot "1" on your left (past the Parking Garage and Sky bridge). Park in the patient spaces (after 5 PM) and go past the information booth into the underground parking garage. Turn left down the corridor at the double doors in the center. Proceed down the hallway until you come to Room 110 in the Lewis Library building.**



## Congratulations to new TAS President: Paula Vastine



Photo by Susan Everett

Congratulations to Paula on this latest recognition! Given her devotion and dedication to TAS, this will fit in nicely on her resume. As a TAS officer, committee member, and award recipient, she's known throughout the Society for her generous spirit and kindness.



## TCAS Volunteers for TAS Annual Meeting

When the decision was made by the TCAS Board and membership to host this year's Annual Meeting, selecting a meeting site was the first task. Now, many, many months later, the Meeting is less than twenty days away. Thanks to Chris Meis, the Local Arrangements Committee, and all of the TCAS members for pulling together for this event. We are pleased to have this opportunity to invite the other members of TAS to our community. Special recognition is due to the following members who have volunteered and donated their time and talents and whose efforts will continue until the Meeting ends.

### Linda Lang, Registrar

Linda Lang is a long-time TCAS and TAS member, an educator with the Springtown Independent School District, and a good friend to many of our TCAS members. She is also serving as the Registrar for the 2017 Annual Meeting. Linda's a pro at this task and handles all of the details with ease.

Donating her time to this event is just one of the ways she is involved in Texas archeology. The list of archeological activities that she participates in each year is a long one. Even her dog has an archeological component. She and her husband Brett, also a TCAS\TAS member, share their home with Hank, a lucky dog who is named after author John Erickson's famous mutt, Hank the Cowdog. Hank met Linda in 2008, when she rescued him from the camp site in Perryton where the TAS Field School was held. A Panhandle native, John Erickson was one of the featured speakers that year. Hank the lucky dog has mellowed a bit since then and now shares his space with three cats.

Linda is also offering her talents in a creative way this year. Her contribution of decorated wine bottle centerpieces will definitely warm up the tables at the Banquet on Saturday night. Thanks, Linda!



**Brett and Linda at the 2016  
TAS Annual Meeting**

*Photo by Susan Everett*

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# TCAS Volunteers

(Continued from page 5)



Photo courtesy of Chris Meis

## Mike Shannon, Banquet Decoration

Thanks, Mike, for designing and crafting these delightful table top decorations for the Banquet! The water tower design, with sparkling lights, will add a fun element to the evening.



## Andrea Johnson, Designer

Andrea volunteered to design the cover of the 2017 Program for the TAS Annual Meeting. Thanks, Andrea, for bringing a fresh perspective to this important task!

**From Andrea:** I'm 26, I'll be 27 in October (probably right around the time the newsletter is sent out). I'm a Fort Worth native. I like to run, box, and go hiking when I have time. I own one cat named Pika. I was brought up home schooled and graduated at 17. After high school I went to school for Automotive Tech and graduated, but never got my certification because by the time I was done with my courses I hated cars. From there I had a plethora of jobs and took classes in various fields including design work.

As a kid I wanted to be a archaeologist (taking inspiration from Tomb Raider and Indiana Jones) and have always had an affinity for history. This aspiration lasted through my teens, but as I got older I was swayed in a different direction and thought that was out of reach for me. I got tired of working

at a desk and decided to take a chance and do it regardless of the financial risk, and I could not be happier.

I started doing design work professionally when I was about 23 for a cell phone refurbishment facility. They hired me as an internal technical writer to update, design, and write work instructions on how to diagnose and repair used cell phones for the trainers to teach with within the facility. For a short time I worked as a designer at a small print shop where I designed signs and banners for charities, apartment complexes, small businesses, and even some standing banners for authors for their book signings. After I left there, I stopped designing for money (the pay wasn't good and I don't have the time to do it independently) and started doing it every now and then when I got the opportunity because I like doing it. It's a pretty cool feeling when I get to do work like this that is going to represent a society.



