

EDUCATION

- 1991 **CALIFORNIA INSTITUTE OF THE ARTS**, Valencia, CA
MFA, Experimental Animation
Jacob K. Javits Fellowship, US Department of Education
- 1985 **RHODE ISLAND SCHOOL OF DESIGN**, Providence, RI
BFA, Film/Video/Animation. Graduated with honors
- 1984 **RHODE ISLAND SCHOOL OF DESIGN**, Rome, Italy. European Honors Program
- 1982 **OLD DOMINION UNIVERSITY**, Norfolk, VA. Deans list 2 semesters
Undergraduate studies in Fine Arts, Photography and Social Science
- 1980 **UNITED WORLD COLLEGE OF SOUTHEAST ASIA**, Singapore

FILMOGRAPHY

- 2024 **DISABLED: A LOVE STORY** (Producer/Director/Animator)
A 13-minute animated documentary that explores the relationship and struggles of Terry, who suffers from multiple sclerosis, and her husband Jon, who has cared for her since her diagnosis. *UFVF Faculty Research Award grant, ASIFA-Hollywood Animation Educators Forum Grant*
- 2013 **TRUTH HAS FALLEN** (Producer/Director/Animator) <http://truthhasfallenmovie.com/>
One-hour experimental animated/live action documentary about prisoners who have been wrongfully convicted of murder, and how these injustices have occurred. 35mm. Painting-on-glass animation/ live action cinematography. Currently distributed on Amazon.com, Filmhub. *Rockefeller Foundation Film/Video/Multimedia Fellowship, Guggenheim Fellowship, Roy W. Dean Fellowship, Panavision New Filmmaker Award, Zumberge Fund Individual Grant*
- 2011 **MAR DE FONDO**, (Animator) a collaborative animated film with filmmakers from Spain, Colombia, and the US
- 2006 **WAVING THE FLAG** (Co-Producer/Director/Animator)
Collaboration with spoken-word artist Harryette Mullen.
Sponsored by NewTown, Pasadena. Digital After Effects animation
- 2001 **A CONVERSATION WITH HARIS** (Producer/Director/Animator)
6-minute animated documentary about a young Bosnian immigrant to the United States. 16mm. Painting-on-glass animation.
- 1997 **SURVIVORS** (Producer/Director/Animator)
16-minute drawn animated documentary on domestic violence. Conte crayon on paper. 35mm. *Pew Fellowship in The Arts, Women in Film Foundation Grant, The MacDowell Colony Artist Residency*

FILMOGRAPHY, *Continued*

- 1991 **FAITH & PATIENCE** (Producer/Director/Animator)
5 minutes. A conversation with a four-year-old girl about her newborn sister. Mixed media. 16mm. *Jacob K. Javits Fellowship*
- 1990 **SECRET RAGE** (Producer/Director/Animator)
3 minutes. Experimental black & white animation about the hidden rage of an ordinary man. Conte crayon on paper. 16mm. *Jacob K. Javits Fellowship*
- 1989 **MONSTER TRAP** (Producer/Director/Animator) 30 seconds. MTV station ID.
- 1985 **MANGIA!** (Producer/Director/Animator)
5-minute animation about the filmmaker's experience living with an Italian family. Painting-on-glass animation. 16mm

TEACHING EXPERIENCE

2022-present **UNIVERSITY OF SOUTHERN CALIFORNIA**, Los Angeles, CA
Director, Expanded Animation Research + Practice (XA) MFA Program, SCA

Teaching responsibilities include:

- CTXA 470 Documentary Animation Production
- CTXA 537 Applied Expanded Animation
- CTXA 594ab Master's Thesis
- CNTV 530 Cinematic Ethics

Director responsibilities Include:

- Hold faculty meetings
- Oversee Curriculum
- Manage budget
- Manage portfolio applications
- Manage scholarships
- Manage outreach and communication
- Supervise adjunct hiring

Committee responsibilities Include:

- Faculty Environment and Employment Committee (FEEC) Senate Committee on Teaching and Learning, Appointed by the Senate Executive Board
- Arts and Humanities Subcommittee of the University Committee on Curriculum
- SCA Curriculum Committee
- USC Faculty Tenure & Privileges Appeals Committee
- Faculty Advisor, The Shaukat Initiative

TEACHING EXPERIENCE, *Continued*

2006-2022 **UNIVERSITY OF SOUTHERN CALIFORNIA**, Los Angeles, CA

Tenured Full Professor

John C. Hench Division of Animation & Digital Arts, School of Cinematic Arts

Teaching responsibilities include:

- CTAN 101 Introduction to the Art of Animation
- CTAN 301 Introduction to Digital Animation
- CTAN 305 Professionalism of Animation
- CTAN 330 Fundamentals of Animation
- CTAN 401ab Senior Project
- CTAN 435 Story Art Development
- CTAN 448 Introduction to Film Graphics
- CTAN 470 Documentary Animation Production
- CTAN 522 Animation Department Seminar
- CTAN 547 Animation Production I
- CTAN 549 Graduate thesis advisor

Committee responsibilities Include:

- CO-CHAIR, Committee on Teaching and Learning (CTAL), USC.
Appointed jointly by the Academic Senate and the Provost
- Committee on Teaching and Learning,
Appointed jointly by the Academic Senate and the Provost
- Arts and Humanities Subcommittee of the University Committee on Curriculum
- SCA Curriculum Committee
- USC Faculty Tenure & Privileges Appeals Committee
- SCA Faculty Council (chair one semester)
- Faculty Advisor, The Shaukat Initiative
- Faculty Advisor, USC Shaukat Initiative
- Faculty Advisor, USC InBetween undergraduate student group
- Visual Effects Instructor Search Committee
- Chair, Promotion committee, Kathy Smith
- Chair, Promotion and Tenure committee, Tom Sito
- Tenure Committee, Aniko Imre
- Tenure committee, Eric Hanson
- University Selection Panel for the Discovery Scholar Prizes
- Ph.D. committee Annabelle Honess Roe
- MFA and BA Admissions committees
- MFA and BA scholarship committees
- First Frame selection committee

TEACHING EXPERIENCE, *Continued*

2009- 2010 **UNIVERSITY OF SOUTHERN CALIFORNIA**, Los Angeles, CA
Interim Department Chair, John C. Hench Division of Animation & Digital Arts, SCA

Administrative responsibilities included:

- Preparation and submission of annual department budget
- Monitor and determine departmental expenditures during the academic year
- Preparation of class schedules
- Chair MFA and BA curriculum committees
- Chair monthly faculty/staff meetings
- Preparation and submission of grant applications for animation program
- Manage program expansion and equipment needs
- Adjunct faculty hiring
- Evaluation of full-time faculty, evaluation and supervision of full-time staff
- Marketing and supervision of recruitment activities

2001-06 **COLLEGE OF THE CANYONS**, Santa Clarita, CA
Department Chair, Animation Program. Tenured Associate Professor

Administrative responsibilities include:

- Successfully prepared and submitted applications for two AA degrees and 3 certificates to the State of California
- Preparation and submission of annual department budget
- Monitor departmental expenditures during the academic year
- Review, modify, additions and deletions to department curriculum
- Preparation and submission of grant applications for animation program
- Coordinate and ensure completion of program review and planning activities
- Make recommendations for program expansion, and equipment needs
- Organize and conduct annual meetings of program advisory committee
- Class scheduling
- Adjunct faculty hiring
- Evaluation of adjunct faculty
- Marketing, recruitment and community outreach activities

Teaching responsibilities included:

- ANIM 101 Introduction to Animation
- ANIM 120 Story Development and Storyboarding
- ANIM 190 Animation Production
- ANIM 201 Advanced Animation
- ANIM 280 Animation Portfolio

Committee responsibilities Included:

- Co-chair Technology Committee
- Graphic Design Faculty Search Committee
- Faculty Advisor for COC Animation Club weekly meetings

TEACHING EXPERIENCE, *Continued*

2000 **CALIFORNIA INSTITUTE OF THE ARTS**, Valencia, CA
Part-time Instructor. Experimental Animation Techniques

1992-97 **THE UNIVERSITY OF THE ARTS**, Philadelphia, PA
Coordinator of Animation Program, Media Arts. Assistant Professor of Animation

Administrative responsibilities included:

- Overseeing equipment needs
- Adjunct faculty hiring
- Public relations
- Advising students
- Admission portfolio reviews

Teaching responsibilities included:

- Introduction to Animation 1 & 2
- Junior Animation 1 & 2
- Senior Animation 1 & 2

Committee responsibilities included:

- Chair, Venture Fund Committee
- Faculty Senate
- Faculty Affairs Committee
- Educational Policy Committee

1990 **CALIFORNIA INSTITUTE OF THE ARTS**, CA

- *Animation Teaching Assistant, Freeform Animation.* Christine Panushka, faculty
- *Animation Teaching Assistant, Oxberry Camera* (Instructor of record.)
Instructed graduate and undergraduate students on the Oxberry camera
- *Sound Production Assistant.* Transferred sound from various formats to 16mm magnetic tape. Assisted student sound mixes

GRANTS

2022 **UFVF Faculty Research Award** grant for "Disabled"

2022 **ASIFA-HOLLYWOOD ANIMATION EDUCATORS FORUM GRANT**
grant for "Disabled"

2012 **ZUMBERGE FUND INDIVIDUAL GRANT**, Office of the Provost,
University of Southern California

2007 **PANAVISION NEW FILMMAKER AWARD**

2006 **ROCKEFELLER FOUNDATION FILM/VIDEO/MULTIMEDIA FELLOWSHIP**

2002 **JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION FELLOWSHIP**

2001 **ROY W. DEAN FILM GRANT** In-kind donations for "Truth Has Fallen"

1997 **THE PEW FELLOWSHIP IN THE ARTS.** One year artist fellowship

1997 **THE PENNSYLVANIA COUNCIL ON THE ARTS.** Film grant

1995 **WOMEN IN FILM FOUNDATION.** Completion grant for "Survivors"

1990 **THE VENTURE FUND**, Faculty Production Grant, The University of the Arts, PA

HONORS

- 2018 **SCA MENTORING AWARD**, Graduate Student Council, School of Cinematic Arts, University of Southern California
- 2017 **CINETORO FILM FESTIVAL**, Lifetime Achievement Award, Toro, Colombia
- 2011 **CINETORO FILM FESTIVAL**, Special Recognition Award, Toro, Colombia

ARTIST RESIDENCIES

- 2019 **MUDHOUSE RESIDENCY**, Crete, Greece Artist Residency, July 2019
- 2016 **THE STUDIOS AT MASS MoCA** Artist Residency, June/July 2016
- 1995 **THE MACDOWELL COLONY**. Artist residency June/July

