

QUEERING 24 SOUND

QUEERING SOUND 2024

CONTACT: queeringsound@gmail.com

QUEERING SOUND 2024 performances are scheduled for Thursday 23 and Friday 24 May evenings (7:00 p.m. - 10:00 p.m.) and 'all-day' (2:00 p.m. - 5:00 p.m. and 7:00 p.m. - 10:00 p.m. blocks) on Saturday 25 and Sunday 26 May. The annual event also includes a vendor market (Saturday and Sunday), [Body Sonic Tuning workshop](#) (Sunday morning), and [visual art exhibit](#) (15 - 31 May with an artist reception on Saturday 25 May, 10:00 a.m. - 12:00 p.m.).

QUEERING SOUND is a volunteer-driven, multifaceted arts festival of LGBTQIA+ artists/allies held annually in Washington DC and features visual art, spoken word, video/new media, and a wide variety of musical styles. Since 1999, QUEERING SOUND has presented over one hundred local, national, and international artists at nine DMV venues and online; showcasing artists who push against and create their work outside the socially-mainstreamed boundaries of sound and vision.

<https://www.queeringsound.com>

INDIVIDUAL EVENT TICKETS: \$15-20 SLIDING SCALE (EXCEPT SUNDAY 2PM \$10-15)

FESTIVAL PASS: \$100 (50% OF FESTIVAL PASS SALES BENEFIT RHIZOME DC)

Festival pass purchases directly benefit Rhizome DC and afford you advanced access to all QU24 performances, saving 13% over purchasing individual full-priced tickets for all dates.

THURSDAY 23 MAY - 7:00 P.M.



Pet Names

Pet Names is a Maryland-based folk-rock duo. Camila (guitar) and Maggie (bass) draw on their affinities for classic rock, folk, and alternative music, as well as their backgrounds in classical vocal performance (and college a cappella). They met touring across the country in choirs, and now enjoy playing their own original music as well as performing with and recording for other independent artists. They are releasing their debut EP - Hey Hi Hello - this year, which they wrote, recorded, and produced themselves.

<https://www.petnamesmusic.com/home>

THIS COULD GO BOOM!



THIS COULD GO BOOM! Showcase featuring Ammonite, Flora & the Fauna + Ella Gallogly

This Could Go Boom! is a nonprofit organization that supports gender diversity in music and strives for gender equity in music through record label services, professional development, community outreach, education, and performance opportunities for musicians and music industry workers whose genders have long been underrepresented, marginalized, and excluded. The inaugural This Could Go Boom! Music & Culture Festival takes place Saturday 27 July at the Roosevelt Center in Greenbelt MD.

<https://www.thiscouldgoboom.com/>

Ammonite

Surprising harmonies, dynamic live shows, fierce genre-bending, and tight songwriting. Queer AF.

<https://linktr.ee/ammoniteband>

Flora and the Fauna

Queer trans rock band from Richmond, VA.

<https://floraandthefauna.bandcamp.com/>

Ella Gallogly (Lud Roes)

Ella spent decades honing her guitar, drum, and vocal skills, eagerly dives into life's darker moments, turning them into searing light through soul-searching tunes.

<https://ludroes.com/>

<https://www.instagram.com/itsmundyhun/>



Marcus Webb, video

TERRACOTTA (15:47/2024)

Webb's recent endeavors predominantly reside in the realms of ambient and drone music, their artistic journey began with a rich background in rock and jazz bands. Venturing into turntablism, synthesizers, and tape manipulation, they explored a wide spectrum of musical expression, spanning from minimal loop-based electronic and avant-garde jazz to neo-classical compositions, drones, and experimental sounds. As a composer and multi-instrumentalist, they have consistently embraced unconventional instrumental methods. Their earlier works delved deep into guitar exploration, experimental ambient compositions, avant-garde improvisation, and world music, occasionally venturing into the realm of '80s-style synthwave; creating film, television, and multi-media scores, music for ads, and interaction sounds and notifications for mobile devices.

<https://www.marcuswebbsounddesign.com/>

SEA'S BIG BIRTHDAY BASH
FRIDAY 24 MAY - 7:00 P.M.

