Benchmark



Tarrant County Archeological Society

President's Message

October has been a busy month with our involvement in the Doss Heritage & Culture Center's Pioneer Heritage Fest and the TAS Annual Meeting. I hope you got to participate in some Archeology event during October and I appreciate those that volunteered at the Doss. It was a very nice event and despite the steady downpour they had over 500 visitors at the Pioneer Fest. I am also hoping that come next week, I'll have visited with you in San Antonio at the 89th Annual Meeting. I always enjoy the annual meetings and know we will have our usual TCAS contingent in attendance. We will also have TCAS member Peyton Carroll there thanks to our scholarship program. Peyton is a senior Anthropology major at UTA.

Congratulations and thanks to our society members who have served in a leadership role for the Texas Archeological Society. These include Catrina Whitley, James Everett, Glynn Osburn, Alan Skinner, Jimmy Bar-



Chris Meis, President

rera and Paula Vastine as the current President. It has been a trying year in the administration and operation of the Society; Paula deserves credit for handling these issues with grace and patience.

In November we as a Society will make two important decisions. One is the biannual election of the TCAS Board of Directors. I have been honored to serve as your president these last four years, and look forward to staying involved in the supportive role of Past President. We have not had any

other nominations for the board positions since last month's meeting, but we will ask for nominations from the floor before the November meeting vote. Several of the Board members have agreed to serve again and I am glad to know that we will have some continuity on the Board and that our new members, James Everett, Linda Lang and Molly Hall will easily step into their new roles.

The second and perhaps more impactful decision is our proposed name change from Tarrant County Archeological Society to North Texas Archeological Society. It is unsettling to think about giving up our decades old name with all its history and garnered goodwill and respect but as our Society has expanded into more of a regional society, it is time to reflect that in our name. If you were at last month's meeting you too were probably surprised at the number of members who raised their hand when asked if they reside in a county other than Tarrant. It was definitely the majority of members in attendance. I think this change will position us to continue our growth and

(Continued on page 2)

Connect with TCAS!

Facebook: http://www.facebook.com/TCAS-Tarrant-County-ArcheologicalSociety



Website: www.tarrantarch.org Email: info@tarrantarch.org

President's Message

(Continued from page 1)

influence in North Texas in the coming years.

November, with cooler temperatures and sunny skies, is one of our best months to be out in the field honing our archeological skills. We will be surveying some acreage (approx. 350 acres) along Denton Creek looking for evidence of a previously recorded site and determining if there are other unrecorded sites. Glynn Osburn will be leading this exercise, so please sign-up to help at this month's meeting.

Our speaker this month is our own Dr. Leah McCurdy, Senior Lecturer of Art + Art History at UTA. Leah will be discussing the Archaeology of Africa. Mark your calendars to attend this talk.

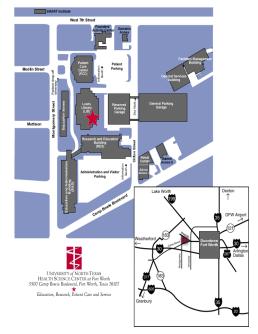
REMEMBER TO INCLUDE TCAS IN YOUR YEAR-END CHARITABLE PLANNING!!

THANKS FOR BEING A TCAS MEMBER & SUPPORTER!

TCAS Annual Holiday Party

Look for party details and a map in the December issue of this newsletter!

TCAS meets at 7:30 p.m. on the second Thursday of each month (except June and December) at the University of North Texas Health Science Center (UNTHSC), 3500 Camp Bowie Boulevard, Fort Worth, in the Lewis Library Building, Room 110, near the intersection of Camp Bowie and Montgomery Street. Traveling west on I30 from downtown, take the Montgomery Street exit. Turn right on Montgomery and continue to the five-way intersection at Camp Bowie. Turn right onto Camp Bowie, followed by an immediate left onto Clifton Street. Continue on Clifton to Parking Lot "1" on your left (past the Parking Garage and Sky bridge). Park in the patient spaces (after 5:00 p.m.) and go past the information booth into the underground parking garage. Turn left down the corridor at the double doors in the center. Proceed down the hall-way until you come to Room 110 in the Lewis Library building.



https://www.unthsc.edu/campusmap/

November Speaker: Dr. Leah McCurdy

The **TARRANT COUNTY ARCHEOLOGICAL SOCIETY (TCAS)** will welcome Dr. Leah McCurdy as the featured speaker for the November 8th meeting. TCAS meetings are free and visitors are always welcome.



