

STUDIO ONE FOREVER

A film by Marc Saltarelli



Release Date:

Theatrical: September 13-19 (Landmark Sunset)

Laemmle TBD (possibly October 2-3)

VOD: October 8, 2024

Publicity Contact:

MPRM Communications

Email: studioone@mprm.com

96 minutes

Press Materials: [HERE](#)

Official Website: studiooneforever.com

LOG LINE

A kaleidoscopic and captivating journey into LGBTQ+ history, STUDIO ONE FOREVER reveals the untold story of Studio One, America's iconic gay disco and a beacon of dancing and freedom in West Hollywood, CA. As the iconic venue faces destruction at the hands of developers, Director Marc Saltarelli weaves a nostalgic and star-studded tale of the venue's illustrious history, including candid interviews with famous patrons Chita Rivera, Melissa Rivers, Roslyn Kind, Lance Bass, Thelma Houston and more.

SYNOPSIS

A beacon of dancing and freedom for gay men looking for identity in a world that saw them as outcasts, Studio One was a haven and the blossoming center of nightlife in West Hollywood. From merging the gay community and Hollywood elites like Bette Davis and Jimmy Stewart to being at the forefront of the LBGTQ+ rights movement and the fight against the AIDS crisis, the venue was more than just a disco, it was a movement.

In STUDIO ONE FOREVER, Marc Saltarelli and narrators Bruce Vilanch and David Del Valle dive into the history of the historic venue, offering a testament to an era and immortalizing the club's legacy for future generations. The documentary features candid, modern-day interviews with Chita Rivera, Sam Harris, Felipe Rose, Charlo Crossley, Melissa Rivers, Roslyn Kind, Lance Bass, Thelma Houston along with former bartenders and patrons who recount their experiences at Studio One, and what the iconic club stood for.

DIRECTOR'S STATEMENT and Q&A

DIRECTOR'S STATEMENT

By Marc Saltarelli

When the former Studio One building - home of the iconic gay disco - was on the verge of demolition in 2019, we realized we were close to losing a major piece of LGBT history. Over three years - through Covid and other delays - we shot interviews with those who lived, played, and survived those wonderful and turbulent years from 1974-1993. This film is about our gay history, as seen through the lens of this iconic club. But it's also a universal story since it was one of the first clubs to integrate gay culture with the Hollywood elite many years before Studio 54, and was the site of the first major fundraiser for AIDS, hosted by Joan Rivers. The Backlot - Studio One's performance space - became Los Angeles's "must-play" venue and the hang out of celebrities too numerous to mention, and the launching pad for many more but as AIDS decimated the community, so went the club. As LGBTQ+ stories are on the brink of being forgotten (or even banned), the film preserves this remarkably unknown history as told by the people who lived it.

DIRECTOR Q&A

How did this project come about for you?

In 2018, I heard about plans to develop a hotel/restaurant complex on Robertson Blvd. in West Hollywood at the site of the former Studio One Disco. Lloyd Coleman, a backlot producer in the 80's, was planning a final farewell reunion show and asked if I had interest in potentially making a documentary about it. After researching the history of the factory building, I learned that the developer had plans to demolish the building. An outcry from the community swelled up and a movement to SAVE THE FACTORY was launched.

I realized there was an incredible untold story about a time and place that had so much significance not only to the local community but for LGBTQ history. We filmed several days inside the factory building (which had become a straight hip hop club), and then the reunion event happened on November 9, 2019. Shortly after that the Covid lockdown shut down production. In that quiet time, I was able to nurture the story and find more people willing to share their experiences. There was no shortage of passionate people wanting to tell their story.

What is your personal connection to Studio One?