Photo courtesy of Andrea

## Staffing at the Annual Meeting

Thanks to all of the TCAS members who have volunteered to staff the various events at the Meeting venue during the Annual Meeting! Your participation is vital to the overall success of the Meeting. More volunteers are signing up daily so the following is a list of our own early responders: Royce Baker, Terry Baker, Jessica Desmarais, Bonnie Etter, Susan Everett, Linda Hornsby, Patsy Jeffries, Wendy Lockwood, Bill Perdue, Tina Rust, Bill Stallings, Paula Vastine, and Rachael Williams. If you have volunteered and your name is not listed, please note that the list will be updated and printed again in November.

## TAS Annual Meeting Silent Auction Treasures

TEXAS  
ARCHEOLOGICAL  
SOCIETY

Auction items for the 2017 Silent Auction are now at the **WOW** stage! Congratulations and thanks to **Gen Freix** for storing the donations and coordinating this fundraising event for the Texas Archeological Society (TAS) meeting in Grapevine. Thanks to all the generous donations, there is something for everyone at this Auction!

**Jerry Grubis** is well known in Texas archeological circles for his portable screens. The design for the screen is his own and, like most inventors, he continues to refine it. The screen shown on the right is the newest iteration. Thanks, Jerry, for your contribution.



Photo courtesy of Deana Grubis

**Victoria Williams** is the artist and quilter for this most wondrous Texas-themed quilt. The Capital building, the Alamo, the longhorn, the horned toad, the windmill, plus bluebonnets, cows, and cowboys are all here on this unique quilt. Thanks, Victoria!



**Eddie Osburn** is often asked to sell the jewelry pieces he produces on the retail market. This beautiful mossy green agate set of pendant and earrings (left), knapped by Eddie, is a treasure for today that will surely become a treasured family heirloom. The agate is from India. Thanks, Eddie!

Note: Pendant and earrings are not shown to scale.

Photos by Gen Freix

This donation is a paper gem from **July, 1969. Bulletin 14**, Texas Memorial Museum, published by the University of Texas at Austin, is entitled "A Lipan Apache Mission, *San Lorenzo de la Santa Cruz* -1762-1771." The authors, Curtis D. Tunnell and W.W. Newcomb, Jr., provide text, illustrations and photos to document their work at the Mission in Camp Wood, Texas. Dr. Tamra Walter referenced an issue of Bulletin 14 to design the site plan for the 2017 TAS Field School at Camp Wood.



## October Events Celebrate Texas Archeology Month

Show your support for Texas Archeology by visiting the Museum of the Americas in downtown Weatherford. Then enlarge your vision by taking a journey to Southern Methodist University to learn about Archeology on the International Space Station. Visit the Texas Historical Commission website for more info about Texas Archeology Month: <http://www.thc.texas.gov/texas-archeology-month-2017-calendar-event>

### WEATHERFORD, Parker Co.

#### Oct. 1 - 31 • Texas Archeology Month Exhibits

In recognition of Texas Archaeology month the Museum of the Americas offers three small exhibits, a comprehensive display of Texas projectile points and arrowheads, a display of prehistoric pottery linking the prehistoric cultures of New Mexico and the Caddo Indians, and a brief display of Karankawa Indian culture. In addition, the Museum has a section on the three Texas Indian Reservations: Alabama Coushatta, Kickapoo, and Tigua. These are permanent displays now featured for the month of October. Tuesday – Friday 10 a.m. – 5 p.m. and Saturday 11 a.m. – 4 p.m. at 216 Fort Worth Hwy. <http://www.museumoftheamericas.com/index.html>

### DALLAS, Dallas County: Southern Methodist University

#### Oct. 26 • "To Boldly Go Where No Archaeologist Has Gone Before": An Archaeological Investigation of a Human Habitation Site in Space