SOLO EXHIBITIONS

- 2022 **BOGOTA DISTRICT CINEMATHEQUE**, Bogota, Colombia
- 2012 **LAGUNA FEST**, Torreon, Coahuila, Mexico
- 2011 **DOCARTOON INTERNATIONAL ANIMATED DOCUMENTARY FILM AND NON-FICTION COMICS FESTIVAL**, (Retrospective) Pietrasanta, Italy
- 2010 **ANIMAC ANIMATION FESTIVAL**, Lleida, Spain
- 2010 **ANIMAC AT ARTELEKU**, San Sebastian, Spain
- 2009 **LOOP 2009 ANIMATION FESTIVAL**, Bogotá, Colombia
- 2007 **CENTRAL ACADEMY OF FINE ART**, Beijing, China
- 2007 **BEIJING FILM ACADEMY**, Beijing, China
- 2007 **MUSEUM OF MODERN ART**, Bogotá, Colombia
- 2005 **EPPERSON AUDITORIUM**, Kansas City Art Institute, Kansas City, MO
- 2004 **FILM FORUM**, *The Egyptian Theater*, Los Angeles
- 2002 **EZTV**, Santa Monica, CA, *sponsored by AIVF*
- 1998 **COUNTY THEATER**, Bucks County, PA

GUEST ARTIST / FILMMAKER LECTURES

- 2024 **IRAN INTERNATIONAL DOCUMENTARY FILM FESTIVAL "CINEMA VERITE"**.
Lecture: *Exploring the Creative Process in the Production of Documentary Animation*.
- 2024 **ANIMATION SALON, ASIFA- Hollywood Educator's Forum**. Discussion on DEI and screening of "Disabled: A Love Story" Public online presentation on documentary animation and the making of "Disabled: A Love Story. Q&A moderated by Charles DaCosta, from Queensland University of Technology
- 2023 **ANIMATION SALON, ASIFA- Hollywood Educator's Forum**. Discussion on DEI and screening of "I Never Picked Cotton" (2019 CTXA 470 Documentary Animation Production Collaborative Film), in collaboration with ASIFA Animation Educators Forum. Topic: How important is Diversity, Equity, and Inclusion in animation education today?
- 2022 **XIV EDITION OF CALI INTERNATIONAL FILM FESTIVAL (FICCALI)**. Presentation entitled *Creating Empathy with the use of Documentary Animation*.
- 2022 **THE UNIVERSIDAD DE LOS ANDES**, 8-week documentary animation course co-taught with Dr. Juan Camilo Gonzalez. Students completed a short collaborative animated documentary

GUEST ARTIST / FILMMAKER LECTURES, *Continued*

- 2021 **TOWSON UNIVERSITY**, Maryland. *Guest Lecturer*
- 2020 Guest lecturer, [*Journalism by and for young People*](#), Bogota, Colombia. Animation class working on an animated documentary about the recruitment and use of children in the Colombian war
- 2019 **Animation;Experiment**, New Media Society, Tehran, Iran. *Screening and discussion of films*, via Skype
- 2018 **TOKYO UNIVERSITY OF THE ARTS**, Japan. Visiting critic for senior and thesis films
- 2017 **CINETORO FILM FESTIVAL**, Toro, Colombia, 3-day animation workshop for children taught with David Fain
- 2016 **DEPARTMENT OF NEW MEDIA ART DEPARTMENT, SICHUAN FINE ART INSTITUTE**, China. Experimental Animation Forum. Lecture, screening, exhibition and documentary animation workshop.
- 2015 **TOKYO UNIVERSITY OF THE ARTS**, Japan. *Visiting Artist*. One-week Documentary Animation and Painting-on-glass animation workshop
- 2014 **WELLESLEY COLLEGE**, MA. *Guest Lecturer*. Presentation entitled *Creative Challenges in the Production of Documentary Animation* and screening of *Truth Has Fallen*.
- 2014 **ANIMASIVO**, Mexico City, Mexico. Advisor for documentary animation lab.
- 2014 **COMMUNICATION UNIVERSITY OF CHINA**, Beijing, China *Guest Lecturer* Presentation entitled *Creative Challenges in the Production of Documentary Animation*
- 2014 **HIGH SCHOOL AFFILIATED WITH CENTRAL ACADEMY OF ART AND DESIGN**, Beijing, China *Guest Lecturer*. Presentation on USC BA Animation Program and Documentary Animation
- 2014 **BEIJING INSTITUTE OF FASHION TECHNOLOGY**, School of Art and Design, Beijing, China. *Guest Lecturer* Presentation on USC MFA Animation Program and Documentary Animation
- 2014 **BEIJING FILM ACADEMY**, Beijing, China. *Presentation on USC MFA Animation Program and Documentary Animation*
- 2014 **CHINA CENTRAL ACADEMY OF FINE ARTS, COLLEGE OF CITY DESIGN**, Beijing, China. *Guest Lecturer*. Presentation on USC MFA Animation Program and Documentary Animation
- 2014 **COMMUNICATION UNIVERSITY OF CHINA NANGUANG COLLEGE**, Nanjing, China. *Guest Lecturer* Presentation on USC MFA Animation Program and Documentary Animation
- 2014 **CHINA ACADEMY OF THE ARTS, HANGZHOU**, China. *Guest Lecturer*. Presentation on USC MFA Animation Program and Documentary Animation
- 2013 **DOK LEIPZIG Animadoc Case Studies** panel and presentation on *Truth Has Fallen*
- 2013 **BEIJING FILM ACADEMY**, Presentation entitled " Creative Challenges in Documentary Animation"
- 2013 **UNIVERSITY OF CALIFORNIA SANTA CRUZ** Presentation entitled *Creative Challenges in the Production of Documentary Animation*
- 2012 **LAGUNA FEST**, Presentation entitled *Animated Documentary- the Creative Process and Issues Surrounding this Hybrid Form of Filmmaking* Torreon, Coahuila, Mexico
- 2011 **CINETORO FILM FESTIVAL**, Colombia, a two-hour presentation on *The Creative Process of Documentary Animation Production*, streamed live on the internet.
- 2011 **ASIFA COLOMBIA: 3EAA, 3er Encuentro Académico de Animación**.
Online two-hour video presentation on the creative process documentary animation

GUEST ARTIST / FILMMAKER LECTURES, *Continued*

- 2011 **ANIMATED REALITIES CONFERENCE**, *Keynote Speaker*, Edinburgh, Scotland
Presentation entitled, *Creative Challenges in the Production of Documentary Animation*.
- 2011 **NANYANG TECHNOLOGICAL UNIVERSITY**, Singapore, *Guest Lecturer*
- 2011 **ASIFA COLOMBIA** Skype video interview for 3EAA *Academic Animation Meeting*
- 2010 **ANIMAC AT ARTELEKU**, San Sebastian, Spain
Painting-on-glass animation workshop
- 2009 **INTERNATIONAL CONFERENCE ON DIGIMEDIA**, Douliou city, Yunlin County, Taiwan. Presentation on USC Animation Program.
- 2009 **OTIS COLLEGE OF ARTS AND DESIGN** *Guest Lecturer/Critic*
- 2008 **CALIFORNIA INSTITUTE OF THE ARTS** *Guest in Documentary Animation class*
- 2008 **UNIVERSITY OF BUFFALO** *Painting-on-glass animation lecture & workshop*
- 2008 **OTIS COLLEGE OF ARTS AND DESIGN** *Guest Lecturer/Critic*
- 2007 **CENTRAL ACADEMY OF FINE ART**, Beijing, China
Visiting Artist. Painting-on-Glass Animation and Documentary Animation workshops
- 2007 **PONTIFICIA UNIVERSIDAD JAVERIANA**, Bogotá, Colombia
Visiting Artist. Painting-on-glass animation workshop
- 2007 **OTIS COLLEGE OF ARTS AND DESIGN** *Guest Lecturer/Critic*
- 2005 **KANSAS CITY ART INSTITUTE**, Kansas City, MO
Visiting Artist. Painting-on-glass animation workshop
- 2005 **ARIZONA STATE UNIVERSITY** *Visiting Artist*
- 2005 **OTIS COLLEGE OF ARTS AND DESIGN** *Guest Lecturer/Critic*
- 2004 **UNIVERSITY OF SOUTHERN CALIFORNIA** *Guest Artist*
- 2003 **TUESDAY AFTERNOON WITH THE PROFESSORS** Lecture series sponsored by College of the Canyons Community Extension. *Guest Lecturer*
- 2001 & 02 **UNIVERSITY OF SOUTHERN CALIFORNIA** *Visiting Artist*
- 2001 **CALIFORNIA INSTITUTE OF THE ARTS**, *Visiting Artist*
Painting-on-glass animation workshop
- 2001 **WOMEN'S SYMPOSIUM**, College of the Canyons, CA *Guest Filmmaker*
- 1999 **SOROPTIMIST CLUB**, Los Angeles, CA. *Guest Filmmaker*
- 1999 **SOROPTIMIST CLUB**, Culver City, CA. *Guest Filmmaker*
- 1999 **WOMEN'S ENTREPRENEURS**, Culver City, CA. *Guest Filmmaker*
- 1998 **CENTRAL HIGH SCHOOL**, Philadelphia, PA. *Guest Filmmaker*
- 1998 **WOMEN IN TRANSITION**, Philadelphia, PA. *Guest Filmmaker*
- 1998 **COMMUNITY EDUCATION CENTER**, Philadelphia, PA. *Guest Filmmaker*
- 1995 **EDINBORO UNIVERSITY**, Edinboro, PA. *Visiting Artist/Critic*
- 1995 **FEMINIST FILM SERIES**, Philadelphia, PA. *Guest Lecturer*
- 1994 **VOX POPULI GALLERY**, Philadelphia, Pa. *Guest Lecturer*
- 1991 **GEORGIA STATE UNIVERSITY**, Atlanta, GA, *Guest Filmmaker/Lecture*

AWARDS**DISABLED: A LOVE STORY**

- 2024 **Best Documentary**, Los Angeles Animation Film Festival
 2024 **Best Animated Film**, Berlin Kiez Film Festival
 2024 **Judge's Unique Creation Award**, **AmDocs**, American Documentary and Animation Film Festival
 2024 **Director's Choice Award**, Black Maria Film Festival
 2024 **Distinction, Festival Director**, RISING OF LUSITANIA AnimaDoc Film Festival, Poland