I moved to LA in 1983 from Illinois to finish my undergrad film studies at Loyola Marymount University. I had recently come out and heard about the famous Studio One disco in West Hollywood. Every weekend this good Catholic boy would make the trip from Westchester to visit Studio One. I remember going up those stairs and entering a fantasy world of lights and sound and men. I wasn't in Illinois anymore! Not bold enough to rip my shirt off and join the jumping mass of men, I enjoyed watching the show from the sidelines. This was right at the beginning of the AIDS epidemic. I enjoyed my times there, but I had no idea of the history that happened before I arrived and what was to happen in the coming years. It would have been a shock to my 19-year old self that I would be tasked with telling this story so many years later.

The film beautifully balances archival footage with contemporary interviews, what were the challenges in weaving these sections together?

It was quite a challenge to locate archival footage from that time. LGBT people were mostly in the closet and didn't want to be caught on film. Fortunately, since Studio One and the Backlot became a mainstream club, many major events including network TV shows were filmed there, providing some of the footage. Several former staff members also contributed some lost footage and personal home movies. The largest archive of photographic stills were shot by Studio One's official photographer Rose DeCastro who left over 100,000 stills from the club's entire 19-year history. Every weekend she photographed patrons and the following week those photos were projected on a rear screen projector as patrons entered. Rose has since passed, and we were only able to find a handful of her photos. The search provided an interesting contemporary angle since one of the themes of the film is protecting and preserving our LGBT history before it's lost forever. (This has gained new relevance in this political climate that wants our history banned). By a lucky chance, I was introduced to Natalie Garcia, a young lesbian woman who found a stash of hundreds of slides from Studio One that were ready to be thrown out in a garage next to her building. An animal rescuer, TV host and artist, Natalie took it upon herself to rescue this piece of gay history that was on the verge of being lost forever. When we met through a series of improbable connections, she didn't know exactly what the slides were of, but they intrigued her. Michael Koth, one of the first bartenders and a major character in our film, confirmed that they were indeed Studio One. He helped her identify many of the people in the photos, most of whom had passed from AIDS. The film weaves in and out of flights back in time, and the present-day preservation struggle that keeps it contemporary. So we get a fast-paced excursion of LGBT history from the early 70's when the gay civil rights movement was in its infancy and through the AIDS era when the club became ground zero for AIDS activism, courageously hosting the first AIDS fundraiser by Joan Rivers and Sylvester despite death threats. Melissa Rivers powerfully talks about being with her mother at that event.

The pace of the film is entertaining and fast moving. As the director and editor, what was your goal in creating and telling such a kaleidoscopic story, with so many stories and archival periods woven together?

I wanted to not only tell the story of a club and its fascinating founder Scott Forbes, but of an entire nearly 20-year era when the club existed. I filmed over 50 interviews and over 80 hours of footage from a variety of people who had a role in making the club happen as well as the patrons and performers who experienced it. It truly was a place where, for the first time, gay men could feel free to express themselves without fear inside these walls. Standing in line meant frequent drive-by abuse and even bottle throwing by homophobes. But inside it was nirvana and it was safe. Initially I had a basic structure in mind, but it evolved as I progressed. There are so many wonderful stories that I couldn't include in this 90-minute film, but I'm grateful that many deleted

scenes as well as the complete unedited interview with Chita Rivera will be available as bonus features on our DVD and BluRay edition. The potential for a future doc series is great! The club held over 1000 people every night for 20 years. Each one of those people has a valuable story to tell.

What is the importance of this film as LGBTQ+ history?

The MAGA right wing extremists that have taken over the Republican party are trying to ban our history and with it our long-fought struggle for civil rights. Now more than ever, films like this are critical. For the younger generation of LGBTQIA+ who have no idea of the struggle that so many endured to give them the freedoms they currently enjoy and take for granted. As West Hollywood city councilman John Duran so poignantly says, "There would not be wedding cakes today, had it not been for the struggles of the men and women who danced at Studio One." So many gave their lives during the AIDS crisis. I hope this film will honor that lost generation, our angels, and pass on their heroic stories to future generations. Our rights and freedoms are hanging by a thin thread now... we need to remember where we came from.

The sections documenting the AIDS crisis are heartbreaking, how did you approach the shooting and editing of this portion of the film?

