

FILM BANGKOK and HAWKINS FILMWORKS presents
a DE WARRENNE PICTURES production
in association with YAMAN FILMS and WESTEC MEDIA

KISS OF THE CON QUEEN

a TOM WALLER film
starring EOIN O'BRIEN

YAYU UNRU, NAY MYO THANT, LYNETTE EMOND, MIKE SWICK, SOFIA KUNZ,
MYLES CLOHESSY, FRANCIS MAGEE with PATRICK BERGIN and RAVI PATEL

LINE PRODUCERANYA PIPATTANACHOTPOKIN
CO-PRODUCERSRAZKA ROBBY ERTANTO
.....DIDIER COSTET
MUSIC BY.....OLLIE HOWELL
ADDITIONAL MUSIC BY.....OLIVIER LLIBOUTRY
EDITED BY.....HARIN PAESONGTHAI
.....MITPHON EKPHASUPHORN
PRODUCTION DESIGNER.....PONGNARIN JONGHAWKLANG
DIRECTOR OF PHOTOGRAPHY.....WADE MULLER, H.K.S.C., A.C.S.
CO-EXECUTIVE PRODUCERSNEIL THOMPSON
.....MICHAEL CHAI
.....LOY TE
EXECUTIVE PRODUCERS.....BRIAN L. MARCAR
.....JEFFREY M. HAWKINS
.....EOIN O'BRIEN
.....YOSHI
PRODUCED BY.....TAKAHIRO YAMASHITA
.....MICHAEL PRITCHETT
.....TOM WALLER p.g.a.
WRITTEN BY.....EOIN O'BRIEN
DIRECTED BY.....TOM WALLER

Running time: 116" Certificate: TBA

KISS OF THE CON QUEEN

THE CON THAT ROCKED HOLLYWOOD

From award-winning director Tom Waller (*The Cave*, *The Last Executioner*), *Kiss of the Con Queen* tells the remarkable story of a victim of the con that rocked Hollywood.

Kiss of the Con Queen stars Eoin O'Brien as Ryan Owens, an actor based in Bangkok who becomes entrapped in an elaborate scam when he gets the call from a powerful Hollywood exec offering a dream role in a DC Origins series. Promising to fly him for the audition in LA, he must first complete an assignment in Jakarta, Indonesia, only to discover that he has been tricked into paying money for fake permits to a master impersonator known as the "Con Queen of Hollywood". As a real victim of the con, O'Brien brings a certain poetic justice to the lead part of Ryan, as he finally gets the breakthrough role he was falsely promised by the Con Queen.

The main cast also includes Yuyu Unru (*The Last of Us*), Francis Magee (*Rogue One: A Star Wars Story*), with Patrick Bergin (*Sleeping with the Enemy*) as Ryan's dad Shay Owens; and Ravi Patel (*Wonder Woman 1984*) as The Con Queen.

Waller directed *Kiss of the Con Queen* from an original screenplay by Eoin O'Brien. Takahiro Yamashita (*December, Gensan Punch*) and Michael Pritchett (*The Last Executioner*, *Mindfulness and Murder*) are also producing alongside Waller. Brian L. Marcar, Jeffrey M. Hawkins, Eoin O'Brien and Yoshi serve as executive producers.

The behind-the-scenes creative team includes prolific Australian director of photography Wade Muller (*Operation Rainfall*), production designer Pongnarin Jonghawklang (*The Cave*), award-winning editor Harin Paesongthai (*Where We Belong*) and music composer Ollie Howell (*I am Mia*).

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DIRECTOR'S NOTE

"Eoin O'Brien and I decided to collaborate on making KISS OF THE CON QUEEN, after realising that we could achieve some poetic justice for all the victims of the scam, in recounting this unique story, which is still unfolding in real life with the ongoing trial of the 'Con Queen' suspect, Hargobind Tahilramani, a true case of life imitating art!"

Tom Waller, Bangkok – March 2024

LOGLINE

A struggling actor thinks he's on the verge of success when he's contacted by Hollywood producers for a huge role in a blockbuster film. But when he's sent to shoot in Jakarta, Indonesia, nothing goes as planned and he must uncover the truth – that he's caught in the trap of the Con Queen of Hollywood, a master con-artist executing a prolific global scam on the entertainment industry.

