

AYO Chamber Orchestra Auditions

Bass

1. SCALE: Play a two octave F major scale using the fingering and bowing provided below. Focus on good intonation and clean shifts. The scale should be played from memory.
2. PIECE: The attached piece (Symphony No. 1 Theme) may be played from the sheet music. Focus on playing accurately and with good tone.
3. SOLO: Play one minute of a piece you know well, either from memory or from the sheet music. This can be a piece you have learned in class, private lessons, or on your own. Choose a piece that demonstrates your ability to shift on your instrument.

F major Scale

Double Bass

12. SYMPHONY NO. 1 THEME

Gustav Mahler (1860–1911)

Allegro

f