

(From the Motion Picture Irving Berlin's "HOLIDAY INN")

White Christmas

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:20

Choral Arrangement by MAC HUFF
Band Accompaniment by JOHN MOSS

Words and Music by
IRVING BERLIN

Moderately slow, with feeling (♩ = 86)

Piano

p *cresc.*

Dm7 G7 G/F Em7 Cmaj7 Am9 F6 Dm7

Bb9 8va C/G F6/G

f *mp* *accel. e cresc. poco a poco*

9 More Motion (♩ = 96)

C/G F6/G Db9 Eb9

Gb9 Ab9 Gsus9 G7 Db9

mp sub. poco rit. *cresc.*

* Available for SATB, SAB and 2-Part
Concert Band and String Accompaniment
include Scores and Parts
ShowTrax Cassette also available



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Tempo I

Soprano *poco rit.* *a tempo* *freely* Unis. *mp*

Alto

Baritone *poco rit.* *a tempo* *freely* *mp*

The ("a")

Fm7 Gm7 Em7 Ebm7 Dm7 Cmaj13

mf *poco rit.* *a tempo* *p* 8va

Ped.

17

sun — is — shin-ing, the grass is green, the or - ange and palm trees

Dm7 G7 Em7 C6/E G/D 3 Dm7 G7

(For rehearsal only)

a tempo Unis. 3 Unis.

sway; — There's nev - er been such a day — in

a tempo 3

Csus C Dm7 G9 C/E Am7

a tempo Play

But it's De -

Bev - er - ly Hills, L. A.

Dm7 G9 C Fm6

cem - ber the twen - ty - fourth, _____

G7 F/G G7 C

Broaden

f north. _____Unis. *cresc.*

and I am long - ing to be up north, up

*cresc.**f*

Am6

B7

Em7

Eb7

*cresc.**f*

33 Relaxed and flowing (♩ = 104 - 108)

poco rit. e dim. mf Unis. *mp*

north. (S) I'm dream - ing of a

poco rit. e dim. mf *mp*

Dm7 G13 C6 F6 C6 B6 C6

poco rit. e dim. *mf* *mp*

white Christ - mas, just like the

Dm7 F#7 G7 Dm7

ones I used to know. Where the

G7 Cmaj7 C6 Dm7 G7

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two lines of the vocal melody and the first two staves of the piano accompaniment. The second system contains the next two lines of the vocal melody and the next two staves of the piano accompaniment. The third system contains the final two lines of the vocal melody and the final two staves of the piano accompaniment. The lyrics are written below the vocal line. Chord symbols are written above the piano accompaniment staves. The tempo and dynamics markings are written above the first system.

41

Unis.

tree - tops — glis - ten and chil - dren lis - ten to

C C7 F Fm

hear sleigh bells in the snow.

C6 F6 C6 D7 Dm7/G 8va

49

Unis.

I'm dream - ing of a

G7 C6 F6 C6 B6 C6

white Christ-mas, with ev - 'ry

Dm7 F#7 G7 Dm7

Christ-mas card I write. May your

G7 Cmaj9 Dm7 G7

57 *cresc.* days be mer - ry and bright. *poco rit.*

cresc. *poco rit.*

C C7 Fmaj7 F6 F

cresc. *poco rit.*

f Unis. *mp sub.* *a tempo*

And may all your Christ - mas - es be

f *mp sub.* *a tempo*

Fm6 C/G C#dim/G Dm7 G7

f *mp sub.* *a tempo*

poco accel. [65] With passion (♩ = 108 - 112) *mf*

white. I'm

poco accel. *mf*

C6 Dm7 G7 C6

poco accel. *mf*

div.

dream - ing of a white Christ - mas.

Dm7 C6 B6 C6 Dm7 F#13 G13

First system of musical notation. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The piano part features chords labeled Dm7, G7, Cmaj7, Ebmaj7, and Dbmaj7. The vocal line has rests in the first two measures.

Second system of musical notation. The vocal line begins with a boxed measure number 73. The lyrics are "Where the tree - tops glis - ten and chil - dren". The piano accompaniment has chords labeled Cmaj7, Dm7, G7, C, C7, and F. The vocal line includes a "Unis." (Unison) instruction.

Third system of musical notation. The vocal line continues with the lyrics "lis - ten to hear sleigh bells in the snow." and ends with a "div." (divisi) instruction. The piano accompaniment has chords labeled Fm6, C6/G, F/G, C/G, D7, and Dm7/G. The final measure of the piano part is marked with an 8va (octave up) instruction.

81

I'm dream - ing of a

G9 C6 Dm7 C6 B6 C6

white Christ - mas.

Dm7 F13 G13 Dm7

Unis.
May your

Eb9 Db9 Cmaj7 C6 F/G G7

89 *cresc.* *rit.*
 days be mer - ry and bright.
cresc. *rit.*

C C7 Fmaj7 F6 F
cresc. *rit.*

Unis. Slowly (♩ = 84) 93 *cresc.* *rit.* *mf* *cresc.*
 And may all your Christ - mas - es
p *cresc.* *rit.*

Bb9 C C#7dim Dm7/G G13
p *cresc.* *rit.*

a tempo *mf* *cresc.* *mf* *cresc.* *a tempo* *f* *rit.*
 white. Ah, be white. *div.*
f *rit.*

C F6 C6 B6 C6 F/C Fm6 Cmaj13
a tempo *mf* *cresc.* *f* *rit.* L.H. L.H.