SYNOPSIS

Ryan is an Irish actor trying to fulfil his dream, climbing the ranks of the film industry in Bangkok, Thailand with his acting classmates Jan, a love interest, and friend, Jay. Ryan learns his father, Shay, is ill and sees the window of opportunity start to close on his goals. So, when he's contacted by big Hollywood producers, he gets one last chance to succeed on a shoot in Jakarta, Indonesia.

But when he arrives in Jakarta, things get strange. The crew is delayed and Ryan is sent to scout remote locations until they arrive. He's also forced to front costs for shooting permits and other expenses. Short on funds, Ryan asks his Dad for a loan, which he acquires from a local loan shark and lies to Ryan about it's source. Ryan gets sexually harassed by the female producer through a series of skype calls and lies to Jan about it. Things get darker and more twisted until he discovers that he's caught in the trap of the "Hollywood Con Queen," one of the most creative and prolific scammers the world has ever known. Ryan is forced to escape from Jakarta in the middle of the night, survive life-threatening situations, and get back to Bangkok in one piece.

Back in Bangkok, he discovers the devastating cost of his ambition on all his relationships. He mounts an unsuccessful campaign to stop the criminal before returning to Ireland defeated with his life in pieces and is forced to work off the loan through illegal activities. Time passes and just as all hope seems lost, Ryan uncovers a photo of the suspect. Then, by uniting with his fellow victims, Ryan gets a final shot at redemption with a movie he has written on the Con Queen. In a high-stakes meeting with investors, with everything on the line, the Con Queen calls in to sabotage their pitch. But this time Ryan cons the queen into giving him exactly what they need.

ABOUT THE CAST

EOIN O'BRIEN (Ryan Owens). After appearing on a couple of television spots in Ireland as a child, Eoin would be reintroduced to acting after moving to Bangkok in 2009 at the age of 32. He quickly gained work on films such as *"Pacific Rim"* (dir. Guillermo Del Toro, 2013) and *"Buffalo Rider"* (dir. Joel Swisson, 2015) and TV series *"The Legacy (2014)"* and *"Strike Back (2015)"*. He continued to work steadily earning small roles in big films such as *"The Last Full Measure"* (dir. Todd Robinson, 2019) *"Kate"* (dir. Cedric Nicholas-Troyan, 2020) and *"The Creator"* (dir. Gareth Edwards, 2023). Eoin began writing and directing short films in 2017 and his film *"Connected"* was an official selection at the Thai International Film Festival in 2020. His breakthrough opportunity came in 2022 when he teamed up with director Tom Waller to produce and play the lead role in *"Kiss of the Con Queen"*, which he wrote based on his real life encounters with the notorious con artist.

YAYU UNRU (Toni) is a famous Indonesian actor and acting coach. Yayu have many achievement as supporting actors. In 2017, Yayu played as Amang in *"Night Bus"*. In 2017, Yayu also played as a thief in *"Marlina the Murderer in Four Acts"*, which had good reviews from the Director's Fortnight at Cannes. Yayu also played Ayah Lala in *"Posesif"*. In 2023, Yayu played as Agus Hidayat in HBO's *"The Last of Us"*. The last film he starred in, *"Jamojaya,"* premiered to critical acclaim at Sundance in January 2023.

NAY MYO THANT (Koto) is a well-known singer, rapper, musician and actor of Burmese descent, living in Thailand, also known as 'Day' Thaitanium He is known for *The Lady (2011)*, *Elephant White (2011)* and *The Good Heart (2009)*.

LYNETTE EMOND (Jan) is a Thai-American actress known for *"Mechanic: Resurrection (2016)"* alongside Jason Statham, *"A Stranger in Paradise (2013)"* and *"Slapped! (2013)"*.

MIKE SWICK (Jay). Mike 'Quick' Swick is a certified UFC legend, amassing 15 UFC bouts following his role as a cast mate in the first season of the hit reality show *"The Ultimate Fighter"*, which changed the entire landscape of modern mixed martial arts. Swick used his status in the UFC to do some film work, hosting, podcasts and cameos while also building his business experience. Since retiring from MMA, Swick Founded, owns and currently operates AKA Thailand, the world's first, largest and highest rated luxury sports combat training resort, located in Phuket Thailand.

