

3. There is no Rose

Anon.

Allegretto ($\text{♩} = 60$)

pp legatiss

SOPRANOS
There is no rose of such ver - tu As is the

pp legatiss

ALTOS
There is no rose of such ver - tu As is the

TENORS

BASSES

Allegretto ($\text{♩} = 60$)
p sonoro

HARP
(or Piano)

p

rose that bare Je - su. Al - le - lu - ia, ... Al - le - lu - ia,

p

rose that bare Je - su. Al - le - lu - ia, ... Al - le - lu - ia,

p

Al - le - lu - ia, ... Al - le - lu - ia,

p

Al - le - lu - ia, ... Al - le - lu - ia,

poco marcato

For in this rose con - tei - ned was Hea - ven and earth in li - tel space,

For in this rose con - tei - ned was Hea - ven and earth in li - tel space,

p

cresc.
Res mi - ran - da, ... Res mi - ran - da. By that rose we may well see

cresc.
Res mi - ran - da, ... Res mi - ran - da. By that rose we may well see

Res mi - ran - da, ... Res mi - ran - da.

Res mi - ran - da, ... Res mi - ran - da.

cresc.

There be one God in per-sons three, Pa-res for-ma,..... pa-res for-ma.

There be one God in per-sons three, Pa-res for-ma,..... pa-res for-ma.

Pa-res for-ma,..... pa-res for-ma.

Pa-res for-ma,..... pa-res for-ma.

The aun-gels sungen the shep-herds to: Glo-ri-a in ex-cel-sis,

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Glo-ri-a in ex-cel-sis,

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The musical score is divided into two main sections. The first section, 'Gloria in excelsis Deo', features four vocal staves and a piano accompaniment. The vocal parts enter with a melodic line, marked with a forte (*ff*) dynamic and a decrescendo (*dim.*) leading to the phrase 'Gaude - a-mus,'. The piano accompaniment includes a harp part and a grand piano part, both marked with a forte (*ff*) dynamic and a decrescendo (*dim.*). The second section, 'Gaudete in domino', features four vocal staves and a piano accompaniment. The vocal parts enter with a melodic line, marked with a piano (*p*) dynamic, and the lyrics 'u-de-a - mus..... Leave we all this world-ly mirth, and fol-low we this' are written below the notes. The piano accompaniment includes a harp part and a grand piano part, both marked with a piano (*p*) dynamic. The score is written in G major and 4/4 time.

glo-ri-a in ex - cel-sis De - o..... *dim.* Gaude - a-mus,

glo-ri-a in ex - cel-sis De - o..... *dim.* Gaude - a-mus,

glo-ri-a in ex - cel-sis De - o..... *dim.* Gaude - a-mus,

glo-ri-a in ex - cel-sis De - o..... *dim.* Gaude - a-mus,

(Harp) *ff* *dim.*

fz *ff* *dim.*

u-de-a - mus..... *p* Leave we all this world-ly mirth, and fol-low we this

gau-de-a - mus..... *p* Leave we all this world-ly mirth, and fol-low we this

gau-de-a - mus.....

gau-de-a - mus.....

p

joy - ful birth. *pp* Trans - e - a - - - - mus, Trans - e -

joy - ful birth. *pp* Trans - e - a - - - - mus, Trans - e -

pp sotto voce Trans - e - a - - - - mus, Trans - e -

pp Trans - e - a - - - - mus, Trans - e -

poco marcato

- a - mus, Trans - e - a - - - - mus.

- a - mus, Trans - e - a - - - - mus.

- a - mus, Trans - e - a - - - - mus.

- a - mus, Trans - e - a - mus, Trans - e - a - mus.

dim.

ppp

Al-le-lu-ia, Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e-a -

ppp

Al-le-lu-ia, Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e-a -

ppp

Al-le-lu-ia, Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e-a -

ppp

Al-le-lu-ia, Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e-a -

pp

sempre senza ritardando

ppp

- mus, Trans-e-a - mus, Trans - e - a - mus.

ppp

- mus, Trans-e-a - mus, Trans - e - a - mus.

ppp

- mus, Trans-e-a - mus, Trans - e - a - mus.

ppp

- mus, Trans-e-a - mus, Trans - e - a - mus.

ppp

sempre senza ritardando