Bio Leah is a Senior Lecturer in the Department of Art + Art History at the University of Texas at Arlington. She received her PhD in Anthropology, specializing in archaeology, from The University of Texas at San Antonio. Leah teaches nonwestern art history and archaeology in courses such as Art of Nonwestern Traditions, Art of the Ancient Americas, Ancient Egyptian and Near Eastern Art, Arts of Sub-Saharan Africa, and Art and Architecture of India. Her research focuses primarily on ancient Maya architecture and artistic practice at the site of Xunantunich, Belize. Generally, her interests include all things architectural and monumental from the ancient world.

Topic: Exploring the Archaeology of Africa

Abstract One area of least coverage and information in the public understanding of archaeology is Africa, except for Egypt, of course. This is unfortunate because ancient African societies were varied, productive, and inventive across the millennia. In this presentation, I will introduce a number of important cultures of Africa, focused on the Saharan and Sub-Saharan regions, known through archaeology. Cultures include those associated

with various rock arts, Nok, Djenné/Inland Niger River, Ile-Ife, Lydenburg, Igbo-Ukwu, Buganda, and Ancestral Shona. This discussion is founded on my recent experience teaching the course "Arts of Sub-Saharan Africa" in the Department of Art + Art History at the University of Texas at Arlington. This talk is the result of a collective effort with my students to investigate and better understand these cultures.

Welcome to new TCAS members

Welcome to our newest members: Peyton Carroll, Linda Dennis, Richard Dennis, Joel Grainer, and Jared Prestenbach. We're glad that you have joined us and look forward to getting to know you!

Service Opportunity: TCAS Internet Chair

This is a terrific opportunity to help TCAS continue to connect with potential members and current members! Your social media skills are needed to maintain the TCAS website and Facebook page. Outreach via the internet is part of our success as an on-going organization. Gen Freix, the current Chair, will gladly discuss this position with you!

TCAS Memorial Scholarship Fund: Thanks to donors

2018 TCAS Donors

Dominck Cirincione

James and Susan Everett

Shirley Green

Bill Stallings

Donations are always welcome! Mail your check to the TCAS P.O. Box or deliver them personally at any of the monthly meetings to either Treasurer Dana Ritchie or Secretary Lloyd Erwin. Thank you!

The genesis for the Memorial Scholarship Fund was a desire by the TCAS membership to honor the memories of TCAS members. Through the years, these funds have been used to support student participation in the Texas Archeological Society Field Schools and Annual Meetings. Thanks to the strong support and donations by the TCAS membership, we now have hope that the fund will continue to enable students to experience archeology in the field, to learn the methodology of scientific documentation and to meet inspiring professional archeologists. The following note from Laura Ridge, a Weatherford College student who received a scholarship for the 2018 Field School, affirms that these goals are being met.

From Laura Ridge, 2018 TCAS recipient:

I would like to say thank you TCAS for the scholarship I received to attend the 2018 TAS Field School at Mission San Lorenzo de la Cruz. I spent the week learning about excavation techniques and documentation procedures and made many new contacts and several new friends while I was there.

Attending the TAS Field School helped me to decide my career path and declare a Geoscience major as I continue my college education.

I am already excited to participate in next year's Field School! Thank you!