I wanted the first two acts of the film to be joyful and celebratory as it was before the devastation of AIDS began taking so many. The same people who experienced nirvana at Studio One, rallied together to help during the crisis. As survivors of that time, our participants were passionate and anxious to tell their stories. The hour-long interviews were structured much like the film. After taking the subject on a journey through joyful memories, a catharsis happened when it came to the AIDS crisis. At times, we needed to stop filming if the emotions were too painful. It was unavoidable. The lingering effects of that time will never go away.

How is the history of Studio One a universal story?

It's not just a story about a club, but about the joy and struggles and pain that we all lived through during those turbulent times. Since the Backlot Theater was host to so many great performers like Chita Rivera, it brought in the Hollywood elite from the golden era to come and see the shows in this gay disco. From Bette Davis, to Jimmy Stewart, to Cary Grant, the club integrated for the first time the gay community with the mainstream world of Hollywood. I believe that this created acceptance and understanding that trickled into the art and movies they created that influenced the world. It's also about the humanity of our film's participants. I think that's the most important element in the film as dark forces in the world today seek to dehumanize our community. The Backlot also served as a launching-pad for talent that would be culturally influential.

I hope that people will take a ride with us and either re-live or learn for the first time what those times were like. It's important to remember our past before it's lost forever. And if you weren't around to remember it, it's even more important for younger generations to learn where we came from.

FILMMAKER BIOGRAPHIES

Marc Saltarelli (Director, Producer, Editor, Cinematographer)

Marc Saltarelli is an award-winning director with both narrative and documentary credits. His feature documentary STUDIO ONE FOREVER, the untold story of America's iconic gay disco, has won numerous awards at film festivals, including Best of Fest at Palm Springs Intl. Film Festival and BFI Flare in London, and nominated for Best Documentary at the Austin Film Festival. He was a 2024 Chita Rivera Award nominee for "Outstanding Direction of a Dance Documentary." "I Knew Andy Warhol" was the centerpiece of the Warhol exhibit at the Palm Springs Museum of Art and won best documentary at the Hollywood Reel Independent Film Festival. His seven narrative films have collectively screened in over 250 major film festivals worldwide, winning numerous awards. He was a two-time Iris Prize nominee and a Planet Out Short film winner.

Stephen Israel (Produced By)

London-born, LA-based, prolific indie producer Stephen Israel may still be known best for 1995's *Swimming With Sharks* - one of the most damning commentaries on the "me too" workplace, which (ironically) launched the film career of Kevin Spacey. Among the twentyplus films he's since produced are some of the best-loved gay films - including two-time Independent Spirit nominee *SWAN SONG* (2021), the multi award-winning features *BOY CULTURE* (2007) and *G.B.F.* (2014), as well as 2016 Outfest audience award-winner - *MILES*. A former strategic consultant and studio executive, Stephen adds seasoned management & financial expertise to hands-on production in film.

Michael Alden (Producer)

Michael has been at the helm of film, theater and special event production in a career that has spanned over thirty years. Film works include the recently released feature *ESTELLA SCROOGE: A CHRISTMAS CAROL WITH A TWIST*, the feature documentary *MY BEAUTIFUL STUTTER* premiering on Discovery +, *JUST CAUSE* with Sean Connery, Stephen Daldry's *THE HOURS*, and the award-winning *KISSING JESSICA STEIN*. As a theater producer, his credits include the West Ends *Come From Away* (Olivier Award for Best Musical), *The King's Speech* and *Bat Boy The Musical*. On Broadway, *Come From Away*, *Disgraced*, (2015 Pulitzer Prize Drama), *Grey Gardens* and *Bridge & Tunnel* (Special Tony Award).

Lloyd Coleman (Producer)

Lloyd moved to Los Angeles to pursue a career in music after touring globally for 3 years with The Young Ambassadors. In the 80's he parlayed his musical talents and experience with large concert performances into the position of Executive Producer of Rocket Entertainment that delivered some of the most notable LIVE music shows and events at Studio One's Backlot and other Hollywood and national venues.