Ahoy, mateys! There will be cake + treats ... vegan, of course!



charlee scythe (Baltimore)

From a void near you comes this hybrid, crossbreed, experimental artist. No matter what stage is under their feet, charlee is sure to ignite a fire with a unique genre-bending experience with influence ranging from late nineties nu metal to 70s Brazilian jazz. Whenever they are not deconstructing gender norms with passion, they are probably planning the next wild stunt to pull on stage.

https://www.youtube.com/@nameless_ent

<https://www.instagram.com/charleexscythe/>



Pearie Sol

DC's Pearie Sol ([Gauche/Teen Liver](#)) plays lo-fi loner jams that sometimes recall the work of Half Japanese and Suicide. A one-man gate-crashing organ grind, Pearie Sol animatedly prefers the darker, dirtier side of life. The former music teacher's skillful precision over the keys is made into a maniacal, musical mantra in which emotional extremities are pancaked under the pulsating snare of a quick beat.

<https://www.peariesol.com/>

<https://peariesol.bandcamp.com/album/real-happiness>



Safety Bear

An independent Hi-NRG electronic artist Safety Bear weaves together pulsing beats and immersive atmospheres with subject matter typically alien to the dance floor. Safety Bear's energetic live performances and studio recordings deliver original Hi-NRG bangers (and the occasional re-imagined dance classic) via the intriguing guise of a neurotic and slightly injured teddy bear. The injured ear, as of yet, remains unexplained.

<https://www.safetybearband.com/>

<https://safetybear.bandcamp.com/>



Blood Family Reunion

Washington DC dream pop quartet.

<https://bloodfamilyreunion.bandcamp.com/>



Juels Bland

Singer, songwriter with original lyrics and music full of rich tones that have a sad + soulful yet uplifting and far-away sound.

<https://juelsbland.bandcamp.com/music>



Ari Voxx

DC's Dreamy Pop Princess. Well-versed in many different music worlds, she focuses on writing music that is eclectic and authentically her, transcending genres. With a sound heavily inspired by the moods and vibes of 80s/90s new-wave and pop artists, a performance from Ari Voxx and The Sad Lads casts an encompassing nostalgic atmosphere over the listener. Expect to experience misty soundwaves propelled by pulsating beats, generously draped with precise, dynamic vocals. Their genre-bending debut album entitled "I'm Okay, Please Stop Asking" is available on all streaming platforms now!

<https://www.arivox.com/>



Sea Griffin

Sea Griffin is a singer/songwriter/multi-instrumentalist writing and performing carousel punk cabaret music. They front Boy Meets Pearl as well as play in All Her Muses and Mx. Mund. For their QUEERING SOUND Big Birthday Bash show, they're excited to be performing a "solo" set of duets featuring collaborations with Ari Voxx, Juel Bland, Rachel Bee, and Safety Bear.

<https://www.instagram.com/dcbushwickbookclub/>

<https://boymeetspearl.com/>

<https://www.instagram.com/seamonstercircus/>



Kerri Sheehan, video

Food for Everyone: A Lesbian History Moment (02:06/2024)

Multimedia storyteller Kerri is currently obsessed with finding ways to use AI creative tools for good.

Professionally, she's producing, directing, and writing content for corporate and non-profit clients in the DMV.

When she is not doing that, she is instigating creative chaos with her computer, her cigar box or lap steel guitars, or her power tools. Kerri promises the premiere of a new video for the evening.

<https://www.youtube.com/@KerrisStories/videos>

SATURDAY 25 MAY - 2:00 P.M.



BEAU BEV DeJOE

Bev Stanton, electronics

Stanton was born in the Bahamas and raised near Walt Disney World. Her music has appeared in programs on the Discovery Channel, VH1, MTV, and other cable television networks. Stanton is one of twenty-four female electronic artists and deejays profiled in *Pink Noises: Women in Electronic Music and Sound* (Tara Rodgers; Duke University Press, 2010). Her electronica project [Arthur Loves Plastic](#) has won over a dozen Washington Area Music Awards in the Electronica category. Stanton performs live with her DAWless electronic project [neon.bev.click](#), the electronic duo [Novparolo](#), the solo ukulele shtick [Sad Veiled Bride](#), the self-indulgent ambient experiment [KimbaKalimba](#), and the folk trio [Mysteryband](#).

<https://bevstantonmusic.com/>

Joe B Wall, electronics

When he was old enough to get his first tape recorder, Wall started recording, and soon was cutting splicing and making strange landscapes out of found sound. He refined his technique over the years, branching out into modular synthesis and modern digital sampling, always working on a balance between telling stories with words and building pictures out of pure sound, with lots of crossover as words were broken down into noises and cut and diced and recontextualized into new forms.

