

6. This little Babe

Words by
Robert Southwell

Presto con fuoco (♩ = 180)

SOPRANOS

ALTOS

TENORS

BASSES

HARP
(or Piano)

f marcato

f sempre

This lit-tle Babe so

This lit-tle Babe so

This lit-tle Babe so

This lit-tle Babe so

This lit-tle Babe so

few days old, Is come to ri - fle Satan's fold; All hell doth at his

few days old, Is come to ri - fle Satan's fold; All hell doth at his

few days old, Is come to ri - fle Satan's fold; All hell doth at his

few days old, Is come to ri - fle Satan's fold; All hell doth at his

presence quake, Though he him-self for cold do shake; For in this weak un -

presence quake, Though he him-self for cold do shake; For in this weak un -

presence quake, Though he him-self for cold do shake; For in this weak un -

presence quake, Though he him-self for cold do shake; For in this weak un -

armed wise The gates of hell he will... sur - prise.

armed wise The gates of hell he will... sur - prise.

armed wise The gates of hell he will... sur - prise.

armed wise The gates of hell he will... sur - prise.

His

With tears he fights and wins the field,

With tears he fights and wins the field,.....

f sempre

naked breast stands for a shield, His

His battering shot are babish cries,

His naked breast stands for a shield,

His battering shot are babish cries,...

sempre f
arrows looks of weeping eyes, His martial en - signs Cold and Need, And

sempre f
His martial en - signs Cold and Need, And

sempre f
His arrows looks of weeping eyes, His martial en - signs Cold and Need,...

sempre f
His martial en - signs Cold and Need,...

fee-ble Flesh his war - rior's steed.

fee-ble Flesh his war - rior's steed.

And fee-ble Flesh his war - rior's steed.

And fee-ble Flesh his war - rior's steed.

His camp is pitch - ed in a stall, His bulwark but a

His camp is pitch - ed in a stall,..... His bulwark but

His bul-wark

His camp is pitch - ed in a stall, His bul-wark

mf ma sempre marc.

broken wall; The crib his trench, haystacks his stakes; Of shepherds he his

a broken wall; The crib his trench,..... haystacks his stakes;..... Of shepherds he

but a broken wall; Of shep - - - - - herds

but a broken wall; The crib his trench, haystacks his stakes; Of shepherds

muster makes; And thus, as sure his foe to wound, The angels' trumps a -

his muster makes; And thus, as sure his foe to wound,..... The angels' trumps

he his muster makes; And thus,..... The an gels'

he his muster makes; And thus, as sure his foe to wound, The an gels'

The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the vocal lines.

- la - rum sound. *ff* My soul, with Christ join

a - la - rum sound. *ff* My soul, with Christ join

trumps a - la - rum sound. *ff* My soul, with Christ join

trumps a - la - rum sound. *ff* My soul, with Christ join

The piano accompaniment features a melodic line in the right hand and chords in the left hand, with a *cresc.* marking in the final measure.

thou in fight; Stick to the tents that he hath pight. With -

thou in fight; Stick to the tents that he hath pight. With -

thou in fight; Stick to the tents that he hath pight. With -

thou in fight; Stick to the tents that he hath pight. With -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass line. The lyrics are repeated on each staff. The piano accompaniment is written for a grand piano with a treble and bass line, featuring chords and moving lines.

- in his crib is sur-est ward; This lit-tle Babe will be thy guard. If

- in his crib is sur-est ward; This lit-tle Babe will be thy guard. If

- in his crib is sur-est ward; This lit-tle Babe will be thy guard. If

- in his crib is sur-est ward; This lit-tle Babe will be thy guard. If

The second system of the musical score continues the vocal and piano parts. The vocal staves and piano accompaniment are similar to the first system, with the same lyrics repeated. The piano part includes a forte (ff) dynamic marking at the beginning of the system.

sostenuto
 thou wilt foil..... thy foes with joy,..... Then flit not from....

sostenuto
 thou wilt foil..... thy foes with joy,..... Then flit not from....

sostenuto
 thou wilt foil..... thy foes with joy,..... Then flit not from....

sostenuto
 thou wilt foil..... thy foes with joy,..... Then flit not from....

con slancio arpeggiando

senza rall.

..... this hea - ven - ly Boy.

..... this hea - ven - ly Boy.

..... this hea - ven - ly Boy.

..... this hea - ven - ly Boy.

senza rall.