SOFIA KUNZ (Tania Cruz). Argentine-American actor and filmmaker, known for her role as Paloma in the 2021 Cannes Court Metrage short film, *"Kaleidoscope"*. She is making her theatrical debut with *"Kiss of the Con Queen"*.

MYLES CLOHESSY (Chris) is an Irish-American Director, Writer and Actor based out of New York City. He is the son of Actor Robert Clohessy, known for numerous Broadway stage performances and as a long standing TV star regular. Myles recently wrote, directed and produced "*The Redeemer*", a Western which premiered in 2022. A real victim of the 'Con Queen of Hollywood', Myles cast for the project when he heard that Tom Waller and Eoin O'Brien were making "*Kiss of the Con Queen*".

FRANCIS MAGEE (Cillian Donahill) was raised in Ireland and on the Isle of Man. He spent eight years as a fisherman before becoming an actor and has also been a member of several music groups including Namoza - who released four singles and an album - and Disco D'Oro. He studied acting at the Poor School at London's Kings Cross and made his television debut as Liam Taylor in "*East Ender*", a role he played on and off for two years. Since then he has been a regular face in many television series, notably "*No Angels*", "*City of Vice*" and more recently HBO's "*Game of Thrones*" and RTE's "*Kin*". His movie credits include "*Layer Cake*", "*Justice League*" and "*Rogue One: A Story Wars*".

PATRICK BERGIN (Shay Owens) has done more than 80 films and TV movies and is best known internationally for playing the menacing husband of Julia Roberts' character in the thriller "*Sleeping With the Enemy*", or for his role as an Irish terrorist alongside Harrison Ford in the film adaptation of "*Patriot Games*". He starred opposite Uma Thurman in the 1991 TV movie "*Robin Hood*," playing the title role, and was a psychotic Provisional Irish Republican Army gunman in Johnny Was, with Vinnie Jones and Roger Daltrey. More recently Bergin appeared in "*Age of Kill*", "*We Still Steal the Old Way*", "*Free Fire*", "*Black Bird*" and "*The Last Days of American Crime*". Bergin's recent TV credits include guest leads on ITVs "*Wild Bill*" and Channel 4's "*No Offence*," as well as playing series regular Jim Tierney in the fourth series of "*Red Rock*" for TV3/ BBC One and Aidan Maguire in "*EastEnders*" for BBC One.

RAVI PATEL (The Con Queen) recently joined the cast of Fox's "*Animal Control*". Up next, Patel will recur in the Showtime highly anticipated drama "*Three Women*" opposite Betty Gilpin, Shailene Woodley, and DeWanda Wise, as well as the FX limited series "*Justified: City Primeval*" and will star opposite Zachary Levi in Sony Pictures' live-action adaptation of "*Harold and the Purple Crayon*". Patel recently wrapped production on the Disney pic "*Dashing Through the Snow*" opposite Ludacris, Lil Rep Howery and Teyonah Parris, which is set to bow on Disney+ next holiday season.

He can be seen starring in Lionsgate's English-language remake of the hit French film "*The Valet*" opposite Eugenio Derbez and Samara Weaving, which is currently streaming on Hulu. Prior to that, Patel can be seen in Warner Bros' "*Wonder Woman 1984*" as Babajide. He starred in the docuseries Ravi Patel's "*Pursuit of Happiness*" for HBO Max and "*Bhaag Beanie Bhaag*" for Netflix, both of

which he created and executive produced. He's also appeared in *Master of None*, "*It's Always Sunny in Philadelphia*", and the documentary "*Meet the Patels*".

He is represented by Buchwald, Mainstay Entertainment, and Gregg Gelman and Cary Dobkin of Yorn Levine Barnes Krintzman.