TRUTH HAS FALLEN

- 2016 **Special Recognition Award**, Global Cinema Film Festival of Boston
 2015 **Jury's Choice Award 1st Prize**, 34th Annual Festival Tour, Black Maria Film Fest
 2015 **Winner, Documentary Category**, Spring 2015 LA ART-HOUSE FILM FESTIVAL
 2015 **Gold Award**, 2015 International Independent Film Awards, CA
 2015 **Honorable Mention, Documentary Feature**, Queens World Film Festival, NY
 2015 **Honorable Mention, Best Director**, LA Film Review Independent Film Awards
 2013 **Nominated for Animadoc Golden Dove Award**, Dok Leipzig, International Leipzig Festival for Documentary and Animated Film, Germany

WAVING THE FLAG

- 2007 Independent Lens Online Shorts Festival Winner, ITVS, pbs.org
 2007 Director's Citation, **Black Maria Film Festival**

A CONVERSATION WITH HARIS

- 2003 Second Prize, **Black Maria Film Festival**
 2003 Honorable Mention, Documentary Short Film Award, **27th Cleveland International Film Festival**
 2002 Best Animated Film and Grand Jury Prize, **New Orleans Film Festival**
 2002 Best Animated Film, **Humboldt International Short Film Festival**
 2002 Best Animated Film, **Ojai Film Festival**
 2002 Bronze Award and Honorable Mention, John Michaels Memorial Award, **Big Muddy Film Festival**

SURVIVORS

- 2011 Best Documentary, **5th Annual Speak Out Against Domestic Violence Short Film Competition**, Mexico City, Mexico
 1998 First Prize, Films 15 to 30 minutes, **World Animation Celebration**, CA
 1998 First Prize, Animation, **Central Florida Film & Video Festival**, FL
 1998 Golden Eagle Award, **CINE**, WA
 1998 Charles Samu Award, **ASIFA-East Animation Festival**, NY
 1998 Director's Choice Award, **Black Maria Film Festival**, NJ
 1998 Silver Apple Award, **National Educational Media Network**
 1998 Honorable Mention, **Ann Arbor Film Festival**, MI

WWW.SHEILASOFIAN.COMSHEILASOFIAN@HOTMAIL.COM**FAITH & PATIENCE**

- 1993 Juror's Commendation. **Big Muddy Film Festival**. Carbondale, IL
- 1993 Silver Juror's Choice Award, **Charlotte Film and Video Festival**. Charlotte, NC
- 1992 Outstanding Film Award, **Slice of Life Film and Video Festival**. PA
- 1992 Director's Choice Award, **11th Annual Black Maria Film Festival**. NJ
- 1992 Diplome D'Honneur, **Festival de Film & des Realisateurs des Ecoles de Cinema**, Nimes, France
- 1991 Certificate of Merit. **Chicago International Film Festival**. Chicago, IL
- 1991 Honorable Mention. **Chicago International Children's Film Festival**. IL

SECRET RAGE

- 1992 First Prize in Animation. **International Festival of Non-Professional Cinema**. Mesnil-le-Roi, France
- 1991 CINE Eagle (Amateur) Award. **CINE**. Washington, DC
- 1991 Best Animated Film. **Atlanta Film & Video Festival**. Atlanta, GA
- 1991 Marcia Stephens Animation Award. **Humboldt Film Festival**. Arcata, CA
- 1991 Second Prize, Animation. **North Carolina International Film and Video Festival**. Fayetteville, NC
- 1991 Honorary Mention. **Sinking Creek Film Celebration**. Greenville, TN
- 1990 Certificate of Merit, **35th Cork Film Festival**. Cork, Ireland

MONSTER TRAP

- 1989 Runner-up, **MTV Station ID Competition**

MANGIA!

- 1987 Second Prize in Animation. **Baltimore International Film Festival**, MD
- 1986 Merit Award **Academy of Motion Picture Arts and Sciences, Student Academy Awards**, CA
- 1986 The Boston Globe Best of Festival Award. **New England Film Festival**. Boston, MA
- 1986 Honorable Mention. **Bucks County Film Festival**. Bucks County, PA

PUBLIC SCREENINGS / EXHIBITIONS**DISABLED: A LOVE STORY**

- 2025 **Flathead Lake International Cinemafest**
- 2024 Nominee, **Montreal Women's Film Festival**
- 2024 **Interfilm International Short Film Festival**, Berlin
- 2024 **Iran International Documentary Film Festival**, Cinema Verite, Short Length Competition Section
- 2024 **Central Florida Film Festival**
- 2024 **San Francisco Independent Film Festival**

TRUTH HAS FALLEN

- 2019 **Encontros del Otro Cine Festival Internacional (EDOC)** Ecuador
- 2019 **International Festival of Animated Films ANIFILM**, Trebon, Czech Republic
- 2017 **CalArts Nonfiction Animation Lab**
- 2017 **CINETORO Film Festival**, UrbanArte Comunidad Cultural, Palmira, Colombia

PUBLIC SCREENINGS / EXHIBITIONS, *Continued***TRUTH HAS FALLEN, *Continued***

- 2017 **Ecstatic Truth: Animated Documentary Symposium**,
Royal College of Art, London, UK
- 2017 **Hoboken Historical Museum**, Black Maria Film Festival collection, September 20
- 2016 **Global Cinema Film Festival of Boston**, Boston, MA
- 2015 **FANTOCHE International Animation Festival**, Switzerland (by invitation)
- 2015 **CINANIMA International Animated Film Festival of Espinho**, Portugal
"Fractures" program (by invitation)
- 2015 **ANIMA 2015**, Brussels, Belgium, *Long Feature Film Out of Competition*
- 2015 **ANIMAC 2015**, Lleida, Spain, *La Ma Del Artists screening*
- 2015 **Holland Animation Film Festival**, *Feats and Docs Extra program*, The Netherlands
- 2015 **Fest Anca International Animation Festival**, Slovak Republic
- 2015 **Justice Film Festival**, Chicago, IL
- 2015 **Queens World Film Festival**, *Feature Competition*, NY
- 2015 **College Town Film Festival**, College Town, PA
- 2015 **Landlocked Film Festival**, Iowa City, IA
- 2015 **Cinema at the Edge (CATE) Film Festival**, Los Angeles, CA
- 2015 **Seattle Transmedia & Independent Film Festival** Seattle, WA
- 2015 **Marda Loop Justice Film Festival Annual Series**, Calgary, Canada
- 2015 **Commfest 2015 10th Annual Film and Arts Festival**, Toronto, Canada
- 2015 **Maryland International Film Festival**, Hagerstown, MD
- 2015 **Awareness Film Festival 2015**, Los Angeles, CA
- 2015 **SaMo Indie 2015**, Santa Monica, CA
- 2014 **Ottawa International Animation Film Festival**, *Feature Competition*, Canada
- 2014 **Varna International Animation Film Festival**, *Feature Competition*, Bulgaria
- 2014 **Anney International Animation Film Festival**, France
- 2014 **Anima Mundi International Animation Festival**, Brazil
- 2014 **DOCartoon International Animated Documentary Film Festival**, Italy
- 2014 **SITGES Int'l Fantastic Film Fest of Catalunya**, Spain
- 2014 **ANIMASIVO**, *Mexico*
- 2014 **Human Rights Film Festival of Barcelona**, Barcelona / NYC / Paris
Traveling exhibition- in partnership with AECID (Spanish Agency for International Development, dependent of the Ministry of Foreign Affairs and Cooperation of Spain).
Screened in offices of AECID in South America, Middle East, and Africa.
- 2014 **Festival Cuernavaca**, Mexico
- 2014 **Boston International Film Festival**, Boston, MA
- 2014 **Julien Dubuque International Film Festival**, Iowa
- 2014 **Central Florida Film Festival**, Ocoee, FL
- 2014 **DocMiami Florida Documentary Film Festival**, Boca Raton, FL
- 2013 **Dok Leipzig, International Leipzig Festival for Documentary and Animated Film**,
Germany. Nominated for Animadoc Golden Dove Award.
- 2013 **Starz Denver Film Festival** Denver, CO
- 2013 **Tricky Women Film Festival**, Austria

MAR DE FONDO

- 2011 **18th Barcelona Independent Film Festival**, l'Alternativa 2011, Spain
- 2011 **aluCine Toronto Latin Film & Media Arts Festival**, Toronto, Canada

PUBLIC SCREENINGS / EXHIBITIONS, <i>Continued</i>
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WAVING THE FLAG

- 2013 **Outstanding Animated Visions**, San Francisco State, Coppola Theatre
 2011 **CINETORO Film Festival**, Colombia
 2009 **Animated Spaces/Animated Bodies** Visions and Voices series, USC
 2008 **Heritage Film and Video Festival**, Largo, MD
 2008 **Foothill College**, San Francisco, CA
 2008 **Capri Theatre**, Montgomery, AL
 2008 **Aurora Picture Show**, Houston, TX
 2008 **Delta FilmWorks**. Monroe, LA
 2008 **Rose-Hulman Institute of Technology**, Terre Haute, IN
 2008 **University of Tennessee**, Knoxville, TN
 2008 **Pittsburgh Filmmakers**, Pittsburgh, PA
 2008 **College of the Atlantic**, Bar Harbor, ME
 2008 **Central Michigan University**, Mt. Pleasant, MI
 2008 **Rhode Island School of Design**, Providence, RI
 2007 **Geopolitics of Animation**, Centro Andaluz de Arte Contemporáneo (CAAC), Spain
 2006 **Ann Arbor Film Festival Tour**, Ann Arbor, MI
 2006 **Philadelphia International Film Festival**, PA
 2006 **NewTown Presents: Speak/See**, Wells Fargo Theater, The Autry National Theater

A CONVERSATION WITH HARIS

- 2020 **Zirelako: Cine y memorias**, Festival on human rights and memory, Spain *by invitation*
 2019 **Animation;Experiment**, New Media Society, Tehran, Iran
 2016 **ANNY: Animation Nights New York** "New Year Pics" program, NY
 2014 **We Speak, Hear** Culture Unplugged Film Festival, India/USA/Indonesia/New Zealand
 2014 **ANIMASIVO**, Mexico
 2012 **19th Stuttgart International Festival of Animated Film** "Best of Animation" program
 2012 **West Midlands Human Rights Film Festival 2012**, Birmingham, England
 2012 **Athens Animation Festival** Athens, NY
 2011 **CINETORO Film Festival**, Colombia
 2011 **Forum des Images**, program on documentary animated films, Paris, France
 2011 **Tricky Women Festival**, Vienna, Austria
 2009 **Muestra De Animacion**, Universidad central, Bogotá, Colombia
 2009 **Animated Documentaries**, Film Forum, Egyptian Theater. LA, CA
 2009 **Exile Film Festival**, Sweden
 2009 **Festival of Film Animation - PAF 2009**, Czech Republic
 2008 **Dok Leipzig, International Leipzig Festival for Documentary and Animated Film**
 Retrospective on Animated Documentary
 2008 **Zagreb World Festival of Animated Films** Festival Pick selected by the festival
 directors, Croatia *By invitation*
 2007 **Animated Stories**, Le Fresnoy, France, January-March, co-produced by Fundació "la
 Caixa" and Le Fresnoy Center, France. *By invitation*
 2007 **Animation: From the Avant-Garde to Popular Culture**
Animated Painting exhibition, San Diego Museum of Art
 2006 **Animated Stories**, CaixaForum, Barcelona, June-September, co-produced by
 Fundació "la Caixa" and Le Fresnoy Center, France. *By invitation*