Since the turn of the millennium, archaeologists have turned their attention to new and unusual spheres of human activity – especially contemporary activity. This presentation will introduce the first large-scale archaeological project on a site in space, a study of the International Space Station, which has been continuously occupied since November 2000. For decades, scientists have studied the physiological and psychological effects of space travel, including the confinement and isolation that are part of that experience, in an effort to develop procedures for long-duration missions to Mars and elsewhere. We will complement that work with an understanding of the society and culture created by astronauts, using archaeological (and other social science) techniques. Among our questions: How do astronauts from different nations (and different traditions of training and engineering) build and maintain a joint culture? How does microgravity affect the development of the ISS's society and culture? Are spaces or tools used in ways that diverge from their originally planned functions? Are there gendered spaces, or hierarchical spaces, within the ISS? Free. 7 p.m. Southern Methodist University.



**Support Texas Archeology by wearing your TAS Gear as you shop or do errands.** Just consider yourself an interactive message site! These colorful t-shirts and caps are great conversation starters and a terrific way to bring attention to TAS, TCAS, and the work that both organizations do to support historic preservation in Texas.



### At the Perot: Dr. Lee Berger Public Lecture

**“Almost Human: Homo naledi and Our Changing Understanding of Human Origins”  
with Dr. Lee Berger    October 11, 7 P.M.**

\$30/member, \$40/nonmember <http://www.perotmuseum.org>

The Perot Museum of Nature and Science in Victory Park  
2201 N Field Street, Dallas Tx75201-1704

**Tarrant County Archeological Society**

# TCAS: Preserving the Past for the Future

## TCAS BOARD

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Charlene Erwin  
Newsletter Editor



Paying your dues is easier than ever this year!



By PayPal: Register and pay online using your PayPal account at the TCAS website,  
[www.tarrantarch.org](http://www.tarrantarch.org)

By mail: Complete the application below and mail it with your check to:  
Tarrant County Arch Society, PO Box 24679, Fort Worth, TX 76124

In person: Give your dues and completed application to Lloyd Erwin at the monthly meetings.



October 2017

### TARRANT COUNTY ARCHEOLOGICAL SOCIETY (TCAS) MEMBERSHIP APPLICATION FORM

Name(s) \_\_\_\_\_

Type of Membership and Fee

\_\_\_\_\_

New \_\_\_\_\_ Renewal \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Individual \$20 \_\_\_\_\_ \$10 USPS Mail Fee

City\State\Zip \_\_\_\_\_

\_\_\_\_\_ Family \$25 \_\_\_\_\_ \$10 USPS Mail Fee

Preferred Phone \_\_\_\_\_

\_\_\_\_\_ Student \$10 (enrolled in grade school through college/university whose coursework is considered to be half time or more)

Email Address \_\_\_\_\_

I want my newsletter delivered by \_\_\_\_\_ email or \_\_\_\_\_

\_\_\_\_\_ Contributing \$30 \_\_\_\_\_ \$10 USPS Mail Fee

by USPS mail. Thank you for choosing delivery by email.

\_\_\_\_\_ Optional Memorial Fund Contribution

Membership Term: January to December

**Code of Ethics (signature required):** I PLEDGE THAT I WILL NOT INTENTIONALLY VIOLATE THE TERMS AND CONDITIONS OF ANY FEDERAL, STATE, OR LOCAL ANTIQUITIES STATUTES CONCERNING CULTURAL RESOURCES OR ENGAGE IN THE PRACTICES OF BUYING OR SELLING ARTIFACTS FOR COMMERCIAL PURPOSES OR ENGAGE IN THE WILLFUL DESTRUCTION OR DISTORTION OF ARCHEOLOGICAL DATA OR DISREGARD PROPER ARCHEOLOGICAL FIELD TECHNIQUES. I UNDERSTAND THAT FAILURE TO FOLLOW THESE GUIDELINES WILL PROVIDE GROUNDS FOR EXPULSION FROM THE SOCIETY.

Signature \_\_\_\_\_

Date \_\_\_\_\_