ABOUT THE FILMMAKERS

TOM WALLER (Producer/Director). Born in Bangkok, Tom Waller is an award-winning filmmaker of Thai-Irish descent. Educated in the UK at the Northern Film School (PgDip/MA Film Production), he moved back to Thailand in 2003 to set up his production company De Warrenne Pictures Co. Ltd., now one of the country's leading production service companies. Notable credits include indie films *The Elephant King* (2006) which premiered at Tribeca, *Soi Cowboy* (2008) which premiered at Cannes in Un Certain Regard and *Patong Girl* (2014) which won the Grimme Prize, as well as studio movies *Ninja: Shadow of a Tear* (2013) and *Mechanic: Resurrection* (2016). His acclaimed prison drama, *The Last Executioner* (2014), which he produced and directed, premiered in competition at the Shanghai International Film Festival, and subsequently won the Best Director award at the Dhaka International Film Festival. Most recently he wrote and directed *The Cave* (2019), which premiered at Busan Film Festival, the first narrative feature about the Thai Cave Rescue that captivated the world in the summer of 2018. The film achieved more than half a million admissions at the Thai Box Office and was released widely in cinemas across SEAsia.

Filmography as Director:

Monk Dawson (1998)

Mindfulness and Murder (2010)

The Last Executioner (2014)

The Cave (2019) / *Cave Rescue* (2022)

Kiss of the Con Queen (2023)

WADE MULLER, H.K.S.C., A.C.S. (Director of Photography). Cinematographer Wade Muller, HKSC, ACS was born in Townsville, Australia, at the age of 19 he moved to Hong Kong not knowing what to expect and not knowing anyone there, after several years in Hong Kong, he got involved in shooting Cantonese language feature films and worked regularly with Hong Kong's biggest stars.

He was the Cinematographer of the Hollywood action film *Elephant White*, starring two time Academy Award nominee Djimon Hounsou and Golden Globe winner Kevin Bacon the film was directed by renowned Thai director Prachya Pinkaew (*Ong-Bak*).

His latest feats, Occupation Rainfall starring Ken Jeong (*The Hangover*) and Temuera Morrison (*The Mandalorian*) he also DP'ed the Thailand portion of James Wan's "*Aquaman and the Lost Kingdom*."

Wade has worked with Tom Waller on three feature films as Director of Photography, the latest film “*The Cave*” was based on the heroic cave rescue of a soccer team stuck inside a cave in Northern Thailand - the film premiered at the Busan Film Festival.

PONGNARIN “JU” JONGHAWKLANG (Production Designer) was born in Nakornratchasima, Thailand in 1973. He studied at Rangsit University in the Faculty of Fine Arts, majoring in Product Design. He worked as a freelance Interior Designer before turning to work on music videos and films such as *The Protector* (2005) as Props Master and on *Soi Cowboy* (2008) and *Creation* (2009) as Art Director. He followed this with *Bitter/Sweet* (2009) and *The Prince and Me: The Elephant Adventure* (2010) as Production Designer. More recently he worked on the action sequel *Mechanic: Resurrection* (2016) as a key Art Director, building large scale sets for the USD\$40 million production from Millennium Films.

He first collaborated with director Tom Waller on the hit music video *Ei Nin-YO!* for Thai/American pop princess Tata Young in 2006, and went on to work with him on both his acclaimed Thai language debut *Mindfulness and Murder* (2011) and *The Last Executioner* (2014). Most recently he worked on *THE CAVE* (2019), the first narrative feature about the Thai Cave Rescue that captivated the world in the summer of 2018.

OLLIE HOWELL (Music by) is a film/tv composer, drummer and producer. Based in London, Ollie is establishing a name for himself both in the UK and internationally. His live shows and recordings impress fans with a punchy blend of creativity, stunning improvisation and critically acclaimed compositions, and his compositions for film and tv have been heard all over the world. Quincy Jones calls him 'an unbelievable drummer. So creative I couldn't believe it... he really is a 360-degree beautiful young cat.'

As a composer for film and tv, Ollie has written music for many award winning films and international tv series and his work has been screened at film festivals, cinemas and television networks around the globe. He has also collaborated with several other eminent film composers on BAFTA and Emmy nominated and Golden Globe winning projects and has written for Orchestras including the BBC Concert Orchestra and the London Contemporary Orchestra. Recent film/tv credits include *Cassius X: Becoming Ali*, *Body Parts* (Emmy nominated for Best Original Score), *Breaking Point* and contributing all of the percussion on Ridley Scott's BAFTA nominated 'Napoleon' for Apple Original Films/Sony Pictures.