Sincerely,

Laura Ridge

Due to the number of scholarship applicants in 2018, the TCAS Board recruited Miranda and Daniel Davenport to review the applications and make recommendations accordingly. Thanks to Miranda and Daniel for accepting this service opportunity. Special thanks are also due to Gen Freix, who serves as the coordinator for the Scholarship Program, using her communication skills to work with the TAS Registration Teams and the students. Thanks to her, registration fees are paid timely and scholarship recipients are kept in the know throughout the process!

Scholarship information for 2019 will be available in January on the TCAS website:

http://www.tarrantarch.org

Pioneer Heritage Fest at the Doss Heritage & Culture Center

By Katrina Nuncio

On October 13, the Doss hosted the Pioneer Heritage Fest. This day was meant to be a much larger event than the end result but torrential rain canceled all of the outdoor plans including our mock children's excavation and the planned move of the Cabin to the Doss property. Yes, once more we are still waiting for the Cabin to be moved.

Even with the continuous rain, this event was a huge success with over 500 people passing through the Doss. This was a wonderful opportunity for TCAS to inform the public of archeology in general and of our ongoing excavation of the Cabin.

The Doss has done an absolutely beautiful job of setting up a display featuring the Cabin, the genealogy of the people who have lived at the Cabin / owned the land, and some of the more interesting artifacts we have excavated to date. Amanda Edwards, the Curator at the Doss, will update this display as our excavation progresses through the coming year at least.

Inside the Doss there are two very large picture panels of the Cabin on either side of a partition featuring a front view and a rear view of the Cabin. The rear view features the stone path way and small patio we excavated this past spring having it lead up to the rear picture panel of the Cabin, giving you the feeling you are walking up to the back of the Cabin.

Adjacent to the rear Cabin display was an approximate 1X2 meter mock dig that held sand and



(l-foreground) Caroline works with the younger excavators at the mock dig. That's Art Tawater in the background photo taken on site at the Newberry Cabin.

Photo by Susan Everett

"artifacts" placed for the children to practice excavating. None of us thought this inside mock dig was going to draw much activity but we continually had children of all ages working in this "excavation unit" all day long. While the children were occupied, this gave us an opportunity to visit with the parents and inform them about TCAS and TAS.

In another area, Marvin Glasgow was giving a flint knapping demonstration with Dina Glasgow assisting with the onlookers. This is always a crowd pleaser as many people have never seen someone actually make an arrow point.



Marvin, who also volunteers at the Doss, wows the visitors with his flint knapping skills.

Photo by James Everett

As always, I am so very thankful for all of the TCAS members who made the drive to Weatherford in some really dreadful rain to support this event. A special thank you to James and Susan Everett, Brett Lang, Lloyd Erwin, Caroline Erwin, Dana Ritchie, Ozzie Parker, Stephen Lowe, Chris Meis, and Lori Gouge.

UPDATE

I do not have any immediate plans for excavating at the Cabin until it is moved but this decision can be altered depending upon circumstances. I will be teaching an Introduction to Archeology class at Weatherford College again this coming spring and of course we will be excavating then.

Upcoming, there will be three days of artifact analysis held in the basement of the Doss on November 9, 30, and December 7, all Fridays. We will begin at 10:00 am and finish around 2:00 to 3:00 pm, but of course you can arrive and depart as needed. The physical address of the Doss is 1400 Texas Drive, Weatherford.

89th Texas Archeological Society Annual Meeting

Congratulations to the <u>Southern Texas Archaeological Association</u> for hosting a successful Texas Archaeological Society Annual Meeting! Located in the heart of beautiful San Antonio, the Menger Hotel served as the headquarters for the event. Kudos to all of those involved. The Tarrant County Archaeological Society, of course, was well represented, with 26 attendees!

TAS Service Awards

Ona B. Reed: 50 Years

Mark Cohen: 35 Years

Bret Williamson: 30 Years

Gen Freix: 25 Years

Lloyd Erwin: 20 Years

Linda Hornsby: 20 Years

Congratulations!