PUBLIC SCREENINGS / EXHIBITIONS, *Continued***A CONVERSATION WITH HARIS, *Continued***

- 2006 **London International Animation Festival**, *Program on Documentary Animation. By invitation*
- 2006 **Clermont-Ferrand Short Film Festival**, France, *"Animated Documentary" program, by invitation*
- 2006 **Quest for Global Healing Film Festival** Bali, Indonesia. *By invitation*
- 2006 **Narkolepsy International Short Film Festival** Grenoble, France. *By invitation*
- 2006 **UNinvitéD Festival**, Issy-Les-MLX, France. *By invitation*
- 2006 **Flicker Spokane Festival**, Spokane, WA
- 2006 **Santa Clarita Valley Film Festival**, Monthly Screening
- 2005 **Festival Subject**, Vol du Papillon, Lausanne, Switzerland. *Program of documentaries. Collaboration of ASIFA Switzerland and the City of Lausanne and State of Vaud,*
- 2005 **8th Black Nights Film Festival**, Estonia
- 2004 **Mary Riepma Ross Media Arts Center**, *Opening short for "Fog of War" by Errol Morris.* Lincoln, NE
- 2004 **Animac 2004, Lleida International Animated Film Festival**, Spain
- 2004 **ANIFest Trebon International Festival of Animated Films**, Czech Republic
- 2004 **Balagan Experimental Film & Video Series**, Somerville, MA
- 2004 **True/False Film Festival**, *What's Up, Docs?* Columbia, MO
- 2004 **Milwaukee International Film Festival**
- 2004 **Minneapolis/St. Paul International Film Festival**, MN
- 2004 **Festival of Moving Images**, Tampa, FL
- 2004 **Cincinnati World Cinema Film Festival**, Highland Heights, KY
- 2003 **Slamdance Film Festival**, UT
- 2003 **Sprockets Toronto International Film Festival for Children**, Canada
- 2003 **SXSW South by Southwest Film Festival**, TX
- 2003 **Taos Talking Picture Festival**, NM
- 2003 **Canal Street Project**, New Orleans, LA. *New media images utilizing over 15 projectors*
- 2003 **Tehran International Animation Festival**, Iran
- 2003 **Women in the Director's Chair**, Chicago, IL
- 2003 **Madcat Film Festival**, San Francisco, CA
- 2003 **Anima Mundi Animation Festival**, Brazil
- 2003 **Canadian International Annual Film/Video Festival 2nd Best Amateur Animation**
- 2003 **Adelaide International Film Festival**, Australia
- 2003 **Rooftop Films**, Brooklyn, NY
- 2003 **Maryland Film Festival**, Baltimore, MD
- 2003 **Cleveland International Film Festival**, Cleveland, OH
- 2003 **Tiburon International 2nd Annual Film Festival**, Tiburon, CA
- 2003 **Florida Film Festival**, Maitland, FL
- 2003 **Myhelan Indie Film Festival**, Long Valley, NJ
- 2003 **SF Indiefest 2003**, San Francisco, CA
- 2003 **Rocky Mountain Women's Film Festival**, Colorado Springs, CO
- 2002 **15th Foyle Film Festival**, N.Ireland
- 2002 **USA Film Festival**, TX *Finalist*
- 2002 **San Francisco International Film Festival**, CA
- 2002 **Human Rights Watch International Film Festival**, NY, NY
- 2002 **45th International Leipzig Festival for Documentary and Animated Film**, Germany

PUBLIC SCREENINGS / EXHIBITIONS, *Continued***A CONVERSATION WITH HARIS, *Continued***

- 2002 **Cinanima 2002 International Animated Film Festival**, Portugal
- 2002 **Third Annual Cinemania International Film Festival**, Philippines
- 2002 **Santa Barbara International Film Festival**, CA
- 2002 **Ann Arbor Film Festival**, MI
- 2002 **Aspen Shortsfest**, CO
- 2002 **Athens International Film and Video Festival**, OH
- 2002 **Nashville Independent Film Festival**, TN
- 2002 **Atlanta Film and Video Festival**, GA
- 2002 **Hot Springs Documentary Film Festival**, AR
- 2002 **Hamptons International Film Festival**, "Conflict and Resolution" program, NY
- 2002 **Mountainfilm**, Telluride, CO
- 2002 **Telluride IndieFest**, Telluride, CO
- 2002 **7th Annual 1 Reel Film Festival**, Seattle, WA
- 2002 **Hollywood Shorts Women in Filmmaking Short Film Festival**, SAGIndie LA, CA
- 2002 **New York Expo**, NY
- 2002 **Palm Springs International Festival of Short Films**, CA
- 2002 **Zagreb 2002 World Festival of Animated Films**, Croatia
- 2002 **Melbourne International Animation Festival**, Melbourne, Australia
- 2002 **Slovenian Cinematheque**, Slovenia
- 2002 **Hiroshima Animation Festival**, "Animation for Peace" program, Japan
- 2002 **Krok Film Festival**, Ukraine
- 2020 **Thessaloniki International Documentary Festival**,
Tribute to Animated Documentaries, Athens, Greece *by invitation*
- 2019 **International Festival of Animated Films ANIFILM**, Trebon, Czech Republic
by invitation
- 2019 **Animation;Experiment**, New Media Society, Tehran, Iran
- 2018 **Big Cartoon Festival**, Moscow, Russia *by invitation*
- 2018 **Taichung International Animation Festival (TIAF)**, Taiwan
- 2017 **CINETORO Film Festival**, Rayo Museum, Roldanillo, and Toro, Colombia
- 2015 **26th Ankara International Film Festival**, Turkey, *Best of DOK Leipzig Animadoc*
- 2015 **Diversanima 2015 Festival**, Chili, *Panorama screening*
- 2013 **Norco College Art Gallery**, "Women in Art and Animation" Exhibition. Exhibition of artwork from animated films and screening of *Survivors*.
- 2013 **Scribe Café: Independent Images: Featuring works that were broadcast as part of WHYY's Independent Images Series**. Philadelphia, PA
- 2013 **20th Stuttgart International Festival of Animated Film** "Animated Realities" program
- 2012 **Berkeley Art Museum and Pacific Film Archive**, San Francisco
- 2011 **CINETORO Film Festival**, Colombia
- 2011 **Tricky Women Festival**, Vienna, Austria
- 2009 **Festival of Film Animation - PAF 2009**, Czech Republic
- 2008 **Dok Leipzig, International Leipzig Festival for Documentary and Animated Film Retrospective on Animated Documentary**
- 2007 **Taiwan International Animation Festival**, Taiwan
- 2005 **Madcat Film Festival**, San Francisco, CA
- 2005 **Cárcel de Amor** tour, Spain *by invitation*

PUBLIC SCREENINGS / EXHIBITIONS, *Continued***SURVIVORS**

- 2005 Flaherty Film Seminar, Claremont, CA *by invitation*
- 2005 Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
- 2002 Kodak Theater, Hollywood, CA. *Cal Arts Alumni screening*
- 2001 American Cinematheque, Egyptian Theater, Hollywood, CA
- 2000 Women Make Waves Film and Video Festival, Taiwan
- 1999 Hamptons International Film Festival, NY
- 1999 New Orleans Film and Video Festival, LA
- 1999 Rhode Island International Film Festival, RI
- 1999 Olympia Film Festival, WA
- 1999 Vermont International Film Festival, VT
- 1999 23rd Cleveland International Film Festival, OH
- 1999 California Sun International Animation Festival (CSUN), CA
- 1998 Festival of Independents, Philadelphia Festival of World Cinema, PA

FAITH & PATIENCE

- 2019 Animation;Experiment, New Media Society, Tehran, Iran
- 1998 New York EXPO, NY
- 1998 Women in the Director's Chair, Chicago, IL
- 1998 Shorts International Film Festival, NY
- 1998 Santa Barbara International Film Festival, CA
- 1998 Charlotte Film & Video Festival, NC
- 1998 Cleveland International Film Festival, OH
- 1998 9th International Festival of Animated Film Stuttgart, Germany
- 1998 13th World Festival of Animated Films Zagreb, Croatia
- 1998 Anima Mundi, Brazil
- 1998 Holland International Film Festival
- 2011 CINETORO Film Festival, Colombia
- 2006 MoMA, New York, NY
- 2006 DOXA Documentary Film + Video Festival, Vancouver, Canada
- 2004 Balagan Experimental Film & Video Series, Somerville, MA
- 2003 Reels on Wheel V: Home Movies, NewTown, Pasadena, CA
- 1996 Museum of American Art, Philadelphia, PA
- 1994 Vox Populi Gallery, Philadelphia, PA
- 1993 Sinking Creek Film and Video Festival, Nashville, TN
- 1993 Slice Classic, State College, PA
- 1993 Onion City Film Festival, Chicago, IL
- 1993 Philadelphia Festival of World Cinema, Festival of Independents, PA
- 1992 Asbury Film Festival, New York, NY
- 1992 6th International Festival of Women Directors, Seattle, WA
- 1992 Ann Arbor Film Festival, Ann Arbor, MI
- 1992 Carolina Film and Video Festival, Greensboro, N.C
- 1992 The New England Children's Film and Video Festival, Somerville, MA
- 1992 U Festival, The National Association of College Broadcasters. Finalist
- 1991 University of Minnesota Children's Film Festival, Minneapolis, MN

PUBLIC SCREENINGS / EXHIBITIONS, *Continued***SECRET RAGE**

- 2019 **Down the Up Road**, Mudhouse Residency, Agios Ioannis, Crete, Greece
 2018 **Nitehawk Show of Experimental Animation**, Brooklyn, NY
 2011 **CINETORO Film Festival**, Colombia
 1991 **Fourth Los Angeles International Animation Celebration**. Los Angeles, CA
 1991 **Athens International Film Festival**. Athens, OH
 1991 **Cleveland International Film Festival**. Cleveland, OH
 1990 **Cinanima International Animated Film Festival**, Portugal
 1990 **XIII Denver International Film Festival**. Denver, CO
 1990 **New Film/New City**. New City Theater, Seattle, WA

MANGIA!