John Duran (Producer)

An LA native and criminal defense attorney, John was the former Mayor of West Hollywood and longtime patron of Studio One during its 19-year history. As mayor, he was instrumental in convincing the developer that the factory building represented critical LGBT+ history that was worth preserving.

Alan Eichler (Producer/Executive Producer)

Alan has had a long career as a publicist, talent manager, theatrical producer, record producer, music archivist, and now film producer. He previously served as an executive producer of "Boulevard—A Hollywood Story," executive producer of the narrative feature "Love and Lockdown" as well as co-executive producer of the forthcoming documentary "Mineshaft—the Cruising Murders." He has worked closely with playwrights Terrence McNally, Tom Eyn, Charles Ludlam, and Paul Zindel. His music clients have included Anita O'Day, Eartha Kitt, Patti Page, Carol Channing, Ruth Brown, LaVern Baker, Joni James, Maxine Sullivan, Nellie Lutcher, Hadda Brooks, and Yma Sumac.

Loree Gold (Producer)

Loree Gold is first and foremost a storyteller via performance art, songwriting and film. Writer/producer for award-winning television shows, documentaries, music videos, and commercials; has had essays published as well broadcasted on NPR. Writer, producer, performer for award-winning one-woman multimedia stage show, "SNATCHED...Stories From Down There." A former Off-Broadway actress and jingle singer; has written songs for various Pop and R&B recording artists and for award-winning independent films.

Chris Isaacson (Producer)

Chris has created, produced, & promoted over 750 events since the company's founding in 2004. From small clubs to major theaters, CIP has presented some of the most influential stars of this generation including K.D. Lang, Adam Lambert, Sergio Mendes, Paul Anka, Trixie Mattel, Neil Patrick Harris, Andy Grammar, Jennifer Holliday, Donna McKechnie, Dick Van Dyke and more.

Michael Roth (Producer)

Michael was a practicing physician during the early days of the HIV-AIDS pandemic and served as medical advisor for the groundbreaking film *An Early Frost*. After retiring from medicine, he joined Steven J. Wolfe as director of development for Sneak Preview Entertainment. He went on to produce many classic gay films including *Circuit* and *Hellbent*.

Stephen Saltarelli (Producer)

Stephen is fascinated by big characters and magical worlds. A former lawyer and 2020 Nicholl semifinalist, he is also producing a documentary on an obscure sports community in Venice Beach, California.

Gary Steinberg (Producer)

Gary, a native son of Los Angeles, began his career as a commercial actor in Hollywood, then moved to NYC and performed off-Broadway in the early '80s. After returning to Hollywood, he partnered with Lloyd Coleman as co-founder of the Live Production company, Rocket Entertainment. The company was contracted by Scott Forbes to create and produce shows at the Studio One's Backlot during its heyday of the eighties.

Gary A. Carnow (Executive Producer)

Educator, technologist, author, grant writer, founded Observatory Media LLC in 2023. His play *The Red Car* and a memoir on the pandemic are forthcoming.

Steve Masterson (Executive Producer)

A singer, actor and performer, Steve appeared on Broadway in the musical *Shenandoah* and raised critical funds for HIV/AIDS with his cabaret act during the height of the crisis. He has been involved with *Studio One Forever* since the start of production.

Pauley Perrette (Executive Producer)

Pauley is best known for her role as Abby Sciutto on the long-running series NCIS. Since leaving the show she founded the production company Pauleytics Productions, and has focused on producing and directing documentary films that speak to her passion for social justice. She collaborated with Marc Saltarelli on her short film "Red Ribbons of Love" that recently won best documentary at the Toronto LGBT Film Festival.

Drew Sklar (Executive Producer)

Drew is known for TREATMENT, SWAN SONG, and THE GETAWAY.

Matt Zarley (Executive Producer)

Former Broadway dancer, award-winning, Billboard charting recording artist, writer, producer, director, editor, dog dad.