Bryan Jameson receiving the C.K. Chandler Award from Alan Skinner for most sites recorded by an avocational archeologist in 2017



Chris Meis receiving the President's Award for Exemplary Service from Paula Vastine

See more photos on the TCAS website at www.tarrantarch.org

Photos by James and Susan Everett

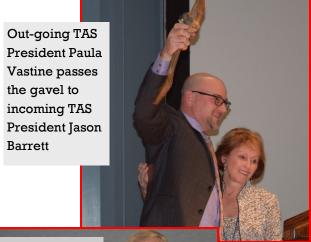
Vastine.

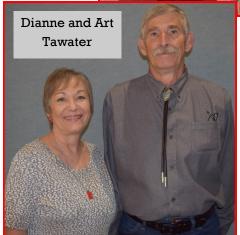
James Everett receiving the President's

Award for Exemplary Service from Paula

Texas Archeological Society Annual Meeting Banquet

Friends and colleagues gathered in San Antonio on October 26th –28th to celebrate another year of working together to share and document the archeology of Texas. The delightful demonstrations and learning opportunities provided by the TAS Academies, the challenges of the 2018 Field School at Mission San Lorenzo, plus being in San Antonio as this enduring city marks its 300th anniversary, left us with smiles and happy memories. We hope that you will enjoy these photos from the Saturday night banquet as we show-off a tad (clean and spiffy, which is sort of rare for a bunch of archeologists).



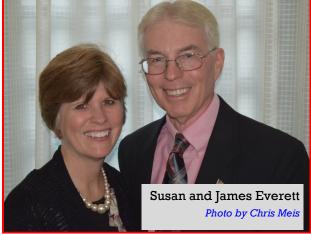


Photos by James and Susan Everett









Words Matter: Subscribe to Archeological Periodicals

Words do matter and facts are facts! For example, information of value, of substance, conveyed with words that are correctly spelled, in grammatically correct sentences, is available in every issue of *Archaeology*, a periodical produced by the Archaelogical Institute of America. I confess—I entertain no pretensions of being an avocational archeologist but I read each issue of *Archaeology* for the beautiful-

ly expressive prose and the gorgeous illustrations. The March/April 2018 issue features an article entitled "The Archaeology of Gardens," highlighting ancient gardens found in Naples, El Salvador, Finland, Egypt, Turkey, Philadelphia, and South Korea. In this same issue, one of the best articles I have ever read about stone toolmaking and neuroscience, "Imaging the Past," commands attention and provides insight into the possible nexus of toolmaking and language. Flint knappers should definitely read this one. For excitement, the exploits of the Vikings in the 9th century, when they conquered northern England, demonstrate that conflict and migration were once wrapped together. Luckily, the Vikings and the English worked it out and peace reigns in modern northern England. Three amazing articles in one magazine. Every issue has articles that delight and enlighten.



Note: Subscription does not require membership in AIA. The annual subscription of six issues a year is a reasonable gift to give yourself.

If you believe that "new discoveries are changing what we know about our history" and your preference is the digital world, check out **Popular Archaeology** at https://popular-archaeology.com. This online effort promotes itself as follows:

Popular Archaeology is "a digital magazine dedicated to bringing these discoveries out of the field and scholarly journals to you in plain language. As the title suggests, it is the world's most popular exclusively digital general archaeology magazine. We publish high quality original content for discriminating readers of the general public who have come to expect content similar to what can be found in the major print magazines. Most of our writers and contributors are either pioneering professionals, top experts in their fields, professional journalists, or individuals relating first-hand experiences. Because the content is produced by a very broad spectrum of contributors, you will see more major feature articles in a single issue than what you would typically find in any other single archaeology-related magazine issue, with the same content quality."

As an example, the Fall 2018 issue of **Popular Archaeology** features an article entitled "The First Americans" that was first published in September, 2012, written by James Kensington, which discusses the work of Michael R. Waters and his students at the Debra L. Friedkin site. Many of our TCAS members are very familiar with this research. The original article has been updated to share new data about those First Americans. The photos and illustrations are informative and bring added value to the article. Read the entire article at https://popular-archaeology.com/article/the-first-americans/

These two publications, *Archaeology*, and *Popular Archaeology*, are only two of the wonderful resources that are available. If you have archeological publications that you enjoy, please send me an email. I'm always looking for new material. I believe that finding pathways through the minutiae of now is possible and I hope you do as well. Happy reading, y'all!