- 2019 **Animation;Experiment**, New Media Society, Tehran, Iran
 2014 **RISD in Rome: European Honors Program**, Woods Gerry Gallery, RISD, RI
 2011 **CINETORO Film Festival**, Colombia
 1990 **LUCCA '90, International Exhibition**. Rome, Italy
 1987 **Annecy Film Festival**. Annecy, France
 1987 **TV 38 JOURNAL**. Boston, MA (Interview)
 1986 **Canadian International Film Festival**. Hamilton, Ontario
 1986 **American Animation Festival**. Athens, Greece
 1986 **Bucks County Film Festival**. Bucks County, PA
 1985 **Los Angeles International Animation Celebration**, LA, CA

TELEVISION BROADCASTS

- 2018 **Shorts International TV**, Direct TV, channel 573, US & Europe (*Survivors*)
 2007 **Michigan Television**, Flint, MI (*Waving the Flag*)
 1998 **WHYY TV 12, Independent Images**, Philadelphia, PA (*Survivors*)
 1998 **WYBE TV 35, Through the Lens**, Philadelphia, PA (*Survivors*)
 1998 **WTTW TV 11, Image Union**, Chicago, IL (*Survivors*)
 1998 **Pitch TV**, NY (*Survivors*)
 1996 **S. W. Alternate Media Project**, Houston/Austin Texas TV (*Secret Rage*)
 1993 **Mixed Signals**, Cambridge, MA. Cable stations (*Faith & Patience*)
 1993 **WHYY TV 12, "Independent Images"**, Philadelphia, PA. (*Faith & Patience*)
 1993 **WYBE TV 35 "Through the Lens"**, Philadelphia, PA. (*Faith & Patience*)
 1988 **WCVB, Channel 5**. Boston, MA (*Mangia!*)

FACULTY SUPERVISOR- COLLABORATIVE STUDENT FILMS

- 2024 **Boy Cut** CTXA 470 Documentary Animation Production class, USC
 2024 **Best Student Documentary**, Los Angeles Animation Film Festival
 2024 **Jury Award Winner for Animation Nation Shorts**, Winner of the **Best Student Film Award**, Highland Park Independent Film Festival
 2024 **2nd Place WINNER**, MY HERO International Film Festival
 2024 Official Selection, mujerDOC 2025 Internation Documentary Film Festival on Gender, Spain

FACULTY SUPERVISOR- COLLABORATIVE STUDENT FILMS, *Continued*

- 2024 [Boy Cut](#) *Continued*
2024 Official Selection, MAX3MIN Festival, Milan, Italy
2024 Official Selection, Chroma Art Film Festival, FL
2024 Official Selection, Evolution Mallorca International Film Festival
- 2022 [So Much More to Offer](#) CTAN 470 Documentary Animation Production class, USC
2022 **FIRST PRIZE, STUDENT DOCUMENTARY ANIMATION**, Los Angeles Animation Film Festival
2022 **HUMANITARIAN AWARD**, Los Angeles Animation Film Festival
2022 **FIRST PLACE, WELLNESS**, MY HERO International Film Festival, CA
2024 Official Selection, RiverRun International Film Festival, NC
2024 Official Selection, Chicago Southland International Film Festival, RI
2024 Official Selection, Providence Children's Film Festival
2024 Official Selection, Kalakari Film Festival, India
2023 Official Selection, Global Peace Film Festival
2022 Official Selection, Newport Beach International Film Festival
2022 Official Selection, Children's Film Festival Seattle
2022 Official Selection, Central Michigan International Film Festival
2022 Official Selection, Hudson Valley Film Fest, NY
2022 Official Selection, Bright Ideas Film Festival
2022 Official Selection, Filmocracy Fest, CA
2022 Official Selection, Highland Park Film Festival, CA
2022 Official Selection, Snow Leopard International Film Festival, Spain
2022 Official Selection, Zagreb International Film Festival
- 2021 [Illegitimate Voice](#) CTAN 470 Documentary Animation Production class, USC
2022 **OUTSTANDING ANIMATION AWARD**, Micheaux Film Festival, CA
2022 **HONORABLE MENTION**, International Children Care Film Festival, Paris, France
2022 Official Selection, Big Muddy Film Festival, IL
2022 **SPECIAL MENTION BEST ANIMATION**, 17th Annual DisOrient Asian American Film Festival, Oregon
2022 FINALIST, DEMOCRACY 2022- Youth Film Challenge
2022 Official Selection, MY HERO International Film Festival, CA
2022 Official Selection, Central Michigan International Film Festival
2022 Official Selection, Positively Different Short Film Festival, Athens, Greece
2021 **BEST STUDENT DOCUMENTARY AWARD**, Los Angeles Animation Festival
2021 **DIRECTOR'S CHOICE**, Supernova Digital Animation Festival, CO
2021 **AWARD WINNER**, Andromeda Film Festival
2021 Official Selection, Palm Springs Animation Festival
2021 Official Selection, Festival Angaelica

FACULTY SUPERVISOR- COLLABORATIVE STUDENT FILMS, *Continued*

- 2020 [Vicky & Xingyu](#) CTAN 470 Documentary Animation Production class, USC
First Place, MAX3MIN Very Short Film Festival, Milan, Italy
 Official Selection, Très Court International Film Festival, France, Documentary Category
 Official Selection, Newport Beach Film Festival
 Official Selection, Walla Walla Movie Crush, WA
Winner, Best Documentary Short, Los Angeles Animation Film Festival
Winner, Best Documentary, Bright Ideas Film Festival
 Official Selection, Supernova Digital Animation Festival
 Official Selection, Montana Film Festival
 Official Selection, Factual Animation Festival
- 2019 [I Never Picked Cotton](#) CTAN 470 Documentary Animation Production class, USC
HONORABLE MENTION, BEST ANIMATED SHORT AWARD, Cleveland International Film Festival
 Official Selection, Positively Different Short Film Festival, Greece
 Official Selection, Inconvenient Films, International Human Rights Documentary Film Festival, Lithuania
 Official Selection, Cordillera International Film Festival
 Official Selection, Short Encounters Film Festival
- 2021 [I Never Picked Cotton, Continued](#)
BEST ANIMATED SHORT (STUDENT) category, NFFTY | National Film Festival for Talented Youth
 Official Selection, Salute Your Shorts Fest
 Official Selection, Supernova Digital Animation Festival
 Official Selection, 10th Annual Queens World Film Festival
 Official Selection, Human Rights Category, Anibar International Animation Festival, Kosovo
 Official Selection, Balkans Beyond Borders Short Film Festival
 SEMI-FINALIST, Dumbo Film Festival, NY
 Official Selection, American Film Showcase
 Official Selection, Asiana International Short Film Festival, S. Korea
 Official Selection, Chicago International Children's Film Festival
 BEST COLLEGE FILM, Chicago Southland International Film Festival
SILVER AWARD, Student Animated Documentary, Los Angeles Animation Festival
 World Student Panorama, Ottawa International Animation Festival
 Portland Unknown Fingertip Exhibition, Portland Unknown Film Festival
 Official Selection, Ojai Short Film Fest
 Official Selection, 5th Annual Montana Film Festival
- 2018 [Land of the Free?](#) CTAN 470 Documentary Animation Production class, USC
Humanitarian Award, 2018 Los Angeles Animation Festival
 Official Selection, 2019 Interfilm Berlin Short Film Festival Berlin, Germany
 Official Selection, 2018 Austin Under the Stars Film Festival
 Official Selection 2018 Portland Unknown Film Festival
 Official Selection 2018 Factual Animation Festival, London

FACULTY SUPERVISOR- COLLABORATIVE STUDENT FILMS, *Continued*

- 2018 [Land of the Free?](#) *Continued*
Official Selection 11th ANIMASIVO - Contemporary Animation Festival of Mexico City, Animæntary Category
2018 Adobe Design Achievement Awards, Semi-Finalist
Official Selection of 2019 The Walla Walla Movie Crush, Walla Walla, WA
- 2017 [Uh...Salted](#), CTAN 470 Documentary Animation Production class, USC
2018 Factual Animation Festival, London
- 2016 [One Night in Taipei](#), CTAN 470 Documentary Animation Production class, USC
Distributed exclusively in Japan
2017 First Frame USC Student Showcase, CA
- 2015 [Mona](#), Workshop, Tokyo University of the Arts
- 2015 [Waiting for the Boom](#), CTAN 470 Documentary Animation Production class, USC
2016 Melbourne International Animation Festival (Documentary Animation section),
2016 MONSTRA - Lisbon Animated Film Festival, Portugal
2016 ANIMASIVO, Mexico City Contemporary Animation Festival, Animæntary, Animadok program
2016 First Frame USC Student Showcase, CA
2015 Ottawa International Animation Festival, Canada
2015 DokLeipzig, Germany
- 2014 [Dear Maryann](#), CTAN 470 Documentary Animation Production class, USC
2015 Animac Film Festival
- 2012 [One Man Barbarian Horde](#), CTAN 470 Documentary Animation Production class, USC
- 2011 [Juan](#), CTAN 470 Documentary Animation Production class, USC,
Broadcast on the 35th Season of "The Territory." SWAMP, PBS Texas
2012 First Frame USC Student Showcase, CA
- 2004 [Earth Day Animation](#), Animation Club, College of the Canyons

PROFESSIONAL EXPERIENCE

- 2000-01 **METAPA, INC.** Los Angeles, CA *staff Flash Animator*
 1999 **THE PICTURE MILL**, Hollywood, CA. *Freelance Animator*
 Titles for television series, The Strip. 16mm Pixillation
 Titles for feature film, 10 Things I Hate About You. Drawn animation
- 1992 **MAUREEN SELWOOD ANIMATION**, Santa Monica, CA *Animation Assistant*
 for Maureen Selwood. Animation for Getty Museum. China marker on cels
- 1992 **ACME FILM PRODUCTION**, Beverly Hills, CA *Animation Assistant* to Barry Nelson.
 TV commercial, LA County Fair. Cel Animation
- 1991 **LIMELIGHT PRODUCTIONS**, Los Angeles, CA. *Animator*. Titles for TV pilot
- 1991 **SYNAPSE LIONHEART PRODUCTIONS**. Los Angeles, CA. Titles for TV Production.
- 1991 **SPICE CADET TEAS**, Malibu, CA. *Animator*. TV commercial spot. Cel Animation
- 1990 **IMAGINE ENTERTAINMENT**, Century City, CA *Animator*
 35mm feature motion picture, Closet Land. Animation on frosted cels
- 1990 **PASSETA PRODUCTIONS**, Hollywood, CA *Animator* for British TV, Catchphrase.
- 1988-90 **CALIFORNIA INSTITUTE OF THE ARTS**, CA. *Sound Production Assistant*
- 1983 **TOGG FILMS**, New York, NY. *Internship*, Documentary film production