Ollie is the only ever jazz recipient of a Sky Academy Arts Scholarship. His first album 'Sutures and Stitches' received critical acclaim, with the Guardian hailing it as 'a fine debut' and Mojo stating that his music 'has delicious dynamic flow and an almost elegiac beauty'. His acclaimed second album, 'Self-Identity', was released on Ropeadope in 2017, and the Sky Arts channel in the UK filmed a program around the making of the album, presented by renowned host Melvyn Bragg. In addition to his jazz releases, Ollie is also a member of the electronic/ambient trio 'Collisions', who released their debut self-titled album on Believe Records in 2022.

OLIVIER LLIBOUTRY (Additional Music by) began studying classical violin at age five, and later on, piano and harmony. At sixteen, he discovered the world of synthesizers and electronic music, and after his Baccalaureat, he entered Pierre Schaeffer's class of electro-acoustic music composition at the "Conservatoire National Supérieur de Musique de Paris".

In 1985, wanting to further his knowledge of musical arrangements, jazz and film scoring, he left for Los Angeles, and spent seven years studying there, between the Grove School of Music, U.C.L.A., and the film music workshop at B.M.I.

Since 1990, Olivier has been composing mostly for films, writing for full symphonic orchestras, with choir and ethnic soloists, as well as small combos or electronic scores, and has worked in Europe, USA, China, South America and French Polynesia. Today, when not scoring pictures, Olivier is composing and producing personal projects for live concerts, merging symphonic writing, electronic music and vocals. Olivier was also composer on Tom Waller's previous three films *Mindfulness and Murder (2011)*, *The Last Executioner (2014)* and *The Cave (2019)*.

RAZKA ROBBY ERTANTO (Co-producer) is an Indonesian writer/director. He graduated from the Jakarta Institute of Arts. Razka made his directorial debut in 2008 with "The List" segment of the anthology horror film "Takut". "Facers of Fear" that premiered at Rotterdam International Film Festival. He then wrote and directed "7 Hati, 7 Cinta, 7 Wanita" a social drama that covered the topic of daily struggles of women in Indonesia. The film became Robby's feature directorial debut and collected 6 nomination and 1 win at Film Festival Indonesia (Indonesian Academy awards) and 8 nominations and 2 wins at Indonesian Movie Awards. He then wrote and directed "Dilema" (2011) won best movie Moscow Detective Fest film festival 2012, and "Ave Maryam" (2019) that played in cinemas in Indonesia and festivals worldwide, and was eventually acquired by Netflix. His latest film "Jakarta VS Everybody" premiered at Tallinn Black Nights Film Festival in Autumn 2020.

DIDIER COSTET (Co-Producer) created his own Paris-based company named SWIFT PRODUCTIONS in 1992 with the goal of specializing in the production, acquisition and distribution of world quality motion pictures.

In addition to TV distribution (200 titles) and a video label, theatrical film distribution is handled through its sister company EQUATION, that has been following such critically acclaimed filmmakers as Susanne Bier (IN A BETTER WORLD), Andrea Arnold (RED ROAD) and Pedro Costa (COLOSSAL YOUTH). In 2008, Didier Costet produced Brillante Ma. Mendoza's SERBIS. It was the first Filipino film selected for the Cannes official competition since 1984. In 2009, he produced both Mendoza's KINATAY (which won the Cannes Best Director Prize) and LOLA (selected in Venice official competition).

In 2011, he produced South African Oliver Hermanus' BEAUTY (Un Certain Regard Cannes). It was the first Afrikaans film to screen at the festival and the first official French/South African co-production.

It won the Queer Palm at Cannes, was acclaimed in many festivals around the world and has been announced as South Africa's official entry into the Oscars category for Best Foreign Film in 2012. The same year, he produced Mendoza's feature, *CAPTIVE*, starring Isabelle Huppert, which made its world premiere in official competition at the 2012 Berlin Film Festival. He also produced Hermanus' *THE ENDLESS RIVER*, the first South African film to be selected at the Venice Film Festival in 2015.