<https://joebelknapwall.com/>

Beau Finley, electronics

Beau Finley makes mostly ambient music and drone. He plays guitar, bass, and synthesizers. Beau's other projects include Small Craft and Destroyer of Worlds.

<https://beaufinley.bandcamp.com/>

<https://fuzzypanda.bandcamp.com/music>



niki afsar

A nonbinary/femme, Iranian-American writer, and interdisciplinary artist, niki's work explores ideas of fluidity and longing within language, hybrid/myriad identities, and mental health. Their art and politics are shaped by questions of identity and liberation. They employ a number of mediums including devised movement and performance; poetry and text; live singing and recording using a vocal loop machine; sound collaging; and more recently, mirror work.

<https://nikiafsar.com/>



Marlena Chertock, spoken word

Marlena writes about growing up with a rare skeletal dysplasia. Other common themes in her work include identity, intersectionality, queerness, chronic pain, accessibility, science fiction, and how climate change impacts disabled people. She is an advocate for human rights — including disabled, LGBTQ+, people of color, immigrants and refugees, neurodivergent, incarcerated, and other marginalized folks.

<https://marlenachertock.com/>



OUTBOARD

Ambient drone + noise duo, Chris Mathews-Larsen ([Grave Nature](#)/Youth in Government) + Greg Mercer.



THAT MAJEURE

The continuing Deconstruction of Popular Classics: Promenade I-IV (Modest Mussorgsky "Pictures at an Exhibition," 1874 + orchestral adaptation by Maurice Ravel, 1922). The premier performance of the Massed Narration composition, "tiny tragedies of human frustration" (Louise Bourgeois "He Disappeared into Complete Silence," 1947).

JS Adams, electronics + prepared vinyl
Christopher Mathews-Larsen, guitar + euphonium
Chris Videll, electronics
<https://thatcloud.bandcamp.com/>

CK Barlow, sampler
<https://ckbarlow.bandcamp.com/>

RA Martini, bass + violin
<https://martini.bandcamp.com/>

Josh Maxwell, bass
<https://thatwithtusks.bandcamp.com/>

SATURDAY 25 MAY - 7:00 P.M.

LIFE IS PRICELESS

Rotating improvisational collective from members of the DMV experimental + free music communities.

Jeff Barsky

<https://insectfactory.bandcamp.com/>

Jim Thomson

<https://electriccowbellrecords.bandcamp.com/>

Kamyar Arsani

<https://kamyararsani.bandcamp.com/>

Ty Hussell

<https://www.mixcloud.com/TyHussell/>

Nico Castleman

Rob Smith

<https://fachadadc.bandcamp.com/>



M. Kluzek, video

Last year, Mark Kluzek (The Doomed Bird of Providence/BEL) presented his remix video for Isnaj Dui's [Siyur Siylur](#). For QUEERING SOUND 2024, he contributes his video interpretation of [Les Sataniques/The Satanic Ones](#) by Félicien Rops (1882).

<https://www.youtube.com/@owlbao6766>

<https://thedoomedbirdofprovidence.bandcamp.com/>

<https://eukaryotic.bandcamp.com/>



Jassie Rios

Jassie is a conceptual artist and DJ who works with sound and light as material. Her research and practice questions the relationship between humans, plants, and organisms through the lens of philosophical, scientific, interdisciplinary, technological, in-situ methodologies, using time-based media and systems of chance to engage with space. Her work oscillates between states of representation and fragmentation, acoustic and electronic, object and process and takes the form of site-specific, interactive sound installations, instrument design, drawings, collage, photography, video, music, performance, research, writing and works for internet and paper.

<https://jassierios.com/>



p cain

Pat Cain's electronics are one-half of the DC experimental hip hop duo, model home. With Nappy Nappa (voice), they take a freewheeling and improvisational approach that forms a sonic journal, unfiltered and immediate. Cain's solo excursions are also available on their Bandcamp page.