KEY PARTICIPANT BIOGRAPHIES

Michael Koth

Michael was the first face seen as the front bartender at Studio One from 1976-1985. Michael has a background as a health and wellness practitioner, personal trainer, and spiritual collaborator, and is versed in clinical and depth psychology.

Lloyd Coleman & Gary Steinberg

Lloyd and Gary were Backlot producers and boyfriends in the 80's. They were instrumental in planning the Studio One/Backlot reunion event in 2019.

Gary Mortimer

Gary was the first bartender hired for the new Backlot Theater in 1973. He hung out with the nightly parade of celebrities who visited the Backlot. Later he owned an exotic bird store near the factory building.

Alan Eichler

A prominent cabaret producer, Alan booked Geraldine Fitzgerald at the Backlot and convinced Bette Davis to introduce her to the stage.

John J. Duran

John Duran is a gay rights attorney, former West Hollywood city councilman, and the former Mayor of West Hollywood (2001-2020). But before all that - he found his footing on the dance floor at Studio One.

Carol Taylor Dipietro

Carol lived and worked with Studio One founder Scott Forbes during the 70's and early 80's. She was instrumental in convincing Disney to host the first Gay Night at Disneyland.

Bruce Vilanch

Bruce Vilanch is a two-time Emmy winning comedy writer, songwriter, and actor. Vilanch is best known to the public for his four-year stint on Hollywood Squares, as a celebrity participant; behind the scenes he was head writer for the show. He wrote many shows for the Backlot for performers including Bette Midler. He is an expert in Hollywood lore and LGBTQ history.

Chita Rivera

Legendary Broadway icon and star of the original Broadway productions of Chicago and West Side Story. When Chicago was on hiatus after Bob Fosse had a heart attack, Chita came to West Hollywood and turned the fledgling Backlot Theater into an overnight sensation. Chita has been honored with both the Kennedy Center Honor and the Presidential Medal of Freedom.

Felipe Rose

An original member of the iconic disco group THE VILLAGE PEOPLE. He appeared in the film CAN'T STOP THE MUSIC which was partly filmed at Studio One.

Roslyn Kind

Roslyn Kind is an American actress and songwriter. She has been performing on Broadway and other venues since her teenage years. Her cabaret show at the Backlot was the first time that she acknowledged on-stage that her sister is Barbra Streisand.

Greg Gorman

Iconic celebrity photographer Greg Gorman was a regular attendee of Studio One.

Michael Childers

A founding photographer for Andy Warhol's Interview and After Dark magazines. He would frequently visit Studio One with his partner **Midnight Cowboy** director John Schlesinger. They were considered the first "out couple."

Thelma Houston

A Grammy-winning recording artist and performer since the late 60's, best known for her #1 hit "Don't Leave Me This Way", which she performed at the closing nights of Studio 54, Catch One, and Studio One.

Melissa Rivers

An actress and TV host, she is the daughter of late comic icon Joan Rivers. When Studio One hosted the first AIDS fundraiser, young Melissa was in attendance.

Geri Jewell

Geri Jewell is an American actress, stand-up comedian, diversity consultant, and motivational speaker, noted for roles on the 1980s sitcom "*The Facts of Life*" and the mid-2000s western "*Deadwood*."

Julie Budd

Julie is a successful recording artist and actress. She was a mainstay at the Backlot Theater in the 70's and 80's.

Sam Harris

A multi-million dollar recording artist of pop and Broadway music. His career was launched in 1983 as the grand champion singer of Star Search. He credits his early performances at the Backlot as one of the reasons for his success.

Brian Lane Green

A Tony-nominated stage and television actor and singer. His performance at The Backlot launched his Broadway career.

Leigh McCloskey

An actor, artist, author and philosopher, Leigh has appeared in numerous films and television series, including the long-running "Dallas". He starred in the groundbreaking 1977 LGBT-themed TV Movie ALEXANDER: THE OTHER SIDE OF DAWN filmed partly at StudioOne.