PANELS / PRESENTATIONS

- 2022 **THE UNIVERSIDAD DE LOS ANDES**, *Documentary Animation*
- 2021 **PRESENTATION**, UFVA, *Creating Empathy with the Use of Documentary Animation*
- 2020 **PRESENTATION**, UFVA, Presentation on student collaborative film, *Land of the Free?*
- 2014 **PANEL MEMBER** Animation Educators Forum , CTN
 Title: Navigating the Film Festival Maelstrom 2015: What Your Students Should Know
 About Film Festivals, Web Venues, and Contests
- 2013 **PANEL MEMBER** Birds of a Feather, CTN: *Should we teach to the first job or the last?*
- 2010 **PANEL MEMBER** Animazing! Spotlight Festival *Short Film to Long Career* presented
 by Women in Animation, Woodbury University
- 2010 **CHAIR, PANEL MEMBER** SCMS Conference Panel, *Experiments in Documentary*
Animation. Delivered paper on *Animated Documentary: Perceptions of Reality*.
- 2009 **PANEL MEMBER** *Film Festivals*, CTN Conference, Los Angeles Convention Center
- 2009 **PRESENTATION**, International Conference On Digimedia, Douliou City, Taiwan.
 Presentation on USC Animation Program.
- 2008 **PANEL MEMBER**, Dok Leipzig, International Leipzig Festival for Documentary and
 Animated Film. Panel on Animated Documentary
- 2007 **MODERATOR**, “*Redefining Animation*,” University of Southern California
 Panelists include Jayne Pilling, Giannalberto Bendazzi, Christine Panushka,
 Miwa Matreyek, and Gregory Araya
- 2006 **PANEL MEMBER** “*Get a Life in the Arts: Career and College Day*”
 Pasadena City College, CA
- 2004 **PANEL MEMBER** “*Why Go Back To School?*” *The Colleges Behind Graphics,*
Animation & Games. ASIFA Hollywood. Comicon Convention, San Diego.
- 2003 **PANEL MEMBER** *Survivors: An Animated Film on Domestic Violence*. Panel
 discussion on domestic violence following screening of “Survivors”.

JUROR

- 2020-present **JUROR**, Academy Awards, Academy of Motion Picture Arts and Sciences, Short Films, Feature Animation, International Features
- 2020-present **JUROR**, Student Academy Awards, Academy of Motion Picture Arts and Sciences
- 2021 **JUROR**, 2021 Los Angeles Animation Festival (LAAF)
- 2018 **JUROR**, 2018 Los Angeles Animation Festival (LAAF)
- 2014 **JUROR**, ANIMASIVO Animation Festival, Mexico City, Mexico
- 2013 **JUROR**, the 12th International Student Film and Video Festival, Beijing Film Academy
- 2010 **JUROR**, "Dangerous Experiments" category, LAAF 2nd Annual LA Animation Festival
- 2009 **JUROR**, LOOP 2009 Animation Festival, Bogotá, Colombia, Juror for Student and Experimental Animation categories.
- 2008 **JUROR**, *Reel Ideas Studio*, Cannes Film Festival Student Filmmaking Program. Adobe Systems Incorporated
- 2006 **JUROR**, *Game Art Playoffs*, Online Game Level Design Competition
- 2004 **JUROR**, *China International Cartoon and Digital Arts Festival (CICDAF)* Changzhou, China
- 1996 **PRE-SCREENING JUROR**, *UFVA Student Film & Video Festival*, Philadelphia, PA
- 1992-96 **PRE-SCREENING JUROR**, *Black Maria Film And Video Festival*, Philadelphia, PA
- 1987 **JUROR**, *Regional Student Academy Awards*, New England Region, Boston, MA.

PUBLIC OR INSTITUTIONAL COLLECTIONS

UNIVERSITY OF CALGARY, Canada
 SYRACUSE UNIVERSITY LIBRARY, Syracuse, NY
 SAN FRANCISCO STATE UNIVERSITY
 CALIFORNIA INSTITUTE OF THE ARTS FILM LIBRARY, Santa Clarita, CA
 COLLEGE OF THE CANYONS LIBRARY, Santa Clarita, CA
 COOKE LIBRARY, Punahou School, Honolulu, HI
 HARVARD UNIVERSITY, Boston, MA
 MACKIN LIBRARY MEDIA, Burnsville, MN
 SAVIDGE LIBRARY, The MacDowell Colony, NH
 SOUTHERN PRAIRIE AREA EDUCATION AGENCY 15, Ottumwa, Iowa
 STARK COUNTY DISTRICT LIBRARY, Canton, Ohio
 UNIVERSITY OF TULSA COLLEGE OF LAW, Tulsa, OK
 VIRGINIA INSTITUTE OF SOCIAL SERVICES, VIRGINIA COMMONWEALTH UNIVERSITY, VA
 WALKER ARTS CENTER, Minneapolis, MN

CONTRIBUTIONS TO BOOKS

- 2018 Contributed peer reviewed chapter **Creative Challenges in the Production of Documentary Animation** for the publication Drawn From Life: Issues and Themes in Animated Documentary Cinema, Edinburgh University Press Ltd. **Runner-Up for the British Association of Film, Television and Screen Studies (BAFTSS) 2020 award for Best Edited Collection**

PUBLICATIONS / PAPERS AUTHORED

- 2013 [The Camera and “Structuring Reality”](#), animationstudies 2.0
 2010 [The Making of “Truth Has Fallen”](#) *Animac Magazine (Spain)*
 2005 [The Truth in Pictures: Documentary Animation](#) *fps magazine*. March Vol. I, Issue 1
Authored online magazine article
 2004 [China International Cartoon and Digital Arts Festival](#), Changzhou, China.
Delivered paper on documentary animation

CITATIONS

- 2021 [Animating Truth](#) by Nea Ehrlich
 2019 [Conflicting Realisms: Animated Documentaries In The Post-Truth Era](#) by Nea Ehrlich
 2018 [Then and Now: 100 Years of Independent Animated Documentary](#) by Melissa Ferrari, Published by Medium, online publication
 2018 [Animated Documentary, Recollection, ‘Re-enactment’ and Temporality](#) by Paul Ward
 2017 [Hudson County - Hoboken - "Truth Has Fallen": Black Maria Film Festival's Hudson County Movie Tour](#) Historic Happenings Blog
 2016 [The Power of Animation in Documentaries](#) by Manuel Betancourt
 2016 [The New History of Animation](#) book by Maureen Furniss. Published by Thames & Hudson
 2016 [Animation: A World History](#) by Giannalberto Bendazzi. published by CRC Press.
 2016 [Fluid Frames](#) book by Corrie Francis Parks, published by CRC Press. Featuring interviews and a case study of “Truth Has Fallen.”
 2016 [Planet Tyro review of “Truth Has Fallen \[video\]](#)
 2016 [MINCHŌ Magazine](#), Issue 7, Photo spread and mention [A Journey Through Animated Documentaries](#)
 2014 [Composing Reality: The 2014 Ottawa International Animation Festival](#), by Patrick Mullen, Documentary Culture POV Magazine, September 24, 2014
 2014 [Ottawa International Animation Festival Offers Darker Side of the Industry](#) by Lucy Scholey, metro News, Canada. Sept 15, 2014.
 2014 [Truth Has Fallen: Freeing the Innocent](#) by D. Schwartz, August 11, 2014. Cinesource Magazine.
 2014 [Truth Has Fallen review: Animating Miscarriages of Justice](#) by Vassilis Kroustallis, ZippyFrames.com
 2014 [Anima Mundi Festival Blog](#) by Daniel Silveira, June 7, 2014
 2014 [New Documentary Ecologies: Emerging Platforms, Practices and Discourses](#) by Kate Nash (editor), Craig Hight (Editor), Catherine Summerhayes (Editor). Palgrave Macmillan March 12, 2014
 2013 [One North UWCSEA Alumni Magazine](#), Profile, by Brenda Whately, December 2013
 2013 [Truth Has Fallen](#) Reviewed by Tate Hageman, Lowry News
 2013 [Animated Documentary](#) by Annabelle Honess Roe, Palgrave Macmillan. (Chapter) *More than the interview seen: Sheila Sofian’s illustrated interviews*
 2013 [Violence Expressed: An Anthropological Approach](#) edited by Maria Six-Hohenbalken, Nerina Veiss. *Quoted in Chapter: Representing Reality in Documentary Film: Truth Claim vs Naive Delusion* by Michaela Schäuble p. 204
 2012 [Animated Documentary](#) blog by Julie Malmstrøm