Charlene Erwin



2019 Conference on Historical and Underwater Archaeology

St. Charles, Missouri

January 9-12, 2019 St. Charles Convention Center Society for Historical Archeology

https://sha.org/

Go to <u>www.conftool.com/sha2019</u> to register for the SHA 2019 Conference

Calendar this: 2019 Rock Art Academy in El Paso

When: February 16-17, 2019 Registration starts: October 28, 2018

Where: El Paso Museum of Archaeology & Hueco Tanks State Park

From the TAS website:

Learning to record and interpret rock art can illuminate both how a site was used by people and how people interacted with the natural environment and cultural influences. This Academy will include classroom instruction, and field trips where participants



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will have the opportunity to participate in a rock art recording session at Hueco Tanks State Park. The instructor team includes experienced rock art specialists and archeologists who specialize in Mogollon culture.

More information is available from TAS at https://txarch.org/civicrm-event/192

This Academy is being presented in partnership with the El Paso Museum of Archaeology, the El Paso Archaeological Society, and Texas Parks and Wildlife – Hueco Tanks State Park.



Learn more about the Hueco Tanks State Park at

https://tpwd.texas.gov/state-parks/hueco-tanks

26th Annual East Texas Archeological Conference

Saturday, February 23, 2019

Tyler, Texas

Sponsored by the University of Texas at Tyler

Dr. Thomas Guderjan, Chair, Department of Social Sciences

Check for additional details on the ETAC Facebook page.



TCAS: Preserving the Past for the Future

TCAS BOARD

Signature

Catrina Banks Whitley Lloyd Erwin **James Everett** Chris Meis Vice President - Projects Historian Secretary **President** Katrina Nuncio Gen Freix Dana Ritchie **Bryan Jameson** Immediate Past President Internet Chair **Treasurer** Vice President Charlene Erwin **Newsletter Editor** Three easy and quick ways to pay your 2019 TCAS dues! By PayPal: Complete the Application Form and pay online using your PayPal account at the TCAS website, www.tarrantarch.org By mail: Complete the application below and mail it with your check to: Tarrant County Arch Society, PO Box 24679, Fort Worth, TX 76124 In person: Give your dues and completed application to Lloyd Erwin at the monthly meetings. November 2018 TARRANT COUNTY ARCHEOLOGICAL SOCIETY (TCAS) MEMBERSHIP APPLICATION FORM Type of Membership and Fee New Renewal Individual \$20 \$10 USPS Mail Fee Address \$25 \$10 USPS Mail Fee City\State\Zip Family Preferred Phone _ Student \$10 (enrolled in grade school through college/university whose coursework is Email Address considered to be half time or more) I want my newsletter delivered by ____ email or ____ _ Contributing \$30 _____\$10 USPS Mail Fee by USPS mail. Thank you for choosing delivery by email. _____ Optional Memorial Fund Contribution Membership Term: January to December Code of Ethics (signature required): I PLEDGE THAT I WILL NOT INTENTIONALLY VIOLATE THE TERMS AND CONDITIONS OF ANY FEDERAL, STATE, OR LOCAL ANTIQUITIES STATUTES CONCERNING CULTURAL RESOURCES OR ENGAGE IN THE PRACTICES OF BUYING OR SELLING ARTIFACTS FOR COMMERCIAL PURPOSES OR ENGAGE IN THE WILLFUL DESTRUCTION OR DISTORTION OF ARCHEOLOGICAL DATA OR DISREGARD PROPER ARCHEOLOGICAL FIELD TECHNIQUES. I UNDER-STAND THAT FAILURE TO FOLLOW THESE GUIDELINES WILL PROVIDE GROUNDS FOR EXPULSION FROM THE SOCIETY.

Date