<https://modelhomedc.bandcamp.com/>

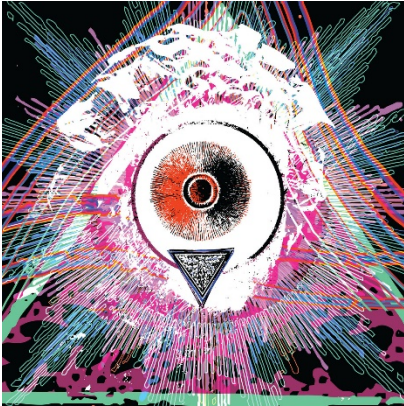


Sir E.U

"...idiosyncratic, innovative, relentless Aquarian leaning contrarian. As a multimedia artist, he has spent over half his life designing sound, specializing in rap music and performance that shapeshifts on his whim and refuses to landlock itself." (VinylMePlease.com, 2020)

<https://sireu.bandcamp.com/>

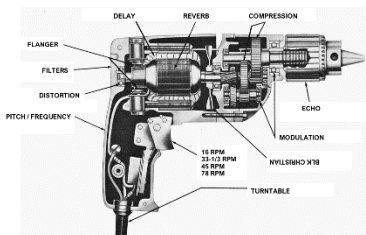
QUEERING NOISE
SUNDAY 26 MAY - 2:00 P.M.



Eyerolls

No sound left unprocessed.

<https://eyerolls.bandcamp.com/>



BLK CHRISTIAN

Deconstructed industrial turntablism ... Christian Marclay vs Survival Research Laboratories.

JS Adams, power tools + Califone turntables

<https://thatcloud.bandcamp.com/>

Jeff Carey, electronics + processing

<https://jeffcarey.bandcamp.com/track/ctrl-2015>



TL0741

Structured improvisations on analogue modular synthesizer + effects that create an alchemical multiverse.

<https://tl0741.bandcamp.com/>

SUNDAY 26 MAY - 7:00 P.M.



Té, QUEERING MUZAK

Was MUZAK the first “Sound Healing” of the Industrial Age? What is the connection between Muzak and Noise Music? This and more when I present my radical endorsement of “Beautiful Music” along with my own notably ignorable compositions at QUEERING SOUND. “QUEERING MUZAK” is a mellow manifesto, and E-Z on the ears!

<https://temakesnoise.bandcamp.com/>



Sad Veiled Bride

Ukelele Weltschmerz; lo-fi + beat-heavy with a sprinkle of 80's melancholia.

<https://www.sadveiledbri.de/>



Switched on Sousa

Electronic marches + questionable facial hair.

<https://beaufinley.bandcamp.com>

<https://fuzzypanda.bandcamp.com/music>



Fibbing (Baltimore)

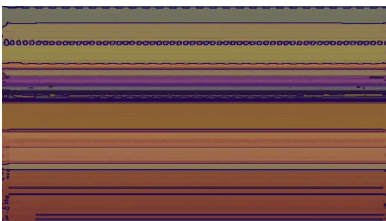
Fibbing is: a band. Fibbing is not: evil.

<https://fibbing.bandcamp.com>



Depression Cherry

Shoegazer + ambient soundscape loops from Markus Meier + Kate Muser ([All Her Muses](#)).



Jan Swinburne, video

The Stratification of Memory Reconciles Disquiet (06:31/2024)

Swinburne's intermedia practice overlaps images, sculpture, and experimental moving image art in two streams: Gallery oriented exhibitions, and time-based experimental forms. Her thematic focus revolves around words, language as landscape, degenerated and regenerated images and sounds.

<https://www.janswinburne.com/>



Kelli Frances Corrado (Chicago)

Kelli Frances Corrado (she/her) is a singer, songwriter, wanderer and a witch, a quilt of memories and mysticism. Growing up in Chicago, she would sneak out during school nights to see shows and spend Sundays learning prayer rituals taught by her Czech grandmother. This set a unique musical foundation, studying operatic voice, string arranging, poetry and producing. Giving voice to her spiritual beliefs, she has lived many lives before putting her heart into song: wanderer, student, social worker, tap dancer and teacher. Living in the Black Forest, London and by the sea. These patches of experience bring together a musical broth of magical realism and urban life ripe of lucid dreams and superstition. Using weird and wonderful places to record; a seaplane port, a boat house, a field of swans, a tunnel with sixteen second natural delay and an old school from the 1900's. Kelli's music has been featured in The Wire, Bandcamp Daily, NPR's Radio One, Astral Noize and more. She is a member of the Female Pressure network. Having tracks featured on compilations for [Shoutyourabortion](#) and [Women of Noise For Palestine](#). Her newest release [Her Name is Swamp](#) a three-song EP is available now.

<https://www.kellifrancescorrado.com/>

<https://kellifrancescorrado1.bandcamp.com>

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