CITATIONS, *Continued*

- 2012 [More Than Reality?](#) Published: Sunday, May 20, 2012, by [R Krishna](#) | Agency: DNA Daily News and Analysis, India
- 2012 [Two Important Documentary Film Projects About Wrongful Conviction,](#)
Truth in Justice Files Blog.
- 2012 [Documenting Taiwan on Film](#) Routledge, 2012 P.116
- 2011 [Tricky Women-Animatonsfilmkunst von Frauen](#) by Annegret Richter, Publication celebrating 10th anniversary of the Tricky Women Film Festival, Vienna, Austria
- 2009 [Beyond Human And Science Documentaries: Molotov Alva And Waltz With Bashir As New Study Cases In The Representation Of Reality,](#) by Monica Pinzon
- 2008 [You Are Brave](#) by Ritu Moondra, ASIFA CARTOON magazine
- 2008 [Screengrab Review: "After the War: Life Post Yugoslavia"](#)
- 2008 [Shorts Column | "C. Beck," "Bullet Proof," and "L.A. Noir" Take Top Prizes at Independent Lens Online Shorts Fest,](#) IndieWire, by Kim Adelman, March 19
- 2007 [Prison Cel](#) *in motion*, USC School of Cinematic Arts newsletter Fall 2007
- 2006 [Drawing on Social Justice](#) by Bette Keva, *The Signal*, Santa Clarita, CA April 25
- 2005 [College of the Canyons Catalog 2003-2004](#) Cover and insert art
- 2003 [Canadian Children's Literature, no. 109-110](#) University of Winnipeg
- 2002 [Drawing on 'Truth'](#) by Margie Anne Clark, *The Signal*, Santa Clarita, CA June 11
- 2002 [Animation Professor Wins Two Awards in New Orleans Film Festival,](#)
Santa Clarita Magazine
- 2002 [Animation in the Home Digital Studio](#) by Steven Subotnick. Focal Press
Includes clips from "Faith & Patience" on CD, biography and statements
- 2002 [The Wheat From The Chaff: A First-Time Programmer At The Human Rights Watch International Film Festival](#) by Mark Rabinowitz *IndieWIRE.com*, July 11
- 2002 [The Modern Man Moves Towards Nostalgia](#) *Vjesnik*, Croatia, June 23
- 2002 [Even Better Animafest – The fourth day](#) *Osvrt- Internet Monitor*, Croatia
- 2002 [Selection at Zagreb Animafest 2002.](#) *ASIFA.net*, David Ehrlich
- 2002 [Truth Seekers,](#) *The Squid List*
- 2000 [Women in Shorts](#) by Paul Malcolm, *LA Weekly*, Dec 1-7
- 1998 [Survivors](#) by Maria Scavullo, *Anymator* ASIFA-EAST newsletter
- 1998 [County Theater Features Animator Sheila Sofian](#) *The Intelligence Report*, June 11
- 1998 [Animator Captures Harsh Topic on Film](#) by Hal Marcovitz, *The Morning Call*, PA
- 1998 [Coming of Age](#) by Sam Adams, *Philadelphia City Paper*, May 8-14
- 1998 [Festival-Within-Festival](#) by Steven Rea, *The Philadelphia Inquirer*, April 24
- 1998 [Council Gets Back Into Shorts For Summer!](#) *New York Film/Video Council Newsletter*, Ingrid Scheib-Rothbart, President
- 1994 [Two Artists Hum a Different Tune](#) by Bill Wedo, *The Philadelphia Daily News*, Jan.14
- 1994 [Spike and Mike's Festival of Animation,](#) by Mike Tuhu. *Thirty-Fourth Street Weekend Choice*. January 20. 1994
- 1994 [Man Dog and Their Feats of Clay,](#) by Steve Rea. *The Philadelphia Inquirer Weekend*, January 14, 1994
- 1993 [The Mainliner,](#) Philadelphia, PA, May 5
- 1993 [The Philadelphia Inquirer,](#) Philadelphia, PA, Jonathan Storm, Apr. 27
- 1992 [Behind the Scenes With Some of '92 Festival's Filmmakers](#) Stuart Galbraith,
Ann Arbor News, Mar.
- 1992 [The Michigan Daily,](#) Ann Arbor, MI, Jen Bilik, Mar 12

CITATIONS, *Continued*

- 1992 **Behind the Scenes With Some of '92 Festival's Filmmakers** Stuart Galbraith, *Ann Arbor News*, Mar. 1992
- 1991 **The Hollywood Reporter**, Los Angeles, CA, Kirk Honeycutt, Mar. 4
- 1987 **'Best of Fest' Films Range from Beguiling to Trite** by Stephen Hunter, *The Sun*, MD, Apr. 16
- 1987 **Best of Fest Fresh Views** by Kevin Whitehead, *Baltimore Messenger*, MD, April 15
- 1986 **A Family Put to Film** by Michael Janusonis, *Providence Journal-Bulletin*, RI, May 5
- 1986 **The Best New England Can Project** by Donna Wong. *Visions*. Boston, MA, June/July
- 1986 **The Spectator**, Hamilton, Ontario, Andrew Dreschel, Sept. 30

INTERVIEWS

- 2021 **Animation Magazine** [*Pandemic Academics: Animation Programs Pivot to a New Normal*](#)
- 2015 **The Native Society** [Profile](#)
- 2015 **Animation Career Review** [*The Animation Documentarist: Q & A with Sheila Sofian-Women in Animation, Multimedia & Gaming*](#)
- 2014 **CBC Radio** Morning Show, Interview on using animation to highlight social issues. Ottawa, Ontario, Canada. September 19, 2014 [ow.ly/BGQBy](#)
- 2010 **Frenzer Foreman Animation Forum** (podcast) <http://www.awn.com/blogs/ffaf22>
- 2005 **It's Oscar Time, Where Are the Women?** *The Fund for Women Artists*. February <http://www.womenarts.org/news/Feb2005News.htm>. *Online magazine Interview*
- 2002 **KPFK "V Day"** Valentine's Day program on violence against women. *Radio Interview*
- 1997 **WXPB** NPR Interview with Michaela Majoun on "Survivors". *Radio Interview*
- 1988 **NIGHTSHIFT WCVB-TV** Boston, MA. *Television Interview*
- 1987 **TV 38 Journal** Boston, MA. *Television Interview*

ADVISORY & REVIEW COMMITTEES

- 2024 Academy of Motion Picture Arts & Sciences Short Films Qualifying Festival Selection Committee
- 2024 Academy of Motion Picture Arts & Sciences Student Academy Award Committee
- 2020-22 Animation Advisory Committee, Colton-Redlands-Yucaipa Regional Occupational Program (CRY-ROP) High school Animation courses for the districts in the Inland Empire
- 2007-08 Character Animation Chair search committee, California Institute of the Arts
- 2008 External Review Committee member, Rhode Island School of Design, department of Film / Animation / Video
- 2006 Animation Advisory Committee for College of the Canyons, Santa Clarita
- 2007 Advisory Committee for the Art Institute of California Orange County

CURATORIAL EXPERIENCE

- 2010 **FIRST FRAME**, USC Student Animation Showcase, Directors Guild of America
 2009-10 **STUDENT ANIMATION SHOWCASE**, Norris Theater, USC
 2005 **COLLEGE OF THE CANYONS STUDENT ANIMATION**, Chez Ani, Ottawa International Animation Festival
 2001 **VIDEACY**, adhocarts.org. Co-curated animation and video art program with Andrew Bucksbarg and Sara Roberts. Presented at Side Street LIVE, Los Angeles, CA
 1997 **INVENTED WORLDS**, The Philadelphia Festival of World Cinema, co-curated animation program with David Fain. Including films by Piet Kroon, Aleksandra Korejwo, Anthony Hodgson, Anna Dudek, Dominic Carola, Bill Lebeda, Paul Driessen, Yvonne Andersen, Tyron Montgomery, Tim Hittle and others. International House Theater, Philadelphia, PA

PROFESSIONAL / COMMUNITY SERVICE

- 2024 External evaluation for consideration of tenure and promotion to Associate Professor at the University of Hawaii at Monoa
 2024-25 Member of the Senate Faculty Affairs committee. Senate Committee. Topic: Promotion, a top priority for Tenure-track, RTPC and Adjunct/Part-Time faculty
 2023-24 Member of the Senate Faculty Environment and Employment Committee, invitation by Academic Senate Executive Board
 2015-24 Arts and Humanities Subcommittee of the University Committee on Curriculum, USC
 2011-24 USC Faculty Tenure & Privileges Appeals Committee
 2018-24 Faculty Advisor for the USC [Shaukat Initiative](#), A USC Student organization in which USC students design syllabi and teach local high school students courses in their field of interest
 2023-present Director, USC Expanded Animation Research + Practice MFA program
 2021-22 Co-Director, USC Expanded Animation Research + Practice new MFA program
 2022 Designed and prepared syllabus for new course, CTXA 535, Writing and Story Art for Vision and Motion
 2022 Designed and prepared syllabus for new course, CTXA Applied Expanded Animation
 2022 Managed curriculum development of new USC MFA program, Expanded Animation Research + Practice
 2022 External evaluation for application for tenure at University of Tennessee, Knoxville
 2022 Co-Chair, Committee on Teaching and Learning (CTAL)
 2022 External Evaluation to rank of Senior Lecturer in the Department of Arts at Ben-Gurion University of the Negev, Israel
 2021-22 Faculty Advisor for *USC Inbetweens*, Undergraduate student council representing USC animation student needs and organizing events for students
 2021 Committee on Teaching and Academic Programs
 2021 External Evaluation for promotion to Associate Arts Professor in the Tisch School of the Arts, NYU
 2021 External evaluation for rank of Full Professor at the Kansas City Art Institute
 2018-20 Faculty Advisor for the USC *Plein Air Painting* club
 2020 External evaluation for application for promotion to the rank of Associate Professor with tenure at University of Connecticut

PROFESSIONAL / COMMUNITY SERVICE, *Continued*

- 2020 Skype lecture with students from the United World College of Southeast Asia on careers in the Arts
- 2019 Curated a selection of USC films for a screening of student work by USC, CalArts, and Tokyo University of the Arts animation students at Japan House
- 2019 External evaluation for application for tenure at The School of Art, Design and Media, Nanyang Technological University (NTU), Singapore
- 2019 External evaluation for promotion to full professor, University of Northern Florida
- 2015-present University Selection Panel for the *Discovery Scholar Prizes*, University undergraduate research awards, USC
- 2017-19 Faculty Advisor for *The InBetweens*, USC Undergraduate Animation Student Council
- 2018 Co-organizer, *Breaking the Glass Frame: Women & Animation Past, Present, Future* Symposium in partnership with CalArts, UCLA, and Women in Animation. A symposium bringing together scholars, educators, historians, independent and studio artists, industry personnel, legal experts, journalists and curators. The symposium set out to explore and celebrate women's historical and contemporary contributions to commercial and independent animation and academia, as well as to examine and discuss the ways in which discrimination and bias continue to confront women working within the animation industry and academia today.
- 2018 CHAIR, Promotion committee for Kathy Smith's promotion to full Professor
- 2018 External Evaluation for application for full professor, Department of Communication Arts at Virginia Commonwealth University
- 2015-18 CHAIR, BA Curriculum Committee, Animation, USC
- 2017 External Evaluation for application for full professor, San Francisco State University
- 2017 External Evaluation for application for full professor, Department of Art at the University of California, Santa Cruz
- 2016 Authored successful grant proposal Visions and Voices USC Arts & Humanities, *Latent Memory: Present Visions of Latin American Political Past*
- 2016 External Evaluation for application for full professor, Department of Art at the University of California, Santa Cruz
- 2015 External Evaluation for application for tenure and promotion to the rank of Associate Professor at the Academy for Creative Media at the University of Hawai'i at Manoa
- 2015 External Evaluation for application for tenure and promotion to Associate Professor. Department of Visual Communication and Design, Indiana University-Purdue University Fort Wayne
- 2015 Designed and prepared syllabus for new course CTAN 305 Professionalism in Animation
- 2014 CHAIR, Tenure Committee for Tom Sito
- 2014 External Evaluation for application for promotion to Associate Professor with tenure at Loyola Marymount University
- 2013-14 CHAIR, Search committee, USC Character Animation faculty position
- 2011-14 CO-CHAIR, USC Arts and Humanities Subcommittee of the University Committee on Curriculum
- Required to attend monthly UCOC meetings.
 - Responsible for reviewing and approving undergraduate course and program proposals in the Arts & Humanities
- 2012 Evaluation of Professor for promotion to Associate Professor with tenure in the Department of Film and Digital Media at UC Santa Cruz