Charlotte "Charlo" Crossley

A singer and actress best known for her Broadway roles in *Hairspray* and *Jesus Christ Superstar*. She was one of the original Harlette's for Bette Midler and appears in the Oscar Winning documentary *20 FEET FROM STARDOM*. Her singing group Formerly of The Harlettes appeared many times at The Backlot.

James 'Gypsy' Haake

A legendary drag performer who hosted nightly at Gypsy's in NYC and then LaCage Aux Folles in West Hollywood. As an actor, he is known for his role in Mel Brooks' TO BE OR NOT TO BE. Gypsy performed frequently at Studio One.

Natalie Garcia

Natalie saved a piece of LGBT history when she rescued a treasure trove of slides taken at Studio One that were on the verge of being lost forever. She is a TV host, artist, and animal rescuer. Natalie founded Maeday Rescue that has saved hundreds of homeless animals.

David Del Valle

A Journalist, columnist and film historian, David spent many nights dancing at Studio One.

Lance Bass

A singer, dancer, actor, podcaster and club owner. Lance rose to fame as the bass singer for NSYNC. He owns the dance club HEART and the sports bar Rocco's located in the heart of West Hollywood. He is a passionate supporter of preserving our LGBTQ history.

OPEN CREDITS

STUDIO ONE PRODUCTIONS and SCHOOL PICTURES
Present

In association with
EICHLER PRODUCTIONS
OBSERVATORY MEDIA
PAULEYTICS PRODUCTIONS
VIOLET HORIZON

A film by
MARC SALTARELLI

END CREDITS

Directed and Edited by
MARC SALTARELLI

Produced by
STEPHEN ISRAEL
MARC SALTARELLI

Executive Producers
GARY A. CARNOW
ALAN EICHLER
MJ HUMENIUK
STEVE MASTERSON

Co-Executive Producers
PAULEY PERRETTE
DREW SKLAR
MATT ZARLEY

Producers
MICHAEL ALDEN
LLOYD COLEMAN
JOHN J. DURAN
ALAN EICHLER
LOREE GOLD
CHRIS ISAACSON
MICHAEL ROTH
STEVE SALTARELLI
GARY STEINBERG

Special Funding Provided by
MARIO D. and MARY J. SALTARELLI FAMILY FOUNDATION

Directors of Photography
KENNETH YEUNG
PHILLIP ARROYO LONG
MARC SALTARELLI

Original Score by
KERRY MUZZEY

Original Disco Music by
JAKE SIMPSON

Sound Designer and Mix
JOSH HURLEY

Music Supervisor
MICHAEL TURNER

Music Advisor
DAN GLOSSER

FEATURING
The Guys from Studio One

LLOYD COLEMAN
JOHN DURAN
RON HAMILL
MICHAEL KOTH
GARY MORTIMER
GARY STEINBERG

And
BRUCE VILANCH

SPECIAL APPEARANCES BY

(In order of appearance)

THELMA HOUSTON

ROSLYN KIND

CHITA RIVERA

JULIE BUDD

CHARLO CROSSLEY

LEIGH McCLOSKEY

FELIPE ROSE

JAMES 'GYPSY' HAAKE

SAM HARRIS

GERI JEWELL

BRIAN LANE GREEN

MELISSA RIVERS

and

LANCE BASS

Featuring

ROBERT BAZAN

CLIFFORD BELL

DON BLANTON

HARLAN BOLL

CHRIS BROOKS

MICHAEL CHILDERS

DAVID DEL VALLE

CAROL TAYLOR DiPIETRO

JUDE EDWARDS

ALAN EICHLER

DARREN EMBRY

GREGORY FIRLOTTE

JOHN FLUKER

NATALIE GARCIA

GEORGE GEARY & NEIL BONNER

GREG GORMAN

JIMMY JOHNSON

MITCH KAPLAN
DON KILHEFNER, PHD
RICHARD KLUG
CORINNE LAFAYETTE
BILLY MASTERS
MARK McBRIDE
BILL McNEELEY
"DISCO DAN" MORIN
PAULO MURILLO
MICHAEL C. OLIVEIRO
MICHAEL ORLAND
MARLENA SHELL
CELESTE SIMONE
MICHAEL SOLOMON
DJ JEFF SPAIN
LIZ TORRES
DAVID VAN DER VELDE
BILL VELORIC
SHARON WEIL