TAKAHIRO YAMASHITA (Produced by), an internationally recognized film producer based in Japan, was born in Mie, Japan in 1971. He briefly attended high school in Michigan, USA before enrolling at Doshisha University in Japan in 1994. Upon graduating, he embarked on a career in the Japanese entertainment industry, initially working with actors and models at various agencies. It was during this time that he began managing actress Youki Kudoh, known for her roles in films like "Snow Falling on Cedars" and "Rush Hour 3."

With valuable experience under his belt, Yamashita went on to establish his own agency, "Three Arrows Entertainment", from 2001 to 2013. Simultaneously, he ventured into the world of film production with his debut project, "The Wind Carpet," a Japan-Iranian collaboration that showcased his abilities as a producer. The film received critical acclaim, earning three awards at the Fajir Film Festival in 2001. Continuing his passion for film production, Yamashita's next project, "Bloody Snake under the Sun" (2007), gained official selection at the Tokyo International Film Festival. In 2015, he established a new film company called Gentle Underground Monkeys, which he eventually departed in 2019 to embark on his latest independent venture, YAMAN FILMS. Under this banner, he oversaw the production of "GENSAN PUNCH" (2021), directed by Brillante Mendoza, which received the prestigious Kim-Jiseok Award at the Busan International Film Festival and enjoyed a release on HBO Asia.

Building on this success, Yamashita continued to expand his portfolio with "DECEMBER," a Japanese courtroom drama directed by Anshul Chauhan. The film made its world premiere at the Busan International Film Festival and garnered a nomination for the esteemed Kim Jiseok Award. Currently, Yamashita is actively engaged in two ongoing projects: "Kiss of the Con Queen," currently in post-production, and "Chameleon," which is currently in production.

Looking ahead, Yamashita has ambitious plans to produce and co-produce more international projects within and beyond the borders of Japan, cementing his reputation as a visionary film producer in the global arena.

MICHAEL PRITCHETT (Produced by) was educated at Cambridge University and went on to occupy management positions in the Financial Times Group, where he pioneered the use of short form internet video, and at the head office of Pearson plc, a FTSE100 media company and one of the UK's largest international media organisations.

He is the Producer of feature films including Tom Waller's *The Last Executioner* (which won best picture at Thailand's national film awards) and *Mindfulness and Murder* as well as Executive Producer of

two feature films, *Wish You Were Here*, a drama set in Spain which reached the best-seller lists in Germany; and *Butterfly Man*, set in Thailand, which premiered in Leicester Square and which was selected for more than a dozen festivals in four continents garnering multiple awards. All of these films have achieved international theatrical distribution.

Recently he was re-elected to the Council of BAFTA, representing member interests. Pritchett has been General Manager internationally of De Warrenne Pictures, a successful international feature film company that has completed several feature films which have enjoyed successful festival and general releases.

Pritchett has also been non-executive chairman of an AIM listed film company and participated and advised on the financing of over \$150m of films.

BRIAN L. MARCAR (Executive Producer). CEO and Managing Director of Tero Entertainment Public Company Limited, Brian Marcar's impact on Thailand's entertainment scene is unparalleled. Over the past decades the list of artists that Brian has brought to Thailand to perform reads like a who's who of global music superstars – everyone from Michael Jackson to Madonna, Celine Dion to Britney Spears, Coldplay to Lady Gaga, Ed Sheeran, John Mayer and more. As well as executive producing all of Film Bangkok's cinematic titles, Brian's current roster of TV programmes in Thailand includes "*The Eye Hunter*", "*Tok Mai Tieng*" and "*Mouth Sadet*". As well as being a director of Film Bangkok, Tero Music, Tero Radio and ThaiTicketMajor, Brian continues to look for new challenges and his latest endeavours include being a founding co-chairman of the Asia-Pacific Live Performance Industry Association.