PROFESSIONAL / COMMUNITY SERVICE, *Continued*

- 2012 Evaluation for candidate for an Assistant Professor position at The School of Art, Design and Media, Nanyang Technological University (NTU), Singapore
- 2012 Authored successful grant proposal *Visions and Voices* USC Arts & Humanities, *Kathy Rose: New Media and Performance Artist*.
- 2011 Chaired committee developing new minor in *Science Visualization*. Developed curriculum with Kathy Smith, wrote proposal to be submitted to curriculum committee
- 2011 Evaluation of Professor for promotion to Associate of Graphic Design/Digital Media Professor with tenure at the University of North Florida
- 2011 Evaluation of Professor for the rank of Assistant Professor at The School of Art, Design and Media, Nanyang Technological University (NTU), Singapore
- 2011 Presentation of films and lecture on documentary animation at the Rotary Club of Pasadena, CA
- 2010 Evaluation of Professor for promotion to Associate Professor with tenure, Kansas City Art Institute, Kansas City, MO
- 2010 Evaluation of Professor for promotion to Associate Professor with tenure, Department of Visual Arts, University of Maryland, Baltimore County
- 2010 Evaluation of senior faculty appointment in Digital Animation at the rank of Associate Professor (with tenure) at The School of Art, Design and Media, Nanyang Technological University (NTU), Singapore
- 2010 Evaluation of professor for promotion to Associate Professor and tenure at the Worcester Polytechnic Institute. Evaluation in the field of interactive media and art.
- 2010 Confidential review of Professor for tenure and promotion to the rank of Associate Professor in the Department of Radio-Television-Film in the School of Communication, Northwestern University, IL
- 2010 Supervised successful Princess Grace Award application for MFA-3 student Willie Williams.
- 2010 Designed and prepared syllabus for new course CTAN 435 Story Art Development
- 2010 Designed and prepared syllabus for new course CTAN 470 Documentary Animation Production
- 2010 Authored successful grant proposal *Visions and Voices* USC Arts & Humanities on Colombian Avant-Garde Animation.
- 2010 Collaborated on an NSF grant proposal to create short animated films about nanotechnology with Professor Andrea Armani in the Mork Family Department of Chemical Engineering and Materials Science
- 2010 Collaborated on an NSF grant proposal to create short animated films about energy efficiency in collaboration with Dr. Mark Allen Bernstein, director of the USC Energy Institute, and Dr. Burcin Becerik-Gerber, Assistant Professor in the Dept. of Civil and Environmental Engineering.
- 2010 Collaborated on a grant proposal with Dr. Andrea Kovacs creating media works for AIDs prevention in Los Angeles and South Africa. Other collaborators include Marientina Gotsis from the Interactive division and Doe Mayer from the Production division.
- 2010 Collaborated on AHRQ grant proposal communicating best practices in medicine in two areas: obesity in native American populations and autism. Collaborating with medical professionals at USC.

PROFESSIONAL / COMMUNITY SERVICE, *Continued*

- 2010 Collaborated on AHRQ grant proposal with Margaret L. McLaughlin, Professor in the Annenberg School for Communication and Journalism on a project on a research project. This involves automatic speech recognition and translation for limited English proficiency or nonliterate patients to develop kiosks which would deliver information on the cancer-related AHRQ guidelines, in particular prostate cancer and breast cancer.
- 2010 Created MFA and BA Hensch-DADA curriculum committees.
- 2010 Painting-on-glass animation workshop for CTAN 448: Introduction to Film Graphics
- 2009 Initiated monthly Hensch-DADA faculty/staff meetings as department chair
- 2009-10 Department Chair, John C. Hensch Division of Animation and Digital Arts, School of Cinematic Art, USC
- 2009-10 Arts and Humanities Subcommittee of the University Committee on Curriculum, USC
- 2008-10 Faculty Tenure & Privileges Appeals Committee, USC
- 2008-10 Tenure committee, Aniko Imre, Assistant Professor, Division of Critical Studies, USC
- 2009 Peer Review for book proposal "Animated Documentary" by Judith Kriger, Focal Press
- 2009 Painting-on-glass animation workshop for CTAN 448: Introduction to Film Graphics.
- 2006-9 PhD committee, Bella Honess Roe, Animated Documentary, USC
- 2008-9 University Selection Panel for the *Discovery Scholar Prizes*, University undergraduate research awards, USC
- 2008 *Change Making Media Lab* participant, USC. The Change Making Media Lab has two principal activities: research into the cinematic tools that effect behavior; and creating a center for the production of effective socially responsible filmmaking
- 2008 Designed and prepared syllabus for new course, Business of Animation. This course covers professional practices such as portfolios, showreels, resumes, grants, distribution, and interviews. USC
- 2008 Guest Lecture in Critical Studies CTCS 679: Narrative Theory graduate seminar. Screening and discussion of animated documentary. USC
- 2008 Painting-on-glass animation workshop for CTAN 448: Introduction to Film Graphics.
- 2007-08 Served on Character Animation Chair search committee, California Institute of the Arts
- 2006-8 Served on Faculty Council Committee, USC
- 2007-8 Tenure committee, Eric Hanson, USC
- 2007 Served on Documentary Animation panel, CTAN 522 Animation Seminar, USC
- 2007 Served on Visual Effects Professor search committee, USC
- 2006 Authored grant proposal *Visions and Voices* USC Arts & Humanities Initiative for an international seminar: *Redefining Animation: An International Seminar on Interdisciplinary Scholarship and Creative Practice*.
- 2006 Contributed to grant application to the Wrigley Institute for Environmental Studies proposing a CNTV Digital Arts weekend at Catalina Island, USC
- 2006 Applied and received \$16,500.00 VTEA (Vocational and Technical Education Act) grant for the COC Animation Program. Grant included a new computer, scanner, software, Wacom tablets and sound effects library. College of the Canyons
- 2005 Organized College of the Canyons Animation Club student trip to the Ottawa International Animation Festival
- 2005 Created certificate in Video Game Animation on behalf of College of the Canyons. Completed application in accordance to California state guidelines. Application approved by state chancellor's office

PROFESSIONAL / COMMUNITY SERVICE, *Continued*

- 2005 Created two new courses required for the Video game Animation Certificate: *Texture Mapping* and *Real-Time Video Game Animation*. College of the Canyons
- 2005 Created two new courses to be offered as electives: *Alternative Techniques in Animation* and *Computer Animation Production*. College of the Canyons
- 2001-05 Organized and prepared annual public College of the Canyons Student Animation Showcases. Activities included: editing films together on DVD, preparing and editing film soundtracks, organizing fundraising events, Preparing program, organizing and preparing reception
- 2001-05 Organized field trips to animation studios: Warner Bros. Feature Animation, Disney Feature Animation, Film Roman Studios, Nickelodeon Animation Studios, Renegade Studios, Rough Draft Studios, and Wayforward Technologies
- 2001-05 Organized and conducted annual meetings of the College of the Canyons Animation Program Advisory Committee. Board members include: *Steve Hillenberg* (creator, "SpongeBob Squarepants",) *Voldi Way* (owner, Wayforward Technologies,) *Paul Norman* (Autodesk representative,) *Steve Belfer*, (Manager of Animation, Creative Services, Warner Bros. Online,) *Bill Lebeda* (Creative Director, The Picture Mill,) *Mark Osborne* (co-director, Dreamworks Feature Animation.) *Linda Simensky* (Senior Director, Programming, PBS Kids,) *Heather Kenyon* (Development, Cartoon Network,) *Jan Nagel* (Animation Marketing Consultant,) *Kellie-Bea Cooper* (ASIFA, Art Institutes,) *Dina Benadon* (Executive producer, Super 78 Animation,) *Jon Aghassian* (Visual Effects Animator, Walt Disney feature Animation)
- 2005 Solicited and received software donations from Discreet and Flipbook DigiCel for awards in the College of the Canyons 2005 Student Animation Festival
- 2005 Organized fundraising activities in order for the College of the Canyons Animation Club to raise funds for the Ottawa International Animation Festival. Activities included a fundraiser at Rubios Tacos, raffle and numerous bake sales
- 2005 Presentation on animation careers and opportunities, Golden Valley High School, Santa Clarita, CA
- 2005 Applied and received \$45,000.00 VTEA (Vocational and Technical Education Act) grant for new computers, a render farm and a classroom video projector
- 2004 Initiated relationship with Woodbury University and successfully implemented an articulation agreement with the College of the Canyons Animation Program
- 2004 Designed and created class website including all syllabi, handouts, and additional links: <http://www.canyons.edu/users/sofians/>
- 2004 Solicited and received software donations from Discreet and Flipbook DigiCel for awards in the College of the Canyons Student Animation Festival
- 2003 Designed and oversaw renovation of drawn animation lab containing light tables, 3 lunch box stations and a computer station, College of the Canyons
- 2003 Participated in Santa Clarita *Educators in Industry Program* one-day internship with Super 78 Animation Studios in Hollywood
- 2003 Held three "Make it Happen!" one-hour animation workshops for Junior High School students, College of the Canyons
- 2002 Created Associate of Arts degrees in Animation Production and Computer Animation, and certificates in Animation Production and Computer Animation on behalf of College of the Canyons. Completed application in accordance to California state guidelines. Applications approved by state chancellor's office

PROFESSIONAL / COMMUNITY SERVICE, *Continued*

- 2001 Revised Animation Program curriculum. Separated the Animation Program from the Design Arts Technology Program (DAT.) Revised seven courses and created new courses: *ANIM 190 (Animation Production,)* and *ANIM 280 (Animation Portfolio)*
College of the Canyons
- 1995-97 Served on faculty Senate, The University of the Arts, Philadelphia, PA
- 1992-97 Organized and prepared annual public University of the Arts senior student animation showcase in a local theater. Activities included: editing films together, organizing fundraising events, preparing and sending invitations to animation industry representatives, renting local theater, organizing and preparing reception, preparing program
- 1992-97 Organized and prepared annual public University of the Arts student animation showcase for sophomore and junior Animation classes.

TECHNICAL EXPERTISE

- 2D Character Animation
 - Painting-On-Glass Animation
 - Storyboarding/ Story Development
 - 16mm and 35mm Film Editing
 - Digital Film Editing
 - Rotoscoping
 - Oxberry Camera
 - Bolex Camera
 - Sound Production
 - Video Editing
 - Sand Animation
 - Cut-Out Animation
- Software:*
- TV Paint
 - Premiere
 - Flash
 - Final Cut Pro
 - Photoshop

PROFESSIONAL AFFILIATIONS

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, Member, Animation Branch
ASIFA INTERNATIONAL
WOMEN IN ANIMATION (WIA)
UNIVERSITY FILM & VIDEO ASSOCIATION (UFVA)
ANIMATION EDUCATORS FORUM