LOS ANGELES CREW

Production Managers LOREE GOLD
DALE REINHOLD
1st Assistant Camera ALEX WILSON
Sound recordist MARK PATINO
MIKE KOOL

Drone Cinematography
KENNETH MARC

Data Wrangler
STUART LYNE

Production Assistants
HOLLY FISHBEIN
ALBERT LE

Technical Assistant
DEREK LOHRMAN

NEW YORK CREW

Sound Recordist
VERA QUISPE

Production Assistant
STEFAN SCOTT

Production Facilities
BRAVO STUDIOS NYC

Ms. Rivera's Assistant
ROSIE BENTINCK

Makeup Artist for Ms. Rivera
JUSTEN BROSNAN

RED Cinema Camera Provided by
DAVID SANDERS

Cinema Rentals
ADORAMA CINEMA RENTALS NYC
SAMMY'S CAMERA Los Angeles

Archival Producers
ALEXANDRA MARGOLIN
AUSTIN WILKIN

Archival Sources
ONE ARCHIVES at USC
UCLA FILM/TV ARCHIVE
SHUTTERSTOCK
GETTY IMAGES
MPTV IMAGES
ALAMY
NY PUBLIC LIBRARY
MPTV IMAGES

Special Archival Sources
CHRIS BROOKS
RON ELECCIRI
ALLAN NADOHL
JOHN STANFORD

Post-Production
GARRISON POST

Colorist
DIEGO BORGHELLO

On-line Editor
PETER BERG

Post-production Assistant
JERRY KONTOGIORGIS

Titles and Graphics Design by
HEATHER CARDONE

Post-Production Consultant
MARK DASHNAW (check spelling)

Animation/VFX
Videns
JORGE CHAVEZ
VICTOR PEREYA
BERNARDO RAMIREZ

Additional Animation
Motion Graphics
CHRIS CURRY

Studio One Reunion Concert Produced by
LLOYD COLEMAN
CHRIS ISAACSON

Studio One Reunion DJ
DJ ROBBIE LESLIE

Reunion Concert Stage Manager
RONN GOSWICK

Deck Design
STEPHEN CEPLENSKI
ANKE MACKENTHUN

SPECIAL THANKS

CITY OF WEST HOLLYWOOD
JOHN J. DURAN, councilmember
JOHN HEILMAN, councilmember
WEST HOLLYWOOD CHAMBER OF COMMERCE
ROSIE BENTINCK
STEPHEN FORD – Diva Central, Inc.
JIMI CARTER
DENNIS RITZ
BRAVO STUDIOS NYC
LYNNETTE GRYSEELS

ORLY RAVID
THE ABBEY – WEST HOLLYWOOD
DAVID COOLEY
JASON ILLOULIAN
DARREN EMBRY
JAKE STEVENS
PAULO MURILLO
CLIFFORD BELL
DENNIS COLEVECHIO
MICHAEL CHILDERS
BRAD BESSEY
RICHARD AYOUB
BARNEY CHENG
RON HAMILL
RONN GOSWICK
TOM O'LEARY
JAMES LEE WALKER
ROBB COOPER
KAREN CESAR
STEPHEN GATTA
PARK WALKUP
DAVID ZIMMERMAN
HARLAN BOLL
MARK DASHANAW
SHARON WEIL
RUTH WEIL
DAN GLOSSER
CATALINA JAZZ CLUB
CATALINA POPESCU
MANUEL "MANNY" SANTIAGO

Sponsored by



Disco Gold Donors

DON BLANTON
CHRIS BROOKS
GEORGE GEARY and NEIL BONNER
CHRIS ISAACSON
SHARON WEIL
TIGERLY ROSEN
BARRY McCABE
STEVEN SCOTT

SELECTED SONGS

"Dim All The Lights"