NEIL THOMPSON (Co-Executive Producer) is currently the Deputy Managing Director of Tero Entertainment PCL, overseeing the Concerts & Events Division (as CEO of Live Nation Tero), Tero Radio and Tero Music. Tero Radio boasts two of the most popular radio stations in Thailand: Hitz 95.5 and Eazy FM 105.5 and four online stations catering to Asian music, dance music and rock fans. Tero Music who are the exclusive distributor and licensee for Sony Music International and Avex, as well as home to its own label who's roster consist of Thailand's most popular artists. He also sits on the Board of Directors of Matching Maximise Solutions, the operators of The Studio Park, a world-class soundstage complex on the outskirts of Bangkok.

ABOUT THE PRODUCTION

Kiss of the Con Queen was filmed in 5 countries (Thailand, Jakarta, United States, Ireland and Japan) and is a co-production between 4 countries (Thailand-United States-Ireland-Japan). The film is inspired by true events that took place in 2019, leading up to the arrest of the suspected “Con Queen of Hollywood”, Hargobind Tahilramani, in November 2020. Several members of the production team and three of the main cast, DP and stunt coordinator were also victims of the scam.

Writer/actor Eoin O’Brien plays the role of Ryan Owens, inspired by his own experience of being scammed by the “Con Queen of Hollywood”, who used IMBD to target multiple cast and crew members from Tom Waller’s previous productions *The Last Executioner* and *The Cave*. O’Brien and Waller decided to collaborate on making *Kiss of the Con Queen*, after realising that they could achieve some poetic justice in recounting this unique story, which is still unfolding in real life with the trial of Hargobind Tahilramani a true case of life imitating art.



FILM BANGKOK was first established in 1999 and is one of Thailand’s premier production houses with more than 20 years of experience in the motion picture industry.

Film Bangkok creates original movies, high-end television and OTT content as well as offering a complete range of production services to clients from within Thailand and across the globe. Some of the company’s most celebrated celluloid offerings include *Tears of the Black Tiger (2000)*, the multi-award winning landmark feature that was the first Thai movie to ever screen at the Cannes International Film Festival, *Bangkok Dangerous (2000)*, and the historical epic *Bang Rajan* which had its US premiere in 2004. Film Bangkok is a division of Tero Entertainment Public Co. Ltd



WESTEC MEDIA LIMITED (WML) is the biggest content distributor in the Kingdom of Cambodia. Established in 2011, WML played a key role in growing the movie industry in Cambodia. WML has distributed more than 1,000 titles theatrically since its establishment and currently distributing an average of 150 titles annually in Cambodia. In 2020, Westec Media International (WMI) is setup with our regional office in Kuala Lumpur, Malaysia handling regional distribution to Southeast Asia and Mongolia.

WML works hand in hand with regional partners and studios for theatrical distribution in Cambodia. They distribute for some of the biggest Hollywood studios in the world including 20th Century Studios, Paramount Pictures, Sony Pictures, Universal Pictures, Walt Disney Pictures and Warner Bros. Pictures.

PRODUCTION COMPANY



DE WARRENNE PICTURES is one of Thailand's top film and television production companies. Founded by Anglo-Thai filmmaker Tom Waller in Thailand since 2004, the Company makes award-winning local movies for regional release as well as handling foreign productions from Europe, Hollywood and China. Recent credits include *Mechanic: Resurrection* (2016) with Jason Statham, Jessica Alba and Tommy Lee Jones for Millennium Films Inc. (USA) and *Battle of Memories* (2017) starring Huang Bo for Wanda Pictures (China). The company is responsible for creating business opportunities and inward investment into the Kingdom of more than \$40 million USD.

In addition to working for foreign feature films shooting all over Thailand, the Company handles music videos, documentaries, TVC production and long-form reality TV shows, specialising in remote location filming across the Kingdom. Fully registered and approved by the Thailand Film Office, the Company is also a member of The Federation of National Film Associations of Thailand. In November 2019, the Company premiered *The Cave*, at the Busan International Film Festival - the first narrative feature film about the incredible true story of the soccer team and their coach trapped for 17 days in a cave in northern Thailand, that captivated the world in the summer of 2018. The film was released all over Southeast Asia and sold worldwide by Wild Bunch International. A US version called *Cave Rescue* was released theatrically by Lionsgate in August 2022.

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KISS OF THE CON QUEEN

FOR MORE INFORMATION:

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