Performed by Donna Summer
Written by Donna Summer
Courtesy of Island Records under license from
Universal Music Enterprises

"Can't Stop The Music"

Performed by The Village People
Written by Jacques Morali, Henri Belolo, Beauris Allen
Whitehead Jr
Courtesy of Island Records under license from
Universal Music Enterprises

"I Know Where I've Been"

Performed by Charlo Crossley
Written by Marc Shaiman, Scott Michael Wittman
Courtesy of Sony Music Entertainment

"Aint No Mountain High Enough"

Performed by studio musicians
Written by Nickolas Ashford, Valerie Simpson
Courtesy of Covered Records

"And All That Jazz"

Performed by Chita Rivera
Written by John Kander and Fred Ebb
Courtesy of Sony Classical
By arrangement with Sony Music Entertainment

"All Your Love Tonight"

Performed by Richard Myhill
Written by Richard Myhill
Courtesy of APM

"Be My Lover"

Performed by studio musicians
Written by Lane Jr. Mc Cray, G.A. Saraf, Melanie
Thornton
Courtesy of Covered Records

"Don't Go"

Performed by Jake Simpson
Written by Jake Simpson
Courtesy of True Music Inc

"Y.M.C.A."

Performed by The Village People
Written by Victor Willis, Jacques Morali
Courtesy of Island Records under license from
Universal Music Enterprises

"Don't Leave Me This Way"

Performed by Thelma Houston
Written by Cary Grant Gilbert, Leon Huff, Kenny
Gamble
Courtesy of Motown Records under license from
Universal Music Enterprises

"You Make Me Feel Mighty Real"

Performed by Sylvester
Written by James Wirrick, Sylvester James
Courtesy of Concord Music

"Smalltown Boy"

Performed by studio musicians
Written by Steven William Bronski, Larry Steinbachek,
James W. Somerville
Courtesy of Covered Records

"I'll Meet You Halfway"

Performed by Covered Records
Written by Wes Farrell & Gerry Goffin
Courtesy of Covered Records

"To The Beat of Your Own"

Performed by Greg O'Connor, Michael Lloyd and
Geoff Siegel
Written by Greg O'Connor, Michael Lloyd and Geoff
Siegel
Courtesy of On Track Music

"Narcissus"

Performed by Jake Simpson
Written by Jake Simpson & Todd Daily
Courtesy of True Music Inc

"New York New York"

Performed by Julie Budd
Written by John Kander & Fred Ebb
Used with permission

"En-er-gy"

Performed by Jake Simpson
Written by Jake Simpson
Courtesy of True Music Inc

"Perfect Stranger"

Performed by Radio Architecture
Written by Todd Carrie, Brett Curtin, Kevin Crosslin
Courtesy of Fervor Records

"If I Travel Up"

Performed by Charlo Crossley and Michael Thomas
Grant
Written by Mitchell Kaplan, Brian Lane Green
Produced by Mitchell Kaplan and Andrew Mannheim
Courtesy of Mitchell Kaplan and Brian Lane Green

"Sugar Don't Bite"

Performed by Sam Harris
Written by Bruce Roberts and Donna Weiss
Courtesy of Motown Records under license from
Universal Music Enterprises

"You'll Never Stop The Music"

Performed by Jake Simpson
Written by Jake Simpson & Todd Daily
Courtesy of True Music Inc

Studio One Productions LLC is the author of this motion picture for the purposes of U.S. copyright law and the Berne Convention, as well as other international laws giving effect thereto.

Ownership of this motion picture is protected under the laws of the United States of America and other countries. Any unauthorized duplication, distribution or exhibition of this motion picture or any part thereof (including soundtrack) could result in criminal prosecution as well as civil liability.

©2024 Studio One Productions LLC

In loving memory of
CARLETON CARPENTER
DOUGLAS S. CRAMER
PARK WALKUP
and
CHITA RIVERA